

*RIZZOLI*  
SPRING 2016



# TABLE OF CONTENTS

---

## RIZZOLI

Acadia National Park	.34
Alessi	.41
America's Great National Forests, Wildernesses, and Grasslands	.13
Aperitivo	.23
The Art of Nabil Nahas	.32
At Home in the American Barn	.17
Berluti: At Their Feet	.20
Bonnie Cashin's Century	.25
Branca	.40
Brooklyn Bar Bites	.26
Brooklyn Interiors	.18
Building Bacardi	.36
Carlos Herrera	.30
Casa Mexico	.27
Contemporary Interiors	.38
Designing Life's Celebrations	.19
Dior by Avedon	.2
Drive Time	.20
Duke Ellington	.21
Eric Owen Moss: The New City	.36
Fiat 500: The Design Book	.40
The Four Elements of Design	.5
Francesco Vezzoli	.81
The Gentleman's Farm	.12
Grand Complications XII	.80
House Rules	.6
Inside Venice	.39
It's the Little Things	.9
The Italian Art of Shoemaking	.44
James Beard's America's Classics	.7
Jewelry International VI	.80
Julia Reed's South	.8
Lombardy	.46
Martyn Lawrence Bullard: Design and Decoration	.3
Muses and Manifestations: Pamela Love Jewelry	.10
On Broadway	.11
Past Perfect	.31
Pool Party	.43
Pope Francis: The Year of Mercy	.46
Porphyrios Associates	.37
The Portable Feast	.4
Romeo Sozzi and Promemoria	.45
The Smiths	.15
Styling Nature	.35
Tarts	.22
Tiny Houses in the City	.16
Tom's House	.14
Undercover	.28
Volez Voguez Voyagez Louis Vuitton	.33
Wallace Chan	.42
Watches International XVII	.80
We Can't Do This Alone: Hack the System	.29

WKW	.81
The World of Charles and Ray Eames	.44
Would You Like To See The House?	.24

---

## SKIRA RIZZOLI

100 Designs for a Modern World	.52
Bellissima	.53
Catherine Murphy	.54
Fortuny	.55
Grandma Moses	.54
Kerry James Marshall	.51
Marcel Sternberger	.50
The Newsstand	.56
The Philip Johnson Glass House	.48
Please Make This Look Nice	.57
Sorolla and the Paris Years	.49
Studio Job: Monkey Business	.50

---

## RIZZOLI EX LIBRIS

Couture Conversations	.47
-----------------------	-----

---

## RIZZOLI/GAGOSIAN GALLERY

Andreas Gursky	.60
Balthus	.59
Caro	.58
Piero Manzoni	.60
Richard Serra 2014	.61

---

## RIZZOLI CLASSICS

Fallingwater	.63
Julius Shulman Los Angeles	.64
One Hundred & One Beautiful Small Towns in France	.62
Stone Houses of the English Countryside	.64

---

## UNIVERSE

1,000 Football Clubs	.73
1,001 Plants To Dream of Growing	.70
Alain Ducasse's New York	.72
All the Buildings in London	.69
The Art of Passover	.75
Best Things to Do in NY: 1001 Ideas	.72
The Bob's Burgers Burger Book	.67
Complete Guide to Camping and Wilderness Survival	.71
Edible Paradise	.74
He-Man's Guide to Mastering Your Universe	.66
New York in 50 Maps	.68
Things Organized Neatly	.65

---

## WELCOME BOOKS

Canyon Wilderness of the Southwest	.76
The Field to Table Cookbook	.77
Funny Food Made Easy	.78
Primal Cuts	.79

---

## SKIRA

Agostino Bunalumi	.86
Ahmed Mater	.90
Ansel Adams versus Vittorio Sella	.91
Arab Engineering Bureau	.94
Chen Zhen	.85
Contemporary Photography from North-West Europe	.93
Farhad Moshiri	.87
The Great Mother	.83
Jean-François Rauzier	.92
Last Words	.95
The Merchant of Clouds	.94
Milan Architecture	.94
Morten Viskum	.90
Murat Germen	.93
New Skin	.95
Paolo Scheggi	.86
reGeneration3	.93
Roberto Matta	.89
Rotella	.89
Sue Williamson	.90
Thailand Eye	.86
Virginia Dwan	.88
Xiaobai Su	.82
Yoan Capote	.89
Zambian Portraits	.92

---

## FLAMMARION

Bonsoir Paris	.96
Chanel	.100
A Day at Château de Fontainebleau	.97
Flavors of the French Mediterranean	.101
Forever Paris	.99
Grand Bordeaux Châteaux	.100

---

## HARDIE GRANT

All The Dogs In The World	.107
Basque	.114
Best Kitchen Basics	.114
The Big Book Of Fabulous Food	.119
Feels Like Home	.110
Ferment	.119
Florentine	.115
Full Color	.108
The Garden Of Earthly Delights	.108
Harvest	.113
I Want To Be Organised	.110
Jungle Paradise	.109
The Little Veggie Patch Co. Diy Garden Projects	.111
Made Up	.105
Magic Cakes	.103
The Meat Book	.112
The Mocktail Manual	.118
Mug Crumbles	.102

Part-Time Ink	.104
Salads	.116
Smiling Mind	.106
Stumbling Over Stones	.106
Toast	.116
Turkish Fire	.117
Varietal Wines	.118
Wisdom and Wonder	.109

---

## MARSILIO

Divine Beauty	.121
Frontiers Reimagined	.122
Magnificent Milan	.120
Through Women's Eye	.122
Urban Fauna Lab	.123

---

## PROMOTIONAL TITLES

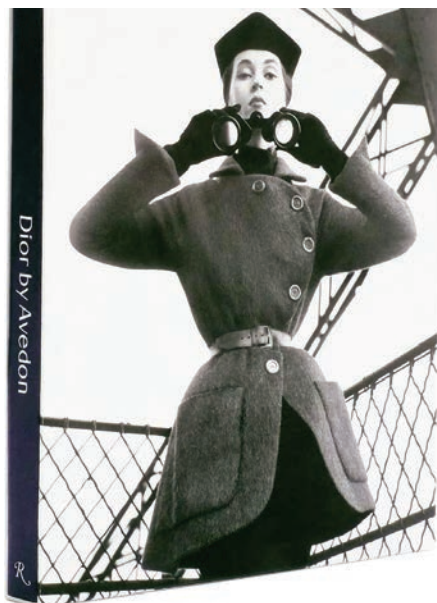
Birthday Cakes	.124
Colt	.126
Cottage and Cabin	.126
Everyday Flowers	.124
Interviews with History and Conversations with Power	.125
Popcorn!	.127
The Sea	.128
Women of the Bible	.128
Yoga for Cats	.127

---

BACKLIST	.156
----------	------

Find us online at:  
[www.Rizzoliusa.com](http://www.Rizzoliusa.com)  
[Facebook.com/RizzoliNewYork](https://www.facebook.com/RizzoliNewYork)  
Twitter: @Rizzoli\_Books  
[Instagram.com/RizzoliBooks](https://www.instagram.com/RizzoliBooks)  
[Pinterest.com/RizzoliBooks](https://www.pinterest.com/RizzoliBooks)  
[Youtube.com/user/RizzoliNY](https://www.youtube.com/user/RizzoliNY)  
[Issuu.com/Rizzoli](http://Issuu.com/Rizzoli)

Front cover from *Fortuny* on page 55.  
Museo del Traje. Centro de Investigación del patrimonio Etnológico (Spain).  
Photograph by Francisco Javier Maza Domingo.  
Back cover from *The Gentleman's Farm* on page 12. Photograph © Walter Smalling.



Suzy Parker with Robin Tattersall, coat by Dior, Place de la Concorde, Paris, August 1956



Barbra Streisand, pajamas by Dior, Paris, January 1966

## Dior by Avedon

FOREWORD BY JACQUELINE DE RIBES  
TEXTS BY JUSTINE PICARDIE AND  
OLIVIER SAILLARD

IN ASSOCIATION WITH THE AVEDON FOUNDATION

**Richard Avedon's most indelible images of Dior fashions and portraits from the 1940s through the '70s, including many never-before-published photographs.**

Richard Avedon's iconic fashion work not only changed fashion photography but also changed the way the world looks at fashion. One of his most prolific collaborations was with the house of Dior, which can be traced back to 1947, just after the haute couture house had taken the Paris fashion world by storm.

This lavish volume includes 150 iconic and many never-before-published photographs by Avedon, featuring glamorous models and celebrities, including Marlene Dietrich, Suzy Parker, Sunny Hartnett, Dovima, Carmen Dell'Orefice, Dorian Leigh, Capucine, Lauren Hutton, Anjelica Huston, and Barbra Streisand.

Avedon's images document Dior's fashion, as well as fashion history from the 1940s through the '70s. With an eye for moments of grace, drama, and humor, as well as a mastery of light and contrast, Avedon captures the essence of Dior's elegant designs, the style and personality of the iconic women who wore them, and incredible moments in photography that will intrigue photography, art, and fashion lovers alike.

**Jacqueline de Ribes** is a French socialite and fashion designer. In addition to being a muse to many designers, including Valentino and Yves Saint Laurent, she has been a member of the International Best Dressed List since 1962. **Justine Picardie** is an accomplished author and editor in chief of British *Harper's Bazaar*. **Olivier Saillard** is director of the Palais Galliera, the City of Paris's Museum of Fashion. He is a renowned fashion historian and author.

### PREVIOUSLY ANNOUNCED FASHION/PHOTOGRAPHY

206 double-leaf pages, 11½ x 13"

160 color and b/w photographs

Flexibound w/slipcase: 978-0-8478-4727-3 **\$175.00**

Can: \$175.00 UK: £115.00

October 27, 2015

Rights: World

RIZZOLI

IN ASSOCIATION WITH THE AVEDON FOUNDATION

EARLY ON SALE

# Martyn Lawrence Bullard Design and Decoration

MARTYN LAWRENCE BULLARD  
FOREWORD BY TOMMY HILFIGER

In his second book, **Martyn Lawrence Bullard** demonstrates how to bring a sense of luxury and glamour into spaces designed for comfort and modern living.

As evidenced by the success of *Live, Love, & Decorate*, Martyn Lawrence Bullard is beloved for his ability to mix a broad range of styles in eclectic, sophisticated, yet always comfortable interiors. His trademark attention to detail, adventurous use of color and texture, and references to history are hallmarks of his style. Known for his commitment to quality, he travels the globe to source the world's most beautiful objects. For this all-new selection of design projects, Bullard continues to draw upon these inspiration-filled experiences as well as his penchant for studying and collecting both vintage decorative arts and pedigreed antiques.

This peek into Bullard's newest cache of homes is inspiring in its mix of styles—from exotic chic to luxuriant modern—and will appeal to designers and home owners with an eye for bold interiors. Included are a Connecticut country estate, a Balinese-inspired house in Malibu, Tommy Hilfiger's pop art-filled beach house in Miami, and the Château Gütsch in Switzerland, once home to Queen Victoria and now a chic boutique hotel.

A star of the hit series *Million Dollar Decorators*, **Martyn Lawrence Bullard** is a regular on the AD100 and *Elle Décor's* A-List. He designs eleven product lines for such renowned brands as Christofle, Haviland Limoges, Daum crystal, and Schumacher, along with his own eponymous fabric, furniture, and fragrance lines. **Tommy Hilfiger** is an American fashion designer.

## INTERIORS

240 pages, 9 x 12"

250 color photographs

HC w/jacket: 978-0-8478-4738-9 **\$50.00**

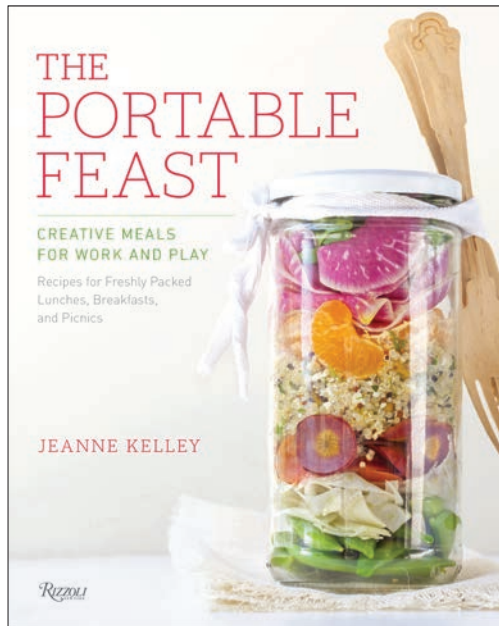
Can: \$50.00 UK: £35.00

April 5, 2016

Rights: World

RIZZOLI





### Also Available:



**Salad for Dinner**  
 HC: 978-0-8478-3825-7 \$35.00  
 Can: \$35.00 UK: £22.50



Photographs © Ann Cutting

## The Portable Feast

CREATIVE MEALS FOR  
 WORK AND PLAY

JEANNE KELLEY

**Brilliant solutions for making packed meals that are as inventive as they are convenient.**

Whether you're planning a picnic in the park, taking lunch on the plane, making a bag for the kids, or eating al desko—there's no reason you have to sacrifice taste or health. A packed meal can be an extraordinarily delicious meal. *The Portable Feast* offers up more than one hundred recipes for inventive, wholesome dishes that are ready to roam.

Preparing food in advance does come with its own set of challenges, but author Jeanne Kelley has done all the work to figure out ingenious solutions. You'll find here the secrets to packing salads so they stay crisp, layering the various components in a jar to be tossed together at the last minute. Recipes in the book are vegetable-forward and feature a selection of brilliant grain bowls built to go—a more filling type of salad built on a heartier foundation. Behind *The Portable Feast* is a spirit of adventure: good food shouldn't be limited to the dining room. Why not ramp up your next concert in the park with Beet Hummus with Herbs? End a romantic *dejeuner sur l'herbe* with Banoffee Pie Jars. Create envy at the office with a Chia Yogurt Parfait.

Sandwiches mix up smart new combinations and forms such as Beet and Ricotta, Roast Squash with Almond Chermoula, or Banh Mi Subs. *The Portable Feast* is about striking the right balance—between work and play, healthy and indulgent—and creating food people want to cook and can take wherever they go.

**Jeanne Kelley** is the author of *Salad for Dinner*. Her writing has been published in *Fine Cooking*, *Cooking Light*, and *Bon Appétit*, where she was a contributor for more than twenty years.

### FOOD & WINE

208 pages, 7¼ x 9¾"  
 100 color photographs  
 HC w/jacket: 978-0-8478-4747-1 **\$35.00**  
 Can: \$35.00 UK: £22.50  
 April 12, 2016  
 Rights: World  
 RIZZOLI

# The Four Elements of Design

INTERIORS INSPIRED BY  
EARTH, WATER, AIR, AND FIRE

VICENTE WOLF

**From interior design icon Vicente Wolf, an inspirational guide for home decorators to designing unforgettable spaces based on the four natural elements.**

Based on Vicente Wolf's belief that the classical elements—earth, water, air, and fire—form the basic building blocks of great interior design, the book is divided into four sections. Through breathtaking photography (by Wolf himself) and an engaging narrative, Wolf walks the reader through the process of designing around these principles. Air showcases projects that contain a lightness of spirit, open in feeling, with a palette that creates an atmosphere without boundaries. Earth features grounded interiors, where stone, wood, and natural textures form the foundation. Water shows fluidity and environments with reflective shades of blues and aqua, while deep colors, reds, and dramatic qualities are showcased in Fire. The dwellings presented, in rich detail, include more than a dozen projects, such as Long Island beach houses, Manhattan apartments, and sumptuous homes in New York, Connecticut, and California. Through this unique concept, Wolf proves why he is the uncontested master of cool, luminous rooms that combine strength and sensuality.

**Vicente Wolf** is one of most celebrated interior designers working today, with his work featured in all the top shelter magazines and blogs, consistently named to the AD100 and chosen by *House Beautiful* as one of the ten most influential designers in the United States. He is the author of three previous titles: *Learning to See*, *Crossing Boundaries*, and *Lifting the Curtain on Design*.

## INTERIORS

256 pages, 9¾ x 11"

150 color photographs

HC w/jacket: 978-0-8478-4815-7 **\$50.00**

Can: \$50.00 UK: £35.00

April 5, 2016

Rights: World

RIZZOLI



Photographs © Vicente Wolf



## House Rules

AN ARCHITECT'S GUIDE  
TO MODERN LIFE

DEBORAH BERKE  
FOREWORD BY RICK MOODY

**Drawing on examples of her own distinctive, humane modern design, celebrated architect Deborah Berke demonstrates how to create a serene haven for contemporary living.**

*House Rules* documents the beauty and relevance of Deborah Berke's vision by articulating eight guiding principles to achieve an enriching domestic space. Her rules range from how to design a meaningful sequence from indoors to out, to the need for abundant storage to live an uncluttered life.

*House Rules* delves deep into Berke's working process and her thoughtful approach to design, showcasing more than fifty residences. An inspiring guide for home owners and those aspiring to build a house, *House Rules* also addresses such timely factors as environmental sustainability and innovative construction techniques. Drawing on these examples of her user-friendly contemporary designs, *House Rules* demonstrates how to craft a serene space for modern living. Photographs of compelling details richly illustrate her principles, underscoring both the poetry and practicality of her ideas.

**Deborah Berke's** well-established New York firm, Deborah Berke Partners, has created an extensive body of work with a distinct and lasting character, including a significant portfolio of residential, institutional, and hospitality projects. Berke is also a professor (adjunct) of architecture at Yale University. **Rick Moody** is the author of the novels *Garden State*, *The Ice Storm*, and *Purple America*, among others, as well as *The Black Veil: A Memoir with Digressions*, which was awarded the PEN/Martha Albrand Award for the Art of the Memoir.

### INTERIORS

224 pages, 9¼ x 10¼"  
200 color photographs  
HC w/jacket: 978-0-8478-4821-8 **\$45.00**  
Can: \$45.00 UK: £30.00  
March 22, 2016  
Rights: World  
RIZZOLI



# James Beard's All-American Eats

RECIPES AND STORIES FROM OUR  
BEST-LOVED LOCAL RESTAURANTS

THE JAMES BEARD FOUNDATION  
FOREWORD BY ANDREW ZIMMERN

**The renowned James Beard Foundation chooses the greatest of America's homegrown eateries and presents recipes for their crave-worthy foods.**

Every town has one: a humble restaurant serving up soul-satisfying food, a place that pulls the whole community together. Maybe it's in a cinderblock shack or a clapboard house, but it's the kind of place you take for granted—until you leave town and an uncontrollable craving takes over. These are America's Classics—local eateries recognized by the James Beard Foundation as timeless institutions within their communities. This cookbook brings together eighty of their recipes so the home cook can re-create such regional favorites as St. Elmo's Crab Mac and Cheese, The Shed's Red Chile Enchiladas, Aunt Carrie's Indian Pudding, Bowens Island Frogmore Stew, Totomno's White Clam Pizza, Camp Washington's Cincinnati Chili, and Gott's Roadside Cheeseburger (with the secret sauce!).

Just as good as the food are the inspiring tales behind these mom-and-pops, told in oral histories: how an immigrant grandfather turned an heirloom dish into a booming business, or how a vengeful lover's recipe for spicy fried chicken earned a cult following. *Classic All-American Eats* is a tribute to the local treasures and unsung heroes of true American cooking, as well as a collection of recipes for craveable classic dishes.

**The James Beard Foundation** is America's most prestigious culinary organization, with a mission to celebrate, nurture, and honor the country's diverse culinary heritage through programs that educate and inspire. A cookbook author and teacher, James Beard was a champion of American cuisine who helped educate and mentor generations of professional chefs and food enthusiasts. **Andrew Zimmern** is an author and the host of the Travel Channel's hit shows, *Bizarre Foods with Andrew Zimmern* and *Bizarre Foods America*.

## FOOD & WINE

256 pages, 8 x 10"

100 color and b/w photographs

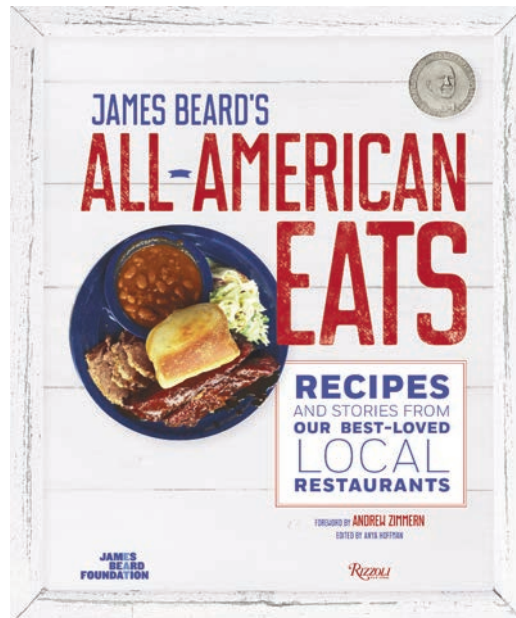
HC w/jacket: 978-0-8478-4746-4 **\$40.00**

Can: \$40.00 UK: £27.50

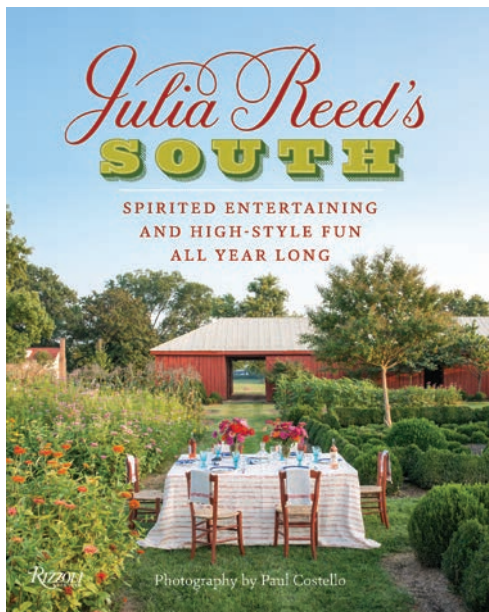
February 23, 2016

Rights: World

RIZZOLI



Center photograph © James Collier  
Bottom photographs © Ben Fink



## Julia Reed's South

SPIRITED ENTERTAINING AND  
HIGH-STYLE FUN ALL YEAR LONG

JULIA REED

PHOTOGRAPHY BY PAUL COSTELLO

**No one embodies the decadent spirit of throwing a great Southern party more than Julia Reed, the consummate hostess and go-to food and lifestyle expert.**

Thrown everywhere from lush gardens and gracious interior spaces to a Mississippi River sandbar, Julia Reed's parties capture the celebratory nature of entertaining in her native South. Here, her informative and down-to-earth guide to giving an unforgettable party includes secrets she has collected over a lifetime of entertaining.

For this book, she offers up a feast of options for holiday cocktails, spring lunches, formal dinners, and even a hunt breakfast. Twelve seasonal events feature delicious, easy-to-prepare recipes, ranging from fried chicken to Charlotte Russe and signature cocktails or wine pairings—she introduces her talented friends (rum makers, potters, fabric designers, bakers) along the way. Each occasion includes gorgeous photographs showing her inspiring approach to everything from invitations and setting a table to arranging flowers and creating the mood. A handbook section provides practical considerations and sources. This irresistible book is the ultimate primer for every party-giver.

Journalist and author **Julia Reed** is a contributing editor at *Garden & Gun* and *Elle Décor*. She writes a column for *Southern Living*, contributes to the *Wall Street Journal*, and is the author of five books, including *But Mama Always Put Vodka in Her Sangria!* and *One Man's Folly: The Exceptional Houses of Furlow Gatewood*. **Paul Costello** is a lifestyle photographer. His work has appeared in many publications and books including *One Man's Folly* and *The Big Book of Chic*.

### ENTERTAINING

224 pages, 8 x 10"

150 color photographs

HC w/jacket: 978-0-8478-4828-7 **\$50.00**

Can: \$50.00 UK: £35.00

May 3, 2016

Rights: World

RIZZOLI

# It's the Little Things

CREATING BIG MOMENTS IN YOUR HOME THROUGH THE STYLISH SMALL STUFF

SUSANNA SALK

Featuring beautiful design vignettes and arrangements from today's top designers, Susanna Salk's *It's the Little Things* inspires us to be personal and artful with our decorating choices, creating spaces that reflect our personality.

This jewel of a decorating book looks at the design details that make up a room's decor, the stylish little touches that can help any room transcend the ordinary. Whether through the luxurious trim and tassel of a bedroom curtain, the whimsy of a uniquely upholstered chair in the dining room, a loose but lush visual landscape on an entry hall table, or a deeply personal arrangement of treasures upon a dressing table, this book celebrates how chic design can be when expressed through personal details and provides a wealth of vignettes to inspire home owners and designers.

Organized by type of design arrangement, from full rooms designed with attention to detail and entire walls depicting inspiring arrangements of art and objects, to more intimate still lifes arrayed on desktops, mantels, and bookshelves, *It's the Little Things* shows us how to display our beloved objects to create sophisticated interiors.

With interiors by some of the world's top designers, such as Alessandra Branca, Bunny Williams, John Derian, and India Hicks, among others, and with Salk's encouraging design tips, *It's the Little Things* inspires us to slow down and pay attention to the details that can add richness and personality to any interior.

**Susanna Salk** is the author of *Be Your Own Decorator*, *Decorate Fearlessly*, *C.Z. Guest*, *Room for Children*, and *Weekend Retreats* and is a contributing editor for [1stdibs.com](http://1stdibs.com) and [iVillage.com](http://iVillage.com), as well as hosting the regular "At Home With" video series on the Quintessence design blog.

## INTERIORS

272 pages, 7½ x 9½"

150 color photographs

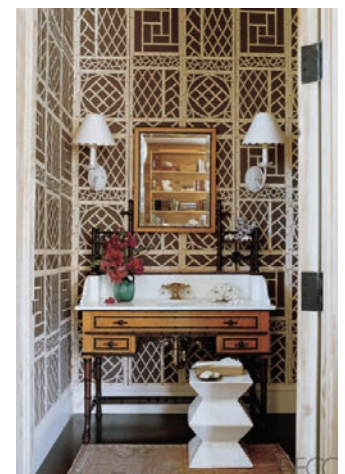
HC w/jacket: 978-0-8478-4807-2 **\$45.00**

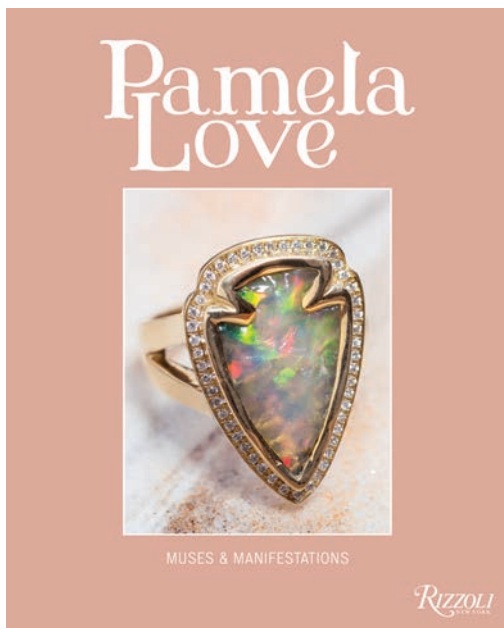
Can: \$45.00 UK: £30.00

March 22, 2016

Rights: World

RIZZOLI





## Muses and Manifestations: Pamela Love Jewelry

PAMELA LOVE  
FOREWORD BY RAY SIEGEL  
TEXT BY FRANCESCO CLEMENTE

**Trendsetting contemporary jeweler Pamela Love invites us into her universe, revealing the obsessions and inspirations behind her cult jewelry.**

Pamela Love began making jewelry in 2007 in a closet studio space in New York City's garment district. She quickly won a CFDA award and her collection was soon stocked by the chicest boutiques around the world. Love's creations are deeply spiritual and intuitive, influenced by astrology, alchemy, botany, and the materials and textures of the American Southwest. Her inspirations are steeped in folklore and she incorporates traditional tribal artisan patterns from North Africa, Mexican folk art, and medieval European iconography into her designs, resulting in her own immediately recognizable aura of modern and mystical inspired jewelry.

In this personally curated monograph Love presents intricate still life compositions of her jewelry with objects and ephemera, juxtaposed with photographs from her collections and snapshots from her travels. This enchanting volume will appeal to Pamela Love aficionados, all those interested in contemporary jewelry as well as those looking for bohemian fashion inspiration.

Native New Yorker **Pamela Love** prides herself on her brand's sustainability and localized production. Her jewelry-making process is completed mostly in her Manhattan studio. Her notable awards include: CFDA Swarovski Award for Accessory Design in 2013, CFDA Lexus Eco-Fashion Challenge in 2012, Ecco Domani Fashion Fund winner in 2011. **Ray Siegel** is a fashion writer and editor living in New York. **Francesco Clemente** is an acclaimed Italian contemporary artist.

### JEWELRY

176 pages, 8 x 10"  
140 color photographs  
HC: 978-0-8478-4819-5 **\$45.00**  
Can: \$45.00 UK: £30.00  
March 1, 2016  
Rights: World  
RIZZOLI

# On Broadway

FROM RENT TO REVOLUTION

DREW HODGES  
INTRODUCTION BY DAVID SEDARIS  
FOREWORD BY CHIP KIDD

A visual and oral history of the past twenty years of theater, *On Broadway* pulls back the curtain to reveal the creative process involved in bringing a Broadway show to the stage and into the public consciousness through the words of Broadway's most famous personalities and the art of SpotCo.

The art created for a show provides audiences with a tangible, visual, and emotional connection with the theatrical experience. This collection of hundreds of behind-the-scenes photos, concept art, and posters, as well as personal anecdotes by and with some of Broadway's most beloved stars, including John Leguizamo, Berry Gordy, Alison Bechdel, Lin-Manuel Miranda, Mark Ruffalo, Patrick Stewart, Bernadette Peters, Joel Grey, Harvey Fierstein, Sting, Dolly Parton, Neil LaBute, Cherry Jones, and more serves as the document of record of the shows and performers that have graced New York stages for the past two decades.

Stories and art cover working with Jonathan Larson's family and the producers on the campaign for *Rent*; Nicole Kidman on her decision to bare all during her photo shoot for *The Blue Room*; selling the hip-hop *Hamilton*; and collaborating with the legendary Kander and Ebb on their revival of *Chicago*, in addition to stories about shows such as *Annie Get Your Gun*, *Young Frankenstein*, *Freak*, *Avenue Q*, *Shrek*, *Pippin*, *Elaine Stritch: At Liberty*, *Gypsy*, and *Kinky Boots*.

**Drew Hodges** is the founder of SpotCo. **David Sedaris** is the internationally renowned author of books including *Naked*, *Me Talk Pretty One Day*, and *Let's Explore Diabetes with Owls*. **Chip Kidd** is a preeminent designer and author.

## PERFORMING ARTS/DESIGN

224 pages, 8 x 12"

100 color and b/w illustrations

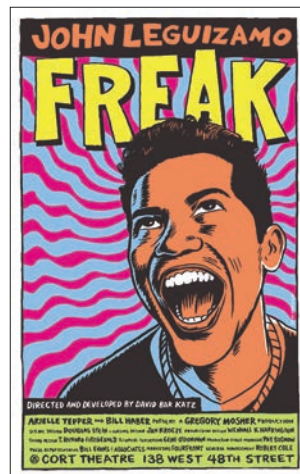
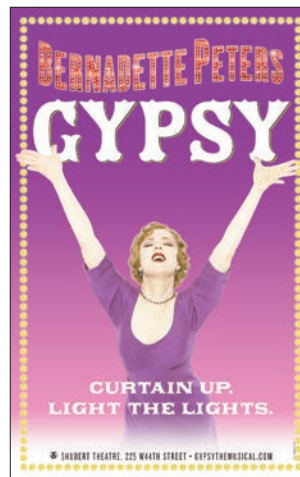
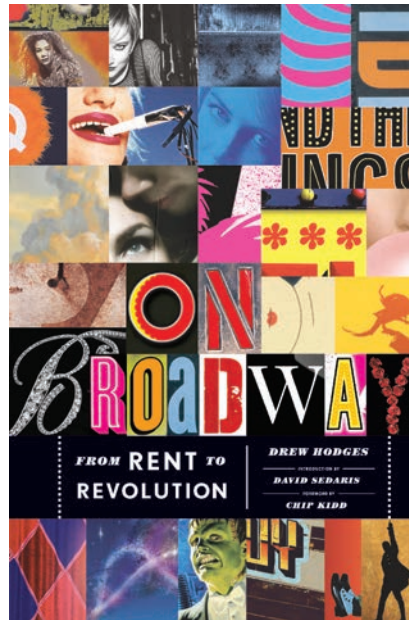
HC w/jacket: 978-0-8478-4824-9 **\$45.00**

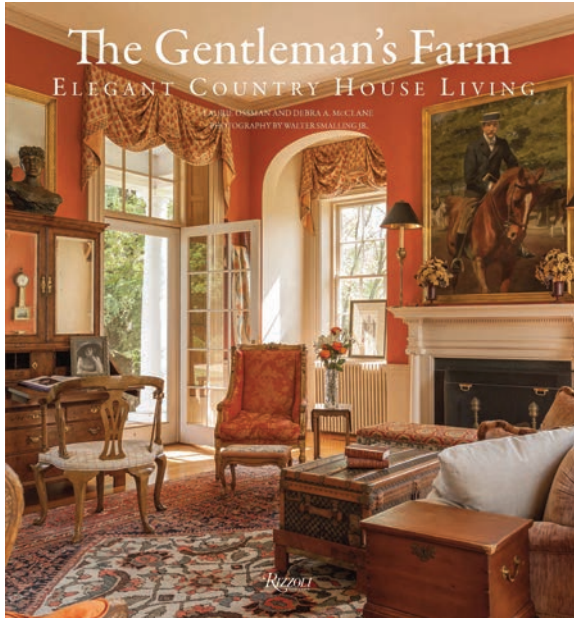
Can: \$45.00 UK: £30.00

March 1, 2016

Rights: World

RIZZOLI





## The Gentleman's Farm

AMERICAN HUNT  
COUNTRY HOUSES

LAURIE OSSMAN AND DEBRA A. MCCLANE  
PHOTOGRAPHY BY WALTER SMALLING

**This sumptuous volume features gracious country homes that blend the very best of vernacular tradition, classical architecture, and high-style elegance.**

For four centuries, the ideal of the gentleman's farm has inspired Virginians to create extraordinary homes on landscapes of unparalleled beauty. Often places of retreat, these houses display the virtues of the very best of American historic and classical architecture, incorporating harmonious proportion, elegant interiors, and thoughtful design in traditional styles. Each one in its way a model of taste and beauty, the houses of *The Gentleman's Farm* are an expression of an American ideal of domestic happiness, the very picture of home, which has served to influence the style of residential building across the country.

The houses featured, including a centuries-old home for a president as well as recently built residences, present a stylish, traditional aesthetic, hallmarks of which include warm, wood-paneled libraries, plaster walls hung with paintings of horse riding scenes, classical motifs, lovingly wrought architectural detail, screened porches, large windows that frame inspiring vistas of the country landscape—all those things that say home to the country and suburban gentleman and gentlewoman.

**Laurie Ossman** is director of museum affairs at the Preservation Society of Newport County, Newport, Rhode Island, author of *Great Houses of the South*, and coauthor of *Carrère & Hastings: The Masterworks*. **Debra A. McClane** is an architectural historian and preservationist and the author of *Botetourt County, Virginia, Revisited*. **Walter Smalling** is a widely published architectural photographer whose books include *Uncommon Vernacular: The Early Houses of Jefferson County, West Virginia, 1735–1835*.

### INTERIORS

256 pages, 9 $\frac{7}{8}$  x 10 $\frac{7}{8}$ "  
225 color photographs  
HC w/jacket: 978-0-8478-4800-3 **\$55.00**  
Can: \$55.00 UK: £40.00  
March 15, 2016  
Rights: World  
RIZZOLI

# America's Great National Forests, Wildernesses, & Grasslands

WHITE RIVER, ANGELES, GIFFORD PINCHOT, TONGASS, SUPERIOR, MT. HOOD, BITTERROOT, WASATCH-CACHE, FRANCIS MARION, MONONGAHELA, EL YUNQUE, WHITE MOUNTAIN, AND GILA

CHAR MILLER  
PHOTOGRAPHY BY TIM PALMER  
FOREWORD BY BILL MCKIBBEN

**The outdoor enthusiast's dream bucket list is embodied in this illustrated celebration of our greatest national forests, from Alaska to Florida.**

For more than a century, America's national forests have proved an environmental gift and cultural treasure, our spectacular backyard. Under the management of the U.S. Forest Service, this system of public lands encompasses 193 million acres of mountains, prairies, rivers, and canyons—much of it undiscovered, but accessible for hiking, kayaking, fishing, and winter sports.

Officially published with the U.S. Forest Service, this book features the thirty most notable national forests—while also celebrating more than one hundred different national forests in forty-four states—from the White Mountains of New Hampshire to the Olympics of Washington. Unlike the national parks, Americans can use these lands for all manner of recreation, truly earning these tremendous resources the moniker of “America's backyard.”

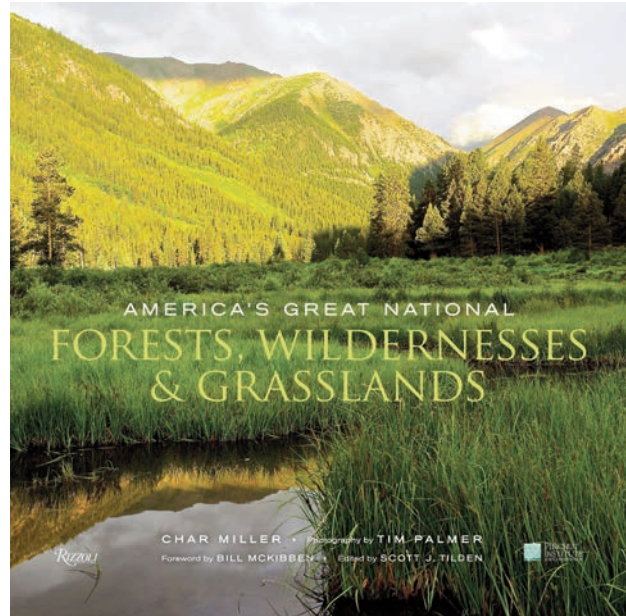
This book is a treasure for all readers who use and cherish these lands.

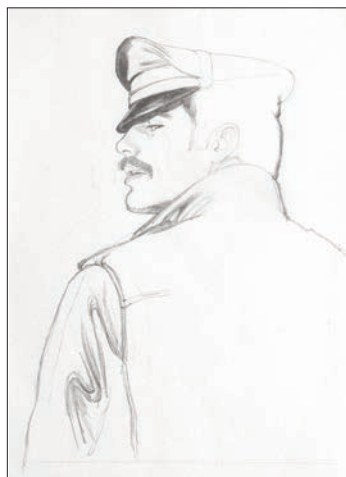
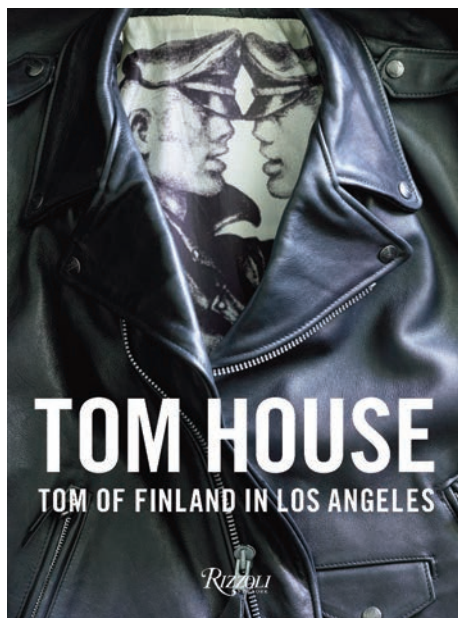
**Char Miller** is the W. M. Keck Professor of Environmental Analysis at Pomona College and author of the award-winning *Gifford Pinchot and the Making of Modern Environmentalism*. **Tim Palmer** is the photographer and author of twenty-four books including *Rivers of America* and *Trees & Forests of America*. **Bill McKibben** is an environmentalist and writer who frequently contributes to the *New York Times*, the *Atlantic Monthly*, and *Outside*.

## NATURE/PHOTOGRAPHY

256 pages, 10 x 10"  
200 color photographs  
HC w/jacket: 978-0-8478-4915-4 **\$50.00**  
Can: \$50.00 UK: £35.00  
March 15, 2016  
Rights: World  
RIZZOLI

IN ASSOCIATION WITH THE U.S. FOREST SERVICE  
AND THE PINCHOT INSTITUTE FOR CONSERVATION





## Tom House

TOM OF FINLAND IN LOS ANGELES

MICHAEL REYNOLDS

ESSAY BY MAYER RUS

PHOTOGRAPHY BY MARTYN THOMPSON

**An immersive glimpse into the private, domestic world of one of the twentieth century's most revolutionary artists.**

Nestled in a leafy, residential section of Los Angeles is the house where Tom of Finland (Touko Laaksonen, 1920–1991) lived and worked during the last decade of his life. It is an extraordinary place—part shrine, part haven, part art-historical archive, and part utopian collective. Still occupied by the men who resided there with Tom and dedicated themselves to preserving his legacy, the house serves as a living tribute to the artist's astonishing oeuvre and his radical vision of unapologetic homoerotic sexuality.

Offered to the reader as an intimate view of the man behind the hypermasculine imagery, the book moves from art-filled room to art-filled room, dining room to dungeon. Almost every surface of the house is covered in work made by Tom himself, or by those he influenced and inspired. For additional insight, Martyn Thompson's revelatory photographs are paired with rarely seen preparatory sketches and unfinished drawings. Together, the compelling images place Tom's work in an entirely new light, inviting readers to explore a hidden world of dreams and desire—the world of Tom of Finland.

**Michael Reynolds** is a New York–based creative director, editorial stylist, exhibition and set designer, advertising director, curator, and visual brand consultant. He helped to create *Wallpaper\* Magazine*, for which he currently serves as U.S. editor. He also is a contributing editor for *Architectural Digest*, among other publications. **Mayer Rus** is the West Coast editor of *Architectural Digest*. He has contributed to the *New York Times*, *Vogue*, *Artforum*, *W*, and *Wallpaper*. Photographer **Martyn Thompson's** signature painterly images have made him a regular collaborator with the world's leading brands and publications. His New York–based multidisciplinary studio produces fine textiles and decorative art based on his photographs.

### INTERIORS/GAY INTEREST

256 pages, 8 x 11"

200 color and b/w illustrations

HC w/jacket: 978-0-8478-4811-9 **\$55.00**

Can: \$55.00 UK: £40.00

March 8, 2016

Rights: World

RIZZOLI



# The Smiths

NALINEE DARMRONG  
TEXT CONTRIBUTIONS BY  
RUSSELL BRAND AND MARC SPITZ

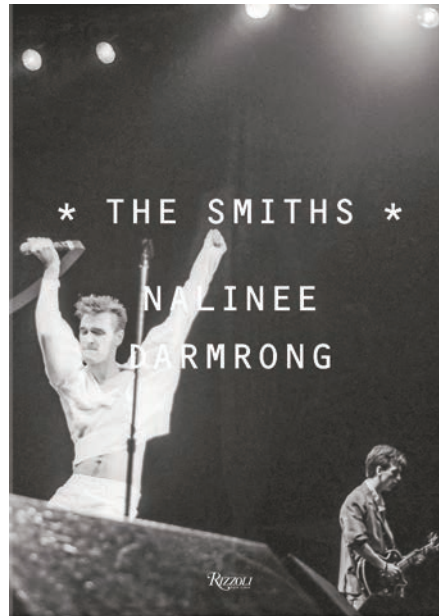
**The definitive pictorial document of The Smiths, showcasing never-before-published photographs of one of the most influential bands of the late twentieth century at the apex of its popularity.**

Today, The Smiths are considered one of the most influential rock bands of the late twentieth century. The fact that they disbanded—after a little more than four years and seventy songs—abruptly and explosively on the brink of becoming megastars, only adds to the rabid, cult devotion of their fans.

Photographer Nalinee Darmrong traveled with and captured the band during its peak years: *Meat Is Murder* and *The Queen Is Dead* tours 1985–1986. This volume is filled with reams of photographs of the band backstage and onstage, most unpublished; ephemera including original set lists, backstage passes, tickets, and handcrafted promo materials; personal effects such as letters and clothing, and other items. The photographs impart the frenetic energy of the band during performances, and a private, almost familial chronicle of the band offstage and behind the scenes.

