

A woman with short, styled hair and red lipstick is the central figure, wearing a voluminous, strapless grey gown with multiple layers of ruffles and a full skirt. She is seated on a brown tufted leather sofa, looking back over her shoulder towards the camera. The room is elegantly decorated with floral wallpaper featuring birds and flowers, a large lamp with a white shade on a side table, and sheer white curtains over a window. A brown leather chair is visible to the right. The floor has a green and white checkered pattern.

*RIZZOLI*  
FALL 2013

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Photographs © Louis Vuitton

## Louis Vuitton: City Bags

TEXTS BY MARC JACOBS, FLORENCE MÜLLER,  
AND TAKASHI MURAKAMI

**This volume is an unprecedented history of Louis Vuitton's women's bags, the most coveted line of accessories in women's fashion.**

At the heart of Louis Vuitton are its City Bags, a range of women's bags that dates back to the turn of the twentieth century. Featuring the trademark monograms of the house, the City Bag story began with the Steamer, a resort bag designed in 1901 to be packed inside a much larger steamer trunk. These bags have in a hundred years formally diversified into a dizzying array of handbags for every conceivable function demanded by the modern woman. Profoundly influential, City Bags are now known to millions by their descriptive names (Keepall, Bucket, Papillon, Alma, Locket, Noe, Speedy) and are still evolving into more fantastical forms.

Lavishly illustrated with new and archival photography, historical graphics, landmark editorials, and ad campaigns, the volume traces the history of these specific bag families, and examines the earliest specimens and today's most sought-after collectibles, including Vuitton's collaborations with Takashi Murakami, Stephen Sprouse, Richard Prince, Yayoi Kusama, and Rei Kawakubo and one-off projects by Zaha Hadid, Shigeru Ban, Vivienne Westwood, Helmut Lang, Andrée Putman, and of course, Marc Jacobs. *Louis Vuitton: City Bags* is an ambitious volume on the creation and cultivation of a cultural phenomenon.

**Marc Jacobs** is the creative director for Louis Vuitton and designer for the Marc Jacobs and Marc by Marc Jacobs lines. **Florence Müller** is a curator, fashion historian, and associate professor at the Institut Français de la Mode. **Takashi Murakami** is an artist based in New York and Tokyo.

### FASHION

400 pages, 9½ x 12¼"

400 color illustrations

HC w/jacket: 978-0-8478-4087-8 **\$85.00**

Can: \$85.00 UK: £50.00

October 29, 2013

Rights: World

RIZZOLI

# Classical Interiors

HISTORICAL AND CONTEMPORARY

ELIZABETH MEREDITH DOWLING  
ESSAYS BY DAVID WATKIN, CAROL A. HRVOL FLORES, AND RICHARD SAMMONS

**A fresh perspective on the work of the most important figures of classical design from the seventeenth century to the present.**

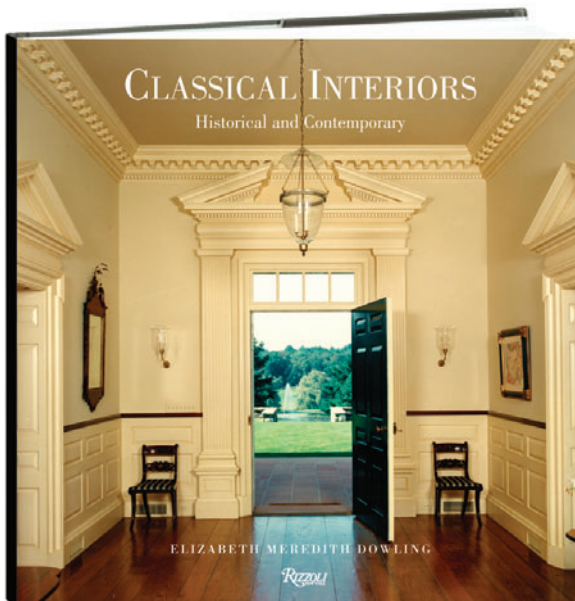
Classical design employs a rich language developed across twenty-five centuries and many cultures. It is a language of details understood worldwide, with its powerful vocabulary of subtle nuance and inflection. *Classical Interiors: Historical and Contemporary*, a spectacular presentation of the myriad varieties of classical forms, demonstrates the enduring lessons of traditional interiors for designers and architects today.

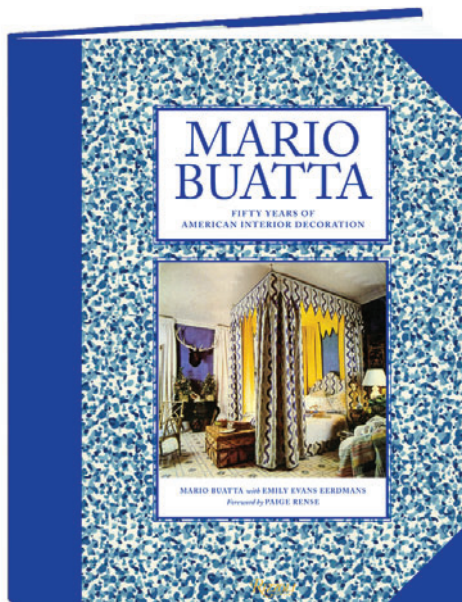
Extensively illustrated essays devoted to the development of classical design, from its ancient sources through its revivals from the seventeenth century to the present day, are written by noted historians David Watkin and Carol A. Hrvol Flores and architect and designer Richard Sammons. Portfolios of contemporary projects present the award-winning work of Juan Pablo Molyneux, Studio Peregalli, Quinlan & Francis Terry, Fairfax & Sammons, Gil Schafer, Historical Concepts, Ferguson & Shamamian, Allan Greenberg, Robert A. M. Stern, and many others. *Classical Interiors: Historical and Contemporary* is the authoritative survey of the best of classical design.

**Elizabeth Meredith Dowling** is Professor Emerita of Architecture at the Georgia Institute of Technology and the author of *American Classicist: The Architecture of Philip Trammell Shutze*, *New Classicism: The Rebirth of Traditional Architecture*, and *Michael G. Imber: Ranches, Villas, and Houses*. **David Watkin** is Emeritus Professor of the History of Architecture and Emeritus Fellow of Peterhouse, University of Cambridge. **Carol A. Hrvol Flores** is Emerita Professor in the College of Architecture and Planning at Ball State University and the author of *Owen Jones: Design, Ornament, Architecture and Theory in an Age of Transition*. **Richard Sammons** is design director of Fairfax & Sammons Architects and has taught at the Prince of Wales' Institute of Architecture in London, the Pratt Institute in New York, and the University of Notre Dame in Rome.

## INTERIORS

504 pages, 11 x 11"  
550 color illustrations  
HC w/jacket: 978-0-8478-4099-1 **\$95.00**  
Can: \$95.00 UK: £60.00  
October 15, 2013  
Rights: World  
RIZZOLI





## Mario Buatta

### FIFTY YEARS OF AMERICAN INTERIOR DECORATION

MARIO BUATTA  
WITH EMILY EVANS EERDMANS  
FOREWORD BY PAIGE RENSE

**The eagerly anticipated first monograph to celebrate the fifty-years-and-counting career of decorating legend Mario Buatta.**

Influenced by the understated elegance of Colefax and Fowler and the doyenne of exuberant American decor, Sister Parish, Buatta reinvented the English Country House style stateside for clients such as Henry Ford II, Barbara Walters, Malcolm Forbes, and Mariah Carey, and for Blair House, the President's guest quarters. The designer is acclaimed for his sumptuous rooms that layer fine antiques, confectionary curtains, and sublime colorations, creating an atmosphere of lived-in opulence.

This lavishly illustrated survey—filled with images taken for the foremost shelter magazines as well as many unpublished photographs from the designer's own archive—closely follows Buatta's highly documented career from his professional start in the 1950s working for department store B. Altman & Co. and Elisabeth Draper, Inc. to his most recent projects, which include some of the country's finest residences. Buatta shares exclusive insights into his process, his own rules for decorating, and personal stories of his adventures along the way.

**Mario Buatta** is an internationally acclaimed interior designer known for his English Country House style. He has brought the refinement, comfort, and beauty of his designs to a long list of clients from the worlds of entertainment, business, fashion, and high society. **Emily Evans Eerdmans** received her master's degree in fine and decorative arts from Sotheby's Institute of Art in London and is a leading authority on antique furniture and interior design. She has authored *The World of Madeleine Castaing* and *Regency Redux*. **Paige Rense** is the editor emeritus of *Architectural Digest*, where she served as editor in chief from 1975 to 2010.

#### INTERIORS

320 pages, 9½ x 12"  
300 color illustrations  
HC w/cloth: 978-0-8478-4072-4 **\$75.00**  
Can: \$75.00 UK: £47.50  
October 15, 2013  
Rights: World  
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# Diana Vreeland Memos

## THE VOGUE YEARS

EDITED BY ALEXANDER VREELAND  
CONTRIBUTIONS BY POLLY MELLEN,  
GRACE MIRABELLA, AND SUSAN TRAIN

**A look behind the scenes at Diana Vreeland's *Vogue*, showing the legendary editor in chief in her own inimitable words.**

When Diana Vreeland became editor in chief of *Vogue* in 1963, she initiated a transformation, shaping the magazine into the dominant U.S. fashion publication. Vreeland's *Vogue* was as entertaining and innovative as it was serious about fashion, art, travel, beauty, and culture.

Vreeland rarely held meetings and communicated with her staff and photographers through memos dictated from her office or Park Avenue apartment. This extraordinary compilation of more than 250 pieces of Vreeland's personal correspondence—most published here for the first time—includes letters to Cecil Beaton, Horst P. Horst, Norman Parkinson, Veruschka, and Cristobal Balenciaga and memos that show the direction of some of *Vogue*'s most legendary stories. These display Vreeland's irreverence and her characteristically over-the-top pronouncements and reveal her sharpness about the *Vogue* woman and what the magazine should be. Photographs from the magazine illustrate the memos, showing her imagination, prescience, and exactitude. Each chapter is introduced by commentary from *Vogue* editors who worked with her, giving readers a truly inside look at how Diana Vreeland directed the course of the world's most influential fashion magazine.

**Alexander Vreeland** is the grandson of Diana Vreeland and president of the Diana Vreeland Estate. **Polly Mellen** was a fashion editor at *Vogue* for twenty-five years. **Grace Mirabella** was *Vogue*'s editor in chief from 1971 to 1988. **Susan Train** is the Paris bureau chief of Condé Nast Publications.

### FASHION

288 pages, 9 x 12"

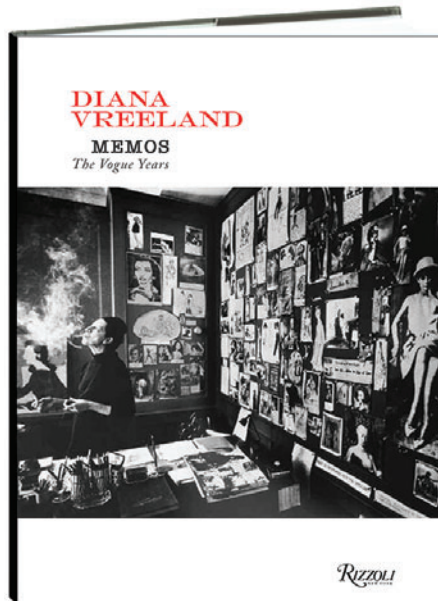
50 color and b/w illustrations  
HC: 978-0-8478-4074-8 **\$55.00**

Can: \$55.00 UK: £35.00

October 15, 2013

Rights: World

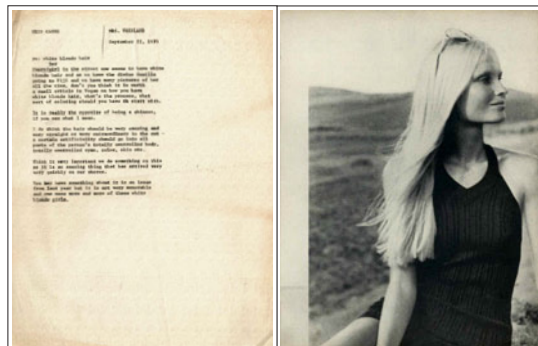
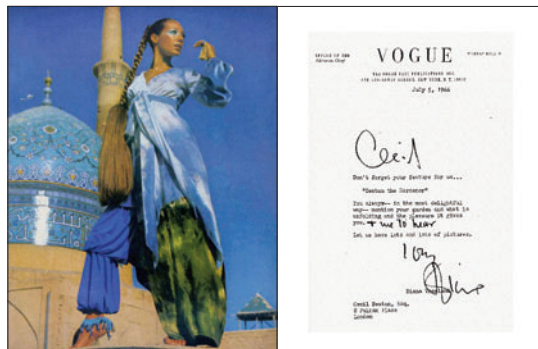
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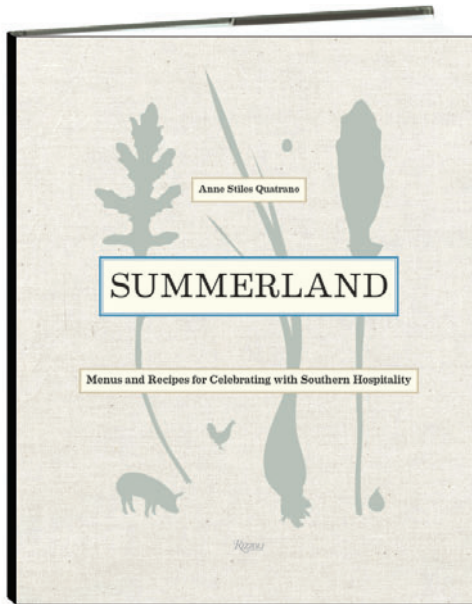
“We are not looking for endless variety—we are looking for fashion.”

“We must be sure not to show people as if they were running the women's war in a sanatorium.”

“I know you think that I never think of human beings and only of animals—which is partly true as they are the original beauties of the world, and people have a long way to go....”



Middle © Henry Clarke/Vogue © Condé Nast Publications  
Bottom © JP Zachariasen/Vogue © Condé Nast Publications



“Anne Quatrano’s cooking reflects a sophisticated mix of classic technique, Californian seasonal sensibility and Southern, roll-up-your-sleeves practicality.” —Kim Severson, *The New York Times*

“Anne Quatrano is known widely for her style and her menus; what stands out on *Summerland*...is her playful wonder at all things related to a gathering.” —*Southern Living*

“Since 1993, partner chefs Anne Quatrano and Clifford Harrison have drawn raves for their seasonally changing, all-organic menus—often using produce grown on their own organic farm.”

—*Travel and Leisure*

## Summerland

MENUS AND RECIPES FOR  
CELEBRATING WITH SOUTHERN  
HOSPITALITY

ANNE QUATRANO

**A cookbook that makes each month’s harvest a reason to celebrate, in the refined yet relaxed style of the South.**

For a cook as passionate as Anne Quatrano, food marks the passage of the year. Each month inspires her to think of new ways to use the season’s morsels. In this, her first and long-awaited cookbook, Quatrano draws on her twenty-eight years’ experience as a chef to pull together more than 100 of her best recipes and entertaining ideas. Peppered throughout are stories of *Summerland*—the farm that’s been in Quatrano’s family for five generations and that supplies much of the produce for her restaurants. *Summerland* also provides the idyllic backdrop for many of the outdoor parties in the book. For a fall lunch, friends gather by an old red barn to enjoy mint juleps, roasted quail, and madeleines. For July Fourth, it’s a lakeside barbecue with watermelon sangria, corn on the cob in a jar, and roasted peaches with chamomile ice milk. Christmas is a quiet setting by the fire with truffled broccoli soup, roast with Yorkshire popovers, and stump de Noël. *Summerland* represents a new spirit of hospitality, based on refined farmhouse cooking and an easygoing sophistication.

**Anne Quatrano** is one of the most accomplished chefs in the United States. Along with her husband, award-winning chef Clifford Harrison, she operates four of Atlanta’s most celebrated restaurants—Bacchanalia, Floataway Café, Quinones, and Abattoir as well as a cook’s market, Star Provisions. Named Best Chef of the Southeast by the James Beard Foundation and Best New Chef by *Food & Wine*, Quatrano has been featured in *The New York Times*, *Southern Living*, *Garden & Gun*, and *Bon Appetit*.

### FOOD & WINE

254 pages, 8¼ x 11¼"

250 color photographs

HC: 978-0-8478-4131-8 **\$39.95**

Can: \$39.95 UK: £25.00

October 1, 2013

Rights: World

RIZZOLI



# Suzanne Kasler

## TIMELESS STYLE

SUZANNE KASLER, WITH CHRISTINE PITTEL

**Best-selling author and leading style-maker  
Suzanne Kasler gives a personalized tour of each  
of her favorite recent stunning house interiors.**

Suzanne Kasler is renowned for designing welcoming surroundings replete with charm and grace. European sensibility, pretty palettes, and a masterful use of architectural elements are the hallmarks of her iconic aesthetic. Kasler's subtle tonality with colorful accents creates warm spaces that are elegant yet inviting and perfect for a modern family lifestyle. Inspired by fashion, she incorporates thoughtful couture details into her interiors, such as grosgrain ribbon-trimmed draperies, satin-covered buttoned pillows, and sumptuous pleated slipper chairs. These exquisite embellishments combined with a mélange of antiques and modern furniture makes her layered interiors luxuriously comfortable.

Lavishly illustrated, this beautiful second volume of her work profiles a range of Kasler's recent residential successes, from the designer's own elegant Regency-style house in Atlanta's Buckhead to a family-oriented New England classic stone house in Greenwich, Connecticut, and a glamorous neoclassical country house on the majestic Chattahoochee River in Columbus, Georgia. Offering a wealth of original design ideas that are refreshing, this book is an essential addition to the library of any interior design lover.

Named to *Architectural Digest's* AD100 list in 2012, **Suzanne Kasler** and her award-winning projects have been published in major design magazines, including *Elle Décor*, *Architectural Digest*, *Veranda*, *House Beautiful*, and *Traditional Home*. Based in Atlanta, Suzanne Kasler has produced signature lines for Hickory Chair, Lee Jofa, Visual Comfort, and Ballard Designs. **Christine Pittel** is a senior editor at *House Beautiful* magazine. Her writing has also appeared in the *New York Times* and many other publications.

### INTERIORS

304 pages, 9½ x 11½"

300 color photographs

HC w/jacket: 978-0-8478-4100-4 **\$55.00**

Can: \$55.00 UK: £35.00

October 1, 2013

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Cover, middle, and bottom left © Erica George Dines  
Bottom right © Miguel Flores-Vianna



## Dior Glamour

1952–1962

PHOTOGRAPHY BY MARK SHAW

**A collection of the lavish and iconic gowns of Christian Dior, from the 1950s and '60s, captured by the legendary photographer Mark Shaw.**

Iconic photographer Mark Shaw documented the ultra-exclusive Parisian fashion world, focusing on Paris's long-standing top couturier Christian Dior. Shaw's photographs—some of the first fashion photographs ever shot in color—capture the most stunning and extraordinary fashion of the era. This lavish volume embodies the glamour of that time, from rare moments of Christian Dior during fittings to editorial-style photographs of models, socialites, and actresses posing in Dior's ballgowns, day suits, and haute couture collections.

Shaw's photojournalistic style changed fashion photography forever: his approach was to photograph wide, giving the subject a sense of context, creating an environment as exquisitely transformative as the subject and garment. With an eye for intimacy and opulence, this book features more than 200 color and black-and-white photographs, many never published before, having only recently been found in a secret vault by his estate. *Dior Glamour: 1952–1962* captures the drama and elegance of the period's style and will be treasured by lovers of photography, fashion, style, history, and cultured living.

Born and raised in New York City, **Mark Shaw** was mentored by legendary creative director Alexey Brodovitch before becoming one of the most sought-after photographers in the world. Shooting primarily for *Life* magazine, from 1952 to 1968, Shaw had subjects that ranged from the young Audrey Hepburn and the pre-Velvet Underground Nico to the Kennedys before and during their presidential fame.

### FASHION/PHOTOGRAPHY

240 pages, 11 x 14"

200 color and b/w photographs

HC w/cloth: 978-0-8478-4185-1 **\$115.00**

Can: \$115.00 UK: £70.00

October 15, 2013

Rights: World

RIZZOLI

# Paul Smith

SIR PAUL SMITH

EDITED BY DONNA LOVEDAY AND DEYAN SUDJIC

**This handsome volume celebrates over forty years of the playful and trendsetting English fashion brand and retailer Paul Smith.**

Always in fashion, Paul Smith is not only a preeminent fashion designer but also an international retail trendsetter who perfected a classic style that exudes a sense of English tradition combined with humor, playfulness, and mischief. This marriage of sophistication and the unexpected has given birth to a style and identity that—forty years and many collections later—remains charming, personable, and effortlessly hip.

Published in association with the Design Museum, London, which is hosting a major exhibition on Paul Smith in the fall of 2013, this volume celebrates not only the line's fashion history, collections, and collaborations but also the inspirations and obsessions that have helped to transform a small bedroom-sized shop into an innovative global forum for culture and style. *Paul Smith* is a full-on bright and rich visual experience, illustrated throughout with documentation of its diverse creative community and design inspirations, including Martin Parr, David Bowie, and Henry Moore, to name a few. Using hand-drawn designs, archival photographs, gorgeous original photography, and engaging essays, this colorful catalog weaves together a compelling visual tale of Paul Smith's prestigious projects and creative processes—from behind-the-scenes to on the streets—that built this multifaceted empire of cool.

**Sir Paul Smith** is the preeminent British designer. Offering twelve different collections ranging from clothing to shoes, furniture, and fragrances, Paul Smith is a global brand, with merchandise sold in thirty-five countries. **Donna Loveday** is the head of curatorial at the Design Museum, London, where she is responsible for exhibitions on Christian Louboutin and Hussein Chalayan, among others. **Deyan Sudjic** is a design and architecture critic, professor, editor, and publisher. He cofounded *Blueprint* magazine and was the editor of *Domus*. He is currently director of the Design Museum, London.

## FASHION

272 pages, including die-cuts, 9 x 11"

250 color and b/w photographs

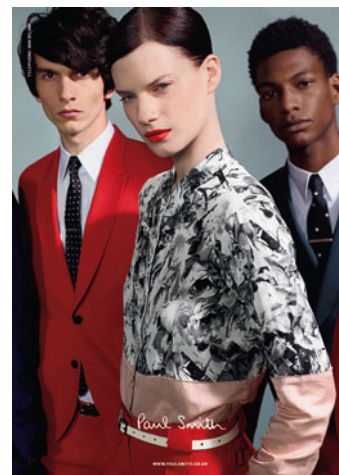
HC w/jacket: 978-0-8478-4158-5 **\$65.00**

Can: \$65.00 UK: £40.00

November 5, 2013

Rights: World

RIZZOLI



Top and bottom right © Sir Paul Smith  
Middle © Alan About  
Bottom left © Shoji Fujii



## François Halard

### A VISUAL EDUCATION

FRANÇOIS HALARD

**This extravagant volume is the magnum opus of today's most celebrated interiors photographer.**

One of François Halard's first assignments, to photograph Yves Saint Laurent's legendary Paris apartment when he was in his early twenties, cemented his reputation as one of the most original eyes of our era. His unique photographic sensibility—old-world elegant and bohemian, accessible and personal—is instantly recognizable. Thirty years later, Halard still captures our imagination with his breathtaking photographs.

Included in this highly anticipated volume are Halard's images of the glorious homes of the most important tastemakers, artists, and designers of the twentieth century: Axel Vervoordt, Loulou de la Falaise, Tina Chow, Roger Vivier, Richard Avedon, David Hicks, Jacques Grange, the Duchess of Devonshire, Carlo Mollino, Balthus, Jacob de Rothschild, Coco Chanel, Yves Saint Laurent and Pierre Bergé, and many more, including Halard's own homes in New York, Paris, and Arles. Photographed in his inimitable "grand manner," often for *Vogue*, this book also shows for the first time the more intimate "house portraits" that Halard would photograph for himself, where his personal vision shines through. *François Halard* will be a coveted, indispensable resource for all lovers of interior style and a master class in visual education.

**François Halard** has been a regular contributor to *Vogue*, *Vanity Fair*, *GQ*, and *House & Garden* for over thirty years. His work for these publications established him as the most prolific and well-known interior and architectural photographer of our time.

#### INTERIORS

352 pages, 9¾ x 12½"

350 color and b/w photographs

HC w/jacket: 978-0-8478-4136-3 **\$75.00**

Can: \$75.00 UK: £50.00

October 15, 2013

Rights: World

RIZZOLI

Deluxe signed limited edition:

HC w/clamshell: 978-0-8478-4190-5 **\$250.00**

# Stephen Sills

## DECORATION

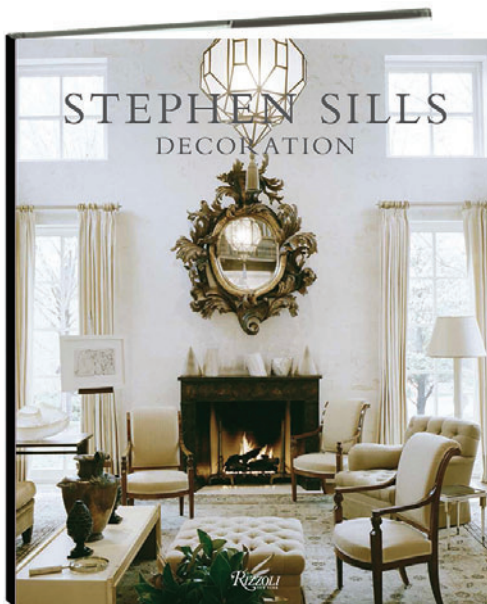
STEPHEN SILLS  
PHOTOGRAPHY BY FRANÇOIS HALARD

**The first book to focus on the solo residential work of the visionary interior decorator Stephen Sills.**

Simultaneously classical and modern, Stephen Sills's design work is a dialogue between past and present. Filled with luxurious fabrics, furnishings from across centuries, and unusual finishes, his work is polished, seemingly effortless, and quietly rich, with a muted color palette that serves as a brilliant foil for modern art.

In this striking, meditative volume, the follow-up to his best-selling book *Dwellings*, Sills presents sixteen breathtaking homes, gorgeously photographed by the legendary François Halard, in locations as varied as a penthouse on Manhattan's Fifth Avenue, a modern Aspen retreat, an estate on the North Shore of Long Island, and his own country house in Bedford, New York (dubbed the "chicest house in America" by Karl Lagerfeld). Common to them all is a sense of atmosphere, point of view, and soul—the sense of a master craftsman at work.

**Stephen Sills** is one of the most lauded interior designers working today. Originally a partner in the formidable team Sills Huniford Associates, his clients have included Vera Wang, the Newhouse family, Tina Turner, Anna Wintour, and the Rockefeller family. His designs have been featured in *Architectural Digest*, *Elle Décor*, *House & Garden*, *Vogue*, *Maison & Jardin*, *W*, *New York Magazine*, and the *New York Times*, as well as in numerous books. He is a member of the AD100 and was included in AD's "30 Deans of American Design." He was recently included in *Elle Décor*'s list of the top 25 designers and received the Creative Spirit Award from the Pratt Institute in 2012. **François Halard** is one of the most acclaimed photographers of interiors in the world. His work has appeared in *Vogue*, *Vanity Fair*, and *House & Garden* for over thirty years, and has been featured in countless books.



### INTERIORS

256 pages, 10 x 12"

250 color illustrations

HC w/jacket: 978-0-8478-3699-4 **\$65.00**

Can: \$65.00 UK: £40.00

October 15, 2013

Rights: World

RIZZOLI



## Tricia Guild: Decorating with Color

TRICIA GUILD

**One of the world's foremost interior designers focuses on color and its use in creating truly evocative personal interiors.**

For forty years, Tricia Guild has set the pace with her acclaimed interiors and up-to-the-minute collections of fabrics, wallpapers, and furnishings. She is celebrated for her extraordinary gift for combining bold patterns, chinoiserie, and Indian influences with contemporary lines and an impeccable sense of color that has made her one of the most sought-after interior designers today.

Here, she shares her systematic approach to understanding and working with color, pattern, and texture, exploring themes that shape and inspire her stylish and sensuous yet playful sensibility. She begins by defining her notion of five basic color families and then demonstrates how to use color and pattern with impact and confidence to create glamorous, dramatic environments.

With a knack for beautiful and dramatic spaces that do not sacrifice comfort, Tricia Guild shares her years of experience in creating memorable living spaces. Examples from her own acclaimed designs coupled with stunning original photography of real-world examples from all over the globe—from contemporary London lofts to coastal New England cottages and California Wine Country estates—complements a text rich in insight from the designer's perspective.

**Tricia Guild** founded her London firm, Designers Guild, in 1970 and has achieved international acclaim for innovative fabrics, wallpapers, and home furnishings. She is the author of many best-selling books, including *Tricia Guild Pattern* and *Tricia Guild: Colors, Patterns, and Space*.

### INTERIORS

208 pages, 11¼ x 8¼"

325 color photographs

HC w/cloth: 978-0-8478-4069-4 **\$50.00**

October 1, 2013

Rights: US, Philippines

RIZZOLI

# La Mère Brazier

THE MOTHER OF MODERN  
FRENCH COOKING

EUGÉNIE BRAZIER

FOREWORD BY PAUL BOCUSE

Available in English for the first time, this charming book combines over 300 classic regional French recipes from Lyon, the hotbed of the French culinary scene, with reminiscences by one of the only female chefs to have won six Michelin stars.

La Mère Brazier became the most famous restaurant in France—a magical gastronomic experience that drew such stars as Marlene Dietrich as well as French presidents. Its proprietor and chef, Eugénie Brazier, was the first woman awarded six Michelin stars. She became—and still is today—the inspiration and mentor for modern French cooking, and leading chefs including Paul Bocuse have trained with her. Written in her words and first published in 1977, *La Mère Brazier* is a culinary masterpiece. Part memoir and part recipe collection, it is translated into English here for the first time.

This is a master class in how to cook, with over 300 recipes—from Bresse chicken in mourning (with truffles) to lobster Aurora as well as simple classics like artichokes with foie gras—that anyone can easily follow at home. While most classic French recipes are complicated and time-consuming, Brazier's cooking is more practical and user-friendly. This book features anecdotal culinary wisdom and charming trivia (Bocuse had to iron tablecloths and wash dishes before moving up to prepping). Filling an important gap in culinary history, this book is a must-have for anyone interested in classic recipes and French regional cuisine.

**Eugénie Brazier** is the mother of modern French cooking. She opened her restaurant in 1921 and went on to earn six Michelin stars—the only woman to do so until 2009. Among the chefs that trained with her were Paul Bocuse and Bernard Pacaud of L'Ambroisie in Paris, both three-star Michelin icons. **Paul Bocuse** holds three Michelin stars and is renowned as one of the world's preeminent chefs.

## FOOD & WINE

272 pages, 6½ x 8¾"

25 b/w photographs and line drawings throughout

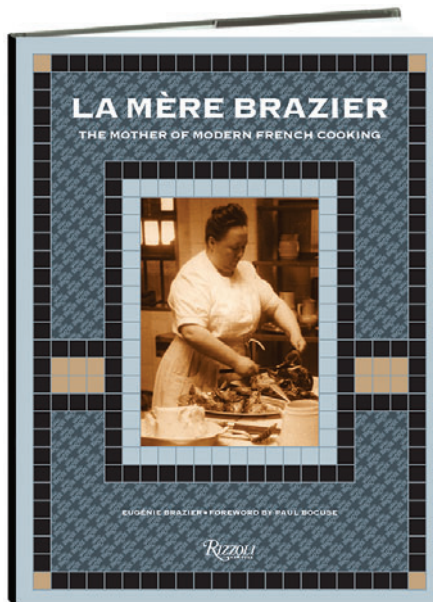
HC w/jacket: 978-0-8478-4096-0 **\$35.00**

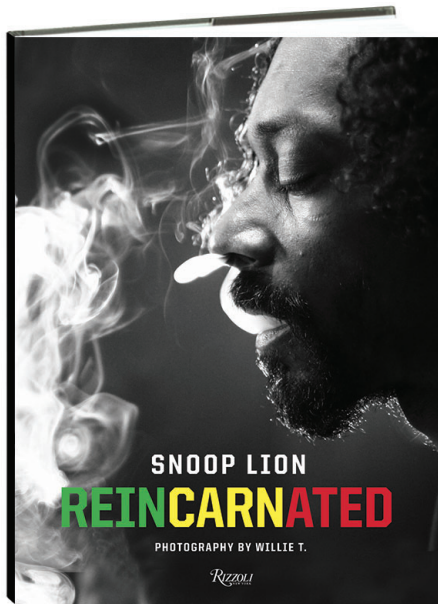
Can: \$35.00

October 22, 2013

Rights: World English ex. UK/CW

RIZZOLI





## Snoop Dogg

### REINCARNATED

PHOTOGRAPHY BY WILLIE T.  
FOREWORD BY SUROOSH ALVI  
IN ASSOCIATION WITH VICE

**The story of Snoop's musical and spiritual journey to Jamaica, reaching its culmination during the recording of his most recent album and captured in the *VICE* documentary *Reincarnated*.**

Immediately following the death of longtime friend and collaborator Nate Dogg, Snoop headed to Jamaica to regroup and record his twelfth album. There, he experienced a radical transformation from hip-hop god and legendary leader of the West Coast gang rivalry to Rastafarian spokesperson Snoop Lion, embracing nonviolence and reggae. This book is an extension of this powerful moment in the life of a pop-culture icon captured on film by *VICE* Global Editor Andy Capper.

This book includes extended interviews with Rita and Damian Marley, Bunny Wailer, Chris Blackwell, Diplo, and Daz Dillinger as well as never-before-seen photographs and untold stories from his personal archives, from his early days singing in church to his discovery at sixteen by Dr. Dre and his phenomenal life onstage and on tour to his gang involvement. There are behind-the-scenes stills from insider L.A. photographer Willie T., the best of Snoop from the inimitable *VICE* archives, and Snoop's handwritten notes and nicknames for the characters along the way.

**Snoop Lion** is an American rapper, songwriter, producer, and actor who has sold over 30 million albums worldwide and has won countless music awards. **Willie T.** is an L.A.-based photographer who began his career fifteen years ago taking photos of his first passion, skateboarding, and has now shot many hip-hop greats. **Suroosh Alvi** is one of the cofounders of *VICE*, which began as the first free monthly and is now a global media conglomerate that remains the cutting-edge arbiter of youth culture.

#### MUSIC/POP CULTURE

144 pages, including vinyl, 9 x 12"

250 color and b/w illustrations

HC: 978-0-8478-4177-6 **\$39.95**

Can: \$39.95 UK: £25.00

October 22, 2013

Rights: World

RIZZOLI



# Gregory Crewdson

GREGORY CREWDSON

TEXTS BY JONATHAN LETHEM,  
NANCY SPECTOR, AND MELISSA HARRIS

**A definitive and comprehensive survey of the work of one of America's best-known and most acclaimed photographers.**

Renowned for his melancholic, dramatic, and painterly images of small-town America, Gregory Crewdson has evolved over a nearly thirty-year career into one of the world's most acclaimed and recognizable photographers. With a meticulous approach that has been likened to that of a film director, Crewdson typically works with a large crew and extremely technical sets to achieve a remarkably atmospheric and textured perspective. His fanatical attention to light and location creates a vision of life at once familiar and haunting; his artistic vision seems in line with those of Edward Hopper and David Lynch.

Published together for the first time are images from each of his many series of work, from the little-seen black-and-white images of *Fireflies* to more recent masterpieces such as *Beneath the Roses* and *Sanctuary*. With a narrative of short stories written specially to accompany each series by Jonathan Lethem, an introductory overview by Nancy Spector, and an essay by Melissa Harris on his unique process, this is the definitive monograph on the work of a true contemporary master of photography.

**Gregory Crewdson** is represented by Gagosian Gallery in New York and White Cube in London. **Jonathan Lethem** is a novelist, essayist, and short story writer. He is the author of the *New York Times* best-seller *The Fortress of Solitude* and the National Book Critics' Circle Award-winning *Motherless Brooklyn*. **Nancy Spector** is the deputy director and chief curator of the Guggenheim Museum in New York. **Melissa Harris** is editor in chief of *Aperture* magazine and a trustee of the John Cage Trust.

## PHOTOGRAPHY

400 pages, 13½ x 12¼"

250 color and b/w illustrations

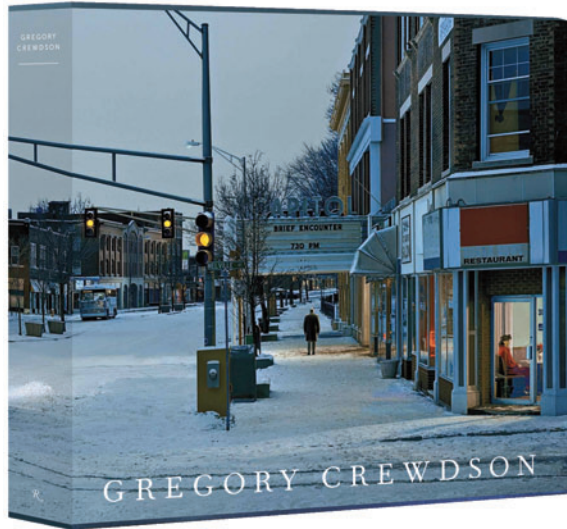
HC w/slipcase: 978-0-8478-4091-5 **\$150.00**

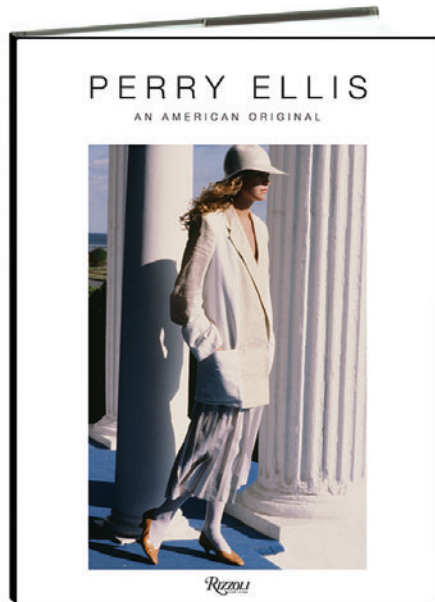
Can: \$150.00 UK: £95.00

October 1, 2013

Rights: World

RIZZOLI





Photographs © Erica Lennard

## Perry Ellis

### AN AMERICAN ORIGINAL

JEFFREY BANKS, ERICA LENNARD,  
AND DORIA DE LA CHAPELLE  
FOREWORD BY MARC JACOBS

**The first complete monograph on Perry Ellis, the preeminent American sportswear designer.**

Perry Ellis remains a force in the fashion world nearly three decades after his untimely death. In the late '70s, he established his signature American look—classic, young, sporty, free, sensible yet inspirational. Ellis, who once told the *New York Times* that he “always made a determined effort to do something different,” did just that.

The rich career of Perry Ellis the designer is celebrated completely and beautifully in this book, offering a window into the work of an enigmatic artist and allowing readers to luxuriate in Ellis's timeless designs through gorgeous photography that has never been assembled in one volume until now. The first to collect each season of Ellis's career, from 1978 to 1986, the book offers unique access to editorial and ad campaign photographs unearthed from the verdant archives of photographer Erica Lennard, whom Ellis worked with almost exclusively. Illuminating Perry Ellis's rich career, this book includes ephemera, sketches, and never-before-published photos from the personal collections of the designer's friends and family, adding insight to Ellis's unique aesthetic while solidifying his place as one of the key designers of American fashion.

**Jeffrey Banks** is a Coty Award-winning fashion designer of men's and women's apparel. He is the coauthor of *Tartan: Romancing the Plaid* and *Preppy: Cultivating Ivy Style*. **Doria de la Chapelle** is a freelance writer who is coauthor of *Tartan: Romancing the Plaid* and *Preppy: Cultivating Ivy Style*. She has written on fashion, beauty, and style for *Mademoiselle* magazine and other publications. **Erica Lennard** is an internationally renowned photographer whose books include *Secret Gardens of Hollywood*. **Marc Jacobs** is the head designer for his eponymous fashion label Marc Jacobs and his diffusion line Marc by Marc Jacobs. Jacobs has been Louis Vuitton's creative director since 1997.

#### FASHION

272 pages, 9 x 12"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-4070-0 **\$75.00**

Can: \$75.00 UK: £45.00

October 8, 2013

Rights: World

RIZZOLI

# The Wedding Dress

NEWLY REVISED AND UPDATED  
COLLECTOR'S EDITION

OLEG CASSINI  
FOREWORD BY LIZ SMITH

**The quintessential book on the wedding dress, newly revised and updated in a collector's edition, is an exciting look at the variety of luxurious wedding dresses, which both celebrates and reveals their beauty, sophistication, and romance.**

From Jacqueline Kennedy to Grace Kelly, Oleg Cassini's designs are synonymous with the world's most glamorous women. The same electrifying elegance resonates with his magnificently crafted bridal gowns. This informative presentation discusses every aspect of the wedding dress—the ultimate expression of a bride's personality and the focal point of her day. This book showcases a wide range of styles by such fashion luminaries as Cassini, Chanel, Dior, Armani, and McQueen, among others. The beautiful fashions, photographed by such notable photographers as Patrick Demarchelier, Benno Graziani, Horst, Arthur Elgort, Milton Greene, David LaChapelle, and Irving Penn capture the effervescent spirit that is associated with the wedding dress.

*The Wedding Dress* begins with an overview of the sumptuous wedding gown, chronicling its history from royal weddings to today's celebrities. The book presents a variety of silhouettes—from elegant Empire-style floor-length gowns to flirty short dresses and sophisticated suits. The same electrifying elegance resonates, whether an informal ceremony, a formal evening affair or a spontaneous trip to City Hall. Also featured are some of the best weddings in the world, including celebrity, society, and high fashion weddings. This stylish look at the wedding dress is not only an essential resource for the bride-to-be but for everyone interested in fashion.

**Oleg Cassini** has designed for such legendary twentieth-century icons as Rita Hayworth, Grace Kelly, Marilyn Monroe, and, most famously, Jacqueline Kennedy. He is the author of *In My Own Fashion* and *A Thousand Days of Magic*. **Liz Smith** is a journalist and has written for several leading publications.

## FASHION

304 pages, 9½ x 11½"

300 color and b/w illustrations

HC w/slipcase: 978-0-8478-4182-0 **\$65.00**

Can: \$65.00 UK: £40.00

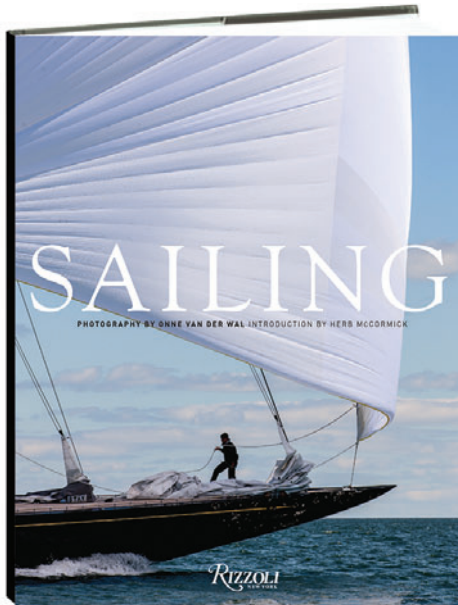
November 5, 2013

Rights: World

RIZZOLI



Cover © Milton H. Greene  
Middle © Marco Glaviano  
Bottom © Delphine & Alessandro Gancia



## Sailing

ONNE VAN DER WAL

INTRODUCTION BY HERB MCCORMICK

**From the eye of a world-class sailor through the lens of a world-class photographer, this grand-scale book takes the reader on a voyage around the world, capturing the joy, excitement, and serenity of sailing.**

As a professional sailor, Onne van der Wal has skippered boats of many kinds, raced yachts in every climate, and crossed the Atlantic more than ten times. When Olympus Cameras gave him a camera to document his Dutch team's Whitbread Round the World Race in 1981, he discovered his second passion: photography.

Over a lifetime devoted to sailing, van der Wal has accrued an unparalleled archive of the most evocative and beautiful photography of the pursuit in all its varied forms, from classic yacht racing around Newport, R.I., to beautiful schooners drifting outside St. Tropez, and from peaceful catamaran expeditions through the silent Antarctic to intense Grand Prix races around the coast of Australia. No other photographer has the experience to shoot so well on board a speeding yacht or the confidence to scale a mast for the right panoramic view; and no other sailor has captured the extremes of the excitement, competition, peace, and mystery the sport affords.

This lavishly illustrated volume—with nearly 200 color photographs and several gatefolds of glorious panoramic images—is a celebration of the nautical lifestyle and a love letter to a pursuit that is so much more than a pastime for all those lucky enough to enjoy it.

**Onne van der Wal** is an award-winning nautical photographer whose photographs have graced the cover of every major sailing magazine in the United States and abroad. A seasoned yacht racer, he won the Whitbread Round the World Race and still tours with teams both as sailor and photographer. **Herb McCormick** is a veteran ocean racer, the former editor of *Cruising World*, and a seasoned sailing correspondent for publications such as the *New York Times*.

### SPORTS

256 pages, including gatefolds, 11 x 14"

200 color photographs

HC w/jacket: 978-0-8478-3884-4 **\$100.00**

Can: \$100.00 UK: £60.00

September 24, 2013

Rights: World

RIZZOLI

# The Last Ocean: Antarctica's Ross Sea Project

SAVING THE MOST PRISTINE  
ECOSYSTEM ON EARTH

JOHN WELLER  
FOREWORD BY CARL SAFINA

**A stunning collection of oceanic photography documenting the world's last pristine ocean.**

Due to its remoteness and harsh weather, Antarctica's Ross Sea remained free from human interference until 1996, when commercial fishing discovered it. Now that fishery removes 3,000 tons of fish annually, threatening to destroy the world's last intact ecosystem.

The Last Ocean organization started in 2004, joining scientists and environmental groups in a campaign to have the entire Ross Sea designated as an international marine protected area. One of the founding members of The Last Ocean is John Weller, whose photographs from the Ross Sea were collected during four trips to the Antarctic, including a four-month stay at McMurdo and Cape Royds, home of the southernmost penguin colony in the world. Offering a rare glimpse into life at the edge of the world—from Emperor and Adélie penguins to silverfish, seals, and blue whales—Weller takes the reader on an unprecedented journey above and below the ocean surface.

*The Last Ocean* is more than stunningly beautiful photography. It is a story central to our own: our struggle to sustain a population in a changing climate and with exponentially increasing pressures on world resources.

**John Weller** is a critically acclaimed photographer, writer, and filmmaker whose work has appeared in *Outdoor Photographer*, *American Photo*, and *National Geographic*, among other publications. He started The Last Ocean with ecologist Dr. David Ainley in 2004. **Carl Safina** is founding president of the Blue Ocean Institute at Stony Brook University. *Audubon Magazine* named him among its "100 Notable Conservationists of the 20th Century."

## NATURE

208 pages, 13 x 10½"

100 color photographs

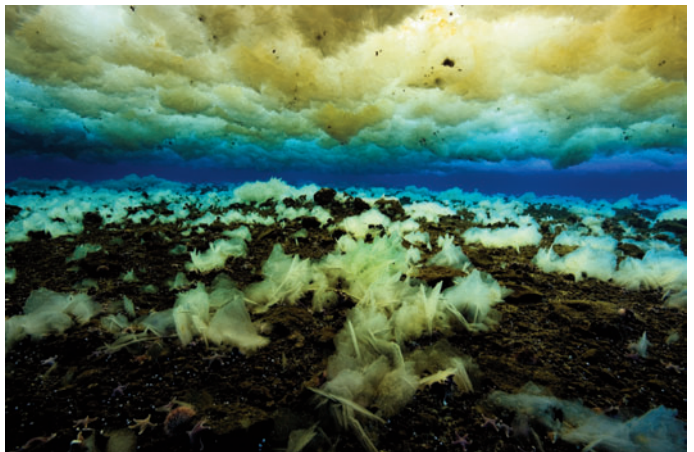
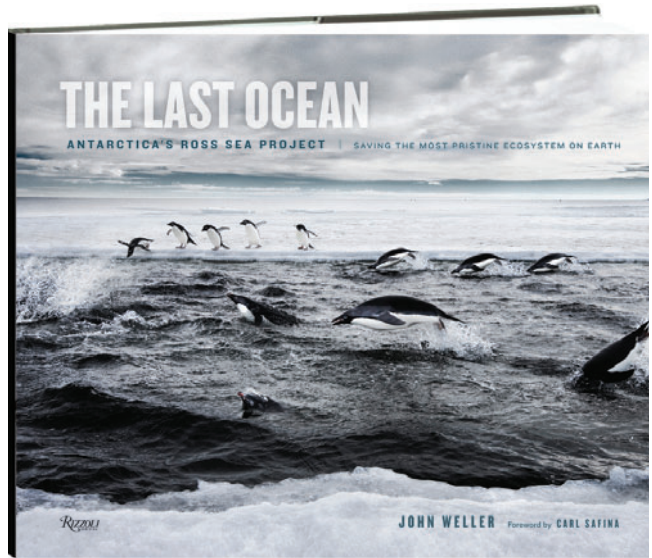
HC w/jacket: 978-0-8478-4123-3 **\$50.00**

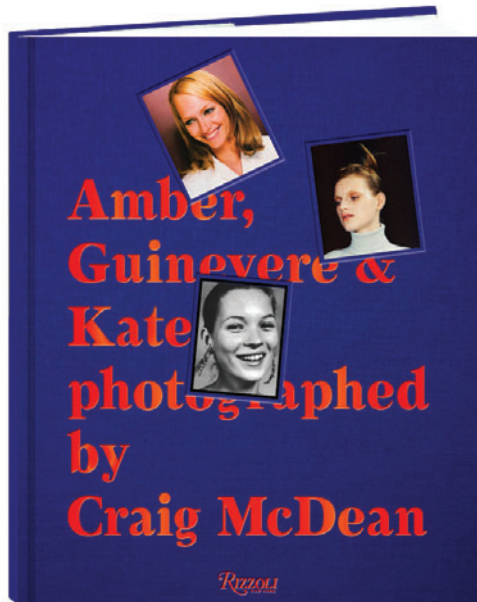
Can: \$50.00 UK: £29.95

October 8, 2013

Rights: World

RIZZOLI





## Amber, Guinevere, and Kate Photographed by Craig McDean

A DECADE OF FASHION  
PHOTOGRAPHY

CRAIG MCDEAN  
TEXTS BY MATHIAS AUGUSTYNIAK  
AND GLENN O'BRIEN

**With energy and glamour, iconic photographer Craig McDean captures the celebrated evolution of fashion's biggest muses: Kate Moss, Guinevere van Seenus, and Amber Valletta.**

With their waiflike frames and unique features that contrasted with the supermodels of the '80s, Amber, Guinevere, and Kate became the anti-supermodels that, alongside grunge, signified a global shift in culture. And Craig McDean, an artist with a talented eye for the striking and unusual, photographed them from their beginnings.

McDean, whose works are praised for their conceptual and sophisticated edge, is well respected in both the photography and fashion worlds. Shot on film from 1992 through 2002, this roughly chronological volume of 150 color and black-and-white images includes never-before-published photographs, outtakes from famous shoots, and contact sheets. Texts by Mathias Augustyniak of M/M (Paris) and author Glenn O'Brien add depth and perspective to the works.

The photographs within this volume capture the essence of an era that changed fashion forever and will be treasured by fashion, style, and photography lovers from all generations.

**Craig McDean** is a photographer and filmmaker renowned for his fashion imagery and portraiture. He has photographed for Dior, Gucci, Yves Saint Laurent, Calvin Klein, and *Vogue*. He is a 2008 recipient of the ICP Infinity Award. **Mathias Augustyniak**, along with Michael Amzalag, established M/M (Paris) in 1992. **Glenn O'Brien** is a writer on art, music, and fashion. He has worked as an editor at a number of publications.

### FASHION/PHOTOGRAPHY

208 pages, 11½ x 13¾"

150 color and b/w photographs

HC: 978-0-8478-4082-3 **\$100.00**

Can: \$100.00 UK: £60.00

September 24, 2013

Rights: World

RIZZOLI

# Chloé

## SIX DECADES OF STYLE

TEXTS BY SARAH MOWER

PHOTOGRAPHY EDITED BY MARC ASCOLI

**This handsome volume chronicles the rise of the fashion house Chloé, a crucible of creativity for some of fashion's most notable designers.**

The fashion brand Chloé may be sixty years old, but she still exudes a youthful elegance and femininity. As the first high-end Paris fashion house to sell exclusively ready-to-wear clothing, Chloé has since redefined its look for the modern woman with flattering colors, quality materials, and a series of must-have It bags.

