

RIZZOLI
SPRING 2013



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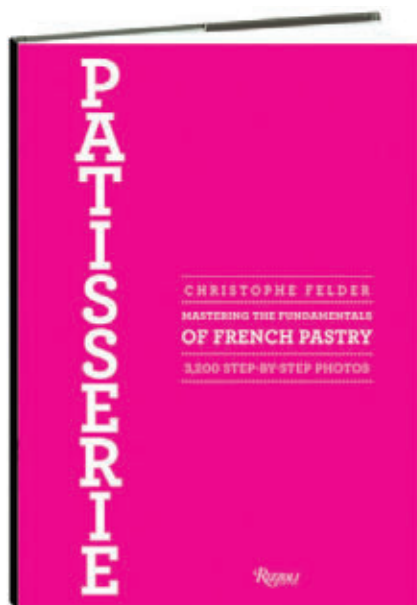
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RECENTLY RELEASED BACKLIST



“Felder is a rarity: a stunningly talented pastry chef with a true gift for teaching. This new book is a treasure for bakers from beginners to pros.”

—Dorie Greenspan, author of *Baking: From My Home to Yours*

“Felder has created a compendium at once painstakingly thorough and completely accessible.” —Gail Simmons, host of *Top Chef Just Desserts*

Pâtisserie

MASTERING THE FUNDAMENTALS OF FRENCH PASTRY

3,200 STEP-BY-STEP PHOTOS

CHRISTOPHE FELDER

All the classic French pastries made accessible for the home cook, with 3,200 photographs.

For every serious home baker, French pastry represents the ultimate achievement. But to master the techniques, a written recipe can take you only so far—what is equally important is to see a professional in action, to learn the nuances of rolling out dough for croissants or caramelizing apples for a tarte tatin. For each of the 210 recipes here, there are photographs that lead the reader through every step of the instructions. There has never been such a comprehensive primer on pâtisserie.

The important base components—such as crème pâtissière, pâte à choux, and chocolate ganache—are presented as stand-alone recipes. Once comfortable with these, the home baker can go on to tackle the famous and more complex creations—such as Éclairs, Saint-Honoré, Opéra—as well as feel empowered to explore new and original combinations. An entire chapter is devoted to decoration as well as sauces, syrups, and fillings.

Whether used to develop skills or to refine techniques, to gain or simply broaden a repertoire, *Pâtisserie* dispels the mystery around classic French pastries, so that everyone can make them at home.

Christophe Felder is one of the world's most respected pastry masters. After working at Fauchon and Guy Savoy, he served as the pastry chef at the Hôtel de Crillon for fifteen years. He has published more than twenty cookbooks in France, but this is the first to be translated into English. In 2009, he founded his own school devoted to teaching pastry skills to the home cook, located in Strasbourg, France.

FOOD & WINE

800 pages, 7 $\frac{3}{8}$ x 10"
 3,200 color photographs
 HC: 978-0-8478-3962-9 **\$55.00**
 Can: \$55.00 UK: £35.00
 February 26, 2013
 Rights: World English
 RIZZOLI

Roger Vivier

ESSAYS BY VIRGINIE MOUZAT, LOÏC PRIGENT, COLOMBE PRINGLE, AND OLIVIER SAILLARD
CONVERSATIONS BETWEEN INES DE LA FRESSANGE AND CATHERINE DENEUVE,
BRUNO FRISONI AND CATE BLANCHETT

A gorgeous tribute to the legendary shoe and accessories designs of Roger Vivier.

Master designer Roger Vivier elevated both the form and decoration of ladies' shoes during his sixty-year career. His innate Parisian style embodied a sense of perfection and craftsmanship, and his work was coveted by style icons from Elsa Schiaparelli to Jackie Onassis. Described by Yves St. Laurent as bringing to his work a "level of charm, delicacy, refinement and poetry unsurpassed," he created the first stiletto heel for a ready-to-wear shoe line with the house of Dior in 1955. His shoes are legendary, and the tradition of his innovative spirit continues with the revival of the house by current designer Bruno Frisoni, who has updated Vivier's concepts, bringing his own touch to signature shapes and embellishments (including the buckle pump made famous by Catherine Deneuve in *Belle du Jour*).

This lavish volume celebrates the history of the venerated house and charts the current evolution of the fantastic haute-couture designs that keep Roger Vivier at the top of every well-dressed woman's list. With gorgeous new photography of the house's collection of vintage shoes, beautifully rendered sketches, and details of the amazing accessories coming out of Roger Vivier today, this book is as chic as the shoes that fill its pages.

Virginie Mouzat is the fashion critic of the French daily newspaper *Le Figaro*. **Loïc Prigent** is a documentary filmmaker. **Colombe Pringle** is a journalist and the editor of *Point de Vue* magazine. **Olivier Saillard** is the director of the Musée Galliera in Paris. **Ines de la Fressange** is the author of *Parisian Chic*. **Catherine Deneuve** is a celebrated French actress. **Bruno Frisoni** is the creative director of Roger Vivier. **Cate Blanchett** is an award-winning actress of stage and screen.

FASHION

304 pages, 9 x 12"

300 color and b/w illustrations

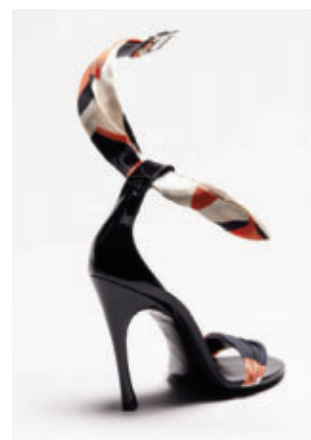
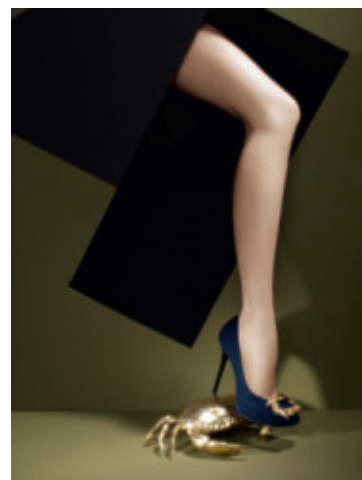
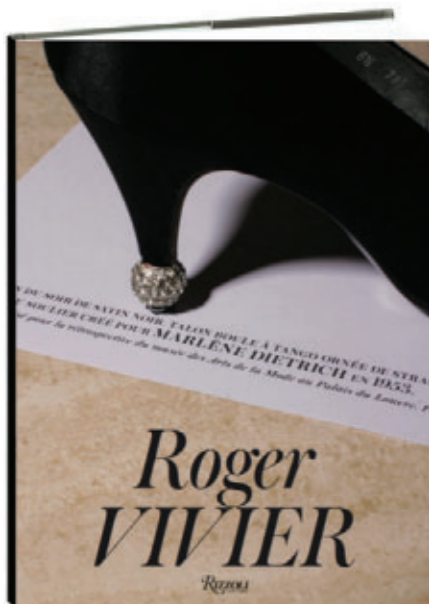
HC w/cloth: 978-0-8478-3974-2 **\$75.00**

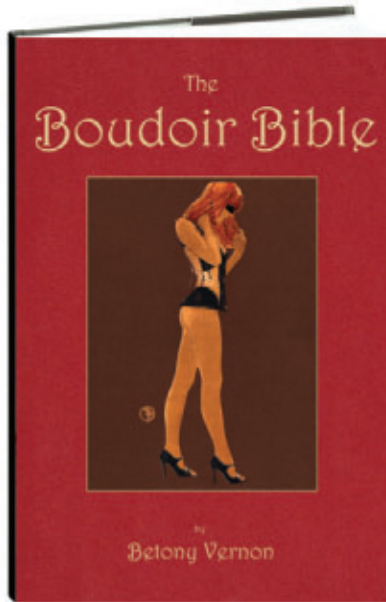
Can: \$80.00 UK: £47.00

March 5, 2013

Rights: World

RIZZOLI





Illustrations © François Berthoud



Photograph © Ali Mahdavi

The Boudoir Bible

THE UNINHIBITED SEX GUIDE
FOR TODAY

BETONY VERNON

ILLUSTRATIONS BY FRANÇOIS BERTHOUD

A comprehensive and instructional guide to the new sexual landscape, covering “new territories” such as bondage, role playing, and sex toys that would make your parents blush.

Since the publication of *The Joy of Sex* in 1972, the sexual landscape’s boundaries have been expanded to include a host of practices that are unthinkable in that classic tome. Although it also covers the basics, *The Boudoir Bible* fills those niches missing from other sex guides nicely, with full, elaborated chapters on rope bondage, restraints of sound and sight, erotic flagellation, and the stimulation of new erogenous zones, among innumerable other offerings.

Well-researched, *The Boudoir Bible* is written from a joyful, sex-positive point of view. Going beyond the “lovemaking” of older guides, this witty and uninhibited tome expands the sexual act to encompass “*verboten*” topics, with chapters entitled “The Genital Gym,” “Nipple Tease,” “Male Ejaculation Control,” and “The Anthems of Anal Sex.”

Illustrated by the renowned artist François Berthoud, whose provocative creations have graced both Prada campaigns and museum exhibitions, *The Boudoir Bible* provides a fresh view of sexuality in the twenty-first century.

Betony Vernon is a sex educator based in Paris and Milan. Her role as advisor for fashion editors and magazines makes her a go-to sex expert, from the boardroom and television studio to the bedroom. Vernon is a continuous presence in high fashion magazines such as *French Vogue*, *GQ*, *Playboy*, and the *New York Times*. She has starred in a TV series on sexual education on both French and Italian television. **François Berthoud** is recognized as one of the most original illustrators working today. His work is prominently featured in the exhibition and catalogue *Drawing Fashion*.

RELATIONSHIPS

304 pages, 6¼ x 8¾”

Text throughout, with 16 color illustrations and 10 color photographs

HC w/jacket: 978-0-8478-4016-8 **\$35.00**

Can: \$35.00 UK: £19.95

January 22, 2013

Rights: World

RIZZOLI



Cover and bottom photograph © Klint Photography
Middle photograph © François Halard

Michael S Smith: House and Home

MICHAEL S SMITH AND CHRISTINE PITTEL

The newest book from acclaimed designer Michael S Smith is an in-depth look at how to create the perfect American house.

Michael S Smith: House and Home is a rare opportunity to experience in great detail the work of this renowned designer. Michael S Smith transformed an ordinary house and its outbuildings into an extraordinary suite of rooms that display the best of this design superstar's work. As he walks the reader through its myriad rooms and gardens, explaining each decision made, Smith provides a complete, invaluable up-to-date design vocabulary that every homeowner and design aficionado is keen to know, from the initial renovation plans to the finishing details, indoors and out. Interviews with the architect, Oscar Shamamian, the landscape designer, and various craftsmen help Smith guide the reader through the process of creating a house, and in so doing provides a blueprint for anyone building or renovating their dream home.

Richly informative, this is a visually stunning, indispensable guide to designing an unforgettable house, one decision at a time.

Designer and author **Michael S Smith** is considered one of the design industry's most respected talents, with an international profile of residential and commercial clients. He is the recipient of many prestigious awards, including multiple times on *Architectural Digest's* "AD 100" list. He has also been named "Designer of the Year" by *Elle Decor*. The author of three previous books, *The Elements of Style*, *Houses*, and *Kitchens and Baths*, his projects have been featured in many noted publications. In 2010, Smith was appointed by President Obama to the Committee for the Preservation of the White House. **Christine Pittel** is a writer and senior editor at *House Beautiful*.

INTERIORS

208 pages, 10 x 11½"

250 color photographs

HC w/jacket: 978-0-8478-3657-4 **\$55.00**

Can: \$55.00 UK: £35.00

March 5, 2013

Rights: World

RIZZOLI

C.Z. Guest

AMERICAN STYLE ICON

SUSANNA SALK

INTRODUCTION BY WILLIAM NORWICH

CONTRIBUTIONS BY PETER DUCHIN,
IRIS LOVE, JOAN RIVERS, AND LIZ SMITH

A treasure trove of extraordinary images celebrating the elegance and flair of style icon C.Z. Guest—a true tastemaker known for her classic, understated American look who continues to influence fashion today.

Celebrated for her beauty and personal style, C.Z. Guest transcended eras to become an enduring figure of good taste, appearing on the cover of *Time* magazine in 1962. A grande dame of high society, she lived the good life and was photographed by such legends as Irving Penn, Cecil Beaton, John Rawlings, and Slim Aarons. Despite her patrician upbringing, C.Z. was surprisingly modern, exerting influence over America's cultural landscape for fifty years, whether attending her close friend Truman Capote's Black and White Ball, dancing at Studio 54, or partying at Andy Warhol's Factory.

Exploring her continuing influence in the spheres of society, fashion, and interiors, *C.Z. Guest* is full of stunning images, from her days as a young bride, photographed by Henri Cartier-Bresson, to her family life on her Long Island estate, Templeton, to her accomplishments as a gardener and her impeccable gardens, to her prominence in society, keeping company with everyone from Diego Rivera, Cecil Beaton, and Diana Vreeland to the Duke and Duchess of Windsor.

With insightful contributions by today's top tastemakers, this is the first book on C.Z. Guest and a must for devotees of fashion and style.

Susanna Salk is the author of *Be Your Own Decorator*, *Room for Children*, and *Weekend Retreats* and is a contributing editor for 1stdibs.com and iVillage.com, as well as a regular contributor to design segments for NBC's *Today Show*. **William Norwich** has written about style for many publications, including the *New York Times* and *Vogue*. He is the author of the novel *Learning to Drive* and the children's book *Molly and the Magic Dress*.

FASHION/BIOGRAPHY

304 pages, 9 x 12"

200 color and b/w photographs
HC w/jacket: 978-0-8478-3971-1 **\$75.00**

Can: \$80.00 UK: £45.00

April 9, 2013

Rights: World

RIZZOLI





Heirloom Modern

HOMES FILLED WITH OBJECTS
BOUGHT, BEQUEATHED, BELOVED,
AND WORTH HANDING DOWN

HOLLISTER HOVEY
PHOTOGRAPHY BY PORTER HOVEY

**A look inside the homes of today's stylish new
"heirloomists."**

Proclaimed as "the New Antiquarians" in the *New York Times*, Hollister and Porter Hovey are proponents of an aesthetic that puts Ralph Lauren, the Royal Tennenbaums, and a whole lot of taxidermy into a tarnished silver cocktail shaker and mixes it all up. As the principles of Hovey Design, they work to integrate nostalgia, adventure, and history into the home. In this book, the sisters pull back the velvet drapes on the model ships, antique book collections, and vintage Vuitton trunks that fill the homes of today's chicest heirloomists and flea-market lovers, and give readers a visual taste of this eclectic, generation-hurdling aesthetic.

This book opens up the homes of individuals and couples to show how they use décor to give their residences a sense of history and autobiography. The Hoveys venture into the apartments, cottages, and townhouses of artists, architects, designers, furniture makers, and landscape designers, who seamlessly integrate inherited keepsakes, tag sale curiosities, collections and memorabilia, and contemporary art. Inspiring in its eclecticism, this book introduces readers to a new kind of modern.

Hollister Hovey is the creator of the history-laden lifestyle blog, "Hollister Hovey." **Porter Hovey** is a photographer and interior decorator. They are the founders of Hovey Design. Their nostalgia-highlighting aesthetic has been featured multiple times in the *New York Times*, as well as in *House Beautiful*, *Domino*, and *Design Sponge*.



INTERIORS

208 pages, 8½ x 11"
175 color photographs
HC w/jacket: 978-0-8478-3959-9 **\$50.00**
Can: \$50.00 UK: £29.95
March 26, 2013
Rights: World
RIZZOLI

The Welcoming House

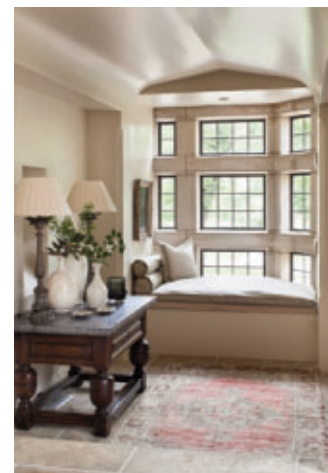
THE ART OF LIVING GRACIOUSLY

JANE SCHWAB AND CINDY SMITH
FOREWORD BY BUNNY WILLIAMS

The owners of the acclaimed stores and decorating firm Circa Interiors present eight stylish, beautiful homes blending comfort, beauty, and function with classic Southern hospitality.

A house with an open door is like a friend with an open heart: inviting, generous of spirit, and constant at the core. In their first book, Jane Schwab and Cindy Smith present beautifully arranged interiors in which the trademarks of their style—subtle color palettes, graceful furniture, an emphasis on comfort and entertaining—harmonize to create fresh yet classic rooms. Walking the reader through each home with their characteristic Southern charm, they share their vision and process, from big-picture topics such as room flow and furniture plans, to the importance of entryways and setting a beautiful table. The lessons also extend from the interior to the garden, as Schwab and Smith discuss how outside spaces can become natural extensions of the home for entertaining. Throughout, they share specific ideas for arranging rooms to welcome one, two, or four people as comfortably as fifty, establishing multifunctional, adaptable gathering places that are both gracious and functional for the family of the house as well as their guests.

Jane Schwab and Cindy Smith have been partners in Circa since 1988. Schwab attended Parsons School for Design and spent several years working at the New York firm of Marshall Schule Associates. As a student in France, Smith developed a love of antiques, which led her to launch Circa Interiors & Antiques in 1979. Bunny Williams is an acclaimed interior designer and the author of four books, including *An Affair with a House*.



Photographs © Laura Resen

INTERIORS

240 pages, 10½ x 10½"

250 color photographs

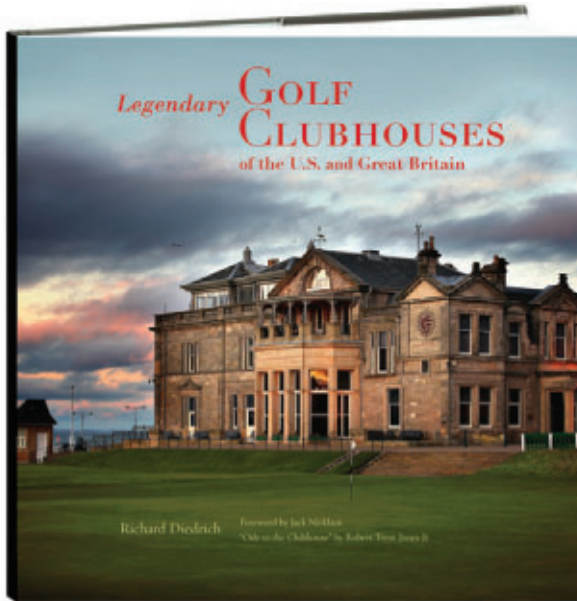
HC w/jacket: 978-0-8478-3989-6 **\$55.00**

Can: \$55.00 UK: £35.00

March 19, 2013

Rights: World

RIZZOLI



Legendary Golf Clubhouses of the U.S. and Great Britain

RICHARD DIEDRICH

FOREWORD BY JACK NICKLAUS

PREFACE BY ROBERT TRENT JONES, JR.

The most celebrated and historic golf clubhouses in America and Great Britain.

If golf courses are the soul of a golf club, then the golf clubhouse is the heart of a golf club. The private inner sanctum for member camaraderie and refreshment appeared in golf's earliest history, but purpose-built clubhouses didn't exist until the nineteenth century. Focusing on the most celebrated golf clubhouses built from the late-nineteenth century and into the 1930s, *Legendary Golf Clubhouses of the U.S. and Great Britain* showcases the true golden age of golf clubhouse architecture. The clubhouses chosen for this book are stellar examples of expansive and lush private estates that were converted into golf courses, and the estate manors into golf clubhouses. Experience the turn-of-the-century coastal charm of thatched Maidstone Country Club located in chic Easthampton, New York; savor a view of the ocean from the locker rooms in the luxurious Mediterranean-influenced Gulfstream Golf Club in Palm Beach, Florida; and behold the lavish grandeur of England's Stoke Park, best remembered for its appearance in the James Bond film *Diamonds Are Forever*. Diedrich gives the reader an insider's view of these singular grand golf structures—their grounds, and the dining, sitting, and club rooms—clubhouses that are distinguished not only for their architectural beauty, but also for how they are symbolic of a particular golf club's identity. This book is the perfect gift for avid golfers and golf enthusiasts alike.

Richard Diedrich is an architect who has consulted on more than eighty golf facilities throughout the world. **Jack Nicklaus** is considered one of the greatest golfers in the history of the game. **Robert Trent Jones, Jr.** is a renowned golf architect.

INTERIORS

304 pages, 11 1/2 x 11 1/2"

250 color photographs

HC w/jacket: 978-0-8478-3983-4 **\$75.00**

Can: \$75.00 UK: £40.00

March 5, 2013

Rights: World

RIZZOLI

Smoke

NEW FIREWOOD COOKING

HOW TO BUILD FLAVOR WITH FIRE
ON THE GRILL AND IN THE KITCHEN

TIM BYRES

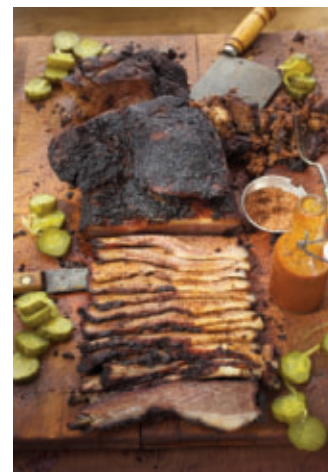
FOREWORD BY JOSH OZERSKY

A Texan chef shows there is a whole world of flavor beyond just barbecue.

Smoke is a primer on the most time-tested culinary technique of all—but one that we have lost touch with. Chef Tim Byres shows how to imbue all kinds of foods—not just meat—with the irresistible flavor of smoke. Here he gives innovative ideas for easy ways to use smoke in your everyday kitchen arsenal of flavors—such as smoking safely on the stovetop with woodchips, putting together relishes and salsas made with smoked peppers and other vegetables, grilling with wood planks, and using smoke-cured meats to add layers of flavor to a dish. For serious cooks, there are how-to sections on building a firepit, smoke-house, and spit roast at home.

As a Texan, Byres draws on the regional traditions of Mexico, Louisiana, and the South. He takes down-home foods and gives them brilliant twists. The results are such gutsy recipes as Pork Jowl Bacon with Half Sour Cucumbers, Boudin Balls and Brick Roux Gumbo, Cabrito and Masa Meatpies, and Coffee-Cured Brisket with Rustic Toast. Everything is made from scratch—not just the sausages but also the accompanying sauces, jams, and pickles. This is cooking at its most primal, and delicious.

Tim Byres is the chef and owner of the restaurants *Smoke* and *Chicken Scratch* in Dallas, Texas. *Food & Wine* named him “Best New Chef of the Southwest” in 2011 and “The People’s Best New Chef” in 2012. He has been featured in *Southern Living*, the *New York Times*, and *Garden & Gun*. **Josh Ozersky**, the author of *The Hamburger: A History* and *Meat Me in Manhattan*, has written for *Time*, *Newsday*, *Saveur*, and the *New York Times*.



Photographs © Jody Horton

“Previous generations of aspirational chefs made their bones in France or Italy. Today, young rounders like Tim Byres look closer to home for inspiration. They argue that Southern foodways are worthy of bone china and heavy cutlery. They argue that barbecue can be more than a mere slummer’s indulgence. By way of restaurants like *Smoke*, they’re beginning to win their argument.” —John T. Edge, *Garden & Gun*

“Chef Tim Byres may look young, but he’s well known to insiders from *The Mansion*, *Standard*, and other faves. At *Smoke*, he’s taken the Texas obsession with barbecue and infused it with culinary creativity by bringing the wood grill and smoke pit inside the kitchen.” —*Forbes*

FOOD & WINE

256 pages, 8 x 10"

200 color photographs

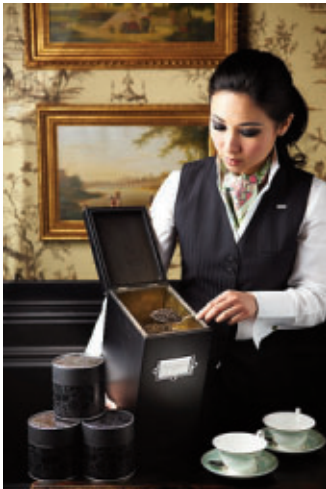
HC w/jacket: 978-0-8478-3979-7 **\$40.00**

Can: \$40.00 UK: £25.00

April 2, 2013

Rights: World

RIZZOLI



Savoy Style

HOW TO BE THE PERFECT HOST

JAMES SHERWOOD

From the etiquette of afternoon tea to the classic rules of dressing for dinner, this book brings home a touch of Savoy style.

In this delightful guide to entertaining Savoy-style, the world-renowned staff of London's most elegant hotel share the secrets behind everything from their specialty cocktails to recipes for the perfect hors d'oeuvres, decorations for a dinner party, and tricks to arranging the most attractive bouquet.

Through a mixture of example, anecdote, and instruction—and guided by James Sherwood, the epitome of Mayfair style and subtlety—the book relays advice from everybody behind this iconic hotel, from the legendarily creative bar staff to the classically trained butlers and maids and the chefs in Gordon Ramsay's kitchen.

Illustrated with portraits from the Savoy's archives and brand new images of the newly renovated hotel's stunning interiors, this charming book is a treat for everyone who's ever wanted to bring a touch of that glamor and style home.

James Sherwood is a London-based style journalist and the curator of the archives at Gieves & Hawkes and Henry Poole & Co. His writing has appeared in the *Financial Times*, *The Independent*, and the *International Herald Tribune*. He is also the author of *Bespoke: The Men's Style of Savile Row*.

ENTERTAINING

144 pages, 7¼ x 9½"

100 color illustrations

HC w/jacket: 978-0-8478-3868-4 **\$29.95**

Can: \$29.95 UK: £19.95

April 23, 2013

Rights: World

RIZZOLI

Nicholas Haslam's Folly de Grandeur

ROMANCE AND REVIVAL IN AN
ENGLISH COUNTRY HOUSE

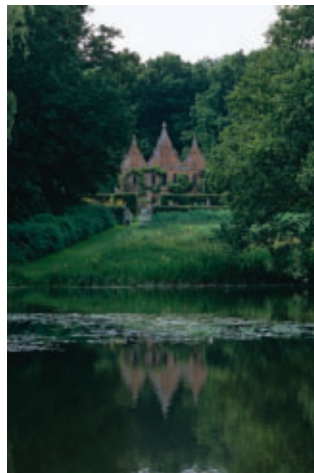
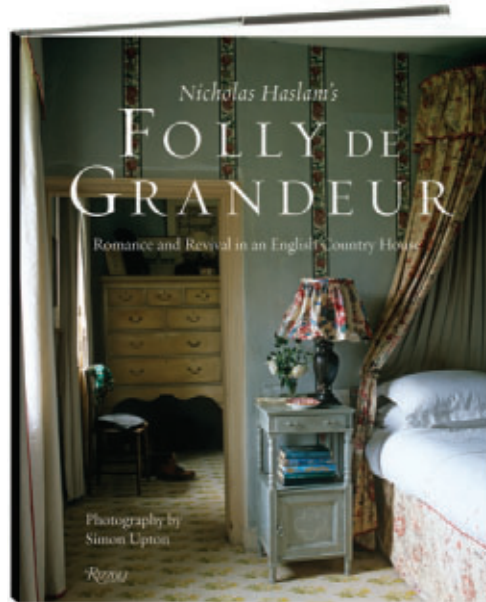
NICHOLAS HASLAM

For anyone who has nurtured the dream of having a country house in the English style, celebrated designer Nicholas Haslam has created an inspiring series of exquisite yet relaxed interiors that blend traditional comfort with elegance and a passion for collecting art and antiques.

Nicholas Haslam's delightful "Folly de Grandeur" is a unique country house that many in the interior design community consider to be one of the world's most inspiring and picturesque places. The interiors and grounds represent a tasteful yet relaxed vision for a country house in the English style. Haslam restored and nurtured the house and garden, and today it is the epitome of relaxed yet comfortable good taste and refinement.

Haslam explains the intricacies and delights of carefully mismatched antique and vintage furniture, a color palette of subtle, warming, welcoming tones, and a collection of art and objects that is nothing short of inspirational. The wealth of muted colors and visual interest makes each room feel larger, and this handsome, inspiring volume will appeal to anyone interested in interior design and the art of living beautifully, comfortably—and well.

Nicholas Haslam is one of the world's leading interior decorators, credited with reinventing interior design in Britain and America. Based in London, he has designed interiors for many notable clients, including Ringo Starr and Mick Jagger. His work has been featured in *The World of Interiors*, *Vogue*, *Architectural Digest*, and many other publications.



INTERIORS

192 pages, 9¼ x 11"

200 color photographs

HC w/jacket: 978-0-8478-3997-1 **\$50.00**

Can: \$55.00

March 5, 2013

Rights: US/Canada, Mexico, non-exclusive Latin America

RIZZOLI



Photograph © Quentin Bertoux

“He is to perfume what Mozart is to music.”

—Lucia van der Post, *Financial Times*

“The man is a maestro... Day by day, every emotion, every encounter, every precious moment is preserved. Here, everything is customary but nothing is ordinary, for this is where the magic happens.” —*Le Monde*

“Jean-Claude Ellena is an illusionist, a characteristic that has served to make him one of the world’s greatest perfumers.” —*The Times* (UK)

The Diary of a Nose

A YEAR IN THE LIFE OF
A PARFUMEUR

JEAN-CLAUDE ELLENA

An intimate exploration of inspiration and creativity, from the “*parfumeur exclusif*” of the house of Hermès.

A scent has incantatory powers, capable of transporting you to your past, of kindling fantasies, of creating a vivid *mise en scène*—literally out of thin air. In the hands of the truly great, perfume creation is a kind of alchemy. Where does inspiration for this visceral art come from? How does one capture the essence of emotions, of desire?

Jean-Claude Ellena has a sublime gift. As “*parfumeur exclusif*” (or “the nose”) for Hermès, he elevates fragrance to an art form. A “writer of perfume,” his concoctions are as finely composed and evocative as a haiku. He is also a conjurer of sorts: “I create an illusion that is actually stronger than reality . . . you enter the scent and follow the path.”

The Diary of a Nose is a collection of Ellena’s meditations on the world of scents, and what stirs his creation of some of the world’s most desired fragrances. Inspiration can come from anywhere—a market stall, a landscape, or even the movement of calligraphy. Though each smell has its own distinct character, a gifted perfumer creates olfactory experiences that are intensely personal and unique, that blossom on the body and leave a trace of us lingering after we have left a room.

Seductive, delicate, and elegant as any of Ellena’s creations, *The Diary of a Nose* seeks to capture the most elusive facets of this rarefied and mysterious art.

Jean-Claude Ellena has been the exclusive perfumer to the house of Hermès since 2004. Over the course of his career he has created some of the world’s bestselling fragrances, including “First” from Van Cleef & Arpels, “Eau Parfumée au Thé Vert” from Bulgari, and “Déclaration” from Cartier.

AUTOBIOGRAPHY

192 pages, 5½ x 7¾”

Text throughout

HC w/jacket: 978-0-8478-4042-7 **\$24.95**

e-Book: 978-0-8478-4043-4 **\$24.95**

January 22, 2013

Rights: US + open market, ex. Canada, Europe, UK/CW

RIZZOLI EX LIBRIS

Designers at Home: Personal Reflections on Stylish Living

INSIDE THE LIVES AND HOUSES OF
LEADING TASTEMAKERS

RONDA RICE CARMAN
FOREWORD BY MARTHA STEWART

Ronda Carman, founder of the popular lifestyle blog “All the Best,” takes readers on a guided tour through the houses of renowned designers, who share their thoughts on gracious living and how they bring their professional philosophies home.

Designers at Home: Personal Reflections on Stylish Living presents the personal living spaces of today’s design leaders, including Ashley Hicks, Martyn Lawrence Bullard, Jan Showers, Rose Tarlow, and Bunny Williams. The dwellings range from chic apartments and luxurious estates to charming country homes. From Barry Dixon’s Edwardian manor in Virginia’s horse country and the glamorous Beverly Hills home of Hutton Wilkinson to the serene Sag Harbor retreat of Steven Gambrel, each page is filled with inspiring home design, ideas for entertaining, and glorious imagery that invites readers to explore the idiosyncrasies of design while infusing their own homes with individuality and flair.

The book’s conversational tone and practical tips from these experts provide a referential approach to creating a highly personal place. From favorite sheets and pillows, how to create impromptu dinner parties, to the decorative details that bring a room to life, each designer’s unique talents will encourage the reader to fashion a wonderful sanctuary of their own.

Ronda Rice Carman is the founder of the award-winning blog “All the Best: A Passport to Stylish Living.” Carman also writes for *New York Social Diary* and the *Huffington Post*. Founder of Martha Stewart Living Omnimedia, **Martha Stewart** is the author of numerous best-selling books, the publisher of award-winning magazines, including *Martha Stewart Living*, and an Emmy award-winning TV show host.

INTERIORS

288 pages, 7¼ x 9½”

300 color photographs

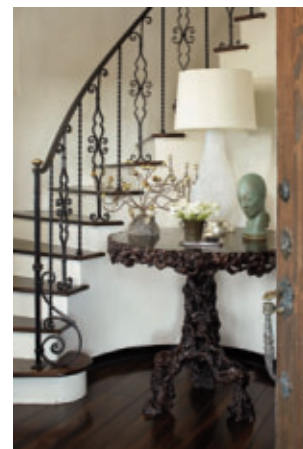
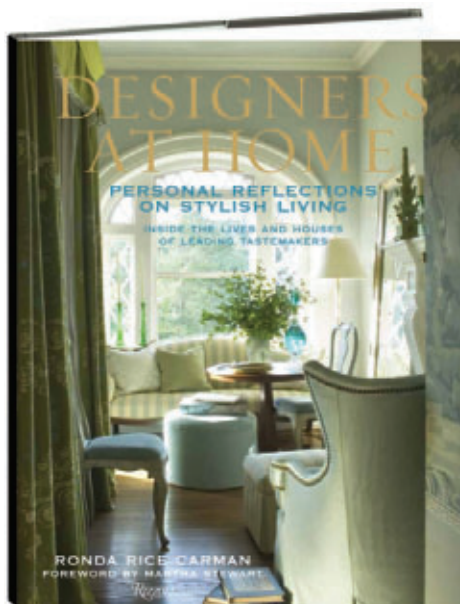
HC w/jacket: 978-0-8478-4009-0 **\$45.00**

Can: \$45.00 UK: £27.50

April 16, 2013

Rights: World

RIZZOLI



Front cover photograph © Edward Addeo

Middle photograph © Karyn R. Millet

Bottom left photograph © David Oliver / Bottom right photograph © Dominique Vorillon



Coconut Grove

THE COTTAGES OF MIAMI'S
SUBTROPICAL ENCLAVE

BETH DUNLOP
PHOTOGRAPHY BY CLAUDIA URIBE

Quaint cottage meets tropical paradise in this delightful consideration of the homes, gardens, and interiors of “The Grove.”

Coconut Grove is a seaside hideaway filled with modest homes and charming cottages that have been nurtured, preserved, and artfully updated for today. Houses washed with white set amidst abundant gardens recall Eden. Irregular rooflines fitted with earthy red tile emerge playfully from an abundance of bright bougainvillea and graceful palms. Fountains splash playfully within cozy courtyards. Within these homes—small cracker cottages, stone bungalows, Mediterranean casitas, and Caribbean-styled ranches—light, bright colors and cool tile floors offer solace from the blazing afternoon rays of the sun. A haven for those drawn to eclectic architecture and a welcoming atmosphere, the cottages of Coconut Grove are both the realization of the tropical domestic dream and an expression of a lifestyle marked by quiet joys.

Here, for the first time in brilliant new photography specifically commissioned for the book, are the finest and most intriguing cottages of this special place—an unprecedented tour and invitation given by architecture authority and Miami resident Beth Dunlop and Coconut Grove-based photographer Claudia Uribe.

Beth Dunlop is architecture critic for the *Miami Herald* and editor-in-chief of *Miami Home* magazine. She is the author of numerous books on Florida's architecture and design. **Claudia Uribe** is a well-known photographer based in Miami whose clients include *Maison Française*, *Elle Decoration UK*, *Harper's Bazaar*, Ritz Carlton, JW Marriot and Conrad Hotels, Getty Images, and Swarovski.

INTERIORS

240 pages, 9 x 9"
250 color photographs
HC w/jacket: 978-0-8478-3964-3 **\$50.00**
Can: \$52.00 UK: £30.00
April 16, 2013
Rights: World
RIZZOLI

The New-Fashioned Wedding

DESIGNING YOUR ARTFUL, MODERN, CRAFTY, TEXTURED, SOPHISTICATED CELEBRATION

PAIGE APPEL AND KELLY HARRIS

A fresh, modern take on wedding design perfect for today's bride.

Paige Appel and Kelly Harris started designing weddings in 2009, and their work immediately resonated with young brides and grooms: weddings in fields, art galleries, refurbished warehouses, vineyards, hip hotels, or farmhouses. Weddings that featured Mimosette and Mexican beer; fireside chats; succulents and wildflowers; funny jokes; farm-to-table dinners; recycling; offbeat photography; desert heat or mountain snow; salty cookies; pots of paint and confetti cannons. *People, Real Simple, Daily Candy*, and *Design Sponge* are just a few of the publications that responded to their addictive mix of old and new, vintage and modern.

In this, their first book, Appel and Harris share ideas from the weddings they have designed, such as celebrations at a Palos Verdes farm (Red Hot Juleps, wildflowers galore, a mouthwatering "Sweets Stable") and The Ace Hotel in Palm Springs (a bourbon-soaked retro cocktail hour, colossal balloons, and a marching band), all photographed here in detail. With their trademark wit, they walk the reader through planning their event, from vision statement and storyboard to color palette, stationery, signs and logos, centerpieces and bouquets, furnishings, linens, china and silver, aisle décor, menus, and more, providing hundreds of inspirational ideas in the process.

Paige Appel and Kelly Harris of Bash, Please began designing personality-driven weddings in 2009 for an artistic and celebrity clientele (Anna Getty, Josie Maran, Emily Deschanel) and immediately became media darlings. They live in Los Angeles and travel worldwide to produce events for their clients. They are also the co-creators of *The Cream*, a modern, hip, experiential take on the bridal fair.

