



RIZZOLI
SPRING 2014

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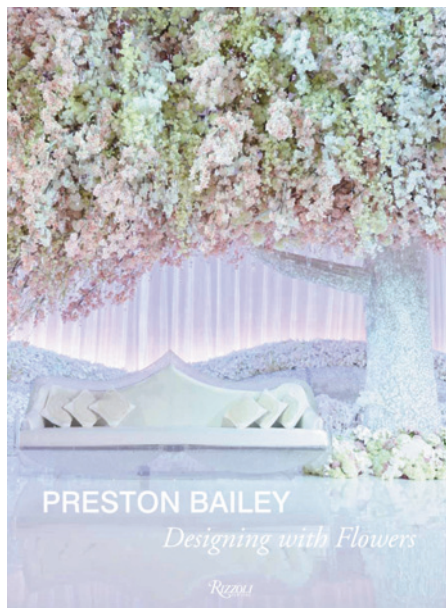
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Front cover art from *Veruschka: From Vera to Veruschka* on page 33.
Photograph © Johnny Moncada.

Back cover art from *An Invitation to the Garden* on page 22.
Photograph © Michael Devine.



Preston Bailey: Designing with Flowers

PRESTON BAILEY

From master event planner and floral couturier Preston Bailey comes a new book celebrating the latest ideas in floral design, from centerpieces to environments.

A working carousel composed entirely of flowers. A dazzling floor of orchids underfoot. A Renaissance painting adorned with fresh blooms. At the heart of Preston Bailey's spectacles are the flowers—verdant, lavish, unforgettable. From blooming sculptures that transform a ballroom to the delicate blossoms atop dinner napkins, Bailey's flower designs are lush, heart-stoppingly romantic, and one-of-a-kind.

In his sixth book, Bailey takes the reader on an exploration of the meaning and importance of flowers, which are undeniably the key element of his parties. Taking a dozen of his most recent events, Preston walks the reader through his inspiration and process, demonstrating how flowers can create a unique event infused with personality. Along the way, he shares ideas, both large and small, that brides and event planners will be eager to replicate, like a Hamptons wedding reception flanked by handmade hedge-like walls of greens or a simple but abundant tablescape covered in cream-colored roses.

From bouquets to centerpieces, ceremony spaces to reception environments, and with a special chapter devoted solely to even more ideas for tabletop design, *Designing with Flowers* is essential reading for amateurs and professionals alike.

Preston Bailey is the author of the best-selling books *Celebrations*, *Flowers*, *Preston Bailey's Design for Entertaining*, *Preston Bailey's Fantasy Weddings*, and *Inspirations*. He frequently appears on television and in such publications as *Vogue*, *Vanity Fair*, and *The New York Times*.

FLORAL DESIGN

208 pages, 8¼ x 12"

200 color photographs

HC w/jacket: 978-0-8478-4246-9 **\$45.00**

Can: \$45.00 UK: £30.00

April 1, 2014

Rights: World

RIZZOLI

Decorate Fearlessly

USING WHIMSY, CONFIDENCE, AND
A DASH OF SURPRISE TO CREATE
DEEPLY PERSONAL SPACES

SUSANNA SALK

Featuring inspiring interiors from today's top designers, *Decorate Fearlessly* shows us how to be bold and personal with our design choices, creating spaces that we love to live in.

Decorate Fearlessly is both a photographic trove of fabulously designed homes—by such renowned designers as Mary McDonald, Ashley Hicks, Alex Papachristidis, and Jonathan Adler, among many others—and an inspirational how-to-decorate volume with spirit and verve. Susanna Salk captures a wide range of sophisticated interiors, spanning the spectrum from modern to traditional and from bohemian to more formal, while highlighting rule-breaking design ideas that celebrate whimsy and personal style rather than predictable, safe looks.

Including more than 150 gorgeous photographs and organized according to every room of the house, the book addresses key design principles such as color and pattern (encouraging self-expression and risk taking) and mixing and accessorizing (fearlessly using decorative elements to express various parts of your own personality and background) while illustrating the limitless possibilities that personal expression can take.

With Salk's encouraging design tips and quotes from the designers themselves explaining their philosophies, this beautiful volume is inspiring and offers stunning interiors and a liberating message to follow your heart to create interiors that are deeply personal.

Susanna Salk is the author of *Be Your Own Decorator*, *Room for Children*, and *Weekend Retreats* and is a contributing editor for 1stdibs.com and iVillage.com, as well as a regular contributor to design segments for NBC's *Today Show*.



INTERIORS

256 pages, 8½ x 11"

150 color photographs

HC w/jacket: 978-0-8478-4233-9 **\$45.00**

Can: \$45.00 UK: £30.00

April 1, 2014

Rights: World

RIZZOLI



Dior and Fashion Photography

EDITED BY FLORENCE MÜLLER

A gorgeous exploration of the relationship between the haute couture of Dior and the fashion photography that captures it.

Reaching beyond the intimate setting of the fashion show, the photographer paints a portrait of haute couture that takes the couturier's intention to enchant the public and elevates it to the level of the sublime. The great names in photography, the mythical photos that have constructed Dior's image, and the emblematic subjects of the house's iconography—whether they are dreams of a faraway place or captured in the vast open-sky “studios” of Paris or Versailles—are all evoked in this vast panorama that takes us through more than sixty years in the history of fashion photography.

Published to accompany the *Dior and Fashion Photography* exhibition presented at the Musée Christian Dior in Granville, France, this lavish volume presents a wealth of gorgeous photographs that bring the character of the couturier's dresses to life, with each photographer interpreting them in his or her unique style. Legendary contributors include Horst P. Horst, Richard Avedon, Irving Penn, Cecil Beaton, Norman Parkinson, Henry Clarke, William Klein, Helmut Newton, Guy Bourdin, Sarah Moon, Paolo Roversi, Nick Knight, Ines Van Lamsweerde and Vinoodh Matadin, Tim Walker, Willy Vanderperre, Patrick Demarchelier, and many more.

Stunning, glamorous, and iconic, *Dior and Fashion Photography* exemplifies how the haute couture house transcended fashion to enter the realm of legend.

Florence Müller is an art and fashion historian and curator of numerous important exhibitions. She is a professor at the Institut Français de la Mode. She is also the author of many publications on fashion, art, and design.

FASHION

240 pages, 9 x 12¼"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-4308-4 **\$65.00**

Can: \$65.00 UK: £40.00

April 29, 2014

Rights: World

RIZZOLI

Avedon: Women

JOAN JULIET BUCK
ABIGAIL SOLOMON-GODEAU

This book accompanies the Fall 2013 exhibition of Richard Avedon's photography to be held at Gagosian Gallery Beverly Hills.

Over his sixty-year career, photographer Richard Avedon was renowned for his distinctive, transformative eye. Women were often his subject, through his fashion work for *Harper's Bazaar* and *Vogue* and in his portraiture of both the famous and the unknown. What might have been pictured as prosaic or unattractive through another photographer's lens was presented by Avedon as unconventional, surprising, and sometimes revelatory.

Through approximately 120 images, *Avedon: Women* explores Avedon's unique artistic perspective. The book includes essays by Joan Juliet Buck and Abigail Solomon-Godeau.

Joan Juliet Buck is an American novelist, critic, essayist, and editor. She served as editor-in-chief of French *Vogue* from 1994 to 2001. While a contributing editor to *Vogue*, *Vanity Fair*, *Traveler* and *The New Yorker*, she wrote two novels, *The Only Place to Be* and *Daughter of the Swan*. Currently, she is the consulting editor to Dasha Zhukova's art and fashion magazine, *Garage*, and writes for *W*, *Harper's Bazaar*, and *New York Times T* magazine. **Abigail Solomon-Godeau** is Professor Emerita from the University of California, Santa Barbara and now lives in Paris. She is the author of *Photography at the Dock: Essays on Photographic History, Institutions, and Practices* (1992); *Male Trouble: A Crisis in Representation* (1997); *Birgit Jürgenssen*, coauthored with Gabriele Schor (2011); and *Rosemary Laing* (2012). Her essays on photography, contemporary art, and feminism have appeared in journals such as *Afterimage*, *Art in America*, *Aperture*, *Artforum*, and *October* and have been widely translated and anthologized.

PHOTOGRAPHY/FASHION

200 pages, 12 x 15½"

120 b/w photographs

Flexi: 978-0-8478-4281-0 **\$100.00**

Can: \$100.00 UK: £60.00

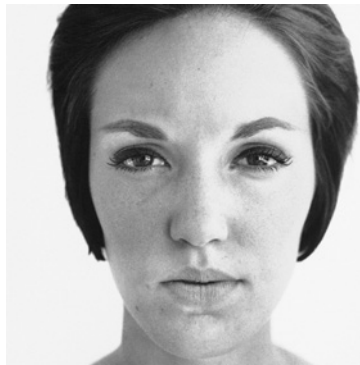
November 12, 2013

Rights: World English

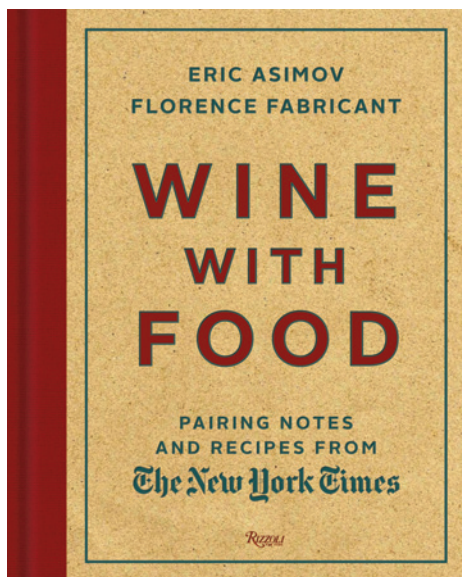
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

EARLY ON SALE



Clockwise from top: Myrna Sandoval and her sister Claudia Sandoval, eighteen-year-old and fourteen-year-old, El Paso, Texas, April 20, 1982; Twiggy, hair by Ara Gallant, Paris studio, January 1968; Cheryl Crane, daughter of Lana Turner, Hollywood, California, September 30, 1963. Photographs by Richard Avedon © The Richard Avedon Foundation



Praise for Eric Asimov's previous book:

"Eric Asimov sees through the snobby froth of 100-point scores and tutti-frutti tasting notes to the realities of wine, 'staple grocery and occasional star,' as he calls it. How to become America's most trusted wine critic? Read it here." —Hugh Johnson

"A friendly, well-written approach to enjoying wine, full of low-stress recommendations to help avoid wine anxiety." —*Kirkus Reviews*

"Forget the snooty trappings of wine connoisseurship—just drink up and enjoy, argues this simultaneously down-to-earth and romantic meditation." —*Publishers Weekly*

"Wine fanatics, or those angling for entry to the world of wine, will find comfort in... Asimov's down-to-earth discussion of loving wine." —Booklist

Praise for Florence Fabricant's previous books:

For *The New York Restaurant Cookbook*:

"This book is a delicious tribute to the wonderful spirit of these restaurants, and to everyone from the dishwashers to the cooks, chefs, and restaurateurs who make these restaurants possible." —Tim Zagat

For *The New York Times Seafood Cookbook*:

"The recipes... are streamlined and reliable.... A solid introduction provides tips... and makes this generally excellent volume even more useful." —*Publishers Weekly*

For *The New Home Cooking*:

"Florence Fabricant's exciting recipes are easy to follow and well explained; this book should be in everyone's cooking library."

—Pierre Franey

Wine with Food

PAIRING NOTES AND RECIPES
FROM *THE NEW YORK TIMES*

ERIC ASIMOV AND FLORENCE FABRICANT

**100 wines paired with more than 100 dishes,
from two of the most respected experts in
the business.**

Pairing wine and food can bring out the best qualities in each. But how do you hit upon the right combination? And is there just one? Do you fall back on the old rules or decide by cuisine or season? The choices can be perplexing, and fashions are constantly changing. Eric Asimov and Florence Fabricant have spent much of their careers enjoying this most delicious dilemma and now give readers the tools they need to play the game of wine and food to their own tastes.

In this book, they sum up some of their most useful findings. Instead of a rigid system, *Wine with Food* offers guiding information to instill confidence so you can make your own choices. The goal is to break the mold of traditional pairing models and open up new possibilities. Asimov focuses on wines of distinction and highlights certain producers to look for. Fabricant offers dishes covering every course and drawing from diverse global influences—Clams with Chorizo, Autumn Panzanella, Duck Fried Rice, Coq au Vin Blanc, Short Ribs with Squash and Shiitakes. Sidebars explore issues related to the entire experience at the table—such as combining sweet with savory, the right kind of glass, and decanting. *Wine with Food* is both an inspiring collection of recipes and a concise guide to wine.

Eric Asimov has been chief wine critic at *The New York Times* since 2004. He is the author of *How to Love Wine: A Memoir and Manifesto*. **Florence Fabricant** is an acclaimed food writer who contributes weekly columns to *The New York Times*. She is the author of nine cookbooks, including *The New York Restaurant Cookbook* and *Park Avenue Potluck*.

FOOD AND WINE

256 pages, 8 x 10"

Text throughout

HC w/jacket: 978-0-8478-4221-6 **\$35.00**

Can: \$35.00 UK: £22.50

April 22, 2014

Rights: World

RIZZOLI

One Man's Folly

THE EXCEPTIONAL HOUSES OF
FURLOW GATEWOOD

JULIA REED

FOREWORD AND AFTERWORD BY

BUNNY WILLIAMS

PHOTOGRAPHY BY PAUL COSTELLO

AND RODNEY COLLINS

When it comes to interiors style, antiques, and Southern vernacular architecture, Furlow Gatewood is a one-of-a-kind classic—this book presents his magical private enclave for the first time.

Antiques expert Furlow Gatewood's highly personal property in bucolic Americus, Georgia, where he has meticulously restored his family's carriage house and added intimate dwellings and outbuildings—several rescued from demolition—has evolved over decades to become a sublime expression of stylish living. The structures exemplify various architectural traditions—from mid-nineteenth-century Gothic to Palladian. He has collaborated with local craftsmen to create these follies and takes delight in designing the picturesque grounds and plantings and in devising comfortable areas for his beloved dogs and peacocks. A gifted designer and longtime associate of antiques dealer John Rosselli, Gatewood has a talent for discovering singular pieces with a poetic patina, composing custom paint finishes and subtle palettes, and knowing how to incorporate distinctive architectural elements.

To accompany the book's atmospheric images, close friend Bunny Williams writes about the lessons she has learned from this master of discernment. Gatewood's seductive and hospitable Arcadian oasis, with its exquisite and timeless design, will have an enduring impact on the design community.

Writer **Julia Reed** is a contributing editor to *Garden & Gun* and has authored several books. **Bunny Williams** is an acclaimed designer and author. Lifestyle photographer **Paul Costello's** work appears in many publications. **Rodney Collins** is a regional architectural photographer.

INTERIORS

224 pages, 9 x 12"

250 color photographs

HC w/jacket: 978-0-8478-4252-0 **\$60.00**

Can: \$60.00 UK: £37.50

April 1, 2014

Rights: World

RIZZOLI



Photography © Paul Costello



Cover and center photographs © Matthew Millman
Bottom photograph © Joe Fletcher

Jay Jeffers: Collected Cool

THE ART OF BOLD,
STYLISH INTERIORS

JAY JEFFERS, WITH ALISA CARROLL
FOREWORD BY JAMIE DRAKE

In his first book, acclaimed interior designer Jay Jeffers displays the sophisticated yet playful spirit of his work.

Jay Jeffers is known for his fearless and inventive use of color and pattern, his brilliant mix of art and furnishings—including antique, vintage, and modern—and the redefinition of traditional style from his modern point of view. Luxurious but livable, his designs always include a fresh and lively kick: a high-gloss, tangerine-hued ceiling or a hallway papered in a cheeky print. Jeffers presents his most stunning projects divided into four groups: *Collected Cool*, captivating rooms that are thoughtfully layered, revealing themselves over time through myriad details; *Bold Bespoke*, interiors viewed through a sartorial lens with custom elements essential to their unique style; *Unabashed Glamour*, rooms that make an instant impression with their luxe finishes, sumptuous materials, and sparkle; and *Casual Chic*, comfortable but stylish spaces with a sense of ease. In each section, Jeffers shares his process and gives guidance for re-creating the look at home.

Witty and exuberant, and filled with details on process, color, furniture, and accessories, *Jay Jeffers: Collected Cool* will be an endless source of inspiration.

Jay Jeffers is the founder of Jeffers Design Group located in San Francisco. He has received numerous honors, including *Elle Décor's* A-List of Top Designers in 2011, 2012, and 2013. His work has been featured in numerous magazines and show houses, and he appears on design panels around the country. He recently opened his own store, *Cavalier by Jay Jeffers*, in San Francisco, and it is the exclusive source for his debut collection of California-made furniture. **Alisa Carroll** is editor-in-chief of the annual design journal *3D*, and has contributed to *Elle Décor*, *Interior Design*, and many other publications. Acclaimed New York City-based decorator **Jamie Drake** is known for his glamorous spaces, including the renovation of New York City's Gracie Mansion.

INTERIORS

252 pages, 10 x 12"
200 color photographs
HC w/jacket: 978-0-8478-4095-3 **\$55.00**
Can: \$55.00 UK: £35.00
March 11, 2014
Rights: World
RIZZOLI

Sweet and Vicious

BAKING WITH ATTITUDE

LIBBIE SUMMERS

An irreverent cookbook filled with inventive recipes for baking that deliver a punch.

Libbie Summers is not your run-of-the-mill cook. Growing up, she was the kind of child who dunked her potato chips into chocolate syrup to see if it might taste good (it does). That insatiable curiosity—and sweet tooth—is what fuels this book. *Sweet and Vicious* is all about exploring new taste sensations in the realm of baking. It is a no-holds-barred approach to baking outside the box with crazy-brilliant combinations. Savory and spicy flavors come into play often, such as in Habanero Carrot Cake, Fig and Pig Pie, and Mojito Cookies. Other times, the innovation comes in the form of a cooking method or serving presentation borrowed from another side of the kitchen, as with Meatball Muffins or Grilled Apricot Polenta Cake. There is also a healthy dose of humor sprinkled around, with recipes such as Gingerbread Working Girls, Preggers Pink Pickle Pie, and Salvation Cinnamon Rolls.

Essential to her philosophy is that sweets are supposed to be over-the-top, and that there is no point in firing up the oven if you are not making something so good it hurts. *Sweet and Vicious* brings a sense of adventure into the kitchen and some fun into desserts. Isn't that the whole point of dessert, after all?

Libbie Summers, fearless, funny, and frank, is the author of *The Whole Hog Cookbook*. She began her culinary career as a chef on private yachts and went on to become a culinary producer. Her blog, *Salted & Styled*, won the IACP award for Best Food Blog 2012.

Praise for Libbie Summers's previous book:

"Summers's book is as alive as it is thorough..."

Hilarious stories are paired with stunning photography and mouthwatering recipes that I can't wait to make."

—Melissa Clark, author of
In the Kitchen with a Good Appetite

"Far more than a collection of recipes—it's food and fashion, design and dining rolled into one bite."

—Virginia Willis, author of *Bon Appétit, Y'all*

FOOD AND WINE

224 pages, 7¼ x 9¾"

100 color photographs

HC w/jacket: 978-0-8478-4104-2 **\$37.50**

Can: \$37.50 UK: £24.00

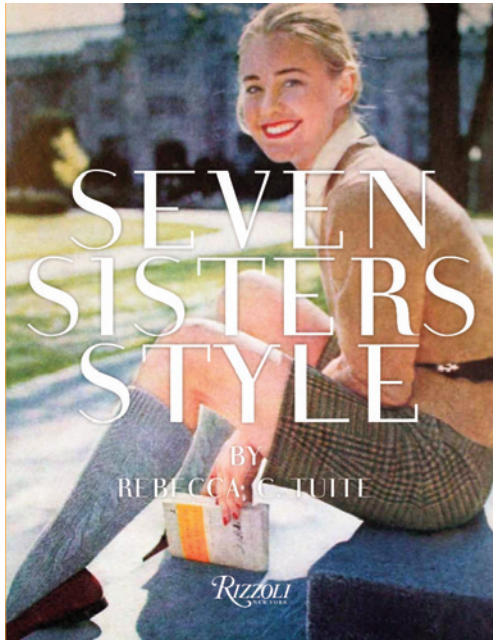
March 18, 2014

Rights: World

RIZZOLI



Photographs © Chia Chong



Seven Sisters Style

THE ALL-AMERICAN PREPPY LOOK

REBECCA TUITE

The first beautifully illustrated volume exclusively dedicated to the female side of preppy style by American college girls.

The Seven Sisters—a prestigious group of American colleges, whose members include fashion icons such as Katharine Hepburn, Jacqueline Kennedy, Ali MacGraw, and Meryl Streep—perfected a flair that spoke to an aspirational lifestyle filled with education, travel, and excitement. Their style, on campus and off, was synonymous with an intelligence and American grace that became a marker of national pride and status all over the world: from jeans and baggy shirts to Bermuda shorts and blazers, soft Shetland sweaters and saddle shoes, not to mention sleek suiting, pearls, elegant suitcases, kidskin gloves, kitten heels, and cashmere. “[The college girl’s] contribution to fashion is as American as Coca-Cola, baseball and hitch-hiking,” announced *Harper’s Bazaar* in 1935.

Seven Sisters Style explores the multifaceted foundations and metamorphosis of this style, from the early twentieth century through today. Was the Seven Sisters girl an East Coast Ivy Leaguer? A geek or a goddess? Radical or conservative? A tomboy or an American princess? In many ways, she was all of these and more. This book presents a treasure trove of stunning visuals, including those from the archives of the Seven Sisters colleges that illustrate their legacy and enduring reverberations on and off the runway, in Hollywood, and in popular culture. From Dior’s tailored blazers, wrap skirts, and short socks and heels to Balenciaga’s juxtaposing the argyle sweater, collared blouse, and sharp tailored blazer, and even Band of Outsiders’ silk pajama tartans with oversized coats and collegiate wool hats and scarves, it is a look that continues to fascinate and inspire.

Rebecca Tuite is a writer and fashion historian based in New York.

FASHION

128 pages, 7½ x 10”

100 color and b/w photographs

HC w/jacket: 978-0-8478-4217-9 **\$35.00**

Can: \$35.00 UK: £22.50

March 18, 2014

Rights: World

RIZZOLI

index A to Z

ART, DESIGN, FASHION, FILM, AND
MUSIC IN THE INDIE ERA

PETER HALLEY

TEXTS BY BOB NICKAS, BRUCE LABRUCE,
AND WENDY VOGEL

PHOTOGRAPHY BY JUERGEN TELLER,
RYAN MCGINLEY, AND TERRY RICHARDSON,
AMONG OTHERS

The bible of indie culture.

index A to Z celebrates the uncompromising personalities, humor, and DIY brilliance of the indie generation and captures the spirit of the era with sections like F for Fashion, featuring designers Kate Spade and Marc Jacobs; I for Indie with Harmony Korine and John Waters; and others such as Royalty, Vanished, and X-Rated. Paying homage to Generation X's "It" glossy, this volume is packed with *index*'s most memorable interviews and greatest photographs of the time, including previously unpublished outtakes and party pictures.

Beginning as a low-budget, oversized fanzine in 1996, *index* magazine quickly became one of the most influential small publications in the United States. With a smart and irreverent voice that epitomized the late '90s indie ethos, the magazine brought together some of the most relevant cultural figures who were at that time young and often unknown, and who have since become cultural icons or celebrities, including Björk, Scarlett Johansson, Alexander McQueen, and Ryan McGinley, to name just a few. New interviews with founders Peter Halley and Bob Nickas, a reminiscence by Bruce LaBruce, and a historical overview by Wendy Vogel offer further looks behind the scenes.

New York City–based artist **Peter Halley** published *index* magazine from 1996 to 2005. **Bob Nickas** is a critic and curator based in New York. **Bruce LaBruce** is a Toronto-based filmmaker, writer, director, photographer, and artist. **Wendy Vogel** is a New York–based writer and curator.

DESIGN

256 pages, 9 x 12"

200 color and b/w photographs

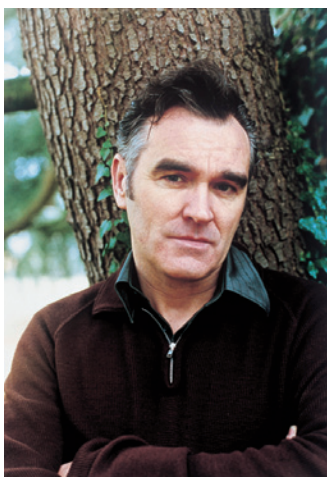
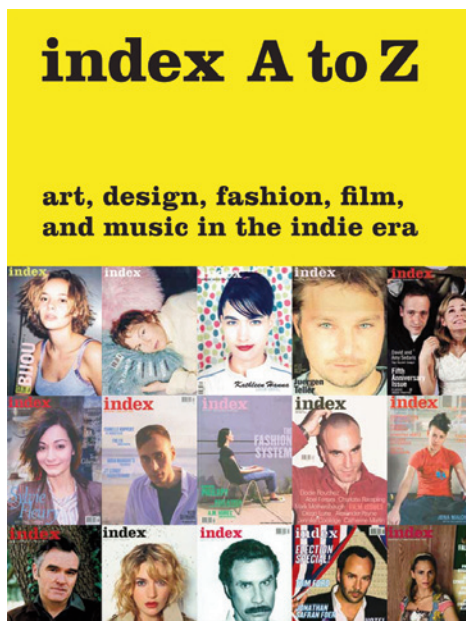
PB: 978-0-8478-4244-5 **\$45.00**

Can: \$45.00 UK: £30.00

April 8, 2014

Rights: World

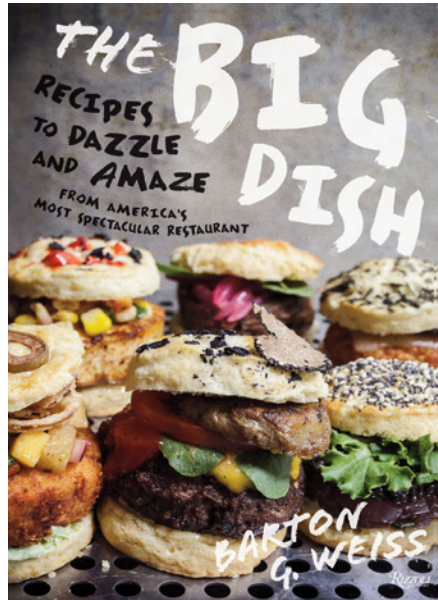
RIZZOLI



Middle left photograph © Wolfgang Tillmans/*index*

Middle right photograph Björk, London, 1995. © Juergen Teller/*index*

Bottom photograph © Jason Bell/*index*



“Barton is one of the most imaginative, creative human beings ever to walk the planet.” —*The Wall Street Journal*

“The maestro of American party planners.” —*Sports Illustrated*

“If there is one restaurant in Miami Beach that epitomizes the flair and excess that South Beach is known for, it would definitely be Barton G.”

—Eater.com

The Big Dish

RECIPES TO DAZZLE AND AMAZE FROM AMERICA'S MOST SPECTACULAR RESTAURANT

BARTON G. WEISS

Outrageous and whimsical culinary creations to make a splash at any party.

Would you like a shovel to serve your salad? Or a snow cone in your cocktail? With Barton G., there is only one thing to expect: the unexpected. For him, cooking represents an opportunity to let the imagination run wild. His message: Having fun in the kitchen is the most surefire way to create a fun party.

In *The Big Dish*, Barton G. reveals the secrets to the unforgettable food and over-the-top presentations from his beloved restaurants so you can re-create this magic at your next party or special event. The element of surprise is an underlying theme: no dish is quite what it seems on first inspection. Take the Cheese Board, for example: rounds of brie and camembert turn out to be miniature cheesecakes, and those aren't toasts alongside—they're biscotti. Bite into what looks like a pop tart and discover a savory lobster filling. Small clay pots come planted with crudité vegetable “flowers” in black olive “soil.” Sometimes, play comes in the form of scale, such as with the Bucket o' Bones: pork ribs, lamb chops, and chicken drumsticks served in a steel bucket accompanied by sauce and a paintbrush. Other signature constructions include Voo-doo Shrimp, Chocolate Kiss Cake, and Marshmallow Pizza. These dishes will cheer up even the grumpiest of guests and make anyone feel like a kid again.

Barton G. Weiss is the wizard behind the restaurants Barton G., Prelude, and The Villa in Miami, as well as a second Barton G. in Los Angeles. He has been featured in publications such as *The New York Times*, *Forbes*, *USA Today*, and *The Wall Street Journal*. He appeared as a guest judge on *Top Chef* and Giada de Laurentiis's *Behind the Bash*.

FOOD AND WINE

192 pages, 7¼ x 9¼”

100 color photographs

HC w/jacket: 978-0-7893-2720-8 **\$30.00**

Can: \$30.00 UK: £19.95

April 22, 2014

Rights: World

RIZZOLI

Hello Kitty ♥ Collabs

IN ASSOCIATION WITH SANRIO

The first book on Hello Kitty's brand collaborations celebrates one of the world's most loved characters in her fabulously cute guises in fashion, streetwear, confectionary, cosmetics, toys, and more.

When Hello Kitty first appeared on a clear vinyl coin purse in Japan, few could have imagined this cheerful and happy character would become a treasured global phenomenon collected by multiple generations.

Created by the Sanrio Company in 1974, Hello Kitty has been in the hearts of girls of all ages, ethnicities and economic backgrounds for forty years, adorning the wares of all categories as well as inspiring artists and designers. One of the most unique brands of our time, Hello Kitty has also collaborated with some of the most respected companies worldwide, the results of which are featured exclusively in this stunning book.

The first coffee-table book devoted to forty years of Hello Kitty collaborations, this volume features renowned fashion labels such as Liberty, Barbour, and Diesel; beauty brands including Crabtree & Evelyn and MAC; designer and sports brands such as A Bathing Ape, Undercover, Stussy, Super, Vans, and Reebok; as well as a variety of fellow characters and celebrities including Baby Milo, Elmo, Sonic the Hedgehog, the DC Comics superheroes, Lady Gaga, One Direction, X Japan, and KISS, to name a few.

As Hello Kitty always says, you can never have too many friends!



© 1976, 2013 Sanrio Co., Ltd.

POP CULTURE

240 pages, 9½ x 11¼"

Illustrations throughout

HC w/jacket: 978-0-8478-4265-0 **\$65.00**

Can: \$65.00 UK: £30.00

April 1, 2014

Rights: World English

RIZZOLI



Modern Originals

AT HOME WITH MIDCENTURY
EUROPEAN DESIGNERS

LESLIE WILLIAMSON

This intimate portrait of both iconic and unknown midcentury European designers and architectural masterpieces reveals an inspiring personal approach to modernism.

This gorgeously photographed volume features the intimate and private spaces of both the icons and unknown vanguards of European midcentury architecture and design. Showcasing the functional beauty of midcentury design, *Modern Originals* presents the innovative homes by some of the most compelling and influential European midcentury designers, including Le Corbusier, Alvar Aalto, Finn Juhl, Robin and Lucienne Day, and Gae Aulenti, to name a few.

Williamson gained exclusive access to homes that are often closed to the public, and this intimacy is reflected in her richly detailed photographs. Each chapter is dedicated to a single home where the interiors are intact as they were lived in by their designers. Examples include the iconic Studio Achille Castiglioni in Milan; the Helsinki home of Aino and Alvar Aalto with signs of functionalism preserved; Finn Juhl's Scandinavian farmhouse, with warm woods and bursts of primary colors; and Carlo Mollino's eccentric Italian lair filled with his sensually shaped designs. This rare glimpse into the personal spaces of legendary designers in the midcentury canon reveals the highest expression of their ideas created for the most demanding of clients: themselves.

Leslie Williamson pursues both fine art and commercial photography, garnering numerous accolades, including being a *Surface* magazine Avant Guardian and featured in *Communication Arts* magazine. In addition, her work has appeared in *Dwell*, *Surface*, and *Travel + Leisure* magazines, among other publications. She is the author and photographer of Rizzoli's *Handcrafted Modern*.



INTERIORS

224 pages, 8 x 10"

200 color photographs

HC w/jacket: 978-0-8478-4223-0 **\$50.00**

Can: \$50.00 UK: £32.50

April 1, 2014

Rights: World

RIZZOLI

Barn

PRESERVATION AND ADAPTATION
THE EVOLUTION OF A VERNACULAR ICON
REVISED AND UPDATED EDITION

ELRIC ENDERSBY, ALEXANDER GREENWOOD,
AND DAVID LARKIN

This richly illustrated volume from leading barn historians and preservationists is a celebration of a quintessential American architectural form.

Widely revered yet steadily vanishing from our cultural landscape, the barn is an expression of pastoral romance, painstaking craftsmanship, and tradition. The authors, both practitioners of historic barn restoration, offer a tribute to and exploration of the many extant forms of the American barn, following the evolution of the form from this country's earliest days to today, when these structures are repurposed as country lofts and spaces for living. They also show successful efforts to restore, adapt, and repurpose these simple, soulful structures.

Barns embody the ethos of another age, one still to be found in these beautiful buildings. Due to the ravages of time, weather, and neglect, these essential American edifices are threatened as never before. Barn aficionados and enchanting storytellers, the authors demonstrate here a profound love and respect for the form. Their book reminds us that barns are as much a part of us as our love of apple pie and should be cherished for their artistry and cultural significance.

This revised and updated edition of *Barn* coincides with the premiere of the PBS series *Barnstruck* and describes the process of barn preservation through relocation, focusing on the work of The New Jersey Barn Company, whose dedicated efforts over thirty-five years have saved more than 150 structures.

Elric Endersby and **Alexander Greenwood** are principals of The New Jersey Barn Company and coauthors, along with David Larkin, of *Barn: The Art of a Working Building*. **David Larkin** is a book designer, editor, and art director whose work includes *The Essential Book of Shaker*, *Frank Lloyd Wright: The Masterworks*, and *Frederick Law Olmsted*, among other books.

ARCHITECTURE

272 pages, 9 x 11"

200 color illustrations

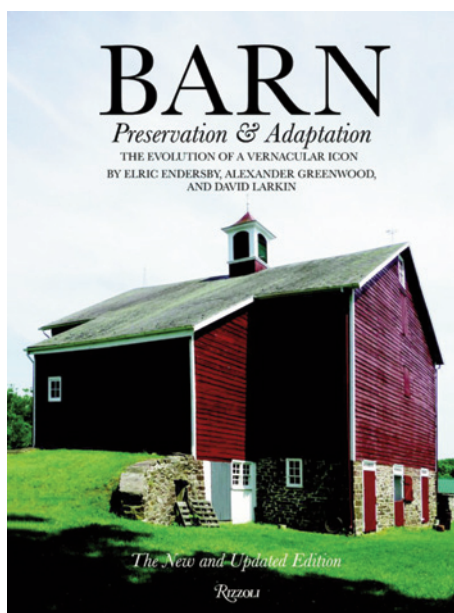
HC w/jacket: 978-0-8478-4289-6 **\$45.00**

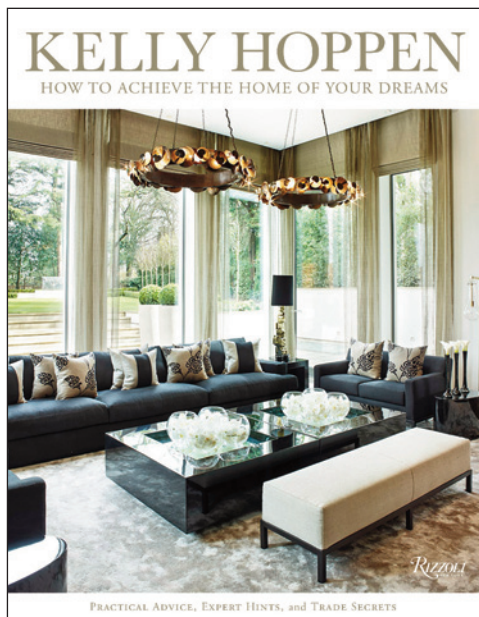
Can: \$45.00 UK: £30.00

April 1, 2014

Rights: World

RIZZOLI





Kelly Hoppen

HOW TO ACHIEVE THE HOME OF YOUR DREAMS

PRACTICAL ADVICE, EXPERT HINTS, AND TRADE SECRETS

KELLY HOPPEN

Kelly Hoppen offers a wealth of experience and advice on achieving your signature style, making this a definitive master class in home design.

This book is a must for any home decorator wanting to give their home a touch of Kelly Hoppen's distinctive style, the perfect combination of luxury and simplicity. Here, she reveals her trade secrets and shares her expert knowledge to ensure that your decorating project, however big or small in scale, runs smoothly, stays within budget, and achieves the look you want.

In *The Groundwork*, part one of the book, she advises on basics, setting out the design process and weighing the choices, analyzing space, and working out what to do to improve the ergonomics of a home. She also identifies personal requirements and personal style. *Getting Started* looks at each room or key area in the home in detail, offering advice and ideas, highlighting the key issues and fundamental design principles applicable to each space, and providing helpful hints and guidelines on all aspects of decorating and furnishing that room.

Ending with an invaluable address book of some of Hoppen's favorite sources, and with space to add the reader's own contacts and recommendations, this book is an essential companion to any home decorating project.

Kelly Hoppen is one of the world's most influential interior designers and was appointed a Member of the Order of the British Empire in 2009. She has completed designs for residential and commercial properties, yachts, and private jets as well as high-end retail spaces in New York, San Francisco, Chicago, Los Angeles, Miami, London, and Dubai. Her previous books include *Kelly Hoppen Interiors*, *Kelly Hoppen Style*, and *Kelly Hoppen Home*.

INTERIORS

272 pages, 9¼ x 11"

300 color photographs

HC w/jacket: 978-0-8478-4247-6 **\$45.00**

Can: \$45.00 UK: £30.00

March 25, 2014

Rights: US/Canada, Mexico, non-exclusive Latin America
RIZZOLI

Never Stop to Think... Do I Have a Place for This

MARY RANDOLPH CARTER

In an age of picture-perfect interior design, best-selling author Mary Randolph Carter celebrates her highly personal and creative approach to decor, illustrating how to live stylishly with the many items you want to treasure forever.

Mary Randolph Carter's newest book indulges our desire to surround ourselves with belongings that impart beauty and meaning to our lives. Whether you are passionate about flea market thrifting, have a collection of pedigreed antiques, or simply find inspiration among the castoffs in your attic, this book is a tribute to making artful interiors with your acquisitions.

With her trademark style and love of heirlooms and beautiful old objects, Carter delves into the interiors of real-life tastemakers (antique dealers, fashion designers, artists, and boutique owners) to explore how our homes are the perfect canvas for our self-expression. In these pages, Carter curates a variety of unique interiors, from a couple who restores and displays antique textiles and china to an anglophile with an incredible library of vintage books to an artist who lives with the old photos and maps he uses in his work to an antique dealer known for having multiples of everything.

Carter muses delightfully on the universal desire to acquire while imparting her philosophy and tips for living creatively and integrating our passions stylishly into our decor. Chock-full of ideas and inspiration, this book exalts in the beauty of bounty and is sure to delight Carter's legions of fans.

Mary Randolph Carter is an author, photographer, designer, and longtime creative director for Ralph Lauren. She is the author of *A Perfectly Kept House is the Sign of Misspent Life*, *For the Love of Old*, and the *Junk* books, a series of books on discovering and using flea market and antique finds to bring something new to interior design.



INTERIORS

272 pages, 8½ x 10¾"
250 color photographs
HC: 978-0-8478-4235-3 **\$55.00**
Can: \$55.00 UK: £35.00

April 15, 2014

Rights: World

RIZZOLI



Linens

FOR EVERY ROOM AND OCCASION,
FROM CASUAL TO LAVISH

JANE SCOTT HODGES
FOREWORD BY CHARLOTTE MOSS

This is the essential book on living and entertaining with elegant linens—for every day and special occasions.

Offering both visual inspiration and practical information, *Linens* is the ultimate guide to living and entertaining with fine linens. Credited with reviving the art of couture linens for everyday use, Jane Scott Hodges's contributions to the world of fine linens have made her a favorite of house and home magazines. As the founder and owner of couture fine linens company Leontine Linens, she has spent the past two decades studying, collecting, and innovating the world of fine linens. In her engaging Southern way, she introduces us to the art of beautifully made linens and shows how easy it is to use them to personalize your home and change looks and moods without redecorating. Whether your style is classic or modern, quirky or quiet, linens are uniquely adaptable to the way you live and decorate and the surest way to put your unique stamp on your home.

Throughout, the book also offers liberal doses of the author's expert advice and savvy insight on use and care, as well as contributions from leading decorators and home stylists. Replete with beautiful linen-filled rooms detailing countless interpretations of appliqué, embroidery, and monograms—and the myriad weaves and colors to explore—*Linens* opens up the possibilities of a world of decorating and a fresh look at entertaining.

Founder of Leontine Linens, **Jane Scott Hodges** has revived the art of couture linens for the home. Hodges deftly explores fine linens' everyday use and care, and their importance and relevance to today's artful lifestyle. A celebrated tastemaker, prolific designer, and author, **Charlotte Moss** most recently wrote the successful *Charlotte Moss: A Visual Life*.

INTERIORS

240 pages, 9½ x 12"
200 color photographs
HC w/jacket: 978-0-8478-4216-2 **\$55.00**
Can: \$55.00 UK: £35.00
April 15, 2014
Rights: World
RIZZOLI

Hungry for France

ADVENTURES FOR THE COOK

DINING WITH AND RECIPES FROM THE
NEW CHEFS OF FRENCH CUISINE

ALEXANDER LOBRANO

PHOTOGRAPHY BY STEVEN ROTHFELD

A culinary tour of some of the most alluring inns, food producers, restaurants, and winemakers of France, with more than seventy-five recipes updating classic regional dishes.

Every food lover's ultimate dream is to tour the countryside of France, stopping off at luxurious inns with world-class restaurants and sampling fresh produce from local markets. Imagine having as your guide a bubbly bon vivant, someone who lives for the pleasures of the table and knows just where to ferret out all the delicacies in each town. This book delivers just that.

Each chapter covers a different region, from Normandy to Provence, and includes recommendations for a handful of the area's most excellent, off-the-beaten-path restaurants, along with recipes. Uniting all of the places in the book is an embrace of the farm-to-table ethos that has swept France's new generation of chefs and fueled such movements as Le Fooding.

The more than seventy-five recipes sprinkled throughout exemplify contemporary riffs on quintessential regional specialties. For instance, from Normandy, there is Curried Pork in Cider Sauce; from Provence, Tartare of Salt Cod with Sesame-Chickpea Puree; from the Rhône, Pink Praline Tart. *Hungry for France* will inspire you to transform your cooking at home as well as to plan the trip of a lifetime.