Chloé started in 1952 when Gaby Aghion invented the revolutionary idea of luxury prêt-à-porter, taking the craftsmanship of haute couture and making it available to a wider audience. Her focus on the beautiful yet wearable gave the line currency with chic young women. Born in Egypt in 1921 and moving to Paris when she was in her twenties, Aghion dressed some of the most fashionable and powerful women of her day, including Jackie O, Grace Kelly, and Brigitte Bardot. Her vision has always been maintained through the company's extensive career.

The company's lively and fresh energy has been sustained through the decades partly because it seeks out new talent, including then-28-year-old designer Karl Lagerfeld, who started with the company in 1966. The book explores his career at Chloé, along with Martine Sitbon (in 1988), Stella McCartney, who joined Chloé when she was 26 (in 1997), and Phoebe Philo, who was responsible for Chloé's major reinvention from 2001 to 2006, where she is credited for bringing a sensual and personal touch to the line. It is currently helmed by Clare Waight Keller, who previously reinvigorated the fashion line Pringle of Scotland. Chloé, in short, is the modern woman—refined and redefined.

**Sarah Mower** is an award-winning fashion journalist based in London. **Marc Ascoli** is the legendary art director responsible for the image branding of Jil Sander, Yohji Yamamoto, and Chloé, among others.

### FASHION

272 pages, 9½ x 13"

300 color photographs

Flexi w/slipcase: 978-0-8478-3852-3 **\$85.00**

Can: \$85.00 UK: £50.00

October 15, 2013

Rights: World

RIZZOLI



Cover and bottom © Inez van Lamsweerde and Vinoodh Matadin  
Middle left © Joe Santoro / Middle right © Clive Arrowsmith



## Impressions Dior

THE INSPIRATION AND INFLUENCE  
OF IMPRESSIONISM AT THE  
HOUSE OF DIOR

FLORENCE MÜLLER  
CONTRIBUTIONS BY PHILIPPE THIÉBAUT  
AND FARID CHENOUNE

**A gorgeous exploration of the relationship between the haute couture of Dior and the Impressionist movement.**

Christian Dior grew up in Granville, in Normandy, in a natural environment similar to the setting favored by the Impressionist artists. Throughout his career, he designed dresses that show links with this art movement, such as the elegance seen in the Impressionist paintings, with subtle connections through common themes such as nature, light, color, and the notion of movement.

Published to accompany the *Impressions Dior* exhibition presented at the Musée Christian Dior in Granville, France, this lavish volume features over 150 pieces of gorgeous art—including noted artworks by Monet, Renoir, Degas, and Manet—alongside a magnificent visual tour of Dior garments, from Christian Dior's first designs to Raf Simons's latest collection.

**Florence Müller** is an art and fashion historian and curator of numerous important exhibitions. She is professor at the Institut Français de la Mode. **Philippe Thiébaud** is the curator of the Musée d'Orsay. **Farid Chenoune** is a fashion historian and professor at the Ecole Nationale Supérieure des Arts Décoratifs.

### FASHION

152 pages, 8 x 10½"

150 color and b/w illustrations

HC w/cloth: 978-0-8478-4154-7 **\$45.00**

Can: \$45.00 UK: £27.95

September 17, 2013

Rights: World

RIZZOLI



## It's Modern

### THE EYE AND VISUAL INFLUENCE OF ALEXANDER LIBERMAN

CHARLES CHURCHWARD

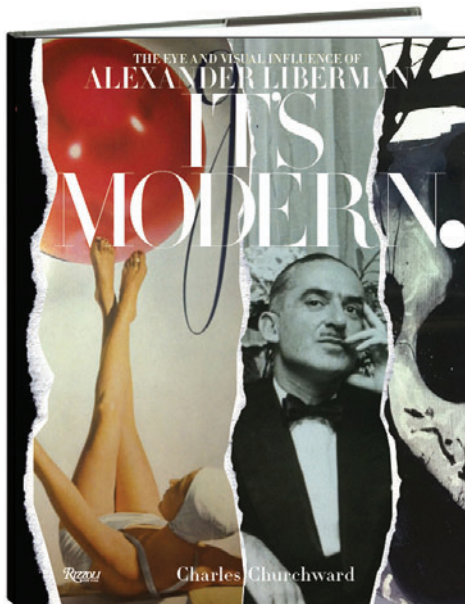
COMMENTARIES BY ROSAMOND BERNIER,  
FRANCINE DU PLESSIX GRAY, JOHN RICHARDSON,  
AND BEATRICE MONTI

**This gorgeous volume celebrates the creative eye and inspiration of the man who, through his art, photography, design, magazine work, and social life, influenced and changed our visual culture.**

This visually rich volume presents, for the first time side by side, the commercial work and artwork of Alexander Liberman. Liberman was not only one of the world's most powerful editorial art directors, he was also a respected photographer, artist, and graphic designer. His personal exploration and relationships through these mediums shaped his own artistic vision that would alter the relationship of art, design, and fashion forever. In the early '40s, he became art director of *Vogue*, and then editorial director for Condé Nast Publications from 1960 to 1994. His transformation of *Vogue* from a stately publication to the bold and lively publication that it is today forever changed the way women and men viewed fashion and style.

*It's Modern* is a vibrant volume that pairs Liberman's professional efforts with his personal artwork and design. This juxtaposition, along with personal archival photographs and texts, artworks, and photographs by iconic friends and collaborators, builds a complete portrait of a genius whose personal life and inspirations were as fascinating as his artwork. With works by Matisse, Beaton, Leibovitz, Newton, Ritts, Brassai, Parks, Horst, Picasso, Avedon, and Penn, this engaging book is a must for lovers of fashion, art, magazines, graphic design, or photography.

**Charles Churchward** is an accomplished editor, author, art director, and designer.



#### FASHION/ART

272 pages, 9½ x 12"

220 color and b/w illustrations

HC w/jacket: 978-0-8478-4071-7 **\$65.00**

Can: \$65.00 UK: £40.00

October 15, 2013

Rights: World

RIZZOLI



## Jenny McCoy's Desserts for Every Season

JENNY MCCOY  
FOREWORD BY EMERIL LAGASSE  
PHOTOGRAPHY BY PERNILLE PEDERSEN

**Award-winning pastry chef Jenny McCoy presents her imaginative repertoire of desserts inspired by seasonality and flavor.**

This dessert cookbook features more than 100 delectable recipes enhanced by the flavor that only fresh fruit provides. An array of pies and tarts; cakes, cookies, and confections; ice cream and sorbet; and sweet drinks with a modernist twist are included in this user-friendly primer, which is divided into four sections showcasing each season's bounty. For the fall and winter holidays, there are enticing treats such as a Chestnut-Chocolate Layer Cake and Pumpkin-Maple Ice Cream. Strawberry-Thyme Lemonade is perfect in springtime. Summer is time for a refreshing Watermelon Granita with Lime Cream and Peach Hand Pies. Master recipes and a seasonal harvest calendar are useful components. The artful photographs of these desserts illustrate attractive presentations for sharing such luscious sweets.

An authority on baking and pastry, **Jenny McCoy** is the cofounder of Cissé Trading Company, a line of all-natural baking and hot cocoa mixes. McCoy created dessert menus for such leading restaurants as Tom Colicchio's Craft and Emeril Lagasse's New Orleans establishments. In 2011, she received the prestigious NYC Rising Star Pastry Chef award. McCoy is an Institute of Culinary Education instructor, Almond Board of California spokesperson, and a contributor to *Serious Eats* and the *Huffington Post*. **Emeril Lagasse** is the chef/owner of many restaurants, including Emeril's and NOLA, the author of several cookbooks, and the host of the Hallmark Channel's *Emeril's Table*. **Pernille Pedersen** is a lifestyle photographer who is frequently published in *The Wall Street Journal Magazine*, *Martha Stewart Living*, and *Food & Wine*.

### FOOD & WINE

240 pages, 8½ x 10"  
100 color photographs  
HC w/jacket: 978-0-8478-4101-1 **\$39.95**  
Can: \$39.95 UK: £25.00  
September 24, 2013  
Rights: World  
RIZZOLI

# Pizza

## SEASONAL RECIPES FROM ROME'S LEGENDARY PIZZARIUM

GABRIELE BONCI

**A fresh take on everyone's favorite food, straight from the "Michelangelo of dough" (*Vogue*).**

Yeast, flour, and water—from such humble ingredients rises a food that is for many an object of devotion. Here is a cookbook that reveals the secrets of the crust straight from the source in Italy. Gabriele Bonci, known throughout his country as the King of Pizza, operates a small pizzeria in Rome, where for the past ten years he has developed his signature style: making use of stone-milled farro flours, relying on the seasons to determine his unconventional topping combinations (he comes up with more than 1,500 each year), and inventing new techniques for sandwich pizza and fried pizza.

The more than eighty recipes here (adapted for the American kitchen) will have pizza geeks' heads spinning: pizza with grilled peaches and chicory; potatoes, eggplant, and rosemary "ash"; asparagus, egg, and lemon; endive, olives, and anchovies. This is Roman-style pizza al taglio—rectangular with an airy, foccacia-like dough that can support an ample topping. Bonci details his process for making dough, including his own sourdough starter. Whether for the expert or novice baker, this book revolutionizes the concept of pizza and introduces flavor combinations that can apply throughout the kitchen.

**Gabriele Bonci** was born in Rome and learned the culinary arts in one of the capital's finest restaurants before opening his own pizza shop in 2003. Since 2009, he has been the host of the TV cooking show *La Prova del Cuoco*. He has been featured in Anthony Bourdain's *The Layover, Travel and Leisure*, *The Atlantic*, and *The Guardian*.

**"A fanatical attention to detail and imaginative topping choices using locally sourced ingredients make for an inspiring and unique experience... Bonci is correct that pizza need only be limited by the imagination."**—*Serious Eats*



### FOOD & WINE

256 pages, 7¼ x 9¼"

100 color photographs

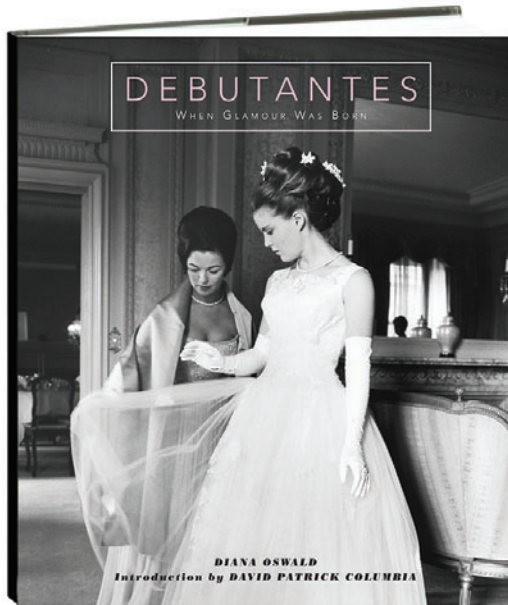
HC w/jacket: 978-0-8478-4068-7 **\$30.00**

Can: \$30.00 UK: £18.75

October 15, 2013

Rights: World English

RIZZOLI



## Debutantes

WHEN GLAMOUR WAS BORN

A CELEBRATION OF FASHION, PARTIES,  
AND TIMELESS BEAUTY

DIANA OSWALD

FOREWORD BY OSCAR DE LA RENTA

INTRODUCTION BY DAVID PATRICK COLUMBIA

**When the golden age of high fashion and high society converged, and glamour was born.**

A debutante's dress is anything but a minor detail, and this sumptuous volume delights in one stunning look after another: lace bodices and silver sequins by Chanel; Vionnet's luxurious silk brocades; the signature white satin gloves and ubiquitous feathers of the '30s; fluid frocks by Schiaparelli; the heiress-worthy designs of Claire McCardell and Valentina, especially popular with the ladies of the Whitney and Vanderbilt families; tulle and chiffon gowns by Dior and Mainbocher; sleek, one-shoulder styles by Norman Norell; and the one-of-a-kind, custom-made gowns donned by countless debutantes, such as Jackie Kennedy and Brenda Frazier (whose custom frock earned her the cover of *Life* magazine).

*Debutantes* celebrates the timeless tradition with gorgeous photography from high-society and fashion documenters such as Cecil Beaton, Toni Frissell, and Slim Aarons as well as never-before-published pictures culled from personal collections. Traversing winter cotillions at the Waldorf, summer coming-out soirees in Newport, and bourgeois banquets in Paris, *Debutantes* marries high fashion and society with an eternal allure to be coveted by all ages.

**Diana Oswald** has spent over two decades working with publications such as *Marie Claire*, *Esquire*, *Rolling Stone*, *Elle*, and *Domino*. World-renowned fashion designer **Oscar de la Renta** launched his eponymous ready-to-wear line in 1965. Today, the house produces a bridal collection, fragrances, home décor, childrenswear, and accessories, in addition to its signature ready-to-wear. **David Patrick Columbia** is the founder and editor of *New York Social Diary*.

### FASHION

176 pages, 9½ x 11"

150 color and b/w illustrations

HC w/jacket: 978-0-8478-3787-8 **\$55.00**

Can: \$55.00 UK: £35.00

October 1, 2013

Rights: World

RIZZOLI

# The Kennedy Years

A MEMOIR

JACQUES LOWE

PREFACE BY THOMASINA LOWE

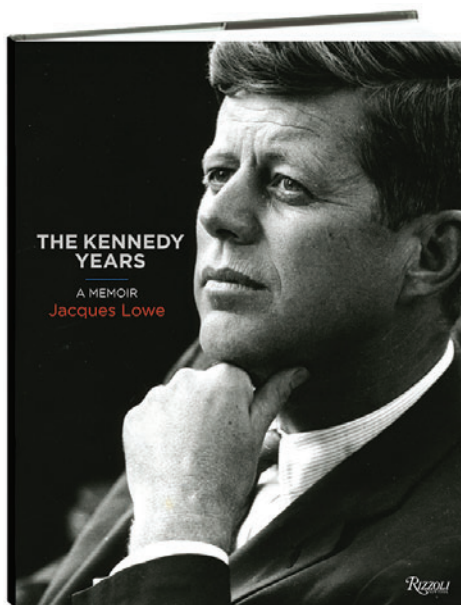
**Published on the eve of the fiftieth anniversary of the assassination of John F. Kennedy and replete with many never-before-seen photographs, this posthumous memoir draws on previously unpublished oral histories, gallery talks, and speeches by Jacques Lowe, JFK's official photographer.**

Jacques Lowe was the official photographer of John F. Kennedy's pivotal 1960 campaign for the presidency as well as his personal photographer following his election, with unprecedented access to the President's family and inner circle. Fifty years after the assassination of John F. Kennedy, it is finally possible to publish Lowe's own, never-before-revealed account of his experiences during the Camelot years, supplemented with previously unseen material from his private files, the Kennedy Archives, and a range of other sources.

In both words and pictures, Lowe captures the charisma of Kennedy relaxing at home with Jackie and daughter Caroline, engaging with the public on the campaign trail, at work in the White House, and as a leader on the world stage. These photographs are an astonishing record of an era when political image-making was far less calculated than it is today.

Lowe's 40,000 negatives of the Kennedy years were stored in the vaults of the World Trade Center. After 9/11—which came just months after Lowe's death—it was learned that this priceless collection had been reduced to ashes, leaving Lowe's original contact sheets as the only record of a most remarkable era.

**Jacques Lowe** (1930–2001) was John F. Kennedy's official photographer. After Kennedy's death, Lowe returned to magazine work, contributed to many television documentaries, and published several books. **Thomasina Lowe** is the daughter of Jacques Lowe and executor of his estate. She was a contributor to *Remembering Jack: Intimate and Unseen Photographs of the Kennedys*.



## PHOTOGRAPHY

256 pages, 8½ x 10½"

300 color and b/w photographs

HC: 978-0-8478-4173-8 **\$45.00**

Can: \$45.00

October 1, 2013

Rights: US/Canada

RIZZOLI



## Traditional Architecture

TIMELESS BUILDING FOR THE  
TWENTY-FIRST CENTURY

ALIREZA SAGHARCHI AND LUCIEN STEIL  
FOREWORD BY HRH THE PRINCE OF WALES  
PREFACE BY LÉON KRIER

**A comprehensive overview of current trends in classicist and vernacular architecture.**

This book presents 130 projects that reconsider what it means to practice as a traditional architect in the twenty-first century, including a substantial body of work from non-Western countries as well as work by contemporary masters of classical design such as Robert A. M. Stern, Allan Greenberg, Andrés Duany and Elizabeth Plater-Zyberk, and Quinlan and Francis Terry. The projects assembled here highlight the awareness of a sustainable localism and the continuity of traditional building crafts on a global scale and reveal the resilience and originality of traditional building cultures despite the enormous economic and cultural pressures of contemporary development. This is an optimistic vision of a new breed of traditional architects who endeavor to enrich the future while honoring the past.

**Alireza Sagharchi**, R.I.B.A., is the principal of Stanhope Gate Architecture+Urban Design. **Lucien Steil** is an architect and academic who has worked with Léon Krier and Maurice Culot in Brussels at the Archive d'Architecture Moderne and has been a visiting critic at universities in Europe and North America. **HRH The Prince of Wales** established The Prince's Foundation for the Built Environment to improve the quality of people's lives by teaching and practicing timeless and ecological ways of planning, designing, and building. **Léon Krier** has taught architecture and urbanism at the Royal College of Arts, in London, and at Princeton University, Yale University, the University of Notre Dame, and the University of Virginia. He received the inaugural Richard Driehaus Prize for Classical Architecture.

### ARCHITECTURE/INTERIORS

336 pages, 9 x 12"

500 color illustrations

HC w/jacket: 978-0-8478-4080-9 **\$65.00**

Can: \$65.00 UK: £40.00

October 1, 2013

Rights: World

RIZZOLI

# Central Park NYC

## AN ARCHITECTURAL VIEW

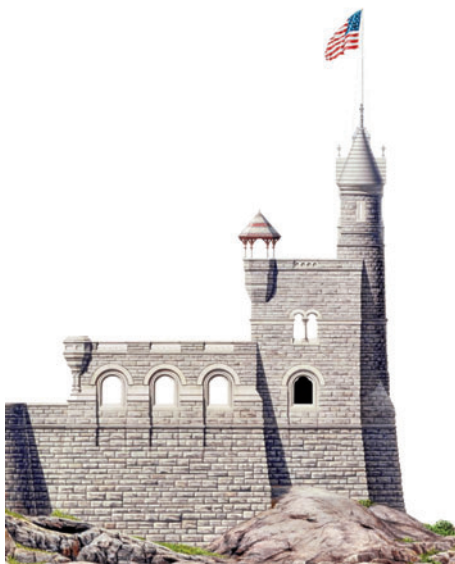
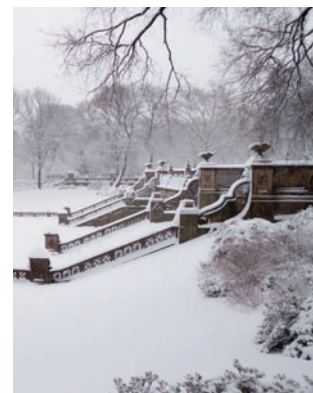
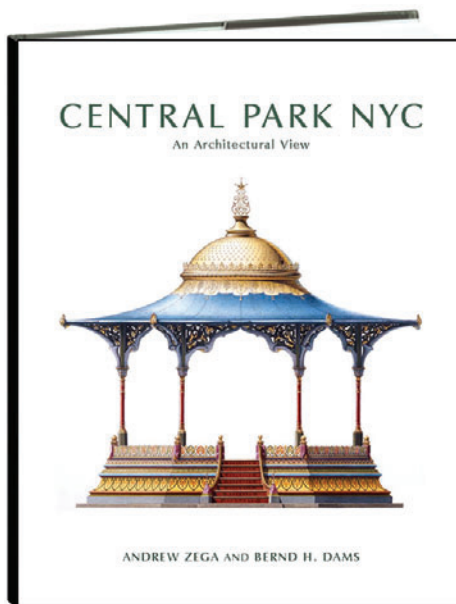
ANDREW ZEGA AND BERND H. DAMS

**A lavish and unprecedented exploration of Central Park's extraordinary and beautifully designed spaces, buildings, sculpture, and follies, in historic photographs and exquisitely detailed watercolors by the authors.**

Frederick Law Olmsted's Central Park is famed for its naturalistic design and the beauty and diversity of its landscape features. The rich body of sculpture and architecture in this National Historic Landmark is a cherished element of the city's cultural heritage and includes pavilions, memorials, and monuments, sculptures, bridges, and arches, gates and rustic shelters, gardens, lakes, and meers, and even a 3,500-year-old Egyptian obelisk. Most remain as originally designed, but some have been altered, a few demolished, and fewer still never realized. Here, after years of meticulous research, shown in contemporary and archival photographs as well as maps of the park, the most beautiful and beloved structures from the park's 160-year history have been chosen by the authors and depicted as originally designed in ravishing watercolors of exquisite detail.

As Hubert de Givenchy noted in his preface to the authors' previous book, *Chinoiseries*, and which is equally applicable here with regard to the authors' watercolors, "These precious documents retrace an époque when taste, extravagance, and sense of fantasy were an essential part of the way in which parks and gardens were embellished, by perfectly inscribing them in nature, then furnishing them with dreams."

**Andrew Zega** and **Bernd H. Dams** are well-known architectural historians and illustrators specializing in architecture and garden history. They have coauthored and coillustrated four books. Their exquisite watercolors are noted for their realist technique and historical accuracy and are regularly featured in numerous periodicals as well as in major architectural journals; they have been exhibited in numerous galleries and museums in the United States and in France.



### ART/TRAVEL

208 pages, 10 x 12"

60 watercolors, 63 color and 47 b/w photographs

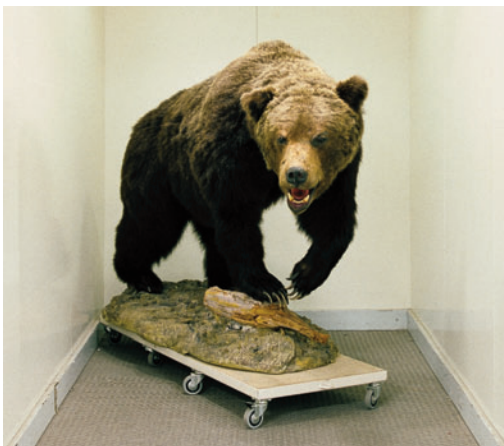
HC w/jacket: 978-0-8478-4079-3 **\$75.00**

Can: \$75.00 UK: £47.50

September 17, 2013

Rights: World

RIZZOLI



## Taxidermy

ALEXIS TURNER

**An unsurpassed survey of the world's finest examples of this popular art form—in situ from the greatest private and public collections to the beautifully assembled rooms of contemporary artists, stylists, and cutting-edge interior designers.**

Taxidermy is everywhere these days, from hip restaurants to posh clothing stores, and practically every luxury brand can be seen offering its wares on the backs of preserved, stuffed animals or incorporating them in their interiors.

This is the first volume to consider taxidermy as an art form, and it balances showcasing classic work (such as pieces by Walter Potter) alongside innovative and modern contemporary pieces by various practitioners, from traditional taxidermists to interior designers, fashionistas, stylists, and fine artists. Collected here in one volume are the greatest examples of taxidermy, freshly photographed in situ, from contemporary apartments and rarely seen private interiors to luxury fashion shoots, hipster lounges and restaurants, and museums and galleries. A who's who of contemporary artists' work is also featured, including Damien Hirst, Idiots, Jochem Hendricks, Lee Hyungkoo, Mark Dion, Matt Collishaw, Neil Harmon, Polly Morgan, Tessa Farmer, Iris Schieferstein, Thomas Grunfeld, Tim Noble and Sue Webster, and Wim Delvoye—artists creating inventive interpretations of the genre, reaching new audiences and bringing taxidermy further into the mainstream.

This intriguing and engaging volume offers inspiration to anyone seeking to incorporate taxidermy into any type of setting, historical or modern, commercial or residential.

**Alexis Turner** is the founder of London Taxidermy, one of the world's leading dealers in antique and contemporary stuffed and preserved fauna and related objects. Clients include set designers, interior designers, fashion stylists, photographers, museums and galleries, and collectors.

### INTERIORS

256 pages, 6¼ x 9½"  
 350 color photographs  
 HC: 978-0-8478-4097-7 **\$35.00**  
 Can: \$35.00  
 September 3, 2013  
 Rights: US/Canada, Philippines  
 RIZZOLI



# Love Where You Live

AT HOME IN THE COUNTRY

JOAN OSOFSKY AND ABBY ADAMS  
FOREWORD BY MARY RANDOLPH CARTER  
PHOTOGRAPHY BY JOHN GRUEN

**Design expert Joan Osofsky of Hammertown Barn, a popular lifestyle store, shares her in-depth knowledge on stylish modern country living with a collection of creative ideas and real-life tips for making your home warm and welcoming.**

Joan Osofsky's liberating philosophy about cozy and comfortable living in rural settings and ideas about how to achieve a modern country look are exemplified in the charming and inviting houses from across the Hudson Valley and New England that are profiled in *Love Where You Live*. Full of practical decorating tips and easy and casual hosting ideas, this book features a range of traditional and contemporary house styles that are truly inspiring for today's informal country lifestyle—airy, minimalist living rooms look out onto the lush countryside; a rustic tiled floor shines through a sleek glass-topped table of a dining room; a welcoming, roaring log fire warms a great room with rough-hewn beams. Each embodies a shared aesthetic that is all about good design, a relaxed lifestyle, and an authentic sense of place and personality. This beautiful book shows us how to make our homes reflect the passion, the unique vision, and the soul of the people who reside there.

For nearly thirty years, **Joan Osofsky's** work as a retailer and style expert has been defined by her mantra, "Love where you live". It is what animates her work with customers of Hammertown Barn, the three Hudson Valley- and Berkshire-based independent lifestyle stores she owns and operates. Hammertown Barn has been featured in *Country Living*, *Travel & Leisure*, and the *Daily Beast*, among many other print and online publications. **Abby Adams** is the author of several books, including *The Gardener's Gripe Book*. **Mary Randolph Carter** is an author, photographer, designer, and longtime creative director for Ralph Lauren. Photographer **John Gruen** specializes in interiors. His work has appeared in many books and magazines.



## INTERIORS

224 pages, 8½ x 10¼"  
250 color photographs

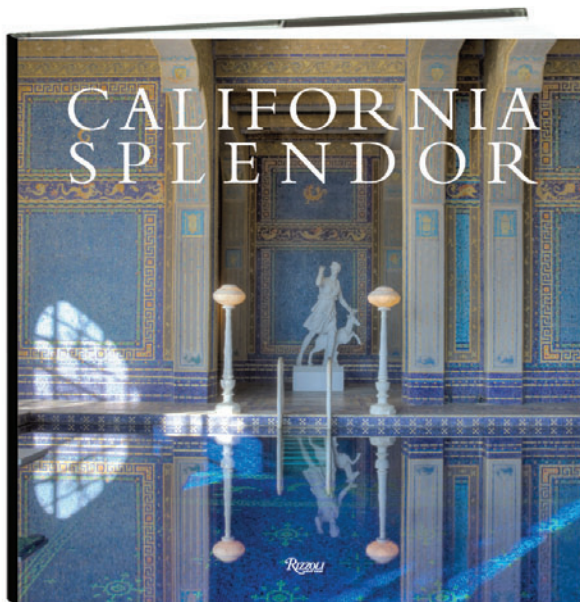
HC w/jacket: 978-0-8478-4006-9 **\$50.00**

Can: \$50.00 UK: £30.00

September 17, 2013

Rights: World

RIZZOLI



## California Splendor

KATHRYN MASSON  
 PHOTOGRAPHY BY DAVID GLOMB  
 FOREWORD BY BOB GALE

**A luxurious presentation in all-new photography of the most splendid estates and mansions of the Golden State.**

*California Splendor*, a lavish, beautifully produced, large-format volume, presents iconic California houses dating from the Leland Stanford Mansion in Sacramento of 1857 to publishing magnate William Randolph Hearst's palatial castle in San Simeon, completed after decades of construction in 1947. The book is comprehensive in its treatment, presenting to the reader a rediscovery and fresh exploration of the state's great architectural offerings and showcasing the very best, in styles ranging from Spanish Colonial Revival, English Revival, and Mission Revival to Adobe, Monterey Colonial, and Italianate Victorian.

Lovingly featured are such magnificent homes as the Arts and Crafts masterpiece of architects Charles and Henry Greene—the Gamble House—a work of subtle refinement and mysterious charm built for a Cincinnati businessman who longed for warm summer breezes and the fragrance of orange blossoms. The reader also finds here the extraordinary Filoli House and Garden, the Henry Huntington Mansion, the Spreckels Mansion, Casa del Herrero, and Carolands, to name only a few.

More potent and powerful in our imagination than any one house is the dream, the aspiration to happiness and grandeur embodied by them all—a dream brought down to earth and to which we have been invited in *California Splendor*.

**Kathryn Masson** is the author of numerous books, including *The California House*, *Stables*, *Hunt Country Style*, and *Santa Barbara Style*, among others. **David Glomb** is a widely published photographer whose work for Rizzoli includes *Palm Springs Modern* and *Palm Springs Living*. **Michael Robert "Bob" Gale** is an Academy Award-nominated screenwriter. Among other work, he cocreated, cowrote, and coproduced the acclaimed *Back to the Future* film trilogy.

### ARCHITECTURE/INTERIORS

304 pages, 11 x 11"  
 300 color photographs  
 HC w/jacket: 978-0-8478-3965-0 **\$85.00**  
 Can: \$85.00 UK: £55.00  
 September 17, 2013  
 Rights: World  
 RIZZOLI

# Thomas Pheasant: Simply Serene

THOMAS PHEASANT  
FOREWORD BY VICTORIA SANT  
CONTRIBUTION BY JEFF TURRENTINE  
PRINCIPAL PHOTOGRAPHY BY DURSTON SAYLOR

**The work of influential, award-winning interior designer Thomas Pheasant is best described as “contemporary classical” and simply serene.**

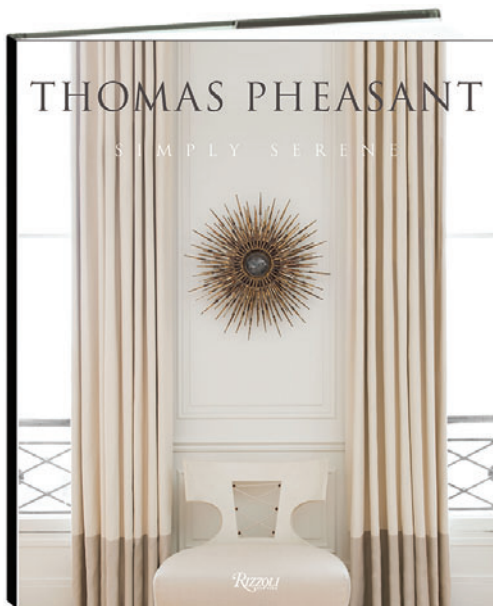
Celebrated interior designer Thomas Pheasant is best known for his seamless melding of tradition and the contemporary. His spaces are fresh and of the age yet also enduringly timeless. Balancing classical elements, like recessed paneling, pilasters, crown moldings, and carved plaster garlands, Pheasant introduces modern details, sometimes including such flourishes and surprising complements as a scroll coffee table and a room screen of ribbed, translucent glass. Unafraid of combining pieces from various traditions, he achieves a sense of harmony and balance. This lavish offering of his work gives the reader a sensible, artful approach to interior design, presenting models of great aesthetic subtlety and beauty.

Based in Washington, D.C., Thomas Pheasant works around the globe. Recent projects include the redesign of Blair House, the President’s guest house on Pennsylvania Avenue across from the White House, and apartments in Washington, New York, Paris, and Moscow. Never a strict by-the-book traditionalist, Pheasant responds to and sees in classicism its rational order, its quietude, its serenity.

**Thomas Pheasant** is an award-winning interior designer who has been recognized by *Architectural Digest* as one of the “Deans of American Design,” and in 2005 he was named the Andrew Martin International Designer of the Year. **Victoria Sant** is the president of the National Gallery of Art, in Washington, D.C. **Jeff Turrentine** has been a contributing writer and editor at *Architectural Digest* and has written for the *New York Times*, the *Los Angeles Times*, and the *Washington Post*.

## INTERIORS

336 pages, 10 x 12”  
175 color illustrations  
HC w/jacket: 978-0-8478-4081-6 **\$60.00**  
Can: \$60.00 UK: £37.50  
October 1, 2013  
Rights: World  
RIZZOLI





## Sleep

TED SPAGNA

FOREWORD BY MARY ELLEN MARK

ESSAY BY DR. ALLAN HOBSON

**An intimate, voyeuristic exploration into the private landscape of the unconscious from the Muybridge of sleep.**

In 1975, Ted Spagna began his voyeuristic venture into "inner space," exposing the secrets of human sleep behavior by photographing intimate narratives of sleeping figures with a time-lapse camera. Taken at fixed intervals throughout the night from a bird's-eye view, and displayed in chronological order, the series of images reads like a silent film. From the erotic to the domestic, men and women alone, tender intertwined couples, and children are all psychologically and often literally naked as they dance within their sheets.

Presented in brilliantly colored exposures, these sensual, cinematic images of dressed or undressed sleeping subjects depict the inherent beauty, rhythm, and organization of natural behavior. Echoing the work of Eadweard Muybridge, this unprecedented book is sure to delight art and photography lovers.

**Ted Spagna** (1943–1989) was an influential teacher, filmmaker, and photographer. In 1975, Spagna began to pioneer sleep photography and produce the body of work for which he is most known. **Mary Ellen Mark** is an award-winning American photographer. She has received numerous accolades, including three Robert F. Kennedy Journalism Awards and three fellowships from the National Endowment for the Arts. **Dr. Allan Hobson, M.D.** is an American psychiatrist and dream researcher.

### PHOTOGRAPHY

144 pages, 9 x 12"

70 color illustrations

HC: 978-0-8478-4098-4 **\$55.00**

Can: \$55.00 UK: £35.00

September 10, 2013

Rights: World

RIZZOLI

# Olivier Zahm

A PHOTOGRAPHIC DIARY OF  
FASHION, ART, AND SEX

TEXTS BY GLENN O'BRIEN AND  
DONATIEN GRAU

The man behind *Purple* magazine is the chronicler of his generation, exposing the lifestyles of the creative elite through his intimate, autobiographical photographs.

*Purple* magazine has gained cult status during the span of its twenty-year history, and its editor Olivier Zahm has become a celebrity in the international fashion world. Notorious for his obsessive photographic documentation of his life and surroundings, which he shares daily with a huge fan base on his blog *purple DIARY*, Zahm said to the *New York Times* in 2010, "Even in the bedroom I have my camera, I sleep with my camera, I have lunch with my camera, I go to dinner with my camera and I'm recording my experience." Presented in the form of a free-flowing personal scrapbook, the book follows Zahm through a fantasyland populated by the artists, socialites, models, and celebrities who regularly appear in his magazine, such as Terry Richardson, Karl Lagerfeld, Andre Saraiva, Dash Snow, Lindsay Lohan, Chloë Sevigny, Daphne Guinness, Carine Roitfeld, Nate Lowman, Leigh Lezark, and Kate Moss. His idealistic belief in creative and sexual freedom is made evident in the many nude portraits of female friends and lovers. This voluminous book is an important historical document of our times, exposing the lifestyle and inspirations behind *Purple* magazine, which has had a profound influence on the approach to contemporary fashion photography.

**Olivier Zahm** was an art critic for *Artforum* and *Flash Art* before cofounding *Purple* magazine in 1992 with Elein Fleiss. Zahm is also an artistic director for fashion brands such as Yves Saint Laurent, a renowned photographer and artist, and has contributed to exhibitions at such venues as P.S.1, New York; The Museum of Modern Art, Paris; and the Pompidou Center, Paris. **Glenn O'Brien** is a famous writer, editor, and creative director. **Donatien Grau** is a critic, writer, and academic who has written on contemporary art in France and internationally.

## PHOTOGRAPHY/FASHION

600 pages, 8¼ x 12"

1,000 color and b/w photographs

Flexi: 978-0-8478-4138-7 **\$85.00**

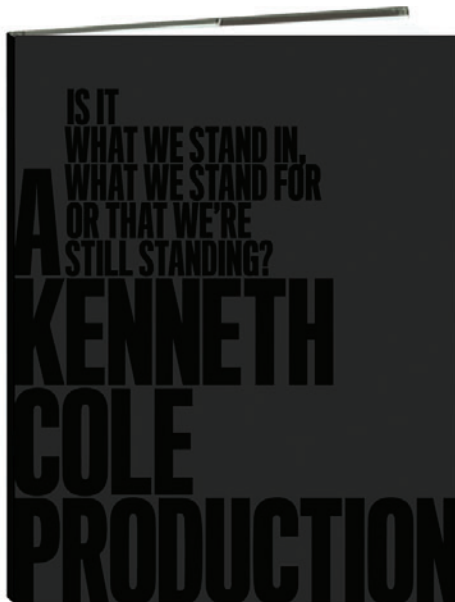
Can: \$85.00 UK: £50.00

February 18, 2014

Rights: World

RIZZOLI





## A Kenneth Cole Production

KENNETH COLE AND LISA BIRNBACH  
CONTRIBUTIONS BY DIANE VON FURSTENBERG,  
MARK SELIGER, JOE ZEE, BILL CLINTON,  
AND ROBERT REDFORD

**The first and definitive book on the fashion of Kenneth Cole and his thirty-year career in fashion and social activism.**

His advertising campaigns are ubiquitous, and his footwear and fashion design capture New York urban style. Kenneth Cole jump-started his business in fashion in the most unorthodox of ways: he created a film set and pretended to make a film in order to gain access to New York Market Week. In two and a half days, Kenneth Cole Productions sold 40,000 pairs of shoes. Moments like this are par for the course when viewing Cole's career, a truly original yet classic American success story. *A Kenneth Cole Production* looks at Cole's world in fashion, from his earliest days learning the shoe business from his father to building his empire into a brand powerhouse; from creating sought-after shoes and bags to being credited with making basic black the ultimate go-to color for sleek and stylish city garb; and from the origins of his powerful ad campaigns to his vigilant social activism and his significant style and exciting pop-culture contributions to the fashion world.

**Lisa Birnbach** is best known for coauthoring the *New York Times* best-seller *The Official Preppy Handbook*. **Diane von Furstenberg** is an internationally acclaimed fashion designer. **Mark Seliger** is a celebrated portrait photographer. **Joe Zee** is an internationally acclaimed stylist and creative director of *Elle*. **Bill Clinton** served as the 42nd President of the United States. **Robert Redford** is an American actor, film director, and philanthropist.

### FASHION

256 pages, 10 x 12¾"  
250 color and b/w illustrations  
HC: 978-0-8478-3984-1 **\$75.00**  
Can: \$75.00 UK: £47.50  
September 3, 2013  
Rights: World  
RIZZOLI

PREVIOUSLY ANNOUNCED

## Valentino: Accessories

MARIA GRAZIA CHIURI AND  
PIERPAOLO PICCIOLI  
EDITED BY FRANCESCO BONAMI

**With specially commissioned photography, this unprecedented volume celebrates a legacy of accessories design by the legendary house of Valentino.**

This lavish tribute to Valentino's accessories line is exceptionally timely: since the longtime accessories team, Maria Grazia Chiuri and Pierpaolo Piccioli, took over as art directors for Valentino back in 2008, the house has experienced record-breaking success and received international acclaim. Known for their daring approach to redefining femininity, Chiuri and Piccioli's continuance of accessories design has only magnified the line's popularity.

Equally important is Chiuri and Piccioli's transformation of traditional Italian craftsmanship into a new international barometer of elegance and design. By infusing the highest quality materials and crafts with streetwise attitude, their accessories have become some of the most coveted items in the fashion world.

*Valentino: Accessories* showcases commissioned images and artworks by various well-known artists (David Bailey, Duane Michals, and Luisa Lambri, among others) of more than 300 of Valentino's most well-known accessory designs. Along with an insightful essay by the art curator Francesco Bonami, this work presents a rich volume in celebration of Valentino's exquisitely designed collections.

This book is perfect for devotees of fashion, style, photography, and glamour, as well as anyone who understands that a Valentino handbag or heels, even when paired with jeans, is statement-worthy.

**Maria Grazia Chiuri** and **Pierpaolo Piccioli** have been the acclaimed creative directors of Valentino since 2008. **Francesco Bonami** is a renowned art critic, curator, and editor.



### FASHION

272 pages, 9¾ x 11"

250 color and b/w illustrations

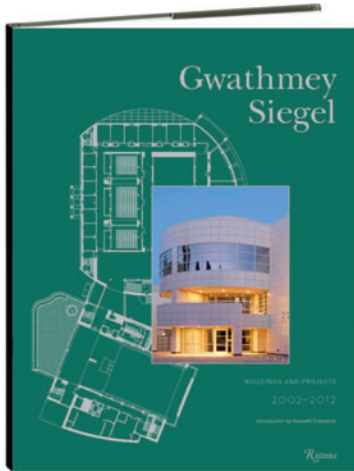
HC w/jacket: 978-0-8478-4084-7 **\$75.00**

Can: \$75.00 UK: £50.00

October 29, 2013

Rights: World

RIZZOLI

**ARCHITECTURE**

360 pages, 8½ x 11"

670 color and b/w illustrations

HC w/jacket: 978-0-8478-4124-0 **\$75.00**

Can: \$75.00 UK: £47.50

September 24, 2013

Rights: World

RIZZOLI

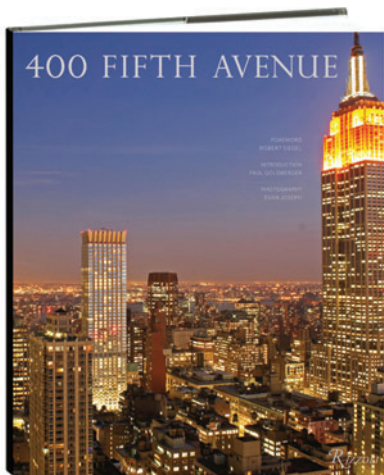
## Gwathmey Siegel Buildings and Projects, 2002–2012

BRAD COLLINS, EDITOR

**A sumptuous treatment of the architecture of modernist masters Charles Gwathmey and Robert Siegel, whose apartments, houses, and commercial buildings are gleaming beacons of clarity and refinement.**

Quintessential modernists, the principals of Gwathmey Siegel have championed an aesthetic that is at once refined and lyrical, and ultimately richly enticing. Clientele of the legendary firm includes a virtual who's who of the entertainment and business worlds, and with good reason, as vibrantly evidenced here. Rizzoli's third monograph on this distinguished New York firm presents the exquisite residential work for which the firm is so justifiably renowned—from private apartments and three residential skyscrapers in Manhattan to homes in Aspen, Colorado, a ranch in Texas, the new Setai Hotel on Fifth Avenue in New York, and the new W Hotel in downtown Manhattan. Also shown, and representing a large part of the firm's creative output of the last decade, are cultural and institutional works, notably the U.S. mission to the United Nations.

**Brad Collins**, principal of the design firm Group C, has designed and edited numerous volumes, including monographs on Eric Owen Moss, Antoine Predock, and Gwathmey Siegel Architects for Rizzoli.

**ARCHITECTURE**

256 pages, 10 x 12"

220 color illustrations

HC w/jacket: 978-0-8478-4122-6 **\$85.00**

Can: \$85.00 UK: £55.00

October 15, 2013

Rights: World

RIZZOLI

## 400 Fifth Avenue

GWATHMEY SIEGEL

INTRODUCTION BY PAUL GOLDBERGER

FOREWORD BY ROBERT SIEGEL

PHOTOGRAPHY BY EVAN JOSEPH

**Gwathmey Siegel's buildings represent the pinnacle of late-twentieth- and early-twenty-first-century modernist design, and this new volume focuses on a single architectural masterpiece: 400 Fifth Avenue.**

Designed by the award-winning architectural firm Gwathmey Siegel & Associates Architects and soaring sixty stories above Fifth Avenue, 400 Fifth Avenue seamlessly integrates an unparalleled collection of spectacular condominium tower residences with the world-class, five-star Setai Fifth Avenue hotel, providing a one-of-a-kind architectural icon in the heart of midtown Manhattan.

**Paul Goldberger** was the architecture critic for *The New Yorker* from 1997 through 2011, where he wrote the magazine's celebrated "The Sky Line" column, and he is now a contributing editor at *Vanity Fair*. He also holds the Joseph Urban Chair in Design and Architecture at The New School in New York. **Robert Siegel** is principal and founding partner of Gwathmey Siegel & Associates Architects. **Evan Joseph's** work has been featured in *Architectural Digest*, *Elle Décor*, the *New York Times*, and *New York* magazine.



# Stone Houses

TRADITIONAL HOMES OF  
R. BROGNARD OKIE

JAMES B. GARRISON

FOREWORD BY JOHN D. MILNER

PHOTOGRAPHY BY GEOFFREY GROSS

**Essential Colonial Revival-style stone houses in bucolic settings—on hillsides, beside streams—and their inviting interiors, by the architect who popularized the beloved form.**

*Stone Houses* showcases a beloved kind of home that many of us aspire to own and live in—a place of warmth and security, of charm and romance. The stone house speaks to a very basic dream of stability and comfort, and the houses featured here represent the epitome of this dream. Built in traditional styles with artful construction and considered design between 1904 and 1943, these gems display the hallmarks we associate with the stone house, here polished and beautifully presented: deep fireplaces, thick beamed ceilings, wide plank floors, and country kitchens. Focusing on the work of the eminent architect R. Brognard Okie, who is credited with having greatly contributed to a popular appreciation and understanding of early American domestic architecture and who has had a lasting impact on American residential design, this book will both enchant the reader and serve as an unprecedented resource.

**James B. Garrison** is an architect and author whose books include *Houses of Philadelphia* and *Mastering Tradition: The Residential Architecture of John Russell Pope*. **John D. Milner** is an architect whose firm specializes in the restoration of historic buildings and the design of houses inspired by the architectural traditions of the past. **Geoffrey Gross** is a widely published photographer whose work has appeared in *Art & Antiques*, *The New York Times Magazine*, and elsewhere, and in books including *Tomorrow's Houses*, *Old Homes of New England*, and *Great Houses of New England*.

## ARCHITECTURE/INTERIORS

224 pages, 8½ x 11"

200 color photographs

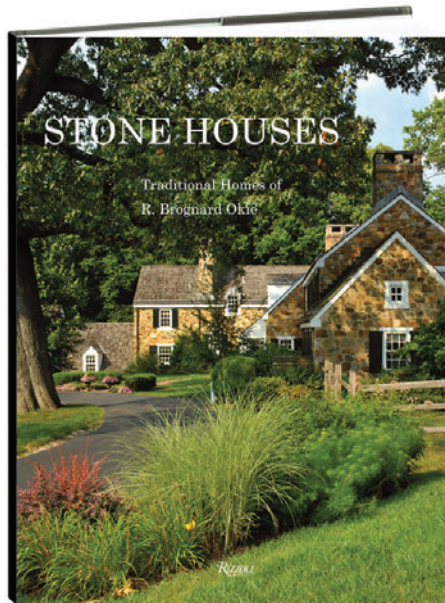
HC w/jacket: 978-0-8478-4078-6 **\$55.00**

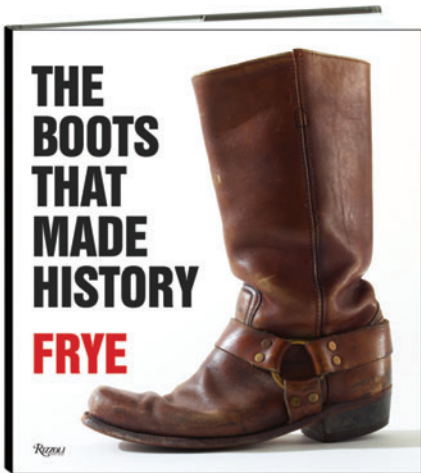
Can: \$55.00 UK: £35.00

October 1, 2013

Rights: World

RIZZOLI



**FASHION**

224 pages, 11 x 12"  
 250 color and b/w illustrations  
 HC w/jacket: 978-0-8478-3874-5 **\$75.00**  
 Can: \$75.00 UK: £47.50  
 September 10, 2013  
 Rights: World  
 RIZZOLI

PREVIOUSLY ANNOUNCED

## Frye: The Boots That Made History

FRYE AND MARC KRISTAL  
 CONTRIBUTION BY JAMES TAYLOR

**A celebration of the iconic role of Frye boots in American culture and fashion, with an edgy mix of celebrity and rock-and-roll photographs.**

In 1863, John A. Frye opened the doors of a small shop in Marlboro, Massachusetts. The shoes he made weren't meant to be icons of fashion, yet somewhere along the line, Frye boots became just that. The same boots originally worn by pioneers and servicemen were featured in international fashion spreads. Jackie Kennedy wore them. John Lennon wore them. Rockers and celebrities as diverse as Bruce Springsteen, Gwyneth Paltrow, Robert Pattinson, and Sam Worthington wear them today.

In this gorgeous oversized fashion book, featuring images by such top photographers as Bob Gruen and Jake Chessum, Frye boots are seen rocked out and urbanized, accessorized and envied, worked and roughed up, always flaunting their inimitable style and all-American cool.

For 150 years, the Frye family's dedication helped them to craft footwear with a long and illustrious history. The Frye Company recently opened flagship stores in New York City and Boston.

**Marc Kristal** is a contributing editor at *Dwell* magazine. **James Taylor** is a five-time Grammy award-winning singer/songwriter.

**FASHION**

112 pages, 11 x 8"  
 100 color and b/w photographs  
 HC: 978-0-8478-4060-1 **\$35.00**  
 Can: \$35.00 UK: £30.00  
 April 2, 2013  
 Rights: World English  
 RIZZOLI

EARLY ON SALE

## Valentino Master of Couture: A Private View

EDITED BY CLAIRE CATTERALL  
 TEXTS BY VALENTINO, CLAIRE CATTERALL, ALISTAIR O'NEILL,  
 AND PATRICK KINMONTH

**The master couturier opens his personal archives for the first time.**

*Valentino Master of Couture: A Private View* concentrates equally on the fascinating life of and the transcendent dresses by Valentino. For the first time, Valentino has allowed access to his personal archives, which contain images of Valentino at work with dressmakers and models as well as personal snapshots by Valentino and his extended family at play: Valentino in private conversation with Elizabeth Taylor and Jackie Onassis (both loyal clients), partying with Liza Minnelli and Diane von Furstenberg, attending the opera with Mikhail Baryshnikov and Brooke Shields. In addition to these intimate photographs, photographic portfolios of Valentino's fabled dresses by Deborah Turbeville and Cathleen Naundorf and insightful texts round out this fascinating book, giving the reader special insights into the personal life of one of the most well-known figures in fashion today.

**Claire Catterall** is the Director of Exhibitions at the Somerset House, London. **Alistair O'Neill** is a writer and faculty member at Central Saint Martins, London. **Patrick Kinmonth** is an acclaimed exhibition designer.

# Baccarat

## 250 YEARS OF CRAFTSMANSHIP AND CREATIVITY

TEXTS BY MURRAY MOSS, LI EDELKOORT,  
AND LAURENCE BENAÏM

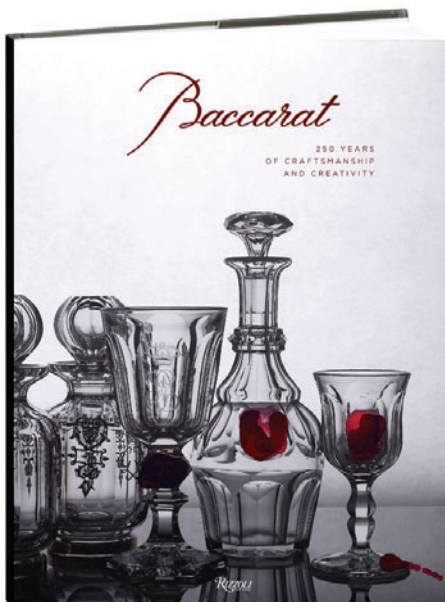
**The first book on the house of Baccarat, one of the oldest and most preeminent luxury brands in the world, renowned for its fine crystal creations.**

Baccarat celebrates more than 250 years as one of the most important and prestigious luxury houses. Acclaimed for its high-quality traditional craftsmanship of fine crystal stemware, barware, candelabra, perfume bottles, and jewelry, Baccarat is known the world over as a symbol of quality and refinement.

