

RIZZOLI
FALL 2014



TABLE OF CONTENTS

RIZZOLI

About Men	19
Americans in Paris	24
Angel Gitano: Ruven Afanador	52
Ann Demeulemeester	53
The Art of Discovery	38
The Artisanal Home	46
Bettie Page	35
Beverly Hills	24
Carhartt	37
Chris Stein/Negative	14
Cocina Tropical	55
The Cultured Kitchen	40
DesignPOP	44
The Drawing Room	31
Elements of Architecture	17
Escape	33
Etro	48
The Fat Radish Kitchen Diaries	41
A Frame for Life	13
Frank Lloyd Wright The Rooms	2
Fundamentals	17
Georg Jensen	25
Glen E. Friedman	36
Glen Lutchford	49
Hair	27
Halston	15
Havana Modern	30
Heart and Home	47
How to Eat	3
Jean-Louis Denoit	32
Jean-Michel Basquiat Drawing	42
Jeff Leatham	12
Jeremy Scott	18
Juice.Blend.Drink.	51
Kitchens Between Heart and Design	50
Lanvin: I Love You	6
Lenny Kravitz	10
Louis Vuitton Fashion Photography	5
Loulou de la Falaise	34
Marella Agnelli	29
Marianne Faithfull	28
Miles of M·A·C	26
Nancy Braithwaite	9
Neiman Marcus Cooks	54
The New England Kitchen	21
New York School Painters & Poets	43
Obika	50
Paula Pryke: Weddings	23
Richard Phillips	42
Robert Couturier	20
Snowdon	7
Swarovski	16

Sweet & Southern	22
This Book Is Zadig!	52
Timeless: The Omega Experience	39
Total Design: The Modern House	8
Vintage Industrial	45
Yohji Yomamoto	4

RIZZOLI EX LIBRIS

The Glass of Fashion	57
The Hills of Chianti	56
In Love in New York	59
In the Name of the Son	58
The Voice of Pistoletto	58

RIZZOLI CLASSICS

The Best of Flair	61
Handbuilt Bicycles	60
Palm Springs Modern	64
Ranches of the American West	62
Sweet Serendipity	62
A Well-Kept Home	63

UNIVERSE

America's Great Hiking Trails	67
Christmastime in New York	68
The Last Great Wild Places	66
This is The World	65
Zombies	69

PREVIOUSLY ANNOUNCED

California Moderne and the Mid-Century Dream	70
Dior Perfumes	71
Houghton Hall	70
Live the Art	70
The New Architecture of Qatar	70
Olivier Zahm	71
A Thousand Days of Magic	71
Urban Archaeology	71

RIZZOLI/GAGOSIAN GALLERY

Calder/Prouve	73
Dan Colen: Trash	76
David Smith: The Forgings	76
Edmund de Waal: Atemwende	77
Giacometti: Without End	75
Howard Hodgkin	74
Lichtenstein Expressionism	72
Mark Grotjahn: Sculpture	75
Mark Tansey	74
Richard Artschwager: No More Running Man	77
Richard Serra 2013	74
Willem de Kooning	72

SKIRA RIZZOLI

Ah-Ha to Zig-Zag	.83
Chris Ofili	.86
Darren Waterston	.88
The Figure	.85
The Forgotten Fifties	.84
Horst: Photographer of Style	.82
The Isabella Stewart Gardner Museum	.89
The Jewish World	.88
Laura Owens	.87
Lita Albuquerque	.87
My Hermitage	.81
New York in the 1980s	.84
Pattern and Light	.89
Paweł Althamer	.86
The Plains Indians	.78
A Shared Legacy	.80
Shunga	.79
Steven Meisel	.11
Tabanhoğlu Architects	.80

SKIRA

99 Domes	.102
Agostino Bonalumi	.96
Alberto Burri. Black Work	.97
Arch	.92
Art of the 20th Century	.93
Axel Hutte	.90
Bernard Khoury	.103
Betty Woodman	.101
The Blossom Avenue	.103
Fahd Burki	.102
Gianni Pezzani	.100
Gilbert&George	.101
Goodwood Revival	.100
Hogarth, Reynolds, Turner	.94
Karen Knorr	.100
Lamborghini	.98
Landscape and Veduta	.95
Leonardo and the artes mechanicae	.103
Malaysian Eye	.96
Manual of Recycled Landscapes	.99
Marco Bagnoli	.101
Masters of Visual Music	.96
Napoleone Martinuzzi	.98
Nja Mahdaoui	.102
Photography (vol.4)	.90
Politics and Theology in Chinese Contemporary Art	.102
Robert Mapplethorpe	.91
The Russian Avant-garde, Siberia and the East	.94
Sons of Light	.100
Virginia Dwan	.97

FLAMMARION

All the President's Pastries	.112
The Best Loved Villages of France	.113
Chocolate Master Class	.110
Christian Liaigre	.105
Fondation Louis Vuitton	.116
Gustave Doré (1832-1883)	.115
Guy de Cointet	.116
Home in Provence	.108
Italian Cooking	.111
Louvre Sweet Louvre	.114
Marc Riboud	.117
One Savile Row	.109
Paparazzi!	.114
Paris Magnum	.106
Parisian Cats	.104
Paul Durand-Ruel	.116
Picasso's Masterpieces	.115
Private Houses of France	.107
Talk About Street Art	.117

HARDIE GRANT

100 Iconic Dresses	.119
All The Cats In The World	.120
Away At Home	.133
Beef Club	.124
Cantina	.128
Dog About Town	.118
Grains	.131
The Green Kitchen - Food From Our Travels	.129
James Halliday Australian Wine Companion 2015	.134
James Halliday's Wine Atlas Of Australia	.134
Less is More	.126
Let Them Eat Cake	.126
Little Italy	.125
Marque	.132
Men In This Town	.123
Mixers Manual	.132
The New Feast	.120
New Thai Food	.130
One Dish, Two Ways	.127
Pizza	.122
Rainbow Tarts	.128
Real Vietnamese Cooking	.130
Top With Cinnamon	.121
Under The Walnut Tree	.122

MARSILIO

Jodice Canova	.135
---------------	------

PROMOTIONAL TITLES .136

Front cover art from *Snowdon* on page 7.

Photograph © Antony Armstrong Jones, 1st Earl of Snowdon.

Back cover art from *Darren Waterston* on page 88.

Darren Waterston, *Filthy Lucre*, 2013-14 (detail of work in progress). Photograph © MASS MoCA, North Adams, MA / Jane Burns



Frank Lloyd Wright: The Rooms

INTERIORS AND DECORATIVE ARTS

TEXT BY MARGO STIPE
PHOTOGRAPHY BY ALAN WEINTRAUB
FOREWORD BY DAVID A. HANKS

**An invitation into the evocative, human-scaled,
and artful interiors designed by Wright.**

Frank Lloyd Wright: The Rooms presents the warm interior spaces and exceptional design work of this beloved American master. Wright was an early proponent of “total design.” Unsatisfied with what was available in designing a given space or home, he invented what was needed, developing a language of architectural detail and styling that is unique and which extended to the tables, bookcases, easy chairs, sofas, and cabinets; to rugs and murals; to stonework; to stained glass “light screens,” which served as windows, doors, and room partitions; and lighting. This approach was manifested distinctly in each of his residential projects.

This book offers the reader an immersion into this work by means of extraordinary artful detail in intimately explored rooms and spaces. From the Oak Park Home and Studio in Illinois to the majestically appointed Darwin D. Martin House with its abundance of art glass, including Wright’s famous “Tree of Life” and “Wisteria” designs, this luxurious volume ranges over the whole of Wright’s oeuvre. It highlights a number of Wright masterpieces, including Hollyhock House, the mysterious Aztec-like home and arts complex built on a hill in Los Angeles; the Dana House, with its luminous “butterfly” transom glass; and the fabled living room at Fallingwater.

Margo Stipe is curator and registrar of collections at the Frank Lloyd Wright Foundation, Taliesin West, and the author of *Frank Lloyd Wright: The Interactive Portfolio*. **Alan Weintraub** is a widely published architectural photographer whose books include *Frank Lloyd Wright: The Houses* and *Frank Lloyd Wright American Master*. **David A. Hanks** is the author of the seminal 1979 volume *The Decorative Designs of Frank Lloyd Wright*.

INTERIORS/ARCHITECTURE

336 pages, 11 x 11”
250 color and b/w illustrations
HC w/jacket: 978-0-8478-4342-8 **\$75.00**
Can: \$75.00 UK: £50.00
October 14, 2014
Rights: World
RIZZOLI

How to Eataly

A GUIDE TO BUYING, COOKING,
AND EATING ITALIAN FOOD

FOREWORDS BY MARIO BATALI, LIDIA
BASTIANICH, JOSEPH BASTIANICH, OSCAR
FARINETTI, AND ADAM AND ALEX SAPER

The secrets to Italian cooking, straight from the source—the wildly popular food emporium that is founded in Italy.

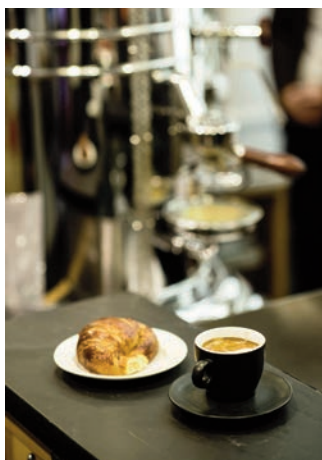
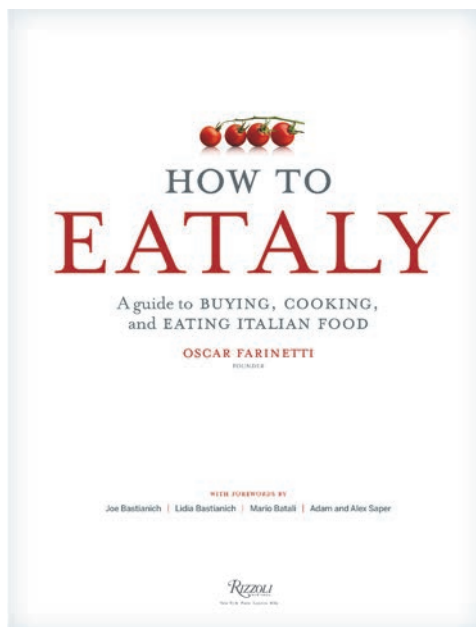
“The more you know, the more you will enjoy” is the philosophy behind Eataly, and it is the idea behind this essential compendium of Italian cooking. Here, Eataly’s team of experts, including Mario Batali and Lidia Bastianich, covers everything you need to know about Italian food, starting from the ground up. Learn how to assemble an antipasto platter, how to eat breakfast like an Italian, and how to use pantry flavor boosters like capers and anchovies.

