

modigliani

RIZZOLI
SPRING 2012

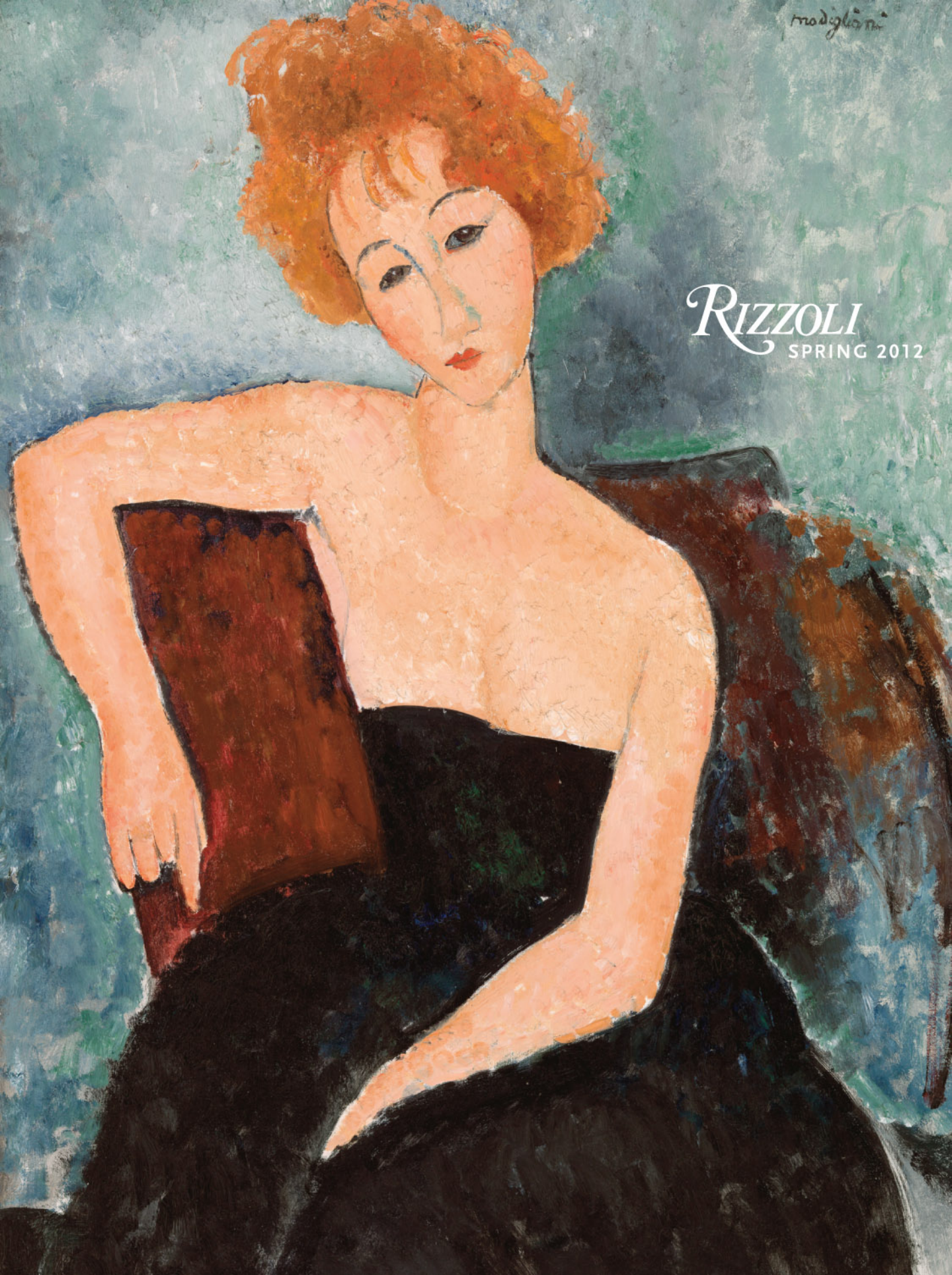


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RECENTLY RELEASED • FALL 2011

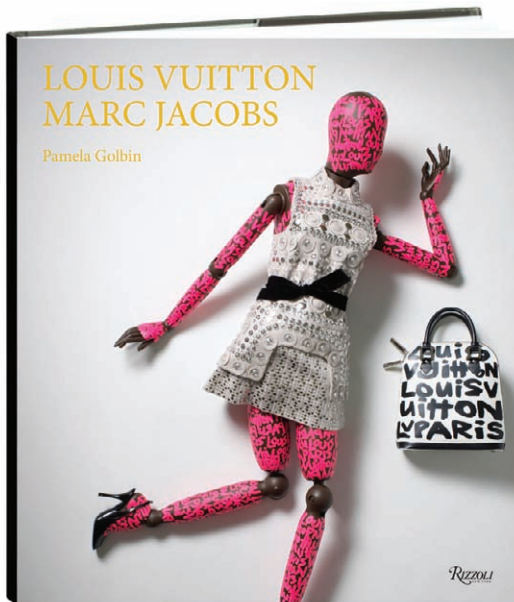
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Front cover art from *Masterpieces of the Barnes Foundation* on page 57.

Amedeo Modigliani, *Redheaded Girl in Evening Dress*
(*Jeune fille rousse en robe de soir*) (detail), 1918.

BF206, The Barnes Foundation, Merion, PA.
Photograph ©2011 Barnes Foundation

Back cover art from *Kenny Rogers: American Beauty* on page 9.
Photograph by Kenny Rogers.



Louis Vuitton/ Marc Jacobs

PAMELA GOLBIN

IN ASSOCIATION WITH
LES ARTS DÉCORATIFS, PARIS

A groundbreaking examination of the respective careers of two men who transformed a specialized nineteenth-century trade into a twenty-first-century global luxury-brand empire.

This fascinating publication presents the roles two men have played in turning a small workshop in nineteenth-century Paris into one of the most successful and recognized brands in the world.

Known for both craftsmanship and must-have high design, Louis Vuitton the luxury house was started by its eponymous founder in 1854. The first half of this publication traces the innovations by Vuitton, who turned the little-known guild profession of *emballeur* (packer) into the foremost luxury trunk maker in Paris, with a clientele that included in his lifetime the French nobility as well as the elite of a prosperous empire. Prime and never-before-seen examples of Vuitton's craftsmanship, along with the fashion that went into them, are the highlights of these chapters. The second half of the book examines the role of Marc Jacobs as Louis Vuitton's creative director (since 1997), who took the Louis Vuitton house into a new era with a series of collaborations with artists and designers—such as Takashi Murakami, Richard Prince, and Stephen Sprouse—as well as designing a line of highly successful and desired clothing for the company.

By examining two divergent but often similar careers one hundred years apart, *Louis Vuitton / Marc Jacobs* is not only a layered study of the evolution of a luxury brand in the past 150 years but also a celebration of technical and design innovations in the new century.

Pamela Golbin is the chief curator of twentieth-century fashion and textiles at Les Arts Décoratifs in Paris. She is the author of *Madeleine Vionnet* and *Valentino: Themes and Variations*.

FASHION

300 pages, 10 x 11¼"

300 color illustrations

HC w/jacket: 978-0-8478-3757-1 **\$75.00**

Can: \$80.00 UK: £47.50

March 6, 2012

Rights: World

RIZZOLI

Jimmy Choo: Icons

TAMARA MELLON

In celebration of the fifteenth anniversary of the company, this book highlights the iconic creations that established Jimmy Choo as one of the most sought-after and desirable luxury accessory brands.

Carrie Bradshaw adored them; Beyoncé sang about them; princesses wear them. From the first time a pair of Jimmy Choo shoes graced the red carpet, the brand has been favored by Hollywood stars, British royalty, and the world's most fashionable women—as well as highly coveted by millions around the world. Founded in 1996 by Tamara Mellon, Jimmy Choo is known for its glamorous, creative, and whimsical designs that have inspired legions of fans worldwide.

Since launching the company, Mellon has been a creative and business visionary, turning out fashion and cultural icons regularly seen on loyal fans such as Reese Witherspoon, Madonna, Halle Berry, and countless other stars. Through red-carpet fashion photography and behind-the-scenes imagery from the company archives, this book gives an inside look at Mellon and the company's creative inspirations, as well as showcasing the brilliant, colorful, and memorable creations that have already become fashion classics.

Jimmy Choo was founded by **Tamara Mellon**, OBE, in 1996, as a luxury footwear company. Today, Jimmy Choo encompasses a complete luxury brand with women's shoes, handbags, small leather goods, belts, sunglasses, and eyewear. The brand's products are available in the growing network of Jimmy Choo freestanding stores as well as in the most prestigious department stores, specialty stores, and duty-free stores worldwide.



FASHION

192 pages, 11 x 14"
 220 color illustrations
 HC w/jacket: 978-0-8478-3748-9 **\$75.00**
 Can: \$80.00 UK: £47.50
 February 7, 2012
 Rights: World
 RIZZOLI



Tomboy

BREAKING THE BOUNDARIES
OF FASHION

LIZZIE GARRETT METTLER

***Tomboy* celebrates the style of women who dare to start a band, rock a necktie, or just simply saunter around Paris in a tuxedo.**

Tomboys are confident, rebellious, and adventurous. They are bold, brazen, fierce—and sexy. They aren't known for following rules, they are known for doing—and wearing—whatever they want.

Tomboy captures the tomboy's style, her *je ne sais quoi*, her wardrobe, and most importantly, her spirit. Throughout the twentieth century, the mass marketing of gender stereotypes meant tomboys cropped up against the odds, trends, and ads. As menswear-inspired fashions for women have exploded into the mainstream under the helm of designers and stylists ranging from J.Crew to Rag & Bone to Boy by Band of Outsiders, acceptance of both the word *tomboy* and the women associated with its edge has been set into play. But a tomboy is not just about style—tomboys are measured in equal parts wardrobe and spirit.

A visual history that chronicles the past eighty years of women who blur the line between masculinity and femininity, *Tomboy* explores the evolution of the style and its icons. Vivid commentary illuminates the tomboy's history and captures a diversity of women who are bound together by their inherent ability to seamlessly blend a rugged sensibility with classic, understated elegance.

Lizzie Garrett Mettler is a freelance journalist. She is a regular contributor to the *Los Angeles Times*, where she writes features on architecture and design for the paper's Home section. She is the author of the blog *TomboyStyle*.

FASHION

128 pages, 7½ x 10"

100 color and b/w illustrations

HC w/jacket: 978-0-8478-3842-4 **\$32.50**

Can: \$32.50 UK: £22.50

April 10, 2012

Rights: World

RIZZOLI

Christian Dior

PHOTOGRAPHY BY
PATRICK DEMARCHELIER
ESSAY BY INGRID SISCHY

A collection of the lavish and iconic gowns of Christian Dior haute couture, from the 1950s through the present, captured by legendary fashion photographer Patrick Demarchelier.

Dior is one of the most revered names in fashion, the archetype of the Parisian couture house. Famous for launching the “New Look,” Christian Dior’s landmark first collection that marked a sea change in women’s dress after the Second World War, Dior is known today for its exquisite couture line of dramatic dresses.

This book comprises a portfolio of portraits of over one hundred incredible gowns from the entire era of Christian Dior haute couture, including dresses designed by Dior himself. All of the images were shot by Patrick Demarchelier, known for his exquisite fashion portraits that grace the pages of *Vogue*, *Elle*, *Harper’s Bazaar*, *Glamour*, and many other magazines.

Dior was started in Paris by designer Christian Dior in 1946. In addition to haute couture, Dior also produces ready-to-wear, men’s couture, accessories, and perfume. **Patrick Demarchelier** is one of the best-known fashion photographers in the world. His work appears in top fashion magazines, including *Vogue*, *Elle*, *Harper’s Bazaar*, *Glamour*, and *Marie Claire*. He also shoots advertising campaigns for couture houses, including Dior, Chanel, YSL, Ralph Lauren, and Calvin Klein. **Ingrid Sischy** is the former editor-in-chief of *Interview* magazine and the international editor for *Vanity Fair*’s European editions.



FASHION

256 pages, 11 x 14"
150 color illustrations
HC w/jacket: 978-0-8478-3802-8 **\$115.00**
Can: \$125.00 UK: £70.00
December 6, 2011
Rights: World
RIZZOLI



Photograph © Matthew Millman



Photograph © Mateo Ramirez



Photograph © Thoma Loof

Be Your Own Decorator

TAKING INSPIRATION AND CUES FROM TODAY'S TOP DESIGNERS

SUSANNA SALK

This inspiring book presents a wide array of beautiful and unique interiors paired with resourceful information from the leading designers who created them to help readers improve their own spaces no matter the budget.

Selecting favorite rooms from more than fifty renowned designers such as Kelly Wearstler, Bunny Williams, Albert Hadley, Nate Berkus, and Mary McDonald—and shot by the world's top shelter photographers—Susanna Salk offers insightful advice on how to apply basic design principles to interiors.

Organized into chapters on balance, color, mixing, accessorizing, arrangements, rule breaking, and whimsy, Salk walks through the process of great design, illustrating how the featured designers made the decisions they did to make these rooms look so great. The book's encouraging, conversational tone, practical tips and ideas, and quotes by the designers themselves explaining their philosophies empower the reader to create stylish, functional, and unique rooms of their very own.

Covering a range of styles from traditional to modern, formal to whimsical, and showcasing some of the best work by the best designers of our age, *Be Your Own Decorator* is a rich resource for the aspiring decorator.

Susanna Salk is the author of *Room for Children* and *Weekend Retreats* and a contributing editor for 1stdibs.com and ivillage.com, as well as regularly producing decorating segments for NBC's *Today Show*.

INTERIORS

256 pages, 8½ x 11"

200 color illustrations

HC w/jacket: 978-0-8478-3844-8 **\$45.00**

Can: \$50.00 UK: £29.95

April 3, 2012

Rights: World

RIZZOLI

Alain Ducasse Nature

SIMPLE, HEALTHY, AND GOOD
FRENCH RECIPES FROM A MASTER CHEF

ALAIN DUCASSE
WITH PAULE NEYRAT

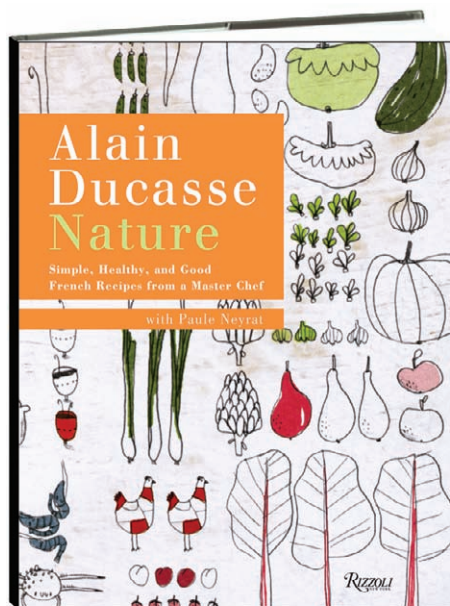
A stunningly photographed introduction to French food with a focus on organically produced, locally sourced ingredients—perfect for anyone who loves fine French cuisine but is looking for a healthier, lighter alternative.

Michelin-starred chef Alain Ducasse challenges the clichéd image of French food as complicated and heavy. Here he goes back to basics and rediscovers the pleasures of simple French food based on healthy, locally sourced ingredients that are in season, without the fat and without the fuss.

The book features charming line drawings and mouthwatering food photography by one of France's most acclaimed food photographers. Sidebars and asides containing useful snippets of Ducasse's experience and advice are peppered throughout.

With over 190 simple yet sublime dishes, Ducasse highlights a wide range of flavor combinations in which vegetables, fruits, and grains take pride of place, while animal protein is used sparingly for flavor. Ducasse casts aside preconceived notions of French food to reveal its essence—seasonal produce, fresh flavors, and hearty, healthy dishes meant to be shared with friends and family.

Alain Ducasse is one of the most renowned chefs of his generation. He is also a restaurant designer, hotelier, and teacher of the culinary arts. Over thirty years, he has developed a unique savoir faire, which has helped define the contemporary art of living and eating. He is the first chef worldwide whose restaurants have been awarded three Michelin stars in two different cities. **Paule Neyrat** is a dietician, nutritionist, and author.



FOOD & WINE

360 pages, 7½ x 9½"

300 color photos and illustrations

HC w/jacket: 978-0-8478-3840-0 **\$45.00**

Can: \$45.00

March 13, 2012

Rights: North America

RIZZOLI



The Classic California Casa

DOUGLAS WOODS

PHOTOGRAPHY BY MELBA LEVICK

INTRODUCTION BY BRIAN TICHENOR

The romance and mystery of the Spanish-style home of Southern California is here luxuriously and definitively on display.

This sumptuous and comprehensive volume embraces one of the most beloved house forms, the Spanish Colonial Revival, presenting at once a lavish portrait of the style as well as the definitive statement on the subject through more than three hundred color photographs.

The Spanish style in architecture encompasses facets from a vast array of traditions, many of which are in evidence in these extraordinary houses. Elements include thickset, whitewashed stucco walls, deeply recessed doors, lushly planted courtyard gardens, intricate and colorful tile work, telescoping towers inset with Juliet balconies, elaborately traced wrought-iron window grilles, and richly appointed interiors heightened by drama in light and shadow cast by moody pendant lamps and low-burning fires. The houses featured are the very best of the type, both famous and little-known, and showcase the work of architects such as George Washington Smith, Bertram Goodhue, Wallace Neff, and Paul Williams, from the early twentieth century, to the work of contemporary practitioners, including Marc Appleton, Michael Burch Architects, and others. These homes are a fantasy for living made real in the Southern California sun.

Douglas Woods, a Los Angeles native, is the author of *Classic Homes of Los Angeles*. **Melba Levick** is a widely published and exhibited photographer whose work for Rizzoli appeared most recently in *Classic Homes of Los Angeles*. **Brian Tichenor**, a principal at Tichenor & Thorp Architects, is an architect and historian based in Beverly Hills.

INTERIORS/ARCHITECTURE

360 pages, 10 x 10"

320 color photographs

HC w/jacket: 978-0-8478-3849-3 **\$55.00**

Can: \$60.00 UK: £35.00

March 20, 2012

Rights: World

RIZZOLI

Kenny Rogers American Beauty

KENNY ROGERS

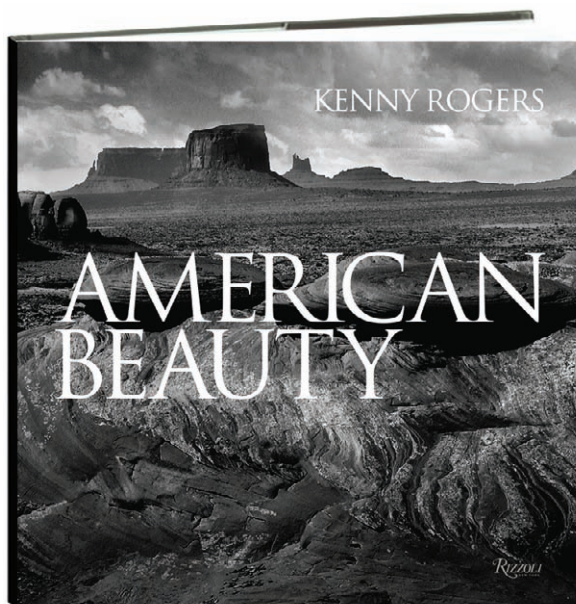
FOREWORD BY JOHN SEXTON

Exceptional photographs of landscapes, monuments, and the American countryside, taken by one of America's most beloved artists, Kenny Rogers.

On sojourns from his tour schedule, and on visits with friends, Kenny Rogers has captured the diverse beauty of America in photographs—from its remote Alaskan landscapes to the familiar landmarks of its national parks to the shining waterways that connect sea to sea. Rogers adds his voice to the photographic narrative with lyrics and musings, many specifically written for the book.

Rogers studied under fine-art master landscape photographer John Sexton, himself a student of Ansel Adams, and their influence is seen in Rogers' breathtaking landscapes, in color and black and white.

Kenny Rogers is an American singer and actor. He played in several groups before finding success on his own with the breakout hit "Love Lifted Me" and went on to score several more major hits and awards. He recently celebrated fifty years of his career in a television special filmed at MGM Grand at Foxwoods, where participants included Dolly Parton, Lionel Richie, Wynonna Judd, Alison Krauss, and Chris Isaak. Rogers has won several American Music, Country Music Academy, American Academy of Music, and Grammy awards, among other awards. **John Sexton** is an American fine art photographer who worked for Ansel Adams from 1979 until Adams' death in 1984.



TRAVEL/PHOTOGRAPHY

144 pages, 10 x 10"

100 color and b/w photographs

HC w/jacket: 978-0-8478-5805-7 **\$29.95**

Can: \$34.00 UK: £19.95

April 3, 2012

Rights: World

RIZZOLI



Jennifer Post: Pure Space

ELEGANT MINIMALISM

ANNA KASABIAN

Homeowners with an eye for modern, sophisticated interiors will find no better inspiration than Jennifer Post's pure, elegant minimalism.

This striking book showcases fresh, contemporary interiors that reflect Jennifer Post's "pure space" philosophy: a serene, meticulously organized volume that offers a peaceful break from a busy world. From lofts in New York City to Miami high-rises to Palm Beach villas, each interior is immaculately conceived, detailed, and constructed—the epitome of pure, tailored modernism.

In her own words, Post demonstrates how she transforms living environments into elegantly edited spaces, using clean lines, white surfaces that reflect natural light, and open areas that allow a home to breathe. Since the age of eight, when she traveled to neighbors' houses offering to organize their closets and rearrange their rooms, Post has been dedicated to her pure aesthetic vision, resulting in a timeless body of work.

This is the first monograph on designer Post, who for a decade has been included among *Architectural Digest's* coveted AD 100 list of the world's top architects and designers.

Known throughout the United States and the world for its understated elegant approach to contemporary design, **Jennifer Post Design** functions as an interior architectural firm as well as a full-service interior-design firm. Post's work has been published in *Architectural Digest*, the *New York Times*, and *Metropolitan Home*, among others. Writer **Anna Kasabian** has contributed to *Coastal Living*, *The Robb Report*, *Ocean Home*, *LUXE*, *MET Home*, and *Design New England*. She is the author of twelve books, including *Guest Rooms* (Universe, 2007).

INTERIORS

224 pages, 9 x 12"

200 color photographs

HC w/jacket: 978-0-8478-3749-6 **\$50.00**

Can: \$55.00 UK: £30.00

April 10, 2012

Rights: World

RIZZOLI

Bringing Nature Home

FLORAL ARRANGEMENTS
THROUGHOUT THE SEASONS

NGOC MINH NGO
ARRANGEMENTS BY NICOLETTE OWEN
INTRODUCTION BY DEBORAH
NEEDLEMAN

Infusing the “farm to table” and do-it-yourself ethos to the domestic floral arrangement for inspiring and sustainable interiors.

Unlike most flower-arrangement books, which rely on expensive and often nonseasonal flowers from florists, this book presents an alternative that is in line with the “back to nature” movement. This is the first volume to showcase how to be inspired by nature’s seasonal bounty and bring that nature into the home through floral arrangements.

From the well-known lifestyle photographer Ngoc Minh Ngo and Nicolette Owen of Brooklyn’s Little Flower School, *Bringing Nature Home* presents a portfolio of unique and original floral arrangements directly inspired by the seasons and the local environment, with sources ranging from farmers’ market offerings to the backyard garden. Presented through lush photography that also showcases the beautiful interiors the arrangements are created for, this is as much a decorating tome as it is a floral-arrangement guide.

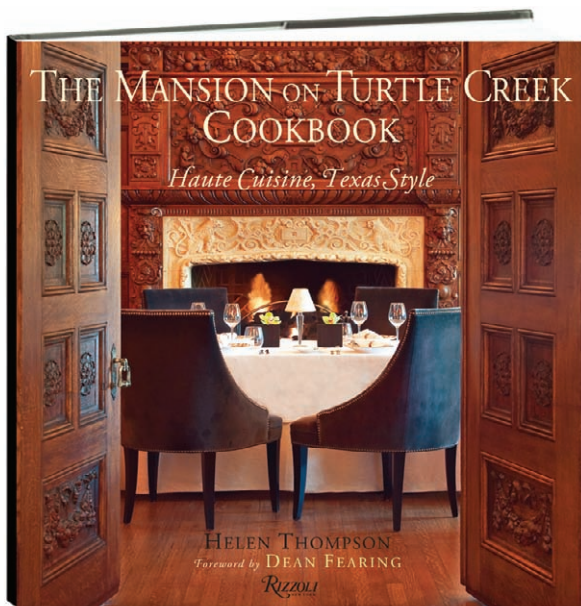
A how-to section offers advice on the selection, trimming, and care of the arrangements and on repurposed and unique containers, making this book practical as well as inspiring.

Ngoc Minh Ngo is an established photographer for magazines such as *Martha Stewart Living*, *Domino*, *Elle Décoration UK*, and *Architectural Digest*. **Nicolette Owen** is the cofounder of the Little Flower School in Brooklyn. **Deborah Needleman** was the founding editor of *Domino* magazine and is currently the editor-in-chief of *WSJ* Magazine.

FLOWERS/INTERIORS

204 pages, 8½ x 11”
175 color photographs
HC w/jacket: 978-0-8478-3800-4 **\$45.00**
Can: \$50.00 UK: £27.95
April 10, 2012
Rights: World
RIZZOLI





All photos © Robert Peacock

The Mansion on Turtle Creek Cookbook

HAUTE CUISINE, TEXAS STYLE

HELEN THOMPSON

FOREWORD BY DEAN FEARING

Recipes with a Southwestern flair, from one of the best and most luxurious restaurants in America.

The Mansion on Turtle Creek—the winner of James Beard, Forbes Five-Star, and AAA Five-Diamond Awards—is a luxury resort in Dallas that houses one of the finest restaurants in the country. This book allows visitors and home cooks everywhere to learn how to re-create its signature dishes, from accessible favorites such as tortilla soup and turtle pie to refined showstoppers like grilled gulf snapper with tomatillo-serrano vinaigrette and roasted rib eye with gorgonzola fritters.

Royalty, rock stars, presidents, athletes, and visitors from all over the world have been lured to this 1920s-era Italianate villa by a confident and intelligent menu that has never been traditional in concept or execution. The restaurant gained renown in the 1980s when chef Dean Fearing took a regional cliché—Tex-Mex food—and transformed it into an appreciation of fresh, local ingredients. New Southwestern cuisine was born, and it went on to revolutionize American fine dining. This tradition of culinary excellence thrives today at the Mansion, with the current chef Bruno Davailon whose past work earned a Michelin star. This book profiles how a regional cooking style has been refined to the highest art through a world-class resort restaurant.

Helen Thompson was a food writer at *Texas Monthly* and an editor at *Metropolitan Home*. Her articles have appeared in *Elle Décor*, *Men's Journal*, *Architectural Digest*, *Traditional Home*, and *Veranda*. **Dean Fearing**, a Beard award winner for Best Chef in the Southwest, was the chef at the Mansion on Turtle Creek for over twenty years and is now the chef and partner at Fearing's Restaurant in Dallas. He has received accolades in such publications as *Esquire*, the *New York Times*, *Newsweek*, *Food & Wine*, and *Texas Monthly*.

FOOD & WINE

256 pages, 9 x 9"

150 color photographs

HC w/jacket: 978-0-8478-3653-6 **\$39.95**

Can: \$45.00 UK: £25.00

April 10, 2012

Rights: World

RIZZOLI

Salad for Dinner

COMPLETE MEALS FOR
ALL SEASONS

JEANNE KELLEY

FOREWORD BY JONATHAN GOLD

A cookbook for the way we eat now—imaginative recipes that put greens at the center of the table.

A celebration of contrasts in color, flavor, and texture—an artfully prepared salad is one of the most appealing dishes to eat, engaging all the senses. It is a basic culinary fact but often overlooked: a salad packs the most flavor because the dressing coats every bite. And with the right combination, a salad can be a full meal in itself.

We all know it is healthier to eat more vegetables and whole grains. But how do you do so on a daily basis? This book reframes the question: Why not make greens the foundation of the plate? Smart, imaginative ideas abound: kale with lemon, parmesan, and almonds; Indonesian chicken salad with pineapple slaw; and salmon with quinoa, sorrel, and yogurt. There are super-hearty salads to satisfy even the biggest appetites, such as Korean barbecue beef salad; duck confit with fingerlings and frisee; and buttermilk fried chicken salad. These recipes help us break out of the “meat-and-three” box, leading to a new way of thinking about dinner.

Jeanne Kelley has written for *Bon Appétit* magazine for twenty years and is a frequent contributor to *Cooking Light* and *Fine Cooking*. Her articles have also appeared in the *Los Angeles Times Magazine*, *Prevention*, and *Cooking.com*. She is the author of *Blue Eggs and Yellow Tomatoes*. **Jonathan Gold** is the first food critic to win a Pulitzer Prize. He has written for *LA Weekly* for more than twenty years and was a *Gourmet* columnist.

FOOD & WINE

208 pages, 7¼ x 9¼"

100 color photographs

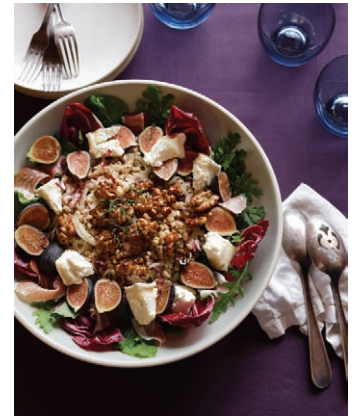
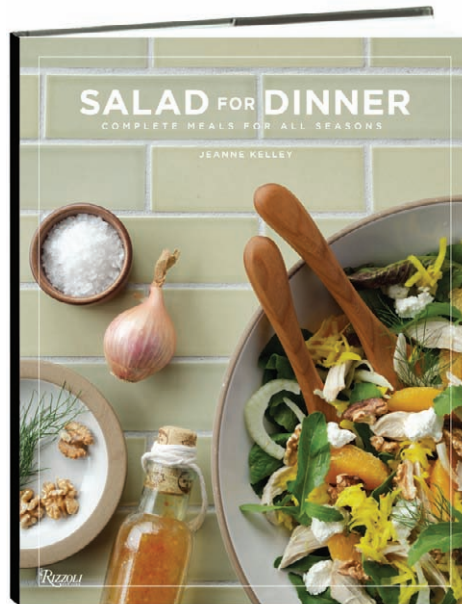
HC w/jacket: 978-0-8478-3825-7 **\$35.00**

Can: \$35.00 UK: £22.50

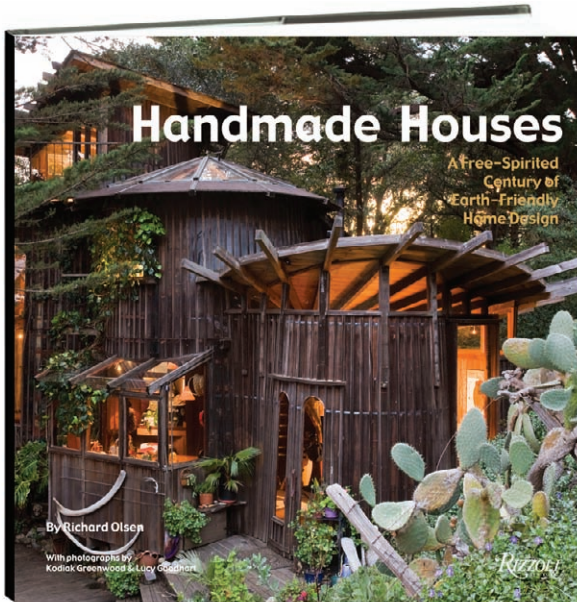
April 10, 2012

Rights: World

RIZZOLI



All photos © Ryan Miller



Handmade Houses

A FREE-SPIRITED CENTURY OF
EARTH-FRIENDLY HOME DESIGN

RICHARD OLSEN

PHOTOGRAPHY BY KODIAK GREENWOOD
AND LUCY GOODHART

This first comprehensive volume of handcrafted homes presents an intimate look at eco-friendly and innovative residences, constructed almost entirely from reclaimed and found materials.

Showcasing one hundred years of innovation and environmental sensitivity, *Handmade Houses* celebrates some of the world's most idiosyncratic homes from Big Sur to Sardinia. Author Richard Olsen unveils the components used for their construction, including driftwood, boulders, and even old wine vats.

The first study of the handmade-homes phenomenon since its inception in the late 1960s, *Handmade Houses* revisits the subject's roots and history, exploring how these homes and their owners paved the way for the architectural-salvage business and the reclaimed, industrial look ever-popular today. As fascinating as the structures are themselves, their owners—professionals and amateurs who personally designed and built each residence—offer their inspirations and stories behind the convention-defying homes. Design lessons are gleaned from each home—some examples of environmentally aware construction with applicable tips for use in more mainstream scenarios. *Handmade Houses* is an important and relevant volume to be appreciated by anyone interested in environmentally friendly design, craft, and the expression of personal style in the home.

Richard Olsen is formerly the architecture editor at *Architectural Digest*, the author of *Log Houses of the World*, and coauthor of *Malibu: A Century of Living by the Sea*. **Kodiak Greenwood's** photographs have appeared in *National Geographic Adventure*, *Condé Nast Traveler*, *Patagonia*, the *New York Times*, and *Travel & Leisure*. **Lucy Goodhart's** pictures have appeared in numerous publications, including London's *The Sunday Telegraph* and *The Times*, and in Bay Area publications *Monocle* and *Edible San Francisco*.

ARCHITECTURE

240 pages, 8½ x 9½"

275 color and 65 b/w illustrations

HC w/jacket: 978-0-8478-3845-5 **\$45.00**

Can: \$50.00 UK: £28.95

March 20, 2012

Rights: World

RIZZOLI

Coming Home

THE SOUTHERN VERNACULAR HOUSE

JAMES LOWELL STRICKLAND
OF HISTORICAL CONCEPTS
WITH SUSAN SULLY

A charming selection of timeless houses that offer a deep sense of comfort, all designed by the award-winning firm Historical Concepts of Georgia.

Beautifully photographed country houses, mountain retreats, and coastal cottages located in and beyond the American South demonstrate this prestigious firm's talent for translating traditional architecture into charming and inviting designs. Interiors and exteriors combine the formal and informal—drawing equally from refined houses in Beaufort, Charleston, and Savannah, as well as rural farmhouses and rustic cabins in the Blue Ridge Mountains. Simultaneously elegant and casual, a Beaufort-style house combines classic revival details with painted plank walls. A waterfront retreat overlooking a tidal marsh mixes eclectic elements from Southern coastal cottages, such as a tin roof and sleeping porch, with Caribbean details like French doors and Bermuda shutters. Reclaimed planks and beams in a barrier island vacation home capture the romance of living in a converted barn.

Designed for relaxed family living, these homes often include screen porches with swinging daybeds, great rooms with rough-hewed beams and stone fireplaces, and light-filled master suites. Their traditional materials, artisanal craftsmanship, and atmosphere of comfort and hospitality express the spirit of Southern style.

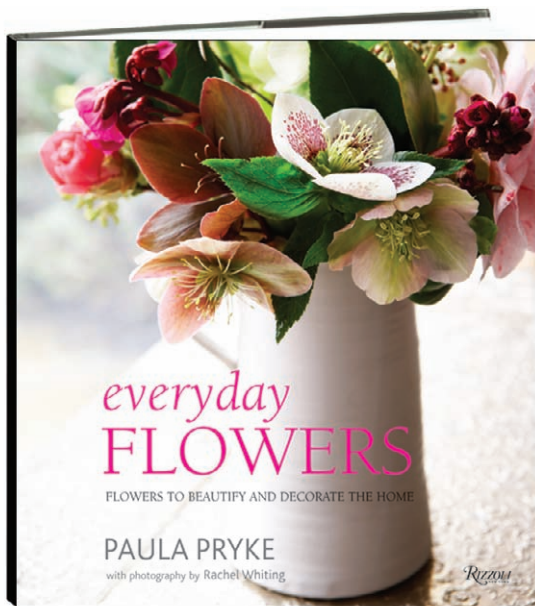
James Lowell Strickland is the president and senior partner of Historical Concepts. Established in Atlanta in 1982, the firm has designed plans and buildings for the South's most respected communities. Their work has earned prestigious design awards and has been featured in numerous magazines. Author and journalist **Susan Sully** is one of the leading experts on Southern regional architecture and design.

INTERIORS/ARCHITECTURE

224 pages, 8½ x 11"
250 color photographs
HC w/jacket: 978-0-8478-3826-4 **\$45.00**
Can: \$50.00 UK: £29.95
March 20, 2012
Rights: World
RIZZOLI



Photos © Richard Leo Johnson



Everyday Flowers

FLOWERS TO BEAUTIFY AND
DECORATE THE HOME

PAULA PRYKE

PHOTOGRAPHY BY RACHEL WHITING

Fresh and inspiring ideas for gracing the home with flowers every day, all year round, from the world-renowned floral artist.