Alexander Lobrano moved to Paris twenty-five years ago and has been writing about French food for as many years. His articles have appeared in *T Magazine*, *Bon Appétit*, *Food & Wine*, *Travel & Leisure*, and *Condé Nast Traveler*. Lobrano, who is also the author of *Hungry for Paris*, has won several James Beard awards. **Steven Rothfeld** is a celebrated travel photographer whose work includes the books *Entrez: The Signs of France* and *French Dreams*. His images have illustrated numerous books by many authors, including Marcel Marceau, Frances Mayes, and Patricia Wells.

FOOD AND WINE

272 pages, 8¼ x 9¾"

200 color photographs

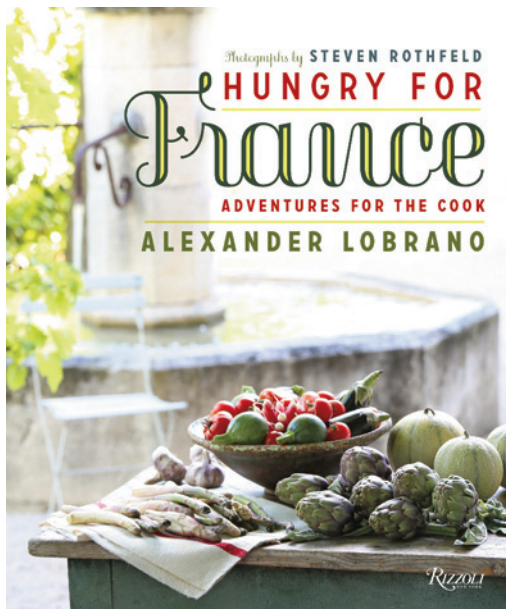
HC w/jacket: 978-0-8478-4220-9 **\$45.00**

Can: \$45.00 UK: £25.00

April 15, 2014

Rights: World

RIZZOLI



Praise for Alexander Lobrano's previous book:

"One of the best food writers of our generation." —David Lebovitz

"Every time I go to Paris, I call Alec and ask him where to eat." —Ruth Reichl

"The writing is so enchanting you may never leave home to go to any of Alec's favorite places." —Dorie Greenspan

"Lobrano is a master of gastroporn." —*The Washington Post*

Richard Meier Architect



Richard Meier Architect

VOLUME 6

RICHARD MEIER
ESSAY BY KENNETH FRAMPTON

The sixth volume in Rizzoli's best-selling series of monographs on the work of Richard Meier, one of America's most important and acclaimed architects.

Richard Meier Architect: Volume 6 comprehensively documents the architect's work since 2009. This extensively illustrated presentation, designed by renowned graphic artist Massimo Vignelli, vividly conveys the purity and power of Meier's unique and celebrated vision. Thirty residential, commercial, and civic projects are featured, including new residential complexes in Italy, Japan, Israel, and Turkey; private homes in the United States, Switzerland, Italy, and Luxembourg; a public plaza in Germany; a U.S. courthouse and a clubhouse in China; and other projects in Mexico, Canada, Brazil, India, South Korea, and France.

The development and significance of Meier's work is discussed in an essay by the distinguished architectural historian Kenneth Frampton. The architect himself contributes a preface that provides a fascinating glimpse into his thought processes and working methods. A biographical chronology and selected bibliography complete this lavish monograph on a modern American master.

Richard Meier began his career in the early 1960s designing private residential projects whose elegant modernist style and white facades have become icons of modern architecture. He has received numerous awards for his work, including the Pritzker Prize for Architecture and the Gold Medal of the American Institute of Architects. **Kenneth Frampton** is the author of numerous volumes, essays, and articles of architectural criticism and theory, including *American Masterworks*. He is the Ware Professor of Architecture at Columbia University.

ARCHITECTURE

468 pages, 9 $\frac{7}{8}$ x 9 $\frac{7}{8}$ "
400 color and b/w illustrations
HC w/jacket: 978-0-8478-4230-8 **\$95.00**
Can: \$95.00 UK: £55.00
February 4, 2014
Rights: World
RIZZOLI

EARLY ON SALE

George Stacey and the Creation of American Chic

MAUREEN FOOTER
FOREWORD BY MARIO BUATTA

The history of interior design is punctuated by a few legends—Billy Baldwin, Sister Parish—and should include trailblazing decorator George Stacey.

When George Stacey shot to prominence in the 1930s with projects for socialite Frances Cheney and style priestess Diana Vreeland, the audacity of his work caught the eye of *Vogue*, *Harper's Bazaar*, *Town and Country*, and *House & Garden*. An appealing nonchalance and irreverence, combined with erudition, a flair for color, and an innate grasp of balance, scale, and proportion, produced rooms that were surprising as well as sophisticated. Balancing modern aesthetics and modern living with a lifelong passion for French classicism ensured that Stacey designs were both of the moment and enduring.

For the next forty years, he deftly produced a string of stylish rooms for his stylish clientele. While the ground rules of Stacey's approach remained constant, he captured the nuances of mood and culture of an exceptionally dynamic era and established a design vocabulary that defined American chic in the American century and that endures, glitteringly, to this day.

"Stacey had an amazing sense of scale and proportion, his placement of objects and paintings was a visual feast, just as he was brilliant with color."

—Mario Buatta

"Stacey went over the top and always stayed in the mood of the moment. His work was all very glamorous, just the way it should be." —Albert Hadley

Maureen Footer studied French decorative arts and design at the Ecole du Louvre. She worked at McMillen Inc. and Molyneux before establishing her own design firm. Legendary American decorator **Mario Buatta** is internationally renowned for his "Undecorated Look."

INTERIORS

208 pages, 9 x 11"

175 b/w and color photographs

HC w/jacket: 978-0-8478-4245-2 **\$65.00**

Can: \$65.00 UK: £40.00

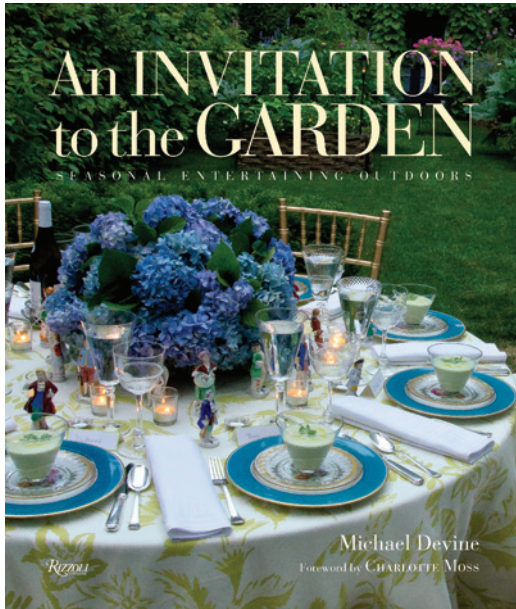
April 1, 2014

Rights: World

RIZZOLI



Cover photograph: © Anthony Denney/*Vogue*
Middle photograph: Balkin/*Vogue*. © Condé Nast
Bottom photograph: Rawlings/*Vogue*. © Condé Nast



Photographs © Michael Devine

An Invitation to the Garden

SEASONAL ENTERTAINING
OUTDOORS

MICHAEL DEVINE
FOREWORD BY CHARLOTTE MOSS
PHOTOGRAPHY BY MICHAEL DEVINE
WITH JOHN GRUEN

In this indispensable entertaining guide, Michael Devine, a well-known tastemaker, shows how the garden can be a perfect and easily transformable setting to stage enchanted events in every season.

Michael Devine shares the joys of outdoor dining in his exquisite garden, presenting several get-togethers throughout the year—from breakfast and lunch to cocktails and dinner. Included are easy-to-prepare recipes as well as lots of ideas for creating festive tablescapes and decor that befit each occasion, from an iridescent butterfly-themed summer luncheon to a Christmas Eve feast in his cozy candlelit garden folly. Each garden event is chic and infused with whimsical effects.

This small backyard garden has clipped bushes, trellised climbing roses, potted containers, and raised sprightly vegetable and herb beds, which serve as the source for many of the fresh ingredients for his mouthwatering menus. An array of sensuous blooms for the table is ready for the picking. A charming bagatelle with a thatched roof and a gravel terrace enveloped by the lush garden function as intimate seating areas for his chic parties. This book provides expert guidance and inspiration for readers looking to create their own stylish outdoor parties with ease, whether they are city dwellers with a small plot of land or the owners of country property.

Michael Devine has an internationally recognized line of hand-printed fabrics. His textiles and gardens have appeared in numerous print and online magazines, including *House Beautiful*, *Elle Decor*, *Traditional Home*, and the *Peak of Chic*. He is a weekly columnist for *Lonny* magazine. A celebrated prolific designer and author, **Charlotte Moss** most recently wrote the successful *Charlotte Moss Decorates* and *A Visual Life*. **John Gruen** is a lifestyle photographer.

ENTERTAINING/FOOD & WINE

176 pages, 8½ x 10"
200 color photographs
HC w/jacket: 978-0-8478-4251-3 **\$40.00**
Can: \$40.00 UK: £25.00
April 1, 2014
Rights: World
RIZZOLI

Alain Ducasse Cooking for Kids

FROM BABIES TO TODDLERS:
SIMPLE, HEALTHY, AND NATURAL FOOD

100 RECIPES FROM THE FRENCH MASTER CHEF

ALAIN DUCASSE AND PAULE NEYRAT

Alain Ducasse presents parents with the keys to giving young children healthy food.

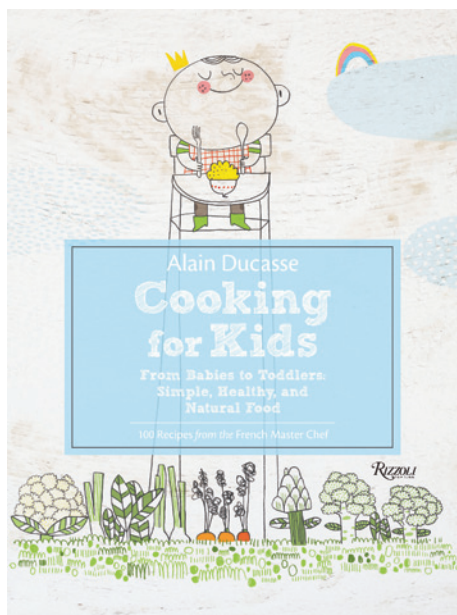
Alain Ducasse is one of France's best-known chefs and well known for his devotion to healthful eating, as demonstrated in his critically acclaimed and best-selling book *Alain Ducasse Nature*. Now the multi-Michelin-starred chef goes back to basics and rediscovers the pleasures of preparing simple, locally sourced, natural food for children, from ages 6 months to 3 years. The simple yet delicious dishes included here highlight a range of flavor combinations in which vegetables, fruits, and grains take pride of place, while animal protein is used sparingly.

Ducasse casts aside preconceived notions of baby food to reveal that its essence should be composed of the same essential ingredients used in food for adults—locally sourced, seasonal produce and fresh flavors based on a simplified repertoire of recipes without the additives and preservatives found in commercial baby food.

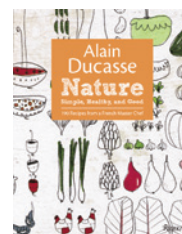
Charts, sidebars, and asides containing useful snippets of Ducasse's experience and nutritionist Paule Neyrat's advice are peppered throughout the charmingly illustrated recipes, making for a book that is both useful and beautiful for every parent wishing to start their children out with good eating habits.

Alain Ducasse is one of the most renowned chefs of his generation. He is also a restaurant designer, hotelier, and teacher of the culinary arts. Over thirty years, he has developed a unique *savoir faire*, which has helped define the contemporary art of living and eating. He is the first chef worldwide whose restaurants have been awarded three Michelin stars in two different cities. **Paule Neyrat** has been working in nutrition and gastronomy for fifteen years and has collaborated with Alain Ducasse on previous books in the *Nature* series.

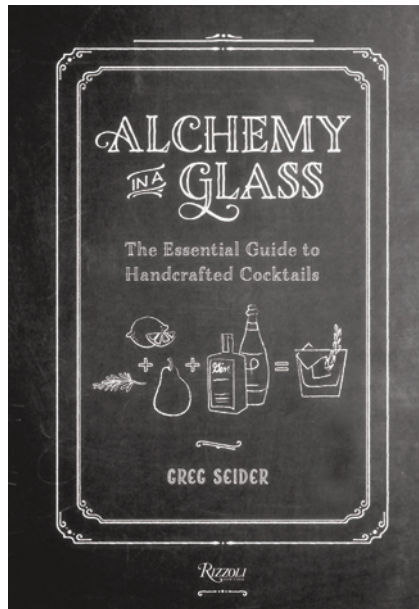
FOOD AND WINE
168 pages, 7½ x 9½"
150 color illustrations
HC: 978-0-7893-2725-3 **\$25.00**
Can: \$25.00 UK: £15.95
March 25, 2014
Rights: World English
RIZZOLI



Also Available:



Alain Ducasse Nature
HC: 978-0-8478-3840-0 **\$45.00**
Can: \$45.00



Alchemy in a Glass: Handcrafted Cocktails

GREG SEIDER

Full of original, ingredient-driven recipes for cocktails, mixers, garnishes, and bitters, this book by a cocktail expert for master chefs shows readers how to transform spirits and flavors into inspiring, mouthwatering drinks.

In bars and restaurants across America, drinkers are being exposed to the artistry of the modern cocktail. *Alchemy in a Glass* takes readers on a journey of the palette and teaches them the art of balancing flavors, mixers, and spirits with the expert guidance of cocktail craftsman Greg Seider.

Seider, who has created cocktail programs for top bars and restaurants in New York and Los Angeles, approaches cocktail creation as the art of understanding how flavors work together and develop over the course of a drink. He prizes the use of fresh, seasonal, and homemade ingredients to infuse and garnish his drinks. Drawing on his experience developing cocktail programs for chefs Thomas Keller and Eric Ripert, Seider goes beyond recipes to show readers how flavors work, giving them blueprints for constructing a balanced drink.

Seider shares inspired recipes for more than fifty original cocktails as well as classics with a twist and recipes for bitters, garnishes, infusions, and elixirs. This is the perfect companion book for food lovers and a must for home mixologists.

Greg Seider has worked at notable culinary and cocktail destinations, such as The Mercer Kitchen, Asia de Cuba, The Box, Minetta Tavern, and The Standard Hotel in Miami. In 2009, he opened The Summit Bar, which *New York Magazine* named Best Cocktail Bar. He created the cocktail program for the lounge at the three-Michelin-starred restaurant Le Bernadin and co-owns the restaurants Prima and Manhattan Cricket Club.

FOOD AND WINE

176 pages, 5 x 7½"
100 color illustrations
HC: 978-0-8478-4218-6 **\$24.95**
Can: \$24.95 UK: £15.95
April 15, 2014
Rights: World
RIZZOLI

Everyday Cooking from Italy

400 QUICK AND EASY RECIPES

BENEDETTA PARODI

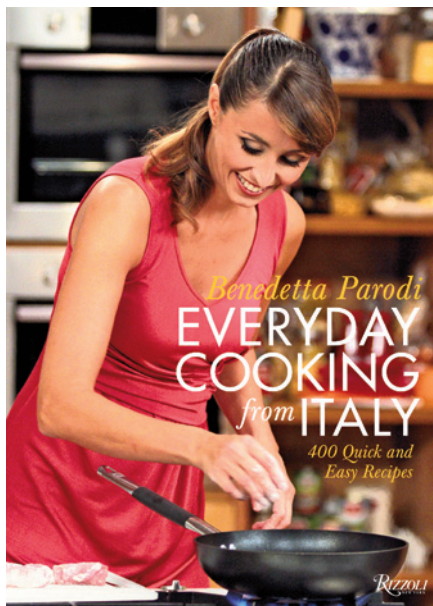
Best-selling author and Italian celebrity chef Benedetta Parodi brings together her best recipes for the first time in English.

With over two million books sold, Benedetta Parodi is a culinary sensation in Italy. The celebrity chef has now compiled her favorite recipes and tips into one book, bringing to the table a warm, unpretentious charm that shines through. Easy to follow, her recipes are new twists on the traditional, injecting classic Italian fare with freshness and spontaneity.

The book is familial and accessible: there is a section for cooking when you simply have no time; another for when you are looking to treat yourself; another for classic Italian food; and one for when you want to impress. The dishes are flavorful while remaining simple: pumpkin risotto, pizza with gorgonzola and figs, chicken and pepper spiedini (skewers), and torta with caramelized oranges. There are hosting tips as well, such as how to choose the right table decorations and how to match the table to what is on the menu.

Everyday Cooking from Italy is filled with easy-to-prepare recipes that feature readily accessible ingredients, making it perfect for everyday meals or special occasions—whether a snack in front of the TV, a romantic dinner, lunch with a vegan friend, or a children's birthday party. And, as always, all are relayed in Benedetta's inimitable and irresistible style.

Benedetta Parodi was a news anchor until 2008, when she decided to follow her passion for cooking by creating the successful TV show *Cotto e Mangiato* (*Cooked and Eaten*), where she presented easy recipes to suit all tastes. She now hosts *I Menu di Benedetta* (*Benedetta's Menus*) on channel La7 in Italy. Benedetta is the author of five best-selling cookbooks.



FOOD AND WINE

448 pages, 6 $\frac{7}{8}$ x 8 $\frac{1}{2}$ "

48 color photographs

HC w/jacket: 978-0-8478-4266-7 **\$34.95**

Can: \$34.95 UK: £22.50

April 15, 2014

Rights: World English

RIZZOLI

A Denim Story

INSPIRATIONS FROM
BELL-BOTTOMS TO BOYFRIENDS

EMILY CURRENT, MERITT ELLIOTT,
AND HILARY WALSH

This style bible is a chic and sexy look at the myriad possibilities of blue jeans, the classic and ever-evolving fashion essential.

Blue jeans are an iconic part of American culture. And, like the American dream, denim is constantly reinventing itself. *A Denim Story* showcases timeless images of blue jean style. Featuring such icons as Marilyn Monroe, Patti Smith, Jane Birkin, and Kate Moss, as well as dreamy inspiration boards from the authors' own work, this volume is full of ideas and inspirations.

A pair of jeans always makes a statement, whether they are tight and purposeful or loose and frayed. Blue jeans can embody dreamy, girlish innocence or the best of boyishness, as when worn two sizes too big, low on the hips, and rolled up at the ankle. *A Denim Story* takes us on a journey through the most stylish looks of Americana culture, from the cutoffs and rolled-up cuffs of carefree summertime days to the simple ruggedness of overalls in the countryside, and from the rebelliously ripped jeans of rock 'n' roll to that beloved pair of faded and patched blue jeans we will never throw away.

Denim is the material of independence and self-expression, timelessly cool, boasting an authenticity and function that transcend trends and is always sexy. Exquisitely curated by Current, Elliott, and Walsh, *A Denim Story* is a visual love song to blue jeans, sure to seduce everyone who picks it up.

Emily Current and **Meritt Elliott** have been styling together for more than a decade and are known for their popular denim brand Current/Elliott. **Hilary Walsh** is a fashion and portrait photographer who has been featured in many advertisements and publications such as *Vogue*, *Interview*, and *Elle*.

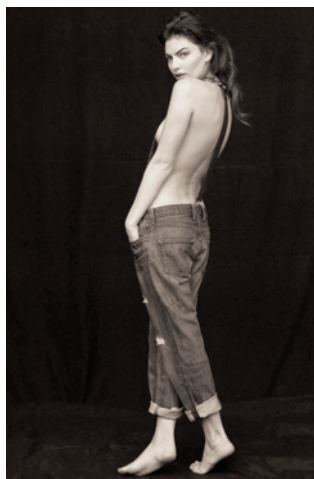
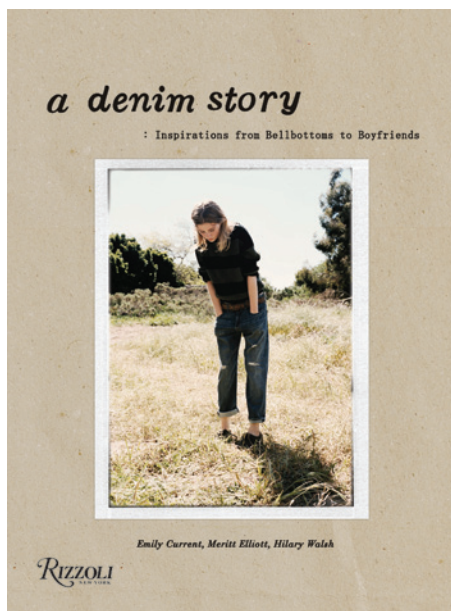
FASHION

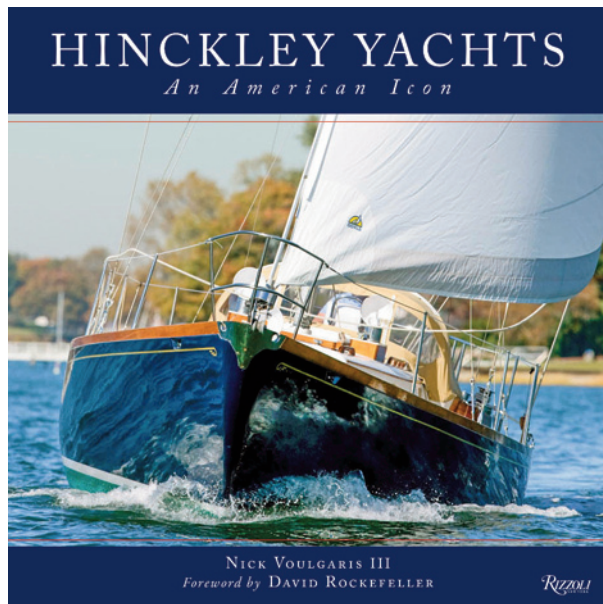
144 pages, 7½ x 10"
150 color and b/w photographs
HC: 978-0-8478-4234-6 **\$32.50**
Can: \$32.50 UK: £19.95

March 18, 2014

Rights: World

RIZZOLI





Hinckley Yachts

AN AMERICAN ICON

NICK VOULGARIS III
FOREWORD BY DAVID ROCKEFELLER
CONTRIBUTIONS BY CHARLES TOWNSEND
AND MARTHA STEWART

Celebrating more than eighty-five years of the prestigious yacht company, *Hinckley Yachts* traverses decades, oceans, and seas, capturing the joy, excitement, and serenity of the ultimate boating experience.

A highly respected name in the yachting world, Hinckley sets the standard for high quality, performance, and lasting beauty. This book showcases the rich history, classic design, and legendary work of the handcrafted Hinckley yachts from 1928 to today. With historic and contemporary photographs and drawings from Hinckley's extensive archive—featuring the incredible craftsmanship and technical innovations of both its sailing yachts and jet boats—this is the first book to celebrate Hinckley's rich history. Chronicling the company's early years, which includes boats used for World War II, to its integral role in the fiberglass revolution and the evolution of today's modern yacht, it offers an in-depth look at some of the most legendary and renowned boats in the world. *Hinckley Yachts: An American Icon* is a must for any boating, yachting, or sailing enthusiast, as well as those interested in classic design and craftsmanship.

Entrepreneur, writer, and avid sailor **Nick Voulgaris III** has owned and restored dozens of boats, including a classic Hinckley Bermuda 40 Yawl, which was the inspiration for this book. **David Rockefeller** is a philanthropist and Hinckley owner. Hinckley owner **Charles Townsend** is the CEO of Condé Nast Publications. **Martha Stewart** is the author of numerous best-selling books, the publisher of award-winning magazines, and an Emmy award-winning TV show host.

SPORTS/TRANSPORTATION

240 pages, 11 x 11"
200 color and b/w illustrations
HC w/jacket: 978-0-8478-4215-5 **\$65.00**
Can: \$65.00 UK: £40.00
April 1, 2014
Rights: World
RIZZOLI

Art of the House

REFLECTIONS ON DESIGN

BOBBY McALPINE AND SUSAN FERRIER,
WITH SUSAN SULLY
PHOTOGRAPHY BY SUSAN SULLY
AND ADRIAN FERRIER

Architect **Bobby McAlpine** and interior design partner **Susan Ferrier** share their poetic approach to creating beautiful interiors in this follow-up to the best-selling *The Home Within Us*.

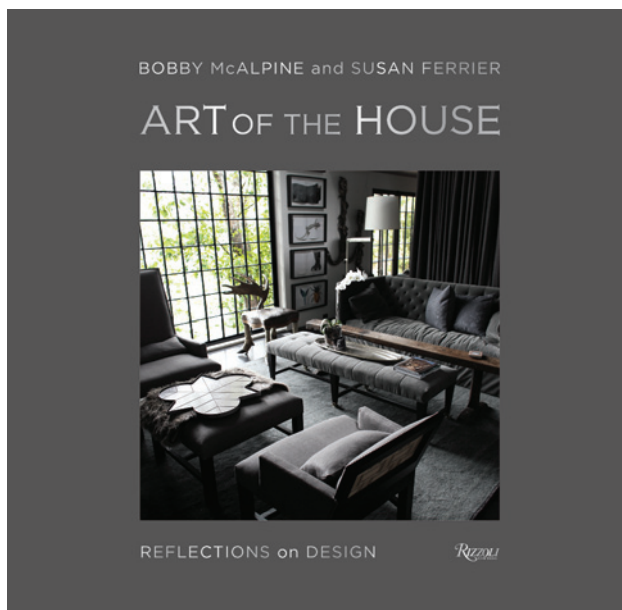
In their newest book, the famed design team discusses the principles that guide their extraordinary work and share ideas for creating atmospheric environments. The book profiles a selection of houses that resonate with the firm's nuanced and sensual aesthetic. Combining painterly hues, diverse textures, and rich patinas, these interiors include a mix of antiques and contemporary furnishings. Throughout, we are shown the methods that these masters have honed to produce striking, inspiring spaces.

In one featured residence, dark and light tones play off each other, with shimmering accents of silver, gold, and glass. Another house epitomizes the power of white's purity to refresh the eye. The cool blue of water and shades of the forest floor make up the naturalistic palette of a third dwelling. In all, modern-day upholstered pieces combine with fine and rustic antiques to furnish rooms that are welcoming.

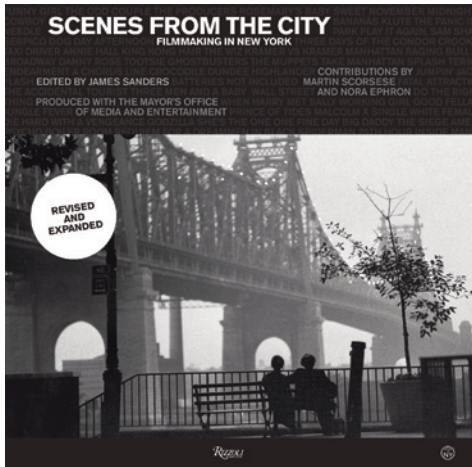
Renowned architect **Bobby McAlpine** is the principal of McAlpine Tankersley Architecture. Noted interior designer **Susan Ferrier** is a partner of McAlpine Booth & Ferrier Interiors. They are included in the AD100 and *Elle Decor's* A-list. McAlpine Home has handcrafted furniture lines with Lee Industries and MacRae Designs, and Susan Ferrier designs fabrics for Coleman Taylor Textiles. **Susan Sully** is an expert on Southern style. She has authored numerous books, including *Houses with Charm*, and is a contributing editor to *Southern Living*. **Adrian Ferrier** is a fine arts photographer.

INTERIORS

208 pages, 9 x 8¾"
250 color photographs
HC: 978-0-8478-4253-7 **\$55.00**
Can: \$55.00 UK: £47.50
March 25, 2014
Rights: World
RIZZOLI



Cover photograph © Adrian Ferrier
Middle and bottom photographs © Susan Sully

**FILM**

336 pages, 10 x 10"

200 color and b/w photographs

HC w/jacket: 978-0-8478-4290-2 **\$55.00**

Can: \$55.00 UK: £35.00

March 4, 2014

Rights: World

RIZZOLI

Scenes from the City

FILMMAKING IN NEW YORK

REVISED AND EXPANDED

EDITED BY JAMES SANDERS

CONTRIBUTIONS BY MARTIN SCORSESE AND NORA EPHRON

PRODUCED WITH THE NEW YORK CITY MAYOR'S OFFICE OF MEDIA AND ENTERTAINMENT

A revised and expanded edition of one of Rizzoli's most popular film books, featuring dozens of new images of feature films and television series made in New York since the book's initial publication in 2006.

Illustrated with more than 200 rare photographs and contributions from noted filmmakers—and now updated to reflect the recent explosion of TV production in New York—*Scenes from the City* offers an affectionate ovation for this captivating “character,” who rarely receives billing but always steals the show.

James Sanders, an architect and author, cowrote the Emmy Award-winning PBS series *New York: A Documentary Film* and its companion volume, *New York: An Illustrated History*, as well as *Celluloid Skyline: New York and the Movies*. During **Katherine Oliver's** tenure as Commissioner of the Mayor's Office of Media and Entertainment, the number of TV shows, movies, and commercials filmed in New York experienced unprecedented growth.

**FILM**

208 pages, including gatefolds and script booklet, 9% x 8%"

200 color illustrations

HC w/jacket: 978-0-8478-4300-8 **\$45.00**

Can: \$45.00 UK: £30.00

March 18, 2014

Rights: World

RIZZOLI

Darren Aronofsky's Noah

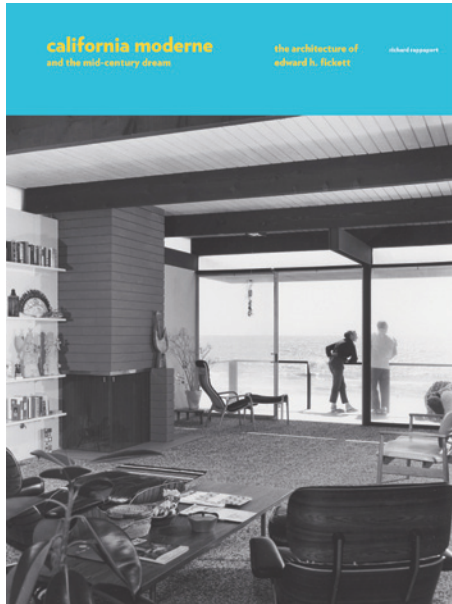
DARREN ARONOFSKY

The film book tie-in for what will be the most talked-about film of spring 2014: Darren Aronofsky's *Noah*, starring Russell Crowe, Jennifer Connelly, and Anthony Hopkins.

Following on the heels of his successful film *Black Swan*, celebrated filmmaker Darren Aronofsky turns his talent to the epic big-budget biblical tradition with his film *Noah*, starring Award-winners® Russell Crowe, Jennifer Connelly, and Anthony Hopkins, as well as Emma Watson, Logan Lerman, and Ray Winstone. Russell Crowe stars as Noah, a man chosen by God for a great task before an apocalyptic flood destroys the world. The film touches on themes found throughout Aronofsky's work—the dichotomy of life/death, inner turmoil, otherness—presented with Aronofsky's singular and compelling aesthetic. *Noah* is an extension of Aronofsky's otherworldly sensibilities; it showcases art from the film and the director at work and is a must-have for fans of Aronofsky and of cinema everywhere.

Darren Aronofsky's directorial debut *π* won the Director's Award at the 1998 Sundance Film Festival, as well as the Independent Spirit award and the Open Palm. His most recent films—*The Wrestler* (2008) and *Black Swan* (2010)—earned countless accolades and multiple nominations; *Black Swan* won an Academy Award.

Noah and all related characters, names, and elements are trademarks of Paramount © 2014. All rights reserved.



California Moderne and the Mid-Century Dream

THE ARCHITECTURE OF
EDWARD H. FICKETT

RICHARD RAPAPORT

A dazzling presentation of the mid-century modern California style, offering a fresh perspective on the work of one of the most influential yet widely unknown figures of American design.

The mid-century houses of architect Edward H. Fickett were ubiquitous during their time and are coveted today. They have always demonstrated a deep understanding of the use of indigenous, cost-efficient materials and the integration of interior space with Southern California's Mediterranean climate. These ingredients, plus Fickett's creativity and visionary ideas, added up to perhaps the single most impressive brand of mid-twentieth-century American architecture and design, with a powerful commercial angle: his "affordable yet palatial" homes, as they were advertised, appreciated in value in a manner that could not help but please homeowners and real estate professionals. Fickett's innovative designs were profoundly in sync with Los Angeles's ascendance from second city into one of the world's great metropolises, with innovative postwar tract houses, glamorous garden apartments in Hollywood in the 1950s, and ambitious houses in Beverly Hills, Brentwood, and Malibu spanning from the end of the 1950s through the 1970s.

This book chronicles the development of these houses in detail and through generous black-and-white and full-color photography. The result is a portrait not only of a beloved architect's enduring work, but also of a place and time that continue to capture the imagination.

Richard Rapaport is a San Francisco-based writer who has written extensively on architecture, government, planning, art, and technology. He is currently completing a biography of Frank Lloyd Wright.

INTERIORS/ARCHITECTURE

272 pages, 9 x 10"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-4248-3 **\$65.00**

Can: \$65.00 UK: £40.00

April 22, 2014

Rights: World

RIZZOLI

Veruschka

FROM VERA TO VERUSCHKA
THE UNSEEN PHOTOGRAPHS
BY JOHNNY MONCADA

JOHNNY MONCADA
EDITED BY ANTONIO MONFREDA
TEXT CONTRIBUTIONS BY VERUSCHKA,
HAMISH BOWLES, VALENTINA MONCADA,
ANTONIO MONFREDA, FRANCA SOZZANI,
AND MASSIMO DI FORTI

Capturing the romance and beauty of la dolce vita, this volume features intimate and rare moments of Veruschka, the iconic face of 1960s glamour, from the forgotten and unpublished photographic archive of Johnny Moncada.

When fashion photographer Johnny Moncada unlocked a trunk he had left sealed for forty years, he and his daughter discovered ten thousand of his unpublished negatives. They revealed the world of 1960s Italian fashion in all its languid glamour, personified by the iconic Veruschka.

In three thousand images, Moncada captured the German-born model in both beautifully staged and informal poses. A selection of these photographs is presented in this lavish volume. They were taken over the course of a year in Rome, including seaside shoots in Capri, Sardinia, and other locales of la dolce vita. While serving as an invaluable source of inspiration to aficionados of 1960s style, Moncada's work also presents a rare glimpse of a young woman, known to friends as Vera, transforming in front of the camera into the image of perfection that we know as Veruschka.

Veruschka is the legendary German model, actress, and artist. She appeared in Antonioni's *Blow Up*. **Johnny Moncada** (1928–2011) worked with the most important models of his time and was published in Italian *Vogue*, *Linea Italiana*, and *Harper's Bazaar*. **Antonio Monfreda** is a world-renowned art director based in Rome. **Hamish Bowles** is the European editor-at-large for *Vogue* and is recognized as one of the most respected authorities on the worlds of fashion and design. **Valentina Moncada**, Johnny Moncada's daughter, is a respected author and contemporary art curator and dealer based in Rome.

FASHION/PHOTOGRAPHY

160 pages, 11 x 14¾"
200 b/w and color photographs
HC w/jacket: 978-0-8478-4226-1 **\$75.00**
Can: \$75.00 UK: £47.50

March 4, 2014

Rights: World

RIZZOLI





Palm Angels

FRANCESCO RAGAZZI

INTRODUCTION BY PHARRELL WILLIAMS

Featuring large-format photographs of skaters in Venice Beach and Manhattan Beach, *Palm Angels* is the definitive book on the L.A. skateboarding scene, capturing the style and street culture of the world's most elite communities of skaters.

Photographed by Francesco Ragazzi, the Italian art director of Moncler, *Palm Angels* features a special focus on the look and fashions of skate culture. While it emphasizes dramatic movement through stunning images taken in various Los Angeles neighborhoods, it is less focused on describing tricks as it is about conveying the sensation of men and women engaged in an epic, all-consuming activity.

Through art photography, this book hopes to do for skating what Bruce Weber and others did for surf culture, elevating it from what once was an exclusive and localized American pastime to a far-reaching cultural phenomenon. In the spirit of the photography taken of the legendary Z-boys of Dogtown, Ragazzi provides readers with a firsthand glimpse into skateboarding in its modern form, still very much infused with effortless style.

Palm Angels includes an introduction by Pharrell Williams (known to the skate community as Skateboard P), who has been instrumental in popularizing the skate look and has propelled it all the way to the high streets of fashion capitals like Paris, New York, and Tokyo.

Francesco Ragazzi is the Italian creative director of Moncler. **Pharrell Williams** is a designer, recording artist, and producer based in Miami.

PHOTOGRAPHY/SPORTS

224 pages, 9 x 13"

200 color and b/w photographs

HC: 978-0-8478-4240-7 **\$55.00**

Can: \$55.00 UK: £35.00

April 1, 2014

Rights: World

RIZZOLI

Hernan Bas

HERNAN BAS
CONTRIBUTIONS BY CHRISTIAN
RATTEMEYER, JONATHAN GRIFFIN, AND
NANCY SPECTOR

This book chronicles the work of this young figurative painter, whose moody portraits reflect the youth of contemporary culture.

“Combining loose, traditional draftsmanship, expressionistic brushwork and sometimes garish color, Mr. Bas creates pictures resembling illustrations for old-time boys’ adventure novels, but with a gay twist. A mood of romantic yearning prevails.”

—*The New York Times*

Hernan Bas is known for his overgrown landscapes and intimate figurative portraits of beautiful boyish and hip young men. With a style that is energetic and gestural, his work nods to abstract expressionism yet remains contemporary in feel. His pieces are romantic and often uncompromisingly sexual, with dark narratives or open landscapes. A soft palette is met with the gorgeous contrast of unpredicted dark hues and vibrant colors, while his loose brushwork creates intricate textures.

This lavish monograph is the most complete book devoted to Bas’s career thus far, focusing on his paintings, film stills, and illustrations. With over 200 color plates and with texts by Christian Rattemeyer, Jonathan Griffin, and Nancy Spector, this gorgeous volume presents the intricate and sensuously delightful work of this up-and-coming artist, whose work personifies epic romance by embracing both the decadence and nastiness of pleasure.

Hernan Bas is an artist whose work is included in the permanent collections of the Museum of Modern Art, New York, and the Museum of Contemporary Art in Los Angeles. **Christian Rattemeyer** is the Harvey S. Shiple Miller Associate Curator of Drawings at the Museum of Modern Art, New York. **Jonathan Griffin** is a freelance writer, critic, editor, and curator. **Nancy Spector** is the deputy director and chief curator at the Solomon R. Guggenheim Museum in New York.

ART

240 pages, 9¼ x 12”

250 color illustrations

HC w/jacket: 978-0-8478-4227-8 **\$75.00**

Can: \$75.00 UK: £47.50

April 15, 2014

Rights: World

RIZZOLI



Middle left: *A gaudy sprite who seems to know that it may be dangerous to be beautiful*, 2011.
Middle right: *This gaudy fellow might easily be mistaken for a wanderer from the tropics*, 2011.
Bottom: *Cicada in a storm*, 2010

© Hernan Bas. Courtesy the artist and Victoria Miro, London



The Invisibles

VINTAGE PORTRAITS OF
LOVE AND PRIDE

GAY COUPLES IN THE EARLY
TWENTIETH CENTURY

SÉBASTIEN LIFSHITZ

A charming collection of vintage photos of gay couples privately and often secretly celebrating their relationships.

This volume is a unique collection of photographs of gay couples from 1900 to 1960. While this is a time many now regard as the deeply closeted “dark ages,” these photos show gay couples who were clearly out (at least for a moment)—some camping it up for the cameras while others in loving or clearly domestic poses.

These photographs were discovered and collected by the author at flea markets and garage sales, the names of the subjects and their photographers lost to time. He was intrigued by the fact that the pictures show couples posed hand in hand, revealing happiness, serenity, and a surprising air of freedom so unlike the image of gays suffering in secret or fighting for their rights. This unique collection inspired Sébastien Lifshitz to restore to these nameless couples their voices in his documentary movie *The Invisibles* for which he was awarded the César Award for Best Documentary in 2013.

Sébastien Lifshitz is a contemporary artist and cinematographer. He received the Jean Vigo Prize in 1996 for *Les corps ouverts* and the César Award in 2013 for *The Invisibles*.

GAY AND LESBIAN

144 pages, 6¹/₁₆ × 8¹/₂"

250 b/w and color photographs

HC w/jacket: 978-0-8478-4306-0 **\$27.50**

Can: \$27.50 UK: £16.95

May 20, 2014

Rights: World English

RIZZOLI

Joseph Ari Aloï AKA JK5

AN ARCHIVE OF SKETCHES,
TATTOOS, DRAWINGS, PAINTINGS,
AND OBJECTS

JOSEPH ARI ALOI

The first monograph to celebrate the diverse and eclectic work of one of the true visionaries of the contemporary art world.

Joseph Ari Aloï—aka JK5—is a compulsive artist for whom every free moment is an opportunity to create. Bringing together his work as a fine artist with the instincts and references that color his passions of tattoo and graffiti art, JK5 has an expansive, textured, and highly individual visual vernacular. Whether as a painter, illustrator, calligrapher, or designer, JK5 is preoccupied with the collision of personal and revelatory themes with profound pop-cultural iconography, resulting in a powerful and readily identifiable style.

This creatively designed monograph features work that extends from paintings on canvas to plastic vinyl toys, from storyboards for animation films to collages and scratch cards, and from outlines for tattoo work to a vast collection of sketchbooks—each completed with such regularity that they serve as a kind of artist diary, recording his changing preoccupations and varying visual interests.

Edited by the artist—with contributions from fellow artists Mike Giant and Kenzo Minami—and designed to reflect the varying and tactile nature of the work, this is an artist's book that will exist as a unique and collectible object in its own right as much as a record of the remarkable output of one of the most prolific voices in contemporary art.

JK5, aka **Joseph Ari Aloï**, is an artist, designer, writer, and tattoo artist. Aloï opened a tattoo studio, expanding his signature styles and approaches to lettering and graphics into work in many mediums. He has collaborated with such companies as Nike, Kidrobot, and Wieden + Kennedy, and his work has been exhibited through Deitch Projects, Alife NYC, and other galleries worldwide.