Equal parts intimate time capsule and a love letter to The Smiths, the book is a look at this important band during the height of its creative period.

**Nalinee Darmrong** is a photographer who lives in Washington, DC. **Russell Brand** is an English comedian, actor, radio host, author, and activist. **Marc Spitz** is a music journalist, author, and playwright.



## MUSIC

224 pages, 8% x 11%  
200 color and b/w photographs  
HC w/jacket: 978-0-8478-4812-6 **\$45.00**  
Can: \$45.00 UK: £30.00  
April 19, 2016  
Rights: World  
RIZZOLI



## Tiny Houses in the City

MIMI ZEIGER

**A presentation of micro-scaled contemporary residences that demonstrate domesticity can be both compact and beautiful.**

How we live in cities—smaller, denser, smarter—is at the heart of *Tiny Houses in the City*. Urban areas across the globe are experiencing a renaissance, with once-forgotten downtowns and neighborhoods becoming increasingly popular for redevelopment. This book looks at the tiny house movement through the lens of metropolitan life.

*Tiny Houses in the City* features an international collection of more than thirty homes that exemplify compact living at its best. The houses, apartments, and multifamily buildings and developments included make great architecture out of challenging locations and narrow sites. Focusing on dwelling spaces all under 1,000 square feet, *Tiny Houses in the City* illustrates strategies for building tiny in urban areas that include urban infill, adaptive reuse, transforming and flexible living spaces, and micro-unit buildings.

The projects range from a 344-square-foot studio apartment in Hong Kong with movable walls, transformable furniture, and hidden storage that can be configured into twenty-four unique scenarios in a single space, to a townhouse-like London residence built in an old alley between two stately homes. Many of the residences chronicled in *Tiny Houses in the City* are indeed unique in design, but their economical size and ingenious interior spaces are the epitome of practicality and illustrate an acute understanding of compact living and its potential for the urban realm.

**Mimi Zeiger** is a journalist and critic. She is the West Coast editor of the *Architect's Newspaper* and has written for several publications including the *New York Times*, *Domus*, *Dwell*, and *Architect*. She is the author of *New Museums*, *Tiny Houses*, and *Micro Green: Tiny Houses in Nature*.

### INTERIORS

208 pages, 6¼ x 6¼"

200 color photographs

HC w/jacket: 978-0-8478-4822-5 **\$29.95**

Can: \$29.95 UK: £19.95

March 22, 2016

Rights: World

RIZZOLI

# At Home in the American Barn

JAMES B. GARRISON  
PHOTOGRAPHY BY GEOFFREY GROSS  
AND BRANDT BOLDING

*At Home in the American Barn* examines the fascinating possibilities for living and adaptive reuse provided by the expansive spaces and rough-hewn look of these traditional structures.

Nationwide, Americans are turning to structures such as the barn with a mind to renovating them to fit the lifestyles of today, redesigning these often-wonderful places of the past into residential spaces. *At Home in the American Barn* embraces the dream to slow things down and return to basics and shares some success stories, as made plain by the buildings themselves.

This richly illustrated volume focuses on the barn as home. Each of the structures featured has been adapted from its original utilitarian purpose to allow for comfortable, joyous living. Built at first as places for work, barns nevertheless often demonstrate fine craftsmanship and artistry. This volume emphasizes the rare beauty of these structures and shows throughout elegant solutions for living in these beautifully imagined homes.

Soaring rafters here allow for dramatic chandeliers in one home or a wall of magnificent bookcases in another. Spaces that are unconventional in a traditional domestic sense here serve as springboards for inspiration that allow for, in one home, a spiral staircase of fantasy made from hand-planed wood, and, in another, a wall of glass that lets in the sun. *The American Barn* shows the way that this can be done successfully and artfully.

**James B. Garrison** is an architect and author of *Stone Houses: Traditional Homes of R. Brognard Okie*. **Geoffrey Gross** is the photographer of Rizzoli's *Stone Houses*, *Dutch Colonial Homes in America*, and *Great Houses of New England*. **Brandt Bolding** is a New York-based photographer.

## INTERIORS

224 pages, 8½ x 11"  
200 color photographs  
HC w/jacket: 978-0-8478-4749-5 **\$50.00**  
Can: \$50.00 UK: £35.00  
March 29, 2016  
Rights: World  
RIZZOLI





Photographs © Matthew Williams

## Brooklyn Interiors

FROM BURNISHED TO POLISHED,  
FROM MODERN TO MAGPIE

KATHLEEN HACKETT

**The renegade design spirit that has turned Brooklyn into a bastion of style.**

These days, Brooklyn is more than a place—it's become a symbol for a whole style of living, one that is rooted in a broad-minded eclecticism and imbued with an aura of authenticity, originality, and independence. It has replaced Manhattan as home to indie fashion designers, filmmakers, artists, writers, actors, and entrepreneurs with trendsetting design sensibilities. Focusing entirely on private homes, this is the first book to get to the heart of the Brooklyn lifestyle.

Profiling homes that exemplify a distinctive perspective, *Brooklyn Interiors* goes beyond the front doors of the new creative class—inside the borough's most compelling brownstones, row houses, lofts, condos, carriage houses, and even one houseboat. From Williamsburg and Greenpoint to Carroll Gardens and Park Slope and every neighborhood in between, the connecting thread is a brilliant resourcefulness.

There is also an uncanny knack for beautifully reconciling a respect for tradition, an embrace of modernism, and a new love of the handcrafted (one that is broader and more syncretic than what's become typical of the borough). In the end, the Brooklyn ideal is to carve out one's own niche within a tightly developed urban environment—thus these examples provide aesthetic lessons for people all over the country.

**Kathleen Hackett** is a contributing editor at *Elle Décor* and writes frequently for *Veranda*, *Architectural Digest*, *InStyle*, *Country Living*, and *Martha Stewart Living*. She is the coauthor, with her husband, artist Stephen Antonson, of *Home from the Hardware Store* and coauthor with her sister Mary Ann Young of *The Salvage Sisters*.

### INTERIORS

240 pages, 8 x 10"

200 color photographs

HC w/jacket: 978-0-8478-4745-7 **\$45.00**

Can: \$45.00 UK: £30.00

March 15, 2016

Rights: World

RIZZOLI

# Designing Life's Celebrations

DEJUAN STROUD

FOREWORD BY DOROTHEA AND JON BON JOVI

**A fresh guide to entertaining, with a focus on tabletop and floral design, from celebrity event designer DeJuan Stroud.**

DeJuan Stroud is known for elegant weddings, celebrity events, and movie premieres, but his dream is to inspire and encourage everyone to bring flowers and beauty into their lives in an effortless way. In his first book, he presents seventeen at-home celebrations featuring spectacular tabletops, glorious centerpieces, and simple how-to floral projects.

The party themes range widely from a Venetian-inspired birthday dinner party with dramatic ribbon poles to Christmas in the country using fruits, spices, and herbs, but each one emphasizes the joy of celebrating life's day-to-day occasions.

From conquering flower "stem fear" to learning how to map a table, Stroud demystifies the art of the tabletop, emphasizing above all his love of flowers, from the humble to the exotic. Readers will be inspired to create striking arrangements, set a beautiful table, and create decor for simple or grand occasions.

**DeJuan Stroud** grew up gardening with his parents and grandmother in Alabama. After a successful run on Wall Street, in 1996 he launched DeJuan Stroud, Inc. Twenty years later, he is one of the most successful event designers in New York City, with a client list that includes media giants Universal and HBO, celebrities Alicia Keys and Michael J. Fox, and notable New Yorkers such as Donald Trump and Michael Bloomberg. **Jon Bon Jovi** is an American singer-songwriter, record producer, philanthropist, and actor, best known as the founder and front man of the band Bon Jovi. He and his wife, Dorothea, have four children.



Photographs © Monica Buck

## ENTERTAINING

224 pages, 8½ x 11½"

250 color photographs

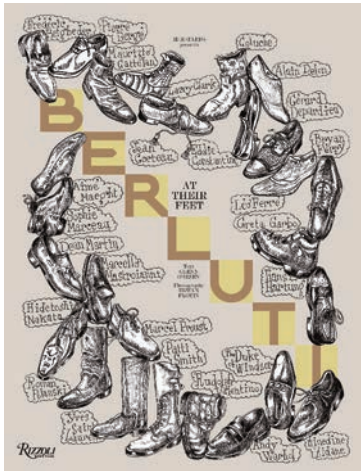
HC w/jacket: 978-0-8478-4814-0 **\$50.00**

Can: \$50.00 UK: £35.00

April 5, 2016

Rights: World

RIZZOLI



## FASHION

72 pages, 13 x 17"  
80 color and b/w illustrations  
HC: 978-0-8478-4917-8 **\$75.00**  
Can: \$75.00 UK: £50.00  
February 9, 2016  
Rights: World  
RIZZOLI

## Berluti: At Their Feet

EDITED BY M/M (PARIS)  
TEXT BY GLENN O'BRIEN  
PHOTOGRAPHY BY ERWAN FROTIN

Published to celebrate the 120th anniversary of the renowned shoemaker and fashion house, *Berluti* celebrates the pinnacle of bespoke shoe design.

This is the first book on the house of Berluti, which has been making shoes for the elegant man since 1895. From its earliest days, Berluti's exquisite craftsmanship has been embraced by an extraordinary list of clients from the worlds of art, music, and cinema. This celebration of the art of bespoke shoemaking showcases Berluti's most iconic shoes that were tailor-made for twenty-six of their renowned patrons, including Andy Warhol, Frank Sinatra, Robert De Niro, Harvey Keitel, Yves Saint Laurent, Marcel Proust, and Roman Polanski.

New photographs of these celebrities' shoes accompany whimsical illustrations and handwritten quotes on the subject of shoes. Featuring some of the most beautiful loafers, moccasins, boots, and dress shoes ever made, and with writing by the ultimate style guru Glenn O'Brien, this oversize ode to bespoke shoemaking is the perfect gift for all discerning followers of men's fashion.

**M/M (Paris)** is an art and design partnership consisting of Mathias Augustyniak and Michael Amzalag, established in Paris in 1992. **Glenn O'Brien** has written extensively on the subjects of art, fashion, and popular culture. His world-syndicated column "The Style Guy" has been the style bible for several generations of men. **Erwan Frotin** is an award-winning photographer who has exhibited at institutions in Europe and North America.



## ANTIQUES &amp; COLLECTIBLES

240 pages, 10 x 12½"  
162 color photographs  
HC w/jacket: 978-0-8478-4818-8 **\$85.00**  
Can: \$85.00 UK: £55.00  
March 1, 2016  
Rights: World  
RIZZOLI

## Drive Time

WATCHES INSPIRED BY AUTOMOBILES,  
MOTORCYCLES, AND RACING

AARON SIGMOND  
FOREWORD BY JAY LENO  
ESSAYS BY ELVIS MITCHELL AND ARIEL ADAMS

A century of automotive-inspired watches.

This lavish volume is a fascinating exploration of the interplay between two kinds of beautifully made machines. A detailed look at the development and history of timepieces influenced by automotive design, made in direct partnership with automotive firms or historically important presences in the world of motorsports. A comprehensive index features more than ninety automobile-inspired watches of the early and mid-twentieth century, such as the Rolex Daytona and TAG Heuer Carrera and Monaco, up through current timepieces such as those found in the Chopard Mille Miglia, Breitling by Bentley, Porsche Design, Hublot Ferrari, Jaeger-LeCoultre Aston Martin, and IWC Mercedes-Benz AMG collections. Informative, insightful, and entertaining, *Drive Time* is an invaluable reference for the mechanical connoisseur.

**Aaron Sigmond** is the senior contributing lifestyle editor at *Autoweek* and editor in chief of *Mechanics of Style* by Girard-Perregaux. He has written for *Revolution: The World's Ultimate Watch Lifestyle Magazine* and aBlogtoWatch. **Jay Leno** is the former host of the *Tonight Show* and host of *Jay Leno's Garage*. **Elvis Mitchell** is a film critic and host of the KCRW radio show *The Treatment*. **Ariel Adams** is the founder and editor of aBlogtoWatch and author of *The World's Most Expensive Watches*.

# Duke Ellington

## AN AMERICAN COMPOSER AND ICON

MERCEDES ELLINGTON AND STEVEN BROWER  
INTRODUCTION BY TONY BENNETT  
CONTRIBUTIONS BY DAVE BRUBECK,  
QUINCY JONES, AND CORNEL WEST

**Beautifully illustrated and unparalleled in scope, this is an elegant visual celebration befitting the life and work of the “prince of the piano.”**

Duke Ellington was the undisputed father of the American songbook. A prolific writer and consummate performer, Ellington was the author of such standards as “Solitude,” “Prelude to a Kiss,” and “It Don’t Mean a Thing (If It Ain’t Got that Swing).” With a career that spanned five decades, he is one of the defining composers of the Jazz Age.

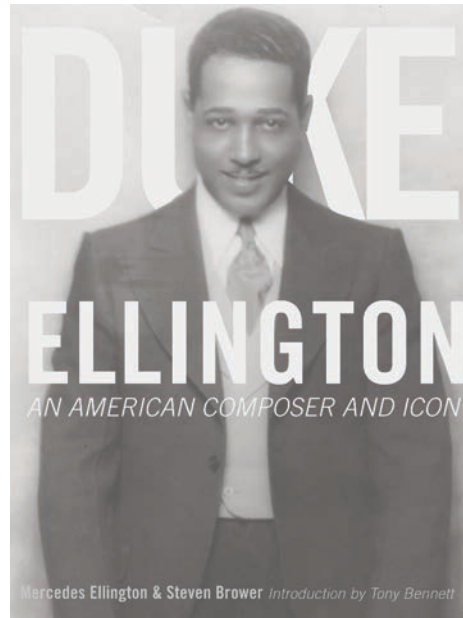
With unprecedented access to the Ellington family archives, this long overdue book illuminates the life and work of an icon of twentieth-century music from his humble beginnings to his long-lasting success. Every stage of Ellington’s career is brought to life, from sepia photographs of his early days in Washington, DC, to colorful playbills from the Harlem Renaissance of the 1920s, his triumphant tours of Europe in the 1930s, and his pioneering explosion of form and genre in the 1940s and beyond.

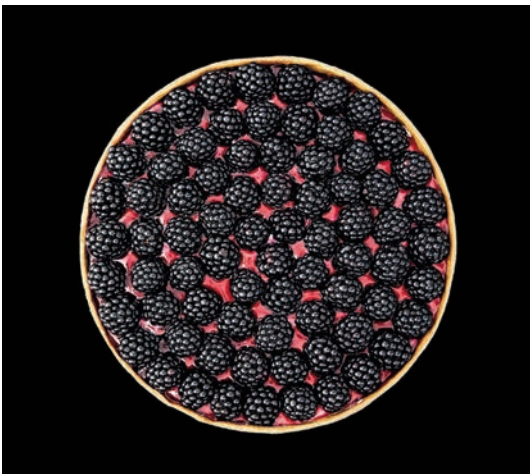
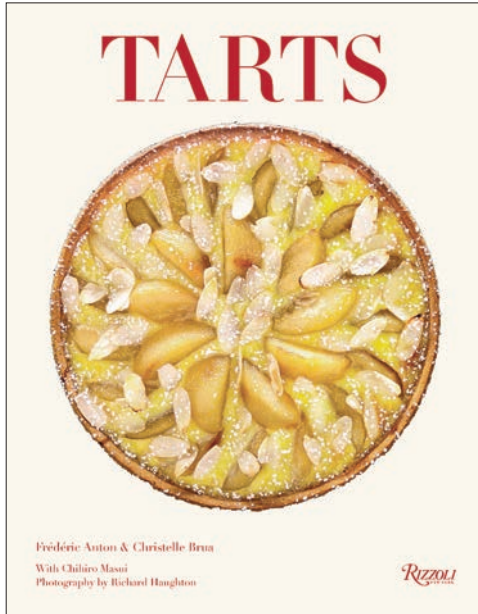
Alongside more than two hundred stunning images, contributions from peers such as Dave Brubeck, Cornel West, Quincy Jones, and Tony Bennett shed light on Ellington’s musical legacy, while the voice of his granddaughter Mercedes reveals the character behind the charisma, and the man behind the piano.

**Mercedes Ellington** has danced in and choreographed many Broadway productions, including programs at the Alvin Ailey American Dance Theater. **Steven Brower** is the author of *Woody Guthrie Artworks* and *Satchmo: The Wonderful Art and World of Louis Armstrong*. **Tony Bennett** is a legendary jazz singer whose career has spanned decades. **Dave Brubeck** was an acclaimed experimental American jazz pianist and composer. **Cornel West** is a philosopher, activist, political commentator, and occasional musician. **Quincy Jones** is a musician, composer, and record producer, with a record seventy-nine Grammy Award nominations.

### MUSIC

224 pages, 9 x 12”  
200 color and b/w illustrations  
HC: 978-0-8478-4813-3 **\$55.00**  
Can: \$55.00 UK: £40.00  
March 1, 2016  
Rights: World  
RIZZOLI





## Tarts

CLASSIC AND CONTEMPORARY,  
SAVORY AND SWEET

FRÉDÉRIC ANTON AND CHRISTELLE BRUA  
WITH CHIHIRO MASUI

**More than a hundred recipes for sweet and savory tarts from two of France's most critically acclaimed chefs.**

With easy-to-follow instructions and stunning photography, this must-have collection features beloved classics along with some modern twists. Tarts are a classic French comfort food—simple to make, elegant to serve, and glorious to eat. Bringing together the very best recipes from all over France, these delicious, easy recipes are wonderful for intimate dinners but also a joy for entertaining a crowd.

The book is divided into three sections: savory, sweet, and making dough. Most recipes occupy a single page with simple, clear instructions illustrated with one full-page photograph that displays the result like an objet d'art. Included are instructions for several types of dough, advice on ingredients and equipment, and tips for rolling, stretching, and baking a perfect crust.

Recipes include such classics as tarte Tatin, tarte à la rhubarbe, and clafouti as well as innovative new takes on stalwarts like rice pudding tart or a cheesecake tart. The savory section mirrors this approach with classics like quiche Lorraine and then includes some intriguing innovations as well as other tartlike dishes such a pizzas, *pissaladière*, and Alsatian *flammeküche*. Whether you're an expert baker looking to perfect your craft or a novice seeking to master the basics, *Tarts* is sure to become a treasured volume.

**Frédéric Anton** has received three Michelin stars and is currently the chef of the Paris restaurant Le Pré Catelan, where **Christelle Brua** is the critically acclaimed pastry chef. **Chihiro Masui** is a Japanese culinary journalist and writer who has published numerous books, including *Astrance: A Cook's Book* and *Small Cakes*.

### FOOD & WINE

288 pages, 7 $\frac{7}{8}$  x 10"

130 color photographs

HC: 978-0-7893-3123-6 **\$35.00**

Can: \$35.00 UK: £22.50

April 19, 2016

Rights: World English

RIZZOLI



# Aperitivo

## THE COCKTAIL CULTURE OF ITALY

MARISA HUFF

FOREWORD BY JOE BASTIANICH

**Kick off the evening as the Italians do, with these recipes for drinks and small dishes from the best bars and restaurants of Venice, Milan, Turin, and beyond.**

*Aperitivo*: from the Latin *aperire*, to open, as in open the door to friends, open conversation around the table, and open the appetite. *Aperitivo* is about coming together over drinks and snacks before dinner. It's a quintessentially Italian concept, and one that's worth emulating. Originating in the bars and cafés of northern cities such as Venice, Milan, and Turin, the custom has spread all over the country.

*Aperitivo* takes the reader on a spirited ride through this cocktail culture, stopping at all the chicest and most classic bars and restaurants that have elevated this ritual to an art form. Many of the drinks are structured around vermouths and citrus- and botanical-infused liqueurs, which offer a new world of complex flavors. They yield enticingly simple cocktails that refresh—without stunning the palate (thanks to a lighter alcohol content). But *Aperitivo* is just as much about the food because in Italy, you can't drink without eating. Recipes feature peppers stuffed with tuna, the legendary croquettes from Harry's Bar, and polenta squares with *baccalà*, as well as endless variations of crostini and focaccia.

Whether planning a party or just having a friend over, *Aperitivo* brings a whole new spirit of conviviality and lets you host in true Italian style.

**Marisa Huff** is a James Beard–nominated writer whose work has appeared in *La Cucina Italiana*, *Wine & Spirits*, and *The Art of Eating*. She lives in Padua, where she is the communications director for the Alajmo restaurant group. **Joe Bastianich** is an American restaurateur, TV personality, and author of *Restaurant Man*. He is the coowner of the Batali & Bastianich Hospitality Group as well as Eataly throughout the Americas.

### FOOD & WINE

224 pages, 7¼ x 9¾"

100 color photographs

HC w/jacket: 978-0-8478-4744-0 **\$35.00**

Can: \$35.00 UK: £22.50

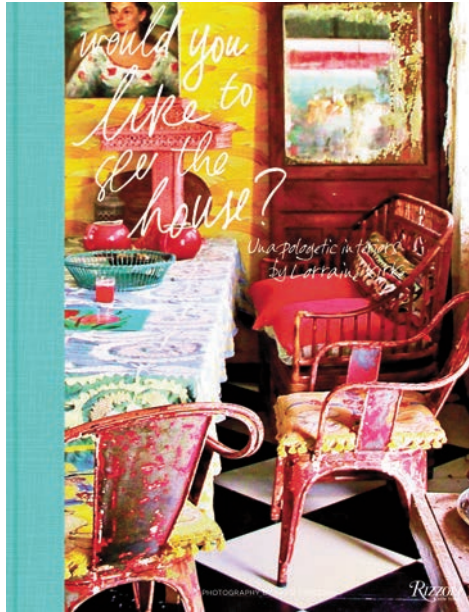
April 5, 2016

Rights: World

RIZZOLI



Photographs © Andrea Fazzari



## Would You Like to See the House?

UNAPOLOGETIC INTERIORS  
BY LORRAINE KIRKE

LORRAINE KIRKE  
PHOTOGRAPHY BY PATTI STOECKER  
CONTRIBUTIONS BY LENA DUNHAM,  
JULIANNE MOORE, MARISKA HARGITAY,  
COURTNEY LOVE, JEMIMA KIRKE,  
DOMINO KIRKE, AND LOLA KIRKE

**The first book from celebrated interior designer Lorraine Kirke.**

Acclaimed designer Lorraine Kirke deftly creates rooms that meld antique and contemporary bohemia with an exquisite flair for invention. Using a bold color palette, fearless wallpaper designs, and a daringly eclectic mix of furniture, Kirke achieves a punk-luxe aesthetic that is as inviting as it is arrestingly beautiful.

*Would You Like to See the House?* is a visual tour de force filled with inspirational ideas on how to successfully bring color and life into your home. From bookshelves made from found pieces of old doors to cabinets fitted with vintage refrigerator parts to a ceiling covered with multicolored tin pieces, this lavish book shows us how to be resourceful and courageous with design choices.

Featuring more than 200 stunning photographs and organized by house, the book invites us to discover every room of each home highlighting Kirke's highly innovative ideas. With contributions from Kirke's clients and celebrity friends, and the designer's multi-talented daughters Jenima, Domino, and Lola, *Would You Like to See the House?* is an irresistible celebration of creativity and imaginative design.

**Lorraine Kirke** is an interior designer and the owner of Geminola, a vintage clothing boutique in New York. **Patti Stoecker** is a photographer and the owner of Posh Vintage, a vintage clothing boutique in Miami Beach.

### INTERIORS

272 pages, 8 x 10½"  
200 color photographs  
HC: 978-0-8478-4750-1 **\$50.00**  
Can: \$50.00 UK: £35.00  
April 12, 2016  
Rights: World  
RIZZOLI

# Bonnie Cashin's Century

FASHIONING THE MODERN WOMAN

STEPHANIE LAKE

FOREWORD BY JONATHAN ADLER

**An exhilarating look at the quintessential American modernist, acclaimed for her “Auntie Mame” lifestyle, her iconoclastic approach to fashion, and her visionary designs for the modern American woman.**

A talented artist who happened to become a fashion designer, Bonnie Cashin was brilliant, free-spirited, and unconventional in all she did. Revered for her intellectual and independent approach to fashion, Cashin changed the way women dressed with her revolutionary, forward-thinking approach to life. She designed chic, functional clothing for the modern woman “on the go”—women like herself who loved to travel and lived life to the fullest.

The most successful independent fashion designer of her day, Cashin worked outside the fashion industry, yet is arguably the most influential designer of our time, revered in the fashion world and a muse for designers working today.

Cashin is credited with many fashion “firsts,” including introducing the concept of layering and championing such timeless shapes as ponchos, tunics, and kimonos. She is acclaimed for inventing the “it bag,” with her classic handbag designs for Coach in the early 1960s.

Brimming with a half-century of creative work, *Bonnie Cashin's Century* celebrates the designer's incredible, well-traveled life and her revolutionary designs with an unflinching, happy elegance.

**Stephanie Lake** holds a PhD from Bard Graduate Center, where she wrote her dissertation on Cashin. She maintains Cashin's personal archive and has curated Cashin retrospectives around the globe. A jewelry designer, Lake's work has been featured in *Vogue*, *WWD*, *Harper's Bazaar*, *Elle*, and the *New York Times*. **Jonathan Adler** is a potter, designer, and home decorative arts guru.

## FASHION

272 pages, 8¾ x 11¾”

250 color and b/w photographs

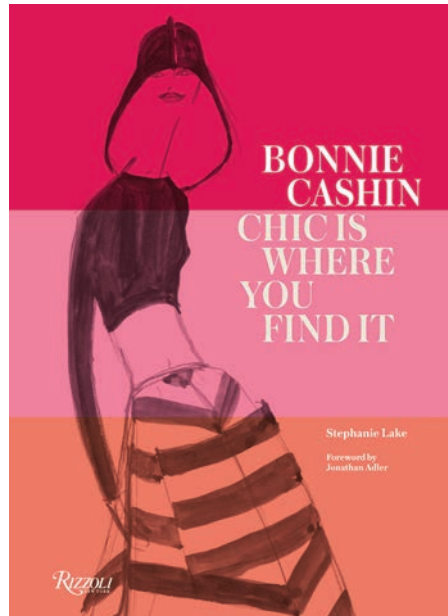
HC w/jacket: 978-0-8478-4805-8 **\$75.00**

Can: \$75.00 UK: £50.00

April 12, 2016

Rights: World

RIZZOLI





## Brooklyn Bar Bites

GREAT DISHES AND COCKTAILS  
FROM NEW YORK'S FOOD MECCA

BARBARA SCOTT-GOODMAN  
PHOTOGRAPHY BY JENNIFER MAY

This lively cookbook celebrates Brooklyn's happening bar culture—from the mixologists who craft classic and original cocktails to the talented chefs who create delicious dishes made with fresh-from-the-market ingredients to accompany the drinks.

*Brooklyn Bar Bites* covers the offerings of the current crop of popular neighborhood bars, cocktail lounges, and restaurants. A variety of classic and inventive cocktails from Brooklyn's best bartenders—from a Classic Old Fashioned to a Kimchi Bloody Mary—are showcased. The accompanying dishes range from simple bar snacks, sandwiches, and crostini to small plates. Recipes include Grilled Scallop Ceviche, Ricotta Crostini, and Southern-Style Crispy Pimento Cheese. This entertaining cookbook is also filled with anecdotes about the eateries and their locales. Among the bars featured are the Long Island Bar, a once-gritty riverfront joint that is now an elegant cocktail lounge; Clover Club, with its old-world speakeasy vibe; and Williamsburg's chic Maison Premiere, known for its oyster bar happy hour and absinthe cocktail menu. With stunning food and location photography, *Brooklyn Bar Bites* is the perfect companion for food lovers and a must for home mixologists.

Brooklyn-based **Barbara Scott-Goodman** is an author, food writer, and designer. She has authored many books including *Wine Bites* and *The Beach House Cookbook*. Her original recipes have been included in such cookbooks as *Bon Appétit's Fast, Easy, Fresh* and *The New York Cookbook*, as well as in numerous publications including *Bon Appétit*. **Jennifer May's** photographs have appeared in many cookbooks including *The Chelsea Market Cookbook*, and *Susan Feniger's Street Food*, as well as in such publications as *Bon Appétit* and *Food & Wine*.

### FOOD & WINE

192 pages, 8 x 8"  
175 color photographs  
HC: 978-0-8478-4825-6 **\$29.95**  
Can: \$29.95 UK: £19.95  
March 29, 2016  
Rights: World  
RIZZOLI

# Casa Mexico

AT HOME IN MÉRIDA AND  
THE YUCATÁN

ANNIE KELLY

PHOTOGRAPHY BY TIM STREET-PORTER

**Renowned for its picturesque charm, Mexico has lured design-world insiders to its retreats, as presented in this inspirational selection of some of the latest Mexican design trends from the Yucatán.**

In recent years leading international tastemakers have been drawn to the vibrant culture of the Yucatán. In Mérida—the region's sixteenth-century capital—they have renovated many of the romantic Spanish colonial town houses into stylish retreats. In the nearby towns of Valladolid and Coba, picturesque houses surrounded by lush vegetation in sun-drenched settings have also been updated while retaining indigenous charm.

Annie Kelly takes us on an insider's tour of several stunning properties—from brightly painted town houses and contemporary villas to rustic bungalows—many with a distinctive bohemian feeling. These sophisticated residences blend artisanal craftsmanship with antiques and contemporary furnishings. They have been designed by such talents as architect Manolo Mestre, artist Jorge Pardo, L.A. modernist antiques dealers Robert Willson and David Serrano, and Nicolas Malleville of Tulum's famed Coqui Coqui hotel, who has brought the fashion world to the Yucatán due to his chic homes and hotels there. Beautiful outdoor entertaining, garden, and pool areas enliven all these homes. This book is a stimulating resource for the design aficionado.

Writer and designer **Annie Kelly** has authored many books, including the successful *Rooms to Inspire* series, and *Casa San Miguel*. She is a 1stdibs.com book column contributor and writes for *Interiors* and *New York Magazine*, among other publications. Award-winning architectural and interior design photographer **Tim Street-Porter** is the author and photographer of numerous books, including *Casa Mexicana*, *L.A. Modern*, the *Rooms to Inspire* series, and *Litchfield Style: Classic Country Houses of Connecticut*.

## INTERIORS

240 pages, 9 x 11"

250 color photographs

HC w/jacket: 978-0-8478-4826-3 **\$55.00**

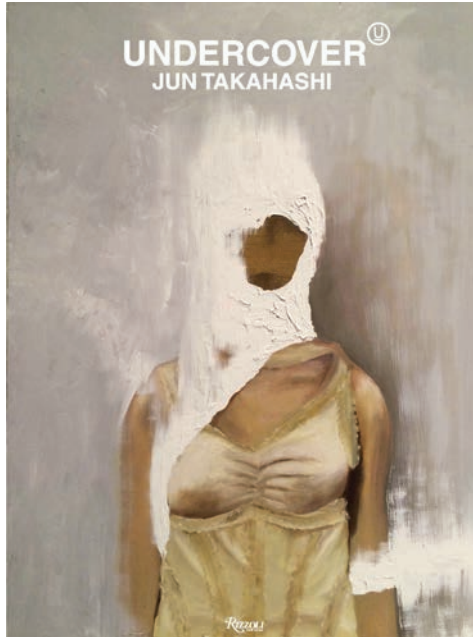
Can: \$55.00 UK: £40.00

April 12, 2016

Rights: World

RIZZOLI





## UNDERCOVER

JUN TAKAHASHI

FOREWORD BY SUZY MENKES

**The first comprehensive book on the work of Jun Takahashi of UNDERCOVER, an icon of Harajuku streetwear and the presumptive heir to the heavy mantle of Japanese deconstruction.**

Takahashi Jun's fashion is not born out of an excessively intellectualized agenda. While not quite populist, his generative influences are instead romantic—even gothic. A fixture of the Paris collections for more than ten years—plus seventeen uninterrupted seasons in Tokyo prior to that—Takahashi's life's work confirms a maturation from self-conscious artifice and rebel pastiche to a steely, withering elegance all his own.

Hailing from Gunma Prefecture like his friend NIGO® of \*A Bathing Ape®, Takahashi's long association with the undisputed king of Ura-Harajuku in the early 1990s is now the stuff of local fashion lore. But Takahashi would blaze an entirely different path to legend and notoriety. The violent rending and hasty reassembly that characterized his early work, its calculated imperfections and sutured seams, have given way to collections that he himself now calls “sexy and feminine.”

*UNDERCOVER* is insightfully curated with fashion-filled chapters devoted to Takahashi's sketches, graphic work, collaborations, and most innovative designs to date. Lavishly illustrated with more than 200 photographs and in-depth essays by fashion writers, curators, and colleagues, this book gives readers first time access into Takahashi's UNDERCOVER, one of the most desired and multidimensional clothing lines in contemporary fashion.

**Jun Takahashi** is the founder of UNDERCOVER, a label he started in 1990. **Suzy Menkes** is a British journalist and fashion critic.

### FASHION

256 pages, 9 x 12"

200 color photographs

HC w/jacket: 978-0-8478-4810-2 **\$65.00**

Can: \$65.00 UK: £45.00

March 15, 2016

Rights: World

RIZZOLI

## We Can't Do This Alone: Hack the System

A TOOL KIT FOR THE IMAGINATION

JEFFERSON HACK

CONTRIBUTIONS BY HANS ULRICH OBRIST,  
BJÖRK, AND TILDA SWINTON

**Influential editor Jefferson Hack explores how collaboration and cultural disruption can initiate new formulas for creative communication.**

For more than twenty years, Jefferson Hack has pioneered the idea of magazines as communities. He is responsible for several of the most enduring fashion and pop culture publications, including *Dazed & Confused*, founded in 1991, *AnOther Magazine*, and *Another Man*.

Edited by Hack himself, this book will include multiple voices from visionaries such as Hans Ulrich Obrist, Björk, and Tilda Swinton, original works from his magazines, digital projects, stills from experiential exhibitions, and collaborative film, television, and photography projects masterminded with such cultural provocateurs as Rankin, Kate Moss, U2, and Thom Yorke.

This insightful book reveals Hack's avant-garde and collaborative working method, illustrating how a transdisciplinary approach can break the conventional mold of a magazine into a modern experience that extends into the realm of film, websites, exhibitions, and beyond. *We Can't Do This Alone* seeks to share methodologies and inspire creatives to challenge the boundaries of how we perceive culture, suggesting anti-formula processes that can be adopted to define what the future of publishing and communication may look like in the fast evolving media landscape of the twenty-first century.

**Jefferson Hack** is the editorial director and cofounder of Dazed Group. **Hans Ulrich Obrist** is codirector of exhibitions and programs and director of international projects at Serpentine Galleries. **Björk** is an Icelandic composer, musician, and singer. **Tilda Swinton** is a British actress and fashion icon known for both arthouse and mainstream films.

### DESIGN/MEDIA

304 pages, 8½ x 12½"  
175 color and b/w illustrations  
HC: 978-0-8478-4743-3 **\$75.00**  
Can: \$75.00 UK: £50.00  
April 5, 2016  
Rights: World  
RIZZOLI





## Carlos Herrera

THE ARCHITECTURE OF LINES,  
LIGHT, AND LUXURY

CARLOS HERRERA

FOREWORD BY RICHARD ROGERS

PHOTOGRAPHY BY ALLAN FIS

**A lavish volume on the work of Mexican architect Carlos Herrera, who is known for beautifully sited houses that dissolve boundaries between indoors and outdoors.**

This beautiful monograph is the first book in English on Carlos Herrera, a prolific architect with built work throughout Mexico and Central America. Known for his modernist sensibilities and organic use of nature, Herrera is considered an important member of the Mexican architectural tradition.

Here exquisite photographs of Herrera's work, sited in spectacular natural settings, are paired with original writings. Covering the wide range of Herrera's work to date, this volume is sure to appeal to those interested in such greats of Mexican Modernism as Ricardo Legorreta and Luis Barragán.

**Carlos Herrera** is an architect and the founder and principal of CH Arquitectos in Mexico City. **Richard Rogers** is an acclaimed architect working in England who won the Pritzker Prize in 2007. **Allan Fis** is a Mexican photographer who has managed to bridge the gap between the fashion and architectural worlds. This is his third book.

### ARCHITECTURE

400 pages, 10 x 13"

200 color photographs

HC w/jacket: 978-0-8478-4735-8 **\$75.00**

Can: \$75.00 UK: £50.00

February 16, 2016

Rights: World

RIZZOLI



# Past Perfect

RICHARD SHAPIRO  
HOUSES AND GARDENS

BY RICHARD SHAPIRO AND MAYER RUS  
EDITED BY MALLERY ROBERTS MORGAN  
PHOTOGRAPHS BY JASON SCHMIDT

**A legendary designer demonstrates the alchemy required to create a home that seems cultivated over many generations.**

Renowned designer and antiques dealer Richard Shapiro devotes his first book to the art of creating refined, cultivated spaces that transport their inhabitants to a heritage of distant lands and past epochs. Designers and home owners who wish to endow homes with authentic European charm and character will be inspired by Shapiro's gift for creating genuine Old World savoir faire.

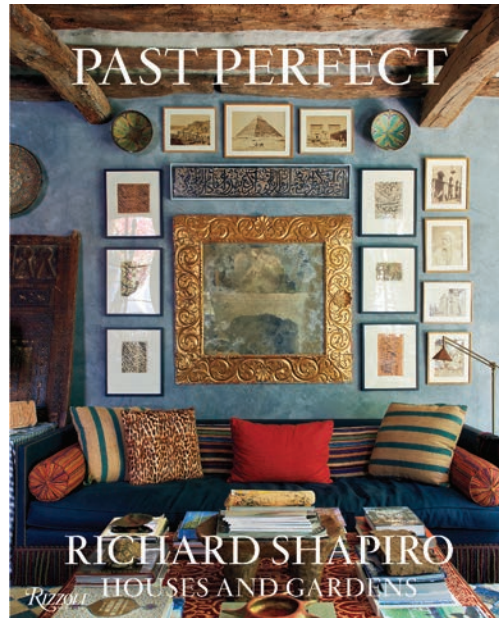
The book focuses on the two much-imitated homes and gardens of Richard Shapiro, which provide a wealth of inspiration and a broad array of examples related to living graciously with antiques, decorative painting and other finishes, and marrying centuries-old building materials with new construction.

Shapiro shares ideas from his work as a designer as well as lessons learned from years of collecting and selling antiques and fine art. As a manufacturer of furnishings with a distinctly European sensibility, he also brings to bear a thorough knowledge of production processes and finishing techniques that simulate authentic Old World archetypes. With exquisite new photography, the book also functions as a master class, filled with illustrations and takeaways for readers, offering practical ideas and creative inspirations for imbuing a home with a romantic mood and a timeworn sensibility.

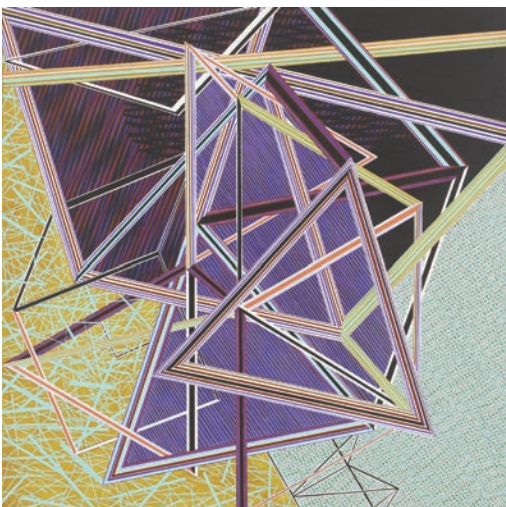
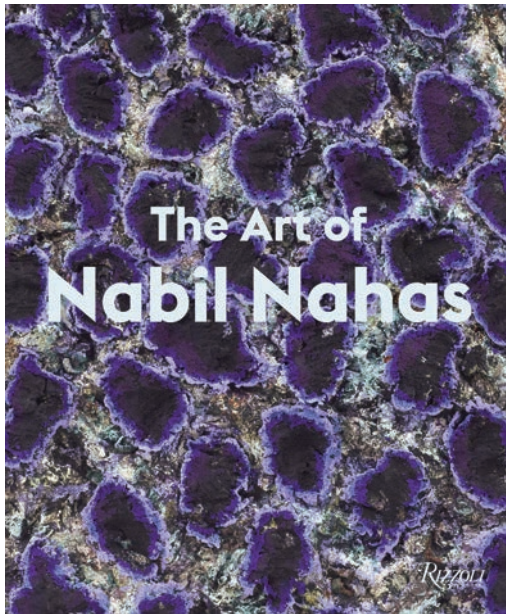
**Richard Shapiro** is the principal of his own design firm, Studiolo, an artist, a collector, and an antiquarian. The West Coast editor of *Architectural Digest*, **Mayer Rus** was formerly the design and culture editor of *Los Angeles Times Magazine*, design editor of *House & Garden*, and editor in chief of *Interior Design* magazine. **Mallery Roberts Morgan** is a design writer and curator based in Los Angeles.

## INTERIORS

272 pages, 10 x 12½"  
200 color photographs  
HC w/jacket: 978-0-8478-4740-2 **\$55.00**  
Can: \$55.00 UK: £40.00  
March 15, 2016  
Rights: World  
RIZZOLI



Photographs © Jason Schmidt



## The Art of Nabil Nahas

NABIL NAHAS

ESSAY BY CARTER RATCLIFF

**This important monograph highlights more than four decades' worth of paintings by the internationally acclaimed Lebanese/American artist Nabil Nahas.**

Nabil Nahas is a master of color, texture, and atmosphere. Lebanon's most famous contemporary artist, he is known for his geometric motifs and decorative patterns inspired by the natural world. This lavishly illustrated survey, the definitive monograph on the artist's oeuvre to date, celebrates his unique vision.

Schooled in the tradition of Western abstract painting, Nahas has interpreted its influences and styles in a provocative way, encapsulating the dichotomies of old and new, abstraction and realism, and East and West. Among Nahas's best-known series are his thickly encrusted starfish paintings and his monumental landscapes of the cacti, cedar, olive, and palm trees relating to his childhood in evocative palettes of gold, ocher, and black against a dazzling Mediterranean blue sky. An insightful essay by Carter Ratcliff explores Nahas's artistic development through an art-historical lens, contextualizing it within modern and postmodern art.

**Nabil Nahas** emigrated to the United States in the 1970s and received his MFA from Yale University. His paintings are in major museum collections, including the Guggenheim, the Museum of Fine Arts, Boston, the Metropolitan Museum of Art in New York, and the British Museum and the Tate Modern in London. **Carter Ratcliff** is an American art critic, writer, and poet. He has contributed to many publications, including *Art in America* and *Parkett*. He is also the author of several artist monographs including *Robert Longo*, *Andy Warhol Portraits*, and *Alex Katz*.

### ART

240 pages, 9½ x 11½"

200 color illustrations

HC w/jacket: 978-0-8478-4827-0 **\$65.00**

Can: \$65.00 UK: £45.00

March 22, 2016

Rights: World

RIZZOLI

# Volez Voguez Voyagez Louis Vuitton

EDITED BY OLIVIER SAILLARD  
CONTRIBUTIONS BY TAKASHI HIRAIDE,  
QIU XIALONG, MARIE-LAURE GUTTON  
AND GAEL MAMINE

Set to accompany the highly anticipated exhibition at the Grand Palais, *Volez, Voguez, Voyagez—Louis Vuitton* surveys the rich heritage and trajectory of the world's most recognizable luxury brand. Before its foray into the realm of luxe ready-to-wear and accessories, Louis Vuitton was known as pioneer in the field of leather goods, developing its diverse luggage line during the Industrial Revolution, a historic period which saw a ground-breaking development in the means of travel and transportation. Louis Vuitton grew to be known as the fashion house that embodied the spirit of travel and quintessentially French elegance through its array of handcrafted artisanal wares.