The first secret to the best cooking, of course, is the best-quality ingredients. *How to Eataly* tells you what to look for in the market, then offers one hundred recipes for contemporary classics such as Acorn Squash with Lentils, Vesuvio Pasta with Sausage, and Panna Cotta with Streusel. In addition, the book is packed with simple ideas for what to do with staples, from olive oil to mozzarella. Whether you are cooking from scratch or using some store-bought components, *How to Eataly* empowers you to create delicious meals by fostering a total understanding of Italian cooking.

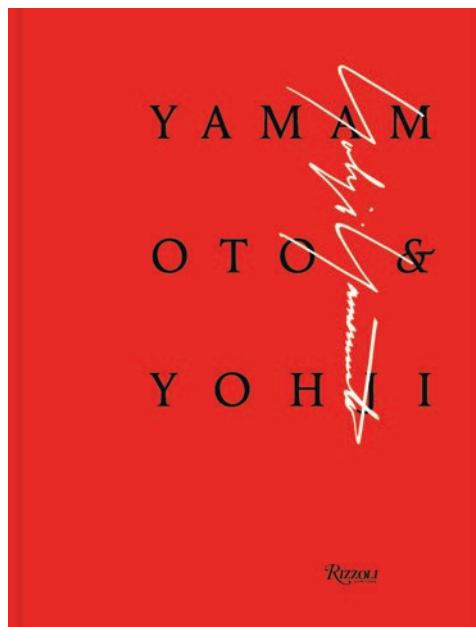
Eataly is a worldwide retailer of the highest quality Italian foods, with more than twenty-six stores, including ten in Italy, thirteen in Japan, and two in the United States. **Mario Batali** is the author of nine cookbooks and the chef of three restaurants. **Lidia Bastianich** is the author of eight cookbooks and the chef of six restaurants. **Joseph Bastianich** is the author of *Vino Italiano* and *Restaurant Man*. **Oscar Farinetti** is the creator and founder of Eataly. **Adam and Alex Saper** are the brothers who helped bring Eataly to America.

FOOD & WINE

304 pages, 8¼ x 11”
200 color photographs
HC w/jacket: 978-0-8478-4335-0 **\$35.00**
Can: \$35.00 UK: £19.95
October 14, 2014
Rights: World English
RIZZOLI



Photographs © Francesco Sapienza



Yohji Yamamoto

YOHJI YAMAMOTO
CONTRIBUTIONS BY WIM WENDERS,
STEVE McQUEEN, CHARLOTTE RAMPLING,
AND TAKESHI "BEAT" KITANO

The definitive monograph on the complete work of Yohji Yamamoto—one of fashion's most transformative designers working today and widely acknowledged as a master of postwar fashion design.

Since the early '80s, Yohji Yamamoto's groundbreaking silhouettes and innovative design aesthetic have propelled him to the highest rank of the international avant-garde. Distinguished by his antifashion approach, Yamamoto changed the face of contemporary fashion, radically transforming it with asymmetrical and highly conceptual designs partly inspired by the techniques of traditional Japanese kimonos. His vision came as a refreshing contrast to the power suits and brightly clad fashions of the time, forcing a reconsideration of the future direction of fashion. Yamamoto launched his first collection in 1977 in Tokyo and followed this success with the debut of his experimental and critically celebrated Yohji Yamamoto label in Paris in 1981.

This luxuriously bound book explores all the major themes in his thirty years of counter-fashion design. Illustrated with photographs by Craig McDean, Inez & Vinoodh, Max Vadukul and Nick Knight, each chapter elaborates on a particular theme—his sartorial philosophy, influential extensions into scenography, runway shows, monographic exhibitions, and costume design—and is anchored by an essay or interview that lends crucial insight to the story of Yohji Yamamoto, one of the most enigmatic and iconoclastic fashion designers of our time.

Yohji Yamamoto is an award-winning Japanese fashion designer based in Tokyo and Paris. **Wim Wenders** is a filmmaker, playwright, author, and photographer. **Steve McQueen** is a filmmaker, screenwriter, and video artist. **Charlotte Rampling** is an English actress. **Takeshi Kitano** is a filmmaker, singer, actor, screenwriter, author, poet, painter, and video game designer.

FASHION

428 pages, 9¾ x 13"
300 color illustrations
HC w/jacket: 978-0-8478-4354-1 **\$115.00**
Can: \$115.00 UK: £70.00
October 14, 2014
Rights: World
RIZZOLI

Louis Vuitton Fashion Photography

CHARLOTTE COTTON AND MARTIN HARRISON

A landmark fashion photography monograph chronicling the most famous and sought-after brand in the world.

Since the 1920s, the images of Louis Vuitton—both advertising and editorial—have drawn the world into its ethereal, luxurious identity and have changed the way we see fashion, travel, art, and culture. These captivating touchstones of fashion photography have served as a glamorous, romantic porthole to one of the world's most prestigious luxury brands. *Louis Vuitton Fashion Photography* is an unprecedented visual history of the company, seen through its presence in photographs.

This exceptional album features over two hundred images by the most important modern and contemporary photographers, including David Bailey, Henry Clarke, Patrick Demarchelier, Karl Lagerfeld, Annie Leibovitz, Helmut Newton, David Sims, Bert Stern, Juergen Teller, Mario Testino, and Bruce Weber. This book features images from iconic Vuitton advertising campaigns from the '20s through to the present, with magazine editorials from publications including *Vogue*, *L'Officiel*, *Numéro*, *V*, *Harper's Bazaar*, *Interview*, *W*, *Egoïste*, *Love*, and *Pop*. This elegantly designed mix creates a unique and exciting expression of the brand and its interpretation by top stylists and fashion editors. Chronicling the style, history, and exquisite fashion through lavish, evocative photography, this volume is an absolute essential for lovers of fashion, art, and photography.

Charlotte Cotton is an independent curator and writer about photography. She was previously the curator and head of the Wallis Annenberg Department of Photography at LACMA and earlier was curator of photographs at the Victoria and Albert Museum in London. **Martin Harrison** is an independent curator and writer about art and photography, as well as one of the foremost scholars of the artist Francis Bacon.

FASHION/PHOTOGRAPHY

352 pages, 9½ x 12¼"

250 color and b/w photographs

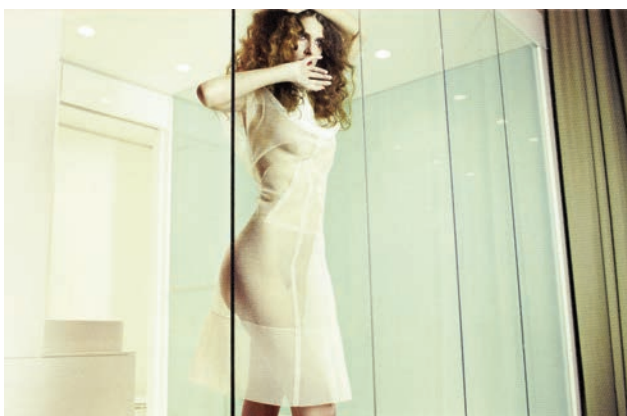
HC w/jacket: 978-0-8478-4331-2 **\$85.00**

Can: \$85.00 UK: £50.00

October 14, 2014

Rights: World

RIZZOLI



Middle left photograph © Craig McDean

Middle right photograph © Patrick Demarchelier

Bottom photograph © Emma Summerton



Lanvin: I Love You

ALBER ELBAZ

An important monograph on the complete work thus far of Alber Elbaz for Lanvin—one of fashion's most transformative designers working today, who employs mise-en-scènes as a principal way of staging his work.

Under the helm of present design director Alber Elbaz, Lanvin is now one of the powerhouses of Paris fashion, and his respectful nod to the origins and founding aesthetic of Lanvin is tempered by an unrivaled, transformative energy that has created a new, youthful audience for the house.

One of the pillars of Elbaz's work, apart from staging dynamic runway presentations, is a unique way of presenting his designs in the windows of their flagship stores, most notably in the boutique on the Rue du Faubourg Saint-Honoré. These mise-en-scènes, which change every month, are well regarded as elaborate spectacles unique even in fashion. Seducing passersby into his very distinctive brand of street theater and occasionally employing prominent artists of the day, Elbaz's windows are above all about the clothes, and his designs are given pride of place in a variety of elegant and often playful episodes.

The book showcases the fashion and spirit of Lanvin with nearly two hundred compositions, from those shown at their boutiques to one-offs at the Crillon, and as far afield as Art Basel in Miami, as well as unpublished renderings of concepts hand-drawn by Elbaz.

Alber Elbaz was born in Israel and is presently the design director of the house of Lanvin.

FASHION

260 pages, 8¾ x 12"

200 color and b/w illustrations

HC w/jacket: 978-0-8478-4421-0 **\$75.00**

Can: \$75.00 UK: £47.50

September 30, 2014

Rights: World

RIZZOLI

Snowdon

ANTONY ARMSTRONG JONES,
1ST EARL OF SNOWDON

FOREWORD BY GRAYDON CARTER

INTRODUCTION BY PATRICK KINMONTH

CONTRIBUTIONS BY GRACE CODDINGTON, TOM FORD,
PHILIPPE GARNER, NICOLAS GHESQUIÈRE, A. A. GILL,
JUDE LAW, FRANCES VON HOFMANNSTHAL, SUZY MENKES,
PENNY MARTIN, ROBIN MUIR, PAOLO ROVERSI,
ALEXANDRA SHULMAN, ANDRÉ LEON TALLEY,
LISA VREELAND, AND OTHERS

A personal and complete retrospective by one of the most important twentieth-century photographers.

Elegantly curated by the legendary photographer and his youngest daughter Frances von Hofmannsthal, *Snowdon* looks back at an exceptional life and features a selection of 175 full-color and black-and-white stylish fashion photographs and iconic portraits taken throughout his expansive and influential career.

Having started photographing at a young age, Snowdon focused primarily on theater, fashion, and society photography before becoming the official Royal photographer and starting a six-decade working relationship with *Vogue*. In 1960, he married Princess Margaret, the sister of Queen Elizabeth II, and in 1961 he began his illustrious career with *The Sunday Times* magazine.

Known for his expressive and candid portraits, using both subtle humor and quiet sincerity, Snowdon's work evokes a sense of familiarity met with extreme beauty. His successes have branched equally from the worlds of high fashion and celebrity to the British Royal family, making his audience vast and beloved.