ART

208 pages, 7½ x 10"

280 color and b/w illustrations

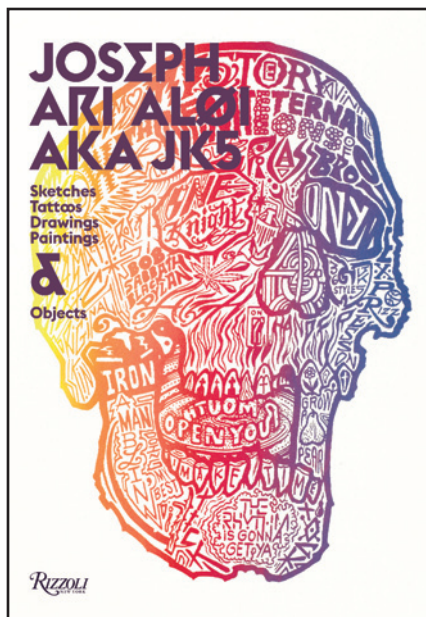
PB: 978-0-7893-2723-9 **\$45.00**

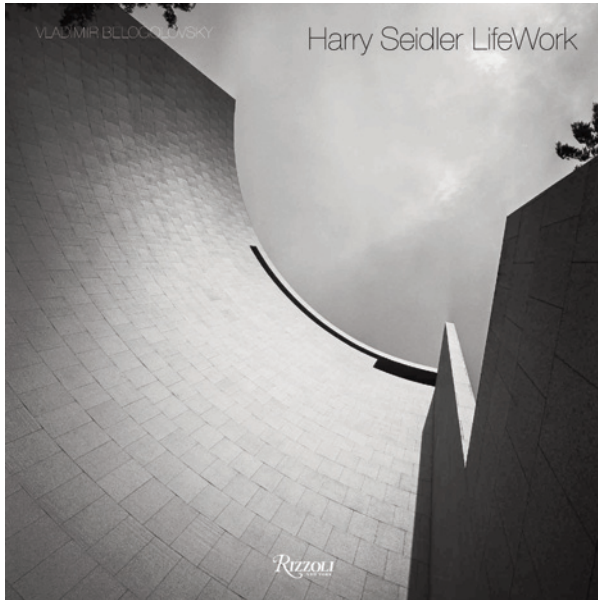
Can: \$45.00 UK: £30.00

March 18, 2014

Rights: World

RIZZOLI





Harry Seidler LifeWork

VLADIMIR BELOGOLOVSKY
ESSAYS BY KENNETH FRAMPTON,
OSCAR NIEMEYER, NORMAN FOSTER,
AND FRANK STELLA

A comprehensive survey of the work of a master of mid- to late-twentieth-century modernist design.

Over the course of a career spanning more than five decades, Australian architect Harry Seidler embarked upon a long series of dramatically innovative and sculptural houses with a rare sensitivity to site, space, and structure. And while these soaring, inspiring houses have been the source of Seidler's fame within architectural circles, this book gives a complete view of this modern master's body of work for the first time.

Seidler is now widely acknowledged as a leading member of the postwar generation of modernists and one of the most influential architects of the twentieth century in the southern hemisphere. With commissions not only in Australia but also in Austria, France, Israel, Italy, Mexico, and Hong Kong since establishing his own practice in Sydney in 1948, his work has influenced the course of modernist design into the twenty-first century.

Vladimir Belogolovsky is the founder of the New York-based Intercontinental Curatorial Project, which focuses on organizing, curating, and designing architectural exhibitions worldwide. **Kenneth Frampton** is the Ware Professor of Architecture at Columbia University's Graduate School of Architecture, Planning, and Preservation. **Oscar Niemeyer**, best known for his civic buildings in Brazil's capital Brasilia, was the recipient of the Pritzker Prize, the Royal Gold Medal of the Royal Institute of British Architects, and the Praemium Imperiale by the Japan Art Association. **Norman Foster** is the founder and chairman of Foster + Partners. He was awarded the Royal Gold Medal for Architecture and the American Institute of Architects Gold Medal, and is a Pritzker Architecture Prize Laureate. **Frank Stella** is an American painter, sculptor, and printmaker.

ARCHITECTURE

300 pages, 10 x 10"

520 color and b/w illustrations

HC w/jacket: 978-0-8478-4228-5 **\$75.00**

Can: \$75.00 UK: £47.50

March 25, 2014

Rights: World

RIZZOLI

The Inspired Home

NESTS OF CREATIVES

KIM FICARO AND TODD NICKEY
PHOTOGRAPHY BY DITTE ISAGER
TEXTS BY MAYER RUS AND
SARAH SOPHIE FLICKER

A gorgeous volume celebrating the personal styles of dynamic creatives, revealing how inspirations translate to the canvas that is home.

It is said that a house is a place to dwell, but a home is a space of creation and inspiration. *The Inspired Home* opens the doors to masterful spaces of celebrated musicians, stylists, writers, producers, designers, and tastemakers. With styles that vary from bohemian modern to beach chic, each space artfully reflects how to live well among one's passions and histories.

The immaculate, mostly glass home of Athena and Victor Calderone in Amagansett, New York, is an inviting sanctuary; musician Moby's historical Hollywood Hills mansion is a collection of mid-century modern pieces and quirky collections; and Danish fashion designer Mads and Celine Nørgaard's houseboat on the Baltic Sea is a haven of art, books, and gorgeous light. Homes from Italy, Los Angeles, New York, Copenhagen, and beyond leave the reader thoroughly inspired to live with what you love creatively.

Exquisitely photographed, this vivid book is a must for anyone who loves sophisticated and whimsical living and artful interiors.

Kim Ficaró is a prop and interior stylist who has worked with *Domino*, *Town and Country*, and *Elle*. **Todd Nickey** is a Los Angeles-based interior designer and co-owner of Nickey Kehoe Inc. **Ditte Isager** is a lifestyle, travel, and interiors photographer whose clients include *Gourmet*, *Traveler*, *Domino*, and *Martha Stewart*, among others. **Mayer Rus** is the West Coast editor of *Architectural Digest*. **Sarah Sophie Flicker** is a filmmaker, and performer, and the cofounder of the Citizens Band.



INTERIORS

208 pages, 8½ x 11"
120 color photographs
HC w/jacket: 978-0-8478-4243-8 **\$55.00**
Can: \$55.00 UK: £35.00

March 25, 2014

Rights: World

RIZZOLI



Dreaming Small

INTIMATE INTERIORS

DOUGLAS WOODS
PHOTOGRAPHY BY MELBA LEVICK

The masterpieces of small-house living featured here will serve as inspiration to those who struggle with the challenges presented by contemporary life in petite-size homes.

Dreaming Small is a celebration of jewel-box homes, each marked by a sense of style that marries eclecticism, practicality, beauty, and livability. From quintessential bungalows and classic casasa to Tudor fantasies, these delightful abodes are models of rich diversity and inspired living. In brilliant new photography, the book explores the possibilities that exist in these mostly unpublished gems by legendary architects Irving Gill, Richard Neutra, Rudolph Schindler, and Paul R. Williams, among others. The houses, each under two thousand square feet, are examples of what is possible in the small house and offer the reader a colorful palette of ideas from which to artfully transform spaces into comfortable, contemporary living.

Some homes featured here are period-perfect time capsules, harkening back to the '20s, '30s, and '40s, while others embrace the new and are entirely of today. All are a testament to how a well-designed house can wonderfully serve the needs of the twenty-first century.

In an age where many are downsizing, this book will be welcomed. While showcasing a mix of homes, it emphasizes light, bright, and inspiring interiors that are beyond distinct architectural styles. The trend of reviving old houses will continue to grow steadily, and this book will be inspirational for those looking to do it right.

Douglas Woods has spent the last twenty years as a book dealer, consultant, and private librarian specializing in architecture and the arts. He is the author of *Classic Homes of Los Angeles* and *The California Casa*. **Melba Levick** is a widely published and exhibited photographer.

INTERIORS

228 pages, 9 x 9"
200 color photographs
HC w/jacket: 978-0-8478-4231-5 **\$45.00**
Can: \$45.00 UK: £32.50
March 4, 2014
Rights: World
RIZZOLI

Tihany

ICONIC HOTEL AND RESTAURANT INTERIORS

ADAM D. TIHANY

INTRODUCTION BY THOMAS KELLER

Tihany's interior design and architecture represent the pinnacle of contemporary restaurant and hotel design.

Adam D. Tihany is widely regarded as the world's preeminent hospitality designer—his fluid, profoundly diverse design vocabulary has for decades affected change and influenced the global luxury market, a market that has embraced his complex mix of design, worldliness, provocation, and pampering. Energy, excitement, and spontaneity, along with careful attention to the smallest detail, characterize Tihany's work, and this book offers an in-depth tour of the designer's most spectacular projects, including the restaurants Le Cirque, Per Se, and Daniel in New York, Aureole in Las Vegas, and Apsley's in London, as well as the Mandarin Oriental Hotel in Las Vegas and the Westin Chosun Hotel in Seoul. Tihany's irrepressibly original and impeccably executed designs have over the decades influenced a generation of designers of restaurants and hotels and have captured the imaginations of countless diners and guests, making Tihany the undisputed master of the art of hospitality design.

Adam D. Tihany is known around the globe for creating unique luxury interior design for hotels and restaurants. His design work has been recognized with numerous honors and awards, and in 2011, he was appointed art director of the Culinary Institute of America. He is a frequent contributor to international lifestyle, design, and travel magazines and has published two previous books. **Thomas Keller** is an American chef, restaurateur, and cookbook writer whose famed restaurants include The French Laundry and Per Se.



ARCHITECTURE/DESIGN

256 pages, 8½ x 11"

200 color photographs

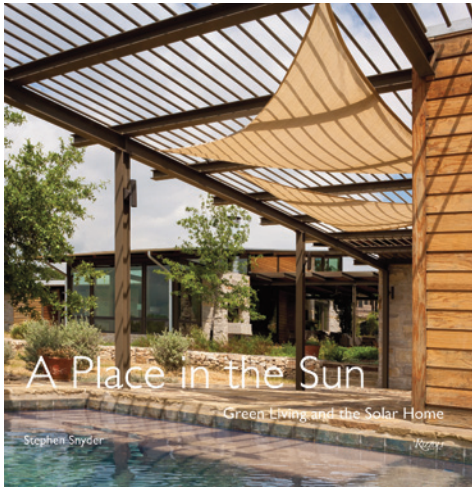
HC w/jacket: 978-0-8478-4250-6 **\$50.00**

Can: \$50.00 UK: £32.50

March 4, 2014

Rights: World

RIZZOLI

**ARCHITECTURE/INTERIORS**

224 pages, 9 x 9"

225 color illustrations

HC w/jacket: 978-0-8478-4229-2 **\$50.00**

Can: \$50.00 UK: £32.50

March 18, 2014

Rights: World

RIZZOLI

Cover photograph © Robert Reck

A Place in the Sun

GREEN LIVING AND THE SOLAR HOME

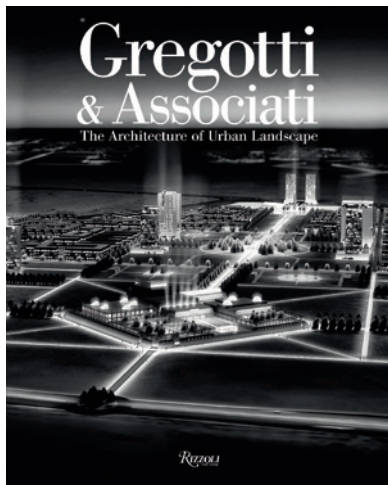
STEPHEN SNYDER

Green living meets good design in this luxuriously illustrated volume.

These environmentally responsible, perfectly designed solar-powered houses will inspire readers to see their homes as places that can blend sustainability and beauty. The book vividly demonstrates that living green does not have to mean sacrificing comfort and living with less. In truth, it is living with so much more—peace of mind, better health, and the elegance of sustainable design that maximizes natural lighting, natural ventilation, and natural textures and materials and puts an emphasis on craftsmanship.

Incisive text offers profiles of the featured houses through interviews with the homeowners and includes practical information in sidebars covering green decorating and earth-friendly remodeling as well as healthy home tips and shopping resources. Readers are shown steps they can take and places to obtain the materials needed. Indeed, this book is a handy green product buyer's guide to help navigate scores of green home essentials from furnishings to household cleaners. The reader benefits from practical advice derived from the experience of homeowners, builders, and architects, who have achieved the dream of creating not only a solar home but a home that is green inside and out.

Stephen Snyder is the coauthor of *The New Solar Home* and *New Green Home Solutions* and several other nonfiction books. He lives in a solar-powered farmhouse in Vermont.

**ARCHITECTURE**

192 pages, 9 1/8 x 11 1/8"

350 color and b/w illustrations

HC w/jacket: 978-0-8478-4284-1 **\$85.00**

Can: \$85.00 UK: £55.00

April 22, 2014

Rights: World English

RIZZOLI

Gregotti & Associati

THE ARCHITECTURE OF URBAN LANDSCAPE

GUIDO MORPURGO

A comprehensive survey of the most recent projects in architecture, urban design, and graphic design of Vittorio Gregotti and his design firm Gregotti & Associati.

This volume, thoroughly illustrated with drawings and photographs, profiles a selection of works and projects developed between 2008 and 2013 by Vittorio Gregotti, one of the world's leading architects and designers, and his studio. The projects are grouped into three main geographical areas—North Africa, China, and Europe—and are analyzed and described in detail as part of an overarching concept of landscape and urban architecture. Plans for new cities in Algeria, Egypt, and China are described in depth, as are projects for large-scale public works. Included is a catalog summarizing the firm's entire output over a span of sixty years.

Vittorio Gregotti is a leading Italian architect and founder of the Gregotti Associati studio. His studio has designed several important buildings, such as the Barcelona Olympic Stadium, the Belém Cultural Center in Lisbon, the Teatro degli Arcimboldi in Milan, and Pujiang New Town in Shanghai, China. **Guido Morpurgo** joined Gregotti Associates in 2000 and was named a partner in 2002.

Garden Living

DESIGNING OUTDOOR SPACES TO
GATHER, COOK, PLAY, AND RELAX

JUDY KAMEON

FOREWORD BY JONATHAN ADLER

Bring the indoors outdoors with these inspiring design ideas.

Gardens should be spaces that invite gathering, entertaining, and relaxing—gardens are for living. This is the philosophy behind Judy Kameon's design, and it reflects a shift in the way people today relate to the areas around their homes. Kameon has developed a unique style of creating rooms outside. By extending interior design to the exterior, she shows how to expand effectively the space of the home. What's more, gardens provide opportunities to engage with our surroundings and with each other in new ways.

Here, Kameon shares insights for making dynamic outdoor spaces that are both beautiful and usable. Inspired by the midcentury-modern ethos that introduced the idea of everyday outdoor living, she shares strategies for making complete environments—what to look for when choosing the paths, walls, and plants but also the lighting, furniture, and accessories. The goal is to create a linked series of warm settings for different purposes to suit different occasions—whether it is a patio for cocktails around the fire pit, a large table for dinner parties, or a cozy hangout nook for curling up with a book. She also shows how to use elements like mats, pillows, lanterns, and benches to carve out individual retreats. It is an inspiring lifestyle with deep roots in California, but one that can be created anywhere.

Judy Kameon has twenty years of experience as a landscape designer in Los Angeles. Her work has been featured in *Garden Design*, *House & Garden*, *Dwell*, *The New York Times*, *Vogue*, and *Sunset*. **Jonathan Adler** is an interior decorator and author of *100 Ways to Happy Chic Your Life*.

"Kameon's garden rooms have the kind of attention to detail and finish found in good interiors."

—Deborah Needleman, *House & Garden*

INTERIORS/GARDENING

224 pages, 8¼ x 9¾"

200 color photographs

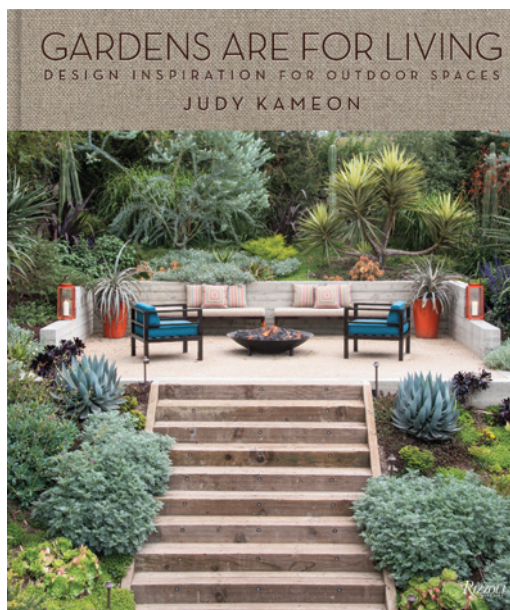
HC w/jacket: 978-0-8478-4219-3 **\$50.00**

Can: \$50.00 UK: £32.50

March 4, 2014

Rights: World

RIZZOLI



**FILM/FASHION**

240 pages, including DVD, 10¼ x 12½"
 Illustrations throughout
 HC w/jacket: 978-0-8478-4282-7 **\$125.00**
 Can: \$125.00 UK: £80.00
 March 4, 2014
 Rights: World English
 RIZZOLI

Conversation Piece

A FILM BY LUCHINO VISCONTI

CONTRIBUTIONS BY BERNARDO BERTOLUCCI, CATERINA D'AMICO, ANNA FENDI, CARLA FENDI, ENRICO MEDIOLI, HENRY BACON, LUCA GUADAGNINO, NATALIA ASPESI, QUIRINO CONTI, AND MANY OTHERS

A lavish volume celebrating the award-winning classic film *Conversation Piece*, featuring the costumes designed by Fendi and including an exclusive DVD with a newly restored version of the film plus extras.

This volume presents *Conversation Piece*, the iconic movie from 1974 by Luchino Visconti, and includes a newly restored version of the film plus numerous interviews on a special DVD available exclusively in the U.S. as part of this book. Conceived by Visconti as a critique of the jet set similar to Fellini's *La Dolce Vita*, the film features a star-studded international cast including Burt Lancaster, Silvana Mangano, and Helmut Berger.

The book showcases the beautiful set designs from the movie and the costumes designed by Fendi, and chronicles how pleased Visconti was with the designs for the film. It includes important documents and behind-the-scenes information about the creation of Silvana Mangano's chic costumes and the appearance of Fendi furs in several key scenes.

Live the Art

JEFFREY DEITCH

An amazing chronicle of the wild and wonderful world of Deitch Projects, the innovative and groundbreaking New York art gallery.

From the inception of Deitch Projects in 1996, art-world provocateur Jeffrey Deitch showed he had the prescience of legendary dealers like Leo Castelli combined with the publicity and marketing instincts of a Hollywood tastemaker. His unique approach—which takes as its point of departure the convergence of art, fashion, music, and pop culture—kept audiences and critics spellbound for more than a decade. Before he closed the gallery in 2010, Deitch Projects held sway over the art world by confounding every expectation of what art is. Deitch created less a traditional gallery than a venue for experimentation in the visual arts, supporting the likes of Vanessa Beecroft, Fischerspooner, Barry McGee, Os Gemeos, and Kehinde Wiley.

This rich compilation of the gallery's 180 projects is a revelry of some of the most important art created over the last ten years. Filled with images of artworks and installations, photos of live events and crowded openings, as well as a short text on each exhibition, *Live the Art* also features an illuminating essay-as-memoir by Deitch himself, providing insight into his creative genius as well as reminiscences about the genesis and execution of exhibitions and events.

Jeffrey Deitch is the director of the Museum of Contemporary Art, Los Angeles, a position he has held since 2010. Before founding his eponymous gallery in 1996, Deitch began his career in the 1970s working for the John Weber Gallery in New York. He went on to cofound Citibank's important art advisory program and later turned to private dealing.

**ART**

448 pages, 10 x 11½"
 700 color and b/w illustrations
 HC: 978-0-8478-3647-5 **\$100.00**
 Can: \$100.00 UK: £62.50
 March 4, 2014
 Rights: World
 RIZZOLI

We are FriendsWithYou

FRIENDSWITHYOU

CONTRIBUTION BY PHARRELL WILLIAMS

The artist collective FriendsWithYou presents its complete body of work—from trendsetting cartoon characters to larger-than-life installations—for the first time in this brightly colored and eye-popping monograph.

Founded in 2002 by the artists Samuel Borkson and Arturo Sandoval III, FriendsWithYou is a fine art collective that has been spreading their message of Magic, Luck, and Friendship™ worldwide through its inflatable cartoon heads and winking art installations. Together, they have forged their admiration with Takashi Murakami, Yayoi Kusama, and Arturo Herrera and have instilled in their artwork the powerful ability to trigger thoughts of happiness and curiosity in even the most jaded of audiences.

This comprehensive book explores a decade of FriendsWithYou, from their early street art interventions in Miami to recent collaborations with such mega-brands as Target and their work on videos for Pharrell Williams. Originating at the crossroads of art, design, popular culture, and street savvy, FriendsWithYou's output is quite unique. By playing off different disciplines—namely street art, design, and high art—and using each as an element in the other, these artists are revolutionizing the art world and widening the straightforward definitions of these disciplines.

With contributions by Pharrell Williams and Takashi Murakami, this book reveals never-before-seen insight into the Miami duo responsible for spreading the love and will appeal to lovers of pop art and anyone seeking a fresh take on contemporary art.

FriendsWithYou is a globally renowned art collective based in Miami. **Pharrell Williams** is a designer, recording artist, and producer based in Miami.



ART/DESIGN

240 pages, 9 x 11½"

400 color illustrations

HC w/jacket: 978-0-8478-4237-7 **\$50.00**

Can: \$50.00 UK: £32.50

April 1, 2014

Rights: World

RIZZOLI

**JEWELRY/FASHION**240 pages, 9¹/₁₆ × 12¹/₁₆"

Illustrations throughout

HC w/jacket: 978-0-8478-4283-4 **\$100.00**

Can: \$100.00 UK: £65.00

March 18, 2014

Rights: World English

RIZZOLI

Damiani

ALCHEMY OF DESIRE

TEXT BY CRISTINA MOROZZI

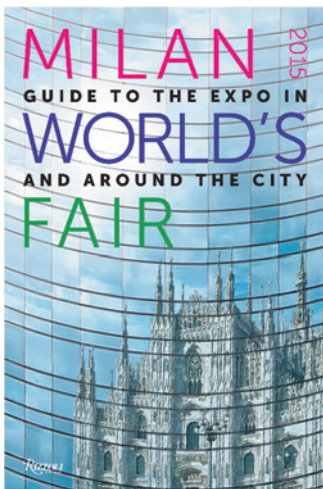
INTERVIEW WITH SOPHIA LOREN

Marking the company's ninetieth anniversary, this lushly illustrated volume showcases Damiani's tradition of creative and beautifully crafted jewelry—the best of Italian style.

Damiani jewelry represents the highest expression of Italian style: unique pieces created with passion and craftsmanship for three generations. Founded in 1924 by Enrico Grassi Damiani, personal jeweler to the nobility, the company celebrates its ninetieth anniversary with a lavishly designed volume that focuses on tradition, craftsmanship, and creativity. Today, Damiani's clientele includes many highly visible celebrities around the world.

Creativity, design, and entrepreneurship are the key elements that have driven the Damiani family for nearly a century, together with a deep passion for their art. Strengthened by decades of tradition, the Damiani Group has always been renowned for the quality of its products and materials and for the exclusive design of its collections.

Cristina Morozzi was director of the design magazine *Modo* for nine years. She was the curator of Archizoom Now at Experimenta 1999 in Lisbon and cocurator of *Salvatore Ferragamo Evolving Legend, 1928–2008*. **Sophia Loren** is one of Italy's most renowned actresses and has received two Academy Awards.

**TRAVEL**224 pages, 6¹/₁₆ × 9¹/₁₆"

Illustrations throughout

PB: 978-0-8478-4285-8 **\$24.50**

Can: \$24.50 UK: £15.00

March 4, 2014

Rights: World English

RIZZOLI

Milan 2015 World's Fair

GUIDE TO THE EXPO IN AND AROUND THE CITY

The official guide to Expo 2015, its host city, Milan, and the surrounding region.

“Feeding the Planet—Energy for Life” is the theme of Expo 2015, the world's fair set to take place in Milan, and this official guidebook covers everything visitors will want to know about this six-month-long event, its host city, and the surrounding region of Lombardy and northern Italy.

Expo 2015 will be an extraordinary event displaying tradition, creativity, and innovation in the food industry, with more than 130 participating countries. It highlights many issues facing the food industry and examines them in light of new global possibilities, at the core of which is the common idea that everyone on the planet should have access to food that is healthy, safe, and sufficient.



ART

63 pages, 12¼ x 10¼"

72 color and b/w illustrations

HC: 978-0-8478-4287-2 \$60.00

Can: \$60.00 UK: £37.50

March 4, 2014

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Pablo Picasso

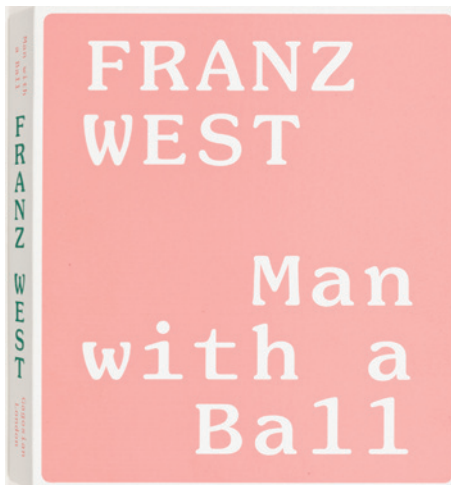
EXPERIMENTS IN LINOGRAVURE

TEXT BY DONALD H. KARSHAN

This catalogue, which accompanies an exhibition held at Gagosian Gallery in Athens, features landmark linocut prints made by Pablo Picasso between 1959 and 1963.

Pablo Picasso restlessly explored the medium of the print throughout his life, employing many techniques including lithography, etching, drypoint, and monotype. By the late 1950s, he was spending most of his time in the south of France, and the distance between him and his Parisian printers became increasingly difficult for smooth production. He turned his attention to linocutting, a very direct way of working whereby a design is cut into a sheet of linoleum using a knife, chisel, or gouge. His first linocut was a simple black-and-white print, but by 1959 he was using the technique as a complete means of expression. His subjects ranged from Jacqueline Roque, his muse, wife, and constant companion, to Old Master portraits in which he pays homage to El Greco.

Donald H. Karshan is a print expert, curator, collector, and founder of the Museum of Graphic Art, New York.



ART

180 pages, 11¼ x 10½"

150 color illustrations

HC: 978-0-8478-4288-9 \$100.00

Can: \$100.00 UK: £62.50

March 4, 2014

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Franz West

MAN WITH A BALL

TEXT BY MATTHIAS GOLDMANN, PHOTO ESSAY BY MARINA FAUST

This catalogue accompanies a major sculpture exhibition by the late Franz West held at Gagosian London in 2012.

Belonging to the generation of artists exposed to actionist and performance art of the 1960s and '70s, Franz West made work that was vigorous and imposing yet free and lighthearted, where form and function were compatible rather than mutually exclusive. Prepared in close collaboration with the Franz West Privatstiftung, *Man with a Ball* features a forest of immense and individualistic standing sculptures the size of small people, four large-scale fiberglass assemblages that suggest the patchworked manufacture of old Lockheed aircraft, and large vitrines of "models," in which diminutive cardboard human figures appear together with West's own maquettes for large-scale sculptural projects, both past and future.

Matthias Goldmann is a writer and translator. He has published essays, poetry, and stories, has created and exhibited computer text animations, and has cooperated with visual artists and authors on various projects and publications. **Marina Faust** is an artist whose work includes photography, collages, video, sculpture, and installations. She has been published in magazines such as the French art magazine *Frog*, *Purple Fashion*, *Purple Journal*, and *Architectural Digest*. She collaborated as a photographer for more than twenty years with fashion designer Martin Margiela. Her collaboration with Franz West, *Talk Without Words*, was shown at Gagosian Gallery London in 2012.

ANTIQUES AND COLLECTIBLES

512 pages, 9 x 11"

Color photographs throughout

PB: 978-0-8478-4304-6 **\$30.00**

Can: \$30.00 UK: £19.95

June 3, 2014

Rights: World English

RIZZOLI

**Watches International**

VOLUME XV

TOURBILLON INTERNATIONAL

Showcasing the latest masterpieces from leading manufacturers, this is the most comprehensive and current guide on watches available.

Now in its fifteenth edition, *Watches International* showcases the latest watches from around the world, from every major watchmaker including Audemars Piguet, Breguet, Bvlgari, Hublot, Longines, Patek Philippe, Richard Mille, TAG Heuer, and Zenith.

Tourbillon International has published fifteen consecutive volumes of *Watches International* and remains an expert in the field.

ANTIQUES AND COLLECTIBLES

544 pages, 9 x 11"

Color photographs throughout

HC w/jacket:

978-0-8478-4302-2 **\$35.00**

Can: \$35.00 UK: £19.95

June 3, 2014

Rights: World English

RIZZOLI

**Grand Complications**

VOLUME X

TOURBILLON INTERNATIONAL

This catalog features the highest-quality complicated timepieces from the world's most luxurious watchmakers.

Published by Tourbillon International, this reference work for connoisseurs deals with each of the major horological complications by theme, from their history to their most recent developments.

Tourbillon International has published ten consecutive volumes of *Grand Complications* and remains an expert in the field.

FASHION

576 pages, 9 x 11½"

Color photographs throughout

HC w/jacket:

978-0-8478-4303-9 **\$50.00**

Can: \$50.00 UK: £32.50

June 3, 2014

Rights: World English

RIZZOLI

**Jewelry International**

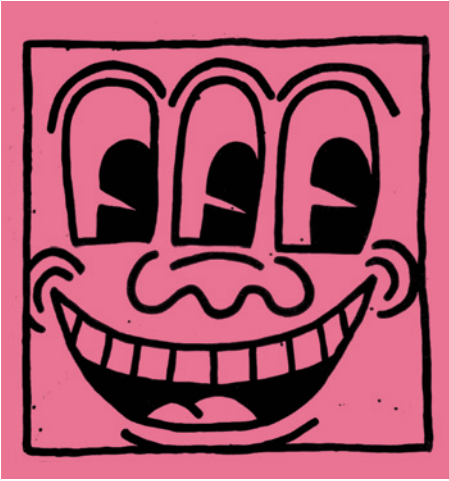
VOLUME V

TOURBILLON INTERNATIONAL

The glamour and excitement of the world of haute jewelry is beautifully explored in *Jewelry International*.

Jewelry International, the only book of its kind, features the world's most exquisite jewels and the companies that craft them.

Tourbillon International has published five consecutive volumes of *Jewelry International* and remains an expert in the field.

**ART**

528 pages, including gatefolds, 9 x 10"

600 color and b/w illustrations

HC: 978-0-8478-4298-8 **\$45.00**

Can: \$45.00 UK: £30.00

April 22, 2014

Rights:World

RIZZOLI

Keith Haring

JEFFREY DEITCH, SUZANNE GEISS, AND JULIA GRUEN
CONTRIBUTIONS BY KENNY SCHARF AND GEORGE CONDO
IN ASSOCIATION WITH THE ESTATE OF KEITH HARING

The authoritative book on Keith Haring, in a newly updated and affordable edition.

Closely based on Keith Haring's own concept for the monograph he wanted to publish before his untimely death, this volume represents more than a decade of research and contains a wealth of unpublished photographic and written material, including drawings, studio photographs, and journal entries.

This book follows the incredible trajectory of Haring's artistic career: how a young man from a small town in rural Pennsylvania came to revolutionize the art world—and the course of art history—within little more than a decade. An incredibly prolific artist, Haring created countless bold, provocative, endearing, and unforgettable images that continue to inspire artists worldwide. Tracing the arc from his early subway "tags" to his poignant work on social issues, this visually stunning book is the definitive work on Haring.

Jeffrey Deitch is the director of the Museum of Contemporary Art, Los Angeles, and represents the estate of Keith Haring. **Suzanne Geiss** was managing director and producer of Deitch Projects. **Julia Gruen**, former assistant to Keith Haring, is the executive director of the Keith Haring Foundation. **Kenny Scharf** and **George Condo** are renowned international artists.



CECILY BROWN

ART

264 pages, 11 x 11"

150 color illustrations

HC: 978-0-8478-3092-3 **\$85.00**

Can: \$85.00 UK: £55.00

March 4, 2014

Rights:World

RIZZOLI

Cecily Brown

DORE ASHTON, INTERVIEW BY LARI PITTMAN
IN ASSOCIATION WITH GAGOSIAN GALLERY

The first major monograph on London-born artist Cecily Brown.

Cecily Brown creates lush, visceral canvases based on a combination of figuration and abstraction. Her technical proficiency has earned her comparisons to Lucian Freud, Willem de Kooning, and Francis Bacon, yet it is her unique ability to convey the pleasurable and fleeting aspects of sensation that drive her work.

Cecily Brown rapidly rose to success in the late 1990s and was credited with having contributed to the resurgence of painting at the turn of the millennium. With a visual repertoire indebted as much to the classical themes of the Old Masters as to porn magazines and Hollywood films, Brown's paintings challenge traditional interpretations and compel us to reconsider the act of painting from a decidedly feminine viewpoint.

Cecily Brown's work has been exhibited at P.S. 1 Contemporary Art Center, the Whitney Museum of American Art, and the Hirshhorn Museum and Sculpture Garden, among other institutions. **Dore Ashton** is a professor of art history at the Cooper Union in New York. **Lari Pittman** is a Los Angeles-based painter. His works have been exhibited nationally and internationally.

New York, New York

RICHARD BERENHOLTZ

The enormously successful deluxe *New York, New York*, updated with new photography and reformatted for an affordable price point.

Praise for *New York, New York*:

“A voluptuous array of city imagery. The pictures are panoramic, the colors uncommonly rich and beautiful.” —*The New York Times*

“I love this book! Wonderful, wonderful pictures of New York. . . . Extraordinary reproductions.”
—*Good Morning America*

“Even the most jaded photo connoisseur will find Berenholtz’s full skyline panoramas breathtaking.”
—*Publisher’s Weekly*

“This massive valentine to the Big Apple, full of stunning photography, makes an exquisite gift—for yourself or others.” —*Marie Claire*

“From its arresting close-ups to its glorious panoramic skylines, the book is a tour de force that defies superlatives.” —*Time Out New York*

In addition to the classic storied neighborhoods and buildings previously showcased in *New York, New York*, Richard Berenholtz has photographed several new architectural marvels, like the striking Gehry IAC building, a Chelsea residence building by Jean Nouvel, and the new World Trade Tower, to name only a few. This book wonderfully captures the duality of New York in grand style—that timeless yet ever-changing characteristic that makes the city so captivating—and is the perfect gift for those who love New York.

Richard Berenholtz is a fourth-generation New Yorker, a former architect, and commercial photographer.

TRAVEL/PHOTOGRAPHY

240 pages, including gatefolds, 12¾ x 8½”

250 color photographs

HC w/jacket: 978-0-8478-4299-5 **\$50.00**

Can: \$50.00 UK: £32.50

March 4, 2014

Rights: World

RIZZOLI

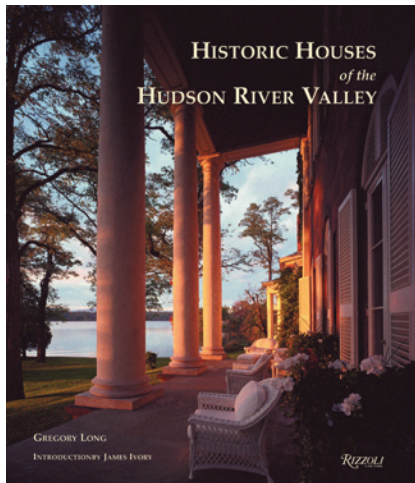


Also Available:

New York, New York: Mini

HC: 978-0-8478-2576-9 **\$16.95**

Can: \$23.95 UK: £9.99



Historic Houses of the Hudson River Valley

GREGORY LONG, INTRODUCTION BY JAMES IVORY
PHOTOGRAPHY BY BRET MORGAN

Back in print in a newly affordable edition, *Historic Houses of the Hudson River Valley* showcases a stunning array of three centuries of homes that are distinctive examples of the region's architecture.

Overlooking the majestic Hudson River, the Hudson Valley has long been a favored place to live. From the homes of the early settlers of the seventeenth century to the estates of the landed gentry of the eighteenth century and the baronial mansions of the captains of industry of the nineteenth century, the valley boasts some of the finest houses in America. This book is a sumptuous presentation of thirty-three houses in the region, ranging from the earliest Dutch cottages still extant to the grand Gothic and Italianate revival, stately Georgian, Federal, and Beaux-Arts country homes of the nineteenth and early twentieth centuries.

Gregory Long is president of the New York Botanical Garden. **James Ivory** is a director who has made more than fifteen films for Merchant Ivory Productions. He has a home in the Hudson River Valley. **Bret Morgan** is a well-known architecture photographer.

INTERIORS

256 pages, 9 $\frac{3}{8}$ x 10 $\frac{7}{8}$ "
220 color illustrations

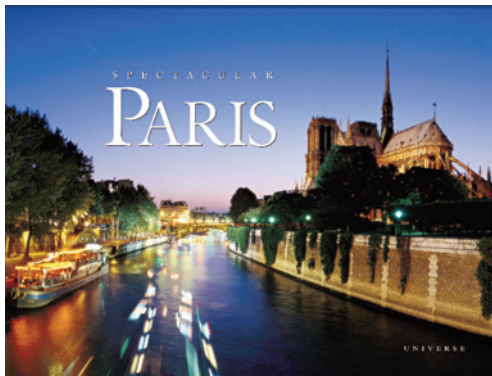
HC w/jacket: 978-0-8478-4297-1 **\$35.00**

Can: \$35.00 UK: £22.50

March 4, 2014

Rights: World

RIZZOLI



Spectacular Paris

WILLIAM G. SCHELLER

An outstanding gift or souvenir in a new affordable package, *Spectacular Paris* celebrates all that shines in the wonderful City of Light.

In this celebration and photographic portrait, *Spectacular Paris* brings the best of this awe-inspiring city into sharp focus, capturing the unending beauty, lure, culture, and magnificence of this unique city. Paris is home to some of the world's greatest landmarks, including the Eiffel Tower, the Louvre, the Cathedral of Notre-Dame, and the Panthéon. There is hardly any corner in Paris where you are not confronted with beauty and decor: it is layered with architectural history and culture, and has magnificently decorated buildings of royal, religious, and secular purpose at every turn and corner. Ancient, Gothic, Renaissance, baroque, and modern architecture meld together in a city laid out upon the banks of the Seine. This is the perfect book for those who have been captured by the romance and beauty of Paris.

William G. Scheller is the author or coauthor of more than twenty books. He is a contributing editor for *Islands* magazine and *Coastal Living* magazine, among many others.

TRAVEL

132 pages, including gatefolds, 12 $\frac{1}{2}$ x 9 $\frac{3}{4}$ "
200 color photographs

HC w/jacket: 978-0-7893-2736-9 **\$25.00**

Can: \$25.00 UK: £15.95

March 25, 2014

Rights: World

UNIVERSE

One Hundred and One Beautiful Small Towns in Italy

PAOLO LAZZARIN

The perfect guide for those who can't resist succumbing to Italy's charms again and again, now in a popular pocket-sized format.

Who hasn't dreamt of being whisked away to a sweet little Italian town buried deep in the countryside? The small towns sprinkled throughout this expansive book are not only rich with beauty but also saturated with as much historical and cultural importance as their sister cities. The fact that they are "off the beaten path"—though sometimes extraordinarily famous for their art, food, and wine, or simply their setting—makes them rare gems even more desirable to see.

The 101 towns featured represent the twenty diverse regions of Italy and their varied landscapes, architecture, and local specialties. Practical sidebars introduce the reader to traditional artisans as well as to the best place to buy Parmigiano Reggiano or the greatest terrace to take in a Tuscan sunset. Art and architecture are also amply covered, from the history of LAquila's ninety-nine fountains to the most elaborate of baroque churches. You will be amazed to see how much Italy has to offer beyond the well-trod paths of Venice, Florence, and Rome: from Asolo to Vicenza, flea markets to fish markets, horse races to open-air concerts, this book promises 101 great reasons to go back to Italy over and over.

Paolo Lazzarin is a journalist and photographer living and working in Milan. He has contributed to numerous Italian and international newspapers and has coauthored several books on photography, tourism, and sports.



TRAVEL

276 pages, 7¼ x 7¼"

300 color illustrations

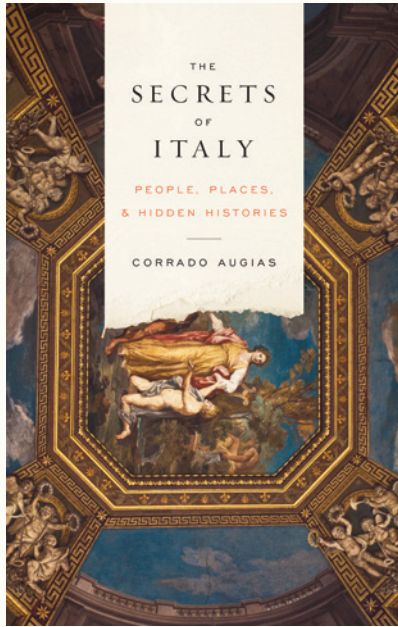
HC w/jacket: 978-0-8478-4294-0 **\$25.00**

Can: \$25.00 UK: £15.95

May 6, 2014

Rights: World

RIZZOLI

**HISTORY/TRAVEL ESSAYS**

304 pages, 6 x 9"

Text throughout

HC w/jacket: 978-0-8478-4274-2 **\$26.95**eBook: 978-0-8478-4275-9 **\$26.95**

Can: \$26.95 UK: £16.95

April 1, 2014

Rights: World English

RIZZOLI EX LIBRIS

The Secrets of Italy

PEOPLE, PLACES, AND HIDDEN HISTORIES

CORRADO AUGIAS

TRANSLATED BY ALTA L. PRICE

One of Italy's best-known writers takes a Grand Tour through her cities, history, and literature in search of the true character of this contradictory nation.

There is Michelangelo, but also the mafia. Pavarotti, but also Berlusconi. The debonair Milanese, but also the infamous captain of the Costa Concordia cruise ship. This is Italy, admired and reviled, a country that has guarded her secrets and confounded outsiders. Now, when this "Italian paradox" is more evident than ever, cultural authority Corrado Augias poses the puzzling questions: how did it get this way? How can this peninsula be simultaneously the home of geniuses and criminals, the cradle of beauty and the butt of jokes?

An instant #1 bestseller in Italy, Augias's latest sets out to rediscover the story—different from the history—of this country. Beginning with how Italy is seen from the outside and from the inside, he weaves a geo-historical narrative, passing through principal cities and rereading the classics and the biographies of the people that have, for better or worse, made Italians who they are. From the gloomy atmosphere of Cagliostro's Palermo to the elegant court of Maria Luigia in Parma, from the ghetto of Venice to the heroic Neapolitan uprising against the Nazis, Augias sheds light on the Italian character, explaining it to outsiders and to Italians themselves. The result is a "novel of a nation," whose protagonists are both the figures we know from history and literature and characters long hidden between the cracks of historical narrative and memory.