Highlighting the extraordinary range of Baccarat's crystal creations—from its trademark iconic glassware commissioned by royalty and heads of state from around the world and throughout the centuries to their contemporary creative collaborations with star designers such as Philippe Starck, Andréé Putman, Arik Levy, and Marcel Wanders—this volume showcases the enduring glamour and style of the most important crystalworks house of all time.

With beautiful historic photographs and drawings from Baccarat's extensive archive, which display the incredible craftsmanship and technical innovations of the highly skilled glassblowers, glasscutters, engravers, and gilders, and captivating images from its advertising campaigns and celebrity clientele, *Baccarat* is a sumptuous celebration. Offering a lavish and in-depth look at some of the most stunning crystal creations in history, this volume is for anyone interested in design and craftsmanship.

**Murray Moss** is the design entrepreneur behind the legendary design art company Moss. **Li Edelkoort** is one of the world's most renowned trend forecasters. **Laurence Benaïm** is a writer and historian known for her biographies of Yves Saint Laurent and Marie-Laure de Noailles, among others.



### DECORATIVE ARTS

420 pages, 9½ x 12¼"

400 color and b/w photographs

HC w/jacket: 978-0-8478-4086-1 **\$85.00**

Can: \$85.00 UK: £55.00

October 22, 2013

Rights: World

RIZZOLI



## Murals of New York City

THE BEST OF NEW YORK'S PUBLIC PAINTINGS FROM BEMELMANS TO PARRISH

GLENN PALMER-SMITH  
PHOTOGRAPHY BY JOSHUA MCHUGH  
INTRODUCTION BY GRAYDON CARTER

**A celebration of New York City's most treasured public art.**

Whether it is cocktails at the Carlyle, taking in a show at Lincoln Center, traveling via subway, or flying out of LaGuardia Airport's venerable Marine Air Terminal, uptown to downtown to the outer boroughs, the art created for the walls of New York City's bars, hotels, offices, government buildings, and schools have themselves created the identities of the rooms they live in.

*Murals of New York City* is the first book to curate over thirty of the most important, influential, and impressive murals found within all five boroughs. Full-color images of works such as Paul Helleu's "Mural of the Stars" on Grand Central Terminal's ceiling, Robert Crowl's "Dancers at the Bar" at Lincoln Center, Edward Lanning's New York Public Library McGraw Rotunda, José María Sert and Frank Brangwyn's Rockefeller Center murals, and work by artists such as Chagall, Haring, Lichtenstein, Parrish, and more are accompanied by informative and historical commentary.

Perfect for art and architecture lovers, *Murals of New York City* serves as the perfect resource for New Yorkers and souvenir for the millions of tourists who visit the city every year.

**Glenn Palmer-Smith** restored the famed Bemelmans Bar murals at the Café Carlyle, and his own murals have appeared in *The New Yorker*, *The New York Times*, and *Architectural Digest*. **Joshua McHugh's** photographs have appeared in *Elle Décor*, *House Beautiful*, *Architectural Digest*, and *Metropolitan Home*. **Graydon Carter** is the editor of *Vanity Fair*.

### TRAVEL/ART

200 pages, 12 x 10"  
200 color photographs  
HC w/jacket: 978-0-8478-4148-6 **\$45.00**  
Can: \$45.00 UK: £29.95  
October 1, 2013  
Rights: World  
RIZZOLI

# The Beatles

SIX DAYS THAT CHANGED THE WORLD  
FEBRUARY, 1964

BILL EPPRIDGE  
INTRODUCTION BY RANKIN

**Astonishing, richly spontaneous, and almost entirely unpublished images of the Beatles' historic first trip to the United States, as chronicled by an award-winning photographer given unique access to their tour.**

Published to coincide with the fiftieth anniversary of the Beatles' first visit to the United States, this rare and mostly unseen collection of photographs marks the beginning of the British Invasion. In February 1964, photographer Bill Eppridge was on assignment for *Life* magazine to cover the band's arrival at JFK airport. He was then invited to continue shooting in their room at the Plaza Hotel and during the days that followed, notably at the *Ed Sullivan Show* rehearsal and historic performance; in Central Park; on a train ride to Washington, D.C., for the concert at the Washington Coliseum; at the British embassy; and at their renowned performance at Carnegie Hall.

The book is an intimate fly-on-the-wall account of a visit that introduced the Beatles to America and changed the course of music, internationalizing the industry and opening the door for other artists to achieve global success.

**Bill Eppridge** is one of the most accomplished photojournalists of the twentieth century. His work has appeared in numerous publications, including *National Geographic*, *Life*, and *Sports Illustrated*. Eppridge has received some of the highest honors his profession bestows: the NPPA Joseph A. Sprague Memorial Award (1996), The Missouri School of Journalism Honor Medal (2009), and the Lucie Award for Achievement in Photojournalism (2011). His photographs have been exhibited at the Smithsonian Museum of American History in Washington, D.C.; the High Museum of Art, Atlanta; the San Francisco Museum of Modern Art; and in other museums around the world. **Rankin** is a founder of *Dazed & Confused* and one of Britain's most successful fashion and style photographers, publishers, and filmmakers.

## MUSIC/PHOTOGRAPHY

144 pages, 7¼ x 9½"  
120 duotone photographs  
HC w/jacket: 978-0-8478-4105-9 **\$29.95**  
Can: \$29.95 UK: £18.95  
February 4, 2014  
Rights: World  
RIZZOLI



© Bill Eppridge



## Jeffrey Alan Marks

### THE MEANING OF HOME

JEFFREY ALAN MARKS  
FOREWORD BY SUZANNE GOIN  
PRINCIPAL PHOTOGRAPHY BY DOUGLAS FRIEDMAN

**The luxe homes designed by one of Bravo TV's *Million Dollar Decorators* Jeffrey Alan Marks demonstrate his breezy, tailored look.**

Jeffrey Alan Marks Inc. (JAM) specializes in residential and commercial interior design and architecture. Inspired by his Southern California outdoor lifestyle, Marks's trademark look is a synthesis of a fresh informality infused with sophisticated English and European accents. His joyous, comfortable spaces are known for their playful charm, vivid colors, and patterns. He contrasts natural materials, such as weathered driftwood, with sleek finishes.

This book showcases a series of beautifully photographed residences revealing Marks's skill at capturing each client's personality, from a movie star's London townhouse full of eccentric furnishings to a charming Nantucket cottage with nautical embellishments. A striking surfside vibe energizes his Santa Monica Canyon beach house, where he hung a rowboat from the whitewashed bedroom ceiling. Marks explains how he made each project's room a sanctuary where all details are synchronized. Through collective imagery and intriguing collages, he demonstrates his creative process. Marks's favorite shopping addresses for fabrics, furniture, and antiques complete this inspiring volume.

Based in Santa Monica, **Jeffrey Alan Marks** founded leading interior design firm JAM, which is included in *Elle Décor*'s coveted A-list. The firm's projects are profiled in such publications as *Elle Décor*, *House Beautiful*, and *Architectural Digest*. Marks is also a member of the cast of *Million Dollar Decorators*. James Beard award-winning chef **Suzanne Goin** runs celebrated Los Angeles-area restaurants including Lucques and Tavern, a JAM design. Photographer **Douglas Friedman** specializes in interiors, architecture, and portraiture.

#### INTERIORS

224 pages, 8 x 11"  
300 color photographs  
HC w/jacket: 978-0-8478-4102-8 **\$45.00**  
Can: \$45.00 UK: £27.95  
September 17, 2013  
Rights: World  
RIZZOLI

# Picture Perfect Parties

ANNETTE JOSEPH'S STYLISH SOLUTIONS FOR ENTERTAINING WITH 100 DELICIOUS RECIPES

ANNETTE JOSEPH  
FOREWORD BY HUGH ACHESON

**This cookbook, from the *Today Show's* entertaining expert, shows how to throw parties with an original flair for presentation.**

*Picture Perfect Parties* provides brilliant ideas for a year's worth of get-togethers, covering every holiday and occasion. Annette Joseph has developed an arsenal of tricks for making entertaining easy. Her focus is always on making use of items that are already on hand in the house, ingeniously transforming the ordinary into the extraordinary without spending a lot of money. Each chapter shows how to create a total environment around a unique theme.

Her philosophy centers on the idea that the best way to bring people together is to create table presentations that excite the eye and delight the imagination as much as they do the palate. Sidebars sprinkled throughout give step-by-step instructions for the inventive trappings that make an event memorable, such as centerpieces, place cards, takeaway containers, and linens. Among the recipes you are likely to find some that will become everyday favorites, such as Carrot Farro Soup with Charmoula, Cheese Puffs with Sage, Lemon Shrimp Risotto, and Sweet and Sour Tuscan Kale. From simple to lavish, *Picture Perfect Parties* delivers brilliant solutions to create fabulous and foolproof parties.

**Annette Joseph** is the entertaining expert for the *Today Show* and *Better Homes and Gardens*. She also appears regularly on Atlanta's Fox morning show and *Martha Stewart Living Radio*. Her recipes and entertaining ideas have been featured in *Epicurious*, *Design Sponge*, *MSN*, *The Huffington Post*, *Southern Living*, *Woman's World*, and *Goop*. **Hugh Acheson** is the author of the Beard Award-winning cookbook *A New Turn in the South* and a judge on *Top Chef*.

## FOOD & WINE/ENTERTAINING

224 pages, 9 x 9"  
250 color photographs  
HC: 978-0-8478-4103-5 **\$39.95**  
Can: \$39.95 UK: £25.00  
October 1, 2013  
Rights: World  
RIZZOLI



**“If you are looking to shed your wallflower ways and throw that party you’ve always dreamed of—with easily sourced supplies and little planning—then this is the book for you. Annette Joseph is the smiling Sherpa of hospitality, leading you to successful entertaining. You’ll be hosting stylish, smart, and authentic gatherings after a few page turns.”**

—Hugh Acheson



Photographs © Eric Piasecki

## An Invitation to Chateau du Grand-Lucé

DECORATING A GREAT  
FRENCH COUNTRY HOUSE

TIMOTHY CORRIGAN

**Award-winning interior designer Timothy Corrigan provides inspiration and instruction in the art of French decoration and living with the story of his stunningly restored French chateau.**

Who hasn't dreamed of an idyll in the French countryside, in a handsome historic house surrounded by fragrant gardens and lush orchards, filled with pretty rooms for entertaining friends? Welcome to Chateau du Grand-Lucé, designer Timothy Corrigan's home in the Loire Valley. Corrigan purchased the chateau in 2004 and set about restoring the house to its full French glory with his signature mix of continental elegance and California comfort. The book travels from the striking entry hall to the elegant bedrooms, as Corrigan offers indispensable decorating advice based on his experiences, including how to live in historic homes in a modern way.

A celebration of the gracious symmetry of French classical decoration and architecture amid the pastoral beauty of the French countryside, *An Invitation to Chateau du Grand-Lucé* is the perfect gift for all Francophiles.

Hailed by *Architectural Digest* as "today's tastemaker," **Timothy Corrigan's** work is regularly featured in *Elle Décor*, *House Beautiful*, *Vanity Fair*, and other publications. Named to the AD100 list for the past eight years, Corrigan has offices in Paris and L.A. as well as an eponymous home product line, and a store in Los Angeles.

### INTERIORS

240 pages, 9 x 12"

250 color illustrations

HC w/jacket: 978-0-8478-4094-6 **\$65.00**

Can: \$65.00 UK: £40.00

October 1, 2013

Rights: World

RIZZOLI



# Allan Greenberg

## CLASSICAL ARCHITECT

ALLAN GREENBERG

FOREWORD BY CAROLYNE ROEHM

**This monograph showcases the exquisite architecture of Allan Greenberg, one of the most influential architects of the classical movement.**

A leading exponent of classical architecture, Allan Greenberg has drawn on a vast knowledge of ancient styles in the design of his illustrious list of projects. His work is renowned for its historically inspired façades, its classical detail, and the highest level of craftsmanship. Collaborating with leading sculptors, wood-carvers, mosaicists, metalworkers, and ornamental plasterers to create beautiful details that make his work unique, Greenberg has produced buildings that radiate a sense of classic beauty and artistic integrity.

This monograph celebrates Greenberg's esteemed career by showcasing in depth his private houses, apartments, university buildings, and civic buildings that demonstrate his lifelong commitment to traditional styles, unparalleled quality, and decorative expression. With specially commissioned photographs of exteriors, interiors, and details as well as original drawings and plans, the book is an important addition to any architecture library and an inspiration to interior designers and homeowners with an appreciation for fine architecture and interiors.

**Allan Greenberg**, whose firm has offices in New York, Washington, D.C., and Greenwich, Connecticut, has taught at Yale University, the University of Pennsylvania, Columbia University, and the University of Notre Dame. He is the author of several books, including *Architecture of Democracy: American Architecture and the Legacy of the Revolution* (Rizzoli 2006), and is on *Architectural Digest's* AD100 list. Renowned designer **Carolyn Roehm** is the author of the best-selling *A Passion for Flowers*, *At Home with Carolyn Roehm*, and a monthly column in *House Beautiful* magazine.

### ARCHITECTURE/INTERIORS

300 pages, 12 x 12"

250 color and 50 b/w photographs

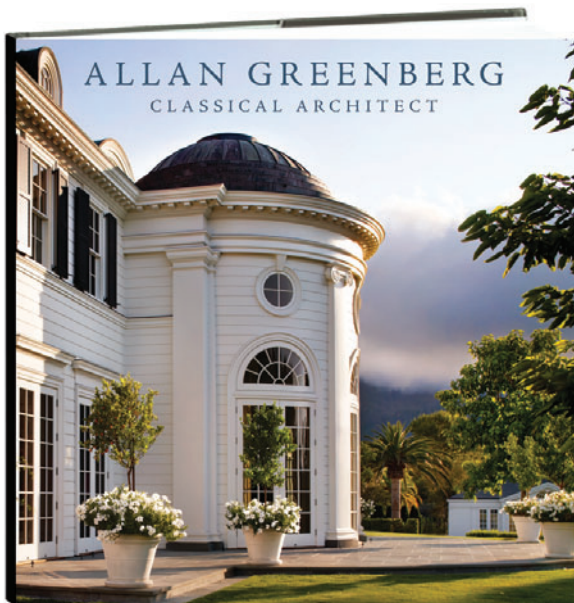
HC w/jacket: 978-0-8478-4073-1 **\$75.00**

Can: \$75.00 UK: £45.00

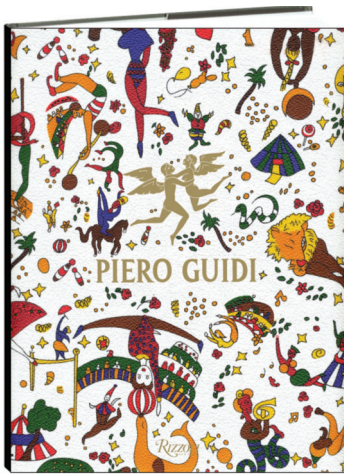
October 1, 2013

Rights: World

RIZZOLI



Cover and middle © Michael Biondo  
Bottom © Richard Cheek

**FASHION**

240 pages, 9 x 12"

220 color photographs

HC w/jacket: 978-0-8478-4022-9 **\$85.00**

Can: \$85.00 UK: £52.50

September 24, 2013

Rights: World English

RIZZOLI

## Piero Guidi

### ANGELS OF OUR TIME

GIACOMO GUIDI

**This lavish volume celebrates the acclaimed leather goods of Piero Guidi, with the publication aimed to coincide with the opening of its first American store in New York.**

Piero Guidi was founded in 1970 and has earned a devoted following worldwide for its high-quality accessories and leather goods. The brand is especially known for combining whimsical prints with cutting-edge design, such as the signature Magic Circus line with colorful motifs depicting circus scenes and the Lineabold collection of canvas handbags.

Piero Guidi designs are inspired by the simple joy of beautiful objects, with each piece created to inspire both imagination and happiness. Having just opened its first boutique in New York's SoHo district after opening boutiques in China, Japan, and Hong Kong, Piero Guidi is poised to bring Italian craftsmanship and luxury design to the world.

**Giacomo Guidi** is an esteemed photographer, the artistic director of Piero Guidi, and the creator of the "Angels of Our Time" campaign.

# Leo Messi

FOTOGRAFIE DI DOMENICO DOLCE

DOMENICO DOLCE

**Lionel Messi poses for a series of never-before-published photographs taken by Domenico Dolce especially for this unique book.**

Rising from Rosario, an Argentine town in Santa Fe Province, "Leo" has become the foremost soccer player in the world. He is the forward for FC Barcelona and the Argentine national team, as well as the winner of the Ballon d'Or for four years in a row since 2009.

The portraits selected for this project disclose an unconventional Messi, very different from the one seen at matches. As a matter of fact, the book showcases the star player's private, more intimate life captured by Domenico Dolce's creativity and unflinching eye. The photographs will be printed on special gold and silver paper.

The images lay bare the emotions, moods, and passions of this young athlete, who has succeeded in bravely overcoming adversity in order to fulfill his dream: to become the number one among the world's top soccer players.

**Domenico Dolce** founded the Company together with his partner Stefano Gabbana in 1985. As a storyteller, he has dedicated himself to photography with the same passion and enthusiasm he expresses in fashion, style, and in his visual culture. He published the photography book *Campioni* in Autumn 2012 and recently, he shot the S/S 2013 Dolce&Gabbana advertising campaign.



## PHOTOGRAPHY

288 pages, 13 x 15¼"

220 color and b/w photographs

HC: 978-0-8478-4167-7 **\$250.00**

Can: \$250.00 UK: £150.00

June 25, 2013

Rights: World English

RIZZOLI

EARLY ON SALE



## The Urban House

TOWNHOUSES, APARTMENTS,  
LOFTS, AND OTHER SPACES  
FOR CITY LIVING

RON BROADHURST  
FOREWORD BY RICHARD MEIER

**An authoritative volume on the most innovative new residential design in cities around the globe.**

This carefully curated book presents twenty-five new and recent spaces for city living. Author Ron Broadhurst has selected projects that represent a set of ideas that can be described as belonging particularly to our time and which will shape how we think of living in the city in the future. Where the great experimenters of the last century were stripping away ornamentation and creating free-flowing spaces for the first time, today's innovators are pioneering research in the potential of new materials for both formal invention and environmental sustainability and creating bold and sophisticated essays in the adaptive reuse of spaces originally designed for other purposes.

With the newest work from such design luminaries as Andrée Putman, Annabelle Selldorf, and Richard Meier, as well as emergent talents like Barbara Bestor and Messana O'Rorke, *The Urban House* is a uniquely coherent volume on the best in new residential design.

**Ron Broadhurst** is the author of *Houses: Modern Natural/Natural Modern* and *Next Houses: Architecture for the Twenty-First Century*. Pritzker Prize-winner **Richard Meier** is a world-renowned architect whose five-volume monograph was published by Rizzoli.

### ARCHITECTURE/INTERIORS

300 pages, 9 x 9"  
250 color photographs  
PB: 978-0-8478-3955-1 **\$45.00**  
Can: \$45.00 UK: £29.95  
February 18, 2014  
Rights: World  
RIZZOLI

Cover © François Halard  
Middle © Manolo Yllera  
Bottom © Iwan Baan

# From the Land

BACKEN, GILLAM & KROEGER  
ARCHITECTS

DANIEL P. GREGORY

FOREWORD BY DIANE KEATON

**Elegant rusticity meets unpretentious luxury in the work of this award-winning architecture firm.**

Howard Backen, principal of the architecture firm Backen, Gillam & Kroeger, is at the center of a popular movement in home design that emphasizes elegant simplicity and embraces the rustic charm of natural materials. This volume, the first on his work and that of the firm, is an artful exploration of this aesthetic, featuring farmhouses in the Napa Valley, hilltop homes, seaside retreats, and lakeside hideaways. Throughout the work, a sense of intimacy, warmth, and informality pervades. Natural materials, such as wood, stone, and brick, form the foundations, walls, and ceilings of these subtly luxurious spaces, while nature itself plays a considered role that is at once complementary and also intricately conjoined with the work.

Sensitive, alluring, and wonderfully resonant with the suggestion of invitation, the work of Backen, Gillam & Kroeger is both thrilling to the eye and restorative to the soul.

**Daniel P. Gregory** is former senior home editor of *Sunset* magazine and the author of *Cliff May and the Modern Ranch House*. **Diane Keaton** is an Academy Award-winning actress, director, and author whose most recent books include *House* and *California Romantica*.



## ARCHITECTURE

432 pages, 11 x 13"

320 color and duotone photographs

HC w/jacket: 978-0-8478-4077-9 **\$85.00**

Can: \$85.00 UK: £55.00

October 15, 2013

Rights: World

RIZZOLI

**FASHION**

452 pages, 11 x 14¼"

400 color photographs

HC: 978-0-8478-4162-2 **\$150.00**

Can: \$150.00 UK: £95.00

October 8, 2013

Rights: World English

RIZZOLI

## Dirk Bikkembergs

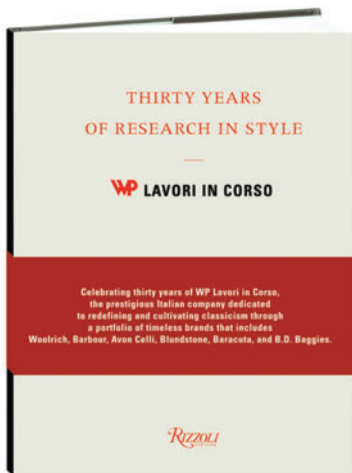
DIRK BIKKEMBERGS

**This volume marks the twenty-fifth anniversary of the groundbreaking fashion designer who bridged the exclusivity and sex appeal of fashion and the universality and masculinity of sports.**

One of the much-written-about Antwerp Six group of influential cutting-edge Belgian fashion designers, Dirk Bikkembergs audaciously chose to focus his designs on the intersection between fashion and sport, particularly pieces designed for or inspired by soccer.

Seeing sports as a universal language, Bikkembergs designed haute couture for athletes who are themselves already aesthetic icons of masculinity. The first designer to hold a fashion show in a sports stadium, Bikkembergs uses his local soccer team as a laboratory for styling with the latest fabric technology, creating designs that are sexy yet comfortably flexible, from exclusive jackets to high-performance underwear and sporty street shoes. In this handsome book, all of his one-of-a-kind designs are showcased in photographs taken in various locations around the world.

**Dirk Bikkembergs** is a world-renowned fashion designer.

**FASHION**

256 pages, 8¼ x 10½"

500 color and b/w photographs

HC: 978-0-8478-4054-0 **\$65.00**

Can: \$65.00 UK: £40.00

April 16, 2013

Rights: World English

RIZZOLI

EARLY ON SALE

## Thirty Years of Research in Style

WP LAVORI IN CORSO

WP LAVORI IN CORSO

**This lavish volume celebrates thirty years of WP Lavori in Corso, a prestigious Italian company dedicated to researching, redefining, and cultivating the best heritage brands from all over the world.**

Since its founding in Bologna in 1982, WP Lavori in Corso's success has always rested on the scouting and selection, across the globe, of apparel brands and products marked by a long history, strong tradition, outstanding quality, and innovation. The company initially licensed and distributed brands such as Barbour, Woolrich, and Blundstone in Italy and now has grown to become these brands' invaluable collaborator, working with internationally renowned designers and creative directors to start new global trends and produce contemporary designs and styles, while also remaining true to the brands' history and heritage. This beautifully illustrated and designed book, curated and edited by Inventory, features photographs of the fashion brands WP distributes, its advertising campaigns, catalogs, and impeccably styled stores.

**WP Lavori in Corso** ("Work in Progress" in Italian) is an international apparel brand licensee, distributor, and retail group. It is the exclusive licensee and distributor of storied brands such as Woolrich John Rich & Bros, Woolrich Woolen Mills, Barbour, Baracuta, Blundstone, and Avon Celli.

# MISSONITUTTO

EDITED BY MARIUCCIA CASADIO

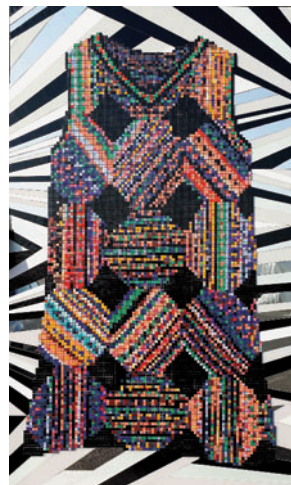
**The Missoni universe collected in one grand monograph published to coincide with the venerable label's sixtieth anniversary.**

This volume documents the past and the multifaceted present of a signature Italian brand that is among the oldest and most international of those labels that turned "made in Italy" into an iconic catchphrase of fashion and style. Missoni marks its sixtieth year in 2013 and is known worldwide for having transformed the sweater into a luxurious, exclusive object with chromatic tones, plush textures, and decorative modern yet abstract styling with waves, zigzags, meanders, and other signature patterns.

Missoni is also known for its spirited collaborations with great photographers, illustrators, historians, connoisseurs, artists, writers, journalists, and fashion editors of the day. Many of the world's greatest contemporary talents have contributed to Missoni designs, including Antonio Lopez, Diana Vreeland, Anna Piaggi, Enzo Biagi, Tonino Guerra, Brunetta, Maria Pezzi, and many others.

The book contains previously unpublished interviews with Ottavio and Rosita Missoni and contributions by international experts in numerous fields such as art, fashion, and aesthetics.

**Mariuccia Casadio** is an art consultant for *Vogue Italia* and has worked for other leading magazines including Condé Nast's *L'Uomo Vogue* and *Casa Vogue*. She has authored major monographs on Moschino, Versace, and Missoni and has curated exhibitions on art, culture, and style.



## FASHION

300 pages, 9½ x 12¼"

300 color photographs

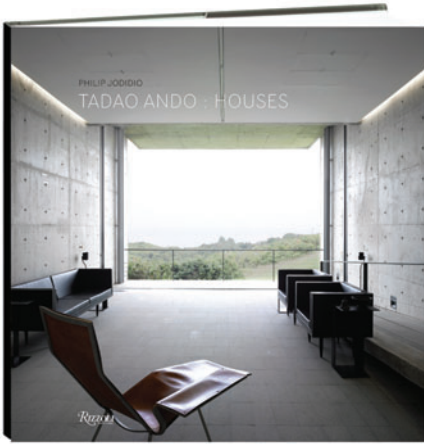
HC: 978-0-8478-4165-3 **\$100.00**

Can: \$100.00 UK: £60.00

November 12, 2013

Rights: World English

RIZZOLI

**ARCHITECTURE**

300 pages, 11 x 11"

350 color and b/w illustrations

HC w/jacket: 978-0-8478-3159-3 **\$115.00**

Can: \$115.00 UK: £70.00

September 17, 2013

Rights: World

RIZZOLI

## Tadao Ando: Houses

PHILIP JODIDIO

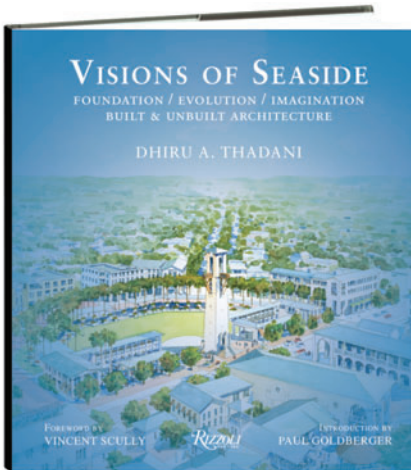
FOREWORD BY TADAO ANDO

**The most complete and comprehensive collection of residential projects from the world's most internationally recognized and renowned architect.**

Though prolific in civic and commercial work, Tadao Ando first gained recognition for his residential projects, which were constructed solidly of concrete but ingeniously imbued with light and air.

This exhaustive study is a complete catalog of all his residential work to date, including two new homes just finished in 2013. This volume features unseen and unpublished works presented through lavish and striking color photographs as well as detailed architectural drawings and plans of over thirty years of Ando's residential work, from the Sumiyoshi Row House in 1975 to the current houses for global design connoisseurs and art collectors.

**Philip Jodidio** is the author of over forty books, including *Tadao Ando at Naoshima* and *I.M. Pei: Complete Works*. **Tadao Ando** is the only architect to have won all four of the field's most prestigious awards: the Pritzker Prize, the Carlsberg Architectural Prize, the Praemium Imperiale award, and the Kyoto Prize.

**ARCHITECTURE**

608 pages, 9½ x 10½"

800 color illustrations

HC w/jacket: 978-0-8478-4153-0 **\$75.00**

Can: \$75.00 UK: £47.50

September 3, 2013

Rights: World

RIZZOLI

## Visions of Seaside

FOUNDATION/EVOLUTION/IMAGINATION  
BUILT AND UNBUILT ARCHITECTURE

DHIRU A. THADANI

FOREWORD BY VINCENT SCULLY

INTRODUCTION BY PAUL GOLDBERGER

**Time** magazine noted that Seaside “could be the most astonishing design achievement of its era...”

*Visions of Seaside* is the most comprehensive book on the history and development of the nation's first and most influential New Urbanist town. The book chronicles the thirty-year history of the evolution and development of Seaside, Florida, its global influence on town planning, and the resurgence of place-making in the built environment. Through a rich repository of historical materials and writings, the book chronicles numerous architectural and planning schemes, and outlines a blueprint for moving forward over the next twenty-five to fifty years. Among the many contributors are Deborah Berke, Andrés Duany, Steven Holl, Léon Krier, Elizabeth Plater-Zyberk, Aldo Rossi, and Robert A. M. Stern.

**Dhiru A. Thadani** is an architect and urbanist who has worked on projects in Asia, Europe, and North and Central America and now serves as urban design consultant to several U.S. and international cities. He is the author of several books. **Vincent Scully** is Yale University's Sterling Professor Emeritus of the History of Art and Architecture, author of numerous books, and recipient of the National Medal of Arts, the nation's highest honor for artists and art patrons. **Paul Goldberger** is a Pulitzer Prize-winning architecture critic and a contributing editor at *Vanity Fair*. He is the author of more than ten books and coauthor of many others.



# Alidad

## THE TIMELESS HOME

TEXT BY SARAH STEWART-SMITH  
FOREWORD BY MIN HOGG  
PHOTOGRAPHY BY JAMES McDONALD

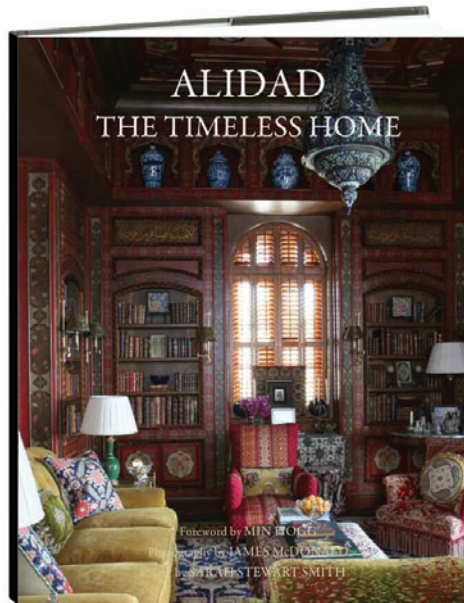
**The work of London-based, Persian-born interior designer Alidad is the realization of a fantasy of splendor in elegant brocade and rich damask.**

Award-winning interior designer Alidad is renowned for creating interiors of comfort made from a warm, glowing elegance with richness, color, and sumptuous materials. His work is associated with the exacting use of intricately patterned antique and modern textiles, upholstered furniture, and a high quality of craftsmanship.

This book presents his unique aesthetic—a kind of controlled glamour that embraces exotic forms, patterns, and fabrics while at the same time evoking the timeless and comforting. *Alidad* offers a compelling visual survey of his projects, from apartments in London and Paris and villas in Beirut and Kuwait to seaside homes in Sardinia and Cornwall. The work of Alidad is a resplendent tapestry, sewn through with color upon color and texture upon texture.

The book also illustrates creatively for the reader Alidad's approach to the practical issues of interior decoration, from architectural alteration and furniture design to choosing appropriate textiles, and it serves as an intimate resource and an entry into the secrets of evocative design.

**Sarah Stewart-Smith** is a writer and interior designer based in London. **Min Hogg**, founding editor of the *The World of Interiors*, is an author and principal of Min Hogg Design. **James McDonald** is a widely published British photographer and writer whose work has appeared in *The World of Interiors*, *Saturday Telegraph Magazine*, and *House & Garden*, among other publications.



### INTERIORS

224 pages, 9¼ x 11¼"  
250 color photographs  
HC w/jacket: 978-0-8478-4075-5 **\$60.00**  
Can: \$60.00 UK: £37.50  
October 15, 2013  
Rights: World  
RIZZOLI

**PHOTOGRAPHY**

288 pages, 11¼ x 14¼"

250 color and b/w illustrations

HC w/slipcase: 978-0-8478-4155-4 **\$100.00**

Can: \$100.00 UK: £62.50

October 15, 2013

Rights: World

RIZZOLI

## Tahiti: Faery Lands

FRANÇOIS NARS

FRANÇOIS NARS

**Exquisite photographs of French Polynesia landscapes and Tahitians, taken by one of the world's most beloved make-up artists and photographers, François Nars.**

Since 1994, Nars's photographic compositions have been celebrated for their vibrant interplay of color and form. In a departure from his traditional subject matter, Nars has spent the past ten years assiduously documenting his private island off the coast of Tahiti, Motu Tane. Together with legendary art director Giovanni Bianco, they have compiled an exquisite collection of images which reflect Nars's keen observation of the island; combining his portraiture of native Tahitians, environmental landscapes and still lifes. Shot with a large-format camera, the images are striking in their beauty and profoundly nuanced. The incredibly rich sepia-toned portraits juxtaposed with radiant seascapes are nothing but bewitching. This volume is a must-have for style, travel, and culture enthusiasts.

**François Nars** moved to New York from Paris in 1984 and debuted his first line of lipsticks a decade later. Nars is the current president and creative director of NARS Cosmetics.

**FASHION**

416 pages, 10½ x 13"

500 color and b/w illustrations

HC w/cloth: 978-0-8478-3571-3 **\$100.00**

Can: \$100.00 UK: £60.00

September 10, 2013

Rights: World

RIZZOLI

PREVIOUSLY ANNOUNCED

## Giambattista Valli

GIAMBATTISTA VALLI

TEXTS BY FRANCESCO CLEMENTE, LEE RADZIWILL,

NATASHA FRASER-CAVASSONI, AND PAMELA GOLBIN

**A unique insight into one of the most creative and romantic fashion designers working today.**

When the Roman designer Giambattista Valli launched his own line in Paris in 2005, few would have anticipated the influence he would ultimately wield on contemporary design. Lauded as the heir to the giants of twentieth-century Italian fashion, Valli and his designs herald a return to romance and an elegant femininity, melding a sense of fantasy with lean, modern lines. Impeccably tailored, meticulously detailed, and luxuriously crafted, his collections are crucial passages in contemporary fashion history, attended by everyone from royalty to A-list Hollywood celebrities.

This book offers a behind-the-scenes glimpse into the world of one of the most unique fashion designers working today, with images of his design process and backstage views of runway shows. The volume includes booklets with details of Valli's lushly complex fabrics and clothing.

**Giambattista Valli** is a designer with his own label as well as the head designer for the luxury outerwear firm Moncler. **Francesco Clemente** is an Italian artist based in New York. **Lee Radziwill** is a public-relations executive, and former actress and interior decorator. **Natasha Fraser-Cavassoni** is a journalist based in Paris. **Pamela Golbin** is the curator in chief at the Musée de la Mode et du Textile of the Louvre in Paris.

# 10 Corso Como

A TO Z

CARLA SOZZANI

**Carla Sozzani opened Galleria Carla Sozzani in September 1990 as a space for art, photography, and design housed in a converted garage at 10 Corso Como in Milan.**

Along with American artist Kris Ruhs, Sozzani created a space like no other. Rejecting ordinary retail norms, this concept store has always promoted a different philosophy—that of slow shopping, a succession of spaces and events that prioritize lifestyle over object acquisition.

In this book, Sozzani describes her world: her style, personal taste, and opinions on fashion, travel, design, and lifestyle.

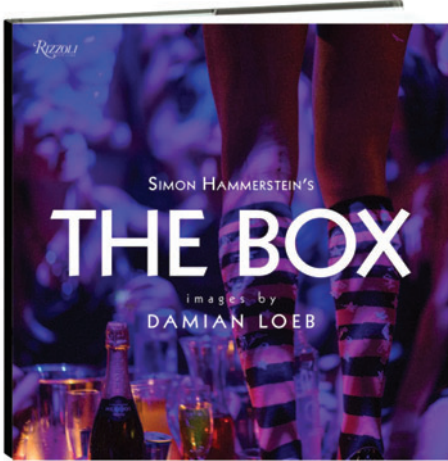
The Galleria now incorporates a bookshop, a fashion and design store, and a garden café, and it is one of Milan's hippest and most exquisitely curated spaces—a destination in itself. 10 Corso Como has become the nexus of a global network of cultural exchange through fashion, food, art, and photography that continues to inspire fashion and design. In recent years, two additional locations have been added: 10 Corso Como–Comme des Garçons in Tokyo in 2002 and a Seoul branch in 2008.

**Carla Sozzani**, a former fashion editor and publisher, is the founder and guiding force behind the Galleria Carla Sozzani. The 10 Corso Como brand has become an internationally recognized symbol of style and culture.



## FASHION

256 pages, 9 $\frac{7}{8}$  x 9 $\frac{7}{8}$ "  
 200 color photographs  
 HC: 978-0-8478-4163-9 **\$50.00**  
 Can: \$50.00 UK: £29.95  
 September 24, 2013  
 Rights: World English  
 RIZZOLI

**PHOTOGRAPHY**

208 pages, including gatefolds, 11 x 11"  
 150 color photographs  
 HC w/jacket: 978-0-8478-4137-0 **\$75.00**  
 Can: \$75.00 UK: £47.50  
 October 15, 2013  
 Rights: World  
 RIZZOLI

IN ASSOCIATION WITH ACQUAVELLA GALLERIES

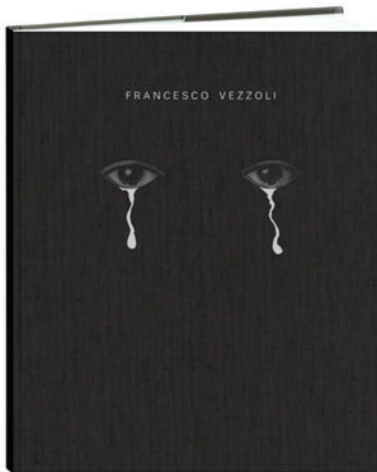
## The Box

PHOTOGRAPHY BY DAMIAN LOEB  
 FOREWORD BY SIMON HAMMERSTEIN

**A sumptuous and rare peek into this exclusive venue that is reinventing and pushing the boundaries of vaudeville, in photographs by master artist and voyeur Damian Loeb.**

A throwback to the classic supper clubs of Prohibition, *The Box* is a living, writhing cabinet of curiosities and Dionysian debauchery. Owner Simon Hammerstein collects his acts from all over the world—private cabaret (Snoop Dogg, Adele) mixes with classic burlesque, contortionists, “panvestites,” reverse striptease, and more. Images of what goes on inside are scarce—until now. In *The Box*, famed American painter Damian Loeb captures acts from the grotesque to the sublime. This highly collectible *objet d’art* captures a pop-culture moment as well as an important performance art space that embodies all that is iconic about New York nightlife: beauty and glamour mixed with the nouvelle and risqué.

**Damian Loeb** is a New York-based, self-taught artist discovered by Jeffrey Deitch. He has had solo exhibitions at galleries and museums worldwide. **Simon Hammerstein** is heir to one of New York’s most esteemed theatrical families.

**ART**

344 pages, 9½ x 11½"  
 300 color illustrations  
 HC w/cloth: 978-0-8478-3982-7 **\$95.00**  
 Can: \$95.00 UK: £60.00  
 October 8, 2013  
 Rights: World English  
 RIZZOLI

## Francesco Vezzoli

EDITED BY CRISTIANA PERRELLA  
 TEXTS BY KLAUS BIESENBACH, FRANCESCO BONAMI, CAROLINE BOURGEOIS, DAN CAMERON, GERMANO CELANT, CAROLINE CORBETTA, NICHOLAS CULLINAN, RICHARD FLOOD, ROSELEE GOLDBERG, CHRISIE ILES, MARK NASH, HANS-ULRICH OBRIST, CRISTIANA PERRELLA, ÉRIC TRONCY, STEFANO TONCHI, MATT TYRNAUER, GIORGIO VERZOTTI, AND LINDA YABLONSKY

**The definitive monograph on the celebrated Italian artist of the meta-spectacle.**

Francesco Vezzoli has become famous for a body of work that belies both a fascination for and a revulsion toward celebrity culture. His wide-ranging works create a thriving nexus of art, celebrity, fashion, and cinema that is reflected in his splashy live performances. This book is organized as a seductive anthology of projects, each introduced by a distinguished art critic, curator, or chronicler of modern culture. These enduring collaborations reveal the many touchstones that make up the artist’s universe: modernity and retro, Hollywood Babylon and personal obsessions, icons of camp and high culture, haute couture and kitsch. Produced in close collaboration with the artist, the book design features a die-cut case and embroidered pages.

**Francesco Vezzoli** studied at the Central Saint Martins College of Art and Design in London. His work has been exhibited internationally, including at the Fondazione Prada, Milan; Tate Modern, London; Garage Center for Contemporary Culture, Moscow; Gagosian Gallery, Rome; Gagosian Gallery, New York; and the Solomon R. Guggenheim Museum, New York. **Cristiana Perrella** is a Rome-based art critic and independent curator. She has collaborated with Francesco Vezzoli on numerous projects.

# Isabella Blow

EDITED BY ALISTAIR O'NEILL  
 PRINCIPAL PHOTOGRAPHY BY NICK KNIGHT  
 TEXTS BY CAROLINE EVANS, ALEX FURY,  
 SHONAGH MARSHALL, AND ALISTAIR O'NEILL  
 IN ASSOCIATION WITH SOMERSET HOUSE, LONDON

**A beautifully photographed insider's look at the highly influential personal style and wardrobe of Isabella Blow, one of fashion's most courageous, outrageous, and imaginative muses.**

Isabella Blow was said to have been a one-off of her own creation in a world of copycats. She had a gift for spotting fashion genius—her discoveries included Alexander McQueen, Hussein Chalayan, and Sophie Dahl, all of whom became instantaneously iconic. Her eye put her at the center of the high fashion scene, yet Isabella's pedigree, intoxicating energy, wicked sense of humor, boundaries-pushing aesthetics, and her willingness to wear the outrageous made her into a fashion icon.

This elaborate volume—published with Somerset House and in association with the Isabella Blow Foundation and Central Saint Martins to accompany the fall 2013 exhibition—is an exhaustive survey of Isabella's personal collection. With over 100 gorgeous full-color and black-and-white photographs shot exclusively for this publication by Nick Knight, this volume is the first to catalogue her own famous wardrobe that includes thousands of pieces by the most important contemporary designers, including McQueen, Philip Treacy, and Manolo Blahnik. The impact of Isabella's influence can be seen within this captivating and inspiring volume, an essential addition to libraries of the fashionable, cultured, and eclectic.

**Alistair O'Neill** is a faculty member and a Senior Research Fellow at Central Saint Martins. **Nick Knight** is one of the world's most prestigious fashion photographers and has been exhibited in museums and galleries internationally. **Caroline Evans** is a professor at Central Saint Martins. **Alex Fury** is an editor at *Love* magazine. **Shonagh Marshall** is an assistant curator at Somerset House, London.

## FASHION

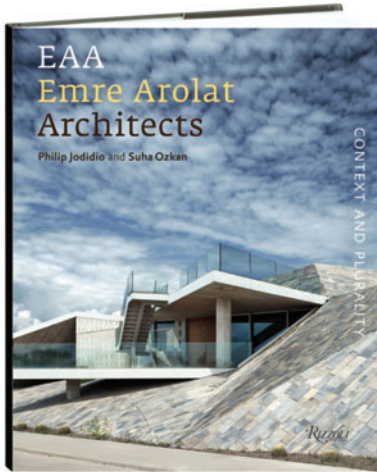
168 pages, 9¾ x 11½"  
 150 color and b/w photographs  
 HC w/jacket: 978-0-8478-4172-1 **\$60.00**  
 Can: \$60.00 UK: £37.50  
 February 4, 2014  
 Rights: World  
 RIZZOLI



## Exhibition Schedule:

Somerset House, London: November 20, 2013–March 2014

Top © Patrick McMullan  
 Middle © David LaChapelle  
 Bottom © Rankin

**ARCHITECTURE**

256 pages, 9½ x 11½"  
160 color illustrations

HC w/jacket: 978-0-8478-4085-4 **\$85.00**

Can: \$85.00 UK: £55.00

October 8, 2013

Rights: World

RIZZOLI

## Emre Arolat Architects

CONTEXT AND PLURALITY

PHILIP JODIDIO AND SUHA OZKAN

**The complete volume on the buildings and urban projects by Istanbul-based firm Emre Arolat Architects (EAA), the Turkish firm that won the 2010 Aga Khan Award for Architecture.**

*Emre Arolat Architects* is a compilation of extraordinary and innovative projects by this award-winning architecture firm, founded in 2004 by Emre Arolat and Gonca Paşolar. The scope of EAA's projects is all-encompassing, from luxury hotels to factories. EAA's roots are in modernism's honesty of structure, expression, and materials, yet they are undeniably influenced by Turkish vernacular.

The book highlights thirty-four projects across Turkey, including the Istanbul Museum of Contemporary Art, Antakya Museum Hotel, Cukurova Regional Airport, Yalikavak Palmarina, Sancaklar Mosque, and Le Meridien Istanbul Etiler.

**Philip Jodidio** was editor in chief of the French art monthly *Connaissance des Arts* from 1980 to 2002. He has written over ninety books about contemporary architecture and art. **Suha Ozkan** is the founding president of the World Architecture Community and the former director of the Aga Khan Award for Architecture. He has published many articles and monographs and currently teaches at METU.

**WOMEN'S STUDIES**

224 pages, 10¼ x 13"

101 duotone photographs

HC w/jacket: 978-0-8478-4110-3 **\$75.00**

Can: \$75.00 UK: £47.50

September 3, 2013

Rights: World

RIZZOLI

## Invisible Eve

PHOTOGRAPHY BY YOUSEF KHANFAR

**A collection of powerful images and messages of women incarcerated, taken by award-winning photographer Yousef Khanfar, showing us humanity and hope behind the dark corridors.**

In *Invisible Eve*, award-winning photographer and writer Yousef Khanfar, in his lifelong search for the essence of humanity, goes behind prison walls, where women convicted of nonviolent crimes are cast away and forgotten. From their cold, dark cells, he brings us powerful images and messages—not to condemn or commiserate but to serve as bridges of understanding.

**Yousef Khanfar** is an award-winning international author, photographer, and humanitarian. He has published two award-winning books and has been featured in many. His art has been collected and exhibited in galleries, cultural centers, and museums worldwide, and his work is included in the permanent collection of the International Photography Hall of Fame.

# Labyrinths

## THE ART OF THE MAZE

EDITED BY FRANCO MARIA RICCI

TEXT BY GIOVANNI MARIOTTI

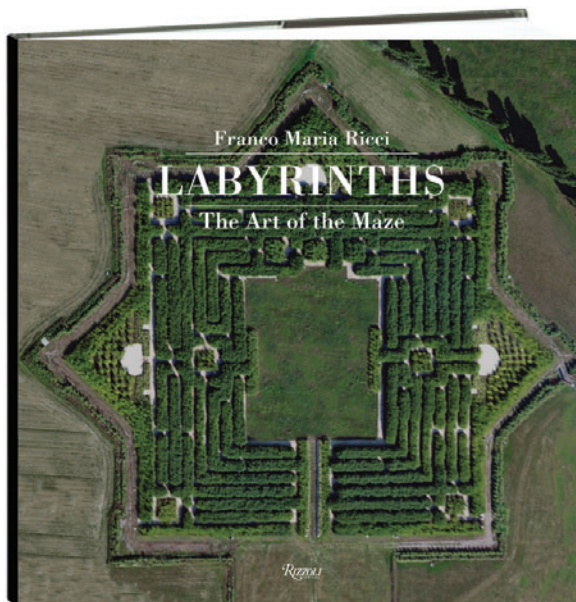
FOREWORD BY UMBERTO ECO

**In his first book in ten years, Franco Maria Ricci presents a rich and refined collection of photographs celebrating the art and mystery of mazes throughout the ages.**

Franco Maria Ricci—publisher, art collector, bibliophile, garden designer, visionary—presents this collection of beautiful, haunting photographs chronicling his latest project: a massive bamboo labyrinth near Fontanellato, Italy, scheduled to open in 2014.

Beginning with the Minotaur, labyrinths have transfixed and enchanted us. This book explores labyrinths in every form—drawn graffiti-like on crockery, stamped on coins, traced in manuscript illuminations, carved on cathedral walls, and planted in gardens—and features literary quotations from Herodotus and Pliny to Jorge Luis Borges.

**Franco Maria Ricci** has been acclaimed as the publisher of many famous books, including Luigi Serafini's celebrated *Codex Seraphinianus*. He founded the renowned cultural magazine *FMR* in 1982, which appeared in numerous languages worldwide. **Giovanni Mariotti** is the author of numerous Italian novels, short stories, and biographies. **Umberto Eco**, semiotician at the University of Bologna, is widely known as one of the finest living authors whose best-selling novels include *The Name of the Rose*, *Foucault's Pendulum*, *The Island of the Day Before*, and *Baudolino*.



### ART

240 pages, 11¼ x 11¼"

120 color photographs

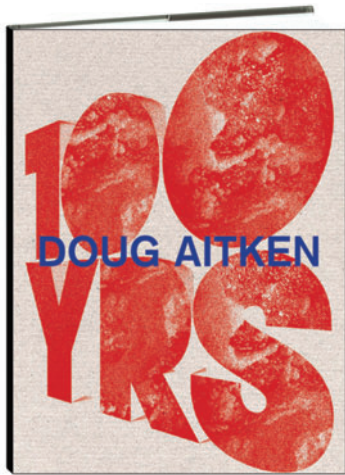
HC: 978-0-8478-4164-6 **\$85.00**

Can: \$85.00 UK: £50.00

October 22, 2013

Rights: World English

RIZZOLI

**ART**

320 pages, 9 x 12"  
 500 color and b/w illustrations  
 HC: 978-0-8478-3832-5 **\$85.00**  
 Can: \$85.00 UK: £55.00  
 October 15, 2013  
 Rights: World  
 RIZZOLI  
 PREVIOUSLY ANNOUNCED

## Doug Aitken

100 YRS

ESSAYS BY BICE CURIGER, AARON BETSKY, KERRY BROUGHER,  
 AND TIM GRIFFIN. CONVERSATIONS WITH HANS-ULRICH OBRIST.  
 INTRODUCTION BY FRANCESCO BONAMI

**The comprehensive book on the innovative multimedia artist Doug Aitken.**

Defying definitions of genre, Doug Aitken has explored every medium, from architecture and film to installations and interventions. While Aitken's work varies in both theme and context, his installations share a common thread in their ability to use technology to evoke meaningful personal reactions from the viewer, encourage audience interaction, and inspire communal gatherings. His films often explore themes of displacement and temporality, and through his keen awareness of motion, sound, and color he creates dreamlike landscapes and the futurist aesthetic for which he has become known.

This beautifully designed book features visual essays by the artist and surveys his work in all mediums. The monograph is organized thematically into the four most prevalent ideas connected with his work, inspires thought, and will leave readers examining their own relationship to the world around them.

**Doug Aitken** is an award-winning American multimedia artist. **Bice Curiger** is curator of the Zürich Kunsthaus. **Aaron Betsky** is the director of the Cincinnati Art Museum. **Kerry Brouher** is chief curator at the Smithsonian Institution's Hirshhorn Museum. **Tim Griffin** is director of the art collective The Kitchen.