The subjects featured include Cecil Beaton, Charlie Chaplin, David Bowie, Marlene Dietrich, Bridgette Riley, David Hockney, Serge Gainsbourg, Yves Saint Laurent, and Jack Nicholson, among others. Archive material includes previously unpublished polaroids, private scrapbooks, and letters.

Antony Armstrong Jones, 1st Earl of Snowdon, is an English photographer and filmmaker. **Graydon Carter** is a Canadian-born American journalist and editor-in-chief of *Vanity Fair*. **Patrick Kinmonth** is an Anglo-Irish opera director, designer, and writer.

FASHION/PHOTOGRAPHY

304 pages, 10 x 13"

175 color and b/w photographs

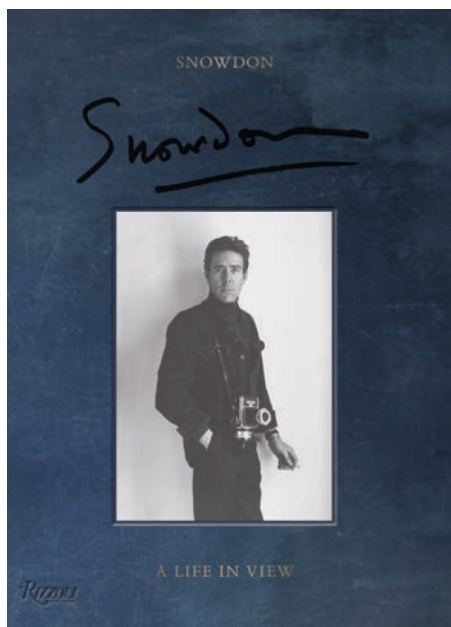
HC w/jacket: 978-0-8478-4328-2 **\$85.00**

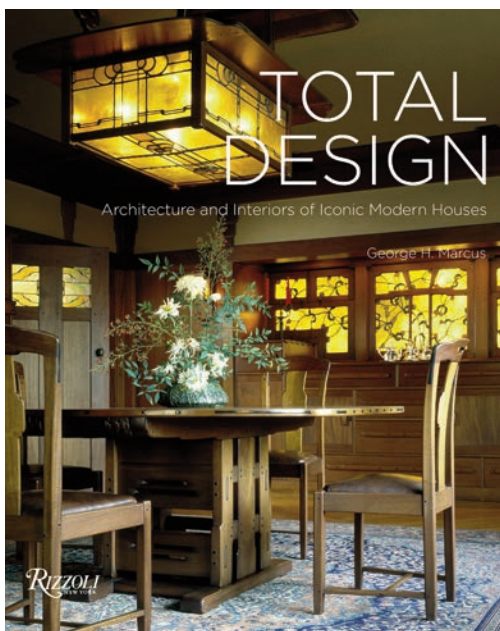
Can: \$85.00 UK: £50.00

September 23, 2014

Rights: World

RIZZOLI





Total Design

ARCHITECTURE AND INTERIORS
OF ICONIC MODERN HOUSES

GEORGE H. MARCUS

Celebrating the ultimate masterpieces of modernist design, from the Arts and Crafts movement up to the twenty-first century, *Total Design* offers an intimate tour of houses conceived as complete works of art.

Each of the spectacular houses making up *Total Design* demonstrates how an architect realized a unifying vision through all aspects of design—architecture, furniture, fittings, decorative objects, color, and gardens. Presenting masterpieces of modern architecture conceived as complete works of art inside and out, author George H. Marcus, a veteran chronicler of modernist design, delivers a highly accessible tour of the creations of some of the twentieth century's greatest architects and designers, including Frank Lloyd Wright, Mies van der Rohe, Alvar Aalto, Eero Saarinen, Charles Rennie Mackintosh, and Gio Ponti. Together these masterworks of design offer a stunning survey of the many modes of modernist design, from the inventive refinement of Pierre Chareau to the colorful Nordic forms of Finn Juhl to the twenty-first-century expressionism of Daniel Libeskind.

George H. Marcus, adjunct assistant professor of the history of art at the University of Pennsylvania, is coauthor of the pioneering survey *Landmarks of Twentieth-Century Design* and *The Houses of Louis Kahn*. His other publications include *Masters of Modern Design*, *What Is Design Today?*, and *Le Corbusier: Inside the Machine for Living*. For more than thirty years, he served as director of publications and graphic design at the Philadelphia Museum of Art.

INTERIORS

304 pages, 8 x 10"

250 color illustrations

HC w/jacket: 978-0-8478-4365-7 **\$50.00**

Can: \$50.00 UK: £30.00

October 14, 2014

Rights: World

RIZZOLI

Nancy Braithwaite

SIMPLICITY

NANCY BRAITHWAITE
FOREWORD BY DARA CAPONIGRO

Interior designer Nancy Braithwaite's long-awaited first book is a striking tutorial in the power of simplicity in design.

In the world of interior design, Nancy Braithwaite is known for her single-minded devotion to the principle that has guided her work for more than forty years: simplicity. Braithwaite's work is luxuriously minimalist, its beauty inextricably tied to its Shaker-like purity. While her work varies from art deco to country, the underlying rules remain the same: every element should strive to be simple and powerful without compromise, and every room must have a level of power that comes from commanding scale, repetition of elements, subtleties of color, or the sheer beauty of forms. In Braithwaite's world, excess is not opulent. Simplicity is opulent.

Braithwaite takes the reader deep into her singular vision. Divided into five sections, the book begins with her manifesto on simplicity and the aspects of design used to achieve it, including architecture, scale, color, texture, pattern, and composition. She then presents three categories of style—country, classic, and contemporary—and explains and illustrates each with iconic rooms from her portfolio. Finally, she presents several houses as case studies, displaying the power of these principles in action and emphasizing the importance of craftsmanship in design, from a stunning modern seaside retreat on Kiawah Island, South Carolina, to her unforgettable country house in Atlanta.

Nancy Braithwaite started her acclaimed Atlanta interior design firm in 1969. Over her forty-plus-year career, her work has graced the pages of numerous shelter magazines. **Dara Caponigro** is the former editor-in-chief of *Veranda* and the founding editor of *Domino*.



INTERIORS

296 pages, 9½ x 12¼"

200 color illustrations

HC w/jacket: 978-0-8478-4361-9 **\$50.00**

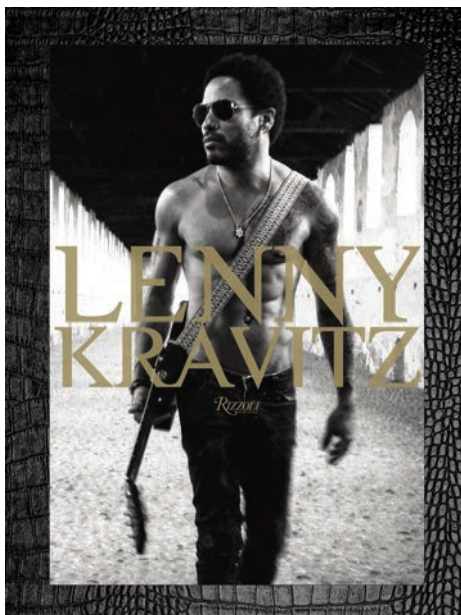
Can: \$50.00 UK: £30.00

October 21, 2014

Rights: World

RIZZOLI

Middle photograph © Simon Upton
Bottom photograph © William Waldron



Cover photograph © Mathieu Bitton
 Middle photograph © David Hindley
 Bottom photograph © Mark Seliger

Lenny Kravitz

LENNY KRAVITZ
 CONTRIBUTIONS BY ANTHONY DeCURTIS,
 PHARRELL WILLIAMS, AND
 MARLA HAMBURG KENNEDY

A visual celebration of one of rock's sexiest, most magnetic stars.

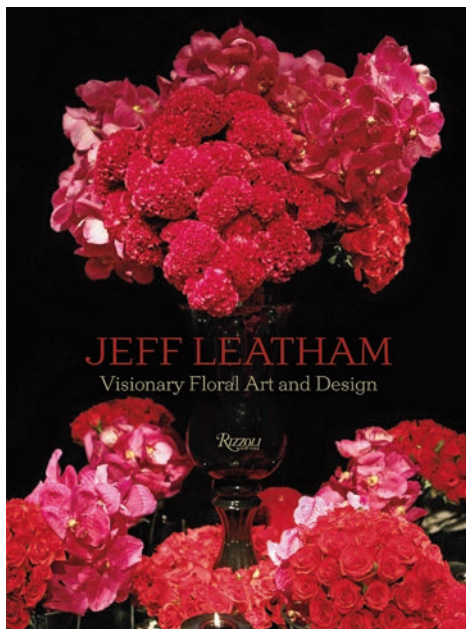
Lenny Kravitz is the quintessential rock god: he has musical chops, glamorous style, and sex appeal for miles. Kravitz's talents as a writer, producer, actor, and multi-instrumentalist are without question: he has won four consecutive Grammy Awards, setting a record for the most wins in the "Best Male Rock Vocal Performance" category, has sold more than thirty-eight million albums worldwide, and remains always in the public eye by appearing in blockbuster films.

Not only is Kravitz a talented musician, he is also a style icon. *Lenny Kravitz* is a pictorial tribute to one of the sexiest faces in rock and roll. This book includes photographs spanning Kravitz's time in the public eye, from his earliest days kicking around in New York City in the 1980s to traveling the world; from shots of Lenny composing in hotel rooms to performing in front of massive crowds; and from fashion shoots to intimate personal settings—and it is easy to see why the camera loves him. This glamorous book showcases images from every top name in fashion and art photography, including Mark Seliger, Patrick Demarchelier, Ellen von Unwerth, Ricky Powell, Lee Jaffe, Bettina Rheims, Albert Watson, Matthew Rolston, Steven Meisel, Roxanne Lowit, and Terry Richardson, to name only a few, and includes a conversation with Pharrell Williams. *Lenny Kravitz* illustrates the raw sensual power that has captivated his fans all over the world.

Lenny Kravitz is a singer-songwriter, record producer, and actor. **Anthony DeCurtis** is an author, music critic, and longtime contributor to *Rolling Stone* magazine. **Pharrell Williams** is a designer, recording artist, and producer based in Miami. **Marla Hamburg Kennedy** is a leading dealer and adviser for twentieth- and twenty-first-century art.