WEDDING PLANNING

224 pages, 9 x 10"

200 color photographs

HC w/jacket: 978-0-8478-3988-9 **\$45.00**

Can: \$45.00 UK: £27.50

December 26, 2012

Rights: World

RIZZOLI



Cover and bottom photograph © Max Wanger
Middle photograph © Charley Star



Greenwich Style

INSPIRED FAMILY HOMES

CINDY RINFRET

A glimpse into the “quintessentially Greenwich” homes that are stately and elegant yet designed for the comforts of family life.

Greenwich is one of the most desirable communities in the United States, with houses that epitomize the suburban tradition. With their handsome facades and elegant interiors, these homes provide inspiration to decorators and homeowners nationwide. More than almost any other community, Greenwich signifies a classic look, a way of living, and a state of mind.

Cindy Rinfret’s successful *Classic Greenwich Style* was the first book to celebrate the style of this classically American town and bring its renowned look to a nationwide audience. Now, the beloved designer returns with an all-new selection of interiors that will appeal to a new generation of homeowners seeking elegant yet comfortable design. Specially commissioned photographs showcase the designer’s signature “young traditional” style: a warm blend of color, contemporary materials with traditional shapes, antiques with transitional pieces, English-style furnishings with family heirlooms, and spaces for entertaining and family life. In her own words, Rinfret offers an intimate look into these stunning interiors—including Rinfret’s own classically styled house, Laurel Hill—and shows how people who covet the look and style of Greenwich can create it for themselves.

Cindy Rinfret is an award-winning interior designer and the owner of Rinfret Ltd., a leading design firm in Greenwich, and Rinfret Home & Garden, a retail space on the fashionable Greenwich Avenue. Her work has been featured in the *New York Times*, *Traditional Home*, and *Architectural Digest*, as well as on HGTV.

INTERIORS

224 pages, 9 x 12”

150 color photographs

HC w/jacket: 978-0-8478-3954-4 **\$55.00**

Can: \$55.00 UK: £35.00

March 26, 2013

Rights: World

RIZZOLI

Happy Home

EVERYDAY MAGIC FOR A
COLORFUL LIFE

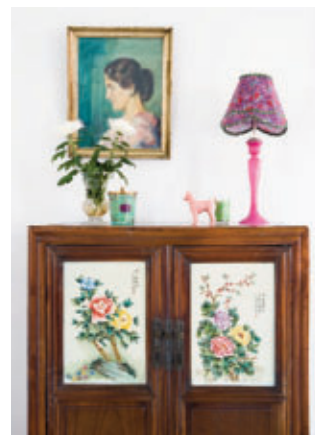
CHARLOTTE HEDEMAN GUENIAU
FOREWORD BY HOLLY BECKER

An inspiring collection of practical ideas and do-it-yourself projects to transform any interior with good design, comfort, and a spirit of playfulness and fun.

Happy Home brims with useful ideas for transforming a ho-hum home with relaxed contemporary style featuring bright colors, cheerful patterns, and varying textures and scale inspired by designer Charlotte Hedeman Gueniau and her home furnishings company Rice, which are well-known among design fans for innovative home furnishings and houseware collections featuring ethically sourced and produced products.

The book shows how the basics of everyday life can be enlivened by bringing color and a sense of fun to daily living, whether by using brightly colored accessories or by introducing fabrics with patterns, textures, and hints of humor throughout the home. Included are practical suggestions that add informal charm to any room, as well as do-it-yourself projects ranging from brightly colored throws and cushions, storage ideas to hide clutter, hand-painted furniture, and decorative motifs for walls and other surfaces.

Charlotte Hedeman Gueniau founded Rice, an ethical homewares company, in Odense, Denmark, in 1998. She focuses on contemporary Scandinavian designs ethically produced in Asia and has won a worldwide following of devoted design aficionados. **Holly Becker** is an author and journalist whose articles have appeared in Europe's leading lifestyle publications.



INTERIORS

192 pages, 9 x 9 3/4"

200 color photographs

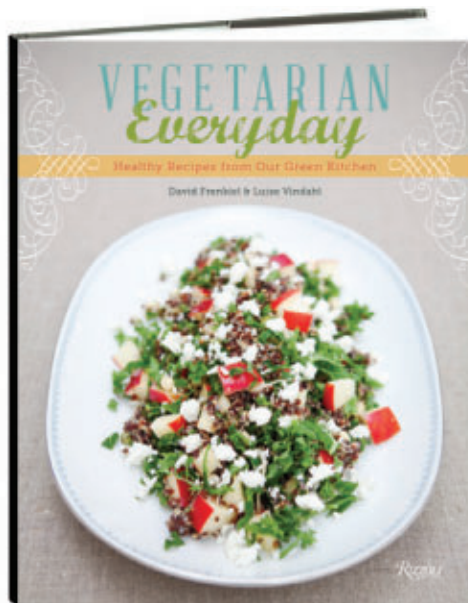
HC w/jacket: 978-0-8478-3991-9 **\$40.00**

Can: \$40.00

March 5, 2013

Rights: US/Canada, Mexico, non-exclusive Latin America

RIZZOLI



Vegetarian Everyday

HEALTHY RECIPES FROM OUR
GREEN KITCHEN

DAVID FRENKIEL AND LUISE VINDAHL

A fresh, seasonal take on vegetarian cooking—for the whole family.

When David Frenkiel and Luise Vindahl got married, they decided to make a concerted effort to cook truly healthy food in their home together. When their daughter came along, this became even more important. They knew they wanted to stick to vegetarian, but they also knew the food had to be delicious, enticing, and wholesome. In this book they share recipes for families that they have developed in the past four years.

Vegetarian Everyday is filled with innovative ideas for using nutritious whole ingredients in new ways. For instance, the authors use broccoli to create pesto, make a pie crust from ground almonds, and brighten up mushroom burgers with grilled peaches. Some of their most beloved recipes are Watermelon Gazpacho, Black Quinoa and Kale Salad, Potato Pizza with Black Olives, Mushroom and Hazelnut Loaf, and Frozen Pink Cheesecake. Because the recipes generally avoid dairy, refined flour, and sugar, this book provides plenty of inspired dishes for those with gluten and other allergies. Bursting with color and flavor, this is vegetarian cooking that the whole family can love.

David Frenkiel and Luise Vindahl fell in love in Rome and returned to Stockholm where they married and had their daughter, Elsa. The blog they started in 2009, “Green Kitchen Stories,” has been featured on *Design Sponge*, *the Kitchn*, *Saveur*, and *Babble*.

“An intimate look at family life, with a clear voice and strong visuals that make us want to read on and on.”

—*Saveur*

“David, Luise, and little Elsa from Green Kitchen Stories provide healthy vegetarian family recipes.”

—*Design Sponge*

FOOD & WINE

256 pages, 8 x 10"

100 color photographs

HC: 978-0-8478-3960-5 **\$35.00**

Can: \$35.00

April 23, 2013

Rights: World English, ex. UK, Australia, New Zealand, Middle East
RIZZOLI

Elegant Rooms That Work

FANTASY AND FUNCTION
IN INTERIOR DESIGN

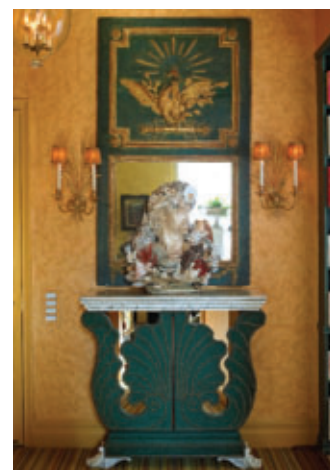
STEPHANIE STOKES, WITH JORGE S. ARANGO
FOREWORD BY XAVIER GUERRAND-HERMÈS
PRINCIPAL PHOTOGRAPHY BY
MICHEL ARNAUD

Known for her understated elegance, Stephanie Stokes explains how to maintain fantasy and functionality in home decor by focusing on the planning of comfortable and multipurpose spaces that include attractive storage.

New York-based interior designer Stephanie Stokes has dealt with demanding spaces in apartments and houses worldwide. With consummate skill, she has delivered unparalleled efficiency of space without sacrificing style.

This design primer is organized by room type—from living rooms and kitchens to bedrooms and entryways. Her ingenious solutions to the challenges of creating a livable environment—from clever and attractive storage units to libraries that convert gracefully to guest rooms and home offices—are inspirational to all homeowners. With exacting precision, she plans every anticipated need and can turn the tiniest of spaces into a cornucopia of cabinetry and imaginative storage. Her secrets for using every cubic inch while creating atmospheric environments that work are illustrated in this attractive yet practical book.

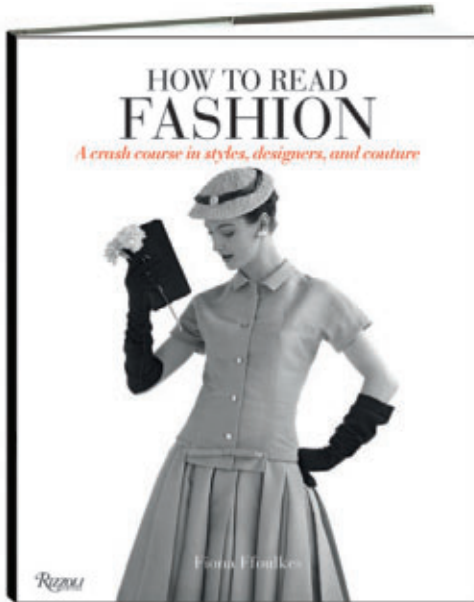
Stephanie Stokes's work has been lauded in such publications as *Architectural Digest*, *Traditional Home*, and the *New York Times*. *House Beautiful* named her to their list of top 100 designers. **Jorge S. Arango** has written for many lifestyle publications and has co-authored books on design. **Xavier Guerrand-Hermès** is the honorary vice chairman of Hermès of Paris and a major philanthropist. **Michel Arnaud's** photography appears in numerous books and leading interiors magazines.



INTERIORS

224 pages, 9¼ x 11¼"
200 color photographs
HC w/jacket: 978-0-8478-4008-3 **\$50.00**
Can: \$50.00 UK: £30.00
March 26, 2013
Rights: World
RIZZOLI

Photographs © Michel Arnaud



How to Read Fashion

A CRASH COURSE IN STYLES, DESIGNERS, AND COUTURE

FIONA FFOULKES

This stylishly illustrated guide parses the visual vocabulary to understand, investigate, and interpret seminal fashions and styles.

The perfect companion for fashionistas and anyone interested in a better understanding of how fashions and styles evolve, this is the first book of its kind aimed at a general audience. Both dip-in reference and stylish resource, it covers 200 years of fashion history, as well as ancillary subjects such as jewelry, accessories, and hairstyling, showing how different looks and styles are interconnected through time.

Fashion is defined by the newest and very latest, yet fashion designers are constantly taking inspiration from the past. Well-known classics of yesteryear as well as more obscure designs and styles from the deeper past are constantly recycled and reinvented by the latest generation of designers and stylists. Identified in this handy volume are all the main fashion trends of the past 200 years, as well as how they relate to contemporary styles. From Neo-Classical to Gothic, Streamline Modernism to Punk, Military, and Designer Branding, this is perfect for anyone who has ever wondered about the origins of the little black dress or why the Chanel bag is known as the 2:55 bag.

Fiona Ffoulkes lectures on fashion and textiles at the Central Saint Martin's College of Art and Design in London and at the American University in Paris.

FASHION

256 pages, 5¼ x 6½"

575 color and b/w illustrations

PB: 978-0-8478-3992-6 **\$17.95**

Can: \$17.95

April 2, 2013

Rights: US/Canada, non-exclusive open market

RIZZOLI

This is a Kenneth Cole Production

KENNETH COLE, WITH LISA BIRNBACH

The first and definitive book on the fashion designs of Kenneth Cole and his thirty-year career in fashion and social activism.

His advertising campaigns are ubiquitous, and his footwear and fashion design captures New York City urban and urbane style. *This is a Kenneth Cole Production* chronicles the upstart shoe designer who built his brand from humble beginnings in 1982 into a memorable brand powerhouse.

Kenneth Cole got his start in the most unorthodox of ways: he pretended to make a film in order to gain access to New York Market Week. In two and a half days, Kenneth Cole Productions sold forty thousand pairs of shoes. Moments like this are par for the course when looking at Cole's thirty-year career in fashion, a truly original yet classic American success story. This book showcases his unconventional yet storied career in fashion. It pulls back the curtain of Cole's world: from his earliest days learning the shoe business from his father to early days of building his empire; from branching out into clothing to being credited with making basic black the ultimate go-to color for sleek and stylish city garb; and from the origins of his powerful ad campaigns to his vigilant social activism and his significant style and pop cultural contributions to the fashion world.

Lisa Birnbach is an author best known for co-authoring *The Official Preppy Handbook*, which spent thirty-eight weeks at number one on the *New York Times* bestseller list. Birnbach has written for the *New York Times*, *Glamour*, *Parade*, and *Rolling Stone*, among many other publications. Her most recent book is *True Prep: It's a Whole New Old World*, co-authored with Chip Kidd.



FASHION

256 pages, 10 x 12 3/4"

300 color and b/w illustrations

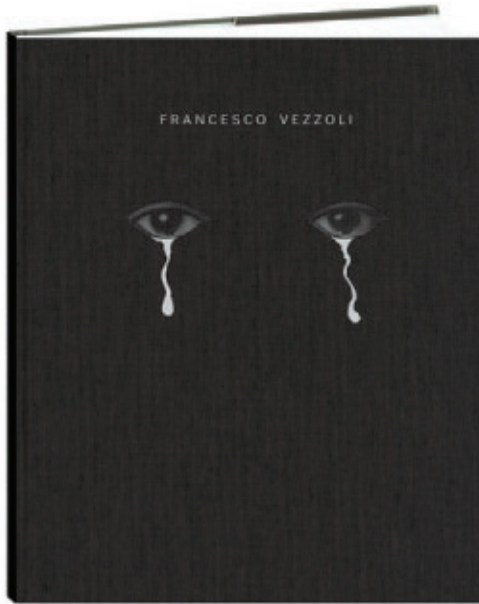
HC w/jacket: 978-0-8478-3984-1 **\$65.00**

Can: \$65.00 UK: £40.00

February 5, 2013

Rights: World

RIZZOLI



Francesco Vezzoli

EDITED BY CRISTIANA PERRELLA
 TEXTS BY KLAUS BIESENBACH, CAROLINE BOURGEOIS, DAN CAMERON, GERMANO CELANT, CAROLINE CORBETTA, NICHOLAS CULLINAN, RICHARD FLOOD, ROSELEE GOLDBERG, CHRISSIE ILES, MARK NASH, HANS-ULRICH OBRIST, CRISTIANA PERRELLA, ÉRIC TRONCY, STEFANO TONCHI, MATT TYRNAUER, GIORGIO VERZOTTI, AND LINDA YABLONSKY

The definitive monograph on celebrated Italian artist of the meta-spectacle, Francesco Vezzoli.

Francesco Vezzoli has become famous for a body of work that belies both a fascination for and a revulsion toward celebrity culture. His wide-ranging works include serigraphs with areas of hand-stitched embroidery, film, and photography, and his ability to create a thriving nexus of art, celebrity, fashion, and cinema is reflected in his splashy live performances.

Documenting fifteen years of Vezzoli's practice, this monograph includes the artist's collaborations with an eminent group of luminaries, from Miuccia Prada and Frank Gehry to Cate Blanchett, Gore Vidal, Roman Polanski, Damien Hirst, Lady Gaga, and the Bolshoi Ballet. The book is organized as a seductive anthology of projects, each introduced by a distinguished art critic, curator, or chronicler of modern culture, all of whom have been participants and observers to the course of Vezzoli's career. These enduring collaborations reveal the many touchstones that make up the artist's elaborate and mesmerizing universe: modernity and retro, Hollywood Babylon and personal obsessions, icons of camp and high culture, haute couture and kitsch.

Francesco Vezzoli studied at the Central Saint Martin's College of Art and Design in London. His work has been exhibited internationally, including at the Fondazione Prada, Milan; Tate Modern, London; Garage Center for Contemporary Culture, Moscow; Gagosian Gallery, Rome; Gagosian Gallery, New York; and the Solomon R. Guggenheim Museum, New York. **Cristiana Perrella** is a Rome-based art critic and independent curator. From 1998 to 2008, she was director of the Contemporary Arts Program at the British School at Rome. She has collaborated with Francesco Vezzoli on numerous projects, and in 1999 curated the artist's first solo exhibition in a public space.

ART

304 pages, 9½ x 11½"
 200 color photographs
 HC w/cloth: 978-0-8478-3982-7 **\$85.00**
 Can: \$90.00 UK: £50.00
 April 16, 2013
 Rights: World English
 RIZZOLI

Mark Ryden: The Gay 90's

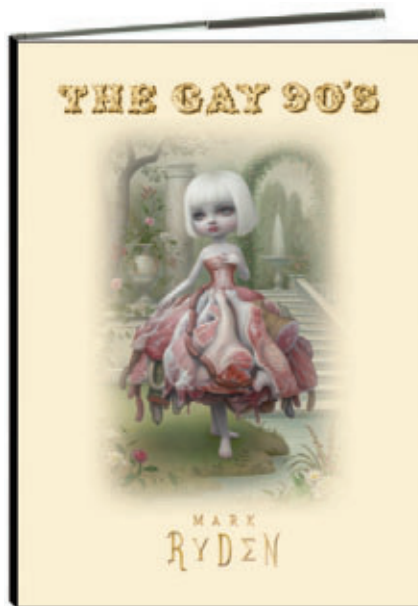
AMANDA ERLANSON

Celebrated Pop Surrealist artist Mark Ryden's newest body of work, presented in this book for the first time.

Crowned "the high prince of Lowbrow," Mark Ryden has become a fixture of the contemporary alternative art movement. In his newest work, *Mark Ryden: The Gay 90's*, the artist casts his skewed perspective toward the turn of the nineteenth century with such creepy yet beautiful works as a portrait of Abraham Lincoln dressed in foppish 1890s fashion and surrounded with a heavenly nimbus, Jesus Christ playing a pink piano for an audience of kewpie triplet girls, and a Gibson girl in a tight corset constructed entirely of meat.

With masterful painting technique and disquieting content, Ryden's newest paintings display his fascination with the earnest kitsch found in popular art of the end of the 1800s, yet reinforces how his paintings now more than ever are a skewering of both historical and current pop cultural touchstones. Ryden's visual cues range from cryptic to cute, balancing his compositions between nostalgic cliché and disturbing archetype. This book showcases his talent for creating paintings that marry accessibility and technique with visceral resonance and sociocultural relevance, making it easy to see why he garners the ardent attention of museums, critics, and serious collectors alike.

Blending pop cultural themes with art techniques reminiscent of the Old Masters, **Mark Ryden** has created a singular style that blurs the traditional boundaries between high and low art. His paintings have been exhibited in museums and galleries worldwide, and his work is part of the permanent collection of the Los Angeles County Museum of Art. **Amanda Erlanson** is a writer, art collector, and editor of the art blog "Erratic Phenomena."



ART

128 pages, 9 x 12"

80 color and b/w illustrations

HC w/jacket: 978-0-8478-3985-8 **\$39.95**

Can: \$39.95 UK: £25.00

April 9, 2013

Rights: World

RIZZOLI



Fuct

ERIK BRUNETTI

ESSAYS BY AARON ROSE AND GARY WARNETT

The first book to celebrate one of the iconic brands of American streetwear.

An originator of West Coast street and skate style, Fuct was a cult Los Angeles brand that went on to become one of the most influential American streetwear labels, influencing not only the style but also the graphic and referential approach of countless artists and companies.

Driven by the provocative vision of its creator, the skater and graffiti artist Erik Brunetti, Fuct's appeal drew on contemporary skate aesthetics and invoked a situationist slant on brand-oriented consumer culture. Famous for their appropriation of iconic logos, and renowned for collaborations with artists, designers, and companies as diverse as David Mann, XLarge, and Shawn Mortensen, Fuct continues to flirt with controversy as it remains at the forefront of American street fashion and culture.

Published to coincide with the brand's twentieth anniversary, with contributions from icons of the street fashion world such as Aaron Rose and Gary Warnett, this beautifully illustrated, comprehensive volume explores the archives of the brand's products and advertising, as well as Brunetti's artwork, sketches, and films that continue to inspire and inform the brand.

Erik Brunetti is the founder of Fuct. He is an artist, photographer, designer, and filmmaker whose work has been exhibited internationally and defined the aesthetic of the Fuct label since its creation in 1990. **Aaron Rose** is a filmmaker, gallerist, and writer. He was associate curator of Jeffrey Deitch's *Art in the Streets* show, and is a producer for Wieden+Kennedy's WKE. **Gary Warnett** is a journalist whose work has appeared in numerous fashion and pop culture blogs and magazines.

FASHION

240 pages, 8¾ x 11¼"

220 color illustrations

HC w/jacket: 978-0-8478-3966-7 **\$50.00**

Can: \$52.00 UK: £29.95

April 2, 2013

Rights: World

RIZZOLI

It All Dies Anyway

L.A., JABBERJAW, AND THE END OF AN ERA

BRYAN RAY TURCOTTE

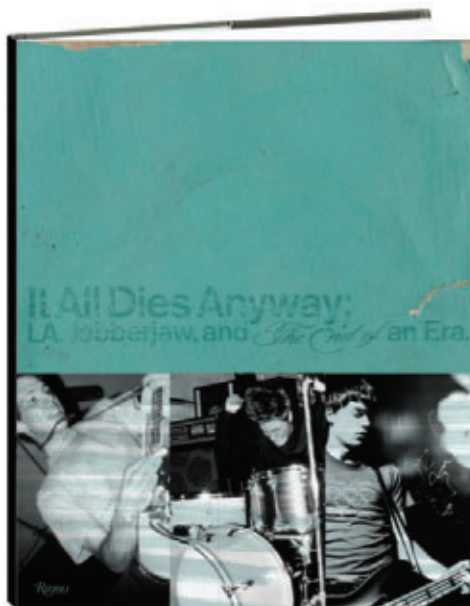
The definitive visual narrative of a forgotten time and place in American indie music history: the Los Angeles post-punk scene of the 1990s.

Jabberjaw was for Los Angeles what CBGB was for New York—the cornerstone of a movement, the emblem of an era, and the stage on which influential bands would cut their teeth. Bridging the gap between post-punk of the 1980s and the indie and grunge movements of the 1990s, and doing for the West Coast what the hardcore movement had done in D.C., Jabberjaw was a bastion of the counterculture that hosted bands from the obscure (Hole, Unsane) to the legendary (Nirvana, Pearl Jam).

Produced in collaboration with the club owners and including contributions from fans, artists, and musicians, *It All Dies Anyway* covers Jabberjaw's brief but tangible influence on the art and music of an overlooked period in Los Angeles's countercultural evolution. Like CBGB and Max's Kansas City, Jabberjaw was a focus for a generation's cultural underground, allowing musicians and artists as diverse as Ween and Elliot Smith to explore material to the most immediate reaction of Los Angeles youth.

Featuring illustrations from the owners' archives, the book includes flyers, handbills, and Xeroxed posters, photographs, handmade record covers, and Polaroids of the café, painting a portrait not only of the club but of a time and place in music history.

Bryan Ray Turcotte is an author, curator, designer, publisher, and musician based in Los Angeles. He is the author of the seminal books *Punk is Dead: Punk is Everything*, and *Fucked Up and Photocopied: Instant Art of the Punk Rock Movement*.



POP CULTURE

240 pages, 9¼ x 11¼"

250 color and b/w illustrations

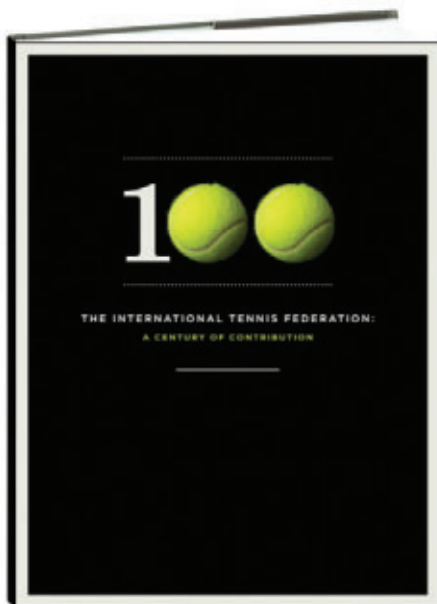
HC w/jacket: 978-0-8478-3996-4 **\$45.00**

Can: \$47.50 UK: £27.50

March 19, 2013

Rights: World

RIZZOLI



The International Tennis Federation

A CENTURY OF CONTRIBUTION

CHRIS BOWERS

A lively retelling of the history of tennis, using never-before-published photographs and rare memorabilia.

For all fans of tennis, this lavish edition features all the highlights of the game as it developed from the early traditions of lawn tennis to the wildly popular spectator sport of today, including notorious matches; the advances in technology and physical standards for players; the politics of tennis as impacted by world events; and the legends of the game, who have influenced players at the grassroots level. Full-color action shots by the sport's top photographers are accompanied by an impressive collection of archival photographs and memorabilia.

One of the few comprehensive and beautifully produced books on tennis, this volume will become an instant classic and an important addition to any collection of sports books.

The International Tennis Federation is the world-governing body of tennis. **Chris Bowers** is a commentator for BBC Radio Five Live/BBC World and Eurosport and is a regular writer for *The Times*, *The Observer*, and *The Independent*. Covering global tennis since 1992, he is the author of *The Game of Tennis* and *Roger Federer: The Greatest*.

SPORTS

304 pages, 8½ x 11"

150 color and 150 b/w photographs

HC w/jacket: 978-0-8478-3990-2 **\$60.00**

Can: \$65.00 UK: £35.00

February 5, 2013

Rights: World English

RIZZOLI

SPORTS

128 pages, 8½ x 11"

150 color photographs

HC w/jacket: 978-0-7893-2499-3 **\$35.00**

Can: \$37.50 UK: £25.00

April 2, 2013

Rights: World

UNIVERSE



Davis Cup: The Year in Tennis

THE INTERNATIONAL TENNIS FEDERATION

CLIVE WHITE

Candid text and never-before-published photographs capture the dramatic storylines, high quality of play, and crowd enthusiasm that characterize the Davis Cup.

Clive White is a sports journalist who has written for *The Times*, *The Independent*, *The Observer*, and both the *Daily Telegraph* and *Sunday Telegraph*.

A Golden Age: Surfing's Revolutionary 1960s and '70s

JOHN WITZIG

ESSAYS BY MARK CHERRY, NICK CARROLL,
DAVE PARMENTER, DREW KAMPION,
AND STEVE PEZMAN

Surfing's formative period from 1965 to 1978, as shown through the most complete book of the iconic images of photographer John Witzig.

Chronicling the great creative years in the evolution of surfing, the late 1960s and early '70s, this engaging volume documents the revolutionary changes of the era—in board length, in surf style and technique—through the images of Australian photographer John Witzig. Witzig was not only photographing the scene, he was part of it, a group that included surfers Bob McTavish and George Greenough, and his images reflect both that access and that intimacy. In 1967, he created a firestorm of controversy with a *Surfer* cover story declaring that a core of young Australian surfers had redefined the sport, as evidenced by his friend Nat Young's blazing win in the 1966 World Surfing championships. Witzig went on to capture the defining moments—the surfers, the draft-dodging back-to-landers, the radical developments of board design, and, of course, the waves, from Australia to Honolua Bay—of surfing's most thrilling period.

Soulful, poetic, iconoclastic, filled with rare images, this book is a unique look at surfing's cultural revolution.

John Witzig contributed his first article to *Surfing World Magazine* in 1963. He edited *Surf International* and in 1970 co-founded *Tracks*, a journalistic Australian surfing magazine called the "hippest youth culture magazine being published in the world at the time." **Mark Cherry** (1950–2010) was an Australian writer on surfing and popular culture. **Nick Carroll** is a surf journalist. **Dave Parmenter** is a shaper and former professional surfer. **Drew Kampion** is the author of several books on surfing, including *Stoked! A History of Surf Culture*. **Steve Pezman** is the publisher of *The Surfer's Journal*.

SPORTS/PHOTOGRAPHY

208 pages, 8½ x 11"

190 color and b/w photographs

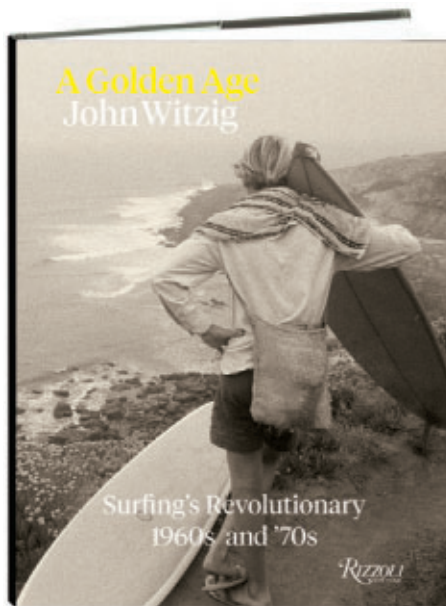
HC w/jacket: 978-0-8478-3828-8 **\$50.00**

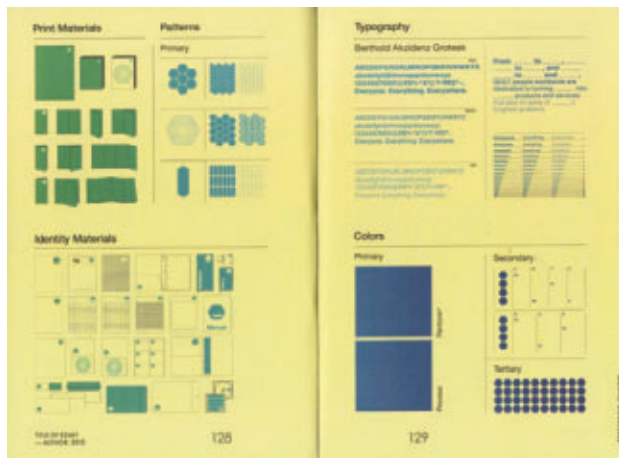
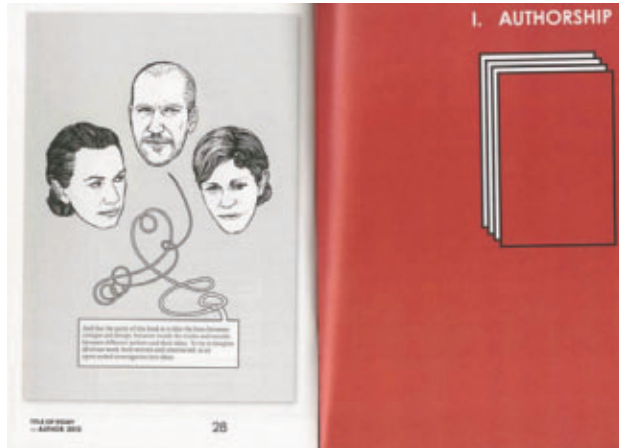
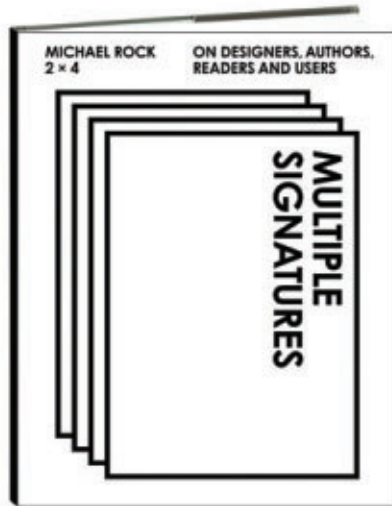
Can: \$50.00 UK: £29.95

April 2, 2013

Rights: World

RIZZOLI





Multiple Signatures

ON DESIGNERS, AUTHORS,
READERS AND USERS

MICHAEL ROCK

CONTRIBUTIONS BY RICK POYNOR, MARK WIGLEY, SUSAN SELLERS, GEORGIE STOUT, AND REM KOOLHAAS

In the tradition of John Berger's *Ways of Seeing*, Michael Rock, principal and founder of 2x4 Design in New York, explores the history and development of twenty-first-century visual and design culture.

This book presents a thoughtful and witty exploration of graphic design today produced by Michael Rock of 2x4, the powerhouse creative firm that partners with some of the most design-savvy brands and institutions in the world to develop design systems that draw on both modernist traditions and the exuberance of contemporary life.

Set forth in an engaging and humorous way, *Multiple Signatures* examines all aspects of modern design, from typography to the evolution of screens in advertising to trusting one's own creative instincts, through a series of smart and often irreverent essays and images. Using 2x4's own collaborations and projects as examples, and drawing on the experience of the contributing authors, the result is not a clinical textbook, but a fantastic and thought-provoking work about the limitless applications of design. A must-have for design students and professionals, *Multiple Signatures* challenges standard ways of understanding design and inspires readers to think of graphic design as a building block for all creative disciplines.

Michael Rock is a National Design Award winner and principal of 2x4. **Rick Poynor** is a journalist and writer whose focus is design and visual culture. **Mark Wigley** is an architect and dean of Columbia University's Graduate School of Architecture, Planning and Preservation. **Susan Sellers** is a founding partner and creative director at 2x4 and senior critic at Yale University School of Art. **Georgie Stout** is a founding partner and creative director of 2x4. **Rem Koolhaas** is a Dutch architect, architectural theorist, urbanist, and professor at the Graduate School of Design at Harvard University.

DESIGN

400 pages, 5¼ x 8¼"

400 illustrations

Flexibound: 978-0-8478-3973-5 **\$35.00**

Can: \$40.00 UK: £22.95

April 16, 2013

Rights: World

RIZZOLI

Patricia Urquiola: Time to Make a Book

PATRICIA URQUIOLA

The first monograph on the works of Patricia Urquiola, whose eclectic approach to product design and architecture has established her as one of the key figures in contemporary design.

A superstar in the world of design, Patricia Urquiola's portfolio of architectural projects and product designs is as diverse as it is intensely personal—from a house for Patrizia Moroso, to the interiors of boutique hotels, to industrial design, and with products that include chairs, watches, and cutlery. Since the opening of her own design practice in Milan in 2001, Urquiola has taken on an ever-expanding number of projects, and has worked with all the great international design houses, including Moroso, De Padova, B&B Italia, Bisazza, Alessi, Friade, and Flos, to name a few.

Urquiola's distinctive works straddle the boundary between architecture and design, the product of a rigorous, interdisciplinary education. Her products and spaces have won her acclaim for combining a bold, passionate imagination with an innate practicality. Drawing inspiration from historical precedent, her designs are often characterized by their clear lines and formal simplicity, and their irrepressible sensuality.

This inspiring book captures the fervid energy of Urquiola's life and work, in an unprecedented and striking design object as innovative and intimate as her body of work.

Patricia Urquiola is the founding principal of Patricia Urquiola Studio, an interdisciplinary design practice based in Milan.

DESIGN

352 pages, 8 $\frac{7}{8}$ x 13 $\frac{1}{4}$ "

325 color photographs

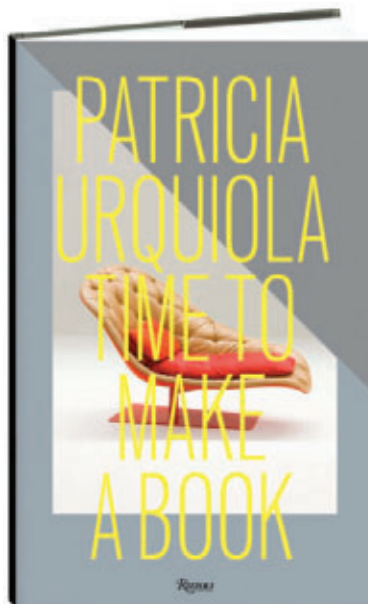
HC w/jacket: 978-0-8478-3972-8 **\$85.00**

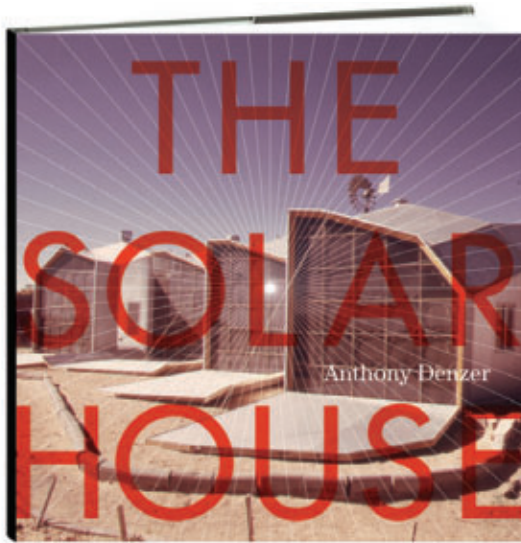
Can: \$90.00 UK: £55.00

April 16, 2013

Rights: World

RIZZOLI





The Solar House

PIONEERING SUSTAINABLE DESIGN

ANTHONY DENZER

The first comprehensive study of the development of solar house design in the United States and around the world.

The Solar House explores the development of solar residential architecture over the course of the twentieth century and up to the latest designs today. The solar house is often understood as a product of the 1970s, and few people are aware of the influential experimental solar houses which were constructed during the previous four decades, beginning with the work of masters of twentieth-century architecture such as Richard Neutra, Le Corbusier, Frank Lloyd Wright, Paolo Soleri, Louis Kahn, Pietro Belluschi, Edward Durell Stone, and Harwell Hamilton Harris, and continuing with more recent innovations like the German Passivhaus movement and the Heliotope, the first house to produce more energy than it consumed, and the U.S.-based Solar Decathlon, conceived as a living demonstration laboratory and recently expanded to include contests in Europe and China.

Not only are these innovative projects the models for architects exploring environmentally conscious design today, they hold the imagination of the wider public, beginning with the idealism of the 1960s, the pragmatism that accompanied the energy crisis of the 1970s, and continuing into the twenty-first century with the demand for environmentally sustainable living.

The first complete study of solar house design through the decades, this volume is a must-have resource for designers today.

Anthony Denzer teaches architectural engineering at the University of Wyoming and is the author of *Gregory Ain: The Modern Home as Social Commentary*.

ARCHITECTURE

240 pages, 9 x 9"

50 color and 100 b/w illustrations

HC w/jacket: 978-0-8478-4005-2 **\$55.00**

Can: \$60.00 UK: £35.00

April 2, 2013

Rights: World

RIZZOLI

Shelton, Mindel & Associates

ARCHITECTURE AND DESIGN

PHOTOGRAPHY BY MICHAEL MORAN

ESSAY BY JOSEPH GIOVANNINI

The pristine interior design and residential architecture of the renowned firm Shelton, Mindel & Associates are celebrated in this first book on their work.

Shelton, Mindel & Associates has been receiving international fame since its inception in 1978. Winners of over thirty AIA awards and recipients of the 2011 Cooper-Hewitt National Design Award for Interior Design, founding partners Peter L. Shelton and Lee F. Mindel have had a remarkable career crafting intricate yet minimal spaces infused with serenity and intelligence.