HISTORY/TRAVEL ESSAYS

416 pages, 5¼ x 8¼"

Text throughout

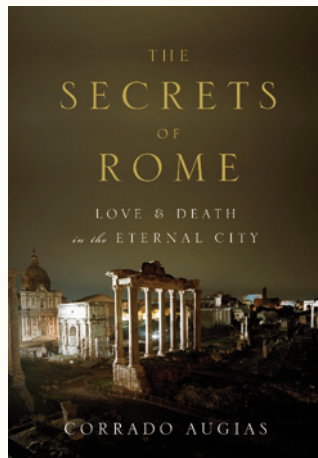
PB: 978-0-8478-4276-6 **\$17.00**eBook: 978-0-8478-4277-3 **\$17.00**

Can: \$17.00 UK: £10.95

April 1, 2014

Rights: World English

RIZZOLI EX LIBRIS



The Secrets of Rome

LOVE AND DEATH IN THE ETERNAL CITY

CORRADO AUGIAS

TRANSLATED BY A. LAWRENCE JENKENS

New in paperback, a "rich, layered, and highly readable narrative of the world's most beautiful city."

—Alexander Stille

From one of Italy's best-known writers comes an exploration of the Eternal City from a fresh and intriguing new angle. Corrado Augias moves perceptively through twenty-seven centuries of Roman life, shedding new light on a cast of famous and infamous historical figures and uncovering secrets and conspiracies that have shaped the city.

Corrado Augias is a celebrated author and print and television journalist who has divided his life outside of Italy between Paris, London, and New York, where he was a correspondent for *L'Espresso* and *La Repubblica*. His books have been translated into English, French, Spanish, and German. *The Secrets of Rome* was first published by Rizzoli Ex Libris in 2007.

The Gardener of Versailles

MY LIFE IN THE WORLD'S
GRANDEST GARDEN

ALAIN BARATON
TRANSLATED BY CHRISTOPHER BRENT MURRAY

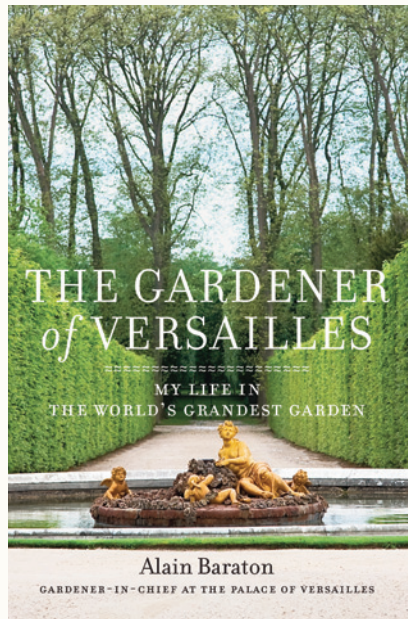
For gardening aficionados and Francophiles, a love letter to the Versailles Palace and grounds, from the man who knows them best.

In Alain Baraton's Versailles, every grove tells a story. As the gardener-in-chief, Baraton lives on its grounds, and since 1982 he has devoted his life to the gardens, orchards, and fields that were loved by France's kings and queens as much as the palace itself. His memoir captures the essence of the connection between gardeners and the earth they tend, no matter how humble or grand.

With the charm of a natural storyteller, Baraton weaves his own path as a gardener with the life of the Versailles grounds, and his role overseeing its team of eighty gardeners tending to 350,000 trees and thirty miles of walkways on 2,100 acres. He richly evokes this legendary place and the history it has witnessed but also its quieter side that he feels privileged to know. The same gardens that hosted the lavish lawn parties of Louis XIV and the momentous meeting between Marie Antoinette and the Cardinal de Rohan remain enchanted, private places where visitors try to get themselves locked in at night, lovers go looking for secluded hideaways, and elegant grandmothers secretly make cuttings to take back to their own gardens.

A tremendous best seller in France, *The Gardener of Versailles* gives an unprecedentedly intimate view of one of the grandest places on earth.

Alain Baraton is the best-selling author of many books on gardening and the host of weekly gardening programs on French radio and television.



Praise for Alain Baraton:

“[Baraton’s book] is a garden full of secrets, ripe for discovery.”

—*Le Quotidien*

“Everything you’ve ever wanted to know about Versailles isn’t found in the official guides. Here is a telling that is fully ‘inside,’ and even more charming.” —*Valeurs Actuelles*

TRAVEL ESSAYS/GARDENING/BIOGRAPHY

320 pages, 5½ x 8¼”

Text throughout

HC w/jacket: 978-0-8478-4268-1 **\$26.95**

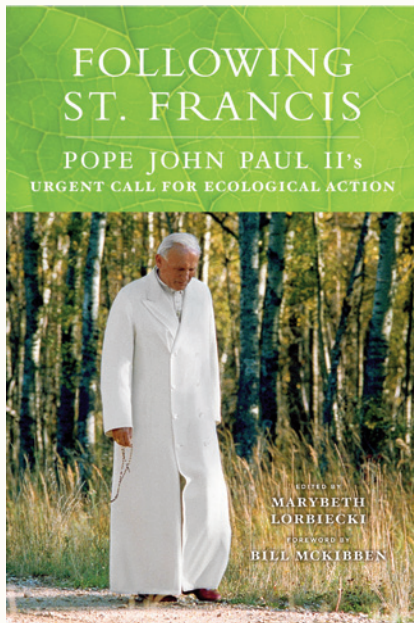
eBook: 978-0-8478-4270-4 **\$26.95**

Can: \$26.95 UK: £16.95

March 4, 2014

Rights: World English

RIZZOLI EX LIBRIS

**RELIGION/ENVIRONMENT**208 pages, 5½ x 8¼"
Text throughoutHC w/jacket: 978-0-8478-4271-1 **\$25.95**eBook: 978-0-8478-4273-5 **\$25.95**

Can: \$25.95 UK: £16.95

April 1, 2014

Rights: World

RIZZOLI EX LIBRIS

Following St. Francis

POPE JOHN PAUL II'S URGENT CALL
FOR ECOLOGICAL ACTION

EDITED BY MARYBETH LORBIECKI

FOREWORD BY BILL MCKIBBEN

The first book to present the beloved pope's speeches and writings on environmental matters, thoughtfully synthesized into a complete spiritual and practical vision for the future.

Believing that "the ecological crisis is a moral crisis," the late John Paul II was an unexpected advocate for ecological responsibility throughout his papacy, revealing a sophisticated view in which the development of a just human society is closely tied with preserving the health of the Earth. Yet for decades, many in the religious community viewed environmentalism as an "earthly" concern at odds with devotion to God. That is now changing, thanks to the groundwork laid by this most beloved of popes.

Following St. Francis is accessible and illuminating and speaks as much to nonreligious readers as to devoted Catholics. Across themed sections (on Poverty, Women's Rights, Humans as Stewards, Responsible Capitalism), Marybeth Lorbiecki presents the late Pope's contemplation of environmental issues as inseparable from human ones. She follows with a plan that the Catholic Church, as well as individuals, can use to incorporate John Paul II's influential philosophies into daily and spiritual life.

Marybeth Lorbiecki has been consulted by the Holy See about her work on John Paul II's ecological writings. In addition to teaching at the University of Wisconsin–River Falls, she campaigns to bring together the religious and environmental communities. **Bill McKibben** is an environmentalist, journalist, and best-selling author of *Eaarth* and *The End of Nature*.

SOCIAL COMMENTARY

176 pages, 5½ x 8¼"

Text throughout

HC w/jacket:

978-0-8478-4291-9 **\$25.95**eBook: 978-0-8478-4296-4 **\$25.95**

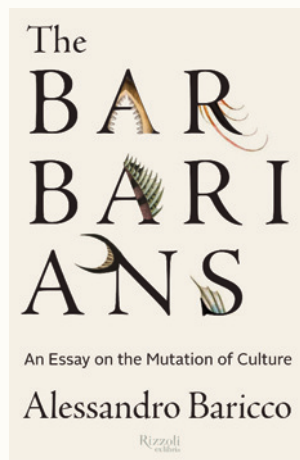
Can: \$25.95 UK: £16.95

January 7, 2014

Rights: World English

RIZZOLI EX LIBRIS

EARLY ON SALE



The Barbarians

AN ESSAY ON THE MUTATION OF CULTURE

ALESSANDRO BARICCO

TRANSLATED BY STEPHEN SARTARELLI

From one of Italy's most respected literary voices, a manifesto on the state of global culture and how connectivity is changing the way we experience it.

For the gatekeepers of traditional high culture, the rise of young ambitious outsiders has indeed seemed like nothing short of a barbarian invasion. In this concise and powerful manifesto, Alessandro Baricco explores a handful of realms that have been "plundered"—wine, soccer, music, and books—and extrapolates that it is not a case of old values against new but a widespread mutation that we are all part of, leading toward a different way of having experiences and creating meaning.

Alessandro Baricco is a writer, director, and performer whose work has been published all over the world. He has won the Prix Médicis Étranger in France and the Selezione Campiello, Viareggio, and Palazzo al Bosco prizes in Italy.

A Soldier on the Southern Front

THE CLASSIC ITALIAN MEMOIR
OF WORLD WAR I

EMILIO LUSSU
FOREWORD BY MARK THOMPSON
TRANSLATED BY GREGORY CONTI

A rediscovered Italian masterpiece chronicling the author's experience as an infantryman, newly translated and reissued to commemorate the centennial of World War I.

Taking its place alongside works by Ernst Jünger, Robert Graves, and Erich Maria Remarque, Emilio Lussu's memoir is one of the most affecting accounts to come out of the First World War. A classic in Italy but virtually unknown in the English-speaking world, it reveals, in spare and detached prose, the almost farcical side of the war as seen by a Sardinian officer fighting the Austrian army on the Asiago plateau in northeastern Italy, the alpine front so poignantly evoked by Ernest Hemingway in *A Farewell to Arms*.

For Lussu, June 1916 to July 1917 was a year of continuous assaults on impregnable trenches, absurd missions concocted by commanders full of patriotic rhetoric and vanity but lacking in tactical skill, and episodes often tragic and sometimes grotesque, where the incompetence of his own side was as dangerous as the attacks waged by the enemy. A rare firsthand account of the Italian front, Lussu's memoir succeeds in staging a fierce indictment of the futility of war in a dry, often ironic style that sets his tale wholly apart from the Western Front of Remarque and adds an astonishingly modern voice to the literature of the Great War.

Emilio Lussu (1890–1975) served as an infantry officer in WWI and was decorated several times for valor. A fervent antifascist, he spent much of the 1920s in exile in France, fought in Spain against Franco, and returned to Italy in 1943 to join the resistance. **Mark Thompson** is an award-winning British historian. He is the author, most recently, of *The White War: Life and Death on the Italian Front, 1915–1919*.

MEMOIR/HISTORY

256 pages, 5½ x 8¼"

Text throughout

HC w/jacket: 978-0-8478-4278-0 **\$26.95**

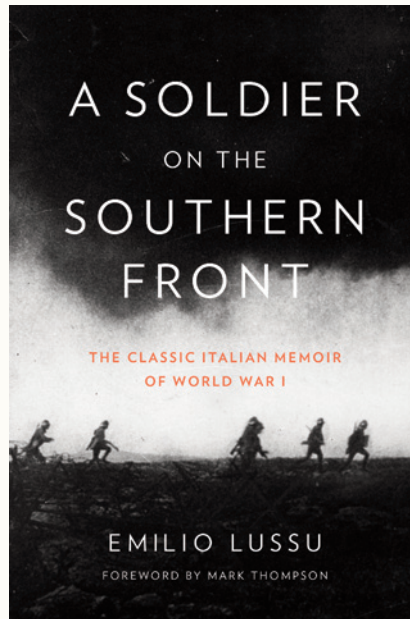
eBook: 978-0-8478-4279-7 **\$26.95**

Can: \$26.95 UK: £16.95

March 4, 2014

Rights: World English

RIZZOLI EX LIBRIS



Praise from *The New York Times*:

"For effective restraint, sensitiveness, and vividness, it ranks with the best... One of the most remarkable portraits in all war literature—fact or fiction—is Lussu's description of Lieut. Gen. Leone, the indefatigable madman who for a time, until he was promoted, commanded the division to which the Sardinian Brigade was attached." —S.T. Williams, 1939

"Sometimes it is intensely funny. Sometimes it is touching. Sometimes it is engaging. But Lussu's chief instrument is irony. Neither quite comic nor wholly tragic and everywhere informed by the veteran's sardonic consciousness that all the blunderings were inevitable, all the deaths unnecessary, all the victories hollow. It's too bad that Hemingway never discovered [Lussu's book]. He might have placed it beside *Her Privates We* as one of the 'finest and noblest' of the books about the war." —Carlos Baker, 1968

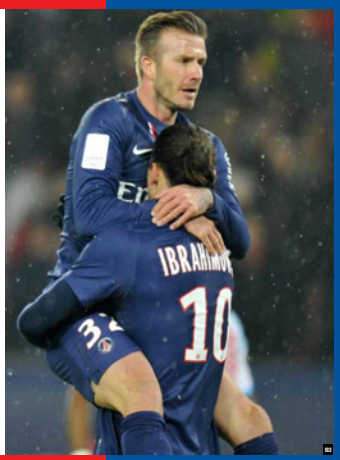


Paris Saint-Germain

Ibra, Becks and the numbers game

Zlatan Ibrahimović posed for press photos on 18 July 2012 at the foot of the Eiffel Tower with a jersey featuring – rather tellingly – just his name. « Nothing's been decided yet in terms of my number », he responded unconvincingly when asked about it that day, « but I'm sure that the staff know what would make me happy. » he added. They did, and Ibrahimović would finally get to wear the number 10 at club level. Wherever he went, it was already taken: at Milan, by Roberto van der Vaart; at Ajax, by Alessandro Del Piero; at Juventus, by Adriano at Inter Milan, by Lionel Messi at Barcelona and by Clarence Seedorf at AC Milan. Unfortunately, the 10 had been the property of Milan for two years. As for the 9 he previously sported at Milan, Ajax, Juventus and Barcelona, that belonged to Guillaume Hoarau. « I'll hand it over to him if he asks me in French », promised the group captain. While Ibrahimović's original name was correct in doubt, he did not oblige. Instead, he loaned his rights to the number 18. But he had not forgotten his original desire. As soon as Milan bid for the Qatar League, he dropped the 18 in favour of the 10, despite having scored 18 Ligue 1 goals while wearing the former number. But this would only be permitted in domestic matches, as UEFA forbids a player from changing numbers in the middle of a season. The Swedish star then finished season 2010-2011 wearing 10 in Ligue 1 and 18 in the Champions League. The same headache emerged when David Beckham got pre to appear with PSG on 21 January 2012. « The 'Spice Boy' considered his legend at Manchester United by performing as well in the 7 shirt worn by George Best and Eric Cantona, and he also managed to acquire the number during his first loan spell at AC Milan. But at Paris, Jeremy Mathieu had been his 9. As for the 23, a favourite of his at Real Madrid and Los Angeles Galaxy, it had been assigned to Gregory Van Der Wal. 'Becky' decided on the same night that he had to end in his second stint at Milan. By reversing the 2 and the 3 he could wear the 32, thereby avoiding another unnecessary numbers war.

Having an actual salary of \$14 million (net), Zlatan Ibrahimović is the highest paid footballer in France to date. The amount is a lot more than the \$11.85 million (net per month) paid to PSG from Milan David Beckham in 2010. In 2011, he was the highest paid player in the world, with a salary of \$15 million (net) per month.



1000 Football Shirts

THE COLORS OF THE BEAUTIFUL GAME

BERNARD LIONS
FOREWORD BY CARLO ANCELOTTI

The most comprehensive collection ever assembled of iconic soccer uniforms from around the world, featuring more than 1,000 illustrations representing 100 countries and 500 major teams.

This massively illustrated and comprehensive volume presents and explains the team shirts worn by the world's leading soccer clubs and national teams from one hundred countries over the past one hundred years. In addition to detailing the colorful histories behind each shirt, the book also highlights the personalities and players behind historic matches and celebrates iconic victories and goals. Find out why the Italian national team chose blue as their color, why the U.S. women's team boasts two stars on their jersey, the relationship of Vasco da Gama to the colors of the Portuguese team, and what the eleven patterns on the South African shirt signify.

Ever since the game began, the colors of each team have been of paramount importance, creating a unique visual identity for each club and a strong sense of allegiance among fans. Millions of replica shirts have been bought by fans to show support for their teams and star players, and this book is sure to appeal to soccer's legions of enthusiasts in this World Cup year.

Bernard Lions is a leading French sports journalist who writes for France's leading sports publication, *L'Équipe*. He has also been published in *Le Sport* and *Le Foot*. **Carlo Ancelotti** won championships as a player with Roma and A.C. Milan and was a coach for Reggiana, Parma, Juventus, A.C. Milan, and Chelsea F.C. before moving to France to manage Paris St. Germain and now to Real Madrid.

SPORTS

304 pages, 6 1/8 x 9"
1,100 color photographs
PB w/flaps: 978-0-7893-2730-7 **\$29.95**
Can: \$29.95 UK: £19.95
April 29, 2014
Rights: World English
UNIVERSE

101 Ways to Kill a Zombie

ROBB PEARLMAN

ILLUSTRATIONS BY DAVE URBAN

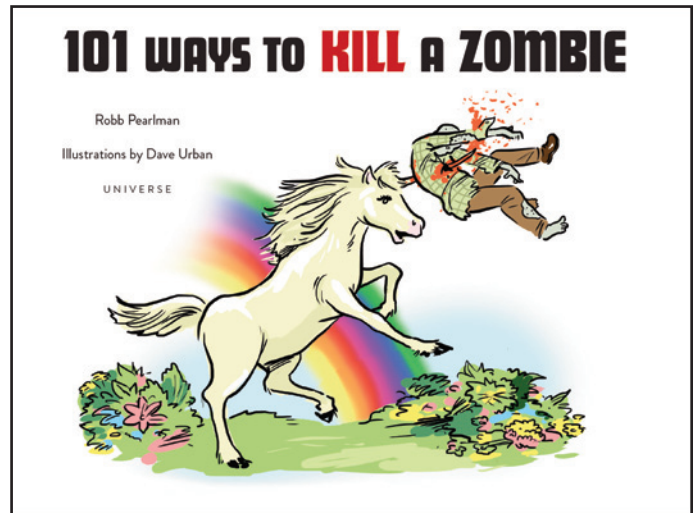
An illustrated guide to the best ways to rid society of the undead, this book takes a pop-culture bite out of the trend that just won't die.

It doesn't take a lot of braaaaaaaiiiiiinnms to recognize that society is feasting on zombie culture. This accessible, affordable, and Gorey-like (and gory) book showcases inventive methods to off everyone's favorite lovable, decaying undead. More sidesplitting than an evisceration, *101 Ways to Kill a Zombie* will keep readers laughing throughout the upcoming apocalypse.

Suggested ways to kill a zombie include:

- Ax
- Unicorn
- Brazilian wax
- Locusts
- Cricket (the sport)
- Jiminy Cricket
- Electrocutation
- Running with scissors
- In the library, with a candlestick
- Ninjas

Robb Pearlman is an editor, author, and pop-culture junkie. The author of six books, Pearlman has steered the multimillion-dollar publishing and licensing campaigns for Nancy Drew and The Hardy Boys and is now a senior editor at Rizzoli, where he also directs the Universe calendar division. **Dave Urban** is an award-winning artist whose illustrations graced the pages of the *New York Times* best-seller *Eats, Shoots & Leaves*, *The New Yorker*, and several advertising and editorial campaigns.



#39: Chocolate



#34: Brazilian Wax



POP CULTURE

96 pages, 7 x 5"

101 color illustrations

HC: 978-0-7893-2483-2 **\$14.95**

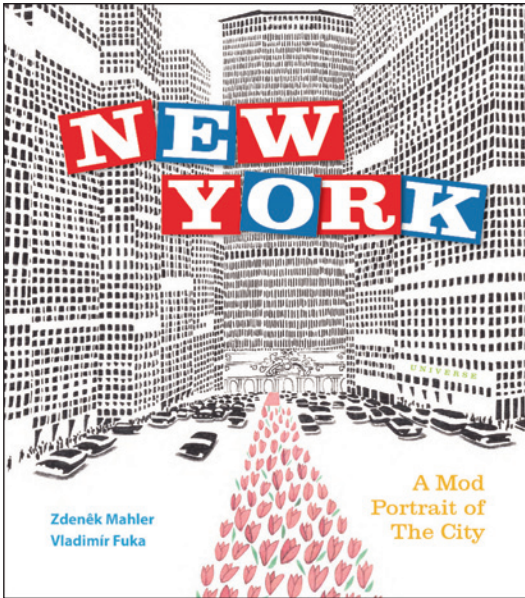
Can: \$14.95 UK: £8.99

October 1, 2013

Rights: World

UNIVERSE

EARLY ON SALE



New York

A MOD PORTRAIT OF THE CITY

ILLUSTRATED BY VLADIMÍR FUKA
TEXT BY ZDENĚK MAHLER

Exactly half a century old, this timeless illustrated classic artfully captures the “Mad Men” era of New York City for readers of all ages.

The unique essence of New York City is poetically celebrated in Vladimír Fuka’s brilliant, colorful illustrations and collages and Zdeněk Mahler’s playful accompanying narrative. The book takes readers on a charming journey of discovery through the magnificent metropolis’s architectural landmarks, cultural hot spots, and neighborhoods, from uptown to downtown, from Wall Street to Coney Island, and the Guggenheim Museum to Yankee Stadium. Interesting historical fun facts about the city and its inhabitants are combined with descriptions of the reality of everyday New York.

New York was created in 1964 and first printed in the former Czechoslovakia in 1968, but the entire print run was pulped by the secret police after Fuka escaped to the United States. The book was finally brought to life when Mahler’s grandson discovered a surviving copy in his attic. Fifty years later, it remains as fresh as ever and includes updated facts for today. This beautiful, vintage treasure will delight New Yorkers and tourists of all ages.

Vladimír Fuka (1926–1977) is a Czech illustrator, graphic artist, painter, and sculptor. In the 1950s and ‘60s, Fuka created a number of innovative books for both children and adults and has won numerous international awards. **Zdeněk Mahler** is a writer of books for children and adults, and screenplays for theater, film, and television. He was an advisor in the preparations of Milos Forman’s film *Amadeus* and *Goya’s Ghosts*, and has been a writer and moderator of popular educational programs.



TRAVEL

128 pages, 8 x 9"

152 color Illustrations

HC w/jacket: 978-0-7893-2727-7 **\$24.95**

Can: \$24.95 UK: £15.95

March 11, 2014

Rights: World

UNIVERSE

Greenwich Village Stories

EDITED BY JUDITH STONEHILL

CONTRIBUTIONS BY JONATHAN ADLER, MARIO BATALI, GRAYDON CARTER, JOHN GUARE, DONNA KARAN, ED KOCH, FRAN LEBOWITZ, WYNTON MARSALIS, ISAAC MIZRAHI, LOU REED, MIMI SHERATON, BROOKE SHIELDS, CALVIN TRILLIN, AND MANY OTHERS

IN ASSOCIATION WITH THE GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

A love letter to Greenwich Village, written by artists, writers, musicians, restaurateurs, and other neighborhood habitués who each share a favorite memory of this beloved place.

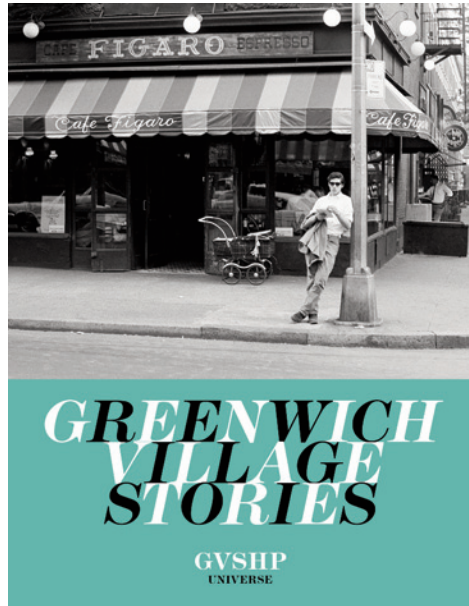
The sixty stories in this collection of Village memories are exuberant, poignant, original, and vivid—perfectly capturing the essence of the Village. Every corner of the Village is represented in the book: recollections of jazz clubs and existentialism on Bleecker Street, rock music at St. Mark's Place, folk singers in Washington Square Park. There are stories of Hans Hofmann teaching modern art on 8th Street and Lotte Lenya performing in *The Threepenny Opera* on Christopher Street. Decades later, Brooke Shields muses on renovating a brownstone and finding history behind its walls; and Mario Batali lyrically describes a Sunday morning walk through the food markets of Bleecker Street.

The stories are complemented by a wide range of photographs by iconic figures such as Allen Ginsberg, Rudy Burckhardt, Berenice Abbott, Saul Leiter, Ruth Orkin, and Weegee. Paintings depict elegant red-brick façades and raffish Hudson River piers, now restored; theater posters spotlight Karen Finley and John Leguizamo. This is a book for those who are already beguiled by the Village as well as those just discovering this fabled place.

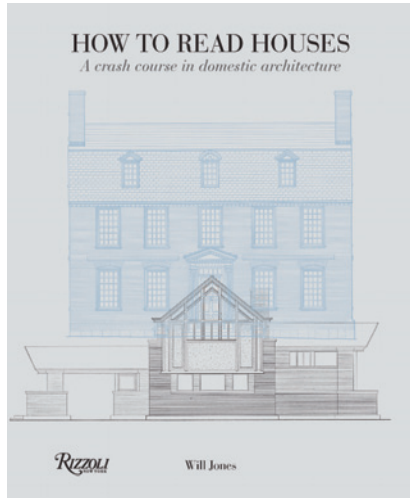
Judith Stonehill is the author of *New York's Unique and Unexpected Places*, *Greenwich Village*, and *Brooklyn*. She was the co-owner of the New York Bound Bookshop.

TRAVEL

204 pages, 6½ x 8½"
75 color and b/w illustrations
HC: 978-0-7893-2722-2 **\$29.95**
Can: \$29.95 UK: £19.95
April 1, 2014
Rights: World
UNIVERSE



Photographs © Robert Otter

**ARCHITECTURE**

256 pages, 5¼ x 6½"

Line drawings and photographs throughout

PB: 978-0-7893-2726-0 **\$17.95**

Can: \$17.95

March 4, 2014

Rights: US/Canada, non-exclusive Open Market

UNIVERSE

How to Read Houses

A CRASH COURSE IN DOMESTIC ARCHITECTURE

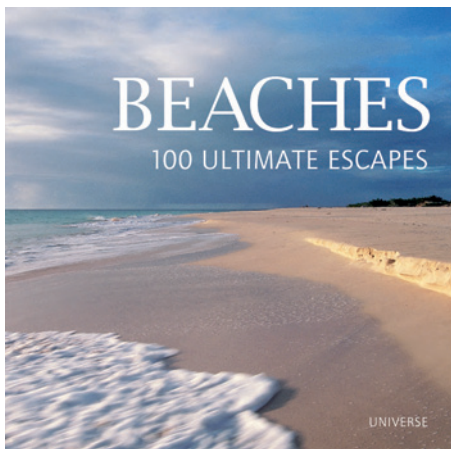
WILL JONES

Small enough to fit in a pocket yet serious enough to provide real answers, this charmingly illustrated book is the ultimate field guide to domestic architecture.

This sixth entry in the hugely popular *How to Read* series is a one-stop guide to understanding house styles. The book explains the aesthetics of house forms ranging from elaborately decorated Arts & Crafts architecture to the purity of modernist homes. *How to Read Houses* is the perfect companion for anyone interested in the buildings we live in and who desires a detailed field guide to the houses around us.

How to Read Houses first equips the reader with the visual vocabulary to recognize house types, materials, and parts, then it demonstrates these features in a range of architectural styles. Illustrated throughout with detailed line drawings and full-color photographs, this handy guide will illuminate the reader's experience when visiting new cities, touring landmark houses such as Jefferson's Monticello or Edith Wharton's The Mount, and lay the foundations for a revealing architectural exploration of local neighborhoods.

Will Jones is a journalist and author. For more than fifteen years, he has been writing for architecture and design magazines, such as *A10* and *Frame* in the Netherlands, Canada's *Elemente*, *Blueprint* and *RIBA Journal* in the UK, and Australia's *Green Magazine*. He is the author of several books, including *How to Read New York*.

**TRAVEL**

264 pages, 7¼ x 7¼"

300 color photographs

HC: 978-0-7893-2729-1 **\$24.95**

Can: \$24.95 UK: £15.95

March 4, 2014

Rights: World English

UNIVERSE

Beaches

100 ULTIMATE ESCAPES

SABRINA TALARICO, EDITOR

STEFANO PASSAQUINDICI

Now in a new compact and affordable package, this volume offers an exclusive tour of one hundred of the most beautiful beaches in the world.

Covering all the coasts of the world—from the Great Barrier Reef in Australia to the quaintness of Love Beach in the Bahamas and the metropolitan shoreline of Copacabana in Brazil—the very names of the one hundred beach destinations featured here evoke dreams of romance and escapes to a distant paradise, each one a trip of a lifetime. Including useful maps and website references, *Beaches: 100 Ultimate Escapes* is an indispensable reference as well as a sumptuous book for the armchair traveler.

Freelance travel journalist **Sabrina Talarico** is a member of the executive committee of the Italian National Order of Journalists. **Stefano Passaquindici** is the president of the Italian Tourist Group Press, a professional association of journalists, photographers, and documentary filmmakers that promotes global tourism and travel.

1001 Bicycles to Dream of Riding

GUY KESTEVEN, GENERAL EDITOR

Lavishly illustrated, comprehensive, and authoritative, this guide to the 1,001 most important and groundbreaking bicycles is the perfect book for cycling enthusiasts and bike experts alike.

This latest volume in the hugely popular *1001* series surveys the world's most popular mode of transport—the bicycle. Ever since the nineteenth century, when bicycles first appeared, they have captivated the imaginations of those around them, inspiring great feats of innovation, design, sporting prowess, and healthy and green living.

A visually stunning compendium, this book allows readers to trace the fascinating evolution of the bicycle from its early incarnations in wood to the latest racing machines made of titanium and carbon fiber. Never before have so many bicycles been profiled within a single illustrated volume. *1001 Bicycles to Dream of Riding* celebrates the designs and individual stories behind the world's most influential and high-profile models from every discipline, including mountain and road biking as well as BMX and track racing.

Lavishly photographed in full color, each bike is accompanied by its specifications and manufacturing history as well as insightful text revealing the impact it has had on the bicycle industry as a whole.

Working in the bike trade for twenty-four years, and as a professional mountain, road, and triathlon bike tester for the past seventeen years, **Guy Kesteven** has ridden and reviewed hundreds of the bikes selected for this book.

SPORTS/DESIGN

960 pages, 6¾ x 8¾"

800 color illustrations

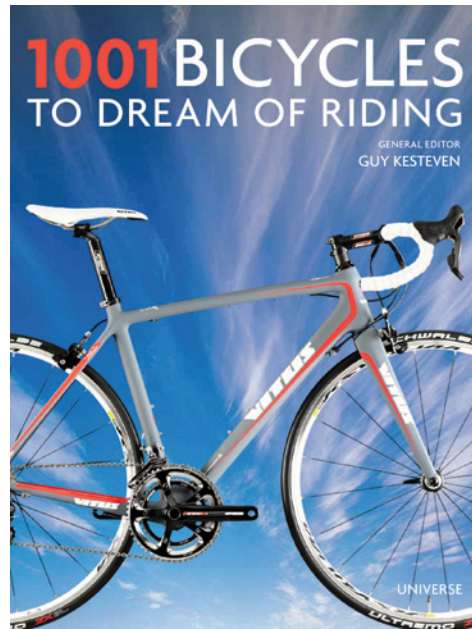
HC w/jacket: 978-0-7893-2724-6 **\$36.95**

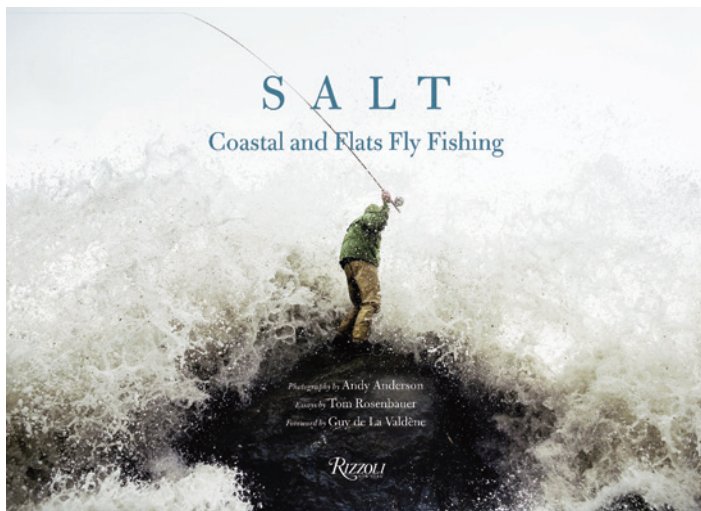
Can: \$36.95

May 27, 2014

Rights: US/Canada, Philippines

UNIVERSE





Salt: Coastal and Flats Fly Fishing

PHOTOGRAPHY BY ANDY ANDERSON
TEXT BY TOM ROSENBAUER
FOREWORD BY GUY DE LA VALDÈNE

Experience the world's greatest coastal fly-fishing destinations with this stunning volume, an ideal gift for any angler's library.

As close to a firsthand experience as a reader can get without getting wet, *Salt: Coastal and Flats Fly Fishing* is a visually stunning journey to America's most epic saltwater fishing hot spots.

Featuring photography from the Atlantic Northeast, Pacific Northwest, Bahamas, Gulf Coast, and Florida Keys—and highlighting fish such as striped bass, tuna, bonefish, permit, and tarpon—this is a life's compilation of saltwater fly-fishing photography by one of the most acclaimed outdoors photographers. Each section has an accompanying essay by Tom Rosenbauer that takes the reader along on a memorable trip to the world's greatest fishing destinations.

For the serious fly fisherman, it is an album of shared experiences. For those new to the sport, it is an artfully crafted guidebook to the exotic world that exists on the waters of American coastlines and islands.

Andy Anderson is an award-winning outdoor photographer who has shot for *Outside*, *Garden & Gun*, and *Condé Nast Traveler*, among other publications. **Tom Rosenbauer** is a lifelong fly fisher and author of more than twelve books on fly fishing, including Universe's *The Orvis Guide to Small Stream Fly Fishing*. **Guy de la Valdène** was born in New York and raised in France. He is the author of *The Fragrance of Grass*, *Red Stag*, *For a Handful of Feathers*, and *Making Game: An Essay on Woodcock*. La Valdène's articles have appeared in *Gray's Sporting Journal*, *Sports Afield*, and *Field & Stream*. He also directed the highly acclaimed documentary *Tarpon*, filmed in Key West, Florida, in 1973 (recently re-released), and featuring Tom McGuane, Richard Brautigan, and Jim Harrison. La Valdène lives on an 800-acre farm in Florida.

SPORTS AND RECREATION

208 pages, 12½ x 9"
180 color photographs
HC w/jacket: 978-0-7893-2706-2 **\$55.00**
Can: \$55.00 UK: £32.50
April 8, 2014
Rights: World
RIZZOLI

Complete Outdoors Encyclopedia

CAMPING • FISHING • HUNTING • BOATING •
WILDERNESS SURVIVAL • FIRST AID
REVISED AND UPDATED

VIN T. SPARANO

The ultimate do-it-yourself guide for the outdoors enthusiast, completely updated for today's outdoorsman and now in full color.

This latest (fifth) edition of the award-winning *Complete Outdoors Encyclopedia* will again prove to be the most effective outdoor skills instruction book ever published. This monumental guide to the outdoors is produced for the first time in full color, featuring more than 1,300 photographs and 1,000 diagrams and illustrations. Totally revised and updated, this indispensable resource offers in-depth coverage of hunting, shooting, fishing, camping, boating, survival, first aid, bowhunting, and species profiles of game animals, birds, fish, and sporting dogs. This book is a must-have reference guide for both novice and experienced sportsmen as well as any person planning to learn outdoor skills.

To broaden the scope of this established reference work, author Vin T. Sparano has compiled brand-new sections on wilderness survival, all-terrain vehicles, and boating. He has included new information on GPS and increased focus on specialty sections such as flyfishing, sporting clays, backpacking, nutrition, and first-aid breakthroughs for outdoors emergencies. *Complete Outdoors Encyclopedia* clearly explains and illustrates the latest technologies and trends in the outdoors.

Vin T. Sparano has been an outdoors editor and writer for more than fifty years. He is editor emeritus of *Outdoor Life* and has written and edited more than fifteen books about the outdoors, including the four previous editions of *Complete Outdoors Encyclopedia*. In 2009, he was awarded a Lifetime Achievement Award from the Fisherman's Conservation Association.

SPORTS AND RECREATION

640 pages, 7 $\frac{1}{16}$ x 9"

1,300 photographs and 1,000 illustrations

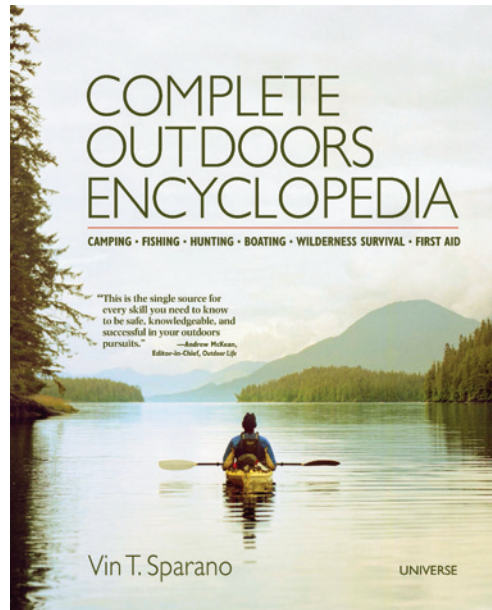
PB: 978-0-7893-2705-5 **\$35.00**

Can: \$35.00 UK: £22.50

April 1, 2014

Rights: World

UNIVERSE





The Shakers

FROM MOUNT LEBANON
TO THE WORLD

EDITED BY MICHAEL K. KOMANECKY
CONTRIBUTIONS BY MICHAEL K. KOMANECKY,
STEPHEN J. STEIN, JERRY V. GRANT,
MICHAEL S. GRAHAM, BROTHER ARNOLD HADD,
LEONARD L. BROOKS, AND DAVID STOCKS

**An important book on Shaker art and life,
offering a fresh look at a style that has endured
through centuries and continues to inspire
designers and homeowners.**

This book presents the elegantly austere and simply styled objects of the Shakers in the context of their faith and community at Mount Lebanon, N.Y., the spiritual and administrative center of the Shaker world. Outstanding examples of furniture, textiles, tools, and other objects—drawn primarily from the collection of the Shaker Museum and Library in Mount Lebanon—bring the fascinating world of the Shakers to life. The book also explores the equally compelling material culture of Sabbathday Lake in New Gloucester, Maine, the last active Shaker community, and how this group of Shakers continued to thrive while other Shaker communities elsewhere gradually disappeared.

Accompanying a major exhibition organized by the Farnsworth Art Museum, this book presents a new and authentic perspective on the Shaker community. Specially commissioned photography, archival imagery, essays by prominent scholars, and a first-hand interview with a member of the Sabbathday Lake Shaker community deepen our understanding of this influential movement and style.

Michael K. Komanecky is chief curator at the Farnsworth Art Museum, in Rockland, Maine. **Stephen J. Stein** is a historian of American religion at the University of Indiana. **Jerry V. Grant** is the director of research and library services at the Shaker Museum. **Michael S. Graham** is the director of the Sabbathday Lake Shaker Village. **Brother Arnold Hadd** is a member of the Sabbathday Lake Shaker community. **Leonard L. Brooks** is the former director and **David Stocks** is the president of the Shaker Museum.

DECORATIVE ARTS/DESIGN

256 pages, 9½ x 11"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-4262-9 **\$60.00**

Can: \$60.00 UK: £40.00

June 10, 2014

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE
FARNSWORTH ART MUSEUM, ROCKLAND, MAINE



Middle right and bottom photograph © Walter Smalling

Exhibition Schedule:

Farnsworth Art Museum, Rockland, Maine:
June 14, 2014–January 4, 2015

The Hermitage

250 MASTERPIECES

INTRODUCTION BY
MIKHAIL BORISOVICH PIOTROVSKY

Highlights from the palatial Hermitage Museum in St. Petersburg, Russia, are beautifully reproduced in an accessible volume celebrating the museum's 250th anniversary.

For 250 years, the State Hermitage Museum has been one of the world's most palatial and significant museums. The Hermitage collections were developed beginning in 1764 by Catherine the Great, Empress of Russia, and now encompass more than 3 million works of art and artifacts displayed within a spectacular architectural ensemble, the heart of which is the famed Winter Palace. Now, on this important anniversary, this stunning volume captures the masterpieces that make this world-famous institution a cultural destination and a global treasure.

The Hermitage: 250 Masterpieces explores this sumptuous collection in the manner of a private tour, showcasing the museum's extraordinary and uniquely underpublished treasures: no other institution has thirty-six Rembrandts; works by Italian Renaissance artists including Leonardo da Vinci, Michelangelo, and Titian; Spanish artists such as Velázquez, Ribera, and Murillo; Flemish baroque artists such as van Dyck, Rubens, and Jan Brueghel the Elder; impressionist and post-impressionist works by Renoir, Monet, Van Gogh, Gauguin, Cézanne, and Degas; and modern paintings by Matisse, Picasso, Malevich, and Kandinsky. Priceless antiquities, feats of mechanical engineering such as the famous Peacock Clock, and works of sculpture and decorative arts will also be shown.

With lavish reproductions accompanied by texts by the museum's leading curators, this volume is sure to be cherished by art lovers around the world.

Mikhail Borisovich Piotrovsky has been the director of the State Hermitage Museum since 1991 and has dedicated his career to making its treasures accessible to individuals and institutions around the world.

ART

272 pages, 8¾ x 9¾"

300 color illustrations

HC w/jacket: 978-0-8478-4209-4 **\$45.00**

Can: \$45.00 UK: £30.00

April 8, 2014

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE STATE HERMITAGE MUSEUM



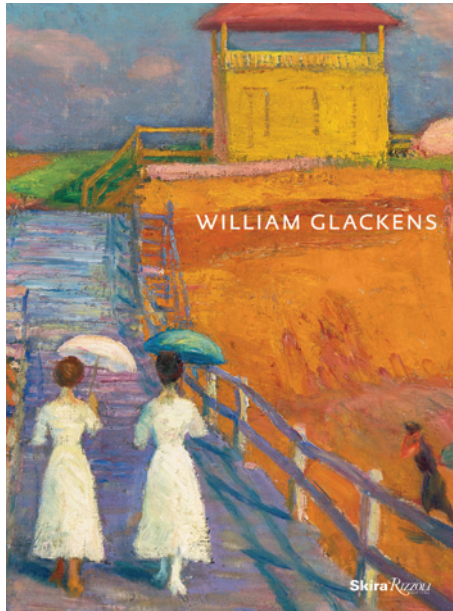
Middle left: Leonardo da Vinci. *Madonna with the Child (Litta Madonna)*. 1490–91.