Paula Pryke is acclaimed for creating innovative and bold floral designs for memorable events and special occasions. In her latest book, she demonstrates that the same ideas and techniques she uses for grand floral objets d'art can be applied to create easy, inexpensive, and modern floral arrangements to decorate the home. Aimed at people who are passionate about flowers, whether experts or novices, this book showcases inspirational designs to enhance and enrich the home each and every day.

Pryke includes recommendations for flowers that suggest abundance but which have an extended vase life that saves both time and money. She also includes advice on having a cutting garden, which she sees as a natural extension of the revival of interest in growing edibles. With tips for selecting varieties in order to provide a constant supply of material for arrangements, Pryke also explores adapting foliage, branches, and other found materials to better link home and garden.

Paula Pryke has a world-renowned reputation for innovative and brilliantly colorful floral designs. Her highly successful Flower School was launched in London in 1994 and attracts students from all over the world. She is the author of many best-selling books, including *Decorating with Flowers*, *Simply Pink*, *Paula Pryke's Wreaths and Bouquets*, *Table Flowers*, *Paula Pryke's Flower School*, and *Wedding Flowers*. **Rachel Whiting** is a photographer based in London specializing in landscapes and interiors. Her work has appeared in leading lifestyle publications including *Country Living*, *Country Homes & Interiors*, *Homes & Antiques*, *House & Garden*, and *House Beautiful*.

FLOWERS

160 pages, 9½ x 9¾"

200 color photographs

HC w/jacket: 978-0-8478-3715-1 **\$34.95**

Can: \$35.00

March 13, 2012

Rights: US/Canada, Mexico

RIZZOLI

Rooms to Inspire by the Sea

ANNIE KELLY

PHOTOGRAPHY BY TIM STREET-PORTER

In the successful *Rooms to Inspire* series, this volume focuses on decorating trendsetters' fresh points of view on coastal living.

An unprecedented tour of breathtaking beach community and waterfront properties in idyllic settings such as Southern California, Florida, the Hamptons, and Puerto Vallarta is showcased in this alluring volume. The select houses—ranging from casual weekend retreats and charming cottages to luxurious family compounds—are the personal homes of decorators and tastemakers such as Jonathan Adler and Simon Doonan, Juan Montoya, Martyn Lawrence-Bullard, Matthew Rolston, Linda Garland, and Michael Bruno. Freed from the frenetic pace of daily life, a beach house is a place to express your playful, adventurous side: white floorboards replace thick carpets, rooms are accented with jaunty nautical touches, and the palette ranges from pastel tones to shots of vivid color.

Innovative ideas for indoor-outdoor living are richly represented, from garden and swimming pool areas to sunny patios. Since outdoor entertaining is a hallmark, a range of stylish decorating and design possibilities is included. This beautifully photographed and inspirational book encourages one to explore the design opportunities available at the beach with flair.

Annie Kelly is a well-known decorator and journalist. Her books include *Casa San Miguel* and *Litchfield Style*, and she is a contributing writer for international lifestyle magazines, including *World of Interiors* and *French Architectural Digest*. Award-winning photographer **Tim Street-Porter** is the author of numerous architecture and design books, including *Tropical Houses*. He is a contributor to *House Beautiful* and *Vanity Fair*, among many other lifestyle magazines.



INTERIORS

240 pages, 8½ x 11¼"

250 color photographs

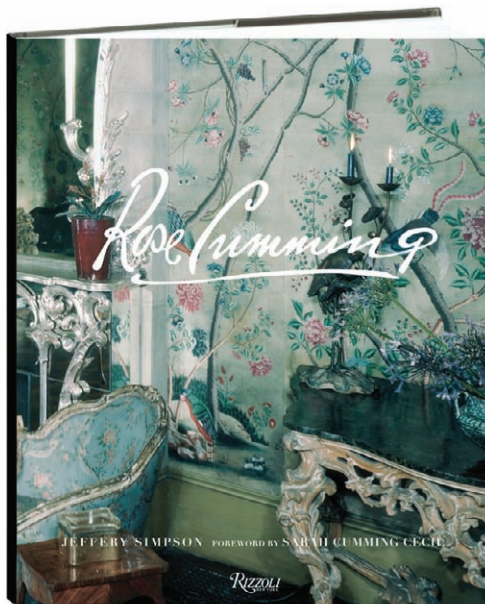
HC w/jacket: 978-0-8478-3838-7 **\$55.00**

Can: \$55.00 UK: £35.00

April 10, 2012

Rights: World

RIZZOLI



Rose Cumming

JEFFREY SIMPSON

FOREWORD BY SARAH CUMMING CECIL

The first book on legendary interior decorator Rose Cumming, whose dramatic and idiosyncratic work is the very definition of glamour.

Rose Cumming was the most flamboyant and exciting of the so-called Great Lady Decorators who invented the field of professional decorating and interior design in the early twentieth century. Flavored by surrealism and suffused with drama, her interiors were sumptuous, mixing bold colors and patterns. Her own library had emerald-green walls, a peacock-blue satin sofa, and scarlet japanned chairs.

Cumming's famous New York decorating and antiques shop became a stopping point for celebrated personalities such as the Duke and Duchess of Windsor, Andy Warhol, Rudolf Nureyev, and Jacqueline Onassis. Encompassing styles from gothic, Venetian, and Austrian baroque to early Oriental furniture, Cumming would add glittering chandeliers, birdcages, and fine carpets. Her glamorous style was reminiscent of film sets, and Marlene Dietrich and Norma Shearer were among her clients.

This book, the first on Cumming, is a richly illustrated volume of a great American artist, whose influence is manifest in the ongoing production of Cumming-designed fabrics and wallpapers. *Rose Cumming* will inspire the interior designer and home decorator, both professional and amateur alike.

Jeffrey Simpson is an author and editor. For three decades, he served as contributing editor and writer for *Architectural Digest*. **Sarah Cumming Cecil** is president and principal at the Rose Cumming interior design firm and continues the design tradition established by its eponymous founder.

INTERIORS

224 pages, 10 x 12"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-3846-2 **\$65.00**

Can: \$74.00 UK: £40.00

April 10, 2012

Rights: World

RIZZOLI

Magnificent Baths

PRIVATE INDULGENCES
FROM BAROQUE TO MINIMALIST

PHOTOGRAPHY BY MASSIMO LISTRI

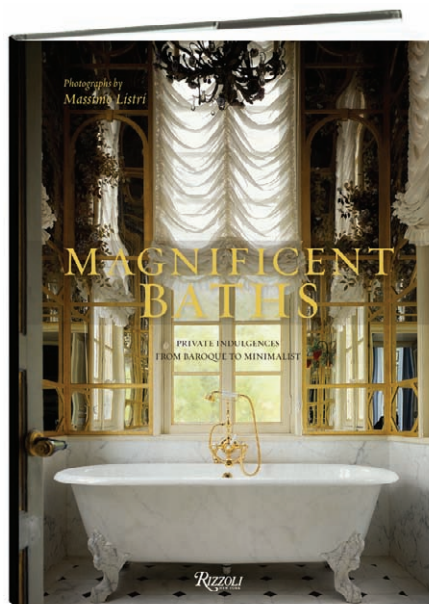
ESSAYS BY ANNETTA HANNA

Photographer Massimo Listri presents a collection of unexpected and extraordinary spaces: thoughtfully and lavishly designed bathrooms from around the world.

Magnificent Baths presents the most striking and eccentric bathrooms in all tastes and styles, from the wistfully romantic and opulently arabesque to zen-inspired sanctuaries and modernist havens. In this richly illustrated volume, photographer Massimo Listri's travels take him around the world, from Beverly Hills to Bali, visiting private homes, palaces, and the most exclusive luxury resorts.

These bathrooms are made even more intriguing because of their unexpected details, such as Roman statuary, Renaissance paintings, baroque fixtures, modernist sculptures, and incredible views, all exactingly designed by a variety of tastemakers, architects, and interior designers. This volume unveils the carefully cultivated baths in Anna Fendi's home in Cortina, Italy, India Hicks' Bahamian getaway, Roberto Cavalli's Florence sanctum, and Thierry Despont's apartment in New York, to name a few.

Massimo Listri is the photographer of *Tuscany: Vistas, Churches, Museums, Art, Villas, & Gardens* (Rizzoli, 2010). He has exhibited his work at Palazzo Pitti in Florence and Palazzo Reale in Milan. **Annetta Hanna** was the editor-in-chief of the design magazine *ID* before joining Random House as a senior editor. She writes and edits design and lifestyle books, most recently *Preston Bailey Flowers*.



INTERIORS

272 pages, 8½ x 11½"

350 color photographs

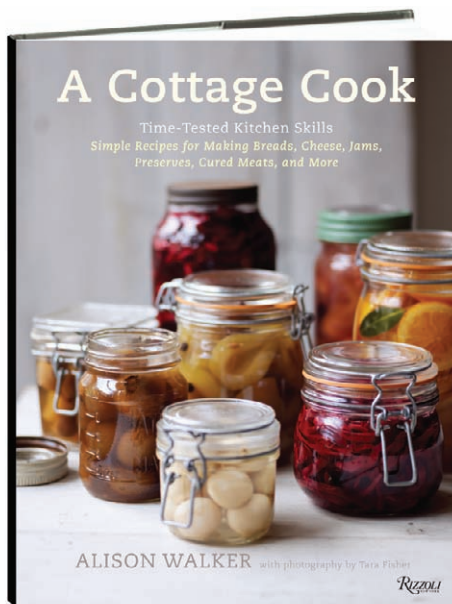
HC w/jacket: 978-0-8478-3650-5 **\$50.00**

Can: \$50.00 UK: £30.00

April 10, 2012

Rights: World

RIZZOLI



A Cottage Cook

TIME-TESTED KITCHEN SKILLS

SIMPLE RECIPES FOR MAKING BREADS, CHEESE, JAMS, PRESERVES, CURED MEATS, AND MORE

ALISON WALKER

A beautifully designed and lavishly photographed primer on traditional country culinary skills for contemporary foodies and locavores.

Traditional culinary skills are enjoying a widespread revival as more home cooks reject fast-food culture in favor of heirloom, artisanal, and organic “slow” foods. Home-produced delicacies taste even better when patiently prepared and much anticipated, and this revival has prompted many to seek out and master the skills that their grandparents would have taken for granted.

This book covers all aspects of the country kitchen, from the simple pleasures of making hearty breads and fresh farmhouse-style cheeses to preserving the harvest’s bounty of fruit and vegetables for year-round enjoyment and the arts of curing, smoking, and salting meats.

The techniques collected here have stood the test of time. Additional chapters cover seasonal ingredients, foraging for wild food, and collecting and using vintage “kitchenalia.” There is also a comprehensive section explaining basic skills as well as a chapter on ingredients. Stunning color photography showcases recipes and techniques to full effect. Locavores and foodies who have revived popular interest in local, traditional, and heirloom foods will be sure to want to have this volume in their collection.

Alison Walker is the cooking editor of *Country Living* and is widely regarded as Britain’s leading authority on country culinary traditions.

FOOD & WINE

192 pages, 8¼ x 10½”

200 color photographs

HC w/jacket: 978-0-8478-3839-4 **\$35.00**

Can: \$37.50

March 13, 2012

Rights: US/Canada, Mexico, non-exclusive South America
RIZZOLI

The Way We Live in the Country

STAFFORD CLIFF AND
GILLES DE CHABANEIX

For anyone who dreams of living in the country—or is lucky enough to live there already—this is the ultimate guide to modern country living with style.

The Way We Live... series of books focus on environments and styles of living that are parallel around the world yet somehow stylistically distinct in particular locations. This latest addition to the series celebrates country living, from the lavender fields of Provence and woodsy English cottages to Montana weekend ranches and Mexico's traditional adobe haciendas. Among the interiors and homes depicted here, there is sure to be inspiration aplenty for anyone daydreaming of rustic, yet stylish, country living.

Traditional and contemporary styles are explored: an airy, minimalist sitting room looks out on to lush countryside; bunches of herbs and antique tools hang from rough-hewn beams beside a roaring log fire; an intricate stone floor shines through the sleek glass top of a contemporary dining table, where a bowl of fruit from the local farmers' market awaits guests.

The concluding section of the book is a rich sequence of images of the best that life in the country has to offer, from colonial New England farmsteads to life aboard houseboats in Pacific Northwest fishing hamlets. This is inspirational, aspirational lifestyle photography at its finest.

Stafford Cliff was formerly creative director at the Conran Design Group in London. The late **Gilles de Chabaneix** was one of France's most prominent photographers of interiors, whose work appeared in leading style magazines, including *Elle Décor* and *Marie Claire*. Previous volumes in the series include *The Way We Live by the Sea*, *The Way We Live in the City*, *The Way We Live with Color*, and *The Way We Live with the Things We Love*.

INTERIORS

256 pages, 8 $\frac{3}{8}$ x 9 $\frac{1}{2}$ "

300 color photographs

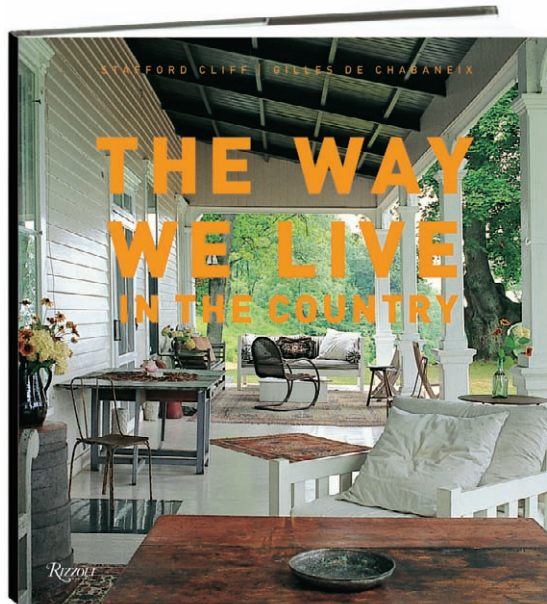
HC w/jacket: 978-0-8478-3711-3 **\$39.95**

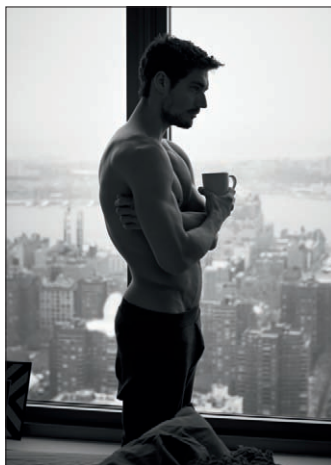
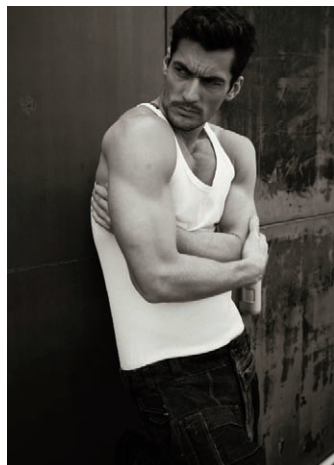
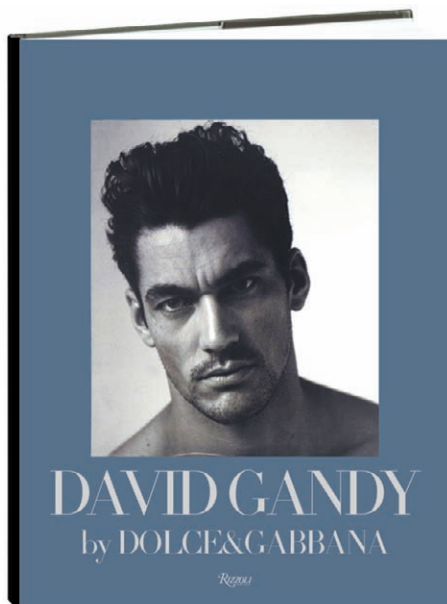
Can: \$46.00

February 14, 2012

Rights: US/Canada, Philippines

RIZZOLI





© Mariano Vivanco

David Gandy by Dolce&Gabbana

TEXT BY PETER HOWARTH

A photographic exploration of the beauty of the male form as idealized by the iconic Dolce&Gabbana model David Gandy.

David Gandy is both an icon and muse for Dolce&Gabbana—the Italian designers' masculine ideal. Originally from suburban London and a self-professed car fanatic, he got into modeling by chance through a contest. Since then, he has taken the fashion world by storm, working with top photographers and stylists.

This photographic homage traces Gandy's career from early photo shoots to the acclaimed advertising campaign for the Dolce&Gabbana fragrance Light Blue, which captured the world's imagination and transformed him into a global icon of virility, sex appeal, and charm. The Light Blue campaign alone garnered over eleven million online hits, and his image has been featured in a fifty-foot poster towering over Times Square in New York.

This book includes photographs by Mario Testino, Steven Klein, Giampaolo Sgura, and Mariano Vivanco, among others.

David Gandy is a model of Dolce&Gabbana's men's line. He is also a leading fashion blogger for British *Vogue* online and is currently exploring a second career in acting.

Educated at Cambridge University, **Peter Howarth** began his career in the fashion industry working for Paul Smith and later Nicole Farhi before becoming style director for *British GQ* and later editor-in-chief of *British Esquire*. He has written for many publications, among them the *New York Times' T Magazine*, the *Guardian*, the *Financial Times*, and Italy's *L'Uomo Vogue*. In 2002, he started Show Media, a brand-consulting agency based in London.

FASHION

288 pages, 10½ x 13⅞"

250 color and b/w photographs

HC: 978-0-8478-3752-6 **\$150.00**

Can: \$150.00

September 27, 2011

Rights: World English x. Italy and Italian Switzerland

RIZZOLI

EARLY ON SALE

Ryan McGinley

NEVILLE WAKEFIELD

INTERVIEW WITH GUS VAN SANT

The first major monograph on the work of Ryan McGinley, the most exciting photographer of his generation.

In 2002, two years after Ryan McGinley, then a student, staged his first exhibition of photographs in a SoHo gallery, he created inexpensive handmade books of a sampling of his work titled *The Kids Are Alright*. Those books eventually found their way to Sylvia Wolf, then curator of photography at the Whitney Museum of American Art in New York, who gave him a solo show a year later, making him the youngest artist to have a one-person exhibition at the museum.

What critics, curators, and collectors would quickly discover was an artist who understood and chronicled his own generation as no other had. Compared early on to masters of photography and film, such as Nan Goldin and Larry Clark, McGinley's early work documents the lives of his friends—the hedonistic exploits of youth culture but without the dark undertone of earlier artists who mined similar themes. As he evolved, he began to create scenarios where he could explore different ideas (aesthetic and otherwise), and this led to his infamous summer-long road trips, which he conducted for five years, capturing a myriad of twentysomethings enjoying each other and their surroundings. In addition to these seminal works, McGinley is known for his chronicling of the singer Morrissey's sold-out tours around the world.

This is the first major volume on this important and prolific artist, featuring the most comprehensive selection of his work.

Neville Wakefield is an independent curator and writer. **Gus Van Sant** is a director, screenwriter, and photographer.

PHOTOGRAPHY

256 pages, 9 x 11"

250 color and b/w photographs

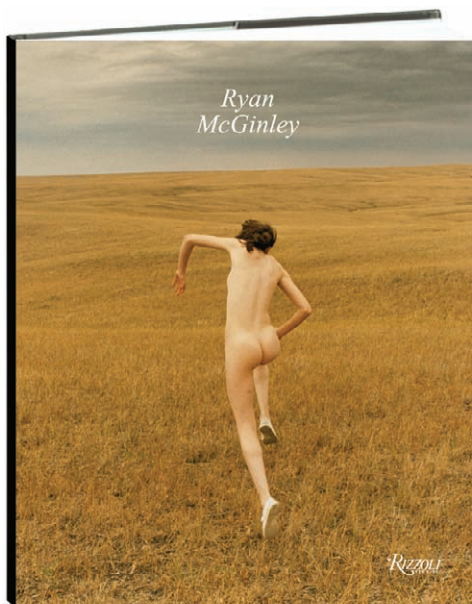
HC w/jacket: 978-0-8478-3831-8 **\$50.00**

Can: \$55.00 UK: £30.00

March 6, 2012

Rights: World

RIZZOLI





Fafi

THE CARMINE VAULT

FAFI

The first graphic novel from the internationally celebrated street artist and designer Fafi.

Fafi's creative output has turned the definition of street art on its head. Exploring a class of female stereotypes through the sexy, aggressive, and stylized renderings of her Fafinettes, this demimonde has expanded into a fully realized fantasy world now peopled with a diversity of characters—female, male, and animal.

Fiercely feminine and extravagantly rendered in color, her particular style has won her global acclaim. Appealing to consumers of streetwear and high fashion, her art and designs can be found everywhere from the streets of Tokyo and New York, the boutiques of M.A.C. Cosmetics and Adidas, to the pages of *Vogue*, *Elle*, *Nylon*, and *XLR8R*. A favorite of Colette Paris, her work has been shown in the gallery of the Faubourg St-Honoré institution multiple times. As a multidisciplinary artist, Fafi has developed an international cult following that has transformed her from artist to brand.

Centered around a character called Birtak and his desire to join the Paris Opéra Ballet, *The Carmine Vault* brings to life Fafi's colorful and irreverent world for the first time in a lavish graphic-novel format. Combining comic book elements with the prestige and allure of art books, the book employs elegant compositions and innovative printing effects to reproduce vivid, never-before-seen work from this celebrated artist.

Born in Toulouse, France, **Fafi** is a street artist, illustrator, and designer, and is currently based in Paris.

GRAPHIC NOVEL

128 pages, 8½ x 11"

Illustrations throughout

HC w/jacket: 978-0-7893-2497-9 **\$29.95**

Can: \$30.00 UK: £19.95

April 10, 2012

Rights: World

RIZZOLI

We Own the Night

THE ART OF THE UNDERBELLY PROJECT

WORKHORSE AND PAC

FOREWORD BY ERIC HAZE AKA HAZE

We Own the Night documents the artwork and stories of more than one hundred street artists from around the world, who participated in this extraordinary underground art project.

From early 2009 to mid-2010, the Underbelly Project was the world's best-kept urban art secret. This is the only book documenting the project, during which the world's leading urban artists, such as Swoon, Faile, Revok, and Lister, made late-night trips to an abandoned New York City subway station, painting night after night to transform the space into the largest underground art gallery in the world.

When curators Workhorse and PAC declared the project finished, there was no opening to show the work. In fact, the space's location remains a secret kept by the MTA, which boarded up the space, making it, like the cave of Lascaux, a time capsule for future generations to discover.

The book includes three hundred photographs documenting the project and the participating artists' stories of secret expeditions, ranging from the hilarious to the suspenseful. With texts from artists such as Dan Witz, Brian Campbell aka Elbow Toe, Jeff Soto, Miya Ando, and Ron English, the result is an extraordinary contribution to urban history and the annals of street art.

Workhorse is a New York-based urban artist who has shown his work around the world. He considers the Underbelly Project the ultimate forum to spotlight urban subculture. **PAC** is a native New Yorker, artist, and activist. His artwork revolves around the intersection of public and private media in our shared environments. **Eric Haze** aka **HAZE** is a well-known New York graffiti artist and designer. Some of his works include the now iconic early hip-hop logos for Public Enemy, EPMD, LL Cool J, and others.

ART

240 pages, 9 x 12"

300 color and b/w illustrations

HC w/jacket: 978-0-7893-2495-5 **\$50.00**

Can: \$50.00 UK: £30.00

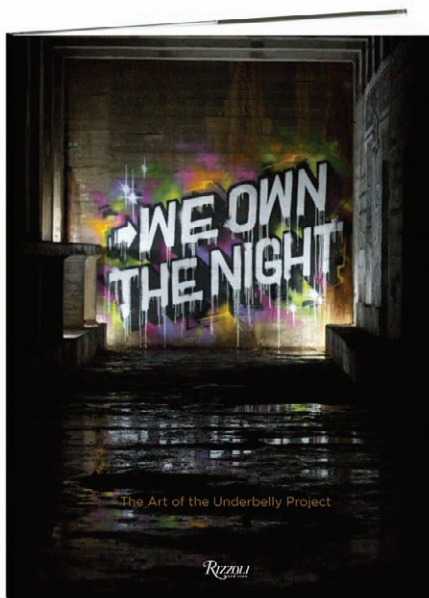
PB: 978-0-7893-2494-8 **\$35.00**

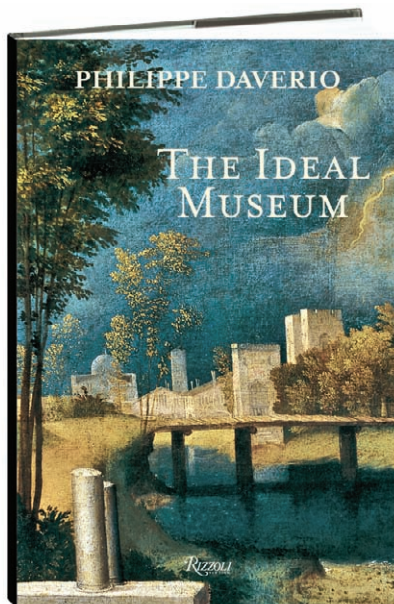
Can: \$37.50 UK: £22.50

February 7, 2012

Rights: World

RIZZOLI





The Ideal Museum

PHILIPPE DAVERIO

One of Italy's foremost contemporary art historians leads an engaging exploration of aesthetics and art history in describing the masterworks that would comprise his vision of the ideal museum.

Philippe Daverio is one of Italy's most important contemporary art historians, whose discerning comments about art are voraciously consumed by the public through his writing as editor of the famed magazine *Art e Dossier* and his platform on a leading Italian television program *Passepartout*. Now, in his first full-length work of narrative nonfiction, Daverio uses the conceit of creating his own perfect museum gallery and in the process reexamines major artistic masterpieces of Western art.

Daverio turns his critical eye on the place of Western art in contemporary twenty-first-century culture and how we relate to art generally. According to Daverio, we relate to the history of art based on views that crystallized in the nineteenth century, and so we look to the past to understand the present, though the present is what truly matters to everyone. Daverio means to challenge this perspective, and guided by his curiosity and personal taste, he examines key masterworks to rediscover the true meaning and power they had before they became commoditized and clichéd.

Philippe Daverio is a full professor at the University of Architecture in Palermo and professor of art history at the Politecnico in Milan. He is also the director of the famed art magazine *Art e Dossier*, the author of several books, and the creator and host of Italy's leading arts television series *Passepartout*.

ART HISTORY

288 pages, 6 1/2" x 9 1/8"

250 color illustrations

HC w/jacket: 978-0-8478-3755-7 **\$50.00**

Can: \$55.00 UK: £30.00

June 5, 2012

Rights: World English

RIZZOLI

Doug Aitken

DOUG AITKEN
TEXTS BY FRANCESCO BONAMI
AND TIM GRIFFIN

The definitive book on the innovative multimedia artist Doug Aitken.

One of the visionary multimedia artists of our time, Doug Aitken has worked in every medium: from architecture and photography, to sculpture and film, to installations and interventions.

While Aitken's art varies in both theme and context, his installations encourage audience interaction and communal gathering, whether this is accomplished by staging a series of "happenings," such as those that took place at the Museum of Modern Art, New York, during his *Sleepwalkers* exhibition in 2007, or by the creation of large-scale, outdoor installations such as 2009's *Sonic Pavilion* in Brazil, where he amplified the sounds of the Earth. His film and photography often explore themes of displacement and travel, united by his keen awareness of motion, sound, and color that come together to create his signature, dreamlike landscapes and the futurist aesthetic for which he has become known. His projects defy convention, creating new perspectives by challenging traditional linear narratives.

Aitken has collaborated with talents from a broad range of disciplines, from Werner Herzog and Rem Koolhaas to Lou Reed. This beautifully designed book, made in close collaboration with the artist, is the first to examine Aitken's artistic development and surveys his work in all mediums.

Doug Aitken is an American multimedia artist. He has won numerous awards, including the International Prize at the Venice Biennale in 1999 and the German Film Critics' Award at the KunstFilm Biennale in 2007. **Francesco Bonami** is an internationally known curator and critic. He co-curated the 2010 Whitney Biennale and is presently the art director of the Fondazione Pitti Immagine Discovery in Florence. **Tim Griffin** was editor-in-chief of *Artforum* from 2003 to 2010.

ART

336 pages, 9 x 12"

300 color illustrations

HC w/jacket: 978-0-8478-3832-5 **\$75.00**

Can: \$85.00 UK: £47.50

April 10, 2012

Rights: World

RIZZOLI



Courtesy 303 Gallery, New York; Galerie Eva Presenhuber, Zürich; Victoria Miro Gallery, London; and Regen Projects, Los Angeles.



Punk: An Aesthetic

JOHAN KUGELBERG
CONTRIBUTIONS BY JON SAVAGE
AND WILLIAM GIBSON

A definitive and beautifully illustrated look at the art, graphics, and design inspired and influenced by the punk and pre-punk movements.

From posters for punk-rock bands and indie filmmakers to fanzines and other independent publications, the art of the punk movement revolutionized design in ways whose influence is still felt today, and reflected the consciousness of a counterculture with a clarity seldom seen since.

Drawing on private and public archives of rare material from around the world, this heavily illustrated book presents an unrivaled collection of punk art and ephemera that incorporates every aspect of the movement, from the earliest occurrences of punk symbolism in posters and flyers for underground bands to the explosion of fanzines and Xerox culture, and from rare photographs of musicians such as the Sex Pistols and the Screamers to the artwork of Crass, Jamie Reid, John Holmstrom, and the contemporary street artist Banksy.

With more than three hundred images and accompanying essays by Johan Kugelberg, Jon Savage, and William Gibson, this definitive visual narrative illustrates how the DIY ethic of the punk era inspired a movement in graphic arts and design whose influence is still felt among the most significant figures in the fields today.

Johan Kugelberg is the author of *Vintage Rock T-Shirts*, *Born in the Bronx*, and *The Velvet Underground: New York Art*, all published by Rizzoli. He contributes regularly to several magazines, including *Another Magazine*. He is also a curator with a gallery in New York. **Jon Savage** is a journalist and the author of *England's Dreaming: Sex Pistols and Punk Rock* and *Teenage: The Creation of Youth Culture*, among many other books. **William Gibson** is a cyberpunk science-fiction novelist and the author of numerous books, including *Neuromancer*, *All Tomorrow's Parties*, and *Zero History*.

MUSIC/POP CULTURE

336 pages, 8 x 10½"
300 color and b/w illustrations
HC: 978-0-8478-3662-8 **\$55.00**
Can: \$60.00 UK: £35.00
April 10, 2012
Rights: World
RIZZOLI

Kehinde Wiley

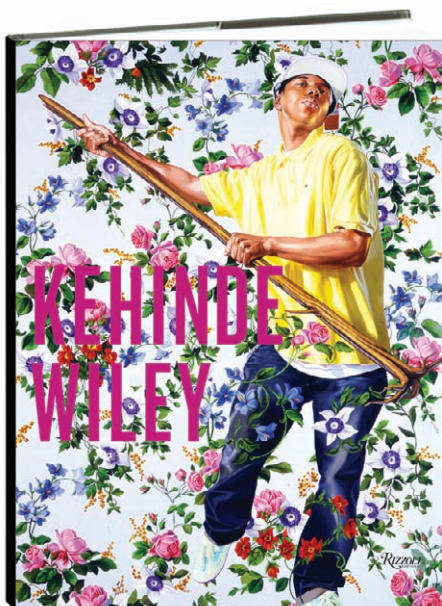
ROBERT HOBBS, THELMA GOLDEN,
SARAH LEWIS, AND PETER HALLEY

The first monograph on the paintings and photographs of the popular and provocative artist Kehinde Wiley.

Known for his oversize paintings of contemporary African-Americans in heroic poses inspired by the great history and portrait painters of the past, Kehinde Wiley's clever and ironic "reversals" have provided rich commentary on the nature of race and power in our society. His work began primarily from photographs he took of young men on the street in Harlem that he remixed with a fusion of historic painting styles, including elements of the French rococo. As rich visually as it is conceptually, Wiley's work has drawn attention since his earliest shows in 2001. In the last decade, he has become one of the most important artists of the moment, with work as relevant and resonant to the hip-hop generation as it is to high-end collectors and major museums.

This volume—the only comprehensive monograph on Wiley's work—offers an in-depth understanding of this important artist's work. It chronicles both the earliest paintings and photographs and his recent forays into sculpture—bust portraits in bronze in the manner of Renaissance artists.

Kehinde Wiley received his MFA from Yale University in 2001. Shortly after, he became an artist-in-residence at the Studio Museum in Harlem. His work has been exhibited internationally and is in the permanent collection of major museums around the country, including the Brooklyn Museum. Art historian **Robert Hobbs** is chair at Virginia Commonwealth University and a visiting professor at Yale University. **Thelma Golden** is the chief curator and director of the Studio Museum in Harlem, New York. **Sarah Lewis** is a professor of art history at Yale, a curator, and an art historian. **Peter Halley** is an artist and the founder of the magazine *Index*.



ART

256 pages, 9½ x 12½"

275 color illustrations

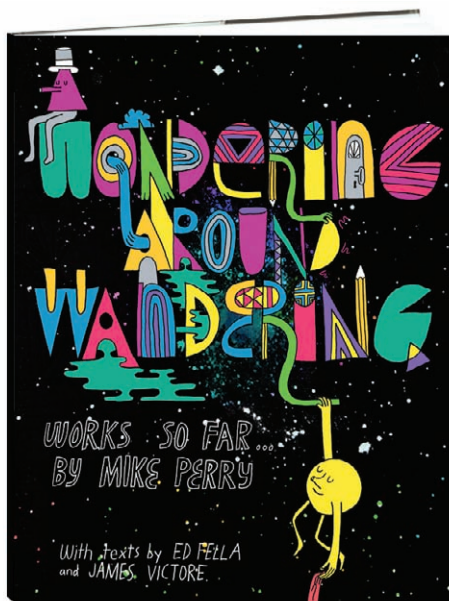
HC w/jacket: 978-0-8478-3549-2 **\$65.00**

Can: \$70.00 UK: £40.00

March 6, 2012

Rights: World

RIZZOLI



Wondering Around Wandering

WORKS SO FAR . . . BY MIKE PERRY

MIKE PERRY

TEXTS BY ED FELLA AND JAMES VICTORE

Wondering Around Wandering is a bible of inspiration for graphic designers, illustrators, textile artists, and anyone interested in DIY culture.

Known worldwide as a creative darling, Mike Perry's celebrated DIY style of hand-drawn rendering has influenced a generation of contemporary designers and illustrators.

Though Perry publishes zines, runs a magazine, makes clothing, has curated three successful books, and has painted, sculpted, silk-screened, and drawn on anything and everything, *Wondering Around Wandering* is his first monograph. And, in tune with his whimsical nature, this book functions as a true artist's book. Perry has carefully designed each page of this book, placing old work next to new and sometimes even reworking old work to make it new again. With explosive fluorescent colors, various paper stocks, and five four-page zines bound into the book, this volume is an object that must be experienced.

With his playful approach to life and art, it is no surprise that Perry is considered the grandfather (or grandson) of this aesthetic. Artists, designers, hip trendsetters, children, the young-at-heart, and anyone interested in DIY culture will treasure this amazing project.

Mike Perry is a designer and artist working in a variety of mediums, including books, magazines, newspapers, clothing, drawing, painting, and illustration. He is compelled by the ways in which the hand-drawn informs and deepens contemporary visual culture. **Ed Fella's** rule-breaking aesthetic has made him one of the most influential typographers of our time. The self-proclaimed "exit-level" designer has been teaching at CalArts since 1987. **James Victore** is a self-taught, independent artist, designer, and author. His work is exhibited and collected worldwide.

ART/DESIGN

248 pages, 8½ x 11"

250 color illustrations

PB w/jacket: 978-0-8478-5803-3 **\$39.95**

Can: \$45.00 UK: £19.95

April 3, 2012

Rights: World

RIZZOLI

Scott Campbell

IF YOU DON'T BELONG,
DON'T BE LONG

TEXTS BY AL MORAN, JUSTIN THEROUX,
AND RICHARD PRICE

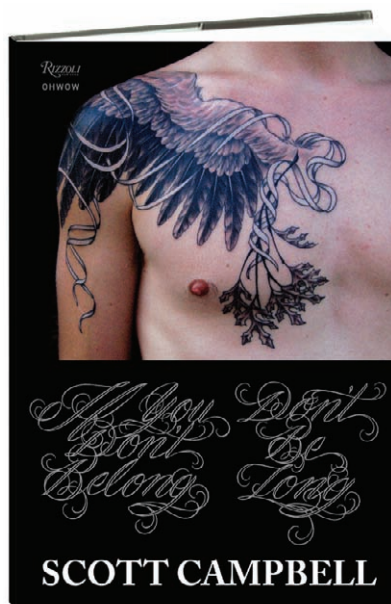
The first book to present both the visual artwork and tattoo work of Scott Campbell, the most coveted tattoo artist in the world.