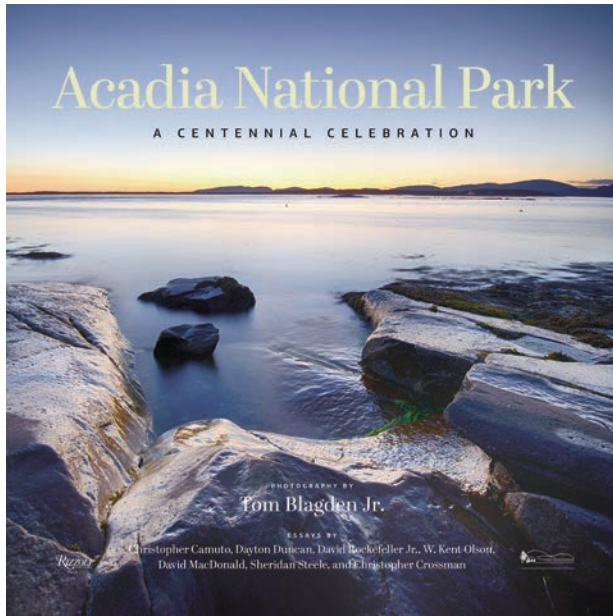
Edited by Olivier Saillard, the distinguished French curator of the *Volez, Voguez, Voyagez—Louis Vuitton* exhibition, this lavishly illustrated catalogue features new and archival photography, original design sketches from the early 1900s, past and current advertising campaigns, images of ready-to-wear and luggage, and detailed close-up imagery of the exhibition items the first trunks from 1906, the “Malle classiques” trunks, cabin luggage, instrument suitcases, traveling accessories such as trench coats, leather gloves, hat boxes, and elegant canes, delicate jewelry boxes, celebrity luggage, and much more. Split into nine themes to follow the structure of the exhibition, the book's fascinating imagery is also accompanied by exploratory texts that weave themes of traveling lifestyle. Reflecting on Louis Vuitton's celebrated past and present, *Volez, Voguez, Voyagez — Louis Vuitton* is an ambitious volume that journeys through the evolution of travel and the French house's continually evolving design inspiration which continually walks the line between classic style and modernity.

**Olivier Saillard** is the director of the Palais Galliera, the City of Paris's Musée de la Mode. He is a renowned fashion historian and author.

## FASHION

392 pages, 10¼ × 12¾  
300 color and b/w illustrations  
PB: 978-0-8478-4770-9 **\$95.00**  
Can: \$95.00 UK: £65.00  
March 1, 2016  
Rights: World English  
RIZZOLI





## Acadia National Park

A CENTENNIAL CELEBRATION OF  
MAINE'S GREAT WILDERNESS

TOM BLAGDEN JR.  
ESSAYS BY CHRISTOPHER CAMUTO,  
DAYTON DUNCAN, DAVID ROCKEFELLER JR.,  
KEN OLSON, DAVID MACDONALD, AND  
SHERIDAN STEELE

**The official book of Maine's treasured and  
New England's only national park, on the  
occasion of the park's centennial.**

Created in 1916, and encompassing 45,000 acres on two islands and a mainland peninsula on the rugged coast of Maine, Acadia National Park is a jewel of granite mountains, filigreed coastlines, unique cultural resources, dazzling night skies, and precious communities of plant and animal life. Drawing more than 2.5 million visitors each year, Acadia is one of the ten most popular national parks in the United States.

The only illustrated book officially published with the Friends of Acadia, this stunning portfolio of photographs reveals Acadia's diverse habitats and brings home the contrasts of pounding ocean and silent coves, bald mountain summits and deep forest valleys, as never before seen.

The essays convey the unseen story of Acadia: its history as a national park; the critical role of the founding families in its creation; the past and current importance of private stewardship; and its status as a unique park forged in a particular time and place in history.

*Acadia National Park* celebrates the essence of this special place and offers a cherished journey into its past, present, and future.

**Tom Blagden Jr.** is a professional nature photographer and author of *First Light: Acadia National Park and Mount Desert Island*, which won a 2006 National Outdoor Book Award. **Dayton Duncan** coproduced the documentary *The National Parks: America's Best Idea* with Ken Burns. **David Rockefeller Jr.** is the oldest living member of the Rockefeller family. **Sheridan Steele** is superintendent of Acadia National Park.

### NATURE

224 pages, 12 x 12"  
250 color photographs  
HC w/jacket: 978-0-8478-4914-7 **\$50.00**  
Can: \$50.00 UK: £35.00  
March 15, 2016  
Rights: World  
RIZZOLI  
IN ASSOCIATION WITH  
THE FRIENDS OF ACADIA

# Styling Nature

A MASTERFUL APPROACH TO  
FLORAL ARRANGEMENTS

LEWIS MILLER

PHOTOGRAPHY BY DON FREEMAN

FOREWORD BY NINA GARCIA

**Renowned New York-based floral designer Lewis Miller presents a fresh take on the arrangement and display of flowers—discussing the approach to and the inspiration behind his lavish creations.**

Lewis Miller's first book features lush, naturally lit still lifes of his beautiful arrangements and compositions. The designer, who has a background in horticulture and landscape design, describes his work as "sumptuous nature." Organized by key factors that are considered for each piece—color, composition, movement, shape, and texture—the book is elegantly illustrated with Don Freeman's painterly photographs and explains, arrangement by arrangement, the thoughts and motivations that guided the process. Vivid images of brightly hued poppies, roses, hydrangeas, and tulips explode on each page. Miller also discusses his sources of inspiration, notably seventeenth-century Dutch still lifes. The images and words will give the reader a profound insight into the artistry of flower arranging—providing the impetus to create floral works of one's own.

Additional information will cover ways to handle and arrange flowers, prolong the life of an arrangement, and incorporate flowers into special occasions or simply into our everyday lives. The luxurious display of flowers will inspire and delight decorators, gardeners, brides-to-be, and connoisseurs of beauty.

**Lewis Miller** is an acclaimed New York-based floral designer. Since 2002 he has been the proprietor of LMD New York, making flower arrangements and creating party environments for private and corporate clientele, including Givenchy, Chanel, Bergdorf Goodman, Bulgari, and the Whitney Museum. **Don Freeman** is an accomplished fashion, still life, and interiors photographer. His work appears regularly in the *World of Interiors*, *Elle Décor*, and *Architectural Digest*. **Nina Garcia** is a fashion journalist, television personality, author, and the creative director of *Marie Claire*.

## FLORAL DESIGN

192 pages, 8½ x 11"

200 color photographs

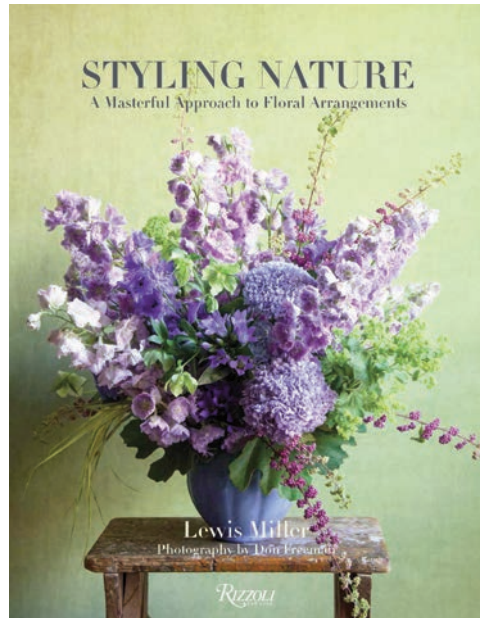
HC: 978-0-8478-4820-1 **\$45.00**

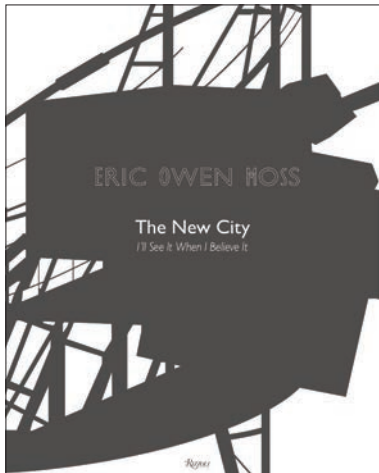
Can: \$45.00 UK: £30.00

March 15, 2016

Rights: World

RIZZOLI



**ARCHITECTURE**

384 pages, 8½ x 11"

320 color and b/w illustrations

HC w/jacket: 978-0-8478-4801-0 **\$75.00**

Can: \$75.00 UK: £50.00

February 16, 2016

Rights: World English ex. China

RIZZOLI

## Eric Owen Moss: The New City

I'LL SEE IT WHEN I BELIEVE IT

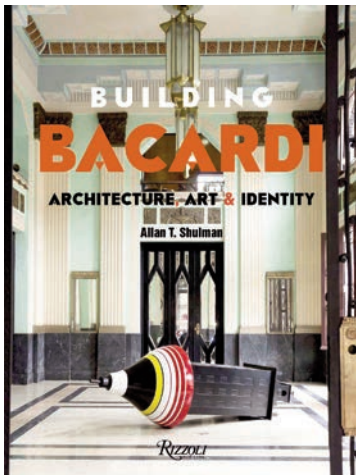
ERIC OWEN MOSS

CONTRIBUTIONS BY FRANK GEHRY, JEFF KIPNIS, THOM MAYNE, MICHAEL SORKIN, AND WOLF PRIX

**A much-anticipated look at one of the most dramatic and exciting urban transformations in America.**

This oversize, profusely illustrated book tells the story of the more than twenty-five-year history of cutting-edge architect Eric Moss's transformation of a once blighted warehouse district on the edge of Los Angeles—the Hayden Tract in Culver City. With stunning and dramatic interventions, more than fifty of the old buildings now host such forward-looking, avant-garde high-tech and graphic design companies as Nike, Converse, AOL, Ogilvy International, Go Daddy, and Kodak. The buildings have names like Beehive, Stealth, Slash and Backslash, and Pterodactyl, and the district has become a favorite for firms involved in the film industry. The book will have great appeal to city and urban planners, developers involved in urban restoration and renewal, young architects and students, and anyone interested in advanced civic design.

**Eric Owen Moss** is an architect, the author of several books, and the former director of the Southern California Institute of Architecture. **Frank Gehry** is a Pritzker Prize-winning architect and AIA Gold Medalist. **Jeff Kipnis** is professor of architecture at Ohio State University. **Thom Mayne** is an architect, a Pritzker Prize winner, and an AIA Gold Medalist. **Michael Sorkin** is director of the graduate program in urban design at City College of New York. **Wolf Prix** is an Austrian architect and cofounder of the Vienna firm Coop Himmelb(l)au.

**DESIGN/ARCHITECTURE**

240 pages, 9 x 12"

200 color photographs

HC w/jacket: 978-0-8478-4748-8 **\$60.00**

Can: \$60.00 UK: £40.00

March 22, 2016

Rights: World

RIZZOLI

## Building Bacardi

ARCHITECTURE, ART, & IDENTITY

ALLAN T. SHULMAN

**Richly illustrated with vintage, powerfully graphic, and often glamorous imagery, *Building Bacardi* tells the story of the iconic brand's love affair with high design.**

Anyway you drink it ... Bacardi rum is the mixable one. Bacardi is best known for its rum and trademark bat logo, yet the famed spirits company has also been a force in the development of avant-garde art and architecture. True to the company slogan, Bacardi has asserted its corporate identity through buildings designed by a potent mix of modern architects with varying, sometimes radically different approaches to architecture. Corporate headquarters, distilleries, bottling plants, and executives' private homes have shaped and reflected Bacardi's position as a regional upstart, a national icon, and a global corporation with outposts in such places as Bermuda, Brazil, Cuba, Mexico, and the United States. *Building Bacardi* is the first book to explore the twentieth-century architectural legacy of the company.

**Allan T. Shulman** is an architect and the founder of Miami-based Shulman + Associates. His work is widely published, and has been honored with more than sixty design awards. Shulman is also an author, editor, lecturer, curator, and associate professor at the University of Miami School of Architecture.

# Porphyrios Associates

## THE ALLURE OF THE CLASSICAL

DEMETRI PORPHYRIOS

**A celebration of new traditional buildings by a renowned classicist.**

Porphyrios Associates is one of the most renowned traditionalist architecture, interior design, and urban design firms at work today. Based in London, the firm has gained a large following with traditional buildings that are functionally and comfortably of the present.

In this monograph, the firm's recent work is showcased, highlighting new residential, cultural, academic, and religious projects. The reader sees private residences in country and city settings around the globe: from Hitchin, England, where a new home with red brick walls and clay roof tiles stands in keeping with the architecture of the area, while revealing interiors that are surprisingly contemporary with art deco detailing and finishes; a villa in Porto Heli, Greece, adorned with pools and balconies and set upon an azure sea; a stately residence in Amman, Jordan, that nods to Arabic tradition, featuring *mashrabiyyas*—projecting windows enclosed with carved wood latticework—and arched doorways.

Beyond its esteemed residential work, this international firm has created a multitude of building types, from hotels to monasteries, arts buildings to student residences to university halls. Throughout the work, what stands out is architectural virtuosity that marries the very best of classical architecture and modern design.

**Demetri Porphyrios** has taught at the Royal College of Art and at the Architectural Association in London, and has been a visiting professor at Yale University. He is the recipient of the prestigious Ross Award and the Driehaus Prize.

### ARCHITECTURE

352 pages, 9½ x 11¾"

300 color illustrations

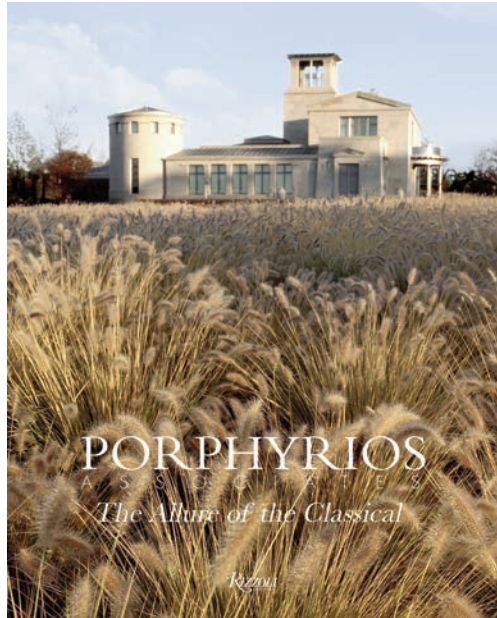
HC w/jacket: 978-0-8478-4803-4 **\$75.00**

Can: \$75.00 UK: £50.00

March 22, 2016

Rights: World

RIZZOLI





## Contemporary Interiors

A SOURCE OF DESIGN IDEAS

PHILIP JODIDIO

**A must-have design source, with cutting-edge ideas from the world's best designers and architects.**

*Contemporary Interiors* showcases a wide range of twenty-first-century residences by world-renowned architects and designers. Filled with more than 300 color illustrations, specialist Philip Jodidio compiles from around the globe fifty of the most innovative homes designed and built within the last five years.

Whether urban or rural, large or small, the book has projects that are international in scope: a summer home in Montauk by Roman & Williams, Houssein Jarouche's apartment in Brazil by Triptyque; a David Adjaye house in West London; a Luxembourg "eco-green" house by Richard Meier; a Studio Mumbai Palmyra house in India; a Shigeru Ban-designed villa in Sri Lanka; a Tadao Ando house in Monterrey; Sean Godsell's Edward Street House in Melbourne, Australia.

The book has hundreds of design ideas from minimalist white to cozy color that can be applied to each room of the house. Sou Fujimoto experiments with a house that is entirely open, without clearly defined floors; Werner Sobek's B10 House is designed to be dismantled in one day and rebuilt in the same time frame; Eduardo Arroyo's house in Spain has iridescent polycarbonate walls that change colors with the light; the Leaf House by Marcines + Patalano architects has a curving swimming pool that enters the house and passes below the dining room where it becomes a pond with aquatic plants and fish; Steven Holl's gallery and house in Seoul has his signature door that wraps into a corner, notched walls, and neo-constructivist lighting fixtures.

**Philip Jodidio** studied art history and economics at Harvard University, and was editor in chief of the leading French art journal *Connaissance des Arts* for more than two decades. He has published numerous articles and more than one hundred books.

### INTERIORS

304 pages, 8½ x 9½"

250 color photographs

Flexi: 978-0-8478-4804-1 **\$45.00**

Can: \$45.00 UK: £30.00

March 22, 2016

Rights: World

RIZZOLI



# Inside Venice

A PRIVATE VIEW OF THE CITY'S  
MOST BEAUTIFUL INTERIORS

TOTO BERGAMO ROSSI  
PREFACE BY JAMES IVORY  
PHOTOGRAPHY BY JEAN-FRANÇOIS JAUSSAUD

**The superb private interiors of Venice are revealed in this lavishly photographed book.**

This gorgeously photographed journey through entrancingly beautiful Venetian interiors is sure to appeal to Venice's many admirers interested in the elegance and refinement of classical Old World interior design. The private properties featured in this handsome volume are not accessible to the public and most are published here for the first time.

The book is a luxurious presentation of the hidden architectural and interior design treasures of Venice, ranging from historical ninth-century buildings to contemporary renovations that blend old and new. Seventy-two properties, each photographed exclusively for the book, are profiled—mainly private apartments and palazzos, along with some churches, hotels, and other public spaces that those interested in interiors will find inspiring. Author and preservation expert Toto Bergamo Rossi personally selected each property for inclusion based on his detailed field knowledge gained over many years as director of the Venetian Heritage Foundation, whose mission is to safeguard Venetian cultural heritage as manifested in architecture, music, and fine art.

**Francesco "Toto" Bergamo Rossi** has been the head of the Venetian Heritage Foundation since 2010. **Jean-François Jaussaud** has photographed interiors for *Elle Décor*, *Vogue*, *Marie-Claire*, and the *New York Times*, among other publications. **James Ivory** is cofounder of Merchant Ivory Productions and winner of several Academy Awards for such iconic films as *Howard's End*, *A Room with a View*, and *The Remains of the Day*, which was nominated for eight Academy Awards.



## INTERIORS

310 pages, 9 7/8 x 12 1/4"

400 color photographs

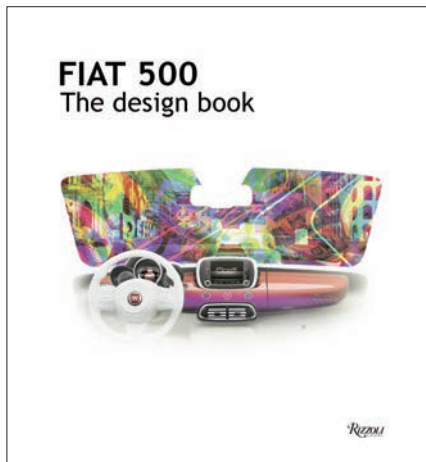
HC w/jacket: 978-0-8478-4816-4 **\$60.00**

Can: \$60.00 UK: £40.00

February 16, 2016

Rights: World English

RIZZOLI

**AUTOMOTIVE**

144 pages, 9 x 9½"  
 180 color photographs  
 HC: 978-0-8478-4753-2 **\$35.00**  
 Can: \$35.00 UK: £22.50  
 March 1, 2016  
 Rights: World English  
 RIZZOLI

**FIAT 500****THE DESIGN BOOK**

FIAT

**A visual history of the FIAT 500, the ultimate lifestyle car that has remained a timeless classic and design legend.**

Considered to be one of the most popular models in automotive history, the FIAT 500 has become a legend over time. Its innovative features, the original and recognizable design of its bodywork, and its versatility have distinguished it as an automotive icon with enduring appeal.

*FIAT 500: The Design Book* is an invitation to embark on a captivating journey through the main milestones of the 500 project: from the first series in the 1960s to the public presentation at the Geneva International Motor Show of the Trepùno prototype in 2004, of the new 500 and 500C, the 500L through to the 500X.

This visually rich and fascinating book explains not only the genesis and “design metamorphosis” of each model, but also their backgrounds, and explores the contributions of the designers who have helped to develop them with innovation and foresight.

**FIAT**, an acronym for Fabbrica Italiana Automobili Torino, was founded in 1899 and is among the world’s leading automobile brands. Deeply rooted in Italian heritage, the FIAT brand was reintroduced in March of 2011 in North America, bringing something truly unique to the marketplace.

**FOOD & WINE**

208 pages w/poster and 8 labels, 8½ x 11"  
 180 color illustrations  
 HC: 978-0-8478-4732-7 **\$50.00**  
 Can: \$50.00 UK: £35.00  
 November 3, 2015  
 Rights: World English  
 RIZZOLI  
 EARLY ON SALE

**Branca****A SPIRITED ITALIAN ICON**

EDITED BY NICCOLÒ BRANCA DI ROMANICO

**A richly illustrated history of the world-famous Italian distillery and the country’s best-known liqueur, as seen through the brand’s legendary poster art and creative advertising campaigns.**

Since its founding in 1845, the Fratelli Branca Distillerie company has maintained a solid foothold in both domestic and international markets. Its unmistakable, bitter-tasting liqueur quickly became legendary with its combination of herbs and roots sourced from all over the world. The pioneering secret recipe, which is left to brew in oak barrels for more than a year, soon made history under the name Fernet-Branca.

Today, the company continues to have its base in Milan, but exports its entire range worldwide thanks to a string of innovative advertising campaigns, some of which have entered design and poster history in more than a century of creative publicity. This book covers 170 years of the company’s life through a beautifully illustrated historical account that documents the continued rise of the brand, and includes many of the more successful advertising campaigns, offering a handsome collector’s album of historical coverage and archive material, with reproductions of poster art and sketches from the 1960s and 1980s.

**Niccolò Branca di Romanico** is chairman and CEO of Gruppo Branca International. He is the author of numerous essays, and received the Knight of Industry award in 2011 from the former Italian president Giorgio Napolitano.

# Alessi

## THE DREAM FACTORY

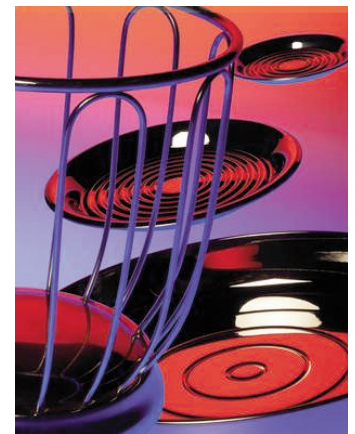
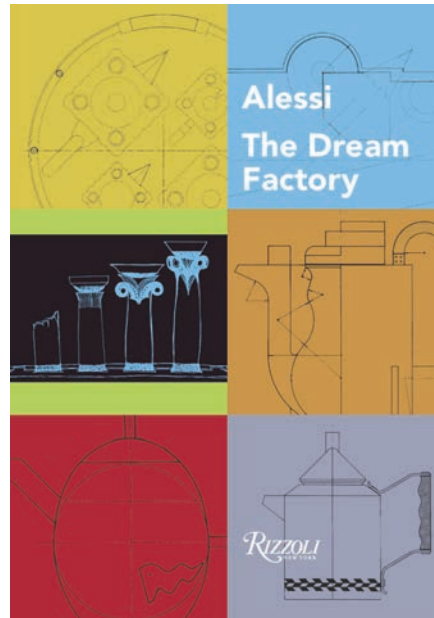
ALBERTO ALESSI

**A comprehensive look at one of the most influential brands in design, which for decades has epitomized ingenious styling of objects for everyday use.**

Alessi has been described as a “dream factory,” creating products that are artful and poetic yet practical. This beautifully illustrated book details the emergence and success of designs that have since become authentic icons of the domestic landscape, presenting works by notable figures in the design world such as Ettore Sottsass, Achille Castiglioni, Richard Sapper, Alessandro Mendini, Aldo Rossi, Michael Graves, Philippe Starck, Enzo Mari, and Stefano Giovannoni. Their creations embody a thoughtful mixture of eccentricity, playfulness, irony, and elegance.

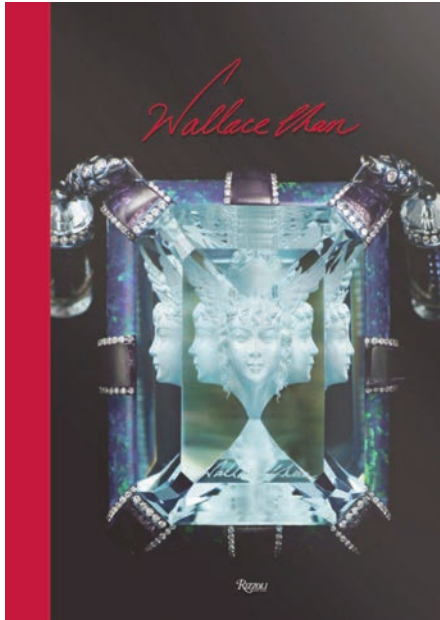
This fascinating volume follows the evolution of the company and explains how certain products have come to be so successful, such as Michael Graves’s whistling 9093 tea kettle and Philippe Starck’s Juicy Salif juicer, which remain classics decades after their invention. This book is a must-have for design aficionados.

**Alberto Alessi**, president, is responsible for the third transformation of the company and is widely recognized for his groundbreaking contribution to the field of design. Philippe Starck has dubbed him the “marchant de bonheur” for the sheer pleasure he infuses in his creations. In addition to his design work, as chairman of the company Alessi, he is also a tireless contributor to the evolving debate on culture and the arts, and to the philosophy of design and contemporary living.



### DESIGN

208 pages, 6¾ x 9½"  
 300 color photographs  
 Flexi: 978-0-8478-4906-2 **\$30.00**  
 Can: \$30.00 UK: £22.50  
 April 19, 2016  
 Rights: World English  
 RIZZOLI



## Wallace Chan

### DREAM LIGHT WATER

WALLACE CHAN  
JULIET DE LA ROCHEFOUCAULD

**The first illustrated monograph on a jewelry creator who has realized an imaginative world inspired by butterflies, insects, fish, and mythological creatures.**

This remarkable limited edition book showcases eighty-six pieces of jewelry, unique works of art that were conceived and realized by Wallace Chan, through close-up photography that emphasizes details, materials, technical innovation, and the visionary talent of the artist.

Chan sculpts with a lightness of touch that defies the abilities of most artists and uses light as the leitmotif of his colorful and sensual jewels. His pieces reflect his Zen philosophy, adopting realism as a medium to express abstraction, and reveal a unique craftsmanship in developing new techniques for carving precious stones and manipulating titanium and jade, using tools he has made. The collection features some of Chan's most intricate and technically challenging pieces that have led him to enter the ranks of the top jewelry artists in the world.

**Wallace Chan** was brought up at the confluence of Western and Asian cultures in Hong Kong. He started as a gemstone carving apprentice, and set up his own workshop at age seventeen. Chan has explored and experimented with the properties of gemstones, inventing the "Wallace Cut" carving technique. He became the first Asian artist to be invited to exhibit at the Biennale des Antiquaires, Paris, in 2012, returning in 2014. **Juliet de la Rochefoucauld** is a gemologist and jewelry historian who has written a number of books on jewelry designers past and present. She lectures worldwide on jewelry design.

#### JEWELRY

380 pages, 11 x 15"  
260 color photographs and illustrations  
HC w/slipcase: 978-0-8478-4754-9 **\$280.00**  
Can: \$280.00 UK: £185.00  
January 26, 2016  
Rights: World English  
RIZZOLI

## Pool Party

SIXTY YEARS AT THE WORLD'S  
MOST FAMOUS POOL

JOHNNY PIGOZZI

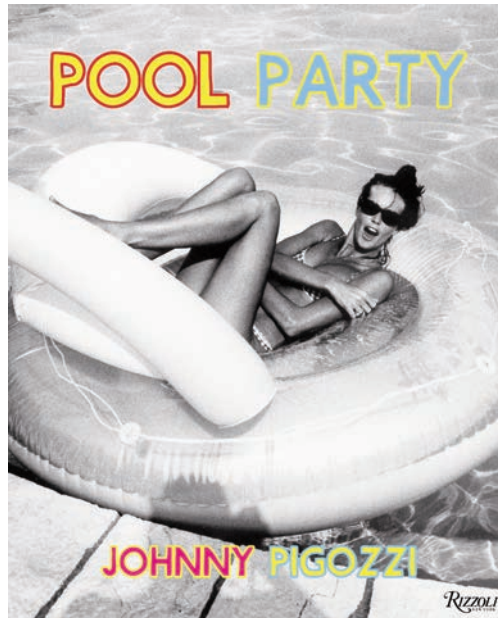
**Who wouldn't want to see or be seen frolicking poolside with Mick Jagger, Naomi Campbell, and Uma Thurman on the Côte d'Azur?**

*Pool Party* celebrates the parties and poolside social scene at bon vivant Johnny Pigozzi's swimming pool in Antibes, France. Royals, captains of industry, supermodels, rock stars, artists, movie stars, politicians, and everyone who is anyone has gathered around the famous blue pool at Villa Dorane.

This book contains more than 100 iconic and unpublished photos from the personal archives of Johnny Pigozzi, spanning six decades, from the 1950s to the present day. It provides an intimate and whimsical look into the splashiest gatherings of the world's most intriguing personalities, including Bono, Sharon Stone, Woody Allen, Penélope Cruz, Mick Jagger, Elizabeth Taylor, Naomi Campbell, and Elle Macpherson, to name just a few.

*Pool Party* is the perfect summer gift, enticing the reader to dive in and become a part of its glamorous scene.

**Johnny Pigozzi** was born in Paris in 1952. He attended Harvard University, where he studied film and photography. After graduating, he worked in film and television. He began keeping a visual journal of his friends, family, travels, and surroundings in the 1960s. The first solo exhibition of his photography was at Musée d'Art Moderne, Paris, and his photographs have since been exhibited worldwide. He is the author of four books: *Journal of the Seventies*, *Living Feet*, *A Short Visit to Planet Earth*, and his most recent monograph, *Catalogue Derailonné*.



### PHOTOGRAPHY

192 pages, 7 x 9"

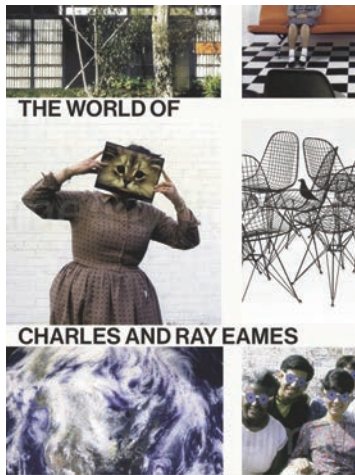
125 color and b/w photographs  
HC: 978-0-8478-4916-1 **\$35.00**

Can: \$35.00 UK: £22.50

April 19, 2016

Rights: World

RIZZOLI



THE WORLD OF

CHARLES AND RAY EAMES

## DESIGN

320 pages, 8½ x 12½"

400 color and b/w photographs

HC: 978-0-8478-4765-5 \$75.00

Can: \$75.00

February 16, 2016

Rights: US/Canada

RIZZOLI

## The World of Charles and Ray Eames

EDITED BY CATHERINE INCE

CONTRIBUTIONS BY EAMES DEMETRIOS, PATRICIA KIRKHAM, ERIC SCHULDENFREI, ANTHONY ACCIAVATTI, SAM JACOB, AND ALISON MOLONEY

**This comprehensive and wide-ranging monograph explores the work and legacy of the pioneering design duo whose enduring influence on modern furniture, interiors, architecture, and film is celebrated worldwide.**

This is the first comprehensive book in over thirty years on the Eames' legacy, revealing the rich totality of their work in multiple disciplines especially interiors, furniture, and film. Produced in close collaboration with the estate, this novel publication presents the husband-and-wife team from both personal and professional perspectives, as well as the lively interplay of their public and private lives. The Eameses are among the most important twentieth century designers, and their story is that of the history of visual and material culture in the post-war, modern period.

**Catherine Ince** is a curator at Barbican Art Gallery. **Eames Demetrios** is the director of the Eames Office and chairman of the Eames Foundation. **Patricia Kirkham** is a professor at Bard Graduate Center for Studies in the Decorative Arts, Design and Culture. **Eric Schuldenfrei** is the author of *The Films of Charles and Ray Eames*. **Anthony Acciavatti** is principal at the architectural firm Somatic-Collaborative in New York. **Sam Jacob** is a professor of architecture at the University of Illinois, Chicago. **Alison Moloney** is a curator and research fellow at the London College of Fashion.



MORESCHI

## THE ITALIAN ART OF SHOEMAKING

WORKS OF ART IN LEATHER

EDITED BY CRISTINA MOROZZI

RIZZOLI

## FASHION

240 pages, 9½ x 12"

180 color and b/w photographs

HC: 978-0-8478-4908-6 \$80.00

Can: \$80.00 UK: £52.50

February 16, 2016

Rights: World English

RIZZOLI

## The Italian Art of Shoemaking

### WORKS OF ART IN LEATHER

EDITED BY CRISTINA MOROZZI

PHOTOGRAPHY BY GIÒ MARTORANA

**An exclusive look inside the world of Moreschi, one of the world's most prestigious shoemakers.**

Moreschi is renowned for its exacting standards and unique style, and for producing each and every pair on-site, from the arrival of the leather to boxing and dispatching to stores.

The art of shoemaking is detailed throughout this richly illustrated book. Through conversations with the founder, the artisans' memories, and pictures of dozens of the factory's creations, a story unfolds that confirms the vast heritage of artisan culture that lies behind Italian production.

Moreschi shoes have been worn by the likes of Richard Burton, Liam Neeson, Adrien Brody, Michael Jackson, James Brown, Johnny Cash, and also sports stars such as Michael Jordan, Novak Djokovic, and Alberto Tomba.

**Cristina Morozzi** is a design and fashion editor, curator of exhibitions, consultant for numerous design labels, and former director of *Modo* magazine. She has taught at Milan's Domus Academy and at the École Cantonale d'Art in Lausanne. Her recent books include *Altgamma* and *Damiani: Alchemy of Desire*. **Giò Martorana** is a photographer who has worked for Louis Vuitton, Porsche, and TAG Heuer and whose work has appeared in publications such as *Vogue*, *Elle*, *Harper's Bazaar*, *GQ*, and *Marie Claire*. He was awarded the UNESCO Prize in 1999 for his portrait work.

# Romeo Sozzi and Promemoria

THE DESIGNER BEHIND THE MOST BEAUTIFUL FURNITURE IN THE WORLD

EDITED BY PIERRE LÉONFORTE

**A revealing look at the designer behind Promemoria's stunning handmade furniture, and the luxurious interiors that embody his passion, refined taste, and eclecticism.**

As the third generation of specialized wood craftsmen in cabinetmaking and restoration, Romeo Sozzi made his debut in interior decoration in the 1970s. Since 1988, he and his three sons have run his company, Promemoria, which has become not just a producer of internationally high-profile furnishings but also a laboratory of innovative design.

This volume is a discovery of Sozzi's world and work, the epitome of the refined Italian lifestyle. The journey begins with the historical family home on the banks of Lake Como, furnished throughout with a mixture of one-off pieces, antique items, and fascinating collections that include vintage automobiles, cameras, and objets d'art. The reader will peruse the spaces where Sozzi works and explore his designs, enter the space where he holds his legendary dinners, and admire his collections. The book also surveys the company's impressive production range, which has gained global recognition.

**Pierre Léonforte** has been the chief editor for the *City Guides Louis Vuitton* since 1998. As a journalist, he is a regular contributor to French magazines, newspapers, and periodicals such as *Architectural Digest*, *Marie Claire Maison*, and *Le Figaro*. Under the byline "Le Concierge Masque," he writes a weekly feature for *Vanity Fair* that has an impressive following. Recently, he has written *Louis Vuitton, 100 Legendary Trunks*, and *Louis Vuitton, Birth of Modern Luxury*.

## DECORATIVE ARTS/INTERIORS

272 pages, 9½ x 12¼"

250 color photographs

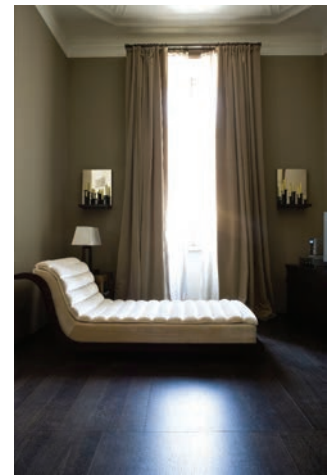
HC w/jacket: 978-0-8478-4909-3 **\$75.00**

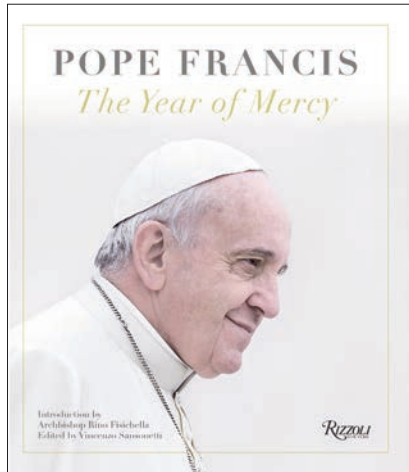
Can: \$75.00 UK: £50.00

May 3, 2016

Rights: World English

RIZZOLI



**RELIGION**

272 pages, 6½ x 7½"  
 120 color photographs  
 HC w/jacket: 978-0-8478-4910-9 **\$24.95**  
 Can: \$24.95 UK: £16.95  
 November 10, 2015  
 Rights: World English  
 RIZZOLI  
 EARLY ON SALE

## Pope Francis: The Year of Mercy

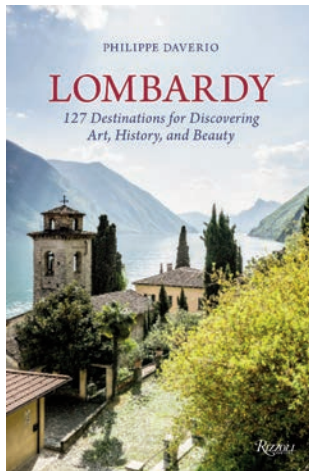
EDITED BY VINCENZO SANSONETTI

**A beautifully illustrated anthology of Pope Francis's quotes on the theme of mercy, to which the Holy Year is dedicated.**

This handsomely illustrated book contains a collection of quotes from the pope's speeches, prayers, and tweets that directly refer to the theme most often used by Pope Francis during the first two years of his papacy. Jorge Mario Bergoglio's personal life and his pastoral actions have always been characterized by his special attention to the poor, the disadvantaged, and the needy, and it is this devotion to mercy that led the pope to announce an extraordinary Jubilee Year of Mercy that will last from December 8, 2015, to November 30, 2016.

The words in this book may be used by readers for their personal meditations, and are a great companion piece for those wishing to experience the Jubilee "accompanied" by Pope Francis.

**Vincenzo Sansonetti** has written for some of Italy's major periodicals, including *Avvenire*, *Oggi*, and *Il Timone*. He is the author of *Francis: The People's Pope* and *Pope Francis and the Virgin Mary*. **Pope Francis**, born Jorge Mario Bergoglio in Argentina, is the 266th and current pope at the head of the Roman Catholic Church.

**TRAVEL**

180 pages, 5 x 7¾"  
 150 color illustrations  
 HC w/jacket: 978-0-8478-4907-9 **\$19.95**  
 Can: \$19.95 UK: £12.95  
 February 16, 2016  
 Rights: World English  
 RIZZOLI

## Lombardy

127 DESTINATIONS FOR DISCOVERING  
 ART, HISTORY, AND BEAUTY

PHILIPPE DAVERIO

**The art and architectural gems of Italy's Lombardy region.**

Lombardy is one of the least-known regions of Italy, and yet it holds a great many surprises for lovers of nature and art, boasting splendid villas and gardens along the banks of Lake Como and Lake Garda, medieval villages, countless monuments and buildings, and statues and paintings dotted all across the region, from the plains south of the city to the foothills of the Alps in the north.

The many marvelous places that one will discover through the eyes of this well-loved art critic include the Romanesque basilica of San Pietro al Monte perched high on a mountainside; the fabulous marquetry designs by Lorenzo Lotto in Bergamo Cathedral; the prehistoric rock etchings in the Valcamonica; Mario Botta's stunning Santa Maria degli Angeli chapel on Monte Tamaro; the eighteenth-century villa of Balbianello on Lake Como; and, not least, the Romanesque church of San Michele in Pavia.

**Philippe Daverio** was born in 1949 in the Alsatian town of Mulhouse, France. A professor in the department of architecture at Palermo University, he also teaches at the Milan Politecnico, in the department of design. He is the editor in chief of the magazine *Art e Dossier*. He is the creator and host of the TV shows *Passepartout*, *Emporio Daverio*, and *Il Capitale*, and is the author of many books. Since 2014, Daverio has been the director of Milan's Museo del Duomo (Cathedral Museum).



# Couture Confessions

FASHION LEGENDS IN  
THEIR OWN WORDS

PAMELA GOLBIN  
ILLUSTRATIONS BY YANN LEGENDRE

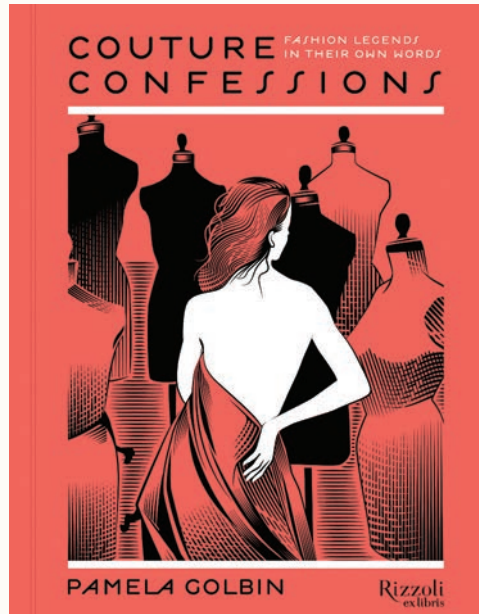
**Late legendary couturiers of modern fashion speaking eloquently about life, design, and inspiration.**

Vionnet, Chanel, Dior, Saint Laurent, McQueen—these names define haute couture, and long after the designers have passed away, their influence on fashion continues to be profound. In an exceptional compilation of the original words of these couturiers, *Couture Conversations* provides a unique and in-depth look at the lives and work of these fashion icons.

In this engaging, beautifully designed book, Pamela Golbin, acclaimed chief curator of twentieth-century fashion and textiles at Paris's Musée des Arts Décoratifs, has ingeniously constructed conversations in the designers' own words that highlight their compelling personal stories as well as essential fashion "moments"—from designers Paul Poiret, Cristóbal Balenciaga, Madame Grès, Alexander McQueen, Madeleine Vionnet, and Gabrielle Chanel to Elsa Schiaparelli, Yves Saint Laurent, Jeanne Lanvin, Pierre Balmain, and Christian Dior.

Featuring striking illustrations by internationally recognized illustrator Yann Legendre, each "interview" asks the questions every fashion lover has always wanted to ask, making these legends approachable, human, and ever more inspiring.

**Pamela Golbin** is the chief curator of twentieth-century collections, fashion, and textiles at the Musée des Arts Décoratifs in Paris. **Yann Legendre** works in Chicago and Paris as an internationally recognized illustrator, designer, and art director.



## FASHION

272 pages, 6¾ x 8¾"

20 b/w illustrations

HC: 978-0-8478-4903-1 **\$39.95**

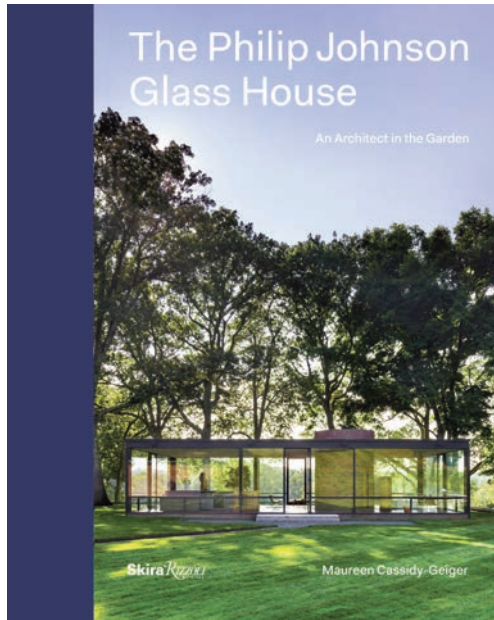
Ebook: 978-0-8478-4905-5 \$35.00

Can: \$39.95 UK: £25.00

February 23, 2016

Rights: World English

RIZZOLI EX LIBRIS



Middle photograph: © James Ewing/OTTO  
Bottom photograph: © Michael Moran/OTTO

# The Philip Johnson Glass House

AN ARCHITECT IN THE GARDEN

MAUREEN CASSIDY-GEIGER  
FOREWORD BY CHARLES A. BIRNBAUM

**The first authoritative book on the history of the Glass House property—Philip Johnson's fifty-year project of iconic modernist design, encompassing the remarkable buildings, landscape, and follies.**

From its completion in 1949 to the present day, Philip Johnson's Glass House has drawn cognoscenti and the curious from around the world to New Canaan, Connecticut, to experience what might be the most photographed modernist residence in America. The property—an architectural playground on forty-seven acres with eleven Johnsonian follies dating from 1949 to 1995—is an icon of twentieth-century architectural and landscape design. The book chronicles how Philip Johnson and David Whitney, the architect and the plantsman, lived on the property for decades and used the landscape as an ever-changing canvas for their designs—the result of a unique synthesis of influences and ideas from across history and geography. New research reveals Johnson's and Whitney's interaction with the landscape and the evolution of the site from a five-acre parcel to a world-renowned gentlemanly estate for modern times. *The Philip Johnson Glass House*—beautifully illustrated with vintage and commissioned photography—will be a must-have for connoisseurs of architecture, landscape design, photography, and social history.