© The Hermitage Museum, St. Petersburg, Russia

Middle right: Pablo Picasso. *Woman with a Fan*. 1908.

© 2013 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Bottom: Claude Monet. *Lady in a Garden*. 1867. © The Hermitage Museum, St. Petersburg, Russia



Middle: *The Green Car*, 1910. The Metropolitan Museum of Art, New York
 Bottom: *The Little Pier*, 1914. The Barnes Foundation, Philadelphia

Exhibition Schedule:

The Museum of Art, Fort Lauderdale: February 23–June 1, 2014
 Parrish Art Museum, Water Mill, N.Y.: July 20–October 13, 2014
 Barnes Foundation, Philadelphia: November 8, 2014–February 2, 2015

William Glackens

EDITED BY AVIS BERMAN
 CONTRIBUTIONS BY AVIS BERMAN,
 ELIZABETH THOMPSON COLLEARY, HEATHER
 CAMPBELL COYLE, JUDITH F. DOLKART,
 ALICIA G. LONGWELL, MARTHA LUCY,
 PATRICIA MEARS, AND CAROL TROYEN

A monumental new monograph accompanying the first major retrospective in fifty years of the work of William Glackens, an important American realist painter.

This richly illustrated volume provides a comprehensive introduction to William Glackens (1870–1938), one of the liveliest and most influential American painters of the early twentieth century. A founder of the Ashcan School, along with painters such as Robert Henri and John Sloan, Glackens was crucial to the introduction of modern art in the United States through his collaboration with Albert C. Barnes and his championing of landmark exhibitions of American and European avant-garde art. The finest examples of his works over a fifty-year career, including paintings previously unknown to the general public, are reproduced here—from intimate nudes, portraits, and figure studies to vivid still lifes, vibrant street scenes, and landscapes, in which he captured people and their surroundings with matchless spontaneity and spirit.

The book features essays by important scholars examining the artist's relationship with French painting, his social observation and interest in costume, his depiction of women, and his role as a tastemaker.

Avis Berman is an independent writer and art historian. **Elizabeth Thompson Colleary** is an independent scholar. **Heather Campbell Coyle** is the curator of American art at the Delaware Art Museum. **Judith F. Dolkart** is the deputy director of art and archival collections and Gund Family Chief Curator at the Barnes Foundation. **Alicia G. Longwell** is the Lewis B. and Dorothy Cullman Chief Curator, Art and Education, Parrish Art Museum. **Martha Lucy** teaches in the art and art history department at Drexel University and was formerly associate curator at the Barnes Foundation. **Patricia Mears** is deputy director of the Museum at FIT, New York. **Carol Troyen** is an independent scholar and the Kristin and Roger Servison Curator Emerita of American Paintings at the MFA, Boston.

ART

288 pages, 9% x 13"
 200 color illustrations
 HC w/jacket: 978-0-8478-4261-2 **\$55.00**
 Can: \$55.00 UK: £32.50
 February 18, 2014
 Rights: World
 SKIRA RIZZOLI
 EARLY ON SALE
 IN ASSOCIATION WITH THE
 BARNES FOUNDATION, PHILADELPHIA

Houghton Hall

PORTRAIT OF AN ENGLISH HOUSE

DAVID CHOLMONDELEY AND
ANDREW MOORE
PHOTOGRAPHY BY DERRY MOORE

The definitive survey of one of the great treasures of the English country landscape and a jewel in the crown of British architectural heritage.

Built in the 1720s for the first prime minister, Sir Robert Walpole, Houghton Hall remains one of England's finest Palladian houses. A collaboration between the two defining British architects of the age—Colen Campbell and James Gibbs—and with lavish interiors by William Kent, Houghton was built with an eye to reflecting the wealth, taste, and power of its owner. During the eighteenth century, Walpole also amassed the greatest collection of art in Britain, and Houghton would be a museum to the collection.

Guided by the present owner, the seventh Marquess of Cholmondeley, the book explores every aspect of the house and its grounds, with stunning photographs by Derry Moore—many taken specially for the book—capturing the evolution and preservation of the remarkable interiors. Supplemented with images from the Marquess's archives, the book reveals the range of Walpole's collection and the mastery of the craftsmen who shaped the museum around it—including paintings sold to Catherine the Great, which were returned temporarily from the Hermitage in 2013 to their original positions in the state rooms for the first time since 1797.

The book is timed to coincide with a traveling exhibition of magnificent masterpieces from Houghton's permanent collection, which opens in June 2014 at the Museum of Fine Arts, Houston, and will travel to several venues across the United States.

David Cholmondeley is the seventh Marquess of Cholmondeley and the present owner of Houghton Hall. **Andrew Moore** is the author of *A Capital Collection: Houghton Hall and the Hermitage* and *Houghton Hall: The Prime Minister, the Empress and the Heritage*. **Derry Moore** has published his photographs in numerous books, including *Rooms* and *In House*.

INTERIORS/ART

256 pages, 9¼ x 11"

220 color and b/w illustrations

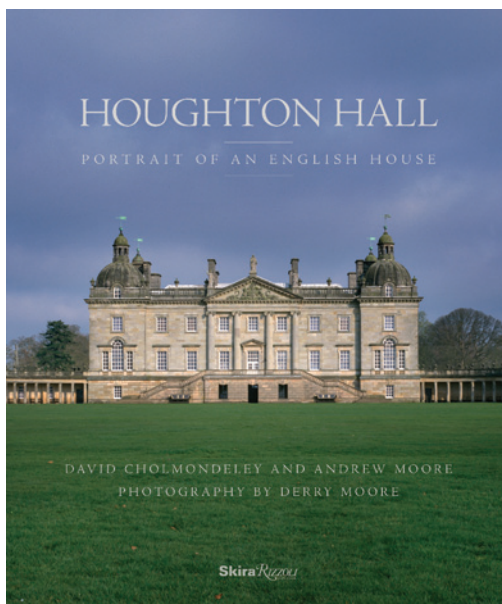
HC w/jacket: 978-0-8478-4292-6 **\$65.00**

Can: \$65.00 UK: £40.00

May 27, 2014

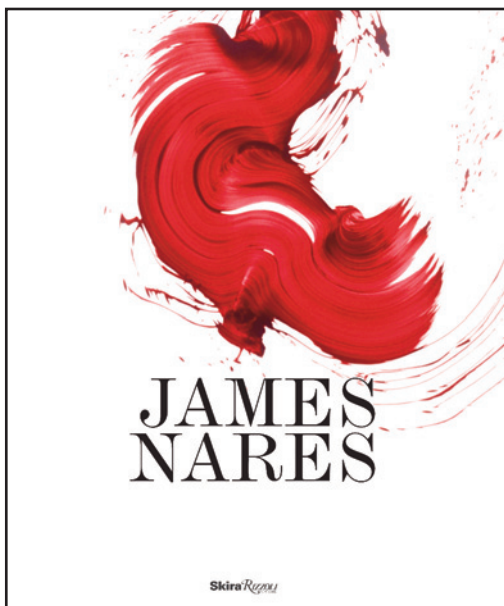
Rights: World

SKIRA RIZZOLI



Exhibition Schedule:

Museum of Fine Arts, Houston: Opens June 2014



Middle left: *Red Handed*, 1973
 Middle right: The artist's handmade brushes in his studio, 2009
 Bottom: *Untitled*, 2001

James Nares

ESSAYS BY AMY TAUBIN, GLENN O'BRIEN,
 AND ED HALTER
 INTERVIEW WITH THE ARTIST
 BY CHRISTOPHER WOOL

This long-awaited comprehensive monograph on James Nares brings together his paintings and films.

Upon his arrival in New York in 1974, British-born James Nares became a central member of the city's vibrant No Wave art scene, making experimental Super 8 films, playing in downtown bands, and staging live performances. The following decade, he turned to painting, using handmade brushes to create monumental strokes that are almost three-dimensional in their detail and depth. Today, Nares continues to employ the mediums of film and paint to explore physicality, motion, and the unfolding of time, as seen in his 2011 video *Street*, exhibited to great acclaim at such institutions as the Metropolitan Museum of Art, New York.

This definitive monograph, produced in close collaboration with the artist, surveys the entirety of Nares's career. Lushly illustrated, including paintings, photographs, and stills that have never before been published, the book features essays by leading film critic Amy Taubin, cultural writer Glenn O'Brien, and innovative film curator Ed Halter in addition to an illuminating conversation between Nares and longtime friend and fellow artist Christopher Wool.

Amy Taubin is a contributing editor of *Film Comment* and *Sight & Sound* and frequently writes on film for *Artforum*. **Glenn O'Brien's** cultural commentary has been widely published since his early years at Warhol's Factory. **Ed Halter** is the cofounder and codirector of Light Industry, a venue for film and electronic art in Brooklyn, New York. **Christopher Wool** is a New York-based artist.

ART

272 pages, 10 x 12"
 250 color illustrations
 HC w/jacket: 978-0-8478-4257-5 **\$75.00**
 Can: \$75.00 UK: £47.50
 March 4, 2014
 Rights: World
 SKIRA RIZZOLI

IN ASSOCIATION WITH PAUL KASMIN GALLERY

Matthew Barney

RIVER OF FUNDAMENT

OKWUI ENWEZOR
CONTRIBUTIONS BY HOMI K. BHABHA
AND HILTON ALS

On the occasion of a major exhibition, performance, and film premiere, this book considers Matthew Barney's epic seven-year project, an odyssey of death and its mythologies.

This long-awaited volume documents the full breadth of this ambitious new project, the first major series by the artist since the legendary *Cremaster* cycle. *River of Fundament* is directly inspired by Norman Mailer's Egyptian novel *Ancient Evenings*, his infamous classic that chronicled the passage of a narrator through the stations of death and reincarnation. In a sequence of unique live performances, a series of massive sculptures, and, finally, a marathon-length opera in cinematic form, made with the artist's longtime collaborator, the composer Jonathan Bepler, Barney has elaborated a richly perverse and complex universe in which mythology, iconography, narrative, sex, and death are inextricably entwined.

Organized according to the narrative structure of the film, the book features sculptures (made from elemental materials such as iron, sulfur, bronze, lead, salt, and copper), drawings, film and live performance stills, storyboards, and original scores by Bepler. A comprehensive essay on the exhibition and film project by Okwui Enwezor provides an overview of the entire project. The book also includes contributions by literary theorist Homi K. Bhabha and critic Hilton Als, as well as facsimiles of the playbills produced for the related live performances.

Okwui Enwezor is the director of Haus der Kunst, Munich. **Homi K. Bhabha** is the director of the Humanities Center at Harvard University. **Hilton Als** is a staff writer and theater critic for *The New Yorker*.

Exhibition Schedule:

Haus der Kunst, Munich: Opens February 6, 2014

ART

414 pages, including booklets with gatefolds, 9 x 11½"

250 color illustrations

HC: 978-0-8478-4258-2 **\$95.00**

Can: \$95.00 UK: £47.50

March 25, 2014

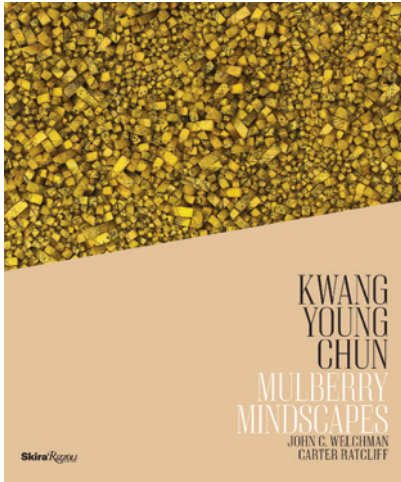
Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH HAUS DER KUNST, MUNICH



All images © Matthew Barney. Courtesy of Gladstone Gallery, New York and Brussels
Top and bottom: Photographs by Hugo Glendinning
Middle: Photograph by David Regen

**ART**

160 pages, 10 x 12"

200 color illustrations

HC w/jacket: 978-0-8478-4254-4 **\$50.00**

Can: \$50.00 UK: £32.50

April 15, 2014

Rights: World

SKIRA RIZZOLI

Kwang Young Chun

MULBERRY MINDSCAPES

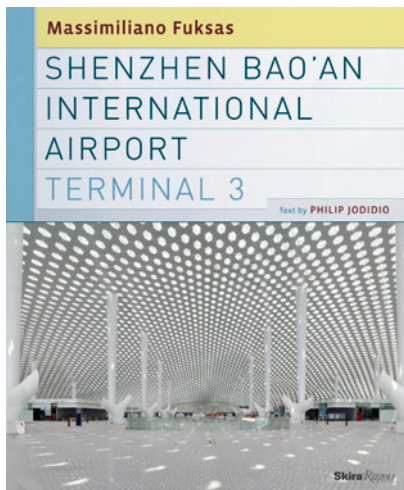
CARTER RATCLIFF AND JOHN C. WELCHMAN

The first monograph on Korean artist Kwang Young Chun, renowned for exquisite handmade mulberry paper sculptures and textured surfaces that represent harmony and conflict in society.

Covering the entirety of Kwang Young Chun's career, from his early abstract paintings to his famed *Aggregation* series—complex structures and canvases created from the antique, handmade mulberry paper pages of literary and academic texts tinted with teas, fruits, and flowers—this book documents a highly influential contemporary artist whose work, writes the *New York Times*, "...makes you sense something fundamental about great art that is too often forgotten or overlooked in today's age of instant everything..."

The use of traditional materials and organic dyes and his meticulous process imbue Chun's compositions with a timeless quality that has been recognized around the world. In 2001, Chun received the artist of the year award from the National Museum of Contemporary Art, Korea. His works are included in esteemed public collections, such as the United Nations and Rockefeller Foundation in New York, and were exhibited at the Kunstwerk Museum in Eberdingen-Nussdorf, Germany.

Carter Ratcliff is a leading art critic and contributing editor to *Art in America*. **John C. Welchman** is professor of art history at the University of California, San Diego.

**ARCHITECTURE**

256 pages, 9½ x 11½"

160 color illustrations

HC w/jacket: 978-0-8478-4256-8 **\$85.00**

Can: \$85.00 UK: £55.00

April 22, 2014

Rights: World

SKIRA RIZZOLI

Shenzhen Bao'an International Airport Terminal 3

PHILIP JODIDIO

INTERVIEW WITH MASSIMILIANO FUKSAS

A comprehensive look at the newly built Shenzhen Bao'an International Airport designed by Fuksas Architects, with its pioneering, ecofriendly, and socially sound design.

This is the first book to document the highly innovative Terminal 3 at Shenzhen Bao'an International Airport in China, scheduled for completion in 2013.

Shenzhen is one of China's most important industrial locations as well as a very popular tourist destination in China. In 2008, the Italian architects Massimiliano and Doriana Fuksas (M Fuksas) won the international competition for the extension of the airport with the design of Terminal 3. This book contains never-before-seen sketches, models, renderings, drawings, and all-new photography of the building as well as an interview with the architect. The terminal, which resembles an airplane from above, has been designed specifically to take into account environmental and socioeconomic factors. It is the first airport terminal certified to the National Green Building Star Label in China.

Philip Jodidio was editor in chief of *Connaissance des Arts* for two decades. He has written more than ninety books about contemporary architecture and art. **Massimiliano Fuksas** is one of the leading Italian contemporary architects. He has been active in Europe, Asia, and North America since the 1980s.

Dream Cars

INNOVATIVE DESIGN,
VISIONARY IDEAS

SARAH SCHLEUNING AND KEN GROSS

A sensuously designed showcase of covetable concept or limited-edition cars by the best American and European manufacturers.

Dream Cars presents some of the world's most breathtaking concept cars built between 1934 and 2001, a series of visionary designs that influenced the automotive industry and challenged notions of what is possible both aesthetically and technologically.

Stunning all-new photography of design pioneers such as the 1935 Bugatti Type 57 Aerolithe, the 1951 LeSabre concept car, and the 1954 Alfa Romeo B.A.T. 7 accompany lush images of dream sports cars, including the 1970 Ferrari Modulo and the 1955 Ghia Streamline X "Gilda." Meticulously restored and brought to life by all-new photography, these images trace a lineage of innovation in automobile design.

Comprehensive descriptions by celebrated automotive writer Ken Gross as well as drawings and scaled models further illustrate the imaginative force of individual designers and famed manufacturers. Surprising insights into familiar models like the minivan, based on the streamlined silhouette of the Stout Scarab concept car developed in 1936, are juxtaposed with startling new technologies such as the 2001 BMW GINA Light Visionary Model's ingenious use of fabric as a retractable skin. An extended essay by Sarah Schleuning explores the effects of aerodynamics and aeronautics on car design and considers how groundbreaking events—such as General Motors's Motorama—fueled the creativity of automobile styles.

Sarah Schleuning is the curator of decorative arts and design at the High Museum of Art, Atlanta. **Ken Gross**, consulting curator, is an award-winning author of six books and a contributor to many major automotive publications.

Exhibition Schedule:

High Museum of Art, Atlanta:
June 1–September 7, 2014

TRANSPORTATION/DESIGN

160 pages, 12 x 10"
320 color illustrations
HC w/jacket: 978-0-8478-4263-6 **\$40.00**
Can: \$40.00 UK: £25.00
May 27, 2014

Rights: World English
SKIRA RIZZOLI

IN ASSOCIATION WITH THE
HIGH MUSEUM OF ART, ATLANTA



Top photograph courtesy BMW
Middle photograph © Peter Harholdt
Bottom photograph © Urs Schmid and Michael Zumbrunn

**TRANSPORTATION/DESIGN**

216 pages, 10¼ x 10¼"

250 color illustrations

HC: 978-88-572-1970-7 **\$65.00**

Can: \$65.00

March 25, 2014

Rights: US/Canada, Latin America

SKIRA

Aston Martin 100

EDITED BY RICHARD MEADEN

PREFACE BY SIR STIRLING MOSS, FORWARD BY DR. ULRICH BEZ

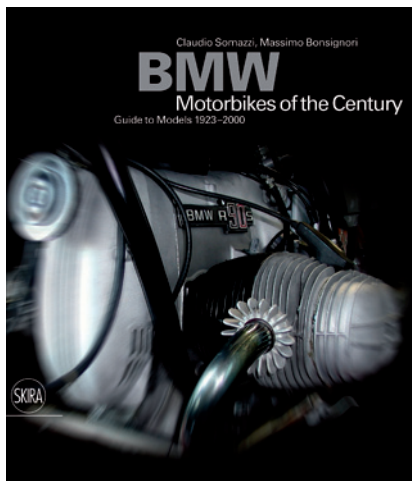
TEXTS BY SIMON DE BURTON, RICHARD MEADEN, JONATHAN BELL, ROSA MARIA FALVO AND JOSH SIMS

The first and only official book devoted to Aston Martin on the occasion of its 100th anniversary.

Over the last century, 1913–2013, British automotive legend Aston Martin has come to represent many achievements: sporting prowess, technical innovation, striking design, fine craftsmanship, and superior performance. This large-format volume, with over 200 beautiful color images, brilliantly evokes Aston Martin's unique combination of tradition and innovation.

On January 15, 1913, Lionel Martin and Robert Bamford founded a new automotive venture called Bamford & Martin. Renamed Aston Martin in 1914, it began its extraordinary journey to becoming an iconic world brand, synonymous with luxury and elegance. Since the company moved its headquarters to Gaydon, Warwickshire, in 2003, it has produced more than 45,000 cars to huge critical and commercial acclaim. Aston Martin has once again played a key role in one of 2012's hottest films, with its inimitable DB5 stealing the limelight in the latest James Bond blockbuster, *Skyfall*.

Richard Meaden is a motoring journalist and copywriter. **Sir Stirling Moss** is considered one of the greatest all-round racing drivers in the history of motor-sport. Racing from 1948 to 1962, he won 212 of the 529 races he entered, including 16 Formula One Grands Prix. **Dr. Ulrich Bez** is currently CEO of Aston Martin motorcars. **Simon de Burton** is a journalist and author of the *New Motorcycle Year Book* series. **Jonathan Bell** writes about design, architecture, and technology. **Rosa Maria Falvo** is a writer, editor, and curator of contemporary art. **Josh Sims** is a lifestyle journalist and editor.

**TRANSPORTATION/DESIGN**

256 pages, 9½ x 11"

400 color illustrations

HC: 978-88-572-1954-7 **\$60.00**

Can: \$60.00

On Sale

March 4, 2014

Rights: US/Canada, Latin America

SKIRA

BMW

MOTORBIKES OF THE CENTURY GUIDE TO MODELS 1923-2000

CLAUDIO SOMAZZI AND MASSIMO BONSIGNORI

A reference book written by collectors for collectors. An essential guide to estimate and buy vintage motorbikes from this prestigious international brand.

Ninety years after the first BMW, the R32, was created in 1923, this magnificent volume serves as a unique source of reference for all collectors and enthusiasts of vintage BMW motorbikes.

With precise images and technical information on every single model produced between 1923 and 2000, this book provides precious advice and suggestions, as well as in-depth analysis of the motorbikes' characteristics. For the first time, all the specific details are gathered in a single publication: chassis, motor numbers, and engines of every model, economic values, and original auto parts.

This accurate and practical guide is accompanied by a historic overview of the Bayerische Motoren Werke, from its origins in 1917 to the present day.

Massimo Bonsignori restores vintage BMW motorbikes and is one of the most prominent European specialists of classic motorbikes. **Claudio Somazzi** is an entrepreneur, a journalist, a writer, and a BMW enthusiast.

LaFerrari

DYNAMIC ART

EDITED BY MORENO GENTILI

***LaFerrari*: the official catalog dedicated to the latest masterpiece realized by the world-famous Italian brand.**

What lies behind the search for excellence in a sports car? This book reveals the work put into the production of the new supercar, LaFerrari—a car whose ambitions are evident in its very name.

This is a voyage of discovery of the Italian passion, method, and excellence that created an authentic masterpiece on four wheels. It unfolds through the stories of the people who have worked on the project and the photos of its creation.

Comparisons with its predecessors, the first style drafts, the clay models, wind-tunnel research, studies on cockpit ergonomics, vehicle dynamics, and the perfection of the gears and brakes are revealed here in an ebb and flow of images and drawings. Furthermore, the story of the development of the HY-KERS technology and its contribution in Formula 1 races allows an insight into one of the most advanced frontiers in the world of sports cars destined for the road.

High craftsmanship, human experiences, and futuristic technologies combine in this fascinating story, a group work that achieves the greatest combination of innovation and aesthetic beauty.

Through over one hundred images never before published, the volume examines the exciting story of aesthetic and technological research behind LaFerrari, a masterpiece of dynamic art.

Moreno Gentili, an artist and concept designer, teaches at the Milan Polytechnic. He has written for *Corriere della Sera*, *Domus*, *Giornale del Design* and other publications. He authored *Bally since 1851* (Skira, 2007) and *Guzzini: Infinite Italian Design* (Skira, 2012).

TRANSPORTATION/DESIGN

144 pages, 9½ x 9½"

92 color illustrations

PB: 978-88-572-1956-1 **\$35.00**

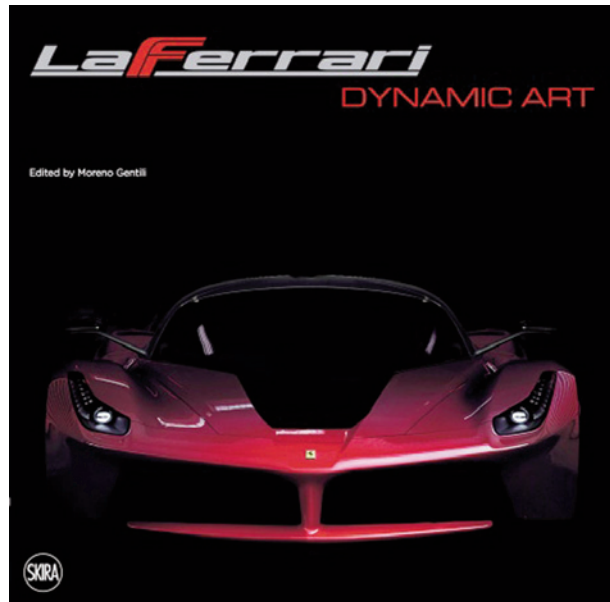
Can: \$35.00

November 12, 2013

Rights: US/Canada, Latin America

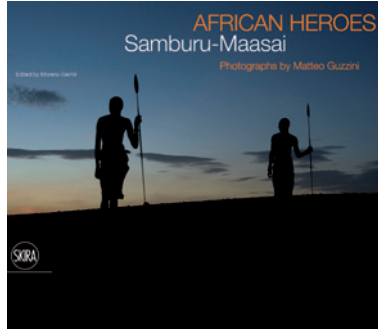
SKIRA

EARLY ON SALE



**WORLD CULTURES/
PHOTOGRAPHY**

Dual-language edition (English-Italian)
176 pages, 11 x 9½"
128 color illustrations
2 HC volumes w/slipcase:
978-88-572-1906-6 **\$55.00**
Can: \$55.00
March 25, 2014
Rights: US/Canada, Latin America
SKIRA

**African Heroes**

SAMBURU-MAASAI

PHOTOGRAPHS BY MATTEO GUZZINI
EDITED BY MORENO GENTILI

A glimpse of one of the most fascinating populations of Africa.

Matteo Guzzini lived in the humble dwellings of the Maasai, accompanying them on their travels, following their rituals, and photographing the people, while always respecting their culture. His work finally enables us to become familiar with aspects of Maasai life that have long been hidden from the world's eyes.

An artist and concept designer, **Moreno Gentili** teaches at the Milan Polytechnic.

**WORLD CULTURES/
PHOTOGRAPHY**

700 pages, 8 x 12"
700 color illustrations
2 HC volumes w/slipcase:
978-88-572-1967-7 **\$90.00**
Can: \$90.00
June 10, 2014
Rights: US/Canada, Latin America
SKIRA

**Patriarchal Africa**

THE LAST SUNRISE PHOTO-CHRONICLE OF THE VANISHING LIFE

PHOTOGRAPHS BY SERGEY YASTRZHEMBSKY

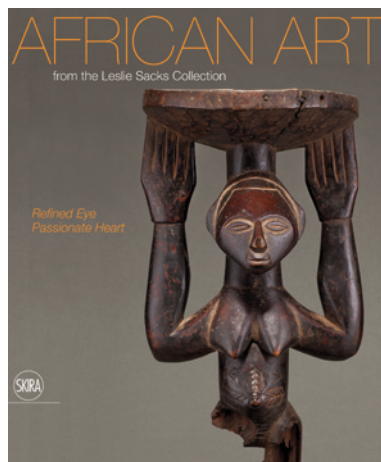
An extraordinary photographic journey through disappearing African cultures.

The camera lens of Sergey Yastrzhembsky is focused on scenes of the patriarchal daily routine of Africans, who try to preserve their adherence to the traditions of their forefathers in everyday life, customs, and religion regardless of the rising pressure of pervasive globalization.

Sergey Yastrzhembsky pursued a career in journalism, diplomacy, and politics. He is now a photographer and videographer.

**ART/
CULTURES AND CIVILIZATIONS**

320 pages, 9¾ x 11¾"
825 color illustrations
HC: 978-88-572-2024-6 **\$85.00**
Can: \$85.00
August 26, 2014
Rights: US/Canada, Latin America
SKIRA

**African Art from the
Leslie Sacks Collection**

REFINED EYE, PASSIONATE HEART

EDITED BY AMANDA M. MAPLES

A volume unveiling for the first time the African art held in the celebrated Leslie Sacks Collection of Los Angeles.

Covering a collection assembled over many years by the modernist art dealer Leslie Sacks, this book unveils for the first time 187 African art pieces accompanied by a number of essays of exceptional interest.

Amanda M. Maples is an independent researcher, author, and editor of African art.

Damien Hirst

RELICS

EDITED BY FRANCESCO BONAMI
 ESSAYS BY NICHOLAS SEROTA,
 SOPHIA AL MARIA, AND MOHSIN HAMID

A groundbreaking work, this catalog accompanies the largest exhibition ever realized on Damien Hirst, surveying the oeuvre of the highly acclaimed British artist.

Published on the occasion of *Relics*, Hirst's first retrospective exhibition in Doha, Qatar, this richly illustrated book offers a different perspective on the work of one of the best-known artists working today.

Tracing Hirst's career from his emergence on the art scene in the Young British Artists movement to his present status as one of the most controversial and highly regarded artists of his generation, this volume offers a complete overview on his wide-ranging practice, which includes installation, painting, sculpture, and drawing and challenges the boundaries between art, science, and popular culture.

The catalog gathers over one hundred works, combining historic oeuvres with more recent projects: from *The Kingdom* to *The History of Pain*, from *Pharmacy* to *For the Love of God*, to the spot, spin, and butterfly paintings.

With an essay by Francesco Bonami, an interview with the artist by Nicholas Serota, director of the Tate Britain, and essays by the Qatari writer Sophia Al Maria and the Pakistani writer Mohsin Hamid, the volume offers an original point of view on Hirst's oeuvre, whose works have become collective icons of our civilization.

Francesco Bonami is an Italian art curator and writer who directed the Venice Biennale in 2003 and curated the Whitney Biennial in 2010. He is currently the artistic director of Fondazione Sandretto Re Rebaudengo in Turin. **Sir Nicholas Serota** has been director of the Tate Britain since 1988. He was director of the Whitechapel Gallery, London, and The Museum of Modern Art, Oxford. **Sophia Al Maria** is an artist, writer, and filmmaker. **Mohsin Hamid** is the author of the best-seller *The Reluctant Fundamentalist*.

ART

295 pages, 10½ x 11¾"

125 color illustrations

HC: 978-88-572-2074-1 **\$75.00**

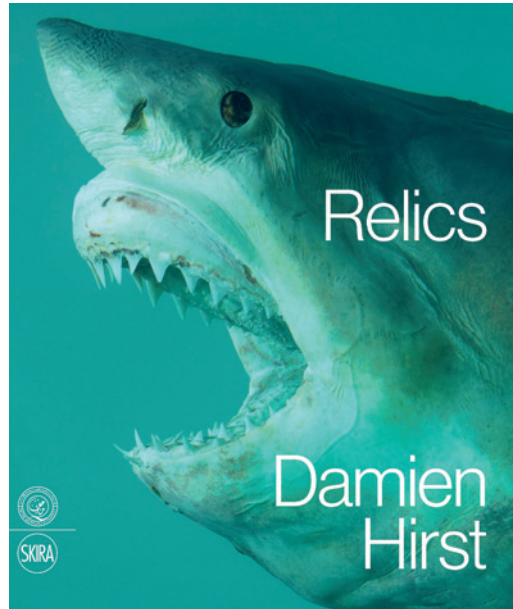
Can: \$75.00

November 19, 2013

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SKIRA

EARLY ON SALE





ART

Dual-language edition (English-Italian)

1416 pages, 9½ x 11"

400 color and 5700 b/w illustrations

3 HC volumes w/slipcase: 978-88-572-0482-6 **\$500.00**

Can: \$500.00

April 15, 2014

Rights: US/Canada, Latin America

SKIRA

Lucio Fontana

CATALOGUE RAISONNÉ OF THE WORKS ON PAPER

LUCA MASSIMO BARBERO

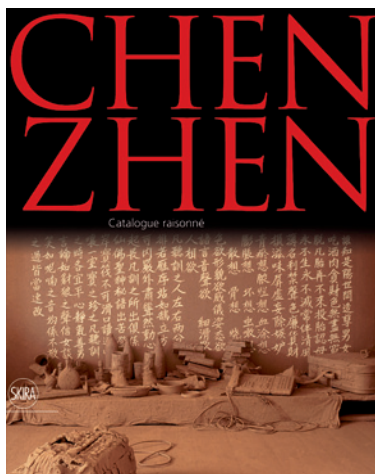
A new privileged point of view and an original take on the evolution of Fontana's oeuvre through his complete graphic work.

This catalogue raisonné of the works on paper by Lucio Fontana (1899–1968) is one of the most complete and cutting-edge publications on the work of one of the leading protagonists of the twentieth-century's artistic development.

Experimentation on paper was Fontana's chosen means to test the richness and novelty of his inspiration. This catalogue raisonné covers four decades of this creative activity, starting with the astonishing corpus of figural works and culminating in his original invention of spatial art, which led to the creation and development of the highly individual "holes," "environments," and "slashes." The study includes extensive and heretofore unpublished documentation on Fontana's dialogue with architecture and decoration and his experimentation with unusual techniques and materials.

Including more than 5,000 works executed between 1928 and 1968, with individual entries that include bibliographical and exhibition reference, this volume is an essential and updated tool for scholars, collectors, museum operators, and art dealers who wish to become thoroughly familiar with Fontana's oeuvre.

Luca Massimo Barbero, a scholar and critic specializing in modern and contemporary art, is currently associate curator of the Peggy Guggenheim Collection in Venice.



ART

1160 pages, 9½ x 12"

1000 color and 700 b/w illustrations

2 HC volumes with slipcase: 978-88-572-0648-6

\$299.00

Can: \$299.00

May 27, 2014

Rights: US/Canada, Latin America

SKIRA

Chen Zhen

CATALOGUE RAISONNÉ

EDITED BY ADAC—ASSOCIATION

DES AMIS DE CHEN ZHEN

The largest monograph devoted to the work of Chen Zhen, including all his currently known works and the most information on the Chinese artist.

Chen Zhen was a privileged witness of economic and cultural globalization, particularly of the gulf dividing China and the Western world. A stranger under his home regime and a foreigner in France, where he moved in 1986, Chen Zhen was on the margins of two systems, looking for his own way through them.

In this double exile, he found himself especially receptive to cultural assimilation, which became the basic premise of his creativity. Chen Zhen's works question the world and humanity in order to establish a transcultural discourse—a new language, a new way of life taking into account a dimension that is spiritual and technological, material and immaterial all at once.

Chen Zhen's catalogue raisonné is the exhaustive inventory of the authenticated work of the artist, cataloged chronologically in two volumes: the first covers the years 1978–96, the second, 1997–present. Isabelle Renard and Xu Min's brilliant essay, guiding us through Chen Zhen's work, is one of the major contributions to this catalog: it places the artworks in their historic context and highlights the key periods in his creative development.

ADAC—Association Des Amis de Chen Zhen was created in 2003 to promote Chen Zhen's artistic heritage.

Marc Quinn

MEMORY BOX

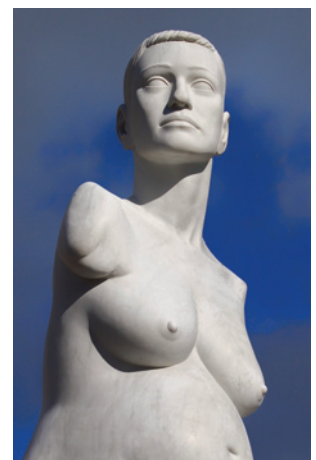
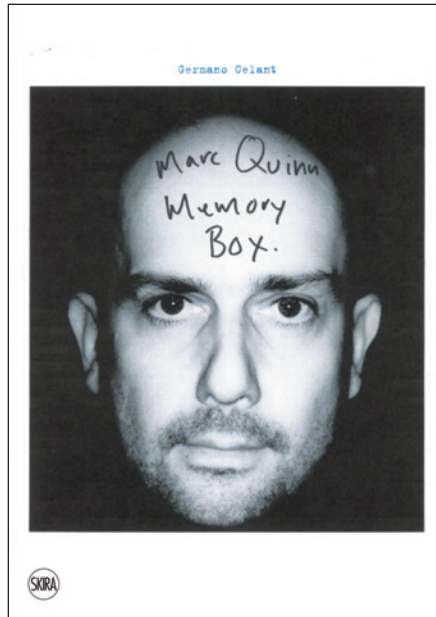
EDITED BY GERMANO CELANT

Sculptures, paintings, and other art objects by one of the most original Young British Artists in an unparalleled exhibition catalog.

Published on the occasion of the exhibition at the 55th Venice Biennale, this catalog gathers a number of works by this renowned British artist. It is “a journey from the origins of life” that, according to the artist, through very powerful works celebrates “the awe and wonder of the world in which we live.”

Marc Quinn began his career exploring issues such as the relationship between art and science, the human body and its survival mechanisms, life and its preservation, and beauty and death. Through an interview of the artist with the editor Germano Celant, the volume offers in-depth insight into Quinn’s conceptual practice, which incorporates sculpture, painting, and installations. The artist’s preoccupation with the metamorphic ability of both human life and nature points to his fascination with our innate spirituality. Quinn questions the codes of nature through his adoption of uncompromising materials, such as ice, blood, marble, glass, and lead. Through the use of such materials, his works are at once poetic and confrontational and explore life, death, sexuality, and religion. Quinn transforms the very act of seeing by forcing viewers to question what is around them, pushing them into the unknown in order to rediscover life.

Internationally known for his writings on Arte Povera, **Germano Celant** has been a contributing editor at *Artforum* since 1977 and at *Interview* since 1991. The director of Fondazione Prada, Milan, since 1995, Celant is also curator of Fondazione Aldo Rossi in Milan and of Fondazione Emilio e Annabianca Vedova in Venice.



ART

568 pages, 9 x 11½"

480 color illustrations

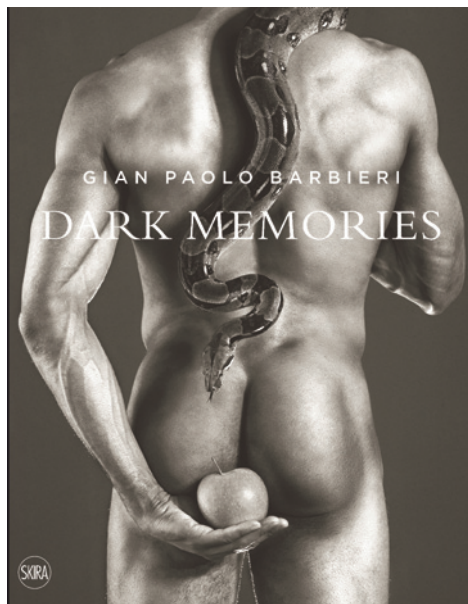
HC: 978-88-572-2030-7 **\$85.00**

Can: \$85.00

March 4, 2014

Rights: US/Canada, Latin America

SKIRA



Dark Memories

GIAN PAOLO BARBIERI

ESSAYS BY NIKOLAOS VELISSIOTIS
AND MAURIZIO REBUZZINI

Sculptural nudes immortalized through black and white pictures by a great contemporary photographer.

Barbieri's approach to nude photography has been a lengthy one, slow and carefully planned. He first explored the subject in his book trilogy, *Tropici*.

These experiments, however, did not quite satisfy him: his fear of vulgarity, his yearning to illustrate the world according to his own personal vision, whereby even the crudest scenes must be ennobled, and his search for a suitable technique were issues that absorbed his mind for years.

Barbieri's nudes appear natural, direct, life like, rich, joyous, and marked by dazzling expressive purity and simplicity. These photographs bring together the prehistoric approach to the human body, the aesthetic pursuit of classical Greek beauty, and the Renaissance rediscovery of freedom. All this is expressed through an outstanding studio technique.

This book represents an homage to natural exuberance in all of its forms. Without any contrived prudishness or fear of the banal, and with a child like happiness and innocence, it plays upon the thin red line that has never clearly divided so-called pure art from polluted art, poetry from vulgarity, the sacred from the profane. A must-have for anyone interested in fine photography, fashion, and the beauty of the nude form.

Maurizio Rebuzzini teaches history of photography at the Università Cattolica in Milan. **Nikolaos Velissiotis** is a music producer, art enthusiast, and collector.

PHOTOGRAPHY

Dual-language edition (English-Italian)

112 pages, 12 x 15¾"

56 duotone illustrations

HC: 978-88-572-1973-8 **\$75.00**

Can: \$75.00

April 8, 2014

Rights: US/Canada, Latin America

SKIRA

Gems and Jewels from the Courts of India

USHA BALA KRISHNAN AND ALEX POPOV

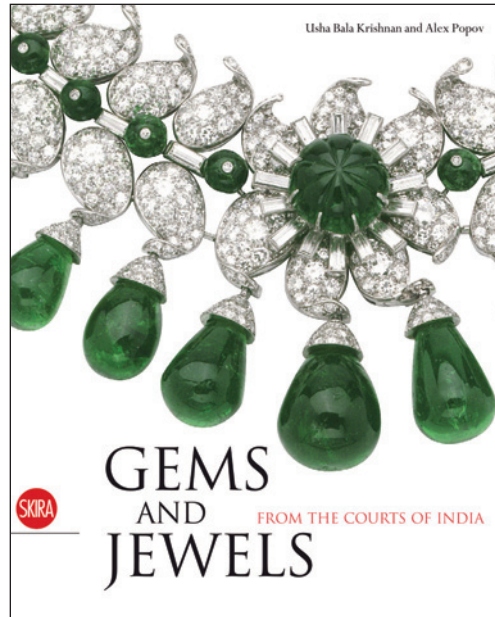
For the first time, the comprehensive and amazing story of five centuries of Indian jewelry gathered in a single volume.

Gems and Jewels from the Courts of India is a fascinating journey through almost five centuries of rich and bejeweled history, illustrating the splendors of India's royal families, mysterious amulets from the temples of Tamil Nadu, Kundan Meena enamels from Rajasthan, and exciting, modern jewelry by India's leading contemporary designers.

All the significant diamonds before the nineteenth century were mined and polished in India. Since the conquests of Alexander the Great and the Roman emperors, Indian gems have been used to decorate royal symbols of power in every single country of the world. From Cleopatra to Elizabeth Taylor, legendary women have worn and continue to wear priceless jewels that in one way or another have a connection to India.

Through more than 300 images, the volume retraces the traditions and development of Indian jewelry from the seventeenth to the twenty-first century, displaying the origin of new forms and ideas as the result of mutual influences of Indian and European jewelry traditions. This is the case with historically innovative designs, such as Cartier's Tutti Frutti collection. Included in the book is a collection of modern Indian jewelry crafted using both traditional and modern techniques and based on historical forms and ideas.

Usha Bala Krishnan is a distinguished scholar and world-renowned jewelry historian. **Alex Popov** is chairman at the Indo-Russian Jewellery Foundation.



FASHION

400 pages, 9½ x 12"

320 color illustrations

HC: 978-88-572-1971-4 **\$85.00**

Can: \$85.00

August 26, 2014

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SKIRA

ART
304 pages, 9½ x 11"
146 color and 46 b/w illustrations
HC: 978-88-572-2031-4 **\$55.00**
Can: \$55.00
April 8, 2014
Rights: US/Canada, Latin America
SKIRA



Tajreed

ARAB ABSTRACT ART:
THE MODERN PERIOD 1908–1960

EDITED BY AMER HUNEIDI
CURATED BY SALEH BARAKAT

An overview on the modern period of Arab revolutionary abstract art, viewed as a statement of modernity and progressiveness.