**ART**

128 pages, 13½ x 11½"  
 64 color illustrations  
 PB: 978-0-8478-4067-0 **\$100.00**  
 Can: \$100.00 UK: £62.50  
 September 3, 2013  
 Rights: World English  
 RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

## Richard Phillips

RICHARD PHILLIPS

**Richard Phillips's new work hinges on the self-awareness of real-life subjects, using collaborative forms of image production to reorder the relationship of pop art to its subjects.**

For Richard Phillips, critique is as much an intrinsic material in the conception and staging of his work as the materials of their making. His conflating of subject and genre continues to provide challenging commentary on the condition and reach of contemporary art.

His first two films, *Lindsay Lohan* (2011) and *Sasha Grey* (2011), are erotically posed "motion portraits." The notorious actresses pose erotically—Grey in a modernist John Lautner home, and Lohan in an aquamarine infinity pool. *First Point* (2012) marks his second collaboration with Lohan and third collaboration with legendary surf filmmaker Taylor Steele. In addition to working with Lohan and Grey, Phillips has collaborated with Brazilian supermodel Adriana Lima to create a series of paintings that depict her against backdrops of iconic Brazilian landmarks. The staging and format of his films present their subjects as paintings, forming the foundation for lush, large-scale, realist portraits of the placeholders of their own mediated existence. The book is generously illustrated with film stills and the paintings made from the films.

**Richard Phillips** is represented in important public and private collections worldwide, including the Museum of Modern Art, New York; Tate Modern, London; Van Abbemuseum, Eindhoven, The Netherlands; and the Whitney Museum of American Art, New York.



# Raymond Pettibon

RALPH RUGOFF, EDITOR  
TEXTS BY ROBERT STORR, JONATHAN  
LETHEM, KITTY SCOTT, AND BYRON COLEY  
IN ASSOCIATION WITH  
REGEN PROJECTS, LOS ANGELES

**The definitive collection of Raymond Pettibon's art, spanning from his early flyers for the influential punk band Black Flag through his most recent political work, including much unpublished material.**

Perhaps unlike any artist of his generation, Raymond Pettibon best captured the discontent and counter-culture spirit of the late 1970s and early '80s in America. Immersed in the punk scene in Southern California, Pettibon devoted his earliest work to flyers for Black Flag and zines that he created and sold in local record stores. His distinctive style took shape in those early days: slyly sophisticated pen-and-ink drawings with cartoonlike flourishes. With biting irony and a searing wit, Pettibon let loose on the hypocrisies and greed of the capitalist political machine. His work captured the attention of the L.A. art scene and, eventually, the larger art world.

This book—produced in close collaboration with the artist—is the most comprehensive volume on Pettibon's work to date. It explores his art over the past thirty years, including many previously unpublished works, as well as works from zines and posters and excerpts from screenplays.

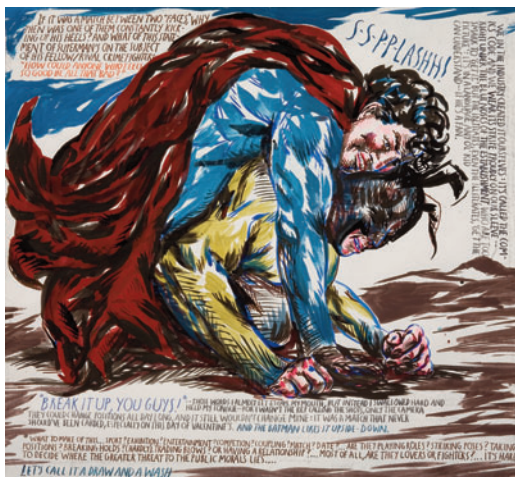
Also included is a collaboration between Jonathan Lethem and the artist, commissioned specifically for the book. This extraordinary package—a slipcased volume—is fitting for an artist of his import and influence.

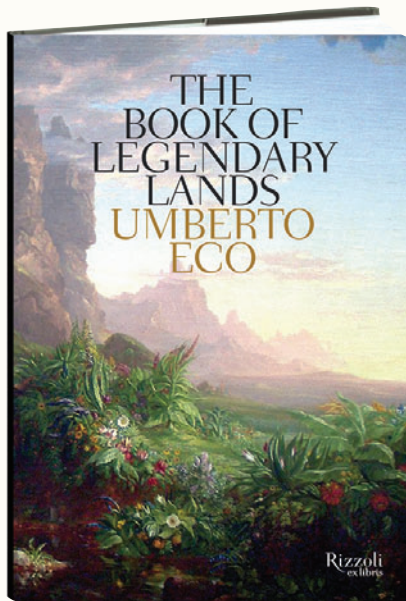
**Ralph Rugoff** is the director of the Hayward Gallery in London. **Robert Storr** is the dean of the Yale University School of Art. **Jonathan Lethem** is one of the foremost novelists of today. **Kitty Scott** is curator of Modern and Contemporary Art at the Art Gallery of Ontario, Toronto. **Byron Coley** is a well-regarded music writer.

## ART

384 pages, 10½ x 12½"  
350 color and b/w illustrations  
HC w/slipcase: 978-0-8478-3500-3 **\$150.00**  
Can: \$150.00 UK: £95.00  
October 15, 2013  
Rights: World  
RIZZOLI

PREVIOUSLY ANNOUNCED





**Praise for *History of Beauty*:**

“Fastidiously assembled, marvelously illustrated.” —*Elle*

“Inspired....[A] delectable tour through the history of art...”  
—*Publishers Weekly*

“[A] nearly flawless presentation...” —*Library Journal*

**Praise for *On Ugliness*:**

“[A] fascinating volume....encyclopedic, vividly illustrated breadth.” —*The New York Times*

“Visually dazzling and intellectually provocative.... This unusual and eclectic study will appeal to cultural and art historians as well as to the general reader.” —*Publishers Weekly*

**Praise for *The Infinity of Lists*:**

“[A] superb sampler with something instructive or amusing on every page.” —*Washington Post Book World*

“This smallish volume is jam-packed with riches.”  
—*Philadelphia Enquirer*

## The Book of Legendary Lands

UMBERTO ECO

**A fascinating illustrated tour of the fabled places in literature and folklore that have awed, troubled, and eluded us through the ages.**

From the epic poets of antiquity to contemporary writers of science fiction, from the authors of the Holy Scriptures to modern raconteurs of fairy tales, writers and storytellers through the ages have invented imaginary and mythical lands, projecting onto them all of our human dreams, ideals, and fears. In the tradition of his acclaimed *History of Beauty*, *On Ugliness*, and *The Infinity of Lists*, renowned writer and cultural critic Umberto Eco leads us on a beautifully illustrated journey through these lands of myth and invention, showing us their inhabitants, the passions that rule them, their heroes and antagonists, and, above all, the importance they hold for us. He explores this human urge to create such places, the utopias and dystopias where our imagination can confront things that are too incredible or challenging for our limited real world.

Illuminated with more than 300 color images, *The Book of Legendary Lands* is both erudite and thoroughly enjoyable, bringing together disparate elements of our shared literary legacy in a way only Umberto Eco can. Homer's poems and other ancient and medieval texts are presented side by side with *Gulliver's Travels* and *Alice in Wonderland*; Tolkien shares space with Marco Polo's *Books of the Marvels of the World*; films complement poems, and comics inform novels. Together, these stories have influenced the sensibilities and worldview of all of us.

**Umberto Eco** is a world-renowned writer of fiction, essays, and academic treatises. Among his best-selling novels are *The Name of the Rose*, *Foucault's Pendulum*, and *The Prague Cemetery*.

### LITERATURE

432 pages, 6¼ x 9½"

300 color illustrations

HC w/jacket: 978-0-8478-4121-9 **\$45.00**

Can: \$45.00

November 12, 2013

Rights: World English ex. UK/Commonwealth

RIZZOLI EX LIBRIS

# The Consolations of the Forest

ALONE IN A CABIN ON THE  
SIBERIAN TAIGA

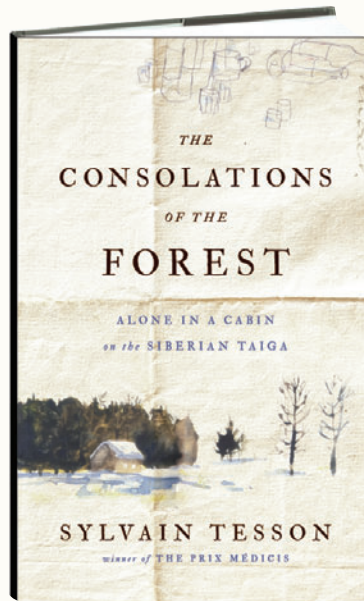
SYLVAIN TESSON  
TRANSLATED BY LINDA COVERDALE

**A meditation on escaping the chaos of modern life  
and rediscovering the luxury of solitude.**

Winner of the Prix Médicis for nonfiction, *The Consolations of the Forest* is a Thoreau-esque quest to find solace, taken to the extreme. No stranger to inhospitable places, Sylvain Tesson exiles himself to a wooden cabin on Siberia's Lake Baikal, a full day's hike from any "neighbor," with his thoughts, his books, a couple of dogs, and many bottles of vodka for company. Writing from February to July, he shares his deep appreciation for the harsh but beautiful land, the resilient men and women who populate it, and the bizarre and tragic history that has given Siberia an almost mythological place in the imagination.

Rich with observation, introspection, and the good humor necessary to laugh at his own folly, Tesson's memoir is about the ultimate freedom of owning your own time. Only in the hands of a gifted storyteller can an experiment in isolation become an exceptional adventure accessible to all. By recording his impressions in the face of silence, his struggles in a hostile environment, his hopes, doubts, and moments of pure joy in communion with nature, Tesson makes a decidedly out-of-the-ordinary experience relatable. The awe and joy are contagious, and one comes away with the comforting knowledge that "as long as there is a cabin deep in the woods, nothing is completely lost."

**Sylvain Tesson** is a writer, journalist, and celebrated traveler. He has been exploring Central Asia—on foot, bicycle, and horse—since 1997. A best-seller in his native France, he is published all over the world—and now in the United States.



Photograph © Sylvain Tesson

**"This delightful memoir is a cross between Rousseau and Bear Grylls, the survivalist hero of *Man vs. Wild*, filled with sarcastic yet pointed aphorisms, a sort of Walden on Smirnoff..."**  
—*L'Express*

**"Beautifully written, restrained, a song of the taiga, its harmonies resonate for a long time in the mind of the reader..."**

—*Le Nouvel Observateur*

**"A breath of fresh air for those chafing at the narrowness of their lives."**  
—*Le Monde*

## TRAVEL/NATURE

256 pages, 5<sup>1</sup>/<sub>16</sub> × 8<sup>1</sup>/<sub>16</sub>"

Text throughout

HC w/jacket: 978-0-8478-4127-1 **\$24.95**

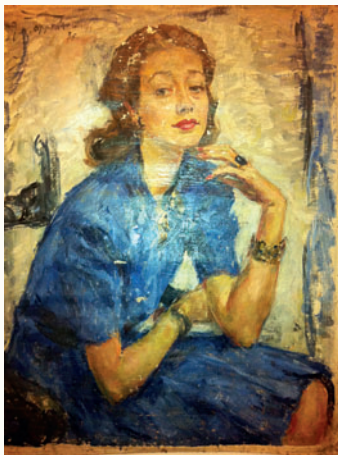
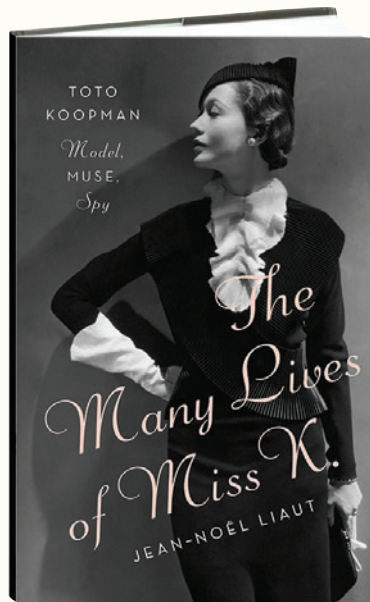
eBook: 978-0-8478-4140-0 **\$24.95**

Can: \$24.95

September 17, 2013

Rights: World ex. UK/Commonwealth, Europe

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Reproduced by permission of the Joseph and Fanny Oppenheimer Foundation  
Middle right © Condé Nast Archive/Corbis  
Bottom © Condé Nast Archive/Corbis

## The Many Lives of Miss K

TOTO KOOPMAN—MODEL, MUSE, SPY

JEAN-NOËL LIAUT

TRANSLATED BY DENISE JACOBS

**A life of glamour and tragedy, set against the watershed cultural and political movements of twentieth-century Europe.**

“Toto” Koopman (1908–1991) is a new addition to the set of iconoclastic women whose biographies intrigue and inspire modern-day readers. Like her contemporaries Lee Miller or Vita Sackville-West, Toto lived with an independent spirit more typical of the men of her generation, moving in the worlds of fashion, society, art, and politics with an insouciant ease that would stir both admiration and envy even today.

Sphinxlike and tantalizing, Toto conducted her life as a game, driven by audacity and style. Jean-Noël Liaut chases his enigmatic subject through the many roles and lives she inhabited, both happy and tragic. Though her beauty, charisma, and taste for the extraordinary made her an exuberant fixture of Paris fashion and café society, her intelligence and steely sense of self drove her toward bigger things, culminating in espionage during WWII, for which she was imprisoned by the Nazis in Ravensbruck. After the horrors of the camp, she found solace in Erica Brausen, the German art dealer who launched the career of Francis Bacon, and the two women lived out their lives together surrounded by cultural luminaries like Edmonde Charles-Roux and Luchino Visconti. But even in her later decades, Toto remained impossible for anyone to possess.

*The Many Lives of Miss K* explores the allure of a freethinking and courageous woman who, fiercely protective of her independence, was sought after by so many but ultimately known by very few.

**Jean-Noël Liaut** is a French writer and translator. His books include biographies of Givenchy and Karen Blixen and translations of works by Colin Clark, Nancy Mitford, Deborah Devonshire, and Agatha Christie.

### BIOGRAPHY

256 pages, 5<sup>7</sup>/<sub>16</sub> x 8<sup>7</sup>/<sub>16</sub>”

8-page b/w photo insert

HC w/jacket: 978-0-8478-4129-5 **\$24.95**

eBook: 978-0-8478-4142-4 **\$24.95**

Can: \$24.95 UK: £15.95

September 3, 2013

Rights: World English

RIZZOLI EX LIBRIS

## Forever Chic

FRENCHWOMEN'S SECRETS FOR  
TIMELESS BEAUTY, STYLE, AND  
SUBSTANCE

TISH JETT

**For any woman who last saw forty on her speedometer comes a sparkling new primer for aging—the French way—with grace and style.**

Frenchwomen of a certain age (over forty) are captivating and complex. They appear younger than their years and remain stylish throughout their lives. They look at birthdays as a celebration of a life well-lived and perhaps a good reason to go shopping before they dress to perfection for a celebration of another *anniversaire*.

American-born journalist and blogger Tish Jett has lived among the French for years and has studied them and stalked them to learn their secrets. Exploring how their wardrobe, beauty, diet, and hair rituals evolve with time and how some aspects of their signature styles never change, Jett shows how Frenchwomen know their strengths, hide their weaknesses, and never talk about their fears, failures, or flaws. After all, in France, beauty, style, and charm have no expiration dates!

**Tish Jett** is a longtime fashion journalist who has worked for the *New York Daily News*, the *Detroit Free Press*, *Women's Wear Daily*, *W*, the *Chicago Tribune*, and the *International Herald Tribune* in Paris, where she eventually became the last editor of *American Elle*. The author of the blog *A Femme d'Un Certain Age*, Jett lives in France.



### SELF-HELP

224 pages, 5 x 8"

50 color line illustrations

HC w/jacket: 978-0-8478-4149-3 **\$29.95**

eBook: 978-0-8478-4145-5 **\$29.95**

Can: \$29.95 UK: £18.95

October 15, 2013

Rights: World

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Illustrations © Elodie, Cologne.com

### FOOD & WINE

272 pages, 5 7/8 x 8 1/2"

Text throughout

PB: 978-0-8478-4130-1 **\$16.00**

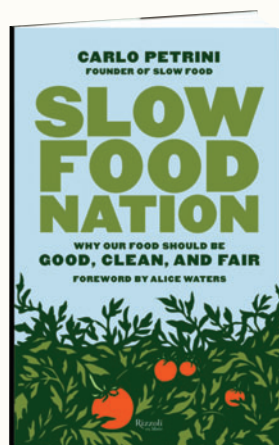
eBook: 978-0-8478-4146-2 **\$16.00**

Can: \$16.00 UK: £10.00

September 3, 2013

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## Slow Food Nation

WHY OUR FOOD SHOULD BE GOOD,  
CLEAN, AND FAIR

NOW IN PAPERBACK

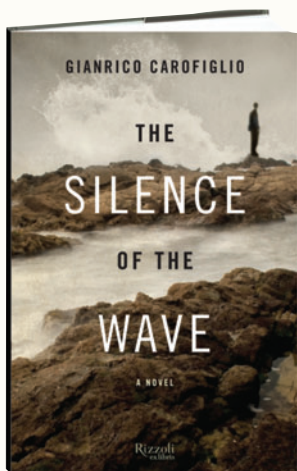
CARLO PETRINI

FOREWORD BY ALICE WATERS

TRANSLATED BY CLARA FURLAN AND JONATHAN HUNT

**New in paperback, a plan for taking back control of our food, from the founder of the Slow Food movement and one of the great voices in the global-food debate.**

**Carlo Petrini** founded Slow Food in Italy in 1986. Since then, it has grown into a global movement with more than 100,000 members in 150 countries. **Alice Waters** is a chef, activist, author, and restaurateur known for her pioneering restaurant Chez Panisse.

**FICTION**

304 pages, 5 x 7¼"

Text throughout

HC w/jacket: 978-0-8478-4125-7 **\$24.95**eBook: 978-0-8478-4139-4 **\$24.95**

Can: \$24.95

September 17, 2013

Rights: US/Canada, Philippines

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## The Silence of the Wave

GIANRICO CAROFIGLIO

TRANSLATED BY HOWARD CURTIS

**A stand-alone thriller from best-selling Italian crime writer Gianrico Carofiglio, whose work has been translated into twenty-four languages.**

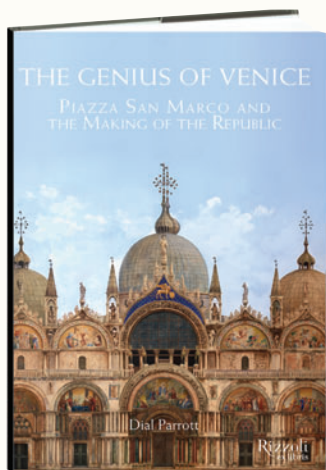
Every Monday and Thursday, Roberto Marías crosses Rome on foot for his appointment with his psychiatrist. There he sits in silence, flooded by memories. He remembers surfing with his father as a child. He remembers the treacherous years he spent working as an undercover agent, years that taught him how cynicism and corruption are not merely external influences but exist within us as well. His past has left him devastated, but now his psychiatrist's words, his hypnotic strolls through Rome, and a chance meeting with a woman named Emma—who, like Roberto, is ravaged by a profound guilt—begin to painfully revive him. And when eleven-year-old Giacomo asks Roberto to help him conquer his nightmares, Roberto at last achieves a true rebirth. A thriller about human faults, frailties, and the painful bond between fathers and sons.

**Praise for *The Silence of the Wave*:**

**“A novel distinguished by the natural gift of prose as smooth and silent as a perfect wave.”** —Paolo Di Stefano, *Corriere della Sera*

**“A literary jigsaw full of plot twists.”** —Luciana Sica, *La Repubblica*

**Gianrico Carofiglio** was born in 1961 in Bari, where for many years he has worked as an anti-Mafia prosecutor. From 2008 to 2013, he served as senator of Italy's Democratic Party. He is best known as the author of four award-winning, best-selling Guido Guerrieri crime novels.

**HISTORY/ARCHITECTURE**

432 pages, 7 x 10"

112 color illustrations plus 4 maps

HC w/jacket: 978-0-8478-4053-3 **\$40.00**

Can: \$40.00 UK: £25.00

eBook: 978-0-8478-4144-8 **\$24.95**

Can: \$24.95 UK: £15.95

September 3, 2013

Rights: World

RIZZOLI EX LIBRIS

## The Genius of Venice

PIAZZA SAN MARCO AND THE MAKING  
OF THE REPUBLIC

DIAL PARROTT

**An ideal volume for lovers of Venice and architecture aficionados, combining in-depth history of this singular city with more than 100 color photographs and maps.**

Of Venice's many majestic spaces, none is as evocative and significant as the Piazza San Marco. An authoritative account of the development of the entire piazza complex, through which unfolds the history of the Republic in general, *The Genius of Venice* celebrates the city's oldest and most important architectural site.

Dial Parrott's view of Venice is a heroic one. From their lagoon, the bold and calculating Venetians forged a city that stands today not merely as an attraction for millions, but as a testament to architectural genius: the epitome of what we now call New Urbanism and a shining example of Western communal art.

Enhanced by more than 100 illustrations, *The Genius of Venice* presents the magnificent edifices of the piazza as, in the words of John Ruskin, the "living books of history" of this iconic urban environment.

**Dial Parrott** is a graduate of Princeton University and the University of Virginia who has worked as a journalist, teacher, and lawyer. He lives in Connecticut.

# The Reach of Rome

A JOURNEY THROUGH THE LANDS  
OF THE ANCIENT EMPIRE

ALBERTO ANGELA

TRANSLATED BY GREGORY CONTI

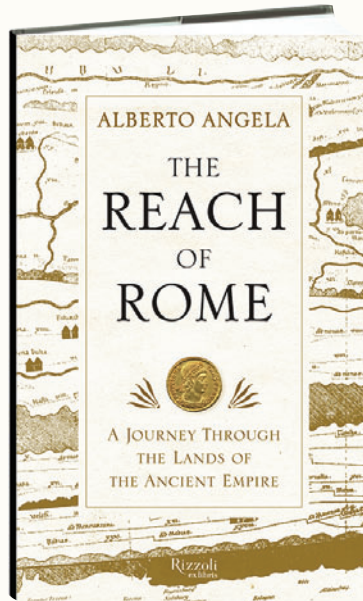
**In this unconventional and accessible history, Italian best-seller Alberto Angela literally follows the money to map the reach and power of the Roman Empire.**

To see a map of the Roman Empire at the height of its territorial expansion is to be struck by its size, stretching from Scotland to Kuwait, from the Sahara to the North Sea. What was life like in the Empire, and how were such diverse peoples and places united under one rule? *The Reach of Rome* explores these questions through an ingenious lens: the path of a single coin as it changes hands and traverses the vast realms of the empire in the year 115.

Admired in his native Italy for his ability to bring history to life through narrative, Alberto Angela opens up the ancient world to readers who have felt intimidated by the category or put off by dry historical tomes. By focusing on aspects of daily life so often overlooked in more academic treatments, *The Reach of Rome* travels back in time and shows us a world that was perhaps not very different from our own. And by following the path of a coin through the streams of commerce, we can touch every corner of that world and its people, from legionnaires and senators to prostitutes and slaves.

Through lively and detailed vignettes all based on archeological and historical evidence, Angela reveals the vast Roman world and its remarkable modernity, and in so doing he reinforces the relevance of the ancient world for a new generation of readers.

**Alberto Angela** hosts Italy's most popular history and science television programs. He is the author of *A Day in the Life of Ancient Rome*, previously translated into English.



## Praise for *A Day in the Life of Ancient Rome*:

**“Angela’s rigorous research and populist style, aided by Conti’s seamless translation, should fascinate casual readers as well as dedicated Italophiles.”**  
—*Publishers Weekly* (Starred Review)

**“Makes an important but often complicated subject fascinating and accessible....He transforms his book into a kind of three-dimensional set in which the reader strolls, visiting homes, markets, open-air schools, baths, and even public latrines.”**  
—*Il Giornale*

**“One discovers a wealth of details about the curious habits of ancient Romans, from their recipes to their tastes in interior design, from life in...the giant Roman housing projects, to the shocking slave markets.”**  
—*Corriere Della Sera*

## HISTORY

384 pages, 6 x 9"

Text throughout

HC w/jacket: 978-0-8478-4128-8 **\$26.95**

eBook: 978-0-8478-4141-7 **\$26.95**

Can: \$26.95 UK: £16.95

October 15, 2013

Rights: World English

RIZZOLI EX LIBRIS



## Wine Appreciation

500 WINES FOR 100 OCCASIONS

DAVID WILLIAMS

**Choose the right wine for every occasion from 500 recommended wines, from rightfully acclaimed classics to imaginative newcomers.**

There is a perfect wine for every occasion, no matter the budget, mood, or type of cuisine, due to the range of flavors, styles, regions, and grapes. This practical and beautifully designed book promotes wine knowledge and appreciation by helping solve the common dilemmas of matching wine to an occasion, setting, or cuisine. Organized into one hundred common events and holidays, the book recommends wines suited to any scenario: first dates, graduations, holiday gatherings, and many other occasions.

The suggested wines feature a top pick and then four alternatives from a range of categories: low-alcohol, budget-conscious, exotic/adventurous, or a pricey splurge. In all, 500 widely available wines selected from all the world's top regions—from classic Bordeaux and Barolos to affordable newcomers from up-and-coming areas—are included, accompanied by tasting profiles complete with advice for pairing with food, from casual brunches to upscale dinners and with the full range of ethnic cuisines from subtle Japanese and earthy tapas to spicy Thai and bold Tex-Mex.

Attractive and easy to navigate, this book can be dipped into as needed and relied upon for perfect advice, whether you're seeking a wine for a special event or a romantic evening at home.

**David Williams** is deputy editor of *The World of Fine Wine* and the wine columnist for *The Observer*. Previously, he was editor of *Wine & Spirit*.

### FOOD & WINE

240 pages, 6¼ x 8¾"

500 wine labels and 100 color photographs

HC w/jacket: 978-0-7893-2702-4 **\$29.95**

Can: \$29.95

October 22, 2013

Rights: US/Canada

UNIVERSE



# 1001 Guitars You Must Play Before You Die

TERRY BURROWS, GENERAL EDITOR

Lavishly illustrated, comprehensive, authoritative—this definitive guide to the most important and groundbreaking guitars is the perfect book for aspiring musicians and serious fans alike.

This latest volume in the hugely popular *1001* series surveys the world's most popular musical instrument. Popular culture has enjoyed an intense love affair with the guitar in both its acoustic and electric forms. Although quite ancient, the guitar only achieved recognition as a serious instrument in the late nineteenth century. Since then, it has become the world's most consequential instrument, and contemporary music is unimaginable without it.

Never before have so many guitars been profiled within a single illustrated volume, from the earliest Spanish baroque models to the latest Gibson Robot series with computer-controlled self-tuning capabilities and onboard sound-processing features. From the classic and obscure to the simple and high-tech, the most notable guitars from Fender, Ibanez, Epiphone, Les Paul, Martin, and numerous other brands are featured in this one-of-a-kind book.

Illustrated with striking color photographs, the book reveals what makes each model special, which well-known musicians use it, and the hit songs in which it can be heard. Details about technical and design specifications are included, and lively texts highlight some of the greatest guitar performances of all time.

**Terry Burrows**, among the world's best-selling authors on the subject of guitars and music, is the author of *Treasures of the Beatles*, *The Complete Encyclopedia of the Guitar*, and *Total Electric Guitar Tutor*.

## MUSIC

960 pages, 6½ x 8¾"

800 color illustrations

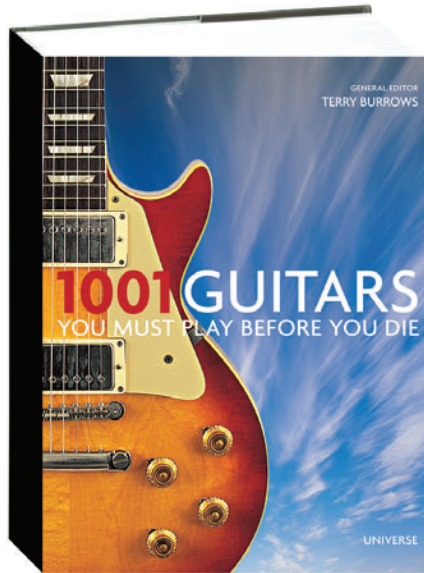
HC w/jacket: 978-0-7893-2701-7 **\$36.95**

Can: \$39.95

October 15, 2013

Rights: US/Canada

UNIVERSE





## Soccer in America

A CENTURY OF THE BEAUTIFUL GAME  
THE OFFICIAL HISTORY OF  
THE U.S. SOCCER FEDERATION

IN ASSOCIATION WITH THE  
UNITED STATES SOCCER FEDERATION

FOREWORD BY U.S. SOCCER FEDERATION  
PRESIDENT SUNIL GULATI

CONTRIBUTIONS BY BRUCE ARENA, TONY DICICCO,  
LONDON DONOVAN, ALEXI LALAS, MIA HAMM,  
AND ABBY WAMBACH, AMONG OTHERS

**The official, definitive, and unique celebration of  
a century of achievement in U.S. soccer.**

With one of the fastest-growing domestic leagues in the world and national teams asserting their presence on an international stage—and the U.S. women's team taking the gold medal at the London 2012 Olympic games—American soccer is at a peak.

Opening its archives for the first time, the U.S. Soccer Federation takes us on a visual journey, from the introduction of the beautiful game a century ago in the amateur leagues of towns in the industrial northeast to soccer's dominance as the fastest-growing sport across America today. This book is illustrated with remarkable and rarely seen mementos, from vintage portraits of the first national teams in the 1920s to game programs, ticket stubs, jerseys, and exciting pictures of today's and past stars in action.

With contributions from stars spanning generations of American soccer, including firsthand testimonies from coaches and players themselves, the book profiles the most talented players of the men's and women's national teams over the decades, looks at the coaches who have changed the game, celebrates the most memorable moments and unforgettable goals, and chronicles the U.S.'s greatest achievements, from the World Cup to the Olympics.

The **United States Soccer Federation** is the national governing body of soccer. Founded in 1913 in New York, it has gone on to oversee dozens of regional leagues and several national leagues, host the World Cup in the United States in 1994, and establish the multimillion dollar MLS that is the backbone of club soccer in America today.

### SPORTS

208 pages, 9 x 12"

200 color and b/w illustrations

HC w/jacket: 978-0-8478-4092-2 **\$45.00**

Can: \$45.00 UK: £27.95

September 3, 2013

Rights: World

UNIVERSE

# SLAM Kicks

## BASKETBALL SNEAKERS THAT CHANGED THE GAME

BEN OSBORNE

CONTRIBUTIONS BY SCOOP JACKSON,  
RUSS BENGTON, LANG WHITTAKER,  
AND JOHN BRILLIANT

**The definitive primer on the world's most popular shoe: the basketball sneaker.**

Basketball shoes have a long and storied history both on and off the court. Back in the 1930s, a basketball sneaker was created for straight-up performance. Today, hoops footwear do double duty: they're designed for and by elite players, but to sneaker-heads, how they look is nearly as important as how they perform.

*SLAM Kicks* breaks down the path of the basketball sneaker, from the birth of the very first iconic shoe, the Converse Chuck Taylor All-Star, to the white-hot best-selling cultural-phenomenon Nike Air Jordan sneaker line. This book showcases the hottest basketball kicks over time, throwbacks and new shoes alike, covering each legendary sneaker and its design, the technical advancements found in the shoe, the athletes who made the shoe famous, and the cultural waves the footwear has made off the basketball court. Featured sneakers also include the Adidas Jabbar, the Puma Clyde, the Nike Air Force One, the Reebok Question, the AND1 Tai Chi, the Nike Zoom Kobe IV, and many others. *SLAM Kicks: Basketball Sneakers That Changed the Game* is the perfect gift for basketball-sneaker fans and street-fashion enthusiasts alike.

**Ben Osborne** is the editor in chief of *SLAM Magazine*. **Scoop Jackson** has been a sports writer and cultural critic for more than fifteen years. He has written for the *Washington Post*, *Chicago Tribune*, and *Vibe*, and he currently writes for *ESPN.com Page 2*. **Russ Bengtson** is the sneaker editor for *Complex.com*. **Lang Whittaker** writes for *SLAM* and *GQ* magazines, among other publications. **John Brilliant** is the founder of *Counter-Kicks.com*.

### FASHION/SPORTS

208 pages, 8¼ x 8¼"

250 color illustrations

PB w/flaps: 978-0-7893-2700-0 **\$35.00**

Can: \$35.00 UK: £19.95

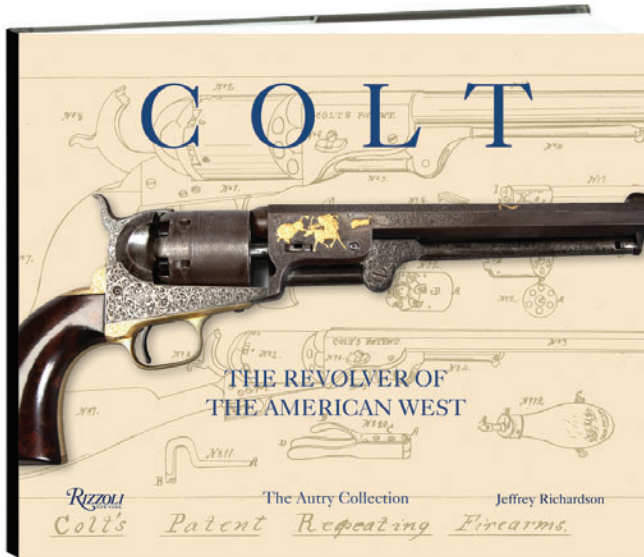
February 4, 2014

Rights: World

UNIVERSE



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Middle left © Getty Images / Middle right © Perou



## Colt

### THE REVOLVER OF THE AMERICAN WEST

JEFFREY RICHARDSON

PREFACE BY LT. GEN. WILLIAM M. KEYS, USMC (RET.)

INTRODUCTION BY BEVERLY HAYNES

IN ASSOCIATION WITH THE AUTRY COLLECTION

**From the world's finest collection, the 100 most significant Colt revolvers are presented in this handsome volume.**

The Colt Single Action Revolver “won the West” by being the gun of choice on the American frontier, used by everyone from settlers and Native Americans to law-enforcement officers and outlaws. As a result of their shared history, the Colt revolver and the American West will forever be connected.

Over its twenty-five-year history, the Autry National Center has compiled the finest assemblage of more than 500 Colt revolvers in the world, including the Colt Industries corporate collection. The Autry's curator has selected the 100 most important examples to document and celebrate the history of Samuel Colt's revolutionary invention. The revolvers include pieces of historical significance, opulently engraved specimens, and extremely rare models.

Featured are an early prototype revolver, Wyatt Earp's and Theodore Roosevelt's favorite guns, and the first modern revolvers designed by Tiffany & Co. Each gun is described in a detailed essay, and additional artifacts—historical photographs and art, uniforms, hats, and holsters—are featured to place the revolvers in their proper historical context.

This handsome volume is ideal for the collector or enthusiast of the American West.

**Jeffrey Richardson** is the Gamble Curator of Western History, Popular Culture, and Firearms at the Autry National Center. **William M. Keys** is a retired U.S. Marine Corps general and is president and CEO of Colt's Manufacturing, LLC. **Beverly Haynes** is the corporate historian of Colt's Manufacturing, LLC.

#### ANTIQUES & COLLECTIBLES

280 pages, 11½ x 9½"

150 color photographs

HC w/jacket: 978-0-7893-2710-9 **\$45.00**

Can: \$45.00 UK: £27.50

October 1, 2013

Rights: World

RIZZOLI

# Discovering Architecture

HOW THE WORLD'S GREAT BUILDINGS WERE DESIGNED AND BUILT

PHILIP JODIDIO AND ELIZABETH DOWLING

This exceptionally produced art book with die-cut windows, overlays, and blueprints identifies, decodes, and explains the world's architectural masterpieces.

Based on the successful format of *Discovering the Great Masters*, this is an accessible reference for anyone interested in great spaces and spectacular buildings and for anyone keen to know more about architecture.

Each of the architectural works features clever overlays and die-cut windows that allow the reader to identify and focus on specific design elements. Each featured window includes a thoughtful caption explaining the significance of the highlighted area: building materials, historical context, and insights into the planning and architectural influences.

Including such works as the Tower of London, Notre-Dame de Paris, and the Taj Mahal in India, the book is organized chronologically and presents buildings from all genres, covering more than two millennia of architectural history. In addition to the clever die-cut captions, each building is featured in an essay filled with essential information on the construction, as well as the social, political, cultural, and geographical considerations of the architect. Stunning photographs allow the reader to appreciate the technical feats and aesthetic brilliance of both the buildings and architects past and present.

**Philip Jodidio** was the editor in chief of the French art monthly *Connaissance des Arts* for more than twenty years. He is the author of more than 100 books on contemporary architecture, including Rizzoli's *I.M. Pei: The Complete Works* and *Tadao Ando: Venice*. **Elizabeth Dowling** is professor emerita at Georgia Tech University.

## ARCHITECTURE

260 pages, including die-cuts, 9 7/8 x 12 7/8"

100 photographs and illustrations

HC w/jacket: 978-0-7893-2707-9 **\$45.00**

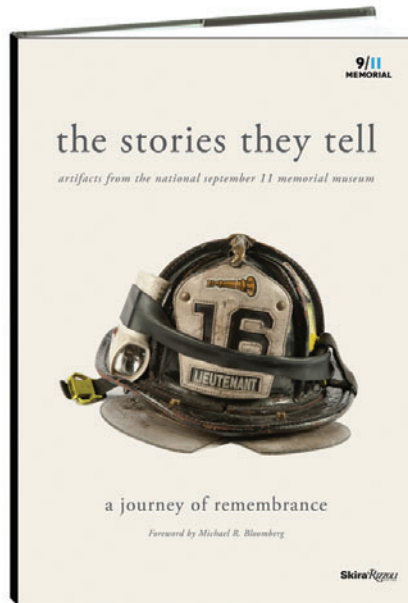
Can: \$45.00 UK: £29.95

September 24, 2013

Rights: World

UNIVERSE





The museum's atrium holds the iconic "tridents" columns from the World Trade Center.



A survivor's shoes worn while evacuating on September 11.

*A portion of the proceeds will benefit the National September 11 Memorial & Museum.*

## The Stories They Tell

ARTIFACTS FROM THE NATIONAL  
SEPTEMBER 11 MEMORIAL & MUSEUM  
A JOURNEY OF REMEMBRANCE

ALICE M. GREENWALD AND CLIFFORD CHANIN  
FOREWORD BY MICHAEL R. BLOOMBERG  
IN ASSOCIATION WITH THE  
NATIONAL SEPTEMBER 11 MEMORIAL & MUSEUM

**This poignant selection of artifacts—and their stories—from September 11 provides an official, lasting record of that day's experience.**

In both text and photography, the story of September 11 is told through a selection of powerfully moving artifacts from the 9/11 museum's collection that serve as touchstones to the day and its aftermath.

From crushed FDNY trucks to the steel that was pierced as planes struck the Twin Towers, from victims' property pulled from the wreckage and returned to families (who later donated the property to the museum) to spontaneous memorials collected from around Ground Zero, the array of objects tell complex and often surprising stories. Poignant artifacts as monumental as the Vesey Street staircase—which offered an escape for thousands fleeing the towers—and as intimate as a loved one's wedding band or last recorded phone message are selected to illuminate people's experiences during and after September 11, 2001, and February 26, 1993.

The mission of the National September 11 Memorial & Museum is to bear solemn witness to the terrorist attacks against the World Trade Center. The museum honors the nearly 3,000 victims of these attacks and all those who risked their lives to save others. It further recognizes the thousands who survived and all who demonstrated extraordinary compassion in the aftermath.

**Alice M. Greenwald** is the director of the National September 11 Memorial & Museum. **Clifford Chanin** is the director of Education and Public Programming at the museum. **Michael R. Bloomberg** is the 108th mayor of New York City and chairman of the board of directors of the National September 11 Memorial & Museum.

### HISTORY

160 pages, 8¾ x 12½"

150 color photographs

HC w/jacket: 978-0-8478-4171-4 **\$35.00**

Can: \$35.00 UK: £22.50

PB: 978-0-8478-4133-2 **\$19.95**

Can: \$19.95 UK: £12.50

September 10, 2013

Rights: World

SKIRA RIZZOLI

## City as Canvas

NEW YORK CITY GRAFFITI FROM  
THE MARTIN WONG COLLECTION

CARLO McCORMICK AND SEAN CORCORAN  
TEXTS BY SACHA JENKINS, CHRISTOPHER  
"DAZE" ELLIS, AND LEE QUINONES

IN ASSOCIATION WITH THE  
MUSEUM OF THE CITY OF NEW YORK

**A visual account of the birth of graffiti and street art, showcasing as-yet-unseen works collected by preeminent artist Martin Wong.**

Referred to by the *New York Times* as an artist "whose meticulous visionary realism is among the lasting legacies of New York's East Village art scene of the 1980s," Martin Wong (1946–1999) was firmly entrenched in the NYC street art world of the late '70s and '80s. *City as Canvas* chronicles the most important chapter in the street art movement and the artists involved. Showcasing Wong's enormous graffiti art collection, the book contains artwork, photographs, black books, letters, postcards, posters, and flyers made by Wong and his artist friends. The book contains previously unpublished art by famous street artists such as Futura 2000, Jean-Michel Basquiat, Christopher "Daze" Ellis, LA II, Lady Pink, and Keith Haring, to name only a few. *City as Canvas* traces the origins of urban self-expression and the era of "outlaw" street art in New York, which primed the floodgates for graffiti art to spread worldwide.

Writer and curator **Carlo McCormick** is the author of numerous books on contemporary art and artists. His writing has appeared in *Art in America*, *Art News*, *Artforum*, *Spin*, *Tokion*, and *Vice*, among other publications. He is the senior editor of *Paper* magazine. **Sean Corcoran** is the Curator of Prints and Photography at the Museum of the City of New York. **Sacha Jenkins** is a journalist, author, and TV producer. His writing has appeared in *Vibe*, *Spin*, *Rolling Stone*, *Complex*, and *Mass Appeal*. **Christopher "Daze" Ellis** is a street and studio artist. **Lee Quinones** is a street artist and actor.

### Exhibition Schedule:

Museum of the City of New York:  
Opens October 2013

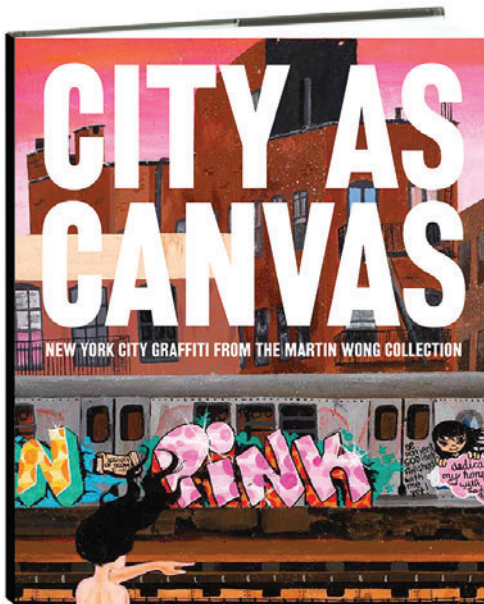
### ART

240 pages, 8¼ x 10"  
200 color and b/w illustrations  
HC w/jacket: 978-0-8478-3986-5 **\$45.00**  
Can: \$45.00 UK: £27.95

October 1, 2013

Rights: World

SKIRA RIZZOLI

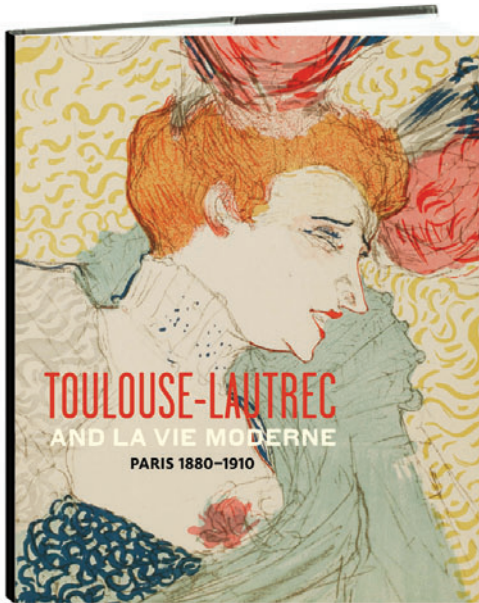


Middle © LEE Quinones, *Howard the Duck*, 1991. Oil on canvas

Bottom right © LEE Quinones, *Leo*, ca. 1980. Ink on paper

Bottom left © Chris DAZE Ellis, *Transition*, ca. 1982. Acrylic on canvas

Art courtesy of Museum of the City of New York, Gift of Martin Wong



#### Exhibition Schedule:

Nevada Museum of Art, Reno: November 2, 2013–January 19, 2014  
 Columbus Museum of Art, Ohio: February 8–May 18, 2014  
 Foothills Art Center, Golden, Colo.: June 7–August 17, 2014  
 Society of the Four Arts, Palm Beach: December 5, 2014–January 11, 2015  
 Crocker Art Museum, Sacramento: January 31–April 12, 2015

Middle: Charles Guilloux, *Alley of Water*, 1895. Private collection

Bottom: Auguste Jean Baptiste Roubille, *The Comedy*, 1900. Private collection

## Toulouse-Lautrec and La Vie Moderne

PARIS 1880–1910

CONTRIBUTIONS BY PHILLIP DENNIS CATE, FRED LEEMAN, CHRISTOPHER LLOYD, AND BELINDA THOMSON

IN ASSOCIATION WITH ART SERVICES INTERNATIONAL, ALEXANDRIA, VA

**Accompanying a major traveling exhibition, this catalogue celebrates the groundbreaking avant-garde artists whose works embody the spirit and decadence of fin de siècle and Belle Époque Paris.**

*Toulouse-Lautrec and La Vie Moderne* is a celebration of the work of a generation of avant-garde artists at the turn of the nineteenth century in Paris who fought for artistic liberation against the strict codes of the Academy. Like the Impressionists and Post-Impressionists who preceded them, the Nabis, Incohérents, Symbolists, and Naturalists sought to reinterpret a rapidly changing society that was no longer easily definable. Artists such as Henri de Toulouse-Lautrec, Édouard Vuillard, Pierre Bonnard, Mary Cassatt, and Félix Vallotton, among others, render with naturalism and vivacity modern Parisian life and its café-concerts, cabarets, and brothels; street scenes and landscapes; and intimate domestic interiors.

This rich presentation of paintings, watercolors, drawings, rare zinc shadow-puppet silhouettes, Chat Noir cabaret programs, and key ephemera for Parisian theaters, circuses, cabarets, and café-concerts, are accompanied by essays by internationally known scholars, catalogue entries, artist biographies, a timeline of historical events and iconic works, a map of Paris, and a select bibliography.

**Phillip Dennis Cate** is director emeritus of the Jane Voorhees Zimmerli Art Museum at Rutgers University and an independent scholar and guest curator of this exhibition. **Fred Leeman** is former chief curator of painting at the Van Gogh Museum, Amsterdam. **Christopher Lloyd** is former Surveyor of The Queen's Pictures, London. **Belinda Thomson** is an honorary fellow at the University of Edinburgh and a renowned scholar of Post-Impressionism.

#### ART

320 pages, 9½ x 11½"  
 300 color illustrations  
 HC w/jacket: 978-0-8478-4120-2 **\$75.00**  
 Can: \$75.00 UK: £45.00  
 October 29, 2013  
 Rights: World  
 SKIRA RIZZOLI



# Edvard Munch

1863–1944

EDITED BY JON-OVE STEIHAUG, MAI BRITT GULENG, AND BIRGITTE SAUGE

IN ASSOCIATION WITH THE NATIONAL MUSEUM OF ART, ARCHITECTURE AND DESIGN, OSLO, AND THE MUNCH MUSEUM, OSLO

**This beautifully illustrated comprehensive book is the definitive 150th anniversary volume.**

On the occasion of the 150th anniversary of the birth of Edvard Munch (1863–1944) in 2013, a once-in-a-lifetime exhibition is being organized by the Munch Museum and the National Museum of Art, Architecture and Design in Oslo. This major new book is the most comprehensive and ambitious full-scale retrospective of Munch's artistic oeuvre ever presented. It includes an exceptional number of renowned masterpieces as well as many lesser-known works from public and private collections worldwide.

With some 350 illustrations, the volume beautifully illustrates the entire development of Munch's art from the 1880s to his death in 1944, including paintings, prints, and drawings. Texts by important scholars cover various aspects of the artist's work: self-presentation and self-portraiture, places and perception, visual rhetoric, *The Frieze of Life* series as a lifelong project, Munch and public life, narration and abstraction, figure and representation, and the staging of gender. With texts reflecting the most recent Munch scholarship as well as a timeline, a biography, and an index of names and places, this comprehensive book provides a new understanding of Munch's groundbreaking contribution to modernist painting.

**Jon-Ove Steihaug** is senior curator and acting head of exhibitions and collections at the Munch Museum, Oslo.

**Mai Britt Guleng** is a curator at the National Museum of Art, Architecture, and Design in Oslo. Her research is focused on Edvard Munch, art historiography, and Norwegian painting and sculpture. **Birgitte Sauge** is research coordinator at the National Museum of Art, Architecture and Design, Oslo.

## Exhibition Schedule:

National Museum of Art, Architecture and Design, Oslo, and Munch Museum, Oslo:  
June 2–October 13, 2013

## ART

420 pages, 9¾ x 11"

350 color illustrations

HC w/jacket: 978-0-8478-4178-3 **\$65.00**

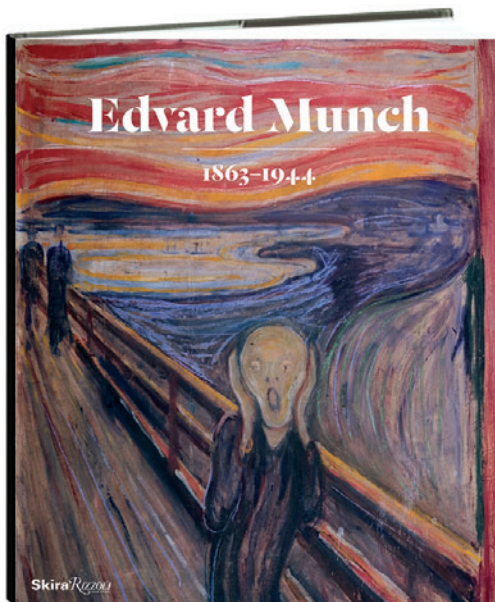
Can: \$65.00

July 9, 2013

Rights: US/Canada, Latin America

SKIRA RIZZOLI

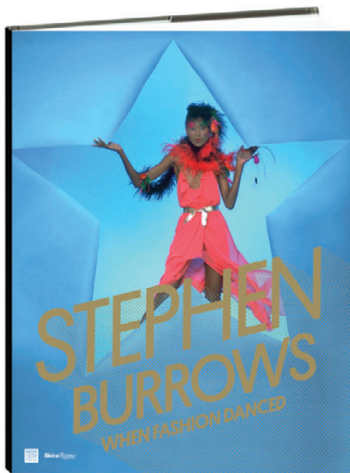
EARLY ON SALE



Middle: *Evening on Karl Johan Street*, c. 1892. Bergen Art Museum, Norway

Bottom: *Red and White*, 1894. Munch Museum, Oslo

All images © Munch Museum / Munch-Ellingsen Group / Bono, Oslo 2013

**FASHION**

176 pages, 7½ x 10"

150 color illustrations

HC w/jacket: 978-0-8478-4118-9 **\$45.00**

Can: \$45.00 UK: £27.95

April 16, 2013

Rights: World

SKIRA RIZZOLI

EARLY ON SALE

**Exhibition Schedule:**

Museum of the City of New York:

March 22–July 28, 2013

## Stephen Burrows

### WHEN FASHION DANCED

EDITED BY DANIELA MORERA. WITH ESSAYS BY PHYLLIS MAGIDSON, DANIELA MORERA, GLENN O'BRIEN, AND LAIRD PERSSON  
IN ASSOCIATION WITH THE MUSEUM OF THE CITY OF NEW YORK

**Presenting the first major examination of the revolutionary work of fashion designer Stephen Burrows.**

This richly illustrated volume documents Burrows's creative output during his rise to fame in the 1970s. Inspired by New York's music, art, and dance culture, Burrows's designs—of light and fluid fabrics and bold colors—captured the creative vitality of the era. In 1973, Stephen Burrows created a sensation at the legendary Versailles show as one of the first five American designers ever invited to show in Paris. Off the runway, Burrows's garments have been showcased by such style icons as Liza Minnelli, Diana Ross, Cicely Tyson, Farrah Fawcett, Barbra Streisand, Susan Sarandon, Cher, and Bette Midler. This long-awaited book celebrates the work of not only the first internationally recognized African-American designer but also a great innovator who revolutionized American fashion and helped define the look of a generation.