Whether designing Sting's London townhouse or residences for power brokers and social leaders in New York City, Palm Beach, or the Hamptons, Shelton and Mindel invoke their passion for constructing unified environments, where the elements of design and construction become more than the sum of their parts—they become comprehensive works of art.

Shelton and Mindel's luminous aesthetic is the centerpiece of this monograph. With stunning photography of their most important residential projects, each project delves deep into the modernist roots and philosophy of this exceptional design duo, and in turn the pinnacle of architecture and design today.

Shelton, Mindel & Associates, founded in 1978 by Peter L. Shelton and Lee F. Mindel, FAIA, provides complete architectural, interior, and product design services to corporate, cultural, academic, retail, hospitality, and residential clients. **Michael Moran**, an accomplished architectural photographer and trained architect, has been photographing the work of Shelton, Mindel & Associates (in addition to other celebrated firms) for decades. **Joseph Giovannini** is a well-published writer for *Architectural Digest*, the *New York Times*, and is a contributor to numerous architectural monographs.

ARCHITECTURE/INTERIORS

256 pages, 10 x 12"

200 color photographs

HC w/jacket: 978-0-8478-3853-0 **\$60.00**

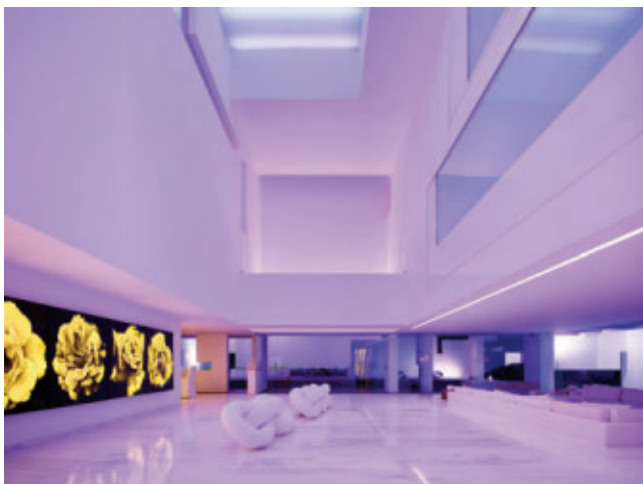
Can: \$60.00 UK: £37.50

April 2, 2013

Rights: World

RIZZOLI





Aragonés

MIGUEL ÁNGEL ARAGONÉS

A lavish volume on the stunning interiors and houses of contemporary Mexican architect Miguel Ángel Aragonés.

This beautiful monograph is the first book in English on Miguel Ángel Aragonés, a prolific architect known for his modernist sensibilities and artistic and creative use of lighting, with built work throughout Mexico, much of it in Mexico City.

Considered an important member of the Mexican and Latin American architectural vanguard, Aragonés has gained international attention. Here beautiful photographs of Aragonés's work are paired with his academic writings on his work and on architecture in general. Covering all of Aragonés work to date, this volume is sure to appeal to those interested in such greats of Mexican Modernism as Legorreta and Barragan, as well as the Latin American school of Modernism.

Miguel Ángel Aragonés is an architect working in Mexico City. He has participated in the First International Architecture Biennial and has taught at the Colegio Arquitectos Vasco-Navarro in Bilbao, Spain, and at the Universidad Anáhuac. He has won awards from the International Federation of Interior Architects/Designers and the International Association of Lighting Designers.

ARCHITECTURE/INTERIORS

448 pages, 9% x 12%¹
 300 color photographs
 HC w/jacket: 978-0-8478-3987-2 **\$75.00**
 Can: \$80.00 UK: £47.50
 February 5, 2013
 Rights: World
 RIZZOLI

Luxurious Minimalism

ELEGANT INTERIORS

PHOTOGRAPHY BY
FRITZ VON DER SCHULENBURG
TEXT BY KAREN HOWES

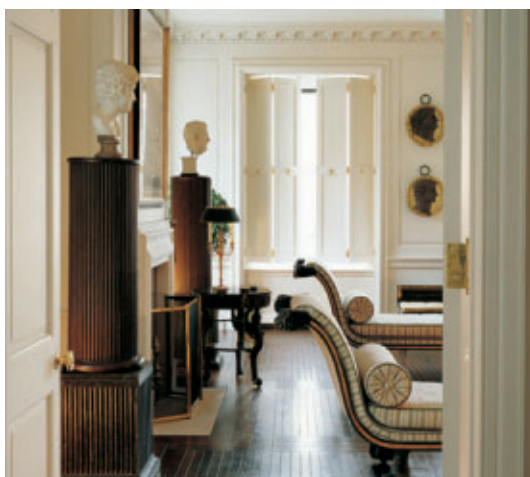
CONTRIBUTIONS BY ANTHONY COLLETT, DAVID COLLINS, NICHOLAS HASLAM, ROBERT KIME, JOHN MINSHAW, ANNABELLE SELLDORF, WILLIAM SOFIELD, JOHN STEFANIDIS, AND AXEL VERVOORDT

An unsurpassed collection of the most inspiring minimalist interiors in the world.

Minimalism has a richness, texture, and creativity that continues to inspire designers to create a wide range of looks, from minimalist luxury to luxurious minimalism. From rough luxe to stripped down modernist formality to an almost empire-style minimalism, this collection of beautiful photographs showcases breathtaking interiors from around the world that combine a sense of grandeur and drama shaped and inflected by minimalism. Whatever the location, period, or architectural style, all the rooms featured here share a sense of proportion, balance, and minimalist elegance.

The range of interiors and properties include a New York penthouse where the minimalist interiors highlight incredible views; a Colorado lodge in a dramatic mountain setting; a Loire Valley château; a traditional country house in Litchfield; a Fire Island beach house; a recently renovated baroque palace in Sweden; private estates in California and Vermont, and much more. Nine special sections feature statements from specially conducted interviews with the world's most celebrated interior designers. Complete with an address book of useful contact details, this is an inspiring volume that celebrates the enormous range of possibilities of minimalism in the grand style.

Fritz von der Schulenburg is a London-based photographer whose work has been featured in many books and magazines, including *World of Interiors*, *Architectural Digest*, *Vogue*, and *House & Garden*. **Karen Howes** is a well-known interior design writer. Her previous books include *Private Ireland*.



INTERIORS

320 pages, 10¼ x 11"
300 color photographs
HC: 978-0-8478-3950-6 **\$60.00**
Can: \$65.00
March 5, 2013
Rights: US/Canada, Philippines
RIZZOLI



Praise for Meisel's previous book:

"Can't replace a trip to the Big Apple—but it's all a foodie really needs to prepare for one." —*Bon Appetit*

"Introduces the reader to the best foodie shops and the people behind them." —*Associated Press*

New York Sweets

A SUGARHOUND'S GUIDE TO THE BEST BAKERIES, ICE CREAM PARLORS, CANDY SHOPS, AND OTHER EMPORIA OF DELICIOUS DELIGHTS

SUSAN PEAR MEISEL

A tour of the city's best dessert-makers, complete with recipes.

The Big Apple is a city of sweets. Think about all the classic desserts that were made famous here: cheese-cake, black-and-white cookies, the Broadway milkshake. Visitors from around the world make pilgrimages to bastions of butter and flour such as Magnolia, Ferrara, and City Bakery. And today there is a renaissance of young sugar-minded artisans who are crafting exquisite confections with fair-trade chocolate, organic gelato, and sea-salt caramel—many coming out of Brooklyn, and selling from street trucks.

Paging through *New York Sweets* is like walking through a candy shop, where the design and packaging is often as beautiful as the desserts themselves. The book also functions as an inspired gastronomic tour guide—one skewed toward plenty of breaks for sweets. Each chapter walks through a different neighborhood, giving a sense of the melting pot of flavors that can be found only in New York—from apple strudel and baklava to turrón and zabaglione.

The recipes reveal the secret techniques behind such delights as Cherry Brownies (Baked), Crack Pie (Milk Bar), Icebox Pie (Billy's), Macarons (Payard), and Crème Brûlée Doughnuts (Doughnut Plant). As in other realms of culture, so many trends start in New York. This book gives the scoop on all the treats that everyone is buzzing about.

Susan Pear Meisel grew up in New York, where she started her own catering business. Today she is a photographer whose work is featured in numerous private collections. Among her previous books is *Gourmet Shops of New York*.

FOOD & WINE

192 pages, 8 x 8"
 200 color photographs
 HC w/jacket: 978-0-8478-3961-2 **\$29.95**
 Can: \$32.50 UK: £19.95
 April 16, 2013
 Rights: World
 RIZZOLI

Houses with Charm: Simple Southern Style

SUSAN SULLY

This volume celebrates the warmth and easy elegance of traditional Southern architecture and interior design, featuring houses of unpretentious and old-fashioned grace that showcase the talents of the South's finest design professionals.

Comfort and hospitality are words that express the spirit of simple Southern style. Featured in tantalizing photographs is a discerning selection of residences decorated by Bobby McAlpine, Ken Tate, Ryan Gainey, Jackye Lanham, Amelia Handegan, and others. Located in old Southern cities such as Atlanta, Charleston, Savannah, and New Orleans, as well as seaside and mountain retreats, these intimate dwellings are steeped in architectural tradition.

The residences profiled illustrate fresh design interpretations of romantic Southern style, such as a New Orleans double-shotgun with a modern all-white palette, a nineteenth-century summer cottage with updated coastal decor, and a Louisiana plantation house with handsome Creole antiques. Two sections, "Pure and Simple" and "Simply Elegant," explore the varied ways that Southerners express their love of comfort and gracious living.

Dating from the eighteenth century to the present, the houses featured exemplify historic styles that evolved in response to their natural settings, inviting families to live in harmony with their surroundings. Integrating time-honored lessons of the past, these cozy dwellings also incorporate contemporary design sensibilities, making them especially appealing for today's lifestyle.

Susan Sully is a renowned expert on Southern style. Her books include *The Southern Cosmopolitan* and *The Southern Cottage*. She is also the co-author of *The Home Within Us*, and has written for *Veranda*, *Town & Country Travel*, *Martha Stewart Living*, and other magazines.



Photographs © Susan Sully

INTERIORS

208 pages, 8½ x 8½"

200 color photographs

HC w/jacket: 978-0-8478-4007-6 **\$39.95**

Can: \$39.95 UK: £25.00

April 9, 2013

Rights: World

RIZZOLI



Shingle Style

LIVING IN SAN FRANCISCO'S
BROWN SHINGLES

LUCIA HOWARD AND DAVID WEINGARTEN
INTRODUCTION BY DANIEL P. GREGORY
PHOTOGRAPHY BY DAVID DUNCAN
LIVINGSTON

An inspiring showcase of masterpieces of the Shingle Style.

A richly photographed presentation of some of the most important Shingle Style houses built in America, this book gives readers a privileged view into the splendid interiors of these late-nineteenth- and early-twentieth-century masterpieces of domestic design. *Shingle Style* traces the path of shingle-clad residential architecture from its Romantic beginnings to the current dizzying variety of architectural ideas—from modern to historicist, green to organic—expressed in the Shingle Style.

David Duncan Livingston's full-color photographs exquisitely capture these architectural masterpieces, complete with delightful original interior details, and authors Lucia Howard and David Weingarten place these houses in their proper historical context as examples of the best American Shingle Style design.

Lucia Howard and **David Weingarten** are principals at Ace Architects in Oakland, California. Weingarten has authored several design books, including *Bay Area Style* and *Ranch Houses: Living the California Dream*. **Daniel P. Gregory** is editor-in-chief of Houseplans.com, the nation's largest architectural plans website, and former senior home editor of *Sunset* magazine. **David Duncan Livingston** is the photographer for numerous books on interior design and architecture, including Diane Dorrans Saeks's *San Francisco Style* and *California Country Style*.

ARCHITECTURE/INTERIORS

208 pages, 8½ x 11"
150 color photographs
HC w/jacket: 978-0-8478-4004-5 **\$50.00**
Can: \$55.00 UK: £29.95
March 19, 2013
Rights: World
RIZZOLI

Michael G. Imber

RANCHES, VILLAS, AND HOUSES

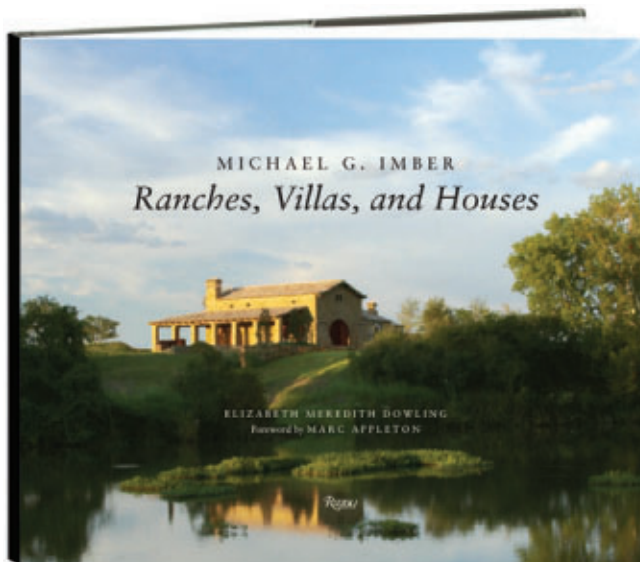
ELIZABETH MEREDITH DOWLING
FOREWORD BY MARC APPLETON

The first monograph of the stunning residences designed by a contemporary master of traditional architecture.

A must-have for lovers of traditional or southwestern-inspired residential design, *Michael G. Imber: Ranches, Villas, and Houses* reveals the beauty of building from the rich architectural traditions of the desert southwest and Mexico. A master of traditional forms derived from these regions, particularly of his native Texas, Michael G. Imber begins each of his designs by considering the land through watercolors and then develops his ideas in relation to climate and local historical references. The result is an array of ranches and houses that evokes the rural building traditions of the west, that is unafraid of the delights of classical ornamentation, and that is nonetheless wholly modern in its execution.

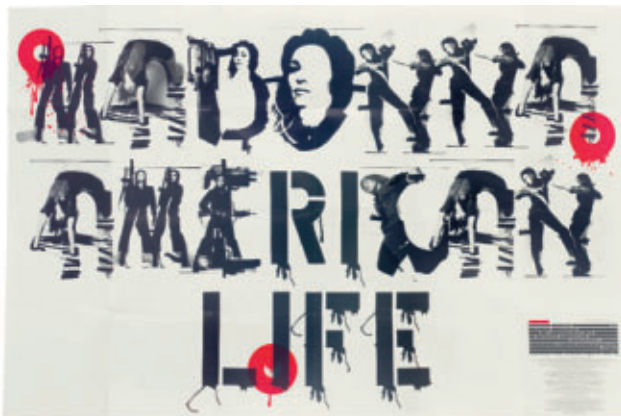
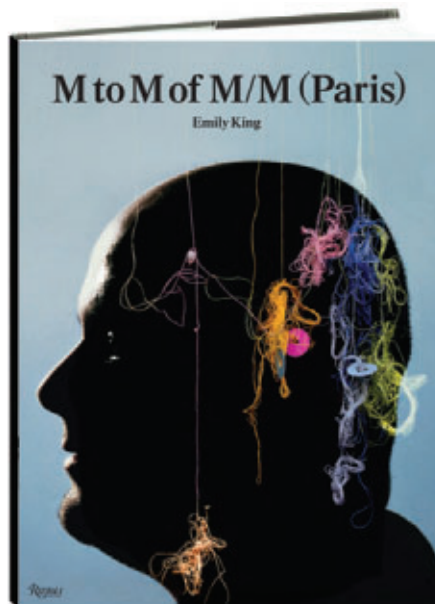
Here, in the first monograph devoted to the architect's work, is a collection of masterful residential projects ranging in scale from bungalows to sprawling ranches, all presented in large-format photographs and accompanied by Imber's extraordinary watercolor studies.

Elizabeth Meredith Dowling is a professor of architectural history at the Georgia Institute of Technology and the author of *New Classicism: The Rebirth of Traditional Architecture*. **Marc Appleton** is principal of Appleton & Associates Inc. Architects with offices in Santa Monica and Santa Barbara, California. His design work has received many awards and been published in *Architectural Digest*, *Town & Country*, and other periodicals. He has consistently been named one of *Architectural Digest's* Top 100 Designers.



ARCHITECTURE/INTERIORS

240 pages, 12 x 10"
220 color illustrations
HC w/jacket: 978-0-8478-3385-6 **\$60.00**
Can: \$65.00 UK: £37.50
March 12, 2013
Rights: World
RIZZOLI



M to M of M/M (Paris)

FASHION, MUSIC, ART, GRAPHICS,
AND VISUAL STYLING FROM THE
GROUNDBREAKING DESIGN STUDIO

TEXT BY EMILY KING
CONTRIBUTIONS BY BJÖRK AND
INEZ VAN LAMSWEEERDE

The definitive monograph of the visionary design team, celebrating their twentieth anniversary.

Michael Amzalag and Mathias Augustyniak are among the most distinctive and influential voices in contemporary graphic design. Through close associations with the music, fashion, and art worlds, M/M have developed one of the most original and striking visual languages in the world.

Originally working for independent music labels, M/M caught the attention of the fashion world, working for Calvin Klein, Jil Sander, Kenzo, Givenchy, Yohji Yamamoto, and Nicolas Ghesquière at Balenciaga, eventually landing them the art directorship of *Interview* and French *Vogue*, as well as rich long-term collaborations with independent producers and music artists, notably Madonna and Björk.

Although print and an illustrative approach to typography lie at the heart of M/M's work, they have also produced unexpected three-dimensional designs for the stage, restaurants, and the perfume industry.

Featuring interviews with key collaborators and design by the cutting-edge Graphic Design Facility, this ambitious monograph is a rare insight into the world's most intriguing—and iconoclastic—image-makers.

Emily King is a graphic design historian and curator. **Björk** is a multiple award-winning singer-songwriter who is ranked among MTV's "22 Greatest Voices of All Time" and VH1's "100 Greatest Women in Rock and Roll." **Inez van Lamsweerde** is a groundbreaking photographer whose work has appeared in *Vogue*, *W*, *Visionaire*, *Vanity Fair*, *Harper's Bazaar*, *Interview*, and *Purple*.

DESIGN

528 pages, 10¼ × 13¼"
1,000 color photographs
Flexibound: 978-0-8478-3995-7 **\$85.00**
Can: \$90.00
March 5, 2013
Rights: US/Canada, Philippines
RIZZOLI

Miles Aldridge: All the Women

MILES ALDRIDGE

The first monograph from the brilliant fashion photographer Miles Aldridge.

With a cinematic approach to fashion photography, Miles Aldridge creates singular scenes with psychologically complex characters in surreal and fantastic settings. His brilliant, candy-colored images engage viewers with an appealing mix of overt sexuality and sweetness. No detail is left uncovered in his eye-popping, erotically charged fashion photographs, which transform slightly sordid scenarios into acid-hued glamour. Each photograph is a complex world unto itself, and these lush images invite viewers to linger, for there is always something else to see, some deeper layer of meaning to uncover.

Including hand-drawn storyboards that Aldridge uses to fix the idea of a shoot in his mind, as well as previously unpublished material, this monograph is filled with intimate insight into the photographer's point of view and process.

With deliciously naughty scenes and lushly evocative photography, this book lures readers into Aldridge's irresistible world.

Miles Aldridge is a photographer based in London.



PHOTOGRAPHY

288 pages, 9 x 12"

270 color photographs

HC w/jacket: 978-0-8478-4036-6 **\$75.00**

Can: \$80.00 UK: £46.50

April 23, 2013

Rights: World

RIZZOLI



Dolce&Gabbana Campioni

PHOTOS BY DOMENICO DOLCE

Rising soccer stars are transformed into fashion icons and champions in these sensuous black-and-white photographs shot by renowned designer Domenico Dolce.

Acclaimed fashion designer Domenico Dolce—working behind the camera as a photographer for the first time—assembles a virtual gallery of up-and-coming athletes from the world of soccer. Some are already well-known faces, such as Alexandre Pato, Kevin-Prince Boateng, Fabio Borini, and Stephan El Shaarawy, whereas others are champions and stars of the future. Dolce's stylishly exotic photographs reveal the men's power and charm, their masculinity and hidden sensitivity.

In these intimate profiles of sixty-seven international players, Dolce uses a spare white background and his innate sense of style to bring out each player's unique personality and natural charisma. The book is a highly personal portfolio, featuring an introduction by Marcello Lippi, the Italian World Cup-winning manager, commentaries from journalists and editors from around the world, and Dolce's own thoughts on his work.

Dolce has used glamour to enhance the beauty of men throughout his career. This handsome volume is the product of his very personal and candid search to create a unique synthesis between the world of sports and glamour.

Proceeds from the sale of the books will go to AriSLA, Agenzia di Ricerca per la Sclerosi Laterale Amiotrofica (the Italian Research Foundation for Amyotrophic Lateral Sclerosis).

Domenico Dolce is a fashion designer who started the Dolce&Gabbana brand with Stefano Gabbana in 1985. Today, their fashion lines are available in 451 stores in forty countries. He has dedicated himself to photography with the same passion and enthusiasm that he has for fashion.

PHOTOGRAPHY/FASHION

560 pages, 11 x 14"
350 b/w photographs
HC: 978-0-8478-4021-2 **\$200.00**
Can: \$200.00 UK: £130.00
October 2, 2012
Rights: World English
RIZZOLI

EARLY ON SALE

A Third Decade of Guess Images

PAUL MARCIANO

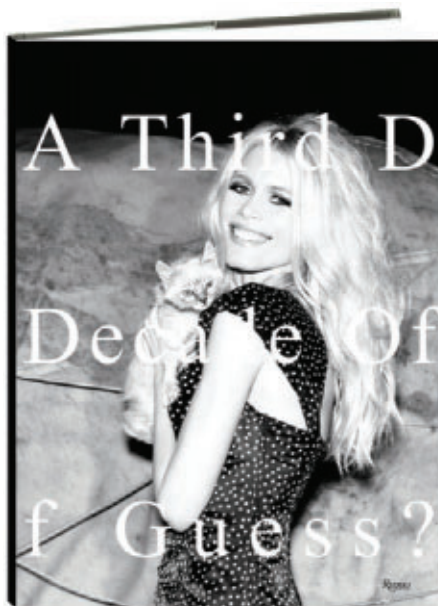
Published to coincide with the thirtieth anniversary of Guess, this volume traces the fashion house's remarkable journey, combining art and the power of sensuality.

Known for its sultry ad campaigns and clothes that fit the body as much as the imagination, Guess has navigated the past thirty years as a leading visionary company founded on a belief that small miracles can turn into infinite success. Guess has grown from a single 3-zip Marilyn jean launched in 1981 to a brand that embraces the world.

Under the careful eye of Paul Marciano, CEO and creative director, and Maurice Marciano, chairman of the board, Guess continues to create collections and accessories that invite the body and soul to take flight. Guess stands for the boundless commitment to creative ideals.

This book explores the sultry Guess girls, the groundbreaking designs, and startling bold images that define the Guess experience and continue to take the pulse of the heartbeat of fashion.

Paul Marciano is chief executive officer, vice chairman of the board, and creative director of Guess. His discerning style has shaped Guess from its inception in 1981, and his vision is the cornerstone of the Guess image. He has created some of the most iconic images in the history of fashion advertising, which have received the industry's highest honors including the Clio and Designers and Art Directors Awards, assuring Guess's place in American pop culture.



FASHION

244 pages, 12 x 15¼"

180 color and b/w photographs

HC w/jacket: 978-0-8478-4023-6 **\$30.00**

Can: \$80.00 UK: £50.00

September 4, 2012

Rights: World English

RIZZOLI

EARLY ON SALE



Illustrations © Jan Aronson

The Bronfman Haggadah

EDGAR M. BRONFMAN
ILLUSTRATED BY JAN ARONSON

A beautifully illustrated contemporary Haggadah for the Passover Seder, as interpreted by the world-renowned philanthropist and Jewish leader Edgar M. Bronfman.

This Haggadah will inspire and delight all ages. Designed to foster Jewish pride, Edgar Bronfman's text continues the traditional commandment to retell the Exodus story of slavery and freedom for future generations.

The Haggadah teaches people of all ages about Judaism with a fresh perspective while helping to define Passover for everyone at the Seder table. The author's creative approach weaves together meaningful readings, from the nineteenth-century abolitionist Frederick Douglas to a lesser-known poet, Marge Piercy. Bronfman captures the young reader's imagination when each child, teenager, and adult assumes the role of a character in the Exodus story, or perhaps to become one of the story's narrators. Watercolor paintings, created specially for this book, illustrate its main parts: the Seder plate's symbolic foods, the parting of the Red Sea, the forty-year journey, the giving of the ten commandments on Mount Sinai, to name a few.

The Bronfman Haggadah is a welcome addition for the avid collector, as well as to be used as the Haggadah of choice to enrich the Passover Seder experience with its refreshing interactive approach.

Formerly CEO of the Seagram Company Ltd, **Edgar M. Bronfman** is a renowned philanthropist and Jewish leader. Through The Samuel Bronfman Foundation, he supports initiatives that inspire a renaissance in Jewish life. He served as president of the World Jewish Congress and as president of the World Jewish Restitution Organization. He has received the Presidential Medal of Freedom, the country's highest civilian honor. New York-based artist **Jan Aronson** has had more than forty solo exhibitions and numerous group exhibitions.

JUDAICA

128 pages, 9 x 11"
100 color illustrations
HC w/jacket: 978-0-8478-3968-1 **\$29.95**
Can: \$29.95
February 12, 2013
Rights: North America
RIZZOLI

Exit Strategy

ENDING THE TYRANNY OF FINANCE

GIULIO TREMONTI

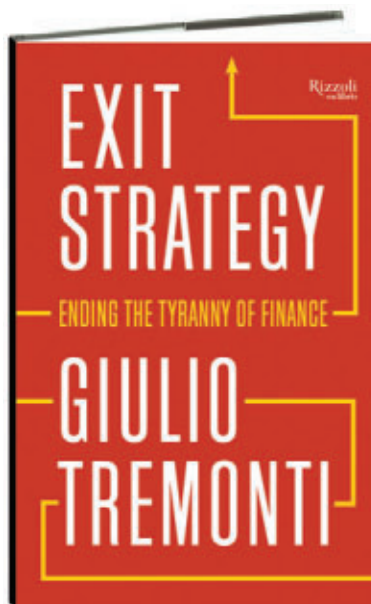
From Italy's former minister of economy and finance, a provocative and galvanizing jeremiad on the Euro crisis and the global economic status quo.

As Europe's debt crisis persists and the aftershocks of the 2008 collapse hinder recovery across the globe, Giulio Tremonti underscores the dangers that unchecked financial markets pose to democracy, and explains what nations must do to protect their autonomy.

Condemning what he calls "marketism"—an insidious ideology that puts the speculative financial market above all else—Tremonti bemoans a world in which finance, not governments, sets the rules and, as a result, determines political discourse. But when finance fails, it is the people who must pay the price, and not just economically.

An instant and enduring bestseller in Italy, *Exit Strategy* calls for sweeping changes in both policy and mindset. Candid and critical as few politicians have been in the aftermath of the crisis, Tremonti breaks down the systemic failures of global finance and proposes a "New Alliance" between citizens and governments to free politics from the thrall of the financial markets, and put the people themselves back in control.

Giulio Tremonti served multiple terms in the Italian government as minister of economy and finance. He has been a university professor since 1974 and is currently in the law department at the University of Pavia, Italy, and president of the Aspen Institute Italia. He has published several books and is a frequent contributor to a variety of European newspapers.



Photograph courtesy of www.giuliotremonti.it

CURRENT EVENTS/POLITICAL SCIENCE/ECONOMICS

252 pages, 5½ x 8¼"

Text throughout

HC w/jacket: 978-0-8478-4024-3 **\$24.95**

e-Book: 978-0-8478-4027-4 **\$24.95**

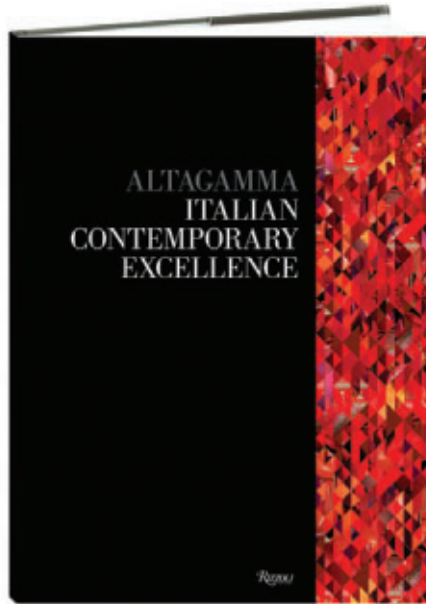
Can: \$24.95 UK: £15.95

September 11, 2012

Rights: World English

RIZZOLI EX LIBRIS

EARLY ON SALE



Altagamma

ITALIAN CONTEMPORARY EXCELLENCE

THE ALTAGAMMA FOUNDATION

A visual celebration of Italian luxury and the essence of design sensibility.

The Altagamma Foundation was created in 1992 to gather under one umbrella Italian companies whose brands are known internationally for excellence. Altagamma promotes Italian industry and the traditional culture that sustains it. The companies included are all prized for innovation, quality, service, design, and prestige, and include Bulgari, Triade, Ermenegildo Zegna, Gucci, Illy, Tod's, and Persol—just to name a few.

To mark the twentieth anniversary of the Altagamma Foundation, this lavishly illustrated volume celebrates Italy's most significant brands through the work of Magnum Photo and Contrasto Agency's most important photographers, including Paolo Pellegrin, Alex Majoli, Massimo Siragusa, Lorenzo Cicconi Massi, Daniele Dainelli, and Marta Sarlo, among others. In these images, each brand is no longer just an icon of luxury, but becomes a summation of something uniquely Italian: a synthesis of culture, conviction, and entrepreneurial spirit.

The Altagamma Foundation was founded in 1992 to bring together and promote high-end Italian companies and brands (and the Italian culture that sustains them) throughout the world. The members of the foundation include top companies in design, fashion, food, jewelry, and other industries, who are internationally known for their innovation, quality, service, design, and prestige. The founding partners include Artemis, Valentino, Versace, and Kartell, among others.

FASHION/DESIGN

576 pages, 9 1/8 x 13"

268 color photographs

HC: 978-0-8478-4019-9 **\$100.00**

Can: \$100.00 UK: £65.00

March 19, 2013

Rights: World English

RIZZOLI

Costa Smeralda

FIFTY YEARS OF DOLCE VITA
IN SARDINIA

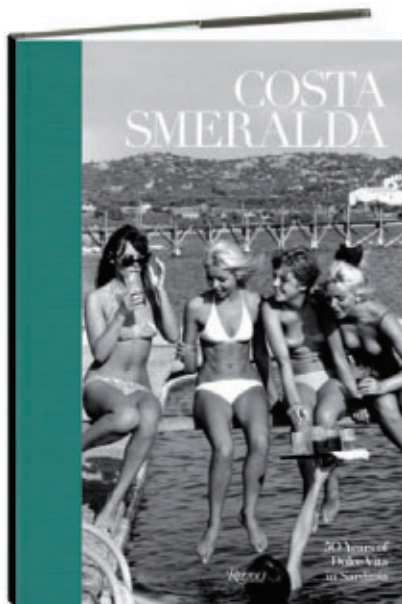
CESARE CUNACCIA

The timeless glamour and unequalled scenic beauty of the Mediterranean's most exclusive coastal hideaways.

Italy's Costa Smeralda—literally the “emerald coast”—offers natural wonders, luxury hotels, and seaside fun. It has been a storied escape for celebrities and socialites alike ever since it was first discovered during Italy's glamorous postwar dolce vita era. Today, a new generation is discovering this amazing part of Sardinia, which is one of the most renowned tourist destinations in the world.

This stylish volume is lavishly illustrated with photographs of the notable figures who flocked to the Costa Smeralda's romantic coves and rustic creeks and transformed it into a status symbol, including Ringo Starr, Jacqueline Kennedy, Aristotle Onassis, Sophia Loren, and many others.

Cesare Cunaccia is a journalist, art critic, and author. He is currently a visiting professor at the Università IUAV in Venice, and also teaches at IED (Istituto Europeo di Design) and the Domus Academy in Milan. He is an editor-at-large for *Vogue*, and contributes regularly to numerous publications on antique and contemporary art, design and interior design, antiques, travel, and fashion, and writes a regular column in *Giornale dell'Arte*.



PHOTOGRAPHY/ARMCHAIR TRAVEL

224 pages, 8¼ × 11¼"

200 color and b/w photographs

HC: 978-0-8478-4020-5 **\$65.00**

Can: \$65.00 UK: £40.00

October 30, 2012

Rights: World English

RIZZOLI

EARLY ON SALE



Selections from the Private Collection of Robert Rauschenberg

ROBERT STORR AND MIMI THOMPSON

The accompanying volume to an exhibition of Robert Rauschenberg's personal collection, held at Gagosian Gallery, New York.

Expanding upon the exhibition at Gagosian Gallery in New York (2011), this book doubles as an accompanying "reader" and features works by over sixty-five artists from Rauschenberg's collection, including Joseph Beuys, Mathew Brady, Alexander Calder, Jim Dine, Jasper Johns, Brice Marden, Henri Matisse, Ed Ruscha, Cy Twombly, and Andy Warhol. Art historian and scholar Robert Storr contributes an essay focusing on Rauschenberg's inspirations, friendships, and affinities as well as their myriad of interrelations. Biographies of each artist written by Mimi Thompson complement the illustrations of artworks and rare archival photographs, and show the influence of the artist's work within Rauschenberg's unique collection.

Robert Storr is an American curator, academic, critic, and painter. From 1990 to 2002 he was a curator in the department of painting and sculpture at the Museum of Modern Art, New York, and he was the director of the Venice Biennale in 2007. He is currently the dean of the Yale School of Art. **Mimi Thompson** is a writer and critic living in New York.

ART

372 pages, 9½ x 12"
364 illustrations

HC w/jacket: 978-0-8478-3952-0 **\$120.00**

Can: \$120.00 UK: £50.00

September 25, 2012

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

EARLY ON SALE



Urs Fischer

BEDS AND PROBLEM PAINTINGS

ADAM McEWEN

Urs Fischer's work explores the genres of classical art history (still lifes, portraits, nudes, landscapes, and interiors) at the intersection with everyday life—in cast sculptures and assemblages, paintings, digital montages, spatial installations, mutating or kinetic objects, and texts.

This volume includes fifty-five color illustrations from Urs Fischer's *Beds and Problem Paintings* show that was exhibited at Gagosian Gallery in Los Angeles from February 23–April 7, 2012. This was the artist's first major solo exhibition with the gallery. *Beds and Problem Paintings* was designed by the artist, and the images within the book include installation photos from the exhibition as well as photographs taken by the artist.

Urs Fischer was born in 1973 in Zurich, and studied at the Schule für Gestaltung, Zurich. His work is included in many important public and private collections worldwide. **Adam McEwen** is an artist residing in New York. McEwen's work has been included in numerous group shows. In 2010 he curated *Fresh Hell* at the Palais de Tokyo, Paris, as the third installment of their Carte Blanche series.

ART

84 pages, 8 x 10"

50 illustrations

HC w/jacket: 978-0-8478-3924-7 **\$50.00**

Can: \$50.00 UK: £29.95

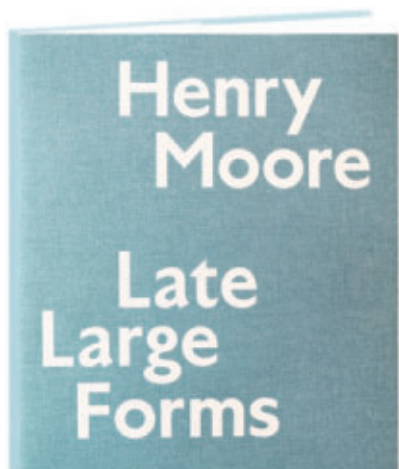
September 25, 2012

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

EARLY ON SALE



ART
 182 pages, 10 x 12½"
 190 illustrations
 HC w/jacket: 978-0-8478-4017-5 **\$100.00**
 Can: \$100.00 UK: £60.00
 September 25, 2012
 Rights: World
 RIZZOLI
 IN ASSOCIATION WITH GAGOSIAN GALLERY
 EARLY ON SALE

Henry Moore

LATE LARGE FORMS

ANITA FELDMAN AND ANN WAGNER

“Everything I do, I intend to make on a large scale . . . Size itself has its own impact, and physically we can relate ourselves more strongly to a big sculpture than to a small one.” —Henry Moore

It was Moore’s intention that these large-scale forms be interacted with, viewed close-up, and even touched. In order that their heft and mass be perceived in a myriad of settings, they were most commonly placed outdoors, subject to the effects of changing light, seasons, and terrain. Within the controlled white environment of the gallery space, the sheer volume and mammoth proportions of the sculptures are more keenly felt. Brimming with latent energy, their richly textured surfaces and sensual, rippling arcs and concavities can be seen to new effect.

Henry Moore (July 30, 1898–August 31, 1986) was an English sculptor and artist. He was best known for his semiabstract monumental bronze sculptures, which are located around the world in museums and as public works of art. His sculptures and drawings have also been the subject of many museum exhibitions and retrospectives worldwide. **Anita Feldman** is the curator of The Henry Moore Foundation at Perry Green. **Ann Wagner** is a writer, critic, professor, and art historian. She is The Henry Moore Foundation Research Curator at the Tate, and her writing has appeared in such journals as *Artforum* and *October*.



ART
 864 pages, 10 x 13¾"
 1,000 illustrations
 HC w/jacket: 978-0-8478-4018-2 **\$125.00**
 Can: \$125.00 UK: £80.00
 July 10, 2012
 Rights: World
 RIZZOLI
 IN ASSOCIATION WITH GAGOSIAN GALLERY
 EARLY ON SALE

Taryn Simon

A LIVING MAN DECLARED DEAD AND OTHER CHAPTERS, I–XVIII

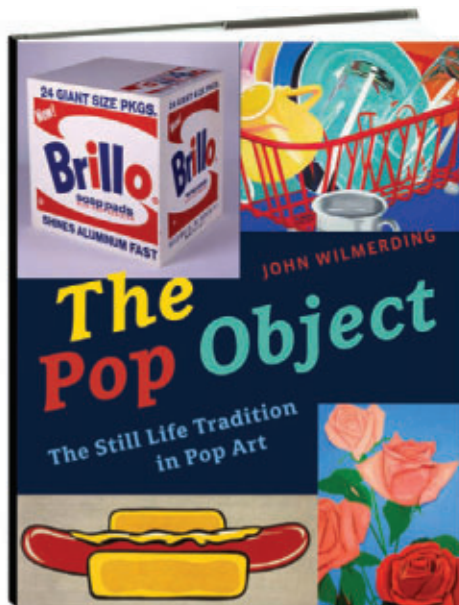
HOMI BHABHA AND GEOFFREY BATCHEN

A significant and extensive book on a major new body of work by the American artist Taryn Simon.