This richly illustrated volume aims at mapping the abstract art trends in the Arab world during the modern period between 1908 and 1960.

Amer Huneidi is the founder of the Contemporary Art Platform (CAP). **Saleh Barakat** is an art expert, gallery owner, and curator.

ART
208 pages, 9½ x 12"
130 color illustrations
HC: 978-88-572-1944-8 **\$55.00**
Can: \$55.00
May 6, 2014
Rights: US/Canada, Latin America
SKIRA



Farid Belkhaia

EDITED BY RAJAE BENCHEMSI

One hundred thirty works, most previously unpublished, by Moroccan contemporary artist Farid Belkhaia in a rich and comprehensive monograph.

Farid Belkhaia is one of the pioneers of contemporary art in the Maghreb, focusing his attention on new ways of self-expression and examining his own identity and relationship with the “other.”

Rajae Benchemsi, a writer and curator, has been a professor at the École normale supérieure de Marrakech, in Morocco.

ART
Dual-language edition (English-French)
208 pages, 9½ x 12"
130 color illustrations
HC: 978-88-572-1945-5 **\$55.00**
Can: \$55.00
May 6, 2014
Rights: US/Canada, Latin America
SKIRA



Mohamed El Baz

EDITED BY NADINE DESCENDRE

An up-to-date monograph devoted to the Moroccan contemporary artist, among the most creative of his generation.

Writing a book on Mohamed El Baz means attempting to better understand how the artist observes the world and learning from this. Through more than 100 images, this volume offers the possibility to discover the imagery of El Baz in an adventure involving both the mind and the eye.

Nadine Descendre is a journalist and art critic specializing in contemporary art.



Ana Mendieta

SHE GOT LOVE

EDITED BY BEATRICE MERZ AND OLGA GAMBARI

An extraordinary effort to reinterpret Ana Mendieta as a pioneer of performance, video, body art, photography, land art and sculpture in the twentieth century.

Ana Mendieta: She Got Love gathers over 130 works by this Cuban-American artist, created between 1972 and 1985 and chosen from among the most significant in the prolific production of her brief life. The volume unveils her extremely personal language, which is visionary and material, magical and poetic, political and progressive.

In quite a short time (her career as an artist lasted just thirteen years) she experimented with a variety of media: performance, video, photography, drawing, and sculpture, each time including her own image into the work and every time looking for answers, which she would search for not only in the realm of tradition but in everything that links our human roots to the spiritual.

Today she is considered a cornerstone of a particular moment in history, and thanks to her eclectic nature, many women artists from different parts of the globe and from later generations have looked at her and her work as a true point of reference.

Beatrice Merz has been codirector of Castello di Rivoli since 2010. **Olga Gambari** is an editor, journalist, and art historian.

ART
240 pages, 9½ x 9½"
300 color illustrations
HC: 978-88-572-1910-3 **\$60.00**
Can: \$60.00
March 11, 2014
Rights: US/Canada, Latin America
SKIRA



Loïe Fuller

EDITED BY AURORA HERRERA GÓMEZ

A richly illustrated monograph dedicated to one of the most attractive and influential figures of contemporary creation.

Loïe Fuller was one of the leading and most influential figures of the twentieth-century art scene. Her persona, choreographies, and technical innovations have exerted a strong influence on the conceptual theories and achievements of choreographers, producers, theater and film directors, painters, sculptors, architects, and other performance artists of our times.

Loïe Fuller played a decisive role in the art nouveau movement, she was the muse who inspired the Electricity Pavilion in 1900, and she orchestrated the first shows, in the contemporary sense of the word, in France.

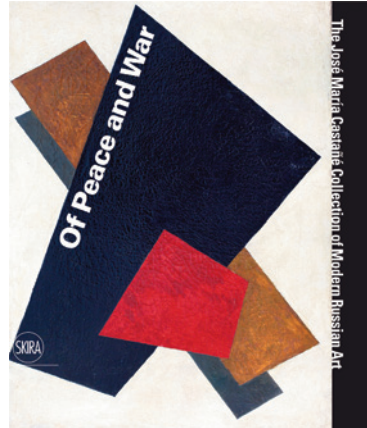
Through a number of photographs, paintings, sculptures, and documents, this volume attempts to unravel the various strands of her extravagant life, to chart her dedication to the performance arts, and to demonstrate her incredible technical inventiveness—in short, to provide an insight into one of the most attractive and influential figures of contemporary creation.

Aurora Herrera Gómez, an expert on theatrical issues, is an associate lecturer on architecture projects at the Universidad San Pablo CEU, Madrid.

ART/PERFORMING ARTS
208 pages, 8¾ x 10¾"
100 color illustrations
HC: 978-88-572-2029-1 **\$50.00**
Can: \$50.00
March 11, 2014
Rights: US/Canada, Latin America
SKIRA

ART

256 pages, 9½ x 11"
 150 color illustrations
 HC: 978-88-572-1969-1 **\$55.00**
 Can: \$55.00
 March 11, 2014
 Rights: US/Canada, Latin America
 SKIRA

**Of Peace and War**

THE JOSÉ MARÍA CASTAÑÉ COLLECTION
 OF MODERN RUSSIAN ART

EDITED BY JOHN BOWLIT

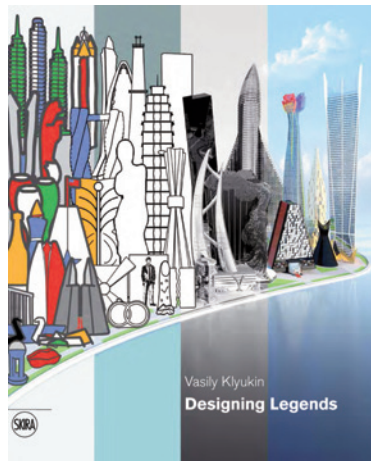
A spotlight on Russian modern art through the masterpieces from the José María Castañé collection, assembled during the last twenty years.

The José María Castañé collection of paintings, drawings, and prints constitutes a significant panorama of late-nineteenth- and early-twentieth-century Russian art, offering a broad and sometimes alternative inquiry into the history of the Russian visual arts.

John Bowlit is director of the Institute of Modern Russian Culture at the University of Southern California.

ARCHITECTURE

240 pages, 11 x 13"
 108 color, 30 duotone illustrations
 HC: 978-88-572-2038-3 **\$75.00**
 Can: \$75.00
 June 10, 2014
 Rights: US/Canada, Latin America
 SKIRA

**Vasily Klyukin**

EDITED BY PAOLA GRIBAUDO

PROJECT COORDINATED BY MARC IVASILIEVITCH

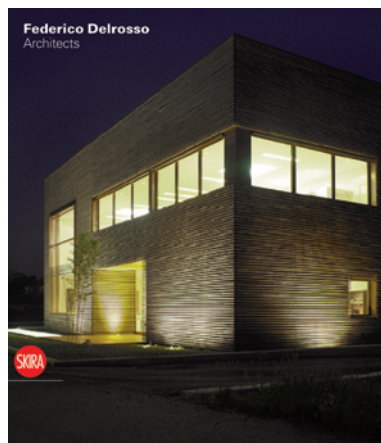
The visionary projects by architect Vasily Klyukin.

As skyscrapers emerge in large numbers, only the most beautiful of them become symbols of the cities that host them. This book presents Vasily Klyukin's projects: towers and residential buildings that have not found their home yet but will be built in the future and become architectural symbols of our age.

Vasily Klyukin was born in Moscow in 1976. After getting a degree in economics, he became interested in the design and architecture of skyscrapers.

ARCHITECTURE

Dual-language edition (English-Italian)
 176 pages, 9½ x 11"
 200 color illustrations
 HC: 978-88-572-1982-0 **\$55.00**
 Can: \$55.00
 April 22, 2014
 Rights: US/Canada, Latin America
 SKIRA

**Federico Delrosso**

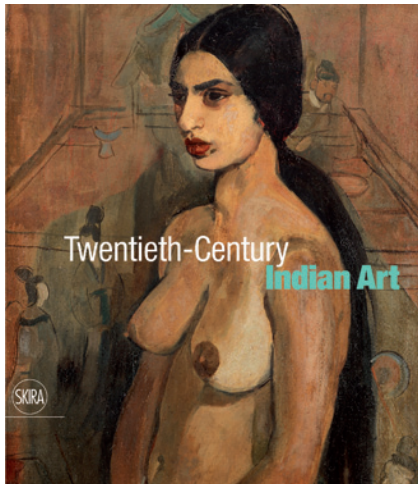
ARCHITECTS

EDITED BY PORZIA BERGAMASCO

The first monograph devoted to this Italian architect and designer, exploring his twenty-year career.

The works by Federico Delrosso (b. 1964) reflect the teachings of modernists—especially Gio Ponti, Ernesto Nathan Rogers, and Le Corbusier. This monograph is a complete overview of architectural plans for private and commercial buildings, interior decor, and design projects created over the past twenty years.

Porzia Bergamasco is a journalist specializing in design, architecture, and sociocultural phenomena.

**ART**

352 pages, 9½ x 11"
 275 color illustrations
 HC: 978-88-572-1066-7 **\$65.00**
 Can: \$65.00
 April 15, 2014
 Rights: US/Canada, Latin America
 SKIRA

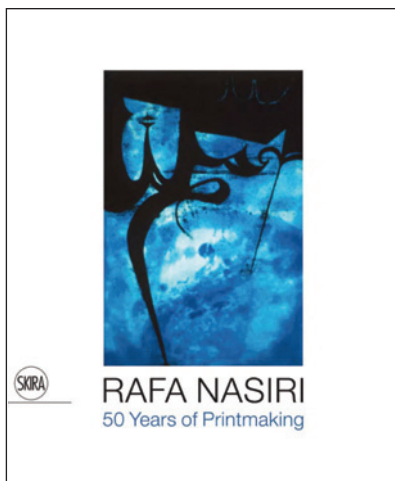
Twentieth-Century Indian Art

EDITED BY PARTHA MITTER, PARUL DAVE MUKHERJI, AND RAKHEE BALARAM

An elegantly written and very beautifully illustrated volume that fills a gap in modern and contemporary art in India.

The key trends in modern art in India that emerged from the turn of twentieth century until the end of the millennium are presented in this volume which aims to place Indian art in a context of cultural nationalism and the formation of new institutions. Section one of this book focuses on the first five decades of the twentieth century, which introduced new definitions of art practices shaped both by colonialism and the cultural politics of nationalism. The second section looks at the art scene that emerged in the wake of India's independence. This period coincides with a new openness toward internationalism in the 1950s. By the 1960s, internationalism loses its thrust with various indigenous moves toward native sources of art language.

Partha Mitter is emeritus professor of art history at the University of Sussex. **Parul Dave Mukherji** is professor at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. **Rakhee Balaram** is a specialist in modern and contemporary art.

**ART**

176 pages, 9½ x 11"
 120 color illustrations
 PB: 978-88-572-2023-9 **\$39.95**
 Can: \$39.95
 May 6, 2014
 Rights: US/Canada, Latin America
 SKIRA

Rafa Nasiri

50 YEARS OF PRINTMAKING

EDITED BY MAY MUZAFFAR

A comprehensive monograph dedicated to one of the most influential Arab artists of our time.

Rafa Nasiri's art derives from his direct exposure to the mysterious and infinite horizons of his homeland, Iraq. Rafa's passion for and competency in printmaking grew during his training years at the Central Academy for Fine Arts in Beijing, where he developed a vision based on the Chinese approach of man being a part of nature's creative process.

May Muzaffar is an Iraqi poet, short-story writer, critic, editor, and translator.

ART

136 pages, 9½ x 11"

89 color illustrations

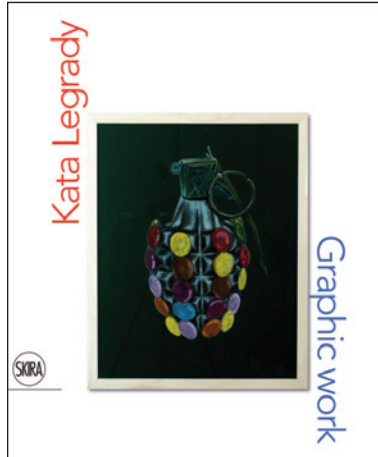
HC: 978-88-572-1964-6 **\$50.00**

Can: \$50.00

June 17, 2014

Rights: US/Canada, Latin America

SKIRA



Kata Legrady

GRAPHIC WORK

EDITED BY DAVID ROSENBERG

WITH AN ESSAY BY BAZON BROCK

A collection of Kata Legrady's graphic work unveiling the intimate world behind her oeuvre.

This volume is dedicated to Kata Legrady's graphic work, including a selection of drawings and sketches. "The work has a playful dimension; she observes the world with a gaze that has conserved the innocence, curiosity and inventiveness of childhood."—Arturo Schwarz, curator

David Rosenberg is an author and a curator. **Bazon Brock** is professor emeritus of aesthetics and cultural education at the Bergische Universität in Wuppertal, Germany.

ART

136 pages, 8½ x 10"

73 color illustrations

HC: 978-88-572-1965-3 **\$45.00**

Can: \$45.00

June 17, 2014

Rights: US/Canada, Latin America

SKIRA



Kata Legrady

INNOCENCE REDISCOVERED

EDITED BY DAVID ROSENBERG

ESSAYS BY ARTURO SCHWARZ AND BAZON BROCK

A prestigious catalog following the first solo exhibition of the artist in Italy at Fondazione Mudima.

Kata Legrady's approach to art takes the form of a symbolic encounter between objects associated with childhood with those associated with violence. In her work, weapons can be transformed from devices of death to works of art.

Arturo Schwarz is a scholar, art historian, poet, writer, lecturer, art consultant, and curator of international art exhibitions.

ART

288 pages, 10 x 11½"

320 color illustrations

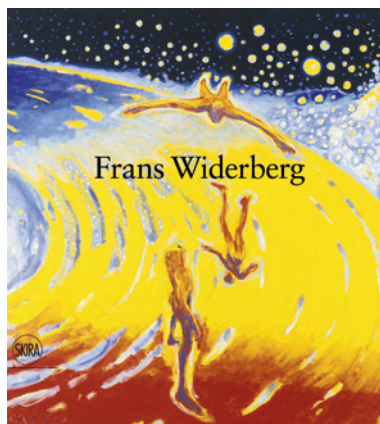
PB: 978-88-572-1531-0 **\$55.00**

Can: \$55.00

March 11, 2014

Rights: US/Canada, Latin America

SKIRA



Frans Widerberg

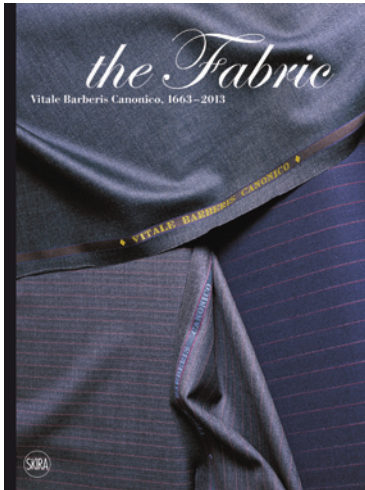
PAINTINGS

ESSAYS BY MICHAEL TUCKER AND

HOLGER KOFOED

The first in-depth overview of Frans Widerberg's paintings, spanning a career of over fifty years.

Born in Oslo in 1934, Frans Widerberg is widely acknowledged as one of the most distinguished figurative painters in Norway after Edvard Munch. The monograph includes an interview with Widerberg in which he describes the inspiration and influences behind the main themes in his paintings.

**FASHION**

128 pages, 9½ x 11"
80 color and 20 b/w illustrations
HC: 978-88-572-2032-1 **\$45.00**
Can: \$45.00
May 13, 2014
Rights: US/Canada, Latin America
SKIRA

The Fabric

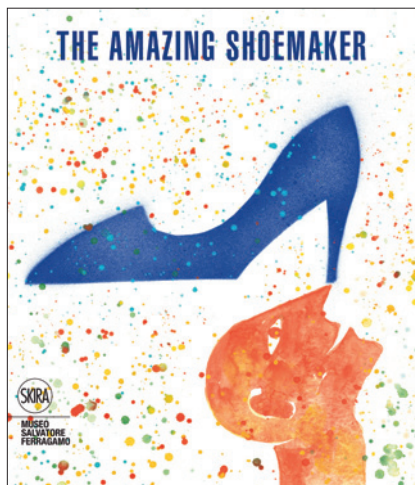
VITALE BARBERIS CANONICO, 1663–2013

G. BRUCE BOYER AND WALTER GUADAGNINI

A fresh take on the luxury brand Vitale Barberis Canonico, renowned for its magnificent craftsmanship, by the longtime fashion writer and editor Bruce Boyer.

Who's the designer behind the designer? How does a fabric pattern influence the choices of the major fashion stylists? Through a brilliant essay by G. Bruce Boyer, *The Fabric* aims to answer these questions, offering in-depth insight into the world of Vitale Barberis Canonico. "Excellence is achieved when good taste, good working techniques, and experience bring out the qualities of the raw materials to the same high standards." This is the motto of Francesco Barberis Canonico, whose family traces its involvement in the textile business back to 1663. On the occasion of the company's 350th anniversary, ten international emerging photographers have been called to portray ten classic patterns symbolizing the exemplary elegance cherished by Vitale Barberis Canonico, one of the largest producers of fine fabrics for tailor-made suits in Italy.

G. Bruce Boyer has been a noted men's fashion writer and editor for more than thirty-five years. **Walter Guadagnini** is a curator and professor of history of contemporary art at the Academy of Fine Arts in Bologna.

**FASHION**

320 pages, 9½ x 11"
280 color illustrations
PB: 978-88-572-1928-8 **\$50.00**
Can: \$50.00
March 4, 2014
Rights: US/Canada, Latin America
SKIRA

The Amazing Shoemaker

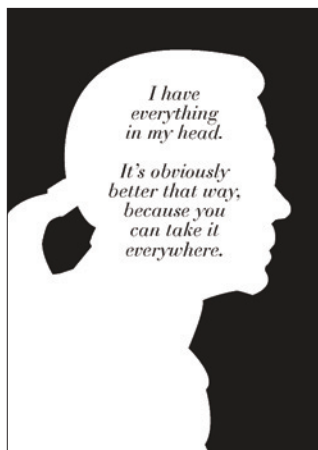
FAIRY TALES AND LEGENDS ABOUT SHOES
AND SHOEMAKERS

EDITED BY STEFANIA RICCI

Salvatore Ferragamo's amazing life in the context of an extraordinary journey into the world of fairy tales with shoes and shoemakers as their main characters.

In the course of time, myths and legends from around the world have often featured shoes and the shoemaker's amazing craft, perhaps because the shoe is a symbol of grace and wealth, or perhaps because of that enchanted aura that surrounds the figure of the shoemaker. Salvatore Ferragamo's remarkable life, which runs parallel to stories of fairies, mystical shoemakers and magical shoes, also has the ingredients of a fantastic adventure. The reader will be spellbound by each and every chapter of this story and carried as if in a dream to the realm of imagination. This book journeys from Salvatore's childhood to his voyage on a steamer headed toward the United States to his arrival in Hollywood, where his shoes conquered the world of cinema and were worn by the most beautiful women in the world—the princesses and fairies of the modern age.

Stefania Ricci is the director of Museo Salvatore Ferragamo, Florence.



The World According to Karl

EDITED BY PATRICK MAURIÈS AND
JEAN-CHRISTOPHE NAPIAS
WITH SANDRINE GULBENKIAN
ILLUSTRATIONS BY CHARLES AMELINE

Karl Lagerfeld's quick wit and silver tongue are as notorious as Chanel's quilted handbag. This book is a cornucopia of his Karlisms: cultivated, unpredictable, provocative, sometimes shocking, but always impossible to ignore.

Karl Lagerfeld is a modern master of couture. While simultaneously running Chanel, Fendi, and his own eponymous fashion house, he has consistently re-invented trends on the catwalk and in the street for half a century. His wise, surprising statements pop up like offbeat news flashes and are regularly seized upon by fashionistas, acolytes, and sages the world over. Here, in his own deadpan words, are his exacting opinions on everything—from fashion, style, women, and Chanel to fame, life, and books.

This is the ultimate repertoire of wit and wisdom from fashion's sharpest pin.

"I only know how to play one role: me."

"Think pink. But don't wear it."

"I like everything to be washable, myself included."

"Change is the healthiest way to survive."

"I don't recommend myself as a guest."

"There is one thing I love on earth: to learn."

Patrick Mauriès, editor and author, has written more than thirty books including *Jewelry by Chanel* (2012). He has known Karl Lagerfeld since the beginning of his literary career. **Jean-Christophe Napias** is an author, translator, and editor of books on dandyism, dance music, camp culture, and Paris. **Sandrine Gulbenkian** is director of the French publisher Parigramme. **Charles Ameline** is a graphic designer and co-founder of Teto, a producer of textiles printed with original designs from contemporary illustrators.

FASHION

176 pages, 6 x 9¼"

80 illustrations

HC w/spot varnish and ribbon marker:

978-2-08-020170-6 **\$29.95**

Can: \$29.95

September 17, 2013

Rights: US/Canada

FLAMMARION

EARLY ON SALE

Light French Recipes

THE PARISIAN DIET COOKBOOK

DR. JEAN-MICHEL COHEN
PHOTOGRAPHY BY BERNARD RADVANER
WITH GÉRALDINE SAUVAGE

With the help of Dr. Cohen's quick-and-easy recipes, you'll savor French meals and still fit into your jeans tomorrow.

Traditional French cuisine is famous for ultra-rich, high-calorie dishes, which are off-limits to the figure-conscious dieter. In this book, Dr. Jean-Michel Cohen, an international best-selling author and nutritionist, takes one hundred classic French dishes and serves them up in health-conscious recipes that taste as good as the originals but at a fraction of the calorie count.

With Dr. Cohen's simple step-by-step recipes, even beginner cooks can create delicious French meals. From the famous onion soup to cheese soufflé, a Niçoise salad to boeuf bourguignon, and from crêpes Suzette to a layered mille-feuille dessert, these recipes—for starters, main courses, and desserts—will impress your dinner companions and get your body beach-ready at the same time. General advice on how to lighten your own favorite recipes makes this cookbook a valuable reference for life-long healthy and enjoyable meals. The whole family (not just dieters) will relish these appealing dishes.

Dr. Jean-Michel Cohen is France's best-known nutritionist. He is the best-selling author of several titles on general nutrition and healthy, sustainable weight loss, which have sold over 1.25 million copies worldwide. Madelyn Fernstrom, the *Today Show's* diet and nutrition editor, singled out his book *The Parisian Diet* as one of the best diet books of 2012. He appeared on *Good Morning America* and *Nightline*. Dr. Cohen has treated 30,000 patients for nutrition-related concerns in his medical practice, and his diet-coaching website has motivated 500,000 subscribers to lose weight. **Bernard Radvaner** is a lifestyle photographer. **Géraldine Sauvage** is a food stylist.

FOOD AND WINE/HEALTH/NUTRITION

192 pages, 7½ x 9½"

109 color illustrations

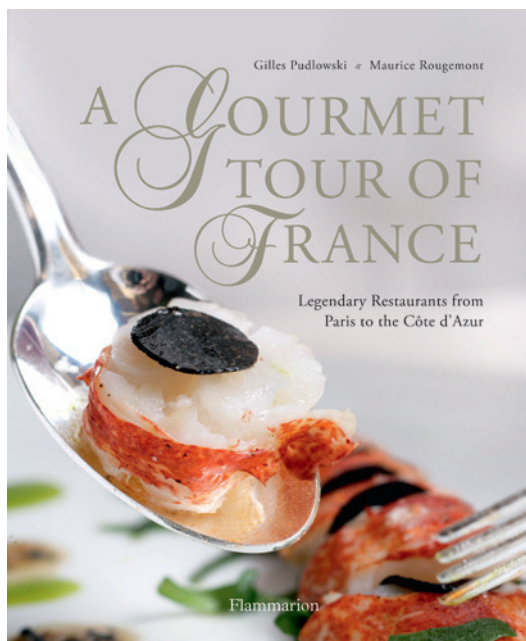
HC w/jacket: 978-2-08-020175-1 **\$29.95**

Can: \$29.95

April 1, 2014

Rights: US/Canada, Latin America

FLAMMARION



**FOOD AND WINE**

256 pages, 7½ x 9½"

130 color and b/w illustrations

HC w/jacket: 978-2-08-020154-6 **\$34.95**

Can: \$34.95

April 22, 2014

Rights: US/Canada, Latin America

FLAMMARION

French Wine

AN ILLUSTRATED MISCELLANY

BERNARD PIVOT

This handsome volume pays homage to the humble grape's revered nectar.

This truly exceptional miscellany of anecdotes, facts, quotable quotes, and interesting stories celebrates wine in all its guises: from the origin of the toast (to prevent being poisoned at a dinner, it was customary for guests to tip part of their drink into their companion's glass) to the exact number of references to wine in the Bible (441) to the debate over whether Dom Perignon discovered bubbles, effectively inventing champagne, or simply started the tradition of blending the grapes in the drink he described as "like drinking stars." With references to world-class vineyards and favored grape varieties, the author covers the topic in a fascinating pastiche. Through quotes illustrating how traditions persist, such as Napoleon's "You drink champagne in victory, and you need it in defeat," this exquisitely produced volume is the perfect gift for the wine aficionado or bon vivant.

Bernard Pivot is a celebrated French television, radio, and newspaper journalist who has contributed to cultural programs for over thirty years.

**PETS**

256 pages, 7½ x 9½"

130 color and b/w illustrations

HC w/jacket: 978-2-08-129717-3 **\$29.95**

Can: \$29.95

April 22, 2014

Rights: US/Canada, Latin America

FLAMMARION

Cats

AN ILLUSTRATED MISCELLANY

FRÉDÉRIC VITOUX

The cat's meow of a tribute to all aspects of the feline form.

This handsome gift volume brings together a miscellany of anecdotes, facts, quotable quotes, and interesting stories that celebrate the beloved cat in all its guises. From the first apparitions of cats in Egyptian art and decoration to the story of Hemingway, who frequently left his house cat to babysit the writer's son Bumby, and from the beloved cartoon characters Felix the Cat, Sylvester, and Tom (Jerry's sidekick) to the history of the famous French Chat Noir cabaret and the jazz classic "Kitten on the Keys," this book offers a pastiche of interesting facts on all aspects of cats.

Frédéric Vitoux is a novelist, essayist, and literary critic. His English titles include *Cats in the Louvre* (Flammarion) and *Living in Venice* (Flammarion).

New London Interiors

BOLD, ELEGANT, REFINED

BARBARA STOELTIE

PHOTOGRAPHY BY RENÉ STOELTIE

From Sloane Square to Notting Hill and from Spitalfields to Piccadilly, discover the most original and exceptional homes that London has to offer.

Barbara and René Stoeltie take readers on a diverse and personalized journey through London in this selection of the most elegant, quirky, bold, and original residences of the capital city. Take a tour through the homes of the interior design elite, from Christopher Gibbs's classic English home on Cheyne Walk to David Gill's cavernous renovated glove factory in Vauxhall; from Gabrielle Cross's extensive collection of inherited art to Sera Hersham-Loftus's ultra-feminine Victorian house in St. John's Wood; and from Anthony Redmile's antique-filled abode to Duggie Fields's post-modernist art collection housed in Earls Court. Readers can integrate ideas into their own home, as the Stoelties, true connoisseurs of the world of interior decoration, dissect the style of each home in concise and enlightening texts accompanied by exquisite photography.

This volume presents an exclusive array of London homes that perfectly reflects the diversity and eclecticism of the city's inhabitants and will also provide a source of inspiration for contemporary interiors.

Barbara and René Stoeltie, writer and photographer respectively, have collaborated on over forty art, lifestyle, and interiors books since 1984, including *Parisian Interiors: Bold, Elegant, Refined* and *New York Interiors: Bold, Elegant, Refined* (Flammarion, 2011 and 2012). They have also published articles in magazines including *The World of Interiors*, *AD*, *Vogue*, *Elle*, *House and Garden*, *House Beautiful*, *Maison Française*, *Résidence*, and *Mezzonin*.



INTERIORS

212 pages, 9¾ x 12¾"

150 color illustrations

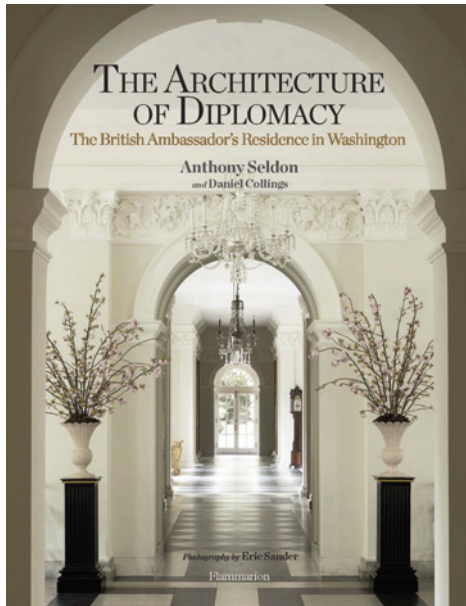
HC w/jacket: 978-2-08-020181-2 **\$49.95**

Can: \$58.00

March 18, 2014

Rights: US/Canada, Latin America

FLAMMARION



The Architecture of Diplomacy

THE BRITISH AMBASSADOR'S RESIDENCE IN WASHINGTON

ANTHONY SELDON AND DANIEL COLLINGS
PHOTOGRAPHY BY ERIC SANDER

An intimate excursion, past and present, into the British ambassador's residence in Washington beguiles with its exceptional interior design, extensive horticulture collection, and politically charged history.

Since opening its doors in 1930, the British ambassador's residence has been considered the premier diplomatic address in Washington, D.C. A cross between an English country house and a neo-Palladian plantation, the residence is a compelling but often overlooked example of the work of Sir Edwin Lutyens.

In this book, Anthony Seldon and Daniel Collings explore both the genius of Lutyens's design and the rich history of Anglo-American relations that has unfolded within its walls. The house and its extensive gardens are lavishly illustrated by specially commissioned photography, while striking images from the archives bring to life events from its past.

Through such prized events and the skill of successive ambassadors arose a building that helped create and then embody the "special relationship." From Winston Churchill's rambunctious visits during the Second World War to the dark days of Vietnam, and the rejuvenation of the relationship during the Thatcher–Reagan period, this book takes the reader deep behind the scenes.

Anthony Seldon is a historian. His published work includes the leading biographies of Gordon Brown, Tony Blair, and John Major. **Daniel Collings** is a political historian and Director of U.S. Research for Margaret Thatcher's authorized biography. **Eric Sander's** photographs have been published in numerous magazines worldwide, including *Life*, *Time*, and *Newsweek*, and in more than fifteen books.

INTERIORS

220 pages, 9½ x 12¼"

200 color illustrations

HC w/jacket: 978-2-08-129902-3 **\$65.00**

Can: \$65.00

April 1, 2014

Rights: US/Canada, Latin America

FLAMMARION

Jacques Garcia: Twenty Years of Passion

CHÂTEAU DU CHAMP DE BATAILLE

ALAIN STELLA

PHOTOGRAPHY BY ERIC SANDER

This visually sensational book takes readers into the private domain of Jacques Garcia, providing unprecedented access into the magnificent interiors of the château that the great decorator calls home.

Antiquities aficionado and much-lauded interior designer Jacques Garcia purchased the imposing Château du Champ de Bataille twenty years ago in a state of virtual ruin and lovingly restored it to its former splendor. The château is now a treasure trove of seventeenth- and eighteenth-century architecture, furniture, and garden design, to which Garcia brought his considerable expertise gleaned from numerous restoration projects, including rooms at Versailles and the Louvre. Every detail—from the library, with its collection of priceless books, to the grand dining room, with its rare collection of Sèvres porcelain, to the hall of taxidermy—has been carefully reconstituted and interpreted through the prism of Jacques Garcia's extraordinary eye and inimitable style.

This superbly illustrated volume documents the meticulous research and epic restoration undertaken by the designer. Informed by history and imbued with the exquisite beauty of the château and its priceless collection of paintings, sculptures, porcelain, silver, and furniture, Garcia and his masterpiece will be a revelation to specialists on French art and a delight and inspiration to anyone interested in interior decoration and restoration.

Alain Stella is the author of *Mariage Frères French Tea: Three Centuries of Savoir-Faire* (2003), *Historic Houses of Paris: Residences of the Ambassadors* (2010), and *French Wine Châteaux: Distinctive Vintages and Their Estates* (2012), all published by Flammarion. **Eric Sander's** photographs have been published in numerous magazines worldwide, including *Life*, *Time*, and *Newsweek*, and in more than fifteen books.

INTERIORS

400 pages, 10½ x 13¾"

450 color illustrations

HC w/jacket: 978-2-08-020169-0 **\$125.00**

Can: \$125.00

March 4, 2014

Rights: US/Canada, Latin America

FLAMMARION





Nature's Table

REFINED RECIPES FROM
AN ALPINE CHALET

EMMANUEL RENAUT AND ISABELLE HINTZY
PHOTOGRAPHY BY FRANCIS HAMMOND

Chef Emmanuel Renaut shares fifty exquisite recipes from his triple-Michelin-starred kitchen.

Drawing on the exceptional bounty of the surrounding forest, meadows, and bubbling mineral streams, renowned chef Renaut shares fifty signature recipes that showcase fresh, local ingredients. Choose from roasted lamb or monkfish and pike with shallots; bleu cheese and onion soup or truffle polenta; Jerusalem artichokes or porcini mushroom brioche; blueberry biscuit soufflé or chestnut-hazelnut tarts: each recipe has been handcrafted with exquisite care and is therefore ideal for elegant entertaining.

Emmanuel Renaut opened the Flocons de Sel restaurant in 1998 and earned his third Michelin star in 2012. He also holds the prestigious distinction of Meilleur Ouvrier de France. **Isabelle Hintzy** is a freelance journalist and stylist who has worked with numerous magazines and published a number of cookbooks in French. **Francis Hammond's** photographs appeared in *Historic Houses of Paris* (2010) and *Versailles: A Private Invitation* (2011).

FOOD AND WINE

256 pages, 11 x 11"

250 color and b/w illustrations

HC w/jacket: 978-2-08-020158-4 **\$55.00**

Can: \$55.00

March 18, 2014

Rights: US/Canada, Latin America

FLAMMARION

OLD FAVORITE, NEW PRICE

DESIGN

432 pages, 9¾ x 11½"

850 color and b/w illustrations

HC w/jacket: 978-2-08-030523-7

Previously: \$75.00

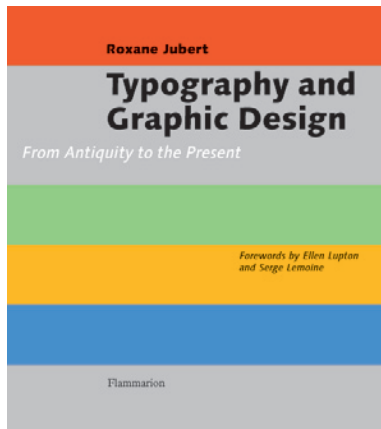
NOW: \$24.95

Can: \$24.95

March 4, 2014

Rights: US/Canada, Latin America

FLAMMARION



Typography and Graphic Design

FROM ANTIQUITY TO THE PRESENT

ROXANE JUBERT

An award-winning study of how visual communication has changed our perception of the world.

This wide-ranging study places graphic design and typography in their artistic, technical, sociopolitical, and economic contexts. The history and evolution of graphic design and typography are studied in conjunction, from posters and notices to logos, font sets, page design, and signposting, demonstrating their influence in every area of our daily lives.

Roxane Jubert is an art historian. She received the André Ferran prize of the Académie de Toulouse in 2005 for the research compiled in this book.

A Home in Provence

THE ART OF HOME DECORATION

NOËLLE DUCK

PHOTOGRAPHY BY CHRISTIAN SARRAMON

From furniture and frames to traditional fabrics and from ceramics and glassware to garden furniture, this new, compact edition of a best-selling classic describes how to create a home that is quintessentially Provençal.

In this volume, we are shown the exteriors of some of the most beautiful houses in Provence, including French designer Edith Mézard's home and British designer Terence Conran's former French residence. Images of gold-hued walls, iron balustrades, leafy terraces, and painted shutters inspire in the reader's mind thoughts of balmy days in the Provençal sunshine. Aromatic lavender in terra-cotta pots and almond trees casting shade over cobbled courtyards evoke the magic of Provence-style living.

From plain, rustic-style benches and beds to delicate walnut armchairs and elaborate dressers, all the painted and polished accoutrements of a Provençal home are featured. A section on ceramics and glassware explores the world of the Provençal potter and glassmaker: the materials they use, their techniques, and the distinctive styles of decoration are all described and illustrated in detail. And from tableware to what lies beneath, we trace the exotic history of Provençal textiles and explore a variety of traditional flower-print fabrics and intricate quilted and furnishing textiles. The final section of the book provides extensive source details for decorating the home in Provençal style.

Noëlle Duck has been a journalist for *Figaro Méditerranée* and has previously published books on Provence. **Christian Sarramon** is a renowned lifestyle photographer. His work has been featured in several Flammarion titles, including *Axel Vervoordt: Timeless Interiors*, *Bon Appetit Paris*, *French Bistro*, *The Book of Roses*, and *Living in Paris*.

INTERIORS

216 pages, 7½ x 9¼"

270 color illustrations

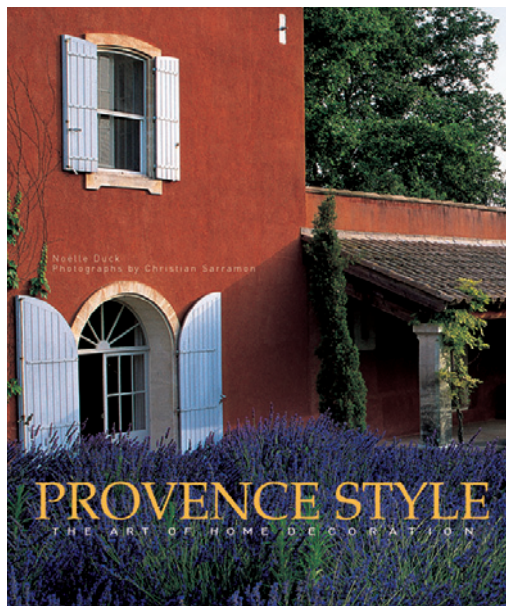
HC: 978-2-08-020176-8 **\$34.95**

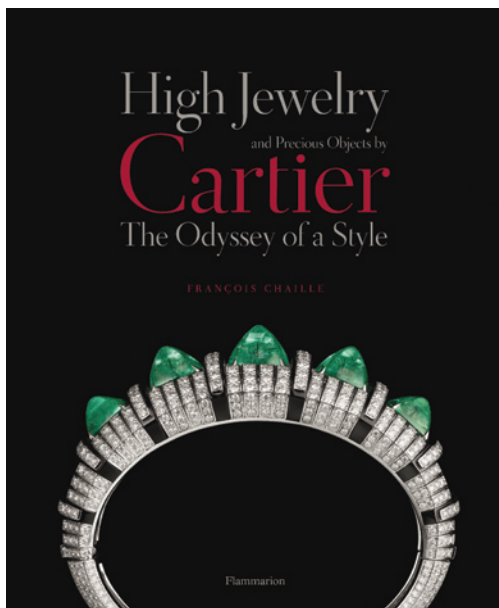
Can: \$34.95

May 6, 2014

Rights: US/Canada, Latin America

FLAMMARION





High Jewelry and Precious Objects by Cartier

THE ODYSSEY OF A STYLE

FRANÇOIS CHAILLE

The most exceptional new creations from the world's premier jeweler.

This exquisitely produced, luxurious tome presents one hundred of the latest creations by the famous jeweler, from high jewelry to precious objects. The Cartier style comes from a wide range of sources and inspirations—the mystery and opulence of China, India, and the Orient; the dynamic geometry of art deco; the energy of modern cities; the voluptuousness of orchids; and the strength and grace of panthers. Influences constantly evolve with the times yet remain faithful to the original style of Louis Cartier, the master of Parisian elegance and the art of high jewelry since the dawn of the twentieth century.

François Chaille is the author of several works published by Flammarion, including all three volumes of *The Cartier Collection* and *Cartier: The Tank Watch, Timeless Style* (2012).

JEWELRY/COLLECTIBLES/FASHION

264 pages, 11 x 13"

230 color and b/w illustrations

HC w/jacket: 978-2-08-020173-7 **\$125.00**

Can: \$125.00

March 4, 2014

Rights: US/Canada, Latin America

FLAMMARION



INTERIORS
268 pages, 9¾ x 12½"
200 illustrations
HC w/jacket: 978-2-08-030112-3 **\$75.00**
Can: \$92.00
September 24, 2013
Rights: US/Canada, Latin America
FLAMMARION
BACK IN STOCK



Jacques Grange Interiors

PIERRE PASSEBON

The first book on this leading interior designer, who has worked with Yves Saint Laurent and Valentino, and was named one of the world's most influential designers by *Time* magazine.

Combining good taste and audacity is a subtle art that interior designer Jacques Grange has perfected for over four decades. This volume is an all-access pass inside the luxurious homes created by this master interior designer. From rococo opulence to modern chic, and with Oriental and North African influences blending with Western styles, Grange's touch is unique.

Pierre Passebon is the owner of boutique galleries in Paris and New York and the author of a monograph on sculptor Alexandre Noll.

Once Upon a Time in Hollywood

JULIETTE MICHAUD

FOREWORD BY MICHEL HAZANAVICIUS

This work examines Hollywood from every angle—offering an insider’s view of the iconic films and people that comprise the epicenter of unrivaled cinematic glory—and includes first-hand interviews with the stars.

From the pioneers of cinema to the New Hollywood of the 1960s, this volume tells the epic tale of the golden age of American film studios. Featuring previously unpublished or rare interviews with Hollywood greats from Mickey Rooney to Kirk Douglas and from Jane Fonda to Julie Andrews, and including an excerpt from the last interview ever granted by the late Richard Burton, this history offers an insider’s perspective of the world’s most beloved entertainment traditions.

From silent films to the innovations of sound and then color, from the studio systems that shaped Hollywood (nababs, censure, and “starification”), to glamour in all its facets (from set design to the femme fatale), and featuring all of the emblematic genres, professions, and even the studio brands, this book celebrates the vast creative hive at the center of the world’s cinematic hub. Rare archival photographs from the set and behind the scenes accompany reproductions of the great movie posters and headshots of screen stars to provide a visual chronology of the evolution of American cinema. From musicals to Westerns to live-action movies, all of the great films, producers, stars, and directors that propagate the fabulous myth of Hollywood make this the ultimate homage and a valuable reference.