**Daniela Morera** is a longtime contributor and European editor for Andy Warhol's *Interview Magazine* and New York correspondent for *Italian Vogue*. **Phyllis Magidson** is the Curator of Costumes and Textiles of the Museum of the City of New York. **Glenn O'Brien** is a renowned author, essayist, and bon vivant. Fashion historian and commentator **Laird Persson** is the author of five books, including *The Cocktail Dress*.

# Little Black Dress

ANDRÉ LEON TALLEY  
 PHOTOGRAPHY BY ADAM KUEHL  
 FOREWORD BY PAULA WALLACE  
 CONTRIBUTIONS BY GIOIA DILIBERTO,  
 MAUREEN DOWD, AND ROBIN GIVHAN

IN ASSOCIATION WITH THE SAVANNAH  
 COLLEGE OF ART AND DESIGN AND  
 THE SCAD MUSEUM OF ART

**Conceived by André Leon Talley and published on the occasion of an exhibition at the SCAD Museum of Art, Savannah, this book is a tribute to the iconic little black dress and its deeply resonant cultural and social significance in the modern era.**

Timeless, chic, iconic, and integral to a woman's wardrobe, the little black dress embodies simple elegance like no other fashion staple. Launched by Coco Chanel's crêpe-de-Chine "Ford" model dress in 1926, the little black dress was immortalized by Audrey Hepburn in *Breakfast at Tiffany's*. Today, the little black dress remains the classic fashion piece, however in many marvelous iterations, from refined designs in lace and satin to sleek creations in neoprene.

This overview of the little black dress in the twentieth and twenty-first centuries features an impeccable group of more than eighty dresses from the most eminent fashion houses. Talley relates anecdotes about the dresses and the women who wore them, many of them close friends. Three original essays and an illustrated catalogue section with provenance details of every dress complete this exquisite volume.

**André Leon Talley** is contributing editor to *Vogue*. He has written extensively on fashion and popular culture and is the author of two books, *A.L.T.: A Memoir* and *A.L.T. 365+*. **Adam Kuehl** studied photography at SCAD. His work has appeared in *Photo District News*, *Architectural Digest*, *Vogue*, and *The New York Times Style Magazine*. **Paula Wallace** is president and cofounder of SCAD. **Gioia Diliberto** wrote the critically acclaimed books *Paris Without End: The True Story of Hemingway's First Wife*, *I Am Madame X*, and *The Collection*. **Maureen Dowd** is a Pulitzer Prize-winning *New York Times* op-ed columnist. **Robin Givhan** is a Pulitzer Prize-winning special correspondent for style and culture for *Newsweek* and *The Daily Beast*.

## FASHION

184 pages, 9¼ x 12½"

145 color illustrations

HC w/jacket: 978-0-8478-4057-1 **\$50.00**

Can: \$50.00 UK: £30.00

April 2, 2013

Rights: World

SKIRA RIZZOLI

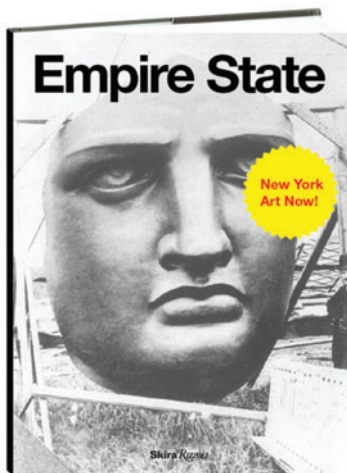
EARLY ON SALE



## Exhibition Schedule:

Mona Bismarck American Center, Paris: July 3–September 22, 2013

Photographs © Adam Kuehl/SCAD

**ART**

192 pages, 9 x 12"  
 100 color and b/w illustrations  
 Flexi: 978-0-8478-4186-8 **\$45.00**  
 Can: \$45.00  
 June 4, 2013  
 Rights: US/Canada, Latin America  
 SKIRA RIZZOLI  
 EARLY ON SALE

## Empire State

NEW YORK ART NOW

EDITED BY SIR NORMAN ROSENTHAL AND ALEX GARTENFELD  
 IN ASSOCIATION WITH PALAZZO DELLE ESPOSIZIONI, ROME

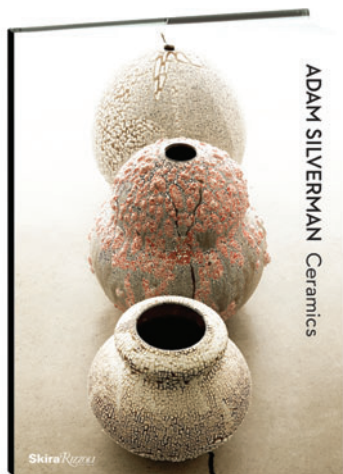
**An ambitious intergenerational survey of twenty-five contemporary New York artists.**

Contemporary art, like the city of New York, has seen massive growth over the past five decades. The twenty-five artists profiled in *Empire State*, from Dan Graham and Jeff Koons to the net-based Tabor Robak, question existing conventions and explore the new possibilities manifested by their community's new, near-industrial scale. *Empire State* is an exhibition that asks how artists might reimagine urban life and how the city of New York might continue to be a site of contestation. Making new connections among the artists via commissioned pieces, the book includes essays by the show's curators, Alex Gartenfeld and Sir Norman Rosenthal, and by Tom McDonough, John Miller, Eileen Myles, and Matt Keegan. Each artist's work is paired with original texts by a host of leading critics and curators, such as Bruce Hainley, Hans-Ulrich Obrist, Bonnie Clearwater, and Tina Kukielski.

**Sir Norman Rosenthal**, independent curator and writer, is the former Exhibitions Secretary at the Royal Academy, London. **Alex Gartenfeld** is a senior online editor for *Interview Magazine* and *Art in America* and an independent curator.

**Exhibition Schedule:**

Palazzo delle Esposizioni, Rome: April 22–July 21, 2013

**DECORATIVE ARTS**

192 pages, 8½ x 11½"  
 200 color and b/w photographs  
 HC w/jacket: 978-0-8478-4108-0 **\$60.00**  
 Can: \$60.00 UK: £37.50  
 September 24, 2013  
 Rights: World  
 SKIRA RIZZOLI

## Adam Silverman Ceramics

FOREWORD BY SHEPARD FAIREY  
 TEXTS BY LISA GABRIELLE MARK, BROOKE HODGE, JULIE LAZAR,  
 AND KULAPAT YANTRASAST

**Adam Silverman is the face of a new generation of artists focused on ceramics and pottery, a medium that has not had major presence in the contemporary art world for many years.**

Incorporating traditional pottery techniques with his own experimental approach, Silverman creates works that are sensual, gritty, and beautiful. He uses unique glazes to give his pieces abstract lacy or gestural surfaces. Silverman has exhibited extensively and has a large, growing audience in the United States as well as in Japan, where his work is collected by Tadao Ando and Takashi Murakami, among many others.

A breathtaking and informative overview of his work, *Adam Silverman Ceramics* is a landmark volume for all who appreciate ceramics, design, and modern sculpture as well as contemporary art.

**Shepard Fairey** is a celebrated and widely exhibited artist and illustrator. **Lisa Gabrielle Mark** is a curator and writer and the director of publications at the Los Angeles County Museum of Art. **Brooke Hodge** has written extensively about design, architecture, art, and fashion. **Julie Lazar** is a founding curator at the Museum of Contemporary Art, Los Angeles. **Kulapat Yantrasast** is an award-winning architect of numerous public buildings, including the Grand Rapids Art Museum in Michigan.

# Anders Zorn

## SWEDEN'S MASTER PAINTER

TEXTS BY JOHAN CEDERLUND, HANS HENRIK BRUMMER, PER HEDSTRÖM, AND JAMES A. GANZ

IN ASSOCIATION WITH  
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

**Accompanying a major retrospective of Anders Zorn's work, this is the first volume in English to explore the Swedish Impressionist's entire career in depth.**

Anders Zorn (1860–1920) is one of Sweden's most accomplished and beloved artists. Renowned for his light, expressive watercolors, he attained mastery of the genre at an early age and later applied his techniques to oil painting. Zorn is often compared with the artists John Singer Sargent and Joaquín Sorolla y Bastida, contemporaries who also were known for their portraits of high-society figures. Taking up residence in London and then in Paris, Zorn established himself as an international portrait painter, depicting fashionable clients in a style both elegant and relaxed. He became a favorite among wealthy American collectors, bankers, and industrialists who sat for him, including art collector Isabella Stewart Gardner and three U.S. presidents. Although perhaps best known for his portraits, Zorn brought equal skill to painting genre scenes and views of nature.

This handsome volume provides a thorough introduction to the artist and his works, from portraiture to landscapes and his famous nudes. Four illustrated essays are accompanied by a chronology, selected bibliography, an exhibition checklist, and an index.

**Johan Cederlund** is director of the Zorn Museum in Mora, Sweden. **Hans Henrik Brummer** was director of the Zorn Museum from 1972 to 1989. He also served as a professor at UCLA and as director general for the National Museum of Fine Arts, Stockholm. **Per Hedström** is deputy director of collections at the National Museum of Fine Arts, Stockholm. **James A. Ganz** is curator of the Achenbach Foundation for Graphic Arts at the Fine Arts Museums of San Francisco.

### ART

224 pages, 9 × 12"

150 color illustrations

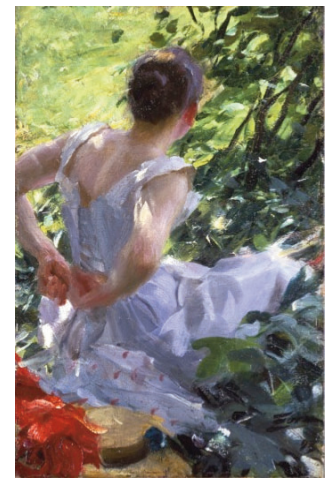
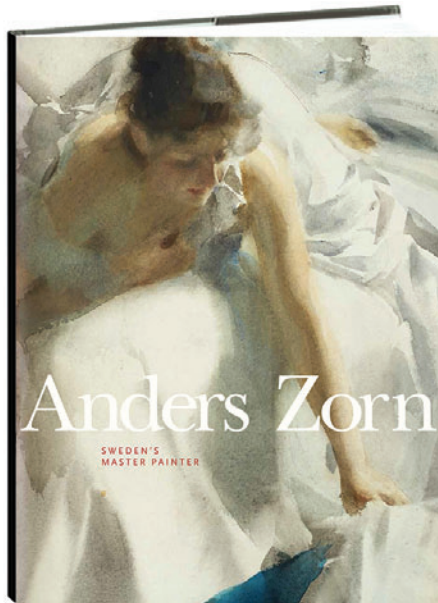
HC w/jacket: 978-0-8478-4151-6 **\$60.00**

Can: \$60.00 UK: £37.50

October 29, 2013

Rights: World English

SKIRA RIZZOLI

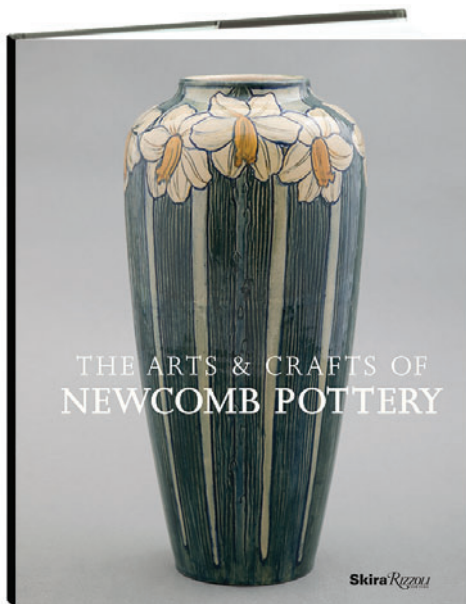


### Exhibition Schedule:

Legion of Honor, San Francisco: November 9, 2013–February 2, 2014

National Academy Museum and School, New York:

February 26–May 18, 2014



**Exhibition Schedule:**

The Newcomb Art Gallery, Tulane University,  
New Orleans: October 26, 2013–March 9, 2014  
The Smithsonian Traveling Exhibition Services (SITES)  
national tour will follow through 2016.

## The Arts & Crafts of Newcomb Pottery

TEXTS BY CHARLES LOVELL, SALLY MAIN, DAVID CONRADSEN, MARTIN EIDELBERG, ELLEN PAUL DENKER, ADRIENNE SPINOZZI, AND KEVIN W. TUCKER

IN ASSOCIATION WITH THE NEWCOMB ART GALLERY, TULANE UNIVERSITY, NEW ORLEANS

Accompanying a major traveling exhibition, this sumptuous volume is the first book to show the entire range of Newcomb Pottery's creative output in the context of American artistic and social developments in the early years of the modern era.

While art pottery crafted at the Newcomb Pottery is among the most admired and collected of all American decorative arts, the enterprise that was the pottery is recognized as an exceptionally advanced social experiment for its time. Elegantly designed and profusely illustrated, this book celebrates the full range of objects created at the renowned Newcomb Pottery, founded by H. Sophie Newcomb College in New Orleans. From the 1890s to around 1940, this remarkable all-woman art school developed a recognizable style based in Art Nouveau and Arts and Crafts aesthetics. All-new, brilliant photographs of 250 objects accompany newly researched essays by respected scholars of decorative arts, a timeline, and artist biographies and pottery decorators' marks.

**Charles Lovell** is the director and **Sally Main** is the senior curator of the Newcomb Art Gallery. **David Conradsen** is the Grace L. Brumbaugh and Richard E. Brumbaugh Associate Curator of Decorative Arts and Design at the Saint Louis Art Museum. **Martin Eidelberg** is professor emeritus of art history at Rutgers University. Curator and scholar **Ellen Paul Denker** has written about American ceramics, furniture, and the Arts and Crafts movement. **Adrienne Spinozzi** is a research associate in the American wing at The Metropolitan Museum of Art, New York. **Kevin W. Tucker** is the Margot B. Perot Curator of Decorative Arts and Design at the Dallas Museum of Art.

**DECORATIVE ARTS**

352 pages, 9½ x 12"

260 color and 40 b/w illustrations

HC w/jacket: 978-0-8478-4055-7 **\$65.00**

Can: \$65.00 UK: £40.00

October 22, 2013

Rights: World

SKIRA RIZZOLI

# George E. Ohr

## THE GREATEST ART POTTER ON EARTH

EUGENE HECHT

CONTRIBUTIONS BY GARTH CLARK,  
DENNY MECHAM, AND DAVID RAGO

IN ASSOCIATION WITH THE  
OHR-O'KEEFE MUSEUM OF ART, BILOXI, MISSISSIPPI

**The definitive and most up-to-date volume on the celebrated Biloxi artist, who was the most revolutionary art potter of his time.**

Called the Mad Potter of Biloxi, the Apostle of Individuality, and the self-proclaimed Greatest Art Potter on Earth, George Edgar Ohr (1857–1918) transformed wheel-thrown pots into ceramic works that were far ahead of their time. Though the unprecedented shapes and idiosyncratic glazes of Ohr's creations were ridiculed by some during his lifetime, he was recognized as a genius by cognoscenti, who championed his work. Today, his ceramics are seen as forerunners of the American modernist movement and are prized by collectors and museums.

This handsome volume, showcasing some 135 of Ohr's masterpieces, accompanies a major exhibition at the Ohr-O'Keefe Museum of Art that will take place in the John S. and James L. Knight Gallery, four new Frank Gehry–designed, supersized, twisted steel “pod” buildings. All-new photographs of the objects—most never before publicly exhibited—illustrate Ohr's ability to combine color and form to create vessels of incomparable delicacy. This volume is filled with new research and fresh insights into the life and work of one of America's most singular and creative master artists.

**Eugene Hecht**, curator of this exhibition, is a noted author and lecturer on George Ohr and American art pottery. He is coauthor of *The Mad Potter of Biloxi: The Art and Life of George E. Ohr* as well as author of *After the Fire—George Ohr: An American Genius*. **Garth Clark** is a widely published critic and historian of ceramics and the founder of the Institute for Ceramic History. **Denny Mecham** is executive director of the Ohr-O'Keefe Museum of Art. **David Rago** is an appraiser of pottery and porcelain on *Antiques Roadshow* and a leading dealer in the field of American Arts and Crafts.

### DECORATIVE ARTS

224 pages, 9½ x 10¾"

240 color and b/w illustrations

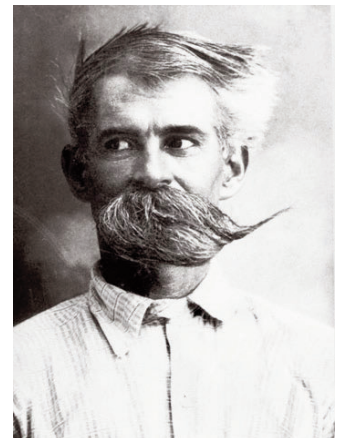
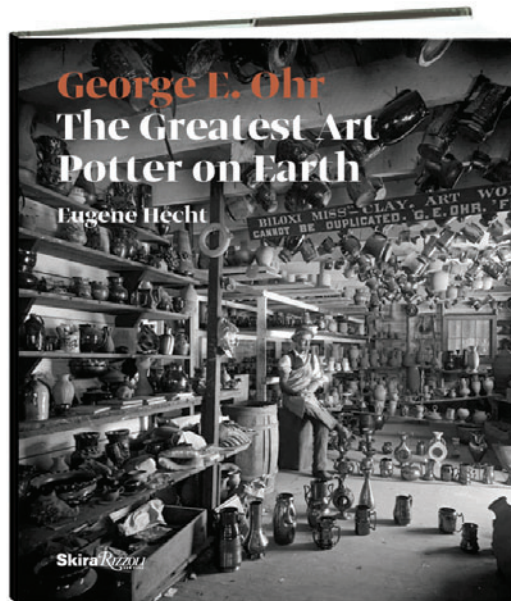
HC w/jacket: 978-0-8478-4117-2 **\$50.00**

Can: \$50.00 UK: £30.00

October 29, 2013

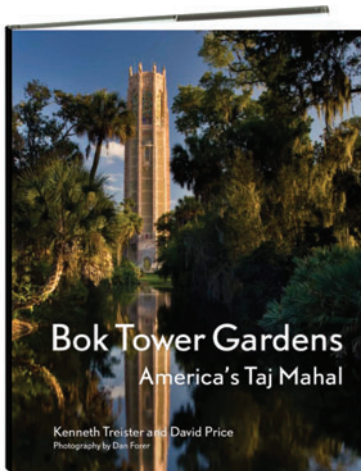
Rights: World

SKIRA RIZZOLI



### Exhibition Schedule:

Ohr-O'Keefe Museum of Art, Biloxi, Miss.: January–July 2014



**ARCHITECTURE**  
 224 pages, 9½ x 12"  
 120 color and b/w photographs  
 HC w/jacket: 978-0-8478-4147-9 **\$50.00**  
 Can: \$50.00 UK: £30.00  
 October 1, 2013  
 Rights: World  
 SKIRA RIZZOLI

## Bok Tower Gardens

AMERICA'S TAJ MAHAL

KENNETH TREISTER AND DAVID PRICE  
 PHOTOGRAPHY BY DAN FORER  
 FOREWORD BY DEREK BOK. EPILOGUE BY BOB GRAHAM

**The first book on Bok Tower Gardens, the exceptional National Historic Landmark in central Florida designed by Frederick Law Olmsted Jr. and Milton B. Medary.**

Built in 1929 and designated a National Historic Landmark in 1993, Bok Tower Gardens in central Florida is not only an architectural and landscape masterpiece, it is also the embodiment of a fascinating moment in American history. Publisher, philanthropist, and naturalist Edward Bok commissioned two esteemed designers, landscape architect Frederick Law Olmsted Jr. and architect Milton B. Medary, to create a sanctuary that would preserve the natural beauty of the state. Located on 600 acres, the historic garden is centered on the beautiful Pinewood Estate and the 205-foot-high marble and coquina Singing Tower, which houses one of the world's finest carillons. One of the great achievements of America's golden age of architecture, Bok Tower Gardens is a complete work of art that is also an extraordinary public monument.

**Kenneth Treister** is an architect and artist. He has written five books, including *Havana Forever*. **David Price**, president of the Bok Tower Gardens Foundation, was for twenty years director of horticulture at the site. **Dan Forer** is an acclaimed architectural photographer. **Derek Bok** is president emeritus of Harvard University. **Bob Graham** is a former governor of Florida.



**ARCHITECTURE**  
 240 pages, 16½ x 9¾"  
 200 color photographs  
 HC w/jacket: 978-0-8478-4116-5 **\$50.00**  
 Can: \$50.00 UK: £30.00  
 October 15, 2013  
 Rights: World  
 SKIRA RIZZOLI

## Columbus, Indiana

THOMAS R. SCHIFF  
 INTRODUCTION BY JUSTIN DAVIDSON

**A unique photographic presentation of midcentury Modernist mecca Columbus, Indiana, by photographer Thomas R. Schiff.**

The small town of Columbus, Indiana, only fifty miles south of Indianapolis, has cemented its place as a major architecture and design destination. Ranked by *National Geographic* as America's most significant historic place on the strength of its architectural heritage, Columbus contains over fifty buildings by noted modern architects—including I. M. Pei, Cesar Pelli, Robert Venturi, Richard Meier, John Carl Warnecke, and Harry Weese—as well as public artworks by other internationally renowned architects and artists.

Panoramic photographer Thomas Schiff skillfully combines his love of photography and architecture in Columbus, Indiana, presenting more than fifty exteriors and interiors by celebrated architects and designers in a singular panoramic format. Providing a fresh, new perspective for these notable historic buildings, this book is the perfect gift for architecture and photography fans alike.

**Thomas R. Schiff** is a photographer and founder of FOTOFOCUS, a nonprofit arts organization that champions the ubiquity of photography and its important role in contemporary culture. **Justin Davidson** is a Pulitzer Prize-winning architecture and classical music critic who has contributed to *The New Yorker*, *Travel + Leisure*, and the *Los Angeles Times*, among other publications. He currently writes for *New York Magazine*.



# The New Architecture of Qatar

PHILIP JODIDIO

PREFACE BY HER EXCELLENCY SHEIKHA AL MAYASSA BINT HAMAD BIN KHALIFA AL THANI  
PHOTOGRAPHY BY ROLAND HALBE

IN ASSOCIATION WITH  
THE QATAR MUSEUMS AUTHORITY

**The contemporary architecture of Qatar includes some of the world's most innovative commissions built in the past twenty years.**

This is the most comprehensive publication on the stunning new architecture of Qatar, highlighting more than fifty projects. A small, oil- and gas-rich Gulf country, Qatar has undergone a major transformation since the early 1980s.

Fifty years ago, Doha, the capital of Qatar, was a small town built on Gulf commerce, fishing, and pearl diving. That began to change with the rise of the oil economy and the urban growth that resulted. The process accelerated during the global economic boom, creating an entirely new skyline in the West Bay area of Doha, and has continued apace since. Qatar's landscape is dotted with structures designed by some of the most famous architects in the world, from the Doha Tower by Jean Nouvel, to the Museum of Islamic Art by I. M. Pei and Weill Cornell Medical College by Arata Isozaki. Situated in Education City, just outside of Doha, are buildings for American universities such as Carnegie Mellon University, designed by Ricardo Legorreta, a world-class hospital by Cesar Pelli, buildings by Rem Koolhaas such as the Qatar National Library, and the Al Shaqab Equestrian Academy—a riding venue located in the heart of Education City. The Emir of Qatar, his wife, Sheikha Moza, and his daughter, Sheikha Al Mayassa, plan to make Qatar the cultural heart of the new Middle East with an architectural heritage to match.

**Philip Jodidio** is the author of Rizzoli's *I. M. Pei: The Complete Works* and *Tadao Ando at Naoshima*. **Her Excellency Sheikha Al Mayassa Bint Hamad Bin Khalifa Al Thani** is the chairperson of the Qatar Museums Authority Board of Trustees.

## ARCHITECTURE

256 pages, 9½ x 11½"

160 color illustrations

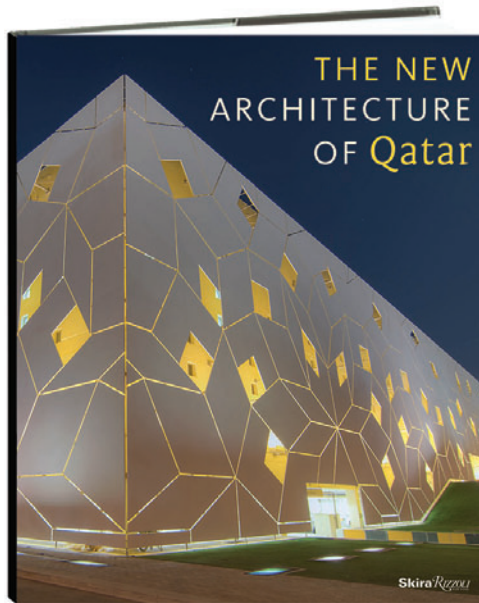
HC w/jacket: 978-0-8478-4111-0 **\$85.00**

Can: \$85.00 UK: £55.00

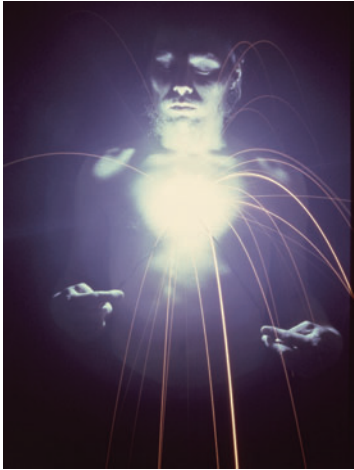
February 18, 2014

Rights: World

SKIRA RIZZOLI



Doorway to Heaven, November 15, 1973; performance still



#### ART

256 pages, 10 x 12"  
250 color illustrations  
HC w/jacket: 978-0-8478-4179-0 **\$75.00**  
Can: \$75.00 UK £47.50  
October 8, 2013  
Rights: World  
SKIRA RIZZOLI

## Chris Burden, Extreme Measures

EDITED BY LISA PHILLIPS AND MASSIMILIANO GIONI  
IN ASSOCIATION WITH THE NEW MUSEUM, NEW YORK

**The work of seminal contemporary artist Chris Burden, insightfully contextualized around major themes, illuminates a practice that is as unique as it is influential.**

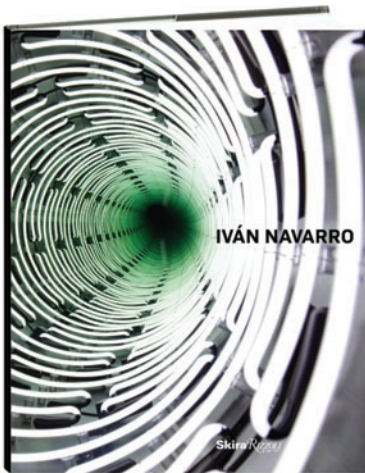
For four decades, Chris Burden's work has redefined the boundaries of the sculptural field. Whether subjecting himself to extremes of physical suffering or reconfiguring forgotten urban objects and toy models to create potent signifiers of a time and place, the brute force of Burden's work in the physical realm reverberates through the psychic one.

On the occasion of the New Museum's focused survey of Burden's work, this book provides new perspectives on his art. Organized around themes like the Myth of the American West, the Institution, Gender Roles, and Model Making, the book reexamines preoccupations that span the artist's long career.

**Lisa Phillips** is the Toby Devan Lewis Director of the New Museum, New York. **Massimiliano Gioni** is the Associate Director and Director of Exhibitions at the New Museum, New York.

#### Exhibition Schedule:

New Museum, New York: October 2013–January 2014



#### ART

192 pages, 9 x 11"  
300 color illustrations  
HC: 978-0-8478-4114-1 **\$50.00**  
Can: \$50.00 UK: £30.00  
February 25, 2014  
Rights: World  
SKIRA RIZZOLI

## Iván Navarro

CAY SOPHIE RABINOWITZ AND HILARIE M. SHEETS  
IN ASSOCIATION WITH PAUL KASMIN GALLERY

**Iván Navarro is known internationally for his sociopolitically charged sculptures of neon and fluorescent light.**

The sculptures and installations of Iván Navarro grow out of the legacy of minimalism and modern design, but they subvert the cool detachment of their forms with pointed sociopolitical critique. Born in Santiago, Chile, in 1972, Navarro grew up under Pinochet's brutal military dictatorship. In order to better understand this dark history, Navarro uses light—a symbol of hope and truth—as his medium, constructing chairs, ladders, doors, and even shopping carts out of neon and fluorescent lights. With their ambient glow and live current, the works are equally seductive and unnerving.

In this first monograph on the artist, Cay Sophie Rabinowitz considers the personal stories underlying Navarro's sleek, industrially produced works. In conversation with Hilarie M. Sheets, Navarro discusses his relationship to modernism, minimalism, and language.

**Cay Sophie Rabinowitz** is cofounder and editor of *Fantom*, a quarterly journal on photography. She was previously artistic director of Art Basel and U.S. senior editor of *Parkett*. **Hilarie M. Sheets** is an art critic and a frequent contributor to *ARTnews*.

# Tracey Emin

## ANGEL WITHOUT YOU

TRACEY EMIN  
ESSAYS BY BONNIE CLEARWATER AND  
GARY INDIANA

IN ASSOCIATION WITH THE  
MUSEUM OF CONTEMPORARY ART NORTH MIAMI

**A bold and seductive catalogue capturing for the first time Tracey Emin's ethereal and affecting works in neon.**

Language and the illumination of honesty are central to Tracey Emin's work in all mediums, from drawings to sculptures, tapestries, films, and paintings, but no part of her canon quite embodies her trademark style of bold, open, and provocative expression as profoundly as her works in neon.

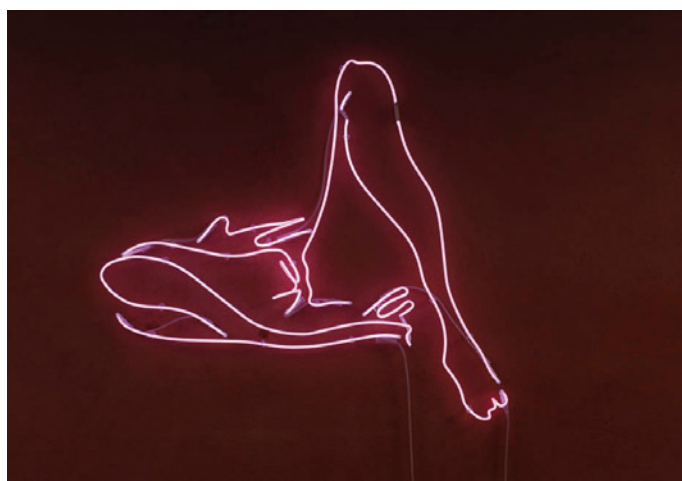
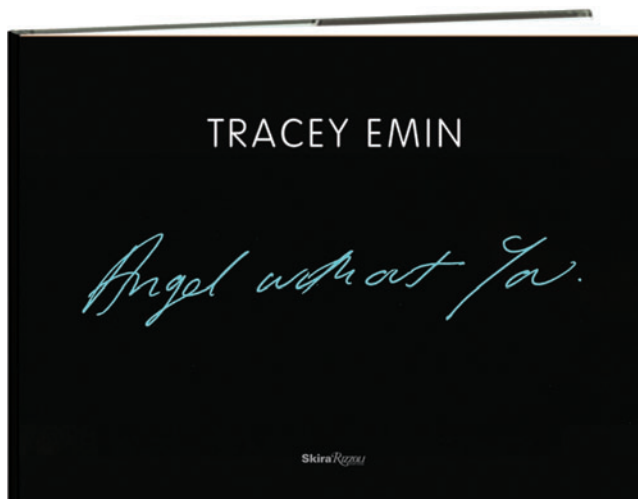
Collected here for the first such show in the United States, Emin's neon works are as ethereal as they are striking. The prevalent tones of clean whites and vibrant pinks soften the signature scrawl of her handwriting, inspiring a calm appreciation even before the pith and wit of her words hit home. Taken individually, the pieces are playful and questioning, confessional and challenging, invoking ruminations on the symbolism of language itself. Taken together, as this exhibition presents them, the neon works are a bright and haunting distillation of the themes that are at the heart of Emin's work.

This beautifully illustrated catalogue presents 120 of Emin's neon works, introduced by essays from curator Bonnie Clearwater and the artist and writer Gary Indiana.

**Tracey Emin** was nominated for the Turner Prize in 1999 and chosen to represent Britain at the 52nd Venice Biennale in 2007. She is also a member of the Royal Academy of Arts. **Bonnie Clearwater** is the chief curator of the Museum of Contemporary Art in North Miami. **Gary Indiana** is an artist, filmmaker, and writer. He is the author of novels such as *Three Month Fever*, plays including *Roy Cohn/Jack Smith*, and numerous works of nonfiction.

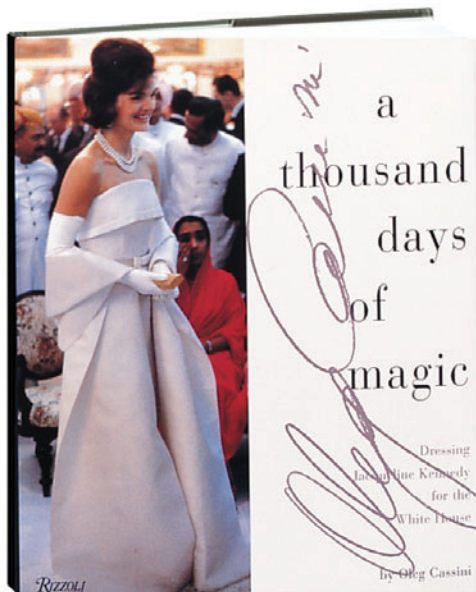
### ART

208 pages, 11 x 8¼"  
140 color illustrations  
HC w/jacket: 978-0-8478-4115-8 **\$60.00**  
Can: \$60.00 UK: £37.50  
November 26, 2013  
Rights: World  
SKIRA RIZZOLI



### Exhibition Schedule:

Museum of Contemporary Art North Miami:  
December 6, 2013–March 2014



## A Thousand Days of Magic

DRESSING JACQUELINE KENNEDY FOR THE WHITE HOUSE

REVISED EDITION

OLEG CASSINI

**A gorgeously revised edition of this fashion favorite book, which combines Cassini's memoirs of working closely with Jacqueline Kennedy during her brief White House years, his fashion philosophies and ideas, and the iconography of the early 1960s style and energy of the Kennedy years.**

Jacqueline Kennedy's selection of Oleg Cassini to design her personal wardrobe as First Lady was not only fashion history, but political history as well. As the creator of the "Jackie look," Cassini made the First Lady one of the best-dressed women in the world and a glamorous icon of the Kennedy era. During the 1000 days of the Kennedy administration, Cassini designed over 300 outfits for Jackie Kennedy—coats, dresses, evening gowns, suits, and day wear—and coordinated every aspect of her wardrobe, from shoes and hats to gloves and handbags.

In this book, Cassini offers a fascinating and comprehensive view of his role as Jackie's personal couturier, a position that allowed him unprecedented access to both Jackie and John Kennedy as a designer and a trusted friend. From the details of his first meetings with the First Lady to his thoughts on Jackie's clothes and their legacy, Cassini's recollections are far-ranging and informative. Also included are Cassini's original sketches accompanied by 200 color and black-and-white photographs of the First Lady as she tours India, France, England, and Italy, shows off the White House, and hosts state dinners and family gatherings. Public moments as well as private ones capture the great elegance and charm of one of the most admired and emulated women in the world.

**Oleg Cassini** has designed for such legendary twentieth-century icons as Rita Hayworth, Grace Kelly, and Marilyn Monroe. He is the author of *In My Own Fashion*.

### FASHION

224 pages, 9¼ x 11½"

260 color and b/w illustrations

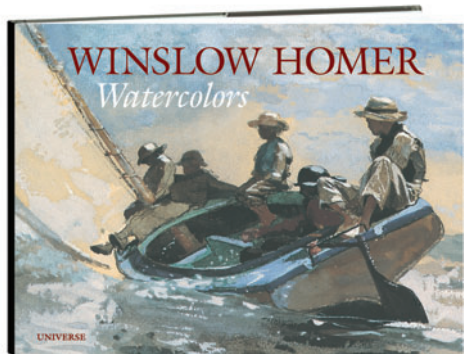
HC w/jacket: 978-0-8478-4183-7 **\$50.00**

Can: \$50.00 UK: £30.00

October 29, 2013

Rights: World

RIZZOLI

**ART**

120 pages, 12½ x 9¼"

100 color illustrations

HC w/jacket: 978-0-7893-2708-6 **\$24.95**

Can: \$24.95 UK: £15.95

September 3, 2013

Rights: World

UNIVERSE

## Winslow Homer Watercolors

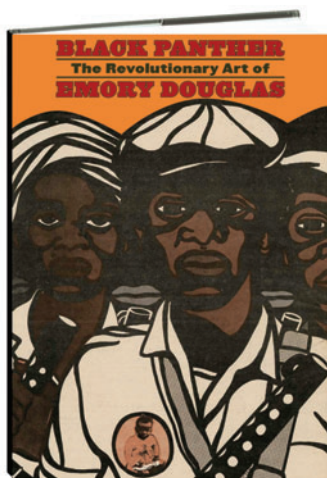
NICOLAI CIKOVSKY, JR.

**A magnificent collection of 100 Winslow Homer watercolor masterpieces in a new, affordable package.**

For more than thirty years between 1873 and 1905, Winslow Homer turned to watercolors during his working vacations, concentrating on capturing the spirit of each place he visited with both spontaneity and intensity. Many of Homer's most beautiful paintings focus on the interaction between humans and nature—a hunter carrying a deer on his shoulders, a man fishing from a small canoe, a girl lounging and reading in the grass, a young man driving cattle, a fisherman's family anxiously watching for his return. It is Homer's understanding of this important relationship between humans and nature that makes his paintings so intriguing.

*Winslow Homer Watercolors* reproduces the best of these paintings. Accompanying the more than 100 color plates is an eloquent introduction and detailed chronology of Homer's life and artistic development. This stunning volume allows one to experience nature through the eyes of one of America's greatest painters. It is a vision of nature from a century ago that is still appreciated today.

**Nicolai Cikovsky, Jr.**, is senior curator emeritus, American and British Painting, National Gallery of Art, Washington, D.C. He has written numerous books, articles, and exhibition catalogues on Winslow Homer.

**AFRICAN AMERICAN HISTORY**

224 pages, 7½ x 10½"

150 color and b/w illustrations

HC w/jacket: 978-0-8478-4189-9 **\$35.00**

Can: \$35.00 UK: £19.95

February 4, 2014

Rights: World

RIZZOLI

## Black Panther

THE REVOLUTIONARY ART OF EMORY DOUGLAS

REVISED EDITION

EMORY DOUGLAS

INTRODUCTION BY COLETTE GAITER. PREFACE BY BOBBY SEALE.

EDITED BY SAM DURANT. FOREWORD BY DANNY GLOVER.

CONTRIBUTIONS BY KATHLEEN CLEAVER AND AMIRI BARAKA

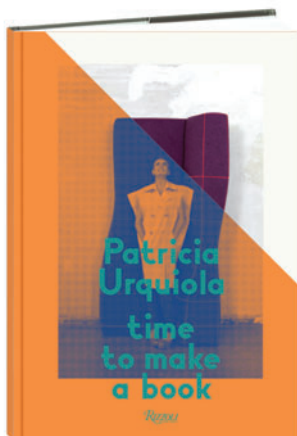
**The first book to show the provocative posters and groundbreaking graphics of the Black Panther Party.**

The Black Panther Party for Self Defense, formed in the aftermath of the assassination of Malcolm X in 1965, sounded a defiant cry for an end to the institutionalized subjugation of African Americans. *The Black Panther* newspaper was founded to articulate the party's message, and artist Emory Douglas became the paper's art director and later the party's minister of culture. Douglas's artistic talents and experience proved a powerful combination: his striking collages of photographs and his own drawings combined to create some of the era's most iconic images. This landmark book brings together a remarkable lineup of party insiders who detail the crafting of the party's visual identity.

**Emory Douglas** was the Minister of Culture for the Black Panther Party from 1967 until its discontinuation in the early 1980s. **Colette Gaiter**, associate professor of art at the University of Delaware, is a multimedia artist, graphic designer, and writer. **Bobby Seale** co-founded the Black Panther Party with Huey Newton. **Sam Durant** is a Los Angeles-based artist. **Danny Glover** is an actor, producer, and director. **Kathleen Cleaver**, attorney, author, and senior lecturer at Yale University and Emory Law School, joined the Black Panther Party in 1967. **Amiri Baraka** is a writer and political activist.

**DESIGN**

368 pages, 8 $\frac{7}{8}$  x 13 $\frac{3}{4}$ "  
 325 color photographs  
 HC w/jacket:  
 978-0-8478-3972-8 **\$85.00**  
 Can: \$85.00 UK: £50.00  
 October 1, 2013  
 Rights: World  
 RIZZOLI



## Patricia Urquiola: Time to Make a Book

PATRICIA URQUIOLA

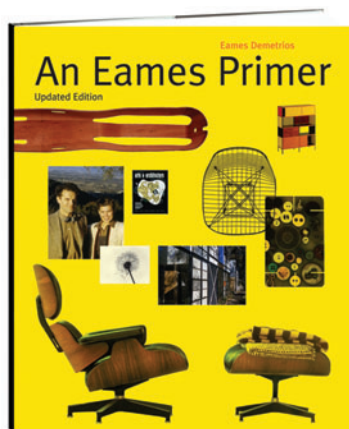
**The first monograph on the works of Patricia Urquiola, whose eclectic approach to product design and architecture has established her as one of the key figures in contemporary design.**

A superstar in the world of design, Patricia Urquiola's portfolio of architectural projects and product designs is as diverse as it is intensely personal.

**Patricia Urquiola** is the founding principal of Patricia Urquiola Studio, an interdisciplinary design practice based in Milan.

**ARCHITECTURE**

288 pages, 6 $\frac{1}{2}$  x 8 $\frac{1}{4}$ "  
 200 color illustrations  
 PB: 978-0-8478-3944-5 **\$32.50**  
 Can: \$32.50 UK: £18.95  
 September 24, 2013  
 Rights: World ex. UK/CW  
 UNIVERSE



## An Eames Primer

REVISED EDITION

EAMES DEMETRIOS

**Offers an in-depth look at the couple's prolific legacy—one that has placed them among the most important American designers of the twentieth century and at the forefront of Modernism.**

The first book to investigate the philosophy and driving spirit behind the work of Charles and Ray Eames.

**Eames Demetrios**, grandson of Charles and Ray Eames, is the director of the Eames Office and Gallery in Santa Monica, California.

**ARCHITECTURE**

176 pages, 9 $\frac{3}{4}$  x 10 $\frac{3}{4}$ "  
 150 color illustrations  
 HC w/jacket:  
 978-0-8478-3854-7 **\$65.00**  
 Can: \$70.00 UK: £40.00  
 April 30, 2013  
 Rights: World  
 RIZZOLI

EARLY ON SALE



## A Vision in Architecture

PROJECTS FOR THE ISTANBUL ZORLU CENTER

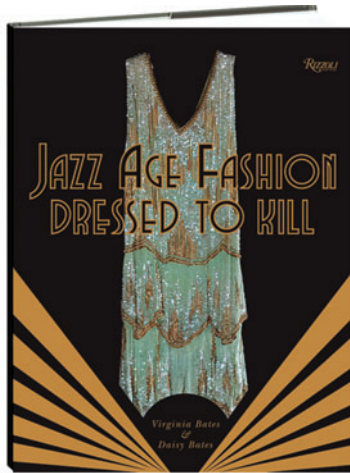
SÛHA ÖZKAN WITH PHILIP JODIDIO

FOREWORD BY AHMET ZORLU

**An important and stimulating architecture book on the momentous urban and town planning project in the city center of Istanbul.**

The Zorlu Center, a dynamic and impressive gateway being built in Istanbul, will redefine the experience of contemporary downtown urban living.

**Dr. Sûha Özkan** is the founding president of the World Architecture Community. **Philip Jodidio** is the author of Rizzoli's *Tadao Ando at Naoshima* and *I.M. Pei: The Complete Works*. **Ahmet Zorlu** is the chairman of the board of directors of the Zorlu Group.

**FASHION**

288 pages, 9¼ x 12¼"

240 color illustrations

HC w/jacket: 978-0-8478-4187-5 **\$50.00**

Can: \$50.00 UK: £30.00

May 7, 2013

Rights: World

RIZZOLI

EARLY ON SALE

**NEW LOWER PRICE**

## Jazz Age Fashion

**DRESSED TO KILL**

VIRGINIA BATES AND DAISY BATES

FOREWORD BY SUZY MENKES. INTRODUCTION BY JOHN GALLIANO.

CONTRIBUTIONS BY STEPHEN JONES, DAPHNE GUINNESS, AND NAOMI CAMPBELL. PHOTOGRAPHY BY MALCOLM VENVILLE

**This lavish volume invites the reader into the glamorous fashions of the 1920s.**To coincide with the release of the film *The Great Gatsby*, we are pleased to offer *Jazz Age Fashion* at a new lower price.

This stunning volume highlights the best of the collection, scaling the heights of Jazz Age fashion with chapters on sequined dresses, cocktail wear, bridge coats, opera coats, evening jackets, and house coats. With sumptuous still-life photographs of rare and precious beaded dresses, feathered capes, and silky kimonos, highlighting the craftsmanship and ornamentation of each piece, this is a must-have book for collectors, connoisseurs, and those who believe in evening style.

**Virginia Bates** was an actress before opening her eponymous shop in 1972. She writes a regular blog for *Vogue.com* UK. **Daisy Bates** is an actress and Virginia's daughter.

**FASHION**

240 pages, 8¾ x 11¼"

220 color illustrations

HC w/jacket: 978-0-8478-3966-7 **\$50.00**

Can: \$50.00 UK: £30.00

September 3, 2013

Rights: World

RIZZOLI

## FUCT

ERIK BRUNETTI

ESSAYS BY AARON ROSE AND GARY WARNETT

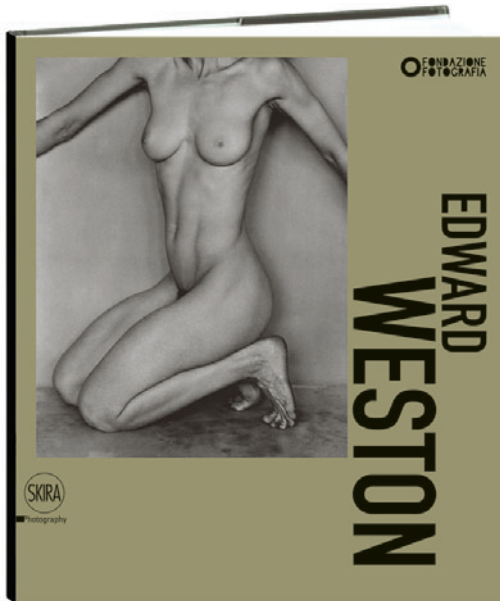
**The first book to celebrate one of the iconic brands of American streetwear.**

An originator of West Coast street and skate style, FUCT was a cult Los Angeles brand that went on to become one of the most influential American streetwear labels, influencing not only the style but also the graphic and referential approach of countless artists and companies.

Driven by the provocative vision of its creator, the artist Erik Brunetti, FUCT's appeal drew on contemporary skate aesthetics and invoked a situationist slant on brand-oriented consumer culture. Famous for their appropriation of iconic logos, and renowned for collaborations with artists, designers, and companies as diverse as David Mann and Shawn Mortensen, FUCT continues to flirt with controversy as it remains at the forefront of American street fashion and culture.

Published to coincide with the brand's twentieth anniversary, with contributions from icons of the street fashion world such as Aaron Rose and Gary Warnett, this beautifully illustrated, comprehensive volume explores the archives of the brand's products and advertising, as well as Brunetti's artwork, sketches, and films that continue to inspire and inform the brand.

**Erik Brunetti** is the founder of FUCT. **Aaron Rose** is a filmmaker, gallerist, and writer. **Gary Warnett** is a journalist whose work has appeared in numerous fashion and pop culture blogs and magazines.



## Edward Weston

EDITED BY FILIPPO MAGGIA

**From nudes to landscapes, a wide-ranging retrospective of the work of Edward Weston, one of the greatest twentieth-century American photographers.**

This gorgeous volume shows the work of one of the major twentieth-century artists whose output has influenced the very conception of photography for generations to come.

After abandoning pictorial photography, Weston turned his interest in the direction of realism, developing his own original style based on the quest for a pure form to express his contemporary world. He believed that the world around him, whether it be the face of a woman, a place, or a vegetable, did not require special devices to be recorded: in fact, he felt that it is inside the mind that things become proud-looking sculptures, objects that seem to come to life on their own.

This thoughtful selection of 110 photographs is an eloquent testimony to Weston's teachings, bearing witness to the experiences that contributed to making him the artist he was: from his interest in modernism and cubism to his years in Mexico, where he shared the echoes of European surrealism with the local artists; from his decision to move to Point Lobos, a location that was of crucial importance to the development of his vision of the landscape, to his intense relationships with women who were his muses and companions in his everyday life as well as in his photography.

**Filippo Maggia** is currently researcher at the Photography Department of the Royal College of Art. Since 2010, he has taught photographic documentation at the Accademia di Belle Arti di Catania. Among his previous titles published by Skira are *Araki Gold* (2008), *New Photography in Britain* (2008), *Daido Moriyama* (2010), and *Yasuzo Nojima* (2011).

### PHOTOGRAPHY

152 pages, 9½ x 11"

110 duotone illustrations

HC: 978-88-572-1633-1 **\$45.00**

Can: \$45.00

September 3, 2013

Rights: US/Canada, Latin America

SKIRA



# Walter Chappell

EDITED BY FILIPPO MAGGIA

**A splendid monograph on an unconventional photographer who developed a unique and deeply personal vision of the world surrounding him.**

Walter Chappell (1925–2000) is considered one of the foremost figures in twentieth-century American photography. His thinking and vision of the world were closely connected with the intimistic, spiritual explorations undertaken between the 1950s and the 1970s by artists like Minor White and Paul Caponigro.

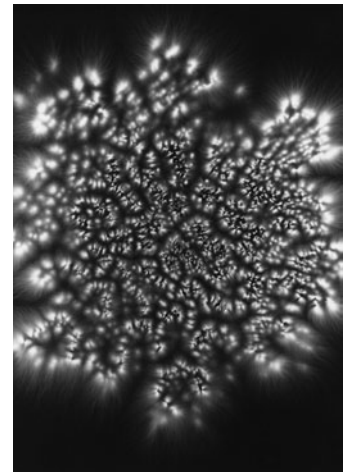
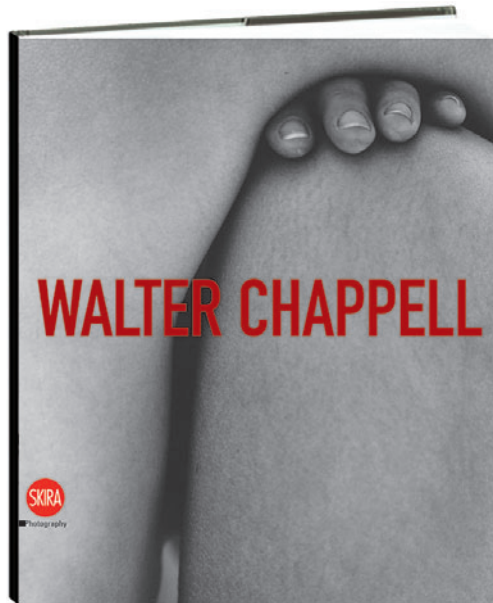
While Chappell photographed various subjects, his inner eye was stimulated in particular by the form of the human body and landscapes as well as the combination of both, through which he endeavored to perceive the creative flow, the energy that runs through and connects all things.