**Maureen Cassidy-Geiger** is an internationally recognized curator, scholar, and educator with expertise in European decorative arts, gardens, photography, and the history of architecture. **Charles A. Birnbaum**, FASLA FAAR, is president and CEO of the Cultural Landscape Foundation in Washington, D.C.

## ARCHITECTURE

224 pages, 8 x 10"  
200 color and b/w illustrations  
HC w/jacket: 978-0-8478-4836-2 **\$55.00**  
Can: \$55.00 UK: £37.50  
April 5, 2016  
Rights: World  
SKIRA RIZZOLI

## Sorolla and the Paris Years

VÉRONIQUE GERARD-POWELL, DOMINIQUE LOBSTEIN, MARÍA LÓPEZ FERNÁNDEZ, AND BLANCA PONS-SOROLLA

**Published on the occasion of a major retrospective, this gorgeous new survey focuses on the paintings related to the years Joaquín Sorolla spent in Paris.**

A native of Valencia, Spanish Impressionist Joaquín Sorolla (1863–1923) first went to Paris in 1885 as a young artist at the age of twenty-three. He exhibited at the international salons, winning the Grand Prix at the Exposition Universelle in 1900, and in 1906, he exhibited for the first time at the Galerie Georges Petit, one of the principal galleries of the Impressionists. The exhibition was a resounding success and helped establish Sorolla's international reputation. Known for his vigorous compositions, unusual color palette, and loose, radiant brush strokes, Sorolla's sun-drenched landscapes, beach scenes, and luminous portraits even impressed such contemporaries as Claude Monet. Richly illustrated and with newly researched essays by noted scholars, this important book reveals much new information about Sorolla's activities and relationships with other artists in Europe. Included are more than one hundred paintings reflecting the artist's career, from his early work in Paris in which the influence of the French Impressionists is clearly evident, to the distinctive pictures that reflect his mature and celebrated style.

**Véronique Gerard-Powell** is chief curator and senior lecturer in the history of art at the University of Paris-Sorbonne and is a specialist in Spanish painting and the history of collecting. **Dominique Lobstein** is former head of documentary studies in the painting department of the Musée d'Orsay, Paris. **María López Fernández** is chief curator at Mapfre Foundation, Madrid. **Blanca Pons-Sorolla** is the foremost scholar on the work of Joaquín Sorolla and has written and contributed to numerous books, including *Sorolla: The Masterworks* (Skira Rizzoli, 2012). She is the artist's great-granddaughter.

### ART HISTORY

240 pages, 9½ x 11½"

130 color illustrations

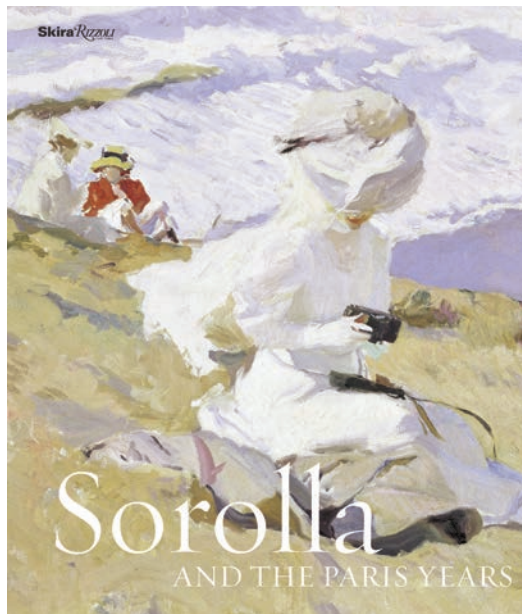
HC w/jacket: 978-0-8478-4835-5 **\$50.00**

Can: \$50.00 UK: £35.00

March 1, 2016

Rights: World English

SKIRA RIZZOLI



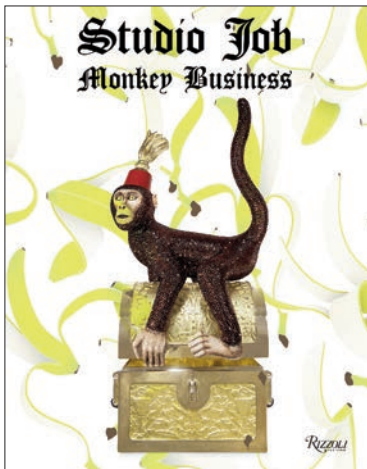
Middle: *Summer*, 1904. Museo Nacional de Bellas Artes de Cuba, Havana  
Bottom: *The Painter Raimundo de Madrazo y Garreta*, 1906.  
The Hispanic Society of America, New York

### Exhibition Schedule:

Kunsthalle der-Hypo Kulturstiftung, Munich: March 4–July 3, 2016

Musée des Impressionnismes, Giverny, France: July 14–November 6, 2016

Museo Sorolla, Madrid: November 24, 2016–March 19, 2017

**ART MONOGRAPH**

224 pages, 9½ x 12½"

200 color illustrations

HC w/jacket: 978-0-8478-4830-0 **\$60.00**

Can: \$60.00 UK: £40.00

March 22, 2016

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH

CARPENTERS WORKSHOP GALLERY, PARIS/LONDON

**Exhibition Schedule:**

Museum of Arts and Design, New York:

March 22–August 21, 2016

Design Museum, London: Fall 2016

## Studio Job

### MONKEY BUSINESS

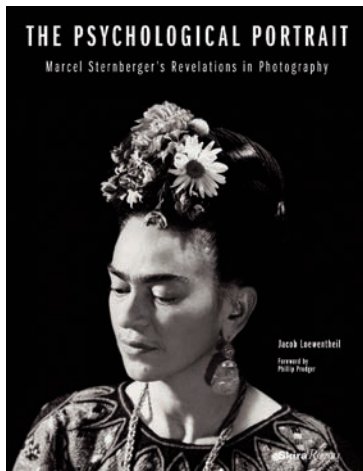
CONTRIBUTIONS BY JOB SMEETS, GLENN ADAMSON, RONALD LABACO, LOIC LE GAILLARD, AND JULIEN LOMBRIL

**Blurring the lines between industrial design and art installation, Job Smeets and Nynke Tynagel of Studio Job have vaulted into the top ranks of contemporary design.**

Studio Job redefines the applied arts for the contemporary age. Job Smeets and Nynke Tynagel's collaboration creates highly expressive work where the physical potential of the materials they use—often bronze or laser-cut marquetry—is pushed to the limit, with an approach more in keeping with that of traditional guilds than industrial design. *Studio Job: Monkey Business* includes furnishings, sculptures, exhibitions, commissioned interiors, and the designers' own home, tracing the past five years of Studio Job's creative vision.

Opulent, intricate, and ironic, the work of Studio Job combines an extraordinarily high level of craftsmanship with extreme ornamentation. Studio Job draws from the traditional and the topical, the organic and the artificial. With design inspired by illuminated manuscripts and more than 200 sketches, concept renderings, and photographs, *Studio Job: Monkey Business* is the ultimate expression of two of the most influential designers working today.

**Job Smeets** and **Nynke Tynagel** founded Studio Job in 2000. **Glenn Adamson** is director and **Ronald Labaco** is senior curator at the Museum of Arts and Design, New York. **Loic Le Gaillard** and **Julien Lombrail** are principals at Carpenters Workshop Gallery and are based in Paris and London.

**PHOTOGRAPHY**

192 pages, 8¼ x 10¼"

150 b/w photographs

HC: 978-0-8478-4831-7 **\$55.00**

Can: \$55.00 UK: £37.50

April 12, 2016

Rights: World

SKIRA RIZZOLI

## Marcel Sternberger

### THE PSYCHOLOGICAL PORTRAIT

JACOB LOEWENTHEIL

INTRODUCTION BY PHILLIP PRODGER

**The definitive monograph on the pioneering photographer Marcel Sternberger, whose psychological portraits have defined the way we see the icons of recent history.**

Photographer Marcel Sternberger pioneered the technique of the "psychological portrait," and redefined the boundaries of portrait iconography in the twentieth century. Combining an interest in contemporary art and science with the desire to break free from the constraints of conventional portraiture, Sternberger's pictures reveal as much about their author and their time as they do about their subjects. He photographed many of the most influential figures in art, science, and politics, ranging from Franklin Roosevelt and Albert Einstein to Frida Kahlo and George Bernard Shaw. Engaging his subjects—encouraging conversation, play, and gesture during photography—he elicited expressions of their characters that transformed his portraits into living works of art, and defined the public perception of his subjects' personas. With an introduction describing Sternberger's remarkable career and hundreds of unseen photographs, sketches, notes, and contact sheets, this is the first book to celebrate the work of one of the twentieth century's most important image-makers.

**Jacob Loewentheil** is a photography historian and an expert on the portraiture of Marcel Sternberger. **Phillip Prodger** is head of photographs at the National Portrait Gallery in London.

# Kerry James Marshall

TEXTS BY ELIZABETH ALEXANDER, IAN ALTEVEER, HELEN MOLESWORTH, DIETER ROELSTRAETE, AND ABIGAIL WINOGRAD

**The definitive monograph on contemporary African American painter Kerry James Marshall, accompanying a major traveling retrospective.**

This long-awaited volume celebrates the work of Kerry James Marshall, one of America's greatest living painters. Born before the passage of the Civil Rights Act, in Birmingham, Alabama, and witness to the Watts riots in 1965, Marshall has long been an inspired and imaginative chronicler of the African American experience. Best known for large-scale interiors, landscapes, and portraits featuring powerful black figures, Marshall explores narratives of African American history from slave ships to the present and draws upon his deep knowledge of art history from the Renaissance to twentieth-century abstraction, as well as other sources such as the comic book and the muralist tradition. With luscious color and brushstrokes and highly detailed patterning, his direct and intimate scenes of black middle-class life conjure a wide range of emotions, resulting in powerful paintings that confront the position of African Americans throughout American history.

Richly illustrated, this monumental book features essays by noted curators as well as the artist, and more than 100 paintings from throughout the artist's career arranged thematically by subject: history painting; beauty, as expressed through the nude, portraiture, and self-portraiture; landscape; religion; and the politics of black nationalism.

**Elizabeth Alexander** is a poet, essayist, playwright, and teacher. **Ian Alteveer** is associate curator in the department of modern and contemporary art at the Metropolitan Museum of Art, New York. **Helen Molesworth** is the chief curator at the Museum of Contemporary Art (MOCA), Los Angeles. **Dieter Roelstraete** is a curator of Documenta 14 and the former Manilow Senior Curator at the Museum of Contemporary Art Chicago (MCA). **Abigail Winograd** is a research associate at the MCA.

## ART MONOGRAPH

288 pages, 9 x 11 1/2"

150 color illustrations

HC w/jacket: 978-0-8478-4833-1 **\$65.00**

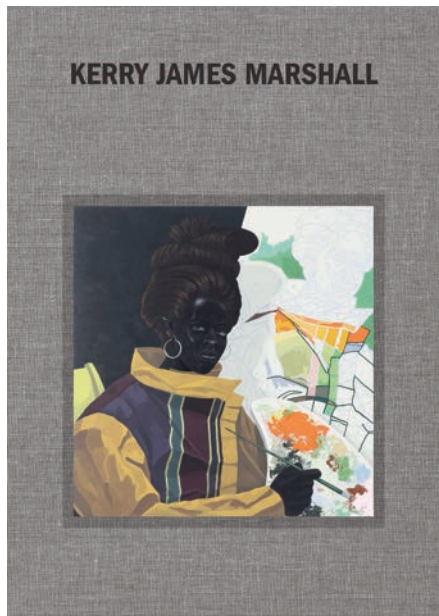
Can: \$65.00 UK: £45.00

April 19, 2016

Rights: World

SKIRA RIZZOLI

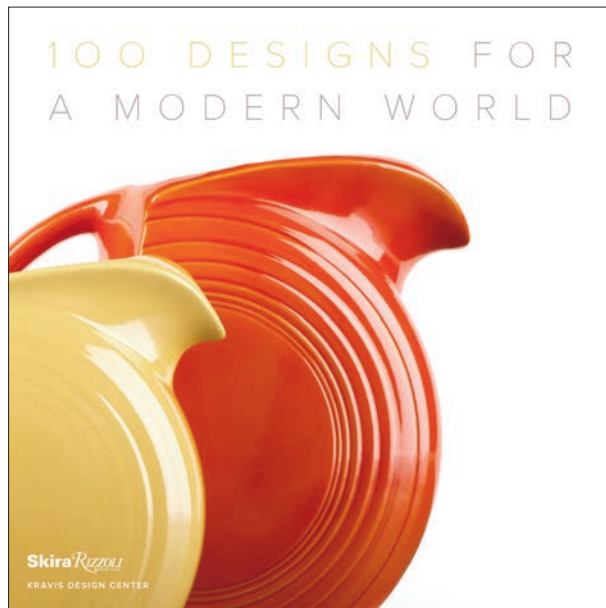
IN ASSOCIATION WITH THE  
MUSEUM OF CONTEMPORARY ART CHICAGO



All works © Kerry James Marshall. Courtesy of the artist and Jack Shainman Gallery, New York.  
Cover: *Untitled (Painter)*, 2009, Museum of Contemporary Art Chicago  
*School of Beauty*, *School of Culture*, 2012, Birmingham Museum of Art  
*Our Town*, 1995, Crystal Bridges Museum of American Art, Bentonville, Arkansas

## Exhibition Schedule:

Museum of Contemporary Art Chicago: April 23–September 9, 2016  
Metropolitan Museum of Art, New York: September 2016–January 2017  
Museum of Contemporary Art, Los Angeles: Spring 2017



## 100 Designs for a Modern World

KRAVIS DESIGN CENTER

FOREWORD BY GEORGE R. KRAVIS II

INTRODUCTION BY PENNY SPARKE

**The first book on one of the leading collections of modern industrial design. A must-have for lovers of modernism, this is an accessible but authoritative introduction to the field.**

From the second industrial revolution to the start of the digital revolution, industrial design has played a major role in shaping society and the everyday objects used for living, working, and traveling. As factories transitioned from manufacturing machines for war to mass-produced goods, industrial design evolved to meet the needs of a quickly growing consumer economy. *100 Designs for a Modern World* is a curated overview of the most influential pieces of modern industrial design from 1900 to the present day. George R. Kravis II has collected some of the most innovative and memorable products—including, for example, the Silver Streak glass iron—that contributed to this radical transformation of global culture.

This book presents one hundred exceptionally designed objects: chairs, radios, irons, electric clocks, ceramic tableware, textiles, posters, and other graphic designs. The chronological organization generates a history of industrial design since the turn of the twentieth century. With an introduction by design historian Penny Sparke, this book is an authoritative reference on industrial design in the twentieth and early-twenty-first centuries. Meticulously selected and beautifully photographed, this elegant book is both an informative guide and a source of inspiration for collectors and enthusiasts of modern industrial design.

**George R. Kravis II**, a collector and philanthropist who has cultivated one of the preeminent collections of industrial design, established the Kravis Design Center in Tulsa, Oklahoma, in 2013. **Penny Sparke** is a professor in the School of Design and Art History at Kingston University London.

### DESIGN

176 pages, 10 x 10"

120 color illustrations

HC: 978-0-8478-4832-4 **\$40.00**

Can: \$40.00 UK: £27.50

March 29, 2016

Rights: World

SKIRA RIZZOLI

# Bellissima!

THE ITALIAN AUTOMOTIVE  
RENAISSANCE, 1945–1975

KEN GROSS, ROBERT CUMBERFORD,  
AND WINSTON GOODFELLOW  
PHOTOGRAPHY BY MICHAEL FURMAN  
AND PETER HARHOLDT

**A beautifully designed volume devoted to the most collectible and rare mid-century Italian cars and motorcycles.**

*Bellissima!* presents some of the most breathtaking Italian-designed automobiles and motorcycles of the post-World War II era, a series of visionary designs that thrilled the world and signaled a period of remarkable industrial rebirth.

All-new photographs featuring pioneering masterpieces by Ferrari, Maserati, Lamborghini, Alfa Romeo, and others trace a remarkable lineage of design that captivated buyers and greatly influenced mid-century industrial design, architecture, aeronautics, furniture, and fashion. Created for the privileged few, these luxurious, custom-built machines embodied speed, style, and grace and exhibited a level of artistry and craftsmanship unparalleled at the time.

Texts by noted automotive writers illuminate the history of this period and the impact of these designs, covering such themes as berlinetta coupes, aerodynamics, advanced mid-engine cars, wedge-shaped automobiles, and coachwork designs for domestic and non-Italian automakers.

Today, Italian-designed cars from this era are among the most highly valued automobiles in existence. More than half a century after their construction, they continue to intrigue and excite all who see them.

**Ken Gross** is guest curator of the *Bellissima!* exhibition. He is an automotive writer who has written many articles and books, including *The Allure of the Automobile* and *Dream Cars*. **Robert Cumberford** is design editor for *Automobile* magazine. **Winston Goodfellow** is an author and photographer who has written extensively about Italian automobiles. **Michael Furman** and **Peter Harholdt** are photographers whose work has appeared in numerous books about automobiles.

## AUTOMOBILES

172 pages, 12 x 9½"

200 color illustrations

HC w/jacket: 978-0-8478-4751-8 **\$45.00**

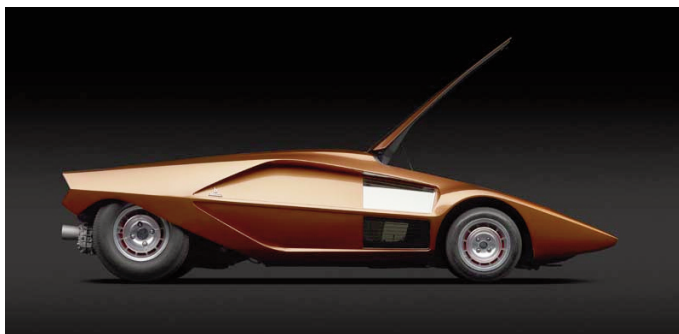
Can: \$45.00 UK: £30.00

May 24, 2016

Rights: World

SKIRA RIZZOLI

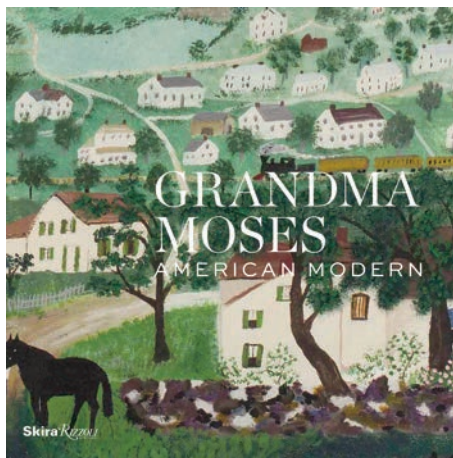
IN ASSOCIATION WITH FRIST CENTER FOR  
THE VISUAL ARTS, NASHVILLE



Photographs © Michael Furman

## Exhibition Schedule:

Frist Center for the Visual Arts, Nashville: May 27–September 5, 2016

**ART MONOGRAPH**

128 pages, 11 x 9½"

160 color illustrations

HC: 978-0-8478-4923-9 **\$45.00**

Can: \$45.00 UK: £30.00

June 7, 2016

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE  
SHELburnE MUSEUM, VERMONT

## Grandma Moses

### AMERICAN MODERN

FOREWORD BY THOMAS DENENBERG AND ROBERT WOLTERSTORFF  
ESSAYS BY JAMIE FRANKLIN, DIANA KORZENIK, ALEXANDER NEMEROV, AND THOMAS DENENBERG

**A long-overdue reexamination of beloved American artist Grandma Moses, restoring her rightful place within the canon of mid-century American Art.**

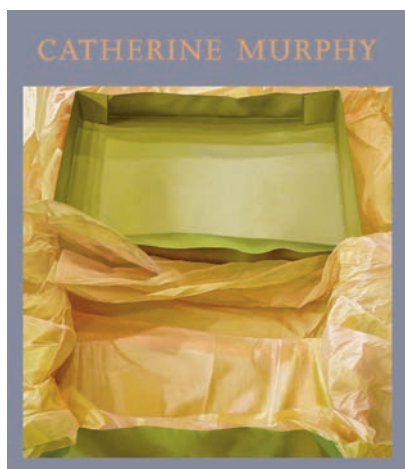
One of the best-known artists of her time, and a true American legend, Anna Mary Robertson “Grandma” Moses (1860–1961) was often marginalized as a latter-day “folk” painter or a phenomenon of popular media. Accompanying a traveling exhibition, this new book looks closely at the paintings themselves and the artist’s compelling biography to reassert her role in the development of a culture of modernist art at mid-century. Presenting fresh research, several scholars examine Moses’s name, public persona, painted world, and wildly popular place in American pop culture; address the myth of the self-taught artist; and contextualize her work alongside such contemporaries as Horace Pippin, Elie Nadelman, Yasuo Kuniyoshi, and Morris Hirshfield.

**Thomas Denenberg** is the director of the Shelburne Museum. **Robert Wolterstorff** is the director and **Jamie Franklin** is curator at the Bennington Museum. **Diana Korzenik** is professor emerita at the Massachusetts College of Art. **Alexander Nemerov** is professor of art history at Stanford University.

**Exhibition Schedule:**

Shelburne Museum, Vermont: June–October 2016

Bennington Museum, Vermont: June–October 2017

**ART MONOGRAPH**

176 pages, 9½ x 11"

125 color illustrations

HC w/jacket: 978-0-8478-4838-6 **\$55.00**

Can: \$55.00 UK: £37.50

April 5, 2016

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH PETER FREEMAN, INC.

## Catherine Murphy

CONTRIBUTIONS BY JOHN YAU AND SVETLANA ALPERS

**Catherine Murphy has been celebrated as a representational painter of exceptional precision, and this book surveys her complete work, which unites American Minimalism and American naturalist painting.**

Extolled as a contemporary heir of Edward Hopper, Catherine Murphy has evolved a style acutely American that combines obsessive authenticity with Minimalist rigor. From the shaded lawns of the New Jersey suburbs to the Massachusetts woods, from childhood interiors to self-portraits and detailed images of buttons and dust, carpeted stairs, or a stuccoed ceiling, Murphy always paints and draws from life, often the domestic and quotidian. However, Murphy has distinguished her art from that of other realists, particularly in her later work, which often presents her subjects in extreme proximity to the viewer, literally “in your face.” Murphy uses painting and drawing to slow time down with intense concentration, so much so that it may take her a year to complete one painting. This volume explores Murphy’s complete body of work, from the hushed world of her early work to the hyper encounters of the present with more than 100 paintings and drawings accompanied by texts by art critic John Yau.

Poet, art critic, and curator **John Yau** has published more than fifty books of poetry, fiction, and art criticism. He teaches at the Mason Gross School of the Arts at Rutgers University. **Svetlana Alpers** is professor emerita of art history, University of California, Berkeley.



# Fortuny

HIS LIFE AND WORK

GUILLERMO DE OSMA

**This comprehensive monograph captures the fashions, art, and fantasy of one of the world's most original fashion designers.**

Mariano Fortuny is an exceptional figure in the history of art and design. Born in Spain and raised in Paris, he is most associated with Venice—he was often called the “magician of Venice”—where he lived and worked at the legendary Palazzo Fortuny until his death in 1949.

Fortuny excelled not only in fashion, but also as a painter, printmaker, photographer, textile designer, set designer, lighting engineer, and inventor—all covered in-depth in the book. However, Fortuny's creativity has had its most enduring legacy in the fashion world, and this comprehensive monograph includes much archival and previously unpublished material.

Inspired by classical antiquity, Fortuny's legendary designs were fashion's first step toward modernity. His dresses featured finely pleated silks, often adorned with glass beads or similar objects, which flowed seductively over the female form, revealing its natural curves. His velvet capes were instantly popular, and the Delphos gown was favored by notable clients such as Eleanora Duse and Isadora Duncan. Fortuny's designs remain the ultimate example of fashion as art and continue to inspire twenty-first-century designers.

**Guillermo de Osma** is an art historian, founder of the eponymous gallery in Madrid, and the world's foremost specialist on Mariano Fortuny. He is also professor at Spain's Instituto Superior de Moda and has written numerous articles and books.



## FASHION

340 pages, 9½ x 12½"

260 color and b/w illustrations

HC w/jacket: 978-0-8478-4817-1 **\$85.00**

Can: \$85.00 UK: £59.95

February 16, 2016

Rights: US/Canada, Latin America

SKIRA RIZZOLI



## Outsiders

HUSTLERS, BIKERS, JUNKIES, CROSS-DRESSERS,  
AND THE REST OF THE REAL WORLD  
AMERICAN PHOTOGRAPHY AND FILM, 1950S–1980S

EDITED BY SOPHIE HACKETT AND JIM SHEDDEN; ESSAYS BY SOPHIE HACKETT, KATHERINE A. BUSSARD, LIA GANGITANO, MARTHA KIRSZENBAUM, AND TESS TAKAHASHI + JIM SHEDDEN

**Idealists, outsiders, and those brave enough to be themselves shot by visionary photographers and filmmakers including Diane Arbus, Shirley Clarke, Garry Winogrand, and Nan Goldin reveal a time of profound change in America.**

A visual tour through life at the margins in the United States from the late 1950s to the early 1980s, *Outsiders* highlights some of the greatest photographers and filmmakers, whose works profoundly changed the image of American culture. Cross-dressers, drag queens, musicians, performers, socialites, biker gangs, and protesters are captured by artists including Diane Arbus, Garry Winogrand, Nan Goldin, Danny Lyon, Kenneth Anger, and Shirley Clarke.

**Sophie Hackett** is the associate curator, photography, and **Jim Shedden** is the manager, publishing at the Art Gallery of Ontario. **Katherine A. Bussard** is the Peter C. Bunnell Curator of Photography at Princeton University Art Museum. **Lia Gangitano** is a writer, curator, and founder of Participant, Inc., New York. **Martha Kirszenbaum** is the director and curator of Fahrenheit, Los Angeles. **Tess Takahashi** is an independent writer specializing in media arts.

**ART**  
180 pages, 6 x 9"  
Illustrations throughout  
PB: 978-0-8478-4955-0 **\$29.95**  
Can: \$29.95 UK: £19.95  
April 5, 2016  
Rights: World

SKIRA RIZZOLI  
IN ASSOCIATION WITH  
THE ART GALLERY OF ONTARIO, TORONTO



## The Newsstand

INDEPENDENTLY PUBLISHED: ZINES, MAGAZINES,  
JOURNALS, AND ARTIST BOOKS

LELE SAVERI; INTRODUCTION BY PHIL AARONS AND  
INTERVIEWS BY KEN MILLER

**The most comprehensive anthology of contemporary zine culture of New York and beyond, including more than a thousand contemporary artist publications and independently produced zines, books, and artworks.**

The Newsstand was a pop-up conceptual retail store that transformed an ordinary subway hub into a mecca for independently published magazines, books, comics, and zines. Located within Brooklyn's Metropolitan Avenue L/G stop in 2013, the temporary space hosted events and art exhibitions in which the artists, acting as guest clerks, were given carte blanche to transform the space.

*The Newsstand* catalogue features images of the zines, books, and ephemera sold; documentation of the events and exhibitions; images of the guest clerks and artists; essays by leading cultural figures; and interviews with the publishers, artists, commuters, MTA workers, and police officers influenced by The Newsstand. Designed in the style of a zine, this book not only documents a prolific time within independent publishing but also the thriving community that supports it.

**Lele Saveri** is an artist, photographer, curator, and founder of the art publishing collective 8-Ball Zines. **Phil Aarons** is president of the board of New York nonprofit Printed Matter and an avid artist's book collector. **Ken Miller** is a curator, writer, and the author of *Shoot: Photography of the Moment* and the editor of *Revisionaries: A Decade of Art in Tokion*.

**ART**  
352 pages, 6¾ x 9½"  
32 color and 256 b/w illustrations  
PB: 978-0-8478-4755-6 **\$45.00**  
Can: \$45.00 UK: £30.00  
February 9, 2016  
Rights: World  
SKIRA RIZZOLI

**Exhibition Schedule:**  
Museum of Modern Art, New York,  
November 2015–March 2016

# Please Make This Look Nice

THE GRAPHIC DESIGN PROCESS

PETER AHLBERG

Equal parts design inspiration and manual, *Please Make This Look Nice* combines interviews, writings, case studies, and personal ephemera from celebrated designers into a solid primer for designers and design enthusiasts alike.

*Please Make This Look Nice* is a behind-the-scenes look at the graphic design process of more than fifty graphic designers, typographers, and studios from around the world. Hundreds of never-before-seen images mined from their archives are woven together with first-hand observations, resulting in a rich and diverse perspective on the nature of making. A must-have for students, devotees, and practicing designers, it expands the most basic understanding of graphic design—how it gets made and its effect on the modern world.

Celebrated graphic design contributors including Maira Kalman, Milton Glaser, Michael Bierut, Experimental Jetset, Carin Goldberg, Ivan Chermayeff & Tom Geismar, Paul Sahre, and Stefan Sagmeister, as well as emerging design stars share their far-ranging insights and personal means of finding inspiration. Kalman advises on the importance of journals and walking; Sagmeister meditates on his desire to find, define, and create beauty in a world defined by efficiency; Bierut speaks to the existence of many possible solutions to a single design problem as well as how his own process developed in response to his mentor Massimo Vignelli; and Ed Fella encourages designers to experiment, innovate, and discover a personal methodology unique to their own criteria, interests, and values.

*Please Make This Look Nice* is sure to appeal to type and graphic design professionals, students, and design fans alike.

**Peter Ahlberg** is a designer and principal/creative director of AHL&CO. He teaches graphic design and visual/critical studies at the School of Visual Arts, New York.

## DESIGN

256 pages, 8 x 10"

300 color illustrations

PB: 978-0-8478-4834-8 **\$39.95**

Can: \$39.95 UK: £27.50

March 1, 2016

Rights: World

SKIRA RIZZOLI



## Exhibition Schedule:

The Drawing Center, New York, March 2–March 30, 2016



## Caro

### WORKS FROM THE 1960S

TEXTS BY TIM MARLOW AND  
ROSALIND KRAUSS

**“I didn’t want them to be anything, to have the graspability of a figure or a statue. They had to be something that you really took time to understand visually and emotionally.” —Anthony Caro**

This catalogue presents fourteen early sculptures by the late artist, many of which had never before been shown in the United States. Documented in vivid color photographs, these exuberant sculptures depict Anthony Caro’s decision to bypass representational imagery, and to use bright colors to synthesize the bolted and welded metal parts that replaced it.

Along with installation shots and historical photographs, this vibrant book includes a brand-new essay from Tim Marlow that tracks Caro’s development as a sculptor, as well as Rosalind Krauss’s 1967 *Art International* article on the artist and the nature of sculpture. This catalogue is published in conjunction with Caro’s 2015 show at Gagosian Gallery Beverly Hills.

**Tim Marlow** is an acclaimed writer, broadcaster, art historian, and director of exhibitions at White Cube in London. He has written extensively on British art and culture. An American art critic and theorist, **Rosalind Krauss** is a professor of twentieth-century art and theory at Columbia University and one of the founding editors of *October*, a journal of contemporary art criticism and theory.

#### ART MONOGRAPH

84 pages, 9¾ x 11¾”

45 color and b/w illustrations

HC: 978-0-8478-4726-6 **\$80.00**

Can: \$80.00 UK: £55.00

February 2, 2016

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

# Balthus

CONVERSATION WITH OLIVIER ZAHM AND  
SETSUKO KLOSSOWSKA DE ROLA

**“From time to time, amidst all the trials and errors, it happens: I recognize what I was looking for. All of a sudden the vision that preexisted incarnates itself, more or less intuitively and more or less precisely. The dream and the reality are superimposed and made one.” —Balthus**

Published to document Gagosian Gallery’s 2015 Balthus exhibition in Paris, this striking new book depicts the beautiful paintings, drawings, and photographs that were part of that career-spanning exhibition, the first of Balthus’s work in Paris since the 1983–84 retrospective at the Centre Georges Pompidou.

Vibrant color reproductions of the artist’s interior portraits, street scenes, and landscapes, along with striking installation shots, present the self-taught classicism that Balthus cultivated as a framework for his more enigmatic artistic investigations. A conversation between Olivier Zahm and Setsuko Klossowska de Rola completes the catalogue, providing an insightful look into the world of this reclusive painter of charged and disquieting narrative scenes.

**Olivier Zahm** is the cofounder and editor in chief of *Purple Fashion*. He is an accomplished photographer and has curated exhibitions at art institutions worldwide. Internationally exhibited Japanese painter **Setsuko Klossowska de Rola** is the widow of Balthus and the honorary president of the Balthus Foundation.

## ART MONOGRAPH

126 pages, 9½ x 11½”

68 color illustrations

HC: 978-0-8478-4911-6 **\$100.00**

Can: \$100.00 UK: £65.00

February 2, 2016

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY



**PHOTOGRAPHY**

68 pages, 10 x 12"

24 color illustrations

HC: 978-0-8478-4912-3 **\$60.00**

Can: \$60.00 UK: £40.00

February 2, 2016

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

## Gursky: Landscapes

TERRIE SULTAN

**Published on the occasion of the 2015 exhibition at the Parrish Art Museum, this new catalogue features Andreas Gursky's stunning landscapes, including some of his most astounding works to date.**

Just as painters of previous centuries found their subjects in the realities of everyday life, Andreas Gursky finds inspiration in his own spontaneous visual experience and in reports of global phenomena in the daily media. The resulting pictures, depicted here in gorgeous full-color spreads, have a formal congruence deriving from a bold and edgy dialogue between photography and painting, empirical observation and artfulness, conceptual rigor and spontaneity, representation and abstraction.

Parrish Art Museum director Terrie Sultan provides a perfect introduction to the twenty-plus works that span three decades of the artist's career. Sultan highlights how Gursky's worldview fuses the flux of life and nature with the stillness of metaphysical reflection, while at the same time situating his work within the world of landscape painting more generally.

The director of the Parrish Art Museum since 2008, **Terrie Sultan** has curated exhibitions at art institutions around the country and has written extensively on contemporary art. She is a founding board member of Etant donnés: The French-American Fund for Contemporary Art, and a recipient of a chevalier from the Ordre des Arts et des Lettres of France.

**ART MONOGRAPH**

256 pages, 5½ x 8¼"

110 b/w illustrations

Flexi: 978-0-8478-4913-0 **\$35.00**

Can: \$35.00 UK: £25.00

February 2, 2016

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

## Piero Manzoni

**AN ARTIST'S LIFE**

FLAMINIO GUALDONI

TRANSLATED BY PETER BENSON MILLER

EDITED BY MARGUERITE SHORE

**Originally published in Italian in 2013, this new English-language biography of Piero Manzoni provides an in-depth look at the personal and artistic life of this essential Italian artist.**

Piero Manzoni's brief career was one of the most radically inventive of the twentieth century, producing a body of work that continues to challenge the definitions of artistic sovereignty and virtuosity to this day. This newly translated biography charts Manzoni's evolution as both an artist and an individual, tracing a line from his time in Milan to his affiliation with Lucio Fontana to his untimely death in 1963.

More than a hundred archival images, including candid photographs and manifesto reproductions, appear throughout the book, offering an additional layer of context to this comprehensive look at the life and art of one of the twentieth century's most imaginative artists.

**Flaminio Gualdoni** is professor of the history of ancient art at the Accademia di Brera, Milan, and is the former director of the Fondazione Arnaldo Pomodoro, Milan. He is a contributing editor of the *Art Newspaper* and has written many books on art history. Curator and art historian **Peter Benson Miller** is the Andrew Heiskell Arts Director of the American Academy in Rome. A translator with more than thirty years of experience, **Marguerite Shore** specializes in the translation of texts on Italian art and culture.

## Richard Serra 2014

NEIL COX

**Published on the occasion of two concurrent exhibitions at Gagosian Gallery's London locations in 2014 and 2015, this new catalogue features recent work by seminal artist Richard Serra, including four monumental sculptures and a single, yet massive, work on paper.**

The pioneer of large-scale, site-specific sculptures, Richard Serra has created works of art for architectural, urban, and landscape settings around the globe, and presented in this beautiful new book are the most recent additions to that oeuvre. Documenting the artist's 2014–15 London shows with Gagosian Gallery, this volume highlights Serra's awe-inspiring sculptures, as well as the five-meter-long work on paper, *Double Rift #2* (2011), with striking full-page black-and-white installation shots.

Art historian Neil Cox contributes a new and insightful essay on Serra's work. Paying particular attention to the works in relation to space, Cox delivers detailed analyses on each of the exhibited pieces, providing further context for any reader.

**Neil Cox** is a professor of modern and contemporary art and the director of ARTIST ROOMS Research Partnership at Edinburgh College of Art, University of Edinburgh. He has written extensively in the field of art history.



### ART

72 pages, 9¾ x 12"

37 b/w illustrations

HC w/jacket: 978-0-8478-4723-5 **\$30.00**

Can: \$80.00 UK: £65.00

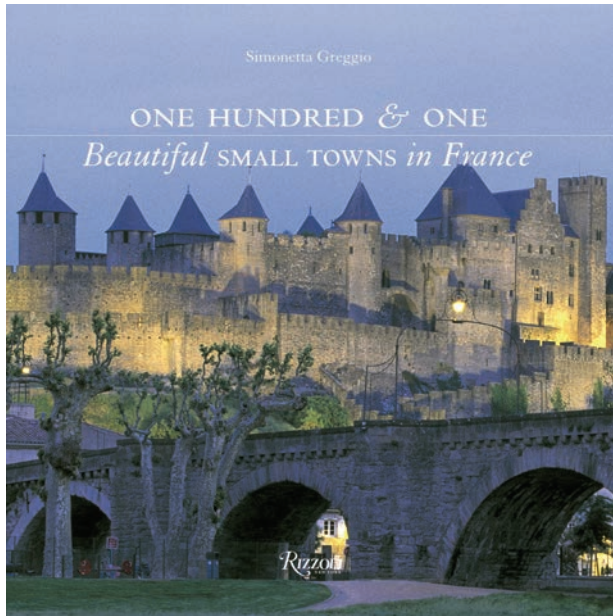
September 15, 2015

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

EARLY ON SALE



## One Hundred & One Beautiful Small Towns in France

SIMONETTA GREGGIO

**A celebration of the most enchanting hamlets in France, now available in a popular format.**

Gorgeously illustrated as well as informative, *One Hundred & One Beautiful Small Towns in France* is a tour through the pleasures of the French countryside, a place where the pace slows, locals engage strangers in conversation, and every town presents a unique set of curiosities waiting to be discovered.

Whether you are an armchair traveler or a Francophile planning another trip, this volume is the guide to the hidden treasures of France that proves once and for all that the heart of this popular travel destination lies in the countryside far from the grandeur and pomp of Paris. Wander the serpentine alleyways of the rockbound coastal fishing villages in Brittany and Normandy; explore medieval masterpieces in Alsace and order *flammekueche*, this region's thin-crust pizza; spend a day in the Ile-de-France, the green surround of Paris, and visit the magnificent Château de Versailles, or the palace at Fontainebleau, a treasure trove of mannerist delights.

*One Hundred & One Beautiful Small Towns in France* is a map to the heart and soul of the French countryside, complete with a full appendix of restaurants, hotels, and shops to aid even the most seasoned travelers and Francophiles.

**Simonetta Greggio** is the author of multiple novels and guidebooks.

### TRAVEL

272 pages, 8 x 8"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-4682-5 **\$25.00**

Can: \$25.00 UK: £15.95

February 9, 2016

Rights: World

RIZZOLI CLASSICS



# Fallingwater

EDITED BY LYNDA WAGGONER  
PHOTOGRAPHY BY CHRISTOPHER LITTLE  
IN ASSOCIATION WITH THE  
WESTERN PENNSYLVANIA CONSERVANCY

**This seminal volume, now back in print in a new format and at a reduced price, offers a deeply immersive tour of Frank Lloyd Wright's most legendary building.**

A landmark volume to commemorate what is arguably the most significant private residence of the twentieth century. With stunning photography commissioned especially for the book, *Fallingwater* captures the much-loved masterpiece by legendary architect Frank Lloyd Wright. The book includes authoritative texts on Fallingwater's history, structure, restoration, and collections, including the house's relationship to its setting and its importance to the sustainability movement; its meaning in the context of Wright's body of work; the analysis and planning process that went into Fallingwater's restoration and how a seemingly unsolvable problem was overcome through modern engineering. The book is a tribute to the genius behind this masterwork.

**Lynda Waggoner** is the director of Fallingwater and the vice president of the Western Pennsylvania Conservancy. She is the author of *Fallingwater: Frank Lloyd Wright's Romance with Nature*, among other publications. **Christopher Little** is a widely published and much acclaimed photographer whose work was featured in the seminal volume *Fallingwater* (1986) by Edgar Kaufmann, Jr. **David G. De Long** is professor emeritus at the University of Pennsylvania and the author of numerous volumes on architecture. **Rick Darke** is a photographer and horticulturist, and an award-winning author of books such as *The American Woodland Garden*. **Justin Gunther** is the curator of Buildings and Collections at Fallingwater. **Neil Levine** is the Emmet Blakeney Gleason Professor of History of Art and Architecture at Harvard and the author of *The Architecture of Frank Lloyd Wright*. **John Reynolds** is associate professor of architecture at Miami University of Ohio. **Robert Silman** is the president of Robert Silman Associates and a noted structural engineer who directed the strengthening of Fallingwater in 2002.

## ARCHITECTURE/INTERIORS

328 pages, 9 x 9"

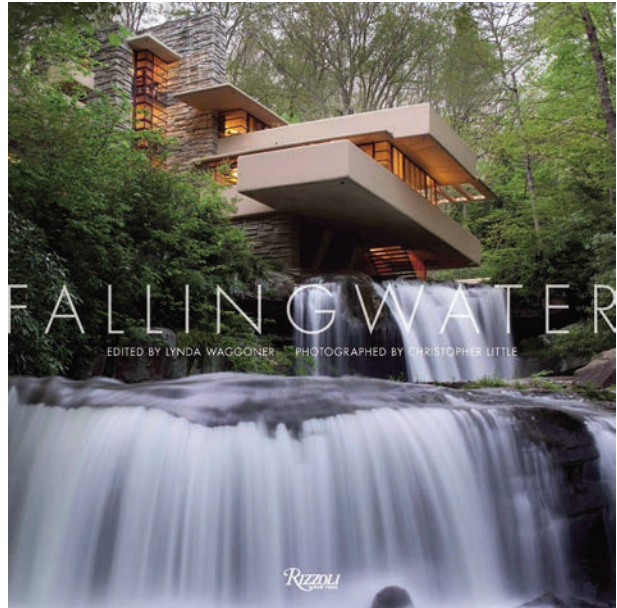
300 color and b/w illustrations  
HC w/jacket: 978-0-8478-4847-8 **\$39.95**

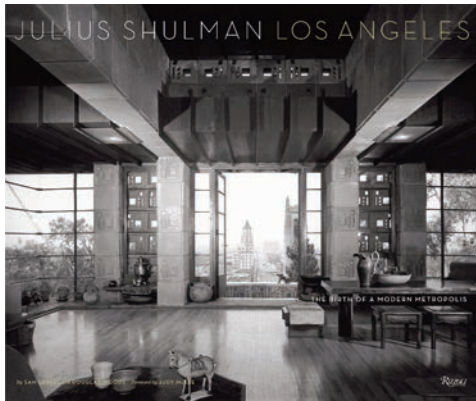
Can: \$39.95 UK: £25.00

March 15, 2016

Rights: World

RIZZOLI CLASSICS



**PHOTOGRAPHY**

240 pages, 9½ x 7½"

200 b/w photographs

HC w/jacket: 978-0-8478-4764-8 **\$35.00**

Can: \$35.00 UK: £25.00

February 16, 2016

Rights: World English

RIZZOLI CLASSICS

## Julius Shulman Los Angeles

THE BIRTH OF A MODERN METROPOLIS

SAM LUBELL AND DOUGLAS WOODS

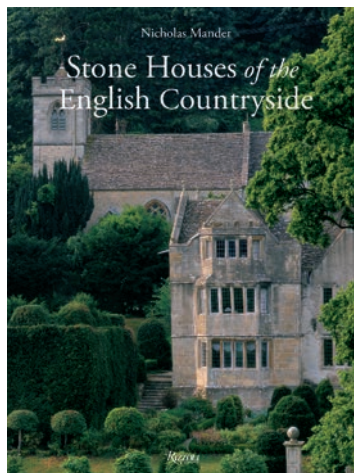
FOREWORD BY JUDY MCKEE

PHOTOGRAPHED BY JULIUS SHULMAN

**The renowned architectural photographer shares seven decades' worth of images of the city he loved, celebrated, and made iconic.**

With a life and career spanning nearly a century, Julius Shulman is credited with furthering the midcentury modernist movement through his flawless photographs of the pioneering architecture of Richard Neutra and Charles Eames, among others. While Shulman's pictures comprise the most published images of the modernist movement, this monograph presents many never-before-seen images on a subject closest to Shulman's heart: Los Angeles and its environs—including Palm Springs and other suburbs. Shulman documents then-emerging areas like Century City, Wilshire Boulevard, and Echo Park, as well as landmarks like the Watts Towers and Grauman's Chinese Theatre. Many of these Los Angeles buildings and neighborhoods have since been overhauled, torn down, or otherwise altered beyond recognition, making these images some of the only lasting testaments to their existence. Selected from his personal collection as well as his official archives, the photographs represent not only lesser-known and never-before-seen material, but also some of Shulman's own personal favorites.