Juliette Michaud is the French correspondent for *Studio Magazine* in Los Angeles and published a novel on her experiences in Hollywood. **Michel Hazanavicius** has directed many films, including the Oscar-winning *The Artist*.

CINEMA/PERFORMING ARTS/POP CULTURE

288 pages, 9½ x 12¼”

380 color and b/w illustrations

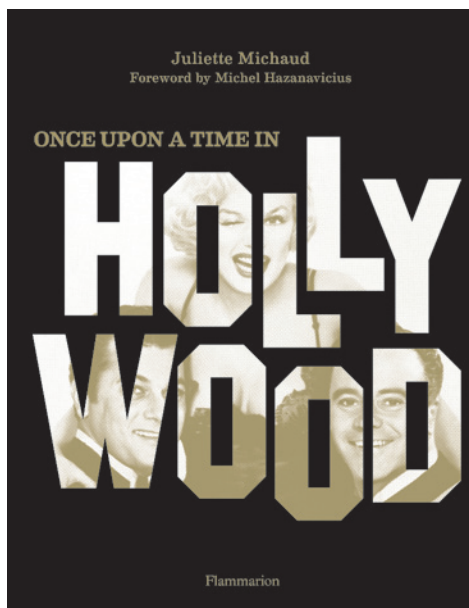
HC w/die-cut slipcase: 978-2-08-020172-0 **\$60.00**

Can: \$60.00

February 4, 2014

Rights: US/Canada, Latin America

FLAMMARION



**INTERIORS**

264 pages, 5½ x 9"

200 color illustrations

HC w/slipcase: 978-2-08-030143-7 **\$34.95**

Can: \$34.95

April 1, 2014

Rights: US/Canada, Latin America

FLAMMARION

A Day at Versailles

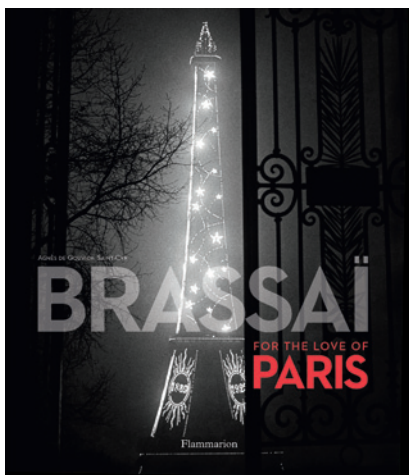
YVES CARLIER

PHOTOGRAPHY BY FRANCIS HAMMOND

The Château de Versailles is one of the most beautiful and fascinating achievements of eighteenth-century French art. This unique book offers readers unprecedented access to this historical treasure.

The world's most iconic château has welcomed tourists the world over, yet this handsome slipcased volume offers up the charm of a thousand and one hidden places in the château, its gardens, and pavilions. All were designed to surprise and delight the eye and all the senses at every turn, their ornate decoration forming an integral part of the elite lifestyle of the eighteenth century. This comprehensive volume captures the exquisite setting and inimitable ambience of Versailles and its gardens, from its intimate private spaces usually closed to the general public to the charming Petit Trianon and dairy farm created for the pure pleasure of Marie-Antoinette.

Yves Carlier is a writer and curator specializing in sixteenth- to nineteenth-century French decorative arts and design. **Francis Hammond** is a renowned lifestyle photographer.

**PHOTOGRAPHY**

256 pages, 9½ x 11"

250 b/w illustrations

HC w/jacket: 978-2-08-020168-3 **\$50.00**

Can: \$50.00

April 1, 2014

Rights: US/Canada, Latin America

FLAMMARION

Brassaï Paris

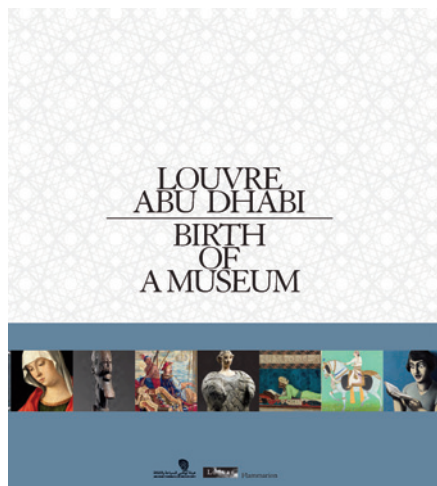
BRASSAÏ

AGNÈS DE GOUVION SAINT-CYR

This striking monograph celebrates the beauty of Paris, Brassaï's muse throughout his career.

Hungarian-born photographer Brassaï dedicated more than fifty years of his artistic creation to capturing his adoptive city in all its facets. From winsome children playing in the public gardens to an amorous couple on an amusement park attraction, from opera and ballet stars to prostitutes and vagrants, and from cobblestone alleyways to ephemeral graffiti, his photographs embody the very essence of Paris. In an interview shortly before his death in 1984, he explained how Paris had served as an infinite source of inspiration and had reigned as the unifying theme that characterized each phrase of his artistic work.

Brassaï (1899–1984) is one of the great figures of twentieth-century photography. **Agnès de Gouvion Saint-Cyr** is the former Inspector-General for photography for the French Ministry of Culture.

**ART HISTORY**

320 pages, 9¾ x 11"
 300 color and b/w illustrations
 HC w/jacket: 978-2-08-020166-9 **\$65.00**
 Can: \$65.00
 January 7, 2014
 Rights: US/Canada, Latin America
 FLAMMARION

Louvre Abu Dhabi

BIRTH OF A MUSEUM

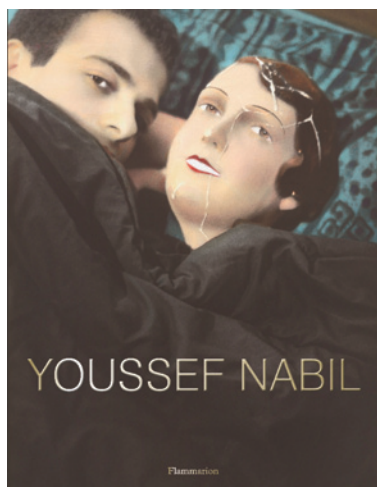
LAURENCE DES CARS
 CONTRIBUTIONS BY AGENCE FRANCE-MUSÉUMS AND THE LOUVRE

A chronological history of art that assembles chef d'oeuvres from all artistic disciplines around the globe and throughout the ages.

This book—the first to be dedicated to the museum's collection—allows the reader to discover the universal spirit that permeates and incarnates the birth of this new museum. The growing collection, presented here for the first time, best captures and expresses the essence and spirit of the museum itself.

These 300 works, reproduced in exceptional photographs commissioned for the publication, open a dialogue between the diverse world cultures and their artistic expressions. This work is a collaboration of the Tourism and Culture Authority, the Musée du Louvre, and Skira Flammarion.

Laurence des Cars has been curatorial Director of Agence France-Muséums since 2007 and is senior general heritage curator.

**PHOTOGRAPHY**

256 pages, 9½ x 12¼"
 220 color and b/w illustrations
 HC: 978-2-08-130111-5 **\$80.00**
 Can: \$80.00
 March 25, 2014
 Rights: US/Canada, Latin America
 FLAMMARION

Youssef Nabil

YOUSSEF NABIL
 TEXT BY HANS ULRICH OBRIST AND MARINA ABRAMOVIC

Youssef Nabil is a leading contemporary artist from the Middle East. His complete works reproduced in this monograph are put into context with a critical essay by Hans Ulrich Obrist and an interview with Marina Abramovic.

Youssef Nabil's work oscillates between a personal photographic journal and portraits. He has photographed many international stars, including Sting, David Lynch, Isabella Rossellini, Paolo Coelho, Louise Bourgeois, Jean Nouvel, Omar Sharif, Catherine Deneuve, and Robert Wilson. Since 2003, he has produced a number of self-portraits that reflect his dislocated life away from Egypt in settings linked to his childhood or his travels. These scenes portray a combination of worldly realities and serene dreams, loneliness and fame, eroticism and death.

Youssef Nabil was born in Cairo in 1972 and has lived and worked in Paris and New York since 2002. **Hans Ulrich Obrist** is a Swiss art critic and curator. Today, he is the Director of the Serpentine Gallery in London. **Marina Abramovic** is a famous performance artist who began her career in the 1970s. Her work was the subject of a major retrospective at the MoMA in New York in 2010.

**STATIONERY**

48 pages, 5 1/4 x 3 3/4"

Full-color illustrations

PB: 978-174270623-8 **\$12.95**

Can: \$12.95

March 4, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Fashion House Stationery

4 MINI NOTEBOOKS

MEGAN HESS

A beautiful, high-quality stationery range celebrating style icons from around the world.

This unique stationery range by Megan Hess is the companion to her *Fashion House* book, which depicts beautiful illustrated interiors from the style elite. Gracing the front of this collection of four mini notebooks are Megan's gorgeous illustrations of Audrey Hepburn, Grace Kelly, Coco Chanel, and Elizabeth Taylor. This is an exquisite collection perfect for lovers of fine stationery.

Australian illustrator **Megan Hess's** signature style of fashion illustration has made her a favorite with international fashion labels. Beginning her career as creative director of the Liberty department store in London, she is the official illustrator for Bloomingdale's and completed the cover artwork for all of *Sex and the City* author Candace Bushnell's books. Megan has illustrated for some of the world's top designers and department stores. Her clients include *Vanity Fair*, Chanel, Marc Jacobs, Tiffany & Co., Fendi, Dior, Guerlain, Rolex, Bvlgari, HBO, Mercedes-Benz, *Italian Vogue*, Bergdorf Goodman, *Time*, *The New York Times*, The Ritz Hotel, and Disney. Megan's private artwork has been commissioned all around the world.

**STATIONERY**

16 cards, 5 1/2 x 3 1/4"

Full-color illustrations

Boxed: 978-174270624-5 **\$14.95**

Can: \$14.95

March 4, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Fashion House Stationery

BOXED NOTECARDS

MEGAN HESS

A beautiful, high-quality stationery range celebrating style icons from around the world.

This unique stationery range by Megan Hess is the companion to her *Fashion House* book, which depicts beautiful illustrated interiors from the style elite. Gracing the front of this collection of notecards are Megan's gorgeous illustrations of Audrey Hepburn, Grace Kelly, Coco Chanel, and Elizabeth Taylor. This is an exquisite collection perfect for lovers of fine stationery.

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Also Available:**Fashion House**HC: 978-174270496-8 **\$24.95**

Can: \$24.95



The Gentleman's Handbook

THE ESSENTIAL GUIDE
TO BEING A MAN

ALFRED TONG

ILLUSTRATED BY JACK HUGHES

All you need to know about living the gentleman's lifestyle.

There's never been a tougher time to be a gentleman. In addition to the general vulgarity of the modern world, he has to contend with all manner of things: the challenges of social media, the practicalities of being metrosexual and still taken seriously at work, and juggling his finances in these cash-strapped times.

Or does he? Who is this man who is seen slipping with ease between the office and the smartest parties, dressed in the most elegant clothes, oozing charisma and cool? Why, he is a man of style and taste. Let Alfred show you the way with advice and tips on topics ranging from grooming and fashion to getting ahead at work, romancing in the digital world, and entertaining with style and panache.

Following the success of his first book, *The Gentleman's Guide to Cocktails*, Alfred presents a funny and clever guide for today's world inspired by the finest gentlemen of all time.

Alfred Tong is a journalist, trend forecaster, and brand consultant. He has consulted for American Express, Ralph Lauren, Nike, and Thomas Pink, briefing their PR, design, and marketing teams on shifts in male lifestyles, street style, and the future of luxury. **Jack Hughes** works extensively across Europe, with his work regularly appearing in the *Telegraph*, *Time Out*, and other leading publications.

STYLE

160 pages, 5½ x 7"

Full-color illustrations throughout

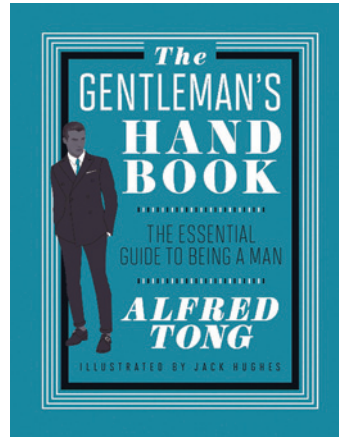
HC: 978-174270658-0 **\$17.95**

Can: \$17.95

May 13, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS



Also Available:

The Gentleman's Guide to Cocktails

HC: 978-174270410-4 **\$17.95**

Can: \$17.95

**CRAFT/FASHION**

192 pages, 6½ x 9½"

Full-color photography throughout

PB: 978-174270653-5 **\$24.95**

Can: \$24.95

April 8, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Adorn

25 STYLISH FASHION PROJECTS FOR CRAFTERS

KIT LEE AND SHINI PARK

Super-stylish bloggers and fashion insiders show you how to bring runway fashion to your wardrobe.

Indulge in the pleasure of creating catwalk looks for yourself, and learn how to create on-trend, stylish outfits and accessories with these inspiring fashion DIY projects. Bored of the blandness of affordable fashion available in shops, fashionistas Kit and Shini joined forces to create a stunning collection of their best twenty-five DIY projects.

Slick and affordable, projects include embellished collars, a stylish kaftan dress made from scarves, a flower-adorned skirt, and more! Many of the projects involve just pins, glue, and basic sewing skills. With finished outfits that look luxe rather than low-rent and with street-style photography throughout, *Kitshin* is a must-have for all fashion lovers.

Kit Lee is a freelance fashion stylist, creative consultant, photographer, and jack-of-all-creative-trades, with 10 years worth of sewing and dressmaking experience. She is also the creator of DIY fashion blog *Style Slicker*. **Shini Park** is a graphic designer and the writer behind the fashion blog *Park @ Cube*, and she works as a web designer and photographer for Editer.com. They both live in London.

**CRAFT/FASHION**

144 pages, 7½ x 8½"

Full-color photography throughout

PB: 978-174270642-9 **\$19.95**

Can: \$19.95

May 6, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Totes Amaze

25 TOTES TO CREATE

AMANDA MCKITTRICK

A cute and quirky crafting book for making tote bags in all shapes and sizes!

Totes Amaze will have you creating gorgeous, practical tote bags in no time. With twenty-five totes to choose from and various difficulty levels, there promises to be a tote bag to fit every occasion and every skill level. Each tote is designed for a particular purpose: a library tote for lugging around books; a picnic tote, designed to store a picnic blanket and all your other picnic needs; a crafter's tote with pockets for needles and yarn; and a wine tote, to keep your favorite tittle safe. Whether you're making a tote for yourself or as a gift for friends, this fun project-based book will inspire crafters new to the art as well as those already adept with a needle and crafting box. With a comprehensive section covering all the basics such as tool kits, a sewing machine and thread, cutting and marking, fabric choice, lining, and hems, *Totes Amaze* is the perfect all-in-one craft book.

Sydney-based **Amanda McKittrick** (known to friends as Kitty) has had a love of combining the old with the new for as long as she can remember. Her lifelong interest in craft, design, and photography, combined with nearly a decade in publishing working on a wide range of titles, encouraged her to develop and share her passion for all things crafty. Being a self-taught crafter and regular craft group member, she wanted to create a book that gave practical insights and advice to inspire others to develop their skills and confidence and have fun along the way. Amanda is the author of *Recycled Chic*, published in 2011.

Grow Harvest Cook

280 RECIPES FROM THE
GROUND UP

MEREDITH KIRTON AND MANDY SINCLAIR

The essential companion for anyone wanting to grow, harvest, and cook their own produce.

Once upon a time, having pumpkins growing rampant at the back fence and hens sitting protectively on their eggs was a common experience for many people. However, today the reliance on packaged food has seen the loss of this vital link between patch and plate. *Grow Harvest Cook* is about rekindling the thrill of a home harvest, the fulfillment of a pantry stocked with homemade goodness, and the joy of sharing a lovingly prepared meal made with your own produce.

Grow Harvest Cook is an essential companion, whether you have a small urban garden or are looking to establish a substantial kitchen garden for your home. This stunning 400-page book takes the reader through more than ninety types of produce—from almonds to oranges to zucchini—providing simple information about growing conditions and harvesting tips, ideas for making the most of your produce, including preserving, drying, and freezing, and fresh and simple recipes to make all year round. Alphabetized for easy reference, each page is filled with gorgeous full-color photographs of the produce and the recipes. Food never tastes better than when you've grown and prepared it yourself! *Grow Harvest Cook* will inspire you to green your thumb, don your apron, and share your own good food with friends and family.

Meredith Kirton professes a lifelong commitment to gardening and horticulture. She has had a varied career, including writing, garden-tour guiding, design, and speaking at various events across Australia. **Mandy Sinclair** is a Sydney-based food writer and home economist with over twenty years experience in the food industry. Whilst food is her passion, the commitment to promoting fresh, seasonal produce is something that is close to Mandy's heart and is evident in her recipe writing.

FOOD / GARDENING

400 pages, 7½ x 9½"

Full-color photography throughout

HC: 9781742706085 **\$39.95**

Can: \$39.95

March 4, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS





The Craft

25 EDGY HAIR AND MAKEUP PROJECTS TO DO AT HOME

LOUISE TEASDALE

All the latest hair and makeup looks from an industry insider, featuring twenty-five fashionable projects to do at home.

In *Make Me Up*, rock-and-roll hair and makeup artist Lou Teasdale shows you how to style up your look from home. Lou starts with the basics and shares essential advice including choosing moisturizers and foundations, how to shape the perfect brow, and what she classifies as beauty bag essentials.

Make Me Up features step-by-step makeup, hair, and nail tutorials that are edgy, stylish, and fun. Learn how to perfect liquid eyeliner flicks, create a smoky eye, and apply lipstick that won't budge. The hair section will have you dip-dyeing, clipping in extensions, and toning your tresses over your bathroom sink to achieve the hottest hair trends of the moment.

Featuring favorite hair and makeup tricks of the beauty industry and beauty inspiration from the fashion-obsessed streets of London, *Make Me Up* is essential reading for all girls with a love of hair and makeup.

Louise Teasdale is a hair and makeup artist based in London. She also just happens to be the personal groomer for pop band One Direction and spends much of her time touring the globe with them. Lou has approximately 800,000 Twitter followers (@lou teasdale) and is the envy of thousands of One Direction fans.

BEAUTY/FASHION

144 pages, 6½ x 7"

Full-color photography throughout

HC: 978-174270701-3 **\$17.95**

Can: \$17.95

April 8, 2014

Rights: US/Canada, Latin America

HARDIE GRANT

POP!

40 RECIPES FROM POPCORNLAND

PAIGE COUTURE

Discover forty recipes for fantastic popcorn flavors both sweet and savory!

POP! pays high respect to that age-old, much-loved snack, which can be so much more than plain buttered kernels! Discover the tiny world of Popcornland, where miniature people have adventures and live alongside scoff-worthy popcorn. With forty unique recipes for popcorn flavors, both sweet and savory, the little people of Popcornland know there's a flavor to win over almost anyone. Savory delights include chili lime, salt and vinegar, burnt butter and sage, Texas barbecue, Moroccan-spiced, and mustard and cheddar, while those with a sweet tooth can fight over chocolate peanut butter, maple bacon, cinnamon, chocolate cherry, mocha, or classic caramel. Whatever your taste, *POP!* has it, and the simple instructions make these recipes an easy snack and ensure you get the most out of every kernel. If you've got a soft spot for popcorn or you just love to experiment with different flavors, this unique and quirky cookbook is for you. You've never seen popcorn this exciting, so get popping!

Paige Couture loves to cook and be creative! When she's not creating crazy popcorn flavors in her kitchen, she's out in search of the perfect treat.



FOOD & DRINK

112 pages, 5½ x 7¼"

Full-color photographs throughout

HC: 978-174270611-5 **\$12.95**

Can: \$12.95

April 8, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS



Paris Pastry Club

60 DELICIOUS RECIPES FROM
A FRENCH GIRL TURNED
PASTRY CHEF

FANNY ZANOTTI

A charming collection of pastries and sweet treats.

In *Paris Pastry Club*, Fanny Zanotti recalls her food memories and favorite recipes of France through all the flavors of her childhood. Taste her grandma's rich nougat, her mama's orange and yogurt cake that was inhaled on Sundays, and a fail-safe recipe for crepes that she perfected at her papa's creperie.

As well as old favorites, Fanny shares her own recipes from her years as a successful pastry chef. Make a lemon weekend loaf for lazy Saturdays, comforting, chocolate-packed break-up cake and mouth watering better-than-brownies cookies.

Let Fanny hold your hand as she gives step-by-step instructions on how to make all persuasions of pastry. Steal her clever advice on how to save time by making ahead, freezing, and even using the microwave without losing the magic. Illustrated throughout with Fanny's delightful line drawings, *Paris Pastry Club* will give you the confidence to release your inner pastry chef and is a must for anyone who loves to bake.

Fanny Zanotti, originally from France, is a well-qualified pastry chef with excellent credentials. She has worked with the likes of Pierre Hermé and Heston Blumenthal and in some of the best restaurants in France and London. She is also a successful food blogger at likeastrawberrymilk.com. She now lives in London.

FOOD AND DRINK

196 pages, 8 x 10"

Full-color photography throughout

HC: 978-174270471-5 **\$29.95**

Can: \$29.95

May 13, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Ruby Violet's Ice Cream Dreams

ICE CREAM, SORBETS, BOMBES,
PEANUT BRITTLE AND MORE

JULIE FISHER

Make ice cream your dessert centerpiece!

In *Ruby Violet's Ice Cream Dreams*, Julie Fisher will show you how to turn your homemade ice creams into stylish, show stopping desserts using local and exotic natural ingredients. Filled with over fifty inspiring recipes, this book teaches you to make spectacular layered bombes, delicate sorbet flowers, and many delightful additions to experiment with and enchant. You will rediscover your childhood favorites like raspberry ripple, try new flavor combinations such as beetroot and horseradish, and delight in the grown-up blend of rum and raisin.

More than just ice creams, *Ruby Violet's Ice Cream Dreams* also contains a selection of mouth watering accompaniments like chewy mini meringues, crunchy almond nut brittle, and a delectable salted caramel sauce that tastes amazing on just about anything. Perfect for all those with a sophisticated sweet tooth—you are limited only by your ice cream dreams.

Sophisticated, beautiful photography and design set this book apart, and its recipes can be used all year round.

Julie Fisher gave up her job as a photographer to make bespoke ice creams. Her first foray into the ice cream business was with her food van, which she took along to London's markets and food festivals to sell Ruby Violet's homemade ice creams. She now sells Ruby Violet's ices from an ice cream parlor in London and continues to take the Ruby Violet food van along to food and music festivals.



FOOD AND DRINK

160 pages, 8 x 9 1/2"

Full-color photography throughout

HC: 978-174270593-4 **\$24.95**

Can: \$24.95

May 6, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

**WINE**

288 pages, 5½ x 8¼"

Text only, with b&w illustrations

HC: 978-174270531-6 **\$19.95**

Can: \$19.95

April 8, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Through a Sparkling Glass

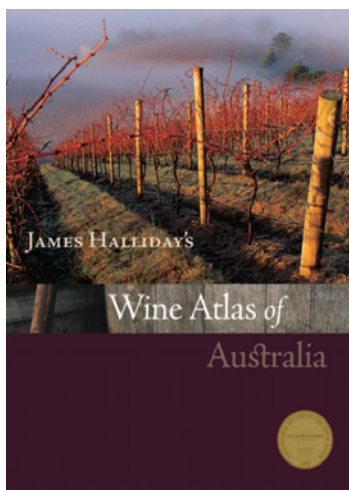
AN A-Z OF THE WONDERLAND OF WINE

ANDREA FROST

Be educated on and entertained with the wonder and joy of wine and its place in our lives and culture.

Come on a ramble through Wine Wonderland with Andrea as she points out the delights of wine, the importance we place on it, and the wisdom it can shine on the rest of life. Whether contemplating the importance of aging (in wine and people) or personifying the characters of different cuvées, Andrea is a charming raconteur and droll observer. From Epicurus to Ernest Hemingway, restrained wines to release dates and tasting notes, everything we need to know for authentic wine happiness can be found in this delightful guide to the glass in your hand. Entertaining and educational, entries cover aspects of wine production, varieties, history and myth, tradition and custom, modern manners, the philosophy of life, and celebrating the mystery of wine. A delight to dip into, *Through a Sparkling Glass* is an alphabet of wine wisdom and the most important things in life.

Andrea Frost lives in Melbourne, Australia, but travels widely following her pursuit of wine happiness and knowledge. She has worked in PR and marketing for the wine industry and has been a freelance wine writer for over ten years. Andrea has written for a range of publications and is currently the wine columnist for *Delicious* magazine. Her wine blog, newrubypress.com, has a widespread following and has been nominated for best new wine blog at the Wine Blog Awards.

**WINE**

320 pages, 9 x 11½"

Full-color photographs throughout

HC: 978-174270396-1 **\$59.95**

Can: \$59.95

March 11, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

James Halliday's Wine Atlas of Australia

JAMES HALLIDAY

A fully revised and updated edition of James Halliday's award-winning, definitive, and unrivaled atlas on Australian wine.

From deep, supple, and mouth-filling Shiraz to golden botrytised Riesling, and from delicious gooseberry- and grass-driven Sauvignon Blanc to the generosity of sun-kissed Chardonnay, Australia produces wines that are among the best in the world. In this definitive book, James analyzes every wine region in Australia—over seventy of them. He describes the types of grapes grown, the soil, the climate, and the wine-growing history and also introduces the most famous and respected wineries, winemakers, and their signature wines. Each section is sumptuously illustrated and features a specially created map highlighting geographic landmarks and the location of the wineries. The 2013 edition has been fully updated to include new wine regions and features stunning photography and detailed maps throughout—a must-have for wine enthusiasts.

A respected wine critic and vigneron, **James Halliday** is an unmatched authority on every aspect of the wine industry and can be compared to the likes of Hugh Johnson, Robert Parker and Jancis Robinson. His winemaking has led him to sojourns in Bordeaux and Burgundy, and he has had a long career as an international wine judge. In 1995 he received the Australian wine industry's ultimate accolade, the Maurice O'Shea Award, and in 2010 he was made a Member of the Order of Australia.

7000 Islands

A FOOD PORTRAIT OF THE PHILIPPINES

YASMIN NEWMAN

A beautiful, comprehensive, and evocative cookbook on a relatively undiscovered cuisine.

Despite the Philippines' location right in the middle of Southeast Asia, most people know very little about the country and even less about the cuisine. For Filipinos, food is more than a pleasurable pursuit; it is the cultural language of the Philippines. The people use food to apologize, woo a woman, ask a favor, or say thank you; it fills in social gaps and crosses borders of religion and class. Filipino food can be seen through the prism of its unique and colorful history, with influences from Malaysia, Spain, China, Mexico, and the US adding to the cuisine's rich texture. Divided into thirteen chapters—dipping sauces, breakfast, soups, everyday food, seafood, party food, barbecue food, rice and noodles, vegetables and salads, bar and finger food, snacks, desserts, and drinks—*7000 Islands* is a beautifully illustrated guide to Filipino food and an insight into the culture and history of the Philippines. Unlike many Filipino cookbooks that assume a large degree of local knowledge, this book aims to fill the gaps for people who have never tasted or cooked the cuisine before. The detailed, easy-to-follow recipes outline some of the tricks of the trade, such as how to get the most out of garlic, when to double-fry for best results, and why vinegar should not be stirred. *7000 Islands* offers a flavor-filled account of this wonderful country—a land full of people whose love of eating is as big as their hearts—and its cuisine.

Australian-born Filipino **Yasmin Newman** is a writer, editor, presenter, photographer, and recipe tester. Yasmin presents the Filipino Kitchen Conversation program on SBS radio and is also a freelance food and travel writer, having published articles with *MasterChef*, *Delicious*, *Feast*, *Selector* and *Mind-Food* magazines. Yasmin lives on the Central Coast, just north of Sydney, Australia, and travels regularly to the Philippines.

FOOD AND DRINK

352 pages, 8 x 10"

Full-color photographs throughout

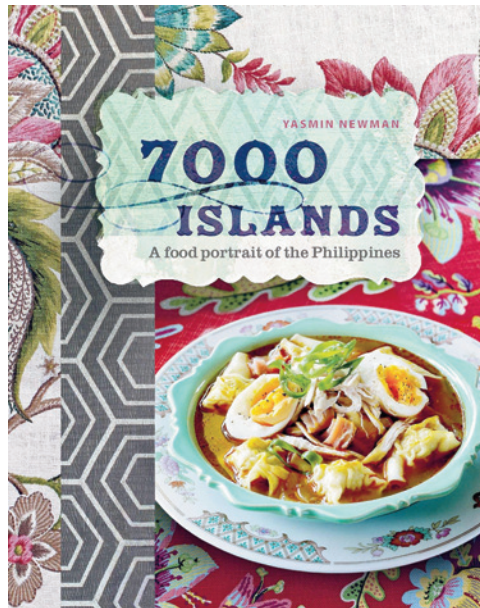
HC: 978-174270563-7 **\$39.95**

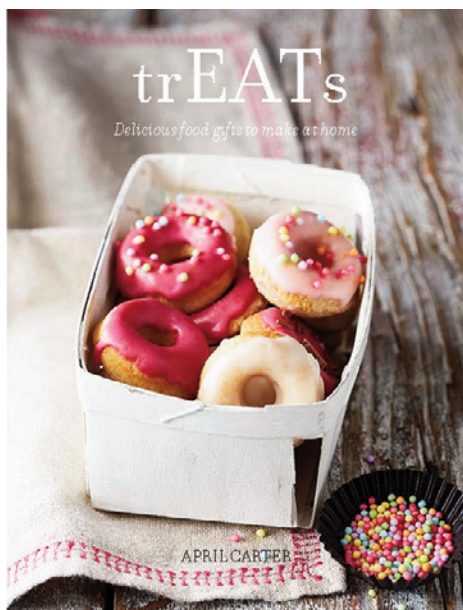
Can: \$39.95

April 1, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS





trEATs

DELICIOUS FOOD GIFTS
TO MAKE AT HOME

APRIL CARTER

Tempting and beautifully presented food gifts for every occasion.

Whether it's a birthday, a baby shower, Father's Day, or Christmas, there's no better way to say "I love you" than with a homemade gift straight out of your kitchen. *trEATs* contains over fifty edible goodies for every occasion, both savory and sweet, and will suit both the novice cook and the more experienced. Included throughout are tips and hints on wrapping and packaging your food, so it looks as good as it tastes.

From cookies to preserves, cakes to flavored salts, and even alcoholic gifts, there's something to suit every palate. Whip up some donuts and decorate them with pink icing and sprinkles; bake some salted caramel brownies or some cake pops for a party; infuse some vodka with chili. Making your own gifts doesn't have to take ages or cost you lots of money: *trEATs* teaches you how to make show stopping gifts for every celebration.

April Carter is the face behind *Rhubarb and Rose*, which started as a baking blog on her adventures of baking and making things in London. This is her second book.



FOOD AND DRINK

120 pages, 6½ x 8½"
Full-color photography throughout
HC: 978-174270634-4 **\$19.95**
Can: \$19.95
March 4, 2014
Rights: US/Canada, Latin America
HARDIE GRANT BOOKS

Behind Closed Doors

THE PRIVATE HOMES OF 25 OF THE
WORLD'S MOST CREATIVE PEOPLE

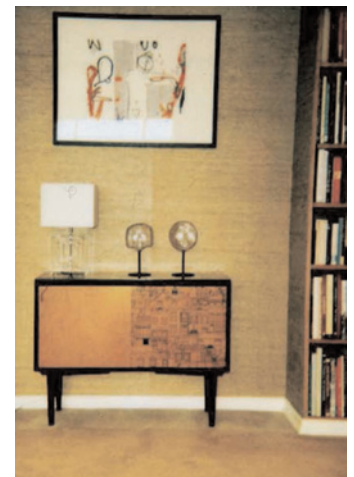
ROB MEYERS

A unique, intimate insight into the homes of some of the world's most interesting people.

Behind Closed Doors is a stunning collection of edgy, stylish interior photographs. Through his varied contacts in the magazine and art worlds, Rob Meyers sent a batch of disposable cameras out to a variety of artists, musicians, photographers, and bloggers and asked if they would take pictures of the favorite parts of their home. Much to Rob's surprise, many people sent back a full camera.

Wander around the homes of Courtney Love, Martha Stewart, Jeremy Scott, Oliver Theyskens, Tavi Gevinson, and more. Get an insight into how they live and the parts of their home that best define them. *Behind Closed Doors* is a surprising and inspiring insight into the homes of some of the world's most exciting people.

Rob Meyers studied fashion communication and Promotion at the renowned Central Saint Martins college in London, where he now works as one of the institution's youngest lecturers. He also regularly works for the likes of *Arena Homme+*, *POP*, *Wallpaper**, *World of Interiors* and *Nylon*.



INTERIORS/DESIGN

256 pages, 7½ x 9½"

Full-color photography throughout

HC: 978-174270652-8 **\$29.95**

Can: \$29.95

March 11, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS



HOME

25 AMAZING PROJECTS FOR YOUR HOME

BECI ORPIN

A unique craft book that is guaranteed to brighten your home and your life.

HOME, the latest book by design guru Beci Orpin, is filled with inspirational ideas and unique craft projects specially designed for your home. Separated into three spatial areas—living space, working space, and sleeping space—*HOME* will inspire you to create original, fresh, and unique crafts for all the important spaces in your house. Each chapter is filled with full-color photographs and quirky illustrations by Beci, as well as excellent tips and ideas for beautifying your home. At the end of each section is a collection of projects created especially for this book, each with a varying level of difficulty but always ensuring there is something for everyone. Have a go at sewing your own bold-colored cushions or a geometric-pattern duvet cover. Grow and design your own succulent garden or learn the skills to repurpose an old chair. Be inspired to design your own wall art or perfect your workspace with carefully designed, space-saving techniques that are both beautiful and functional. Suitable for both established and aspiring crafters, *HOME* will inspire you to make and create objects and artwork that will enhance your living space and make you fall in love with your home all over again.

Beci Orpin was born in Melbourne, Australia, during the early seventies to hippie parents. For the first three years of her life, she lived out of the back of an SUV traveling around Australia and never had to wear shoes. Later, she moved into an inner-city commune, where she developed a love for drawing and decided that was all she ever wanted to do. She has a degree in textile design and has been working freelance and exhibiting her artwork both locally and internationally ever since. Beci also creates homewares and stationery-based products under her own name and regularly designs clothes and products for Gorman and Urban Outfitters. This is Beci's second book.

CRAFT/INTERIORS

216 pages, 9% x 9"

Full-color photographs throughout

HC: 9781742706351 **\$24.95**

Can: \$24.95

March 4, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Three Sisters Bake

DELECTABLE RECIPES FOR
EVERY DAY

GILLIAN REITH, NICHOLA LOWTHER,
AND LINSEY REITH

A delightful cookbook for those with a passion for sharing delicious food in a fun and stylish way.

For the Reith sisters, food is about delighting the senses—baking delicious things that look as good as they taste. Full of recipes for every occasion, from brunch and picnics to afternoon tea and dinner parties, *Three Sisters Bake* shares the ethos that food is for sharing and enjoying with friends and family. Learn how to make mouthwatering traybakes and pastries, showstopping cakes and desserts, and plentiful sharing platters, all made with fresh and flavorful ingredients. Full of delicious recipes, from classic, favorite baked goods to inspired sweet and savory treats with a modern twist, *Three Sisters Bake* will inspire you to expand your baking repertoire.

Dotted throughout the book are chic, contemporary crafts to get stuck into as you prepare your food: cute food flags for cupcakes, vintage labels and jar toppers for your homemade jam, quick and colorful bunting for an afternoon picnic, and knit mug cozies for a warming winter drink. With beautiful photography throughout, *Three Sisters Bake* is an inspiring cookbook for anyone who likes to make delicious food that also looks great.

Gillian Reith, Nichola Lowther, and Linsey Reith are sisters with years of cooking and food-tasting experience. With a home economics teacher for a mother and their grandmother the owner of a candy shop, the Reith sisters are passionate about all things cooking and baking.



FOOD AND DRINK

256 pages, 7½ x 9½"

Full-color photography throughout

HC: 978-174270676-4 **\$29.95**

Can: \$29.95

March 18, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

The Food of China

FOOD AND DRINK

160 pages, 7½ x 9½"

Full-color photographs throughout

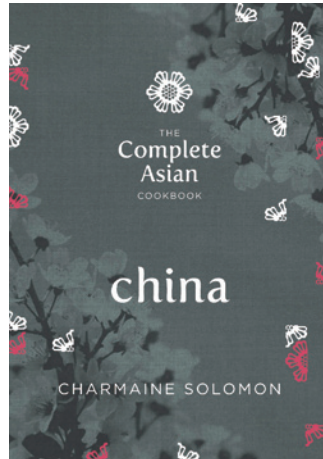
HC: 978-174270682-5 **\$19.95**

Can: \$19.95

March 11, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS



The Complete Asian Cookbook Series

CHARMAINE SOLOMON

A beautifully crafted and comprehensive cookbook series based on the most iconic and influential book on Asian cuisine.

For generations, *The Complete Asian Cookbook* has been the most well-respected and authentic cookbook on Asian food. Since its publication in 1976, it has become one of the most iconic and influential cookbooks in publishing history, garnering a dedicated following worldwide. Now, for the first time, Charmaine Solomon's groundbreaking work has been divided into a series of six geographical regions, each with a complementary design so they may be collected as a set.

Asian cuisine has a wonderful range of culinary delights that can be simple, complex, fiery, mild, and tantalizing. With page after page of beautiful, authentic Asian dishes, the recipes in *The Complete Asian Cookbook* series have been tested and re-tested to ensure the flavor and character of each dish is preserved. The labor-intensive traditional preparation methods have been cut back, making the recipes easy to follow for the home cook. Each book has an invaluable introduction to the food, culture, and cooking methods of the country as well as common ingredients. Learn to cook pork vindaloo, Thai green curry, crab with fresh Kampot peppercorns, steamed prawn dumplings, or delicious Peking duck. Filled with stunning food photography, *The Complete Asian Cookbook* series will guide you through the vast scope of Asian cuisine with authentic recipes that work every time. Start cooking tonight and dine abroad in the Asian country of your choice!

The Food of India & Pakistan

FOOD AND DRINK

160 pages, 7½ x 9½"

Full-color photographs throughout

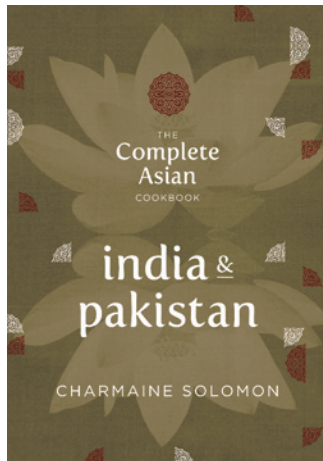
HC: 978-174270686-3 **\$19.95**

Can: \$19.95

March 11, 2014

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HARDIE GRANT BOOKS



The Food of Indonesia, Malaysia, Singapore & The Philippines

FOOD AND DRINK

208 pages, 7½ x 9½"

Full-color photographs throughout

HC: 978-174270684-9 **\$19.95**

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The Food of Japan & Korea

FOOD AND DRINK

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Full-color photographs throughout

HC: 978-174270683-2 **\$19.95**

Can: \$19.95

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HARDIE GRANT BOOKS



Charmaine Solomon started her career in food as a journalist and feature writer for an English-language newspaper in Sri Lanka, where she wrote a cookery column dispensing recipes and food ideas. Descended from generations of talented cooks, Charmaine is recognized as one of the world's most knowledgeable writers and teachers of Asian cooking. In putting together *The Complete Asian Cookbook*, Charmaine travelled widely through many parts of Asia, revisiting familiar places and discovering new ones to ensure that her recipe development was completely authentic. In recognition of her contribution to food media, Charmaine was made a member of the Order of Australia in 2007.

TO ORDER ALL 6 TITLES IN 1 SET:

Complete Asian Cookbook Assortment

978-1-74270-705-1 **\$110.00**

Can: \$110.00

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Full-color photographs throughout

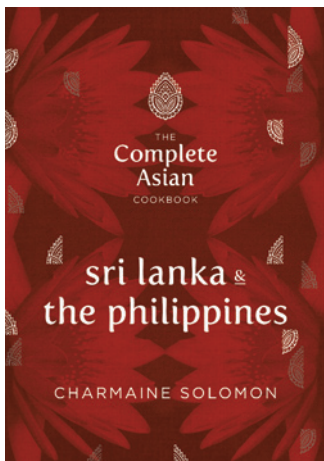
HC: 978-174270685-6 **\$19.95**

Can: \$19.95

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HARDIE GRANT BOOKS



The Food of Thailand, Burma, Cambodia, Laos & Vietnam

FOOD AND DRINK

208 pages, 7½ x 9½"

Full-color photographs throughout

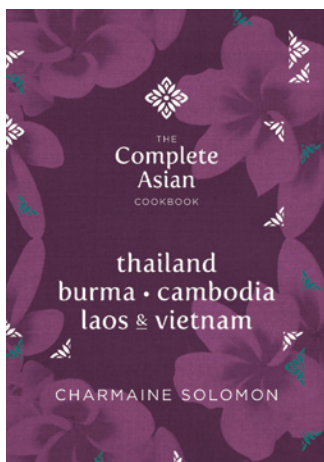
HC: 978-174270681-8 **\$19.95**

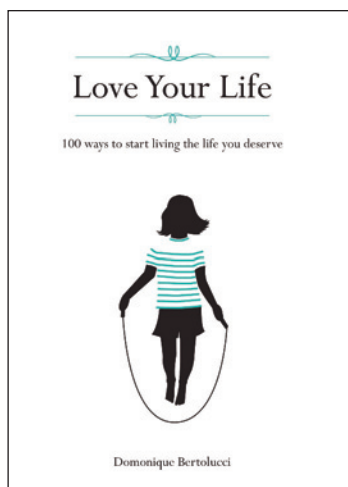
Can: \$19.95

March 11, 2014

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HARDIE GRANT BOOKS



**INSPIRATIONAL/SELF-HELP**

128 pages, 4½ x 6½"

Text throughout

HC: 978-174270509-5 **\$14.95**

Can: \$14.95

May 13, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Love Your Life

100 WAYS TO START LIVING THE LIFE YOU DESERVE

DOMONIQUE BERTOLUCCI

A collection of uplifting messages that will inspire you to live your best life and be your best self.