Produced to accompany the first major European retrospective of Walter Chappell's work, this catalog presents over 130 photographs, all originals, as well as the unfinished and previously unpublished album *World of Flesh*, which the photographer intended as the primary publication on his work.

**Filippo Maggia** is currently researcher at the Photography Department of the Royal College of Art. Since 2010, he has taught photographic documentation at the Accademia di Belle Arti di Catania.

#### Exhibition Schedule:

Modena, Ex Ospedale Sant'Agostino  
September 13, 2013–January 14, 2014



#### PHOTOGRAPHY

152 pages, 9½ x 11"

110 duotone illustrations

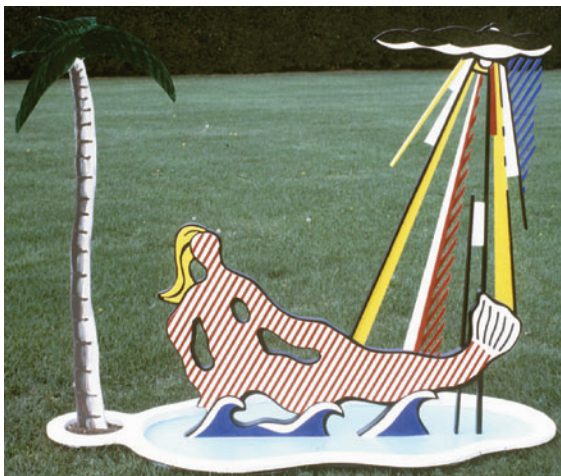
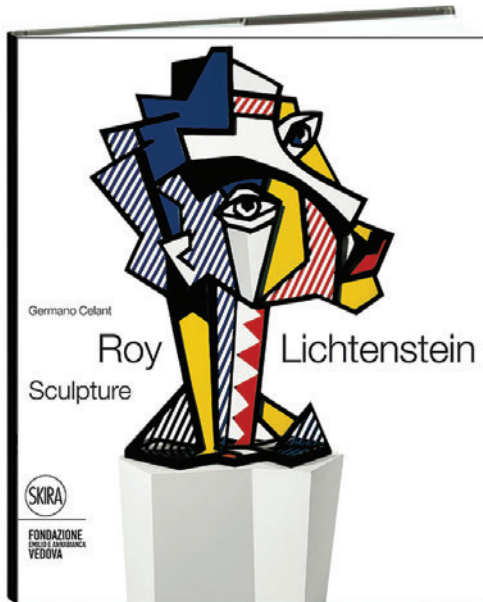
HC: 978-88-572-1872-4 **\$45.00**

Can: \$45.00

November 5, 2013

Rights: US/Canada, Latin America

SKIRA



## Roy Lichtenstein Sculpture

EDITED BY GERMANO CELANT  
ESSAYS BY CLARE BELL AND  
RICHARD CALVOCORESSI

**An exceptional selection of Lichtenstein's sculptures from 1968 to the end of the artist's life, from early ceramic sculptures to large-scale public works.**

The planned exhibition at the Fondazione Vedova in Venice (Biennale Arte 2013) will encompass Roy Lichtenstein's sculptural production throughout his career, from the early 1960s through the late 1990s, covering the influential artist's sculptural oeuvre in ceramic, bronze, wood, porcelain, steel, and aluminum, as well as drawings, collages, and maquettes that describe the artist's working processes.

This catalog—a major chronology of Lichtenstein's sculptures—not only documents the process of the artist, from sketches and drawings to collages, maquettes, metal sculptures, and large-scale interventions in urban contexts, it also approaches Lichtenstein's work from the perspective of fabrication methods and industrial techniques.

Internationally known for his writings on Arte Povera, **Germano Celant** has been a contributing editor at *Artforum* since 1977 and at *Interview* since 1991. **Clare Bell** is program manager and researcher at the Roy Lichtenstein Foundation. **Richard Calvocoressi** is director of the Henry Moore Foundation.

### ART

304 pages, 9½ x 11"  
350 color illustrations  
HC: 978-88-572-1889-2 **\$90.00**  
Can: \$90.00  
November 5, 2013  
Rights: US/Canada, Latin America  
SKIRA

# Lamborghini 50

EDITED BY LUCA MOLINARI  
AND RAFFAELLO PORRO

To celebrate Lamborghini's first fifty years, authors and professionals from different fields narrate its history, present and future in a completely new way.

Lamborghini—one of the most famous and iconic of all automobile brands—will turn fifty in 2013. Over the course of these fifty years, it has gradually established itself as a leader in its sector, integrating perfectly into the culture of its time and becoming a symbol of innovation in design and technology and a phenomenon in culture and communication.

This beautifully illustrated book describes every step of the journey, with references to cinema, technology, design, and the work of the men who made their fortune from the brand.

It is not the usual book about cars written for car enthusiasts, but a broader and more complex project with six carefully structured chapters (1. The history; 2. The technological innovation; 3. The design; 4. The people; 5. The image; 6. The future.), together with spectacular images of all the models produced up to now, revealing how Lamborghini made its way into the collective imagination and became the legend that it is today.

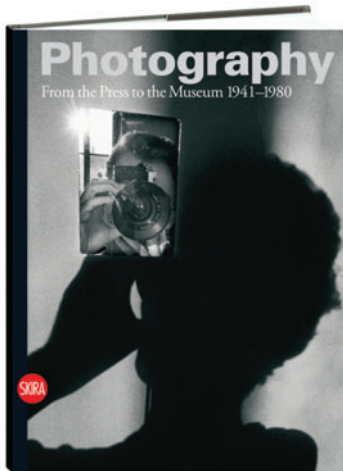
It is a large-format volume with 200 beautiful color images that brilliantly evokes a surprising combination of tradition and innovation for all who are interested in design, technology, material culture, communication, and, of course, the classic qualities of Italian manufacture at its best.

The architect and critic **Luca Molinari** has been associate professor of history of contemporary architecture at the Faculty of Architecture, Naples, since 2003 and guest professor at the Guangzhou Academy of Fine Arts, Unima. **Raffaello Porro** is director of communications and PR at Automobili Lamborghini SpA.

## DESIGN

172 pages, 11 x 12"  
200 color illustrations  
HC: 978-88-572-1874-8 **\$75.00**  
Can: \$75.00  
September 17, 2013  
Rights: US/Canada, Latin America  
SKIRA





**PHOTOGRAPHY**  
 304 pages, 8¼ x 11"  
 250 color illustrations  
 HC: 978-88-572-1508-2 **\$60.00**  
 Can: \$60.00  
 September 17, 2013  
 Rights: US/Canada, Latin America  
 SKIRA

## Photography Vol. 3

FROM THE PRESS TO THE MUSEUM 1941–1980

EDITED BY WALTER GUADAGNINI

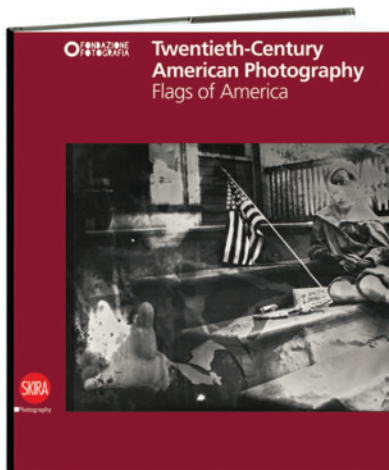
**This third volume in Skira's *History of Photography* series serves as a major reference in the field of photography.**

The third volume (1941-1980) of the Skira *History of Photography* series considers the years signed by the revolution of color that marked the start of a radical change in the very nature of amateur photography. At the same time, through photojournalism, photography became a mirror of society and a tool for attempts to change it.

This monograph traces the historical evolution of photography, focusing on artists such as Helen Levitt, Weegee, Robert Doisneau, Henri Cartier-Bresson, Josef Sudek, William Klein, Robert Frank, Richard Avedon, Shomei Tomatsu, William Eugene Smith, Gerhard Richter, Bernhard and Hilla Becher, Ugo Mulas, Ed Ruscha, and Larry Clark, just to name a few.

The essays provide an in-depth discussion of some of the primary themes of the historical period: the evolution of documentary photography between 1950 and 1980, the color revolution, and the relationship between photography and conceptual art.

Former director of the Galleria Civica in Modena, **Walter Guadagnini** is a curator and professor of History of Contemporary Art at the Accademia di Belle Arte in Bologna.



**PHOTOGRAPHY**  
 136 pages, 9½ x 11"  
 168 color & b/w illustrations  
 HC: 978-88-572-1738-3 **\$50.00**  
 Can: \$50.00  
 September 3, 2013  
 Rights: US/Canada, Latin America  
 SKIRA

## Twentieth-Century American Photography

FLAGS OF AMERICA

EDITED BY FILIPPO MAGGIA

**The prestigious new volume by Skira devoted to international contemporary photography is focused on some of the greatest American masters of the twentieth-century.**

This will be the first of two books (with the second coming in 2014) that seek to illustrate the outstanding quality and variety of the works which have marked American photography from the mid-twentieth-century to the present day. This first volume presents a detailed and annotated selection of works executed between the 1940s and 1970s by twenty photographers of undisputed importance—from Edward Weston and Robert Adams to Minor White and Garry Winogrand, from Lee Friedlander down to Stephen Shore—whose pursuits represent benchmarks in the history of contemporary photography.

As in the case of other titles in the series, the reproductions of all the works are accompanied by a critical apparatus with texts discussing the area, artists, and research explored.

**Filippo Maggia** is currently researcher at the Photography Department of the Royal College of Art. Since 2010, he has taught photographic documentation at the Accademia di Belle Arti di Catania.

# The Art of Cinematography

THE GREAT AUTHORS OF  
CINEMATOGRAPHIC PHOTOGRAPHY

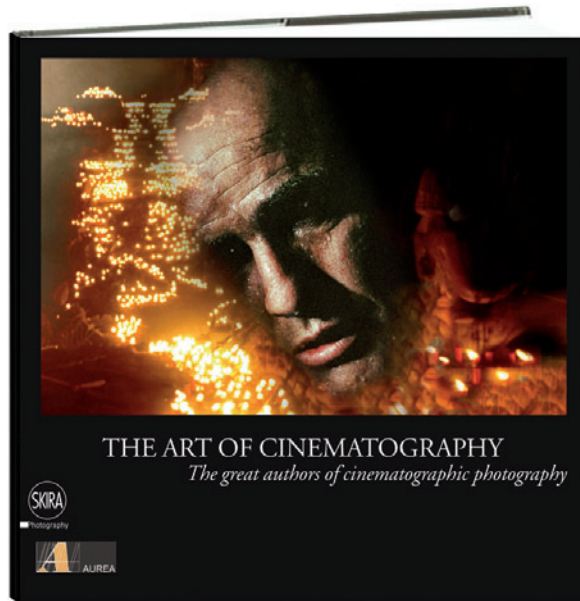
VITTORIO STORARO

TEXTS BY BOB FISHER AND LORENZO CODELLI

**A rereading of the “seventh art” through the eyes of the most important authors of cinematographic photography.**

*The Art of Cinematography* underscores the essential importance of the figure of the cinematographer in the history of world cinema. A full-blown review that stretches from 1910 to the present day, this volume is illustrated by stunning photographic images in double vision specially reworked by Oscar winner Vittorio Storaro and provides the reader with over 150 profiles of cinematographers in a whole century of cinema. The volume is accompanied by a DVD with images in motion dedicated to the artists included in the book.

**Vittorio Storaro** started out as a director of photography in 1968. He has received numerous international awards and prizes, among them three Oscar awards, conferred for the films *Apocalypse Now*, directed by Francis Ford Coppola; *Reds* directed by Warren Beatty; and *The Last Emperor*, directed by Bernardo Bertolucci. **Bob Fisher** is an ASC Cinematographers Magazine-Academy Oscar nominee and a Kodak Magazine award winner. **Lorenzo Codelli** is director of the Pordenone Silent Film Festival.



## PERFORMING ARTS

340 pages, 11½ x 11½"

160 color and 152 b/w illustrations

HC: 978-88-572-1753-6 **\$115.00**

Can: \$115.00

September 17, 2013

Rights: US/Canada, Latin America

SKIRA

**ART**

352 pages, 9½ x 11"  
 400 color illustrations  
 HC: 978-88-572-1567-9 **\$95.00**  
 Can: \$95.00  
 November 5, 2013  
 Rights: US/Canada, Latin America  
 SKIRA

## Wang Guangyi

WORDS AND THOUGHTS 1985–2012

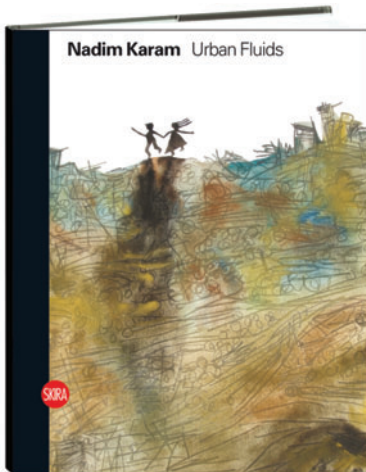
DEMETRIO PAPARONI

**The first monograph conceived for the international market devoted to one of the most important Chinese contemporary artists.**

Known throughout the world, above all for his cycle *Great Criticism*, in which he juxtaposes images of Chinese propaganda with the most famous Western brands, and later for his installations on the theme of the Cold War, Wang Guangyi is considered one of the emblems of new China because his work underlines, through new language forms, the deep social changes the country is experiencing.

This monograph includes more than 400 color images, an essay by the curator, and an anthology of the most important writings by and on the artist, revealing for the first time the entire oeuvre of Wang Guangyi, whose works are in the collections of the most important museums and foundations in the world.

**Demetrio Paparoni**, critic and curator, has edited numerous monographs and contributed to catalogs of artists such as Anish Kapoor, Andy Warhol, Jean-Michel Basquiat, Keith Haring, Roy Lichtenstein, and Edward Hopper.

**ART**

208 pages, 9½ x 12"  
 150 color illustrations  
 HC: 978-88-572-1709-3 **\$55.00**  
 Can: \$55.00  
 September 17, 2013  
 Rights: US/Canada, Latin America  
 SKIRA

## Nadim Karam

URBAN FLUIDS

KAYA KARAM

**A complete monograph on an acclaimed architect, sculptor, and urban artist from Beirut.**

Nadim Karam is an innovative Middle Eastern voice telling stories of life, war, dreams, and the human condition. He has made large-scale urban art projects for cities including Beirut, Prague, London, Tokyo and Melbourne and has taught at the University of Tokyo and the American University of Beirut. One of the rare contemporary artists comfortable on a huge urban scale, Karam reveals his transcendent stance between the worlds of art and architecture in his urban projects.

This book shows over 150 works covering the key themes of Nadim Karam's multidisciplinary work.

**Kaya Karam** is an expert on contemporary art of the Middle East. She is Nadim Karam's wife.

**ART**

352 pages, 9½ x 9½"

548 color illustrations

PB: 978-88-572-1460-3 **\$75.00**

Can: \$75.00

September 10, 2013

Rights: US/Canada, Latin America

SKIRA

## Korean Eye 2

### CONTEMPORARY KOREAN ART

EDITED BY SERENELLA CICLITIRA

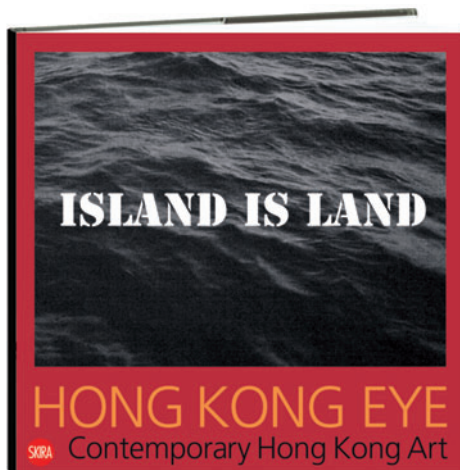
**A fully illustrated book to help shape our understanding of works by contemporary Korean artists.**

Founded in 2008 by Serenella and David Ciclitira, Korean Eye is a philanthropic movement to promote emerging Korean artists internationally. Now in its fifth year, Korean Eye has become a leading global initiative for Korean contemporary art and has held eleven exhibitions in the world's most prestigious destinations, including the Saatchi Gallery in London and the Museum of Arts and Design in New York.

Along with its economic strength, Korea has shown a powerful and vibrant artistic scene with huge possibilities and the capacity to become a leading part of the international art world, as seen in the increasing popularity of *hallyu*, or the Korean wave.

Following the success of the first ever book on Korean contemporary art (*Korean Eye*, Skira 2010) *Korean Eye 2* features the works—most of them unpublished—of seventy-five artists.

**Serenella Ciclitira** has an honors degree in art history from Trinity College, Dublin, and has worked extensively with artists and galleries throughout the world. With her husband, David Ciclitira, she is the cofounder of Korean Eye.

**ART**

412 pages, 9½ x 9½"

581 color illustrations

PB: 978-88-572-1461-0 **\$75.00**

Can: \$75.00

September 10, 2013

Rights: US/Canada, Latin America

SKIRA

## Hong Kong Eye

### CONTEMPORARY HONG KONG ART

EDITED BY SERENELLA CICLITIRA

**A richly illustrated catalog dedicated to multidisciplinary contemporary art.**

After *Korean Eye*, *Korean Eye 2*, and *Indonesian Eye*, the collector and editor Serenella Ciclitira turns her interest and studies to a multidisciplinary contemporary art showing extraordinary and unexpected talent. Thanks to an impressive selection of paintings, sculpture, mixed media, ceramics, and photography, this book showcases the best in contemporary Hong Kong art with the aim of promoting awareness of Hong Kong artistic achievement on a worldwide basis.

This volume includes the most exciting works by seventy-five emerging Hong Kong artists exploring all levels of creative artistic form.

**Serenella Ciclitira** has an honors degree in art history from Trinity College, Dublin, and has worked extensively with artists and galleries throughout the world. With her husband, David Ciclitira, she is the cofounder of Korean Eye.

## ART

336 pages, 8½ x 11"

311 color illustrations

HC: 978-88-572-1697-3 **\$60.00**

Can: \$60.00

September 17, 2013

Rights: US/Canada, Latin America

SKIRA



## A Window on the World

FROM DÜRER TO MONDRIAN AND BEYOND

EDITED BY MARCO FRANCIOLLI, GIOVANNI IOVANE, AND SYLVIE WUHRMANN

**Through more than 200 works, the representation and pictorial meaning of the window in Western art.**

Through more than 200 works from private collections and museums from all over the world, this book seeks to analyze the gradual changes which have occurred in the representation and pictorial meaning of the window.

**Marco Francioli** is director of the Museo Cantonale d'Arte and Museo d'Arte, Lugano. **Giovanni Iovane** is professor of contemporary art history at the Accademia di Brera, Milano. **Sylvie Wuhrmann** is director of Fondation de l'Hermitage, Lausanne.

## ART

320 pages, 9½ x 11"

500 color illustrations

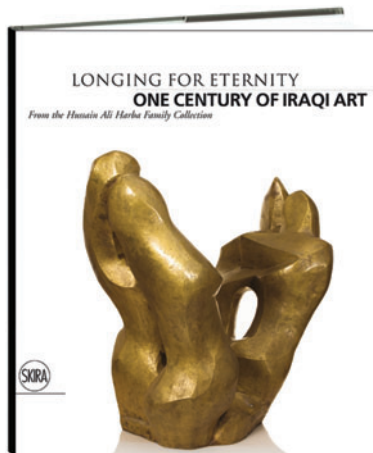
HC: 978-88-572-1876-2 **\$85.00**

Can: \$85.00

November 5, 2013

Rights: US/Canada, Latin America

SKIRA



## Longing for Eternity

ONE CENTURY OF IRAQI ART

FROM THE HUSSAIN ALI HARBA FAMILY COLLECTION

EDITED BY MARY ANGELA SCHROTH  
WITH A TEXT BY AASIM ABDUL-AMEER

This volume explores the principal trends of modern and contemporary art in Iraq through some 400 works in the private collection of Hussain Ali Harba, an Iraqi architect and designer.

**Mary Angela Schroth** is a curator specializing in contemporary art. The artist **Aasim Abdul-Ameer** is a critic and historian at the College of Art in Babylon.

## ART

336 pages, 10 x 12"

330 color &amp; b/w illustrations

HC: 978-88-572-1077-3 **\$95.00**

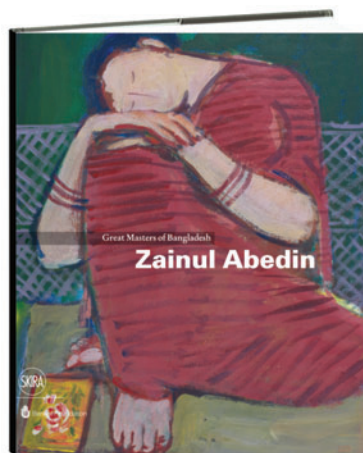
Can: \$95.00

April 2, 2013

Rights: US/Canada, Latin America

SKIRA

EARLY ON SALE



## Zainul Abedin

GREAT MASTERS OF BANGLADESH

EDITED BY ROSA MARIA FALVO

**The second volume in the series of monographs dedicated to the great master artists of Bangladesh.**

Beautifully illustrated, this book is the only comprehensive survey of Zainul Abedin's work to date. This book illustrates Zainul Abedin's special relationship with his country from various artistic, social, and political perspectives.

**Rosa Maria Falvo** is a writer and curator specializing in South Asian contemporary art. She curates exhibitions of the work of a variety of contemporary artists from this region.



# Rafiq Azam

## ARCHITECTURE FOR GREEN LIVING

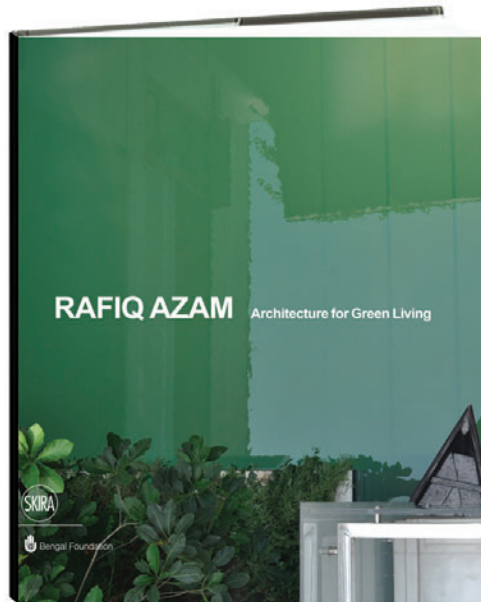
EDITED BY ROSA MARIA FALVO

**The first ever monograph on contemporary architectural practice in Bangladesh, dedicated to international-award-winning architect Mohammad Rafiq Azam.**

Rafiq Azam is a world-renowned architect. He recently received the Residential Building of the Year Award at the 2012 Emirates Glass LEAF Awards, which took place during 2012 London Design Festival. He has a holistic approach to design, which not only incorporates the elements of nature but also harnesses its beauty and potential in a practical way in order to enhance the personal experience of a building.

From his uniquely Bangladeshi perspective, the human form has two parts—the body as shell and thoughts as soul—and his architecture is similar, where the building manifests as the shell and nature as its soul. Considering the socioeconomic and city-planning conditions of Dhaka, Bangladesh's capital, Azam's architectural vocabulary is kept simple and essential, with traditional spaces like the courtyard, pond, and *ghat* (steps leading into water) and ample internal and external greenery that merge both urban and rural typologies in an intensely urban context. He arranges water courts as swimming pools in the middle of homes, natural light rooms, and unfolding wall systems to emphasize the interrelationship between form and void. With more than 200 color and black-and-white plates, exquisite design sketches, and aerial views, as well as watercolor paintings and inspirational phrases, this exceptionally beautiful book is a unique introduction and insight into a visionary architect and Bangladeshi contemporary living and culture.

**Rosa Maria Falvo** is a writer and curator, specializing in Asian contemporary art and photography.



### ARCHITECTURE

288 pages, 10 x 12"

250 color illustrations

HC: 978-88-572-1780-2 **\$95.00**

Can: \$95.00

November 26, 2013

Rights: US/Canada, Latin America

SKIRA



## ART

400 pages, 9½ x 11"  
 160 color and 700 b/w illustrations  
 HC: 978-88-572-1506-8 **\$210.00**  
 Can: \$210.00  
 October 1, 2013  
 Rights: US/Canada, Latin America  
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## Giuseppe Capogrossi

EDITED BY GUGLIELMO CAPOGROSSI AND  
 FRANCESCA ROMANA MORELLI

**The first catalog of works by Giuseppe Capogrossi, from the beginning to the invention of the “signs”.**

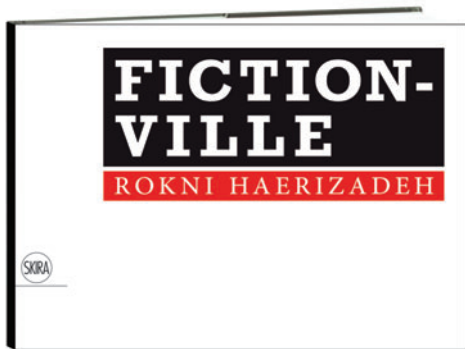
The catalogue raisonné of works by Giuseppe Capogrossi (Rome, 1900–1972) presents for the first time all the painter’s works up to 1949—in other words, up to the birth of the sign with the works shown at the Galleria del Secolo in Rome in January 1950.

Beginning from Capogrossi’s earliest paintings, executed around 1920, the catalog records in detail the artist’s path toward the development of an increasingly abstract language and the invention of his famous “signs.”

The catalog presents around 600 works, arranged chronologically and divided up by technique, each accompanied by detailed technical and critical information.

The volume is completed by critical essays, a detailed biographical timeline, and an exhaustive bibliography, which make the catalog an essential instrument of study for scholars, experts, and art lovers.

**Guglielmo Capogrossi** is the President of the Fondazione Archivio Capogrossi. **Francesca Romana Morelli** is professor of Contemporary Art History at the Accademia di Belle Arti in Naples.



## ART

280 pages, 12 x 8½"  
 250 color illustrations  
 HC: 978-88-572-1708-6 **\$60.00**  
 Can: \$60.00  
 September 17, 2013  
 Rights: US/Canada, Latin America  
 SKIRA

## Fictionville: Rokni Haerizadeh

WORKS BY ROKNI HAERIZADEH  
 TEXTS BY VALI MAHLOUJI AND CHRISTOPHER LORD

**A large-format, lavishly illustrated monograph on one of Iran’s most internationally renowned contemporary artists.**

Rokni Haerizadeh is a painter known for his compositions that weave together ancient fables and literary figures, contemporary film and political history. In the series *Fictionville*, he violates and perverts photographic media images depicting human suffering into an anthropomorphic Orwellian world of fairy tales: humorous, grotesque, satirical, bitter. The title is derived from the 1968 Iranian play *Shahr-e Ghesseh*. The suffocation that social and political powers can inflict is recounted through the renowned tale of an elephant forced to redefine his identity in order to conform to a new community.

**Vali Mahlouji** is a London-based independent curator, writer, translator, and designer. **Christopher Lord** is a writer currently based in Accra, Ghana. He worked in the Middle East from 2008 to 2012 as a journalist and editor, focusing on contemporary art from Iran and the Arab world.

## ART

208 pages, 9½ x 12"

92 color illustrations

HC: 978-88-572-1456-6 **\$55.00**

Can: \$55.00

September 3, 2013

Rights: US/Canada, Latin America

SKIRA



## Mounir Fatmi

## SUSPECT LANGUAGE

LILLIAN DAVIES

**The first monograph of the Moroccan artist whose work explores the idea of the death of the subject of consumption, bringing to light our doubts, fears, and desires.**

Mounir Fatmi's videos, installations, drawings, paintings and sculptures have been exhibited in numerous shows around the world. This book is the fourth title in the Skira series named *Images Affranchise*.

Art critic **Lillian Davies** is a regular contributor to numerous contemporary art magazines such as *Artforum*, *Beaux Arts*, and *Frieze*.

## ART

208 pages, 9½ x 12"

92 color illustrations

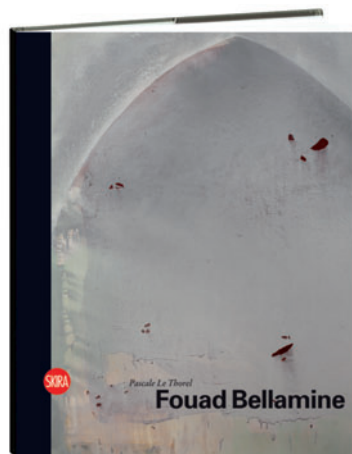
HC: 978-88-572-1454-2 **\$55.00**

Can: \$55.00

September 3, 2013

Rights: US/Canada, Latin America

SKIRA



## Fouad Bellamine

PASCALE LE THOREL

**A rich monograph of mostly never-before-published works by Moroccan contemporary artist Fouad Bellamine, whose work has been exhibited worldwide.**

Fouad Bellamine had his first exhibition in 1972, which featured a selection of his abstract landscapes. Throughout the 1970s, he developed his unique style of minimalism with bold single-color brushstrokes, which is still evident in his current work. The book is part of the series named *Images Affranchise*.

Art historian **Pascale Le Thorel** contributes regularly to the magazines *Art Press* and *Verso* and frequently curates exhibits of contemporary art.

## ART

96 pages, 8½ x 12"

80 color illustrations

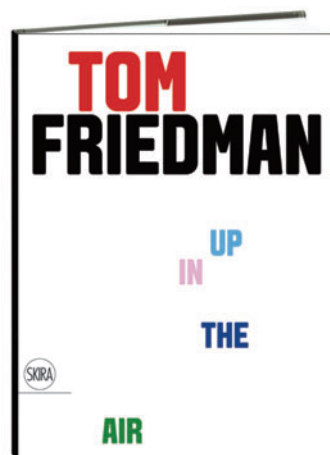
HC: 978-88-572-1894-6 **\$35.00**

Can: \$35.00

November 5, 2013

Rights: US/Canada, Latin America

SKIRA



## Tom Friedman: Up in the Air

RICHARD JULIN AND CHARLOTTE EYERMAN

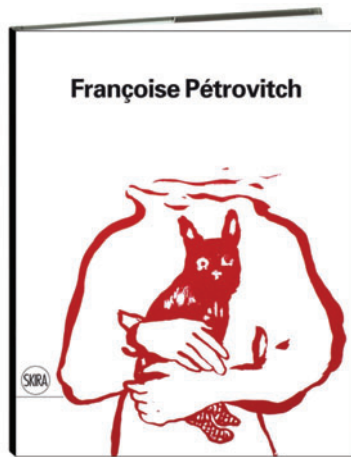
**A unique insight into Tom Friedman's largest artwork made for a solo exhibition.**

One of the most influential artists of our time, Tom Friedman transforms everyday objects such as toothpicks and toilet paper into extraordinary works of art. *Up in the Air* consists of nearly a thousand meticulously hand-crafted objects from a major retrospective at Magasin 3 Stockholm Konsthall.

**Richard Julin** is curator and deputy director of Magasin 3 Stockholm Konsthall. **Charlotte Eyerman** is an art historian, curator, and a leading authority in modern and contemporary art.

## ART

208 pages, 9½ x 12"  
180 color illustrations  
HC: 978-88-572-1644-7 **\$55.00**  
Can: \$55.00  
September 24, 2013  
Rights: US/Canada, Latin America  
SKIRA



## Françoise Pétrovitch

VALÉRIE PUGIN, PASCAL NEVEUX, DAVID CAMÉO, CHANTAL FERNEX DE MONGEX, PAUL RIPOCHE  
EDITORIAL COORDINATION BY PAOLA GRIBAUDO

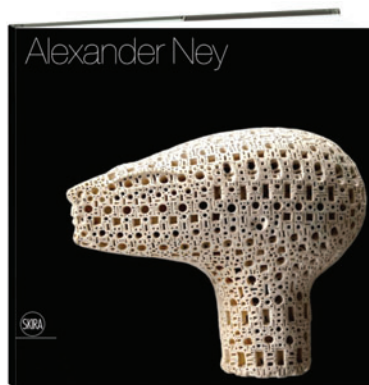
**The first complete monograph on the French artist.**

Françoise Pétrovitch's work leads us through major global events and minor things of life, revealing fairness, a refusal to comment, and moving forward "step by step".

**Valérie Pugin** is director of the Musée de l'Abbaye, Saint-Claude. **Pascal Neveux** is director of the FRAC, Marseille. **David Caméo** is director of the Cité de la céramique, Sevres. **Chantal Fernex de Mongex** is curator at the Musée des Beaux-arts, Chambéry. **Paul Ripoché** is curator at the Musée du dessin et de l'estampe originale, Gravelines.

## ART

200 pages, 12 x 12"  
180 color illustrations  
HC: 978-88-572-1868-7 **\$75.00**  
Can: \$75.00  
November 5, 2013  
Rights: US/Canada, Latin America  
SKIRA



## Alexander Ney

EDITED BY PAOLA GRIBAUDO AND JOEL NEY

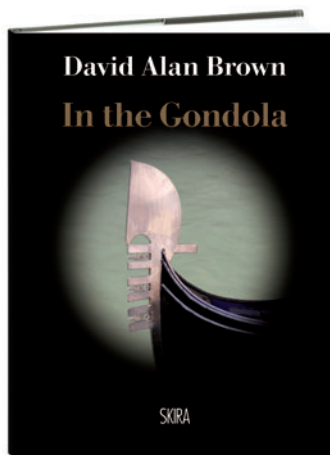
**The first major monograph on the life and work of the internationally influential artist Alexander Ney, in honor of the seventy-fifth anniversary of his birth.**

This retrospective showcases the artist's unique contributions to painting and mixed-media work with never before seen archival photographs of his fascinating life. Contributions from renowned scholars such as John E. Bowlt, Donald Kuspit, and Vitaly Patsyukov.

**Paola Gribaudo** is an expert in contemporary art and a curator. **Joel Ney** is founding director of The New York Archive of Contemporary Russian Art.

## LITERARY FICTION

48 pages, 5 x 6½"  
8 color and 4 b/w illustrations  
HC: 978-88-572-1593-8 **\$15.00**  
Can: \$15.00  
June 4, 2013  
Rights: US/Canada, Latin America  
SKIRA  
EARLY ON SALE



## In the Gondola

DAVID ALAN BROWN

**A masterpiece by Canaletto leads a young art historian on the trail of an unsolved mystery.**

When Jeremy Allyn, a young art historian, is assigned eighteenth-century painter Canaletto's *Vedute* by his teacher as the topic for his dissertation, he decides to focus on a secondary feature, Canaletto's figures. This decision marks the beginning of an adventure of unexpected turns that lead to astonishing discoveries and uncover a crime which had remained buried for centuries.

**David Alan Brown**, an art historian and the author of several books, is curator of Italian painting at the National Gallery of Art in Washington.

**DANCE/PERFORMING ARTS**

160 pages, 9½ x 11"

80 color illustrations

HC: 978-88-572-1787-1 **\$50.00**

Can: \$50.00

September 3, 2013

Rights: US/Canada, Latin America

SKIRA



## Eleonora Abbagnato

### Photographed by Massimo Gatti

PREFACE BY GIUSEPPE TORNATORE

TEXT BY VALERIA CRIPPA

**Eleonora Abbagnato is the prima ballerina at the Opéra de Paris. This original volume reveals her artistic versatility through photographs of four celebrated ballets.**

This is the ideal gift for aspiring dancers and those who always dreamed of taking up this career.

Once a dynamic entrepreneur, **Massimo Gatti** is now a highly respected professional photographer. **Giuseppe Tornatore** is a film director, screenwriter, and producer. **Valeria Crippa**, journalist and ballet critic.

**FASHION & BEAUTY**

192 pages, 7½ x 13"

150 color illustrations

HC: 978-88-572-1846-5 **\$65.00**

Can: \$65.00

October 1, 2013

Rights: US/Canada, Latin America

SKIRA



## Alberto Lattuada:

### School Projects

ALBERTO LATTUADA

**A selection of themes Alberto Lattuada proposed to his students during his fourteen years at Polimoda in Florence, accompanied by beautiful drawings.**

Alberto Lattuada is a fashion illustrator and a stylist. His projects are a rather extravagant mix of fashion, costume, art, cinema, and the eccentric and legendary styles of famous figures.

**Alberto Lattuada** is a fashion illustrator and a stylist.

**ART**

398 pages, 9½ x 11"

350 color and 50 b/w illustrations

HC: 978-88-572-0445-1 **\$100.00**

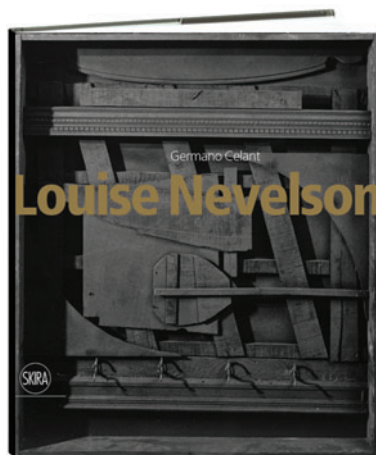
Can: \$100.00

April 30, 2013

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SKIRA

EARLY ON SALE



## Louise Nevelson

EDITED BY GERMANO CELANT

**A complete monograph dedicated to one of the most important American artists of the twentieth century.**

This gorgeous monograph presents an impressive collection of 560 works: 100 large-format works in full-page reproductions and 460 reproductions of installations, collages, and designs, arranged in chronological order. The works are accompanied by some 200 images of documents, photographs, magazine articles, as well as 50 works by her contemporaries.

**Germano Celant** is author of more than one hundred publications, including both books and catalogues.

**PHOTOGRAPHY**

208 pages, 9¾ x 12½"

120 color illustrations

HC: 978-88-572-1845-8 **\$60.00**

Can: \$60.00

October 1, 2013

Rights: US/Canada, Latin America

SKIRA



## Look Beyond

PHOTOGRAPHS BY GIOVANNI GASTEL

***Look Beyond* is a publishing project designed to celebrate the thirtieth anniversary of the Police brand and to support the work of Médecins Sans Frontières.**

Photographic portraits from the worlds of international music, sport, and culture that look beyond the filters that often prevent us from understanding the reality around us. Part of the proceeds from sales of the book will be donated to Médecins Sans Frontières to help in tackling the Sahel emergency in Africa.

**Giovanni Gastel** has worked for major fashion magazines for thirty years and is a leading figure in the world of advertising.

**DESIGN**

176 pages, 9½ x 9½"

200 color illustrations

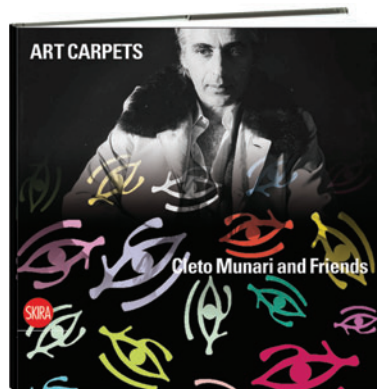
HC: 978-88-572-1752-9 **\$55.00**

Can: \$55.00

September 10, 2013

Rights: US/Canada, Latin America

SKIRA



## Art Carpets

CLETO MUNARI AND FRIENDS

EDITED BY MARCO FAZZINI

**The first exclusive book of Cleto Munari's latest creations in the field of the applied arts.**

The great industrial designer Cleto Munari has involved ten designers and artists in the creation of a unique collection of art carpets. These creations are full-fledged works of art that represent the high point of skills and expertise of one of the greatest creative designers who has been designing and producing for over forty years.

**Marco Fazzini** teaches English language and literature at Università Ca' Foscari in Venice.

**DESIGN**

328 pages, 8½ x 11"

200 color illustrations

PB w/jacket:

978-88-572-1774-1 **\$85.00**

Can: \$85.00

October 8, 2013

Rights: US/Canada, Latin America

SKIRA



## The Creative Austerity in Today's Advertising

ART DIRECTORS CLUB ITALIA

**A collection of ads selected by the Art Directors Club Italia.**

Advertising provides clues on the mood of the time and place it appears. *Creative Austerity* investigates the relationships between economic austerity and the media, arts, fashion, technology, environment, social responsibility, and the future.

**Art Directors Club Italia** is one of the most concentrated groups of creative talent in the country and is a gathering place for leaders in visual communication.

**FASHION & BEAUTY**

336 pages, 9½ x 11"

250 color illustrations

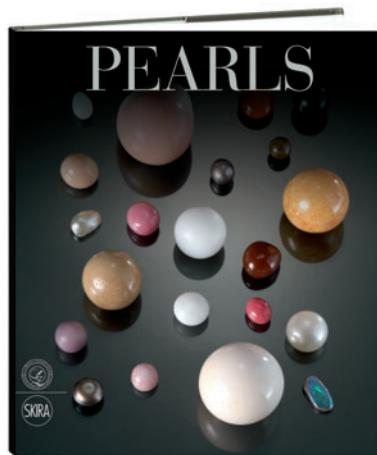
HC: 978-88-572-0088-0 **\$85.00**

Can: \$100.00

Available Now

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SKIRA

**Pearls**

HUBERT BARI AND DAVID LAM

**A beautifully illustrated book that presents these gems in all their natural luster and social value.**

The vast majority of potential consumers and the curious public know very little history of pearls. This book aims to fill these gaps, providing clear facts with explanations reflecting the latest research.

Professionals and fans of jewelry will find this book an entertaining read and a valuable resource.

**Hubert Bari** is a cultural historian and designer of museum exhibitions. **David Lam** is a chemical engineer and an organizer of cultural events.

**ARCHAEOLOGY**

128 pages, 6 x 8½"

70 color and 30 b/w illustrations

HC: 978-88-572-1173-2 **\$30.00**

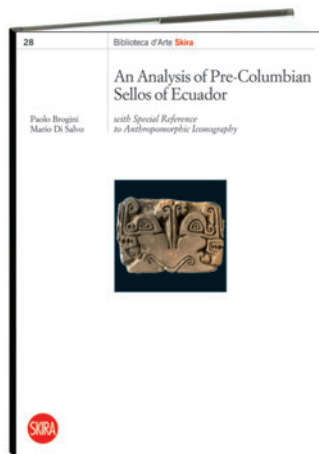
Can: \$30.00

April 2, 2013

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SKIRA

EARLY ON SALE

**An Analysis of Pre-Columbian Sellos of Ecuador**

WITH SPECIAL REFERENCE TO ANTHROPOMORPHIC ICONOGRAPHY

PAOLO BROGINI AND MARIO DI SALVO

**A unique scientific and illustrated study on one of the oldest and most enduring genres of ceramics in Ecuador: the sello, or seal.**

The product of unknown artists, the *sellos* provide us with mute testimony of unknown history of the lost world of pre-Columbian civilizations. The purpose of the present study is to contribute to an enhanced understanding of such objects.

**ART HISTORY**

288 pages, 6 x 8½"

40 color and 40 b/w illustrations

PB: 978-88-572-1865-6 **\$45.00**

Can: \$45.00

October 8, 2013

Rights: US/Canada, Latin America

SKIRA

**What's Changing**

THEORIES AND PRACTICES IN THE RESTORATION OF CONTEMPORARY ART

MARIA CRISTINA MUNDICI AND ANTONIO RAVA

**The evolution of a relatively new field of art restoration, explored through critical contributions.**

Contemporary works of art, being new, should present fewer restoration problems. This volume, culled from the lectures held in Turin at Castello di Rivoli in 1987 and in 2012, reveals the inner fragility of a modern work of art.

**Maria Cristina Mundici** is an art historian who has curated many solo exhibitions. **Antonio Rava** teaches Restoration at Accademia Albertina, DAMS, and the Department of Architecture and Design of Turin Polytechnic.



## Jean Patou

A FASHIONABLE LIFE

EMMANUELLE POLLE

**An illustrated monograph of haute couture designer Jean Patou's life and career during the apex of twentieth-century glamour, drawn from previously unpublished family archives.**

During the 1920s and 1930s, the French couturier Jean Patou was Chanel's main rival: day pajamas, jersey sportswear, swimwear, and the little black dress were all among the innovative designs marking Patou's remarkable, albeit brief, career as the king of Parisian fashion. With his untimely death at 49, he had only fifteen years to make his mark on the history of couture, yet in that short time he amassed a colossal fortune, opened shops and studios in Paris, Deauville, Biarritz, and New York, and invented some of the world's legendary fragrances, including Joy and Que Sais-Je.

This book recounts the story of Patou's charmed life and career during the most glamorous years of the twentieth century. For the first time, the heirs of the Patou family have agreed to share their extensive private archives, and author Emmanuelle Polle spent more than two years reviewing thousands of unpublished documents: photographs, diaries, client lists, and original, hand-colored sketches. Signed by major names in fashion photography (Baron de Meyer, Laure Albin Guillot, or the Seeberger brothers), the vintage photographs—presented alongside fashion designs, original fabric swatches, art deco furniture, perfume bottles, and garments photographed especially for this volume—retrace the universe of this extraordinary aesthete and speak of a certain minimalism. This book is an essential reference for anyone interested in the history of fashion and of the greatest years of Parisian style.

**Emmanuelle Polle** is a historian and journalist. She curated an exhibition on Christian Bérard at the Musée d'art moderne Richard Anacréon in Granville, France, in 2011.

### FASHION/STYLE

280 pages, 9½ x 12¼"

250 color and b/w illustrations

HC w/jacket: 978-2-08-020152-2 **\$95.00**

Can: \$95.00

September 24, 2013

Rights: US/Canada, Latin America

FLAMMARION



## Axel Vervoordt: Light

AXEL VERVOORDT AND MICHAEL GARDNER  
PHOTOGRAPHY BY LAZIZ HAMANI

Following the best seller *Axel Vervoordt: Timeless Interiors*, this volume of twenty new interiors expands on the Vervoordt vision for creating exceptional homes that combine natural elements, antiques, and fine art.

The art of harmonious living is extolled in this volume through twenty bespoke interiors designed by the Axel Vervoordt company. Each room incorporates natural elements—light, water, metal—blended with a modern aesthetic and punctuated with fine art. The Vervoordt concept of the home is revealed through a refined balance between art and nature to create timeless living spaces. The range of featured properties includes homes by the sea as well as in urban and rural locations, demonstrating a breadth of styles possible within the essential Vervoordt design principles.

Photography by Laziz Hamani brings into focus both the unique design details and the carefully constructed interiors that fuse to create each striking setting. These exceptional residences are rich with inspirational ideas to incorporate into your own home so that you can celebrate your living space in the singular Vervoordt style.

**Axel Vervoordt** is an internationally acclaimed antiques and art collector and dealer based in Belgium. He has organized numerous exhibitions around the world, including several at the Palazzo Fortuny in Venice. **Michael Gardner** is an American writer and essayist whose work has been published in various anthologies and American literary journals. He contributed to *At Home with May* and *Axel Vervoordt: Recipes for Every Season* (Flammarion, 2012). **Laziz Hamani** is a photographer who has worked on prestigious advertising campaigns. Several exhibitions have been devoted to his work as an artist. His photographs appeared in *Axel Vervoordt: The Story of a Style* and in *Axel Vervoordt: Wabi Inspirations* (Flammarion, 2010).

### INTERIORS

256 pages, 10 x 11¼"

330 color illustrations

HC w/jacket: 978-2-08-020159-1 **\$75.00**

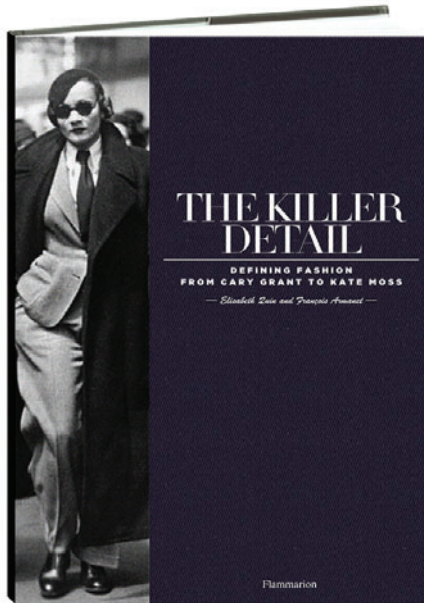
Can: \$75.00

October 8, 2013

Rights: US/Canada, Latin America

FLAMMARION





## The Killer Detail

DEFINING FASHION FROM  
CARY GRANT TO KATE MOSS

ELISABETH QUIN AND FRANÇOIS ARMANET

**Striking photographs of 120 influential figures of the twentieth century highlight a singular sartorial detail that the stars wore first and that, as a result, redefined fashion.**

In a series of iconic portraits accompanied by insightful and sometimes dishy text, this volume examines the most influential stars of the twentieth century and the “killer detail” that made them stand out and for which they would forever be remembered. If what Stendhal called “the charming little flaw” is what inflames desire, then the killer detail is the harbinger of true elegance. It is a particular feature that catches the eye, encapsulates an attitude, or refines a style, distinguishing the wearer from the crowd.

*The Killer Detail* is a veritable fashion show featuring writers, artists, performers, and models who all left their mark on the twentieth century as bellwethers of style: from Marlene Dietrich’s pantsuit to Kate Moss’s skinny jeans; from Liz Taylor’s leopard-print swimsuit to Jimi Hendrix’s military jacket; and from Thelonious Monk’s beret to Frank Sinatra’s fedora. These are the individuals who dared to invent new perspectives in fashion and adopt fresh trends that would be reinvented by others continually for years to come.

**Elisabeth Quin** is a film critic who has appeared on numerous cultural programs in France. She has published three novels and a book on the representation of death in art. **François Armanet** was previously editor in chief of the French newspaper *Libération* and now runs the magazine *Nouvel Observateur*. He has produced several cultural and travel programs and he directed and cowrote a film based on one of his three novels.

### FASHION/STYLE

256 pages, 7¾ x 10¾"

120 color and b/w illustrations

HC w/comeo inset: 978-2-08-020153-9 **\$40.00**

Can: \$40.00

October 8, 2013

Rights: US/Canada, Latin America

FLAMMARION

# The Paris Gourmet

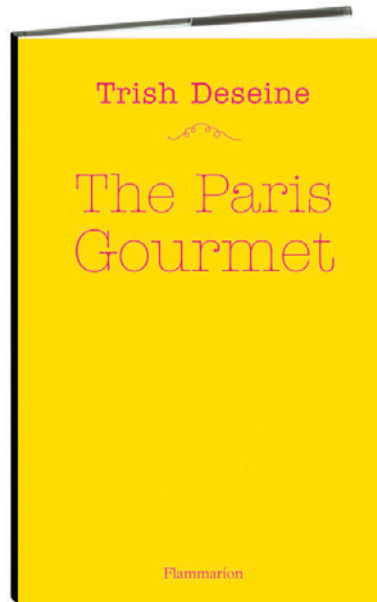
TRISH DESEINE

**Trish Deseine, former BBC cooking show host who has sold more than one million cookbooks worldwide, shares tips on food and entertaining in the true Parisian style.**

In *The Paris Gourmet*, Trish Deseine serves up a definitive guide to French cuisine, divulging her secrets on all aspects of Gallic food and entertaining. Her practical advice covers everything from selecting produce at the market to setting a holiday table. She offers a sampling of her favorite French recipes and gives pointers for creating an authentic Parisian ambience in the dining room. Trish distills etiquette tips gleaned over two decades of living in France into lists of “rules” on all aspects of entertaining, from hosting a great cocktail party to being the perfect guest. Her extensive black book of foodie addresses in Paris and online is an essential resource for stocking your kitchen with indispensable cooking utensils and table trimmings, procuring the best French ingredients, or dining at her most treasured restaurants. There is a glossary of French cookery terms in this handsome book that features a leatherette binding and ribbon page marker.