Taryn Simon: A Living Man Declared Dead and Other Chapters, I–XVIII was produced over a four-year period (2008–2011), during which Simon travelled the world researching and recording bloodlines and their related stories. In each of the eighteen “chapters” that make up the work, the external forces of territory, power, circumstance, or religion collide with the internal forces of psychological and physical inheritance. Her subjects feuding families in Brazil, victims of genocide in Bosnia, the first woman to hijack an aircraft, and the living dead in India. Her collection is at once cohesive and arbitrary, mapping the relationships among chance, blood, and other components of fate.

This volume accompanies the exhibitions at Tate Modern, London (May 2011), Neue Nationalgalerie, Berlin (September 2011), and the Museum of Modern Art, New York (May–September 2012).

Taryn Simon’s work has been the subject of monographic exhibitions at The Museum of Modern Art, New York; Tate Modern, London; Neue Nationalgalerie, Berlin; and Whitney Museum of American Art, New York. **Homi K. Bhabha** is the Anne F. Rothenberg Professor of English and American Literature and Language and the Director of the Humanities Center at Harvard University. **Geoffrey Batchen** is Professor of the History of Photography and Contemporary Art at the City University of New York Graduate Center.



Roy Lichtenstein, *Still Life with Artist's Tools*, 1972
© Estate of Roy Lichtenstein



Wayne Thiebaud, *Lipstick Row*, 1964
Art © Wayne Thiebaud/Licensed by VAGA, New York, NY

The Pop Object

THE STILL LIFE TRADITION
IN POP ART

JOHN WILMERDING

A major survey of Pop Art from private collections.

Published on the occasion of an exhibition of the same title, *The Pop Object* is the most comprehensive survey of Pop Art to be organized by theme and historical precedents, with such classic works as Andy Warhol's *Brillo Soap Pads*, Robert Arneson's *Oreo Cookie Jar*, Claes Oldenburg's *Pie à la Mode*, Roy Lichtenstein's *Black Flowers*, and Wayne Thiebaud's *Gumball Machine*.

With more than ninety color illustrations, this large-format book brings together the most important examples of works by artists Jasper Johns, Jim Dine, Marisol, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Wayne Thiebaud, Andy Warhol, Tom Wesselmann, and many others, from the 1960s to the present.

The still life has often been the stepchild to landscape, history, and figurative painting. By examining themes like food and drink, household objects, flowers, and body parts, noted art historian John Wilmerding emphasizes Pop's playfulness and brings the history of the movement right up to date.

John Wilmerding is a Sarofim Professor of American art, emeritus, at Princeton University. He is chairman of the board of trustees of the National Gallery of Art in Washington, D.C., and a trustee of the Guggenheim Museum and the Crystal Bridges Museum of American Art. He is the author of many books, including monographs on Wayne Thiebaud, Tom Wesselmann, Richard Estes, and Robert Indiana.

ART

288 pages, 9¾ x 12¼"
90 color illustrations
HC w/jacket: 978-0-8478-3967-4 **\$75.00**
Can: \$80.00 UK: £45.00
April 9, 2013
Rights: World English
RIZZOLI

IN ASSOCIATION WITH ACQUAVELLA GALLERIES

ANTIQUES & COLLECTIBLES

424 pages, 9 x 11"
Color photographs throughout
PB: 978-0-8478-4003-8 **\$30.00**
Can: \$34.00 UK: £19.95
June 4, 2013
Rights: World English
RIZZOLI

**Watches International**

VOLUME XIV

TOURBILLON INTERNATIONAL

Showcasing the latest masterpieces from leading watch manufacturers, this is the most comprehensive and current guide on watches available.

Tourbillon International has published thirteen consecutive volumes of *Watches International* and is an expert in the field.

ANTIQUES & COLLECTIBLES

544 pages, 9 x 11"
Color photographs throughout
HC w/jacket: 978-0-8478-4034-2 **\$35.00**
Can: \$40.00 UK: £22.50
June 4, 2013
Rights: World English
RIZZOLI

**Grand Complications**

HIGH-QUALITY WATCHMAKING, VOLUME IX

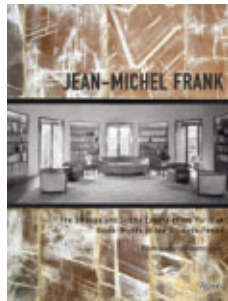
TOURBILLON INTERNATIONAL

This catalogue features the highest-quality complicated timepieces from the world's most luxurious watchmakers.

Tourbillon International has published eight consecutive volumes of *Grand Complications* and remains an expert in the field.

BACK IN PRINT**INTERIOR DESIGN**

400 pages, 9¼ x 12¼"
Illustrations throughout
HC w/jacket: 978-0-8478-3029-9 **\$95.00**
Can: \$123.00 UK: £50.00
On Sale Now
Rights: World English
RIZZOLI

**Jean-Michel Frank**

THE STRANGE AND SUBTLE LUXURY OF THE PARISIAN HAUTE-MONDE IN THE ART DECO PERIOD

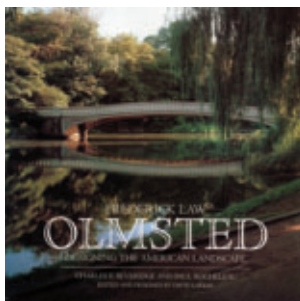
PIERRE-EMMANUEL MARTIN-VIVIER

The most comprehensive book available on the most influential designer and decorator of 1930s Paris.

Pierre-Emmanuel Martin-Vivier is a noted art historian based in Paris whose specialty is twentieth-century applied arts.

BACK IN PRINT**LANDSCAPE ARCHITECTURE**

228 pages, 11 x 11"
190 color and b/w illustrations
HC w/jacket: 978-0-8478-1842-6 **\$75.00**
Can: \$105.00 UK: £50.00
On Sale Now
Rights: World
RIZZOLI

**Frederick Law Olmsted**

DESIGNING THE AMERICAN LANDSCAPE

CHARLES BEVERIDGE

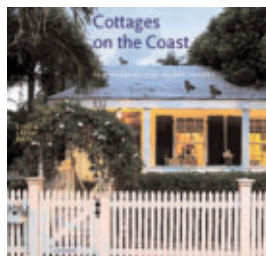
PHOTOGRAPHY BY PAUL ROCHELEAU

One of Rizzoli's most popular architecture titles, this volume celebrates the work of the preeminent landscape architect.

Charles Beveridge is the editor of *The Papers of Frederick Law Olmsted*. Paul Rocheleau is a senior photographer for the magazine *Antiques* and the *Smithsonian New England Guides*.

BACK IN PRINT**INTERIORS**

224 pages, 8½ x 8½"
200 color photographs
HC w/jacket: 978-0-7893-1070-5 **\$39.95**
Can: \$54.95 UK: £27.50
On Sale Now
Rights: World
UNIVERSE

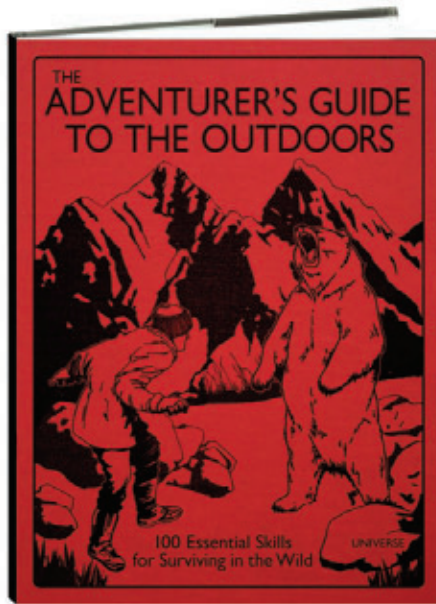
**Cottages on the Coast**

FAIR HARBORS AND SECRET SHORES

LINDA LEIGH PAUL

Illustrates the most picturesque and private seaside cottages on all three coasts of the United States.

Linda Leigh Paul is a design writer and editor and is the author of several other Universe titles.



The Adventurer's Guide to the Outdoors

100 ESSENTIAL SKILLS FOR SURVIVING IN THE WILD

FOREWORD BY GUY GRIEVE

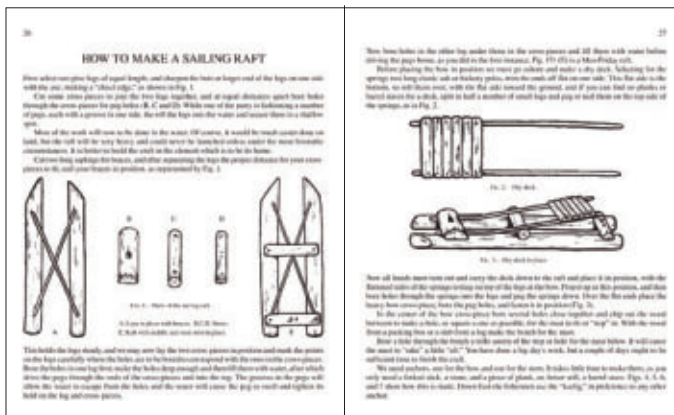
Both a fun read and a true resource of more than one hundred essential wilderness skills, this book is for readers of any age who love adventure, even from the comfort of an armchair.

In a world of technological gadgets like GPS, there is an increased sense of nostalgia and thirst for true practical and survival skills. Whether as a launchpad for daydreaming or a resource of practical knowledge for a real-life adventure, *The Adventurer's Guide to the Outdoors* serves as the perfect starting point.

This book features more than 100 practical skills, including how to: tell time by the sun; build a raft; catch and cook a rabbit; navigate by the stars; build a shelter; cook on an open fire; purify water; and survive on a mountain. The entries are written by a panel of international writers who are authorities in the fields of general outdoors living and survival.

Illustrated with timeless line drawings, this handsome volume will bring a smile to the face of any nine- or ninety-year-old, and prepare the reader for any situation with the know-how to use any tool, and to survive.

After years in the mainstream business world, **Guy Grieve** made a break for the wilderness of Alaska. He survived a solo adventure living for one year in one of the world's last great wildernesses, which led to his book *Call of the Wild: My Escape to Alaska*.



SPORTS/OUTDOORS

292 pages, 7 x 9"

100 illustrations

HC: 978-0-7893-2477-1 **\$24.95**

Can: \$24.95 UK: £14.95

April 2, 2013

Rights: World English, ex. UK/CW

UNIVERSE

Stuck on Star Trek

ILLUSTRATED BY JOE CORRONEY

An interactive and imaginative way to experience the *Star Trek* universe using the magic of “Kling-on” pieces.

Few television series have had as big an impact on popular culture as Gene Roddenberry’s *Star Trek*. Now Trekkies and fans of all ages can set their phasers to fun as they reenact their favorite scenes from the original *Star Trek* universe—or create new, uncharted scenarios!

Stuck on Star Trek features ten original and instantly recognizable scenes including the Enterprises’s bridge, sick bay, the cantina, the transporter and engine rooms, private quarters, as well as alien environments, which set the stage for more than thirty reusable “Kling-on” stickers featuring everyone’s favorite Starfleet crew: Captain Kirk, Mr. Spock, Bones, Uhura, Sulu, Scotty, Chekov, Nurse Chapel, their Klingon and Romulan adversaries, the always-doomed Generic Red Shirt Guy, as well as phasers, communicators, universal translators, ships, speech and thought bubbles, costumes, and Tribbles. Lots of Tribbles.

With wire-o pages and a foldout stand for easy display, and play, in a cubicle or on any surface, fans can reenact Kirk and Uhura’s groundbreaking kiss, Spock’s use of the Vulcan Death Grip, or beam the crew (except for Generic Red Shirt Guy) up from a hostile and unfriendly planet. Fun, interactive, and portable, *Stuck on Star Trek* allows every fan to boldly go where no man has gone before.

Joe Corroney currently illustrates the *Star Trek* and *True Blood* comic books.



POP CULTURE

10 pages plus 2 bound-in sticker sheets, 10¼ x 8¼”

10 full-color scenes and more than 30 stick-on play pieces

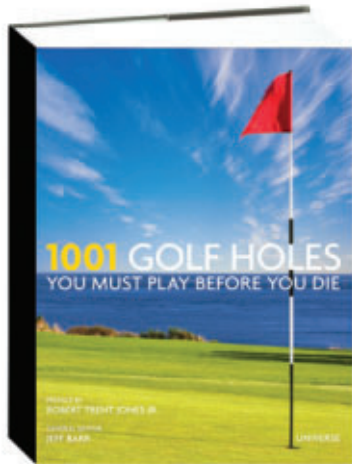
Wire-o HC, w/easel: 978-0-7893-2476-4 **\$19.95**

Can: \$19.95 UK: £11.95

February 26, 2013

Rights: World English

UNIVERSE



SPORTS

960 pages, 6 $\frac{3}{8}$ x 8 $\frac{3}{8}$ "

800 color illustrations

HC w/jacket: 978-0-7893-2466-5 **\$36.95**

Can: \$39.95

March 19, 2013

Rights: US/Canada

UNIVERSE

1001 Golf Holes You Must Play Before You Die

REVISED AND UPDATED EDITION

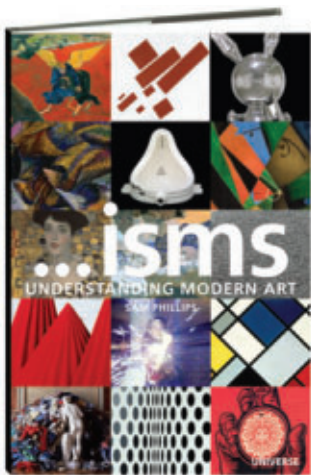
JEFF BARR, GENERAL EDITOR

A lavishly illustrated collection of the 1001 best golf holes from around the world, organized by challenge level, for golfers of every level.

This latest book in the hugely popular *1001* series showcases the world's best golf holes—a must-have volume for anyone who loves the game, and the perfect gift for Father's Day, graduation, or a birthday.

Every golfer dreams of the chance to play a great hole, and this book takes you to the world's best. Covering 3-par, 4-par, and 5-par, the challenging, the scenic, the celebrity-designed, and the most demanding, this magnificent guide lets you discover the 1001 holes you simply must play. Each entry includes concise fact boxes that provide the official course name, location, hole number, length, par, designer, and critical course comments. The longer entries give further insight into playing the hole, the designer's intention, and the history of the greats who have played there. For ease of use, all the holes are indexed by course, name, designer, and location at the back of the book.

Jeff Barr oversees and writes for the travel section of *Golfweek*, one of the most popular golf news magazines in America. His articles have also appeared in *The Washington Post*, *The Detroit News*, *The Las Vegas Sun*, and many other publications.



ART

160 pages, 5 $\frac{1}{4}$ x 7 $\frac{7}{8}$ "

110 color illustrations

PB: 978-0-7893-2468-9 **\$16.95**

Can: \$16.95

March 19, 2013

Rights: US/Canada, Mexico, Far East, ex. India/Pakistan

UNIVERSE

Isms... Understanding Modern Art

SAM PHILLIPS

An engaging and informative guide to all the significant "isms"—schools and movements—that have shaped modern and contemporary art, from Impressionism to the present.

Structured in such a way that readers can gain a clear understanding of modern and contemporary art in the shortest amount of time, *Isms... Understanding Modern Art* sorts art into a chronological sequence of more than fifty-five movements and schools, or "isms." Beginning with Impressionism, Neo-Impressionism, and Symbolism, it progresses through all the major and minor art movements of the twentieth century (Fauvism, German Expressionism, Futurism, Dadaism, and Social Realism, among others), through the postwar era up to the present. Featuring 110 beautiful full-color reproductions of key artworks illustrating the important concepts of each artistic movement, *Isms... Understanding Modern Art* is like a virtual gallery of the finest modern masters.

Included are a glossary, a list of principal names (artists, collectors, patrons) as well as a gazetteer, and a chronology, making this the best single-volume guide to modern art for beginners, while also offering cognoscenti an intriguing new way of conceptualizing the visual arts of the modern era.

Sam Phillips is an art critic and has been published in *Time Out*, the *Guardian*, and many other publications. He is the author of *The Art Lover's Guide: London*.

Walt Disney's Mickey Mouse Tales

CLASSIC TALES

WALT DISNEY

A charming collection of adventures based on Walt Disney's most popular animated short films.

In 1928, Walt Disney's "Steamboat Willie" introduced the world to a mouse named Mickey, and changed the landscape of animation and popular entertainment forever. In 1934, shortly after Mickey's debut and for more than ten years thereafter, *Good Housekeeping* magazine featured full-color one-sheet retellings of the wildly popular Disney animated shorts that appeared before feature films in movie theaters. Accompanied by hand-painted illustrations by Disney artists such as Tom Wood and Hank Porter, these beautifully rendered adaptations provided a new and exciting way to experience the magic of Disney.

Today, new generations are rediscovering the heart and hilarity behind these classic characters and stories once relegated to the Disney archives. *Walt Disney's Mickey Mouse Tales* provides adults a delightful and nostalgic trip down memory lane, while introducing newer readers to the fun early adventures of Mickey and the gang.

Presented here for the first time in a glorious hard-cover package are beautifully illustrated adaptations of fifty of Disney's most popular and timeless short tales, including: "The Big Bad Wolf," which introduced the world to the song "Who's Afraid of the Big Bad Wolf;" "The Wise Little Hen," starring Donald Duck in his first role; "The Band Concert," in which Mickey attempts to lead an orchestra during a tornado; Mickey, Donald, and Goofy's "Fire Brigade" adventure; the magical mischief of "Mickey's Magic Hat;" and Mickey and Minnie's romantic "Mickey's Rival."

Walt Disney (1901–1966) was an American icon who revolutionized popular entertainment. His 1929 animated short, "Steamboat Willie," introduced audiences to Mickey Mouse.

CHILDREN'S

64 pages, 8¾ x 12¼"

Color illustrations throughout

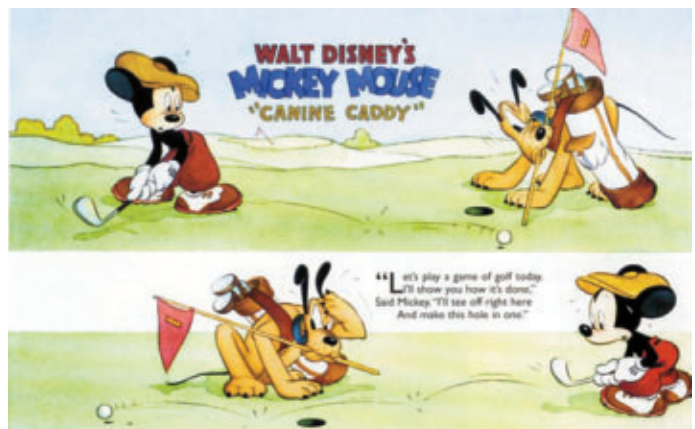
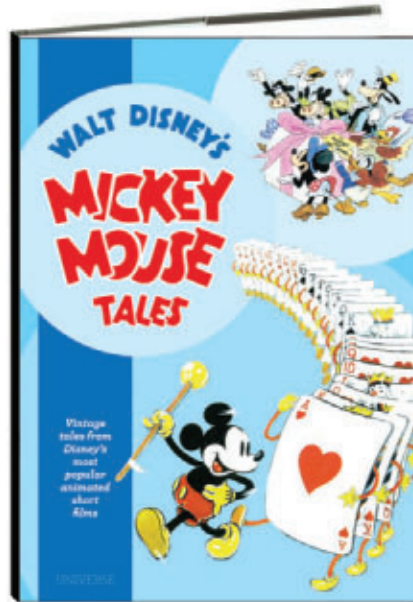
HC w/jacket: 978-0-7893-2473-3 **\$19.95**

Can: \$19.95

February 26, 2013

Rights: US/Canada

UNIVERSE



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The Racing Bicycle

DESIGN, FUNCTION, SPEED

RICHARD MOORE AND DANIEL BENSON,
GENERAL EDITORS
FOREWORD BY ROBERT PENN

The most informative book on the precision and craftsmanship of the racing bicycle—essential reading for gearheads.

This beautifully illustrated volume is a celebration of the design history and craftsmanship of the racing bicycle. Easily the most well-researched book available on the subject, it covers every aspect of the art and design of the beloved cult object, whose rich history intertwines with that of design, engineering, and sports.

With special feature sections dedicated to the fifty most legendary brands, this is the story of the visionaries who created two-wheeled legends. From the cradle of road biking on the plains of northern Italy to the rugged trails of Marin County, where mountain biking was born, the book explores the most hallowed names in bicycle design, from Cannondale and Campagnolo to Shimano and Specialized. It is a fascinating look at how the racing bicycle's design and parts have evolved over time.

Complete with sublime photography of the design features that make each bike unique, including gears, shifters, cranks, handlebars, and wheels, this book represents a heartfelt tribute to the precision, craftsmanship, and speed of the racing bicycle. Edited by a seasoned cycling veteran and long-time cycling journalist, this is the perfect book for cycling fanatics and design aficionados alike.

Richard Moore, a former racing cyclist, is a regular contributor to the *Guardian*, *Sky Sports*, and *ProCycling*. **Daniel Benson** is the managing editor of *Cyclingnews.com*, the largest online cycling magazine. **Robert Penn** is the author of *It's All About the Bike* and writes for the *Financial Times* and *Conde Nast Traveler*.

DESIGN/SPORTS

352 pages, 7 7/8 x 9 1/2"

600 color illustrations

HC w/jacket: 978-0-7893-2465-8 **\$40.00**

Can: \$40.00

January 8, 2013

Rights: US/Canada

UNIVERSE

Horse Sanctuary

RUNNING FREE

ALLISON MILIONIS

PHOTOGRAPHY BY KAREN TWEEDY-HOLMES

FOREWORD BY TEMPLE GRANDIN

Celebrating the beauty of horses running freely in America's great equine rescue sanctuaries.

A true horse-lover's book with an inspirational message of caring, this volume features the horses and stories of the most important refuges—from the rugged grasslands of South Dakota where wild mustangs can run free, to an oasis in the Arizona desert for mares.

The indomitable spirit of a wild horse running free has become a symbol of America. However, many of these noble creatures are fighting for their survival. In powerful portrait and location photography and through compelling stories told for the first time—further strengthened by the voice of Temple Grandin—this unprecedented work reveals the nature of wild horses, as well as stories of their rescue and rehabilitation.

Allison Millionis is a journalist who writes about wild and domestic animals and the people who advocate on their behalf. Her articles have appeared in *The Oregonian*, *The Sentinel*, and *Los Angeles Citybeat*, among other publications. **Karen Tweedy-Holmes** is a photographer who focuses on wild and domestic animals. Her work is widely exhibited at museums across the United States and has appeared in *National Geographic*, the *New York Times*, and *Time*, among other publications. **Dr. Temple Grandin's** writings on principles of grazing animal behavior have helped many large corporations to improve animal welfare. Her books *Animals in Translation* and *Animals Make Us Human* were both on the *New York Times* bestseller list.



NATURE & WILDLIFE

256 pages, 11 x 9"

150 color photographs

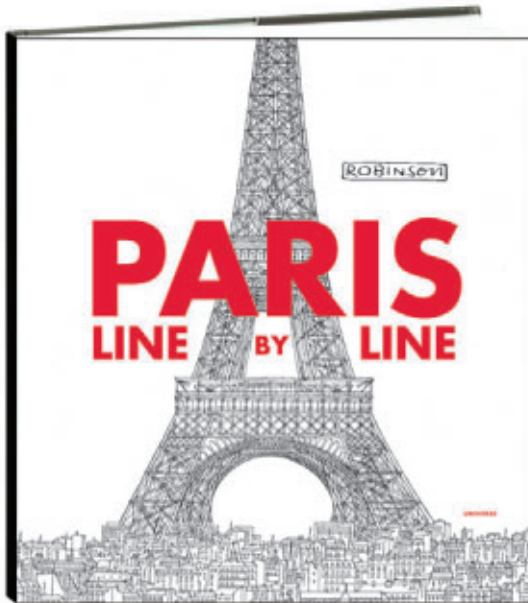
HC w/jacket: 978-0-7893-2478-8 **\$40.00**

Can: \$40.00 UK: £25.00

March 26, 2013

Rights: World

UNIVERSE



Paris, Line by Line

ROBINSON

A brilliant souvenir of the City of Light for people of all ages, back in print for the first time in forty years.

In the early 1960s, Robinson, an illustrator celebrated for his drawings of buildings, documented Paris in his signature style. More than forty years after its original publication, *Paris, Line by Line* returns to print.

Page after page is filled with Robinson's beautiful, precise drawings: be it an aerial view of the Right Bank, the hustle and bustle of the Champs-Élysées, or a show at the Moulin Rouge, Robinson's meticulous re-creations perfectly capture what makes Paris such a beloved destination. From a Latin Quarter restaurant to the quays of the Seine; from a parade through the Arc de Triomphe to arrivals at the Gare du Nord; from strollers in the Tuileries to the crowds in Place Pigalle, Parisians and tourists alike will savor this panoramic souvenir, which uniquely celebrates the elegance, excitement, and spirit of the City of Light.

Born Werner Kruse, **Robinson** drew more than 250,000 illustrations during his lifetime and is the author of the best-selling *New York, Line by Line*. Robinson died in 1994, at the age of 83. Today, with the existence of such graphics programs as Free-hand and Illustrator, Robinson is considered a pioneer, his technique an example and inspiration for many illustrators.

CHILDREN'S

48 pages, 11¼ x 12½"

50 color illustrations

HC w/jacket: 978-0-7893-2469-6 **\$19.95**

Can: \$19.95 UK: £12.95

March 19, 2013

Rights:World

UNIVERSE

All the Buildings in New York

THAT I'VE DRAWN SO FAR

JAMES GULLIVER HANCOCK

A charmingly illustrated journey through New York City, neighborhood by neighborhood.

All the Buildings in New York is a love letter to New York City, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural styles and cityscape. His buildings are colorful and chock full of fun and offbeat details, and this book is full of new discoveries as well as old chestnuts for anyone who loves the Big Apple.

Organized by neighborhoods, the book features iconic New York buildings, such as the Empire State Building, Rockefeller Center, and Flatiron Building, as well as the everyday buildings that make up New York City—the boutique shops in SoHo, timeless brownstones in Brooklyn, and rows of busy markets in Chinatown.

New Yorkers and tourists alike will savor this one-of-a-kind volume that uniquely celebrates the energy and spirit of the city that never sleeps.

James Gulliver Hancock is an artist and illustrator. His work has been exhibited in galleries worldwide, and he has worked with a wide variety of high-profile clients, including Coca-Cola, the *New York Times*, and Herman Miller Furniture. He chronicles his attempt to draw every single building in New York City at the popular blog "All the Buildings in New York."



CHILDREN'S

64 pages, 8½ x 11"

60 color illustrations

HC: 978-0-7893-2467-2 **\$19.95**

Can: \$19.95 UK: £12.50

March 5, 2013

Rights: World

UNIVERSE

**TRAVEL**

384 pages, 6 x 8"
Text throughout
PB: 978-0-7893-2257-9 **\$18.95**
Can: \$20.00 UK: £11.95
April 23, 2013
Rights: World
UNIVERSE

The Best Things to Do in Los Angeles

1001 IDEAS

JOY YOON

The definitive guide for tourists and locals alike, this comprehensive handbook offers many years' worth of great things to do in Los Angeles.

The Best Things to Do in Los Angeles explores every aspect of Los Angeles life. Find the best spots to view the Hollywood sign or the quietest spots on Santa Monica beach. Track down the best eateries in every ethnic enclave, and engage in L.A.'s legendary food wars, from hot dogs to tacos and French dips. Follow the most beautiful routes up and down the Pacific coast, take your own unique architectural tour of the Hollywood hills, or find out where the city's best bookstores are and read up on it all instead.

Organized by theme—from destinations to views and sights, food and drink, and of course the Hollywood trail of superstar haunts and scene locations—and with contributions from celebrated knowledgeable Angelenos and helpful indexes that tell you where and how to find whatever you are looking for in the city, this is simply the most fun and comprehensive guidebook there is to the City of Angels.

Joy Yoon is the editor-in-chief of *The New Order* magazine, the online editor of slamxhype.com, and contributes regularly to *The Huffington Post*.

**ARMCHAIR TRAVEL**

132 pages including gatefolds, 12½ x 9¼
150 color photographs
HC w/jacket: 978-0-7893-2479-5 **\$24.95**
Can: \$24.95 UK: £14.95
March 12, 2013
Rights: World
UNIVERSE

Spectacular Scotland

JAMES GRACIE

Breathtaking photography captures the soul and passion of this spectacular land of bagpipes, heather, thistle, and tartans.

This enchanting collection of images celebrates Scotland's world-famous vistas—the lofty highlands, placid lochs, and misty glens, the picturesque villages, the vibrant cities of Edinburgh and Glasgow, the ancient castles, the breathtaking pastoral scenes, as well as the people who take pride in it all.

An outstanding gift or souvenir, *Spectacular Scotland* brings the best of this wonderful country into sharp focus. This is a magnificent collection of 150 color photographs by some of Scotland's best landscape photographers.

James Gracie, a Scot born and bred, is a distinguished travel writer who has written many guidebooks about his native country. He is a regular contributor of travel- and heritage-related features to several national newspapers and magazines, including *The Glasgow Herald*, *Daily Record*, *Scots Magazine*, *The Highlander*, and *Scottish Field*.

Popcorn!

OVER 100 SWEET AND SAVORY RECIPES

ANDREA ROBSON

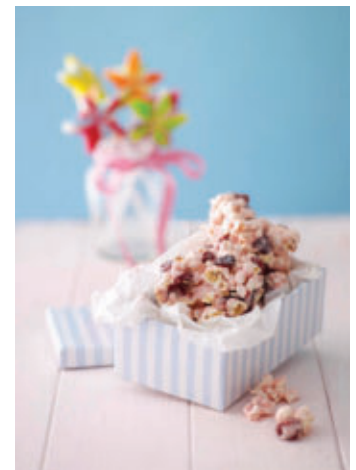
Quick, easy, and fun—over 100 a-maize-ing popcorn recipes.

Sweet, savory, sticky, salty, or spicy—the classic crunch of homemade popcorn can take on almost any seasoning you can imagine. A pantry staple and easy crowd-pleaser, homemade popcorn is perfectly poised for a fun and delicious makeover. From familiar flavorings to exotic combinations, creative home and professional cooks are reclaiming and personalizing the versatile family favorite like never before.

This book is the perfect inspiration to explore this quick, easy, fun grain, and it features over one hundred original, mouthwatering recipes that span the taste spectrum from savory to sweet. Each recipe is accompanied by stunning, bright photography. Starting with new takes on old-fashioned favorites like parmesan popcorn, caramel popcorn, or all-butter popcorn for true traditionalists, the book goes on to survey hot and spicy variants inspired by culinary trends like mesquite-smoked popcorn or popcorn in paprika and olive oil.

On the sweet side, there is a wealth of recipes featuring caramel/toffee flavors, while chocolate gets a whole chapter. The book is rounded out with recipes for more elaborate dishes using popcorn as an ingredient, such as pink popcorn mallow bars and popcorn-breaded Southern-fried chicken.

Andrea Robson is a food writer based in London whose popular blog, “Made with Pink,” explores creative and whimsical baking.



FOOD

128 pages, 8¼ x 8¼"

60 color photographs

PB w/flaps: 978-0-7893-2600-3 **\$19.95**

Can: \$19.95

April 23, 2013

Rights: North and South America,
non-exclusive open markets in Asia and Middle East

UNIVERSE



Top: Gustave Caillebotte, *Sunflowers along the Seine*, ca. 1885–86
 Bottom: Claude Monet, *Sailboats on the Seine*, 1874
 Both works courtesy of the Fine Arts Museums of San Francisco

Exhibition Schedule:

Fine Arts Museums of San Francisco, Legion of Honor:
 June 15–October 6, 2013

Peabody Essex Museum, Salem, Mass.:
 November 9, 2013–February 9, 2014

Impressionists on the Water

PHILLIP DENNIS CATE, DANIEL CHARLES,
 AND CHRISTOPHER LLOYD

An unprecedented new book celebrating the Impressionist themes of water and boats including works by the movement's most renowned artists, such as Manet and Monet, Renoir and Seurat.

Plein-air painting allowed the Impressionists to capture a vibrant outdoor world with startling immediacy; and water, boats, and all things nautical provided natural fodder for these artists, many of whom were sailors and yachtsman themselves. This unprecedented new volume, coinciding with a major exhibition organized by the Fine Arts Museums of San Francisco, traces the history of these delightful, light-infused water scenes within the social context of the latter nineteenth century.

A new and expansive exploration of Impressionist themes of water and boating, this catalogue examines the changing depictions of water from pre-Impressionism (Corot, Daubigny) through Impressionism (Manet, Monet, Pissarro, Renoir, Caillebotte) to neo- and post-Impressionism (Cézanne, Seurat, Signac). Throughout, connections to contemporary life, such as the literature of Zola and Maupassant and the growing use of boats as leisure craft at yacht clubs and locales such as the famously depicted Argenteuil, clarify the social and cultural implications of the nautical themes embraced by the Impressionists. This handsomely designed book will be a welcome addition to the libraries of water-farers everywhere and will appeal to scholars and connoisseurs of one of the most beloved periods of art history.

Phillip Dennis Cate, former director of the Jane Voorhees Zimmerli Art Museum in New Jersey, is a specialist in nineteenth-century French art. **Daniel Charles** is a noted historian of innovation and technology, with a particular expertise in maritime heritage. **Christopher Lloyd** is Surveyor of the Queen's Pictures. Previously he was an instructor and curator in the department of Western art of the Ashmolean Museum at Oxford University.

ART

224 pages, 10 x 12"
 125 color and b/w illustrations
 HC w/jacket: 978-0-8478-4025-0 **\$50.00**
 Can: \$50.00 UK: £30.00
 June 11, 2013
 Rights: World
 SKIRA RIZZOLI
 IN ASSOCIATION WITH THE FINE ARTS
 MUSEUMS OF SAN FRANCISCO

Matthew Barney

THE DRAWINGS

TEXTS BY KLAUS KERTESS, RONI HORN,
AND ADAM PHILLIPS

This accompanying catalogue to the largest exhibition to date of Matthew Barney's extraordinary drawings explores this central aspect of the artist's important body of work.

Drawing has always been an incredibly important part of Matthew Barney's practice: his first major work—completed while still at Yale Art School—involved him creating a wall drawing while harnessed to the ceiling of his studio. In this exhibition and accompanying catalogue, one hundred of the artist's most important drawings are presented from his major series of works—including “The Cremaster Cycle,” “The Drawing Restraint” series, and most notably “Ancient Evenings,” the body of work that has occupied the artist in the last few years (and is based on Norman Mailer's ancient Egyptian-inspired novel of the same name).

This exhibition and catalogue also represent a unique collaboration between the artist and the august Morgan Library, in which he was invited by the institution to mine their extensive holdings in order to include objects (drawings, manuscripts, etc.) in the installation of his work, to create an interesting framework around the many ideas the artist is exploring.

In addition to a major essay by curator Klaus Kertess, who considers the many themes the artist draws from, the book includes a poetic contribution by artist Roni Horn and an insightful text by Adam Phillips, noted psychoanalyst.

Klaus Kertess is a noted curator and critic. **Roni Horn** is an internationally acclaimed artist. **Adam Phillips** is a psychotherapist, as well as a literary critic and the author of several books.



RIVER ROUGE: Was, 2011
Courtesy Gladstone Gallery, New York and Brussels; © Matthew Barney



KA: Calena Summit, 2009
Courtesy Gladstone Gallery, New York and Brussels; © Matthew Barney

ART

224 pages, 8½ x 11¼"
150 color illustrations
HC: 978-0-8478-3976-6 **\$55.00**
Can: \$60.00 UK: £35.00
May 7, 2013
Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE
MORGAN LIBRARY & MUSEUM, NEW YORK

Exhibition Schedule:

The Morgan Library & Museum, New York: May 7–September 2013
Bibliothèque Nationale de France, Paris: October–January 2014



Irving Harper

WORKS IN PAPER

EDITED BY MICHAEL MAHARAM

ESSAY BY JULIE LASKY

An intimate monograph of the professional and personal creations of a midcentury design legend.

Irving Harper is the most famous designer you have never heard of. Working as an associate at the office of George Nelson in the 1950s and '60s, Harper was responsible for such icons of midcentury design as the Marshmallow sofa, the Ball clock, and numerous Herman Miller textile designs. Harper's unrecognized contribution to this seminal era of design, and his incredible paper sculptures (made in his spare time to "relieve stress"), are presented for the first time in this book.

An essay by design critic Julie Lasky introduces Harper's commercial design work, recognizable designs from graphics to domestic goods to furniture that are still coveted and appreciated today, designed for the offices of Raymond Loewy, George Nelson, and then his own studio Harper + George. The second part of the book documents Harper's extensive paper sculptures, which have never been exhibited. More than three hundred works fill Harper's house and barn in Rye, New York, where this array of fantastical people and animal sculptures was created from modest and inexpensive materials as diverse as spaghetti and toothpicks in addition to paper. Images of Harper's home, filled with furniture and objects of his own design as well as his paper sculptures, offer a rare glimpse into a Modern design enthusiast's paradise.

Offering insight into an important era of American design as well as the prolific output of a creative mind, this book promises to be the first to recognize Irving Harper's contribution to the field and will appeal to fans of Modern design.

Michael Maharam is the CEO of Maharam, a recipient of the Cooper-Hewitt National Design Award for Design Patron, and the author of *Maharam Agenda*. **Julie Lasky** is Deputy Editor, Home at the *New York Times* and was formerly the editor-in-chief of *I.D.* and *Interiors*.