MUSIC

228 pages, 11 x 14"
 250 color and b/w photographs
 HC w/jacket: 978-0-7893-2750-5 **\$60.00**
 Can: \$60.00 UK: £40.00
 September 23, 2014
 Rights: World
 RIZZOLI



Jeff Leatham

VISIONARY FLORAL ART AND DESIGN

JEFF LEATHAM

FOREWORD BY NADJA SWAROVSKI

A spectacular volume on the designs of Jeff Leatham, the floral artist to the stars.

Jeff Leatham presents the next wave in designer floral arrangements. Leatham's freewheeling sensibility is rooted in upscale sophistication, earning him patrons as diverse as Oprah, Kylie Minogue, Tina Turner, and the Four Seasons George V in Paris. Collected within this volume are more than ten years' worth of floral masterpieces, from sensational parties to quiet intimate gatherings, all representing Leatham's unifying ideal that artful floral design can transform any space.

Organized by type of event, from weddings to anniversary parties to personal birthday dinners, the book includes sumptuous and visually spectacular floral portfolios, together with sections by Leatham discussing his approach and techniques for every type of design. By laying out key elements to successful arrangements and encouraging risk-taking, his instructions are meant to inspire creations that are gorgeous yet boundary-pushing.

Including more than 200 color photographs of magnificent floral sculptures, this volume is equal parts dazzling and inspirational.

Jeff Leatham is the artistic director of the Four Seasons Hotel George V in Paris and floral designer for such clients as Alexander Wang, Philip Treacy, Hermès, and Givenchy. **Nadja Swarovski** has been with her family's acclaimed crystal firm since 1995 and is lauded for commissioning contemporary designers such as Zaha Hadid, Ron Arad, and Tord Boontje to reinterpret Swarovski designs. Leatham and Swarovski have collaborated on Swarovski designs and produced many events together.

FLORAL DESIGN

272 pages, 9½ x 12"

200 color illustrations

HC w/jacket: 978-0-8478-4348-0 **\$55.00**

Can: \$55.00 UK: £35.00

October 14, 2014

Rights: World

RIZZOLI

A Frame for Life

THE DESIGNS OF STUDIOILSE

ILSE CRAWFORD AND EDWIN HEATHCOTE

The renowned designer and style guru Ilse Crawford showcases her body of influential, holistic work for the first time, articulating her groundbreaking philosophies for design and living.

Studioilse, the award-winning design studio founded by Ilse Crawford, bridges the worlds of interior design, architecture, and product design with the philosophy of putting the human being at the center. Fascinated by what drives us and makes us feel alive, Crawford says: “When I look at making spaces, I don’t just look at the visual. I’m much more interested in the sensory thing, in thinking about it from the human context, the primal perspective, the thing that touches you.”

Featuring Studioilse’s work to date, from private residences to hotels, restaurants, and retail projects, this book illustrates the effectiveness of design grounded in human needs and desires. Layering materials and textures, combined with her understanding of human behavior, Crawford’s designs are sensual and accessible.

A forerunner of the holistic design movement a decade ago, her humanistic approach has now become the norm. This volume illustrates why Crawford’s design philosophy is so seminal—her work has influenced not only a generation of Dutch and European designers, but also Americans due to her acclaimed Soho House New York.

With new photography and essays by Crawford and design critic Edwin Heathcote, this inspirational volume is sure to be one of the most important design books of the year.

Ilse Crawford is a designer and the head of the department of man and well-being at the prestigious Design Academy Eindhoven in the Netherlands. **Edwin Heathcote** is the architecture and design correspondent for *The Financial Times* in London.

INTERIORS

256 pages, including booklets, 9 x 11"

200 color illustrations

HC w/jacket: 978-0-8478-3857-8 **\$55.00**

Can: \$55.00 UK: £35.00

October 14, 2014

Rights: World

RIZZOLI





Chris Stein/Negative

ME, BLONDIE, AND THE
ADVENT OF PUNK

CHRIS STEIN
CONTRIBUTIONS BY DEBORAH HARRY
AND GLENN O'BRIEN

On the occasion of Blondie's fortieth anniversary, Chris Stein shares his iconic and mostly unpublished photographs of Debbie Harry and the cool creatures of the '70s and '80s New York rock scene.

While a student at the School of Visual Arts, Chris Stein photographed the downtown New York scene of the early '70s, where he met Deborah Harry and cofounded Blondie. Their blend of punk, dance, and hip-hop spawned a totally new sound, and Stein's photographs helped establish Harry as an international fashion and music icon.

In photos and stories direct from Stein, brilliant writer of hits like "Rapture" and "Heart of Glass," this book provides a fascinating snapshot of the period before and during Blondie's huge rise, by someone who was part of and who helped to shape the early punk music scene—at CBGB, Andy Warhol's Factory, and early Bowery. Stars such as David Bowie, the Ramones, Joan Jett, and Iggy Pop were part of Stein's world, as were fascinating downtown characters like Jean-Michel Basquiat, Richard Hell, Stephen Sprouse, Anya Phillips, Divine, and many others.

As captured by one of its greatest artists and instigators, and designed by Shepard Fairey, this book is a must-have celebration of the new-wave and punk scene, whose influence on music and fashion is just as relevant today as it was four decades ago.

Chris Stein's work has been featured in galleries and press around the world. **Deborah Harry** is the iconic lead vocalist and cofounder with Stein of Blondie. **Glenn O'Brien** is the author of *How to Be a Man* and writes about art, fashion, love, and philosophy.

MUSIC

208 pages, 8 $\frac{3}{8}$ x 11 $\frac{3}{8}$ "
250 color and b/w photographs
HC w/jacket: 978-0-8478-4363-3 **\$55.00**
Can: \$55.00 UK: £35.00
September 23, 2014
Rights: World
RIZZOLI

Halston

INVENTING AMERICAN FASHION

LESLEY FROWICK

FOREWORD BY LIZA MINNELLI

Written by Halston's niece and confidante, this is the first monograph to chronicle the designer's life and his glamorous, minimalist aesthetic that personified American fashion in the electric 1970s.

After rising in the fashion world from his beginnings as a milliner for Bergdorf Goodman, Roy Halston Frowick (1932–1990) launched his eponymous womenswear label in 1968, buoyed by his connections with socialites and celebrities. As the creator of Jackie Kennedy's signature pillbox hat and as Liza Minnelli's fashion guru throughout the 1970s and '80s, Halston was synonymous both with American style's modern, glamorous look and an A-list clientele. The Halston look continues to be revered today as a marker of American fashion at its peak.

This book chronicles the ultrachic Halston's journey from his homespun roots to the acme of urban fame, illustrated through the lens of the author's personal archives and early sketches, as well as unseen Joe Eula and Stephen Sprouse drawings. His story unfolds through the author's interviews with Jane Holzer, Marisa Berenson, Joel Schumacher, and Jeffrey Bilhuber, among others, all of whose personal narratives are essential to Halston's enduring legacy.

Spotlighting his most important design achievements and his collaborations with luminaries such as Martha Graham, Elsa Peretti, and Hiro, this book presents to readers the untold story of Halston and solidifies his place as a key designer in American fashion.

Lesley Frowick, one of Halston's six nieces, is a photographer and the cocurator of *Halston and Warhol: Silver and Suede* at the Warhol Museum, Pittsburgh (May 2014). **Liza Minnelli** is one of the most versatile, highly regarded, and best-selling entertainers in television and stage history. Halston created Liza's most unforgettable and iconic costumes for many of her performances. She continues to wear his fashions today.

FASHION

304 pages, 9 x 12"

235 color and b/w illustrations

HC w/jacket: 978-0-8478-4349-7 **\$75.00**

Can: \$75.00 UK: £45.00

November 11, 2014

Rights: World

RIZZOLI



Middle right image: Joel Landau / © Bettmann/CORBIS

Bottom image: © Condé Nast Archive/Corbis/Henry Clarke

Elements of Architecture

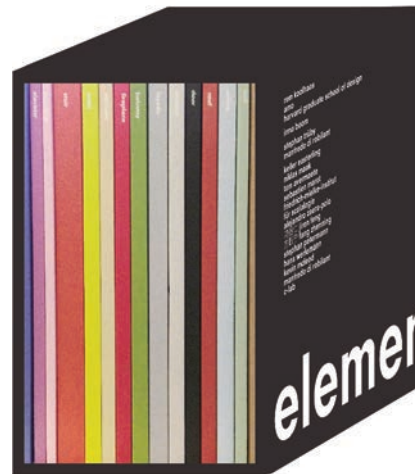
REM KOOLHAAS

A follow-up to Rem Koolhaas's iconic *S, M, L, XL*, this encyclopedic tome illustrates the research project lying behind the 14th International Architecture Biennale.

The focus of this book is the evolution of the elements used by architects of every age throughout the history of architecture. Doors, windows, ceilings, floors, stairs, balconies, and other basic elements of architecture—often overlooked but universally familiar—are studied, analyzed, and cataloged by means of an endless variety of visual references, from ancient times to modern developments. By looking at the evolution of architectural elements that are common to all cultures, this exploration avoids the classical Eurocentrism that often still characterizes architectural discourse.

National identity has seemingly been sacrificed to modernity. Nevertheless, unique national features and mentalities continue to exist and flourish just as international collaboration and exchange intensifies.

Rem Koolhaas, winner of the Golden Lion for Lifetime Achievement at the Biennale Architettura 2010, and the Pritzker Prize in 2000, founded OMA (Office for Metropolitan Architecture) in 1975 together with Elia and Zoe Zenghelis and Madelon Vriesendorp. Recently completed OMA buildings led by Koolhaas include the new headquarters for China Central Television in Beijing, a new headquarters for Rothschild Bank in London, the Wylie Theatre, Dallas, and Milstein Hall, an extension to Cornell's College of Architecture, Art and Planning.