Adored by celebrity patrons and admired by his peers in the industry, Scott Campbell is known not only for his amazing technique and vision as a tattoo artist, but also as a respected fine artist on the contemporary scene. Both Campbell's artwork and tattoo work are informed by timeless trends of "new antiquarian" style, nineteenth-century hand-lettering, kitsch, and classic tattoo "flash."

Campbell is considered the tattoo artist of both the trendsetter and the daring celebrity. However, though Campbell has tattooed celebrities from the late Heath Ledger to visionaries like Marc Jacobs, it is through his distinctive aesthetic that he has become a celebrity in his own right.

Campbell renders fleeting trends into timeless masterpieces not only on canvas and in sculpture, but also on skin. This book captures both, exemplifying how his tattoo work informs his artwork and vice versa.

Scott Campbell is a tattoo and fine artist living in Brooklyn and is also the founder of the now legendary studio Saved Tattoo. **Al Moran** is the co-founder of OHWOW, a gallery and publishing house that provides a platform for progressive art and features both emerging and established artists' work. **Justin Theroux** is an actor, screenwriter, and director, and has starred in the films *American Psycho* and David Lynch's *Mulholland Drive*, to name a few. **Richard Price** is an American novelist and screenwriter, best known for his books *The Wanderers* and *Clockers*.



ART/FASHION

208 pages, 8 x 11¼"

175 color illustrations

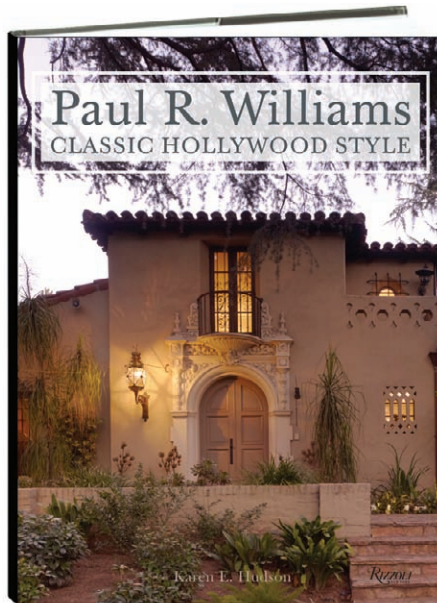
HC: 978-0-7893-2496-2 **\$39.95**

Can: \$45.00 UK: £25.00

February 21, 2012

Rights: World

RIZZOLI



Paul R. Williams

CLASSIC HOLLYWOOD STYLE

KAREN E. HUDSON

An intimate look at the work of the Hollywood master designer of spaces for very gracious living, by the architect's granddaughter.

Over a career spanning six decades, architect Paul Revere Williams came to define what gracious living looked like for the Hollywood elite. Williams mastered an array of architectural idioms—including American Colonial, Spanish Mediterranean, English Tudor, French Normandy, Art Deco, and, of course, the California ranch style—to create the sophisticated yet understated showplaces that are featured here in all new full-color photography.

Among the most celebrated architects of his generation, Williams was also the first African-American member of the American Institute of Architects, and he was deeply involved in the black community in Los Angeles and in African-American affairs nationally. Williams moved among many worlds, and with celebrity clients such as Frank Sinatra, Lucille Ball and Desi Arnaz, Tyrone Power, and Barbara Stanwyck, as well as clients who made Hollywood run behind the scenes, not to mention members of Los Angeles high society, Williams left his mark in the city's most glamorous and exclusive enclaves—Beverly Hills, Brentwood, Bel Air, and the Hollywood Hills.

Paul R. Williams: Classic Hollywood Style is a dazzling tour of this prolific architect's most spectacular houses, by his granddaughter Karen Hudson, with a special focus on their roles not only as places for high living but also as venues for world-class entertaining.

Karen E. Hudson is Paul Williams' granddaughter, an owner of one of his homes, and the author of *Paul R. Williams Architect*. A third-generation Angeleno, she chronicles the African-American experience in Los Angeles in writings and photographs.

ARCHITECTURE/INTERIORS

240 pages, 9 x 12"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-3847-9 **\$65.00**

Can: \$74.00 UK: £40.00

April 10, 2012

Rights: World

RIZZOLI

Mary McFadden

MARY MCFADDEN

INTRODUCTION BY MURRAY GELL-MANN

One of the most distinctive American fashion designers of the twentieth century, Mary McFadden is renowned for her elegant and exotic clothing, her unique sense of style, and her adventurous, well-traveled life.

Mary McFadden helped define the look of the 1970s with original clothing designs created from textiles picked up on her travels around the globe. With tunics of hand-painted fabrics layered over floating silk pants and pleated with Fortuny-like gowns with elaborate embroidery, McFadden created a sensation in the fashion world.

This volume explores McFadden's thirty-year career, from her debut in *Vogue* in 1972, launching her as a designer, to her subsequent status as a multimillion-dollar brand, famous for looks inspired by historical cultures as well as by her extensive art collection.

McFadden was her own best model and was frequently photographed by legends such as Horst P. Horst, Richard Avedon, Sam Haskins, and Norman Parkinson, among others. Her passion and vision translated into wearable works of art that were as collectible as the antiquities that inspired them. This book features both her stunning portraits and singular designs, as well as the places and objects that inspired her.

Unparalleled in her dual identities of fashion visionary and erudite art collector, this volume celebrates McFadden's inspiration and breadth as an incredibly influential tastemaker.

Mary McFadden is a fashion designer, art historian, art collector, and writer. She has written for *Vogue* on her travels and art collecting and has contributed to numerous museum catalogs. **Murray Gell-Mann** is McFadden's companion and a Nobel Prize-winning physicist.



Photo © Alex Chatelain



FASHION

256 pages, 10 x 11"

250 color and b/w illustrations

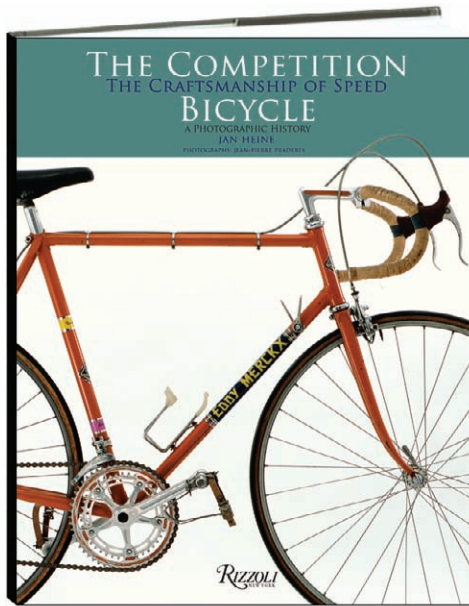
HC w/jacket: 978-0-8478-3656-7 **\$75.00**

Can: \$75.00 UK: £47.50

April 10, 2012

Rights: World

RIZZOLI



The Competition Bicycle

THE CRAFTSMANSHIP OF SPEED
A PHOTOGRAPHIC HISTORY

JAN HEINE

PHOTOGRAPHY BY JEAN-PIERRE PRADÈRES

The evolution, craftsmanship, and elegant design of champion competition bicycles.

The Competition Bicycle will inspire cyclists and design lovers alike. The evocative, detail-rich photographs display the history of the bicycle, from racing high-wheelers to modern racing bikes with carbon-fiber disc wheels. Exceptional handcrafted machines ridden by great champions illustrate milestones in the mechanics and craftsmanship of bicycle design.

This volume also features iconic bicycles that played an important role in the history of the sport, from the bicycle that sent Eddy Merckx over the finish line in his last world championship win, to those of tandem teams who tackled the hour record, motor-paced track racers that exceeded 80 mph on the wooden boards, to California's mountain-bike pioneers.

Historic images complement the stunning new photography that illustrates each machine in exquisite detail while celebrating the evolution of the sport, object, and machine. *The Competition Bicycle* is sure to be treasured by all who appreciate magnificent masterpieces of vintage and contemporary design.

Jan Heine is an avid cyclist and the editor of *Bicycle Quarterly*, a magazine devoted to bicycle history and classic models. **Jean-Pierre Pradères** is a freelance photographer whose award-winning work has been featured in numerous magazines and books, including *The Golden Age of Handbuilt Bicycles* and *The Art of the Racing Motorcycle*.

DESIGN/SPORTS

168 pages, 9½ x 11¾"

200 color and b/w photographs

HC w/jacket: 978-0-8478-3841-7 **\$50.00**

Can: \$50.00 UK: £29.95

February 21, 2012

Rights: World

RIZZOLI

Made in New York

HANDCRAFTED WORKS BY
MASTER ARTISANS

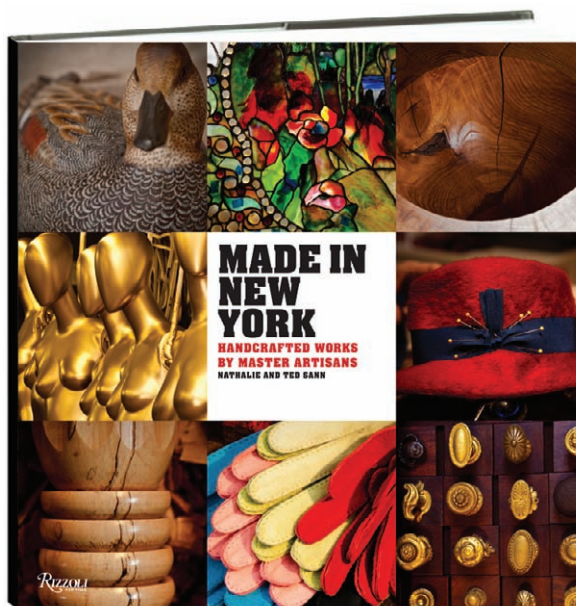
NATHALIE AND TED SANN

A guide to sourcing the most exquisite objects for the home and more.

There is a burgeoning movement afoot, a return to the art of making things by hand. A growing group of aware and committed people are seeking out high-quality handmade goods, and New York City is at the forefront of this renaissance.

This book takes the reader into the studios of master artisans in fields such as glassblowing, masonry, and wood carving as well as hatmaking, embroidery, and calligraphy. It provides the ultimate sourcebook for objects with real character—whether for renovating the home, re-creating a look from the past, searching for a one-of-a-kind gift, or restoring a beloved antique. The reader will discover hidden gems such as hand-turned ceramic bowls, tables made from a single piece of wood, baskets fashioned from rare black ash, and hand-blocked wallpaper. The tradespeople profiled here have reached a level of expertise attained only through years of practice. These professionals are obsessive about quality and are driven by a profound passion for their work. Most of them toil in obscurity and normally can be found only through word of mouth—until now.

Nathalie Sann is the author of three books and is a master artisan herself, specializing in embroidery and gold leaf. Her work has been featured in *Marie Claire*, *Elle*, *House & Garden*, *House Beautiful*, and *Town & Country*. **Ted Sann** created many award-winning campaigns during a thirty-year career at BBDO Advertising, where he was chief creative officer.



COLLECTIBLES/TRAVEL

224 pages, 8 x 8"

200 color photographs

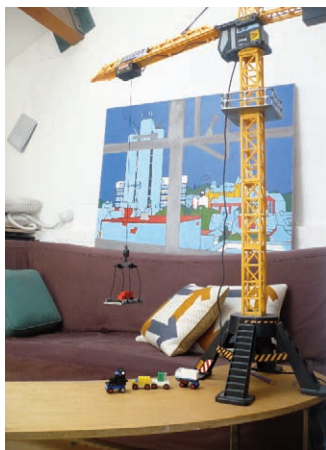
HC w/jacket: 978-0-8478-3801-1 **\$29.95**

Can: \$34.00 UK: £18.95

April 10, 2012

Rights: World

RIZZOLI



Playful Home

CREATIVE STYLE IDEAS FOR
LIVING WITH KIDS

ANDREW WEAVING

PHOTOGRAPHY BY ANDREW WOOD

Featuring stylish and fun, kid-friendly design for the entire house, this book champions lots of ideas for creative activities, crafts, and play.

Tapping into today's trend to return to unstructured playtime and move away from over-scheduling and electronic games, *Playful Home* is perfectly suited to the times. Andrew Weaving celebrates the best of childhood, from his favorite games and crafts projects to the whimsical décor that kids love. The result is kids' rooms designed to feed and inspire the imagination, as well as to hold fabulous collections of toys and books.

With the philosophy of integrating play into our daily lives, *Playful Home* looks at twelve family homes designed with children in mind, from the foyer to the back door, which stylishly embrace kids' activities and interests. The featured spaces are the kids' rooms, which combine flair and fun so successfully that they end up being the hub of the entire house.

Including design ideas for displaying toys and collectibles, plus clever ways of storing them, as well as great tips on how to make murals and unique wall decorations, *Playful Home* inspires creativity as well as good design.

Andrew Weaving is the owner of Century in London, a gallery that specializes in mid-century modern design. He is coauthor of the best-selling *Modern Retro* and of *Sarasota Modern*. **Andrew Wood** is a photographer specializing in interiors and fashion whose work is published in magazines such as *Elle Décor*, *Vogue*, and the *Sunday Telegraph Magazine*. His previous books include *Modern Retro*.

INTERIORS

256 pages, 9 x 9½"

200 color illustrations

HC w/jacket: 978-0-8478-3843-1 **\$45.00**

Can: \$50.00 UK: £28.95

April 10, 2012

Rights: World

RIZZOLI

The Garden Source

INSPIRATIONAL DESIGN IDEAS FOR
GARDENS AND LANDSCAPES

ANDREA JONES

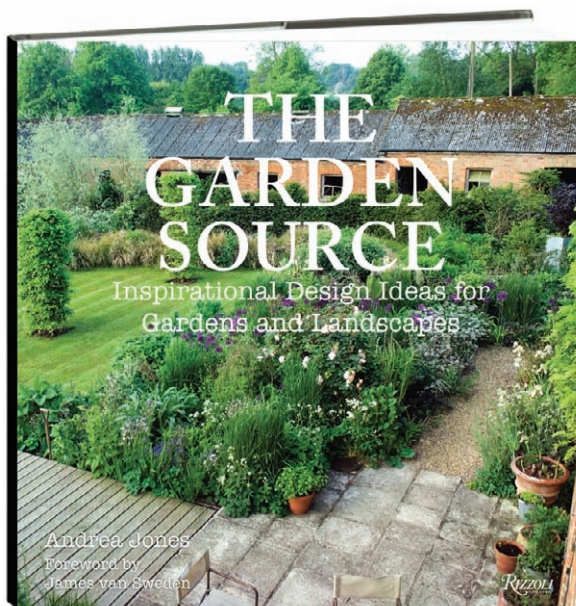
FOREWORD BY JAMES VAN SWEDEN

Anyone looking for garden design ideas will find this entirely illustrated inspirational sourcebook invaluable, whether starting from scratch or fine-tuning an existing design.

This is a must-have for anyone looking for garden design ideas. Hundreds of full-color images are cleverly arranged to offer thousands of possible design solutions and inspirations for any type of garden. The book includes gardens from all over the world and features projects by the best contemporary designers at work today, including Topher Delaney, James van Sweden, Piet Oudolf, Rick Darke, Sean Hogan, and many others. Alongside never-before-seen private gardens, the book also includes celebrated public spaces such as Manhattan's High Line—a disused elevated freight track redesigned into innovative, naturalistic plantings—whose ideas can be adapted for the home garden.

The book is divided into four sections: “Connect” looks at design features that act either as connecting or dividing elements; “Divide” considers elements that can be used to create rooms within gardens; “Space” explores different spatial types; and “Styles” covers every type of garden style throughout history, from cottage gardens to today's minimalist designs. Rounded out with a series of useful directories on designers, sources, and public gardens, this is the book for garden design ideas.

Andrea Jones is one of the world's leading garden photographers. Her work has appeared in *Garden Design*, *Sunset*, *National Geographic*, and *Country Living*. **James van Sweden** cofounded Oehme, van Sweden & Associates, Inc., specializing in architecture, landscape architecture, and urban design. He is also a Fellow of the American Society of Landscape Architects and a member of the American Institute of Certified Planners.



GARDENING

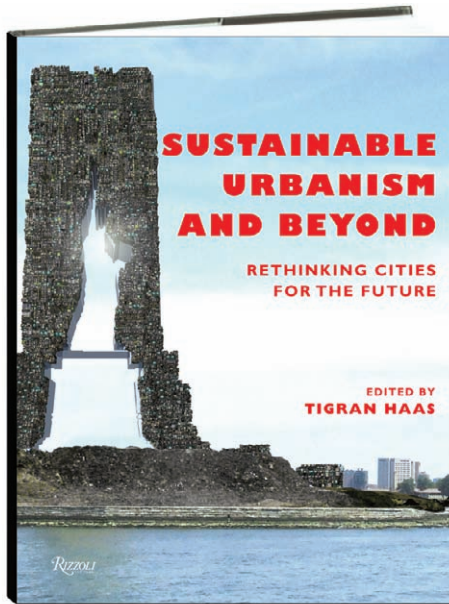
320 pages, 9 $\frac{7}{8}$ x 9 $\frac{7}{8}$ "
800 color photographs
Flexi: 978-0-8478-3759-5 **\$39.95**

Can: \$46.00

February 14, 2012

Rights: US/Canada

RIZZOLI



Sustainable Urbanism and Beyond

RETHINKING CITIES FOR THE FUTURE

EDITED BY TIGRAN HAAS

The definitive primer on new trends in planning and urban design in light of global climate change and rapid urbanization.

The city in the twenty-first century faces major challenges, including social and economic stratification, wasteful consumption of resources, transportation congestion, and environmental degradation. More than half of the world's population lives in cities and major metropolitan areas, and in the next two decades the number of city dwellers is estimated to reach five billion. This puts enormous pressures on transportation systems, housing stock, and infrastructure such as energy, waste, and water, which directly influences the emissions of greenhouse gases.

As the long emergency awaits us, urgent questions remain: How will our cities survive? How can we combat and reconcile urban growth with sustainable use of resources for future generations to thrive? Where and how urbanism comes into the picture and what "sustainable" urban forms can do in light of these events are some of the issues *Sustainable Urbanism and Beyond* explores. With more than sixty essays, including contributions by Andrés Duany, Saskia Sassen, Allan J. Plattus, Michael Sorkin, Henry Cisneros, Thomas L. Friedman, Mike Davis, and Al Gore, this book is a unique perspective on architecture, urban planning, and urban design, exploring ways for raising quality of life and the standard of living in a new modern era by creating better and more viable places to live.

Tigran Haas is professor of urban design theory and studios, architecture, and town planning at KTH Royal Institute of Technology, Stockholm, and the University of California, Berkeley.

ARCHITECTURE

352 pages, 8½ x 11"

200 color and b/w illustrations

HC w/jacket: 978-0-8478-3836-3 **\$75.00**

Can: \$85.00 UK: £47.50

April 10, 2012

Rights: World

RIZZOLI

Venetian Interiors

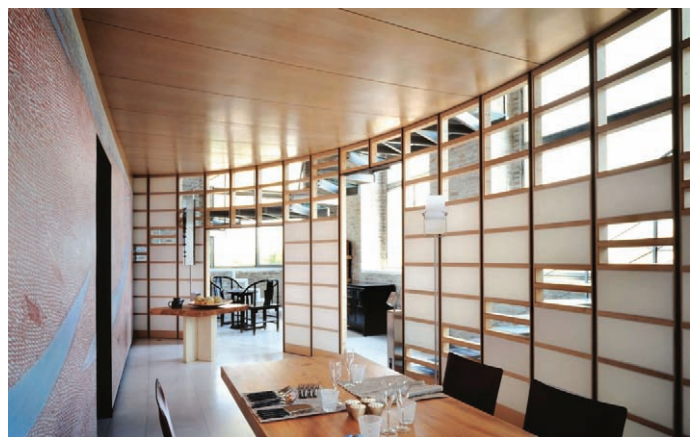
PHOTOGRAPHY BY GIUSEPPE MOLteni
AND ROBERTA MOTTA
TEXT BY NICOLETTA DEL BUONO

The fabulous interiors of private homes in Venice are revealed in this lavishly photographed volume by two of Europe's top interiors photographers.

This superb volume takes the reader behind the fabulous facades of Venice to explore the greatest achievements of contemporary Venetian interior design and decoration. The residential interiors included here range from fabric designer Mirella Spinella's house, full of Asian influences and the blue-and-white harmonies of the Palazzo Pisani Rubelli, to the cutting-edge geometrics of London-based architect Michael Carapetian and the home of DJ Spiller, who combines high-tech electronics with frescoed ceilings and rocaille wood paneling in an ancient noble mansion.

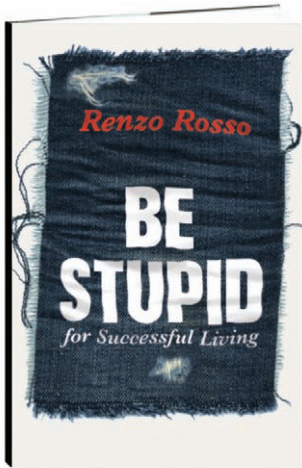
Featuring a lively anecdotal text and stunning color photographs of private interiors otherwise not open to the public, this beautifully illustrated volume is essential for anyone who has fantasized about living in one of the most romantic cities in Europe. This is an enchanting volume for browsers, armchair tourists, and anyone interested in interior design.

Giuseppe Molteni is a leading Italian photographer. **Roberta Motta** trained as an architect. Both are based in Italy. Their work has appeared in many of the world's leading shelter magazines, including *Abitare*, *Domus*, *Casa Vogue*, *Architectural Digest*, *The World of Interiors*, *Marie Claire Maison*, and *House & Garden*. **Nicoletta Del Buono** is a writer, editor, and author who specializes in interior design. Her work has appeared in numerous magazines, including *Casa Vogue* and *Architectural Digest: Le più belle case del mondo*. Her latest books include *Casa Mundi* and *Casa Mediterranea*.



INTERIORS

240 pages, 9 7/8 x 12 1/4"
250 color photographs
HC w/jacket: 978-0-8478-3754-0 **\$75.00**
Can: \$75.00 UK: £47.50
June 5, 2012
Rights: World English
RIZZOLI

**BUSINESS/SELF-HELP**

192 pages, 5½ x 8½"

Text throughout plus 8 pages of color photographs

PB w/jacket: 978-0-8478-3758-8 **\$19.95**

Can: \$22.50 UK: £12.50

September 13, 2011

Rights: World English

RIZZOLI

EARLY ON SALE

Be Stupid: For Successful Living

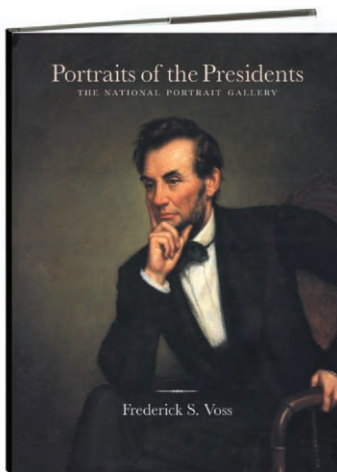
THE LIFE OF A SUCCESSFUL MAN. THE STORY OF A BRAND. THE PHILOSOPHY OF LIVING ACCORDING TO THE METHOD BE STUPID.

RENZO ROSSO

***Be Stupid* presents a method for success based on simple ideas that spur creative thinking: be brave, know how to take a risk, don't be afraid of failing, and don't put limits on your imagination.**

Diesel's Be Stupid advertising campaign created a stir worldwide. Now the philosophy behind the campaign is presented in full in Renzo Rosso's manual of practical advice and business-tested wisdom for achieving success. Drawing on his experience as a creative entrepreneur, Rosso explains how the braveness to make stupid decisions and the ability to see things for how they could be helped him build a successful company. Be Stupid is a method for learning: a guide for how to listen to your heart and not your head, to be creative instead of critical, and to get back on your feet after a downfall. The book reflects the inspiring story and personality of the author: methodical but fun, creative but rational, passionate and pragmatic.

Renzo Rosso is the founder of Diesel, the Italian-based international lifestyle brand with more than 5,000 points of sale and more than 400 mono-brand stores in over 80 countries. Diesel produces no less than 3,000 new products each season; over the years, it re-invented distribution, e-commerce, events, and advertising, winning many prestigious international awards. Today, Renzo Rosso is president of the holding Only the Brave, which incorporates many brands from streetwear to pret-à-porter.

**ART/HISTORY**

144 pages, 9 x 11¼"

75 color illustrations

HC w/jacket: 978-0-8478-3763-2 **\$35.00**

Can: \$40.00 UK: £23.00

March 20, 2012

Rights: World English

RIZZOLI

Portraits of the Presidents

THE NATIONAL PORTRAIT GALLERY

UPDATED EDITION

FREDERICK S. VOSS

WITH A NEW FOREWORD BY MARTIN E. SULLIVAN

Portraits and biographical essays for each of our presidents, updated and expanded edition.

One of the most visited galleries of the National Portrait Gallery is "America's Presidents," the collection of portraits of the elected leaders of the United States that is at the heart of the Gallery's mission to tell the American story through the individuals who have shaped it. More than a visual record of the holders of power, these images evoke the careers and legacies of the men they portray.

An authoritative, engaging text by Frederick Voss offers a concise history of each president and details how each portrait came to be made. Included in this book are images of every American president, from Gilbert Stuart's famous depiction of George Washington to Elaine de Kooning's *John Kennedy* and Norman Rockwell's *Richard Nixon*, and ending with Shepard Fairey's portrayal of president Barack Obama. Popular presidents like Washington, Lincoln, Roosevelt, and Kennedy are represented by multiple images. This is the ideal commemorative gift for history buffs and students alike.

Frederick Voss, now retired, was the National Portrait Gallery's senior historian. His many books include *Picturing Hemingway: A Writer in His Time*. **Martin E. Sullivan** has served as director of the Smithsonian's National Portrait Gallery since April 2008.

**ANTIQUES AND COLLECTIBLES**

448 pages, 9 x 11"

Color photographs throughout

PB: 978-0-8478-3750-2 **\$30.00**

Can: \$34.00 UK: £19.95

June 5, 2012

Rights: World English

RIZZOLI

Watches International

VOLUME XIII

TOURBILLON INTERNATIONAL

Showcasing the latest masterpieces from leading watch houses, this is the most comprehensive and current guide on watches available.

Watches International has been setting the standard for up-to-date reference guides devoted to luxury timepieces since 2000. *Watches International, Volume XIII* showcases the latest watches from around the world, from every major watchmaker. Hundreds of beautiful full-color photographs show not only the watches' style and exquisiteness but also the details of their movements, functions, cases, and dials. The text gives an overview of each of the companies' histories.

Tourbillon International has published consecutive volumes of *Watches International*, *Grand Complications*, and *Jewelry International* and remains an expert in these fields.

**ANTIQUES AND COLLECTIBLES**

448 pages, 9 x 11"

Color photographs throughout

HC: 978-0-8478-3751-9 **\$35.00**

Can: \$40.00 UK: £22.50

June 5, 2012

Rights: World English

RIZZOLI

Grand Complications

HIGH QUALITY WATCHMAKING

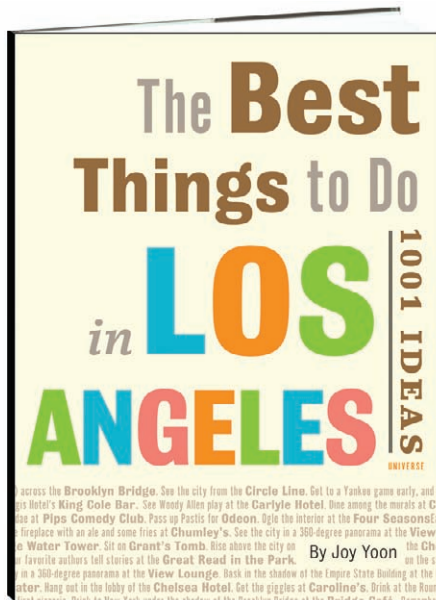
VOLUME VIII

TOURBILLON INTERNATIONAL

This catalog features only the highest quality complicated timepieces from the world's most luxurious watchmakers.

Grand Complications, Volume VIII provides a detailed overview of complicated watchmaking. This reference work for connoisseurs deals with each of the major horological complications by theme, from their history through to their most recent developments. Multi-complications, minute repeaters and sonneries, tourbillons, equations of time, perpetual calendars, chronographs, jump hours and retrograde mechanisms, GMTs and multiple time zones are reviewed in great detail. With the latest creations by more than twenty-three elite watch manufacturers displayed and accompanied by technical descriptions, this book has earned respect among connoisseurs.

Tourbillon International has published consecutive volumes of *Watches International*, *Grand Complications*, and *Jewelry International* and remains an expert in these fields.



10 Ideas for Your Time in Los Angeles:

- Find a little hocus pocus at the Magic Castle.
- Do some real star-gazing at the Observatory.
- Get a taste of Italy in California along the Venice Canals.
- Take a ride on the world's shortest railroad on the Angel's Flight.
- Grab a classic French dip sandwich at Philippe's.
- Take a scenic drive around Los Angeles—from mountains to coastlines.
- Eat a death dog (a hot dog wrapped in bacon with grilled onions and jalapenos) and live to tell about it.
- Explore Griffith Park, from its trains and museums to its zoo and merry-go-round.
- Hold your breath and make a wish when you drive through the Second Street Tunnel.
- See the house that started the Arts and Crafts movement, the Gamble House.
- Get back in tune at the legendary McCabe's Guitar Shop.

Also Available:



The Best Things to Do in New York, 2nd Edition
 PB: 978-0-7893-2026-1 \$18.95
 Can: \$23.00 UK: £12.95

The Best Things to Do in Los Angeles

1001 IDEAS

JOY YOON

The definitive guide for tourists and locals alike, this comprehensive handbook offers many years' worth of great things to do in Los Angeles.

Los Angeles is a local's city—more than any other major cultural metropolis, it is a city for those in the know. A guide like no other, this is the first book to go beyond locations and events to tap into the variety of things only a local could know.

The Best Things to Do in Los Angeles explores every aspect of Los Angeles life. Find the best spots to view the Hollywood sign or the quietest spots on Santa Monica beach. Track down the best eateries in every ethnic enclave, and engage in L.A.'s legendary food wars, from hot dogs to French dips. Follow the most beautiful routes up and down the Pacific coast, take your own unique architectural tour of the Hollywood hills, or find out where the city's best bookstores are and read up on it all instead.

Organized by theme—from destinations to views and sights, food and drink, and of course the Hollywood trail of superstar haunts and scene locations—and with contributions from celebrated knowledgeable Angelenos and helpful indexes that tell you where and how to find whatever you are looking for in the city, this is simply the most fun and comprehensive guidebook there is to the City of Angels.

Joy Yoon is the editor-in-chief of *The New Order* magazine, online editor of *slamxhype.com*, and has contributed regularly to *The Huffington Post*. She lives in Los Angeles.

TRAVEL

384 pages, 6 x 8"
 Text throughout
 PB: 978-0-7893-2257-9 \$18.95
 Can: \$21.50 UK: £11.95
 March 20, 2012
 Rights: World
 UNIVERSE

Dirty Dancing

A 25TH ANNIVERSARY CELEBRATION

LIONS GATE ENTERTAINMENT
INTRODUCTION BY
ELEANOR BERGSTEIN

**The first and the official companion to
“the time of your life.”**

Named one of the most romantic movies of the past twenty-five years by *Entertainment Weekly*, *Dirty Dancing* is a touchstone in the lives of generations of moviegoers. Now, for the first time, millions of fans have the opportunity to own the first-ever book celebrating the magic, music, and memories of the seminal film.

With photographs, reminiscences from cast and crew, memorable quotes, trivia, and song lyrics, this gift-able package is a perfect and brand-new way to relive the film.

Dirty Dancing is a timeless love story set in the summer of 1963 when Baby, an innocent seventeen-year-old, meets Johnny, a dashing hotel dance instructor at Kellerman’s Catskills resort. Its passionate story line and alluring dance numbers made the film a box-office hit and pop-culture phenomenon. Though the film launched the careers of stars Patrick Swayze and Jennifer Grey, and won an Academy Award®, a Golden Globe®, a Grammy Award®, and an Independent Spirit Award®, it is best known for being an undeniably loved, oft-quoted piece of American cinematic history.

With the recent passing of Patrick Swayze, the twenty-fifth anniversary of the film takes on a new meaning and poignancy. This official celebration of the film, the stars, and the time is a must-have for any of the millions of people who love the film.

Eleanor Bergstein is the writer and co-producer of the film *Dirty Dancing*.

FILM/POP CULTURE

128 pages, 8 x 10"

100 color photographs

HC w/jacket: 978-0-7893-2272-2 **\$19.95**

Can: \$19.95 UK: £12.95

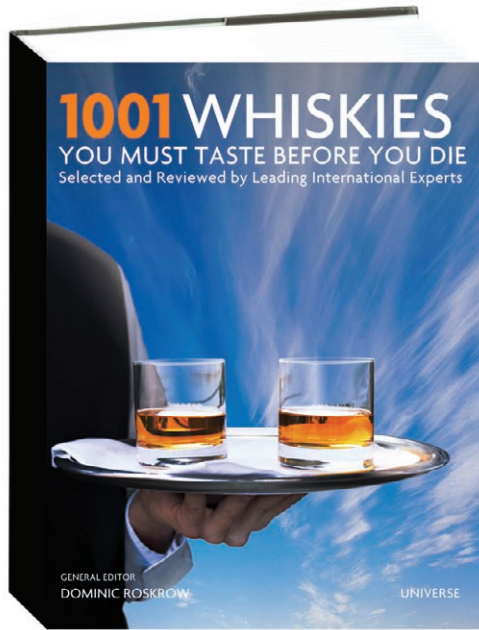
March 20, 2012

Rights:World

UNIVERSE



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1001 Whiskies You Must Taste Before You Die

DOMINIC ROSKROW, GENERAL EDITOR

Everything you need to know about the 1,001 best and most important whiskies on the market today, including bourbon, rye, and the evolving micro-distillery scene that is making connoisseurs' heads turn.

This latest volume in the hugely popular *1001* series supplies the connoisseurs' scoop on the finest spirits from the Scottish highlands to the exotic new whiskies emanating from Japan and the evolving world of American micro-distilleries. The book also covers bourbons and ryes, making this the go-to volume for the serious whisky connoisseur as well as the passionate beginner.

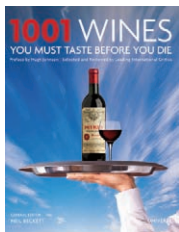
This essential guide represents the collective, subjective wisdom of an international team of critics who winnow the world of spirits down to the "must-try" whiskies—from high-quality, mass-produced brands to small-batch specialty bourbons from micro-distilleries. Each entry includes critical tasting notes, a history of the distillery, and temperature recommendations.

From grain to glass, everything important is covered—including storing and serving whiskies, making whisky cocktails, and pairing whisky with food—making this the most important illustrated exploration of whisky published in years.

Dominic Roskrow is the author of *The World's Best Whiskies* and also edits *Whiskeria*, the world's biggest whisky magazine. He has written for *Whisky Magazine* (where he was editor for four years), *Harper's*, *Drinks International*, *Malt Advocate*, and Rupert Murdoch's new iPad newspaper, *The Daily*. In 2007, he was awarded the highest Scotch whisky honor when he was made a Keeper of the Quaich, and in 2010 he was made a Kentucky Colonel, Kentucky's highest award.



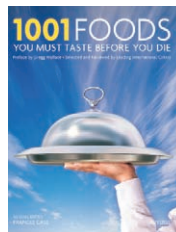
Also Available:



1001 Wines You Must Taste Before You Die
HC: 978-0-7893-1683-7 **\$36.95**
Can: \$39.95



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HC: 978-0-7893-2025-4 **\$36.95**
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HC: 978-0-7893-1592-2 **\$36.95**
Can: \$39.95

FOOD & WINE

960 pages, 6 $\frac{3}{8}$ x 8 $\frac{3}{8}$ "
800 color photographs
HC w/jacket: 978-0-7893-2487-0 **\$36.95**
Can: \$39.95
May 15, 2012
Rights: US/Canada
UNIVERSE

Golf

HOW TO PLAY THE *GOLF DIGEST* WAY

RON KASPRISKE

FOREWORD BY TOM WATSON

CONTRIBUTIONS BY JIM MCLEAN,
DAVID LEADBETTER, BUTCH HARMON,
AND HANK HANEY

IN ASSOCIATION WITH *GOLF DIGEST*

The definitive resource for coaching and playing golf at any level, as taught by today's best instructors, coaches, and PGA players.

More than six million golfers turn to the pages of *Golf Digest* for answers to their most perplexing golf questions and tips on how to improve their game. Now, the No. 1 name in golf is using its exclusive access to top tour professionals, instructors, and coaches to create the definitive instruction manual that includes more than sixty years of tips and instruction.

Fully illustrated with clear action-sequence photos of golf's best—from Jack Nicklaus and Tom Watson to Tiger Woods, Phil Mickelson, and Annika Sorenstam—demonstrating key points and drills, this book also offers special tips from star instructors, including the top ten-rated teachers in America. The book features easy-to-follow instructions, photos, and diagrams of the skills players of all levels need to improve their game from tee to green. Chapters focus on specific skills, such as putting, chipping, pitching, bunker play, irons, fairway woods and hybrids, and drivers and tee shots.