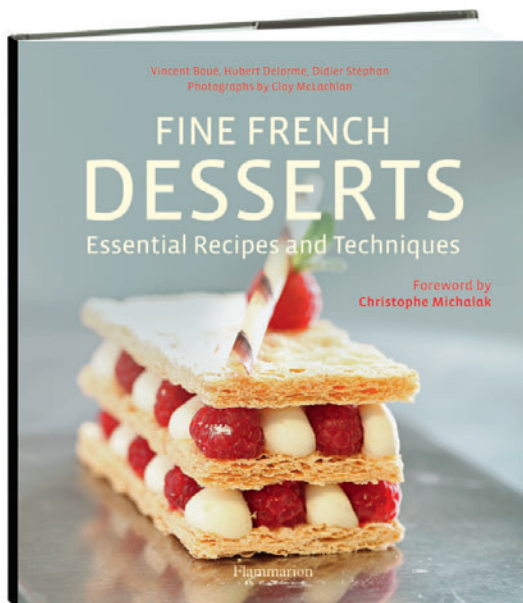
Trish has become one of France’s most celebrated food writers thanks to her unpretentious approach to food. This accessible guide provides all the information you need to delight in French culinary traditions and to host like a true Parisienne.

Born in Ireland, **Trish Deseine** has lived and worked in France for twenty-five years. She regularly contributes recipes to *French Elle* and has published twenty award-winning cookbooks in French. She writes a popular blog and is active on Twitter. She hosted three TV programs that aired on UKTV Food and on the BBC: “Trish’s Paris Kitchen,” “Trish’s Country Kitchen,” and “Trish’s Mediterranean Kitchen.”



## FOOD & DRINK/TRAVEL

240 pages, 6 x 9¼"  
 300 color illustrations  
 Leatherette w/ribbon page marker:  
 978-2-08-020156-0 **\$34.95**  
 Can: \$34.95  
 September 24, 2013  
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 FLAMMARION



## Fine French Desserts

### ESSENTIAL RECIPES AND TECHNIQUES

HUBERT DELORME, VINCENT BOUÉ,  
AND DIDIER STÉPHAN  
PHOTOGRAPHY BY CLAY MCLACHLAN

**This bible of dessert recipes and techniques combines the finely honed skills of master pastry chefs with interactive videos and step-by-step photographs to ensure success at home.**

This richly illustrated volume details 260 step-by-step recipes with in-depth explanations for kitchen novices that cover all basic techniques and desserts and are grouped by category: hot or cold desserts, entremets, classic pastries, cakes, tarts, and frozen desserts. Expert chefs provide baking tips that will assure success with foolproof dough, creams and mousses, chocolate and candy, sauces, and frozen desserts.

Classic and contemporary recipes feature crème brûlée, Black Forest cake, clafoutis, lemon meringue pie, profiteroles, frozen raspberry soufflé, Opéra, tarte tatin, crêpes Suzette, macarons, gingerbread, strawberry-cherry gazpacho, mango-pineapple carpaccio, fruit taboulé, Christmas log, and sugar decorations.

Practical references include visual lexicons of recommended kitchen equipment and common ingredients; decorative piping models; conversion tables; a glossary; descriptions of regional French specialties and fifteen classic French desserts; and an index of recipes and main ingredients. Each recipe is rated for complexity so the home chef can gradually expand his or her baking ability through experience. More than 600 photographs and twenty downloadable videos of complex techniques enhance the learning experience in this essential guide for novice and established cooks alike.

**Hubert Delorme** and **Vincent Boué** contributed to the award-winning *French Cooking* (Flammarion, 2010) and teach culinary techniques at catering schools. **Didier Stéphan** earned the prestigious title Meilleur Ouvrier de France and teaches cooking classes internationally.

#### FOOD & DRINK

480 pages, 9½ x 10¾"

613 color illustrations

HC w/jacket: 978-2-08-020157-7 **\$55.00**

Can: \$55.00

October 15, 2013

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FLAMMARION

# The Art of the Interior

BARBARA STOELTIE  
PHOTOGRAPHY BY RENÉ STOELTIE

**This lavishly illustrated volume is a tribute to the designers who have made a lasting contribution to the history of interior design around the world, elevating the interior to an art form.**

John Saladino and Jacques Garcia are renowned contemporary designers; the clean lines and light-filled interiors of the former contrast with the luxurious, richly colored spaces created by the latter. But who were the leading designers in the seventeenth and eighteenth centuries, and which elements of their legacy remain relevant in interior design today?

Respected interiors specialists Barbara and René Stoeltie chart the evolution of interior design from the seventeenth century to the present day and share their selection of significant designers from the last four hundred years. Arranged chronologically, the text places the designers in their historical context and details the primary elements that characterized their style or revolutionized taste in their day. The photographs provide a visually evocative overview of the designers' key works, illustrating the overall impact of the room and the details that make each space memorable. These portraits of the designers and their chefs d'oeuvres demonstrate the aesthetic principles and creativity that shaped the history of interior design.

From eighteenth-century interiors by Dennis Severs to Billy Baldwin's elegant yet livable home design, or from Madeleine Castaing's eclectic creations that blended antiques with art to the gracious curves and pastel hues of Charles Rennie Mackintosh's art nouveau Hill House, and from Bill Willis's interpretation of Orientalism in Marrakech to the clean and graphic lines of Andrée Putman's sleek interiors, this volume abounds with inspiration.

Since 1984, **Barbara and René Stoeltie**, writer and photographer respectively, have collaborated on over forty art, lifestyle, and interiors books including *Parisian Interiors* and *New York Interiors*.

## INTERIORS

352 pages, 9½ x 12¼"

250 color illustrations

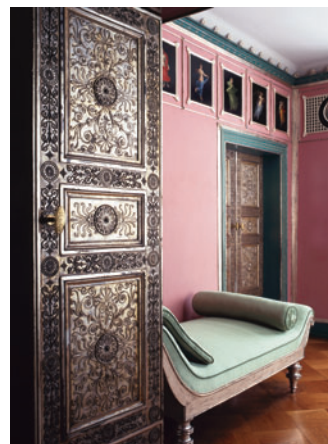
HC w/jacket: 978-2-08-020140-9 **\$65.00**

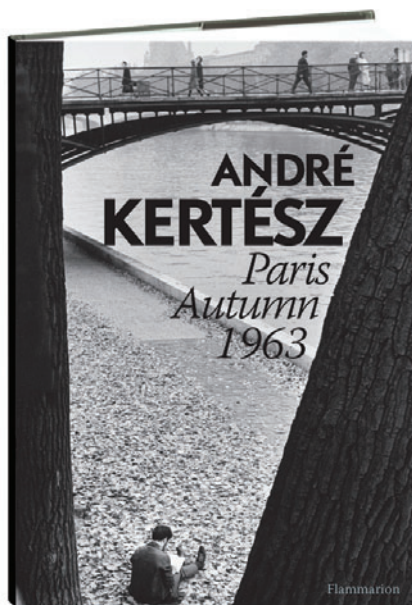
Can: \$65.00

September 17, 2013

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FLAMMARION





## André Kertész

PARIS, AUTUMN 1963

ANDRÉ KERTÉSZ  
MATTHIEU RIVALIN

A previously unpublished body of work from the late, great photographer André Kertész, featuring a collection of photographs that capture the ephemeral beauty of Paris in 1963.

André Kertész, a master photographer of the twentieth century, was a pioneer in photographic composition and photojournalism who gained critical acclaim for his image distortions. Born in Hungary, he moved from Paris to New York during World War II.

In 1963, he returned to Paris and took more than 2,000 black-and-white photographs and nearly 500 slides that capture the city's essence—from Montmartre to the banks of the Seine to its gardens and parks. Kertész edited these photographs into book form, but the work was set aside and was only recently rediscovered in his archives, twenty-five years after his death. The previously unpublished material is reproduced here as he originally intended and completed with archival documents and a critical essay.

**André Kertész** worked at Vu before moving to the US in 1936. His photographs were published in *Life*, *Harper's Bazaar*, *Town and Country*, and *House and Garden*, and were featured in numerous international exhibitions. He received many honorary positions and awards.

### PHOTOGRAPHY

80 pages, 7 x 9½"  
75 color and b/w illustrations  
HC w/jacket: 978-2-08-020155-3 **\$39.95**  
Can: \$39.95  
October 1, 2013  
Rights: US/Canada, Latin America  
FLAMMARION

# Entertaining in Grand Style

SAVOIR FAIRE OF A PARISIAN CHEF

NADÈGE FORESTIER

PHOTOGRAPHY BY FRANCIS HAMMOND

**Chef James Viaene shares his favorite memories and recipes accumulated over fifty years working in the grand homes and kitchens of the Parisian elite.**

James Viaene began his culinary career in the midst of a postwar cultural revival of sumptuous dinners, balls, and galas. He started in some of Paris's greatest restaurants and later was hired at the Parisian residence of the Duke and Duchess of Windsor. He then trained under a series of renowned cooks and became a chef in his own right in the kitchens of eminent public figures such as Georges Wildenstein, Jean de Souza-Lage, and Michel David-Weill, who demanded extremely high standards.

In 1970, Viaene entered the British Ambassador's residence in Paris, a unique locale where the chef plays a central role. The historic home, where he carried out the rest of his forty-year career, provided an idyllic setting for serving his best-loved recipes.

In this richly illustrated volume, James Viaene recounts his memories, amusing anecdotes, and twenty-four of his favorite recipes from throughout his reign in the prestigious kitchen. From the famous Beef Wellington served to Queen Elizabeth II to "typically English" tea and the pot-au-feu inspired by his childhood memories, each dish is enhanced by the Residence's legendary silver service, one of the treasures of the British Embassy in France.

**Nadège Forestier**, former correspondent for *Le Figaro*, wrote the biography *The Taste of Luxury: Bernard Arnault and the Moët-Hennessy Louis Vuitton Story*. **Francis Hammond** is a renowned lifestyle photographer. His photographs have appeared in *Elle Décoration* and *Martha Stewart Living*, as well as in *The British Ambassador's Residence in Paris* and *Versailles: A Private Invitation* (both published by Flammarion, 2011).

## FOOD & DRINK

192 pages, 9½ x 12¼"

120 color illustrations

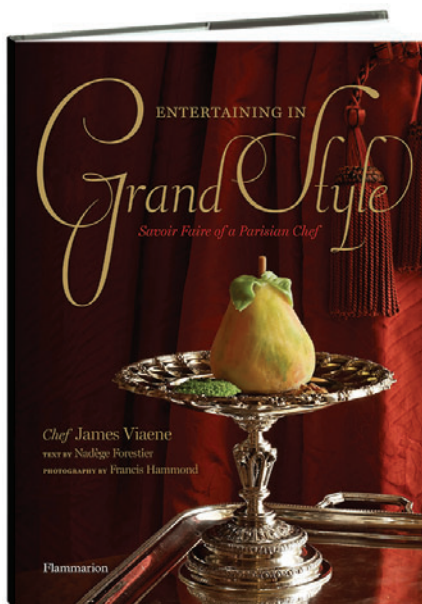
HC w/jacket: 978-2-08-020136-2 **\$65.00**

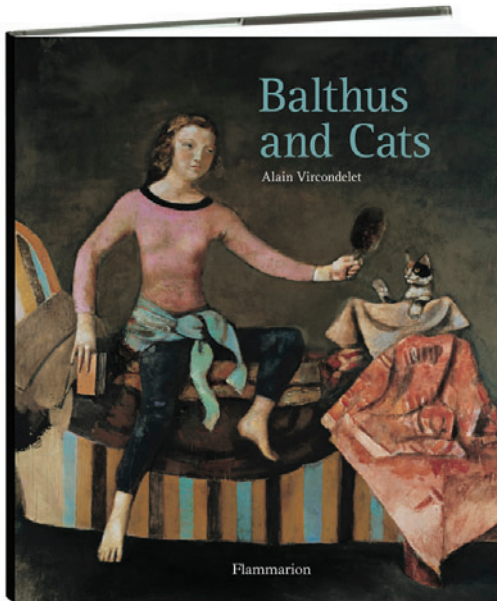
Can: \$65.00

October 8, 2013

Rights: US/Canada, Latin America

FLAMMARION





## Balthus and Cats

ALAIN VIRCONDELET

**This album reveals Balthus's fascination with felines and is a perfect complement to the Metropolitan Museum's exhibition *Balthus: Cats and Girls* that opens in September 2013.**

Alain Vircondelet was a close friend of the late Balthus and originally wrote this text in intimate collaboration with the artist. He explains the symbolism within Balthus's paintings and draws parallels between the sleepy, languishing forms of the girls and cats he painted.

Balthus, who referred to himself as the Thirteenth King of Cats, regularly featured the feline form in his art, even as early as age nine, when he produced a story of his beloved Mitsou in forty Indian ink drawings. Balthus's wife Setsuko and their daughter Harumi shared his deep affection for cats, and the family's devotion becomes evident in this volume, which offers behind-the-scenes access into their home, featuring personal photographs, belongings, and reproductions of the artist's cat paintings.

**Balthus** (Balthasar Klossowski de Rola, 1908–2001) is widely regarded as one of the most important figurative painters of the modern era. **Alain Vircondelet** has written numerous books, including biographies of Balthus and John Paul II (Flammarion, 2004), and the three-volume *Venice* (Flammarion, 2006).

### ART MONOGRAPHS

112 pages, 7½ x 9½"

78 color and b/w illustrations

HC w/cloth spine: 978-2-08-020160-7 **\$29.95**

Can: \$29.95

August 27, 2013

Rights: US/Canada, Latin America

FLAMMARION



# Anselm Kiefer

## ATELIERS

DANIÈLE COHN

**Danièle Cohn, who has worked alongside Anselm Kiefer for many years, explains the central role the artist's studios play in his artistic process.**

To enter a painter's atelier is a rare privilege and the stuff of dreams, as if access to this intimate place were the key to the very act of creation. Entering an atelier allows us to see, in situ, the creative process in action, in the present; we are admitted into the space and virtually participate in the artistic act by our very presence, rather than simply observing from the outside.

In this monograph, Danièle Cohn reveals how Anselm Kiefer's ateliers—and his organization and spatial distribution of them—are essential to his artistic activity as a painter and sculptor. While they serve as production areas and storage spaces, artists' studios are also physical representations of the mind and memory of an artist, where living and working spaces combine.

This book takes the reader on an exploration through Kiefer's various ateliers and examines the crucial role they have in the creation of his works. From the attic of a former school or a disused brickyard in Germany, via an atelier in the rural surroundings in the south of France or the urban setting of the Marais in Paris, to his current studio on the outskirts of the French capital, we discover how Anselm Kiefer's work spaces have impacted his art.

**Danièle Cohn** is a professor of visual arts and philosophy of art at the Sorbonne in Paris. She curated an exhibition on German thought and painting at the Louvre. She was a Getty Research Institute scholar and visiting professor at Freie Universität Berlin.

### ART MONOGRAPHS

320 pages, 10 x 12¼"

300 color and b/w illustrations

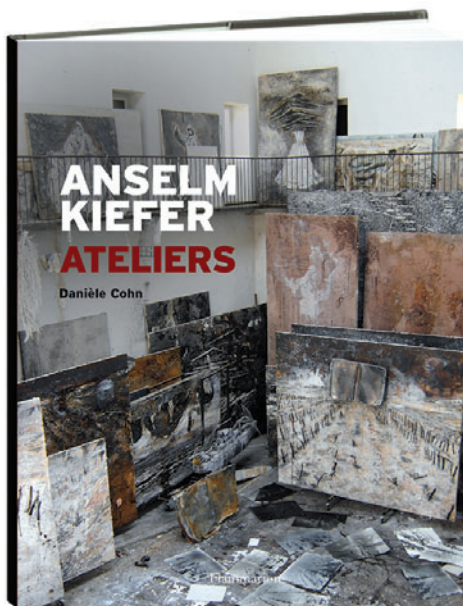
HC w/jacket: 978-2-08-020163-8 **\$95.00**

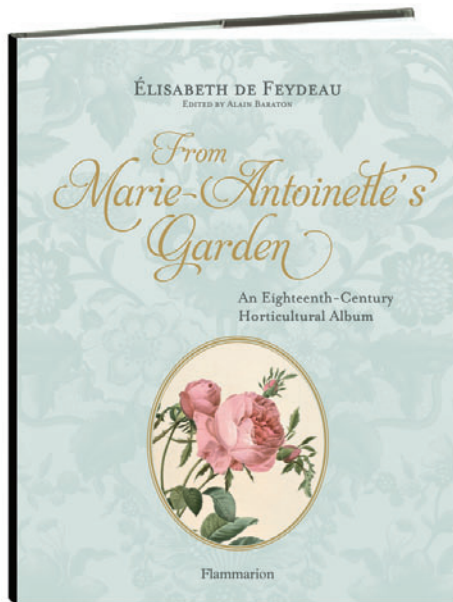
Can: \$95.00

October 1, 2013

Rights: US/Canada, Latin America

FLAMMARION





## From Marie-Antoinette's Garden

AN EIGHTEENTH-CENTURY  
HORTICULTURAL ALBUM

ÉLISABETH DE FEYDEAU, FOREWORD BY  
CATHERINE PÉGARD,  
EDITED BY ALAIN BARATON

**A horticultural tour of Marie-Antoinette's domain, the lavishly constructed gardens at Versailles, accompanied by eighteenth-century archival illustrations.**

Plants, flowers, and trees were Marie-Antoinette's passion; she transformed the Petit Trianon's gardens into an enchanted escape from the oppressive shackles of Versailles.

Based on archival documents, this book meanders through Marie-Antoinette's estate as the queen herself would have walked it: traversing hyacinths, buttercups, and anemones in the French Gardens, via winding paths in the Anglo-Chinese Gardens, through the conifers of the Belvedere Gardens—where fabulous nocturnal parties were hosted—past the entrancing aromas of the shrubs surrounding the Temple of Love, to the wildflowers of the Garden of Solitude.

This fascinating reconstruction includes descriptions of the cosmetic and medicinal uses of the garden's plants, anecdotes from the royal court, and watercolors of the herbarium.

Historian and perfume specialist **Élisabeth de Feydeau** has published books on perfume. She teaches at the École des Parfumeurs in Versailles. **Catherine Pégard** is the president of the Établissement Public du Château, du Musée, et du Domaine National de Versailles.



### GARDENS

240 pages, 9½ x 12¼"

100 color illustrations

HC w/gold debossing and cameo inset:

978-2-08-020142-3 **\$49.95**

Can: \$49.95

September 3, 2013

Rights: US/Canada, Latin America

FLAMMARION

## Style Book II

### PATTERNS AND PRINT

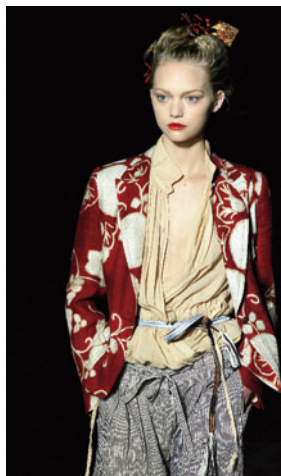
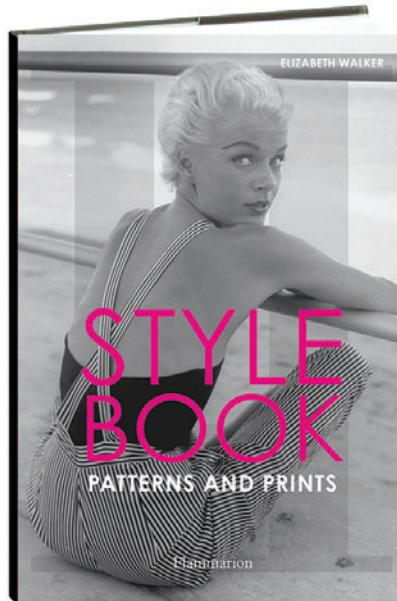
ELIZABETH WALKER

**Long-time fashion editor and style maven Elizabeth Walker navigates fashion devotees through an inspired selection of images showcasing the recurring themes that define the essence of style.**

Following the success of *Style Book: Fashionable Inspirations*, this volume offers a fresh take on the iconic patterns and prints that are renewed and recycled year after year, from the runways to street wear. Fashion editor Elizabeth Walker draws on eclectic influences from around the world: embroidered kimonos from Japan, batiks from Indonesia, paisley from India and France, animal prints, bold op-art geometrics in black and white, bright kangas from Kenya, Hawaiian-print hibiscus, or bold splashes of color combining Schiaparelli pink with tangerine and turquoise.

From Grace Jones in a zebra-print jumpsuit to a flapper's scalloped swimsuit, or from Marc Jacobs in a Mickey Mouse T-shirt to Nicolas Cage in a snake-skin jacket, you can take your cue to liven up the gray workday commute in a jewel-toned ikat print or a jaunty African tribal fabric. The striped mariner's pullover that looked great on Picasso is still in style, and houndstooth checkered trousers will turn heads and add bounce to your stride. The images selected here—featuring both celebrities and more proletariat fashionistas—spotlight the striking prints and patterns that add panache to any look.

**Elizabeth Walker** worked at *Harpers & Queen* as an art director and subsequently as both the men's and women's fashion editor. She has also written for *Telegraph Magazine*, the *Times* and *The Sunday Times*, *FT Weekend*, and was Executive Fashion and Beauty Editor for *Marie Claire*. Today she is a freelance fashion consultant and writer.



#### FASHION/STYLE

416 pages, 5½ x 8"

412 color and b/w illustrations

HC: 978-2-08-020162-1 **\$29.95**

Can: \$34.00

September 3, 2013

Rights: US/Canada, Latin America

FLAMMARION



## French Food Safari

A DELICIOUS JOURNEY INTO  
CULINARY HEAVEN

MAEVE O'MEARA AND GUILLAUME BRAHIMI

More than a cookbook, *French Food Safari* is a glimpse into a way of life that celebrates one of the best cuisines on the planet. A sumptuous collection of foolproof recipes and gorgeous photography of France.

*French Food Safari* is a celebration of the exquisite pleasure of eating French cuisine in all its delicious complexity. The French grow up knowing the seasons for scallops and asparagus, how to choose an artichoke, what a roast chicken should really taste like, and that cheese always comes before dessert. Explore Paris and regional France with first-class French chefs and artisanal producers, and uncover a nation that truly treasures food. Meet the acclaimed Alain Ducasse, with an unprecedented nineteen Michelin stars; the father of modern French cooking Paul Bocuse; legendary chef Guy Savoy, who has restaurants on three continents; and the incomparable king of sweets, Pierre Hermé. Some of the world's most celebrated French culinary masterpieces feature alongside traditional, rustic family favorites. Offering simple, foolproof recipes that anyone can cook at home, *French Food Safari* is a delicious journey across the length of France sure to inspire any cook.

**Maeve O'Meara's** life revolves around food—tasting, talking, writing, cooking, filming, and simply reveling in the vast array of food and its many amazing incarnations among the cuisines of the world. Maeve is the presenter of the *Food Safari* television series watched on television worldwide, and she has spent many years traveling and discovering food. French-born chef **Guillaume Brahimi** trained with French master and Michelin-starred Joël Robuchon in Paris before moving to Sydney, Australia, where he opened the award-winning restaurant Guillaume at Bennelong in the iconic Sydney Opera House. His other restaurants are in Melbourne and Perth.

### FOOD & DRINK

256 pages, 8¾ x 11"

402 full-color photographs

HC w/jacket: 978-174270235-3 **\$45.00**

Can: \$45.00

November 5, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

# Fashion House

ILLUSTRATED INTERIORS FROM  
THE ICONS OF STYLE

MEGAN HESS

A collection of beautifully illustrated interiors celebrating fashionable people in their inspirational, eclectic, fun, and always extraordinary habitats.

Within the sumptuously illustrated pages of this book, you will find every extravagant interior you've ever dreamed of. Fancy a Manhattan suite? A grand estate of one of London's men-about-town? A vintage Parisian loft? Get the look of the Valentino room, complete with red velvet drapes and hints of gold, the French teahouse, with pistachio-colored walls and gilded mirrors, or the distinguished lobby, quietly confident in purple hues with a black chandelier. *Fashion House* celebrates some of the most decadent and indulgent interiors from around the world and the icons, past and present, who inhabit them. Discover the type of furniture they choose, the style of clothes they wear, and how they style a space. Learn the benefits of the eclectic chair, the portrait piece, the striking rug, the signature wallpaper, and the resident pet. Combining her love of fashion and interior design with her signature illustrations, Megan Hess has created a book of undeniable style sure to be adored.

Australian illustrator **Megan Hess'** signature style of fashion illustration has made her a favorite with international fashion labels. Beginning her international career as creative director of Liberty department store in London, she is the official illustrator for Bloomingdale's and completed the cover artwork for all of *Sex and The City* author Candace Bushnell's books. Megan has illustrated for some of the world's top fashion designers, publications, department stores, and best-selling books. Her clients include *Vanity Fair*, Chanel, Marc Jacobs, Tiffany & Co., Fendi, Dior, Guerlain, Rolex, Bulgari, HBO, Mercedes-Benz, *Italian Vogue*, Bergdorf Goodman, *Time*, the *New York Times*, The Ritz Hotel, and Disney. Megan's private artwork has been commissioned from Tokyo to New York and all around the world, and most recently for a private commission for Michelle Obama.

## FASHION/INTERIORS

224 pages, 9¾ x 10"

Full-color illustrations throughout

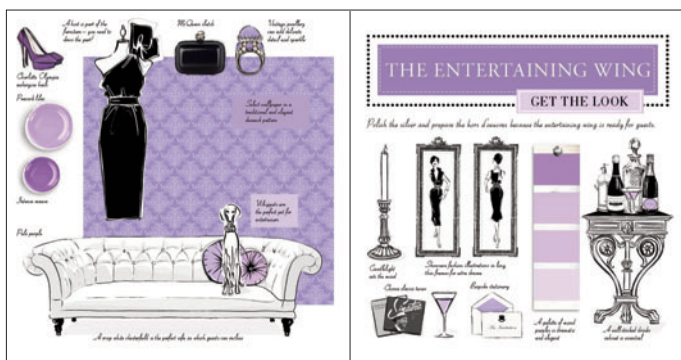
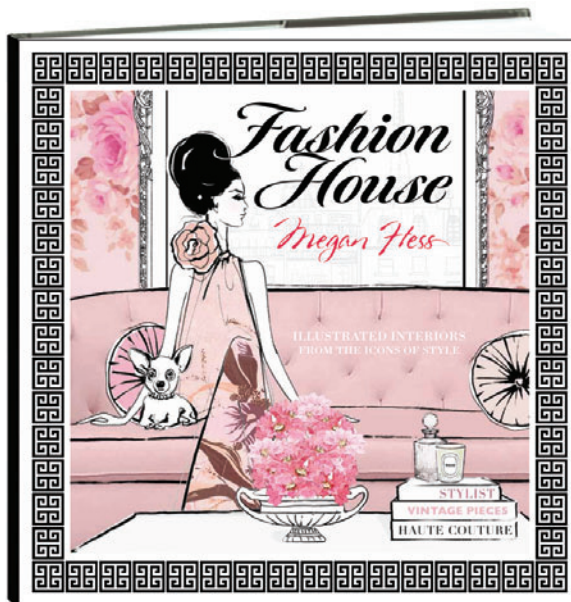
HC: 978-174270496-8 **\$24.95**

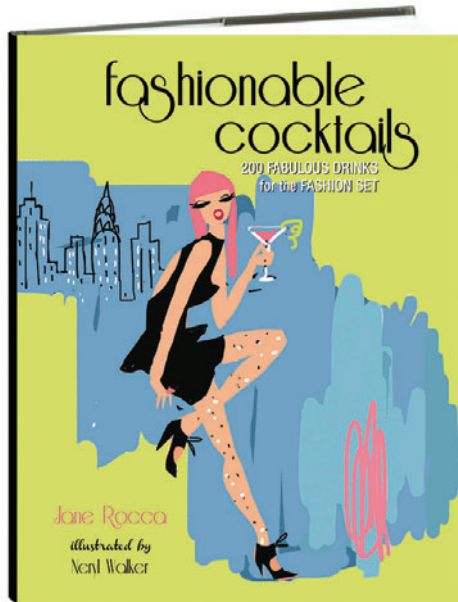
Can: \$24.95

October 1, 2013

Rights: US/Canada, Latin America

HARDIE GRANT





## Fashionable Cocktails

200 FABULOUS DRINKS FOR  
THE FASHION SET

JANE ROCCA

ILLUSTRATED BY NERYL WALKER

**A deliciously illustrated fashion-oriented cocktail book with a drink for every taste.**

*Fashionable Cocktails* is the cocktail book for the switched-on individual who loves trends and fashion. Are you a vintage lover or a dedicated follower of the latest fashions? Jane Rocca knows that each cocktail concoction has its own distinct character and style; the trick is to harness the right drink for the right individual. Each chapter profiles a personality type (among them The Fashionista, The Bohemian Girl, The Vintage Girl, and of course, the girl who loves the classic cocktail dress) and offers a delectable selection of cocktail recipes to suit each one. Need something quick to knock back while deciding what to wear on a night out? Or something to sip with the girls on a big night in? With its uber-stylish aesthetic, *Fashionable Cocktails* offers a unique alternative to your everyday cocktail book, and Neryl's bright and beautiful illustrations—both mischievous and elegant—capture the spirit of every spirit. Whether your style is haute couture or homemade, instant gratification or intricate, *Fashionable Cocktails* has the drink for you.

Writer **Jane Rocca** is a fashion and music journalist whose work regularly appears in popular Australian magazines and newspapers. She also writes for *Cream* and *Time Out*. In the US, her work has appeared in *Women's Wear Daily*, *Harper's Bazaar*, *Flare* and *Rolling Stone*. Her previous books include *The Cocktail* (Penguin US) and *Cocktails and Rock Tales*. **Neryl Walker** ([www.neryl.com](http://www.neryl.com)) is a talented illustrator and artist with a range of international clients, including *InStyle* magazine, *Travel and Leisure*, *Vogue Nippon*, *Seventeen* magazine, *New York* magazine, and publishers including Chronicle Books, Penguin, and HarperCollins.

### FOOD & DRINK

176 pages, 5½ x 7"

Full-color illustrations throughout

HC: 978-174270613-9 **\$19.95**

Can: \$19.95

October 1, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

# Le Petit Paris

## FRENCH FINGER FOOD

NATHALIE BENEZET

**A delightful collection of small, French-inspired bites.**

*Le Petit Paris* contains countless recipes for the best French finger food this side of Paris. Nathalie Benezet combines two of her favorite things—snacking and original French cuisine—in this charming collection of small bites, perfect to whip up for any occasion. The inspired recipes come straight from the streets of Paris and from Nathalie's family kitchen in the Auvergne region of the south of France.

*Le Petit Paris* shares simple and easy-to-follow recipes for both savory and sweet nibbles. Magnificently tempting savory snacks include a bite-sized version of the much-loved Croque Monsieur made from Nathalie's family recipe, as well as other French favorites in cute mini form, such as baby quiches and pâtés. For those with a penchant for French sweets, Nathalie shares her tried-and-tested Parisian macarons and classic pastries and cakes such as mini croissants, financiers, and profiteroles. Traditional French recipes are also given a modern twist across both savory and sweet snacks—impress your friends with Scallop Toast, Foie Gras Burgers, Champagne Granite and Strawberries, and Nathalie's signature Melting Chocolate Cake—all in an adorable petite size!

These snacks are the perfect accompaniment to a lazy morning in bed, an afternoon of tea and chit chat, or an evening of cocktails and antics. With a fun, whimsical design and an inspired selection of recipes, *Le Petit Paris* turns snacking into a delicate art form. It is a cookbook containing all things tasty and French.

French-born and trained **Nathalie Benezet** has a love of entertaining. She started *Le Petit Paris* as a pop-up food stall soon after arriving in London and is one of the bright stars on the local food scene. Nathalie has a passion for combining the best of classic French cuisine with a modern design and concept.

### FOOD & DRINK

120 pages, 8 x 8"

Full-color photography throughout

HC: 978-174270596-5 **\$19.95**

Can: \$19.95

September 10, 2013

Rights: US/Canada, Latin America

HARDIE GRANT





## Spice Kitchen

FROM THE GANGES TO GOA: FRESH INDIAN CUISINE TO MAKE AT HOME

RAGINI DEY

An exciting new Indian cookbook with a fresh approach to a much-loved cuisine, filled with simple and authentic recipes with an emphasis on regional dishes and Indian street food that can be prepared quickly and without fuss.

*Spice Kitchen* is a collection of Ragini's favorite dishes from her restaurant and the best street food-inspired dishes from her childhood and travels throughout India. Fresh, bright, and beautifully designed, *Spice Kitchen* moves away from the staid, dark photography and cluttered design of many Indian cookbooks on the market. It is divided into chapters according to ingredients—seafood, poultry, meat, and vegetables with additional sections for starters and accompaniments, side dishes, and desserts. There is also a basics section for spice blends as well as a glossary for the less initiated. Recipes include chickpea masala, twice-cooked fish *jalfrezi*, classics such as tandoori chicken, *rogan josh*, and pork vindaloo, and traditional recipes for chutneys, and raitas. Delicious desserts like passion-fruit *kulfi* are also included. With an emphasis on authentic dishes that are easy to re-create at home, *Spice Kitchen* is a must-have for lovers of Indian cuisine and those who adore cooking vibrant, colorful, and richly flavored food.

**Ragini Dey** was born in the city of Mirzapur, northern India. Her family traveled extensively through India, experiencing food from many different regions and experimenting with different recipes. After several years teaching and cooking Indian food, she eventually opened the Spice Kitchen. It was such a success that it expanded to include Indian cooking and spice-appreciation classes and became renowned for making everything from scratch, right down to the pickles, chutneys, and spice mixes. Ragini's restaurant has received several awards and accolades and has a dedicated following.

### FOOD & DRINK

256 pages, 8 x 10¾"

Full-color photography throughout

HC: 978-174270520-0 **\$34.95**

Can: \$34.95

October 1, 2013

Rights: US/Canada, Latin America

HARDIE GRANT



# Great Pub Food

MAKE HOME YOUR NEW LOCAL

RACHAEL LANE

**The best-ever international pub favorites to make at home in your own kitchen!**

With more than eighty recipes—from best-ever versions of old-school staples like burgers, hot dogs, and roast chicken to fancier, more modern gastropub fare such as ribs, risotto, and pork belly—this fantastic collection is all you'll need to create delicious pub meals at home. Divided into chapters (Burgers, Pies and Pastries, Classics, Specials Board, Salads and Sides, and Desserts), this cookbook will have you whipping up the best homemade versions of crowd-pleasing meals in no time! There are recipes for pork and fennel sausage rolls, tandoori chicken burgers, steak sandwiches, and nachos with chili beef. Try your hand at pumpkin gnocchi with sage butter, ricotta and spinach cannelloni, fried chicken with chipotle mayonnaise, or a Thai beef and noodle salad. Choose from a delicious array of sides, like creamy roast garlic potato mash, broad bean, pancetta and feta salad, or macaroni and four cheeses. Finish off your meal with decadent desserts like apple pie, chocolate stout pudding, and the classic crème brûlée. *Great Pub Food* is filled with stunning full-color photography, and each recipe has detailed, easy-to-follow instructions. The perfect cookbook for entertaining, *Great Pub Food* brings the best of the pub back to your kitchen.

**Rachael Lane** is a well-established independent cookbook author who has written many books covering a wide range of foods and cooking. Rachael splits her time between writing and traveling and has cooked in a variety of settings all over the world, from British castles to Australian street festivals. She is the author of *South American Grill*.

## FOOD & DRINK

192 pages, 8¾ x 9¾"

86 full-color photographs

PB: 978-174270451-7 **\$24.95**

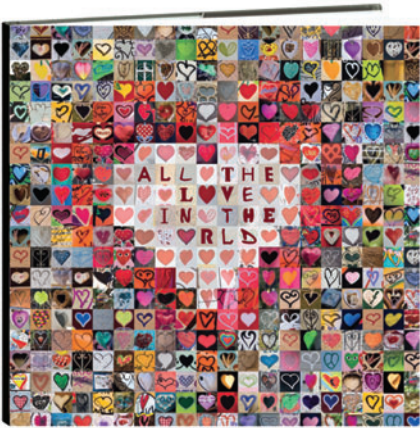
Can: \$24.95

September 3, 2013

Rights: US/Canada, Latin America

HARDIE GRANT



**INSPIRATIONAL**

176 pages, 6 x 6"

Full-color photography throughout

HC w/jacket: 978-174270594-1 **\$9.95**

Can: \$9.95

October 1, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

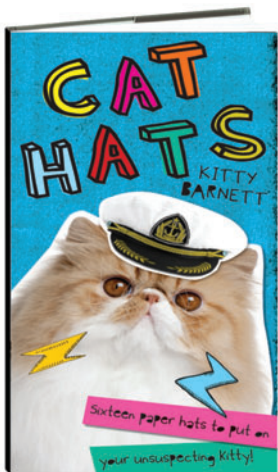
## All the Love in the World

JESSE HUNTER

**A beautiful, uplifting collection of photographs celebrating the universal symbol of the love heart all over the world.**

In 2010, photographer Jesse and his partner Mikala embarked on a global photographic adventure, 650 days, 44 countries, and six continents, to frame the world in their own unique way. They soon noticed certain things that they were photographing again and again. These things became collections, and the biggest collection, which came to over a thousand, was of love hearts. It was then that Jesse knew the love hearts had chosen him. *All the Love in the World* is the result of Jesse's work, a beautiful, positive, and inspirational little book of photographs celebrating the fact that wherever you are in the world, the love heart is there with you.

**Jesse Hunter** is a talented designer and photographer who traveled around the world discovering love hearts in every country he visited. He lives in Melbourne and has studied fashion, graphic design, and multimedia design. In 2012, Jesse's *All the Love in the World* imagery was awarded Best in Show in the annual Peace Project exhibition in the US.

**HUMOR/CRAFT/GIFT**

40 pages, 6 x 1 1/4"

Full-color photography throughout

PB: 978-174270568-2 **\$9.95**

Can: \$9.95

October 1, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

## Cat Hats

**SIXTEEN PAPER HATS TO PUT ON YOUR UNSUSPECTING KITTY!**

KITTY BARNETT

**A stylish, humorous book full of fun, cutout paper hats for your cat.**

*Cat Hats* will revolutionize your and your cat's playtime as you both get sucked into playing dress-up! This frolicsome book will appeal to anyone with a cute kitten and a sense of humor. Everyone who owns a cat knows how adorable and hilarious they look in a little hat. *Cat Hats* features sixteen easy-to-construct paper hats in fun designs: dress your kitty up as a queen, frog, devil, sailor, and more! Dull photos of your cat will become a thing of the past as you get creative with these easy-to-assemble hats. Light enough to pop on your cat's head for an impromptu photo shoot when she's snoozing, these hats will provide hours of entertainment.

**Kitty Barnett** is a feline fanatic. She owns a pet shop called Paws and Relax and lives in London with her twelve cats. This is her first book.

## The Knitster

ROBBIE DULANEY

Featuring fun and fresh craft projects from a crafter and blogger with a lifelong passion, *The Knitster* combines simple, modern design with a colorful palette and vintage flair that is perfect for both women and men.

*The Knitster* is an original, highly illustrated project-based knitting book (with a little crocheting thrown in for good measure). The twenty-five projects range in skill level from the basics to more advanced techniques and are designed to appeal to women and men. Clothing projects include a hooded infinity scarf, a slouchy hipster hat (knit from a bare yarn then dyed ombre), a freestyle bow tie, a color-blocked drop-sleeve sweater, and mismatched mittens connected with an i-cord (a grown-up twist on a kid's look). Projects for the house include a zigzag throw, a patterned floor cushion, and a cute ice-cream-pint cozy (to keep your hands warm and the ice cream cold). Harness your creative energy and be inspired!

Based in New Jersey, **Robbie Dulaney** is the founder of <http://www.knitxcore.com/>. He has been both a knitter and blogger for over seven years, but his interest in crafting goes far beyond that. Having roots in a very creative family has fueled a lifelong passion for making things, whether it's knitting tiny stitches or hand-sewing stuffed animals. His work bridges the past and the present by combining simple modern design and a quirky color palette with a unique vintage flair. In fields largely dominated by women, his perspective provides a refreshing and much-needed voice within both the knitting and blogging communities. He's hoping to inspire a new age of empowered male crafters to stand up and to be proud of their work, be it a tea cozy or a log cabin.



### CRAFT

176 pages, 8 x 9¾"

Full-color photography throughout

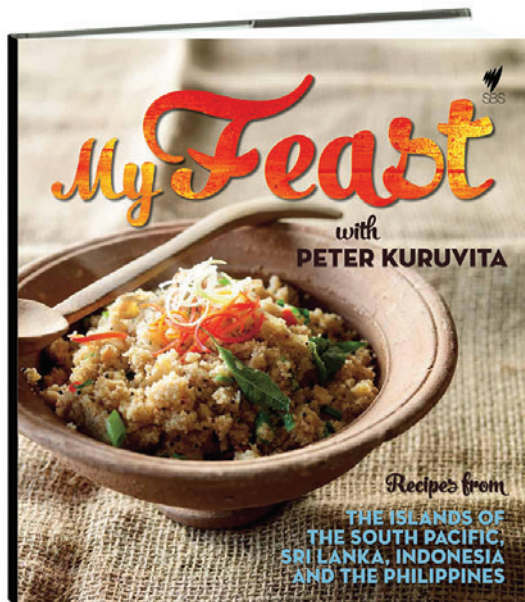
PB: 978-174270459-3 **\$19.95**

Can: \$19.95

September 3, 2013

Rights: US/Canada, Latin America

HARDIE GRANT



## My Feast with Peter Kuruvita

RECIPES FROM THE ISLANDS OF THE SOUTH PACIFIC, SRI LANKA, INDONESIA AND THE PHILIPPINES

PETER KURUVITA

Take the route less traveled and go on a journey of flavors through the Pacific to Sri Lanka, a small region bursting with cultural diversity and exciting, exotic cuisines.

In *My Feast*, Peter explores the spirit and rich culture of Sri Lanka, the Philippines, the Cook Islands, Indonesia, and Vanuatu and shares the secrets of their unique cuisines. Broken into seven chapters and categorized by type of food rather than geography, this book is a dynamic exploration of the island nations. Sample delicious barbecued pork belly skewers, Jaffna-style crab curry, twice-cooked spiced duck, and the spicy, bold flavors of deviled tuna, and top it all off with a Sri Lankan banana split. Stunning location photography, enticing food shots, and recipes bursting with flavor make *My Feast* a book for the senses.

Acclaimed chef, restaurateur, author, TV presenter, and hotel and restaurant consultant **Peter Kuruvita** has been a highly regarded and experienced member of the Australian food scene for the past thirty-two years. He spent his childhood in Sri Lanka, where he developed his love of food and flavors by spending many happy hours in the kitchen watching his grandmother prepare ancient family recipes. Peter has worked in restaurants all over the world, including Rue St. Jacques in London, Waterside Inn in Bray, The Four Seasons Hotel in Philadelphia, and Yasawa Island Lodge in Fiji, as well as some of Sydney's top restaurants.

### FOOD & DRINK

224 pages, 8¾ x 10"

Full-color photography throughout

HC w/jacket: 978-174270511-8 **\$39.95**

Can: \$39.95

September 3, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

# Luke Nguyen's Vietnam

ONE MAN'S JOURNEY TO FIND HERITAGE AND INSPIRATION THROUGH CUISINE

LUKE NGUYEN

**A beautifully packaged cookbook and highly personal culinary and cultural journey through the diverse regions of Vietnam.**

Join Luke Nguyen on a culinary and cultural journey through the country of his heritage to discover the people and recipes that have endeared Vietnam to the millions of travelers who visit each year. *Luke Nguyen's Vietnam* follows his trip from northern Vietnam down to the south, through marketplaces and kitchens of strangers and family alike to find the best recipes Vietnam has to offer. Luke records his experiences with the people he meets and the places he visits along the way, breathing life into the classic recipes of Vietnam, from pho to banh mi and everything in between. *Luke Nguyen's Vietnam* is a culinary showcase of Vietnam filled with heartwarming stories, breathtaking location shots, and mouthwatering food photography—a must-have cookbook that will be treasured for years to come.

**Luke Nguyen** is a well-renowned Vietnamese Australian chef, best known for his television series *Luke Nguyen's Vietnam* and his new series *Greater Mekong*. His shows have aired throughout the world and can currently be seen on The Cooking Channel (US), The Food Network (US), UKTV, The Living Channel, and XYZ Entertainment Pty Ltd. Luke was raised in Australia in Sydney's vibrant and notorious Vietnamese quarter. His parents opened and ran a local Vietnamese restaurant, and it was this passion for food that first ignited Luke's interest. After learning the basics from his parents, Luke trained with a number of well-respected Sydney chefs before opening The Red Lantern restaurant with his sister, Pauline. Since then, The Red Lantern has become one of Sydney's most acclaimed restaurants. Luke has written three previous cookbooks, *Secrets of the Red Lantern*, *Songs of Sapa*, and *Indochine* and was recently announced as the host of *Masterchef*.

## FOOD & DRINK

345 pages, 9¾ x 11¾"

Full-color photography throughout

HC: 978-174270620-7 **\$50.00**

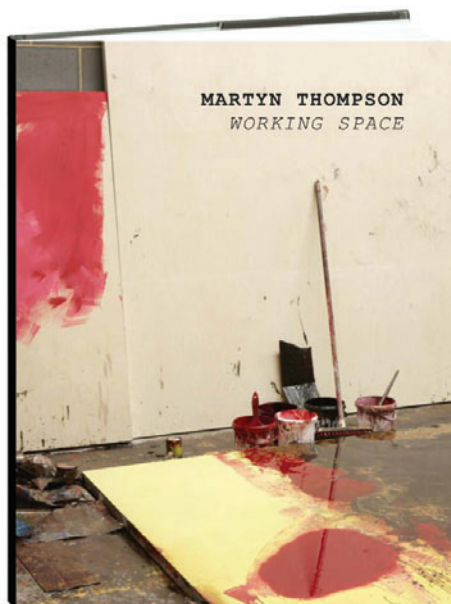
Can: \$50.00

October 1, 2013

Rights: US/Canada, Latin America

HARDIE GRANT





## Working Space

MARTYN THOMPSON

**A sneak peek into the interiors of some of the world's most influential and important artists, artisans, and designers from an internationally acclaimed photographer.**

*Working Space* is a stunning photographic collection of the studio and workplaces of some of the world's most influential and well-regarded artists, artisans, and designers. Get inside the working heart of twenty-five of the world's most creative, influential stylemakers, including contemporary artists Cindy Sherman and Brad Greenwood, leading lighting artist Thierry Dreyfus, influential casting director Camilla Johnson Hill, artist and stylist Annabelle Adie, choreographer Jeremy Wade, fashion designers Meadham Kirchhoff, producer John Melfi, painter Francesca Raft, and artisan crafters E. R. Butler. For this important collection, Martyn Thompson traveled across the globe—from his New York home to the United Kingdom, Australia, and beyond—to capture the intimate and incredible work spaces of some of the world's most inventive people. *Working Space* is an aspirational interiors book to reference time and time again for ideas and inspiration for your own space—and it gives a rare insight inside the creative places across the world.

**Martyn Thompson** is a groundbreaking photographer of still lifes and interiors. Born in London and raised in Sydney, Australia, Martyn studied fine art and literature at Sydney University. After finishing school, he visited New York City, and this trip made a lasting impression: the music and the clubs, but mostly the city and its people. After shooting fashion in Paris and London, he eventually began taking pictures of what really interested him: interiors. In 1994, Martyn became one of the founding photographers for *Elle Decoration* and, along with famed editor Ilse Crawford, created a new way of looking at interiors and objects. In 1999, he moved to New York, where he currently lives. Martyn's portfolio includes editorial features in the most prominent magazines, such as *Vanity Fair*, *British Vogue*, *W* and *House & Garden*. Martyn's work also features in high-profile advertising campaigns for Gucci, MAC Cosmetics, and Vera Wang.

### INTERIORS/PHOTOGRAPHY

256 pages, 8¾ x 11"

Full-color photography throughout

HC: 978-174270612-2 **\$49.95**

Can: \$49.95

October 1, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

## The Wah Nails Book of Downtown Girls

EVEN MORE NAIL ART, STREET STYLE, AND WAYS TO LIVE YOUR LIFE

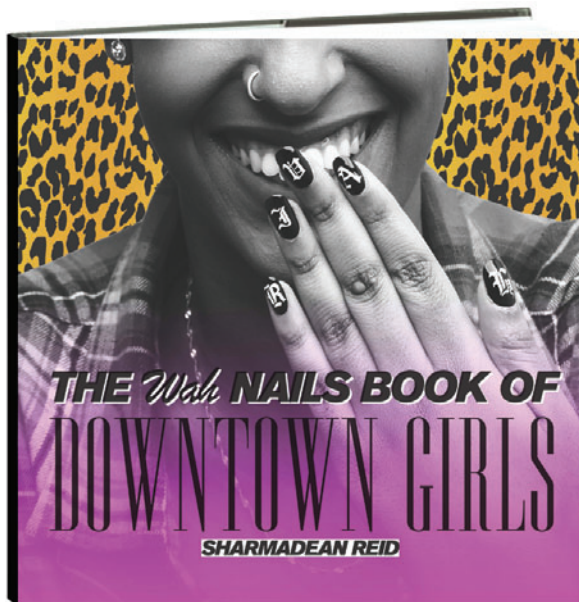
SHARMADEAN REID

**More nail art, makeup tips, and fashion advice from WAH's Sharmadean Reid.**

Back by popular demand, Sharmadean Reid, founder of London's hip WAH Nails salon, introduces readers to even more nail art. Featuring "Five under five minutes"—quick nail designs that make any outfit pop—and a selection of 3-D nail projects, Sharmadean shares the best of the best from the streets of London and New York.

Sharmadean also teaches you how to master liquid eyeliner, transform your hairstyle, update your look on the cheap, and more. For any girl wanting to look a million bucks on a budget, this is the perfect style bible from one of London's best-known movers and shakers.

**Sharmadean Reid** is a twenty something entrepreneur who opened WAH Nails in East London in 2009. Sharmadean was named one of the 15 people who will define the future of arts in Britain and was featured as part of the New Generation in UK *Vogue* magazine.



### FASHION

160 pages, 8½ x 8½"

Full-color photography throughout

HC: 978-174270591-0 **\$17.95**

Can: \$17.95

September 10, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

**CRAFT/INTERIORS**

160 pages, 6½ x 9½"

Full-color photography throughout

HC: 978-174270599-6 **\$24.95**

Can: \$24.95

September 10, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

## Make It Your Own

25 CRAFTY PROJECTS THAT WILL TURN YOUR HOUSE INTO A HOME

ANNA ALICIA

**Learn how to make brilliant homewares for your house.**

From homeowners to renters, we all seem to have one thing in common these days: we want our homes to reflect our personalities and look less like a shot from an interiors magazine. Gone are the days when flat-pack furniture and generic knickknacks ruled the roost. The modern abode is filled with old photos, trinkets, flea-market finds, and objects that have meaning. In *Make It Your Own*, Anna Alicia shows readers how easy it is to transform their homes into a wonderful living space. Anna's approach encourages readers not to be afraid to customize furniture and soup up store-bought glassware and china to create a very unique look.

Create a stunning candleholder with an old bottle and some glass pens; update your tired bookcase with a chevron print by using some masking tape and a splash of paint; bake some super-stylish Swedish Christmas decorations. *Make It Your Own* will inspire you to create your own signature home.

**Anna Alicia** is the London-based designer behind jewelry and homeware label A Alicia. With a reputation for contemporary, beautifully crafted textile jewelry and simple but luxurious homewares, the label is now stocked in boutiques and galleries across the UK and internationally. Anna also holds teaching workshops where she introduces her products to a wider audience.

**FOOD & DRINK**

256 pages, 8 x 10"

Full-color photography throughout

HC: 978-174270556-9 **\$39.95**

Can: \$39.95

September 3, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

## The Peppercot Club

A CELEBRATION OF CARIBBEAN CUISINE

JONATHAN PHANG

**A collection of family recipes from the Caribbean.**

Jonathan Phang grew up in a hectic Chinese-Caribbean household in London that was always full of the wonderful, rich smells of the next meal. *The Peppercot Club* is a stunning collection of Caribbean recipes, alongside which Jonathan recounts a childhood defined by tales from the homeland, loud music, laughter, and his mother's aromatic cooking. Delicious foods include Meatball and Glass Noodle Soup, Chinese Ribs, Jerk Chicken, Coconut Cream Pie, and a kicker of a Rum Punch.

**Jonathan Phang** has worked in the fashion industry for over two decades, managing the careers of models such as Jerry Hall and appearing on TV as a fashion expert, notably as a judge on *Britain & Ireland's Next Top Model*. He owns and runs one of the industry's leading hair and makeup agencies. Jonathan has a passion for food and cooking and has created a TV show with the Food Network based on his Caribbean recipes.