**Sam Lubell** is an architectural writer and the West Coast editor of the *Architect's Newspaper*. **Judy McKee** is Julius Shulman's only child and executor of his estate.

**INTERIORS/TRAVEL**

208 pages, 8½ x 11¼"

200 color and b/w illustrations

HC w/jacket: 978-0-8478-4846-1 **\$19.95**

Can: \$19.95 UK: £12.95

February 9, 2016

Rights: World

RIZZOLI CLASSICS

## Stone Houses of the English Countryside

NICHOLAS MANDER

**Featuring exceptional photographs from *Country Life*, the renowned magazine of English country living, *Stone Houses of the English Countryside* profiles more than fifty of the Cotswolds region's signature homes, from the earliest medieval stone houses to classic country houses.**

For more than one hundred years, *Country Life* magazine has published a weekly article devoted to a country house. Superbly illustrated with specially commissioned photographs, they form an unrivalled archive for lovers of stone houses in England, America, and beyond. Drawing on this remarkable resource, Nicholas Mander has selected 200 photographs to illustrate his fascinating survey of the English stone houses through the ages.

More than thirty houses, grouped by period and style, reveal the historical and architectural importance of the stone house. Divided into three sections, the book looks first at sublime castles, magnificent manor houses, as well as important Jacobean houses. Part two includes classical country houses and noblemen's palaces of the eighteenth century, and also surveys the twentieth century and beyond, documenting the work of leading practitioners of the Arts and Crafts movement. A final chapter covers some of the most recent houses and gardens.

Since 1974, author **Nicholas Mander** has lived at Owlpen, a Tudor manor house featured in the book. He has long been involved with the management and conservation of historic buildings in the region.

# Things Organized Neatly

THE ART OF ARRANGING  
THE EVERYDAY

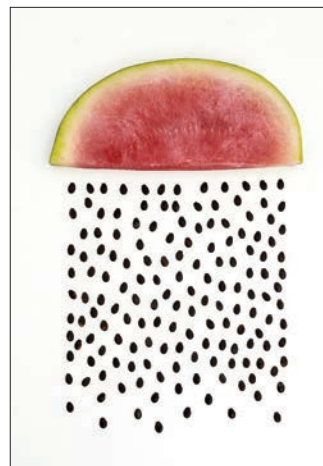
AUSTIN RADCLIFFE  
FOREWORD BY TOM SACHS

Based on the Webby Award-winning Tumblr site, *Things Organized Neatly* is thoughtfully composed of everyday objects, all displayed beautifully for the neat freak.

*Things Organized Neatly* takes the messiness of the everyday world and recasts it in neat and appealing designs. On one page a massive collection of cellphones from the past twenty years is laid out on the floor and photographed from above; on the next, a collection of candy is pleasingly arranged by color.

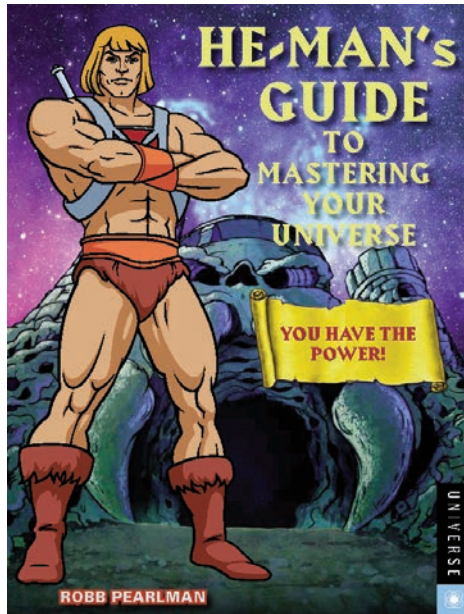
*Things Organized Neatly* capitalizes on our current obsession with photographing and cataloging all the objects that we interact with on a daily basis. It has many images of food laid out in visually appealing, often humorous designs, as well as images of GI Joes standing at attention and old Nintendo cartridges arranged in the colors of the rainbow. Whether you're a design aficionado, an obsessive cleaner and straightener, a social media maven constantly documenting your day, or someone just looking to be swept away for an afternoon in a book full of beautiful images, *Things Organized Neatly* offers every reader a chance to revel in the beauty of everyday life.

**Austin Radcliffe** is the author of the well-known Tumblr on which this book is based, *Things Organized Neatly*. He attended the Herron School of Art and Design in Indianapolis and now works as a freelance curator. **Tom Sachs** is a renowned sculptor, probably best known for his elaborate re-creations of various modern icons, including re-creating Knoll furniture out of phone books and building a McDonald's franchise entirely out of plywood, glue, and assorted kitchen appliances.



## DESIGN

104 pages, 7½ x 9¾"  
150 color illustrations  
HC: 978-0-7893-3113-7 **\$24.95**  
Can: \$24.95 UK: £15.95  
March 1, 2016  
Rights: World  
UNIVERSE



© 2015 Mattel, Inc. All Rights Reserved.  
He-Man and the Masters of the Universe and associated trademarks are owned by and used under license from Mattel, Inc. Under license to Classic Media, LLC.

## He-Man's Guide to Mastering Your Universe

YOU HAVE THE POWER!

ROBB PEARLMAN

With tongue planted firmly in cheek, *He-Man's Guide to Mastering Your Universe* is an entertaining, enlightening, and empowering resource for pop culture aficionados of all ages looking to harness their inner power.

In this fully authorized and empowering guide, everyone's favorite toys-cum-television icons provide readers with tips, tricks, and techniques on how to navigate office romances, pick the right outfit for the right occasion, get the job you want, accept your friends for who they are, deal with bullies, keep the peace among your relatives, and even how to work out. Within these pages, readers see how the adventures of He-Man, Skeletor, She-Ra, Man-at-Arms, Evil-Lyn, Orko, and others show fans of all ages the right and extraordinarily wrong ways to navigate any obstacles that may be in their way. Whether it's dealing with a difficult roommate, talking to your parents about your future plans, or saving your friends from a magical burning pit of certain death, *He-Man's Guide to Mastering Your Universe* has all the answers you need to succeed.

Thanks to its multitude of dynamic characters and rich fantasy and science fiction storytelling, He-Man and the Masters of the Universe have resonated with fans for more than thirty years. When Prince Adam holds his sword aloft and recites his oath "I have the power!" he magically transforms into He-Man, hero of Eternia and an inspiration to all. Now, for the first time, all of the wry wit and wisdom gleaned from He-Man's adventures are collected into one practical, and practically hilarious, volume.

**Robb Pearlman** is an editor and the author of ten books. He has steered the publishing and licensing campaigns for *Nancy Drew*, *The Hardy Boys*, and *Raggedy Ann and Andy*. He is an associate publisher at Rizzoli.

### POP CULTURE

96 pages, 6 x 8"

100 color illustrations

HC: 978-0-7893-3115-1 **\$14.95**

Can: \$14.95 UK: £9.95

March 15, 2016

Rights: World

UNIVERSE

# The Bob's Burgers Burger Book

REAL RECIPES FOR JOKE BURGERS

LOREN BOUCHARD  
RECIPES BY COLE BOWDEN

*The Bob's Burgers Burger Book* gives hungry fans their best chance to eat one of Bob Belcher's beloved specialty Burgers of the Day in seventy-five original, practical recipes.

With its warm, edgy humor, outstanding vocal cast, and signature musical numbers, *Bob's Burgers* has become one of the most acclaimed and popular animated series on television, winning the 2014 Emmy Award for Outstanding Animated Program and inspiring a hit ongoing comic book and original sound track album. Now fans can get the ultimate *Bob's Burgers* experience at home with seventy-five straight from the show but actually edible Burgers of the Day.

Recipes include the "Bleu is the Warmest Cheese Burger," the "Bruschetta-Bout-It Burger," and the "Shoot-Out at the OK-ra Corral Burger (comes with Fried Okra)." Serve the "Sweaty Palms Burger (comes with Hearts of Palm)" to your ultimate crush, just like Tina Belcher, or ponder modern American literature with the "I Know Why the Cajun Burger Sings Burger."

Fully illustrated with all-new art in the series's signature style, *The Bob's Burgers Burger Book* showcases the entire Belcher family as well as beloved characters including Teddy, Jimmy Pesto Jr., and Aunt Gayle. All recipes come from the fan-created and heavily followed blog "The Bob's Burger Experiment."

**Loren Bouchard** is the Emmy-winning creator and producer of *Bob's Burgers*, cocreator of *Home Movies*, and writer and producer of *Dr. Katz, Professional Therapist*. **Cole Bowden** started the cult favorite Tumblr blog the Bob's Burger Experiment, which has been featured in *Entertainment Weekly*, *Vulture*, *Serious Eats*, *The AV Club*, *Nerdist*, and NPR's food blog, *The Salt*.

## FOOD & WINE

128 pages, 6 $\frac{3}{4}$  x 8 $\frac{3}{4}$ "

75 color illustrations

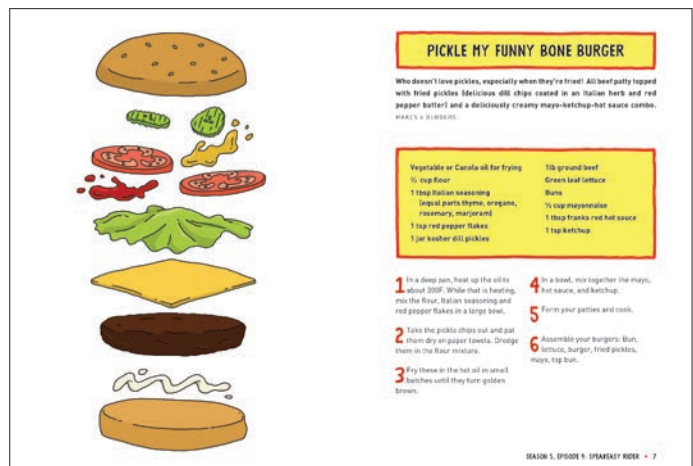
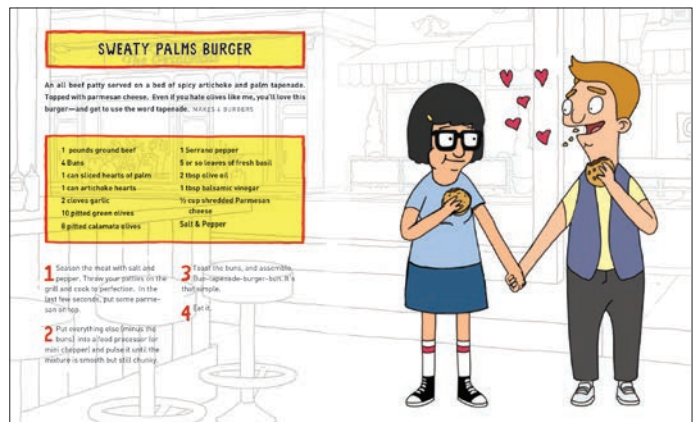
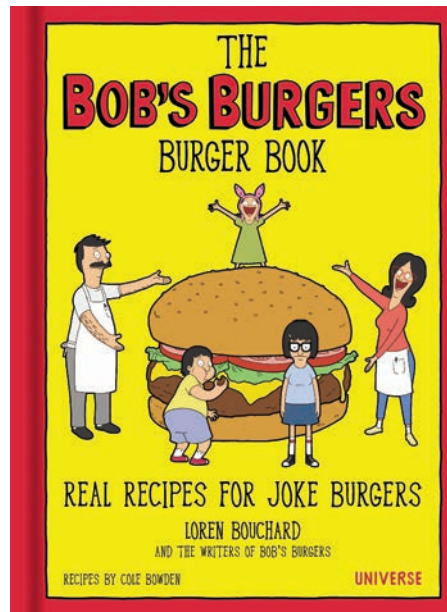
HC: 978-0-7893-3114-4 **\$19.95**

Can: \$19.95

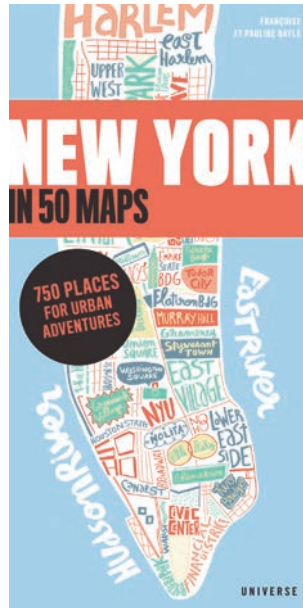
March 22, 2016

Rights: World

UNIVERSE



TM and © 2016 Twentieth Century Fox Film Corporation. All rights reserved.



## New York in 50 Maps

750 PLACES FOR  
URBAN ADVENTURES

EDITED BY GASPARD WALTER

**Beautifully illustrated and richly detailed, this collection of fifty individually drawn maps is a novel, visual way to unlock New York's special places.**

This unique new guide to New York dispenses with boring lists and dry descriptions and instead invites the user to discover different facets of the city through a series of fifty highly original, entertaining themed maps.

Each of these inventive maps is illustrated in full color on subjects that range from the lighthearted (Famous Movie Locations) and whimsical (Where to Lose Your Children) to classic tourist itineraries (How to Find Manhattan Neighborhoods). The book includes something for everyone, from a map of the best spots to take a selfie to the landmarks of hip-hop. Some maps focus on the practical or exotic, while others reveal the city's forgotten or little-known corners. Taken together, the fifty maps create an extensive and exciting alternative to traditional guides.

Contributing illustrators who were commissioned to create a map for this book include some well-known as well as up-and-coming illustrators: Jean Jullien, Gianpaolo Pagni, Chloé Poizat, Christian Roux, and Quentin Vijoux.

**Gaspard Walter** is a French writer and photographer who spent more than ten years traveling around the world. He is the designer and author of a popular series of travel books in French called the "Ticket to..." guides.



*Hip-hop history throughout the city*



*Best selfie spots in the city*



*Best bargains in the city*



*Famous movie locations*

### TRAVEL

112 pages, 4 1/2 x 8 3/8"

50 color maps

Flexi: 978-0-7893-3117-5 **\$17.95**

Can: \$17.95 UK: £11.95

April 5, 2016

Rights: World English

UNIVERSE

# All the Buildings in London

THAT I'VE DRAWN SO FAR

JAMES GULLIVER HANCOCK

The follow-up to the hugely popular *All the Buildings in New York*, this is a charmingly illustrated journey through London, one building at a time.

*All the Buildings in London* is a love letter to London, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural styles and streetscapes. Hancock's offbeat drawing style gives a sense of whimsical and delightful fun to his illustrations, while perfectly capturing each building's architectural details. This unusual combination of the artistic and the technical presents London's cityscape like never before.

The book includes such beloved iconic buildings as St. Paul's Cathedral and Buckingham Palace; the latest modern landmarks, such as the Shard and the London Eye; celebrated cultural institutions, such as the British Museum and Tate Modern; and other notable attractions, such as Piccadilly Circus and Trafalgar Square, as well as the bridges and docks along the river Thames. Also featured are the everyday buildings that may not be famous but whose stylishness or eccentricity make up an important part of London and its architectural landscape.

Londoners and tourists alike will savor this volume that uniquely celebrates the energy, spirit, and history of one of the greatest cities in the world.

**James Gulliver Hancock** is an artist and illustrator. His work has been exhibited in galleries worldwide, and he has worked with a wide variety of high-profile clients in advertising and publishing. He is the author of *All the Buildings in New York*.

## CHILDREN'S/TRAVEL

72 pages, 7½ x 9¾"

100 color illustrations

HC: 978-0-7893-3112-0 **\$19.95**

Can: \$19.95 UK: £12.95

February 16, 2016

Rights: World

UNIVERSE



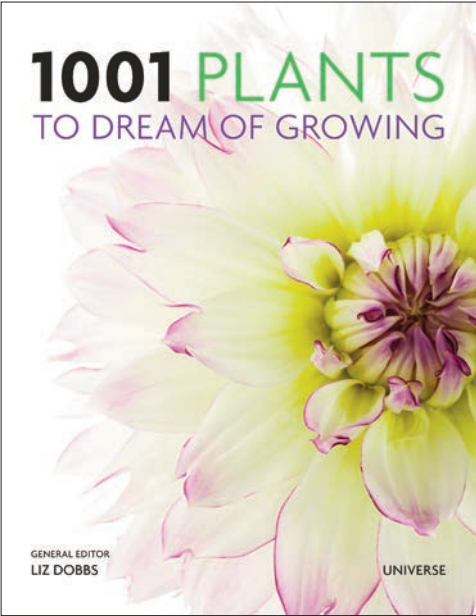
## Also Available:



**All the Buildings in New York**

HC: 978-0-7893-2467-2 **\$19.95**

Can: \$19.95 UK: £12.50



# 1001 PLANTS TO DREAM OF GROWING

GENERAL EDITOR  
LIZ DOBBS

UNIVERSE

## 1001 Plants to Dream of Growing

LIZ DOBBS, GENERAL EDITOR

This generously illustrated, fact-filled volume showcases more than 1,000 outstanding plants that run the gamut from childhood favorites and heirloom rediscoveries to the latest introductions and new cultivars.

Plants are the backbone of a garden, and this book provides invaluable guidance in deciding what to grow next, from childhood favorites, rediscovered heirlooms, and curiosities to the latest introductions from hybridizers and plant hunters.

The book is organized first by the groups in which plants are usually sold (annuals, bulbs, perennials, etc.), then by globally recognized botanical names, with common names where relevant. It includes plants useful for the smallest spaces, such as window boxes and patios, to those suitable for larger plots. There are also selections for seasonal interest, edibles, and houseplants.

Chosen by an expert team of garden writers and plant lovers with the home gardener in mind, featured plants delight the senses by providing delicious fruit or beauty in flower, foliage, or scent. While choosing the right plant for the right place is a bedrock principle of modern gardening, new issues have risen to the forefront lately, so the book also flags plants according to a range of timely considerations such as drought tolerance, potential invasiveness, native plants, poisonous plants, pollinator friendliness, and similar concerns.

Like a knowledgeable friend, the book helps the user read between the lines of horticultural marketing to discover the most rewarding and best performing plants.

Liz Dobbs, formerly the editor in chief of *Gardens Monthly* magazine, is the author of numerous books including *Small Is Beautiful: Getting More from Your Crops* and *Keep Calm and Pot On: Good Advice for Gardeners*.

**GARDENING**  
960 pages, 6 3/8" x 8 3/8"  
800 color illustrations  
HC w/jacket: 978-0-7893-3116-8 **\$36.95**  
Can: \$36.95  
March 29, 2016  
Rights: US, Canada  
UNIVERSE



**Hemerocallis**  
**Daylily**

**Plant Profile:** *Lilium-like*  
**Flowers:** Late July to early August  
**Size:** 1 to 2 ft tall  
**Hardiness:** Zones 3 to 9

The daylily is a beautiful and durable member of the Liliaceae family. It is a perennial plant that grows from a crown of roots. The flowers are trumpet-shaped and last only one day, hence the name. Daylilies are easy to grow and come in a wide variety of colors and patterns. They are also very hardy and can tolerate a wide range of soil conditions.



**Heuchera**

**Plant Profile:** *Lilium-like*  
**Flowers:** Late July to early August  
**Size:** 1 to 2 ft tall  
**Hardiness:** Zones 3 to 9

Heuchera is a perennial plant with a thick, horizontal rhizome. The leaves are often deeply lobed and come in a variety of colors, including green, purple, and red. The flowers are small and tubular, and they are often used in garden design for their long-lasting foliage.

**Phalaenopsis**  
**Moth Orchid**

**Plant Profile:** *Lilium-like*  
**Flowers:** Late July to early August  
**Size:** 1 to 2 ft tall  
**Hardiness:** Zones 3 to 9

The moth orchid is a popular houseplant and a member of the Orchidaceae family. It is a perennial plant with a pseudobulb and a long, arching inflorescence. The flowers are large and have a distinctive shape, resembling a moth's wings. They are easy to care for and can bloom for several months.

**Popular choices:**  
Phalaenopsis 'White Star', Phalaenopsis 'Pink Charm', Phalaenopsis 'Crimson Queen'

**Philodendron bipinnatifidum**  
**Fiddle-leaf philodendron**

**Plant Profile:** *Lilium-like*  
**Flowers:** Late July to early August  
**Size:** 1 to 2 ft tall  
**Hardiness:** Zones 3 to 9

The fiddle-leaf philodendron is a popular houseplant and a member of the Araceae family. It is a perennial plant with large, deeply lobed leaves that resemble a fiddle. The plant is easy to care for and can tolerate a wide range of light conditions.

**Popular choices:**  
Philodendron 'Green Heart', Philodendron 'Red Heart', Philodendron 'White Heart'



# Complete Guide to Camping and Wilderness Survival

BACKPACKING • EQUIPMENT & TOOLS • ROPES & KNOTS • BOATING • TRACKING • FIRE BUILDING • NAVIGATION • PATHFINDING • SHELTER BUILDING • WILDERNESS FIRST AID • RESCUE

VIN T. SPARANO

**The ultimate do-it-yourself guide for camping and wilderness survival.**

From the author of the award-winning *Complete Outdoors Encyclopedia*, this volume is the most complete camping instruction book published. This monumental full-color guide to the outdoors features more than 600 photographs, diagrams, and illustrations, clearly explaining and illustrating the most successful techniques for any camping or backcountry survival scenario. Sure to be an indispensable resource, it offers in-depth coverage of tents, bedding and sleeping bags, boots and footwear, leave-no-trace methodology, camp and backpacking stoves, camp kitchens, menus and cooking, tools, backpacks, ropes and knots, and boats, recreational vehicles, and all-terrain vehicles.

Hiking and camping in the backcountry is fully covered, along with wilderness survival skills. Emergency and wilderness first aid, navigation and pathfinding, shelter building, wilderness search and rescue, finding sustenance through foraging edible plants, survival hunting and fishing, setting snares, and nutrition, preparation, and cooking of game are all explored in detail.

This book is a must-have reference guide for both novice and experienced campers.

**Vin T. Sparano** is the author of *Complete Outdoors Encyclopedia*. He has been an outdoor editor and writer for more than fifty years. He is editor emeritus of *Outdoor Life*, and has written and edited more than fifteen books about the outdoors. In 2013, he was inducted into the Freshwater Fishing Hall of Fame.

## SPORTS/OUTDOORS

352 pages, 7¼ x 9"

600 color photographs and illustrations

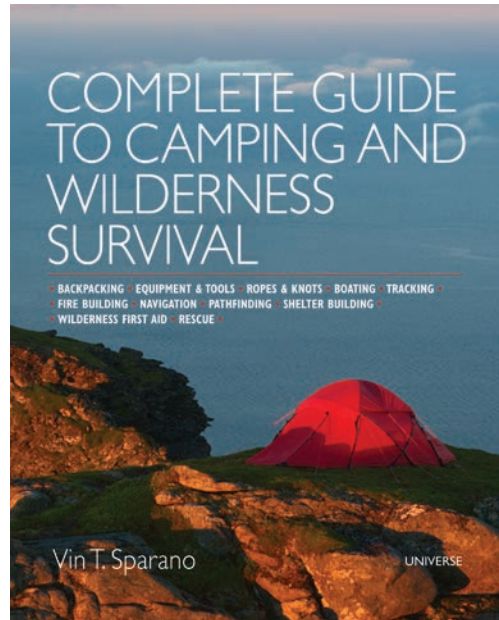
PB: 978-0-7893-3119-9 **\$29.95**

Can: \$29.95 UK: £19.95

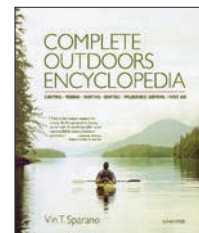
April 5, 2016

Rights: World

UNIVERSE



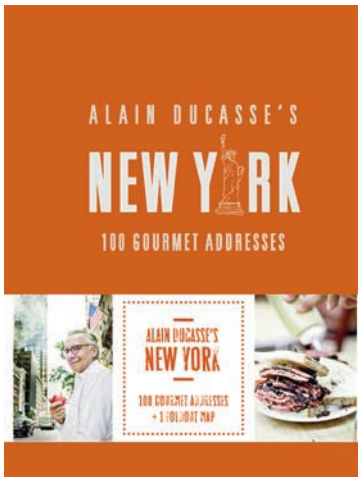
## Also Available:



**Complete Outdoors Encyclopedia**

HC: 978-0-7893-2705-5 **\$35.00**

Can: \$35.00 UK: £22.50



**FOOD & WINE**  
 228 pages, 4 $\frac{7}{8}$  x 6 $\frac{1}{2}$ "  
 600 color photographs  
 HC: 978-0-8478-4920-8 **\$22.50**  
 Can: \$22.50  
 March 1, 2016  
 Rights: US, Canada  
 UNIVERSE

## Alain Ducasse's New York

100 GOURMET ADDRESSES

ALAIN DUCASSE

**Acclaimed chef Alain Ducasse reveals his personal guide to the best eating, drinking, and hospitality the city has to offer. A perfect introduction to New York's food world for New Yorkers and tourists alike.**

There are many guides to New York restaurants, but this is the first one by Alain Ducasse, the critically acclaimed French chef and multiple-time winner of three Michelin stars in two different cities. From Brooklyn's hippest new restaurants to Manhattan's best street vendor hot dogs, Ducasse reveals his personal selections of Gotham's best culinary destinations.

This intimate hardcover comes with a foldout map that is perfect for popping into hand luggage or tucking into a coat pocket. This compact guide focuses primarily on Manhattan and Brooklyn, revealing Ducasse's favorite spots, special finds, and gourmet delights. It captures New York's globally inspired palette of flavors and aromas that blend together into its own unique food culture producing some of the world's best and most innovative restaurants.

From bistros, gelaterias, and bakeries to old-fashioned "appetizing" delicatessens, greenmarket stands, and five-star restaurants, any culinary location that is special to New York and at the top of its game, is included in Ducasse's guide.

**Alain Ducasse** is also a restaurant designer, hotelier, and the first chef worldwide whose restaurants have been awarded three Michelin stars in two different cities. Over a thirty-year period, he has helped define the contemporary art of living and eating.



**TRAVEL**  
 400 pages, 6 x 8"  
 Text throughout  
 PB: 978-0-7893-3121-2 **\$18.95**  
 Can: \$18.95 UK: £12.95  
 April 12, 2016  
 Rights: World  
 UNIVERSE

## The Best Things to Do in New York: 1001 Ideas

3RD EDITION

CAITLIN LEFFEL AND JACOB LEHMAN

**The completely revised and updated third edition of the most carefully curated, most original, and most extensive guide to the best things to do in the greatest city in the world.**

New York is the ultimate metropolis, a city with an ocean, rivers, a lake, and the sound; it is the restaurant capital of the world, home to some of the world's premiere art and culture, as well as the most unusual street life around. But deciding what to do in the city that never sleeps is daunting. That is why 100,000 readers have flocked to *The Best Things to Do in New York*, now completely revised and updated for its third edition. It crosses genres and boroughs to explore every aspect of the most diverse and exciting city in the world.

Organized by theme—including Eating and Drinking, 24-Hour Fun, Classic New York, Bargains and Splurges, Views, Arts and Culture, the Great Outdoors—and with contributions from celebrated knowledgeable New Yorkers and helpful indexes that tell you where and how to find whatever you're looking for in the city, this is only guide you will need for New York City.

**Caitlin Leffel** and **Jacob Lehman** are the authors of *The Best Things to Do in New York: 1001 Ideas, NYC: An Owner's Manual*, and *In Love in New York*. They live in New York.

**SPORTS**

320 pages, 6 1/4 x 9"

1,150 color photographs and illustrations

PB w/flaps: 978-0-7893-3110-6 **\$29.95**

Can: \$29.95 UK: £19.95

April 5, 2016

Rights: World English

UNIVERSE

## 1000 Football Clubs

CHAMPIONS OF THE BEAUTIFUL GAME

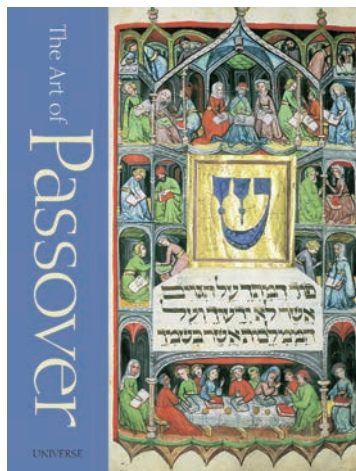
JEAN-DAMIEN LESAY

**The most in-depth guide to soccer clubs around the world, featuring 1,000 illustrations and more than 1,000 teams from 100 countries.**

This superbly illustrated volume is the fan's most comprehensive insight into 1,000 football clubs (a.k.a., soccer teams), both professional and collegiate, from every continent, illustrating each club's history and what it means to support their team. Included are key details from both men's and women's leagues, such as team colors, shirt designs, coats of arms, mottos, club songs, stadium details, legendary players, impactful coaches, the most memorable victories (and defeats)—in short, this is the ultimate trivia guide for any fan passionate about the "Beautiful Game."

For the die-hard supporter, a football club goes beyond just rooting for the home team. Each football club is a culture unto itself with fans comprising an extended family of shared memory, glorious victories, and camaraderie. Full of engaging stories behind team traditions and statistics detailing important achievements, players, and events, *1000 Football Clubs* is a must-read for any football fan and a most useful survey for anyone who needs to understand the sport considered the world's favorite and whose popularity continues to grow exponentially in North America.

**Jean-Damien Lesay** is the author of thirty books on sports and an expert on the subject of soccer.

**JUDAICA/ART**

120 pages, 9 x 12"

48 color photographs

HC w/jacket: 978-0-7893-3118-2 **\$24.95**

Can: \$24.95 UK: £16.95

February 16, 2016

Rights: World

UNIVERSE

## The Art of Passover

RABBI STEPHEN O. PARNES

ESSAYS BY BONNI-DARA MICHAELS AND GABRIEL M. GOLDSTEIN

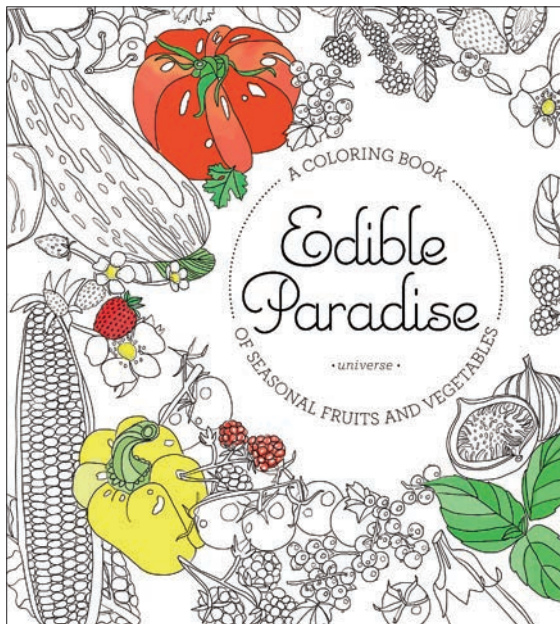
**A rich celebration of Passover, featuring centuries of art and artifacts.**

Gathered from across the centuries and around the world, this collection of Passover art and objects is at once a breathtaking visual treasury and a fascinating chronicle of Jewish life from the Middle Ages to the present day. Illustrated with dozens of stunning artifacts representing hundreds of years of this special observance, *The Art of Passover* resonates with the joyful spirit of the holiday and the devotion of those who celebrate it.

Featured are illustrations from some of the most beautiful Haggadahs ever crafted, from the German Birds' Head Haggadah and the Spanish Golden Haggadah of the fourteenth century to those illustrated by modern artists such as painter Ben Shahn. A seder plate used in the concentration camp at Terezin is a moving reminder of the darkest period in Jewish history.

Rabbi Stephen O. Parnes offers insightful explanations of the religious, biblical, and historical symbols found in the pieces. Entertaining and informative commentaries by Bonni-Dara Michaels and Gabriel M. Goldstein examine the works from an artistic perspective, complementing the illustrations and enhancing our appreciation and understanding of this very special holiday.

**Rabbi Stephen O. Parnes** is a practicing rabbi with a congregation in Lancaster, Pennsylvania. **Bonni-Dara Michaels** and **Gabriel M. Goldstein** are curators at Yeshiva University Museum in New York.



## Edible Paradise

A COLORING BOOK OF SEASONAL  
FRUITS AND VEGETABLES

JESSIE KANELOS WEINER

**A delightful coloring book that celebrates the magnificent beauty of the edible plant kingdom.**

This beautiful, artfully illustrated coloring book is an enchanting journey of discovering the seasonal delicacies found in forests, fields, gardens, and urban farmer's markets. The user will get lost in the intricate hypnotizing details of delectable images of strawberry patches; bouquets of fresh herbs; beehives and honeybees; fall harvest baskets and nuts rolling on the forest floor. This tactile and creative activity book encourages participants to turn off their screens and de-stress, and perhaps inspires them to take out their gardening gloves to plant some radishes or to take a trip to the farmer's market.

This charming, elegantly designed volume of illustrations—great for such mediums as colored pencil, pen and ink, and watercolor—is a treat for the senses, guaranteed to inspire food lovers, nature enthusiasts, gardeners, and parents wanting to encourage their children to appreciate the wonders of nature's edible bounty.

Illustrator, cookbook author, and food stylist **Jessie Kanelos Weiner** is best known for her vibrant watercolor illustrations and fine line drawings. Her international clients include: Nespresso, Google, and Hachette Book Group. Her work has appeared in international style publications: *Alla Carta* magazine, *Cherry Bombe*, and *M Le Magazine du Monde*. She writes a popular blog about her life and work called *thefrancofly.com*. Her latest book is an illustrated American pastry cookbook *Pâtisseries et gâteaux d'Amérique*.

### CRAFTS/ART

96 pages, 9 × 10"

90 line art illustrations

PB: 978-0-7893-3122-9 **\$16.95**

Can: \$16.95 UK: £10.95

February 9, 2016

Rights: World

UNIVERSE

**PERFORMING ARTS**

224 pages, 9 3/8 x 8 7/8"

175 color photographs

PB: 978-0-8478-4981-9 **\$45.00**

Can: \$45.00 UK: £29.95

June 14, 2016

Rights: World

UNIVERSE

## The Nice Guys

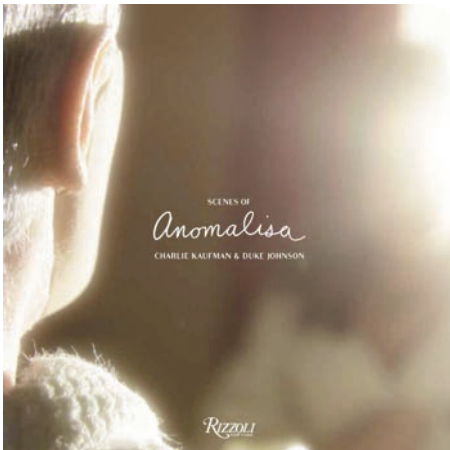
FROM SCRIPT TO FILM

SHANE BLACK AND JOEL SILVER

**Directed by celebrated writer/director Shane Black on the heels of his stratospherically successful *Iron Man 3*, *The Nice Guys: From Script to Film* chronicles noir/buddy film set in Los Angeles in the 1970s, starring A-listers Russell Crowe and Ryan Gosling as reluctant partners trying to solve a missing person's case.**

Set during the 1970s in smog-ridden Los Angeles, *The Nice Guys* is the story about a Los Angeles private investigator (Ryan Gosling) who reluctantly partners with a former fighter (Russell Crowe) to find a missing girl. Their investigation reveals a connection between the missing girl to porn star Misty Mountain, recently dead from a fatal car crash. In classic Shane Black fashion, the writer/director spins a darkly humorous noir, as our pair crisscross the city, from Bel-Air to downtown L.A. Richly illustrated, the book is a visit back in time to the glamour (and seediness) of the City of Angels circa 1977. The film is equal parts mystery and a love letter to a Los Angeles of long ago, and *The Nice Guys: From Script to Film* is sure to captivate fans of the film and of Los Angeles alike.

**Shane Black** is an American screenwriter, director, producer, and actor. **Joel Silver** is an American film producer, known for action films like *Lethal Weapon* and *The Matrix* trilogy. He is owner of Silver Pictures and co-founder of Dark Castle Entertainment.

**PERFORMING ARTS**

64 pages, 8 x 8"

48 illustrations

PB: 978-0-7893-3256-1 **\$30.00**

Can: \$30.00 UK: £19.95

February 2, 2016

Rights: World

UNIVERSE

## Scenes From Anomalisa

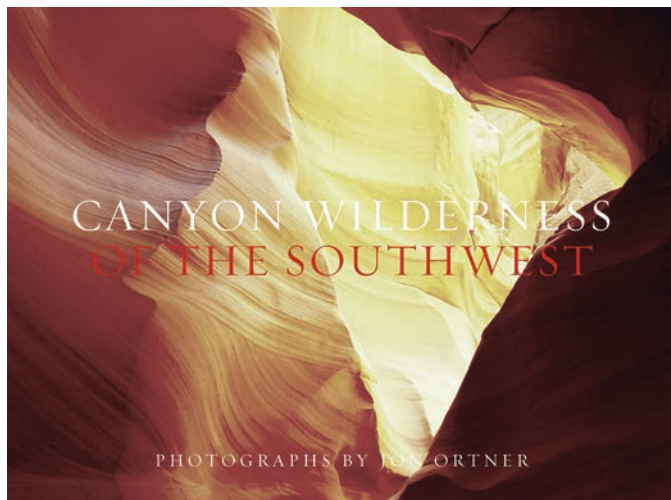
A FILM BY CHARLIE KAUFMAN

CHARLIE KAUFMAN

**This official and only book of Charlie Kaufman's stop-motion animated film *Anomalisa* is not only an encapsulation of the film, but an unquestionably Kaufmanesque in its look, feel, and sensibility.**

Oscar-winning screenwriter and director Charlie Kaufman's story about a man suffering through the mundanity of his life until, on a business trip, he meets an anomaly of a woman named Lisa. An Anomalisa. The book includes images from the film, an abridged script, behind-the-scenes photos, and a trippy foreword, written by Kaufman, that makes this artifact a true extension of the film.

**Charlie Kaufman** is an Academy Award winning writer, producer, and director. He is best known for the films *Adaptation*, *Eternal Sunshine of the Spotless Mind*, *Synechdoche, New York*, *Confessions of a Dangerous Mind*, and *Being John Malkovich*.



## Canyon Wilderness of the Southwest

JON ORTNER

**An unprecedented collection of photographs celebrating one of America's great treasures, now available in a midsize format.**

Straddling the borders of Utah, Arizona, Colorado, and New Mexico is a magnificent wilderness known as the Colorado Plateau. Encompassing more than 130,000 square miles, this spectacular tableland of rock, canyon, and desert covers the greatest concentration of national parks—ten, including Bryce Canyon, Zion, Arches, Canyonlands, and Grand Canyon—national monuments, state parks, wilderness areas, Bureau of Land Management holdings, and Native American tribal lands in America.

*Canyon Wilderness of the Southwest* presents more than 200 photographs accompanied by quotations from authors, travelers, and nature enthusiasts. Featuring the most extraordinary collection of multicolored landforms found anywhere on earth, this remarkable assemblage of geologic diversity and spectacular beauty attracts more than ten million visitors annually. Jon Ortner's photographs reflect the power and stunning beauty of these incomparable monuments, presenting a wonderland of colored stone.

**Jon Ortner** started painting and drawing at an early age, which laid the foundation for his photography. His award-winning images and stories have appeared in numerous magazines, such as *Travel & Leisure* and *Architectural Digest*. His books, *Where Every Breath Is a Prayer*, *Angkor*, and *Buddha* are the culmination of numerous journeys to the far corners of the earth.

### NATURE/TRAVEL

248 pages, 12 x 9"

200 color photographs

HC w/jacket: 978-1-59962-131-9 **\$45.00**

Can: \$45.00 UK: £30.00

March 15, 2016

Rights: World

WELCOME BOOKS

# The Field to Table Cookbook

GARDENING, FORAGING,  
FISHING, AND HUNTING

SUSAN L. EBERT  
FOREWORD BY JESSE GRIFFITHS

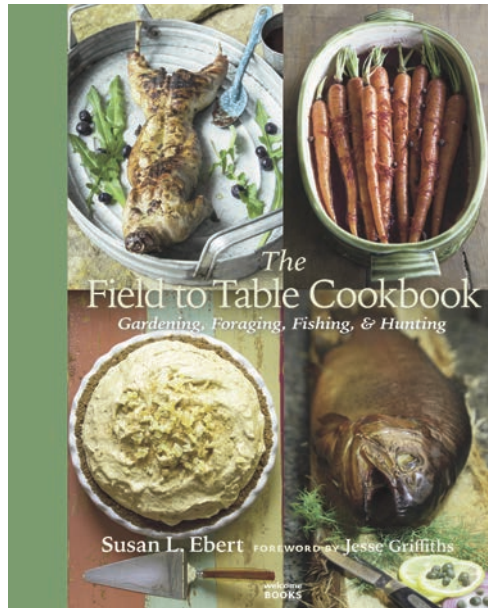
**The complete guide to growing, procuring, and preparing local and seasonal foods for the home cook.**

*The Field to Table Cookbook* brings 175 family-pleasing, nutritious, and accessible recipes to home cooks who want to increase their familiarity with procuring and cooking clean, organic meat, fish, fruits, and vegetables. Susan L. Ebert's seasonal tips and recipes for game, fish, wild foods, and garden produce translate well to different regions and climates.

Ebert—an experienced hunter, angler, forager, and gardener—pairs her straightforward recipes with more than one hundred illustrative photos of procuring food in the field and presenting it on the table, along with tips on dressing, deboning, preparing, drying, curing, and preserving nature's bounty. Field notes about wild game, fish, foraged foods, and home garden favorites complete the experience.

This book is a wonderful resource: as a thorough seasonal guide to cooking with game, foraged food, and organic vegetables (for nonhunters and hunters alike); as a cookbook for hunters; and as a guide for home cooks who prepare fish and game for their family.

**Susan L. Ebert** began hunting, fishing, foraging, gardening, and cooking as a child on her family's Kentucky bluegrass farm. She writes about wild game and fish cookery for *Texas Sporting Journal* and the *Houston Chronicle*. Chef **Jesse Griffiths** embodies the forefront of the new hunting-cooking movement. His 2012 book *Afield* was a 2013 James Beard Foundation Book Award Finalist.