ARCHITECTURE

900 pages, 7¾ x 9¾"
2,700 color and b/w illustrations
HC: 978-883171852-3 **\$190.00**
Can: \$190.00 UK: £110.00
August 12, 2014
Rights: World
MARSILIO/RIZZOLI

ARCHITECTURE

576 pages, 7 13/16 x 10"
500 color and b/w illustrations
PB: 978-883171869-1 **\$100.00**
Can: \$100.00 UK: £60.00
August 12, 2014
Rights: World
MARSILIO/RIZZOLI



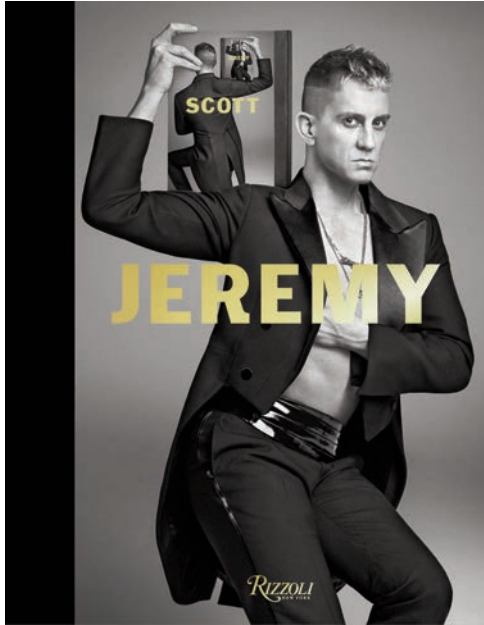
Fundamentals

14TH INTERNATIONAL ARCHITECTURE EXHIBITION—LA BIENNALE DI VENEZIA

REM KOOLHAAS

The official Biennale catalogue—a global overview of architecture of the last one hundred years.

The emphasis of the 2014 Biennale is on architectural history. Each country is asked to narrate its history over the last one hundred years in relation to the idea of modernity. Has national identity been sacrificed on the altar of modernity? This is the issue that the Biennale is called on to address.



Jeremy Scott

JEREMY SCOTT

INTRODUCTION BY JEFFREY DEITCH

The definitive monograph on Jeremy Scott, one of the most creative and influential American designers working in fashion today.

Jeremy Scott is an American designer whose sensibility has brought elements of humor, rebellion, and fantasy to the elevated culture of couture—from his earliest collections in Paris to the outrageous runway shows in recent years that led the *New York Times* to call him “fashion’s last rebel.” Creative, original, and iconic, Scott is the voice of his generation, his work a colorful marriage of the ubiquity of cultural reference with the refinement of high fashion.

Since the late 1990s—when he twice won the Venus de la Mode Award for Best New Designer—Scott has retained his bright and extravagant style while honing his vision to take each collection in a new and startling direction. Referred to by Karl Lagerfeld as the only designer worthy of taking over at Chanel, Scott also dresses the icons of pop, from Madonna to Rihanna, and alongside his eponymous collections he is creative director of Moschino and designs streetwear for Adidas.

This book reflects all the style of Jeremy Scott’s world, from snapshots of fittings in his studio to Polaroids taken backstage at shows and editorial work from Inez and Vinoodh, Steven Meisel, Ellen von Unwerth, and Terry Richardson, among others. With an introduction by Jeffrey Deitch, this is a lavish survey of one of today’s most iconic designers.

Jeremy Scott is a fashion designer based in Los Angeles. Scott directs his own label, a collaborative line with Adidas, and was appointed creative director of Moschino in October 2013. **Jeffrey Deitch** has been the director of both Deitch Projects in New York and MoCA in Los Angeles.

FASHION

304 pages, 10½ x 13½”

300 color and b/w illustrations

HC w/jacket: 978-0-8478-4357-2 **\$85.00**

Can: \$85.00 UK: £50.00

November 18, 2014

Rights: World

RIZZOLI

Another Man

MEN'S STYLE STORIES

ALISTER MACKIE
TEXT EDITED BY JEFFERSON HACK
AND BEN COBB

From the editors of *Another Man* magazine, an epic journey into the world of men's style.

Another Man magazine is revered around the world as the ultimate style bible for modern men. Elevating men's fashion to a lavish and luxurious level, it combines a singular, soulful point of view on men's style with thought-provoking, sophisticated editorial content.

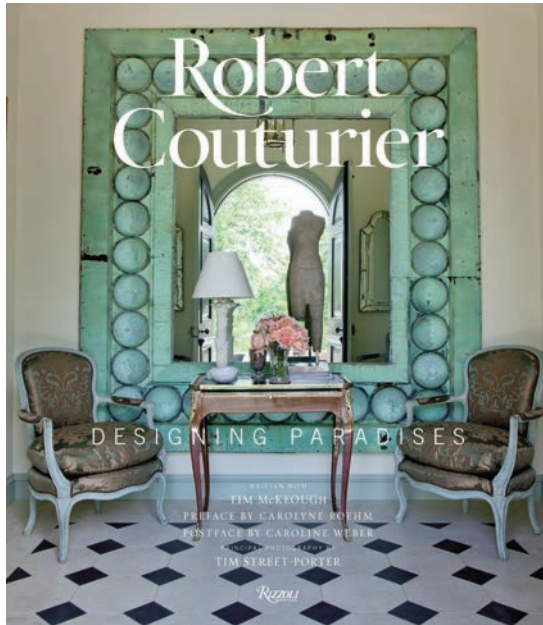
Using the rich wealth of the *Another Man* archive, remixed with handpicked material and specially commissioned work, this scrapbook narrative filled with rock and roll legends, romantic anti-heroes, and timeless fashion icons expresses the best of men's style. Featuring over 300 images by photographers including Alasdair McLellan, Willy Vanderperre, Nick Knight, and David Sims, this volume also contains a portfolio, curated by Jefferson Hack, of interviews and conversations with cultural icons like Jake and Dinos Chapman, Jarvis Cocker, William Gibson, Kate Moss, Bobby Gillespie, William Burroughs, and Paul Simonon.

Alister Mackie is the creative director of *Another Man* magazine. Previously the fashion director of *Dazed & Confused* and *AnOther*, he has worked closely with brands including Lanvin, Louis Vuitton, and Marc Jacobs and has built longstanding partnerships with photographers like Nick Knight and Alasdair McLellan. **Jefferson Hack** is the editorial director and publisher of Dazed Group. His groundbreaking work over the last twenty years has seen him co-found the iconic magazines *Dazed & Confused*, *AnOther*, and *Another Man*, alongside launching digital platforms Dazed Digital and Anothermag.com. **Ben Cobb** is the editor of *Another Man* magazine and the author of *Anarchy and Alchemy: The Films of Alejandro Jodorowsky*.



FASHION

320 pages, 9½ x 12½"
300 color and b/w illustrations
HC w/cloth: 978-0-8478-4327-5 **\$75.00**
Can: \$75.00 UK: £45.00
October 21, 2014
Rights: World
RIZZOLI



Front cover and bottom photograph © Tim Street-Porter
 Middle left photograph © Zach DeSart
 Middle right photograph © Gianni Franchellucci

Robert Couturier

DESIGNING PARADISES

ROBERT COUTURIER WITH TIM MCKEOUGH
 FOREWORD BY CAROLYNE ROEHM
 AFTERWORD BY CAROLINE WEBER
 PRINCIPAL PHOTOGRAPHY BY
 TIM STREET-PORTER

A passion for luxury and beauty propels the multifaceted work of acclaimed international architect and interior designer Robert Couturier.

Robert Couturier's aesthetic is a dialogue between Old World elegance and contemporary design. His masterful approach effortlessly brings eras together, for example a Louis XVI commode with a 1960s lamp. Couturier's name has become synonymous with continental and international style, and he is known for composing adventurous rooms that have a witty flair. All his interiors extol the importance of how a home should stimulate the five senses, from the tactile feel of upholstery to the visual presentation of objects that leads a person through a space.

The book opens with a tour of Couturier's country retreat in bucolic Kent, Connecticut. Composed of neoclassical-style pavilions, early American guest-houses, and beautiful gardens, the house features imaginative rooms that are filled with his collections of European art, furniture, and decorative objects. A selection of the designer's other projects—from smart contemporary apartments to romantic Mexican villas to a stately English manor—provides further inspiration.

French-born designer **Robert Couturier** opened his New York firm in 1987. His commissions have been featured in publications such as *Architectural Digest* and *Elle Decor*. He is included in the annual lists of the best designers. **Tim McKeough** is a journalist specializing in architecture and design. He is a contributor to the *New York Times*, *Elle Decor*, and *Architectural Digest*. Tastemaker **Carolyne Roehm** is a contributing editor to *Veranda* magazine. **Caroline Weber** is a professor of French culture at Columbia University. Award-winning photographer **Tim Street-Porter** is the author of numerous architecture and design books and a contributor to many lifestyle magazines.

INTERIORS

224 pages, 10 x 11½"

250 color illustrations

HC w/jacket: 978-0-8478-4368-8 **\$60.00**

Can: \$60.00 UK: £40.00

September 23, 2014

Rights: World

RIZZOLI

The New England Kitchen

FRESH TAKES ON SEASONAL RECIPES

JEREMY SEWALL AND ERIN BYERS MURRAY
FOREWORD BY BARTON SEAVER
PHOTOGRAPHY BY MICHAEL HARLAN TURKELL

Award-winning Boston chef **Jeremy Sewall** presents contemporary versions of New England classics that capture the flavors of this time-honored cuisine.

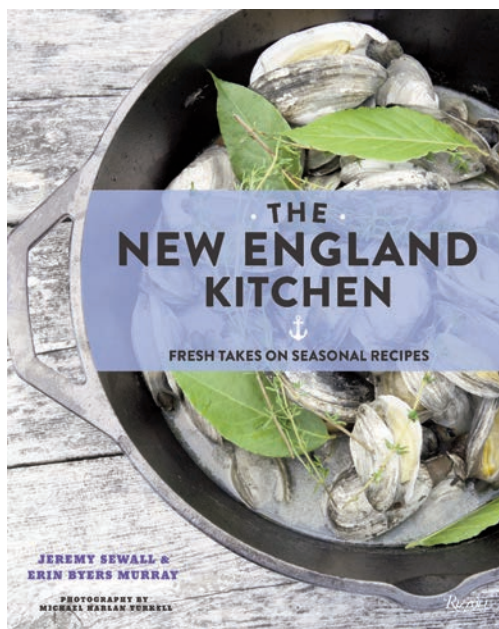
In this first cookbook to explore contemporary New England fare, Jeremy Sewall adapts the region's fresh, simple flavors into refined dishes for the home cook. More than one hundred delectable recipes highlight the area's celebrated farms and fisheries to incorporate distinct flavors throughout the year. For fall and winter, there are hearty dishes such as Maple-Brined Pork Rack with Apple and Leeks and Creamy Oyster Stew with Fennel. Dayboat Cod with Green Garlic Puree perfectly captures springtime, while summer brings the arrival of Sweet Corn, Bacon, and Crab Chowder and Hand-Dug Steamers with Bay Leaf and Thyme.