Launched in 1950, *Golf Digest* is the No. 1 golf magazine in the world. **Ron Kaspriske** is an editor at *Golf Digest* and has been writing about golf for more than a decade. **Tom Watson**, who writes a golf-instruction column for *Golf Digest*, won eight major golf championships in the 1970s and 1980s.

SPORTS

320 pages, 8½ x 11"

300 color photographs plus 75 illustrations

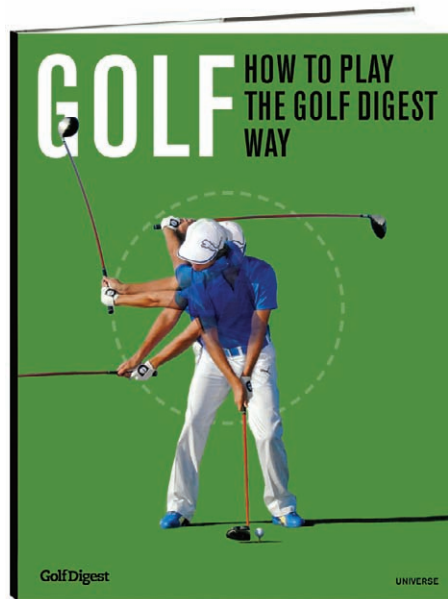
PB: 978-0-7893-2485-6 **\$29.95**

Can: \$30.00 UK: £18.95

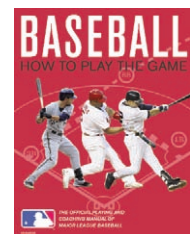
March 6, 2012

Rights: World

UNIVERSE



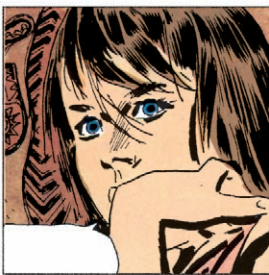
Also Available:



Baseball: How To Play the Game

PB: 978-0-7893-2218-0 **\$29.95**

Can: \$34.00 UK: £19.95



Corto Maltese

THE BALLAD OF THE SALT SEA

HUGO PRATT

Pratt's *Corto Maltese: The Ballad of the Salt Sea* brings to life the character of the iconic European adventurer Corto Maltese.

"[Hugo Pratt's] drawings show an attention to, and familiarity with, exotic detail, far beyond what could be gleaned from a shelf full of National Geographic magazines. There is nothing stolen, or even borrowed, in Pratt's work; even his sense of humor seems to come from preposterous experience."

—Frank Miller

"When I want to relax, I read essays by Engels. When I want something more serious, I read Corto Maltese."

—Umberto Eco

Treasure hunter, sailor, and adventurer, Corto Maltese remains one of the most popular characters from graphic literature in Europe and maintains a devoted cult following among American readers and creators. Originally published in 1967, *Corto Maltese: The Ballad of the Salt Sea* introduces our hero for the first time. The story begins with Corto Maltese adrift at sea in the Pacific during World War I. He is picked up by a Russian pirate/privateer named Rasputin. The graphic novel follows Corto and the adventure that ensues.

Corto Maltese: The Ballad of the Salt Sea is sure to appeal to fans of swashbuckling action-packed tales and sophisticated readers seeking elegant stories alike.

Hugo Pratt (1927–1995) was a celebrated Italian comic book creator who is best known overseas for his popular comic book character Corto Maltese. He was inducted into the Will Eisner Award Hall of Fame in 2005.

GRAPHIC NOVEL

256 pages, 6¼ x 10¼"

Illustrations throughout

PB w/flaps: 978-0-7893-2498-6 **\$25.00**

Can: \$25.00 UK: £16.00

March 13, 2012

Rights: World English

UNIVERSE

128 Beats Per Minute

DIPLO'S VISUAL GUIDE TO MUSIC, CULTURE, AND EVERYTHING IN BETWEEN

DIPLO

FOREWORD BY ALEXANDER WANG

PHOTOGRAPHY BY SHANE MCCAULEY

A guide to the most cutting-edge music trends from one of the world's top DJs and producers.

Known internationally as a curator and influencer amongst the world's top DJs, producers, and artists, Wesley Pentz, better known as Diplo, is at the nexus of music, fashion, and cultural trends. His record label Mad Decent has helped bring Brazilian baile funk, Angolan Kuduro, and other unknown music to clubs around the world, while his work as a producer has brought a unique sound to hits like M.I.A.'s "Paper Planes," Chris Brown's "Look at Me Now," and Beyoncé's "Run the World (Girls)."

128 Beats Per Minute follows Diplo on this fantastic journey, from his involvement with dub reggae in Jamaica to the electro/techno underground in Tel Aviv. Each chapter chronicles his tastes and travels, complete with tweets and playlists, as documented by photographer Shane McCauley. *128 Beats Per Minute* provides unique access to the hottest scenes shaping music's landscape today.

Thomas Wesley Pentz, a.k.a. **DIPLO**, is a Philadelphia-based DJ, producer, and songwriter. As the founder of Mad Decent Records and not-for-profit organization Heaps Decent, he has worked with artists including M.I.A., Shakira, Snoop Dogg, and Bruno Mars and is currently working on upcoming albums with Santigold and Chris Brown, among others. **Alexander Wang** is an American fashion designer and was awarded the CFDA/Vogue Fashion Fund in 2008. Photographer **Shane McCauley** is a former Annie Leibowitz assistant and has shot for *Vanity Fair*, *Rolling Stone*, and *Flaunt*.

MUSIC

224 pages, 6¼ x 9"

150 color photographs

PB: 978-0-7893-2428-3 **\$29.95**

Can: \$30.00 UK: £18.95

April 3, 2012

Rights: World

UNIVERSE





CHILDREN'S

64 pages, 8¾ x 12¼"

Illustrations throughout

HC w/jacket: 978-0-7893-2426-9 **\$17.95**

Can: \$19.95 UK: £10.99

March 13, 2012

Rights: World x. UK/CW, Europe

UNIVERSE

This is Munich

M. SASEK

Continuing the success of the runaway best sellers *This is New York* and *This is London* comes the latest title from M. Sasek's beloved and nostalgic children's travel series.

Like the other Sasek classics, *This is Munich* is a facsimile edition of his original book, which was first published in 1969. The brilliant illustrations have been meticulously preserved and facts updated for the twenty-first century. The charming illustrations coupled with Sasek's playful narrative make for a perfect souvenir that will delight both children and parents.

Sasek introduces children—and many adults alike—to the ancient Bavarian capital. Stops include the New Town Hall, the Frauenkirche cathedral, and Munich's most famous beer hall.

With bright pictures and snappy commentary, Sasek wittily captures all the fascinating things to do and see in this German seat of culture—*This is Munich!*

M. Sasek (1916–1980) was born in Prague. An author and illustrator, he is best remembered for his classic stories on the great cities of the world.

Also Available:

This is Australia

HC: 978-0-7893-1854-1 **\$17.95**

This is Britain

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This is the Way to the Moon

HC: 978-0-7893-1842-8 **\$17.95**

This is Washington, D.C.

HC: 978-0-7893-2232-6 **\$17.95**

Henri's Walk to Paris

ILLUSTRATED BY SAUL BASS
TEXT BY LEONORE KLEIN

Originally published in 1962, Saul Bass's only children's book provides a colorful, romantic, and unique story via the clever graphic strokes and iconic look of the master designer.

Henri's Walk to Paris is the story of a young boy who lives in Reboul, France, who dreams of going to Paris. One day, after reading a book about Paris, he decides to pack a lunch and head for the city.

"Like many of us Henri wants to see Paris."

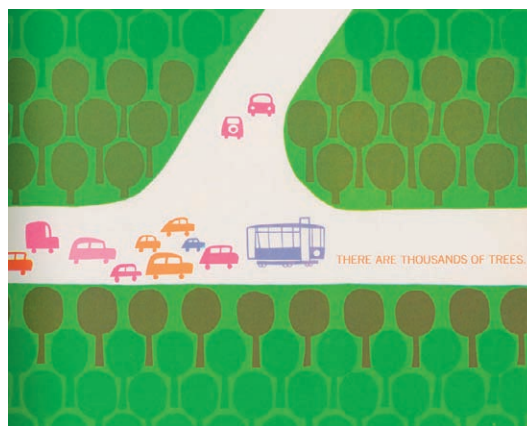
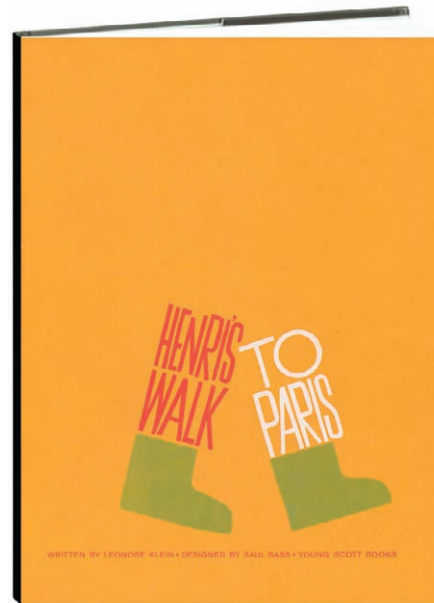
In Paris, there are thousands of buses. In Reboul, where Henri lives, there is only one bus.

In Paris there are many parks and rows and rows of trees. The park in Reboul has only five trees. In Paris there are many zoos full of animals for the people to see.

So one fine day Henri packs up some lunch and starts off to see all the things he had read about."

Along the way, Henri gets tired and falls asleep under a tree. And this is when the story gets really charming. What Henri sees, we see, in a flowing panorama of pictures conceived by the eminent graphic designer Saul Bass.

Saul Bass (1920–1996) was a celebrated American graphic designer and filmmaker, but he is best known for his design on animated motion-picture title sequences. During his forty-year career he worked for some of Hollywood's greatest filmmakers, including most notably Alfred Hitchcock, Otto Preminger, Stanley Kubrick, and Martin Scorsese. Among his most famous title sequences are those for Preminger's *The Man with the Golden Arm*, and Hitchcock's *North by Northwest* and *Psycho*. **Leonore Klein** wrote the children's books *What Would You Do If . . .* (1956), *Mud, Mud, Mud* (1962), *Brave Daniel* (1966), and *Only One Ant* (1971), among many others. Besides writing books for children, Klein was a librarian in New York.



CHILDREN'S

48 pages, 8¼ x 11"

Illustrations throughout

HC w/jacket: 978-0-7893-2263-0 **\$19.95**

Can: \$19.95 UK: £12.95

February 14, 2012

Rights: World

UNIVERSE

Thrasher® Magazine

COVER STORY

THRASHER

INTRODUCTION BY CRAIG STECYK

The definitive and comprehensive collection of all the legendary and collectible covers ever to have graced the skate world's finest magazine.

For thirty years, *Thrasher* has been the bible of the skateboarding world. Collected here for the first time are thirty years' worth of outrageous, memorable, iconic, and collectible covers—front pages that caught every skater kid's eye and became the most treasured records of the history of the skate scene.

From early pioneers such as Jay Adams, Tony Alva, and Steve Caballero through the giants of the 1980s and 1990s, including Tony Hawk and Brian Anderson, to such legends of the scene today as James Hardy and Justin Figueroa, every icon of skating has graced the cover of *Thrasher*, captured in mid-air and mid-action by the sharpest shooters around.

Organized chronologically, and including every cover published in *Thrasher's* first thirty years—even long out-of-print and hard-to-find collectible issues—the book at last reveals the stories behind these legendary cover-photo shoots, as told by the skaters, photographers, and editors who made these the most iconic mementos of skate culture.

Thrasher was founded in 1981 in San Francisco and has been regarded as the most influential and authentic skateboarding and skate-culture magazine ever since. They are also responsible for *Thrasher: Insane Terrain, Skate and Destroy*, and *Epic Spots*, all published by Universe. **Craig Stecyk** is credited as the godfather of the sport of skateboarding as it is known today. Stecyk gained notoriety for his artwork on surfboards in the early 1970s, was involved in the founding of the infamous Zephyr surf shop in Venice, California, and remains one of skateboarding's most important photojournalists.

POP CULTURE/SPORTS

240 pages, 8½ x 11"

300 color and b/w illustrations

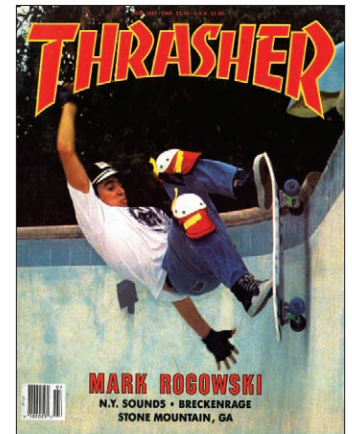
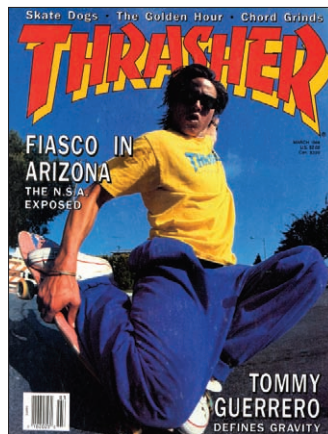
PB: 978-0-7893-2432-0 **\$35.00**

Can: \$40.00 UK: £22.50

March 13, 2012

Rights: World

UNIVERSE



Also Available:



Epic Spots: The Places You Must Skate Before You Die

PB: 978-0-7893-1697-4 **\$12.95**

Can: \$14.95 UK: £8.95



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CHARLOTTE RIVERS

The art of today's finest artisanally crafted handmade cards, notebooks, letter sets, and invitations.

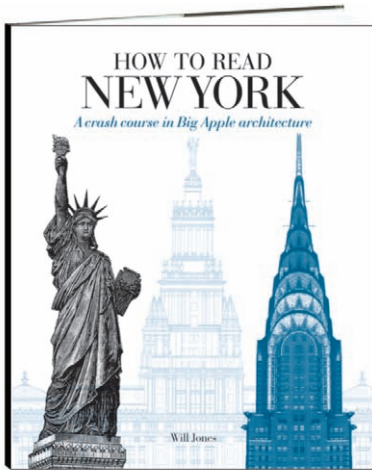
Artistically designed and artisanally crafted stationery and paper goods are becoming increasingly popular, and this book is a wonderful overview of the best designers, the many techniques, and the most groundbreaking designs used for handcrafted stationery and paper goods. Designed as a tactile, take-anywhere package, this book appeals not only to graphic designers but also to crafters looking for inspiration, stationery designers looking to expand their range of techniques, and design-conscious fans and collectors of all manner of stationery and paper ephemera.

Organized by technique, it includes everything from screen printing to papercutting and woodblock. Each chapter begins with an overview to provide an understanding of the processes involved, which is then followed by stunning contemporary examples of stationery created employing that particular technique. Examples include everything from invitations and notepaper to gift tags, wrapping paper, notebooks, and journals. Brief profiles of top designers are interspersed throughout the book, offering insights into their designs and working practices.

Charlotte Rivers is a writer based in London. She has contributed to a number of design magazines, including *Cent*, *Grafik*, and *PRINT*. Her previous books include *Maximalism: The Graphic Design of Decadence and Excess* and *Little Book of Letterpress*.

CRAFTS

192 pages, 6½ x 7"
 200 color photographs
 HC: 978-0-7893-2488-7 **\$24.95**
 Can: \$27.95
 March 6, 2012
 Rights: US/Canada
 UNIVERSE

**ARCHITECTURE**

256 pages, 5¼ x 6½"

575 color and b/w illustrations

PB w/flaps: 978-0-7893-2490-0 **\$17.95**

Can: \$19.95

February 21, 2012

Rights: US/Canada

UNIVERSE

How to Read New York

A CRASH COURSE IN BIG APPLE ARCHITECTURE

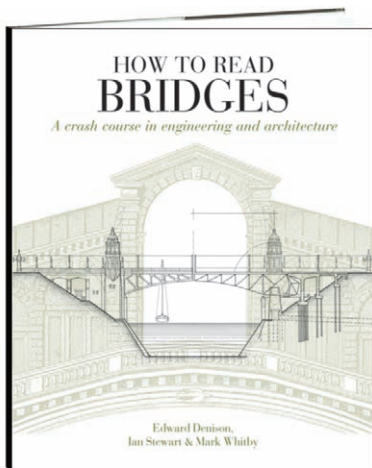
WILL JONES

Small enough to fit in a pocket yet serious enough to provide real answers, this one-stop guide to understanding the architecture and urban design of New York City is sure to be a must-have for anyone interested in New York or visiting the city.

Essential reading for both native New Yorkers and tourists alike, *How to Read New York* unveils the boundless diversity of Gotham's architectural wonders. Covering every era of New York architecture—from what remains of the colonial days to the latest postmodern skyscraper—this unique guidebook illuminates the fascinating architectural and urban history of New York.

Organized chronologically and by architectural style, the book covers key highlights of the built environment from the Battery to Inwood. Many of the skyline's most iconic buildings are included, along with many lesser-known buildings that are architecturally interesting. Charmingly illustrated with 430 line drawings and vintage engravings that bring old New York to life, the book concludes with a map section that suggests themed walking tours.

Will Jones is a journalist and writer based in Ontario specializing in architecture and design. His articles have appeared in *RIBA Journal*, the *Financial Times*, *Blueprint*, and *Dwell*. His previous books include *Unbuilt Masterworks of the 21st Century* and *New York: City Monograph*.

**ARCHITECTURE**

256 pages, 5¼ x 6½"

575 color and b/w illustrations

PB w/flaps: 978-0-7893-2491-7 **\$17.95**

Can: \$19.95

February 21, 2012

Rights: US/Canada

UNIVERSE

How to Read Bridges

A CRASH COURSE IN ENGINEERING AND ARCHITECTURE

EDWARD DENISON, IAN STEWART, AND MARK WHITBY

The first primer to understanding the architectural beauty and practical engineering that supports some of the most aesthetically striking structures ever devised and built.

This accessible book is a visual guide to understanding and identifying architectural styles and engineering techniques of all types of bridges, from ancient Roman arch bridges and nineteenth-century truss bridges prevalent in the United States, to the latest high-design cantilever and suspension bridges of the moment. It explores the elegant and varied ways in which engineers and architects have designed ever longer yet less heavy bridges, devising new methods of construction along the way.

Illustrated throughout with detailed line drawings and cross sections, including dramatic images of the world's iconic bridges, this charming guide still fits in a pocket or purse—perfect for anyone who likes to explore the dynamic bridges and built environment on foot.

Edward Denison is a writer and photographer whose work includes authoritative books on design and architecture. **Ian Stewart** is an engineer at Davies Maguire + Whitby, a structural engineering design practice. He holds a BEng in civil engineering and a PhD in structural dynamics. **Mark Whitby** is a director of Davies Maguire + Whitby. He teaches at the Cambridge University School of Architecture.

The Seasons of New York

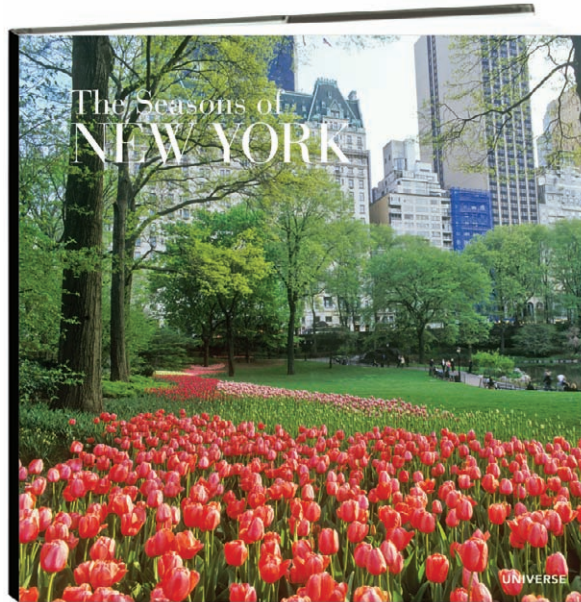
CHARLES ZIGA

Experience the beauty and allure of all four seasons in the city that never sleeps.

New York is one of the most ever-changing and photogenic places in the world. Featuring full-color photographs of well-known landmarks from all five boroughs—from the Brooklyn Botanic Garden to South Street Seaport, as well as secret treasures throughout the city—this visual celebration of New York in all of its seasonal splendor is a perfect take-home souvenir for a tourist or a treasured gift for a resident New Yorker.

The year begins and ends in winter—ice skaters enjoy Central Park's Wollman Rink, the Christmas tree arrives at Rockefeller Center, pedestrians walk across a snow-covered Brooklyn Bridge. Springtime brings cherry blossoms in Washington Square and a field of tulips in Central Park. In the summer, the paths through Central Park are a popular stroll, and farmers' markets and other outdoor events, such as the Independence Day fireworks over the Statue of Liberty, draw people outside during the warmer months. Autumn brings leaves in vibrant shades of red and orange and makes a carriage ride through Central Park especially beautiful.

Charles J. Ziga is principal at Ziga Design, LLC, a design firm specializing in illustrated books and calendars on fine art, natural history, travel, and architecture, as well as the author and photographer of two books on New York: *New York Landmarks* and *On Fifth Avenue*.



TRAVEL

208 pages, 8 x 8"

150 color photographs

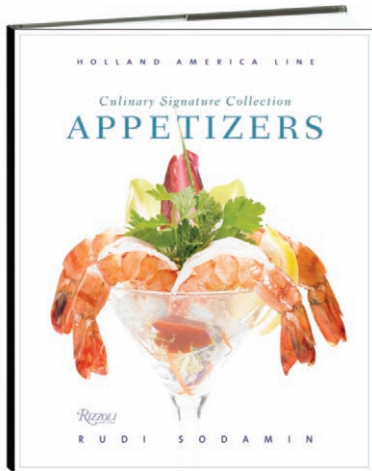
HC w/jacket: 978-0-7893-2431-3 **\$24.95**

Can: \$27.95 UK: £16.95

April 10, 2012

Rights:World

UNIVERSE



FOOD & WINE
 192 pages, 7 7/8 x 10"
 100 color photographs
 HC w/jacket: 978-0-8478-3819-6 **\$29.95**
 Can: \$34.00 UK: £19.95
 June 5, 2012
 Rights: World
 RIZZOLI

Appetizers

CULINARY SIGNATURE COLLECTION, VOLUME IV

HOLLAND AMERICA LINE

RUDI SODAMIN

The exciting appetizers experienced on board Holland America ships can now be replicated at home with this collection of recipes.

Each year, more than 600,000 passengers board Holland America's luxury ships to enjoy thrilling adventures and the fine cuisine for which the cruise line is renowned. Passengers also take advantage of cooking classes and demonstrations held daily at the ships' culinary centers. In this book, Holland America's master chef, Rudi Sodamin, presents more than one hundred recipes, so guests can prepare at home the favorite first courses they taste on board. The dishes included range from the perfect hors d'oeuvre to pass at an elegant cocktail party, such as smoked salmon rosette on pumpernickel; to a first course that works well on a buffet, such as Tuscan bread salad with seared tuna; to an appetizer for a family gathering, such as penne with sausage and mozzarella. *Appetizers* will keep you entertaining in high style.

Rudi Sodamin is the leading culinary authority of the oceans of the world. He has received several awards and accolades, including the Silver Spoon Award from *Food Arts* magazine and membership in Paris's prestigious Club de Chefs des Chefs and Académie Culinaire de France. He is also a member of the Master Chefs Society. Sodamin is the author of many cookbooks.



SPORTS
 128 pages, 8 1/2 x 11"
 150 color illustrations
 HC w/jacket: 978-0-7893-2197-8 **\$35.00**
 Can: \$40.00 UK: £24.00
 April 10, 2012
 Rights: World
 UNIVERSE

Davis Cup: The Year in Tennis

CLIVE WHITE

With candid text and never-before-published photos taken by the sport's top photographers, this dynamic yearbook captures the dramatic story lines, high quality of play, and enthusiasm of the crowd that characterize the Davis Cup.

Launched in 1900 as a match between the United States and Great Britain, Davis Cup has grown into the largest annual team competition in sports. With Novak Djokovic and Rafael Nadal returning to fight for their home countries, the competition continues to generate heat and excitement in the United States and abroad.

Clive White is a sports journalist who joined the *Times* at the age of twenty-one and has subsequently written for the *Independent*, the *Observer*, and both the *Daily Telegraph* and *Sunday Telegraph*.

Spectacular Alaska

CHARLES WOHLFORTH

A lavishly illustrated and informative tour of America's last true wilderness in panoramic format with oversize gatefolds.

With its vast diversity of land, people, and wildlife, Alaska is the last true American frontier. For the armchair traveler, those planning and dreaming of a future vacation, or those savoring a past trip of a lifetime, this spectacular volume brings together the majestic splendor of America's largest state—591,104 square miles and twice the size of Texas—as captured by some of the world's top outdoor photographers.

Spectacular Alaska celebrates the land—including Mt. McKinley, the highest point in North America at 20,320 feet—the animals—including bald eagles, walruses, moose, whales, wolves, and Alaskan brown bear—and also the people. Much of Alaska is still covered in wilderness, and here lie the giants of America's national parks: Wrangell-St. Elias, almost six times the size of Yellowstone; Denali National Park, which is the size of Massachusetts and known as the Serengeti of the North because of its glorious wildlife; and many other national parks, monuments, and preserves. These parks, as well as the cities, villages, and regions in between are explored in the two hundred photographs and stunning panoramic gatefolds of *Spectacular Alaska*.

Charles Wohlforth is a freelance writer living in Anchorage. He began his career as a journalist, covering the *Exxon Valdez* oil spill for the *Anchorage Daily News*, and is now the author of several books, including *The Fate of Nature: Rediscovering Our Ability to Rescue the Earth* and the 2011 edition of *Frommer's Alaska*.



TRAVEL/PHOTOGRAPHY

132 pages with gatefolds, 12½ x 9¼"

200 color photographs

HC w/jacket: 978-0-7893-2429-0 **\$29.95**

Can: \$29.95 UK: £18.95

February 21, 2012

Rights: World

UNIVERSE



Masterworks of the Barnes Foundation

JUDITH F. DOLKART AND MARTHA LUCY
IN ASSOCIATION WITH THE BARNES FOUNDATION

The official book highlighting the incomparable art collection of the Barnes Foundation, published on the occasion of the opening of its new building complex.

The Barnes Foundation, established by scientist, entrepreneur, and educator Dr. Albert C. Barnes in 1922, is home to a legendary art collection. Barnes assembled one of the world's largest and finest groups of post-impressionist and early modern paintings, with holdings by such luminaries as Renoir, Cézanne, Matisse, Picasso, Rousseau, Modigliani, Soutine, Manet, Monet, Seurat, Degas, Van Gogh, and Gauguin.

The Foundation's collection also holds significant examples of American art, including works by Demuth, Glackens, and the Prendergasts; African sculpture; Native American ceramics, jewelry, and textiles; Asian paintings, prints, and sculptures; medieval manuscripts and sculptures; Old Master paintings by El Greco, Rubens, Titian, and others; ancient Egyptian, Greek, and Roman art; and American and European decorative arts and metalwork.

The presentation of the collection reflects Barnes's educational and aesthetic approach: symmetrical "ensembles," or wall compositions, combine works of different periods, mediums, cultures, and styles for the purpose of comparison and study.

Texts by Judith F. Dolkart and Martha Lucy explore the Barnes Foundation's collection, educational mission, ensembles, and individual works. Large color plates, little-seen archival photographs, and numerous gatefolds illustrate 150 of the greatest hits of the collection and twenty gallery ensembles.

Judith F. Dolkart is chief curator of the Barnes Foundation. She is the author of *James Tissot: The Life of Christ* (2009). **Martha Lucy** is associate curator of the Barnes Foundation.

ART

256 pages w/gatefolds, 8¾ x 9¾"
200 color and b/w illustrations
HC: 978-0-8478-3806-6 **\$40.00**
Can: \$45.00 UK: £19.95

June 12, 2012

Rights: World

SKIRA RIZZOLI



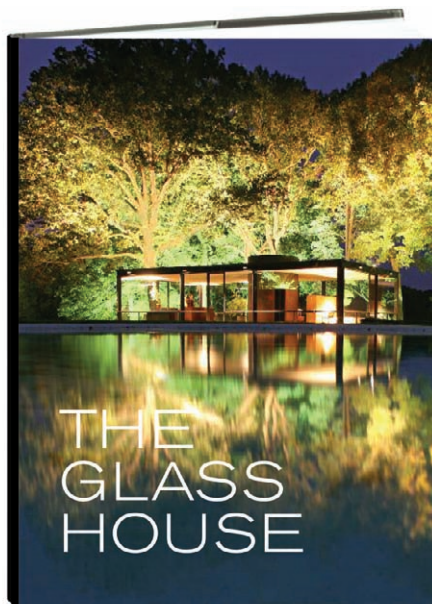
Left: Pierre-Auguste Renoir. *Bois de la chaise (Noirmoutiers)* (detail), 1892. BF163

Top: Vincent van Gogh. *The Postman (Joseph-Étienne Roulin)*, 1889. BF37

Middle: Paul Cézanne. *Still Life (Nature morte)*, 1892-94. BF910.

Bottom: Room X, ensemble view, west wall. The Barnes Foundation

All images: Collection The Barnes Foundation; Photographs © 2011 Barnes Foundation



The Glass House

FOREWORD BY PAUL GOLDBERGER

ESSAY BY PHILIP JOHNSON

IN ASSOCIATION WITH THE PHILIP JOHNSON
GLASS HOUSE AND THE NATIONAL TRUST FOR
HISTORIC PRESERVATION

**A charming and affordable book illustrating
one of America's most famous modern
architectural icons.**

Philip Johnson designed some of America's greatest modern architectural landmarks—most notably the Glass House. This new publication, with a foreword by Paul Goldberger and essay by Philip Johnson, presents an exclusive tour of the Glass House, its grounds, treasures, and patrons, and honors the legacy of one of modern architecture's most famous creations.

Johnson's private residence on forty-seven acres in New Canaan, Connecticut, which opened to the public in 2007, preserves some of the most exciting innovations in the fields of architecture, art, and landscape design, executed under the tutelage of Johnson and partner David Whitney over the course of nearly fifty years. This book serves as a virtual visit to the modern masterpiece and its grounds. Included are photographs of the interiors and exterior facades, as well as snapshots of Johnson and guests on the premises. An introduction to the work of Philip Johnson, *The Glass House* appeals to visitors of the house and enthusiasts of modern architecture and design.

Paul Goldberger is the architecture critic for the *New Yorker* and the author of several books, including *Why Architecture Matters*, *Building Up and Tearing Down: Reflections on the Age of Architecture*, and *Christo and Jeanne-Claude*. **Philip Johnson** designed some of America's greatest modern architectural landmarks, including the Glass House, the Abby Aldrich Rockefeller Sculpture Garden at the Museum of Modern Art in New York, numerous homes, New York's AT&T Building (now Sony Plaza), Houston's Transco (now Williams) Tower and Pennzoil Place, the Fort Worth Water Gardens, and the Crystal Cathedral in Garden Grove, California.

ARCHITECTURE

80 pages, 6½ x 8½"

52 color and b/w illustrations

HC w/jacket: 978-0-8478-3816-5 **\$25.00**

Can: \$28.95 UK: £15.95

September 6, 2011

Rights: World

SKIRA RIZZOLI

EARLY ON SALE

Naked Hollywood: Weegee in Los Angeles

RICHARD MEYER

ORGANIZED BY THE MUSEUM OF
CONTEMPORARY ART, LOS ANGELES
IN ASSOCIATION WITH THE INTERNATIONAL
CENTER OF PHOTOGRAPHY, NEW YORK

**The catalog accompanying the first museum
exhibition of Weegee's extraordinary photographs
of 1940s and '50s Los Angeles.**

In 1946, the tabloid photographer known as Weegee relocated from New York City to Los Angeles. Abandoning the grisly crime scenes for which he was best known, Weegee trained his camera instead on Hollywood celebrities, starlets, autograph seekers, and shop-window mannequins, sometimes distorted through trick lenses and multiple exposures. "Now I could really photograph the subjects I liked," said Weegee of his newfound career in Los Angeles, "I was free."

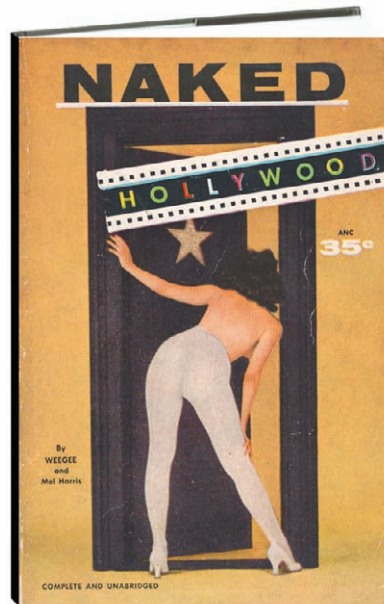
Following the photographer's lead, the exhibition and accompanying catalog documents the lurid, irresistible undersides of stardom, fandom, commerce, and self-promotion in mid-century Los Angeles. In addition to presenting approximately 200 photographs, many of which have never before been shown, the book explores Weegee's related work as an author, filmmaker, and photo-essayist. Weegee's photo-book *Naked Hollywood* (published in hardcover in 1953 and released as a pulp paperback in 1955) provides the inspiration and departure point for the Museum of Contemporary Art, Los Angeles, exhibition and catalog, the latter of which reproduces the pulp paperback edition in its entirety.

Richard Meyer is associate professor of art history and fine arts at the University of Southern California, where he directs The Contemporary Project, an initiative to forge new dialogues between the academy and the art world. He is the author of *Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art*, which received the Charles Eldredge Prize for Outstanding Scholarship from the Smithsonian American Art Museum.

PHOTOGRAPHY

144 pages, 10½ x 10½"
120 color and b/w illustrations
HC: 978-0-8478-3762-5 **\$45.00**
Can: \$50.00 UK: £28.95
November 15, 2011

Rights: World
SKIRA RIZZOLI
EARLY ON SALE



Exhibition Schedule:

Museum of Contemporary Art, Los Angeles:
November 13, 2011–February 27, 2012



India in the Round

A SURVEY OF CONTEMPORARY INDIAN SCULPTURE

TEXTS BY ANISH KAPOOR,
SANDHINI PODDAR, ERIC C. SHINER,
AND DIANA CAMPBELL

The first major publication on the rich field of contemporary Indian sculpture.

In recent years, India has emerged as a vibrant artistic center, and no field has flourished more than that of sculpture. This lavishly illustrated volume—the first comprehensive survey of contemporary Indian sculpture—features many of the most fascinating sculptors working today: from Anish Kapoor, the Turner Prize winner known for his beguiling mirror-polished works, to Subodh Gupta, who creates monumental installations out of everyday objects; from Ravinder Reddy, who fuses the Hindu sculptural tradition with a contemporary pop sensibility, to Bharti Kher, who invents fantastical hybrid forms; to a younger generation of emerging artists, including Shilpa Gupta and Manish Nai. These are just a few of the one hundred living artists of Indian descent represented, whose works span multiple media and subjects. Color reproductions of sculptures produced in the past decade are accompanied by insightful texts that describe the artists' materials and motivations, while in-depth interviews provide a deeper look into the artistic process.

Anish Kapoor is an artist based in London. **Sandhini Poddar** is assistant curator of Asian art at the Solomon R. Guggenheim Museum, New York. **Eric C. Shiner** is the Milton Fine Curator of Art and acting director of the Andy Warhol Museum, Pittsburgh. **Diana Campbell** is director and chief curator of the Creative India Foundation, Mumbai.

ART

352 pages, 9½ x 12½"
300 color illustrations
HC w/jacket: 978-0-8478-3808-0 **\$75.00**
Can: \$85.00 UK: £47.50
March 27, 2012
Rights: World
SKIRA RIZZOLI

Elegance and Refinement

THE STILL-LIFE PAINTINGS OF WILLEM VAN AELST

TEXTS BY TANYA PAUL, JAMES CLIFTON, JULIE BERGER HOCHSTRASSER, AND ARTHUR K. WHELOCK JR.

IN ASSOCIATION WITH THE MUSEUM OF FINE ARTS, HOUSTON

The first monograph devoted to Willem van Aelst, one of the most technically brilliant Dutch still-life painters of the seventeenth century.

The paintings of Willem van Aelst (1627–1683) are known for their fine finish, innovative compositions, sumptuous subject matter, and rich, jewel-toned palette. Published on the occasion of an unprecedented traveling exhibition, this book celebrates Van Aelst's achievements and his significant impact on Dutch still-life painting.

Van Aelst masterfully depicted arrangements of fresh fruit and flowers, displays of dead game, and evocations of the forest floor, as well as elegant objects such as nautilus cups, distinctive silver vessels, and Venetian glassware. This book features twenty-five paintings from throughout his career. Catalog entries and a biographical essay are provided by Tanya Paul, James Clifton writes about the Medici court, Julie Berger Hochstrasser analyzes Van Aelst's choice of subject matter, Arthur K. Wheelock Jr. discusses Van Aelst's time in Amsterdam, and a team of conservators reveals his technical process.