## FOOD & WINE

272 pages, 8 x 10"

100 color photographs

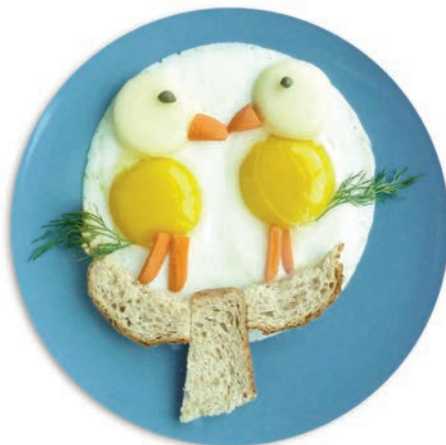
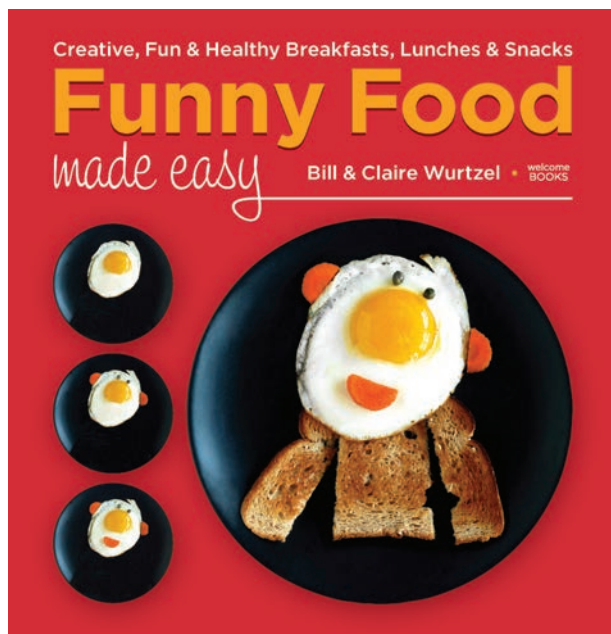
HC: 978-1-59962-132-6 **\$40.00**

Can: \$40.00 UK: £25.95

March 22, 2016

Rights: World

WELCOME BOOKS



## Funny Food Made Easy

CREATIVE, FUN, & HEALTHY  
BREAKFASTS, LUNCHES, & SNACKS

BILL AND CLAIRE WURTZEL

**Inspiring kids to eat healthy foods with creative works of plate art and easy-to-follow instructions and illustrations.**

Who doesn't like to play with food? Through finished plate art, detailed step-by-step illustrations, recipes, and tips, *Funny Food Made Easy* provides all you and your kids need to make, eat, and enjoy healthy breakfasts, lunches, and snacks.

Bill Wurtzel has been making these plates to teach and inspire children—and families—to improve their eating habits by creating meals and snacks that are not only nutritious but also fun.

But these are not your mother's smiley-face sandwiches. On Wurtzel's plate-turned-canvas, carrots morph into airplanes, boiled eggs into jugglers, and pears into guitar players. As gracefully as Picasso's ceramic plates found endless forms, so do Wurtzel's portraits, which seem to grow out of almost anything—Cheerios and bananas; lox and bagels; oatmeal, blueberries, and strawberries.

**Bill Wurtzel** has been an award-winning advertising creative director by day and jazz guitarist by night, and is now a full-time musician. He has made fun food art to amuse his wife for more than fifty years, and has had many gallery exhibits of his food art prints. **Claire Wurtzel** has been an educator for more than forty years and was on the faculty of Bank Street Graduate School for seventeen years. Together they do workshops in schools, museums, and other institutions to make it fun for kids and families to learn about nutrition.

### FOOD & WINE

176 pages, 8 x 8"

200 color photographs

HC: 978-1-59962-133-3 **\$24.95**

Can: \$24.95 UK: £12.95

March 15, 2016

Rights: World

WELCOME BOOKS



# Primal Cuts

COOKING WITH AMERICA'S  
BEST BUTCHERS

MARISSA GUGGIANA  
FOREWORD BY DARIO CECCHINI  
INTRODUCTION BY ANDREW ZIMMERN

Discover tips, techniques, and trade secrets from fifty of America's best butchers in this modern meat bible.

Butchery was nearly a dead art until a nose-to-tail renaissance turned progressive meat cutters into culinary cult idols, and redefined the way we buy and cook our beef, pork, fowl, and game. From a Michelin-starred chef to a farmer who raises free-range animals, butchers pack their most-prized recipes and good old-fashioned know-how into this cookbook.

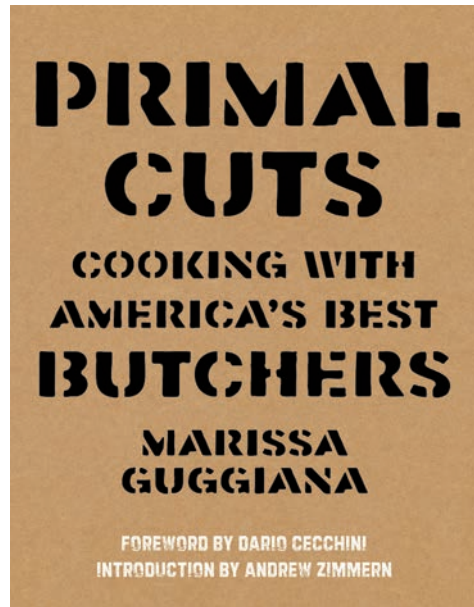
From sausage making and perfecting stock to practical advice on techniques and tools, home butchering diagrams, and tips, as well as one hundred recipes, readers get a complete butchery resource in *Primal Cuts*. Adventurous locavores will learn how to cook conventional and unconventional cuts, how to talk to and what to ask their local butchers, and even how to source whole animals for their home freezers.

More than just a cookbook, *Primal Cuts* is the voice of those bound by a common respect for the food they produce and for the animals that give their lives.

**Marissa Guggiana** is an editor for *Meatpaper* magazine and the author of *Off the Menu: Staff Meals from America's Best Restaurants*. In 2011, she cofounded the Butcher's Guild, a national organization that promotes and supports artisanal butchery. **Dario Cecchini**, the son of generations of butchers, continues the family tradition in his Antica Macelleria Cecchini in Panzano, Italy. **Andrew Zimmern**, regarded as one of the most versatile and knowledgeable personalities in the food world, is a James Beard Award-winning TV personality, chef, and food writer.

## FOOD & WINE

288 pages, 8 x 10"  
100 color photographs  
Flexi: 978-1-59962-134-0 **\$24.95**  
Can: \$24.95 UK: £15.95  
March 22, 2016  
Rights: World  
WELCOME BOOKS



**ANTIQUES & COLLECTIBLES**

528 pages, 9 x 11"

Illustrations throughout

HC: 978-0-8478-4839-3 **\$35.00**

Can: \$35.00 UK: £22.50

May 31, 2016

Rights: World English

RIZZOLI



## Grand Complications Volume XII

TOURBILLON INTERNATIONAL

**This catalogue features the highest-quality complicated timepieces from the world's most luxurious watchmakers.**

Published by Tourbillon International, this reference work for connoisseurs deals with each of the major horological complications by theme, from their history to their most recent developments.

**Tourbillon International** has published twelve consecutive volumes of *Grand Complications* and remains an expert in the field.

**ANTIQUES & COLLECTIBLES**

432 pages, 9 x 11¼"

Illustrations throughout

PB: 978-0-8478-4843-0 **\$30.00**

Can: \$30.00 UK: £20.00

May 31, 2016

Rights: World English

RIZZOLI



## Watches International Volume XII

TOURBILLON INTERNATIONAL

**Showcasing the latest masterpieces from leading manufacturers, this is the most comprehensive and current guide on watches available.**

Now in its seventeenth edition, *Watches International* showcases the latest watches from around the world, from every major watchmaker including Audemars Piguet, Breguet, Bulgari, Hublot, Longines, Patek Philippe, Richard Mille, TAG Heuer, and Zenith.

**Tourbillon International** has published seventeen consecutive volumes of *Watches International* and remains an expert in the field.

**JEWELRY**

576 pages, 9 x 11½"

Color photographs throughout

HC: 978-0-8478-4842-3 **\$50.00**

Can: \$50.00 UK: £35.00

May 31, 2016

Rights: World

RIZZOLI



## Jewelry International Volume VI

TOURBILLON INTERNATIONAL

**The glamour and excitement of the world of haute jewelry is beautifully explored in *Jewelry International*.**

*Jewelry International*, the only book of its kind, features the world's most exquisite jewels and the companies that craft them.

**Tourbillon International** has published six consecutive volumes of *Jewelry International* and remains an expert in the field.

**FILM**

304 pages, 9 x 12"  
 200 color illustrations  
 HC w/jacket: 978-0-8478-4617-7 **\$65.00**  
 Can: \$60.00 UK: £45.00  
 April 19, 2016  
 Rights: World excl. China  
 RIZZOLI

## WKW: The Cinema of Wong Kar Wai

WONG KAR WAI, WITH JOHN POWERS

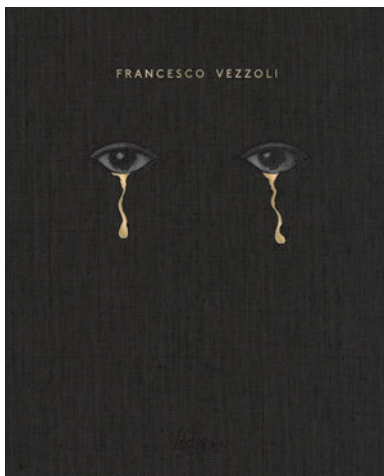
**The long-awaited retrospective from the internationally renowned film director celebrated for his visually lush and atmospheric films.**

Wong Kar Wai is known for his romantic and stylish films that explore—in saturated, cinematic scenes—themes of love, longing, and the burden of memory. His style reveals a fascination with mood and texture, and a sense of place figures prominently. In this volume, the first on his entire body of work, Wong Kar Wai and writer John Powers explore Wong's complete oeuvre in the locations of some of his most famous scenes.

The book is structured as six conversations between Powers and Wong (each in a different locale), including the restaurant where he shot *In the Mood for Love* and the snack bar where he shot *Chungking Express*. Discussing each of Wong's eleven films, the conversations also explore Wong's trademark themes of time, nostalgia, and beauty, and their roots in his personal life.

This first book by Wong Kar Wai, lavishly illustrated with more than 250 photographs and film stills and featuring an opening critical essay by Powers, is as evocative as walking into one of Wong's lush films.

**John Powers** is a writer and film critic. Powers covers film and politics for *Vogue* and *Vogue.com* and is the pop-culture critic and critic-at-large on NPR's *Fresh Air with Terry Gross*. His work has appeared in numerous publications, including *Harper's*, *The Nation*, *Gourmet*, the *Washington Post*, the *New York Times*, and *L.A. Weekly*, where he spent twelve years as a critic and columnist.

**ART**

394 pages, including booklet and embroidery, 9½ x 11½"  
 400 color and b/w illustrations  
 HC w/slipcase: 978-0-8478-3982-7 **\$150.00**  
 Can: \$150.00 UK: £100.00  
 February 23, 2016  
 Rights: World  
 RIZZOLI

## Francesco Vezzoli

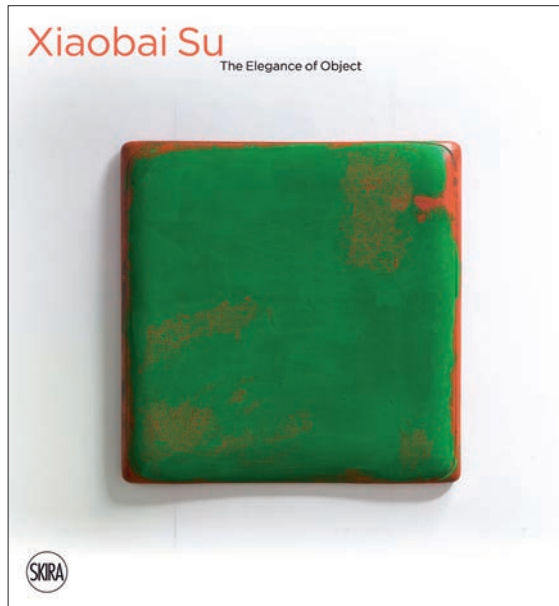
EDITED BY CRISTIANA PERRELLA

TEXTS BY KLAUS BIESENBACH, FRANCESCO BONAMI, DAN CAMERON, MARIUCCIA CASADIO, SIMON CASTETS, GERMANO CELANT, CAROLINE CORBETTA, NICHOLAS CULLINAN, RICHARD FLOOD, JOÃO FERNANDES, JAMES FRANCO, ROSELEE GOLDBERG, CHRISIE ILES, CLEMENTE MARCONI, MARK NASH, HANS ULRICH OBRIST, MIUCCIA PRADA, ALMA RUIZ, ALI SUBOTNICK, ÉRIC TRONCY, STEFANO TONCHI, MATT TYRNAUER, GIORGIO VERZOTTI, ANDREA VILIANI, AND LINDA YABLONSKY

**The definitive monograph on the celebrated Italian artist.**

Francesco Vezzoli has become famous for a body of work that belies both a fascination for and a revulsion toward celebrity culture. His wide-ranging works create a thriving nexus of art, celebrity, fashion, and cinema that is reflected in his splashy live performances. This book is organized as a seductive anthology of projects, each introduced by a distinguished art critic, curator, or chronicler of modern culture. These enduring collaborations reveal the many touchstones that make up the artist's universe: modernity and retro, Hollywood Babylon and personal obsessions, icons of camp and high culture, haute couture and kitsch. Produced in close collaboration with the artist, the book design features a die-cut case and embroidered pages.

**Francesco Vezzoli** studied at the Central Saint Martins College of Art and Design in London. His work has been exhibited internationally, including at the Fondazione Prada, Milan; Tate Modern, London; Garage Center for Contemporary Culture, Moscow; Gagosian Gallery, Rome; Gagosian Gallery, New York; and the Solomon R. Guggenheim Museum, New York. **Cristiana Perrella** is a Rome-based art critic and independent curator. She has collaborated with Francesco Vezzoli on numerous projects.



## Xiaobai Su

### THE ELEGANCE OF OBJECTS

EDITED BY GAO MINGLU AND  
BENJAMIN ALEXANDER

**A comprehensive look at paintings, objects, and installations by one of the most prominent artists on the Chinese contemporary art scene through a rich visual documentation surveying the artist's oeuvre from 2007 to 2015.**

One of the most prestigious artists in Chinese contemporary art, Xiaobai Su is among a generation of legendary artists who left China in the 1980s. He adopts lacquer, a medium steeped in Chinese history, as his aesthetic means, and has developed a sensuous yet rigorous art practice that defies classification. He has garnered international fame as his work appears in museum collections in China, Taiwan, Germany, and the U.S. and is exhibited at galleries across the globe from France to China.

Driven by Chinese tradition, Xiaobai Su creates intriguing and magnificent work that speaks a Western language of visual abstraction with the Buddhist mantra "All reality is a phantom, and all phantoms are real" as its core. Luscious and mysterious, his body of work is defiantly sculptural yet exquisitely delivered—a constellation of extraordinary objects.

With a Ph.D. from Harvard University and a position as research professor in the Department of History of Art and Architecture at the University of Pittsburgh, **Gao Minglu** is a renowned critic, curator, and scholar of Chinese contemporary art since the mid-1980s. **Benjamin Alexander** is a philosopher and art critic.

#### CONTEMPORARY ART

320 pages, 11 x 11 3/4"

280 color and 20 b/w illustrations

HC: 978-88-572-2684-2 **\$90.00**

Can: \$90.00

March 22, 2016

Rights: US/Canada, Latin America

SKIRA

# The Great Mother

EDITED BY MASSIMILIANO GIONI

Through the work of over eighty international artists, *The Great Mother* aims to analyze the iconography of motherhood in art and visual culture during the twentieth and twenty-first centuries, from early avant-garde movements to the present.

Whether as a symbol of creativity or as a metaphor for art itself, the archetype of the mother has been a central figure in the history of art, from the Venuses of the stone age to the “bad girls” of the postfeminist era and across centuries of religious works depicting countless maternity scenes. The more familiar version of “mother” has also become a stereotype closely tied to Italy.

In attempting to analyze the portrayal of motherhood, *The Great Mother* traces a history of female empowerment, chronicling gender struggles, sexual politics, and tensions between tradition and emancipation.

The volume combines past and present, juxtaposing contemporary art, historical works, and artifacts from film and literature, weaving a rich tapestry of associations and images. Artists include Magdalena Abakanowicz, Ida Applebroog, Thomas Bayrle, Umberto Boccioni, Louise Bourgeois, Constantin Brancusi, Leonora Carrington, Salvador Dalí, Gino De Dominicis, Marcel Duchamp, Max Ernst, Valie Export, Lucio Fontana, Katharina Fritsch, David Hammons, Rachel Harrison, Eva Hesse, Hannah Höch, Mary Kelly, Konrad Klapheck, Alfred Kubin, Maria Lassnig, Sherrie Levine, Mina Loy, Lee Lozano, Sarah Lucas, Dora Maar, Ana Mendieta, Marisa Mori, Matt Mullican, Alice Neel, Meret Oppenheim, Francis Picabia, Man Ray, Regina, Rosa Rosà, Carolee Schneemann, Thomas Schütte, Cindy Sherman, Elaine Sturtevant, Sophie Taeuber-Arp, Rosemarie Trockel, Elsa von Freytag-Loringhoven, Gillian Wearing, and Hannah Wilke.

**Massimiliano Gioni**, Italian art critic and curator, is the Director of the Fondazione Nicola Trussardi, as well as the Artistic Director of the New Museum in New York.

## ART

384 pages, 8¼ x 11"

350 color illustrations

PB: 978-88-572-2860-0 **\$50.00**

Can: \$50.00

March 15, 2016

Rights: US/Canada, Latin America

SKIRA



— 某些“水晶内脏”及“神园”  
— 神孔。



这是内肾之形  
肾子背柱之形  
Kidney

这两个计划之对比及彼此间之  
关系对整体感觉很重要。  
① 一个是内秘走向(宇宙)  
② 一个是内秘走向(透明)一种“无视觉”  
— 反义、内光。

花园  
Jardin  
Temple  
Esprit  
Corps

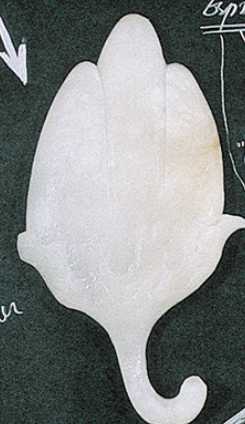


这些内腑之形  
代替了传统之东  
方园林中“假山”



Malabato 在石匠之种  
木匠材料一过程  
内腑  
挖三  
形制。

胆  
Gall Bladder



“心”可用花来代替  
或“心”  
Heart

Organs

Trans-  
formation



脊柱

“Disparation”  
dans la Nature  
Des Elements des  
corps à l'endroit  
de “Pelerinage”

五行相冲图



肝叶

肝  
10/10/1950  
Sumbimignans

# Chen Zhen

## CATALOGUE RAISONNÉ

EDITED BY ADAC—ASSOCIATION DES AMIS DE CHEN ZHEN

**The largest monograph devoted to the work of Chen Zhen, including all his currently known works and the most complete information on the Chinese artist.**

Chen Zhen was a privileged witness of economic and cultural globalization, particularly of the gulf dividing China and the Western world. A stranger under his own regime at home and a foreigner in France, where he moved in 1986, Chen Zhen was on the margins of two systems, looking for his own way through them.

In the context of this “double exile,” he found himself especially receptive to cultural assimilation, which became the basic premise of his creativity. Chen Zhen’s works question the world and humanity and its relations with the environment in order to establish a transcultural discourse and mode of thought. It is a new language, a new way of life taking into account a dimension that is spiritual and technological, material and immaterial at the same time.

This catalogue raisonné provides new possibilities for analysis and comparison within Chen Zhen’s entire oeuvre. Since 2008, a research team has undertaken a meticulous and systematic study of the artist’s archives in collaboration with collectors, galleries, museums, public and private institutions, exhibition curators, and Zhen’s friends. The exhaustive inventory of the authenticated work of the artist is cataloged chronologically in two volumes: the first covers the years 1977–1996, the second 1997–2000. Isabelle Renard and Xu Min’s brilliant essay, guiding us through Chen Zhen’s work, is one of the major contributions to this catalog: it places the artworks in their historic context and highlights the key periods in his creative development.

**ADAC—Association Des Amis de Chen Zhen** was created in 2003 to promote Chen Zhen’s artistic heritage.

### ART

1,160 pages, 9½ x 12"

1,000 color and 700 b/w illustrations

2 HC volumes with slipcase: 978-88-572-0648-6 **\$299.00**

Can. \$299.00

May 27, 2016

Rights: US/Canada, Latin America

SKIRA



**ART**

832 pages, 9½ x 11"  
 150 color and over 2,000 b/w illustrations  
 2 volumes HC: 978-88-572-2774-0 **\$320.00**  
 Can: \$320.00  
 February 23, 2016  
 Rights: US/Canada, Latin America  
 SKIRA

## Bonalumi

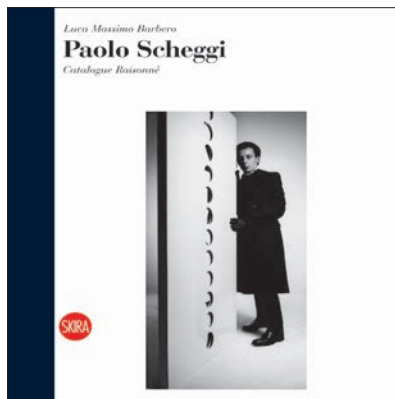
### CATALOGUE RAISONNÉ

EDITED BY MARCO MENEGUZZO AND FABRIZIO BONALUMI

**The two-volume catalogue raisonné of the work of Agostino Bonalumi (1935–2013) is an essential tool for information on the artist, both in cultural terms and, more specifically, the contemporary art market.**

While the first volume provides a monographic study and examines the cultural context within which he worked for over half a century, the second constitutes the complete catalog of some two thousand works, from his debut to his death. The publication offers scholarly guidance for those wishing to understand the course of his work and provides details on his oeuvre thanks to the Archivio Agostino Bonalumi, which for years has tracked down and catalogued all his works and now makes the results available to collectors.

**Agostino Bonalumi** was born in Vercate (Milan) in 1935. After technical studies, he embarked on an artistic career and exhibited for the first time in 1956. In 1958, together with Castellani and Manzoni, he constituted the initial core of what was soon to be the Azimuth group. In 1959, he invented extroversion, a technique he would successfully develop across the world in terms of stylistic variety (e.g. with the Zero group). **Marco Meneguzzo**, a renowned art historian and critic, is professor at the Brera Academy of Fine Arts. A personal friend of the artist, he has curated pivotal exhibitions on Italian art between the 1950s and the 1980s. **Fabrizio Bonalumi** is Agostino Bonalumi's son. Since 2006, he has been president of the Archivio Agostino Bonalumi. Beginning that same year, he has curated major exhibitions on the artist in Italy and abroad.

**ART**

496 pages, 9½ x 11"  
 770 color illustrations  
 HC w/slipcase: 978-88-572-2874-7 **\$280.00**  
 Can: \$280.00  
 May 31, 2016  
 Rights: US/Canada, Latin America  
 SKIRA

## Scheggi

### CATALOGUE RAISONNÉ

EDITED BY LUCA MASSIMO BARBERO

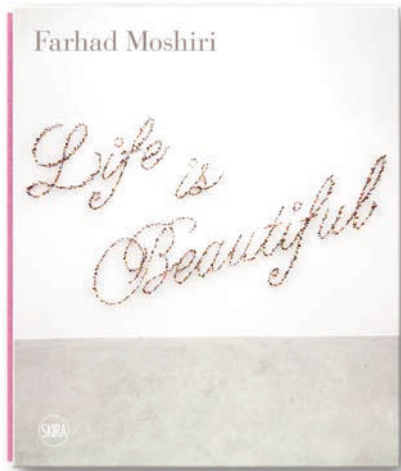
**This catalogue raisonné on the work of Paolo Scheggi is the most complete publication to date on the artist and is an indispensable tool to understanding and investigating his entire oeuvre.**

The outcome of painstaking study and attentive collecting of materials like documents, photos, writings, and period publications (mostly never seen before), this catalog is edited by Luca Massimo Barbero along with the Associazione Paolo Scheggi, with a fundamental contribution by Franca Scheggi Dall'Acqua.

Finally investigated in its fundamental forms, the art output of Paolo Scheggi (Settignano, Florence, 1940–Rome, 1971) is analyzed in sections that illustrate his lively and incessant interdisciplinary research, by presenting over 600 works with a detailed cataloging of his environmental works, maquettes, and performances. In contact with international groups and movements, Paolo Scheggi took part in important exhibitions, in Paris, Buenos Aires, New York, Hamburg, Düsseldorf, and Zagreb, until his untimely death in 1971.

**Luca Massimo Barbero** is Associate Curator of the Peggy Guggenheim Collection in Venice and Director of the Istituto di Storia dell'Arte at the Fondazione G. Cini, also in Venice.



**CONTEMPORARY ART**

480 pages, 10 x 11½"  
 200 color illustrations  
 2 HC volumes w/slipcase:  
 978-88-572-2983-6 **\$170.00**  
 Can: \$170.00  
 April 26, 2016  
 Rights: US/Canada, Latin America  
 SKIRA

## Farhad Moshiri

EDITED BY DINA NASSER-KHADIVI  
 COEDITED BY FARAH RAHIM ISMAIL  
 CONTRIBUTIONS BY NEGAR AZIMI, DR. MARYAM EKHTIAR,  
 AND ARAM MOSHAYEDI, AMONG OTHERS

**The first major publication devoted to the contemporary Iranian artist Farhad Moshiri, covering a span of twenty years in his career, from his earliest works to the present day.**

Considered an international leader in the neo-pop movement as well as one of the most prominent figures of Middle Eastern contemporary art, Farhad Moshiri became well known for his ironic interpretations of hybrids between traditional Iranian forms and those of the globalized consumerist and popular culture. Utilizing a repertoire of mediums and tools, Moshiri critically examines pertinent issues today and plays with the codes of modernism while developing a flamboyant iconography.

Gathering approximately 160 works, this volume approaches his work both thematically and chronologically, and includes installation shots from past exhibitions and earlier works that have never been published before, in addition to critical essays by contributors such as Dr. Maryam Ekhtiar, Negar Azimi, and Aram Moshayedi.

**Maryam Ekhtiar** is the associate curator in the department of Islamic Art at the Metropolitan Museum of Art, New York. **Negar Azimi** is senior editor of Bidoun, an award-winning publishing, curatorial, and educational initiative. **Aram Moshayedi** is curator at the Hammer Museum, Los Angeles, previously associate curator at REDCAT.

**CONTEMPORARY ART**

476 pages, 9½ x 9½"  
 520 color illustrations  
 PB: 978-88-572-2982-9 **\$75.00**  
 Can: \$75.00  
 February 9, 2016  
 Rights: US/Canada, Latin America  
 SKIRA

## Thailand Eye

**CONTEMPORARY THAILAND ART**

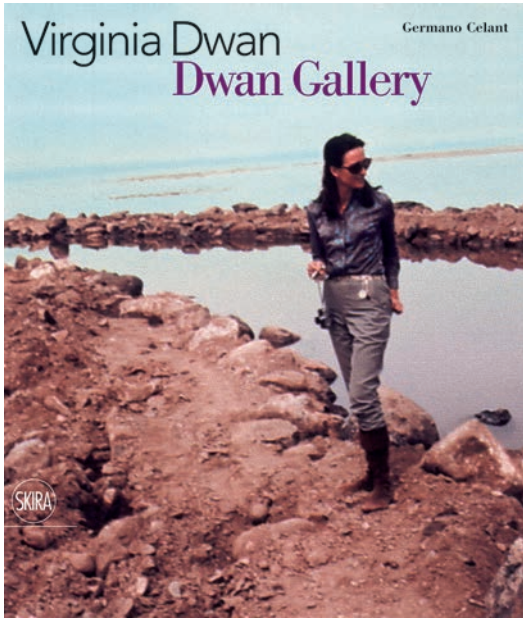
EDITED BY SERENELLA CICLITIRA

**A fully illustrated book that plays a key role in shaping our understanding of the work of Thai contemporary artists and provides a gateway to the wider culture of their homeland.**

The sixth volume of the *Eye* series, dedicated to contemporary art from Thailand, focuses on a unique and exciting collection of artworks from emerging Thai artists.

The book provides a wide-ranging survey of contemporary art in Thailand, showcasing seventy-five of the most cutting-edge Thai contemporary artists and their works. Like the previous Malaysian, Hong Kong, Korean, and Indonesian *Eye* books, *Thailand Eye* aims to provide a panoramic view of the situation of contemporary art in the country; it is therefore an important reference publication.

**Serenella Ciclitira** has an honors degree in art history from Trinity College, Dublin, and has worked extensively with artists and galleries throughout the world. With her husband, David Ciclitira, she is the cofounder of *Korean Eye* and a member of its curatorial board.



## Virginia Dwan

DWAN GALLERY

GERMANO CELANT

**This book on Virginia Dwan and her galleries in Los Angeles and New York tells for the first time the unique story of a fundamental player on the global art scene, who has rarely been explored.**

The Dwan Gallery opened in Los Angeles in 1959 and showed works by artists such as Arman, Yves Klein, Claes Oldenburg, Robert Rauschenberg, Niki de Saint Phalle, and Jean Tinguely, becoming a West Coast point of reference for international art. In 1965, Virginia Dwan also opened a gallery in New York, where she exhibited pieces by the protagonists of Minimalism and Conceptual Art. Through a rich collection of images and rare testimonies published for the first time, as well as a detailed chronology, in this volume Germano Celant recounts the years 1959–1971 in the Dwan Gallery, whose shows were as important as those organized by figures such as Leo Castelli and Ileana Sonnabend, also focusing on earlier and subsequent events in Virginia Dwan's career up to the present.

**Virginia Dwan** (born October 18, 1931), an American art collector and art patron, is the former owner and executive director of Dwan Gallery Los Angeles (1959–1967) and Dwan Gallery New York (1965–1971), a contemporary art gallery closely identified with the American movements of Minimalism, Conceptual Art, and Earthworks. **Germano Celant**, a renowned art historian, critic, and theorist, has served as the curator of hundreds of exhibitions worldwide and published more than one hundred books and catalogs.

### ART

352 pages, 6½ x 9½"

366 color and b/w illustrations

HC: 978-88-572-2249-3 **\$55.00**

Can: \$55.00

May 3, 2016

Rights: US/Canada, Latin America

SKIRA

**ART**

240 pages, 9½ x 11"

230 color illustrations

HC: 978-88-572-2770-2 **\$55.00**

Can: \$55.00

April 5, 2016

Rights: US/Canada, Latin America

SKIRA

**Mimmo Rotella**

EDITED BY ANTONELLA SOLDAINI

**A vast selection of works that illustrate the richness of Mimmo Rotella's research, from 1954 to 2005.**

Unfolding in chronological order, this volume is divided into working periods, each focusing on one or more techniques highlighting the various stages of development of the artist's language.

**Antonella Soldaini** is Director of the Mimmo Rotella Institute.

**ART**

128 pages, 9½ x 11"

100 color illustrations

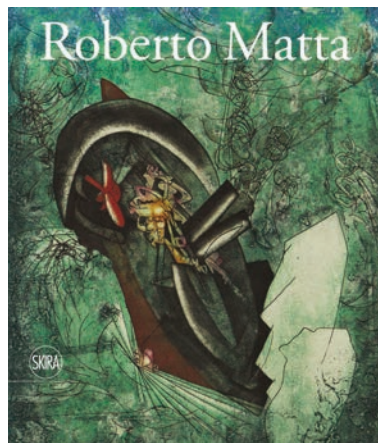
HC: 978-88-572-2940-9 **\$45.00**

Can: \$45.00

February 9, 2016

Rights: US/Canada, Latin America

SKIRA

**Roberto Matta**

EDITED BY OKSANA SALAMATINA AND THOMAS MONAHAN, INTERVIEW WITH HANS-ULRICH OBRIST

**A catalog dedicated to the work of the Chilean painter, a major figure in the twentieth-century Surrealist movement.**

The work of Roberto Sebastián Antonio Matta Echaurren (1911–2002) represents a synthesis of European, American, and Latin American cultures. He was an early mentor to several Abstract Expressionists.

Owner of the Salamatina Gallery in New York, **Oksana Salamatina** holds Master's degrees in international economics and art administration. **Thomas Monahan**, dealer and gallery owner, is an expert on Roberto Matta's work.

**CONTEMPORARY ART**

296 pages, 10¼ x 12½"

280 color illustrations

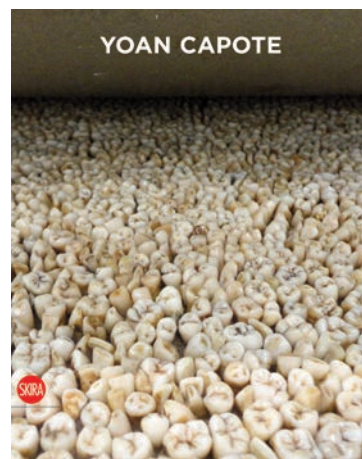
HC: 978-88-572-2887-7 **\$65.00**

Can: \$65.00

February 23, 2016

Rights: US/Canada, Latin America

SKIRA

**Yoan Capote**

EDITED BY CHARMAINE PICARD

TEXTS BY TANYA BARSON, JEN MERGEL,

CHARMAINE PICARD, NELSON HERRERA YSLA

**The first monograph dedicated to the work of Cuban artist Yoan Capote.**

Yoan Capote is a conceptual artist who uses a diverse range of solutions and techniques to examine how we physically and emotionally respond to sociopolitical conditions around us.

**Charmaine Picard** writes about modern and contemporary art for *The Art Newspaper*, *Art in America*, *Art @ Auction*, and *Modern Painters* magazines. Her curatorial experience includes positions at the Solomon R. Guggenheim Museum and the Art Institute of Chicago.

**CONTEMPORARY ART**

328 pages, 9¾ x 12"

328 color illustrations

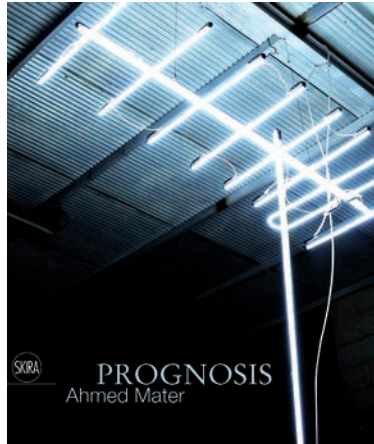
HC: 978-88-572-2856-3 **\$85.00**

Can: \$85.00

April 5, 2016

Rights: US/Canada, Latin America

SKIRA

**Ahmed Mater: Prognosis**

EDITED BY ROSA MARIA FALVO

**The stunning mid-career retrospective on one of the most important artists in Saudi Arabia.**

Ahmed Mater is a doctor and renowned Saudi artist working with photography, calligraphy, painting, installation, and video. His experiences with medicine have allowed him to challenge his traditional contexts and explore broader issues about Islamic culture in an era of globalization.

**Rosa Maria Falvo** is a writer and curator and Skira's international commissions editor, specializing in contemporary art and photography.

**CONTEMPORARY ART**

288 pages, 9½ x 11"

565 color illustrations

HC: 978-88-572-2866-2 **\$65.00**

Can: \$65.00

April 26, 2016

Rights: US/Canada, Latin America

SKIRA

**Morten Viskum**EDITED BY DEMETRIO PAPARONI AND  
JEAN WAINWRIGHT**The first and official monograph dedicated to Morten Viskum, one of the most controversial contemporary artists in Norway.**

With a series of controversial projects, Morten Viskum (b. 1965) has established himself as the artist Norway's cultural media likes to discuss most. Through his performative works, he has shed light on a fear of the ephemeral and the strange that pervades our culture.

**Demetrio Paparoni**, critic and curator, has edited and contributed to many artist monographs and catalogs. **Jean Wainwright** is an art historian, critic, and curator living in London.

**CONTEMPORARY ART**

240 pages, 9½ x 11"

188 color illustrations

PB: 978-88-572-2867-9 **\$55.00**

Can: \$55.00

April 5, 2016

Rights: US/Canada, Latin America

SKIRA

**Sue Williamson**

EDITED BY MARK GEVISSER

TEXTS BY PUMLA GOBODO-MADIKIZELA, CIRAJ  
RASSOOL, CHIKA OKEKE-AGULU**This monograph celebrates the forty-year artistic career of Sue Williamson, one of South Africa's most respected artists and a key member of the pioneering generation whose work challenged the Apartheid state in the 1970s and 1980s.**

**Mark Gevisser** is a prize-winning South African author and journalist. **Pumla Gobodo-Madikizela** is a senior research professor at the University of the Free State in South Africa. **Ciraj Rassool** directs the University of the Western Cape's African Program in museum and heritage studies. **Chika Okeke-Agulu** is an Igbo-Nigerian artist, art historian, art curator, and blogger.

# Ansel Adams versus Vittorio Sella

FILIPPO MAGGIA

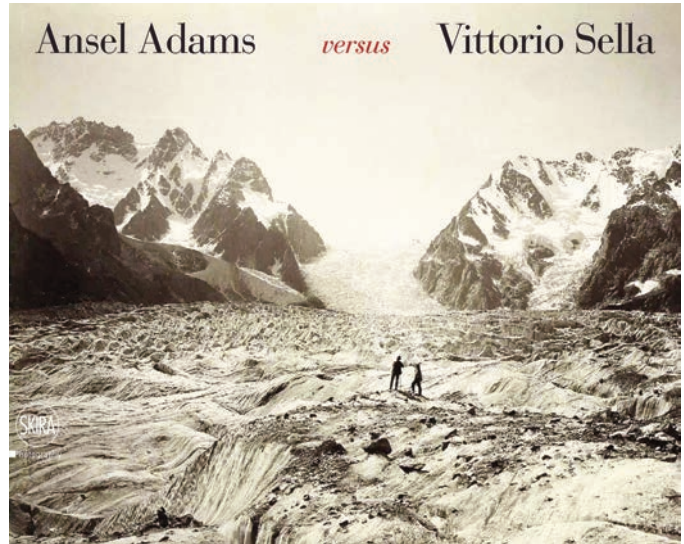
**Mountain photography by Ansel Adams and Vittorio Sella in a catalog that, for the first time, emphasizes the close similarity between the two photographers.**

“Sella has brought to us not only the facts and forms of far-off splendors of the world, but the essence of experience which finds a spiritual response in the inner recesses of our mind and heart,” writes Adams at the end of his text, published in the *Sierra Club Bulletin*, December 1946, which introduces Sella’s work to the American public.

Adams and Sella share a similar view of peaks, snow, and slopes. Both photographers resemble one another not only in their ideas, but also in the importance ascribed to technical expertise and an in-depth knowledge of their medium. For both of these are essential requirements if the revelation of nature and the beauty of the world are to be achieved and experienced fully, firstly at a spiritual and physical level, and secondly at a rational and aesthetic one.

What their photographs immediately reveal, apart from an almost heroic satisfaction at a successfully completed exploit, is their amazement at the wonder of the world capable of surprising them every time, as it still astonishes us today.

**Filippo Maggia** is currently researcher at the Photography Department of the Royal College of Art, London. Since 2010, he has taught photographic documentation at the Accademia di Belle Arti in Catania (Sicily).



## PHOTOGRAPHY

160 pages, 11¼ x 9½"

120 b/w illustrations

HC: 978-88-572-2222-6 **\$50.00**

Can: \$50.00

March 1, 2016

Rights: US/Canada, Latin America

SKIRA

**PHOTOGRAPHY**

208 pages, 14½ x 9½"

100 color illustrations

HC: 978-88-572-2986-7 **\$70.00**

Can: \$70.00

March 15, 2016

Rights: US/Canada, Latin America

SKIRA

## Jean-François Rauzier

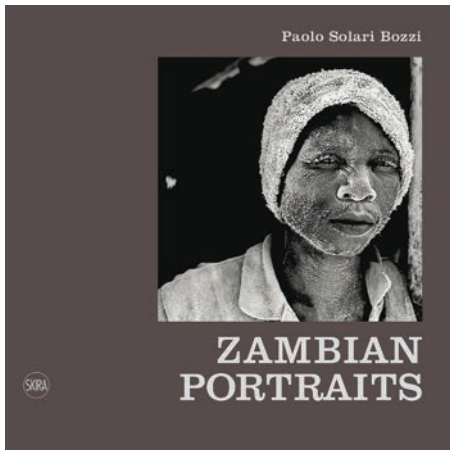
JEAN-FRANÇOIS RAUZIER

**Rauzier's work transforms reality; it fascinates us with its scale and takes the viewer on a journey through the visible world.**

As a fashion photographer in the 1970s, Rauzier longed to break free from the constraints of advertising and film photography. With his "hyperphotos," he strove to capture "the panorama and the macro view all at once, to stop time and to have the possibility of viewing all the details of a static image." Rauzier uses thousands of high-resolution close-up views and stitches them into his large compositions, maintaining the focus and sharpness of the smallest detail.

Rauzier carefully composes each work from elements and images he has collected over many years, working in some ways more like a painter than a photographer, creating his own supernatural man-made world. Using digital technology, he cuts, moves, and constructs buildings, gardens, animals, and many other objects he has carefully collected during long photographic sessions to inspire a new fantastic landscape, a capricious picture, or a baroque masterpiece. He strives to transform the world according to his dreams, wishes, and anxieties, and to re-create the magic and secrecy of ancient legends and stories using twenty-first-century media.

**Jean-François Rauzier** is an internationally acclaimed photographer who has had museum shows in Paris, Moscow, Los Angeles, and Washington, D.C.

**PHOTOGRAPHY**

176 pages, 13¾ x 13¾"

130 b/w illustrations

HC: 978-88-572-2683-5 **\$75.00**

Can: \$75.00

March 1, 2016

Rights: US/Canada, Latin America

SKIRA

## Zambian Portraits

PAOLO SOLARI BOZZI

**The result of a four-month journey across Zambia, this volume bears witness to Paolo Solari Bozzi's love for the poetry of Southern Africa and its peoples.**

For four months in 2014, Paolo Solari Bozzi traveled across Zambia, penetrating into some of the lesser-known areas of this fascinating country, including the remote Bangwelu swamps, where the locals had hardly ever come across a European visitor. Using mechanical medium-format cameras and wide-angle lenses, Paolo depicts, in around 120 black-and-white pictures developed in his own darkroom, some aspects of the lives of Zambians at work—be they fishermen, harvesters, road workers, miners, or shopkeepers, without forgetting the innate beauty of a landscape captured in photographs taken from above.

Born in Rome in 1957, **Paolo Solari Bozzi** has dual Italian and Swiss citizenship. He currently lives in Switzerland. A lawyer and investment banker by training, in 2010 he installed a new, large, and well-equipped darkroom as part of the process of turning his passion into a pivotal part of his life.

**PHOTOGRAPHY**

160 pages, 9½ x 11"

180 color illustrations

HC: 978-88-572-2988-1 **\$40.00**

Can: \$40.00

March 22, 2016

Rights: US/Canada, Latin America

SKIRA


**Contemporary Photography  
from North-West Europe**  
Chapter One

**Contemporary Photography  
from North-West Europe**

## CHAPTER ONE

EDITED BY FILIPPO MAGGIA

**A new volume in the series on international photography dedicated to the contemporary scene in northwest Europe.**

Through more than seventy works by eighteen artists, the volume describes some of the most interesting research conducted in the field of photography in northwest Europe in recent decades.

**Filippo Maggia** is currently researcher at the Photography Department of the Royal College of Art, London.

**PHOTOGRAPHY**

176 pages, 6½ x 9½"

156 color and 27 b/w illustrations

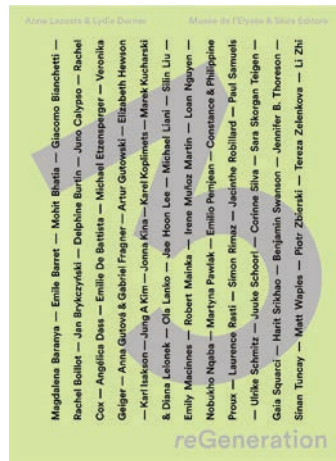
HC: 978-88-572-2824-2 **\$60.00**

Can: \$60.00

March 1, 2016

Rights: US/Canada, Latin America

SKIRA

reGeneration<sup>3</sup>

EDITED BY ANNE LACOSTE &amp; LYDIA DORNER

**A survey of young photographers for the third edition of reGeneration.**

The project reGeneration, by the Musée de l'Elysée, Lausanne (Switzerland), is dedicated to discovering and representing young photographers. Following the success of the two previous editions, through hundreds of images, *reGeneration<sup>3</sup>* showcases the creativity of fifty up-and-coming photographers from twenty countries.