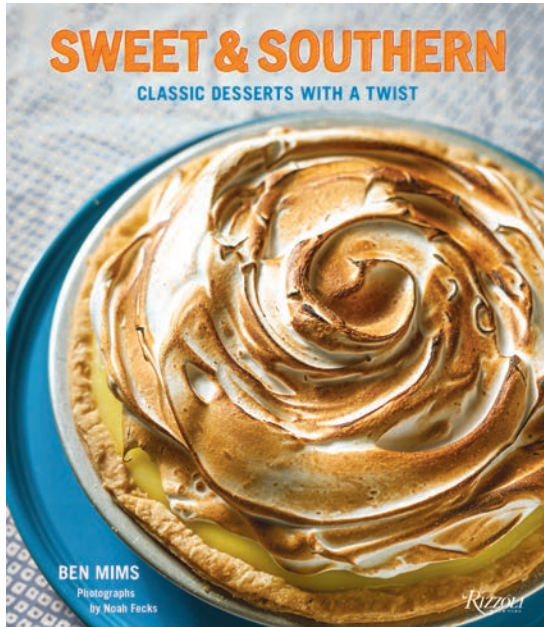
Artful photographs illustrate thoughtful presentations for serving this satisfying food. There is a prep section demonstrating how to cook and eat a lobster, shuck oysters, and cure bacon. The book also includes profiles of a New England farmer, fishermen, and an artisanal beer brewer to capture the new revolutionary spirit.

The acclaimed Boston chef **Jeremy Sewall's** restaurants Lineage, Eastern Standard, Island Creek Oyster Bar, and Row 34 have received national praise in the *New York Times* and *Bon Appetit*. **Erin Byers Murray** is a journalist specializing in food and wine and is the author of *Shucked: Life on a New England Oyster Farm*. Chef, author, and National Geographic Fellow **Barton Seaver** is a sustainable food expert. Food photographer **Michael Harlan Turkell's** work has appeared in numerous cookbooks.

FOOD & WINE

256 pages, 8 x 10"
100 color photographs
HC w/jacket: 978-0-7893-2747-5 **\$39.95**
Can: \$39.95 UK: £25.00
October 7, 2014
Rights: World
RIZZOLI





Sweet & Southern

CLASSIC DESSERTS WITH A TWIST

BEN MIMS

A fresh new voice in food writing reinvigorates decadent Southern desserts with a fun, modern edge.

With the assured authority of an experienced baker and the easy wit of a natural storyteller, Ben Mims guides readers through the techniques and traditions of classic Southern desserts. Time-wasting fussiness and artificial ingredients are reconsidered in favor of practical, modern updates, fresh flavors, and global influences.

This book features picture-perfect favorites such as Hummingbird Cake, Lemon Layer Cake, Peach Cobbler, Peanut Butter Pie, Triple Cherry Pie, and Buttered Pecan Ice Cream. Homemade staples such as upside-down cake, red velvet cake, key lime pie, cornbread pudding, and snickerdoodles are elevated with simple and inspired twists. Mims also offers original recipes that daringly mix Southern traditions with international influences, such as an Indonesian-inspired Cinnamon-Chocolate Spekkuk and a Sicilian cassata with Southern flavors.

Mixing reminiscences and reflections with an expert baker's tips and tricks, *Sweet & Southern* feels like an afternoon spent baking and gossiping with a friend. Precision is demonstrated through step-by-step photos and confident instruction, but the reader is also encouraged to experiment with different flavors, combinations, and preparations, empowering intrepid dessert lovers to interpret and create new favorites.

Ben Mims is an acclaimed food writer, recipe developer, and pastry chef. He has worked as associate food editor for *Saveur* magazine and has developed sweet recipes for *Every Day with Rachael Ray* and *Southern Living*. His March 2012 *Saveur* cover story, "Sweet Southern Dreams" is featured in *Best Food Writing 2012*.

FOOD & WINE

224 pages, 7¼ x 9"
 100 color photographs
 HC: 978-0-8478-4339-8 **\$39.95**
 Can: \$39.95 UK: £25.00
 September 23, 2014
 Rights: World
 RIZZOLI

Paula Pryke: Weddings

BOUQUETS AND FLORAL
ARRANGEMENTS FOR THE MOST
MEMORABLE AND PERFECT
WEDDING DAY

PAULA PRYKE

An essential book packed with exquisite photographs and amazing floral displays for planning every aspect of the wedding day and beyond, from London's leading floral designer.

Paula Pryke taps into the desire of every bride to make her wedding day special, and the choice of flower color, fragrance, and display is one of the most effective and fun ways to do so. She gives the bride the confidence and ability to design her own floral theme and work with a florist to execute it, or perhaps even undertake some of the arrangements herself for a truly personal touch.

The book explores wedding traditions as well as suggestions on how a modern bride can depart from them. It addresses every type of seasonal concern; distinguishes decorative, ceremony, and reception flowers; provides great ideas for floral accessories; and, of course, devotes much consideration to the all-important choice of the bouquet.

With step-by-step instructions throughout, the book demonstrates how brides, bridesmaids, friends, and family can make some of Pryke's most popular wedding flower arrangements themselves.

Paula Pryke has had over twenty-five years of experience at creating beautiful weddings. Her work has been featured regularly in all the leading magazines. Her highly successful Flower School was launched in London in 1994 and attracts students from all over the world. She is the author of many best-selling books, including *Everyday Flowers*, *Decorating with Flowers*, *Table Flowers*, and *Paula Pryke's Flower School*. Always a trendsetter, Pryke continues to innovate with this latest title.

WEDDING PLANNING

224 pages, 8¼ x 10½"

300 color photographs

HC w/jacket: 978-0-8478-4433-3 **\$35.00**

December 30, 2014

Rights: US/Canada, non-exclusive Latin America

RIZZOLI



**TRAVEL**

396 pages, 12 x 12"
 300 color and b/w illustrations
 HC w/jacket: 978-0-8478-4341-1 **\$100.00**
 Can: \$100.00 UK: £62.50
 October 21, 2014
 Rights: World
 RIZZOLI

Beverly Hills: The First 100 Years

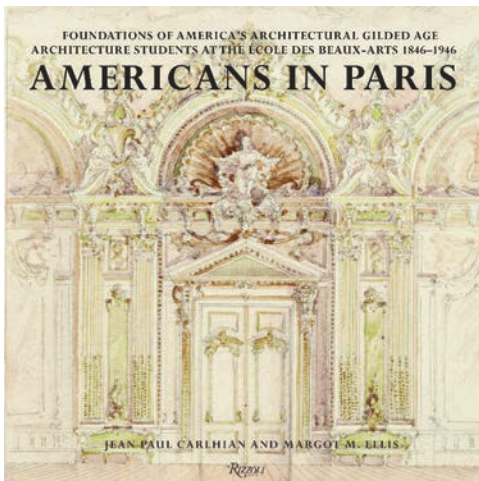
ROBERT S. ANDERSON
 IN ASSOCIATION WITH THE CITY OF BEVERLY HILLS

A comprehensive, sumptuously illustrated history of the legendary city and its houses, parks, and gardens, from its founding to today.

Beverly Hills: The First 100 Years celebrates this city on the advent of its centennial. Famous for its movie stars and beautiful homes, its lush gardens and glorious weather, Beverly Hills has lived in our collective imagination as a paradise. This volume is an illustrated history of the city with a focus on the homes, gardens, parks, clubs, estates, and civic structures built to serve and house its storied residents. Exhaustively researched, *Beverly Hills: The First 100 Years* is a first-of-its-kind feast of glamorous images and exclusive stories culled from, among other sources, the author's unmatched personal collection and includes, as well, an abundance of new photography commissioned especially for the book.

A photographic tour de force and a compelling, unprecedented document, *Beverly Hills: The First 100 Years* offers us, as never before, the history of this great city.

Robert S. Anderson is the author and editor of *The Beverly Hills Hotel and Bungalows: The First 100 Years*. He is the great-grandson of Margaret Anderson and the grandson of Stanley Anderson—the founding proprietors of the Beverly Hills Hotel.

**ARCHITECTURE**

240 pages, 12 x 12"
 200 color and b/w illustrations
 HC w/jacket: 978-0-8478-4340-4 **\$85.00**
 Can: \$85.00 UK: £50.00
 September 23, 2014
 Rights: World
 RIZZOLI

Americans in Paris

FOUNDATIONS OF AMERICA'S ARCHITECTURAL
 GILDED AGE

ARCHITECTURE STUDENTS AT THE ÉCOLE DES BEAUX-ARTS,
 1846–1946

JEAN PAUL CARLHIAN AND MARGOT M. ELLIS

A lavishly produced volume documenting the work and history of American architecture students at the influential École des Beaux-Arts, Paris.

The École des Beaux-Arts in Paris, renowned as one of the great art and architecture schools, is the namesake and founding location of the Beaux-Arts architectural movement. Known for demanding classwork and setting the highest standards, the École attracted students from around the world, including the United States, where students returned to design buildings that would influence the history of architecture in America, including the Boston Public Library of 1888–95 (Charles McKim of McKim, Mead & White) and the New York Public Library of 1897–1911 (John Carrère of Carrère and Hastings).

This book presents a comprehensive overview of the seminal early work of a century of American architects who studied at the famous school before going on to design and build many of the nation's most important buildings and monuments.

Jean Paul Carlhian, a former student of the École, taught at Harvard University and worked for decades with the legendary architectural firm Shepley, Bulfinch, Richardson and Abbott. Author and editor **Margot M. Ellis** was educated at Harvard University and Manhattanville College.

Georg Jensen

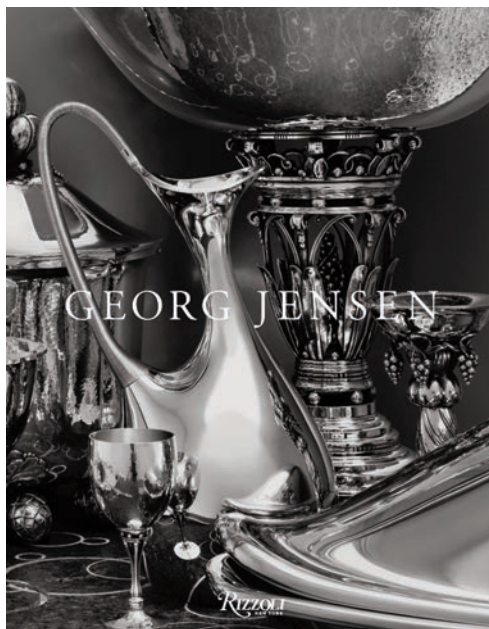
TEXTS BY MURRAY MOSS

The preeminent luxury silver brand in the world, Georg Jensen is the essence of Danish design and craftsmanship.