ART

176 pages, 7¼ x 9¾"

175 color illustrations

HC w/jacket: 978-0-8478-4001-4 **\$45.00**

Can: \$50.00 UK: £30.00

February 12, 2013

Rights: World

SKIRA RIZZOLI

Matt Mullican

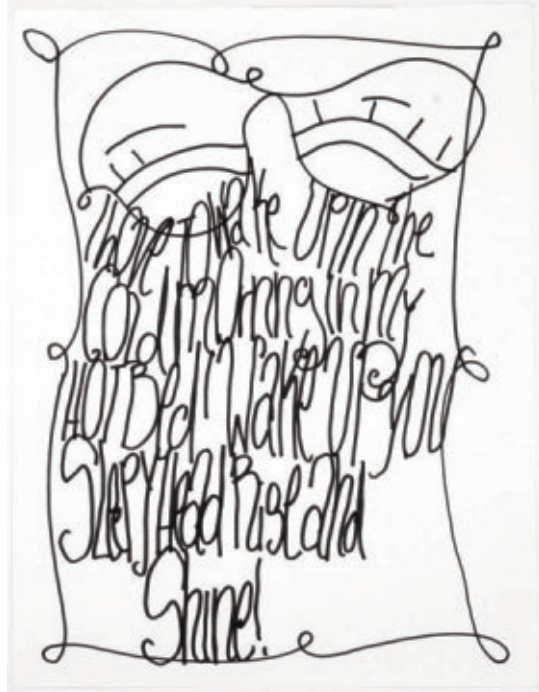
LYNNE COOKE, HAL FOSTER,
JOHN BALDESSARI, AND ULRICH WILMES

The first major monograph on the rich and varied art of Matt Mullican.

Over the last four decades, Matt Mullican has created a complex body of work concerned with systems of knowledge, meaning, language, and signification. His work takes the form of painting, collage, video, sculpture, and installation, but Mullican is perhaps best known for his performances: these take place under hypnosis, allowing the artist to treat his own psyche as yet another medium. The drawings Mullican makes in this state—as an alter ego he refers to as “that person”—recall Surrealist experiments with automatic writing. In recent years, interest has surged in Mullican’s work as younger artists and curators have rediscovered him.

In this first major monograph on the artist, a group of renowned art world figures considers the expanse of Mullican’s art—from the “bulletin boards” that combine notes, sketches, and archival photographs to the graphic language used to illustrate his idiosyncratic cosmology. Curator Lynne Cooke and art historian Hal Foster address various aspects of Mullican’s multidisciplinary practice, while a roundtable conversation between Mullican, Conceptual artist John Baldessari, and curator Ulrich Wilmes completes this comprehensive survey. The in-depth discussion investigates Mullican’s early days as a student—when Baldessari was his professor—and the development of his signature works.

Lynne Cooke is the deputy director and chief curator at the Museo Reina Sofia in Madrid. **Hal Foster** is Townsend Martin '17 Professor of Art and Archaeology at Princeton University. **John Baldessari** is an artist based in Los Angeles. **Ulrich Wilmes** is chief curator at Haus der Kunst in Munich.



ART

272 pages, 10 x 11"
150 color illustrations
HC w/jacket: 978-0-8478-3978-0 **\$75.00**
Can: \$80.00 UK: £47.50
April 2, 2013
Rights: World
SKIRA RIZZOLI



Bryant Park, The New Yorker



Birth of the Domesticated



Buckingham Warrior

Gary Baseman

THE DOOR IS ALWAYS OPEN

GARY BASEMAN

This catalogue to the first museum retrospective of Gary Baseman's extraordinary work explores the very personal world of a unique American artist.

Gary Baseman has been an avid artist since childhood, his visual vernacular defined by his Jewish upbringing in the multicultural landscape of Los Angeles and by the popular forms of television, films, games, toys, and cartoons from the 1930s to the present day.

With *The Door Is Always Open*, the Skirball Cultural Center presents the first major retrospective of Baseman's career to date, exhibiting the artist's work and personal artifacts within the compelling and novel conceit of a home within a gallery. The show is designed to resemble a tour of a house, at once highlighting the intensely personal nature of Baseman's work (and reflecting the locality of his influences) and drawing attention to the effortless but deliberate movement between disciplines and boundaries inherent in his art.

This beautifully illustrated catalogue follows the structure of the exhibition and brings to it a wealth of material to present a comprehensive survey of Baseman's work across all media, from his early editorial illustration work to his expansive and character-based paintings, his poignant animations to his tragicomic films and photography, and from his coveted sculptures and vinyl toys to the closely guarded personal collection of the objects that inspired it all.

Gary Baseman grew up in Los Angeles and graduated from UCLA magna cum laude. His career has spanned fine and commercial arts, toy and game designs, a television series, photography and film, and fashion and textile collaborations. His work has appeared on the covers of the *New York Times*, *The Wall Street Journal*, *Time*, *The New Yorker*, *Atlantic Monthly*, and *Rolling Stone* among others, and has been exhibited in galleries from New York to Tokyo.

ART

208 pages, 9 x 11"

180 color illustrations

HC w/jacket: 978-0-8478-4047-2 **\$45.00**

Can: \$50.00 UK: £27.95

March 5, 2013

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE

SKIRBALL CULTURAL CENTER, LOS ANGELES

Exhibition Schedule:

Skirball Cultural Center, Los Angeles: March 7–September 2, 2013

Jules de Balincourt

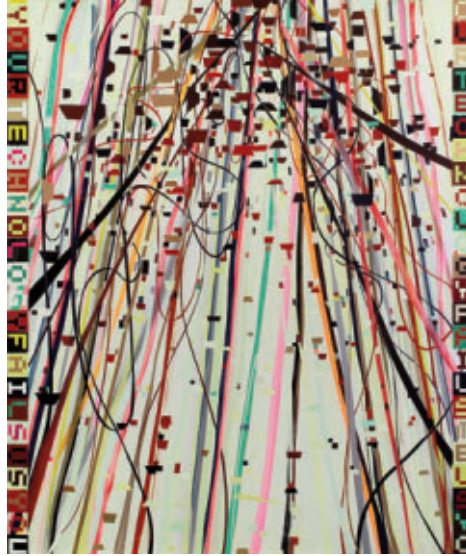
TEXT BY RICHARD FLOOD

One of the most exciting and intuitive painters of his generation, channeling a uniquely American perspective on our current moment.

Jules de Balincourt burst onto the art scene in the early 2000s and has been a critical and commercial success since then. What curators and critics saw in the work was a painterly language that was as singular as it was insightful—a faux-naïf style to communicate highly developed and sophisticated ideas about the nature of government and communities, no doubt inspired by post-9/11 America, as well as the artist's very unconventional upbringing in quasi-hippy communes of Southern California in the late 1970s.

In this most comprehensive book on the artist's work, coinciding with a major mid-career retrospective at the Montreal Museum of Fine Arts, the entirety of the artist's oeuvre is considered. Layered throughout the book are Balincourt's many reference materials, everything from newspaper clippings to textiles from South America. In a comprehensive essay, Richard Flood addresses the various aspects of the artist's work.

Richard Flood is a curator at large at the New Museum, New York.



ART

224 pages, 9 x 12"

150 color illustrations

HC w/jacket: 978-0-8478-3975-9 **\$65.00**

Can: \$70.00 UK: £40.00

April 30, 2013

Rights: World

SKIRA RIZZOLI

**ARCHITECTURE**

108 pages, 11 x 11"

100 color and b/w photographs

HC w/jacket: 978-0-8478-4013-7 **\$50.00**

Can: \$50.00 UK: £29.95

March 19, 2013

Rights: World

SKIRA RIZZOLI

Zaha Hadid

PIERRES VIVES

ZAHA HADID ARCHITECTS

A monographic look at Pierres Vives, Zaha Hadid's latest major work, and its innovative approach to spatial design and urban planning.

This book documents the ten-year creation of Pierres Vives, an imposing new public building by world-renowned architect Zaha Hadid. The 28,500-square-meter stone and concrete sculptural structure brings Hadid's signature boundary-pushing spatial concepts to urban planning on a grand scale. Conceptualized as a "tree of knowledge" by Zaha Hadid as early as 2002, the structure combines three government functions—archives, a library, and a sports center—into one building to fill the needs of a growing population in Montpellier, France.

This book is the definitive source of images for the built structure and the construction process, and explores the architect's design choices, allowing a deep understanding of the work and thought behind the structure.

Zaha Hadid Architects is the firm of Zaha Hadid, one of the world's most renowned architects and the first woman to win the prestigious Pritzker Prize.

Contemporary Architecture from Los Angeles

A NEW SCULPTURALISM

EDITED BY CHRISTOPHER MOUNT
FOREWORD BY JEFFREY DEITCH

A comprehensive overview of Southern California's most experimental architecture, showcasing the highly expressive work of famed architects such as Frank Gehry and Thom Mayne, as well as the best of the new guard.

This is the first critical examination and history of what was first identified as the "L.A. School" in the 1990s, which has influenced much of American architecture in the last twenty-five years. This expansive new book examines contemporary Southern California architecture from 1987 to the present, exploring its experimental nature, sculptural tendency, and exciting evolution. This volume complements a major exhibition at the Museum of Contemporary Art, Los Angeles, and is part of the Getty Research Institute exhibition initiative "Los Angeles Architecture, 1940–1990."

Contributions by leading architectural historians coupled with a stunning collection of images present recent works in terms of sculpturalism and urbanism, and consider the impact of the history and environment of Los Angeles, as well as the creative and working processes.

Christopher Mount is a freelance curator and professor of design history and theory at California Institute of Arts as well as the Otis College of Art and Design. **Jeffrey Deitch** is the director of the Museum of Contemporary Art, Los Angeles.

ARCHITECTURE

272 pages, 9½ x 11"

250 color photographs

HC w/jacket: 978-0-8478-4011-3 **\$65.00**

Can: \$65.00 UK: £42.50

April 9, 2013

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE
MUSEUM OF CONTEMPORARY ART, LOS ANGELES



Daly Genik Architects, Palm House, Venice, CA, 2011



Gehry Partners, LLP, Walt Disney Concert Hall, Los Angeles, CA, 1989–2003



Eric Owen Moss Architects, Samitaur Tower, Culver City, CA, 2008–10

Exhibition Schedule:

The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles: April 14–July 21, 2013



Bulgari Portfolio

BY THE EDITORS OF SKIRA

A selection of images that pay homage to the extraordinary visual heritage of the maison from its origins to the present day.

In honor of Bulgari's 125th anniversary, its most lavish and important retrospective was held at the prestigious Palazzo delle Esposizioni in Rome in 2009.

The exhibition traveled to Paris, beneath the majestic vaults of the Grand Palais. The show was again hosted in 2011 by the National Museum in Beijing, and subsequently by the Aurora Museum in Shanghai.

Nearly 600 masterpieces of the jeweler's art were thus exhibited for the first time to the general public. The collection includes the magnificent collection that once belonged to Elizabeth Taylor, as well as archival documents such as photographs, original designs, and film stills.

The present volume crowns this collection with a stunning gallery of international celebrities wearing Bulgari jewels, from Elizabeth Taylor to Ingrid Bergman, from Sophia Loren to Lauren Hutton, and from Kirk Douglas to Sting, just to name a few.

FASHION/JEWELRY

192 pages, 6½ x 6½"

190 color illustrations

HC w/slipcase: 978-88-572-1513-6 **\$55.00**

Can: \$55.00

March 26, 2013

Rights: US/Canada, Latin America

SKIRA



Out of the Closet and onto the Streets

GAY PRIDE AND THE 21ST CENTURY

EDITED BY ROSA MARIA FALVO
PHOTOGRAPHS BY SUZANNE POLI
TEXT BY BRUCE POLI

The first comprehensive photo documentation of the gay pride movement in New York City from the Stonewall uprising to the present day.

The Stonewall riots that occurred in New York City in 1969 are frequently cited as the first instance in American history when people in the homosexual community fought back against a system that persecuted sexual minorities. They have become the defining event that marked the start of the gay rights movement in the United States and around the world. Suzanne Poli, a Brooklyn native, witnessed the riots and has documented decades of gay pride parades in New York since 1970.

This book showcases Suzanne Poli's photographs: more than 120 color and black-and-white plates illustrating the gay rights movement as an artistic, social, and political force within New York City. It provides a unique interpretative angle into a reality that is often misunderstood by the wider community. The images provide "on-the-street" insight, exploring the emotional and social topography of a decidedly personal, sexual, social, local, and global phenomenon.

Rosa Maria Falvo is a writer and curator, as well as Skira's international commission editor, specializing in contemporary art and photography. **Suzanne Poli** is a respected fine arts and editorial photographer based in New York City. **Bruce Poli** is a creative marketing director and freelance writer. He has written for the *New York Times*, *Popular Photography*, and *Photo Design*, and he collaborates regularly with various arts and nonprofit organizations in New York.

PHOTOGRAPHY/HISTORY

200 pages, 8½ x 12½"

150 color and b/w illustrations

HC: 978-88-572-1529-7 **\$60.00**

Can: \$60.00

April 30, 2013

Rights: US/Canada, Latin America

SKIRA

Mighty Silence

IMAGES OF DESTRUCTION:
THE GREAT EARTHQUAKE AND
TSUNAMI OF EAST JAPAN

PHOTOGRAPHS BY YASUSHI HANDA

An acclaimed fashion photographer provides a personal, luminous, and moving account of post-tsunami Japan.

This volume is an extraordinary photographic report by the famous Japanese fashion photographer Yasushi Handa, taken a few weeks after the terrible earthquake and tsunami that battered the eastern coastline of Japan in March 2011.

It includes the detailed history of the provinces affected by the disaster, an accessible scientific explanation of the reasons why such an event can occur, and a look to the future that talks clearly about how damage can be limited and how nuclear disasters can be prevented. The book also reveals the composure of the Japanese people and their incredible capacity to resurrect themselves.

All this in an elegant volume—published worldwide exactly two years after the events described—that is a must for enthusiasts of photography and contemporary history, as well as for those who want to understand more about the reality that surrounds us.

The photographs were exhibited in Tokyo, Kobe, and Okinawa between January and March 2012 and were admired by a great number of visitors.

Born on December 7, 1955, **Yasushi Handa** is one of Japan's most accomplished photographers. While still a university student at Nihon University's College of Art, Handa was hired as a photographer by influential fashion magazines of Japan, such as *Ryukotsushin* and *High Fashion*. After graduating, he became a freelance photographer. His photographs have been published in *Vogue*, *GQ*, and *Vanity Fair*. He received first prize awards at Cannes, IBA, and London International.



PHOTOGRAPHY

250 pages, 12 x 9½"

100 color illustrations

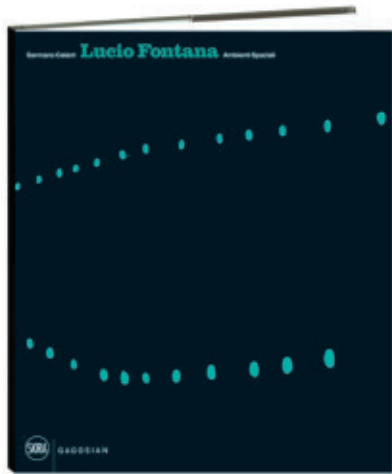
HC: 978-88-572-1557-0 **\$75.00**

Can: \$75.00

March 5, 2013

Rights: US/Canada, Latin America

SKIRA

**ART**

416 pages, 9½ x 11"
 243 color and 74 b/w illustrations
 HC: 978-88-572-1429-0 **\$95.00**
 Can: \$95.00
 July 10, 2012
 Rights: US/Canada, Latin America
 SKIRA

EARLY ON SALE

Lucio Fontana Ambienti Spaziali

ARCHITECTURE, ART, ENVIRONMENTS

EDITED BY GERMANO CELANT

An unparalleled exhibition catalogue of Lucio Fontana's architectural work.

For the first time in the United States, the exhibition *Lucio Fontana: Ambienti Spaziali* presents a substantial number of the spatial environments conceived by the artist between 1948 and 1968, works that can be regarded as forerunners of the environments created by figures such as Allan Kaprow and Robert Irwin and the light art of the likes of Dan Flavin and Bruce Nauman.

The book reproduces all the works in the exhibition, including drawings, sketches, environments, sculptures, and paintings.

Germano Celant was senior curator of contemporary art at the Solomon R. Guggenheim Museum in New York from 1989 to 2008. Internationally known for his writings on Arte Povera, in 1987 he received the Frank Jewett Mather Award. He has been a contributing editor at *Artforum* since 1977 and at *Interview* since 1991. Among his books: *Anselm Kiefer: Salt of the Earth* (Skira, 2012); *Louise Bourgeois: The Fabric Works* (Skira, 2011); *Piero Manzoni* (Skira, 2009), among many others.

Exhibition Schedule:

Gagosian Gallery, New York: May 3–June 30, 2012

**FASHION**

132 pages, 12½ x 15"
 136 color and b/w illustrations
 HC: 978-88-572-1599-0 **\$80.00**
 Can: \$80.00
 October 2, 2012
 Rights: US/Canada, Latin America
 SKIRA

EARLY ON SALE

Italian Portraits

DONATELLA SARTORIO

An elegant and original photo book illustrating once again the excellence of products made in Italy.

A follow up to *Italian Touch*—produced with Tod's in 2009 and distributed with great success all over the world—the autumn of 2012 will see the publication of a new volume: a gallery of images of Italian men of different ages and origins with a shared passion for elegance and the highest quality.

Some thirty men, including a writer, jeweller, a painter, a philanthropist, a journalist, and an aristocrat, are photographed in their chosen settings: the home, the office, the garden or the city. Their lifestyles, born out of a natural flair for combining elegance and quality, are encapsulated in images and short quotes. Their beauty is in the expression of ideas and traditions—a language capable of conveying the culture that represents the true excellence of products made in Italy.

An inspired and entertaining book to accompany the launch of next season's male fashion, supported once again by Tod's with a major communications campaign. For lovers of photography and fashion, and for all those who purchased *Italian Touch*

Donatella Sartorio is a journalist, writer and great lover of fashion. She has written for numerous magazines such as *Vogue Italia* and *Donna* and has published the books *Hogan Future Roots* (2012) and *Italian Touch* (2009) for Skira.

Short Cuts

ARTISTS IN CHINA

PHOTOGRAPHY BY THOMAS FUESSER
 EDITED BY ROSA MARIA FALVO
 TEXTS BY LORENZ HELBLING, JEAN LOH,
 AND SHEN QILAN

The first intimate visual documentation of artists who have influenced and transformed the Chinese art scene over the last two decades.

Since 1993, photographer Thomas Fuesser has developed close and enduring professional relationships with the artistic community in China. His striking portraits tell their stories by depicting their work and personalities and by documenting a part of contemporary history during a dynamic time in China.

Recording the lives and thought processes of leading artists, such as Ding Yi, Liu Wei, Zhang Enli, Cai Guo-Qiang, Zhang Ding, Zeng Fanzhi, Wu Shanzhuan, Inga Svala Thorsdottir, Zhang Peili, Sun Xun, Chris Gill, Pu Jie, Yu Hong, Feng Mengbo, Ai Weiwei, MadeIn Company, and Zhou Tiehai, *Short Cuts* provides fascinating visual insight into the heart of Chinese society.

Thomas Fuesser has produced several major series of portraits of important figures in the art, cinema, and cultural worlds. He has participated in many exhibitions across China and internationally. **Rosa Maria Falvo** is a writer and curator specializing in Asian contemporary art and photography. **Lorenz Helbling** opened ShanghART gallery in 1996, one of the first private galleries in Shanghai and one of China's most influential art institutions. **Jean Loh** is one of Shanghai's most widely respected curators of photography. **Shen Qilan** is the chief editor of arts and director of international projects for the Shanghai Insight Media Company.

PHOTOGRAPHY/ART

528 pages, 8½ x 11"

418 color illustrations

HC: 978-88-572-1486-3 **\$75.00**

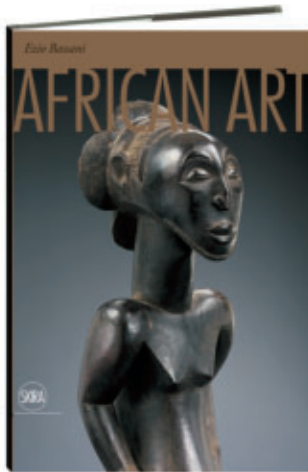
Can: \$75.00

April 30, 2013

Rights: US/Canada, Latin America

SKIRA



**ART HISTORY**

304 pages, 8½ x 12¼"

250 color illustrations

HC: 978-88-572-0869-5 **\$70.00**

Can: \$70.00

September 25, 2012

Rights: US/Canada, Latin America

SKIRA

PREVIOUSLY ANNOUNCED

African Art

EZIO BASSANI

An illustrated study of traditional and figurative art of Africa that reflects the continent's rich artistic and cultural heritage.

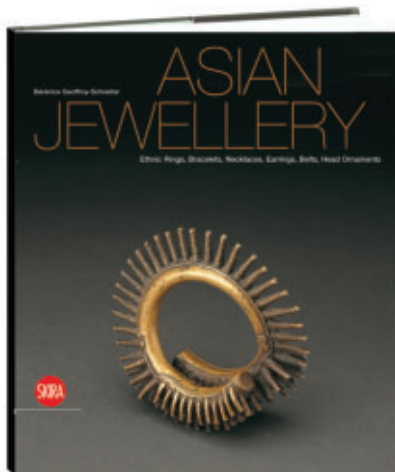
African Art explores the continent's marvelous artistic achievements which share its roots with humanities origins. Sculpture has historically been the chief means of artistic expression. The human figure, whether real or symbolic, is almost the exclusive subject of African art. This vast world of African sculpture is the result of an evolutionary process, based on humanity's rich history and diversity deriving from migrations, wars, and alliances.

During the last century, the African continent has experienced radical transformations in the fields of social and political organizations, the economy and religions. Inevitably, new artistic forms are being established simultaneously with the globalization process and the creation of works for the art market, which retain less and less ties with those of the past.

African Art is an exhaustive presentation of the traditional figurative arts of Africa and concisely explains their distinguishing historical, formal, symbolic and functional characteristics.

A truly valuable source of inspiration for students, collectors, and travelers alike, this book is complete with a glossary and bibliography.

Ezio Bassani is an art historian and has written extensively on African art.

**JEWELS/COLLECTIBLES**

312 pages, 9½ x 11"

261 color illustrations

HC: 978-88-572-0870-1 **\$45.00**

Can: \$51.00

May 8, 2012

Rights: US/Canada, Latin America

SKIRA

PREVIOUSLY ANNOUNCED

Asian Jewellery

ETHNIC RINGS, BRACELETS, NECKLACES, EARRINGS, BELTS, HEAD ORNAMENTS

BÉRÉNICE GEOFFROY-SCHNEITER

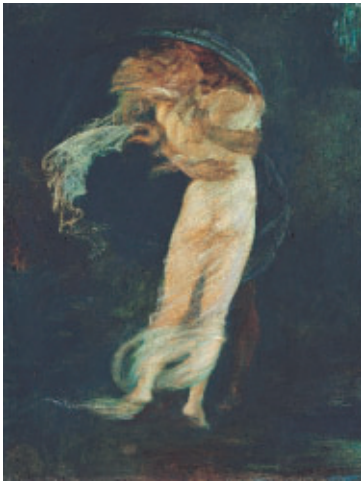
The ultimate reference book on the ethnic jewellery of Asian peoples.

This volume provides a vivid and varied insight into body adornment around Asia: ivory, beads, leather, shells, enamel work, precious metals, and stones, alone or in combination, are illustrated throughout.

Pieces chosen for their exceptional quality and historical importance, through wonderfully composed photographs, come to life here. It is rare for jewellery to have a solely aesthetic purpose, for above all it is anchored in the social, religious, and political contexts that lend it meaning.

A concise introductory essay discloses the field for the general reader and provides valuable background information for jewelers, designers, art historians, collectors, and dealers.

The archaeologist and art historian **Bérénice Geoffroy-Schneiter** is also a journalist and art critic. She is author of numerous essays and books on Africa and the anthropological evolution of the territories of various African countries.

**ART/PERFORMING ARTS**

160 pages, 9½ x 11"

100 color illustrations

HC: 978-88-572-1469-6 **\$45.00**

Can: \$45.00

January 29, 2013

Rights: US/Canada, Latin America
SKIRA

Fortuny and Wagner

WAGNERISM'S INFLUENCE IN THE VISUAL ARTS

EDITED BY PAOLO BOLPAGNI

A stunning catalogue on fabric designer Mariano Fortuny's Wagnerian experience, a decisive milestone in the unparalleled career of this eclectic artist.

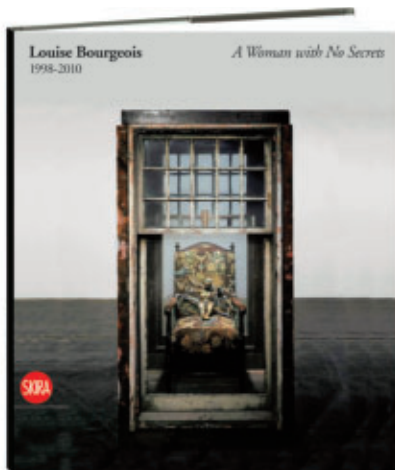
Mariano Fortuny created some of the most remarkable fabrics of the last century. His pleated silk gowns and velvet cloaks are regarded by collectors and museums around the world as the craft at its best. Although he is known primarily as a fabric designer, Fortuny was also a painter, etcher, sculptor, photographer, lighting engineer, set designer, theater director, inventor, and architect.

One of Fortuny's main sources of inspiration was Richard Wagner, whose 200th birthday is celebrated in 2013. This exhibition catalogue presents the influence of Richard Wagner and Wagnerism on iconography and aesthetics in the visual arts in the late nineteenth and early twentieth century. In this context, Mariano Fortuny's Wagnerian cycle, comprising forty-seven paintings and numerous engravings, is shown here in its entirety for the first time, together with many other drawings and illustrations never before published.

Paolo Bolpagni is an art historian and curator. He teaches Contemporary Art History at Cattolica University in Brescia.

Exhibition Schedule:

Museo Fortuny, Venice, December 7, 2012–March 19, 2013

**ART**

160 pages, 9½ x 11"

130 color illustrations

PB: 978-88-572-1443-6 **\$35.00**

Can: \$35.00

February 26, 2013

Rights: US/Canada, Latin America
SKIRA

Louise Bourgeois, 1998–2010

A WOMAN WITH NO SECRETS

EDITED BY DANIELLE TILKIN

A stunning selection of late and unseen works by Louise Bourgeois taken from philosophical, critical, and artistic points of view.

Working fearlessly during the last ten years of her life, Louise Bourgeois made a final artistic breakthrough, making incursions into her personal memories while exploring universal concerns about art and the experience of being a woman in the twentieth century.

This book explores Louise Bourgeois' work of the last ten years of her life, exploring her private and continued interest in Freud and how his theories were reflected in her art and diaries.

The book contains a selection of psychoanalytical texts by the artist, an illustrated biography, and a list of related videos and films. It accompanies an exhibition hosted by La Casa Encendida in Madrid from October 2012 to January 2013.

Danielle Tilkin is an independent curator who lives and works in New York and Madrid. She co-curated, with Jerry Gorovoy, the retrospective exhibition Louise Bourgeois: Memory & Architecture for the Museo Nacional Centro de Arte Reina Sofia in Madrid (1999/2000).

ART

376 pages, 9½ x 9½"

550 color illustrations

HC: 978-88-572-1462-7 **\$75.00**

Can: \$75.00

May 21, 2013

Rights: US/Canada, Latin America

SKIRA



Young Arab Artists

UNDER 40 YEARS OLD

EDITED BY OMAR DONIA, LEE ANN BIDDLE,
AND ISABELLE DE LA BRUYÈRE

A richly illustrated catalogue dedicated to a group of young Arab artists who are shaping the coming decades of Middle Eastern visual art.

Omar Donia is co-founder of *Contemporary Practices Art Journal*. **Lee Ann Biddle** has worked in various London commercial art galleries promoting the talents of emerging conceptual artists. She presently works and resides in the United Arab Emirates. **Isabelle de La Bruyère** is Christie's director in Dubai and a member of the Tate Museum's Middle East North Africa Acquisition Committee.

ART

192 pages, 6½ x 8½"

20 color illustrations

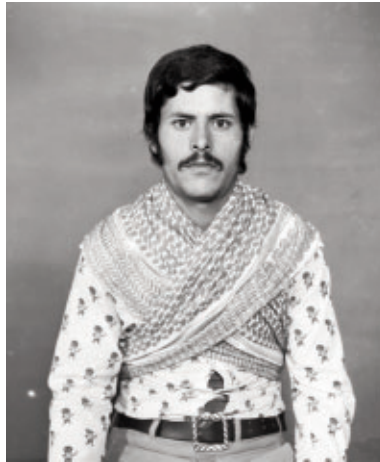
PB: 978-88-572-1484-9 **\$40.00**

Can: \$40.00

May 14, 2013

Rights: US/Canada, Latin America

SKIRA



Conversations with Contemporary Arab Artists

TILL FERATH AND SAM BARDAOUIL

A selection of fifteen well-established Arab artists in conversations moderated by experts on contemporary Middle Eastern art.

As revolutionary movements challenge decades of authoritarian rule across Arab countries, *Conversations with Contemporary Arab Artists* is the first book to give voice to artists from across the region.

Till Ferath and **Sam Bardaouil** are co-founders of Art Reoriented, a curatorial platform specializing in contemporary art from the Middle East.

ART

208 pages, 9½ x 12"

150 color illustrations

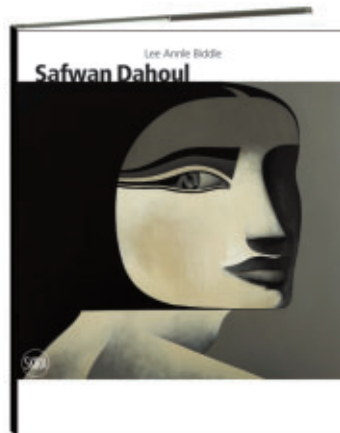
HC: 978-88-572-1560-0 **\$55.00**

Can: \$55.00

April 30, 2013

Rights: US/Canada, Latin America

SKIRA



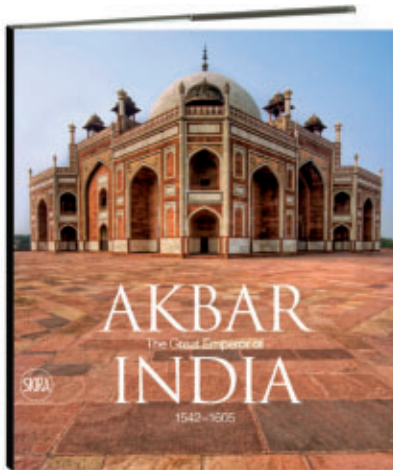
Safwan Dahoul

LEE ANN BIDDLE

Safwan Dahoul is among the highest-grossing Middle Eastern artists to date, with record-breaking auction sales and blockbuster shows.

The Syrian artist's canvases demonstrate a profound originality, namely with the formation of his aesthetic through the detailed exploration of a reoccurring female subject in his widely recognized "Dream" series, a continuous body of work that has evolved since 1982.

Lee Ann Biddle has worked in various London commercial art galleries promoting the talents of emerging conceptual artists. She presently works and resides in the United Arab Emirates.

**ART HISTORY**

288 pages, 9½ x 11"

210 color illustrations

HC: 978-88-572-1525-9 **\$60.00**

Can: \$60.00

March 5, 2013

Rights: US/Canada, Latin America

SKIRA

Akbar: The Great Emperor of India, 1542–1605

GIAN CARLO CALZA

An amazing exhibition catalogue showing the splendors of one of the greatest rulers of the world, India's Emperor Akbar (1542–1605).

Akbar the Great is considered one of the most splendid sovereigns of humankind. Though he never learned to read or write, he was a great protector of poetry and literature, the builder of the grandiose capital Fatehpur Sikri, the City of Victory, and the promoter of new movements in arts and crafts.

The catalogue illustrates his deep art appreciation, detailing his court life with portraits and images of political activities, cultural events, and his military glory through arms and armor. Jewel boxes, turban ornaments, earrings, and necklaces are lavishly presented from the most important Indian, European, and American museums and collections.

Although the author references the latest in art historical scholarship, this book is also aimed at readers with an affinity for Indian culture.

Gian Carlo Calza is professor of the History of Eastern Asian Art at the Ca' Foscari University in Venice, and director of the International Hokusai Research Centre. He is the author of numerous books on classic and modern art of Eastern Asia. With Skira he published *Hiroshige* (2009).

Exhibition Schedule:

Palazzo Sciarra, Rome: October 16, 2011–January 27, 2013

**ART**

400 pages, 11 x 11"

300 color illustrations

HC: 978-88-572-1464-1 **\$100.00**

Can: \$100.00

March 5, 2013

Rights: US/Canada, Latin America

SKIRA

Bartholomäus Schachman (1559–1614)

THE ART OF TRAVEL

EDITED BY OLGA NEFEDOVA. TEXTS BY OLGA NEFEDOVA, ANNA FRĄCKOWSKA AND HYEJUNG YUM

A detailed account of one of Bartholomäus Schachman's most important journeys across the Ottoman Empire, from 1588 to 1589, shown through a never-before-published selection of 100 watercolor miniatures.

Traveler and explorer, art patron and collector, benefactor and connoisseur, politician and mayor, Bartholomäus Schachman lived in a time of major political and religious changes in Europe, when both religious and secular arts flourished under the great expansion of the Ottoman Empire.

Schachman's journey through the Ottoman Empire lasted only two years, from 1588 to 1589, and his album, as shown through the watercolor miniatures he collected during this journey, became one of the greatest travelogues of the sixteenth century.

Olga Nefedova is an art historian specializing in the Orientalist art movement. Her recent projects include *A Journey into the World of the Ottomans* (Skira, 2009). **Anna Frąckowska** is an art historian specializing in the art of the Pomerania as well as royal and ducal Prussia. **Hyejung Yum** is currently working at the Orientalist Museum in Doha, Qatar, as a paper conservator.

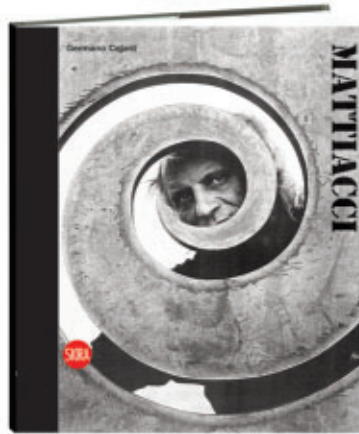
Exhibition Schedule:

National Museum, Gdansk, Poland: July 16–October 15, 2012

Orientalist Museum, Doha, Qatar: November 15, 2012–February 11, 2013

ART

432 pages, 9½ x 11"
 50 color, 540 b/w illustrations
 HC: 978-88-572-0814-5 **\$190.00**
 Can: \$190.00
 February 19, 2013
 Rights: US/Canada, Latin America
 SKIRA



Eliseo Mattiacci

GERMANO CELANT

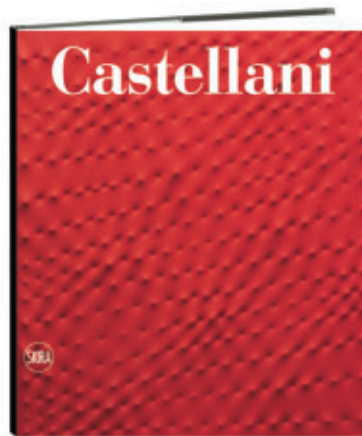
A glimpse into the mind of one of the most unique sculptors of the twentieth century.

This monograph considers Mattiacci's historic adventures starting from the 1960s, when the artist was associated with the Italian avant-garde movement Arte Povera.

Germano Celant was the senior curator of contemporary art at the Guggenheim Museum in New York from 1989 to 2008. He has been a contributing editor at *Artforum* since 1977 and at *Interview* since 1991. Among his books are *Anselm Kiefer: Salt of the Earth* (Skira, 2012); *Louise Bourgeois: The Fabric Works* (Skira, 2011); and *Piero Manzoni* (Skira, 2009), among others.

ART

608 pages, 9½ x 11"
 170 color, 1230 b/w illustrations
 HC-2 volumes:
 978-88-572-1168-8 **\$400.00**
 Can: \$400.00
 April 23, 2013
 Rights: US/Canada, Latin America
 SKIRA



Enrico Castellani

GENERAL CATALOGUE 1955-2005

ARCHIVIO CASTELLANI. CONTRIBUTIONS BY
 BRUNO CORÀ AND MARCO MENEGUZZO.

The largest monograph to be devoted to the work of Enrico Castellani ever created.

Structured into two volumes, this catalogue offers an unprecedented account of the first fifty years of work of one of the major figures of the art world.

Archivio Castellani is a private foundation established in 2001 protecting the estate of Enrico Castellani. **Bruno Corà** is a writer and an independent curator. **Macro Meneguzzo** is an art critic and the author of numerous exhibition catalogs on Contemporary Art.

ART

200 pages, 8½ x 10½"
 200 color illustrations
 HC: 978-88-572-1480-1 **\$35.00**
 Can: \$35.00
 May 14, 2013
 Rights: US/Canada, Latin America
 SKIRA



The Storytellers Narratives in International Contemporary Art

EDITED BY SELENE WENDT

A catalogue inspired by the tradition of Latin American literature and authors such as Jorge Amado, Jorge Luis Borges, Pablo Neruda, and Gabriel García Márquez.

This book explores the unique storytelling tradition that characterizes Latin American literature and has influenced many contemporary artists around the world.

Selene Wendt is the director of the Stenersen Museum. She is an art historian, curator, and writer, and has organized a number of international exhibitions.

ART

120 pages, 11½ x 15"

70 color and b/w illustrations

HC: 978-88-572-1444-3 **\$55.00**

Can: \$55.00

February 26, 2013

Rights: US/Canada, Latin America

SKIRA



Berlinde De Bruyckere

"ROMEU, MY DEER"

BERLINDE DE BRUYCKERE

TEXT BY CAROLINE LAMARCHE

PHOTOGRAPHS BY MIRJAM DEVRIENDT

Berlinde De Bruyckere's recent sculptures and drawings focuses on the human figure and deer.

Bruyckere's recent works based on the movements and poses of Romeu, a professional dancer, that create her own sculptural choreography.

Berlinde De Bruyckere is an artist specializing in sculpture in various media including wax, wood, wool, horse skin, and hair. **Caroline Lamarche** is a French-speaking novelist and poet. **Mirjam Devriendt** is a professional photographer and teacher.

ART

144 pages, 9½ x 11"

100 color illustrations

HC: 978-88-572-1414-6 **\$50.00**

Can: \$50.00

February 26, 2013

Rights: US/Canada, Latin America

SKIRA



Philippe Vandenberg Berlinde De Bruyckere

INNOCENCE IS PRECISELY: NEVER TO
AVOID THE WORST

BERLINDE DE BRUYCKERE

IN DIALOGUE WITH BRETT LITTMAN

A selection of drawings by two Belgian artists.

Berlinde De Bruyckere's selection of seventy items from Philippe Vandenberg's extensive legacy of drawings, combined with a selection of her own drawings.

Berlinde De Bruyckere is an artist specializing in sculpture in various media including wax, wood, wool, horse skin, and hair. **Brett Littman** is the director of the Drawing Center in New York.