**Anne Lacoste**, former curator of photographs at the J. Paul Getty Museum, is now curator in charge of exhibitions at the Musée de l'Elysée, Lausanne.

**PHOTOGRAPHY**

96 pages, 15¾ x 12"

95 color illustrations

HC: 978-88-572-2869-3 **\$55.00**

Can: \$55.00

March 29, 2016

Rights: US/Canada, Latin America

SKIRA



## Murat Germen

TEXTS BY STEPHAN BERG, KERSTIN STREMMEL, NECMI SÖNMEZ

**A beautifully illustrated book focusing on *Mutamorhosis* and *Facsimile*, two series by one of Turkey's most important contemporary photographers.**

Murat Germen is an artist using photography as an expression and a research tool regarding urban metamorphosis. His challenging visual experimentations question specific dynamics of our city environments.

**Stephan Berg** is Director of the Kunstmuseum Bonn, Germany. **Kerstin Stremmel** is an art historian based in Cologne working as a freelance writer and curator. **Necmi Sönmez** is an independent curator based in Düsseldorf.

**ARCHITECTURE**

352 pages, 9½ x 11"

300 color and b/w illustrations

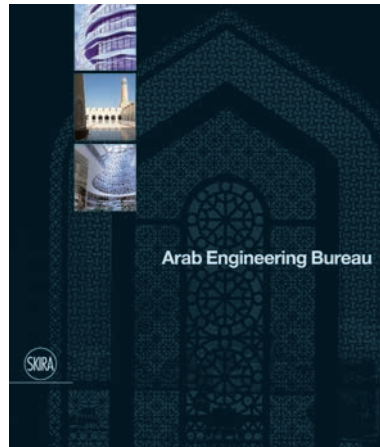
HC: 978-88-572-2880-8 **\$90.00**

Can: \$90.00

May 31, 2016

Rights: US/Canada, Latin America

SKIRA

**Earth, Wind and Sky**

ARAB ENGINEERING BUREAU

1966-2016

EDITED BY LUCA MOLINARI

***Earth, Wind and Sky* traces over fifty years of the past and future architecture of Qatar.**

Through a selection of about thirty projects illustrated by photographs and drawings, the book reveals the capacity of the Arab Engineering Bureau to respect tradition and at the same time espouse the future of Qatar, which is currently involved in preparations for the 2022 World Cup.

The architect and critic **Luca Molinari** has been associate professor of the History of Contemporary Architecture at the University of Naples since 2003 and guest professor

**ARCHITECTURE**

216 pages, 6½ x 8½"

250 color illustrations

PB: 978-88-572-2854-9 **\$30.00**

Can: \$30.00

February 23, 2016

Rights: US/Canada, Latin America

SKIRA

**Milan Architecture**

THE CITY AND EXPO

MARIA VITTORIA CAPITANUCCI

**The new and remarkable season of Milanese architecture and its great protagonists.**

An interpretation of the recent and decisive transformations of Milan, with a focus on the Expo area, including the international pavilions and service structures.

**Maria Vittoria Capitanucci**, architecture historian and critic, teaches history and theory of architecture of the second half of the twentieth century at the Milan Polytechnic School of Architecture and Society.

**DESIGN**

256 pages, 9½ x 11"

200 color illustrations

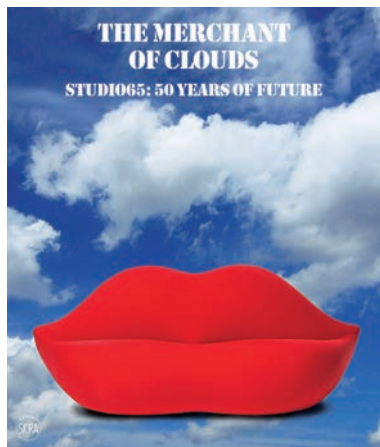
HC: 978-88-572-2991-1 **\$50.00**

Can: \$50.00

April 5, 2016

Rights: US/Canada, Latin America

SKIRA

**The Merchant of Clouds**

STUDIO65: 50 YEARS OF FUTURE

EDITED BY MARIA CRISTINA DIDERO

**The first monograph devoted to the Italian Studio65 group for their fiftieth anniversary.**

Founded by Piero Gatti, Cesare Paolini, and Franco Teodoro as well as architecture and art students in Turin, Studio65 played an important role in radical design. This publication celebrates the Studio65 group and their ironic adaptation of classical elements while taking note of contemporary Pop Art developments.

An independent curator, **Maria Cristina Didero** is the director of Fondazione Bisazza.



**CONTEMPORARY ART**

352 pages, 9½ x 12"

350 color illustrations

HC: 978-88-572-2984-3 **\$65.00**

Can: \$65.00

May 3, 2016

Rights: US/Canada, Latin America

SKIRA

## New Skin

### SELECTIONS FROM THE TONY SALAMÉ COLLECTION

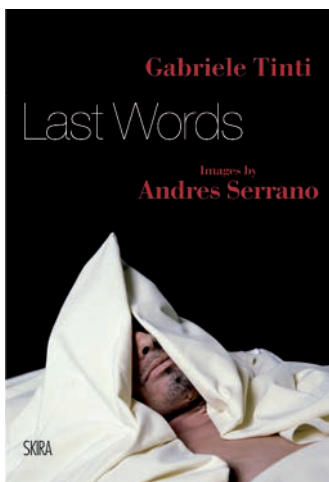
TEXTS BY DAVID ADJAYE, JEFFREY DEITCH AND MASSIMILIANO GIONI  
CONCEPT BY BRENDAN DUGAN/KARMA

**Published on the occasion of the opening of the new Aishti Foundation, designed by David Adjaye in Beirut, this volume showcases a selection of contemporary art masterpieces from the outstanding Lebanese collection of Tony Salamé.**

Tony Salamé is the CEO of Aishti, a fashion and luxury group operating various stores in Beirut. Salamé has been collecting contemporary art since the early 1990s and has established the Aishti Foundation, a non-for-profit institution dedicated to contemporary culture, encompassing more than 2000 works by international artists.

Realized on the occasion of the inauguration of the Foundation's new building, designed by the British architect David Adjaye, this volume accompanies the inaugural exhibition, titled "New Skin".

British architect **David Adjaye** founded Adjaye Associates in 2000. His projects range in scale from private houses to civic buildings throughout Europe, North America, the Middle East, Asia and Africa. **Jeffrey Deitch** is an American expert in modern and contemporary art and an advisor to private and institutional art collectors. He is also an art writer and exhibition organizer. **Massimiliano Gioni**, Italian art critic and curator, is the director of the Fondazione Nicola Trussardi, as well as the Artistic Director of the New Museum in New York. **Brendan Dugan** is the owner of Karma, a bookstore, exhibition space and publishing venture active in NY since.

**POETRY/LITERATURE**

112 pages, 5½ x 8¼"

12 color illustrations

PB: 978-88-572-2987-4 **\$15.00**

Can: \$15.00

February 23, 2016

Rights: US/Canada, Latin America

SKIRA

## Last Words

GABRIELE TINTI

PREFACE BY DERRICK DE KERCKHOVE

IMAGES BY ANDRES SERRANO

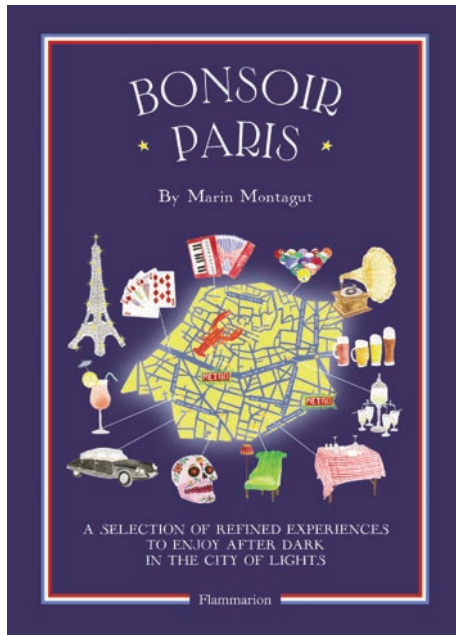
***Last Words* is a collection of found poems. Its conceptual basis is dramatic: to recover the lyricism of the final moments.**

Gabriele Tinti has with this aim composed the last words of ordinary people who chose to commit suicide into a collectanea, a single, long, painful, moving poem of reality. Their words have been organized by the author into a kind of collective epitaph and faithfully recorded without any kind of alteration, freeing them of any pathetic attempt at identifying fictional or literary affectation.

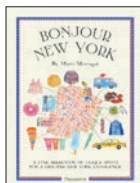
They are lethal, terrible, lucid words written as a shout, a scream, in serenity, with awareness, at peace; words that contain all the terrible complexity of life. In being last words, the end of all communication, of every vital impulse, they testify to the most authentic difficulty of being human.

The book contains an essay by Derrick de Kerckhove and features pictures of people who died by suicide, taken from the scandalous series *The Morgue* by Andres Serrano.

**Gabriele Tinti** is an Italian writer and poet.



### Also Available:



**Bonjour New York**  
978-2-08-020233-8



**Bonjour Paris**  
978-2-08-020232-1



**Bonjour London**  
978-2-08-020234-5

## Bonsoir Paris

### THE BONJOUR CITY MAP-GUIDES

MARIN MONTAGUT

**As portable as a map but as informative as a guide, this hybrid map-guide from dandy globe-trotter Marin Montagut offers curated recommendations for a genuinely local experience.**

The pocket-sized Bonjour map-guides—made of water-resistant, tear-proof paper—feature rare and soulful places that exude an enviable *je ne sais quoi*.

Start the evening with an aperitif at a wine bar inside a bookstore, get a haircut under the full moon, and find a cocktail bar hidden behind an unremarkable door at the back of a restaurant. Rub shoulders with the Parisian elite, taste the city's best pot-au-feu after lighting up the dance floor at the capital's last exclusive club, and watch the sun come up from a hidden mansion in Montmartre.

This unique and charming guide from a Parisian arbiter of taste is the best way to experience the City of Lights after dark.

**Marin Montagut**—interior and set designer, film director, producer, and illustrator—studied at Saint Martins School of Art and Design in London and is passionate about art and travel.

#### TRAVEL/MAPS

2 pages, 4 x 5½" (when open: 2' ¾" x 1' 3½")

100 color illustrations

PB accordion pamphlet: 978-2-08-020240-6 **\$9.95**

Can: \$9.95

February 2, 2016

Rights: US/Canada, Latin America

FLAMMARION

# A Day at Château de Fontainebleau

GUILLAUME PICON

PHOTOGRAPHY BY ERIC SANDER

**This comprehensive, superbly illustrated, slipcased volume recounts the history of the palace and brings to life the splendors of French culture and history.**

A visit to the exceptionally well-preserved Fontainebleau—one of the few royal residences left intact during the French Revolution—offers unparalleled access to French history, art, and architecture. From François I to Napoleon, and from Marie Antoinette to Joséphine, Fontainebleau sweeps the reader back in time to experience the traditions and customs of great figures throughout the history of France.

Comprised of more than 1,500 rooms on 130 acres of parkland and gardens, and situated thirty-seven miles south of Paris, Fontainebleau welcomes more than 500,000 visitors a year. This book features superb images illustrating the artisanal decorative details of the château and the spectacular works of art still housed within; it includes exclusive access to archival documents and numerous rooms and galleries that are not open to the public.

Imbued with over eight centuries of history, Fontainebleau offers unique historical insight into the lives of over thirty-four French sovereigns who inhabited and enhanced this great architectural monument. From hunting excursions to the grand parties and spectacles that took place at Fontainebleau, this book is a private invitation inside a UNESCO World Heritage site and one of France's most beautiful historical monuments.

**Guillaume Picon** is a historian and a specialist on the kings of France. He is the author of *Versailles: A Private Invitation* (Flammarion, 2011). **Eric Sander's** photographs have appeared in *Life*, *Time*, and *Newsweek*, and in *Jacques Garcia: Twenty Years of Passion: Château du Champ de Bataille* (Flammarion, 2013).

## ILLUSTRATED TRAVEL/INTERIORS

224 pages, 5½ x 9"

170 color illustrations

HC w/luxury slipcase: 978-2-08-020254-3 **\$40.00**

Can: \$40.00

February 2, 2016

Rights: US/Canada, Latin America

FLAMMARION



GRANVILLONS  
EN VENTE ICI



LIBIE

GREVE  
DU LAIT



ÉPÔT TR  
DES TR  
enomme  
Qua  
AV<sup>e</sup> de C

## Forever Paris

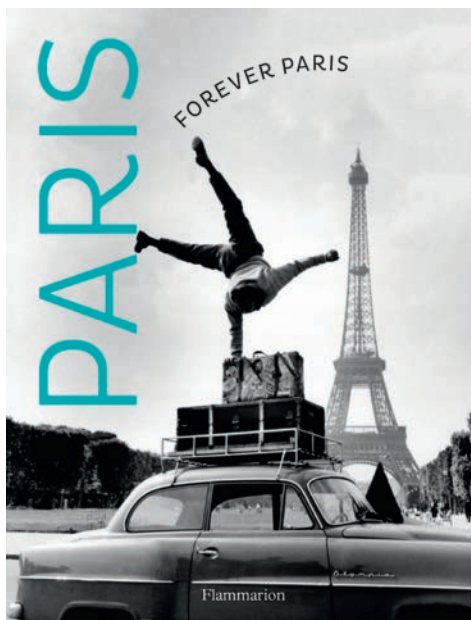
KEYSTONE PRESS AGENCY

**Glamour, jazz, street festivals, romance—all of the most beloved aspects of Paris shine in these lyrical black-and-white photographs.**

In the carefree years of the early twentieth century, Paris bubbled with energy and an exuberance to enjoy life to the fullest. This beautifully produced pocket edition of nostalgic black-and-white photographs celebrates the vibrant character of this “movable feast” of a city. The photographs capture the glittering stars of the day ambling through the streets and nightclubs of Paris—Humphrey Bogart and Lauren Bacall, Nina Simone and Miles Davis, Marlene Dietrich and Sammy Davis Jr. Daydream away a sunny afternoon with a fresh-faced Audrey Hepburn on a café terrace. Admire the perfect silhouette of a young Yves Saint Laurent lost in thought.

Fall in love like the enamored couple embracing along the banks of the Seine. Note the graceful breeze catching the hem of a fashionable woman on the Champs-Élysées. Join young Parisians sailing miniature sailboats in the Luxembourg Gardens or observe local passersby at the lighthearted, musical spectacle of Parisian street life. From visions of sunbathers by the Eiffel Tower to the glamour of jazz bars and Josephine Baker, discover the timeless charm of the City of Lights in this carefully curated collection of photographs from the first half of the twentieth century that capture the effervescent spirit of life in Paris.

**Keystone Press Agency**, founded in Pennsylvania in 1891 and specializing in photojournalism, is today part of the esteemed Gamma-Rapho photo agency, which manages the archives of master photographers such as Robert Doisneau, Édouard Boubat, and other talented photographers from the early twentieth century whose work has yet to be discovered.



### TRAVEL/PHOTOGRAPHY

160 pages, 5½ x 7¾"

123 b/w illustrations

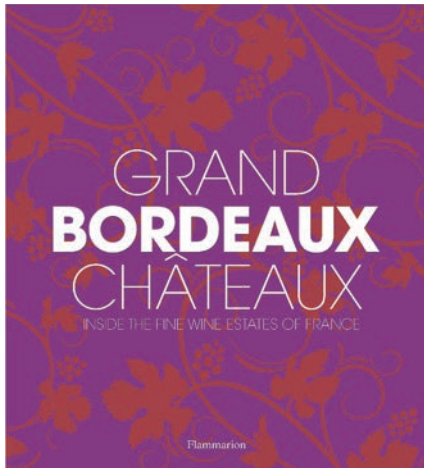
PB Integra flexibound: 978-2-08-020255-0 **\$12.95**

Can: \$12.95

February 2, 2016

Rights: US/Canada, Latin America

FLAMMARION

**FOOD & WINE**

200 pages, 10½ x 11¾"

150 color illustrations

HC w/jacket and silver gilded pages:

978-2-08-020259-8 **\$85.00**

Can: \$85.00

May 24, 2016

Rights: US/Canada, Latin America

FLAMMARION

## Grand Bordeaux Châteaux

INSIDE FRANCE'S FINE WINE ESTATES

PHOTOGRAPHS BY GUILLAUME DE LAUBIER

FOREWORD AND TASTING NOTES BY JAMES SUCKLING

TEXT BY PHILIPPE CHAIX

**Discover a dozen exceptional Bordeaux wine estates, complete with tasting notes from a renowned wine critic.**

From Lafite Rothschild to Angélu to Cheval Blanc, Bordeaux produces the world's finest wines. In this gift volume with silver gilded pages, the histories of the wineries is completed with detailed tasting notes. JFK's beloved Petrus—the world's most expensive wine—emanates a balance of “dark fruits, black olives, dark chocolate, and earth.” Château Margaux—Thomas Jefferson's favorite—still seduces with its “valentine of dark chocolate and roses melded with the aromatics of licorice, blackberry, and cocoa.” Esteemed architects reflect the elegant wines in the graceful lines of a dozen estates and cellars: Lord Norman Foster's renovation preserves the neo-Palladian spirit of Château Margaux, Jacques Garcia softens Château Cos d'Estournel's steel-and-glass winery with India-inspired decorative elements, and Jean Nouvel tucks a high-tech new winery inside La Dominique's listed UNESCO World Heritage site.

**Guillaume de Laubier's** photographs have appeared in *A Home in Paris* and *Saint-Emilion*. **Philippe Chaix** is cofounder of the award-winning Chaix & Morel and Associates architecture studio. **James Suckling**, wine editor for the asian edition of *Tatler* and video blogger, is former senior editor and European bureau chief of *Wine Spectator*.

**FASHION/BIOGRAPHY**

176 pages, 6 x 9¼"

100 color and b/w illustrations

HC w/jacket: 978-2-08-020223-9 **\$40.00**

Can: \$40.00

April 5, 2016

Rights: US/Canada, Latin America

FLAMMARION

## Chanel

THE ENIGMA

ISABELLE FIEMEYER

**This new biography offers unprecedented insight into Coco Chanel's complex and enigmatic life and features previously unpublished information and images.**

Coco Chanel continues to beguile more than two decades after her death; her life and work are a source of enduring fascination. Chanel expert Isabelle Fiemeyer unveils the mysteries that have surrounded the private and public figure by piecing together new research with accounts from Chanel's intimate friends and relatives, artists, writers, photographers, directors, actors, and those who worked with her inside the House of Chanel.

She describes Chanel's carefully crafted persona and then gradually unveils each layer of mystery that surrounded the great fashion designer to reveal the woman behind the intrigue. While Chanel was sometimes reviled and vilified, this account offers fresh revelations about her life. The handsome volume includes photographs and previously unpublished material, including new documents from the wartime period.

**Isabelle Fiemeyer** is a respected literary and fashion historian who has written many works on the subject of Coco Chanel, including *Intimate Chanel* (Flammarion, 2011).

## Flavors of the French Mediterranean

GÉRALD PASSÉDAT

PHOTOGRAPHY BY RICHARD HAUGHTON

**A Michelin three-star French chef divulges how to make eighty classic Mediterranean recipes at home.**

Overlooking the sparkling Mediterranean Sea, chef Gérald Passédat draws inspiration from the abundance of local seafood, sun-ripened vegetables, fragrant herbs, and sumptuous wines. Photographs of his beautifully prepared recipes are complemented by the spectacular land- and seascapes of the south of France—rolling vineyards, olive groves, shady terraces, bustling summer markets, and medieval towns aglow in the warm golden light of afternoon sun.

The Mediterranean diet is the world's healthiest delicious cuisine, and chef Passédat shares eighty of his classic, generous, and easy-to-prepare recipes that celebrate fresh produce and an overall healthy lifestyle. Appetizers include Provençal-style stuffed vegetables, homemade tabbouleh, pizzas and pissaladières, squid marinades, and delicious fresh salads. Main courses range from gnocchi, herbed meatballs, roasted duck, and spelt risotto to the region's famous bouillabaisse fish stew. Desserts include fruit and verbena soup, roasted figs, or a bright lemon tart.

Chef Passédat earned the famed Michelin guide's highest honor, a three-star rating, in 2008—one of only twenty-seven chefs in France and 117 in the world to enjoy such a distinction. Here, he divulges his tips and tricks garnered over nearly four decades in the kitchen along with suggested wine pairings for each dish.

**Gérald Passédat** has held a Michelin three-star rating since 2008. He owns the Petit Nice restaurant and runs a chic bistro, a restaurant, and a cooking school in Marseilles' MuCEM art museum. He participated in France's *Top Chef*. **Richard Haughton**, a London-based lifestyle photographer, has contributed to numerous award-winning cookbooks including *Astrance: A Cook's Book* and *Le Cinq*.

### FOOD & WINE

176 pages, 7½ x 9½"

100 color illustrations

HC w/jacket: 978-2-08-020251-2 **\$34.95**

Can: \$34.95

April 5, 2016

Rights: US/Canada, Latin America

FLAMMARION





## Mug Crumbles

READY IN 5 MINUTES IN  
THE MICROWAVE!

CHRISTELLE HUET-GOMEZ  
PHOTOGRAPHY BY DAVID JAPY

**Whether you're after a late-night treat or a super-speedy dinner-party dessert that will still impress your guests, *Mug Crumbles* will have you sorted.**

With over thirty recipes for delicious crumbles that require minimal effort and time, all you need are five minutes to spare and a serious crumble craving! Prepare an easy fruit mixture (you don't even need to use scales) and a quick crumble topping, put in the microwave for a few minutes, and zap! You have a heavenly crumble to indulge in all by yourself!

From your classic apple crumble, rhubarb and strawberry, and pear and ginger to flavor combinations that give your taste buds a kick—such as rum and raisin crumble or raspberry and matcha green tea—these recipes will bring new life to your crumble repertoire.

**Christelle Huet-Gomez** is the face behind the blog *It was once pastry...*, which she started to share her experimental baking recipes. She has authored several books on cooking sweet treats.

### FOOD & WINE

72 pages, 7½ x 7½"

69 color illustrations

HC: 978-1-7848-8022-4 **\$11.95**

Can: \$11.95

February 9, 2016

Rights: US/Canada, Latin America

HARDIE GRANT



## Magic Cakes

THREE CAKES IN ONE:  
ONE MIXTURE, ONE BAKE,  
THREE DELICIOUS LAYERS

CHRISTELLE HUET-GOMEZ  
PHOTOGRAPHY BY VALÉRY GUÉDES

**Three cakes with just one simple cake batter, this is every cake lover's dream!**

Prepare yourself for an explosion of textures and flavors in a cake like you've never tasted before: a dense, moist cake base; a delicate cream filling; and a light and fluffy sponge to top it off. With just one simple cake batter and a super-easy preparation method, at first glance these recipes look like any other cake recipe. But the magic in these cakes is in the separation of the egg whites and the low cooking temperature. During cooking, the cake mixture divides itself into three delicious layers, each with a distinct texture and taste—magic!

*Magic Cakes* shares over thirty sensational recipes, from classic cakes to cheesecakes, brownies, tarts, quiches, and much more. Indulge in a salted butter caramel cake, wow your guests with the spectacular pistachio-and-morello cherry cake, or make your picnic perfect with the magic mustard quiche. So what are you waiting for? Discover the magic for yourself!

**Christelle Huet-Gomez** is the face behind the French blog *It was once pastry...*, which she started to share her experimental baking recipes. She has authored several books on cooking sweet treats.



### FOOD & WINE

72 pages, 8½ x 8½"

37 color illustrations

HC: 978-1-7848-8017-0 **\$14.95**

Can: \$14.95

March 8, 2016

Rights: US/Canada, Latin America

HARDIE GRANT



## Part-Time Ink

50 DIY TEMPORARY TATTOOS AND HENNA TUTORIALS FOR FESTIVALS, PARTIES, AND JUST FOR FUN

PAVAN AHLUWALIA

**Update your look and add some glamour with one of the coolest fashion trends around—temporary tattoos.**

This is the perfect book for creating and applying henna and temporary tattoos. Versatile, customizable, and suitable for any occasion, learn how to create these stylish tattoos at home.

Henna and temporary tattoo expert Pavan Ahluwalia is here to guide you through everything you need to know about selecting your tattoo, from choosing or creating the design, altering the size, and applying it to your body. With designs ranging from larger statement pieces for necklines and legs to smaller, discreet patterns for arms, wrists, and fingers, this will appeal to anyone, from age seven to seventy. There are components that can be added together to create a customized design, and tips on how to add jewels and other 3-D embellishments. Ahluwalia will show you how to create henna tattoos at home, or simply transfer short-term designs with a printer or tracing paper. This exciting book will have you sleeved up with fake ink in no time—whether for a festival, a birthday party, or just for fun.

**Pavan Ahluwalia** is one of the hottest henna and temporary tattoo artists around. With outposts in Top Shop and London's Selfridges department store, she has a loyal following of fans who come back time and time again for her stunning designs. As well as her thriving business, Pavan holds the Guinness World Record for being the fastest henna tattoo artist—a staggering 512 arm bands in an hour!

### FASHION & BEAUTY

144 pages, 6½ x 8½"

80 color illustrations

Flexi: 978-1-7848-8035-4 **\$22.95**

Can: \$22.95

May 3, 2016

Rights: US/Canada, Latin America

HARDIE GRANT

## Made Up

40+ EASY MAKE-UP TUTORIALS  
AND DIY BEAUTY PRODUCTS FOR  
PERFECT BROWS, EYES AND LIPS

LAURA JENKINSON

### Makeup artist and Instagram sensation

Laura Jenkinson shares forty key looks for eyes, brows, and lips.

In *Eyes, Brows, Lips*, Laura focuses on the most important elements of the face, sharing makeup looks that can be mastered by anyone, from everyday to bold standout looks for parties, festivals, and special occasions. Complete with advice on the best products, every makeup lover will find this book invaluable.

Learn how to shape, pluck, and maintain your brows; apply liquid eyeliner like a pro; master a daytime smoky eye and the “no-makeup makeup” look. There really is something to suit every mood, skin tone, and look. Whether you want to try an ombré lip or learn the secrets to all-day lipstick, Laura has all the advice for the perfect pout.

**Laura Jenkinson** is a makeup artist working in film and fashion and on music videos. Laura became a worldwide Internet sensation in 2014 for her lip art, which displayed cartoon characters painted onto her lips. She has over 244,000 followers on Instagram.



### FASHION & BEAUTY

96 pages, 6½ x 7"

55 color illustrations

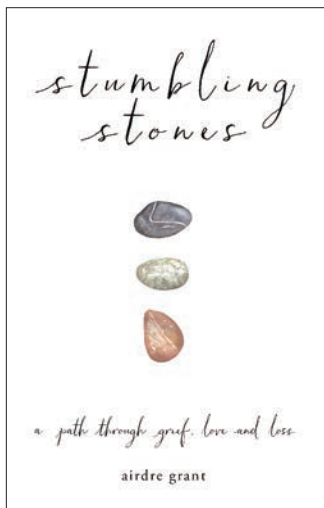
HC: 978-1-7848-8034-7 **\$17.95**

Can: \$17.95

April 12, 2016

Rights: US/Canada, Latin America

HARDIE GRANT

**HEALTH & WELL-BEING**

224 pages, 4½ x 7¼"

12 b/w illustrations

HB: 978-1-7437-9057-1 **\$19.95**

Can: \$19.95

February 2, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

## Stumbling Over Stones

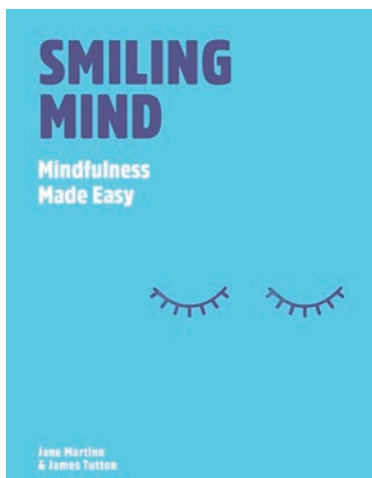
A PATH THROUGH GRIEF, LOVE, AND LOSS

DR. AIRDRE GRANT

**A wise and important book that explores a subject we talk very rarely about—death and loss—through touching stories and meaningful personal journeys.**

*Stumbling Over Stones* is a collection of poignant stories, personal anecdotes, and inspiring wisdom that guides readers in traversing the emotional landscape of loss and grief. It might be grief for a loved one, the ending of a relationship, or loss of a job, but these are obstacles everyone encounters in life and the challenge is in the way we manage them and develop resilience and understanding. *Stumbling Over Stones* is a beautiful collection that draws on literature, poetry, stories, observations, and reflections to give insights and offer navigation through the rocky paths.

In a single year, New Zealand-born **Dr. Airdre Grant** lost a long-term relationship, her cat, dog, father, and twin brother. She took herself on a pilgrimage to Iona in Scotland and to the Himalayas in search of solace, consolation, and insight. Airdre has written in both popular and academic press about the place and importance of love, grief, and loss in all aspects of existence.

**HEALTH & WELL-BEING**

208 pages, 4½ x 6½"

Text throughout

HB: 978-1-7437-9084-7 **\$11.95**

Can: \$11.95

February 2, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

## Smiling Mind

MINDFULNESS FOR EVERYONE, EVERYDAY

JANE MARTINO AND JAMES TUTTON

**A practical guide to applying mindfulness meditation into everyday life.**

*Smiling Mind* provides personal insight into the practice of mindfulness meditation. Coming from a firm belief that mindfulness can take people to a more positive and emotionally aware place, *Smiling Mind* demonstrates how this can be achieved in all areas of our lives—our work, relationships, families, and parenting. It is full of ideas, advice, practical tools, and inspiration to lead a fulfilling life, which in turn means we can build thriving, happy, and successful communities.

**Jane Martino** and **James Tutton** are cofounders of *Smiling Mind*, a not-for-profit organization dedicated to providing free preemptive mental health and well-being programs via their apps and website. Both Jane and James are highly committed individuals whose personal experience of using mindfulness meditation in effectively balancing their own personal and professional lives led them in their ambition to spread the word and make a difference to the wider community's emotional and mental health.

# All the Dogs in the World

JESSE HUNTER

**A visual feast celebrating how dogs are loved throughout the world.**

Photographer Jesse Hunter embarked on a global photographic adventure to capture the world in his own unique way. As he hopped from country to country, Jesse couldn't help but be charmed by beguiling dogs and puppies happily ensconced in daily life. Dogs asleep, dogs on the prowl, dogs with their masters, dogs of all shapes and sizes—whether trawling Moroccan markets or discovering hidden alleyways in Greece, Jesse came across hundreds of canines to be photographed. *All the Dogs in the World* is a cute, endearing, and uplifting collection of his discoveries and a beautiful snapshot of the curious lives of dogs everywhere.

**Jesse Hunter** is a designer and photographer who studied fashion, graphic design, and multimedia design. In 2012 Jesse's *All the Love in the World* imagery was awarded Best in Show in the annual Peace Project Exhibition in New York, while in 2014 it won a silver award in the IPPY Awards in New York.



## PETS

160 pages, 6 x 6"

175 color illustrations

HB: 978-1-7437-9049-6 **\$9.95**

Can: \$9.95

March 1, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

**CRAFTS**

96 pages, 9% x 9%"

96 b/w illustrations

PB: 978-1-74379-104-2 **\$14.95**

Can: \$14.95

February 2, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

## The Garden of Earthly Delights

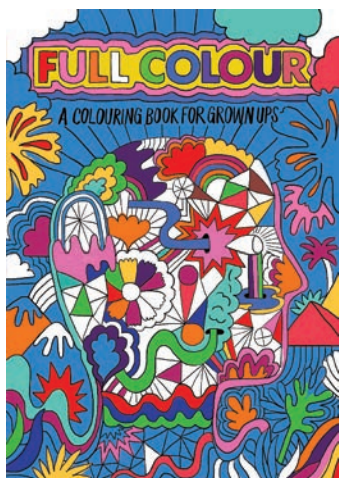
AN EXOTIC COLORING BOOK FOR GROWN-UPS

ADRIANA PICKER

**A bespoke coloring book for adults featuring beautiful botanical illustrations.**

Take a journey through *The Garden of Earthly Delights* and revel in the intricate detail of Adriana Picker's illustrations as you color to your unique style. These incredible illustrations are exquisitely beautiful but with a dark undertone, where amid the flora you can find lurking insects just waiting to be brought to life through color. Enjoy the therapeutic benefit of this popular pastime as you unlock the secrets on every page and develop the piece from an illustration to a work of art.

**Adriana Picker** is a commercial illustrator working across the publishing, motion picture, and advertising industries. She illustrated Quay chef Peter Gilmore's second book, *Organum*, and has provided her talent to brands such as Absolut Vodka, Mambo, Catherine Martin Home, and *Real Living* magazine. She has worked as costume illustrator for feature films such as *Mad Max: Fury Road*, *Gods of Egypt* (2016) and *The Great Gatsby*.

**CRAFTS**

128 pages, 9 x 11%"

90 b/w illustrations

PB: 978-1-74379-103-5 **\$14.95**

Can: \$14.95

February 2, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

## Full Color

A COLORING BOOK FOR GROWN UPS

GEORGIA PERRY

**Relax, unwind, and explore your inner creativity with these bold geometric patterns.**

Bring art and creativity back into everyday life and revel in the therapy of coloring in *Full Color's* bold modern designs. With a variety of complex and simple patterns and shapes, from geometric to modern botanical, lettering to abstract people, there is a design to match every mood and creative urge. Doodling and coloring have long been known to enhance one's thought processes and provide a relaxing yet highly creative way to free the mind, and *Full Color* offers a new range of unique illustrations to put your own touch to and enjoy endless hours of entertainment.

**Georgia Perry** is a graphic designer and artist. She has worked her way through London, South Africa, and Amsterdam and, has clients from around the world such as ASOS, Adidas, and McDonald's and agencies such as Saatchi & Saatchi. Her work combines illustration, graphic design, and fine art to create beautiful and memorable visual solutions.

**CRAFTS**

96 pages, 9½ x 7½"

55 b/w illustrations

PB w/flaps: 978-1-78488-040-8 **\$14.95**

Can: \$14.95

January 5, 2016

Rights: US/Canada, Latin America

HARDIE GRANT

## Jungle Paradise

A COLORING ADVENTURE INTO THE WILD

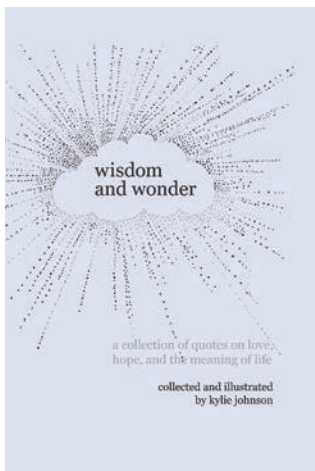
LORNA SCOBIE

**Paint the colors of your very own jungle oasis with this beautifully packaged adult coloring book.**

Escape the stresses of life and transport yourself to the heart of the jungle by simply picking up a colored pencil. Featuring all your favorite jungle animals—from chameleons, toucans, leopards, and anteaters to turtles, tropical fish, and vibrant plant life—*Jungle Paradise* includes a combination of detailed illustrated scenes and cross sections (for a longer coloring session) and simpler, abstract objects (for short breaks). It is sure to match your every mood and creative urge.

You can color in the rain forest or add in your own flora and fauna to create a unique artwork. The artist's intricate style of illustration invites you to reach for a pen and immerse yourself in this exotic jungle world. Complete with motivational and calming quotes throughout, this is the perfect coloring book to help you relax and unwind.

**Lorna Scobie** is a London-based illustrator and designer of cheeky characters and critters. This is her first book.

**HEALTH & WELL-BEING**

120 pages, 5 x 6½"

30 color illustrations

HC: 978-1-7848-8030-9 **\$12.95**

Can: \$12.95

February 16, 2016

Rights: US/Canada, Latin America

HARDIE GRANT

## Wisdom and Wonder

A COLLECTION OF QUOTES ON LOVE, HOPE,  
AND THE MEANING OF LIFE

KYLIE JOHNSON

**A curated collection of classic and rare quotes presented in a stunning package.**

In this beautifully produced book, poet Kylie Johnson shares quotes from renowned historical figures such as Gandhi and Abraham Lincoln and celebrated authors including Ralph Waldo Emerson, along with lesser-known ancient proverbs. Spanning everything from love and loss to family, friendship, and the whimsy of life, these quotes offer both solace and inspiration, moving from the melancholy to the bright.

Illustrated with Johnson's beautiful drawings throughout, *Wisdom and Wonder* is the perfect gift for anyone inspired by words of wisdom and truth.

**Kylie Johnson** is a poet and potter, whose ceramics sell in over eighty stores across the globe. In 2011 a range of Johnson's poetry vessels, as well as both of her books of poetry, were released through Anthropologie, and this collaboration is ongoing.

**HEALTH & WELL-BEING**

144 pages, 4% x 6"

69 color illustrations

HC: 978-1-7848-8024-8 **\$12.95**

Can: \$12.95

February 16, 2016

Rights: US/Canada, Latin America

HARDIE GRANT

## I Want to Be Organised

**HOW TO DE-CLUTTER, MANAGE YOUR TIME AND GET THINGS DONE**

HARRIET GRIFFEY

**A charming and practical guide on how to live a more organized life.**

How much time would you save if you didn't have to spend it looking for mislaid car keys or that school permission slip you should have signed? How much simpler and less stressful could life be, if only you were a little more organized?

In *I Want to Be Organised*, Harriet Griffey shows how a few simple steps can help turn the most chaotic and dysfunctional amongst us into the serenely organized—someone who never misses their grandmother's birthday, loses the dry-cleaning slip, or fails to plan a successful dinner party. This book is full of practical solutions, tips, and inspiration to help eliminate clutter, chaos, and stress and save both time and money in the process.

**Harriet Griffey** is a journalist and writer who writes extensively for publications across the globe. She has published sixteen books, her most recent being two in this series: *I Want to Sleep* and *I Want to Be Calm*.

**INTERIOR DESIGN**

256 pages, 9 x 11½"

350 color illustrations

HB: 978-1-7427-0992-5 **\$39.95**

Can: \$39.95

April 5, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

## Feels Like Home

**A PRACTICAL GUIDE TO STYLING YOUR SPACE**

JASON GRANT

**Let acclaimed stylist and blogger Jason Grant show you how to transform your house into a beautiful home with this practical DIY guide to becoming your own interior stylist.**

*Feels Like Home* is a practical guide on how to become your own interior stylist and create beautiful spaces. Jason talks you through the elements of interior styling, with chapters for scale and proportion, lighting, soft furnishings, bedroom furniture, and more to help easily identify the best ways to transform your living spaces. With a unique photographic mix of furniture elements on a grid background as well as in situ, Jason Grant will empower and inspire anyone to become their own interiors specialist and create the ultimate space that feels like home.

**Jason Grant** is a Sydney-based interior stylist who has worked with many magazines including *Inside Out*, *Belle*, *House & Garden*, *Real Living*, *Vogue Living*, *Elle Decoration*, and *Livingetc*. He has collaborated with numerous major brands including Bludot, and has produced signature paint collections for Murobond and a unique stationery line. This is his third book following *A Place Called Home* and *Away at Home*.



# The Little Veggie Patch Co. DIY Garden Projects

STEP-BY-STEP ACTIVITIES FOR EDIBLE GARDENING AND BACKYARD FUN

MAT PEMBER AND DILLON SEITCHIK-REARDON

**Fun, practical, outdoor DIY projects to transform your backyard living space into the ultimate functioning vegetable garden.**

*The Little Veggie Patch Co. DIY Garden Projects* includes thirty-eight hands-on, step-by-step activities that will help cultivate your handiness and get you out in the garden. It's easier than you think and a whole lot of fun to get your hands dirty building your own cubbyhouses, making your dream planter boxes, and harvesting edible green walls made out of inexpensive or upcycled materials. Chapters include projects for kids, vertical gardening, garden basics, using recycled materials, and more, and there are projects for every skill level, from the novice gardener to those who seriously know their way around a circular saw.

A collection of recipes for what to do with the produce you've grown in the kitchen truly makes this the ultimate gardener's companion. The Little Veggie Patch Co. crew will inspire the green thumb in every reader.

In 2007, **Mat Pember** founded Melbourne's The Little Veggie Patch Co., a business that specializes in the design, installation, and maintenance of chemical-free vegetable gardens for urban dwellers. He has cowritten three best-selling Little Veggie Patch Co. books. **Dillon Seitchik-Reardon** is originally from New Mexico, where he studied Environmental Science. He and Mat first met as landscapers installing in-ground Olympic trampolines and now work together as part of the Little Veggie Patch Co. team. This is Dillon's first book as coauthor.

## GARDENING

272 pages, 8 x 9½"

900 color illustrations

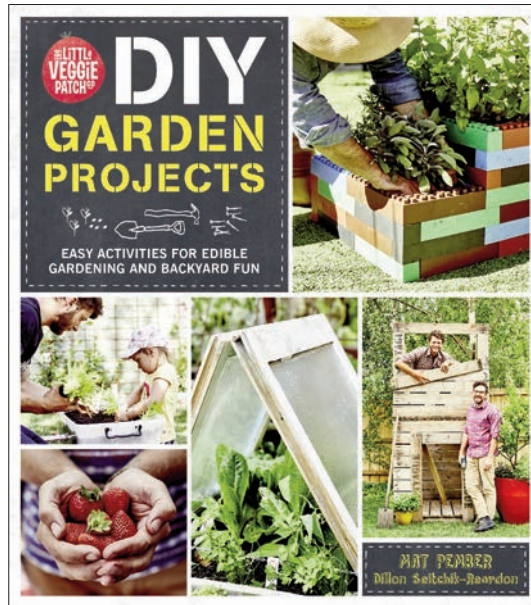
PB: 978-1-74379-099-1 **\$34.95**

Can: \$34.95

March 1, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS





## The Meat Book

150 CLASSIC RECIPES FROM  
AROUND THE WORLD

BEN O'DONOGHUE

**The answer to any meat lover's desire;  
150 relaxed, approachable recipes for the best  
meat dishes from around the world.**

*The Meat Book* is the ultimate cookbook for the carnivore in all of us; it's packed full of delicious meat-based recipes for people who love unfussy, easy food that's fresh and seasonal and tastes great. In his follow-up book to *The BBQ Companion*, Ben presents 150 brand-new international recipes for his favorite meat dishes from around the world. Chapters are broken down according to type of meat, from beef, pork, poultry, and lamb to chapters on charcuterie and stocks, sauces, and brines. Try the osso bucco with gremolata, the Cuban-style cheeseburger, mascarpone and prosciutto-stuffed spatchcock or red braised Japanese pork hock, or perhaps one of his more unique creations, such as the fruit-stuffed meatballs or maple-brined drumsticks. Perfect for a couple, a family, and a crowd, *The Meat Book* will take you on a flavorful journey around the world, one hearty meal at a time.

**Ben O'Donoghue** is a celebrity chef, television presenter, author, and brand ambassador for whom cooking is a passion and a reflex. Ben has worked at some of the U.K.'s more notable restaurants including The River Cafe with Jamie Oliver and the exclusive Monte's club. He has also copresented four seasons of the successful television series *Surfing the Menu* with fellow chef and good friend Curtis Stone. This is his fourth cookbook following *The BBQ Companion*.