Founded in 1904, Georg Jensen has a deep heritage in high-end silversmithing that represents timeless design and enduring style. The eponymous founder was trained as an artist at the turn of the twentieth century, and his jewelry designs in the art nouveau style won immediate acclaim. Jensen was the first design company to reach out to outside designers to ensure the best designed products in their ever-expanding lines, which include sterling silver cutlery, jewelry, watches, and housewares. Arne Jacobsen, Henning Koppel, and Nanna Ditzel are just a few of the names synonymous with Danish Modern who designed their best products for Jensen. That tradition continues today with celebrated designers such as Jean Nouvel and Ilse Crawford.

With beautiful historic photographs and drawings from Jensen's extensive archive, which display the incredible craftsmanship and technical innovations of the highly skilled silversmiths, *Georg Jensen* is a sumptuous visual celebration of Danish design. Offering a lavish and in-depth look at some of the most stunning silver creations in history, this volume is for anyone interested in design and craftsmanship.

Murray Moss is the design entrepreneur behind the legendary design art company Moss. He is the principal of Moss Bureau, a design consultancy.



JEWELRY/DESIGN

240 pages, 11 x 14"

250 color and b/w illustrations

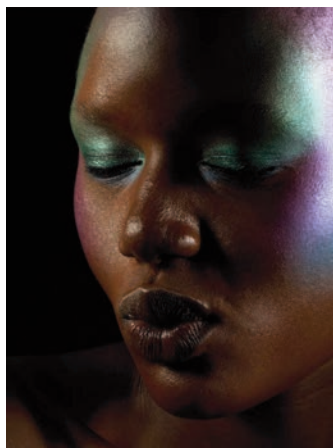
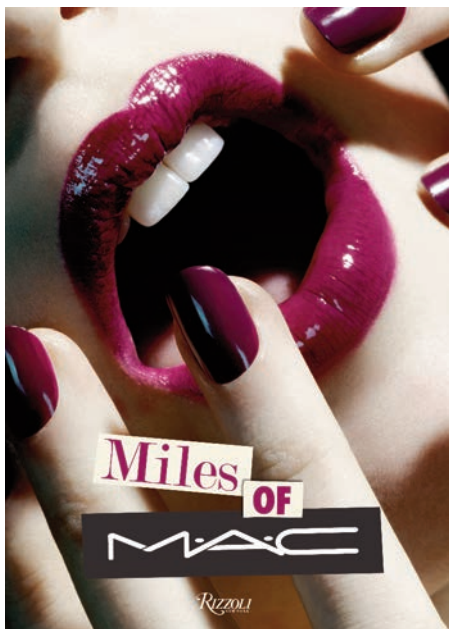
HC w/jacket: 978-0-8478-4416-6 **\$85.00**

Can: \$85.00 UK: £55.00

October 21, 2014

Rights: World

RIZZOLI



Miles of M·A·C

TEXT BY JAMES GAGER
PHOTOGRAPHY BY MILES ALDRIDGE

M·A·C Cosmetics, a pioneer in professional makeup, presents one hundred looks that epitomize the span of their thirty years as the leaders in high-fashion makeup.

Since its founding in 1984 by the Canadians Frank Toskan and Frank Angelo, M·A·C Cosmetics has revolutionized the role of makeup and become a leader of avant-garde and edgy looks both on and off the runway. Their motto—all ages, all races, all sexes—and unique advertising campaigns featuring RuPaul, Catherine Deneuve, Lady Gaga, and even Hello Kitty have helped to inspire experimentation and fearlessness with makeup in the modern woman (and man, too).

Blending fashion, beauty, and culture with an unapologetic approach to individuality and self-expression, M·A·C has reached an unprecedented level of worldwide appeal and accessibility. As the ultimate color authority with an unrivaled spectrum of shades, M·A·C allows for full creative expression through makeup without judgement.

With striking images of some of the best and most inspiring M·A·C looks to date, this stunning book celebrates M·A·C with over 200 color photographs and gives readers the opportunity to delve into the colorful and surreal world that makes M·A·C one of the most highly sought-after cosmetics brands in the world.

James Gager is the senior vice president and group creative director for the M·A·C Cosmetics, La Mer, and Jo Malone brands. **Miles Aldridge** is a photographer based in London.

BEAUTY

256 pages, 9 1/4 x 12 1/2"
200 color photographs
HC w/jacket: 978-0-8478-4351-0 **\$45.00**
Can: \$45.00 UK: £30.00
September 9, 2014
Rights: World
RIZZOLI

Hair

GUIDO

GUIDO

PHOTOGRAPHY BY DAVID SIMS

TEXTS BY ANDREW BOLTON AND TIM BLANKS

Influential and inspirational to professional hairstylists and kids on the streets alike, this is Guido's visionary view of hair in the new millennium.

"As the constantly-called-upon pro for designers like Calvin Klein, Alexander Wang, and Marc Jacobs, Guido is known for setting trends with a flick of his brush." —*The New York Times T Magazine*

In the world of beauty, style, and fashion, Guido is much more than a stylist. Revered by his peers and followers as the leader of hair design, Guido is an artist in his own right. On the runway, his hair creations generate such buzz that his styles often turn into that season's look. His avant-garde creations have led him to work with the world's most important designers, photographers, magazines, and brands, and his styles have turned into fashion focal points equal to that of the designer dress being worn.

With seventy unique looks created especially for the book, *Hair* is a captivating visual tour of inspired creative styling and a testament that beauty lies in the details. Designed by the celebrated art director Abbott Miller and specially photographed by Guido's long-time collaborator, the renowned fashion photographer David Sims, this monograph is a hair bible that will be coveted by the fashionable and stylish.

Guido Palau's creations appear regularly in the pages of Italian, French, British, and American *Vogue*, *Love*, *V*, and *W* magazines. He is one of the world's most innovative and respected stylists working today.

David Sims has photographed for *W* magazine, *The Face*, *Arena*, *i-D*, *Vogue*, and *Dazed & Confused*. **Andrew Bolton** is a curator at the Metropolitan Museum of Art's Costume Institute in New York. **Tim Blanks** is a respected fashion journalist for *Style.com*.

FASHION

176 pages, 10½ x 12½"

100 color and b/w photographs

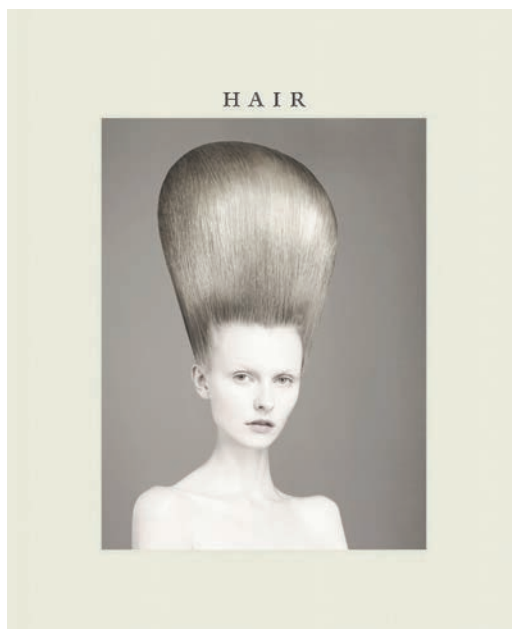
HC: 978-0-8478-4083-0 **\$75.00**

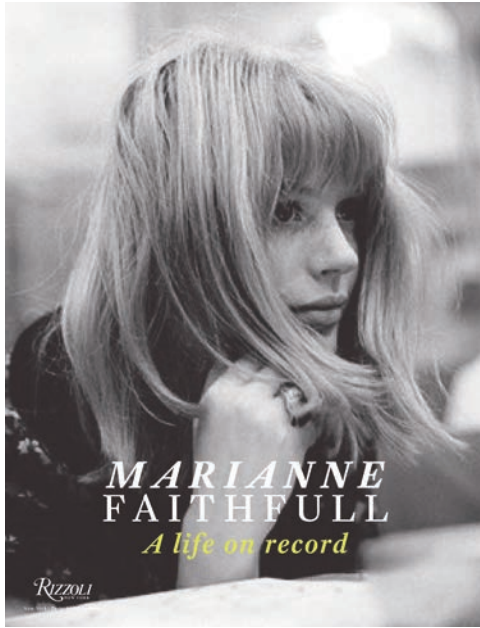
Can: \$75.00 UK: £45.00

September 23, 2014

Rights: World

RIZZOLI





Marianne Faithfull

A LIFE ON RECORD

MARIANNE FAITHFULL

A tribute to the life and work of one of the great musical icons of the twentieth century, reflected through the lenses of the world's greatest photographers.

Published to coincide with the fiftieth anniversary of the release in 1964 of her groundbreaking debut single "As Tears Go By," this is the definitive book on Faithfull, one of the most beloved singers of the twentieth century. As a folk singer in London, Marianne Faithfull was discovered in a coffeehouse in 1964 by the manager of the Rolling Stones. Over the five decades since, her work as a musician, her performances as an actress on stage and screen, and her presence as an icon of style have made Faithfull an undisputed icon of pop culture.

Edited by the artist herself, with accompanying handwritten captions, this book represents a personal collection of images that tell the stories of her life—from her explosive success in London in the 1960s and her infamous relationships with Mick Jagger and the Rolling Stones, to her rise as an actress and her collaborations with artists as diverse as David Bowie and Nick Cave.

Including never-before-seen snapshots from Faithfull's collection, specially commissioned photographs of her home in Paris, and iconic images by many of the world's best-known photographers—Steven Meisel, David Bailey, and Anton Corbijn, among many others—this is a revealing celebration of an extraordinary life in popular culture.

Marianne Faithfull is a singer, songwriter, and actress. She has collaborated with icons such as the Rolling Stones, Pink Floyd, Blur, Beck, and Nick Cave, among many others. Alongside her music, Faithfull has maintained a successful career as an actor, working with luminaries such as Orson Welles, Jean-Luc Godard, Alain Delon, and Sofia Coppola.

MUSIC

272 pages, 10 x 13"

280 color and b/w illustrations

HC w/jacket: 978-0-8478-4359-6 **\$65.00**

Can: \$65.00 UK: £45.00

November 11, 2014

Rights: World

RIZZOLI

Marella Agnelli

THE LAST SWAN

MARELLA AGNELLI AND
MARELLA CARACCIOLO CHIA

The exclusive world of one of the twentieth century's most glamorous and alluring women, as seen through her private homes and gardens.