ART

264 pages, 9½ x 12"

320 color illustrations

HC: 978-88-572-1421-4 **\$55.00**

Can: \$55.00

September 25, 2012

Rights: US/Canada, Latin America

SKIRA

EARLY ON SALE



Jean-Michel Othoniel

MY WAY

CATHERINE GRENIER

The first monograph in English devoted to Jean-Michel Othoniel, a singular and secretive artist.

This volume follows the evolution of Othoniel's atypical approach as he creates a world inhabited by dreams and enchantment, but also haunted by melancholy.

Catherine Grenier is director of contemporary collections at the Musée National d'Art Moderne in Paris.

Exhibition Schedule:

Brooklyn Museum, New York: August–December 2012

Lever House Gallery, New York: March–May 2013

**ART HISTORY**

400 pages, 6½ x 8½"

460 color illustrations

Flexi: 978-88-572-1471-9 **\$29.95**

Can: \$29.95

April 30, 2013

Rights: US/Canada, Latin America

SKIRA

Signs, Symbols, Meanings

GUIDE TO THE SECRET CODES OF ART

STEFANO ZUFFI

An illustrated guide to everything concealed beneath the surface of the greatest masterpieces of all time.

Concealed beneath even the most straight forward images are hidden meanings, allegories, references, symbols, and coded messages. Using a delightful and fun approach, this volume brings together an extensive series of symbols, all illustrated and annotated, to help readers discover and understand unexpected references.

Conceived and realized as a practical guide, *Signs, Symbols, Meanings* is easy to use, enjoyable to leaf through, and fun and full of surprises.

The volume includes a general introduction and reading guide as well as a series of themed chapters devoted to various aspects of symbology: man, nature, life and death, love, religion, and vices and virtues. The work is completed by practical apparatuses for consultation purposes.

Stefano Zuffi is an art historian who has edited numerous volumes, particularly on the Renaissance and Baroque art. He has also written art guides devoted to specific cities and museums. Though principally devoting himself to art books for a wide readership, he has also contributed to cultural and travel magazines, collaborated on specialized and academic texts, compiled museum catalogues, and curated major art exhibitions in Italy and abroad.

**ART**

204 pages, 9½ x 11"

150 color illustrations

HC: 978-88-572-1442-9 **\$45.00**

Can: \$45.00

February 26, 2013

Rights: US/Canada, Latin America

SKIRA

French Naturalist Painters (1890–1950)

EDITED BY EMMANUEL VAN DE PUTTE

TEXTS BY SERGE LEMOINE AND BERTRAND DUMAS

A spotlight on French landscape painters of the early twentieth century.

Most of the painters collected here have remained uncelebrated for far too long. This catalogue aims to repair this oversight, as well as to reignite the study of this generation of French painters who concentrated primarily on the traditional genre of landscape and still life.

The eighty works of art, mainly painted between the wars, are at the crossroads of the many influences of this creative period, where tradition and the avant-garde blended together without restraint.

This panorama of Douce France signals the last breath for this pictorial style, which was the inheritor and continuation of the Impressionist movement—a status that was bound to be lost forever after the Second World War.

Emmanuel Van de Putte is the director of the Chester Collections in Geneva. **Serge Lemoine** is a French art historian. **Bertrand Dumas** is a journalist and teacher at the Institut d'Etudes Supérieures des Arts in Paris.

**COLLECTIBLES/DESIGN**

450 pages, 11 x 12"
 700 color illustrations
 HC: 978-88-572-1473-3 **\$95.00**
 Can: \$95.00
 April 30, 2013
 Rights: US/Canada, Latin America
 SKIRA

Carlo Scarpa: Venini, 1932–1947

MARINO BAROVIER

A splendid catalogue devoted to the work of an artist who was responsible for some of the most original glass artworks in art history.

Through around 300 works, documents, and original drawings from private collections and museums from all over the world, this important volume reconstructs the work and life of Carlo Scarpa from the very beginnings of his career when he worked as artistic director for the Venini glassworks, between 1932 and 1947.

It is no coincidence that Scarpa's glasswork can be organized into no less than thirty distinct styles, differentiated by the technique of execution and the glass construction method used. We need only think of the *corrosi* (corroded), in which the material is attacked and eaten into by sawdust soaked in hydrofluoric acid.

Marino Barovier is an author and independent curator. He was born in Venice into one of the oldest families of Murano glassmakers. In 1983, he joined his wife, Marina, in the study of the history of twentieth-century Murano glass.

**DESIGN/FASHION**

224 pages, 9½ x 12½"
 220 color illustrations
 HC: 978-88-572-1478-8 **\$65.00**
 Can: \$65.00
 April 30, 2013
 Rights: US/Canada, Latin America
 SKIRA

Bonaveri Clothing Form

GIANLUCA BAUZANO

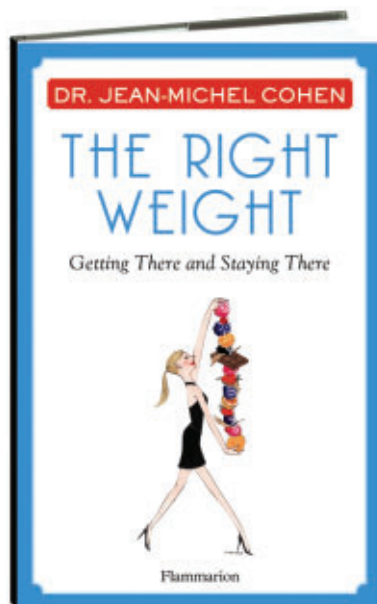
A curious and insightful book on mannequins as a symbol and means of communication in fashion, art, and culture.

A full-spectrum journey through sixty years of Bonaveri, a historic Italian firm famous around the world for its collection of mannequins, which are used in the most prestigious exhibitions, the grandest museums, and the most glamorous international fashion showcases.

Considered the Ferrari of the mannequin world, Bonaveri is also an emblem of the Italian approach to business: a family-run company founded in 1950 in Cento (Ferrara), where its products are still produced before being exported all over the world.

This book, published on the occasion of Bonaveri's sixtieth anniversary, contains essays by art historians, fashion experts, and fashion journalists.

Gianluca Bauzano is a journalist and expert on fashion, music, and entertainment. He has organized international exhibitions, conferences, and debates, and has written essays and edited and presented books on these topics.



The Right Weight

GETTING THERE AND
STAYING THERE

DR. JEAN-MICHEL COHEN

France's leading nutritionist Dr. Jean-Michel Cohen pinpoints why you struggle with weight loss and offers a plan for achieving your ideal weight while embracing life's pleasures.

Dr. Jean-Michel Cohen, France's most popular dietician, has helped over two million patients worldwide reach their ideal weight and stabilize long term, all while savoring healthy, balanced meals. His progressive three-step weight loss plan includes 150 easy-to-prepare recipes, helpful hints, and practical checklists to get the weight off and keep it off.

Strongly opposed to "extreme" diets and the inevitable weight gain that ensues, Dr. Cohen proposes a holistic approach that addresses the physical, psychological, and cultural factors that impact our ability to control our relationship with food. Once we understand our behavior, it's easy and rewarding to see the pounds melt away. His diet proposes food substitutions to adapt recipes to your personal preferences and allows you to indulge in the occasional craving as long as you compensate beforehand and afterwards. With Dr. Cohen's foolproof supermarket tactics and the diet's inherent flexibility, you'll find it easy to continue until you reach your goal weight, losing up to 45 pounds in ten weeks. The simple, delicious, and satisfying menus offer a wide variety of choice, and emphasize the best-practices of the French way of eating, from using fresh produce, to balancing your intake throughout the day, to the pacing of mealtimes.

The Right Weight is not a flash-in-the pan diet, it's a new approach to food and a way to celebrate life, helping you look and feel your best.

Dr. Jean-Michel Cohen is an internationally respected nutritionist. He appears regularly on television as a consultant and is an award-winning and best-selling author; his books have been translated into a dozen languages.

DIET/FITNESS

352 pages, 6 x 8"

text throughout

HC w/jacket and stamping: 978-2-08-020139-3 **\$26.00**

Can: \$26.00

December 18, 2012

Rights: US/Canada, Latin America

FLAMMARION

EARLY ON SALE

Home

DECORATING WITH STYLE

INDIA MAHDAVI
SOLINE DELOS

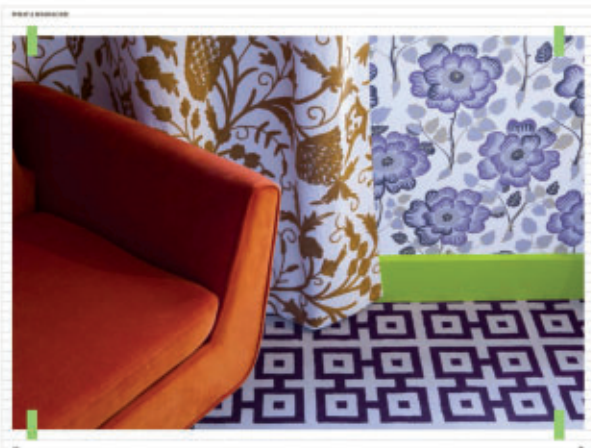
Internationally renowned interior designer India Mahdavi's indispensable style guide is bursting with personal tips on how to transform every room in your home with flair.

Your home reflects your personality, so it's important to accent the best features! Just like fashion, it's all about style. Interior design icon India Mahdavi has solutions for every home's shortcomings, from low ceilings to noisy neighbors. Her tips make it all seem easy: open up the space by removing unnecessary doors, create perspectives by placing something beautiful at eye level, balance horizontal and vertical proportions, and avoid cookie-cutter style throughout the home. Her signature interiors incorporate bold accents of color, texture, and pattern.

With pointers that include faux pas to avoid, dos and don'ts, classic versus luxury detail, ingenious storage ideas, time-saving tips, and an annotated address book for sourcing the best design items, this household bible will equip you with all you need to transform your home room by room.

Whether you're moving into a new space or rejuvenating an old one, *Home* overflows with advice and inspiration shared in a light tone with idea-packed illustrations. The handsome cloth-bound volume features a ribbon page marker, original Mahdavi-print endpapers, and watercolor paper.

India Mahdavi is a renowned architect and interior designer who worked with Christian Liaigre before opening her own design firm in 1999. *Time* magazine featured her in their issue on the 100 most influential designers of 2008. Mahdavi's creations include the Hotel on Rivington in New York and Hélène Darroze's restaurant at the Connaught Hotel in London. **Soline Delos** is a journalist at French *Elle* and *Elle Décor*, specializing in contemporary design and decoration.



INTERIORS/D.I.Y.
224 pages, 6 x 9 1/4"
356 illustrations

Cloth cover, flexi-bound w/ribbon page marker:
978-2-08-020141-6 **\$29.95**

Can: \$29.95

April 2, 2013

Rights: US/Canada, Latin America

FLAMMARION



The Art of the Interior

BARBARA STOELTIE
PHOTOGRAPHY BY RENÉ STOELTIE

From Robert Adam to Jacques Garcia and John Saladino to Axel Vervoordt, this lavishly illustrated, panoramic compendium presents the greatest interior styles of the past 400 years.

The Art of the Interior charts the evolution of interior design from the seventeenth century to the present day, providing a broad and visually evocative overview of four centuries of era-defining interior design.

Each chapter introduces a style-setter who is placed in their historical context with a focus on the primary elements that characterized their style or revolutionized taste in their day. Photographs featuring each designer's key works show both the overall impact of the room and zoom in on the details that make each space memorable. The portraits of the designers and their chef d'oeuvres illustrate the aesthetic principles and creativity that has made each of them important and relevant in the history of interior design.

From the restored Georgian interiors of Dennis Severs, to Billy Baldwin's elegant yet livable home design, from Madeleine Castaing's eclectic creations that blended antiques with art, to the gracious curves of Charles Rennie Mackintosh's art nouveau Hill House, and from Bill Willis's interpretation of Orientalism in Marrakesh, to the clean lines of Andrée Putman's sleek interiors, this hefty volume offers a wealth of inspiration for the home.

Barbara and René Stoeltie, writer and photographer respectively, have collaborated on over forty art, lifestyle, and interiors books including *Parisian Interiors: Bold, Elegant, Refined* and *New York Interiors: Bold, Elegant, and Refined* (Flammarion, 2011/2012).

INTERIORS

352 pages, 10¾ x 11"

250 illustrations

HC w/jacket: 978-2-08-020140-9 **\$65.00**

Can: \$65.00

March 5, 2013

Rights: US/Canada, Latin America

FLAMMARION

Paris Haute Couture

ANNE ZAZZO

A comprehensive history of high fashion in Paris from Madame Grès and Balenciaga to Yves Saint Laurent and Yohji Yamamoto, spanning all aspects from clothing and accessories to perfume.

Ever since Charles Frederick Worth dressed the Empress Eugénie in the 1860s, launching a “golden century” for dressmaking, Parisian haute couture has been a source of endless admiration and fascination. Its emphasis on exquisite design and meticulous craftsmanship propelled it to the forefront of the fashion industry. The position and practices of haute couture may have evolved over time, but the work of many contemporary couturiers reveals a strong sense of continuity, from the creations of Jeanne Lanvin and Christian Dior, through to their modern counterparts in Jean-Paul Gaultier or Viktor & Rolf. This chronological study traces the history of the esteemed couture houses of Paris, examining the role of the designer and the extraordinary craftsmanship behind the finished creations, the place of haute couture in Parisian culture, and its influence in the wider fashion industry. Particular attention is paid to the relationship between haute couture and the client, as well as the dualities in modern haute couture—its sense of exclusivity and quasi-mythical aura countered by an ever-increasing reach into popular consciousness and attainability. This volume is richly illustrated with images of the most superb pieces created by exceptional designers. Various incarnations of Chanel’s timeless quilted handbag, Fath’s charmingly patterned silk scarves, and Poiret’s elegant perfume bottles demonstrate that haute couture encompasses far more than just clothing.

Anne Zazzo is an art historian and curator at the Musée Galliera in Paris. She has published several works on fashion, including *Chantelle* (Assouline, 2010) and a book in French on the history of undergarments.

FASHION

256 pages, 9½ x 11 ”

250 illustrations

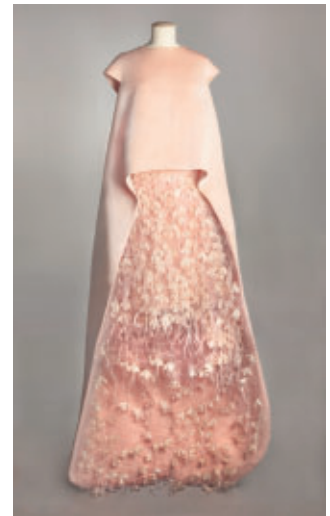
HC w/jacket: 978-2-08-020138-6 **\$75.00**

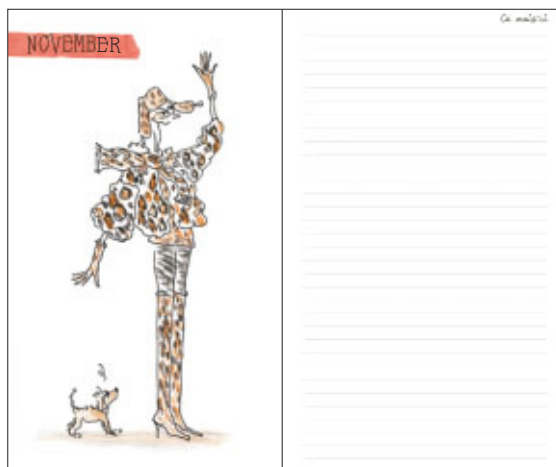
Can: \$75.00

February 5, 2013

Rights: US/Canada, Latin America

FLAMMARION





Parisian Chic

WEEKLY PLANNER 2014

INES DE LA FRESSANGE
SOPHIE GACHET

Ines de la Fressange shares fifty-two new secrets in this elegant and humorous weekly planner that is the chicest way to organize your schedule in style.

The authors of the *New York Times* best seller, *Parisian Chic: A Style Guide* by Ines de la Fressange, share a new year's worth of fashion, style, and beauty advice in this daily planner. From January through December, this chic and practical illustrated engagement calendar offers de la Fressange's easy-to-steal ideas for how to be your most beautiful and elegant in every situation. She offers specific pointers on how to dress like a Parisian for every occasion. With her good-spirited insouciance, de la Fressange's non-nonsense dos and don'ts will have you smiling and looking your best throughout the year. The 2014 weekly planner is compact to slip easily into your handbag, and is an elegant accessory in itself, featuring a deep-red faux leather cover with gold foil stamp, rounded edges, a ribbon page marker for easy place holding, an elastic band closure, creamy offset watercolor paper, four-color printing, charming drawings by de la Fressange, and an address book. This is the must-have engagement book for every woman who wants to add a touch of Paris to her handbag and to stay on top of her oh-so-chic lifestyle.

Ines de la Fressange started as a runway model, became the face of Chanel, and then launched a clothing line. Her drawings have regularly appeared in *Elle*. The essence of Parisian style and elegance, she is creative consultant for Roger Vivier. **Sophie Gachet** is a fashion journalist for *Elle* in Paris and co-author of *Parisian Chic: A Style Guide* by Ines de la Fressange.

CALENDAR/FASHION

144 pages, 4½ x 7¼"

30 illustrations

Flexibound w/ ribbon page marker: 978-2-08-020151-5 **\$19.95**

Can: \$19.95

July 3, 2013

Rights: US/Canada, Latin America

FLAMMARION

Power and Style

A WORLD HISTORY OF POLITICS AND DRESS

FRANÇOIS AND DOMINIQUE GAULME

From the invention of clothing to modern menswear, fashion has been used to embody power in monarchies, military regimes, dictatorships, and the birth of democracy.

From the advent of the first civilizations along the Euphrates, Indus, and Nile rivers, clothing has not only offered protection from the elements, but it has also served as an expression of political power and its allocation throughout society. From tribes to royalty, dictatorships to democracies, one's manner of dress reveals as much about a society's structures as about the different identities and communities that it encompasses.

From ceremonial dress to fur coats, tribal paint to grass skirts, one's finery conveys the power and status of its wearer. While so-called "naked" societies use ocher, feathers, or shells to demonstrate social standing, elsewhere, gold, pearls, and other precious materials are used to show an individual's importance.

By studying the evolution of costume throughout history, we gain insight into the changes at the heart of communities, from East to West. The desire to dazzle and differentiate oneself via excessive adornment, or conversely the wish to conform, self-expression through attire says as much about an individual as about the society in which they live.

From the ornate robes of Chinese emperors, to the painted Nubas in Africa, via the trends of different European courts that gave rise to the modern business suit, clothing as a manner of displaying power is explained in detail in this richly illustrated volume.

François Gaulme, an anthropologist and historian, served at the French Ministry of Foreign Affairs. **Dominique Gaulme**, a former journalist, founded and runs the online magazine *Le monde comme il va*, which covers a range of cultural, political, and health issues.

FASHION/HISTORY OF FASHION

280 pages, 9½ x 12¼"

250 illustrations

HC: 978-2-08-020135-5 **\$75.00**

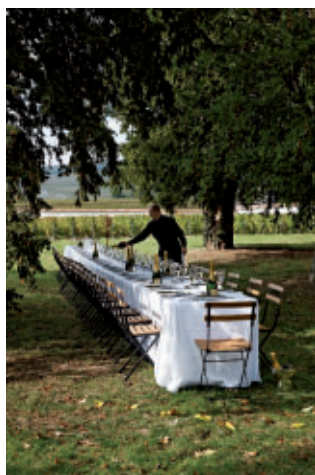
Can: \$75.00

March 5, 2013

Rights: US/Canada, Latin America

FLAMMARION





French Wine Châteaux

DISTINCTIVE VINTAGES AND THEIR ESTATES

ALAIN STELLA AND DANIEL RONDEAU
PHOTOGRAPHY BY FRANCIS HAMMOND

An exclusive behind-the-scenes look at the stunning estates of France's most prestigious and long-standing vineyards.

Hennessy, Moët & Chandon, Dom Pérignon, Mercier, Krug, Ruinart, Veuve Clicquot, Château d'Yquem, and Cheval Blanc: across the world these names are synonymous with prestige, secrets passed down from generation to generation, and the inimitable genius of French wine production.

These producers, who together comprise the Moët Hennessy group, weren't satisfied with simply striving to make the best Cognac, Champagne, Sauternes, or Saint-Emilion. Since they were founded, each has been dedicated to cultivating an environment in which these exceptional French products can be fully appreciated.

And so, in order to entertain in style, these legendary institutions have constructed elegant estates. Guests savor meals that have been composed to subtly complement and ultimately intensify the experience of tasting the sought-after libations. Stunning countryside surroundings, beautiful interior design, a friendly atmosphere, and often contemporary art all play a role in entertaining guests; many eminent designers and architects have contributed to these exquisite locales. This volume is an invitation to discover the magic of these beautiful retreats, and the institutions behind them.

Alain Stella has co-authored *Historic Houses of Paris*, *Distinctive Vintages: Fine French Wines and Spirits*, and *The Little Book of Coffee*. **Daniel Rondeau**, author, journalist, and publisher, is the French ambassador to UNESCO. **Francis Hammond's** photographs have appeared in *Elle Décor* and *Martha Stewart Living*, as well as in *The British Ambassador's Residence in Paris* and *Versailles: A Private Invitation*.

FOOD & DRINK/ILLUSTRATED TRAVEL

280 pages, 9¾ x 12"

250 illustrations

HC: 978-2-08-020137-9 **\$85.00**

Can: \$85.00

February 5, 2013

Rights: US/Canada, Latin America

FLAMMARION

Grand Cuisine

THE ART OF FRENCH COOKING

NADÈGE FORESTIER

PHOTOGRAPHY BY FRANCIS HAMMOND

Chef James Viaene shares his favorite memories and recipes accumulated over fifty years working in the grand homes and fine kitchens of the Parisian elite.

James Viaene began his culinary career in the midst of a post war cultural revival of sumptuous dinners, balls, and galas. He started in some of Paris's finest restaurants and later was hired at the Parisian residence of the Duke and Duchess of Windsor. He then trained under a series of renowned cooks, and became a chef in his own right in the kitchens of eminent public figures such as Georges Wildenstein, Jean de Souza-Lage, and Michel David-Weill, who demanded extremely high standards.

In 1970, Viaene entered the British Ambassador's residence in Paris, a unique locale where the chef plays a central role. The historic home, where he carried out the rest of his forty-year career, provided an idyllic setting for serving his best-loved recipes.

In this richly illustrated volume, Viaene recounts his memories, amusing anecdotes, and favorite recipes from throughout his reign in the prestigious kitchen. From the famous Beef Wellington served to Queen Elizabeth II, to "typically English" tea, and the pot-au-feu inspired by childhood memories, each dish is enhanced by the residence's legendary silver service, one of the treasures of the British Embassy in France.

Nadège Forestier, former correspondent for *Le Figaro*, has written the biography *The Taste of Luxury: Bernard Arnault and the Moët-Hennessy Louis Vuitton Story*. **Francis Hammond** is a renowned lifestyle photographer. His photographs have appeared in *Elle Décor* and *Martha Stewart Living*, as well as in *The British Ambassador's Residence in Paris and Versailles: A Private Invitation* (both Flammarion, 2011).

FOOD & DRINK

208 pages, 9½ x 12"

120 illustrations

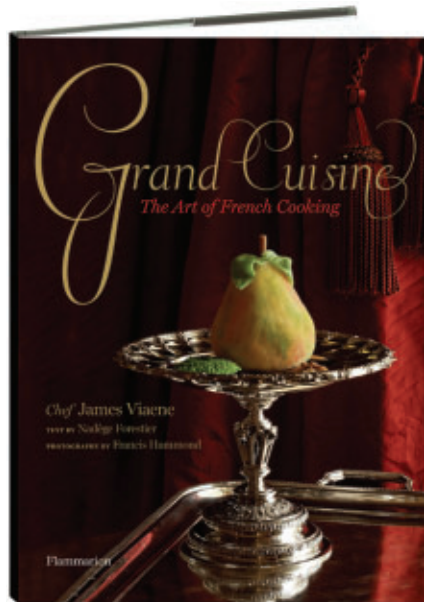
HC w/jacket: 978-2-08-020136-2 **\$65.00**

Can: \$65.00

February 5, 2013

Rights: US/Canada, Latin America

FLAMMARION





From Marie Antoinette's Garden

AN EIGHTEENTH-CENTURY HORTICULTURAL NOTEBOOK

ELISABETH DE FEYDEAU

An immersive horticultural tour of Marie Antoinette's domain, the lavishly constructed gardens at Versailles, accompanied by eighteenth-century illustrations.

Marie Antoinette took over the splendid former residence of Madame de Pompadour, transforming the gardens into an enchanted landscape. Using archival documents and architect Richard Mique's original plans from 1777, Elisabeth de Feydeau re-creates the fanciful herbarium, taking the reader on a journey through Marie Antoinette's estate, just as the queen would have walked it. The reader is invited to stroll from the French Gardens, with their beds of hyacinth, buttercups, and anemones, via the winding paths of the Anglo-Chinese Gardens, through the conifers of the Belvedere Gardens—where fabulous late-night parties were hosted—and past the entrancing aromas of the shrubs surrounding the Temple of Love, to the wildflowers of the Garden of Solitude.

Written under the guidance of Alain Baraton, head gardener at Versailles, de Feydeau's fascinating reconstruction plunges the reader into the eighteenth century, showcasing newly discovered species of the period, describing the cosmetic uses of many of the garden's plants, and recounting vivid anecdotes from the royal court.

The volume is illuminated by delicate illustrations of the herbarium by Pierre-Joseph Redouté, a designer and painter for Marie Antoinette's cabinet.

Elisabeth de Feydeau, a perfume specialist with a PhD in history, has authored a biography of Jean-Louis Fargeon, Marie Antoinette's perfumer, and a book on perfume, both published in French. **Alain Baraton** is head gardener at Versailles and a widely published author of gardening titles in France.

GARDENS

256 pages, 9½ x 12¼"

120 illustrations

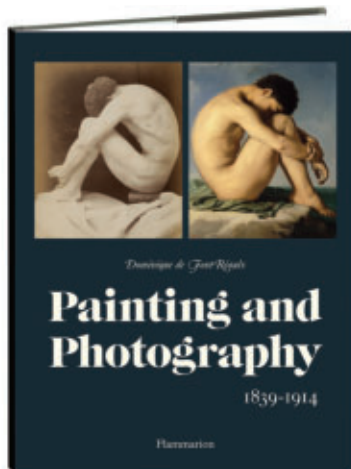
HC: 978-2-08-020142-3 **\$49.95**

Can: \$49.95

February 5, 2013

Rights: US/Canada, Latin America

FLAMMARION

**ART HISTORY/PHOTOGRAPHY**

320 pages, 7¾ x 10"

200 illustrations

HC w/jacket: 978-2-08-020132-4 **\$75.00**

Can: \$75.00

February 5, 2013

Rights: US/Canada, Latin America

FLAMMARION

Painting and Photography

1839–1914

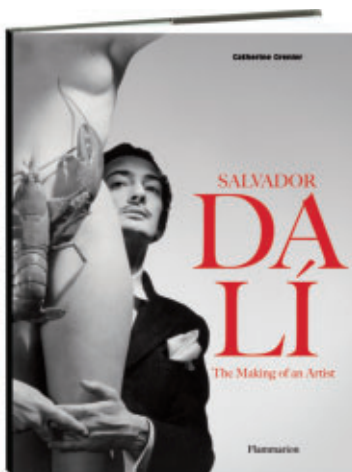
DOMINIQUE DE FONT-RÉAULX

This comprehensive study offers detailed analysis of how classical painting challenged, resisted, and was influenced by the emergence of photography.

Photography divided opinion since its invention; some saw it as an invaluable tool in the enhancement of artistic production, for others it was too mechanical to ever represent the grand concept of “art.” This volume examines the fraught yet rich relationship that developed between them, from portraiture and landscapes to still lifes, nudes, and tableaux vivants.

Accompanied by a rich selection of illustrations, the text charts this fascinating history from photography’s first forays into the public domain and the organizations set up to defend it against criticism, to the influence of figures such as Daguerre, whose daguerreotype invention raised the possibility of being able to accurately replicate images. This volume explores not only photography’s fight for recognition, but also its impact on painters of the day, as it challenged them to devise new ways to capture the human form, and forever changed the face of art.

Dominique de Font-Réaulx is the curator of photography at the Musée d’Orsay in Paris.

**ART MONOGRAPHS**

280 pages, 9½ x 12"

279 illustrations

HC: 978-2-08-020130-0 **\$75.00**

Can: \$75.00

March 5, 2013

Rights: US/Canada, Latin America

FLAMMARION

Salvador Dalí

THE MAKING OF AN ARTIST

CATHERINE GRENIER

This extensive volume uncovers Dalí’s influences, artistic development, and legacy, offering unprecedented access inside the world of the man behind the mustache.

Through astute analysis of Dalí’s work and how the events of his time converged with his drive to become a legend, this volume examines one of the most significant contributors to twentieth-century art.

Although recognized primarily as a painter, Dalí experimented with a wide range of media. This comprehensive review includes the literature, photography, film, and sculpture that influenced and was created by Dalí throughout his career, from paintings such as *The Persistence of Memory*, to the icons of the surrealist movement such as the *Mae West Lips Sofa* and the *Lobster Telephone*, to short film collaborations with Luis Buñuel.

The author offers insight into this undisputed genius, charting Dalí’s progression as an artist and controversial public figure, and demonstrating his influence on contemporary artists such as Warhol, Koons, and Murakami.

Catherine Grenier, chief curator of the Centre Pompidou, has published monographs on Christian Boltanski and Annette Messager.

**ART/TALK ABOUT SERIES**

256 pages, 7½ x 9½"

200 illustrations

PB: 978-2-08-020144-7 **\$29.95**

Can: \$34.00

April 2, 2013

Rights: US/Canada, Latin America

FLAMMARION

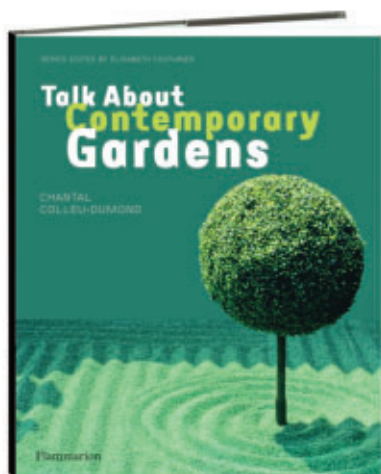
Talk About Tribal Art

BERENICE SCHNEITER

From cave painting to aboriginal body art—the first tattoos—and from statues to masks, this volume covers the spectrum of tribal art and sets misconceptions straight.

Gauguin, Picasso, and Giacometti were inspired by it—but what exactly is tribal art? Exposing old clichés and outdated ideas, this clearly written and vividly illustrated volume explains the art form's key concepts—from the basics of material and form, to underlying beliefs—and takes the reader through its history, geography, and techniques, from the bright blue statues of the Solomon Islands to pre-Columbian abstract feather artwork. A section on the artists and movements inspired by tribal art attests to its lasting influence, while an illustrated list of the world's thirty most significant works of tribal art allows the reader to discover their impact firsthand. A glossary of terms, a list of where to see tribal art, and a chronology of major ethnological expeditions and exhibitions complete this indispensable guide to the world's oldest art form.

Berenice Schneider, archaeologist, art historian, journalist, and art critic, wrote *Tribal Art* (Vendome Press, 2000).

**GARDENS/TALK ABOUT SERIES**

256 pages, 7½ x 9½"

200 illustrations

PB: 978-2-08-020143-0 **\$29.95**

Can: \$34.00

April 2, 2013

Rights: US/Canada, Latin America

FLAMMARION

Talk About Contemporary Gardens

CHANTAL COLLEU-DUMOND

A complete introduction to contemporary gardens, from new innovations, practices, and materials, to the notable designers and their signature creations, to a glossary of key terms.

Covering the most important trends and issues in gardening today, this book demonstrates the relationship between modern gardens and contemporary art, architecture, and design, in richly illustrated and accessible text. The reader will learn to identify different styles and place them in a clear historical context, from Simone Kroll's wasteland redevelopments to Zen-infused Japanese landscaping. Entirely pink gardens, the sweet perfume of Arabian jasmine, the gentle tinkling of fountains in the Imaginary Garden: everything from traditional inspirations to innovative techniques, materials, and vegetation lend character to the world's most exemplary contemporary gardens. With biographies of thirty great landscapers, gardeners, and land artists—including photographs and descriptions of their finest works—a list of essential international gardens to visit, and a glossary of key words, this is an essential reference book.

Chantal Colleu-Dumond is director of the International Gardens Festival at Chaumont-sur-Loire and its estate.

**ART MONOGRAPHS**

240 pages, 9½ x 11"

234 illustrations

HC: 978-2-08-020146-1 **\$65.00**

Can: \$65.00

January 8, 2013

Rights: US/Canada, Latin America

FLAMMARION

Annette Messenger

CATHERINE GRENIER

The definitive monograph of Annette Messenger, covering her multifaceted oeuvre from immersive installations to intricate taxidermy, now updated and expanded in collaboration with the artist.

Annette Messenger's original use of form and poetic power of communication place her among Europe's leading contemporary artists. Her work experiments with a wide variety of media, from painting and sculpture to assemblage, photography, film, and embroidery. From her early works exploring fictional autobiography to her commanding, "penetrable" installations, her work is at once intimate and universal, using familiar objects to challenge conventional outlooks.

A strong, visual work that provides a clear picture of the artist's creative development, this edition encompasses her recent work, including the installation *Casino* at the 2005 Venice Biennale. Including a thirty-four page introductory portfolio, the book is organized thematically and incorporates first hand interviews with the artist and analyses of individual works. Completed by a full exhibition history and extensive bibliography, this is a must-read for anyone interested in current artistic developments in Europe.

Catherine Grenier is assistant director at the Centre Georges Pompidou in Paris.

**ART MONOGRAPHS**

320 pages, 7¼ x 10"

365 illustrations

HC: 978-2-08-020145-4 **\$39.95**

Can: \$39.95

January 8, 2013

Rights: US/Canada, Latin America

FLAMMARION

Georges de La Tour

JACQUES THUILLIER

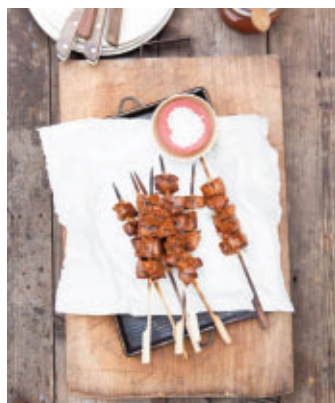
A compact edition of a major monograph that offers insights into the life and work of the seventeenth-century master Georges de La Tour.

Georges de La Tour ranks with Vermeer and the Le Nain brothers among those seventeenth-century painters whose unmistakable talent is matched only by their aura of mystery. This groundbreaking monograph uses original correspondence and archival documents to reconstruct the master's life and practices.

Influenced by Caravaggio, La Tour created a form of realism that displays rare poetic beauty. The attention to detail, from the dirt under a saint's fingernails to the wavering flame of a girl's candle, is highlighted in full-page close-ups, while the paintings are contextualized by color reproductions of works that influenced, and were influenced by, La Tour.

Available for the first time in a compact edition, complete with an illustrated catalogue, bibliography, and key documentary sources, this remains the essential reference work on a fascinating artist.

Jacques Thuillier (1928–2011) was a world renowned specialist on seventeenth-century art and professor at the College de France.



South American Grill

RACHAEL LANE

This is the perfect companion for entertaining and is packed with delectably diverse recipes with mouth-watering flavor!

Filled with more than seventy-five recipes that are guaranteed to please even the biggest of grilling fanatics, *South American Grill* includes an amazing variety of sizzling dishes from the heart of South America. It builds on the worldwide popular trend of food from the Latin continent and in particular the asados and churrascos of Argentina and Brazil. The recipes are simple, varied, and approachable, and there is a wonderful assortment of classic dishes associated with the region. The full-color photography makes the pages look good enough to devour! Impress your family and friends with dishes such as Cachaça & Lime Chicken Skewers, Ecuadorian Rotisserie Pork Leg, Chivito and Asado Negro, which can be served with the delicious rubs and marinades that are so synonymous with South American cuisine. In addition, there are several cocktail recipes including the infamous Caipirinha and Pisco Sour, and chapters covering snacks and starters, mains, sides, and desserts. *South American Grill* will have your friends and family knocking on your door for more. Grilling will never be the same again!

Rachael Lane is a well-established, independent Australian author. She has written several books covering a wide range of foods and cooking, from barbecues to jellies. Lane splits her time between writing and traveling, where she takes the opportunity to immerse herself in a country's cuisine and research new recipes.

FOOD & DRINK

208 pages, 8½ x 9½"

66 full-color photographs

HC: 978-174270300-8 **\$24.95**

Can: \$24.95

April 9, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

Vietnamese Street Food

TRACEY LISTER AND ANDREAS POHL

A collection of the best and most delicious recipes from the streets of Vietnam.

Stepping onto the streets of Vietnam is like entering a big, bustling kitchen—everywhere, something is being rolled, boiled, steamed, or fried; pots of hot, fragrant pho sit over coal burners and balls of peanut-studded sticky rice are steamed and wrapped in newspaper. The food is fast, fresh, fragrant, and second to none in terms of its diversity and availability.

Vietnamese Street Food represents everything enticing there is to eat on the streets of Vietnam. It contains more than sixty well-loved and authentic recipes from Prawn and Rice Paper Rolls to Crab Wontons, from Classic Noodle Soup with Chicken to Salt and Pepper Squid, and Crunchy Baguettes Filled with Skewers of Lemongrass Beef. Alongside these recipes are the stories of people who run some of the most legendary street stalls, providing a glimpse into their lives and daily routines.

The variety of dishes and cooking methods, be it rolled, boiled, steamed, or fried, combined with gorgeous photographs of every dishful will have you creating unpretentious, fresh, and flavorful food for any occasion.

Tracey Lister knows how to shop, cook, and eat in Vietnam. After fifteen years in the Melbourne restaurant scene, Lister took a sabbatical in Hanoi, where she met Jimmy Pham, founder of KOTO, a grassroots charity that helps street kids through vocational training in cooking and serving. Lister stayed on for a few years, setting up accredited training programs for the students. Her time at the charity, along with husband **Andreas Pohl**, resulted in their first book, *KOTO*. Lister currently runs a successful cooking school out of Hanoi.

Revised edition, now including American measurements.