Tanya Paul is the Ruth G. Hardman Curator of European Art at the Philbrook Museum of Art, in Tulsa, Oklahoma. **James Clifton** is director of the Sarah Campbell Blaffer Foundation and curator of Renaissance and Baroque painting at the Museum of Fine Arts, Houston. **Julie Berger Hochstrasser** is associate professor of art history at the University of Iowa. **Arthur K. Wheelock Jr.**, is curator of Dutch and Flemish paintings at the National Gallery of Art, Washington, D.C.

ART

176 pages, 9½ x 10½"

140 color illustrations

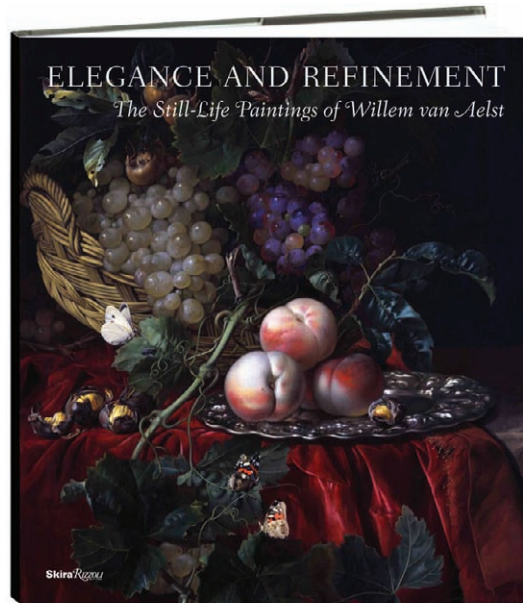
HC w/jacket: 978-0-8478-3821-9 **\$60.00**

Can: \$65.00 UK: £37.95

March 6, 2012

Rights: World

SKIRA RIZZOLI



Exhibition Schedule:

The Museum of Fine Arts, Houston, March 11–May 28, 2012

National Gallery of Art, Washington, D.C., June 24–October 14, 2012



Exhibition Schedule:

New Museum, New York: October 25–December 2011

Carsten Höller: Over There

TEXTS BY DANIEL BIRNBAUM, LYNNE COOKE, MASSIMILIANO GIONI, JESSICA MORGAN, HANS-ULRICH OBRIST, AND GLORIA SUTTON, AMONG OTHERS

IN ASSOCIATION WITH THE NEW MUSEUM,
NEW YORK

The first American museum survey of the work of important contemporary artist Carsten Höller.

Carsten Höller has created a world that is equal parts laboratory and fun house. He explores important themes such as architecture, childhood, love, happiness, hallucination, and the future. Trained as a scientist, his work often takes the form of experiments designed to test the limits of human sensorial experience through carefully controlled situations.

The exhibition presents a selection of pieces that highlight the different visual or experiential dimensions of Höller's groundbreaking work. A number of signature works are presented, including his stroboscopic light installations, disorienting architectural environments, and a mirrored carousel.

This beautifully illustrated book is organized around approximately twenty significant themes developed in his work. Each of the themes is explored by an extraordinary group of curators and writers, including Daniel Birnbaum, Lynne Cooke, Massimiliano Gioni, Jessica Morgan, Hans-Ulrich Obrist, and Gloria Sutton, among many others.

Carsten Höller was born in Belgium and lives and works in Sweden. His work has been shown around the world, including exhibitions at Fondazione Prada, Milan (2000), the ICA Boston (2003), and Musée d'Art Contemporain, Marseille (2004). In 2006, he conceived *Test Site* for the Unilever Series at Tate Modern, London, which comprised a three-story-high slide traversing the museum's massive public hall, and represented Sweden (with Miriam Bäckström) at the 51st Biennale di Venezia.

ART

256 pages, 9 x 11"

200 color illustrations

HC: 978-0-8478-3760-1 **\$60.00**

Can: \$65.00 UK: £37.95

November 1, 2011

Rights: World

SKIRA RIZZOLI

EARLY ON SALE

James Franco

THE DANGEROUS BOOK FOUR BOYS

JAMES FRANCO
TEXTS BY ALANNA HEISS,
KLAUS BIESENBACH, DIANA PICASSO,
FRANK BIDART, NIKLAS MAAK, AND
BEATRICE JOHNSON

A comprehensive and intimate look at the actor and artist James Franco's provocative artistic output to date.

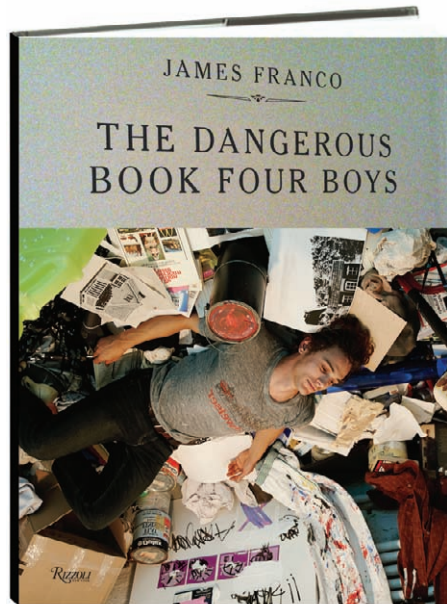
Considered one of the finest actors of his generation, James Franco is also a multitalented writer and visual artist. Drawing from his experience in film and television work, Franco has produced a visually exciting and thought-provoking body of video works, multimedia installations, and large-scale sculptures.

Drawn from the exhibition curated by Alanna Heiss and organized by the Clocktower Gallery, *James Franco: The Dangerous Book Four Boys* explores themes of childhood and nostalgia, games and destruction. Each experimental film, suite of drawings, and raw, childlike construction is presented as a window into the artist's mind. This dense and often diaristic survey reflects Franco's interest in the contemporary American landscape of adolescence and young adulthood.

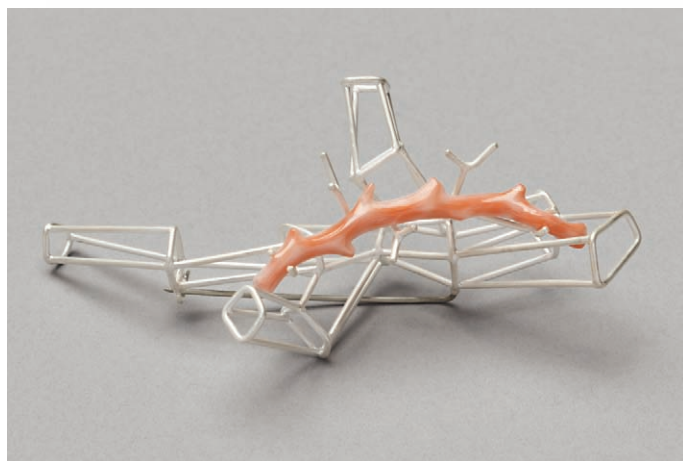
James Franco is an Oscar-nominated actor, writer, and visual artist. **Alanna Heiss** is the founder and director of the Clocktower Gallery in New York and its radio station, ARTonAIR.org. **Klaus Biesenbach** is the director of MoMA PS1, New York. **Diana Picasso** is a noted art historian. **Frank Bidart** is a professor of English and an award-winning poet. **Niklas Maak** is an art critic and journalist. **Beatrice Johnson** is the managing director of the Clocktower Gallery and its radio station, ARTonAIR.org.

ART

208 pages, 9¼ x 12"
200 color and b/w illustrations
HC w/jacket: 978-0-8478-3813-4 **\$50.00**
Can: \$55.00 UK: £30.00
April 10, 2012
Rights: World
SKIRA RIZZOLI



Cover photo © Jason Schmidt



Exhibition Schedule:

National Gallery of Victoria, Melbourne: March 30–July 2012
The Design Museum, London: December 5, 2012–March 3, 2013

Unexpected Pleasures

THE ART AND DESIGN OF
CONTEMPORARY JEWELRY

EDITED BY SUSAN COHN
TEXTS BY SUSAN COHN AND
DEYAN SUDJIC

IN ASSOCIATION WITH
THE DESIGN MUSEUM, LONDON

A comprehensive survey of contemporary jewelry by the leading designers and artists working today.

In recent decades, contemporary jewelry has transcended its role of adornment to challenge traditional meanings and become a signifier of new identities. Working in traditional mediums of gold and precious stones as well as with innovative materials, designers and artists are pushing the boundaries of the craft into the worlds of contemporary art, design, and fashion.

This innovative book focuses on the historical precedents for art jewelry with works by artists such as Alexander Calder and Meret Oppenheim; traditional jewelry forms that have been transformed formally or materially to become contemporary works of art; jewelry as fashion accessories, with works designed for catwalk presentations by Martin Margiela and Alexander McQueen; and jewelry designs and their relationship with the body, including industrial designs such as the Sony Walkman and the iPod.

Unexpected Pleasures explores how jewelry reflects changing technologies, methods, and material values and at the same time celebrates the individual wearer.

Susan Cohn is a jewelry designer and educator whose work was the subject of a twenty-year retrospective at the National Gallery of Australia, Canberra. **Deyan Sudjic** is the director of the Design Museum, London, and the author of numerous books on architecture and design.

FASHION/JEWELRY DESIGN

240 pages, 8 x 10"
175 color illustrations
HC w/jacket: 978-0-8478-3814-1 **\$55.00**
Can: \$62.00 UK: £35.00
April 10, 2012
Rights: World
SKIRA RIZZOLI

Inventing the Modern World

DECORATIVE ARTS AT
THE WORLD'S FAIRS, 1851–1939

JASON T. BUSCH AND
CATHERINE L. FUTTER, GENERAL EDITORS

IN ASSOCIATION WITH THE CARNEGIE MUSEUM
OF ART, PITTSBURGH, AND THE NELSON-ATKINS
MUSEUM OF ART, KANSAS CITY, MISSOURI

The catalog to a groundbreaking exhibition of international decorative arts, representing the technological and artistic innovations of the nineteenth and twentieth centuries.

World's fairs were the most important vehicles for debuting advancements in modern living. These renowned international expositions were showcases for design on a national and global level, and they democratized design unlike any previous forum.

Inventing the Modern World is lavishly illustrated with two hundred examples of woodwork, metalwork, ceramics, glass, jewelry, and textiles from private and public collections, primarily in America and Europe, many never before published or seen outside of their respective collections. Incredibly diverse but all representing the pinnacle of scientific and artistic achievements of their time, these extraordinary creations range from a monumental 1850s Gothic Revival cabinet to a streamlined glass chair from 1939, to masterpieces of jewelry and objects in glass, silver, and porcelain by Baccarat, Tiffany, Gorham, Cartier, Sèvres, and Herman Miller. This unprecedented volume, edited by Jason Busch and Catherine Futter, and with contributions by them and many other specialists and scholars, breaks new ground in the study of decorative arts.

Jason T. Busch is curatorial chair for collections and the Alan G. and Jane A. Lehman Curator of Decorative Arts and Design at Carnegie Museum of Art. **Catherine L. Futter** is the Helen Jane and R. Hugh "Pat" Uhlmann Curator of Decorative Arts at the Nelson-Atkins Museum of Art.

DECORATIVE ARTS

304 pages, 10 x 12"

280 color and b/w illustrations

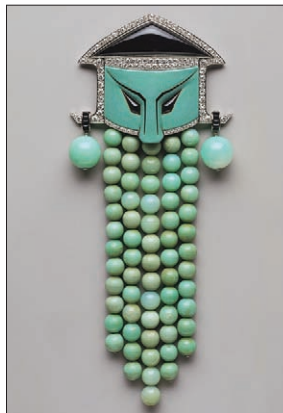
HC w/jacket: 978-0-8478-3809-7 **\$75.00**

Can: \$85.00 UK: £47.50

April 3, 2012

Rights: World

SKIRA RIZZOLI



Left: *Corsage Ornament*, The Metropolitan Museum of Art, New York
Right: *Chair*, Carnegie Museum of Art, Pittsburgh



Footed Bowl, Nelson-Atkins Museum of Art, Kansas City

Exhibition Schedule:

The Nelson-Atkins Museum of Art, Kansas City: April 12–August 19, 2012

Carnegie Museum of Art, Pittsburgh: October 13, 2012–February 24, 2013

New Orleans Museum of Art: April 12–August 4, 2013

Mint Museum, Charlotte, NC: September 21, 2013–January 19, 2014



Claude and François-Xavier Lalanne

ART • WORK • LIFE

EDITED BY PAUL KASMIN

An intimate look at the work and life of the legendary craftsmen-artists.

Revered and collected by design connoisseurs and enthusiasts alike, the work of husband-and-wife team Claude and François-Xavier Lalanne defies categorization. Crossing between sculpture and the functional object, the designs by the Lalannes—such as a hammered brass rhino-cum-desk—are whimsical and elegant with references to ancient French craftsmanship and twentieth-century Surrealism.

This is the first intimate visual biography of their work, as well as the studio and life of the Lalannes. Never-before-seen photographs of their studio and home life—where study models and unfinished sculptures reveal a true portrait of the artists at work—are combined with the finished works shown in galleries and gardens, including an installation on the grassy median of Park Avenue in New York and their largest outdoor exhibition at the Fairchild Tropical Botanic Garden outside of Miami.

Transforming visual imagery of flora and fauna into delightfully sensual, dreamlike objects, the designs by the Lalannes have been sought by the likes of Yves Saint Laurent, Jacques Grange, and Peter Marino. This publication makes their work and process understandable, and ultimately accessible.

Paul Kasmin is the owner and principal director of Paul Kasmin Gallery, New York, specializing in significant twentieth-century and contemporary art.

Exhibition Schedule:

The Paul Kasmin Gallery, New York: May–June 2012

DECORATIVE ARTS

240 pages, 8¾ x 11"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-3761-8 **\$60.00**

Can: \$65.00 UK: £37.95

May 15, 2012

Rights: World

SKIRA RIZZOLI

Harvey K. Littleton

A LIFE IN GLASS

FOUNDER OF AMERICA'S STUDIO
GLASS MOVEMENT

JOAN FALCONER BYRD

The first monograph on the life and career of Harvey K. Littleton, an important American artist and innovator working in the medium of glass.

The son of a Corning Glass Works scientist, Harvey Littleton (born 1922) first studied physics and industrial design, before becoming a teaching ceramicist. In the late 1950s, he turned to glassblowing, which was then restricted to the factory floor: devising a small furnace, he introduced hot glass into the artist's studio. In 2012, exhibitions at the Corning Museum of Glass, the Chazen Museum of Art, Madison, and elsewhere will mark the fiftieth anniversary of the two historic Toledo Museum glassblowing workshops that Littleton led in spring 1962. At those workshops Littleton put the ancient medium of glass into the hands of today's artists.

Benefiting from close access to the artist and his personal archives, the engaging text is illuminated by many unpublished archival photographs and a detailed chronology. Littleton's early ceramic and glass vessels and his richly colorful glass sculptures, among them the late "Lyrical Movement" series—twisting, twirling forms—illustrate this beautifully designed book. It also includes work by his close friend and European counterpart Erwin Eisch and his former student and much-celebrated glass artist Dale Chihuly. Littleton's work is represented in museum collections worldwide, including: the Museum of Modern Art and the Metropolitan Museum of Art, New York; Smithsonian American Art Museum, Washington, D.C.; Los Angeles County Museum of Art; and the Victoria and Albert Museum, London.

Joan Falconer Byrd teaches ceramics at the College of Fine and Performing Arts, Western Carolina University, in Cullowhee, N.C. A member of Littleton's first glassblowing class at the University of Wisconsin in 1962, she is the author of numerous essays and articles on glass and ceramics.

ART

208 pages, 8 x 10"

192 color and b/w illustrations

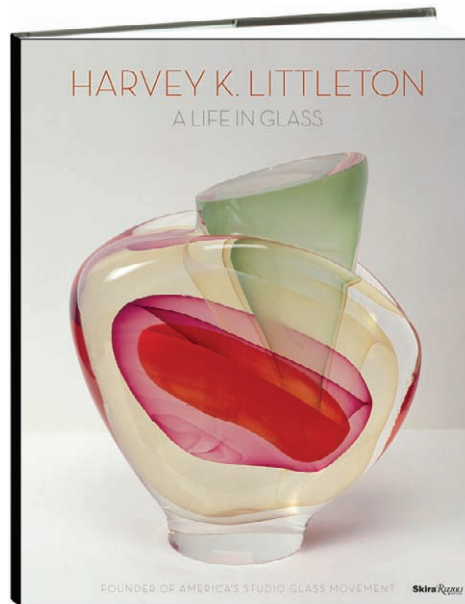
HC w/jacket: 978-0-8478-3818-9 **\$45.00**

Can: \$50.00 UK: £28.95

February 7, 2012

Rights: World

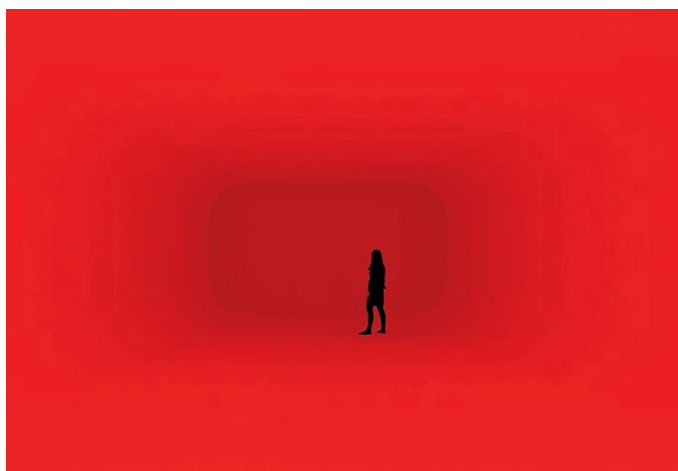
SKIRA RIZZOLI



Harvey Littleton (left) with former student Dale Chihuly. Photo courtesy of Chihuly Inc.



Related Topographical Forms. 1982. Photo © Littleton Archives



Both images: James Turrell, *Dhatu*, 2010

James Turrell

MIWON KWON

The catalog to an exhibition of the most recent explorations of light and perception, by renowned artist James Turrell.

This Gagosian Gallery catalog of James Turrell's recent exhibition with the London gallery features installations, light works, sculptures, and prints by the artist. For more than forty-five years, Turrell has explored the myriad possibilities of using light as a medium of perception. His formally simple works draw attention to the limits of seeing, while seeking to expand the wordless thought that they provoke. Throughout these permutations, the light that is normally used to illuminate other objects is assigned form and structure, making it the subject of the revelation. He continues to use light as his primary subject and material, with its inherent allusions to painting and sculpture. Scholar Miwon Kwon has contributed an insightful essay to the publication, which features a biography and exhibition history.

James Turrell's work is represented in numerous public collections throughout the world. A major retrospective will open at the Solomon R. Guggenheim Museum, New York, in 2012, traveling to the Los Angeles County Museum of Art and the Museum of Fine Arts, Houston, among other venues. **Miwon Kwon** is trained in architecture, holds a MA in photography, and has extensive curatorial experience from her tenure at the Whitney Museum of American Art, New York, in the 1990s. She joined the faculty at UCLA to teach contemporary art history in 1998. Her research and writings extend to contemporary art, architecture, public art, and urban studies.

ART

80 pages, 12 x 9½"

40 color illustrations

HC w/jacket: 978-0-8478-3712-0 **\$80.00**

Can: \$85.00 UK: £50.00

November 1, 2011

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY
EARLY ON SALE

John Chamberlain

NEW SCULPTURE

THOMAS CROW

The latest sculptures by venerable artist John Chamberlain, showcasing works featured in two recent major exhibitions.

John Chamberlain: New Sculpture will be published in conjunction with two recent exhibitions by the venerable sculptor at Gagosian Gallery's New York and London venues. Chamberlain is best known for his distinctive metal sculptures, constructed from discarded automobile-body parts and other modern industrial detritus, which he began making in the late 1950s. His works boldly contrast the everyday, industrial origin of materials with a cumulative formal beauty, often underscored by the given paint finish of the constituents. The process of construction has its roots in industrial fabrication, given that mechanical car crushers often impart preliminary form to his raw materials. Visibly emphasizing the original seams as well as the physical trace of his actions, Chamberlain emphatically constructs assemblages that unite seemingly disparate mechanical elements. Crumpling, crushing, bending, twisting, painting, and welding the metals to form individual objects, he combines them into aggregations, now on a monumental scale that is both imposing and thrilling. The new works are made of metal taken from mid-century American and European cars.

John Chamberlain's work is represented in many major public collections, and has been the subject of over one hundred solo exhibitions worldwide. Thomas Crow is an American art historian and art critic, best known for his influential writing on the role of art in modern society and culture. He is the author of many books, including *Modern Art in the Common Culture* and *The Rise of the Sixties: American and European Art in the Era of Dissent*. He frequently contributes to journals such as *Artforum*, and works as the Rosalie Solow Professor of Modern Art at New York University's Institute of Fine Arts.

ART

144 pages, 10 x 13"

60 color illustrations

HC w/jacket: 978-0-8478-3766-3 **\$100.00**

Can: \$100.00 UK: £62.50

November 1, 2011

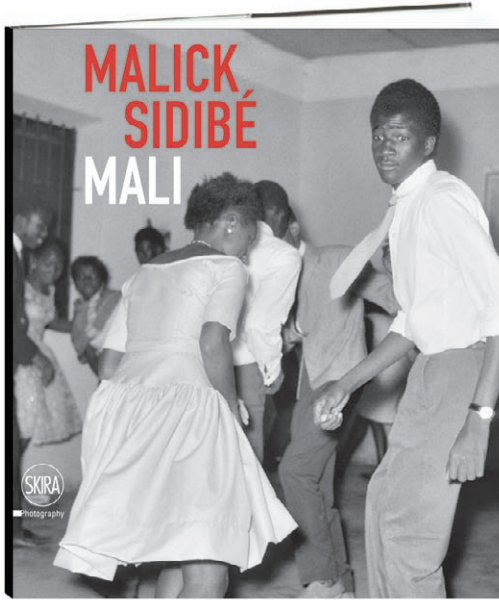
Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY
EARLY ON SALE



Top: John Chamberlain, *TAMBOURINEFRAPPE*, 2010
Middle: John Chamberlain, *AWESOMEATLOAF*, 2011
Bottom: John Chamberlain, *PEAUDESIOEMUSIC*, 2011



Malik Sidibé

EDITED BY LAURA INCARDONA,
LAURA SERANI, AND SABRINA ZANNIER

A new monograph on the finest African photographer recognized as “the living memory of Mali.”

Born in 1936 at Soloba, in the Yanfolila Cercle, Mali, Malik Sidibé is now an internationally recognized artist and is considered the greatest African photographer.

In 1962, just after Mali proclaimed its independence, Sidibé opened his studio in Bamako, devoting himself to reportage and documentary photography. His famous black-and-white images portray youth culture and dance evenings in the Malian capital. During the '70s he turned to highly studied studio portraits which appeared, nonetheless, extremely spontaneous and fresh. Since 1999, his work has been marked by a particularly poetic approach to portraying people from behind, managing to convey their character despite such an unusual perspective.

In 2003, he received the Hasselblad Foundation prize for photography and in 2007, a Golden Lion for Lifetime Achievement at the 52nd Venice Biennale. In 2008, he was awarded an Infinity Award.

This monograph gathers together a large group of archive images which are completely unknown (especially the Malian parties of the '60s and '70s and the studio portraits). Divided into three chapters, the book also features, for the first time, impressive color photographs showing scenes of village life, hunting, and rituals.

Laura Incardona is an independent curator in the field of art and photography. **Laura Serani** is co-director of Les Rencontres de Bamako, the African Biennale of Photography. She is an independent curator of photography exhibitions and video installations. The independent contemporary art curator **Sabrina Zannier** is an art critic and director of the Skira series entitled Sinetica / Landscape.

PHOTOGRAPHY

140 pages, 9½ x 11"

130 color illustrations

PB: 978-88-572-1125-1 **\$35.00**

Can: \$40.00

March 27, 2012

Rights: US/Canada, Latin America

SKIRA

Julian Schnabel

PERMANENTLY BECOMING AND THE ARCHITECTURE OF SEEING

SIR NORMAN ROSENTHAL

More than forty works trace Julian Schnabel's artistic career from the 1970s to the present day.

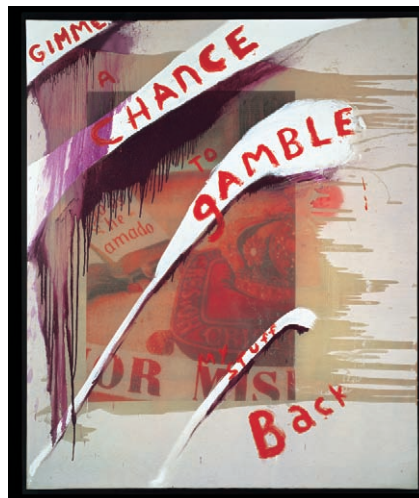
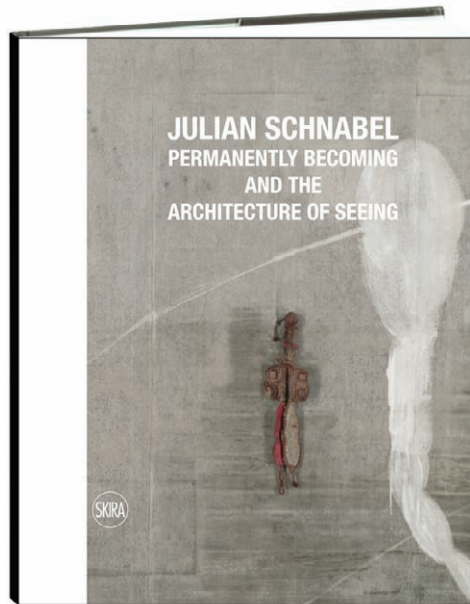
An internationally famous painter, sculptor, and film director, Julian Schnabel stands out for his astonishing metaphoric skills and the overwhelming expressive power that comes through his work.

Well-known for his plate paintings, in reality Schnabel has used an endless number of varied materials and support systems to create his works, including velvet, oilskin, pieces of wood from all over the world, veils, photographs, rugs, tarpaulin, and in general, any flat surface that inspires his creative processes.

This retrospective illustrates that his poetics are strongly inspired by Jackson Pollock and Cy Twombly but also based on the European and Mediterranean tradition in that it evokes the style of the old Italian and Spanish masters—such as El Greco and Tintoretto—and reinterprets literary and cultural references that are ancient and modern, from Homer to Aeschylus to the art of the great masters such as Giotto, Goya, Antoni Gaudí, and Pablo Picasso.

Published to accompany a major exhibition in Venice, this catalog includes important works such as *Painting for Malik Joyeux and Bernardo* from 2006, *The Sea* from 1981, *St. Francis in Ecstasy* from 1980, *Portrait of Rula* from 2010, *Arrowhead (Bez)* from 2010, and *The Atlas Mountains* from 2008.

Sir Norman Rosenthal is a curator and writer. He was appointed Exhibitions Secretary at the Royal Academy in 1977, where he stayed for 30 years, overseeing loan exhibitions and working with distinguished curators.



ART

154 pages, 10½ x 12½"

69 color illustrations

HC: 978-88-572-1102-2 **\$65.00**

Can: \$74.00

February 14, 2012

Rights: US/Canada, Latin America

SKIRA



Anish Kapoor

DIRTY CORNER

EDITED BY GIANNI MERCURIO
AND DEMETRIO PAPARONI

A major exploration of the work of one of the world's most prominent artists.

Anish Kapoor is the creator of popular public sculptures and the recipient of numerous international awards, including the Turner Prize (1991). He emerged in London in the early 1980s and has created a remarkable body of work that, employing intense colors and refined surfaces and working with contrasts between form and void, and light and darkness, blends a modernist sense of pure materiality with a fascination for the manipulation of form and the perception of space.

Published to accompany a major exhibition in Milan, this richly illustrated book surveys Kapoor's work since 1979 and traces his artistic development over the course of a career spanning more than thirty years.

With more than ninety color images of the artist's works, two original essays, and selections from his sketchbooks, this book confirms Anish Kapoor's place as one of the most remarkable sculptors working today.

Essays by curators Gianni Mercurio and Demetrio Paparoni, as well as archival materials, offer insights into the artist's endeavors and process.

Gianni Mercurio is a curator and writer. He has curated numerous exhibitions and their catalogs including *Roy Lichtenstein: Meditations on Art* (Skira, 2010), *The Keith Haring Show* (Skira, 2005), and *The Andy Warhol Show* (Skira, 2004). **Demetrio Paparoni** is a curator and author of fine art books.

ART

208 pages, 11 x 12"

200 color illustrations

HC: 978-88-572-1061-2 **\$90.00**

Can: \$102.00

February 28, 2012

Rights: US/Canada, Latin America

SKIRA

Anselm Kiefer

SALT OF THE EARTH

GERMANO CELANT

An excellent overview of Anselm Kiefer's long career.

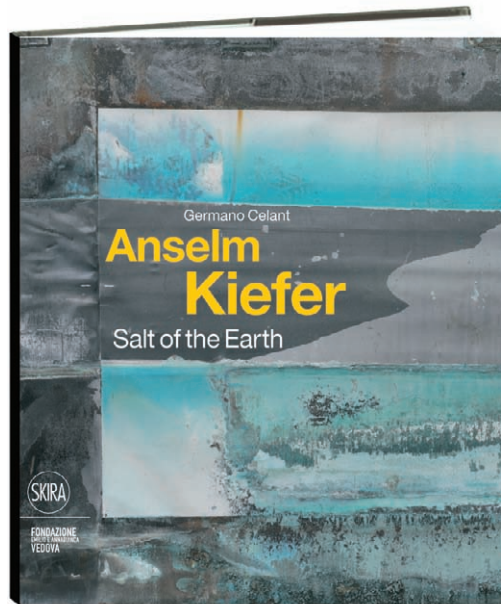
Over the past four decades, Anselm Kiefer has produced a diverse body of work in painting, sculpture, and installation that has made him among the most important artists of his generation.

His subject matter includes sources as diverse as Teutonic mythology and history, alchemy, and the nature of belief, all depicted in a bewildering variety of materials, including oil paint, dirt, lead, models, photographs, woodcuts, sand, straw, and all manner of organic material. By adding found materials to the painted surface of his immense tableaux, he invents a compelling third space between painting and sculpture.

With more than 400 color images of the artist's works, this catalog presents works which have rarely shown in public and his most recent works.

It includes critical essays, an interview with the artist, and a chronology detailing his long career.

Germano Celant was senior curator of contemporary art at the Solomon R. Guggenheim Museum in New York from 1989 to 2008. Internationally known for his writings on Arte Povera, in 1987 he received the Frank Jewett Mather Award, the most prestigious American prize for art criticism. He has been a contributing editor at *Artforum* since 1977 and at *Interview* since 1991.



ART

328 pages, 9½ x 11"

500 color illustrations

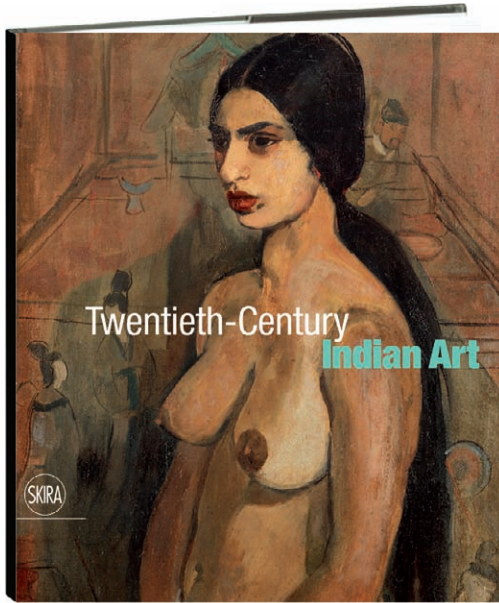
HC: 978-88-572-1115-2 **\$80.00**

Can: \$92.00

February 14, 2012

Rights: US/Canada, Latin America

SKIRA



Twentieth-Century Indian Art

EDITED BY PARTHA MITTER, PARUL DAVE MUKHERJI, AND RAKHEE BALARAM

An elegantly written and beautifully illustrated volume that fills a lacuna that exists in the field of modern and contemporary art in India.

Twentieth Century Indian Art offers a broad narrative of key trends in modern art in India that have emerged from the turn of the twentieth century until the end of the millennium and aims to place modern art in India in its context of cultural nationalism, formation of art institutions, and changing notions of artistic value.

The book is divided into two sections. Section one focuses on the first five decades of the twentieth century, which introduced new definitions of art practices shaped both by colonialism and the cultural politics of nationalism.

The second section looks at the art scene that emerged in the wake of India's independence. This period coincides with a new openness toward internationalism across the 1950s. By the 1960s, internationalism loses its thrust, with various 'indigenous' moves toward native sources of art language. Breaking into the digital space, artists travel across national borders as cultural nomads into the space of biennials and triennials. The strong presence of diaspora artists offered a new take on identity and ethnicity while generating new modes of representation.

Partha Mitter is emeritus professor in art history at the University of Sussex. Recipient of several awards and fellowships, he also lectures around the world, notably at Columbia University, Princeton University, and Oxford and Cambridge universities. **Parul Dave Mukherji** is a professor and dean at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. A specialist in modern and contemporary art, **Rakhee Balaram** has worked on the European avant-garde and on cross-cultural artistic relations.

ART

352 pages, 9½ x 11"

275 color illustrations

HC: 978-88-572-1066-7 **\$85.00**

Can: \$97.00

April 27, 2012

Rights: US/Canada, Latin America

SKIRA

Visionary Collecting

SELECTIONS FROM THE
ALBRIGHT-KNOX ART GALLERY

EDITED BY DOUGLAS DREISHPOON
AND HOLLY E. HUGHES

An exquisite volume devoted to a distinguished collection of masterpieces from the Albright-Knox Art Gallery collection.

The Albright-Knox Art Gallery in Buffalo is one of the oldest art museums in U.S., and its collection is one of the most prestigious American collections of modern and contemporary art.

This full-color catalog accompanies the first international tour ever organized by the gallery and features seventy paintings and sculptures that are icons of the twentieth century by more than sixty artists, including Salvador Dalí, Edgar Degas, Paul Gauguin, Vincent van Gogh, Frida Kahlo, and many others.

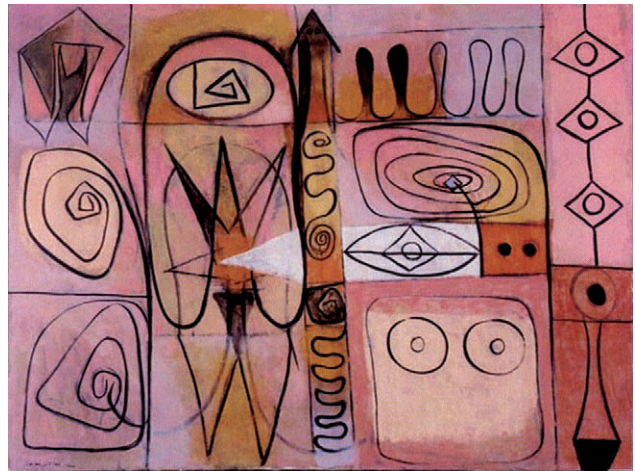
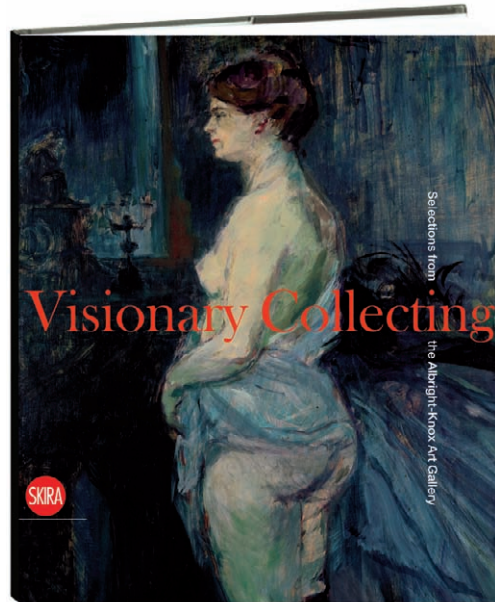
Rich in illustrations, the volume emphasizes the remarkable vitality, salience, and subversiveness of the twentieth century's best art.

Insightful essays by leading scholars are illustrated with archival imagery and superb works from other areas of the Albright-Knox collection. A rich bibliography and an illustrated timeline complete the volume.

Douglas Dreishpoon is chief curator of the Albright-Knox Art Gallery, Buffalo. **Holly E. Hughes** is associate curator of the Albright-Knox Art Gallery.