# The Artisan Marshmallow

PAIGE COUTURE

**Learn to bake soft, fluffy marshmallows in every shape, size, color, and flavor!**

Marshmallows—those favorite treats from childhood—have experienced a resurgence of interest in recent times, finding themselves on the dessert menus of some very serious restaurants. This once humble confectionery can now also be found in the finest cake and patisserie stores across the globe. *The Artisan Marshmallow* pays high respect to these sweet delights, which can be so much more than pink or white puffs! *The Artisan Marshmallow* cookbook includes more than forty marshmallow recipes to suit every taste; there are chapters for easy marshmallows and fruity marshmallows, chapters for swirly ones, cutesy ones, and boozy ones. Every recipe has detailed, easy-to-follow instructions and is accompanied by a full-color photograph of the marshmallow delight. Try your hand at the easy Mocha Latte, the fruity Apple, Cinnamon and Rose, or the delicious Honey and Peanut Butter Swirl. Get creative with Chocolate and Chili, Pomegranate with Pistachio Praline, or Japanese Green Tea with Black Sesame. And if you're after more than just a marshmallow, there is a chapter filled with delicious recipes for marshmallow-based treats such as Cosmopolitan Rocky Road, Peanut Butter and Jelly Marshmallow Squares, and Raspberry Shortbread Kisses. Whatever your flavor, *The Artisan Marshmallow* has it all. You've never seen marshmallows this exciting!

**Paige Couture** loves all things sweet! When she's not creating crazy marshmallows in her kitchen, she's out riding her bike in search of the perfect treat.



## FOOD & DRINK

112 pages, 7½ x 7½"

61 full-color photographs

HC: 978-174270452-4 **\$19.95**

Can: \$19.95

October 1, 2013

Rights: US/Canada, Latin America

HARDIE GRANT



## Colette's France

JANE GILMOUR

**A lavishly illustrated biography of the lively and often controversial life of Colette, the French writer, artist, and intellectual.**

*Colette's France* is a beautifully illustrated biography of French writer Colette, a key figure in French radical, artistic, and intellectual life in the early twentieth century. Told through the locations in France where she lived, worked, and loved, her lively life story moves along through her many different relationships and homes—from Burgundy to Paris to Brittany to St. Tropez and more—revealing her deep and personal love of France and the natural world. Colette's life and writing spans a special time in French literary history, the renowned artistic period of Belle Époque Paris. Her companions were the great French writers, artists, actors, and intellectuals, and her life plays out against a backdrop of great creativity and style, liberation and rebellion. Colette wrote about love and experienced love in the most independent, sometimes outrageous, sense—numerous lovers, several marriages, a lesbian affair, and an affair with her seventeen-year-old stepson. Told through the authoritative voice of Jane Gilmour and complimented by stunning, rarely seen photographs and illustrations, *Colette's France* brings Colette's story to life and evokes the style and fashion of the times.

**Dr. Jane Gilmour** has a personal passion and extensive knowledge of Colette and her life. Jane lived in France for many years, where she studied the writer at the Sorbonne and completed her thesis on Colette there. She continued her passion for her subject, frequently returning to France to write this book and to visit the regions where Colette lived, loved, and worked. Jane met with Colette's last husband before he died and has meticulously researched and sourced unique and rarely seen images for the book. She now resides in Australia.

### BIOGRAPHY

220 pages, 7¼ x 10"

Full-color photography throughout

HC: 978-174270535-4 **\$34.95**

Can: \$34.95

October 1, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

# A Place Called Home

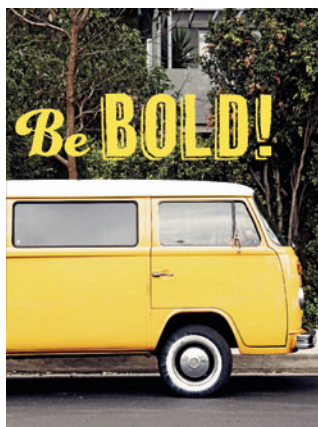
CREATING BEAUTIFUL SPACES TO CALL YOUR OWN

MR. JASON GRANT

Let acclaimed stylist and blogger Jason Grant show you how to become your own stylist and transform your house into a beautiful home.

Jason Grant doesn't believe in creating perfect homes. Instead, he encourages people to create a space that says something about who they are and their style of living. Creating personality is important; it's not just about how a home looks but more about how it feels. In his first book, Jason Grant shares insider information on how to decorate your home just like a stylist. Filled with clever tricks and fun ideas as well as information on where to source things from, *A Place Called Home* is a highly illustrated, creative guide to making beautiful spaces. Learn where to find inspiration and how to get started using mood-boards, and then begin working your way through each room as Jason details everything you need to consider when styling. And it's not just about the rooms: Jason also addresses storage solutions, small spaces, outdoor areas, working with color, recycling, and finishing touches, topping it off with a directory of his favorite places to shop, including online and international addresses.

**Mr. Jason Grant** is a freelance interiors, lifestyle, and props stylist. He has almost ten years of experience styling homes for magazines, and his work has been featured in magazines including *Inside Out*, *Real Living*, *Gourmet Traveller*, *House and Garden*, *Elle Decoration UK*, and *Livingetc*. Jason has a popular blog, [www.mrjasongrant.com](http://www.mrjasongrant.com).



## INTERIORS

256 pages, 7¼ x 10"

Full-color photography throughout

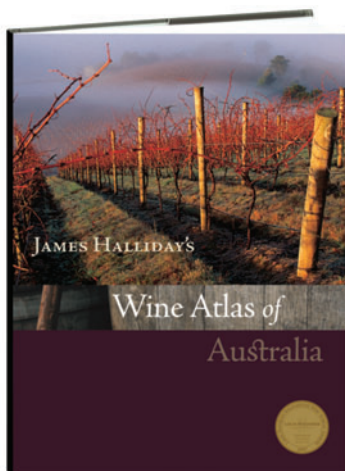
HC: 978-174270499-9 **\$39.95**

Can: \$39.95

October 1, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

**WINE**

320 pages, 9 x 11½"

Full-color photography throughout

HC: 978-174270396-1 **\$59.95**

Can: \$59.95

November 5, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

## James Halliday's Wine Atlas of Australia

JAMES HALLIDAY

**A fully revised and updated edition of James Halliday's award-winning, definitive, and unrivaled atlas on Australian wine, with information on more than 550 wineries from over seventy regions.**

An unrivaled volume by Australia's foremost wine-industry expert. From deep, supple, and mouth-filling Shiraz to golden botrytised Riesling, and from delicious gooseberry- and grass-driven Sauvignon Blanc to the generosity of sun-kissed Chardonnay, Australia produces wines that are among the best in the world. The diversity of Australian landscapes and soils ensures an optimal environment for every variety of wine grape, whether the cool climate of Tasmania for Pinot Noir or the Mediterranean summers of the Margaret River in Western Australia for Cabernet Sauvignon. In this definitive book, James analyses every wine region in Australia—over seventy of them. He describes the types of grapes grown, the soil, the climate, and the winegrowing history and also introduces the most famous and respected wineries, winemakers, and their signature wines. Each section is sumptuously illustrated and features a specially created map highlighting geographic landmarks and the location of the wineries. The 2013 edition has been fully updated to include new wine regions and features stunning photography and detailed maps throughout, making it a must-have for wine enthusiasts.

**WINE**

768 pages, 6 x 9¼"

Text throughout

PB: 978-174270539-2 **\$29.95**

Can: \$29.95

November 5, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

## James Halliday Australian Wine Companion 2014

JAMES HALLIDAY

**The most authoritative and trusted guide to Australian wine.**

Keenly anticipated each year by winemakers, collectors, and wine lovers, the annual *Wine Companion* is recognized as the industry benchmark for Australian wines. It is the no.1 best-selling guide to wineries and wine in Australia and is completely revised and updated every year. James Halliday shares his extensive knowledge of wine through detailed tasting notes, each with vintage-specific ratings and advice on optimal drinking as well as each wine's closure, alcohol content, and price. He provides information about the wineries, winemakers, and other important details such as vineyard sizes, opening times, contact details, and website addresses. *The Australian Wine Companion* contains information you will get nowhere else, making it an indispensable reference and must-have guide for anyone with a passion for wine. And it isn't only relevant to wine lovers in Australia—with the online marketplace booming and massive exporting of Australian wines, a wide selection of Aussie vintages are now readily available at the click of a button.

A respected wine critic and vigneron, **James Halliday** is an unmatched authority on every aspect of the wine industry and can be compared to the likes of Hugh Johnson, Robert Parker, and Jancis Robinson. His winemaking has led him to sojourns in Bordeaux and Burgundy, and he has had a long career as an international wine judge. In 1995, he received the Australian wine industry's ultimate accolade, the Maurice O'Shea Award, and in 2010 he was made a Member of the Order of Australia, an honor system that recognizes outstanding achievement and service.

**FOOD & DRINK**

257 pages, 7½ x 9½"

Full-color photography throughout

HC: 978-174270632-0 **\$45.00**

Can: \$45.00

September 3, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

## Wild Rosemary and Lemon Cake

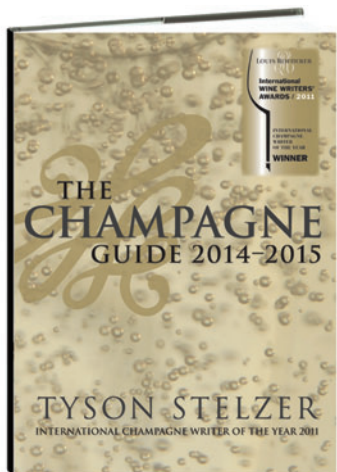
A COLLECTION OF ITALIAN RECIPES  
FROM THE AMALFI COAST

KATIE AND GIANCARLO CALDESI

*Wild Rosemary and Lemon Cake* features more than 100 delicious recipes and stunning photographs from Italy's picturesque Amalfi coast.

The Amalfi coast is one of Italy's magical spots: a sun-drenched land that looks like a glamorous film set, bursting with lemon trees, breathtaking scenery, and food fit for a king. Join Katie Caldesi and her husband, Giancarlo, as they tackle the daring driving, precariously perched restaurants, and hidden back alleys in search of the food that defines the area. Feast on crispy pizza garnished with clouds of creamy mozzarella and fresh basil, delicious pastas drenched with tomato sauce and fresh seafood, and homemade tarts that taste like they're straight out of nonna's oven. *Wild Rosemary and Lemon Cake* is a decadent celebration of this favorite destination.

Owners of London's Caffe Caldesi, Caldesi in Campagna, and a cooking school, La Cucina Caldesi, **Katie and Giancarlo Caldesi** have a passion for Italian food. They have taught alongside some of the biggest names in Italian cuisine, including Gennaro Contaldo and Valentina Harris. This is their fifth cookbook.

**CHAMPAGNE**

350 pages, 7 x 9¾"

Full-color photography throughout

HC: 978-174270541-5 **\$29.95**

Can: \$29.95

November 5, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

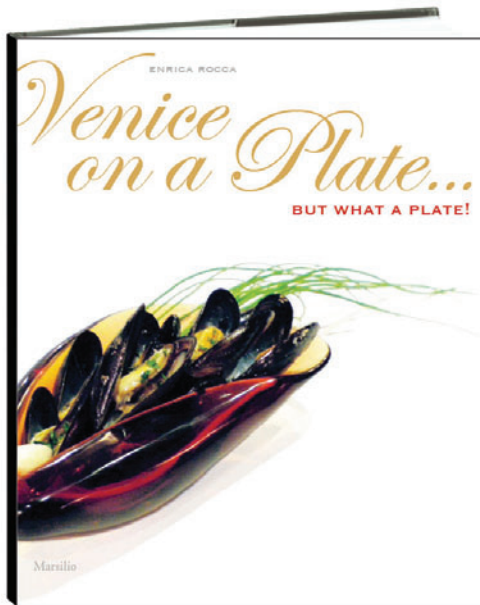
## The Champagne Guide 2014–2015

TYSON STELZER

A beautiful and definitive guide to the world's best champagne from the world's best champagne writer.

*The Champagne Guide* celebrates the craft of champagne creation and the people behind making the wine in your glass smell, taste, and bubble like no other. More than 400 champagnes have been reviewed and rated, all of the latest, freshest releases, and all tasted recently, and each champagne is assessed independently with honest, eloquent descriptions. Almost 100 champagne producers have been rated and profiled, from the smallest growers to the largest houses, and a Champagne Hall of Honor ranks the best producers and acknowledges the most important wines in the book. Tyson has also written chapters on the current issues facing Champagne, from global warming and expanding boundaries to excessive yields and the antiquated cru system. Complete with details on how champagne is grown and made, and how to buy, open, serve, and store it, this is the most detailed and up-to-date commentary on champagne and the only book for champagne enthusiasts.

**Tyson Stelzer** is a multi-award-winning wine writer with an annual readership of four million. He was named International Champagne Writer of the Year in The Louis Roederer International Wine Writers' Awards 2011. He is a regular contributor to more than twelve wine magazines, including *Wine Spectator*, America's largest-selling wine publication. As an international speaker, Tyson has presented at wine conferences in Australia, New Zealand, South Africa, Japan, and the United Kingdom and regularly hosts wine events around Australia.



## Venice on a Plate...

**BUT WHAT A PLATE!**

ENRICA ROCCA

**Food and glass: a combination offering an authentically Venetian experience.**

Venetian cooking is fundamentally a simple cuisine because of the basic ingredients and methods of preparation and the time required for cooking is short, but it is also complex, giving rise to striking and unusual combinations. This gastronomic tradition is the product of a highly distinctive territory, one in which water and land closely exist. There are fish and shellfish from the lagoon and the nearby Adriatic, vegetables and fruit from the islands in the estuary, and meat and game from the mainland and spices from the distant Orient.

What better way to present these traditional Venetian dishes than on the magnificent glassware of Murano? In an unprecedented and audacious coupling of gastronomy and art, Venetian glass reveals its many fascinating and still up-to-date aspects and is brought back to life on the modern table through these original pairings.

**Enrica Rocca**, known as the Cooking Countess, is the founder of a cooking school acclaimed by *Gourmet* magazine as one of the top ten in the world. She was born into an aristocratic family in Venice that taught her how to appreciate, understand, and celebrate food. After high school, she decided to follow her passion for cooking and attended the prestigious hotel management school in Lausanne. She has not looked back since and has lived in Switzerland, Sudan, South Africa, London, and finally Venice again.

### FOOD & DRINK

176 pages, 9½ x 11½"

160 color illustrations

HC: 978-88-317-1504-1 **\$45.00**

Can: \$51.00 UK: £29.95

September 10, 2013

Rights: World English

MARSILIO

## In Praise of Hands

THE ART OF FINE JEWELRY AT  
VAN CLEEF & ARPELS

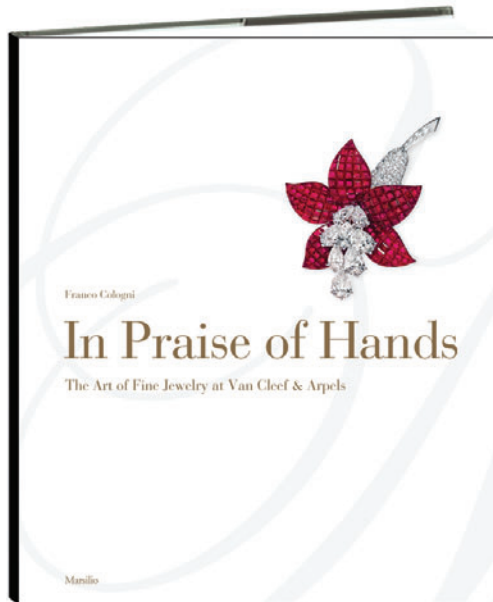
FRANCO COLOGNI  
PHOTOGRAPHY BY PATRICK GRIES  
AND FRANCESCO CITO

**A trip to the discovery of jewelry manufacturing.**

Founded in Paris in 1896, Van Cleef & Arpels is perhaps the most renowned maison of fine jewelry in the world. The book reveals for the first time the secrets of the Mains d'Or that make every piece by Van Cleef & Arpels a unique jewel.

The human hand takes pride in its work, and with this book, Van Cleef & Arpels wish to pay homage to all those skilled and knowledgeable hands whose humility and selflessness make it possible for jewelry to exist. It is a life force, transmitted by jewelers, setters, polishers, and all those who are daily confronted by age-old and precious materials: shaping, transforming, and exalting them without ever betraying the reverence that a masterpiece should inspire.

**Franco Cologni** is the founder and editor in chief of *Cartier Art* magazine. In 1980, he was appointed chief executive of Cartier International, and in 1986, he became vice chairman, then chairman. In 2000, when Cartier became part of the Richemont Group, he was appointed senior executive director with special responsibility for the jewelry and fine watch sectors of the group. **Patrick Gries** (Luxembourg) started working in New York in 1984. In 1992, he moved to Paris where he gained an outstanding reputation as a fashion, design, and contemporary art photographer. **Francesco Cito** (Naples) lives and works in Milan. He began his career in 1972 in London, and in 1975, became a freelancer. In 1995 and 1996, he won the first prize in the World Press Photo contest.



### JEWELRY/FASHION

200 pages, 11 x 13"  
157 color and b/w illustrations  
HC: 978-88-317-1486-0 **\$90.00**  
Can: \$102.00 UK: £55.00  
September 10, 2013  
Rights: World English  
MARSILIO



**PHOTOGRAPHY**  
 176 pages, 9½ x 11½"  
 150 b/w illustrations  
 HC: 978-88-317-1501-0 **\$39.95**  
 Can: \$46.00 UK: £25.00  
 September 10, 2013  
 Rights: World English  
 MARSILIO

## Gianni Berengo Gardin

### A RETROSPECTIVE

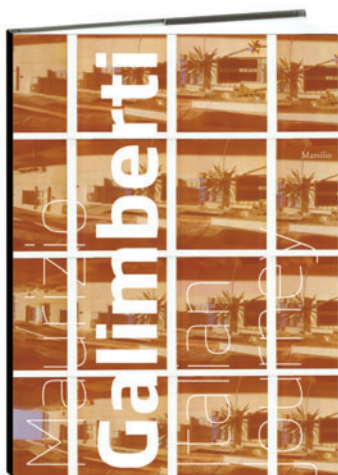
DENIS CURTI

**The visionary and creative shots of day-to-day reality by a child of our time.**

Considered by many the most representative of Italian photographers, for almost fifty years Gianni Berengo Gardin has been a narrator attentive to everyday life in all its multiple aspects and in its evolution, having immortalized the story of Italy in over 1,250,000 pictures. For his work, he prefers black and white because "color distracts the photographer and the viewer." And the images are what counts.

People, objects, close-ups, historical monuments. Images that are concrete, never abstract, but above all real images. It's hard not to perceive the creative and visionary component of his snapshots, however much they are attentive to the day-to-day reality of humanity and its communities.

**Denis Curti** is a photography critic, journalist, curator of exhibitions, and expert on the photography market. He is vice president of Forma-Centro Internazionale di Fotografia, director of the Milan branch of the Contrasto Photo Agency, and since 2006 director of the photography and visual design master program at the Nuova Accademia di Belle Arti in Milan. He teaches the photographic culture at several Italian universities like the Bocconi, the University of Milan, IULM, and Sacro Cuore.



**PHOTOGRAPHY**  
 320 pages, 9½ x 13"  
 300 color illustrations  
 HC: 978-88-317-1500-3 **\$58.00**  
 Can: \$66.00 UK: £37.50  
 September 10, 2013  
 Rights: World English  
 MARSILIO

## Maurizio Galimberti

### ITALIAN JOURNEY

DENIS CURTI

**An anthological tour through Italy conducted by the Polaroid photographer.**

Maurizio Galimberti, known to everyone as the Polaroid photographer, is not merely a photographer but a photographer-painter in that he uses the medium to express himself, to convey emotions, allowing the pictures always to leave a door ajar for the imagination of those who see them.

The Polaroid camera has accompanied Galimberti throughout his career. This book tells the story of a Grand Tour of Italy in over 300 images, a journey that Galimberti has made again recently, returning to the places dear to his heart and continuing and refining a line of research on which he embarked over twenty years ago. The very first photos that he took in the nineties have now been joined by previously unpublished ones from the last few years.

**Denis Curti** is a photography critic, journalist, curator of exhibitions, and expert on the photography market. He is vice president of Forma-Centro Internazionale di Fotografia, director of the Milan branch of the Contrasto Photo Agency, and since 2006 director of the photography and visual design master program at the Nuova Accademia di Belle Arti in Milan. He teaches the photographic culture at several Italian universities like the Bocconi, the University of Milan, IULM, and Sacro Cuore.



# The Treasures of Venice Pop-Up

DARIO CESTARO AND PAOLA ZOFFOLI

## Discovering the city through the magic of pop-ups.

The marvels of Venice, a magical city suspended like a dream between water and sky...

For children, Venice is a *Wunderkammer* in the literal sense of the term, full of surprises. As they venture into this world of magic, we watch their eyes fill with wonder.

This is the first attempt in the world to reproduce the city in a pop-up book for children, taking them on a fascinating tour of its most famous monuments, described in simple but never banal words.

*The monuments illustrated in the book:*

Rialto Bridge

St. Mark's Basilica

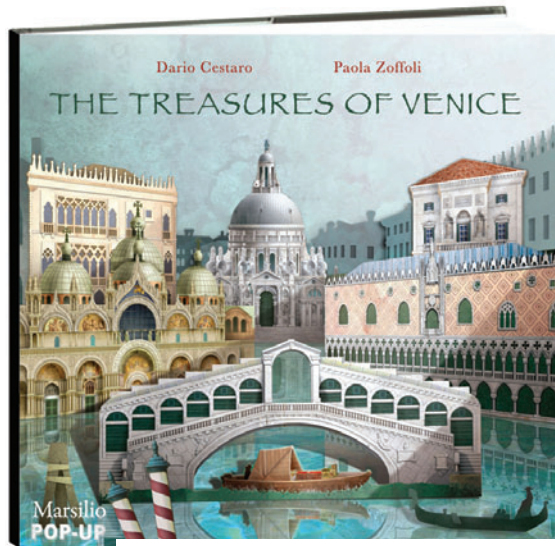
Ca' d'Oro

Doge's Palace

Santa Maria della Salute

Gran Teatro la Fenice

**Dario Cestaro** is an author of books for children, for which he produces concept, story, and drawings. He specializes in the creation of pop-up books. He has worked as a set designer on several occasions. **Paola Zoffoli** is a writer of children's books and an enthusiast for Venetian history. She is the author of popular guides to Venice—the city where she lives and works—that have received prestigious awards.



### TRAVEL/CHILDREN'S

16 pages, 8½ x 8½"

Full-color pop-up illustrations throughout

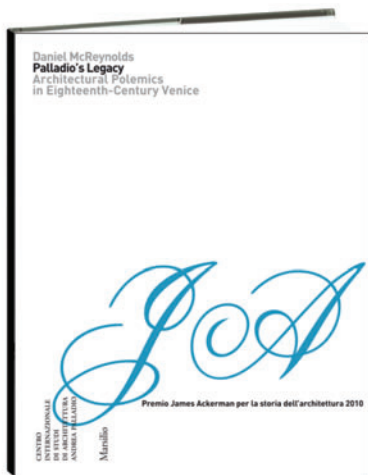
HC: 978-88-317-1502-7 **\$22.50**

Can: \$25.50 UK: £14.00

September 10, 2013

Rights: World English

MARSILIO

**ARCHITECTURE**

272 pages, 7¾ x 10¼"  
 131 color and b/w illustrations  
 PB: 978-88-317-0996-5 **\$45.00**  
 Can: \$51.00 UK: £27.50  
 March 19, 2013  
 Rights: World English  
 MARSILIO

EARLY ON SALE

## Palladio's Legacy

### ARCHITECTURAL POLEMICS IN EIGHTEENTH-CENTURY VENICE

DANIEL McREYNOLDS

**How and why Palladio has become the most influential architect of the Renaissance and beyond.**

There is perhaps no single architect who has had as great an influence on the development of architecture over the course of the early modern period and beyond as Andrea Palladio (1508–1580).

For more than four and a half centuries, his works have continuously provided a touchstone for architects, not only in the Veneto, where architects were able to scrutinize his works firsthand, but abroad as well. Indeed, his followers are legion; however, the manner in which his oeuvre has been interpreted varied considerably according to time and place.

His successors have ranged from those advocating a return to classical orthodoxy to those who have sought to borrow from his work more freely. Yet as the call for architectural reform grew ever more urgent over the course of the eighteenth century, this polysemy came to be overshadowed by a rationalized classical interpretation of Palladio's work.

**Daniel McReynolds** is a research associate at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C.

**ARCHITECTURE**

304 pages, 7¾ x 10¼"  
 142 color and b/w illustrations  
 PB: 978-88-317-1348-1 **\$45.00**  
 Can: \$51.00 UK: £27.50  
 March 19, 2013  
 Rights: World English  
 MARSILIO

EARLY ON SALE

## The Battle for Modernism

### QUADRANTE AND THE POLITICIZATION OF ARCHITECTURAL DISCOURSE IN FASCIST ITALY

DAVID RIFKIND

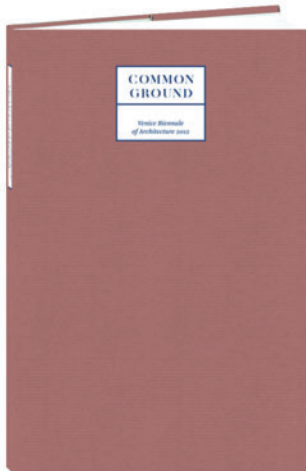
**The other side of twentieth-century architectural history in Italy and Europe.**

The short-lived cultural journal *Quadrante* transformed the practice of architecture in fascist Italy. Over the course of three years (1933–36), the magazine agitated for an “architecture of the state” that would represent the values and aspirations of the fascist regime, and in so doing it changed the language with which architects and their clientele addressed the built environment.

*Quadrante* rallied supporters and organized the most prominent practitioners and benefactors of Italian rationalism into a coherent movement that advanced the cause of specific currents of modern architecture in interwar Italy.

Through a detailed study of *Quadrante* and its circle of architects, critics, artists, and patrons, the book investigates the relationship between modern architecture and fascist political practices in Italy during Benito Mussolini's regime (1922–1943).

**David Rifkind** is an architect and historian teaching in the School of Architecture at Florida International University in Miami.



**ARCHITECTURE**  
 336 pages, 8 $\frac{7}{8}$  x 5 $\frac{3}{4}$ "  
 107 color and b/w illustrations  
 HC: 978-88-317-1435-8 **\$35.95**  
 Can: \$41.00 UK: £20.00  
 November 13, 2012  
 Rights: World English  
 MARSILIO  
 EARLY ON SALE

## Common Ground

A CRITICAL READER

VENICE BIENNALE OF ARCHITECTURE 2012

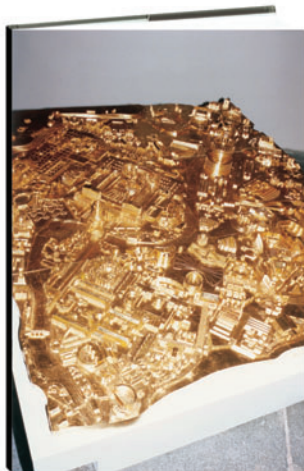
DAVID CHIPPERFIELD

**An analytical insight on the Biennale exhibition's main themes.**

The critical companion to the Biennale catalog, this book presents a general overview of the exhibition's contents, helping one understand the Common Ground event. The list of authors features many great luminaries of architectural and cultural writing as well as daily reporters and journalists.

By elucidating some of the underlying concerns of the exhibition, the book seeks to strengthen the ties to the Biennale by adding short, often visually led pieces directly related to Common Ground. For this reason, the book is destined to have a broad and enduring influence on architectural and cultural writing.

**David Chipperfield** studied at the Kingston School of Art and at the Architectural Association in London. He has taught and lectured in Austria, Germany, Italy, Switzerland, the UK, and the US. He's currently a visiting professor at Yale University. In 1985, he established David Chipperfield Architects. Among the practice's recent works are the Neues Museum in Berlin; the Anchorage Museum, Alaska; the City of Justice in Barcelona; the Des Moines Public Library in Iowa; Ninetree Village in Hangzhou (China); the Museum Folkwang in Essen (Germany); the Peek & Cloppenburg Store in Vienna; the Turner Contemporary Gallery in Margate; and The Hepworth Wakefield, both in the United Kingdom.



**PHOTOGRAPHY**  
 96 pages, 12 $\frac{5}{8}$  x 9 $\frac{3}{8}$ "  
 100 color illustrations  
 PB: 978-88-317-1436-5 **\$19.50**  
 Can: \$22.00 UK: £12.50  
 January 29, 2013  
 Rights: World English  
 MARSILIO  
 EARLY ON SALE

## Common Ground

IN PHOTOGRAPHS

JUERGEN TELLER

**An unprecedented attempt to capture the life of the Biennale.**

A portrait of the exhibition during the last days of installation and the first days of vernissage in Venice, conducted through a tightly scheduled but lively photoshoot by one of the masters of contemporary photography. The book not only documents some installations in their finished state but also records and capitalizes on the incredible density of key figures—architects, artists, and other practitioners—who have been invited to participate in Common Ground.

The aim is to capture these people and their works against the fabric of Venice, as the Biennale exhibitions are often cut off from the city. Juergen Teller looked for inspiration in the wonderful archival photography of Ugo Mulas and Lorenzo Capellini, held at the Biennale library.

**Juergen Teller** is a fashion photographer and an artist. Born in Erlangen, Germany, he's an heir to William Eggleston's photographic style. His photographs have been featured in *The Face*, *Vogue*, *Another*, *Index*, *W Magazine*, *Self Service*, *Details*, *Purple*, and *i-D*. His work has been exhibited at the Fondation Cartier in Paris, at the Munchner Fotomuseum in Munich, at the Galleria d'Arte Moderna in Bologna, at the Frans Hals Museum in Haarlem, at the Inverleith House in Edinburgh, and at the Kunsthalle Mannheim. Juergen has collaborated with Marc Jacobs on his advertising campaigns, as well as with other designers and fashion houses, including Helmut Lang, Yves Saint Laurent, and Vivienne Westwood.

**COOKING/FASHION**

160 pages, 9½ x 11"  
 197 color illustrations  
 HC: 978-88-317-1503-4 **\$39.95**  
 Can: \$46.00 UK: £24.95  
 September 10, 2013  
 Rights: World English  
 MARSILIO

## Cooking Couture

FASHION IS SERVED

GISELLA BORIOLI, MATIAS PERDOMO, AND GIOVANNI GASTEL

### What happens when cuisine blends with haute couture.

Can you describe an item of clothing in terms of its flavor, its odor? Or the taste of a fabric, that desire which makes your mouth water? Sampling a dish of the latest creative cuisine, can you be surprised by its fanciful texture, enchanted by its masterly form? In short, can the language of the contemporary world, so accustomed to collusions, mixtures, contrasts and allusions, come up with new recipes that bring together two such apparently incompatible worlds as designer clothing and signature cuisine?

Let's try to combine, for once, fashion and food in their most up-to-date interpretations. The collection of haute couture dishes invented by Matias Perdomo, one of the most inventive of the latest generation of chefs, holds a dialogue with the creations of a dozen contemporary designers. Ennio Capasa, Angela Missoni, Agatha Ruiz de la Prada, Dean and Dan Caten, Prada, Giorgio Armani, Anna Molinari, Donatella Versace, Marni, Dolce and Gabbana, and Antonio Marras have given Matias the cues for his unexpected creations.

**Gisella Borioli** has a background in journalism and has been fashion editor for some major magazines, such as *Vogue Italia*, *L'Uomo Vogue* and *Lei/Glamour*, as well as a famous columnist. **Matias Perdomo** is head chef at the Milanese restaurant Al Pont de Ferr. **Giovanni Gastel** has worked with *Vogue Italia*, *Mondo Uomo* and *Donna*, he has contributed to prestigious fashion magazines in Italy and abroad.

**ART**

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 August 13, 2013  
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 MARSILIO

## 55th International Art Exhibition

LA BIENNALE DI VENEZIA

EDITED BY MASSIMILIANO GIONI

### An overview of the state of contemporary art and its ultimate trends.

The Encyclopedic Palace is the title chosen by the director for the 55th International Art Exhibition of the Venice Biennale. It evokes the design registered in 1955 with the US Patent office by the self-taught artist Marino Auriti, depicting an imaginary museum that was meant to house all worldly knowledge, bringing together the greatest discoveries of the human race, from the wheel to the satellite. Auriti's plan was never carried out, but the dream of a universal, all-embracing knowledge crops up throughout history, shared by other eccentrics (among them artists, writers, scientists, and prophets) who tried to fashion an image of the world that would capture its infinite variety and richness.

Today, as we grapple with a flood of information, such attempts to structure knowledge into all-inclusive systems seem even more necessary and even more desperate. The aim of the 55th International Art Exhibition is to explore these flights of the imagination in a show that—like Auriti's Encyclopedic Palace—combines works of contemporary art with historical artifacts and found objects.

**Massimiliano Gioni** is a curator and an art critic based in New York. In 2007, he was appointed curator of the exhibits at the New Museum, New York. He's been involved in a wide range of projects, from the Venice Biennale (2003) to the Berlin Biennale (*Of Mice and Men*, 2006), from *Manifesta 5* (San Sebastian, Spain, 2005) to the *8th Gwangju Biennial* (South Korea, 2010).

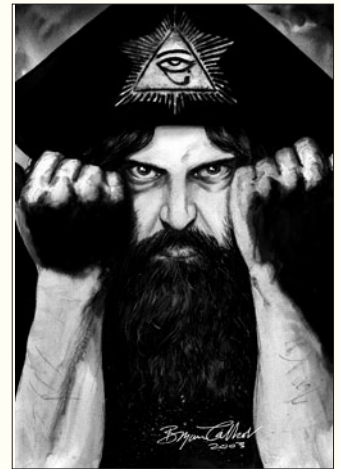
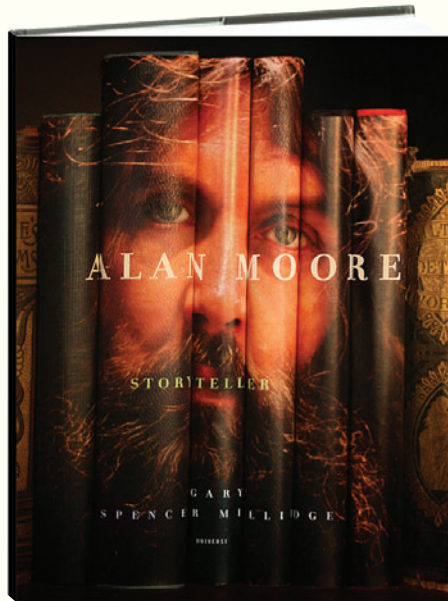
# Alan Moore: Storyteller

GARY SPENCER MILLIDGE  
FOREWORD BY MICHAEL MOORCOCK

**The definitive book on Alan Moore, renowned as one of the most important talents in contemporary comics and graphic novels, and his trailblazing works of visual storytelling.**

Alan Moore is one of the most important creative forces in the history of comics. His innovative works, which include *V for Vendetta*, *Watchmen*, and *The League of Extraordinary Gentlemen*, have become enduring features of the modern cultural landscape, inspiring countless artists, from writers and illustrators to graphic novelists and filmmakers. Moore has won more awards and prizes than can be named, including nine Eisners, seven Harveys, multiple Jack Kirby awards, and the only Hugo ever awarded for work on a comic. Drawing on new and unpublished interviews, as well as rarely seen art and photos, this is the first book on his work to have Moore's cooperation and support, making it a must-have for his many fans and for anyone interested in the art of visual storytelling. *Alan Moore: Storyteller* is a survey of his expansive work, from his high-profile best sellers to rarely seen experimental projects, such as spoken-word and performance art. Individual works are richly illustrated from Moore's personal archives and paired with critical context. An audio CD will feature excerpts from some of Moore's multimedia performances and songs, making this the Alan Moore handbook.

**Gary Spencer Millidge** is the author of *Comic Book Design*, the definitive volume on the art of comics. He has much behind-the-scenes knowledge of the comics industry, as he is also the writer, artist, and publisher of the comic *Strangehaven*. **Michael Moorcock** is one of the most influential British authors of fantasy, science fiction, and mainstream literature and has published more than seventy novels.



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## Dirty Dancing

A CELEBRATION

LIONSGATE ENTERTAINMENT  
 INTRODUCTION BY ELEANOR BERGSTEIN

**The first and the official companion to  
 “the time of your life.”**

Named one of the most romantic movies of the past twenty-five years by *Entertainment Weekly*, *Dirty Dancing* is a touchstone in the lives of generations of moviegoers. Now for the first time, millions of fans have the opportunity to own the first-ever book celebrating the magic, music, and memories of the seminal film. With photographs, reminiscences from cast and crew, memorable quotes, trivia, and song lyrics, this gift-able package is a perfect and brand-new way to relive the film.

*Dirty Dancing* is a timeless love story set in the summer of 1963 when Baby, an innocent seventeen-year-old, meets Johnny, a dashing hotel dance instructor at Kellerman’s Catskills resort. Its passionate story line and alluring dance numbers made the film a box-office hit and pop-culture phenomenon. Though the film launched the careers of stars Patrick Swayze and Jennifer Grey and won an Academy Award®, a Golden Globe®, a Grammy Award®, and an Independent Spirit Award®, it is best known for being an undeniably loved, oft-quoted piece of American cinematic history.

With the passing of Patrick Swayze, the twenty-fifth anniversary of the film takes on a new meaning and poignancy. This official celebration of the film, the stars, and the time is a must-have for any of the millions of people who love the film.

**Eleanor Bergstein** is the writer and coproducer of the film *Dirty Dancing*.

### FILM/POP CULTURE

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# Movies

FROM THE SILENT CLASSICS OF THE SILVER SCREEN TO THE DIGITAL AND 3-D ERA

PHILIP KEMP

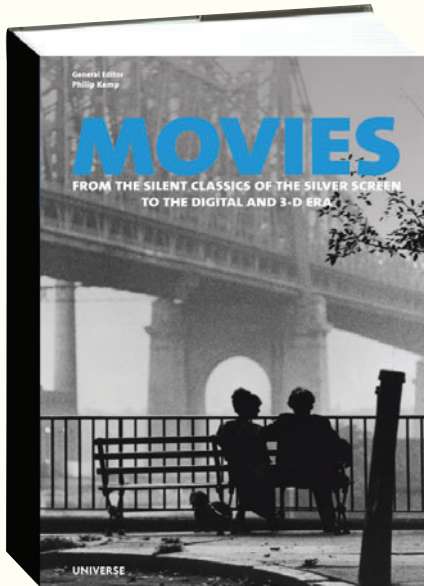
**Prolifically illustrated, this is the perfect introduction to the history of film for students and budding cinephiles alike.**

This extensive yet accessible book traces the evolution of cinema, from the great silver-screen classics through postwar movements from film noir to nouvelle vague and up to the present day with the emerging commercial success of 3-D.

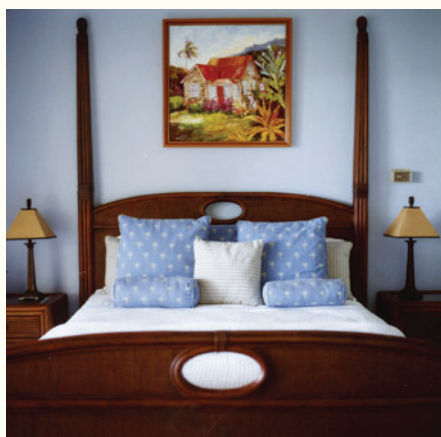
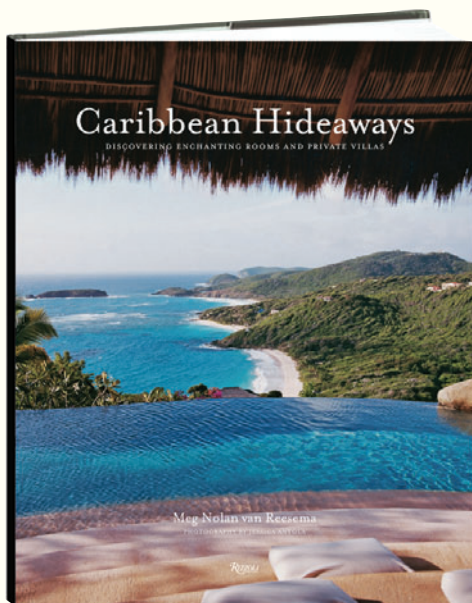
Thoroughly illustrated with more than 1,000 stills, this book features a definitive assessment of the key writers, directors, and films of every cinematic genre, with an emphasis on influences across time, culture, and geography. Detailed timelines position every featured film and director in time and place in relation to key trends.

Even in the age of YouTube, where everyone is their own auteur, films remain the defining artworks of our time, and this absorbing, lavishly illustrated book is perfect for anyone who loves movies.

**Philip Kemp** is a freelance film reviewer and cinema historian who contributes to *Sight and Sound*, *Total Film*, and *DVD Review*. He teaches film journalism at Leicester and Middlesex universities in England and is the author of *Lethal Innocence: The Cinema of Alexander Mackendrick*.



**FILM**  
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## Caribbean Hideaways

DISCOVERING ENCHANTING ROOMS AND PRIVATE VILLAS

MEG NOLAN VAN REESEMA  
PHOTOGRAPHY BY JESSICA ANTOLA

**Featuring stunning escapes selected for their unique views, unrivaled décor, and one-of-a-kind ambience, this book is the perfect gift for both the sophisticated traveler and the interiors aficionado.**

Every traveler wants to feel as if they are the first to discover their destination—that's why staying somewhere fresh, somewhere that is still a well-kept secret, is so important.

Travel journalist and hotel expert Meg Nolan Van Reesema has combed the Caribbean for the most exotic, exclusive places to stay, from the relaxed, chic bungalows of Hermitage Bay in Antigua, with their dark wood furnishings and freestanding tubs, to the open-air guest rooms of Jade Mountain in St. Lucia, with unparalleled views of the Piton peaks, and the Fustic House, an exceptional private estate in Barbados with an Oliver Messel design that allows guests to enjoy every island breeze. Luxuriate in the spectacular Balinese furnishings of Anguilla's Bird of Paradise Villa, or relax in the cosseted bliss of the Colleton Suite at Cobblers Cove in Barbados, a classic English interior with four-poster bed, fringed curtains, and private terrace.

Featuring destinations from fifteen islands and with more than two hundred lavish photographs of stunning interiors and unforgettable ocean vistas, the book is an invaluable guide to the finest guest rooms in the Caribbean.

**Meg Nolan Van Reesema** is a writer and editor specializing in luxury travel and interiors. She has worked at *Vanity Fair* and *Town and Country*, among others. She is the author of *Italian Hideaways*. **Jessica Antola** has photographed for *Vanity Fair* and *Travel + Leisure*, among other magazines.

### TRAVEL

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# Rooms to Inspire in the City

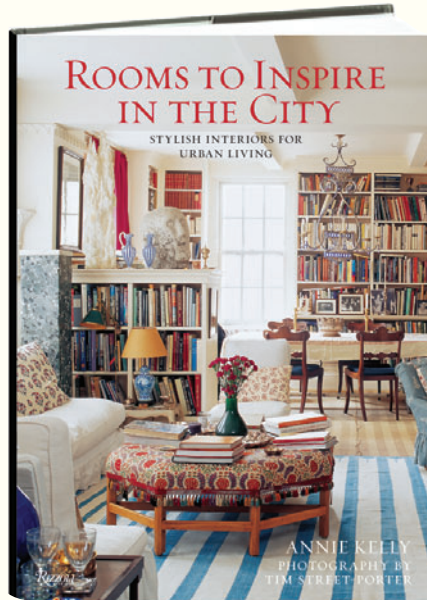
STYLISH INTERIORS FOR  
URBAN LIVING

ANNIE KELLY  
PHOTOGRAPHED BY TIM STREET-PORTER

A follow-up to the successful series *Rooms to Inspire*, this inspirational design guide presents a selection of novel urban interiors by the leading interior designers of our time.

City living evokes cosmopolitan sophistication and artistic expression. This presentation of trendsetting ways to design residences by leading tastemakers such as Muriel Brandolini, Peter Dunham, Jonathan Adler, and Mary McDonald shows an impressive mix of styles, from eclectic and exotic to neo-traditional. The variety of beautifully photographed dwellings—from townhouses and apartments to lofts in such vibrant locales as New York, Los Angeles, San Francisco, Paris, London, and Jakarta—were chosen for their fresh design perspectives. This inspiring medley ranges from Carolina Irving's Upper East Side-chic New York apartment with custom molding influenced by Gothic architecture to Robert Couturier's elegant residence with curved walls, decorated by Paulin Paris. Universal design issues fundamental to living quarters are addressed, including color and comfort, as well as innovative approaches to tight spaces such as kitchens and bathrooms. Sections devoted to bookshelves, home entertaining, and tabletop display, along with a useful resource list, complete this guide to city style. For professionals and novices alike, *Rooms to Inspire in the City* encourages us to decorate our urban living spaces with panache.

Annie Kelly has authored many books, including the *Rooms to Inspire* series, and writes a book column for 1stdibs.com. She is also the editor in chief of the *New York Observer Home* magazine. Photographer **Tim Street-Porter** is the author of numerous books, including *L.A. Modern*.



## INTERIORS

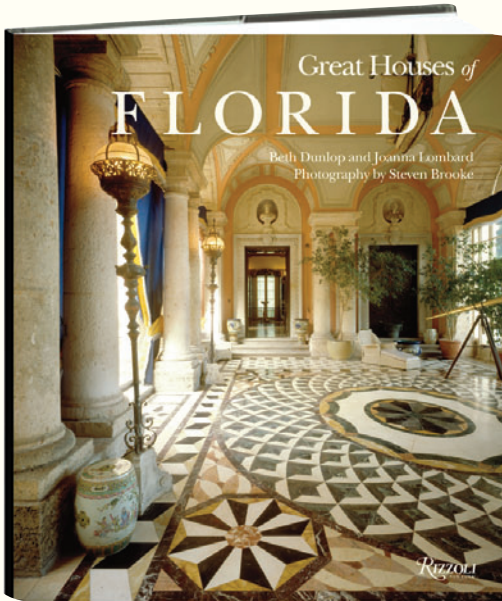
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BETH DUNLOP AND JOANNA LOMBARD  
PHOTOGRAPHED BY STEVEN BROOKE

**The inspired and inspiring old homes of America's tropical paradise.**

In the manner of Rizzoli's acclaimed *Historic Houses of the Hudson Valley*, *Great Houses of Florida* presents the greatest and most intriguing houses of the state, including John and Mabel Ringling's fabulous Venetian Palazzo Ca d'Zan, James Deering's spectacular Italianate Villa Vizcaya in Miami, and the Audubon and Hemingway houses in Key West. With all-new color photography, this lavish book provides a rare look into the very finest houses from the onetime premier winter playground of America's rich and famous.

**Beth Dunlop** is the author of *Miami: Mediterranean Splendor and Deco Dreams*. She is editor in chief of *Home Miami* magazine and an award-winning architecture critic of *The Miami Herald*. **Joanna Lombard** is a practicing architect and professor at the University of Miami School of Architecture. She is coauthor and cocurator of the book and exhibition *The Historic Landscapes of Florida*. **Steven Brooke** is a fellow of the American Academy in Rome and winner of the A.I.A. National Institute Honor Award for photography.



### INTERIORS

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# Great Houses of New England

GEOFFREY GROSS

TEXT BY RODERIC H. BLACKBURN

In the tradition of Rizzoli's *Historic Houses of the Hudson Valley* and *The Houses of McKim, Mead & White*, *Great Houses of New England* features a stunning array of newly photographed houses that range over four centuries and are distinctive examples of the architecture of the region.

This book features houses ranging from the mid-seventeenth-century New England Colonial Judge Corwin House (The Witch House) in Salem, MA, and the eighteenth-century Jeremiah Lee Mansion in Marblehead, MA, to the late-nineteenth-century McKim, Mead & White Shingle-Style Isaac Bell House in Newport, R.I. With lavish photography of sumptuously appointed interiors, including many rarely seen rooms, wonderfully detailed house exteriors and gardens, and authoritative text by architectural historian Roderic H. Blackburn, *Great Houses of New England* comprehensively considers the magnificent building styles of the region, including Early New England Colonial, Georgian, Federal, Greek Revival, Gothic Revival, Italianate, Shingle Style, Colonial Revival, and Tudor. *Great Houses of New England* is a landmark work of enduring interest to homeowners, architects, architecture historians, and all those who love fine architecture and interiors.

**Geoffrey Gross** is a widely published photographer whose work has appeared in *Art & Antiques*, *The New York Times Magazine*, *Better Homes and Gardens*, *Interior Design*, *Popular Mechanics*, and elsewhere. He is the photographer of Rizzoli's *Stone Houses of Bucks County* and *Dutch Colonial Homes in America*. **Roderic H. Blackburn** is an ethnologist and architectural historian who has held positions as Director of Research at Historic Cherry Hill, Assistant Director of the Albany Institute of History and Art, and Senior Research Fellow at the New York State Museum. He is the author of *Dutch Colonial Homes in America*.

## INTERIORS

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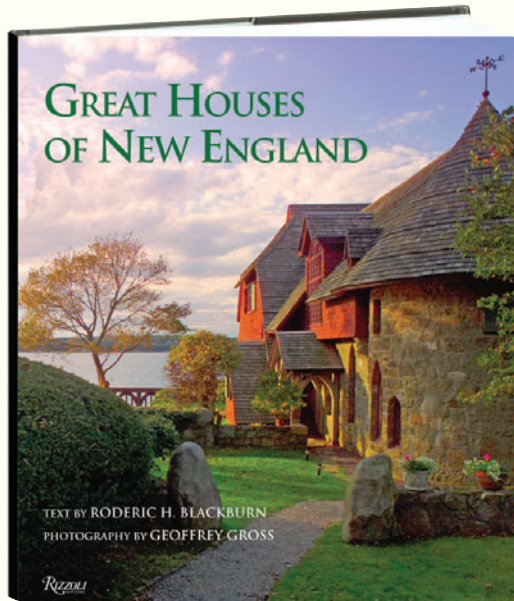
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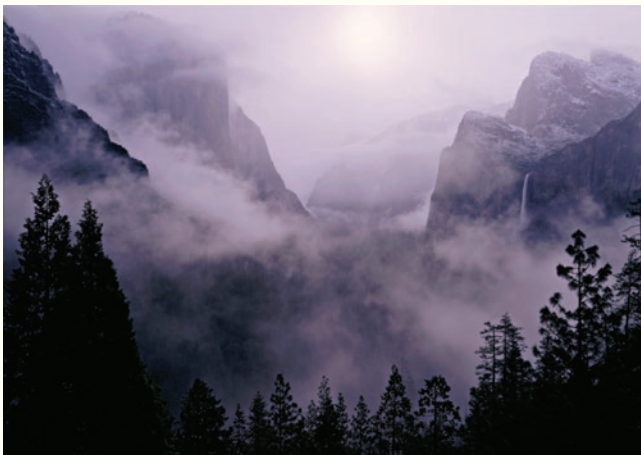
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## Spectacular Yosemite

QUANG-TUAN LUONG  
TEXT BY STUART BOOTH

**Breathtaking photography captures the landscapes and wildlife of one of America's most beautiful and popular national parks.**

Located in California's Sierra Nevada mountain range, Yosemite National Park encompasses 1,170 square miles of awe-inspiring natural splendor. It is best known for its waterfalls and the 3,000-foot vertical rock face of El Capitan, but within its borders grand meadows, ancient giant sequoias, and vast wilderness also exist.

*Spectacular Yosemite* captures this incredibly unique park in more than 150 photographs, celebrating one of America's most renowned natural treasures. This unique, oversize volume offers a guided tour through its stunning photography.

Twenty years ago, **Quang-Tuan Luong's** life was transformed by the wilderness of mountains, and his images were first published in the book *Souvenirs from High Places, A History of Mountaineering Photography*. Since then, he has documented all of America's national parks, and his work has appeared in several publications. **Stuart Booth** is a professional writer and editor who specializes in travel books. His most recent works include books on Texas and the Pacific Northwest.

### TRAVEL

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