### FOOD & WINE

248 pages, 9 x 11"

120 color illustrations

PB: 978-1-74379-101-1 **\$29.95**

Can: \$29.95

May 3, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

# Harvest

220 RECIPES THROUGH  
THE SEASONS

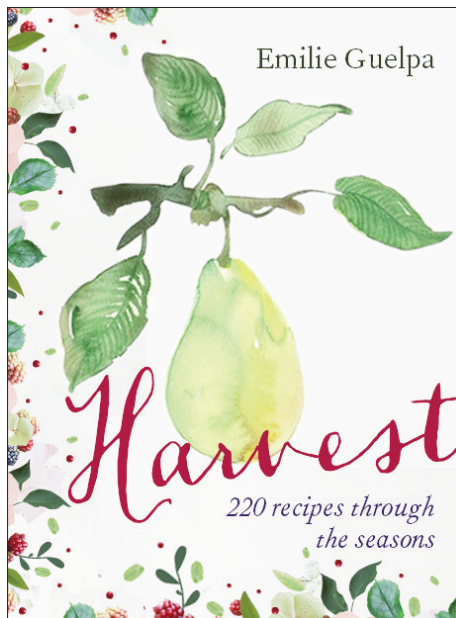
EMILIE GUELPA

**A stunningly illustrated cookbook that celebrates the best produce to cook along with the seasons.**

*Harvest* is divided up by season, showcasing 220 delicious recipes using produce when it's at its best. Accompanied by stunning photographs and gorgeous watercolor illustrations from Emilie Guelpa, the recipes are simple yet sophisticated.

Embrace the summer sun with seared tuna with fennel confit or butterflied king prawns with mango; watch the leaves fall while indulging in chestnut risotto with sage and pancetta or five-spiced duck with pomegranate salad; snuggle into winter with some chipotle-braised beef ribs with spicy baked pumpkin or an apple-and-quince pie; or celebrate the freshness of spring with Moroccan broad bean salad with yogurt and crispy breadcrumbs or a blood-orange and dark-chocolate trifle. *Harvest* will inspire you to build delicious seasonal feasts for any occasion throughout the year.

**Emilie Guelpa** is an artistic director and designer from Paris who is passionate about color and beautiful food. She is the author of the popular blog Griottes ([www.griottes.fr](http://www.griottes.fr)), where she displays her unique talents in cooking, food styling, graphic design, and photography to create exquisite stories about color, food, and travel. She has previously published *Rainbow Tarts* with Hardie Grant.



## FOOD & WINE

184 pages, 7½ x 10"

120 color illustrations

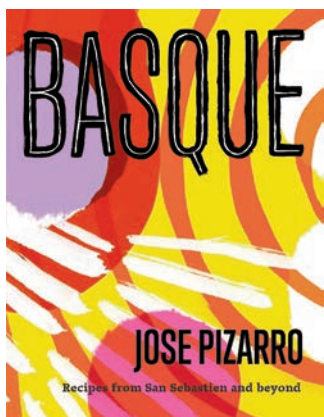
HB: 978-1-7437-9011-3 **\$24.95**

Can: \$24.95

April 5, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS



**FOOD & WINE**  
 256 pages, 7½ x 9½"  
 170 color illustrations  
 HC: 978-1-7848-8026-2 **\$39.95**  
 Can: \$39.95  
 April 12, 2016  
 Rights: US/Canada, Latin America  
 HARDIE GRANT

## Basque

DELICIOUS RECIPES FROM SPAIN'S  
 STUNNING NORTHERN COAST

JOSÉ PIZARRO

**Eighty regional recipes from the beautiful Basque country of northern Spain.**

From its obsession with the perfect *pintxos* to boasting the most Michelin starred-restaurants per capita in the world, the Basque country in northern Spain offers plenty for food lovers.

In *Basque*, José Pizarro shares recipes for the area's most-loved dishes, including the traditional *bacalao* (salt cod with pisto and allioli) and hake "à la plancha" with potatoes and Romesco sauce. He dispels the myth that creating traditional Spanish fare is a laborious task and shows you how to bring the experience of dining in city tapas bars to your own kitchen—enjoy *croquetas* (stuffed fried potato croquettes), *tortilla de patatas* (Spanish omelette), and Jamón Ibérico (cured ham). Featuring stunning views of the Basque country, this book will whisk you to the heart of Spanish culture.

**José Pizarro** worked at the award-winning El Mesón de Doña Filo restaurant in Madrid before moving to London, where he cofounded the Brindisa restaurants, with two new restaurants set to open in 2016.



**FOOD & WINE**  
 304 pages, 8 x 10"  
 120 color illustrations  
 HB: 978-1-7427-0980-2 **\$49.95**  
 Can: \$49.95  
 March 1, 2016  
 Rights: US/Canada, Latin America  
 HARDIE GRANT BOOKS

## Best Kitchen Basics

REVOLUTIONARY RECIPES FOR HOME

MARK BEST

***Best Kitchen Basics* takes the unique, gobsmackingly delicious basics from a world-renowned restaurant to the domestic kitchen.**

*Best Kitchen Basics* beats the revolutionary drum in the domestic kitchen—no longer are high-end techniques or recipes the sole domain of award-winning restaurants. Here, Mark Best breaks it down, putting the individual elements of each recipe into the home cook's hands and empowering them to think differently. The book includes 100 original recipes built around thirty accessible ingredients—from eggplant to pumpkin and chocolate to eggs—and teaches how to use these ingredients as a base to create innovative recipes at varying levels of difficulty.

**Mark Best** is one of the best chefs and restaurateurs in the world and *Marque* continues to push culinary boundaries. It has twice been named in the San Pellegrino Top 100 Best Restaurants in the World. Mark has recently launched the bistronomy-style restaurants Pei Modern in Melbourne and Sydney, and he is the author of the acclaimed book *Marque* (2011).

# Florentine

FOOD AND STORIES FROM  
THE RENAISSANCE CITY

EMIKO DAVIES

*Florentine* is a dedication to the beauty of Florence and its classically earthy and rustic cuisine, replete with seventy traditional Florentine recipes and evocative location photography.

*Florentine* is a collection of delicious recipes and stunning photographs from Tuscany's capital. Emiko Davies draws on her personal experience of traditional Florentine cuisine to share recipes that transport readers to the piazzas of Florence. From the morning ritual of *la pasticceria* (the pastry shop) and *il forno* (the bakery), the tantalizing fresh produce of *il mercato* (the market) and *il macellaio* (the butcher) through to the evening romance of *la trattoria*, it will take you on a unique stroll through the city's streets to the heart of its culture. Davies delves into the stories behind the dishes, their culinary history, and gastronomic traditions to reveal why the people of Florence remain proudly attached to their unchanging cuisine—a cuisine that tells the unique story of its city, dish by dish.

**Emiko Davies** is a food writer and Food52 and *Cucina Corriere* columnist living in Tuscany. She first arrived in Florence with nothing but a suitcase and some broken Italian, but it soon stole her heart and inspired her to begin her now five-year-old blog [www.emikodavies.com](http://www.emikodavies.com) about Tuscan food, its history, and its almost strict adherence to traditions. She is considered an international authority on Florentine food, with a weekly column for Food52 called "Regional Italian Food", and a biweekly column for Italian newspaper *Corriere della Sera*, among other features. She is also an accomplished photographer and has had her images featured in *Kinfolk* and *Maeve Magazine*.

## FOOD & WINE

256 pages, 8½ x 10½"

100 color illustrations

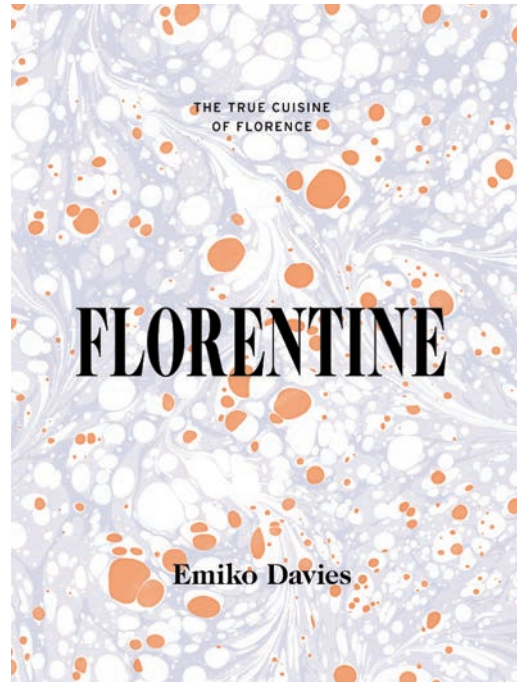
HB: 978-1-7437-9003-8 **\$39.95**

Can: \$39.95

March 1, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS



**FOOD & WINE**

192 pages, 8 x 8½"

174 color illustrations

PB: 978-1-7848-8037-8 **\$19.95**

Can: \$19.95

April 5, 2016

Rights: US/Canada, Latin America

HARDIE GRANT

## Toast

**TARTINES, OPEN SANDWICHES, BRUSCHETTA, CANAPÉS, ARTISANAL TOASTS, AND MORE**

SABRINA FAUDA-RÔLE

**Over eighty recipes for delicious things on toast, tartines, and open-faced sandwiches.**

In *Toast*, Sabrina Fauda-Rôle takes toast to new heights as she shares the delectable things you can do with a hunk of bread, a delicious spread, and an array of mouthwatering fillings. From simple toasts to delectable tartines and overflowing open sandwiches, this is easy but elegant food, perfect for a filling snack, a comforting supper for one, or even to serve as nibbles when entertaining.

With a stylish design and chapters covering cheesy, meat, fish, veggie, and spreads, *Toast* shares fresh, fun, and easy recipes, from the classic mozzarella and tomato to interesting flavor combinations such as turkey, apple, and curry. From hot toasts, dripping with melted brie to an impressive smoked duck- and- creamed corn tartine, *Toast* shows that using wholesome, quality ingredients in unexpected and exciting combinations delivers results that are sure to satisfy.

**Sabrina Fauda-Rôle** is a writer and food stylist whose work has been featured in many media publications and cookbooks. She lives in France.

**FOOD & WINE**

192 pages, 8 x 8½"

174 color illustrations

PB: 978-1-7848-8036-1 **\$19.95**

Can: \$19.95

May 3, 2016

Rights: US/Canada, Latin America

HARDIE GRANT

## Salads

**OVER 60 SATISFYING SALADS FOR LUNCH AND DINNER**

SUE QUINN

**Over eighty quick, easy, and delicious recipes perfect for light, fresh lunches as well as hearty dinners.**

Proving that salads aren't just for health kicks, these recipes are inventive, bold, and often satisfying meals in themselves. Sue Quinn presents an explosion of textures, flavors, and colors and shows that an artfully prepared salad is one of the most delicious dishes you can eat.

Covering three main types of salads—grains and pulses; meat, fish, and cheese, and vegetable-based—something to suit every taste and mood. From the quinoa with pesto and feta salad to the falafel-and-salad combo, there are some super-hearty salads sure to satisfy the biggest of appetites. Featuring classics like the chicken Waldorf; creative ideas like chorizo, peppers, and chickpea. And a section on dressings to take these dishes to new heights, *Salads* offers minimum preparation and maximum flavor for those who love nutritious, wholesome food.

**Sue Quinn** is a food writer, journalist, and author of several cookery books. She has had a lifelong interest in cooking and is a regular contributor to various global media publications.

# Turkish Fire

STREET FOOD AND BARBECUE  
FROM THE WILD HEART OF TURKEY

SEVTAP YÜCE

A celebration of the vibrant food, culture, and people of Turkey from passionate native chef Sevtap Yüce.

Be transported amongst the fiery, impassioned street-food culture of Istanbul and Ankara with this stunning culinary journey through Sevtap Yüce's homeland. With a focus on authentic street food and barbecue, *Turkish Fire* captures the spirit of these cities and shows you how to re-create their moreish flavors in your own kitchen. With 100 mouthwatering recipes for morning, noon, and night, Sevtap takes readers through a local culinary day and brings to life the verve and adoration for food that the people of Turkey possess.

Born in Turkey, **Sevtap Yüce** loved food so much that she started cooking when she was eight years old. As an adult, she trained in the kitchen with international cookbook and television personality Bill Granger at his iconic café Bills. Looking for a quieter life, Sevtap opened her own café, The Beechwood Cafe, which quickly became a must-visit venue for foodies. This is Sevtap's third book.



## FOOD & WINE

240 pages, 8½ x 10¼"

145 color illustrations

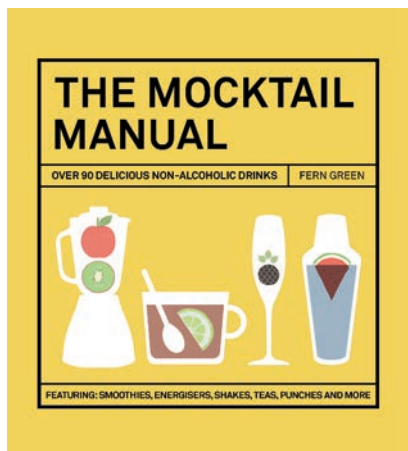
HB: 978-1-7427-0876-8 **\$44.95**

Can: \$44.95

May 31, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

**FOOD & WINE**

128 pages, 6½ x 6½"

187 color illustrations

HC: 978-1-7848-8021-7 **\$15.95**

Can: \$15.95

January 5, 2016

Rights: US/Canada, Latin America

HARDIE GRANT

## The Mocktail Manual

SMOOTHIES, ENERGISERS, PRESSES, TEAS,  
AND OTHER NON-ALCOHOLIC DRINKS

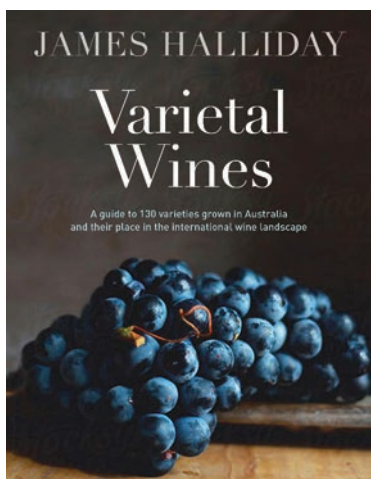
FERN GREEN

Whether you're looking for mocktail recipes, trying a juice detox, or after a warming winter drink, *The Mocktail Manual* has a recipe for you.

This stylishly illustrated book shares over eighty recipes for nonalcoholic drinks that will quench your thirst in the most satisfying of ways. From healthy juices and smoothies to indulgent milk shakes and fizzes, *The Mocktail Manual* will take your drinks repertoire to new heights.

Start your morning with an energizing green goddess juice or a satisfying cacao, matcha, and banana smoothie. If you've suffered one hangover too many over the festive period, swap your tippie for a delicious hibiscus mimosa. Or if you want a warm hug in a mug, look no further than the marshmallow milk. With a quirky design and fun recipes, *The Mocktail Manual* will revolutionize the way you fix your drinks.

**Fern Green** is a food stylist, writer, and boutique hotel owner. She regularly writes and styles for magazines such as *jamie* (Jamie Oliver) and various high-profile brands. This is her second book, after *Breakfast: Morning, Noon and Night*.

**FOOD & WINE**

328 pages, 7 x 9½"

63 color illustrations

HB: 978-1-7427-0860-7 **\$44.95**

Can: \$44.95

May 3, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

## Varietal Wines

A GUIDE TO 130 VARIETIES GROWN IN AUSTRALIA  
AND THEIR PLACE IN THE INTERNATIONAL  
WINE LANDSCAPE

JAMES HALLIDAY

A fascinating exploration into Australian wine varieties and their international history from one of the world's leading authorities on Australian wine, James Halliday.

*Varietal Wines* profiles 130 wine grapes in the most up-to-date and comprehensive survey of the varieties currently grown and made in Australia. Halliday explores the history and significance of the grapes in both international and Australian wine landscapes, including detailed information on the individual characteristics and their production around the world. Fully illustrated throughout with color photography, this is a fascinating book for the wine connoisseur and an essential reference for every player in the wine world.

Respected wine critic and vigneron **James Halliday** has a career that spans over forty years, but he is most widely known for his informative and award-winning writing about wine. In 2010 he was made a Member of the Order of Australia, an honor bestowed for his contribution to the wine industry. James is an unmatched authority on every aspect of the Australian wine industry and is constantly in demand as a wine judge across the globe.



**FOOD & WINE**

144 pages, 7½ x 9"

80 color illustrations

Flexi: 978-1-7848-8033-0 **\$24.95**

Can: \$24.95

April 5, 2016

Rights: US/Canada, Latin America

HARDIE GRANT

## Ferment

PICKLES, VINEGARS, KIMCHI, AND MORE

FREDDIE JANSSEN

**Get on board with the latest health food with these recipes for fermented foods, from pickled vegetables and fruits to drinking vinegars.**

Not just a nifty way to make sure seasonal produce never goes to waste, fermented food also has incredible health benefits for your gut. It preserves the natural levels of bacteria, vitamins, and enzymes, cleverly converting them into probiotics that are crucial to keeping your tummy ticking over nicely. Rebalancing this bacteria can ward off IBS symptoms, increase your energy levels, and improve skin conditions.

With a stylish package, *Ferment* teaches home cooks how to reap these health benefits while transforming their everyday meals with an assortment of traditional and more modern pickled delights. Covering pickled vegetables, pickled fruit, kimchi, and drinking vinegars, *Ferment* shares sixty easy-to-follow and delicious recipes for foods such as sauerkraut, Szechuan pickled watermelon, soy pickled mushrooms, bourbon chili pickles, and more.

**Freddie Janssen** moved to London from Holland seven years ago. She is the founder of F.A.T, a pop-up café and supper club and purveyor of pickles, kimchi, and sauces, all made by Freddie.

**FOOD & WINE**

304 pages, 9½ x 11¾"

130 color illustrations

PB: 978-1-74379-100-4 **\$34.95**

Can: \$34.95

April 5, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

## The Big Book of Fabulous Food

152 HEALTHY, FLAVOUR-PACKED RECIPES TO MAKE YOU FEEL GREAT

JANE KENNEDY

**Guilt-free, delicious food that leaves you feeling fabulous.**

Throw out those frozen meals and subscriptions to weight-loss programs and revel in some delicious new cooking. In *The Big Book of Fabulous Food*, Jane shares 152 great recipes that are fast, fresh, and bursting with flavor. They will also make you feel fantastic! Whether you're after new ideas for brunch, comforting classics without the calories, inspiring salads to take to work, or hearty dinners, Jane's recipes are for every day and will inspire your whole new way of healthy eating.

**Jane Kennedy** has had a long and successful career in television, both in front of and behind the camera, appearing on comedy shows and coproducing movies as a working mother of five children. With an insatiable love of food (but not the calories that go along with it), Jane set about creating recipes that satisfied her desire for delicious meals and didn't threaten to add a dress size. This is Jane's fourth book.



## Magnificent Milan

DARIO CESTARO, FRANCA LUGATO

**The first pop-up book on Milan, a 3-D guide for children and adults.**

Milan revealed by the spectacular paper architecture of Dario Cestaro, in a pop-up book that recounts the city's history in simple texts and curious anecdotes. A fascinating journey through colorful pages that turn into Milan's most famous buildings, helping even the youngest of readers to recognize its principal landmarks: the Duomo, with its soaring spires; the Castello Sforzesco, with its imposing battlement walls; the Teatro alla Scala, temple of opera; the Basilica of Sant'Ambrogio, a medieval treasure chest dedicated to the city's patron saint; the Stazione Centrale, with its daring vaults of iron and glass; and the city's new skyline, redesigned by skyscrapers over 200 meters in height.

**Dario Cestaro** is a paper engineer and writer of children's books. He has specialized in pop-up books, creating the concept, story, and illustrations as well as handling the technical aspects. His preferred media are watercolor, collage, and computer graphics. He has also had considerable experience as a stage designer. **Franca Lugato** has devoted herself for years to the popularization of historical artistic heritage, working with various museums and cultural institutions. In 1996 she founded the ARTEmisia group in Venice, which develops innovative educational approaches for museums.

### TRAVEL/CHILDREN'S BOOKS

12 pages, 8¾ x 8¾"

40 color illustrations

HC: 978-8-8317-2121-9 **\$17.00**

Can: \$17.00 UK: £10.95

February 23, 2016

Rights: World

MARSILIO

## Divine Beauty

SACRED ART FROM VAN GOGH  
TO FONTANA

LUCIA MANNINI, ANNA MAZZANTI,  
LUDOVICA SEBREGONDI, CARLO SISI

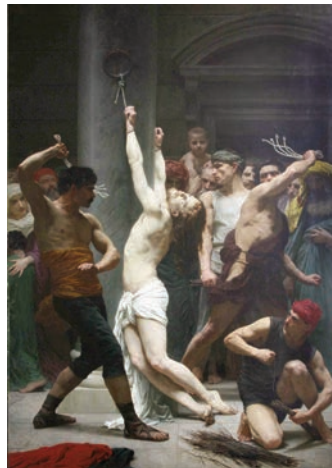
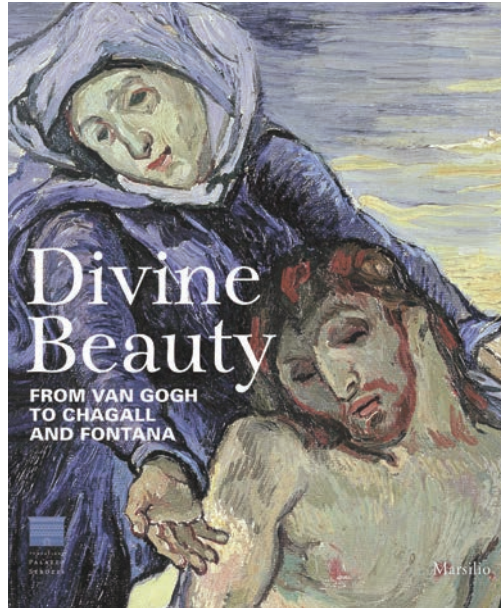
**An unusual look at art in the nineteenth and twentieth centuries.**

Sacred art is traditionally linked with the period stretching from the Middle Ages to the seventeenth century. In reality, it has never completely vanished, and this book retraces its history in the years between the 1880s and 1950, both in Italy and abroad.

Taking an unprecedented approach, *Divine Beauty* sets out to investigate the relationship between art and the Church, a connection that had been unbreakable in previous centuries and that seemed to have been lost in the modern era.

This is a unique work, which brings together such great names as Paul Gauguin, Pablo Picasso, Auguste Rodin, Edvard Munch, Giovanni Segantini, and Lucio Fontana.

**Lucia Mannini** has taught at universities in the U.S. and in Florence, Italy. She specializes in the Italian art of the nineteenth and twentieth centuries. **Anna Mazzanti** teaches at Milan Polytechnic; she focuses on nineteenth and twentieth-century art. **Ludovica Sebregondi** is director of exhibition activities at Palazzo Strozzi, Florence. She has also edited and authored monographs on medieval and modern art. **Carlo Sisi** is a curator and expert on nineteenth-century art. He is chairman of the board of governors of the Museo Marini in Florence, and has been director of the Galleria d'Arte Moderna and the Galleria del Costume at Palazzo Pitti in Florence.



### ART

264 pages, 9½ x 11½"  
300 color & b/w illustrations  
PB: 978-8-8317-2194-3 **\$38.95**  
Can: \$38.95 UK: £25.00  
February 23, 2016  
Rights: World  
MARSILIO

**PHOTOGRAPHY**

336 pages, 7¾ x 9¾"

350 color and b/w illustrations

HC: 978-8-8317-2281-0 **\$45.00**

Can: \$45.00 UK: £30.00

February 23, 2016

Rights: World

MARSILIO

## Through Women's Eye

FROM DIANE ARBUS TO LETIZIA BATTAGLIA  
PASSION AND COURAGE

FRANCESCA ALFANO MIGLIETTI

**A journey through the cross-contamination of photography and other genres, created by great women photographers.**

The artists featured in this book offer us their own interpretations of the world, filtered through the camera, and show us what is worth looking at among the barrage of images that bombard us. Their strength is the ability to combine languages: not only photography, but elements of cinema and painting as well. *Through Women's Eye* showcases a number of great artists, from Diane Arbus and Nan Goldin to Bettina Rheims and Letizia Battaglia, along with many others.

Their images are a collection of views that pass through moments of fleeting joy and moments of sorrow, moments of levity but also of passionate lyricism, that speak of empathy for the fellow human beings and of harmony, which are the true subjects of life.

**Francesca Alfano Miglietti** is an art critic and teacher of theories and methods of the contemporary at Brera, Milan Academy of Art. She also works as a curator of various exhibitions and an author of books and essays on contemporary art.

**ART**

120 pages, 9½ x 11½"

146 color and b/w illustrations

HC: 978-8-8317-2193-6 **\$31.50**

Can: \$31.50 UK: £20.50

February 23, 2016

Rights: World

MARSILIO

## Frontiers Reimagined

ART THAT CONNECTS US

SUNDARAM TAGORE, MARIUS KWINT

**Modes of exchange as interpreted by forty-four prominent artists on the world scene.**

The phenomenon of globalization, with cultures colliding and melding as never before, offers rich and complex sources of inspiration for artists. *Frontiers Reimagined* examines the results of these cultural entanglements through the work of forty-four artists who are exploring the notion of cultural boundaries.

These artists—who come from a vast geographical area stretching from the West to Asia and Africa—share a truly global perspective, both in their physical existence, living and working between cultures, and their artistic endeavors. Each demonstrates the intellectual and aesthetic riches that emerge when artists engage in intercultural dialogue.

**Sundaram Tagore** is an art historian, gallerist, and filmmaker. Born in Kolkata, he lives and works in New York City, Hong Kong, and Singapore, promoting East–West dialogue through his four art galleries and their multi-cultural and multidisciplinary events. **Marius Kwint** is an art historian born in Sacramento, California. He lives and works in Britain. He has held research fellowships at the Houghton Library, Harvard University, and jointly at the Royal College of Art and the Victoria and Albert Museum, London.

# Urban Fauna Lab

## VALLEY OF BEGGARS

KATERINA CHUCHALINA AND  
VLADISLAV SHAPOVALOV

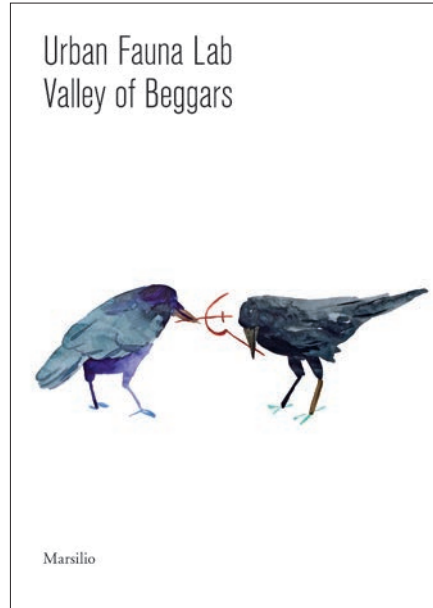
**A fascinating investigation on the social and cultural status of animals and plants in history.**

Urban Fauna Lab is a collective, formed in 2011 in Moscow by the artists Alexey Buldakov and Anastasia Potemkina. The group is a multidisciplinary platform conceived to explore parasitic and symbiotic relationships in the urban environment and their associated adaptations.

This book focuses on the role of urban animals and plants in human culture and on the economic, architectural, and political implications of the cohabitation of humans and animals in the city.

Five original contributions from invited authors are accompanied by a text written by the artists and a conversation between the collective and the curator Katerina Chuchalina.

**Katerina Chuchalina** is a curator and program director at the V-A-C Foundation, Moscow. **Vladislav Shapovalov** is an artist, researcher, and editor at the V-A-C Foundation, Moscow.



### ART

128 pages, 6 $\frac{3}{8}$  x 9 $\frac{1}{2}$ "

56 color illustrations

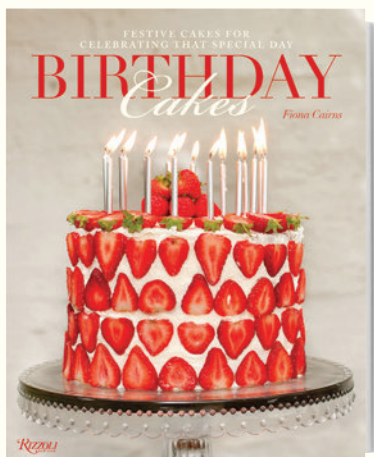
PB: 978-8-8317-2106-6 **\$22.50**

Can: \$22.50 UK: £14.50

February 23, 2016

Rights: World

MARSILIO

**FOOD & WINE**

192 pages, 7½ x 10"

150 color photographs

HC w/jacket: 978-0-7893-3126-7

Previously: \$29.95

**NOW: \$12.98**

Can \$12.98

March 22, 2016

Rights: US/Canada

UNIVERSE PROMOTIONAL

## Birthday Cakes

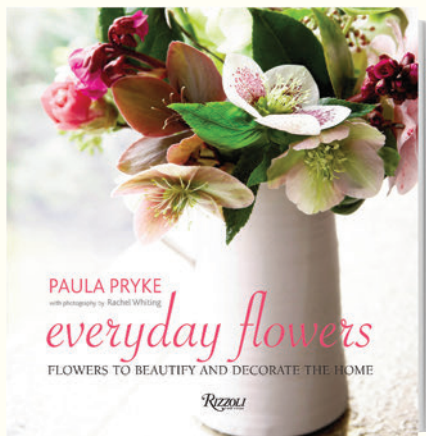
FESTIVE CAKES FOR CELEBRATING THAT SPECIAL DAY

FIONA CAIRNS

**Inspired ideas from Britain's leading baker and cake designer Fiona Cairns, best known for designing the cake for the royal wedding in 2011 of Prince William and Kate Middleton.**

In this charming book, Fiona Cairns turns her attention to birthdays, adding a touch of bling to her trademark style of cake baking and decorating. The birthday cake is the centerpiece of the celebration, ablaze with candles, cut with a secret wish, and shared to create precious memories. Here are fifty-two cake recipes and sixty-one decoration designs—each cake recipe can be used with a number of different decoration designs, making the possible cakes almost endless. The book also includes sixteen cupcake recipes as well as spectacular themed parties. *Birthday Cakes* is sure to be the perfect book for anyone planning a party or looking for baking inspiration.

**Fiona Cairns's** company now bakes 750,000 exquisite cakes every year for clients such as Harrods and the Ritz Hotel, as well as for individual clients including such notables as Bono, Sir Paul McCartney, and the royal family.

**CRAFTS**

160 pages, 9 x 9¼"

200 color photographs

HC w/jacket: 978-0-7893-3128-1

Previously: \$34.95

**NOW: \$14.98**

Can \$14.98

March 22, 2016

Rights: US/Canada

UNIVERSE PROMOTIONAL

## Everyday Flowers

FLOWERS TO BEAUTIFY AND DECORATE THE HOME

PAULA PRYKE

PHOTOGRAPHED BY RACHEL WHITING

**Paula Pryke is acclaimed for creating innovative and bold floral designs for memorable events and special occasions.**

In her latest book, she demonstrates that the same ideas and techniques she uses for grand floral objets d'art can be applied to create easy, inexpensive, and modern floral arrangements to decorate the home. Aimed at people who are passionate about flowers, whether experts or novices, this book showcases inspirational designs to enhance and enrich the home each and every day.

Pryke includes recommendations for flowers that suggest abundance but which have an extended vase life that saves both time and money. She also includes advice on having a cutting garden, which she sees as a natural extension of the revival of interest in growing edibles.

**Paula Pryke** has a world-renowned reputation for innovative and brilliantly colorful floral designs. Her highly successful Flower School was launched in London in 1994 and attracts students from all over the world. **Rachel Whiting** is a photographer based in London specializing in landscapes and interiors.

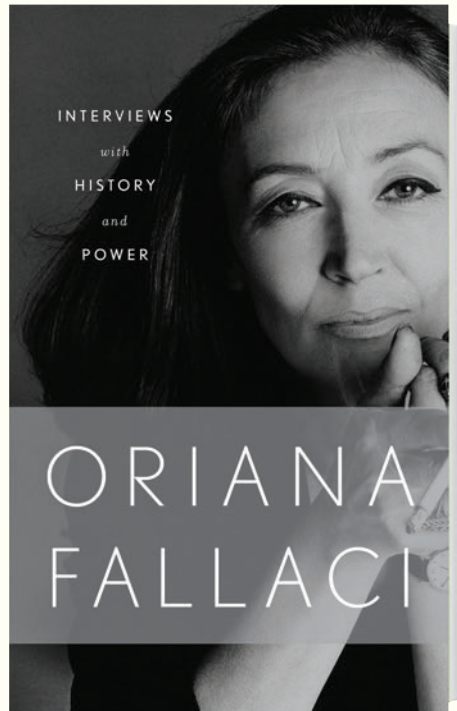
## Interviews with History and Conversations with Power

ORIANA FALLACI

**A posthumous compilation of this award-winning and best-selling writer and journalist's seminal, historic interviews, now also available in as an eBook.**

Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career. Considering herself a writer rather than a journalist, she was never shy about sharing her opinions of her interview subjects. Her most memorable interviews—some translated into English for the first time—appear in this collection, including those with Ariel Sharon, Yasser Arafat, the former Shah of Iran, Lech Walesa, the Dalai Lama, Robert Kennedy, and many others. Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a “useless war” and to describe himself as “a cowboy.” To this day he calls the Fallaci interview “the most disastrous conversation I ever had with the press.”

**Oriana Fallaci** (1929–2006) is the author of numerous acclaimed books, including *Letter to a Child Never Born* (1975), *A Man* (1979), *Inshallah* (1990), and the trilogy consisting of *The Rage and The Pride* (2001), *The Force of Reason* (2004), and *Fallaci Interviews Herself* (2004).



### HISTORY

280 pages, 5¼ x 8½"

HC w/jacket: 978-0-7893-3132-8

eBook: 978-0-8478-4759-4

Previously \$27.95

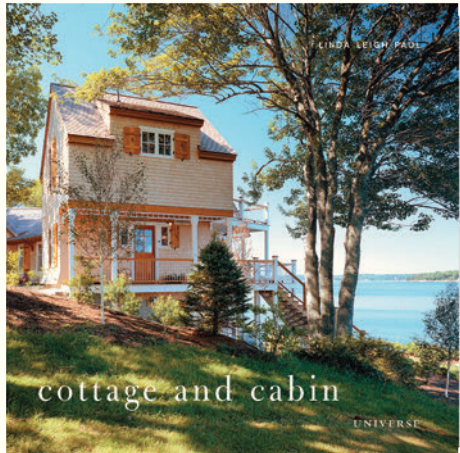
**NOW \$9.98**

Can \$9.98 UK: £6.98

April 5, 2016

Rights: World

UNIVERSE PROMOTIONAL



## Cottage and Cabin

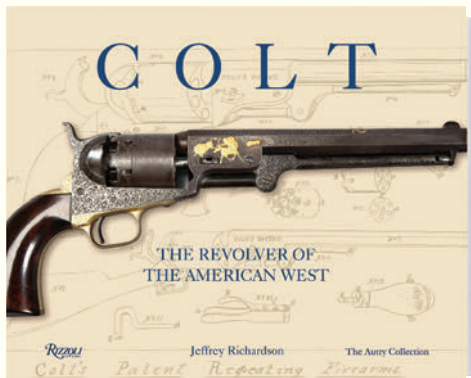
LINDA LEIGH PAUL

**This expansive collection of charming retreats celebrates the getaway home for every type of dreamer.**

From a prototypical Colorado log cabin in the Rockies to a Wisconsin backwoods lakeside retreat, from a cliffside escape in the Grenadines to a classic Nantucket shingle-style cottage, *Cottage and Cabin* features an exceptional array of charming, small-dwelling escapes throughout North America. This book is the perfect gift for anyone who dreams about the ideal escape or retreat. Whether it is classic colonial interiors or contemporary modern simplicity you're looking for, the interiors of these homes mirror their settings, in both quality and innovation. More than 300 photographs showcase picturesque seaside cottages, off-the-beaten-path rustic cabins, fantastic lakeside houses, private island abodes, and unique seaside retreats, making this the definitive book on one of the most popular forms and styles for architects, decorators, home owners, and dreamers.

**Linda Leigh Paul** is the author of many books, including *Cottages by the Sea*, *Coastal Retreats*, and *Cottages on the Coast*.

**INTERIORS**  
336 pages, 8½ x 8½"  
320 color photographs  
HC w/jacket: 978-0-7893-3127-4  
Previously \$35.00  
**NOW: \$14.98**  
Can: \$14.98 UK: £10.00  
March 22, 2016  
Rights: World  
UNIVERSE PROMOTIONAL



## Colt

THE REVOLVER OF THE AMERICAN WEST

JEFFREY RICHARDSON

FOREWORD BY BEVERLY HAYNES

PREFACE BY LT. GEN. WILLIAM M. KEYS, USMC (RET.)

**From the world's finest collection, the 100 most significant Colt revolvers are presented in this handsome volume.**

The Colt Single Action Revolver “won the West” by being the gun of choice on the American frontier. As a result of their shared history, the Colt revolver and the American West will forever be connected. Over its twenty-five-year history, the Autry National Center has compiled the finest assemblage of more than 500 Colt revolvers in the world, including the Colt Industries corporate collection. The Autry’s curator has selected the 100 most important examples to document and celebrate the history of Samuel Colt’s revolutionary invention. The revolvers include pieces of historical significance, opulently engraved specimens, and extremely rare models. This handsome volume is ideal for the collector or enthusiast of the American West.

**Jeffrey Richardson** is the Gamble Curator of Western History, Popular Culture, and Firearms at the Autry National Center. **William M. Keys** is a retired U.S. Marine Corps general and is president and CEO of Colt’s Manufacturing, LLC. **Beverly Haynes** is the corporate historian of Colt’s Manufacturing, LLC.

**ANTIQUES & COLLECTIBLES**  
280 pages, 11½ x 9½"  
150 color photographs  
HC w/jacket: 978-0-7893-3129-8  
Previously: \$45.00  
**NOW: \$19.98**  
Can: \$19.98 UK: £12.98  
April 5, 2016  
Rights: World  
UNIVERSE PROMOTIONAL



**FOOD**

128 Pages, 8¾ x 8¾"

60 color photographs

PB w/flaps: 978-0-7893-3131-1

Previously: \$19.95

**NOW: \$7.98**

Can \$7.98

April 5, 2016

Rights: North and South America,  
non-exclusive open markets in Asia and Middle East  
UNIVERSE PROMOTIONAL

## Popcorn!

100 SWEET AND SAVORY RECIPES

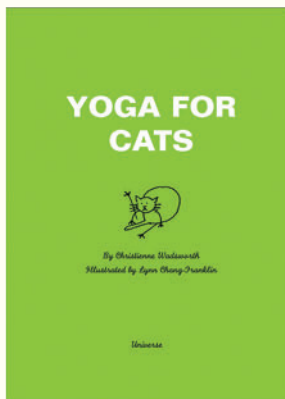
CAROL BECKERMAN

**One hundred quick, easy, and fun a-maize-ing popcorn recipes.**

Popcorn offers limitless room for experimentation—it's so versatile it can be paired with almost anything, and it is naturally low in sugar and fat yet high in fiber. This book is the perfect inspiration to explore this quick, easy, fun grain, and it features more than one hundred original, mouth-watering recipes that span the taste spectrum from savory to sweet. Starting with new takes on old-fashioned favorites like parmesan popcorn, caramel popcorn, or all-butter popcorn for true traditionalists, the book goes on to survey hot and spicy variants inspired by culinary trends like mesquite-smoked popcorn or popcorn in paprika and olive oil.

On the sweet side, there are a wealth of recipes featuring caramel/toffee flavors, while chocolate gets a whole chapter. The book is rounded out with recipes for more elaborate dishes using popcorn as an ingredient like pink popcorn mallow bars and popcorn-breaded Southern-fried chicken.

**Carol Beckerman** is a food writer, blogger, recipe developer, and author of four popular cookbooks.

**HUMOR & GIFT**

60 pages, 5 x 7"

30 line illustrations

HC: 978-0-7893-3130-4

Previously: \$12.95

**NOW: \$4.98**

Can: \$4.98 UK: £2.98

April 5, 2016

Rights: World

UNIVERSE PROMOTIONAL

## Yoga for Cats

CHRISTIENNE WADSWORTH

ILLUSTRATED BY LYNN CHANG FRANKLIN

**Meowhm . . .**

In the tradition of *Why Cats Paint*, this hilarious faux how-to manual demonstrates the benefits of a daily yoga practice for felines. Cats will say good-bye to swinging belly skin and hello to lithe new kittenlike selves with such asanas (or poses) as:

- Cinnashta, or The Cinnamon Bun
- Hookamundra, or The Fish Hook
- Tigerashtadmudra, or The Running Tiger
- Isfallingdownudra, or London Bridge
- Onthebeachunda, or The Seal

With guidance on which poses best stimulate the tail chakra, when to practice (3 a.m. is good, or whenever your owner is sleeping), and where to practice (the best places are the ones where you're not allowed), the book also includes tips on how to use household accessories to aid your practice (Silk Pillows and How to Shred Them).

With irresistible stick-figure drawings, *Yoga for Cats* is a divinely funny book that all cat lovers will adore.

**Christienne Wadsworth** is a stand-up comedian and advertising copywriter. The illustrator **Lynn Chang Franklin** is the author of *Costumes for Your Cat*, *Where Cats Sleep*, and *Bad Kitty!*, as well as *Disguises for Your Dog*.

**PHOTOGRAPHY**

300 pages, 9¼ x 8¾"

300 illustrations

HC w/jacket: 978-2-08-020263-5

Previously: \$34.95

**NOW: \$14.98**

Can: \$14.98

March 1, 2016

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

## The Sea

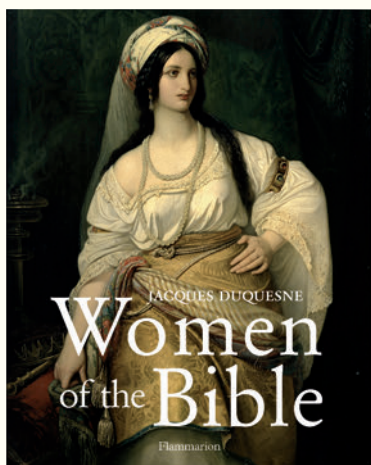
AN ANTHOLOGY OF MARITIME PHOTOGRAPHY  
SINCE 1843

PIERRE BORHAN

**An album of 300 classic and contemporary photographs devoted to the sea.**

This handsome volume highlights the ocean as a source of auspicious inspiration, of commercial potential, and as a hub of conquering expeditions. Uniting 300 historical, documentary, and art photographs, from archival to very recent works, *The Sea* celebrates the ocean from a number of striking perspectives, including lonely lighthouses, bustling port towns, early explorations of Antarctica and the Arctic Circle, and abstract compositions of waves, water, and light by some of the world's best-known photographers. With high-quality reproductions and an attractive slipcase, this new compact edition offers a lasting tribute to nature's most powerful force.

**Pierre Borhan**, former director of photography with the French Ministry of Culture, has commissioned exhibitions throughout Europe. He is author and editor of monographs on Dorothea Lange, Eugène Atget, and André Kertész, and *Man to Man: A History of Gay Photography*.

**RELIGION**

158 pages, 8¼ x 10¾"

82 illustrations

HC w/jacket: 978-2-08-020262-8

Previously: \$39.95

**NOW: \$17.98**

Can: \$17.98

March 1, 2016

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

## Women of the Bible

JACQUES DUQUESNE

**Servant, queen, mother, prophetess, prostitute, priestess, heroine, exile ... Jacques Duquesne demonstrates the crucial roles played by women in the Bible.**

From *The Red Tent* to Marek Halter's Canaan trilogy, biblical women have inspired numerous contemporary writers—who, in turn, have captivated millions of readers. Duquesne returns to the original scriptures to evaluate the often controversial roles, responsibilities, and relationships of women in the Old and New Testaments. In doing so, he shows the significant contribution women made to life in ancient Israel and their importance in spreading the Christian word throughout the Western world.

Well-known figures such as Eve, Esther, and Mary rub shoulders with less familiar characters such as Rahab, Meirav, and Huldah. Each portrait is accompanied by a Bible extract and illustrations from religious art throughout the centuries.

**Jacques Duquesne** is the cofounder and former director of *Le Point* and contributes to *La Croix*. He has written numerous essays on Jesus and Mary and successful novels such as *Marie Vandamme* (Prix Interallié). He is the author of *Salve Regina* (2006) and *The Messiah* (2007) published by Flammarion.



RIZZOLI  
NEW YORK

Rizzoli  
ex libris

Skira RIZZOLI  
NEW YORK

UNIVERSE

welcome  
BOOKS

SKIRA

Flammarion

hardie grant

Marsilio

GAGOSIAN  
GALLERY

ISBN 978-0-8478-4763-1



9 780847 847631 >