Exhibition Schedule:

Albright-Knox Art Gallery, Buffalo, New York
November 18, 2011–March 4, 2012



ART

272 pages, 9½ x 11"
225 color and 63 b/w illustrations
HC: 978-88-572-1040-7 **\$65.00**

Can: \$74.00

November 15, 2011

Rights: US/Canada, Latin America
SKIRA

EARLY ON SALE

**ART**

256 pages, 9½ x 11"
 250 color illustrations
 PB: 978-88-572-1064-3 **\$65.00**
 Can: \$74.00
 April 10, 2012
 Rights: US/Canada, Latin America
 SKIRA

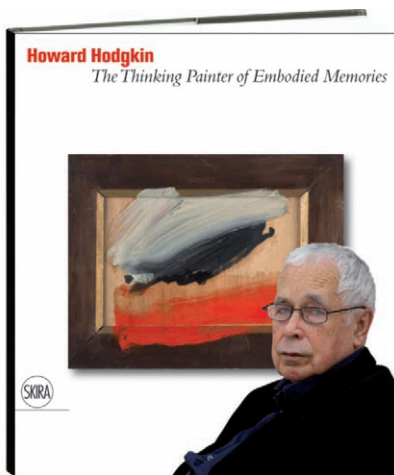
David Gerstein

EDITED BY PAOLA GRIBAUDO, GIDEON OFRAT,
 AND IRENA GORDON

Four decades of the works of David Gerstein—from early childhood to today.

As a painter and a sculptor, an excellent draftsman and a designer, David Gerstein seeks to expand the limits of two-dimensional paintings into three-dimensional sculptures. In his choice of subject matter, he breaks down the existing barriers between the work of art and its audience by creating enchanted and straightforward images, which render, at times, intimate, dream-like scenes and at other times, cinemascopelike, large scale, choreographed events. His easily recognizable artistic colorful syntax have developed gradually, reflecting a search for a distinct voice, which ranges from the local to the universal and echoes several levels of representation simultaneously.

Gideon Ofrat is a world-renowned art historian, curator, and professor of philosophy and aesthetics. He has organized exhibitions around the world, including the groundbreaking 1993 and 1995 Israeli Pavilion exhibitions at the Venice Biennale. **Irena Gordon** writes and lectures about art and curatorship. She is the curator of the Jerusalem Print Workshop since 2000, curator of Dwek Gallery, Mishkenot Sha'ananim, and freelance curator at public spaces, alternative venues and commercial galleries.

**ART**

80 pages, 9½ x 11"
 50 color illustrations
 HC w/slipcase: 978-88-572-1131-2 **\$55.00**
 Can: \$62.00
 February 14, 2012
 Rights: US/Canada, Latin America
 SKIRA

Howard Hodgkin

THE THINKING PAINTER OF EMBODIED MEMORIES

EDITED BY ÅSMUND THORKILDSEN

The evolution and changes in style of Howard Hodgkin's paintings.

Sir Gordon Howard Eliot Hodgkin (born 1932) is a British painter and printmaker. His first solo show was in London in 1962. In 1984, he represented Britain at the Venice Biennale, in 1985, he won the Turner Prize, and in 1992, he was knighted. His early paintings tend to be made up of hard-edged curved forms in a limited number of colors. Around the beginning of the 1970s, his style became more spontaneous, with vaguely recognizable shapes presented in bright colors and bold forms. This volume shows Howard Hodgkin as a painter of emotional situations and experienced landscapes.

Åsmund Thorkildsen is a Norwegian art historian specializing in modern and contemporary art. He is director of Drammens Museum, a professor of art theory at the Oslo National Academy of the Arts, and a professor of art history at Buskerud University College, Campus Drammen. The author met Howard Hodgkin for the first time in 1987.

Indonesian Eye

CONTEMPORARY INDONESIAN ART

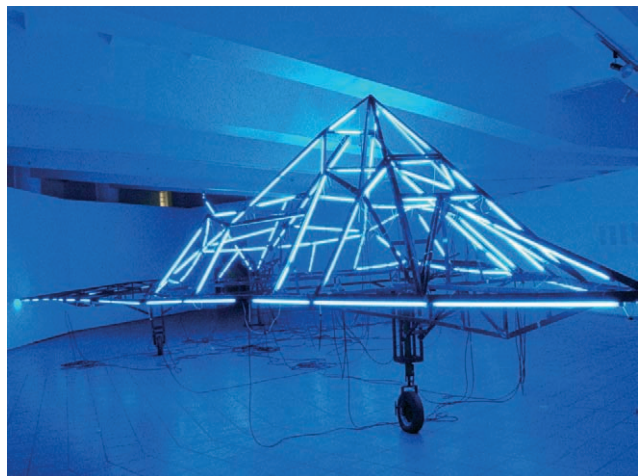
EDITED BY SERENELLA CICLITIRA

A complete survey of Indonesian contemporary art that is barely known on the international stage.

Indonesian contemporary art is leading Southeast Asia's contemporary art market. It reflects dynamic historical, economic, and social change of modern Indonesia, which has the fourth largest population in the world. This book presents the most exciting works by seventy-five emerging Indonesian artists in the most exhaustive way and comprehensively discusses their distinguishing characteristics that differentiate them from other contemporary art in Asia and the Western world. Four pages are given to each artist to allow the audience to experience a more diverse spectrum of young artists' works. Five essays written by global authors from Indonesia, Germany, Portugal, and New Zealand provide in-depth knowledge of Indonesian contemporary art in a diverse perspective.

A truly valuable introduction for curators, collectors, art lovers, and the general audience interested in contemporary art in Indonesia and Asia.

Serenella Ciclitira has an honors degree in art history from Trinity College, Dublin, and has worked extensively with artists and galleries throughout the world. With her husband, David Ciclitira, she is the cofounder of Korean Eye and a member of its curatorial board.



ART

376 pages, 9½ x 9½"

528 color illustrations

PB: 978-88-572-1075-9 **\$60.00**

Can: \$68.00

April 27, 2012

Rights: US/Canada, Latin America

SKIRA

**ART HISTORY/DECORATIVE ARTS**

400 pages, 9 x 12"

620 color illustrations

HC: 978-88-572-1117-6 **\$70.00**

Can: \$80.00

March 27, 2012

Rights: US/Canada, Latin America

SKIRA

The Magnificence and Grandeur of the Royal Houses in Europe

EDITED BY CATHERINE ARMINJON,
PATRICIA BOUCHENOT-DÉCHIN, AND WILFRIED ZEISLER

To echo the wedding of HSH Prince Albert II to Miss Charlène Wittstock, Monaco devotes a major exhibition to magnificence and grandeur in Europe's courts.

Four centuries of history become animated through a sumptuous and original European tour, which sheds light on its sovereigns and their splendor.

To illustrate this ambitious undertaking, seven hundred exceptional works of art—portraits, sculptures, furniture, porcelain, silver and gold, costumes and jewelry—taken from royal collections and prestigious institutions, enable the reader to discover the lives, roles, and passions of these individuals and couples, as well as their time and accomplishments in the fields of the arts, history and science.

Catherine Arminjon, heritage curator, is the organizer of the exhibition and also of many other exhibitions about monarchy in Europe, such as Versailles and the royal tables in Europe (RMN, 1993). **Patricia Bouchenot-Déchin**, deputy curator of the exhibition, is an art historian and researcher for the Research Center of Versailles Castle. She is also assistant organizer of the exhibition Magnificence in Saxony's Court. **Wilfried Zeisler** holds a PhD in the history of art.

**ARCHITECTURE**

240 pages, 6½ x 8½"

200 color illustrations

Flexi: 978-88-572-1079-7 **\$45.00**

Can: \$54.00

April 10, 2012

Rights: US/Canada, Latin America

SKIRA

Manual of Recycled Landscapes

EDITED BY LUCA MOLINARI

Through a comprehensive examination of many international architecture projects, this book offers a compelling new vision for modern living and contemporary architecture.

The main purpose of this volume is to present the many projects undertaken around the world to reclaim land or return to productive use portions of territories that over the past century have suffered the ravages of industrialization or other types of transformation or development. A secondary purpose is to set out an informed itinerary of possibilities for reinventing altered spaces, exploited areas, or impoverished settings through multidisciplinary projects.

The book examines remediated sites, reclaimed quarries, former landfills, terrains vagues, and unused spaces that have been recognized in the last twenty years as potential venues for the development of new social, economic, and environmental assets. It provides a 'map' of the state of the art internationally and describes what has been achieved to date, opening a window onto possible scenarios for the future.

Luca Molinari is an architect historian. He was the curator of the Italian Pavilion at the 2010 Venice Biennale of Architecture.

**ART**

252 pages, 12 x 12"
 185 color illustrations
 HC: 978-88-572-1062-9 **\$80.00**
 Can: \$92.00
 February 28, 2012
 Rights: US/Canada, Latin America
 SKIRA

Beverly Pepper

MONUMENTALITY, A LIFE IN ART

EDITED BY PAOLA GRIBAUDO, ROBERT HOBBS,
 AND PHYLLIS TUCHMAN

On the occasion of the ninetieth birthday of Beverly Pepper, an illustrated biography of her life's work.

Beverly Pepper has spent her lifetime at the forefront of monumental sculpture worldwide. From her first twenty-foot sculpture in Spoleto in 1962 to her four forty-foot columns in the Federal Plaza, New York, her work ranges in varying scales across three continents—many collected here for the first time. As a pioneer in the use of diverse industrial metals, she was among the first artists to work in Cor-ten steel (1965), as well as casting sculpture in ductile iron.

This stunning monograph includes her latest environmental projects and other monumental works.

Robert Hobbs, art historian and curator, and writes extensively on modern and postmodern art, including Robert Smithson (at the Whitney and Venice Biennale), Robert Motherwell (presenting his first European retrospective), Lee Krasner (LACMA and the Brooklyn Museum), and Kara Walker (at the São Paulo Biennale). **Phyllis Tuchman**, former AICA-US president, art historian, and critic, appears regularly in *Art in America*, *Artnet*, *the Smithsonian* and *Bloomberg News*. She has published monographs on George Segal, Dale Chihuly, Anthony Caro, and Nancy Graves, among other artists, and has written extensively on Picasso, Matisse, impressionism, and minimalism.

**ART**

480 pages, 9½ x 11"
 610 color and 190 b/w illustrations
 HC: 978-88-572-0445-1 **\$275.00**
 Can: \$315.00
 March 13, 2012
 Rights: US/Canada, Latin America
 SKIRA

Louise Nevelson

EDITED BY GERMANO CELANT

The first complete monograph dedicated to one of the most important American artists of the twentieth century.

Louise Nevelson (1899–1988) produced her first series of landscape sculptures during the mid-fifties. Shortly thereafter, the Whitney Museum of American Art, the Brooklyn Museum, and the Museum of Modern Art acquired her works. This gorgeous monograph presents an impressive collection of 560 works: 100 large-format works in full-page reproductions and 460 reproductions of installations, collages, and designs, arranged in chronological order. The works are accompanied by some 200 images of documents, photographs, magazine articles, as well as 50 works by her contemporaries, a broad historical documentation of the period, and a timeline of the historic, political, artistic, and cultural events that shaped the artist's world.

Germano Celant is author of more than one hundred publications, including both books and catalogs.



ART
 112 pages, 9½ x 11"
 80 color illustrations
 PB: 978-88-572-1054-4 **\$50.00**
 Can: \$57.00
 February 14, 2012
 Rights: US/Canada, Latin America
 SKIRA

Carlo Maria Mariani in the Twenty-First Century

EDITED BY CAROL LANE. TEXTS BY DAVID EBONY, ROBERT PINCUS-WITTEN, AND ITALO TOMASSONI

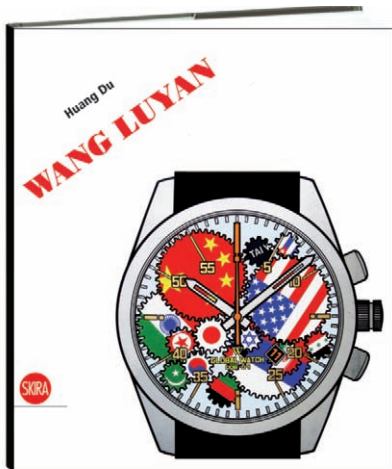
The first full-length study of Mariani's work since 2001, this lavishly illustrated volume focuses on some of Mariani's key paintings of the past decade.

Carlo Maria Mariani is internationally renowned for his inimitable style, unique vision, and unparalleled technical skill. One of the most original and challenging artists of the second half of the twentieth century, Mariani continues to produce provocative and groundbreaking works that could very well change the course of art in the twenty-first century.

An artist attuned with his time, Mariani demonstrates a deep understanding of art's venerable past while he embodies the avant-garde in painting today.

Intriguing, suggestive, and well-written, this monograph includes an in-depth essay by the critic David Ebony plus insightful introductory texts by art-world experts and critics Robert Pincus-Witten and Italo Tomassoni, which situate Mariani's work at the pinnacle of contemporary painting.

Carol Lane is Mariani archivist and curator. **David Ebony** is *Art in America's* editor and critic. **Robert Pincus-Witten** is an art gallery director, critic, and modernist art historian. The curator **Italo Tomassoni** held the chair of art history at the Academy in Perugia until 2001.



ART
 232 pages, 9½ x 11"
 200 color illustrations
 HC: 978-88-572-1128-2 **\$60.00**
 Can: \$68.00
 February 14, 2012
 Rights: US/Canada, Latin America
 SKIRA

Wang Luyan

EDITED BY HUANG DU

The first monograph on an "alternative" artist in contemporary Chinese art.

In the reformulation of values in contemporary Chinese art, Wang Luyan's concepts and methodologies differentiate his from those that have been most popular. They have become extensions of everyday life, social aesthetics, technical standards, through which he reflects on his own doubt and confusion. Since 1979, when Wang Luyan first became involved in art, he has been a key participant and witness in every period during the development of Chinese contemporary art. This monograph accompanies his first solo exhibition in Paris, in October 2011.

Huang Du is an independent curator based in Beijing. He was a former editor of *Art Magazine* in Beijing.

**DESIGN**

336 pages, 9½ x 11"
 532 color and 44 b/w illustrations
 HC: 978-88-572-0984-5 **\$105.00**
 Can: \$120.00
 February 28, 2012
 Rights: US/Canada, Latin America
 SKIRA

Tecno Design

THE DISCREET ELEGANCE OF TECHNOLOGY

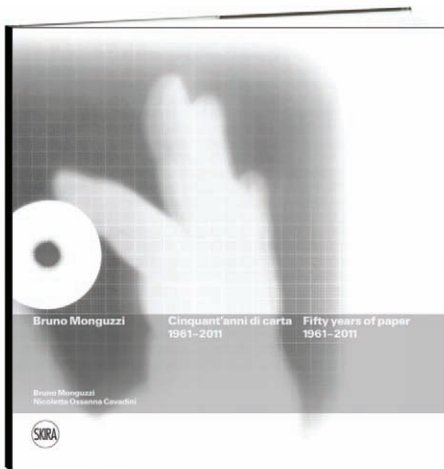
GIAMPIERO BOSONI

The planning, production, and cultural development of a company that has been one of the keystones of Italian design for almost sixty years.

Writing the history of Tecno, a company founded in 1953 by the Borsani brothers, does not mean just investigating the evolution of a significant player in the industrial production of furniture, but also tracing out a fundamental chapter in interior design at a global level.

Many Tecno projects have been designed by some of the most prominent international architects and designers, including Vico Magistretti, Roberto Mango, Robin Day, Gio Ponti, Mario Bellini, Norman Foster, Ricardo Bofill, Jean-Michel Wilmotte, Emilio Ambasz, Giorgetto Giugiaro, Gae Aulenti, and Piero Lissoni. Not to mention Tecno has always had a strong bond with the world of art, which has found material form in a specific collection of furnishings designed by noted artists like Man Ray, Bruno Munari, François and Frédéric Morellet, and Luigi Veronesi. Today, many Tecno products are exhibited in leading museums around the world: at MoMA, New York and San Francisco, the Museum of Decorative Arts, Montreal, and many others.

Giampiero Bosoni teaches history of design at the Politecnico di Milano. With Skira, he has published *Made in Cassina* (2008) and *Il Modo Italiano* (2007).

**DESIGN**

256 pages, 9½ x 9½"
 160 color illustrations
 PB: 978-88-572-1105-3 **\$55.00**
 Can: \$62.00
 September 6, 2011
 Rights: US/Canada, Latin America
 SKIRA

EARLY ON SALE

Bruno Monguzzi

FIFTY YEARS OF PAPER

EDITED BY NICOLETTA OSSANNA CAVADINI

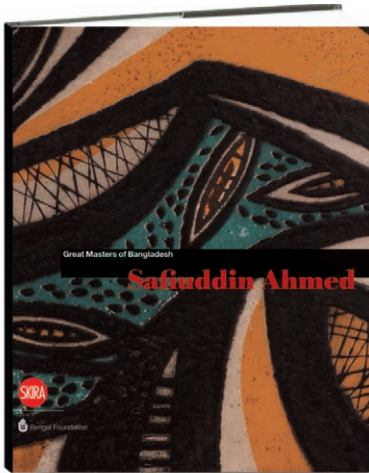
PROJECT BY BRUNO MONGUZZI

This volume on Bruno Monguzzi's final works—including advertisements, posters, leaflets, brochures, catalogs and books, as well as original drawings and sketches—accompanies an exhibition at m.a.x. Museum in Chiasso, Switzerland.

Monguzzi studied graphic design at Geneva in the later 1950s, then typography, photography, and Gestalt psychology in London. In 2003, the Royal Society of Arts in London nominated him Royal Designer for Industry. From his early professional work, first in London and then at the legendary Studio Boggeri in Milan in the early sixties, where Max Huber had arrived from Switzerland twenty years earlier, this monograph retraces the most significant phases of a language that has influenced graphic design well beyond Switzerland, with an impression of great precision and uncontaminated by the recurrent caprices of fashion.

The exhibition will travel to the Vignelli Center for Design Studies at the Rochester Institute of Technology in Rochester, New York, before touring various American universities.

Nicoletta Ossanna Cavadini is an expert of graphic design, a writer, and an independent curator.



ART

288 pages, 10 x 12"

256 color and b/w illustrations
HC: 978-88-572-1076-6 **\$95.00**

Can: \$108.00

March 13, 2012

Rights: US/Canada, Latin America
SKIRA

Safuddin Ahmed

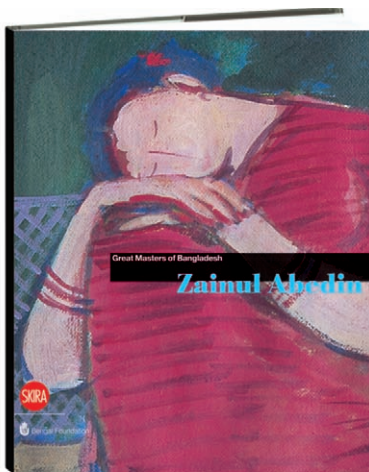
GREAT MASTERS OF BANGLADESH

EDITED BY ROSA MARIA FALVO

Beautifully illustrated, this is the first volume in the groundbreaking *Great Masters of Bangladesh* series of monographs.

This book explores Safuddin Ahmed's drawings, paintings, woodcuts, and etchings, with more than two hundred color plates tracing a lifetime of artistic achievements that is virtually unknown in the West. Ahmed's works portray swirling, vigorous forms and motifs, with spectacular symbols, such as eyes, fishing nets, and boats, continuously evoking the anxiety and disquiet of the times. For over sixty years, he has led the way in developing painting and printmaking in Bangladesh. Sophistication, a deep love of music, and a strong inclination to literature is what underpins Ahmed's approach to life while his struggle for purity has always been his hallmark.

The Bengal Foundation in Dhaka was established by art connoisseur Abul Khair in the late 1980s, as a private trust dedicated to the promotion and development of art and culture in Bangladesh. Its aim is to encourage a regional exchange of ideas and practices and to present Bangladesh's cultural heritage to the world. The Foundation is currently building the largest private arts museum in South Asia on the banks of the Bangshi River in Bangladesh. Its own Bengal Gallery of Fine Arts, regularly showcases the works of this country's great masters and contemporary artists. **Rosa Maria Falvo** is a writer and curator specializing in Asian contemporary art. She curates exhibitions of the work of a variety of contemporary artists from this region.



ART

288 pages, 10 x 12"

256 color and b/w illustrations
HC: 978-88-572-1077-3 **\$95.00**

Can: \$108.00

March 13, 2012

Rights: US/Canada, Latin America
SKIRA

Zainul Abedin

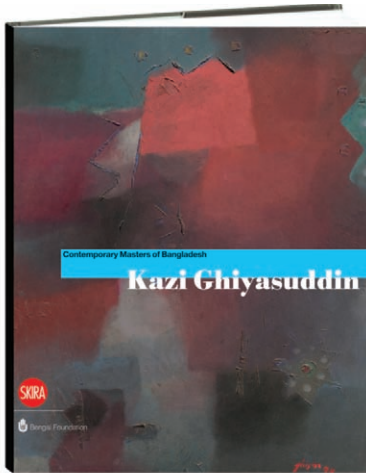
GREAT MASTERS OF BANGLADESH

EDITED BY ROSA MARIA FALVO

The second volume in the groundbreaking *Great Masters of Bangladesh* series of monographs.

This book is the only comprehensive survey of Zainul Abedin's work to date. Zainul Abedin (1914–1976), reverently called the *Shilpacharya* or guru of art, is the architect of the modern art movement in Bangladesh. This groundbreaking book showcases Abedin's work over a period of forty years, with more than two hundred color and black-and-white plates illustrating his special relationship with his country. Retracing his personal vision through various artistic, social, and political perspectives, this book shows how Abedin forged the way for an entire generation of Bangladeshi contemporary artists.

The Bengal Foundation in Dhaka was established by art connoisseur Abul Khair in the late 1980s, as a private trust dedicated to the promotion and development of art and culture in Bangladesh. Its aim is to encourage a regional exchange of ideas and practices and to present Bangladesh's cultural heritage to the world. The Foundation is currently building the largest private arts museum in South Asia on the banks of the Bangshi River in Bangladesh. Its own Bengal Gallery of Fine Arts, regularly showcases the works of this country's great masters and contemporary artists. **Rosa Maria Falvo** is a writer and curator specializing in Asian contemporary art. She curates exhibitions of the work of a variety of contemporary artists from this region.

**ART**

288 pages, 10 x 12"
 256 color and b/w illustrations
 HC: 978-88-572-1063-6 **\$95.00**
 Can: \$108.00
 March 13, 2012
 Rights: US/Canada, Latin America
 SKIRA

Kazi Ghyasuddin

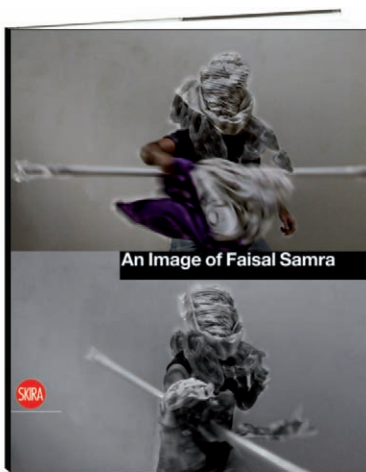
CONTEMPORARY MASTERS OF BANGLADESH

EDITED BY ROSA MARIA FALVO

Beautifully illustrated, this is the first volume in the groundbreaking *Contemporary Masters of Bangladesh* series of monographs.

Kazi Ghyasuddin has been living between Bangladesh and Japan since 1975, when he took up a scholarship at the National University of Fine Arts and Music in Tokyo. He draws his inspiration from nature to project his desire for harmony and peace on richly textured canvases. Ghyasuddin has put a premium value on incorporating colors, motifs, and themes that typify the essential Bengali aesthetic. His early works employ bustling colors with rich tonal variations and bright visual fields. This book showcases over 200 color plates tracing the artist's personal vision over three decades and provides the best interpretative and investigative angles.

The Bengal Foundation in Dhaka was established by art connoisseur Abul Khair in the late 1980s, as a private trust dedicated to the promotion and development of art and culture in Bangladesh. Its aim is to encourage a regional exchange of ideas and practices and to present Bangladesh's cultural heritage to the world. The Foundation is currently building the largest private arts museum in South Asia on the banks of the Bangshi River in Bangladesh. Its own Bengal Gallery of Fine Arts, regularly showcases the works of this country's great masters and contemporary artists. **Rosa Maria Falvo** is a writer and curator specializing in Asian contemporary art. She curates exhibitions of the work of a variety of contemporary artists from this region.

**ART**

208 pages, 9½ x 12"
 150 color and b/w illustrations
 PB: 978-88-572-1097-1 **\$50.00**
 Can: \$57.00
 May 15, 2012
 Rights: US/Canada, Latin America
 SKIRA

An Image of Faisal Samra

EDITED BY ROXANA AZIMI

The first monograph of Saudi Arabia's best-known contemporary artist.

Saudi Arabian artist Faisal Samra firmly asserts his willingness to stray from the beaten track of conventional art forms. His curiosity and intellectual nomadism lead him to effortlessly reconcile modernity with the traditional culture of his origins. Born in Bahrain, Samra studied at the École Nationale Supérieure des Beaux-Arts in Paris. Having dabbled with design, Samra's diverse artworks, which combine media such as painting, sculpture, and installation, reveal an obsession with visual culture and imagery, often involving a mélange of references to historical and contemporary realities.

Roxana Azimi (born in Téhéran in 1970) lives in Paris where she works as a teacher. Specialized in contemporary art, she is a contributor to important newspapers such as *Le Monde* and *Le Journal des Arts*.



French Flair

MODERN VINTAGE INTERIORS

SÉBASTIEN SIRAUDEAU

This rich, oversize resource is a treasure trove of ideas for incorporating traditional designs and timeless antique embellishments into a modern home.

While modern design often neglects cultural and artistic heritage in favor of minimalism, Siraudeau demonstrates that it isn't necessary to forgo tradition to create a fashionable home. With his eye for idiosyncratic details, Siraudeau has an exceptional flair for finding homes characterized with vintage style, where antique objects invoke nostalgia and time-tested quality. French writer and musician Boris Vian declared, "Any object can be an objet d'art once put in a frame," and that innovative spirit shines through in the one hundred properties featured here. From 1960s mannequins to antique books to a salvaged Parisian streetlamp, any kind of paraphernalia can define and enrich the personality of a home by giving it a history. Styles and periods don't need to match because French design is about integrating the unexpected alongside unconventional details to make a modern home unique.

The reader is guided through some of the most remarkable locations in France, each abounding with features that characterize the unique French flair for home decorating. From delightful rural guesthouses, exquisite townhomes, and charming seaside retreats to the best of France's antique shops, Siraudeau reveals how an extraordinarily diverse range of ambiances can be achieved by integrating the simplest of decorative touches. His ideas and advice are astute to contemporary comforts and the practicalities of modern living, and his exquisite photos, flooded with the soft light of a French summer, make this an invaluable volume for admirers of French style.

Sébastien Siraudeau, a distinguished home decoration photographer, has published several works on French travel and lifestyle.

INTERIORS

832 pages, 7½ x 9½"

1,000 color illustrations

HC: 978-2-08-020094-5 **\$45.00**

Can: \$51.00

March 13, 2012

Rights: US/Canada, Latin America

FLAMMARION

The French Bistro

WITH 60 RECIPES

BERTRAND AUBOYNEAU AND
FRANÇOIS SIMON
PHOTOGRAPHY BY CHRISTIAN SARRAMON

An homage to the classic gastronomic bistro, featuring the quintessential characteristics and tantalizing recipes that embody this casual style of French cooking.

The French bistro provides an irresistible dining experience, combining fresh, traditional dishes with a friendly atmosphere. With its checkered tablecloths, chalkboard menus brandishing the plats du jour, emblematic wooden chairs, and an endless supply of crusty baguettes, the gastronomic bistro has firmly established itself as a culinary institution.

Bertrand Auboyneau, the owner of Bistrot Paul Bert in Paris, offers a seasonal selection of sixty hearty recipes. Starters include rustic country pâté with cognac and wild mushroom confit or scallops cooked in their shells with a piquant twist. An extensive selection of main courses ranges from shoulder of lamb en cocotte to duck breast with cherries and roasted new potatoes. After a dazzling cheese platter, if you still have room for dessert, you can indulge in an assortment of delicious classics, such as Paul Bert's signature Paris-Brest, praline cream in a crisp choux pastry ring, or Île flottante, an island of poached meringue floating in Tahitian vanilla crème anglaise.

To accompany the recipes, revered food critic François Simon outlines the ten commandments that rule a true bistro, such as the importance of an inspirational owner and a highly experienced chef as well as impeccable waiters and the art of creating an authentic decor, dense with the wafting smells of good food and wine. Photographs feature both recipes and the lively spirit of a dozen Parisian bistros.

Bertrand Auboyneau is owner of Bistrot Paul Bert in Paris. **François Simon** is a food critic for *Le Figaro*. **Christian Sarramon** is a lifestyle photographer.

FOOD & DRINK

208 pages, 7½ x 9½"

188 color illustrations

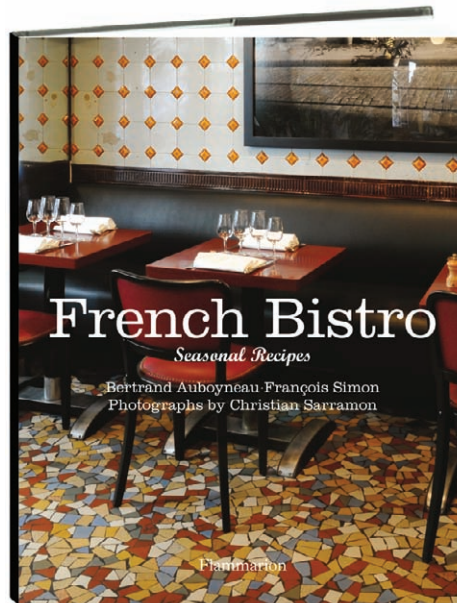
HC: 978-2-08-020088-4 **\$34.95**

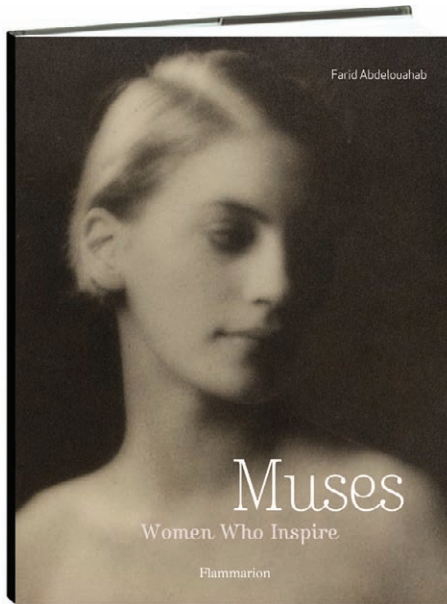
Can: \$40.00

February 14, 2012

Rights: US/Canada, Latin America

FLAMMARION





Muses

WOMEN WHO INSPIRE

FARID HAMED ABDELOUAHAB

This captivating volume explores the passionate world of the artist and his muse, from devotion to the sometimes tormented obsessions that have unlocked their creative genius.

“I have never seen you without thinking that I should like to pray to you,” the world-renowned poet and writer Rainer Maria Rilke once confessed to his one time lover, friend, and mentor Lou Andreas-Salomé, who played muse not only to Rilke but also to Nietzsche and Freud. For centuries, artists have been inspired by muses to create poignant works of art and literature; this beautifully illustrated volume is a celebration of these women and the artists they influenced.

American Lee Miller was a successful New York fashion model before traveling to Paris to become the apprentice, lover, and muse of surrealist artist and photographer Man Ray; Nancy Cunard, British writer, heiress, and political activist, captivated numerous members of the twentieth century’s art and literary circles, including Ezra Pound and T. S. Eliot; and Parisian-born artist and poet Dora Maar had a profound influence on the work of her notorious lover, Pablo Picasso. While the lives of these women were very different in most senses, they shared the ability to awaken fervor within some of the world’s greatest artists and to influence the work of their Pygmalions. The collaboration of these interwoven destinies continues to fascinate historians, art appreciators, and general readers alike.

Farid Abdelouahab depicts some twenty-five women who, through their temperament, beauty, talent, and pure magnetism, enthralled society’s artistic geniuses and thus inspired the creation of some of the greatest works of the past centuries.

Farid Abdelouahab is an art and photography historian.

WORLD HISTORY AND CULTURE

220 pages, 9½ x 12¼”

220 color and b/w illustrations

HC with jacket: 978-2-08-020102-7 **\$55.00**

Can: \$62.00

March 13, 2012

Rights: US/Canada, Latin America

FLAMMARION

Alberto Pinto

WORLD INTERIORS

ALBERTO PINTO WITH JULIEN MOREL

An invitation to escape the everyday—in the world of Alberto Pinto, elegance, refinement, and luxury combine with his eclectic style to create state-of-the-art interiors.

In this sumptuous book, Alberto Pinto excels at creating a perfect harmony of volume and space by bringing fresh inspiration to established design principles. He assembles an unprecedented range of styles by merging his client's tastes with his own flair for creativity.

With an unobstructed view of a white sandy beach and shimmering turquoise water, a sprawling apartment in the exclusive Ipanema enclave of Rio de Janeiro is decorated in subdued earth tones, punctuated by animal prints and vibrant works of modern art. The interior of a classical orientalist residence in Kuwait reveals elaborate marble tile and wood details, while more modern spaces are furnished predominantly in black and white with judiciously placed accents in red. The details in a Monaco apartment subtly remind us that the home is perched above the Mediterranean Sea, while an ornate white-and-blue residence in New York is distinctly European in its rich use of antique furniture, ceramics, and ornate moldings. Other striking and sublime spaces include a palace in Riyadh and a home in Santa Rita, as well as grand yachts and private jets.

Pinto's Parisian workshop, where his exceptional furniture and tableware can be purchased, is also featured.

Alberto Pinto is one of the most highly acclaimed interior designers working today. Pinto has published numerous monographs on various aspects of his work, including *Table Settings*, *Moderns*, *Orientalism*, *Bedrooms*, *Classics*, *Contemporary Offices*, and *Alberto Pinto Today*. **Julien Morel** is a lifestyle and design writer at a leading communications and PR agency in Paris. He is the author of *Alberto Pinto Today*.



INTERIORS

256 pages, 8¾ x 11¾"

350 color illustrations

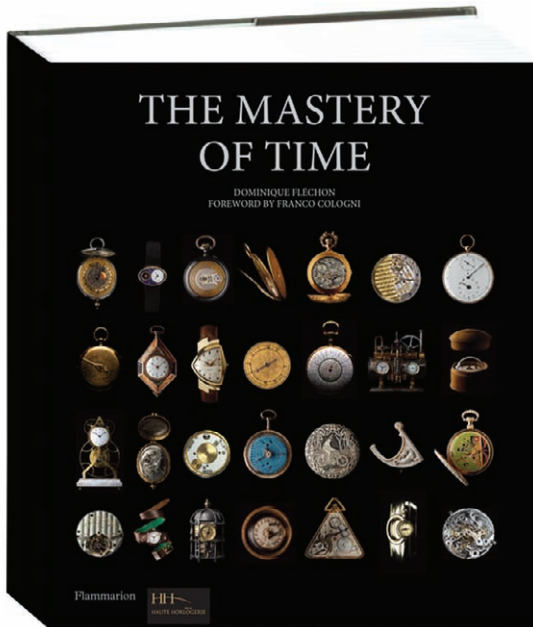
HC (padded case): 978-2-08-020093-8 **\$75.00**

Can: \$85.00

January 10, 2012

Rights: US/Canada, Latin America

FLAMMARION



The Mastery of Time

DISCOVERIES, INVENTIONS, AND
ADVANCES IN HOROLOGY

DOMINIQUE FLÉCHON
FOREWORD BY FRANCO COLOGNI

This comprehensive and ambitious publication is the only book to offer a complete history of timekeeping and horology from its origins to the most current innovations.

More than a simple chronology, this volume explores the technical resources used to measure time—solar, hydraulic, mechanical, or electrical—just as it explains the key factors behind the major breakthroughs in the science of horology.

From ancient astronomical observatories to atomic clocks, instruments for telling time have always been closely linked to the cutting-edge sciences of the day, ranging from medicine and navigation to aeronautics. Inventions in timekeeping have been crucial to the organization of human society and to activities such as farming, industry, and trade. Each new development was based on the needs and accomplishments of its day yet spurred further discoveries.

Writing a history of time means viewing human genius through the prism of the steady mastery of a crucial technology. The patient, long-term conquest of accuracy has been the result of successive advances from sundial to wristwatch up to the recent exploits of the heirs to this age-old quest, namely master horologists of the twenty-first century.

Dominique Fléchon is a historian and expert in fine watchmaking. **Franco Cologni** is chairman of the Cultural Council of the Fondation de la Haute Horlogerie. He has contributed to *Montblanc: Writing Time*, *The Cartier Collection: Jewelry*, and *The Cartier Collection: Timepieces*.

COLLECTIBLES/WATCHES

456 pages, 9 x 11"

300 color illustrations

HC with jacket: 978-2-08-020080-8 **\$100.00**

Can: \$114.00

January 10, 2012

Rights: US/Canada, Latin America

FLAMMARION

The Kiss

CELEBRATING LOVE IN ART

SERGE BRAMLÉ

This charming homage to the universally cherished phenomenon of the kiss features artistic depictions of love in iconic works of painting, sculpture, and photography.