FOOD & DRINK

192 pages, 8½ x 9½"

206 full-color photographs

Flexi: 978-174270489-0 **\$29.95**

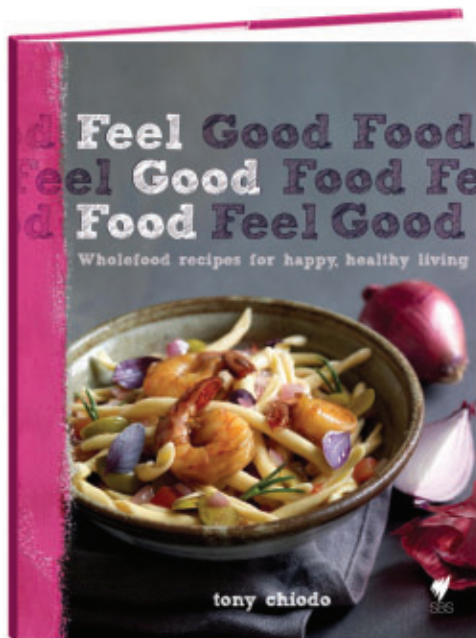
Can: \$29.95

February 5, 2013

Rights: US/Canada, Latin America

HARDIE GRANT





Feel Good Food

WHOLEFOOD RECIPES FOR HAPPY,
HEALTHY LIVING

TONY CHIODO

Natural, fresh, and flavorsome recipes designed to delight your tastebuds, satisfy any hunger, and make you feel good.

Feel Good Food is an inspiring and heartfelt cookbook for anyone who loves real food. This simple introduction to cooking with whole foods shows you how to use a range of alternative ingredients, as well as fresh produce, to create healthy, delicious, and balanced meals. There are chapters on whole grains, beans, noodles, seafood, and soy, and advice on using more unusual ingredients, such as sea vegetables, natural condiments, good oils, alternative flours, and natural sweeteners.

Chiodo's enthusiasm to discover flavors and qualities of different cuisines has seen him travel widely. From Australia to Italy to Japan to India to America, Chiodo has experienced authentic, earthy, and real, clean, and simple foods from each of these cultures. He puts these together in *Feel Good Food* to create myriad natural flavors and delights.

The recipes are fresh, clean, and easy to prepare, so you can feel confident that every dish you create will be nourishing and leave you feeling good. All ingredients have been carefully considered to create the ultimate sensory satisfaction. *Feel Good Food* is for people who wish to cook real food that will support a healthy life in a pure and natural way.

Tony Chiodo, a qualified macrobiotic and whole foods teacher, first became interested in natural foods while studying Ayurveda and yoga. He has worked in top restaurants around the world.

FOOD & DRINK

224 pages, 8¼ x 10½"

62 full-color photographs

HC w/jacket: 978-174270491-3 **\$29.95**

Can: \$29.95

December 26, 2012

Rights: US/Canada, Latin America

HARDIE GRANT

Izakaya

JAPANESE BAR FOOD

BY THE EDITORS OF HARDIE GRANT

Create your own delicious, relaxed, and simple Japanese treats to share at home.

Walk beneath the paper lantern, pull back the half curtain, and enter a world that suddenly feels like the real Japan. The traditional *izakaya*—a Japanese tavern where simple and delicious food is every bit as important as the drinks—comes to life in this beautiful cookbook. It's relaxed, welcoming, and not bound by dizzying rules of etiquette; the food comes in small servings designed to be shared between friends while chatting about work, family, and life.

Feast on small plates of salads, skewers, sharing plates, and sweets, all the best morsels to offer. There are classic Japanese dishes, like sashimi, *yakitori* (grilled skewers), and *agedashi* tofu, and Japanese interpretations of Western dishes, such as *korokke* (croquettes) or potato salad in mayonnaise. Ingredients like cheese, butter, and bacon sit comfortably alongside miso, soba noodles, and nori. Try your hand at Tempura Cheese-Stuffed Chilies, Beef Teriyaki, Pork and Cabbage Gyoza, or Grilled Eggplant with Soy and Ginger. Enjoy the White Peach Strudel, Sake and Melon Granita, Nashi Poached in Plum Wine, or Chocolate Truffles with Soy Bean Powder.

Like Japanese food in general, this collection of classic *izakaya* recipes is guided by the principles of direct flavors, quality ingredients, and pleasing presentation. You won't need oodles of ingredients to cook these dishes, or a whole kitchen worth of equipment and utensils. Just get out your wok, dust off your grill plate, arm yourself with some miso and sake, and discover the exciting world of *izakaya*-style cooking.

**Revised edition, now including
American measurements.**

FOOD & DRINK

176 pages, 8¾ x 8"

87 full-color photographs

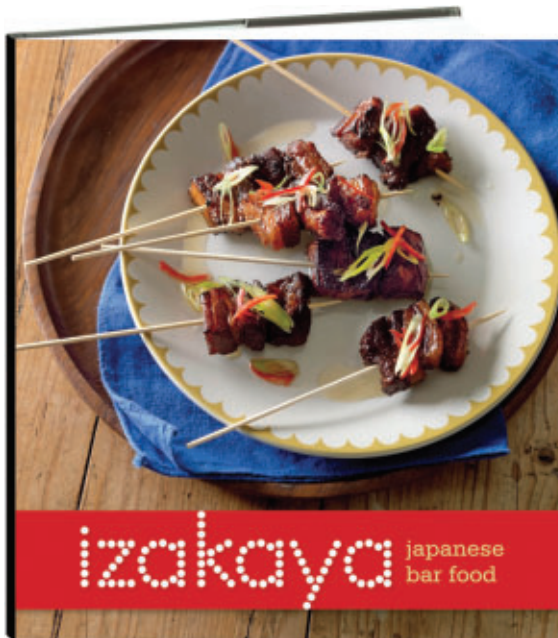
HC: 978-174270488-3 **\$19.95**

Can: \$19.95

February 12, 2013

Rights: US/Canada, Latin America

HARDIE GRANT





Find & Keep

BECI ORPIN

A stunning craft book filled with unique and fresh ideas and bright, beautiful photography.

Sick of all those dowdy, generic craft books? Be inspired with Beci Orpin's beautiful new book, *Find & Keep*, with projects that are original, creative, and fresh! People of all ages will appreciate Orpin's unique taste, and this book features all of her favorite things, from wall murals, such as life-size paper Christmas trees, to embroideries and herb gardens and picnic fare. You will be inspired by the twenty-five bright, fun, and colorful projects, with easy to follow step-by-step instructions and tips for perfecting your craft. Discover where Orpin gets her inspiration from and follow her in her studio, at home, and out and about as she gathers ideas for her projects, which then learn and you can do yourself. Covering a wide range of mediums, from cushions to teacups to T-shirts, both established and aspiring crafters will find something to love and create in *Find & Keep*. So get inspired, get creative, and go find, make, and keep!

Beci Orpin was born in Melbourne during the early 1970s to hippie parents. For the first three years of her life, she lived out of the back of an SUV traveling around Australia, and never had to wear shoes. Orpin has a degree in textile design and started a clothing line, Princess Tina, with her husband and business partner, Raph. She now has another clothing line, Tiny Mammoth, and also creates homewares and stationery-based products under her own name.

CRAFT

220 pages, 9" x 10 3/4"

Full-color photography throughout

HC: 978-174270455-5 **\$24.95**

Can: \$24.95

March 5, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

Just Sew Stories

25 SPECTACULAR, CRAFTY GIFTS
TO SEW

KATIE ALLEN

The essential sewing book for the hip, modern crafter.

Put some “wow” into your crafting kapow! Craft is exploding in popularity and DIY is totally trendy. *Just Sew Stories* includes twenty-five cool projects to make and give as gifts—or to keep for yourself!

No matter what your level of craftability, Katie Allen has thought of a sewing project for you. Ranging from “easy peasy”, to confident crafter and show-off, the twenty-five crafts include show-stopping greeting cards, amazing tote bags, leather clutches, printed cushions, sassy cycling shorts, glasses cases, and more.

So roll up those sleeves, get your tape measure out, and get ready to be dazzled by your own amazing crafting skills. You’ll never have to buy a gift again!

Katie Allen is a life long crafter and writer, and has managed to combine the two by writing for craft magazines and websites. She spends far too much money on “necessary” buttons and yarn, blogs at www.ladyglitters.blogspot.com and tweets @KatieFQ.



CRAFT

160 pages, 9½ x 9½"

Full-color photographs throughout

HC: 978-174270418-0 **\$24.95**

Can: \$24.95

April 2, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

**POP CULTURE**

304 pages, 5 x 7½"

Text only throughout

HC: 978-174270259-9 **\$19.95**

Can: \$19.95

April 2, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

Lord Sandwich and the Pants Man

DISCOVER THE PEOPLE AND PLACES HIDDEN IN EVERYDAY WORDS

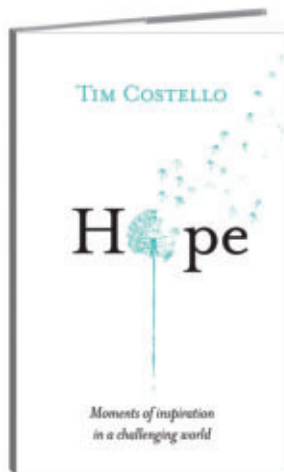
EAMON EVANS

Be astounded and amused as you uncover the origins of some of the world's most popular words and phrases!

In *Lord Sandwich and the Pants Man*, Eamon Evans gives you a guide to the hidden history of the people and places that live on in our tongues. Ever wanted to know what "Peeping Tom" was peeping at? Was Nike the Greek goddess of victory? Did Captain Fudge regularly "fudge" his facts? Lord Cardigan really did love knitwear, and Parker really was nosey. Chauvin was a chauvinist, the Vandals were a destructive tribe, and the Zealots were an intolerant sect. Women call men "guys" because of Guy Fawkes, and a boycott wouldn't be a boycott without Charles Boycott. Sadly, Julius Caesar did not invent the Caesar salad, and chauffeurs have nothing to do with cars and everything to do with crime.

Evans's humorous collection of common eponyms shares the stories behind words and phrases popular throughout the world. Insightful and witty, *Lord Sandwich* is original and entertaining and is sure to impress any sad sack.

Eamon Evans is the author of *The Godfather Was a Girl: Real people who inspired famous and infamous characters* and *Small Talk: Tailor-made trivia for every social occasion*. He's also aiming to produce a website at www.eamonevans.com.au before too long, and perhaps one day grow a beard.

**SELF HELP**

176 pages, 5 x 7½"

Text throughout

HC w/jacket: 978-174270375-6 **\$24.95**

Can: \$24.95

January 1, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

Hope

MOMENTS OF INSPIRATION IN A CHALLENGING WORLD

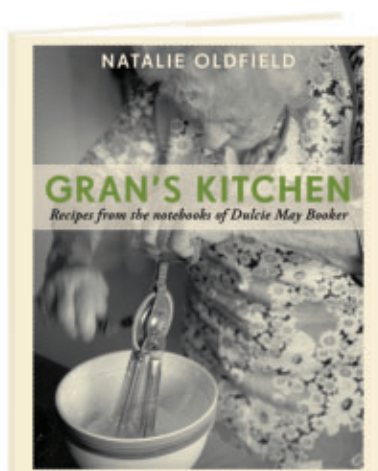
TIM COSTELLO

A World Vision CEO shares personal stories and anecdotes to inspire and give hope.

Some stories need to be shared beyond a moment and a place, as they can be wonderful illustrations of the human experience. In a world that is full of challenging and soul-searching events, Tim Costello shares stories he has encountered in often the most dramatic of circumstances. He believes life has a way of giving us the power to persevere during hard times, and in *Hope* he shows us how.

Hope is a book to savor and brings home the importance of love, life, and finding the best that there is to be found in people. A book that reminds us all that there are so many that suffer yet still we can find hope. Costello proves that hope can be found in the smallest of moments.

Tim Costello is a leading voice on social justice and global poverty. As World Vision Australia's charismatic and activist leader, Costello travels throughout the world taking part in national and international debates on issues as diverse as aid, governance, gambling, substance abuse, homelessness, reconciliation, urban poverty, and international emergency relief. He was awarded an Order of Australia (AO) in 2005. His previous books include *Streets of Hope* and *Tips from a Travelling Soul Searcher*.

**FOOD & DRINK**

193 pages, 8½ x 10½"

268 full-color photographs

HC: 978-174270458-6 **\$29.95**

Can: \$29.95

March 5, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

Gran's Kitchen

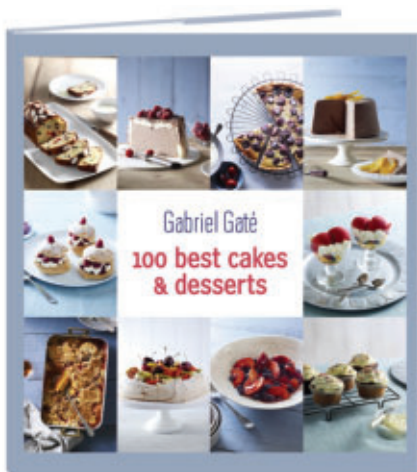
RECIPES FROM THE NOTEBOOKS OF DULCIE MAY BOOKER

NATALIE OLDFIELD AND DULCIE MAY BOOKER

Seventy-six of the best tried-and-true homemade recipes from a bygone era, lovingly selected from the notebooks of 95-year-old Dulcie May Booker.

Compiled by her granddaughter, talented foodie Natalie Oldfield, *Gran's Kitchen* is sure to satisfy the current interest in traditional cookery in a very personal way. A little of the old, a little new, it is full of simple, comforting, and easy-to-make cakes, breakfasts, dinners, and desserts, as well as her secrets to award-winning baking and preserving. Not only is this book a beautiful cookbook, but it is also filled with wonderful family love and community spirit. At times achingly nostalgic, *Gran's Kitchen* is peppered with reminiscences and photographs of a once-typical but now disappearing lifestyle of pastoral dances and neighborhood dressmakers. Laden with warm, gorgeous, full-page images, it is the perfect gift for a gran, or a granddaughter.

Natalie Oldfield lives in Auckland, New Zealand, and has considerable hospitality experience, including establishing several cafés and function venues. **Dulcie May Booker** was born in 1913 to a farming family and began cooking as a small child. She has had an impressive collection of careers, ranging from market gardening to owning a fish shop, and she has also spent time as a neighborhood hairdresser, dance hall decorator and sympathetic ear to several generations of the community.

**FOOD & DRINK**

200 pages, 8½ x 10"

116 full-color photographs

HC: 978-174270386-2 **\$29.95**

Can: \$29.95

March 12, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

100 Best Cakes and Desserts

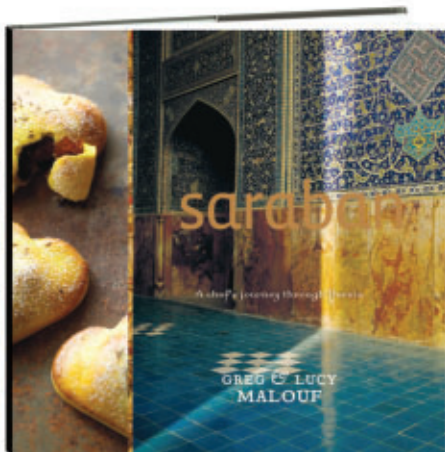
GABRIEL GATÉ

A delectable collection of classic and modern cakes and desserts for the home cook.

Rhubarb and raspberries, chocolate cake and profiteroles, mangoes and cherries, meringues and tarts, puddings and mousses, crepes and soufflé's ... *100 Best Cakes and Desserts* gives you all the sweetest temptations!

In this wonderful collection from Gabriel Gaté, he showcases his best cakes and desserts from a lifetime of cooking. There are cakes for afternoon tea, elegant ice creams and sorbets, and fruity desserts fit for any occasion. This book features classics such as Tarte Tatin, Crème Brûlée, soufflés, and French Crêpes with Chestnut Cream and Chocolate Sauce, as well as firm family favorites like Strawberry Sponge Cake, Tiramisu, Raspberry Sorbet in a Fruit Coupe, and waffles. Also included are more sophisticated delights such as Black Forest Roulade, Hazelnut Meringue Cake with Chocolate Ganache, Mandarin Mousse with Black Currant Coulis, and Pears Belle Hélène, Gaté shows you how to create simple yet stunning cakes and desserts. Every recipe is easy to follow and there are chapters to guide you through the basics like pastries, creams, and sauces. *100 Best Cakes and Desserts* is the perfect sweet cookbook from a French master!

Gabriel Gaté is the author of more than twenty cookbooks. He learned the art of making beautiful cakes and desserts working alongside some of the great contemporary French master chefs and pâtisseries. This cookbook brings together his finest sweet recipes.



FOOD & DRINK
 356 pages, 9½ x 11"
 Full-color photography throughout
 HC: 978-174270513-2 **\$45.00**
 Can: \$45.00
 May 7, 2013
 Rights: US/Canada, Latin America
 HARDIE GRANT

Saraban

A CHEF'S JOURNEY THROUGH PERSIA

GREG AND LUCY MALOUF

Take a journey through the culture and cuisine of Persia with exquisite recipes and stunning photographs.

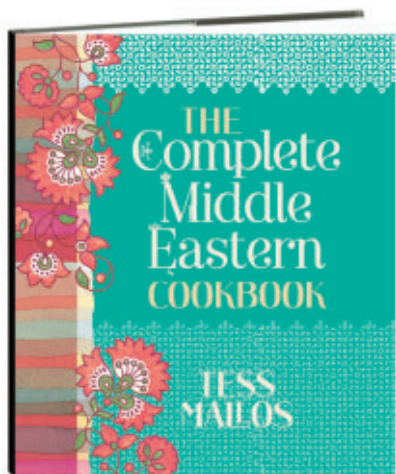
Join award-winning authors Greg and Lucy Malouf on a memorable journey through the culinary landscapes of ancient Persia and modern-day Iran. With an enticing blend of food and travel, *Saraban* offers a rare glimpse into a fascinating country that remains elusive and enigmatic to the Western world.

Like ancient Persia and modern-day Iran, the recipes are a coming together of old and new. Classic Persian dishes sit alongside reinterpretations and exciting new creations inspired by the techniques and flavors Greg experienced as he and Lucy traveled through Iran.

Written in Lucy's evocative style, and enhanced by stunning photography, *Saraban* captures the essence of the Middle East with an exciting and contemporary flair.

Widely acclaimed as the master of modern Middle Eastern cooking, **Greg Malouf** has recently assumed the role as head chef in London's Michelin starred Petersham Nurseries. **Lucy Malouf** is a Melbourne-born food writer and editor. Together with her former husband, Greg Malouf, she is the co-author of *Turquoise* (2007), *Saha* (2005), *Moorish* (2003) and *Arabesque* (1999).

Revised edition, now including American measurements.



FOOD & DRINK
 576 pages, 9½ x 11"
 Full-color photographs throughout
 HC: 978-174270492-0 **\$49.95**
 Can: \$49.95
 April 2, 2012
 Rights: US/Canada, Latin America
 HARDIE GRANT

The Complete Middle Eastern Cookbook

TESS MALLOS

The most comprehensive cookbook on Middle Eastern cuisine for the home cook.

For generations *The Complete Middle Eastern Cookbook* has been the most well-respected and authentic cookbook on Middle Eastern food. Since it was published in 1977, it has never been out of print and continues to sell throughout the world. Now, completely redesigned, revised, and updated, the influential and iconic *The Complete Middle Eastern Cookbook* is ready for a whole new generation of cooks.

With more than 500 recipes carefully tested and set out in easy-to-follow steps, Tess Mallos shows you how to produce delectable meals from the fascinating cultures of the Middle East. With more than eighty stunning photographs, this book provides a brilliant insight into the regional dishes of Greece, Turkey, Lebanon, Egypt, and Syria, as well as an invaluable introduction to some of the lesser known cuisines of other countries in the region: Afghanistan, Armenia, Cyprus, Iran, Iraq, Jordan, Saudi Arabia, Bahrain, Kuwait, Oman, Qatar, the United Arab Emirates, and Yemen.

Tess Mallos has been involved in the food industry for more than half her life, working as a consultant to food enterprises, conducting cooking programs, and writing many successful books.

The Best Ever Birthday

MY GRANDMA'S KITCHEN SERIES

LOUISE FULTON-KEATS

A classic collection of simple, story-themed recipes guaranteed to have both kids and adults excited about hosting the perfect party.

Bringing together stories and recipes in a super-cute and unique way, *The Best Ever Birthday* is both a children's book and cookbook. It features a fun story and whimsical illustrations along with more than twenty-five tried-and-tested recipes. It is a book that children will love to read as well as use, as they join Lulu, Grandma, and Harry in the kitchen to help celebrate Lulu's birthday party with all kinds of delectable treats and neat party ideas. The food is fresh, simple, and perfect for encouraging kids to get involved in cooking, and there is even a gorgeous lesson included about staying creative, positive, and having a wonderful adventure even if everything doesn't go as planned. What better way to bring the love of cooking into a child's heart than with a cookbook for the best ever birthday!

Louise Fulton-Keats is a graduate of Le Cordon Bleu cookery school and has several qualifications in children's nutrition. She is mother to toddler Harry and has a particular interest in helping children develop a love of food. Her grandmother, Margaret Fulton, is "the woman who taught Australia to cook" and the author of more than twenty-five cookbooks.



FOOD & DRINK

80 pages, 8½ x 10½"

Full-color illustrations throughout

HC: 978-174270483-8 **\$19.95**

Can: \$19.95

March 19, 2013

Rights: US/Canada, Latin America

HARDIE GRANT



Bunyip

STATIONERY COLLECTION

MICHELLE MACKINTOSH

A whimsical collection of high-quality, beautiful stationery.

Bunyip is a unique stationery range by fun and fresh illustrator Michelle Mackintosh. Featuring quirky designs centered on colorful rain, the range comes complete with an A5 journal, a set of three mini notebooks, and a set of 16 cards. Fully illustrated throughout with stunning, whimsical illustrations and an attractive, modern design, the range is utterly original and unlike anything existing in the current marketplace.

Michelle Mackintosh is a Melbourne-based graphic designer and illustrator who has worked on a number of illustrated books, cookbooks, and craft books. She also designs stationery and logos.

JOURNAL

192 pages, 5% x 8¼"
Full-color illustrations throughout
PB: 978-174270479-1 **\$10.95**
Can: \$10.95
March 5, 2013
Rights: US/Canada, Latin America
HARDIE GRANT

3 MINI NOTEBOOK SET

96 pages, 4 x 5½"
Full-color illustrations throughout
PB: 978-174270480-7 **\$12.95**
Can: \$12.95
March 5, 2013
Rights: US/Canada, Latin America
HARDIE GRANT

BOXED NOTECARDS

16 pages, 4% x 4%"
Full-color illustrations throughout
Stationery:
978-174270481-4 **\$14.95**
Can: \$14.95
March 5, 2013
Rights: US/Canada, Latin America
HARDIE GRANT



Floribunda

STATIONERY COLLECTION

DANIELLA GERMAIN

A beautiful-quality stationery range from a unique and talented designer.

Tying in with the quirky design of her cookbook, *My Abuela's Table*, Germain has produced a delightful and unique illustrated collection of stationery. The range features three formats: a journal, a set of three mini notebooks, and a set of sixteen boxed cards. The range is fully illustrated throughout with Germain's stunning illustrations and has an attractive, modern design. This is an exquisite collection, perfect for lovers of fine stationery.

Daniella Germain is a designer, illustrator, and avid foodie. She studied graphic design at university.

JOURNAL

192 pages, 5% x 8¼"
Full-color illustrations throughout
PB: 978-174270475-3 **\$10.95**
Can: \$10.95
March 5, 2013
Rights: US/Canada, Latin America
HARDIE GRANT

3 MINI NOTEBOOK SET

96 pages, 4 x 5½"
Full-color illustrations throughout
PB: 978-174270476-0 **\$12.95**
Can: \$12.95
March 5, 2013
Rights: US/Canada, Latin America
HARDIE GRANT

BOXED NOTECARDS

16 pages, 4% x 4%"
Full-color illustrations throughout
Stationery:
978-174270477-7 **\$14.95**
Can: \$14.95
March 5, 2013
Rights: US/Canada, Latin America
HARDIE GRANT

The Happiness Code

TEN KEYS TO BEING THE BEST YOU CAN BE

DOMONIQUE BERTOLUCCI

Unlock the secret to lifelong happiness and contentment!

Have you ever wondered why happiness comes so easily to some people? Do you want to know how you can make sure it comes easily to you? Domonique Bertolucci believes that happiness begins with a choice, and enduring happiness is not a result of the things you've done, but the person you've chosen to be.

You can unlock the secret to living your best life with these ten simple keys:

- Take Charge
- Let It Go
- Live For Now
- Expect the Best
- Back Yourself
- Get Out of the Way
- Be Grateful
- Give All You Can
- Keep It Up
- Be Brave

Being happy is not a privilege—it is something everyone deserves. *The Happiness Code* will teach you to take charge of your life and be happy with who you are. Using real-life examples to illustrate each key, Bertolucci's lessons are crystal clear and instantly inspiring. When you apply these principles to your life, you can feel confident that you are being the best you can be. Start living your best life today!

Domonique Bertolucci is the secret behind some truly successful people. Since writing her first book, *Your Best Life*, in 2006, Bertolucci has become Australia's best life coach and an expert on achieving real success. She runs a company called Success Strategies and more than ten million people have seen, read, or heard her advice. You can view her website at domoniquebertolucci.com.

SELF HELP

224 pages, 4½ x 6½"

Text throughout

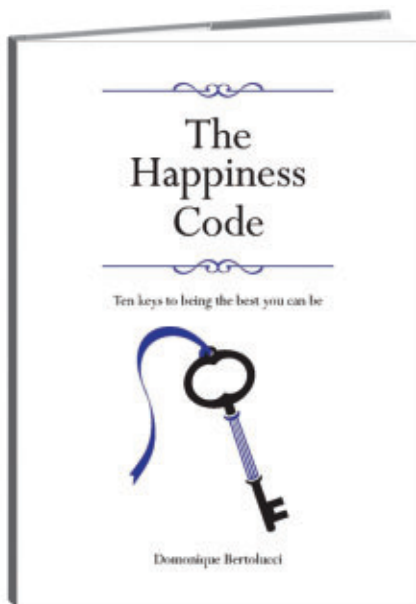
HC w/jacket: 978-174270248-3 **\$14.95**

Can: \$14.95

December 26, 2012

Rights: US/Canada, Latin America

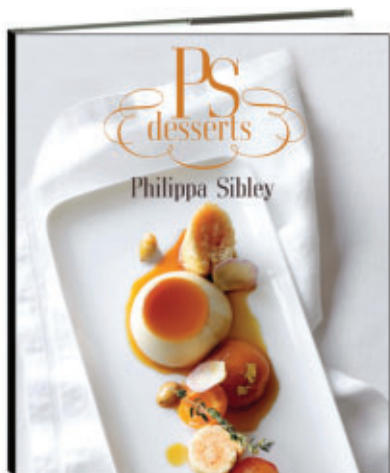
HARDIE GRANT



The most important moment of your life is this one. Not yesterday or some golden heyday from your past. Not tomorrow or some other time in the future when you hope to achieve your goals. The only moment that truly counts is the one you are living *right now*.

Being able to learn from the past is important. Your past can hold so many answers about who you are and why you think, feel or behave the way you do. Understanding your past experiences can help you to move forward in life and, armed with the lessons you have learned, you can be more confident in your choices, stronger in your decisions and wiser about the path you are on.

Accept the past,
dream of the future,
but live in the moment.

**FOOD & DRINK**

272 pages, 8 3/8 x 10 1/4"

273 full-color photographs

HC w/jacket: 978-174270487-6 **\$39.95**

Can: \$39.95

April 2, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

PS Desserts

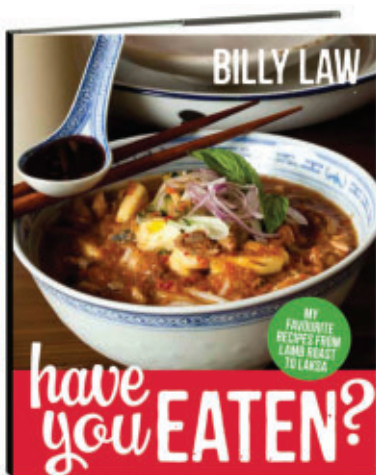
PHILIPPA SIBLEY

An exquisite collection of sweet delicacies from the “Queen of Desserts.”

Dessert lovers rejoice—*PS Desserts* is nothing short of heavenly! Filled with classic, signature recipes and a comprehensively photographed, step-by-step technique section, this book is sure to have home chefs confidently creating magnificent desserts in no time. The recipe section follows on from the techniques, with delicious recipes that are sure to become instant favorites, including classics like Lemon Tart and Tiramisu, as well as the more inventive Brownie Ice Cream and Pineapple Donuts. The basics section is also an invaluable resource for novice and advanced chefs alike—learn how to make the perfect puff pastry, meringue, and ice cream. And when the times come to wow some dinner guests, start creating Sibley’s signature desserts like the Snickers or Peach Melba. With more than 200 full-color photographs, this book is a must-have for any baker and lover of desserts. It is the new bible on baking.

Philippa Sibley is a classically trained chef known as the “Queen of Desserts.” She has worked in some of the world’s finest restaurants, such as Le Cote Saint Jacques in France, and her desserts having been described as “timeless things of beauty.”

Revised edition, now including American measurements.

**FOOD & DRINK**

256 pages, 8 x 9"

Full-color photography throughout

HC w/jacket: 978-174270381-7 **\$34.95**

Can: \$34.95

April 9, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

Have You Eaten?

MY FAVORITE RECIPES FROM LAMB ROAST TO LAKSA

BILLY LAW

Delicious, easy-to-make, low-fuss meals from the best of contemporary Eastern and Western fare.

Have You Eaten? is a collection of Malaysian-born Billy Law’s mouth-watering recipes, designed to challenge the traditional and create exotic flavor combinations that are sure to delight and inspire even the most inquisitive palate. This is the book for college students, cooking-show fans, and anyone who is time-poor. His easy, numbered, step-by-step instructions accompany each recipe making them surprisingly simple and easy to follow, usually only requiring a handful of ingredients. Each recipe is paired with law’s personal tips and anecdotes on how the ideas for them came about, from rustling up whatever he had in the fridge as a college student to observing his mother cook a traditional meal in their homeland of Malaysia. Stunningly photographed with a fresh, fun design, even traditional food-lovers will be surprised at how delicious these recipes are, and how well the flavors go together.

Billy Law is the author of top food blog *A Table for Two* and was also a finalist in Australia’s *MasterChef*. Food has always played a key role in his life—not just cuisines from his home soil but also the new flavors of his adopted homeland and the rest of the world. *Have You Eaten?* showcases Law’s passion for cooking through many of his favorite collected recipes.

Cocktails & Rock Tales

200 DRINKS TO SHAKE, RATTLE & ROLL WITH

JANE ROCCA

The perfect book for music lovers who appreciate a finely crafted, and aptly named, cocktail.

What you think determines what you drink, so says the bartender's guidebook. After hunting down original recipes from leading Australian and New York bars, rock journalist Jane Rocca has created the ultimate guide to finding the ultimate spirit for every soundtrack. From indie to rock and noir to soul, to country and even the cheesy strains of karaoke, *Cocktails & Rock Tales* distills the personality of each music genre into the perfect accompanying cocktail. Try a Lava Lamp Martini while rocking out to KISS, sip on a Ring of Fire to the strains of Johnny Cash, and if karaoke is your thing, in between belting out renditions of "I Will Survive" or "Bohemian Rhapsody," soothe your vocal cords with a "Xanadu." Presented in a handy, compact, gift format, there can be little doubt this is the coolest cocktail book on the market, full of easy-to-follow recipes and beautiful music-inspired collages. But be clear on whether you're shaken or stirred, as, after all, both the music you listen to and the cocktails you indulge in are statements of intent!

Jane Rocca is an Australian music journalist whose work appears in *Cream*, *Time Out*, *Women's Wear Daily NYC*, *Harper's Bazaar*, *Flare* and *Rolling Stone*.



FOOD & DRINK

208 pages, 5½ x 7"

Full-color photography throughout

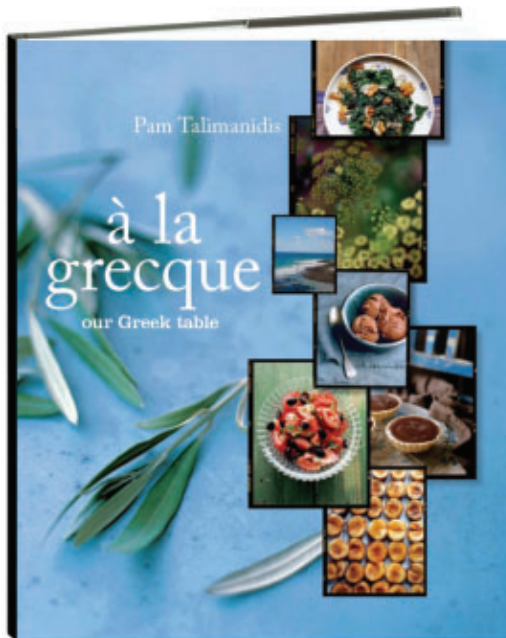
HC: 978-174270485-2 **\$19.95**

Can: \$19.95

May 7, 2013

Rights: US/Canada, Latin America

HARDIE GRANT



À La Grecque

OUR GREEK TABLE

PAM TALIMANIDIS

Simple, fresh, and full of flavor, this is Greek food at its best.

The Greek table is a place of sharing. It reflects the yearly cycle of the garden, the loving preparation of fresh produce, and, most importantly, the offering of friendship and hospitality. In *À La Grecque*, Pam Talimanidis has gathered both traditional and modern Greek recipes that showcase the simplicity and flavors of the cuisine.

Inspired by her husband Kosta's Greek heritage and the years spent in his home village of Polypetron learning about cooking from his formidable mother, Talimanidis has created stylish yet homey dishes with the Greek and Mediterranean flavors, herbs, and spices that we love to eat.

Offerings include Oven-Baked Flathead with Potatoes, Tomatoes and Onion Drizzled with Oil, or Braised Chicken with Fresh Green Olives, Lemon, and Saffron. Learn the art of making *taramasalata*, *tzatziki*, dolmades, stuffing peppers with feta, and other delicious meze. There are fresh salads and warm salads, Prawns with Okra, Lamb Kefthetes, and delectable desserts like the Fig, Prune, and Mascarpone Tart or Semolina Halvas Smothered in Ground Cinnamon.

With charming personal stories and spectacular photography of the dishes, *À La Grecque* will have you yearning for the food, people, and places of the Mediterranean.

For more than two decades **Pam and Kosta Talimanidis** ran the legendary restaurant Kostas. Now Pam spends most of the year running their restaurant *À la Grecque* on Australia's stunning Great Ocean Road. Each winter they return to Greece, where they grow vegetables and live a simple, uncluttered life in the village of Polypetron.

FOOD & DRINK

240 pages, 5½ x 10½"

144 full-color photographs

HC w/jacket: 978-174270486-9 **\$29.95**

Can: \$29.95

May 14, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

French Lessons

RECIPES AND TECHNIQUES FOR A
NEW GENERATION OF COOKS

JUSTIN NORTH

Beautiful and comprehensive, this is the only cookbook you will ever need to master the art of French cooking.

French Lessons is a comprehensive guide to mastering French cooking, from classic dishes to simple and modern interpretations. Drawing on his training in the kitchens of French restaurants in Europe and Australia, North shows you that learning the right techniques opens up a whole new world of cooking. He brings a wide range of skills within reach of even the most timid cook, and the focus is always on quality, flavor, and freshness.

There are more than 300 delicious, easy-to-follow recipes, complete with stunning photography and step-by-step shots to help master each technique and to cook with flair and confidence. Learn about different herbs and spices and the importance of stock. Make your own compound butters, savory sauces, and sweet flavorings. Master the art of fricassees and ragoûts, braising and slow cooking, grilling and frying. Satisfy your sweet tooth with creams, custards and fruit sauces, sorbets, parfaits, meringues and soufflés, chocolates, cakes, and tarts. There are even tips on planning your own menu! *French Lessons* is a must-have and will inspire anyone interested in French cookery.

Justin North began his career in his native New Zealand before traveling to England where he worked with renowned chef Raymond Blanc. After three successful years honing his skills abroad, he returned to Australia where he cooked with Liam Tomlin at the much-missed Sydney restaurant Banc. In 2001, North opened his own restaurant, Bécasse, and it was met with instant critical and public acclaim. North is also the author of *Bécasse* (Hardie Grant Books, 2010).

**Revised edition, now including
American measurements.**

FOOD & DRINK

380 pages, 8¼ x 10½"

216 full-color photographs

HC w/jacket: 978-174270484-5 **\$39.95**

Can: \$39.95

February 5, 2013

Rights: US/Canada, Latin America

HARDIE GRANT



**FOOD & DRINK**

224 pages, 8½ x 10¼"

Full-color photography throughout
HC w/jacket: 978-174270382-4 **\$39.95**

Can: \$39.95

May 7, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

Nuovo Mondo

NEW ITALIAN FOOD

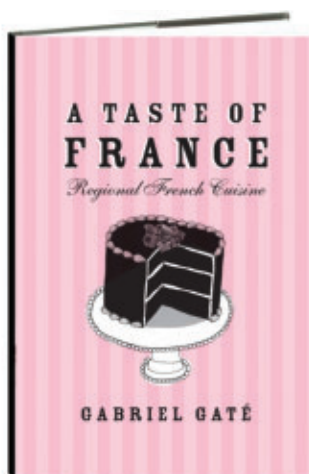
STEFANO DE PIERI AND JIM MCDOUGALL

Create sensational, full-flavored dishes through this exploration of modern and traditional Italian cooking.

Drawing from the best of Italy's cuisine, *Nuovo Mondo* is a fusion of new- and classic-style Italian cooking. It is the story of an older Italian man—a fixture in the food scene for many years—and his young apprentice, coming together to explore the Italian food scene, both past and present. Showcasing recipes beyond the well-worn standards, *Nuovo Mondo* covers the breadth of the Italian culinary landscape.

In 120 recipes, de Pieri and McDougall explore dishes of depth and texture where poaching, steaming, and smoking (among more standard techniques) are part of the Italian gastronomic lexicon. They ensure every recipe is straightforward, but not over simplified, and alternatives are offered for ingredients that may be expensive or difficult to find. Both cooks display an innovative approach to food but never stray from the importance of flavor, texture, and presentation.

Stefano de Pieri runs the award-winning restaurant Stefano's in Australia. de Pieri has previously published *Modern Italian Food* with Hardie Grant Books. **Jim McDougall** completed his chef apprenticeship under Stefano de Pieri. In 2006, he moved to Melbourne to work at acclaimed restaurant Vue de Monde, where he cooked for elite clientele including Gordon Ramsay, Rod Stuart, Jamie Oliver, Heston Blumenthal, Michael Roux, and many others. He is now head chef at Café Vue 401.