From the author of *The Happiness Code* comes *Love Your Life*, a self-help and motivational book to help you realize your dreams and achieve inner (and lasting) happiness. A successful life is not always about getting or achieving more; it is also about appreciating and utilizing what you already have. Within these pages you will find one hundred inspirational ideas and advice. Each message will only take a moment to read, but if put into action, it will create lasting change in the way you live: find the time to daydream, be your own cheerleader, forget about being perfect, focus on what you are getting right, give the people you love the best of you, live boldly, choose to be happy. A positive and inspirational package, *Love Your Life* combines famous quotes from international thought leaders and inspirational words from Domonique, teaching us to integrate these ideas into our lives to help improve them day by day. They are simple yet powerful messages that make a difference to the way you feel about yourself and the life you wish to lead.

Domonique Bertolucci is widely recognized as an expert on how to achieve real success. Domonique's first career as a fashion model underwent a dramatic transformation to corporate high flyer. After ten years in the corporate sector, she earned a reputation for turning around dysfunctional and underachieving teams and managing high performers.

**INSPIRATIONAL/SELF-HELP**

128 pages, 4½ x 6½"

Text throughout

HC: 978-174270595-8 **\$14.95**

Can: \$14.95

May 13, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Swing High

LIFE LESSONS FROM CHILDHOOD

ANTHONY GUNN

A collection of reflections and quotes to help you improve your life by rediscovering the happiness and simplicity you knew as a child.

When was the last time you played dress-up or made time to waste time? *Swing High* will inspire you to tap into your inner child and remember the truths you once knew but have forgotten along the way. *Swing High* is a motivational book that offers tools to tackle the challenges—both big and small—that life throws our way using the life lessons and skills we knew as a child. With more than 120 lessons ranging from holding your tongue (literally) when angry to making time to play with your friends, *Swing High* will help you to overcome difficulties, face your fears, and feel confident in yourself. The lessons Anthony teaches are as simple as recognizing your accomplishments: children are masters of acknowledging their achievements, and they always want to put their paintings or awards on the fridge, so make a habit of acknowledging yours and in time you'll find it a great motivator to keep achieving. Using famous quotes from international thought leaders alongside Anthony's own inspirational lessons, *Swing High* shows us how to integrate these simple, powerful ideas into our lives to improve them for the better.

Anthony Gunn is a psychologist specializing in treating fears and phobias. He regularly speaks about fear and how to deal with it. He has previously published *Fear Is Power*, *Raising Confident Happy Children*, and *Walking Tall*, and recently completed a PhD on social anxiety treatments for people who stutter.

Roast Lamb in the Olive Groves

A MEDITERRANEAN COOKBOOK

BELINDA HARLEY

Mediterranean cuisine meets idyllic island life.

Roast Lamb in the Olive Groves presents the quintessence of Mediterranean cooking: healthy, fresh ingredients used in delicious flavor combinations that are easy to prepare. Try your hand at real tzatziki and tasty dolmades; learn a fuss-free way to prepare grilled meats and seafood; cook up one of Belinda's warm pies on a cold winter night; and mix a glorious daiquiri for a warm summer evening with friends.

Belinda's recipes are inspired by her time spent on the island of Paxos, a getaway in the Mediterranean where by happy accident of history and geography, Greek and Italian cuisines meet. The robust, traditional flavors of Greek food are lifted with Italian style and panache, delivering a treasure trove of tastes. *Roast Lamb in the Olive Groves* shows how the ancient can be very modern indeed.

A former personal secretary to HRH Prince Charles, **Belinda Harley** has a royal connection. In addition to her time at Buckingham Palace, she has written a number of best-selling cookbooks. Close to her heart is the Mediterranean island of Paxos, where she escapes each year to enjoy the delicious food and slower pace of life.



FOOD AND DRINK

256 pages, 7½ x 9½"

Full-color photography throughout

HC: 978-174270600-9 **\$39.95**

Can: \$39.95

April 8, 2014

Rights: US/Canada, Latin America

HARDIE GRANT

**FOOD AND DRINK**

256 pages, 8½ x 11"

Full-color photographs throughout

HC: 978-174270680-1 **\$39.95**

Can: \$39.95

May 6, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

This Is Brazil

RECIPES AND STORIES FROM THE HEART
OF SOUTH AMERICA

FERNANDA DE PAULA & SHELLEY HEPWORTH

A gorgeous cookbook celebrating the joyful soul of Brazil through its evocative, vibrant cuisine.

Sprawling over eight million square kilometers, Brazil is as massive as it is majestic. From the mighty Amazon to the gauchos in the south, it's a country whose passionate people and unforgettable scenery excite the world's imagination. As interest builds in Brazil in the lead-up to the 2014 World Cup, this book showcases the unique interplay of food and culture in the twelve capital cities playing host to the World Cup: Belo Horizonte; São Paulo; Salvador da Bahia; Manaus; Fortaleza; Porto Alegre; Recife; Cuiabá; Brasília; Natal; Curitiba; and Rio de Janeiro. From everyday workers to artists to football legends, food is intrinsic to every Brazilian. An extraordinary feast for the senses, *This Is Brazil* is a comprehensive exploration of real, home-style Brazilian food from each distinct region. Packed with recipes, personal stories, and stunning location and food photography, *This Is Brazil*, will take you to the joyful soul of this magnificent nation.

Fernanda de Paula is a Brazilian-Australian television presenter, producer, and journalist. **Shelley Hepworth** is a television and online producer and avid foodie. Fernanda and Shelley have traveled across the vast nation of Brazil to bring the people, the stories, and the brilliant food to life as part of the *This Is Brazil* 12-part television series.

**FOOD AND DRINK**

256 pages, 7 x 10"

Full-color photography throughout

HC: 978-174270601-6 **\$39.95**

Can: \$39.95

April 1, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Istanbul

RECIPES FROM THE HEART OF TURKEY

REBECCA SEAL

PHOTOGRAPHY BY STEVEN JOYCE

A colorful and exciting gastronomical jaunt around one of the world's most fascinating cities.

"The food of Istanbul is as rich, colorful, and multilayered as the ancient culture that created it. Rebecca Seal successfully manages the unimaginable: bringing it to us in its full magnificent glory."

—Yotam Ottolenghi, author of *Plenty* and *Jerusalem*

This fascinating place, where East meets West, inspired Rebecca Seal and Steven Joyce to create *Istanbul*, a food tour of the city. From simple meze dishes to fragrant Ottoman-era stews, *Istanbul* is full of delicious recipes. Try roasted eggplant stuffed with spiced lamb, crunchy fennel salad with radishes and sumac, or chicken with apricots and almonds, and be transported to the kitchens of Istanbul.

Rebecca Seal is a journalist, editor, TV presenter, and author based in London. Her work has been published in the *Guardian*, *Times*, *Sunday Telegraph*, *Glamour*, *Grazia* and more in the UK, as well as the *Globe and Mail* internationally. **Steven Joyce** is a photographer whose work has featured in countless newspapers, magazines, and books.

Moorish

FLAVOURS FROM MECCA TO MARRAKECH

GREG & LUCY MALOUF

A seductive cookbook celebrating the feasts and flavors of the Middle East and North Africa.

Greg and Lucy Malouf have compiled this collection of mouthwatering recipes inspired by the flavors of North Africa, Spain, the eastern Mediterranean, and the Middle East—regions united by a common thread that winds its way back to Arabia.

Moorish begins with recipes for spice blends, dressings, relishes, pickles, and preserves that best define the cuisine. With these basics, you'll be able to transform the most mundane ingredients into delicious snacks and soups, meat, vegetable and poultry dishes, and irresistible cakes and desserts. Toss preserved lemon through risotto, or spice up a Sunday lamb roast with a baharat spice mix. Transform humble chicken paillard with savory cumin butter, or try Atlantic salmon grilled with sumac. For dessert, make a delectable mango tart filled with orange-blossom water, or liven up weekend breakfast with hot lemon fritters and cinnamon sugar. Greg and Lucy want people to become as comfortable with the ingredients, techniques, and dishes in *Moorish* as they are with more familiar foods.

Beautifully photographed and written in Lucy's engaging style, *Moorish* is, above all, a passionate celebration of flavor that will inspire and delight the adventurous home cook.

Widely acclaimed as the master of modern Middle Eastern cooking, **Greg Malouf** has worked extensively in Europe and Asia, travels widely for master classes and guest-chef appearances, and consults to restaurants around the world. **Lucy Malouf** is a Melbourne-born food writer and editor. She is a regular contributor to newspapers, magazines, restaurant guides, and websites. Together with her former husband, Greg Malouf, she is the coauthor of *Arabesque*, *Saha*, *Turquoise*, *Saraban*, and *New Middle Eastern Food*.

FOOD AND DRINK

224 pages, 7½ x 10¼"

Full-color photographs throughout

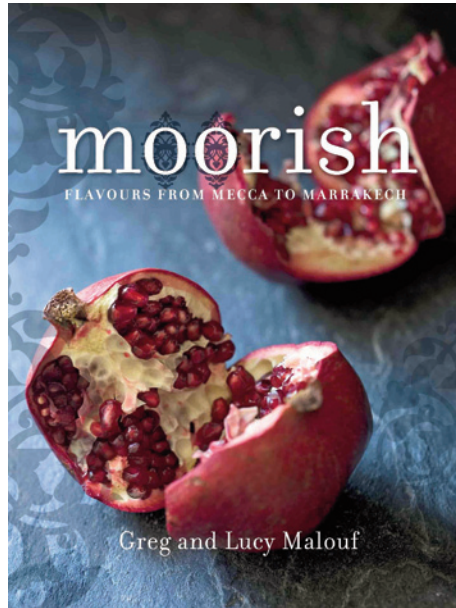
PB: 978-174270695-5 **\$29.95**

Can: \$29.95

June 3, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS





Rivolta Carmignani

A CENTURY AND A HALF
OF LUXURY LINEN

PAOLA SEGRAMORA RIVOLTA

When quality and style become a trademark.

The family-run business Rivolta Carmignani has been synonymous with top quality for decades. Founded in 1867, it specialized in the manufacturing and marketing of personalized linen for hotels and restaurants. This book tells the story of the company founded by Leopoldo Rivolta in the Brianza area of Lombardy, Italy.

Today the company is run by the fifth generation which continues the family's legacy of taking special care over the yarns, textiles, and weaves, thus ensuring the greatest enduring quality.

Focusing on the major events following the construction of the factory at Macherio in the second half of nineteenth century, the book highlights the creation of bed linen and tablecloths whose designs echoed the motifs of historical styles like art nouveau and art deco. It also celebrates fashion designers such as Roberta di Camerino and Marchesa Olga di Gresy and dwells on the successes in recent years in the new markets of North America, the Middle East, and Asia.

Paola Segramora Rivolta studied the history of art at the University of Milan. Her research interests include the Italian figurative culture in the nineteenth and early twentieth centuries, with a special focus on the themes of genre, portrait, and history painting.

TEXTILE/FASHION

128 pages, 9½ x 11½"

80 color illustrations

HC: 978-88-317-1641-3 **\$40.00**

Can: \$40.00 UK: £24.95

March 4, 2014

Rights: World English

MARSILIO

Venice: Caffè Florian

GIANNI BERENGO GARDIN

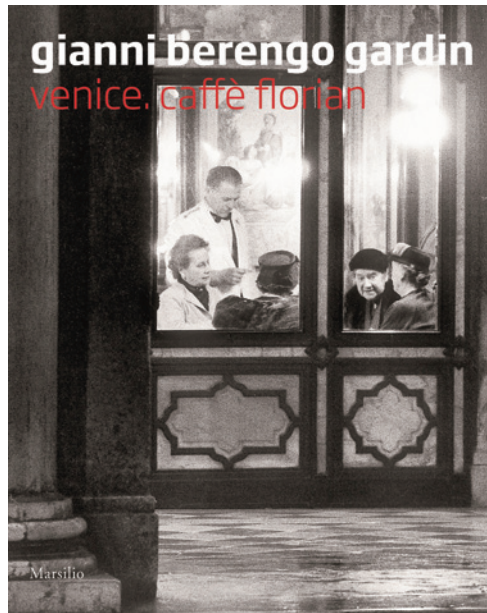
A photographic portrait of the oldest coffeehouse in Italy.

Caffè Florian in St. Mark's Square has always been the high-society "drawing room" of Venice. And Gianni Berengo Gardin, an adoptive Venetian, has always had close ties with the city where he began his career.

This book is the result of his photographing a week in the life of the historic café which boasts habitués from the past such as Casanova and Byron. Berengo Gardin has sat in his usual discreet fashion on the plush small red divans in Florian's and captured around forty timeless moments from everyday life.

The black-and-white images provide a wonderful insight into the reality of Florian's, which is about to celebrate three hundred years of glorious social life. In fact, the café was opened under the Procuratie Nuove by Floriano Francesconi in 1720. Now a major photographer has prepared a magnificent birthday gift for a place that has seen centuries of history.

Gianni Berengo Gardin began to shoot in 1954 and contributed to major magazines such as *Il Mondo*, *Domus*, *Epoca*, *Le Figaro*, *L'Espresso*, *Time*, and *Stern*. His pictures have been shown at hundreds of exhibitions in places like the MoMA in New York, the Bibliothèque Nationale in Paris, the Rencontres Internationales in Arles, and the Mois de la Photo in Paris. In 2008, he received the Lucie Award for lifetime achievement for his work as a photographer.



PHOTOGRAPHY

96 pages, 8 x 10"

50 b/w illustrations

PB: 978-88-317-1644-4 **\$25.95**

Can: \$28.95 UK: £16.50

March 4, 2014

Rights: World English

MARSILIO

**ART**

160 pages, 8¼ x 10½"
 200 color illustrations
 PB: 978-88-317-1645-1 **\$40.00**
 Can: \$46.00 UK: £24.95
 August 13, 2013
 Rights: World English
 MARSILIO
 EARLY ON SALE

Jacob Hashimoto

SUPERABUNDANT ATMOSPHERES

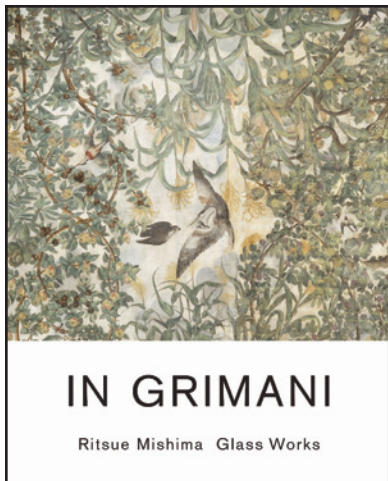
EDITED BY LUCA MASSIMO BARBERO

When forms become as much a space for the spirit as for the body.

Jacob Hashimoto is one of the most interesting young artists on the contemporary scene and is probably best known for his installations. He simulates nature without pretending to replicate it, and he redefines Japanese screen painting with his assemblages of paper kites in undulating, interactive compositions, embodying his longtime fascination with the intersections of painting and sculpture, abstraction and landscape.

His works convey an ephemeral wonder, entralling the viewer with their continuously shifting illusion of light, space, motion, and sense of flight. Hashimoto's crafting by hand is central in his works, and the resulting pieces embody the rhythm of repetitive execution given by the tying and knotting involved in their making.

Luca Massimo Barbero is associate curator at the Peggy Guggenheim Collection in Venice and a former director of the MACRO—Museum of Contemporary Art in Rome. A scholar and an expert on modern and contemporary art, he's currently director of the Contemporary Art Museum of Verona. **Jacob Hashimoto** was born in Greeley, Colorado, in 1973. In 1996 he obtained a BFA at the Art Institute of Chicago. He lives and works in New York.

**ART**

160 pages, 8¼ x 10¼"
 100 color illustrations
 PB: 978-88-317-1647-5 **\$36.00**
 Can: \$42.00 UK: £20.00
 August 13, 2013
 Rights: World English
 MARSILIO
 EARLY ON SALE

In Grimani

RITSUE MISHIMA GLASS WORKS

GIULIO MANIERI ELIA, RITSUE MISHIMA, AND ANA MILJANOVIC

Where contemporary art meets the millennium-old glassmaking techniques.

The Palazzo Grimani Museum in Venice opens its doors to contemporary art with the exhibition *In Grimani*, a collateral event of the Venice Biennale featuring the glass sculptures by Ritsue Mishima. Born in Kyoto and resident in Venice, Mishima has bound her personal artistic research to the thousand-year-old techniques of glassmaking.

Using exclusively transparent material, which does not interrupt the flow of light but gathers and contains all the other colors, the artist expresses herself in a contemporary language steeped in the artisan culture of the Murano master glassmakers who "forge" her ideas.

Giulio Manieri Elia is an art historian, the director of the Palazzo Grimani Museum, and deputy director of the Gallerie dell'Accademia in Venice. For Marsilio, he has edited *Masterpieces Restored: The Gallerie dell'Accademia and Save Venice Inc.* (2010) and *Veronese: The Stories of Esther Revealed* (2011). **Ritsue Mishima** began working as a stylist in publicity and for interior design magazines. In 1989, she moved to Venice. Her works have been installed in diverse spaces that range from chapels to greenhouses. She has shown her works in Milan, London, Rotterdam, Tokyo, Kyoto, Brussels, Berlin, and San Francisco. Since 2000, **Ana Miljanovic** has worked with various architectural practices and taking part in international competitions. Since 2006, she has curated Ritsue Mishima's solo shows.

**ART**

112 pages, 10 $\frac{3}{8}$ x 9 $\frac{1}{4}$ "
50 color illustrations

HC: 978-88-317-1646-8 **\$39.00**

Can: \$45.00 UK: £24.50

August 13, 2013

Rights: World English

MARSILIO

EARLY ON SALE

Katrín Sigurdardóttir

FOUNDATION

MARY CERUTI AND ILARIA BONACOSSA

Art from the North: the Icelandic Pavilion at the 55th Venice Biennale.

In her work, Katrín Sigurdardóttir examines distance and memory and their embodiments in architecture, urbanism, cartography, and traditional landscape representations.

When she refers to distant places from the past, she relies on modeling and shows how things become smaller from a distance and fade away into memory. She tampers with the running attitude we usually have toward the environment and reminds us of the part we play in its development.

Sigurdardóttir emphasizes the close relationship between senses and creativity. "When we experience a new environment," she says "we catch it as a snapshot in our mind and store it there." This play on the border of mental and material space is repeated in various and fascinating ways throughout her work.

Mary Ceruti acts as chief curator at SculptureCenter in Long Island City, NY. Before that, she was the director of programs at Capp Street Project in San Francisco. She began her career at the Philadelphia Museum of Art. **Ilaria Bonacossa** has been curator at Fondazione Sandretto Re Rebaudengo in Turin. In 2009, she cofounded Art at Work and is a member of the committee for acquisitions of the FRAC Provence-Alpes-Côte d'Azur in Marseille.

**ART**

400 pages, 6 $\frac{3}{8}$ x 9 $\frac{1}{2}$ "

300 color illustrations

PB: 978-88-317-1642-0 **\$45.00**

Can: \$45.00 UK: £27.95

March 4, 2014

Rights: World English

MARSILIO

2000s Italy

YOUNG ART IN THE FIRST DECADE OF THE 21ST CENTURY

LAURA BARRECA, ANDREA LISSONI, LUCA LO PINTO,
AND COSTANZA PAISSAN

What's hot and what will be hot in contemporary art in Italy.

This book explores various aspects of art in Italy from 2000 through 2010: production centers, benchmark exhibitions, major artistic developments that have contributed to shifting the domains of art, and the leading Italian artists in recent generations. The book includes the analysis of the work of sixty artists who have emerged during the last ten years or have in some way shaped and informed the development of art through their work.

The Quadriennale di Roma has selected some of the most brilliant young curators in Italy as contributors: Laura Barreca, Andrea Lissoni, Luca Lo Pinto, and Costanza Paissan. The choice reflects a vision that starts from the phenomena that affected the production of art in Italy in recent years and then moves on to the individual artists and their works.

Laura Barreca is an art critic and collaborates as an external curator with the MAXXI-Museo Nazionale delle Arti in Rome. **Andrea Lissoni** is an art historian and a lecturer at the Accademia di Belle Arti di Brera, Milan, and at the University of Calabria. **Luca Lo Pinto** is a curator who lives and works in Rome. He is editor of the magazine *Nero*. **Costanza Paissan** is a young contemporary art curator. She's collaborated with MACRO since 2009.



ART

96 pages, 8½ x 10½"
20 color illustrations

PB: 978-88-317-1635-2 **\$19.00**

Can: \$21.00 UK: £11.95

March 4, 2104

Rights: World English

MARSILIO

Museum of Proletarian Culture

INDUSTRIALIZATION OF BOHEMIANS

ARSENIY ZHILYAEV

Try and imagine what a museum of creativity looks like.

This book tells of a challenging exhibition held in one of the major Russian museums—the Tretyakov Gallery in Moscow. Arseniy Zhilyaev created a conceptual project for an imaginary museum. The viewer sees into the future after the liberation/revolution and is confronted with a radically different outlook on the history of twentieth-century art.

At the core of the exhibition, there turns out to be a complex dialectic in the relationship between museum and artist: how does an artist's work come to be exhibited in a museum? When and why does an artist engage in artistic creation outside the museum walls? Is the museum the space in which a “happening” takes place?

The book includes texts by Russian and foreign art critics as well as a number of previously untranslated Soviet avant-garde texts about museums and proletarian folklore.

Arseniy Zhilyaev is an artist, curator, and political activist. He graduated from the Institute of Contemporary Art in Moscow in 2007. Editor of the *Moscow Art Magazine*, he is a member of the Russian Socialist Movement.



ART

208 pages, 8 x 10"

120 color illustrations

PB: 978-88-317-1636-9 **\$39.00**

Can: \$45.00 UK: £24.95

March 4, 2014

Rights: World English

MARSILIO

The Way of Enthusiasts

KATERINA CHUCHALINA AND SILVIA FRANCESCHINI

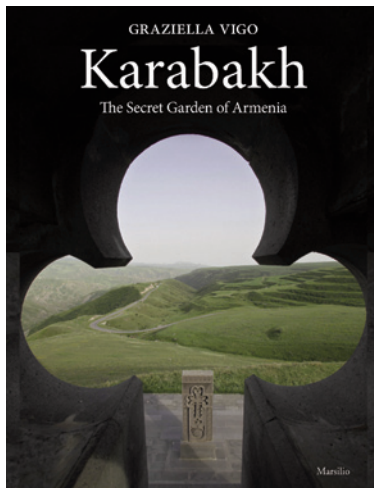
How art has evolved from the Soviet era through modern Russia.

The Way of Enthusiasts is a translation of the name of the Moscow landmark Shosse Entuziastov, an avenue that connects the city center to the residential districts.

The romantic and impassioned foundations that were laid under this name in the 1920s—as well as the urban environment it designated—gradually changed as the Soviet social project evolved.

The book features spatial commentaries by Russian artists over the last few decades and uses urban and architectural material as a parallel narrative to contextualize and depict the patterns underlying artistic practices since the shift from the Soviet era to a post-ideological society.

Katerina Chuchalina lives in Moscow and works as a curator and program director at the V-A-C Foundation, a private nonprofit institution committed to the production of contemporary Russian art. **Silvia Franceschini** is a researcher of contemporary art in Milan and Moscow, where she works as a writer and curator. She is a member of the board of the Documentation Center for Visual Arts in Milan.

**TRAVEL/PHOTOGRAPHY**

240 pages, 9 x 11¼"
 200 color illustrations
 PB: 978-88-317-1637-6 **\$60.00**
 Can: \$60.00 UK: £37.50
 March 4, 2014
 Rights: World English
 MARSILIO

Karabakh

THE SECRET GARDEN OF ARMENIA

GRAZIELLA VIGO

A photographic portrait of the country of the impossible.

A little known part of Armenia, Karabakh has been fought over for centuries. This lush, green mountainous region is made up of unexplored forests, timeless villages, and two cities that were once capitals in different ages. In short, a last, unforgettable paradise.

Over the centuries, Karabakh was roamed by nomads from the east, who preferred to make its gardens and orchards into pastures for sheep and goats. Little has changed from the country of 2,000 years ago, when it was inhabited by the first Christian ethnic group of sedentary farmers and herders.

The photographs by Graziella Vigo tell of a still-visible original peasant life. The women carry the burden of history, while in some villages inhabited by Greeks, the men seem to be direct descendants of the heroes of the stories narrated by Herodotus.

Graziella Vigo, born in Milan, has specialized in fashion photography at the International Center of Photography and then in black-and-white portraiture with Robert Mapplethorpe. Long journeys to China, India, and Armenia have given rise to her books and personal exhibitions in Italy and the United States.

**ARCHITECTURE**

304 pages, 7¼ x 9¾"
 170 color & b/w illustrations
 PB: 978-88-317-1643-7 **\$45.00**
 Can: \$45.00 UK: £27.50
 March 4, 2014
 Rights: World English
 MARSILIO

Beyond Beauty

RE-EXAMINING ARCHITECTURAL PROPORTION THROUGH THE BASILICA OF SAN LORENZO IN FLORENCE

MATTHEW A. COHEN

The magic of early Renaissance architecture.

The notion that numerical proportional systems contribute to the serene, orderly appearance of the basilica of San Lorenzo has long stood as a virtual axiom of architectural history. In this book, Cohen challenges this and many other long-standing preconceptions about proportional systems in the history of architecture.

Using Brunelleschi's basilicas of San Lorenzo and Santo Spirito as case studies, the author presents a detailed analysis of his comprehensive measurements of these buildings, which he recorded from scaffolding, meticulous observations of the built fabric, and a variety of documentary sources.

This book presents a rigorous new approach to an important but little studied area of architectural history and is essential reading for anyone interested in medieval and Renaissance architecture.

Matthew A. Cohen is an architect and an associate professor of architecture at Washington State University. His design research focuses on contemporary architecture and modes of intervention using modern design and historic preservation to effect urban revitalization.

**FOOD AND WINE**

160 pages, 9¼ x 11"
250 color illustrations
HC: 978-0-7893-2733-8
Previously: \$37.50

NOW: \$14.98

Can: \$14.98

March 25, 2014

Rights: US/Canada

UNIVERSE PROMOTIONAL

Wedding Cakes

MICH TURNER

Mich Turner is London's top cake designer for society and celebrities alike.

Mich Turner has refined a simple and modular approach—start with a dozen basic recipes and let the icing, glazes, and finishing touches be the key to perfecting the design. Here, she focuses on the wedding cake and offers inspiration and guidance to brides-to-be as well as to caterers, chefs, and wedding planners. The cutting of the cake is one of the most cherished memories of any wedding. This portfolio of Mich Turner's stunning cake designs is organized thematically, from simple sunny cakes redolent of a springtime garden wedding to opulent, more autumnal chocolate multitiered sculptural cakes. Mich also shows how to present the cake to create drama and a real sense of occasion, including advice on every detail, from the type of tablecloth to use to how best to display candles, flowers, and ribbon. Mich Turner's wedding cakes are regularly featured in *Brides*, *Vogue*, and *Harper's Bazaar*, and this book amply demonstrates how to achieve perfection.

In 1999, **Mich Turner** founded the Little Venice Cake Company as a second career after many years as a buyer at London's high-fashion Harvey Nichols. She has designed wedding cakes for the royal family, Madonna, David Beckham, Pierce Brosnan, Catherine Zeta-Jones, and Paul McCartney, among many others. She is the author of *Spectacular Cakes* (winner of the Best Dessert Book in the World Cookbook Awards of 2005) and most recently *Party Cakes*.

**INTERIORS**

224 pages, 9 x 9"
200 color & b/w illustrations
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Can: \$19.98 UK: £12.98

March 25, 2014

Rights: World

UNIVERSE PROMOTIONAL

The Summer Cottage

RETREATS OF THE 1000 ISLANDS

KATHLEEN QUIGLEY

PHOTOGRAPHED BY JAMES SCHERZI

The dream of summertime waterfront living as embodied in the cottages of the Thousand Islands.

The Summer Cottage captures the charm of island living and waterfront houses, featuring the cottages and summer estates of the Thousand Islands region, an archipelago of nearly two thousand islands in the St. Lawrence River between the U.S. and Canadian borders of New York and Ontario. Stunning beauty and quiet majesty mark the landscape encompassing this mighty river and its forested islands, on which are set the summer retreats that are so richly photographed here. Boathouses, riverside porches open to fresh air and nature, gardens, and wonderful rooms that welcome the visitor are hallmarks of these homes. Featured are examples of the most charming and inspiring houses of the region, which range in style from Eastlake and Queen Anne to Arts and Crafts. These homes invite the viewer to share in the spirit of romance of a bygone age, which, fortunately for us—in these houses—has not yet slipped by.

Kathleen Quigley is a widely traveled writer whose work on assignment in Africa, Asia, Australia, and the Caribbean has appeared in *The New York Times*, *Architectural Digest*, *Architectural Record*, *Town & Country*, *The Wall Street Journal*, and other publications. **James Scherzi** is a photographer whose work has appeared in such publications as *Architectural Digest*, *Better Homes and Gardens*, *Bon Appétit*, *Family Circle*, *Gourmet*, *Metropolitan Home*, *Rolling Stone*, and *The New York Times Magazine*.

My Tuscan Kitchen

SEASONAL RECIPES FROM THE
CASTELLO DI VICARELLO

AURORA BACCHESCHI BERTI
FOREWORD BY JULIAN NICCOLINI

A sumptuous escape to the sensual culinary flavors of the Italian countryside, with more than one hundred recipes for the home cook.

In a wild, undiscovered corner of Tuscany called Maremma, boars roam the hillsides, olive trees stand like sentries, and fennel perfumes the air. This landscape yields its own cuisine—rustic dishes that let their seasonal ingredients shine through. There is no better place to learn the secrets of this cuisine than the Castello di Vicarello. This twelfth-century fairy-tale castle is now an exclusive resort where the proprietor, Aurora Berti, prepares meals based on the garden. Here, Aurora presents the many recipes she has developed over the past decade by sharing with local peasant women and drawing from her own family's traditions. Organized by season, this charming cookbook immerses the reader in the daily rhythms of the land. The dishes are accompanied by sidebars and photos that convey the story of this place: pruning the vineyards in winter, picking asparagus in spring, drying tomatoes for sauce in summer, and hunting porcini in fall. The recipes burst with flavor while remaining simple: black kale crostini, radicchio and walnut salad, carbonara with favas, roast pork with apples, peach crostata. *My Tuscan Kitchen: Seasonal Recipes from the Castello di Vicarello* is the next best thing to taking a trip to this magical country.

Aurora B. Berti worked as a textile designer for eighteen years before settling into the Castello di Vicarello in Maremma, Tuscany. She and her husband worked to transform this twelfth-century castle into an intimate luxury resort. The Castello di Vicarello has been named one of the 101 best hotels in the World by *Tatler* in 2009 and one of the twenty-five best new hotels in Italy by *Travel & Leisure* in 2004. **Julian Niccolini** is a native of Tuscany who is best known as the co-owner of New York City's Four Seasons restaurant. Niccolini is also an actor, journalist, winemaker, and beekeeper.

COOKING

288 pages, 7¼ x 9½"
150 color illustrations
HC: 978-0-7893-2732-1
Previously: \$35.00

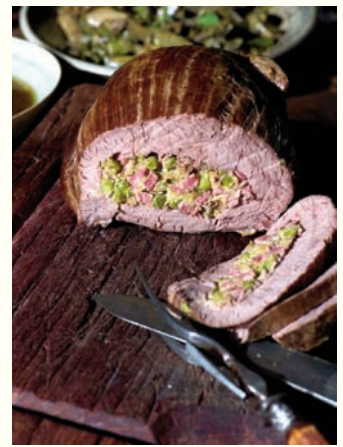
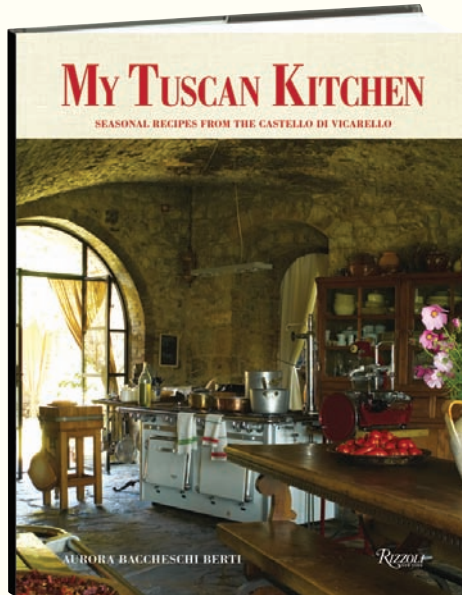
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UNIVERSE PROMOTIONAL





COMICS AND GRAPHIC NOVELS

960 pages, 6¾ x 8¾"

Illustrations throughout

HC w/jacket: 978-0-7893-2731-4

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UNIVERSE PROMOTIONAL

1001 Comics You Must Read Before You Die

THE ULTIMATE GUIDE TO COMIC BOOKS, GRAPHIC NOVELS, AND MANGA

PAUL GRAVETT, FOREWORD BY TERRY GILLIAM

Visually amazing, this critical history of comic books, manga, and graphic novels is a must-have for any comic buff or collector.

Over the centuries, comic books and their offshoots, such as graphic novels, manga, and bandes dessinées, have evolved into a phenomenally popular, influential, and unique art form through which we can express our opinions, our fantasies, our nightmares, and our dreams. In short: comics are emphatically no longer just for kids. This volume is the perfect introduction to a dynamic and globally popular medium, embracing every graphic genre worldwide to assess the very best works of sequential art, graphic literature, comics, and comic strips, past and present. Packed with fantastic reproductions of classic front covers and groundbreaking panels, this book is visually stunning as well as a trove of information—perfect for the passionate collector and casual fan alike.

Paul Gravett was hailed by *The Times of London* as “the greatest historian of the comics and graphic novel form.” Gravett coedited the important British magazine *Escape* (1983-1989), and was an independent exhibition curator, journalist, lecturer, and broadcaster. He is the author of *Manga: 60 Years of Japanese Comics* (2004), *Graphic Novels* (2005), *Great British Comics* (2006), *Mammoth Book of Best Crime Comics* (2008), and *Incredibly Strange Comics* (2008).



GRAPHIC NOVELS/COMICS

248 pages, 9 x 11"

415 color illustrations

HC w/jacket: 978-2-08-020178-2

Previously: \$49.95

NOW: \$19.98

Can: \$19.98

March 25, 2014

US/Canada, Latin America

FLAMMARION PROMOTIONAL

One Thousand Years of Manga

BRIGITTE KOYAMA-RICHARD

An epic journey through the fascinating history of Japan's burgeoning manga comic book art form, from the seventh century to the present.

In recent years, manga has seen phenomenal success, but as swift and sudden as the popularity of this graphic art form may seem, manga has, in fact, deep roots in Japanese culture, drawing on centuries-old artistic traditions.

As early as the twelfth century, makimono scrolls existed as a narrative form in which stories of all kinds—romantic, fantastic, even comic—were told through the combined use of text and illustration. Japanese art continued to change as profound political, social, and economic transformations remade the country in the centuries to follow. Today there is little doubt as to the meaning of the term manga—nor of the astonishing popularity of the form—but few in the West understand the long artistic history that gave birth to this phenomenon and the social factors that continue to shape it today.

One Thousand Years of Manga is both an informative account of the genesis of the form and a visual delight. Through its captivating illustrations and enlightening text, the book situates manga in its proper context, appreciating it for what it truly is: an integral part of Japanese art and culture that is as rich and revealing as it is popular.

Brigitte Koyama-Richard is a professor at the University of Tokyo, where she teaches comparative literature and art history. She has published several works on Japanese art, including *Japanese Animation: From Painted Scrolls to Pokemon*.

Greta Garbo

THE MYSTERY OF STYLE

EDITED BY STEFANIA RICCI

The never before published wardrobe of a timeless star, for lovers of fashion, photography and film history.

Greta Garbo's influence over fashion has transcended time. Her dresses, suits, impeccably tailored coats with a slightly masculine look, and indispensable accessories (shoes, bags, glasses, foulards) created a style emulated, imitated, even occasionally reviled, but never fully examined. For the first time, a catalog of great glamour and a traveling exhibition detail this extraordinary wardrobe whose minimalism fits so well with current fashion trends.

Edited by Stefania Ricci, the director of Museo Salvatore Ferragamo in Florence, as the divine Greta Garbo was a Ferragamo client from the 1920s until her death. The founder of the Italian maison designed hundreds of original, classical, futuristic, handmade shoes and sandals exclusively for her, most of them shown here for the first time.

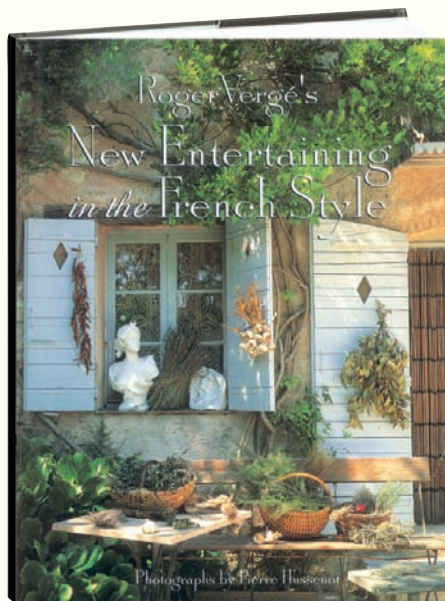
A stunning selection of black-and-white Garbo portraits by celebrated photographers completes the volume.

Stefania Ricci is the editor of *Salvatore Ferragamo: Evolving Legend 1928-2008*, also published by Skira.



CINEMA

216 pages, 9½ x 11"
 372 color & b/w illustrations
 HC: 978-88-572-2052-9
 Previously: \$50.00
NOW: \$19.98
 Can: \$19.98
 March 25, 2014
 US/Canada, Latin America
 SKIRA PROMOTIONAL



Roger Vergé's New Entertaining in the French Style

ROGER VERGÉ
PHOTOGRAPHY BY PIERRE HUSSENOT

All the flavors and colors of Provence brought to your table by one of France's leading chefs.

Roger Vergé, a master of modern French cuisine, ran the famous Moulin de Mougins near Cannes for thirty-four years. *New Entertaining in the French Style* showcases contemporary versions of over fifty of Vergé's signature dishes, which are characterized by the generous use of Provençal herbs and market-fresh vegetables.

In his introduction, Vergé explains the finer points of hosting, adding an easy sophistication and contemporary elegance to his elements of basic entertaining, from selecting fresh ingredients, wines, and cheeses, to creating exquisite table settings. He shares twelve seasonal menus, including "A Luncheon of Flowers," "The Herbs of Provence," "A Party Menu," and "Dinner at the Mougins." Simplified step-by-step recipe instructions ensure success for both novice and experienced cook in a sumptuous variety of dishes including Warm Rock Lobster Salad with Orange Butter Sauce, Chicken with Aromatic Vegetables and Lemon, Roast Rack of Lamb with Thyme Flowers, and Individual Apple Walnut Tarts.

Vergé's recipes are complemented by his engaging personal anecdotes and photographs that embrace the color of Provence in market scenes, outdoor table settings, fresh ingredients, and prepared dishes. Continuing Vergé's culinary tradition, these recipes will add a contemporary Provençal flair to any table.

Roger Vergé is one of the leading chefs of contemporary French cuisine. He ran the three-Michelin-star Moulin des Mougins for thirty-four years. With Paul Bocuse and Gaston Lenôtre, he opened the first French Pavilion at Disney World's Epcot Center in 1982. **Pierre Hussonot** is a culinary photographer who contributed to *France: The Beautiful Cookbook* and *The Mediterranean Diet Cookbook*.

FOOD AND WINE

160 pages, 8 x 10¾"

100 color illustrations

HC w/jacket: 978-2-08-020179-9

Previously: \$29.95

NOW: \$12.98

Can: \$12.98

March 25, 2014

US/Canada, Latin America

FLAMMARION PROMOTIONAL

A Gourmet Tour of France

LEGENDARY RESTAURANTS FROM
PARIS TO THE CÔTE D'AZUR

GILLES PUDLOWSKI
PHOTOGRAPHY BY MAURICE ROUGEMONT

The definitive roundup of the finest and most attractive restaurants in France.

Prominent restaurant critic Gilles Pudlowski leads the reader on a tour across the heartland of gourmet dining, sharing menu selections from his favorite restaurants along with the stories behind the accomplished chefs and their kitchens. The thirty-five featured restaurants have been selected based on the quality of the food, the beauty of the decor, and the restaurant's unique history. Highlights include: Michel Bras's ultramodern restaurant on a hilltop in Laguiole; the Louis XV in Monaco, where chef Franck Cerutti takes full advantage of his Mediterranean setting; Hélène Darroze's twin establishment in Paris, featuring a two-Michelin-starred dining room upstairs and a relaxed bistro on the ground floor; and the famed Maison Troisgros in Roanne, which Zagat listed as the best restaurant in the world.

Illustrated with Maurice Rougemont's enticing photographs, this finely researched bible of French gastronomy offers a feast for the eyes. Featured chefs include Paul Bocuse, Alain Ducasse, and Guy Savoy, and each has divulged a few of his signature recipes to enjoy at home. A list of addresses to the restaurants completes the book for readers who want to embark on their own gourmet tour of the finest in French dining experiences.

Gilles Pudlowski is a food and literature critic for *Le Point*. Each year, he publishes his guides *Pudlo Paris* and *Pudlo France*. He is the author of *Great Women Chefs* (Flammarion, 2005). **Maurice Rougemont's** photographs appeared in *Great Women Chefs*, and he regularly contributes to lifestyle magazines.

FOOD AND WINE

224 pages, 9 x 11"
200 color illustrations
HC w/jacket: 978-2-08-020177-5
Previously: \$45.00

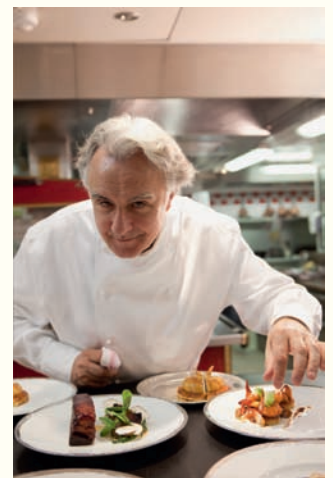
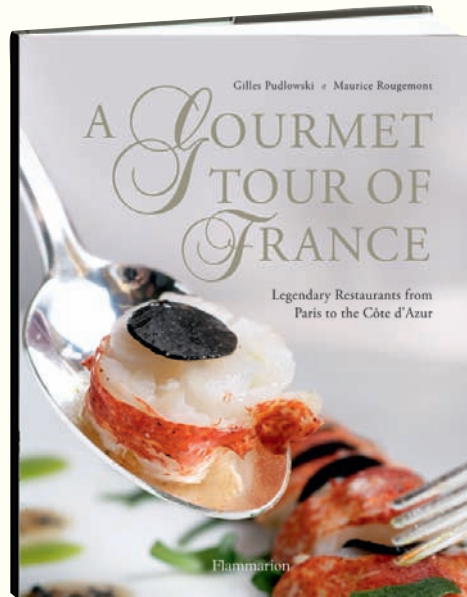
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