Whether delicate and tender or passionate and intense, the kiss transcends time, cultures, moral boundaries, and sometimes even life itself. Although undoubtedly the art world's best-known contributors, Rodin and Klimt are far from the only artists to have dedicated their work to this theme.

A symbol of passion but equally of transgression and death, the kiss has been widely depicted throughout the history of art. Found in decorative patterns dating from the antiquities and in the most diverse forms of contemporary art alike, it represents one of the greatest legendary motifs. From Hayez's medieval kissers clutched in a stormy embrace to Klimt's iconic symbolist painting to Picasso's ethereal cubist couple, the kiss is hardly ever depicted without a subtext, and this book explains the ardent undertones of some two hundred of the world's greatest masterpieces. The kiss is analyzed in the context of various art forms, such as Rodin's exquisite sculpture depicting Dante's infamous Paolo and Francesca, Brancusi's abstract statue of two unidentified figures, or Andy Warhol's celebrated film of kisses shared by couples of all orientations.

This handsome volume spans the ages, demonstrating how the concept of the kiss is common to all humanity. Serge Bramlé's erudite text is analytical and evocative, and it is enriched with both scholarly descriptions and poetic anecdotes.

Serge Bramlé specializes in photography and has contributed to numerous art books. He received the Prix Interallié, a prestigious French literary award, in 2008.

GIFT/ART HISTORY

288 pages, 7¾ x 10"

200 color illustrations

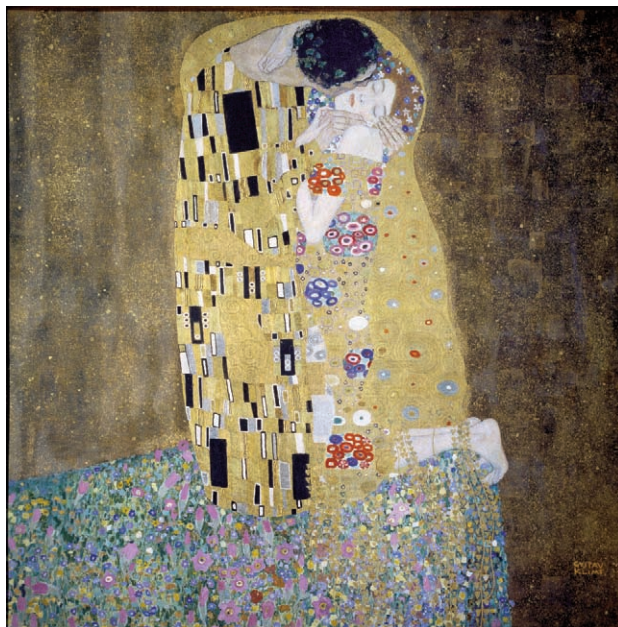
HC: 978-2-08-020098-3 **\$45.00**

Can: \$51.00

January 3, 2012

Rights: US/Canada, Latin America

FLAMMARION



**PERFORMING ARTS**

256 pages, 7½ x 9½"

275 color illustrations

PB with flaps: 978-2-08-020096-9 **\$24.95**

Can: \$29.95

April 10, 2012

Rights: US/Canada, Latin America

FLAMMARION

Talk About Cinema

JEAN-BAPTISTE THORET

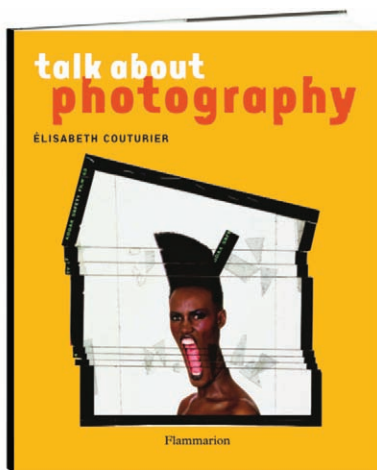
EDITED BY ELISABETH COUTURIER

This playful yet practical and instructive guide offers a straightforward approach to film in an accessible format: a perfect read for novices and experts alike.

This fresh, engaging volume provides the key ideas for a better understanding of today's cinematic style and the reference terms that are crucial to film studies by challenging preconceived ideas and clichés about cinema. It defines the main notions of film, explains major dates in its history, deciphers the leading works, and presents the portraits of thirty great filmmakers. Original photographs of legendary actors and directors both on set and screen provide real insight into their glamorous world, and a glossary of key film terms ensures that the reader is never overwhelmed by jargon.

If you want to understand and talk about film, *Talk About Cinema* offers alternative ideas that address numerous time periods and movements, synthesizing all the important information into one fun, didactic, and readable volume.

Jean-Baptiste Thoret is a historian and film critic. **Elisabeth Couturier**, an art critic and journalist, is editorial director of the *Talk About* series.

**PHOTOGRAPHY**

256 pages, 7½ x 9½"

275 color illustrations

PB with flaps: 978-2-08-020097-6 **\$24.95**

Can: \$29.95

April 10, 2012

Rights: US/Canada, Latin America

FLAMMARION

Talk About Photography

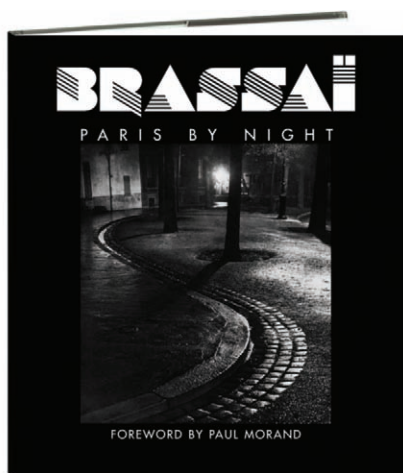
ELISABETH COUTURIER

From Annie Leibovitz to Hiroshi Sugimoto: didactic and fun, this informative and accessible book deciphers photography's evolution since the 1960s.

From photography's role in society, such as photojournalism and fashion photography, to more traditional and purely artistic shots, this book explores all aspects of contemporary photography—photographers' obsessions, unusual formats, differing methods, and the vast range of genres depicted. This densely illustrated title makes it easy for the novice photography enthusiast to recognize different styles and place them in clear historical context, assimilate the essential technical vocabulary, and identify thirty key artists and their works.

From the still life to Japanese eroticism, portraits to cityscapes, the diverse schools and forms of photography around the world are put into focus, and chronologies of technical innovations and major dates enable readers to understand how and why our relationship with the photograph has developed since the 1960s.

Elisabeth Couturier, an art critic and journalist, is editorial director of the *Talk About* series and author of *Talk About Design*.



Brassaï

PARIS BY NIGHT

BRASSAÏ

FOREWORD BY PAUL MORAND

Published for the first time in 1933 and originally designed by Brassaï himself, this is a high-quality reproduction of his legendary first book of photographs.

Arriving in Paris in 1924, Brassaï rapidly became a shrewd observer of nocturnal Parisian life. He sensed that photography was the tool that would allow him to document his vision of a dying society.

Fascinated by the night, which he found disconcerting, enigmatic, and suggestive, Brassaï photographed its every aspect, from police to prostitutes to the homeless to socialites, all in a dreamlike and mysterious manner. In sixty-four images, Brassaï succeeded in remarkably capturing this unique ambience. This book, meticulously assembled by Brassaï himself, signifies the birth of the artist.

Brassaï, originally from Hungary, traveled to Paris in 1924, where he began to associate with the avant-garde artist community, in particular with Picasso and the Parisian surrealist circles. He quickly established himself as one of the most original photographers of his generation.

Paul Morand (1888–1976) was a French writer, diplomat, and academic.

PHOTOGRAPHY

96 pages, 10½ x 12¼"

96 duotone illustrations

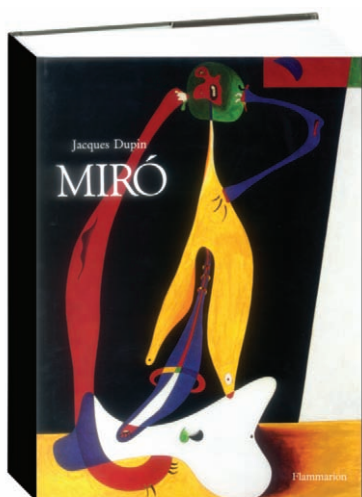
HC cloth binding with jacket: 978-2-08-020099-0 **\$45.00**

Can: \$51.00

February 14, 2012

Rights: US/Canada, Latin America

FLAMMARION



Miró

JACQUES DUPIN

An affordable compact edition of Jacques Dupin's much-acclaimed critical-biographical study of Joan Miró.

This definitive monograph, written by Miró's close friend and contemporary, offers personal insight into the life and work of the artist. Rigorously academic, Dupin's analysis goes much further than a traditional study of the artist's work: he recounts Miró's artistic exploration, from sculpture, through graphic work, to costume design. Dupin's privileged relationship with the Miró family allowed him exclusive access to invaluable information about the artist as well as many documents, such as various projects, sketch pads, and correspondence that were only discovered after Miró's death. Extensive notes are included at the back of the volume as well as a condensed chronology and a list of Miró's exhibitions and catalogs.

Jacques Dupin, esteemed French poet and Miró's friend and collaborator since 1956, is the ultimate authority on the artist. He has organized numerous exhibitions devoted to the artist, and he presides over the association for the protection of his work.

ART MONOGRAPHS

480 pages, 7¾ x 10"

450 color illustrations

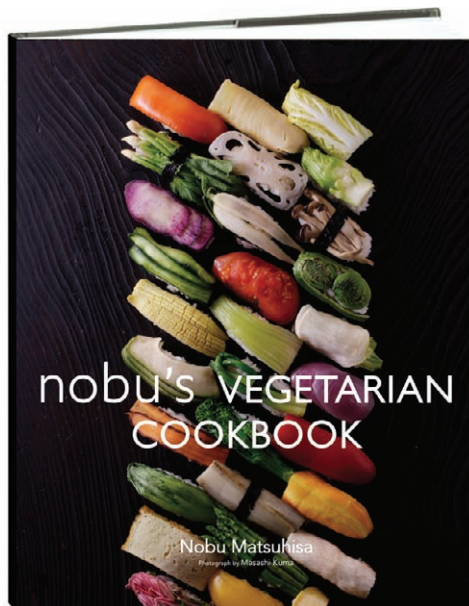
HC: 978-2-08-020101-0 **\$49.95**

Can: \$57.00

April 10, 2012

Rights: US/Canada, Latin America

FLAMMARION



Nobu's Vegetarian Cookbook

NOBU MATSUHISA

PHOTOGRAPHS BY MASASHI KUMA

Sixty recipes from master chef and restaurateur Nobu Matsuhisa focus on delicious, stylish, and healthy vegetable dishes.

Nobu's restaurants are known the world over for the quality of their ingredients and for the skill and originality with which the food is prepared and presented. Now, in this first cookbook by Nobu to focus on vegetable dishes, the master chef shares his expertise and deep knowledge of Japanese cuisine in sixty recipes that showcase vegetables in all their variety.

Throughout the book, the emphasis is on fine and healthy Japanese dining. Nobu uses a wide range of cooking techniques—from marinating and pickling to steaming, roasting, boiling, frying, grating, etc.—to bring out the full flavors and textures of the vegetables. He also introduces tofu and yuba, both traditional Japanese ingredients made from soybeans, and offers ten recipes for vegetable sweets and fifteen for cocktails.

Nobu Matsuhisa, born in Japan, was classically trained in a sushi restaurant in Tokyo before he headed to Peru. He then went on to successive ventures in Argentina, Alaska, and L.A., where he opened Matsuhisa in 1987. Seven years later, Robert De Niro persuaded him to open Nobu New York City. Since then, he has opened 25 more restaurants around the world. In recognition of his influence on cooking worldwide, *Time* magazine chose him as one of Asia's Heroes in 2005. He has appeared as a guest on numerous television shows, including "The Martha Stewart Show," "The Tonight Show with Jay Leno," "The Today Show," and others. **Masashi Kuma** is a James Beard Award–nominated photographer.

FOOD AND WINE

176 pages, 8¼ x 10¼"

200 color illustrations

HC: 978-4-89444-905-3 **\$39.95**

Can: \$46.00

February 7, 2012

Rights: US/Canada, Latin America

PIE BOOKS

**DESIGN**

192 pages, 9 x 11¼"

800 color illustrations

HC: 978-4-7562-4142-9 **\$75.00**

Can: \$85.00

February 21, 2012

Rights: US/Canada, Latin America

PIE INTERNATIONAL

Tokyo Fashion Graphics

EDITED BY AKIKO TAKI

Glamorous design tools used by Japanese fashion brands.

Fashion trends can change overnight, presenting a unique challenge for designers and advertisers. The promotion of a brand's image has to reflect current trends and grab the attention of new customers. Graphics need to be colorful and charming yet distinguish themselves from the competition.

As the second volume of *Fashion Brand Graphics*, this book presents up-to-the-minute promotional tools used in Japan's high-fashion industry. Focusing mainly on Tokyo, this book will introduce readers to visual tactics used in daily sales promotions as well as in seasonal merchandising used by Japan's most accomplished designers.

This catalog includes shopping bags, wrapping, packages, business cards, invitation cards, posters, and interior and exterior design. *Tokyo Fashion Graphics* will be a useful reference guide not only for graphic designers but also for fashion designers, marketing professionals, and students.

Akiko Taki is an editor for PIE BOOKS.

**DESIGN/COLOR**

200 pages, 5¼ x 8¼"

100 color illustrations

PB: 978-4-7562-4071-2 **\$35.00**

Can: \$40.00

February 21, 2012

Rights: US/Canada, Latin America

PIE INTERNATIONAL

Vivid Color Palette

THE HALATIONS

SUPERVISION BY KAZUO JO

A showcase of vivid, flashy color combinations from all over the world.

Vivid Color Palette is a unique catalogue of bright, bold, and sometimes psychedelic color combinations which can be found in advertisements, packaging, textiles, pottery, and porcelain from around the globe. The images are organized by country or region and feature such locations as the United Kingdom, France, Italy, Germany, Spain, the Netherlands, Switzerland, Belgium, Finland, Sweden, Denmark, Russia, Poland, Turkey, the United States, Mexico, Brazil, Argentina, Peru, Africa, Japan, China, Thailand, Vietnam, India, and more. Alongside breathtaking images the reader will find useful information on color classification, including CMYK and RGB. This unprecedented book will serve as an invaluable reference for both students and professionals alike.

The Halations are a design team comprised of designer Noriko Iibuchi, illustrator Chiyomi Ito, and editor/writer Mie Takechi. They are known for producing fine printed matters and packaging, as well as organizing educational workshops and events. **Kazuo Jo** is professor emeritus at Kyoritsu Women's Educational Institution, specializing in color culture and pattern culture.

George Barbier: Master of Art Deco

FASHION, ILLUSTRATION, AND
GRAPHIC DESIGN

SUPERVISION BY HIROSHI UNNO

The elegant illustrations of George Barbier

George Barbier (1882–1932) is one of the great French illustrators of the early twentieth century. He is famous for his elegant art deco works that were heavily influenced by orientalism and Parisian couture. Born in Nantes, France in 1882, he skyrocketed to fame and notoriety after his first exhibition in 1911. Known as one of “the knights of the bracelet” for his luxurious and glamorous lifestyle and work, George Barbier also received renown for costumes and set designs he did for theater, film, and ballet. Even today, his modern and stylish illustrations are popular all over the world.

With critical essays on such topics as coloration and composition, this volume is a complete compendium of Barbier’s work. This valuable reference book is categorized by Barbier’s major projects in fashion, book illustration, theater art, and editorial design and is perfect for illustrators and graphic designers as well as a beautiful gift for someone very special.

Hiroshi Unno is a Tokyo-born writer specializing in art, film, music, literature, and Japanese flower arrangement.



ART

256 pages, 7¼ x 10"

200 color illustrations

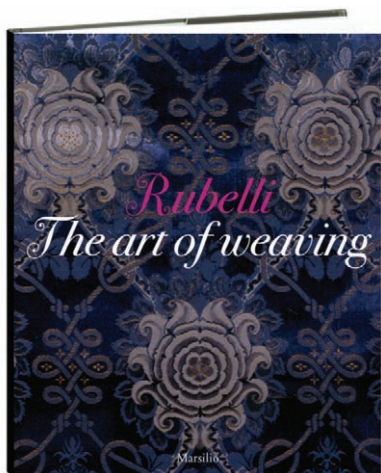
PB: 978-4-7562-4144-3 **\$35.00**

Can: \$40.00

March 13, 2012

Rights: US/Canada, Latin America

PIE INTERNATIONAL



TEXTILE/FASHION
 256 pages, 9½ x 11½"
 250 color illustrations
 HC: 978-88-317-0822-7 **\$50.00**
 Can: \$57.00 UK: £35.00
 April 10, 2012
 Rights: World English
 MARSILIO

Rubelli

THE ART OF WEAVING

IRENE FAVARETTO AND ISABELLA CAMPAGNOL

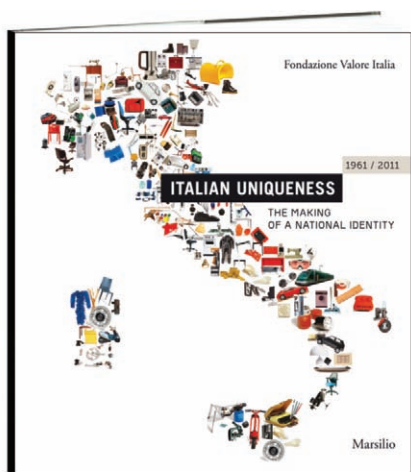
Two centuries of Venetian manufacturing.

There has always been a very close tie between precious fabrics and the lagoon city. Even today it is possible to find places in Venice, sometimes hidden away, sometimes located in ancient palaces and residences, where the precious textile still holds sway.

Fabrics that nowadays furnish theaters, castles, and museums in all parts of Europe, as well as royal residences, ministries, and embassies in Italy and elsewhere, are often produced by Rubelli, the ancient textile manufacturing company based in Venice on the Grand Canal.

Even though Rubelli has now become a multinational company with weaving plants in Como (Italy) and Pennsylvania, the quality of its brocade, damask, velvet, silk, and lampas remains unique. A leader in Italy and ranked highly in the world, Rubelli sets the very trends in textile design.

Irene Favaretto is the author of several works on ancient Greek and Roman art. Her interests mainly concern the history of collection and the influence of classical art on Venetian way of life. **Isabella Campagnol**, after teaching the history of art at the University of Udine in northeastern Italy, is currently the curator of the Historical Textile Collection and Archives of the Rubelli Group.



DESIGN
 340 pages, 8¼ x 9¼"
 500 color illustrations
 PB: 978-88-317-1005-3 **\$55.00**
 Can: \$62.00 UK: £35.00
 September 6, 2011
 Rights: World English
 MARSILIO
 EARLY ON SALE

Italian Uniqueness 1961/2011

THE MAKING OF A NATIONAL IDENTITY

EDITED BY ENRICO MORTEO

A journey through the fascinating world of Italian creativity in all its various forms.

This book recounts an Italy in constant evolution and presents unusual insights into changes in behavior, the development of the industrial system, social developments, and the capacity for constant innovation of the country's dynamic system.

Starting with the historical Compasso d'Oro Collection of iconic objects of Italian design, the book tells the story of Italian creativity and cutting-edge production between 1961 and 2011, thus reconstructing some aspects of Italy's history, a story told through images ranging from documentaries and film stills to first hand accounts and advertising.

Some four hundred Italian design objects form the collection of contemporary high-quality products whose reference points are not just the world of production but also research, experimentation, and the contamination of languages, a highly topical theme.

Enrico Morteo is an architect, critic, and historian of architecture and design. He has taught at the IUAV University in Venice and has been editorial director of *Abitare* as well as collaborating with various journals. He is an author and the presenter of TV and radio programs.

Italian Jeans

EDITED BY MARIA LUISA FRISA

The story of how a garment made of cloth became a fashion accessory.

After emigrating from Italy to America in the middle of the nineteenth century, jeans came home after the Second World War, bringing with them the image and values of the American dream. Prosperity, opportunity, a feeling of liberation, hope: the myth seemed to have been cut out of the same indigo-dyed cloth.

Young Italians fell in love with jeans at first sight, made them their own, and turned them from the off-duty uniform of American soldiers into a symbol of freedom and democracy “made in the U.S.A.”

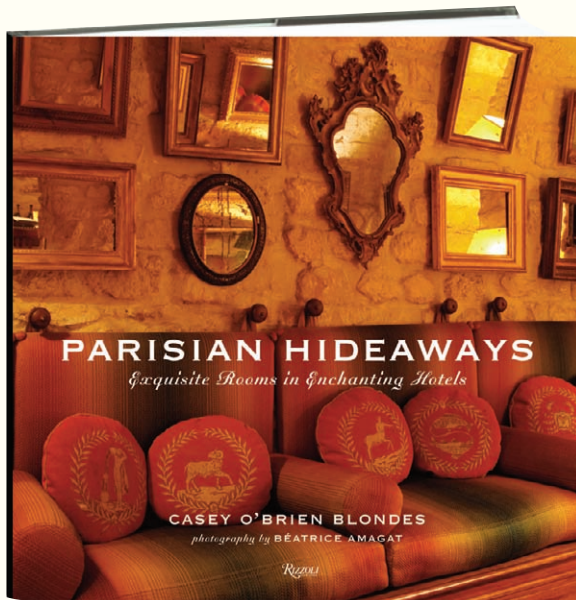
Starting from these premises, the volume sets out to reconstruct the translations, loans, adjustments, and innovations that have characterized the Italian version of the image of American jeans, culminating in the worldwide success of Italian brands like Diesel and Replay and the transformation of a product conceived for leisure into a fashion accessory.

Maria Luisa Frisa is interested in the complexity of the contemporary imagination and in the continual crossing of the boundaries between art, fashion, design, and communication, a phenomenon that she also explored through exhibitions like *Uniform: Order and Disorder* (2001), *Excess: Fashion and the Underground in the 80s* (2004), and *Human Game: Winners and Losers* (2006). She is director of the graduate course in fashion design at the IUAV in Venice and is the fashion curator of the Fondazione Pitti Discovery.



FASHION

352 pages, 6½ x 9"
 450 color illustrations
 PB: 978-88-317-0818-0 **\$39.95**
 Can: \$46.00 UK: £30.00
 February 7, 2012
 Rights: World English
 MARSILIO



Parisian Hideaways

EXQUISITE ROOMS IN
ENCHANTING HOTELS

CASEY O'BRIEN BLONDES
PHOTOGRAPHY BY BÉATRICE AMAGAT

Lush and striking rooms from the most intimate, exclusive, uniquely Parisian hotels—the perfect gift for both the sophisticated traveler and the interiors enthusiast.

From the author of *French Country Hideaways* comes an enticing new insider's entree to Paris. Eschewing the larger hotels and chains, Casey O'Brien Blondes has put together an impeccable list of four-star escapes carefully selected for their interior design, authenticity, panache, and personalized service.

Grouped by theme—including literary, historic, and boudoir—the hotels present an enticing range of décor, from the timeless splendor of the Raphael, with its incomparable view of the Arch de Triomphe from its lush rooftop garden restaurant, to the minimalist verve of Hotel le A, off the Faubourg Saint-Honoré, where graphic black-and-white décor harmonize with Gallic élan. Each is unique, yet all share in common family or manager ownership, fewer than 100 rooms, generous room size, and very distinctive French style.

With lush color photography and in-depth descriptions of each hotel, including a list of neighborhood restaurants, boutiques, gourmet treats, curiosities, or walking tours, *Parisian Hideaways* is a must for anyone longing to escape to or be inspired by the City of Lights.

The author of *French Country Hideaways*, **Casey O'Brien Blondes** and her artist husband moved to Paris from the U.S. in 1988. She lives with her family in the Loire Valley. French photographer **Béatrice Amagat** spent seventeen years styling the pages of French *ELLE* and French *Cosmopolitan*. Her work has been featured in *Architectural Digest France* and *World of Interiors*.

TRAVEL

216 pages, 9 x 9"

200 color illustrations

HC: 978-0-7893-2417-7

PREVIOUSLY: \$45.00 **NOW: \$17.98**

Can: \$19.98 UK: £10.98

Rights: World

RIZZOLI AND UNIVERSE PROMOTIONAL

Wonder Woman

AMAZON. HERO. ICON.

BOB GREENBERGER

FOREWORD BY GEORGE PEREZ

From the genteel Amazon Princess of the 1940s to the edgy crimefighter of today, *Wonder Woman* is a comprehensive look at the ultimate female super-hero of DC Comics.

Wonder Woman is a comprehensive look at DC Comics first and most important female super hero, from the Golden Age to the present day. During her existence, she has served in the army, renounced her powers at the height of the feminist movement, and helped launch Gloria Steinem's *Ms.* magazine. She has been—and continues to be—a trailblazing role model to girls and women and an integral part of the cultural zeitgeist. Loosely chronological, *Wonder Woman* explores idiosyncratic creator William Moulton Marston's interest in ideas of a "new woman" for the twentieth century; costume and character story changes over the decades; the influence she had on all other female comic book characters since her inception; and how Wonder Woman is still powerful and relevant in today's comic book renaissance. The book contains more than 250 Wonder Woman illustrations, including covers, interior comic art, and sketches, beginning with her inception in the early 1940s to present-day treatments of the character. Celebrated artists include Alex Ross, Jim Lee, George Perez, and Brian Bolland, to name only a few. The book will also feature rare covers and pin-up posters created for special-edition comic books. *Wonder Woman* is certain to appeal to fanboys and fangirls, collectors, and newcomers to the comic book genre alike.

Robert Greenberger began his career at Fangoria before becoming Associate Editor for Starlog. He later joined DC Comics in 1984 and worked on various DC Comics' projects. He created *Comics Scene*, the first nationally distributed magazine to focus on comics, and currently writes for such clients as *Weekly World News*, *Platinum Studios*, *scifi.com*, DC Comics, and Marvel.

COMIC BOOKS

208 pages, 9 x 12"

250 color and b/w illustrations

HC: 978-0-7893-2416-0

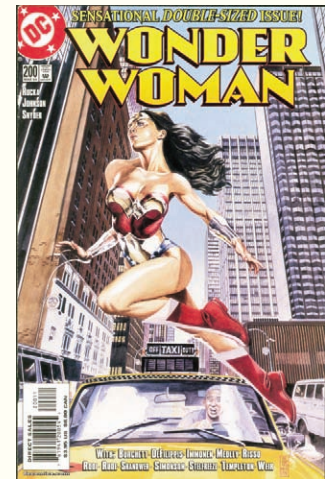
PREVIOUSLY: \$35.00 **NOW: \$14.98**

Can: \$16.95 UK: £9.95

February 7, 2012

Rights: World

RIZZOLI AND UNIVERSE PROMOTIONAL



All characters, their distinctive likenesses, and all related elements are trademarks of DC Comics © 2009. All rights reserved.

Key to Country Abbreviations

Arg: Argentina
 Au: Austria
 Bel: Belgium
 Can: Canada
 Ch: China
 CW: Commonwealth
 Eur: Europe
 Fin: Finland

Fr: France
 Ger: Germany
 Gr: Greece
 HK: Hong Kong
 It: Italy
 Jpn: Japan
 Kor: Korea
 LA: Latin America

Malay: Malaysia
 Mex: Mexico
 NA: North America
 Neth: Netherlands
 Pak: Pakistan
 Phil: Philippines
 Port: Portugal
 SA: South America

Sing: Singapore
 Sp: Spain
 Sw: Switzerland
 Taiw: Taiwan
 UK: United Kingdom
 US: United States
 W: World
 WEL: W English Language

Antiques & Collectibles



Cartier Time Art

MECHANICS OF PASSION

Jack Forster. Photographs by Laziz Hamani. Featuring 290 color images, this lavish volume presents Cartier's most famous and complicated watches in a new never-before-published collection. 2011. 240 pp, 290 illus, 9½ x 9½"
 HC: 978-88-572-0965-4 \$80.00
 Can: \$92.00
 Rights: US/Can, LA

SKIRA



Audemars Piguet

MASTER WATCHMAKER SINCE 1875
 François Chaille. The pursuit of excellence is reflected in Audemars Piguet's most prestigious models, painstakingly crafted by artisans for over 130 years. 2011. 336 pp, 400 illus, 9¾ x 11¼"
 HC: 978-2-08-030159-8 \$165.00
 Can: \$190.00
 Rights: US/Can, LA

FLAMMARION



Bulgari

125 YEARS OF ITALIAN MAGNIFICENCE.
 GRAND PALAIS
 Edited by Amanda Triossi. On the occasion of the prestigious French stop of the exhibition celebrating 125 years of the brand, Skira is publishing a revised edition of the catalog. 2011. 388 pp, 1015 illus, 11 x 11"
 HC: 978-88-572-0830-5 \$80.00
 Can: \$92.00
 Rights: US/Can, LA

SKIRA



Faberge Revealed

AT THE VIRGINIA MUSEUM OF FINE ARTS
 Géza von Habsburg. One of the world's most important collections of Fabergé treasures, including the largest assemblage of imperial Easter eggs outside Russia. 2011. 456 pp, 595 illus, 9½ x 11¼"
 HC: 978-0-8478-3738-0 \$65.00
 Can: \$74.00 UK: £45.00
 Rights: W

SKIRA RIZZOLI

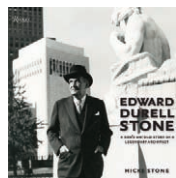


Writing Time

MONTBLANC
 Gisbert Brunner, Laurence Marti, Reinhard Meis, and Franco Cologni. Minerva-Montblanc embodies a rich heritage of luxurious timepieces. 2011. 288 pp, 300 illus, 9¾ x 11¼"
 HC w/ slipcase: 978-2-08-030158-1 \$150.00
 Can: \$177.00
 Rights: US/Can, LA

FLAMMARION

Architects



Edward Durrell Stone

A SON'S UNTOLD STORY OF A LEGENDARY ARCHITECT
 Hicks Stone. A personal and authoritative biography of one of the most controversial figures of twentieth-century architecture, by the architect's son. 2011. 304 pp, 250 illus, 10 x 10"
 HC: 978-0-8478-3568-3 \$85.00
 Can: \$95.00 UK: £55.00
 Rights: W

RIZZOLI



Carrere & Hastings

THE MASTERWORKS
 Laurie Ossman and Heather Ewing. Photography by Steven Brooke. A definitive volume on the storied designers of the Gilded Age. 2011. 320 pp, 300 illus, 9 x 12"
 HC: 978-0-8478-3564-5 \$75.00
 Can: \$85.00 UK: £47.50
 Rights: W

RIZZOLI



Frank Lloyd Wright Designs

THE SKETCHES, PLANS, AND DRAWINGS
 Bruce Brooks Pfeiffer. The first major presentation in decades of the visionary drawings of the artist-architect and master designer. 2011. 420 pp, 350 illus, 11 x 11"
 HC: 978-0-8478-3570-6 \$85.00
 Can: \$90.00 UK: £47.50
 Rights: W

RIZZOLI



KieranTimberlake

A MANUAL OF WORK
 Stephen Kieran and James Timberlake. An insider's glimpse into how the natural environment, energy, the economics of construction inform KieranTimberlake's celebrated practice. 2011. 256 pp, 766 illus, 10¼ x 8¾"
 HC: 978-0-8478-3678-9 \$55.00
 Can: \$62.00 UK: £35.00
 Rights: W

RIZZOLI

Architecture



African Metropolitan Architecture

David Adjaye. The architecture and built environment of African cities are documented in groundbreaking photographs by acclaimed architect David Adjaye. 2011. 568 pp, 4000 illus, 9¾ x 11¾"
 PB: 978-0-8478-3716-8 \$100.00
 Can: \$114.00 UK: £80.00
 Rights: US/Can, Open Mkt

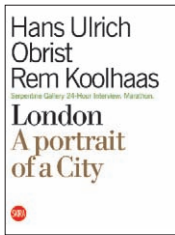
RIZZOLI



Italy of the Cities

L'ITALIA DELLE CITTÀ
 Peter Greenaway. A veritable film on paper, this catalog has been designed to re-create this innovative installation. 2011. 340 pp, 192 illus, 9 x 11½"
 HC: 978-88-572-0885-5 \$55.00
 Can: \$64.00
 Rights: US/Can, LA

SKIRA



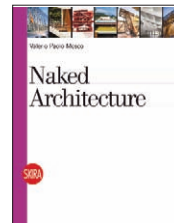
London: A Portrait of a City
SERPENTINE GALLERY 24-HOUR INTERVIEW. MARATHON.
Edited by Hans Ulrich Obrist and Rem Koolhaas. This series of dialogues is dedicated to the most topical subjects on the international architectural scene. 2011. 272 pp, text throughout, 6½ x 8½" PB: 978-88-572-0059-0 **\$29.95**
Can: \$34.00
Rights: US/Can, LA

SKIRA



Louis Vuitton
ARCHITECTURE AND INTERIORS
Texts by Mohsen Mostafavi, Frédéric Edelmann, Ian Luna, and Rafael Magrou. An exploration of the architecture and interiors commissioned by Louis Vuitton. 2011. 304 pp, 300 illus, 9½ x 12½" HC: 978-0-8478-3652-9 **\$85.00**
Can: \$90.00 UK: £50.00
Rights: W

RIZZOLI



Naked Architecture
Valerio Paolo Mosco. An account of one of the most interesting phenomena of contemporary architecture: the return to the structure. 2011. 320 pp, 380 illus, 6½ x 8½" HC: 978-88-572-0472-7 **\$70.00**
Can: \$80.00
Rights: US/Can, LA

SKIRA



Nemours
A PORTRAIT OF ALFRED I. DUPONT'S HOME
Dwight Young with Grace Gary. Photography by Sisse Brimberg and Cotton Coulson. One of America's greatest houses has been newly restored to national acclaim. 2011. 240 pp, 200 illus, 12 x 8" HC: 978-0-8478-3659-8 **\$40.00**
Can: \$45.00 UK: £30.00
Rights: W

RIZZOLI



The New Acropolis Museum
Edited by Bernard Tschumi Architects. Texts by Dimitrios Pandermalis, Yannis Aesopos, and Joel Rutten. This important book is now available in an affordable paperback format. 2011. 168 pp, 175 illus, 9 x 12" HC: 978-0-8478-3419-8 **\$50.00**
Can: \$62.00 UK: £30.00
PB: 978-0-8478-3703-8 **\$29.95**
Can: \$34.00 UK: £19.95
Rights: W

SKIRA RIZZOLI

Art History



1001 Paintings You Must See Before You Die
REVISED AND UPDATED
Selected and Reviewed by Leading Critics. Stephen Farthing, General Editor. A treasury of the world's best paintings at your fingertips, now revised and updated. 2011. 960 pp, 800 illus, 6¾ x 8¾" HC: 978-0-7893-2231-9 **\$36.95**
Can: \$39.95
Rights: US/Can

UNIVERSE



African Art
Ezio Bassani. An illustrated study of African traditional figurative arts that reflects the continent's rich artistic and cultural heritage. 2011. 380 pp, 400 illus, 9½ x 11" HC: 978-88-572-0869-5 **\$95.00**
Can: \$108.00
Rights: US/Can, LA

SKIRA



The Erling Neby Collection
Karin Hellandsjø. Texts by John Peter Nilsson. An overview and insight into the unique collection of the Norwegian art collector Erling Neby. 2011. 240 pp, 260 illus, 9½ x 11" HC: 978-88-572-0862-6 **\$75.00**
Can: \$85.00
Rights: US/Can, LA

SKIRA



ILLUMinations
54TH INTERNATIONAL ART EXHIBITION LA BIENNALE DI VENEZIA
Bice Curiger, Editor. Searching for a new light as a means for communicating with the viewers. 2011. 650 pp, 800 illus, 7 x 10½" PB: 978-88-317-0820-3 **\$90.00**
Can: \$102.00 UK: £70.00
Rights: W

MARSILIO



Interventions
A DIALOGUE BETWEEN THE MODERN AND THE CONTEMPORARY
Edited by Nada Shabout. This catalog accompanied the second opening exhibition at Mathaf, in Doha. 2011. 104 pp, 36 illus, 9½ x 9½" HC: 978-88-572-0817-6 **\$35.00**
Can: \$40.00
Rights: US/Can, LA

SKIRA



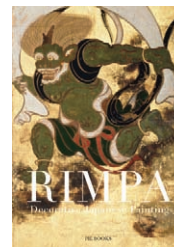
On Ugliness
Umberto Eco. Originally published in 2007, this critically acclaimed exploration of evil, the grotesque, and freakishness in art and literature is available for the first time in paperback. 2011. 456 pp, 300 illus, 5¾ x 8½" PB: 978-0-8478-3723-6 **\$29.95**
Can: \$35.00
Rights: US/Can, Mex, Phil, Isr

RIZZOLI



Picasso, Miro, Dali
ANGRY YOUNG MEN: THE BIRTH OF THE MODERNITY
Cristoph Vitali and Eugenio Carmona. The birth of the modern as seen through sixty stunning early works by three of the greatest artists of all time. 2011. 208 pp, 210 illus, 9½ x 11" HC: 978-88-572-0978-4 **\$55.00**
Can: \$64.00
Rights: US/Can, LA

SKIRA



Rimpa: Decorative Japanese Painting
Supervision by Toshinobu Yasumura. A collection of dazzling and daring Japanese traditional art. 2011. 400 pp, 200 illus, 5¾ x 8¾" PB: 978-4-89444-898-8 **\$39.95**
Can: \$45.00
Rights: US/Can, LA

PIE BOOKS



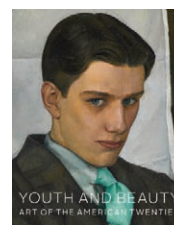
Sajjil
A CENTURY OF MODERN ART
Nada Shabout, Wassan Al-Khudhairy and Deena Chalabi. The story of the formation and development of modern art in the Arab world. 2011. 336 pp, 200 illus, 9½ x 9½" HC: 978-88-572-0816-9 **\$65.00**
Can: \$74.00
Rights: US/Can, LA

SKIRA



Told, Untold, Retold
23 STORIES OF JOURNEYS THROUGH TIME AND PLACE
Edited by Sam Bardaouil and Till Fellrath. New works by twenty-three artists with roots in the Arab world, centered around storytelling. 2011. 280 pp, 140 illus, 9½ x 9½" PB: 978-88-572-0819-0 **\$65.00**
Can: \$74.00
Rights: US/Can, LA

SKIRA



Youth and Beauty
ART OF THE AMERICAN TWENTIES
Edited by Teresa A. Carbone. In association with the Brooklyn Museum. This critical history of American art of the 1920s provides a fresh perspective on the strikingly original imagery of the Jazz Age. 2011. 304 pp, 216 illus, 9½ x 11" HC: 978-0-8478-3725-0 **\$60.00**
Can: \$65.00 UK: £40.00
Rights: W

SKIRA RIZZOLI

Artists

**British Rubbish**

Tim Noble and Sue Webster. Texts by Jeffrey Deitch, Michael Bracewell, and Nick Cave. The work of counterculture artists Tim Noble and Sue Webster, whose art is a complex punk-rock take on modern consumer culture. 2011.