**FOOD & DRINK**

192 pages, 6½ x 8¼"

46 2-color illustrations

HC: 978-174270490-6 **\$19.95**

Can: \$19.95

March 19, 2013

Rights: US/Canada, Latin America

HARDIE GRANT

A Taste of France

REGIONAL FRENCH CUISINE

GABRIEL GATÉ

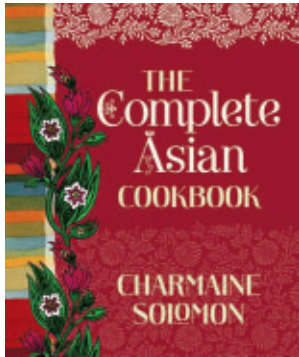
Take a gastronomic tour of France and its delicious regional specialties.

Join Gabriel Gaté as he tours beautiful France, uncovering classic dishes from each region along the way. Showcased alongside Gaté's recipes are those from local French pastry chefs and food artisans. Most of the dishes are easy to prepare, though some are designed to challenge, and each recipe describes the region from which it came and includes suggestions for how best to serve the dish.

There are chapters on soups and entrées, fish and seafood, poultry and rabbit, beef, lamb and pork, and cakes and desserts. Enjoy the traditional Quiche Lorraine or the oh-so-French Potato Galettes with a Walnut and Roquefort Cheese Salad. Feast on Roast Snapper with Montpellier Butter or the classic Chicken Burgundy. Try the delicious Duck Casserole in Red Wine, Rabbit with Dijon Mustard, or Eye Fillet Steak with Béarnaise Sauce. Devour the delicious Peach Melba, Chocolate Concorde Cake, Raspberry Ice Cream Cake with Meringue, or Cherry Clafoutis.

A beautiful package with a gorgeous pink-and-white theme throughout and charming illustrations by Francophile Antonia Pesanti, *A Taste of France* is both a wonderful keepsake and a practical book to cook from.

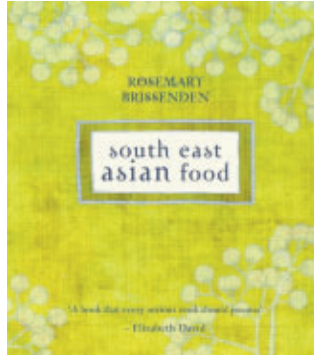
Gabriel Gaté was born in France and trained as a chef there before moving to Australia. He is also a television presenter and cookery teacher, and has authored more than twenty cookbooks.



Complete Asian Cookbook

Charmaine Solomon. The most comprehensive cookbook on Asian cuisine. 648 pp, 325 color photos, 9½ x 11”
 HC: 978-174270144-8 **\$49.95** (Can: \$49.95)
 Rights: US/Can, LA

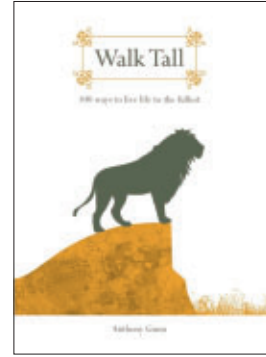
COOKING



South East Asian Food

Rosemary Brissenden. Authentic, traditional and modern recipes from the whole region. 568 pp, 200 line drawings, 7½ x 9”
 HC: 978-174066777-7 **\$45.00** (Can: \$45.00)
 Rights: US/Can, LA

COOKING



Walk Tall

100 WAYS TO LIVE LIFE TO THE FULLEST
 Anthony Gunn. Inspirational tips to help you combat your fears and doubts. 112 pp, 40 b/w illus, 4½ x 6½”
 HC: 978-174270184-4 **\$14.95** (Can: \$14.95)
 Rights: US/Can, LA

SELF-HELP



Residence

Thomas Hamel. A showcase of creative excellence from interior designer Thomas Hamel. 304 pp, 150 color photos, 10 x 12½”
 HC: 978-174066922-1 **\$70.00** (Can: \$70.00)
 Rights: US/Can, LA

DESIGN



Interiors

Martyn Thompson and Ilse Crawford. Inspiring interiors from well-known figures in the design world.
 256 pp, 198 color photos, 8½ x 11”
 HC: 978-174270234-6 **\$49.95** (Can: \$49.95)
 Rights: US/Can, LA

DESIGN



Florence Broadhurst

HER SECRET & EXTRAORDINARY LIVES
 Helen O'Neill. A stunningly illustrated account of Florence's life and designs. 288 pp, 154 color illus, 9½ x 11”
 HC: 978-174270059-5 **\$49.95** (Can: \$49.95)
 Rights: US/Can, LA

ART/DESIGN



Sew La Tea Do

25 FAVOURITE THINGS TO SEW
 Pip Lincolne. A gorgeous book to encourage and inspire beginner crafters. 153 pp, 4-color illus throughout, 8½ x 9½”
 HC: 978-174066860-6 **\$29.95** (Can: \$29.95)
 Rights: US/Can, LA

CRAFTS & HOBBIES



Meet Me at Mike's

26 CRAFTY PROJECTS AND THINGS TO MAKE
 Pip Lincolne. Quirky, fun and fresh craft projects to suit all abilities. 144 pp, 150 color photos, 128 line drawings, 8½ x 9½”
 PB: 978-174066630-5 **\$24.95** (Can: \$24.95)
 Rights: US/Can, LA

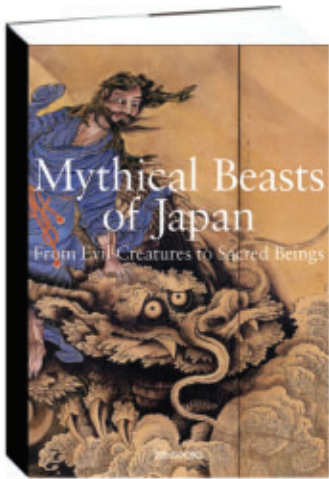
CRAFTS & HOBBIES



Meet Me at Mike's Crafty Journal

Pip Lincolne. Delightful, inspiring and perfect for both budding and experienced crafters. 176 pp, illus throughout, 8 x 8½”
 HC: 978-174270143-1 **\$17.95** (Can: \$17.95)
 Rights: US/Can, LA

CRAFTS & HOBBIES



ART/FOLKLORE
392 pages, 5¾ x 8¼"
120 color and 120 b/w illustrations illustrations
PB: 978-4-89444-788-2 **\$35.00**
Can: \$43.00
August 7, 2012
Rights: US/Canada, Latin America
PIE BOOKS
BACK IN STOCK

Mythical Beasts of Japan

FROM EVIL CREATURES TO SACRED BEINGS

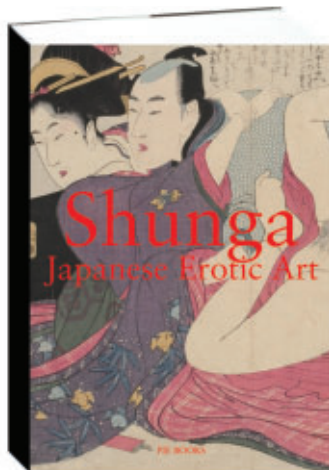
EDITED BY AKIKO TAKI

WITH TEXTS BY KOICHI YUMOTO AND HIROYUKI KANO

A collection of glorious imaginary beings from Japanese mythology.

The newest volume in the Traditional Patterns series, this book is a visual introduction to a variety of Japanese mythical beasts. Japanese imaginary creatures, such as Byakko (white tiger), Suzaku (vermilion bird), Genbu (black tortoise), and Ryu (Japanese dragon), were handed down from ancient Chinese mythology. Prayers were often offered to these beings since they are believed to cause mischief among ordinary mortals. Most of the featured works, mainly from the twelfth to the nineteenth century, feature motifs of sacred animals painted by artists such as Kawanabe Kyosai, Ito Jakuchu, Utagawa Kuniyoshi, and more. Moreover, all kinds of evil creatures, such as devils and goblins, and the deities from Japanese folklore are depicted in all their splendid glory in paintings, on carved wood, decorative art pieces such as mirrors, incense burners, and much more.

Koichi Yumoto is a specialist in Japanese mythical beasts and heads the curatorial board at Kawasaki City Museum in Japan. He edits and writes for several publications relating to Japanese specters. **Hiroyuki Kano** worked as the head of the Department of Fine Arts at Kyoto National Museum in Japan. He is currently a professor of Culture and Information Science at Doshisha University in Japan, specializing in the paintings of the Momoyama period and the Edo periods (16th–19th century), including ukiyo-e study.



ART/EROTICA
400 pages, 5¾ x 8¼"
120 color and 120 b/w illustrations illustrations
PB: 978-4-89444-802-5 **\$35.00**
Can: \$43.00
August 7, 2012
Rights: US/Canada, Latin America
PIE BOOKS
BACK IN STOCK

Shunga

JAPANESE EROTIC ART

MONTA HAYAKAWA

A collection of Japanese eroticism by ukiyo-e artists.

A new volume in the Traditional Patterns series, this book features *shunga*, a type of ukiyo-e that is made using the finest Japanese woodblock print techniques and portrays the erotic expressions of men and women; and the pleasure, the pain, and the beauty of the human body. This Japanese erotic art was made by all ukiyo-e artists and was usually more profitable than “normal” art during the Edo period. It is believed that *shunga*, literally “springtime picture,” originated from Chinese medical books. It was not only intended to provide the fun that comes from viewing erotic images, but also the book could be held as a charm against evil. *Shunga* was also used as textbooks for the sexual education of young men and women. Because there were fewer restrictions on *shunga*, ukiyo-e artists used a variety of colors usually not seen in usual woodblock prints. Only the best techniques of ukiyo-e are found in *shunga*.

This glorious volume features works from the Edo period to the present. Including works by ukiyo-e artists such as Hishikawa Moronobu, Kitagawa Utamaro, Utagawa Kunisada, and Katsushika Hokusai, this Japanese “kama sutra” manages to be erotic, artistic, and fun all at the same time.

Monta Hayakawa is professor at the International Research Center for Japanese Studies, specializing in art and cultural history. He is one of the foremost specialists in ukiyo-e *shunga*.

Genga

OTOMO KATSUHIRO
ORIGINAL PICTURES

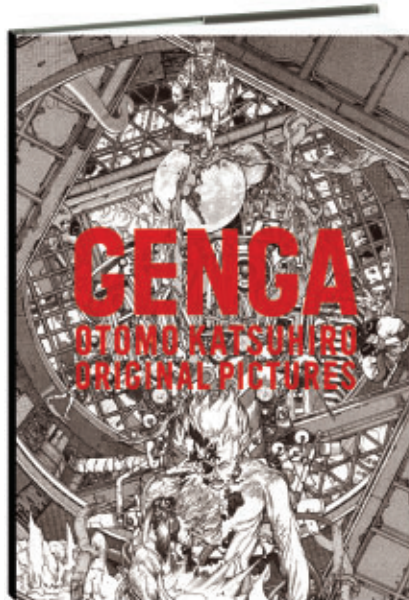
KATSUHIRO OTOMO

The complete works of Katsuhiro Otomo, one of Japan's most celebrated manga artists, spanning his debut to the present.

Otomo Katsuhiro is one of the most respected and influential Japanese artists/storytellers in the history of modern comics. He has also worked extensively in animation including his own, hugely successful adaptation of his epic manga, *Akira*, which is widely considered to be a pinnacle of the form—a work of astonishing power and visionary scope, with unsurpassed artistry. This book is a catalogue for his first major exhibition, GENGA, which included his original drawings from his debut to the present, held in Tokyo from April 9 to May 30, 2012.

The book contains full-size illustrations of all the works featured in the exhibition, as well as preliminary sketches, production drawings, and the domestic advertising pieces that are rarely seen outside of Japan. The book also contains interviews and conversations with some of the most famous Japanese film directors and manga artists, such as Akira Kurosawa, Sogo Ishii, and more.

Katsuhiro Otomo was born on April 14, 1954 in Miyagi, Japan. He made his debut as a manga artist in 1973 with *Jusei*. Otomo's creative practice extends to screenwriting and film direction, among which are animated film adaptations of his manga works *Akira*, *Memories*, and *Steamboy*. He was the recipient of the 4th Nihon SF Taisho for *Domu* by the Science Fiction and Fantasy Writers of Japan in 1983, the Kodansha Manga Award for *Akira* in 1984, and the Ordre des Arts et des Lettres, Chevalier by the government of France in 2005.



ART/ILLUSTRATION & DESIGN/MANGA

256 pages, 10 x 14¼"

220 colors illustrations

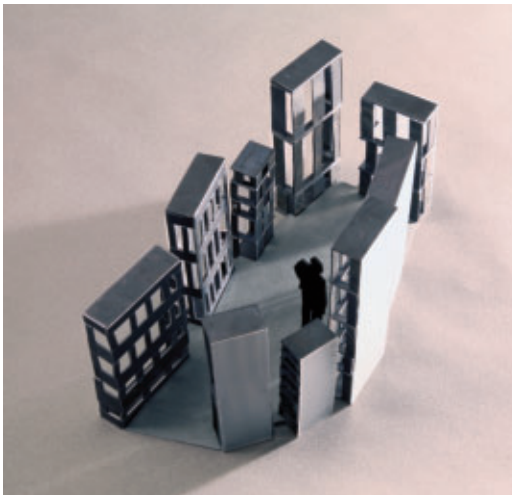
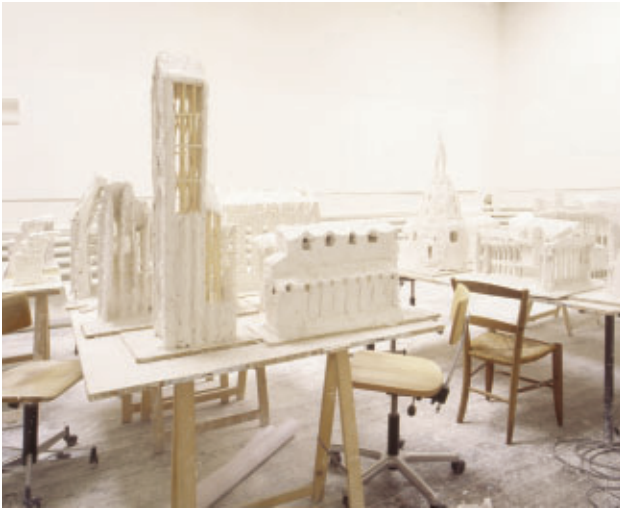
PB: 978-4-7562-4273-0 **\$85.00**

Can: \$97.00

February 5, 2013

Rights: US/Canada, Latin America

PIE INTERNATIONAL



Common Ground

13TH INTERNATIONAL
ARCHITECTURE EXHIBITION
LA BIENNALE DI VENEZIA

DAVID CHIPPERFIELD

13th International Architecture Exhibition: the art of organizing the space we share.

The ambition of *Common Ground* is to reassert the existence of an architectural culture made up not only of singular talents but also of a rich continuity of diverse ideas united in a common history, in common aspirations, in common predicaments and ideals.

If architecture is to be more than only the exceptional and privileged moment of our built world, a deeper engagement must then be found between talents and resources. *Common Ground* invites us to consider how these shared concerns and expectations may be better directed.

David Chipperfield studied at the Kingston School of Art and at the Architectural Association in London. He has taught and lectured in Austria, Germany, Italy, Swiss, the U.K. and the U.S. He's currently visiting professor at Yale University. He established David Chipperfield Architects in 1985. Among the practice's recent works are the Neues Museum in Berlin, the Anchorage Museum, Alaska, the City of Justice in Barcelona, the Des Moines Public Library in Iowa, Ninetree Village in Hangzhou (China), the Museum Folkwang in Essen (Germany), the Peek & Cloppenburg Store in Vienna, the Turner Contemporary Gallery in Margate and The Hepworth Wakefield, both in the United Kingdom.

ARCHITECTURE

344 pages, 12½ x 9½"

500 color illustrations

PB: 978-88-317-1366-5 **\$72.00**

Can: \$83.00 UK: £45.00

November 13, 2012

Rights: World English

MARSILIO

Bertil Vallien

A RETROSPECTIVE

STUDIO BERENGO

Celebrating the inventor of sand-casted glass.

“Glass offers opportunities like no other material. It has everything. For me—says Bertil Vallien—the blowing room is the center of everything. It’s like ladling matter out of a volcano and watching the glowing lava turn to ice. Knowing the exact moment at which to capture a shift of light and wrench the secret from the glass is what it’s all about.”

One of the most celebrated glass artists and designers in Sweden, Vallien is known most of all as the master of sand molding, in fact, the term sand-casted glass has come to be inextricably linked to him. He took up and developed this originally industrial technique (used in metal casting) and continues to explore its possibilities.

Each new technical advance widens and enhances the artistic range, generating countless cycles of themes and motifs. This book gathers about sixty works grouped into thematic series such as “boats,” “heads,” “landscapes,” “black pieces,” an ideal synthesis of the artist’s creative pathway.

Studio Berengo represents one of the more innovative efforts to encourage the use of glass as a means of contemporary artistic expression. For over twenty years, more than 140 international artists have come to the Berengo furnace in Murano, Venice, to create their sculptures, thus contributing to the studio’s ambitious project.

Exhibition Schedule:

Bertil Vallien: A Retrospective
Istituto Veneto di Scienze Lettere ed Arti, Venice
August 29–November 25, 2012

DECORATIVE ARTS/COLLECTIBLES

208 pages, 9½ x 11½”

180 color illustrations

HC: 978-88-317-1316-0 **\$35.00**

Can: \$40.00 UK: £22.50

February 12, 2013

Rights: World English

MARSILIO





PHOTOGRAPHY
 128 pages, 9½ x 11½"
 70 color illustrations
 PB: 978-88-317-1337-5 **\$30.00**
 Can: \$34.00 UK: £19.95
 February 12, 2013
 Rights: World English
 MARSILIO

Sergey Sapozhnikov

EUGENIA KIKODZE AND IRENE CALDERONE

My grandmother can make better photographs.

Sergey Sapozhnikov's appearance on the Moscow art scene has been accompanied by the same kind of electricity that flows through his work. The dynamic whirlwinds of his photography radiate an energy that could not, it would seem, be of worldly provenance, but rather from some impossible power source.

This book features the artist's major series—photographs made in different places at different times. Among them are *Withdrawal*, *Birthday*, and *My grandmother can make better photographs*, and many others.

Altogether these works testify to the evolution in Sapozhnikov's career, focusing on his very personal style and approach to reality.

Eugenia Kikodze lives and works in Moscow. She graduated with a degree in art history from Moscow State University and has been a member of the International Association of Art Critics since 1997. Her experience includes lecturing on the history of modern art. She has curated more than thirty exhibitions in Russia and abroad. **Irene Calderone** is a curator at the Fondazione Sandretto Re Rebaudengo in Turin, Italy. Together with Francesco Bonami, she curated the exhibition *Modernikon: Contemporary Art from Russia in Turin and Venice*.



FASHION
 236 pages, 7½ x 9½"
 93 color illustrations
 PB: 978-88-317-1260-6 **\$40.00**
 Can: \$45.00 UK: £25.00
 February 12, 2013
 Rights: World English
 MARSILIO

The Beautiful and the Good

REASONS FOR SUSTAINABLE FASHION

MARCO RICHETTI AND MARIA LUISA FRISA

CONTRIBUTIONS BY LINDSEY CAREY, MARIE CÉCILE CERVELLON, ELDA DANESE, FABIO GUENZA, LODOVICO JUCKER, AURORA MAGNI, GIAMPIERO MARACCHI, EMANUELA MORA, FRANCESCO MORACE, GIULIANO NOCI, AND ALBERTO SCACCIONI.

Will eco-friendly fashion dress the future?

Can fashion be sustainable? Sustainability is a challenge that cannot be ignored today. Sustainable fashion reassesses the material and manufacturing components without renouncing the aesthetic and symbolic. *The Beautiful and the Good* highlights—with the aid of case histories—how we are going through a profound and necessary change of paradigm in the culture of consumption.

Marco Ricchetti is an economist who teaches at the School of Design at the Milan Polytechnic and at the IED-Moda lab, also in Milan. He is one of the founders of sustainability-lab.net, the social network for sustainable fashion. **Maria Luisa Frisa** is a fashion critic and curator at the Fondazione Pitti Discovery. She is director of the graduate course in fashion design at the IUAV University in Venice. Her latest book is *Diana Vreeland After Diana Vreeland* (Marsilio, 2011).



ART
 384 pages, 9½ x 11½"
 500 color illustrations
 PB: 978-88-317-1314-6 **\$45.00**
 Can: \$51.00 UK: £29.95
 February 12, 2013
 Rights: World English
 MARSILIO

Capogrossi

A RETROSPECTIVE

LUCA MASSIMO BARBERO

A master of Abstractism between informal art and sign-based painting.

The unmistakable sign of Giuseppe Capogrossi (1900–1972), like the gesture of Lucio Fontana and the material of Alberto Burri, have left an indelible mark on the history of twentieth-century Italian art.

Capogrossi: A Retrospective is the final tribute to one of the absolute leaders of the postwar art scene. The book is conceived as a genuine, extended monograph, featuring rich photographic and textual documentation, much of which has never before been published.

The book investigates the pathway taken by the artist during a life long activity, thanks to detailed critical historical essays by L. M. Barbero, F. R. Morelli, V. Rivosecchi, G. Bertolino, F. Pola, G. Mastinu, S. Salvagnini, P. Bolpagni, and L. d'Angelo.

Luca Massimo Barbero, associate curator of the Peggy Guggenheim Foundation in Venice and former director of the Museum of Contemporary Art in Rome, has curated important exhibitions and edited catalogues on contemporary artists—including Fontana, De Pisis, De Chirico, Savinio, and others—both in Italy and abroad.

Exhibition Schedule:

Capogrossi: A Retrospective: Peggy Guggenheim Collection, Venice
 September 29, 2012–February 10, 2013



ART
 128 pages, 8½ x 11"
 50 color illustrations
 PB: 978-88-317-1338-2 **\$30.00**
 Can: \$34.00 UK: £19.95
 February 12, 2013
 Rights: World English
 MARSILIO

Lucy + Jorge Orta:

Fabulae Romanae

MARIA LUISA FRISA

An ambitious sculpture and video installation.

Fabulae Romanae is a symbolic film excursion across Rome as seen through the eyes of ten ethereal spirits drawn from archaeological and historical research conducted by Lucy and Jorge Orta, and from observing the cultural and social map of the city.

As the film unfolds, these contemporary sentinels silently take over the city: We encounter the traveler under the Castel Sant'Angelo bridge and in the Trastevere back streets; the observer overlooking the Sacro Cuore dei Monti and the Isola Tiberina; the tunneler and the myth maker in the Villa Gregoriana Park; and besides them we meet the flying man, the chariot rider, the memory man, and the bale maker.

The scenarios these metaphorical characters enact are beautifully articulated through the verses of a poem written by Mario Petrucci, which was commissioned by the two artists for their video installation.

Maria Luisa Frisa is a fashion critic and the curator the Fondazione Pitti Discovery. She is director of the graduate course in fashion design at the IUAV University in Venice. Her latest book is *Diana Vreeland After Diana Vreeland* (Marsilio, 2012).



FOOD & WINE
 272 pages, 9 x 9"
 200 photographs
 HC: 978-0-7893-2470-2
 PREVIOUSLY: \$39.95
NOW: \$17.98
 Can: \$17.98
 March 5, 2013
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 UNIVERSE PROMOTIONAL

Fresh from the Farm

GREAT LOCAL FOODS FROM NEW YORK STATE

SUSAN MEISEL AND NATHALIE SANN
 FOREWORD BY DAVID WALTUCK

For the crowd who want to eat local, this book captures the charm and deliciousness of New York State's food-producing revival.

With farmstands, markets, vineyards, and signature recipes, this is the ultimate food-lover's guide to the sumptuous natural bounty available in and around the world's greatest city. As the interest in local foods and the trend of culinary tourism continue to grow, *Fresh from the Farm* takes gourmets and hungry travelers on an idyllic tour of the Empire State. Trekking from the apple orchards and dairy farms of the Hudson Valley to the vineyards and oyster bays of Long Island, the authors explore the breadth of New York state's homegrown and homemade food renaissance.

With stunning photographs, tantalizing recipes, and helpful practical information about planning getaways to all of these regions, *Fresh from the Farm* is an essential and inspiring gift for guests and hosts alike.

Susan Meisel grew up in New York, where she opened her own catering business. Meisel's previous books include *Hamptons Pleasures* and *Hamptons: Life behind the Hedges*. **Nathalie Sann** is a native of Paris, where she taught cooking classes. She is the co-author of *Feuille d'Or*. Sann and Meisel are co-authors of *Gourmet Shops of New York*. **David Waltuck** is the chef and co-owner of *Chanterelle*, the recipient of the 2007 James Beard Award for Best New York City Chef, and the author of two cookbooks.



FASHION & BEAUTY
 192 pages, 7½ x 9½"
 150 photographs
 HC: 978-0-7893-1845-9
 PREVIOUSLY: \$35.00
NOW: \$12.98
 Can: \$12.98
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Nature's Beauty Secrets

RECIPES FOR BEAUTY TREATMENTS FROM
 THE WORLD'S BEST SPAS

DAWN GALLAGHER
 TEXT BY JODY RAID

This user-friendly guide offers the most healthful and luxurious beauty techniques—straight from the world's top spas—using natural, affordable ingredients from your own kitchen.

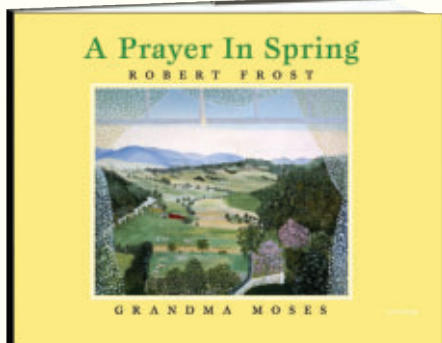
This whole-body guide to looking and feeling your best offers easy-to-follow recipes using ingredients from nature, such as bananas, peaches, nuts, milk, olive oil, and even chocolate. The book is divided into sections on your face, your skin, your hands and feet, your hair, and your mind. Within each section are beauty secrets and recipes from world-renowned spas in Arabia, the Caribbean, the Far East, India, South Africa, and the Indian Ocean Islands. Every chapter has sidebars and boxes offering beauty secrets and other tips, plus cultural traditions and historical anecdotes relevant to each spa locale. Supplementing the recipes are step-by-step photographs showing the author demonstrating each recipe, as well as images of women who embody the beauty of our multicultural world.

Dawn Gallagher is the author of *Naturally Beautiful: Earth's Secrets and Recipes for Skin, Body, and Spirit* (2000). As a fashion model, Dawn graced the cover of more than three hundred magazines, including *Vogue*, *Harper's Bazaar*, and *Cosmopolitan*. Her beauty recipes have been featured in countless magazines, newspapers, radio shows, and television shows, including *Good Morning America*, *The Today Show*, and *Live with Regis and Kathie Lee*.

A Prayer in Spring

ROBERT FROST

ILLUSTRATED BY GRANDMA MOSES



The sounds and rhythms of Frost's poem are brought to new life by Moses's classic illustrations. New England springtime has never been more fully realized than in this picture book. Treasured by adults and children alike, this volume gives uplifting voice to our gratitude to nature.

An exquisitely illustrated edition of a timeless poem. Robert Frost's realistic depictions of rural life, especially of New England in the early twentieth century, are beautifully paired with the art created by Grandma Moses, the artist who epitomizes contemporary folk art. The result is a treasure to be enjoyed the whole year long. In spring, we give thanks for the natural and spiritual joys of the season. Moses's illustrations complement Frost's descriptions of the flowers, trees, bees, and other sights and sounds, which evoke a time of renewal and rebirth with illustrations that depict a place of quiet contemplation and endless possibility. *A Prayer in Spring* is a wonderful gift for lovers of Frost, Moses, poetry, and folk art, as well as for Easter baskets, birthdays, new babies, or for children and adults who can't wait for the season.

ART/POETRY

32 pages, 12¾ x 9½"

35 color illustrations

HC: 978-0-7893-2481-8

PREVIOUSLY: \$16.95

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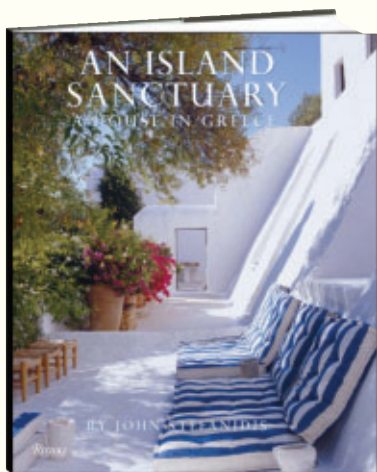
Can: \$7.98

March 5, 2013

Rights: World

UNIVERSE PROMOTIONAL

Robert Frost (1874–1963) won the Pulitzer Prize for Poetry four times. **Grandma Moses** (1860–1961) is one of the most important self-taught artists of the twentieth century, achieving a celebrity that transcended the normal boundaries of the folk-art movement. In the post–World War II years, Moses (born Anna Mary Robertson) was one of the most successful and famous artists in America.



An Island Sanctuary

A HOUSE IN GREECE

JOHN STEFANIDIS, TEXT BY SUSANNA MOORE

PHOTOGRAPHED BY FRITZ VON DER SCHULENBURG

Interior designer John Stefanidis shares his Mediterranean home in Patmos, Greece. With vivid colors and the use of stone, stucco, and tile, the house is a source of inspiration for homeowners and decorators worldwide.

This sumptuously illustrated tour of the Patmos home of John Stefanidis offers readers abundant ideas for achieving Mediterranean style. The book begins by entering the house at ground level, where one experiences the rooms designed for entertaining in style: an inviting entrance hall, a beautiful parlor, and, emphasizing the importance of indoor/outdoor living, both an inside dining room and an outside dining room. The tour continues to the upper floors, which emphasize privacy but again encourage living both indoors and outdoors, with spaces such as the breakfast terrace and the garden rooms. Bedrooms and guestrooms demonstrate the striking yet simple hallmarks of Mediterranean design: vibrant color, an eclectic and cosmopolitan aesthetic, and comfort with style.

John Stefanidis's work has influenced a generation of new designers with a combination of bold, vibrant colors, an eclectic and cosmopolitan aesthetic, and great comfort with style. He is the author of three previous books: *Rooms: Design and Decoration* (1988), *Living by Design* (1997), and *John Stefanidis Designs* (2002). He was named one of *Architectural Digest's* 100 top interior designers in 2006 and his work has appeared in many publications including *Town & Country*, the *London Sunday Times*, and the *New York Times*.

DESIGN

208 pages, 9 x 10½"

200 color illustrations

HC: 978-0-7893-2482-5

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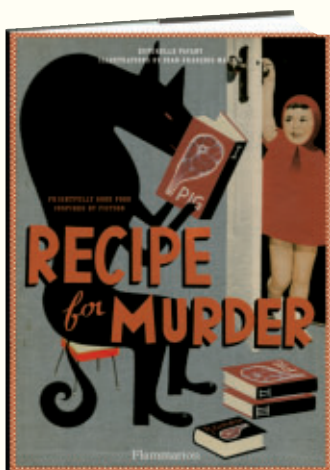
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**FOOD & DRINK**

144 pages, 6¼ x 8¾"

60 illustrations

HC w/jacket: 978-2-08-020147-8

PREVIOUSLY: \$24.95

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Can: \$9.98

February 5, 2013

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

Recipe for Murder

FRIGHTFULLY GOOD FOOD INSPIRED BY FICTION

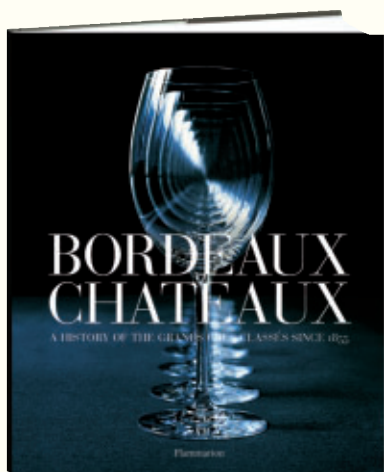
ESTÉRELLE PAYANY, ILLUSTRATIONS BY JEAN-FRANÇOIS MARTIN

Thirty-two great villains of literature lure the reader into the kitchen to sample their signature recipes.

Estérelle Payany shares to-die-for recipes inspired by scoundrels from popular literature. Each chapter opens with an excerpt from the original story and quirky illustrations by Jean-François Martin featuring the criminal and his recipe. The Big Bad Wolf roasts three little pigs in their blankets while Snow White's step-mother concocts bewitching caramel apples. The Queen of Hearts orders Alice to eat treacle tart while Long John Silver stocks the galley with sea biscuits. And although Shakespeare's infamous Brutus can toss his Caesar salad in a mere ten minutes, Dracula's paprika hendl is best when simmered from dusk until dawn.

This spirited collection drawing from fairy tales, literary classics, and contemporary favorites is as entertaining as the recipes are scrumptious (and harmless!). And with the winning ingredients in *Recipe for Murder*—famous literary thrillers and authentic home-style recipes—it would be a crime to pass up this diabolically scrumptious book!

Estérelle Payany is a culinary journalist for women's magazines and author of several cook books. **Jean-François Martin's** illustrations have appeared in the *New York Times*, *Time*, *The Los Angeles Times*, *The Progressive*, *The Washington Post*, *The Guardian*, and *Le Monde*. He has illustrated numerous children's books, including *Little Red Riding Hood* and Marie Aubinais's *The Farm*, *The Sea*, *The Jungle*, and *Birds* (Abbeville Kids).

**FOOD & DRINK**

320 pages, 8¾ x 10"

450 illustrations

PB w/ flaps: 978-2-08-020150-8

PREVIOUSLY: \$34.95

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FLAMMARION

Bordeaux Châteaux

A HISTORY OF THE GRANDS CRUS CLASSES SINCE 1855

FRANCK FERRAND WITH A FOREWORD BY HUGH JOHNSON

A historical tour of the wine châteaux that established Bordeaux as the world's benchmark for red wine.

A historical tour of the most prestigious chateaux in the world's most popular wine-making region, *Bordeaux Châteaux* brings the reader into the intimate interiors and tasting rooms of the chateaux. From gleaming black-and-white floor tiles to the graceful shadows cast by stone arches, from luxurious residences to musky wine cellars, these stunning photographs offer a taste of the rich culture behind these grand wines. In collaboration with Bordeaux's elite Conseil des Grands Crus Classés, this book is published to coincide with the 150th anniversary of the prestigious Grands Crus Classés wine classification system, created by Napoleon III for the 1855 Universal Exhibition in Paris. The original chateaux, selected for their excellence in wine making, included sixty-one from the Médoc region. The quality of their wines has stood the test of time remarkably well; and while many vineyards have changed hands—some several times over—the classification is still by and large a guarantee of excellent quality.

Franck Ferrand is a connoisseur of decorative art and the author *Jacques Garcia: Decorating in the French Style* (Flammarion, 1999). **Hugh Johnson** is Britain's bestselling wine writer and is famous for his ability to make the most complicated details accessible to the reader and for his sense of humor. He is the author of numerous books on fine wine.



TRANSPORTATION/WOMEN'S STUDIES

240 pages, 9 × 12½"

250 illustrations

HC w/jacket: 978-2-08-020148-5

PREVIOUSLY: \$45.00

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Women Aviators

FROM AMELIA EARHART TO SALLY RIDE,
MAKING HISTORY IN AIR AND SPACE

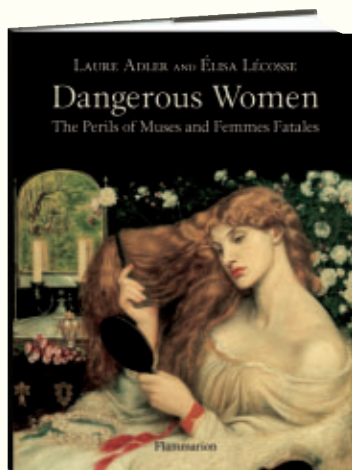
BERNARD MARCK

A glowing tribute to a century of women in aviation featuring more than one hundred aviatrixes.

This volume charts the rise of women in the male-dominated field of aviation through the stories of record-breaking aviatrixes: from those who piloted the earliest aircrafts to the first women in space almost a century later. Women like Bessie Coleman—an African American born into a humble cotton-picking family who went on to become a fully fledged performance flier, the first of her race—and the formidable Harriet Quimby—the first woman to gain a pilot license in the United States—took to the skies, fighting their way to recognition against all odds.

This book will delight lovers of heroic feats with its inspirational tales of bravery about the women at the helm of airships, rockets, and airplanes, who often proved themselves more capable than their male counterparts.

Bernard Marck, historian and former correspondent for *Flight International*, has edited and contributed to many airplane publications, and has written six books on individual pilots and the technical history of aviation.



HISTORY OF ART/WOMEN'S STUDIES

160 pages, 8¼ × 10¾"

130 illustrations

HC : 978-2-08-020149-2

PREVIOUSLY: \$39.95

NOW: \$17.98

Can: \$17.98

February 5, 2013

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

Dangerous Women

THE PERILS OF MUSES AND FEMMES FATALES

LAURA ADLER AND ELISA LÉCOSSE


A selection of sixty powerfully seductive women, from Biblical times to the present day, featuring mythical and real heroines.

The most memorable stories throughout history feature a powerful, seductive woman who has an irresistible hold over the man in her life. The alluring Cleopatra, like Helen of Troy, inspired lovers to the battlefield in a brave display of loyalty. Eve and Pandora wrecked havoc when they tempted men to defy the laws of the day. Traitorous Dalila brought the all-powerful Samson to his knees as she divested him of his magical mane. Lovesick Juliet and Hamlet's Ophelia chose death over life in a courageous display of honor to their forbidden passion. Each of these women was brave and steadfast, and their stories have inspired artists throughout the history of art.

In this gallery of femmes fatales, feminist historian Laure Adler guides us through the ages to rediscover incredible heroines. Their stories are illustrated with iconic works by masters such as da Vinci, Michelangelo, Botticelli, Rubens, Goya, Sargent, Picasso, Dali, Warhol, Saint Phalle, and Tracey Emin.

Laure Adler is a journalist, historian, and writer specializing in women's history and feminism in the nineteenth and twentieth centuries. She is the author of numerous works. **Elisa Lécosse** is a doctor of art history and has published *Love in the Louvre* and a book on Renaissance iconography. She lectures frequently in France and the U.K.

RIZZOLI
NEW YORK

UNIVERSE 

Skira RIZZOLI
NEW YORK

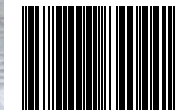
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