240 pp, 300 illus, 10¼ x 13"
 HC: 978-0-8478-3694-9 \$65.00
 Can: \$70.00 UK: £40.00
 Rights: W

SKIRA RIZZOLI

**Discovering Leonardo**

THE ART LOVER'S GUIDE TO UNDERSTANDING DA VINCI'S MASTERPIECES
 Paul Crenshaw and Rebecca Tucker. This fine art book with a design twist identifies, decodes, and explains symbols hidden in da Vinci's works. 2011.

260 pp, 75 illus, 9¾ x 12¾"
 HC: 978-0-7893-2268-5 \$45.00
 Can: \$50.00 UK: £29.95
 Rights: W

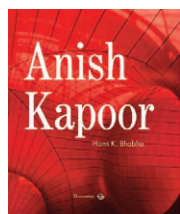
UNIVERSE

**Flogging a Dead Horse**

THE LIFE AND WORKS OF JAKE AND DINOS CHAPMAN
 Jake and Dinos Chapman. The definitive monograph, collecting twenty years of work by two iconoclastic and subversive contemporary British artists. 2011.

336 pp, 500 illus, 8¾ x 11¼"
 HC: 978-0-8478-3478-5 \$85.00
 Can: \$97.00 UK: £50.00
 Rights: W

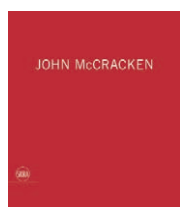
RIZZOLI

**Anish Kapoor**

Jean de Loisy, Homi Bhabha. A new retrospective monograph on the work of internationally renowned contemporary artist Anish Kapoor, winner of the 1991 Turner Prize. 2011.

384 pp, 300 illus, 9½ x 11"
 HC: 978-2-08-020083-9 \$75.00
 Can: \$85.00
 Rights: US/Can, LA

FLAMMARION

**John McCracken**

Edited by Daniel Baumann and Andrea Bellini. The first complete catalog on John McCracken's work, including critical essays, an interview with the artist, and a chronology detailing his long career. 2011.

256 pp, 80 illus, 9½ x 11"
 HC: 978-88-572-0776-6 \$65.00
 Can: \$74.00
 Rights: US/Can, LA

SKIRA

**Rita Ackermann**

Bonnie Clearwater, Harmony Korine, Felix Ensslin, John Kelsey, and Josh Smith. The artist's first major monograph, exploring every aspect of her career. 2011.

224 pp, 200 illus, 9 x 11"
 HC: 978-0-8478-3664-2 \$65.00
 Can: \$74.00 UK: £40.00
 Rights: W

SKIRA RIZZOLI

**Will Cotton**

PAINTINGS AND WORKS ON PAPER
 Will Cotton. Interview by Toby Kamps. The popular New York-based artist Will Cotton, best known for his large-scale portraits of female nudes in candy-coated dreamlike landscapes. 2011.

176 pp, 115 illus, 11 x 11"
 HC: 978-0-8478-3667-3 \$60.00
 Can: \$65.00 UK: £35.00
 Rights: W

RIZZOLI

**Peter Doig**

Peter Doig. Texts by Richard Shiff and Catherine Lampert. In assoc with Michael Werner Gallery. The most comprehensive monograph on Turner Prize-nominated artist Peter Doig. 2011.

400 pp, 350 illus, 10 x 13"
 HC: 978-0-8478-3473-0 \$150.00
 Can: \$172.00 UK: £100.00
 Rights: W

RIZZOLI

**Vincent van Gogh**

TIMELESS COUNTRY—MODERN CITY
 Edited by Cornelia Homburg. A volume which explores Van Gogh's oeuvre through two fundamental aspects of his artistic identity: his love for the countryside and his attachment to the city. 2011.

280 pp, 214 illus, 11 x 12"
 HC: 978-88-572-0825-1 \$75.00
 Can: \$85.00
 Rights: US/Can, LA

SKIRA

**Tamara de Lempicka**

THE QUEEN OF THE MODERN
 Edited by Gioia Mori. The definitive catalog on the first woman artist to become a glamorous star. 2011.

208 pp, 195 illus, 8½ x 12½"
 HC: 978-88-572-0931-9 \$75.00
 Can: \$85.00
 Rights: US/Can, LA

SKIRA

**Donald Moffett**

THE EXTRAVAGANT VEIN
 Texts by Valerie Cassel Oliver, Bill Arning, Russell Ferguson, and Douglas Crimp. The first comprehensive monograph on this influential and prolific contemporary American artist. 2011.

224 pp, 135 illus, 8¼ x 10¾"
 HC: 978-0-8478-3727-4 \$65.00
 Can: \$74.00 UK: £40.00
 Rights: W

SKIRA RIZZOLI

**Bombs and Candy: Kata Legrady**

Edited by Kata Legrady. The first monograph on Kata Legrady's works presenting a collection of drawings, photographs, sculptures, and video installations. 2011.

80 pp, 60 illus, 12 x 15½"
 HC: 978-88-572-0860-2 \$75.00
 Can: \$85.00
 Rights: US/Can, LA

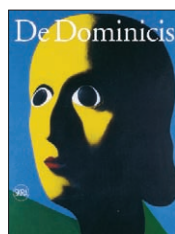
SKIRA

**John Currin: New Paintings**

Wells Tower. Interview with the artist by Angus Cook. A catalogue of new work by American artist John Currin, one of the world's foremost figurative painters. 2011.

144 pp, 60 illus, 10 x 12"
 HC: 978-0-8478-3689-5 \$100.00
 Can: \$114.00 UK: £65.00
 Rights: W

GAGOSIAN GALLERY

**Gino De Dominicis: Catalogue Raisonné**

Edited by Italo Tomassoni. The catalogue raisonné of the works of Gino De Dominicis (1947–1998), one of the most emblematic and mysterious figures of the postwar Italian art scene. 2011.

576 pp, 852 illus, 8¼ x 11"
 HC: 978-88-572-0684-4 \$340.00
 Can: \$388.00
 Rights: US/Can, LA

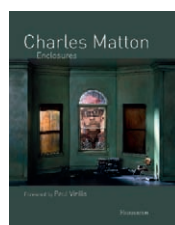
SKIRA

**Hokusai Manga**

Art Direction by Kazuya Takaoka. The legendary masterpieces of Hokusai—fifteen volumes in a single chunky book. 2011.

696 pp, 600 illus, 8¼ x 12"
 PB: 978-4-7562-4069-9 \$49.95
 Can: \$57.00
 Rights: US/Can, LA

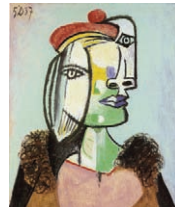
PIE INTERNATIONAL

**Charles Matton**

ENCLOSURES
 Sylvie Matton. With a Foreword by Paul Virilio. Charles Matton's perfect small-scale reconstructions are a disruptive yet profoundly bewitching glimpse of our physical and private world. Includes 3D viewer. 2011.

256 pp, 485 illus, 9½ x 11"
 HC: 978-2-08-020087-7 \$85.00
 Can: \$97.00
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FLAMMARION

**Pablo Picasso and Marie-Thérèse**

Curated by John Richardson, Diana Widmaier Picasso, and Elizabeth Cowling. Pablo Picasso's endless fascination with his lover's character and form led to radical shifts in his conception of portraiture. 2011.

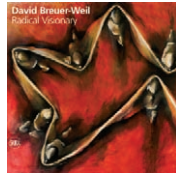
300 pp, illus, 10 x 13"
 HC: 978-0-8478-3713-7 \$100.00
 Can: \$114.00 UK: £65.00
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GAGOSIAN GALLERY

**Richard Prince****AMERICAN PRAYER**

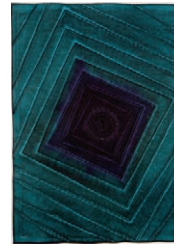
Essays by Bob Rubin, Marie Minssioux-Chamond, and John McWhinnie. A look into Prince's private library and his influences, published with an exhibition of the artist's work at the Bibliothèque nationale de France, Paris. 2011. 600 pp, 300 illus, 6½ x 9" PB: 978-0-8478-3649-9 **\$65.00** Can: \$74.00 UK: £40.00 Rights: W

GAGOSIAN GALLERY

**David Visionary: The Art of David Breuer-Weil**

Monica Bohm-Duchen, James Hyman, Ben Hanly, Susie Stanton Staikos, and Richard Aronowitz. The first monograph devoted to the work of one of Britain's most powerful and original contemporary artists. 2011. 208 pp, 210 illus, 9½ x 11" HC: 978-88-572-0863-3 **\$60.00** Can: \$68.00 Rights: US/Can, LA

SKIRA

**Sohan Qadri****THE SEER**

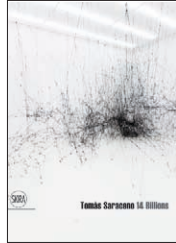
In Association with the Sundaram Tagore Gallery. The first monograph of the Indian artist Sohan Qadri, a modern Tantric painter. 2011. 192 pp, 90 illus, 11 x 12" HC: 978-88-572-0647-9 **\$75.00** Can: \$87.00 Rights: US/Can, LA

SKIRA

**Rembrandt****PAINTINGS IN AMERICA**

Introduction by Dennis P. Weller. In association with the Cleveland Museum of Art, the North Carolina Museum of Art, and the Minneapolis Institute of Arts. Published on the occasion of a major exhibition. 2011. 224 pp, 150 illus, 9 x 12" HC: 978-0-8478-3685-7 **\$60.00** Can: \$65.00 UK: £40.00 Rights: W

SKIRA RIZZOLI

**Tomas Saraceno****14 BILLIONS**

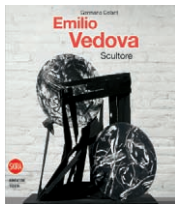
Sara Arrhenius, Helena Granström, Nikolaus Hirsch, Jeffrey Kastner, and Hans Ulrich Obrist. Over 200 of Tomás Saraceno's works. 2011. 192 pp, 200 illus, 8 x 11½" PB: 978-88-572-0857-2 **\$75.00** Can: \$85.00 Rights: US/Can, LA

SKIRA

**Ryan Trecartin**

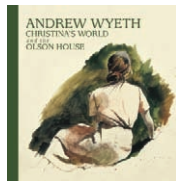
Essays by Linda Norden, Lauren Cornell, and Kevin McGarry. The first monograph on one of the most important young video artists working today. 2011. 160 pp, 200 illus, 8½ x 11" HC: 978-0-8478-3742-8 **\$45.00** Can: \$50.00 UK: £29.95 Rights: W

SKIRA RIZZOLI

**Emilio Vedova Scultore**

Edited by Germano Celant. The sculptural journey of a twentieth-century master. 2011. 240 pp, 287 illus, 9½ x 11" HC: 978-88-572-0696-7 **\$75.00** Can: \$85.00 Rights: US/Can, LA

SKIRA

**Andrew Wyeth, Christina's World, and the Olson House**

Michael K. Komanecky and Otoyo Nakamura. In association with the Farnsworth Art Museum, Rockland, Maine. Watercolors and drawings depicting the subjects memorialized in Wyeth's legendary painting. 2011. 128 pp, 75 illus, 9½ x 9" HC: 978-0-8478-3735-9 **\$39.95** Can: \$45.00 UK: £30.00 Rights: W

SKIRA RIZZOLI

Children's Books**Children of the World**

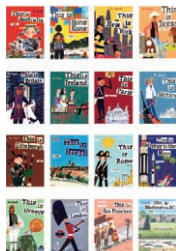
HOW WE LIVE, LEARN, AND PLAY IN POEMS, DRAWINGS, AND PHOTOGRAPHS
Anthony Asael and Stéphanie Rabemiafara. Foreword by Ann M. Veneman. Children from countries around the world tell us about their homelands in words and pictures. 2011. 416 pp, 400 photos, 11 x 8" HC: 978-0-7893-2267-8 **\$29.95** Can: \$29.95 UK: £20.00 Rights: W

UNIVERSE

**NYC ABC**

The Metropolitan Museum of Art. In this charming New York City souvenir gift book, children learn the alphabet and the city through the art in one of the world's greatest museums. 2011. 60 pp, 154 illus, 7 x 10" HC: 978-0-8478-3701-4 **\$15.95** Can: \$17.95 UK: £9.99 Rights: W

SKIRA RIZZOLI

**This is . . . Collection**

M. Sasek. All the latest titles from M. Sasek's beloved and nostalgic children's travel series, now in one convenient set. 2011. each vol: 64 pp, 8¼ x 12¼" One each of the (16) HC volumes: 978-0-7893-2415-3 **\$287.20** Can: \$328.20 Rights: W x UK/CW, Eur

UNIVERSE

Crafts**Vogue Knitting**

CLASSIC PATTERNS FROM THE WORLD'S MOST CELEBRATED KNITTING MAGAZINE
Text by Trisha Malcolm and Art Joannides. Introduction by Anna Sui. This "best of" volume celebrates Vogue Knitting's thirtieth anniversary. A must-have for knitters at all levels. 2011. 288 pp, 170 illus, 9 x 12" HC: 978-0-8478-3680-2 **\$50.00** Can: \$50.00 UK: £30.00 Rights: US/Can

RIZZOLI

Design



Olle Eksell
SWEDISH GRAPHIC DESIGNER
 Edited by Kaoru Takahashi. A perfect visual delight for everyone who loves classic and charming illustrations. 2011. 240 pp, 400 illus, 7¼ x 10" PB: 978-4-89444-547-5 **\$39.95**
 Can: \$45.00
 Rights: US/Can, LA

PIE BOOKS



A Hundred Lights for Casale Monferrato
HANUKKAH LAMPS: A COLLECTION OF HISTORY, ART, AND DESIGN
 Elio Carmi and Maria Luisa Caffarelli. The only collection of its kind in the world. 2011. 176 pp, 130 illus, 8½ x 11½" PB: 978-88-572-0593-9 **\$45.00**
 Can: \$51.00
 Rights: US/Can, LA

SKIRA



Package Form and Design
ENCYCLOPEDIA OF PAPER-FOLDING DESIGN
 Natsumi Akabane. Innovative package designs that maximize the potential of paper through "folding." 2011. 240 pp, 300 illus, 8½ x 11" PB: 978-4-89444-591-8 **\$65.00**
 Can: \$75.00
 Rights: US/Can, LA

PIE BOOKS



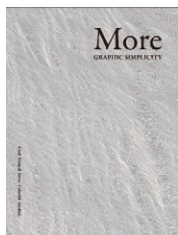
Corporate Brochure Designs
 Foreword by Jochen Radeker. Edited by Minako Tsurikisawa. Over a hundred of the world's latest high-quality company brochures organized by industry for easy reference. 2011. 224 pp, 600 illus, 9 x 12" HC: 978-4-7562-4051-4 **\$75.00**
 Can: \$87.00
 Rights: US/Can, LA

PIE INTERNATIONAL



Eye-Catching Graphics
 Edited by Kayako Nezu. Cool and unique designs on a budget. 2011. 192 pp, 500 illus, 9 x 12" PB: 978-4-7562-4070-5 **\$75.00**
 Can: \$85.00
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PIE INTERNATIONAL



More Graphic Simplicity
COOL, NATURAL, SWEET, COLORFUL, MODERN
 Edited by Saeco Oikawa. Minimal, elegant, and sophisticated graphic design. 2011. 192 pp, 500 illus, 9 x 12" HC: 978-4-7562-4076-7 **\$75.00**
 Can: \$85.00
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PIE INTERNATIONAL



Paper & Cloth
READY-TO-USE BACKGROUND PATTERNS (WITH DVD)
 Edited by Kayako Nezu. Over 300 super-useful background patterns on DVD. 2011. 128 pp, 400 illus, 7¼ x 10¼" PB: 978-4-7562-4026-2 **\$34.50**
 Can: \$40.00
 Rights: US/Can, LA

PIE INTERNATIONAL



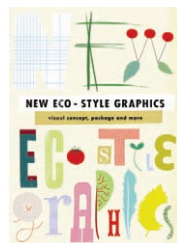
Dazed & Confused
MAKING IT UP AS WE GO ALONG
 Edited by Jefferson Hack and Rankin. Celebrating twenty years of an agenda-setting powerhouse of contemporary style, design, and popular culture. 2011. 336 pp, 250 illus, 9 x 11¼" HC: 978-0-8478-3692-5 **\$60.00**
 Can: \$68.00 UK: £40.00
 Rights: W

RIZZOLI



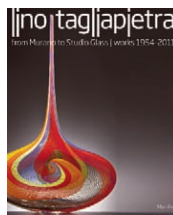
H Hangar Design Group
AS I TOLD YOU BEFORE, IDEAS NOT AIRSHIPS
 Hangar Design Group Staff. A book to celebrate the thirtieth anniversary of the Hangar Design Group, one of the most famous Italian advertising and communications agencies. 2011. 512 pp, 280 illus, 6½ x 9½" HC: 978-88-572-0628-8 **\$55.00**
 Can: \$64.00
 Rights: US/Can, LA

SKIRA



New Eco-Style Graphics
 Edited by Kaoru Takahashi. Better package design reflecting improvements in product quality that will hopefully encourage people to shop more healthily, sustainably, and eco-consciously. 2011. 192 pp, 500 illus, 7 x 10" HC: 978-4-7562-4057-6 **\$75.00**
 Can: \$85.00
 Rights: US/Can, LA

PIE INTERNATIONAL



Lino Tagliapietra
FROM MURANO TO STUDIO GLASS WORKS 1954-2011
 Rosa Barovier Mentasti, Editor. The protagonist of the modern Renaissance in Venetian glassblowing art. 2011. 168 pp, 150 illus, 9¾ x 11¾" HC: 978-88-317-0817-3 **\$50.00**
 Can: \$57.00 UK: £30.00
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MARSILIO

Fashion & Beauty



Coats Max Mara: 60 Years of Italian Fashion
REVISED AND UPDATED EDITION
 Edited by Adelheid Rasche. The updated story of the Italian company, one of the most important fashion houses in the world, with material from the company's precious archive. 2011. 336 pp, 285 illus, 9½ x 11" HC: 978-88-572-0889-3 **\$65.00**
 Can: \$74.00
 Rights: US/Can, LA

SKIRA



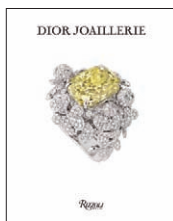
Marisa Berenson
A LIFE IN PICTURES
 Marisa Berenson. Introduction by Hamish Bowles. Conversation with Diane von Furstenberg. A selection of images by the world's leading photographers celebrating one of the most recognized faces in fashion. 2011. 240 pp, 300 illus, 9½ x 11¾" HC: 978-0-8478-3654-3 **\$60.00**
 Can: \$65.00 UK: £35.00
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RIZZOLI



Hussein Chalayan
 Hussein Chalayan. The comprehensive book on the visionary Hussein Chalayan, one of the most innovative, experimental, and conceptual fashion designers working today. 2011. 276 pp, 250 illus, 10¼ x 12¼" HC: 978-0-8478-3386-3 **\$85.00**
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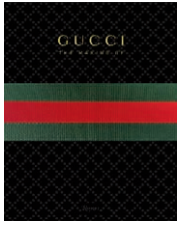
Dior Joaillerie
THE BEAUTY AND CRAFTSMANSHIP OF DIOR FINE JEWELRY
 Michèle Heuzé. The first book to celebrate the timeless beauty and craftsmanship of Dior's jewelry designs. 2011. 300 pp, 200 photos, 8¾ x 12" HC: 978-0-8478-3718-2 **\$75.00**
 Can: \$80.00 UK: £47.50
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RIZZOLI



Fendi Baguette
 Edited by Silvia Venturini Fendi. This is the first book to focus on the Fendi baguette, and includes special inserts. 2011. 340 pp, 250 photos, 12¾ x 9¾" HC: 978-0-8478-3640-6 **\$85.00**
 Can: \$90.00 UK: £55.00
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RIZZOLI

**Gucci**

Maria Luisa Frisa and Stefano Tonchi. An unprecedented publication showcasing Gucci as never before, including thought-provoking essays, commentaries, and previously unpublished contemporary and archival photographs. 2011. 480 pp, 400 illus, 10 x 12¾" HC: 978-0-8478-3679-6 **\$85.00**
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Rights: W

RIZZOLI

**Italian Jeans**

Maria Luisa Frisa, Editor. The story of how a garment made of cloth became a fashion accessory. 2011. 352 pp, 450 illus, 6½ x 9" PB: 978-88-317-0818-0 **\$39.95**
Can: \$46.00 UK: £30.00
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**Ralph Lauren**

Ralph Lauren. The landmark volume celebrating the life and work of Ralph Lauren, now available in a smaller, more portable edition. 2011. 496 pp, 900 illus, 9 x 11¾" HC: 978-0-8478-3743-4 **\$50.00**
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RIZZOLI

**The Lotus Flower**

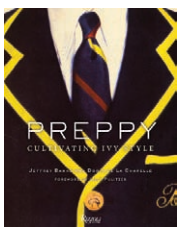
A TEXTILE HIDDEN IN THE WATER
Photographs by Bruna Rotunno. Emotional photographs from the Far East to discover a product of excellence. 2011. 146 pp, 116 illus, 11 x 12" HC: 978-88-572-0887-9 **\$95.00**
Can: \$108.00
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SKIRA

**Christian Louboutin**

Christian Louboutin. Photography by Philippe Garcia. Contributions by Eric Reinhardt and John Malkovich. An extraordinary monograph created by Christian Louboutin, renowned for his beautifully crafted handmade shoes. 2011. 304 pp, 300 illus, 9¾ x 13" HC: 978-0-8478-3651-2 **\$150.00**
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RIZZOLI

**Preppy**

CULTIVATING IVY STYLE
Jeffrey Banks and Doria de La Chapelle. Foreword by Lily Pulitzer. The authoritative fashion history of the roots, growth, and offshoots of the American preppy style. 2011. 176 pp, 200 illus, 8½ x 11" HC: 978-0-8478-3661-1 **\$45.00**
Can: \$50.00 UK: £25.00
Rights: W

RIZZOLI

**Intimate Chanel**

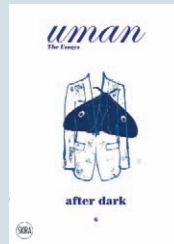
Isabelle Fiemeyer, Gabrielle Palasse-Labrunie. With photography by Francis Hammond. The most personal account of the life and work of legendary designer Coco Chanel ever told. 2011. 208 pp, 150 illus, 7¾ x 10¾" HC: 978-2-08-030162-8 **\$60.00**
Can: \$68.00
Rights: US/Can, LA

FLAMMARION

**Italian Fashion Now**

Maria Luisa Frisa. What's hot in Italian fashion now, and what will be hot soon. 2011. 212 pp, 711 illus, 7¾ x 9¾" PB: 978-88-317-9812-9 **\$39.95**
Can: \$46.00 UK: £25.00
Rights: W

MARSILIO

**After Dark**

WHEN MEN BEHAVE THEIR WORST YET LOOK THEIR BEST. UMAN. THE ESSAYS 6
Nick Foulkes. Edited by Umberto Angeloni. A sophisticated fashion-guide series for modern men. 2011. 32 pp, 5 illus, 5¾ x 8¼" HC: 978-88-572-0783-4 **\$24.95**
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SKIRA

**Cuba Libre**

ELEGANCE UNDER THE SUN. UMAN. THE ESSAYS 2
Nick Foulkes. Edited by Umberto Angeloni. A sophisticated fashion-guide series for modern men. 2011. 32 pp, 5 illus, 5¾ x 8¼" HC: 978-88-572-0722-3 **\$24.95**
Can: \$27.95
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**Fairway**

THE GOLF JACKET. UMAN. THE ESSAYS 1
Jay Fielden. Edited by Umberto Angeloni. A sophisticated fashion-guide series for modern men. 2011. 32 pp, 5 illus, 5¾ x 8¼" HC: 978-88-572-0721-6 **\$24.95**
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**Franz Ferdinand**

THE TRACT. UMAN. THE ESSAYS 5
Markus Ebner. Edited by Umberto Angeloni. A sophisticated fashion-guide series for modern men. 2011. 32 pp, 5 illus, 5¾ x 8¼" HC: 978-88-572-0782-7 **\$24.95**
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**Majorelle**

MEN'S FASHION AND GARDEN FASHION. UMAN. THE ESSAYS 3
Roy Strong. Edited by Umberto Angeloni. A sophisticated fashion-guide series for modern men. 2011. 32 pp, 5 illus, 5¾ x 8¼" HC: 978-88-572-0723-0 **\$24.95**
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SKIRA

**Telemark**

UMAN. THE ESSAYS 4
Markus Ebner. Edited by Umberto Angeloni. A sophisticated fashion-guide series for modern men. 2011. 32 pp, 5 illus, 5¾ x 8¼" HC: 978-88-572-0781-0 **\$24.95**
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**Nostalgia in Vogue**

Eve Macsweeney. Foreword by Anna Wintour. Essays by Joan Didion, Margaret Atwood, Patti Smith, Edmund White, Karl Lagerfeld, Carly Simon, John Galiano, Ann Packer, Anjelica Huston, Nora Ephron, A. M. Homes. The popular and poignant coming-of-age memoir columns. 2011. 336 pp, 250 illus, 9 x 12" HC: 978-0-8478-3681-9 **\$55.00**
Can: \$60.00 UK: £35.00
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**Rick Owens**

Rick Owens. Texts by Francesco Bonami, Olivier Zahm, Maria Luisa Frisa, and Karl Lagerfeld. This prestigious large-format book documents the work of the American designer Rick Owens. 2011. 296 pp, 300 illus, 12¾ x 18½" HC: 978-0-8478-3663-5 **\$135.00**
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**Carine Roitfeld: Irreverent**

Carine Roitfeld. Edited by Olivier Zahm and Alex Wiederin. Essays by Cathy Horn and Amy Larocca. Contributions by Anna Wintour, Cindy Sherman, Helmut Lang, Tom Ford, Miuccia Prada, David Sims, Mario Testino, Martin Margiela, and Hedi Slimane. 2011. 400 pp, 350 illus, 10¾ x 13¾" HC: 978-0-8478-3368-9 **\$100.00**
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**Style Book**

FASHIONABLE INSPIRATIONS
Elizabeth Walker. "A must for fashion students and followers alike." —Susannah Frankel, fashion director, The Independent 2011. 480 pp, 472 illus, 5½ x 8" HC: 978-2-08-020082-2 **\$29.95**
Can: \$34.00
Rights: US/Can, LA

FLAMMARION

**Tatt Book****VISIONARIES OF TATTOO**

Joseph Ari Aloi (aka: JK5). Foreword by Carlo McCormick. Featuring some of the most important contemporary tattoo artists who are making customized artistic masterpieces. 2011. 288 pp, 375 illus, 8¼ x 8¼" PB: 978-0-7893-2270-8 **\$29.95**
Can: \$34.00 UK: £20.00
Rights: W

UNIVERSE

**Tamy Tazi Collections****CAFTANS**

Nadia Mezian and Daniel Rey. Photography by Graziano Villa introduction by Pierre Berger. This book of brilliant colors and striking images takes us on an extraordinary journey through a never-before-seen collection. 2011. 192 pp, 160 illus, 9½ x 12" HC: 978-88-572-0323-2 **\$75.00**
Can: \$85.00
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**True British: Alice Temperley**

Alice Temperley. Celebrating a decade of fashion from tastemaker Alice Temperley, the Queen of Maggie Style and one of England's most exciting fashion designers. 2011. 272 pp, 350 illus, 9 x 12½" HC: 978-0-8478-3674-1 **\$65.00**
Can: \$70.00 UK: £40.00
Rights: W

RIZZOLI

**Vogue Knitting****CLASSIC PATTERNS FROM THE WORLD'S MOST CELEBRATED KNITTING MAGAZINE**

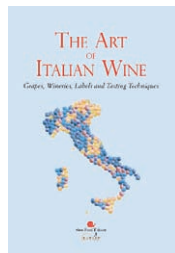
Text by Trisha Malcolm and Art Joannides. Introduction by Anna Sui. This "best of" volume celebrates Vogue Knitting's thirtieth anniversary. A must-have for knitters at all levels. 2011. 288 pp, 170 illus, 9 x 12" HC: 978-0-8478-3680-2 **\$50.00**
Can: \$50.00 UK: £30.00
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RIZZOLI

Food & Wine**1,000 Recipes****REAL TRADITIONAL RECIPES FROM THE FINEST OSTERIAS IN ITALY**

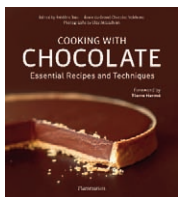
Chosen by Slow Food Editore for Eataly. The incredible variety and diversity of Italy's cultural and culinary slow food traditions through authentic regional recipes. 2011. 1024 pp, Text throughout, 5¼ x 8½" HC: 978-88-8499-229-1 **\$29.00**
Can: \$34.00
Rights: US/Can RIZZOLI

RIZZOLI

**The Art of Italian Wine****GRAPES, WINERIES, LABELS AND TASTING TECHNIQUES**

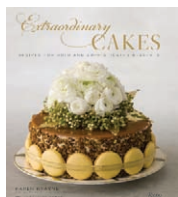
Slow Food Editore for Eataly. A comprehensive, easy-to-read, guide for all wine lovers or for anyone who wants to find out more about the very best in Italian wine. 2011. 288 pp, 200 illus, 6½ x 9½" HC: 978-88-8499-231-4 **\$19.80**
Can: \$22.95
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RIZZOLI

**Cooking with Chocolate****ESSENTIAL RECIPES AND TECHNIQUES**

Frédéric Bau, Pierre Hermé and L'École du Grand Chocolat Valrhona. Photography by Clay McLachlan. The essential building blocks and recipes for working with chocolate. 2011. 416 pp, 478 illus, 9½ x 10¾" HC: 978-2-08-020081-5 **\$49.95**
Can: \$57.00
Rights: US/Can, LA FLAMMARION

FLAMMARION

**Extraordinary Cakes****RECIPES FOR BOLD AND SOPHISTICATED DESSERTS**

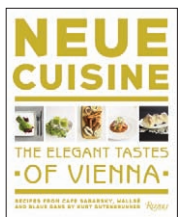
Karen Krasne with Tina Wright. How to make cakes that are as delicious to eat as they are beautiful to behold. 2011. 176 pp, 80 photos, 8½ x 10" HC: 978-0-8478-5808-8 **\$37.50**
Can: \$40.00 UK: £25.00
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RIZZOLI

**The Great American Cookbook****500 RECIPES: FAVORITE FOODS FROM EVERY STATE**

Clementine Paddleford. Introduction by Kelly Alexander. Foreword by Molly O'Neill. The greatest book of regional American cuisine, revised for today's home cook. 2011. 848 pp, illus throughout, 7 x 10" HC: 978-0-8478-3690-1 **\$45.00**
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RIZZOLI

**Neue Cuisine: The Elegant Tastes of Vienna****RECIPES FROM CAFE SABARSKY, WALLSE, AND BLAUE GANS**

Kurt Gutenbrunner with Jane Sigal. Photography by Ellen Silverman. In assoc w/ the Neue Galerie New York. Chef Gutenbrunner shares his favorite recipes. 2011. 256 pp, 150 illus, 8¾ x 10½" HC: 978-0-8478-3562-1 **\$45.00**
Can: \$50.00 UK: £29.95
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RIZZOLI

**One Sweet Cookie****CELEBRATED CHEFS SHARE FAVORITE RECIPES**

Tracey Zabar. Photography by Ellen Silverman. A delectable collection of cookie recipes from New York's best chefs, pastry chefs, and bakers. 2011. 192 pp, 60 illus, 7¼ x 9¾" HC: 978-0-8478-3666-6 **\$30.00**
Can: \$30.00 UK: £19.95
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RIZZOLI

**Ritz Paris****HAUTE CUISINE**

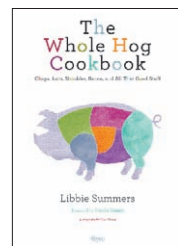
Michel Roth and Jean-François Mesplède. Foreword by Paul Bocuse. Photography by Grant Symon. A celebration of the grand culinary tradition at the Ritz Paris, complete with sixty recipes. 2011. 304 pp, 200 illus, 9½ x 12¼" HC: 978-2-08-020079-2 **\$60.00**
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INTERIORS Muriel Brandolini. Foreword by Wendy Goodman. Afterword by Franca Sozzani. Photography by Pieter Estersohn. Designer Muriel Brandolini presents the broad scope of her whimsical style. 2011. 304 pp., 230 illus., 9½ x 12" HC: 978-0-8478-3658-1 **\$65.00** Can: \$70.00 UK: £40.00 Rights: W

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THE ART OF THE TEXTILE Kazumi Yoshida with François Halard. Texts by Jacopo Etro, Pierre-Alexis Dumas, Bob Appelbaum, and Sabine Rothman. The distinguished fabrics of Clarence House, one of the world's most renowned textile houses. 2011. 224 pp., 250 illus., 9½ x 12" HC: 978-0-8478-3566-9 **\$65.00** Can: \$68.00 UK: £40.00 Rights: W

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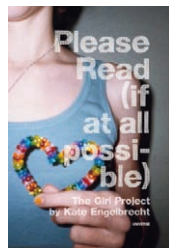
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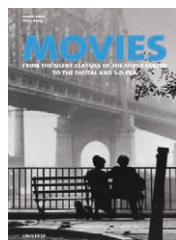
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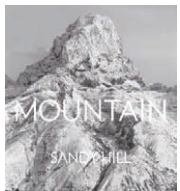
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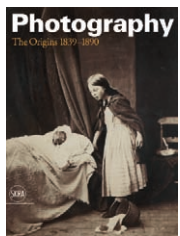
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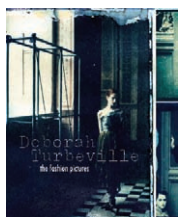
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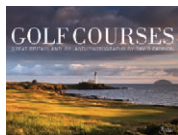


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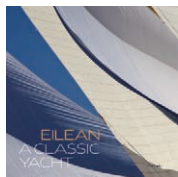


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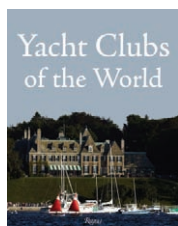
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François Chevalier, May Fife Kohn, and William Shawcross. The classic yacht Eilean reflects the history of Panerai, a watchmaker long associated with yachting. 2011. 192 pp, 200 illus, 12½ x 12½"
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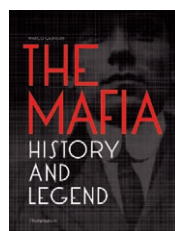


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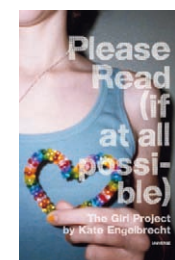
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