Nicknamed "The Swan" by Richard Avedon when he photographed her iconic portrait in 1953, Marella Agnelli is not only one of the great beauties of the last century, but also the most elegant and cultured of that exclusive club.

Born the Neapolitan princess Marella Caracciolo di Castagneto, she became Marella Agnelli with her marriage to Gianni Agnelli, the Fiat industrialist. However, her innate style dates back to her New York internship with photographer Erwin Blumenfeld, and she was a *Vogue* contributor in the 1950s and '60s as well as appearing in its pages. One of the most photographed women of the jet-set society, she was captured by Avedon as well as Irving Penn, Henry Clarke, Horst, and Robert Doisneau, among others.

Agnelli collaborated with the best artists and designers of her day, with her many residences as their palette. From Italian interior design legend Renzo Mongiardino—who worked on her New York apartment alongside a young Peter Marino—to Gae Aulenti, the important Italian architect, who built her homes in Turin and Marrakech, Agnelli created a series of extraordinary houses and gardens, full of timeless elegance, invaluable art, and groundbreaking decorating ideas. With ten residences spread throughout Turin, Rome, Milan, New York, St. Moritz, and Marrakech, ranging from regally classic villas to ultramodern apartments, her impeccable taste shines through in these gorgeous interiors and gardens. One of the famous modern fairy tales of love, glamour, and heartbreak, Marella Agnelli has become an icon of our times.

Marella Caracciolo Chia is a respected design journalist for *Architectural Digest*, the *New York Times T Magazine*, and *Vanity Fair*, among other prestigious publications.

ILLUSTRATED BIOGRAPHY

304 pages, 9¾ x 12"

300 color and b/w photographs

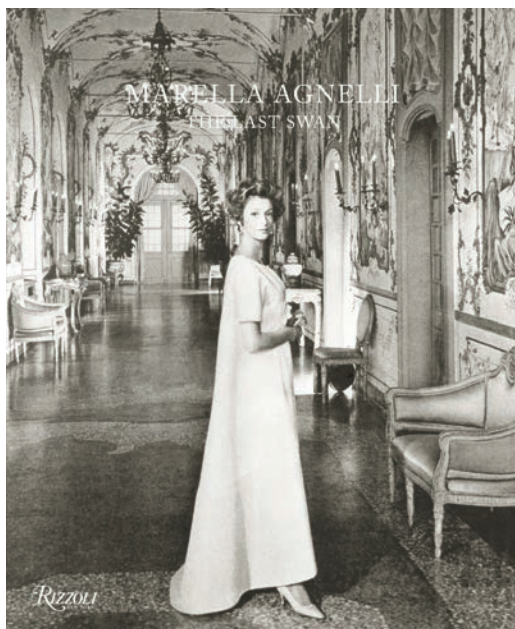
HC w/jacket: 978-0-8478-4321-3 **\$65.00**

Can: \$65.00 UK: £40.00

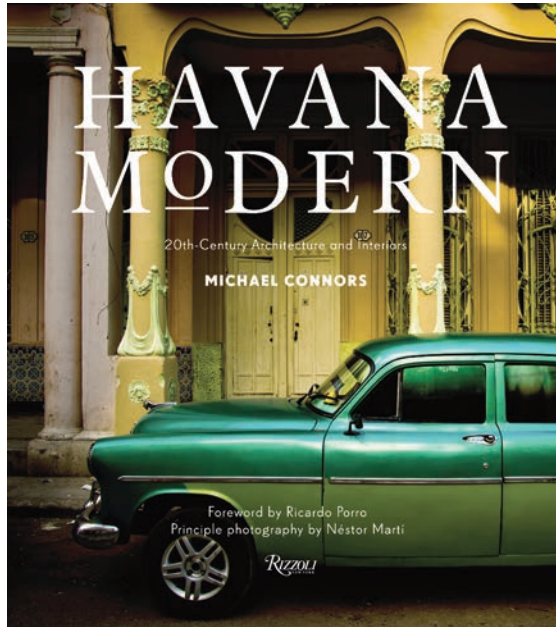
October 14, 2014

Rights: World

RIZZOLI



Photographs © Eric Boman



Havana Modern

TWENTIETH-CENTURY
ARCHITECTURE AND INTERIORS

MICHAEL CONNORS
FOREWORD BY RICARDO PORRO

A revealing collection of astonishingly fresh and undiscovered midcentury architecture and interiors in Havana.

Caribbean design expert and historian Michael Connors leads the reader on an unprecedented tour in Havana of the stunning and architecturally important private homes and buildings that have been meticulously preserved, previously unphotographed, and mostly inaccessible to visitors. This lavish book represents the modern movement in Cuban architecture, from art nouveau and art deco to the flowering of high modernism just before the Revolution, spanning from the early 1900s to 1965.

At a time when travelers are rediscovering Cuba, this volume offers a range of the city's twentieth-century cultural achievements. The photographs, shot exclusively for the book, show examples from the artsy Vedado neighborhood, the seaside streets of Miramar, Central Havana, and Havana's posh Country Club Park area. Included are iconic places such as Cuba's remarkably futuristic National Schools of Art; the art deco landmark Bacardi building; Casa de Alfred von Schultness by Richard Neutra; the stylish Habana Riviera Hotel, and its original 1957 interiors; the Hotel Nacional de Cuba designed by McKim, Mead & White, on Havana's seaside drive the Malecón; and the world-famous Tropicana cabaret nightclub by architect Max Borges.

Havana Modern is a pioneering book of modern design that shows a corner of the world where modern architecture thrived and has been carefully preserved.

Michael Connors has more than thirty years of experience in writing, consultation, and teaching in fine and decorative arts. He has authored many books. **Ricardo Porro** is a Cuban-born architect. In 1961, he was designated as the head of design for Havana's National Schools of Art.

INTERIORS

256 pages, 9 $\frac{3}{8}$ x 10 $\frac{3}{4}$ "
200 color photographs
HC w/jacket: 978-0-8478-4346-6 **\$65.00**
Can: \$65.00 UK: £40.00
September 30, 2014
Rights: World
RIZZOLI

The Drawing Room

ENGLISH COUNTRY HOUSE DECORATION

JEREMY MUSSON
PHOTOGRAPHY BY PAUL BARKER
AND *COUNTRY LIFE*
FOREWORD BY JULIAN FELLOWES

A highly detailed look at the most accomplished English country house interiors, exemplifying English decorating at its best.

The English drawing room, a formal place within a house of status where family and honored guests could retire from the more public arena, is one of the most important rooms in an English country house, and thus great attention has been paid to preserving the decoration of this most elegant of spaces: the center of life in the English countryside and the epitome of English country house decoration.

This book offers privileged access to fifty of the finest drawing rooms of country houses and historic townhouses—many still in private hands—including Althorp, Attingham, and Knepp Castle. Through these sumptuous rooms, readers experience a history of English decorating from the sixteenth century to the present day, including the work of design legends such as David Hicks, Nancy Lancaster, John Fowler, and David Mlinaric. Specially commissioned photographs capture the entirety of each room, as well as details of furniture, architectural elements, artwork, collections, and textiles, creating a visually seductive book that will inspire interior designers and homeowners interested in the widely popular classic English look.

Jeremy Musson is the former architectural editor of *Country Life*, the cowriter and presenter of the BBC television series *The Curious House Guest*, and the author of many books, including *English Country House Interiors*, *The English Manor House*, *How to Read a Country House*, and *The Country Houses of Sir John Vanbrugh*. **Paul Barker** is one of England's premier interior and architectural photographers, whose books include *English Country House Interiors*, *England's Thousand Best Churches*, and *English Ruins*. **Julian Fellowes** is the creator of the hit series *Downton Abbey*.

INTERIORS

272 pages, 10 x 10"
250 color & 50 b/w illustrations
HC w/jacket: 978-0-8478-4333-6 **\$60.00**
Can: \$60.00 UK: £37.50
September 16, 2014
Rights: World
RIZZOLI





Jean-Louis Deniot

INTERIORS

DIANE DORRANS SAEKS

PRINCIPAL PHOTOGRAPHY BY XAVIER BÉJOT

The first book on the work of a designer whose refined classical interiors are widely desired and emulated as the epitome of French style.

Honored as one of the top designers by all the international design magazines and universally admired by design editors, Jean-Louis Deniot is in demand. His updated classical approach now graces interiors in Paris, the French countryside, Moscow, India, New York, Chicago, L.A., and beyond—and his legacy is already being compared to that of design greats such as Jacques Grange and Alberto Pinto.

Deniot is an architect first, ensuring that the interior architecture of his rooms is harmonious before giving a neoclassical approach to the decor. He brings education, logic, and design history to his work, with one eye looking at the most refined style of French eighteenth century and one eye on the twentieth and twenty-first centuries. His mix is highly individual and includes contemporary art and custom-made furniture, yet his rooms always look comfortable and are never overly formal or trendy.

This book demonstrates a new, sophisticated classical style that is changing the scene for international design and offering inspiration and ideas to decorators, homeowners, and antiques enthusiasts.

Diane Dorrans Saeks is a noted design lecturer. She is the founder of the design/travel blog *The Style Saloniste*, and the author of *Ann Getty: Interior Style* and *Michael S. Smith: Elements of Style*. **Xavier Béjot** specializes in interior design photography and has been published in *Architectural Digest* and other design magazines worldwide.

INTERIORS

288 pages, 9 x 11"

250 color illustrations

HC w/jacket: 978-0-8478-4332-9 **\$65.00**

Can: \$65.00 UK: £40.00

September 30, 2014

Rights: World

RIZZOLI

Escape

THE HEYDAY OF CARIBBEAN GLAMOUR

HERMES MALLEA

A nostalgic celebration of the glamour of warm-weather destinations in the Caribbean and Florida, from the great estates of ambitious patrons to the most exclusive resorts of the mid-twentieth century.

Through iconic photography capturing the cultural mood at the moment when social codes relaxed from the formality of the Gilded Age to the spontaneity of the jet-set era, *Escape: The Heyday of Caribbean Glamour* takes the reader inside a world of beach parties and costume balls set in lush tropical landscapes, of rarefied resorts and fairy-tale private estates.

Escape presents the visual history of the region's outstanding getaways, chronicling their transformations from pristine idyllic settings to personalized retreats where responsibilities could be left behind. Joseph Urban, Oliver Messel, Paul Rudolph, and other talented designers made these dreams reality, relying on regional design traditions to express the spirit of places like Antigua, Barbados, Cuba, and Jamaica, and sometimes inventing a new vernacular using fantasy imagery to emphasize the notion of escape from the pressures of urban living. Among these idealized settings blossomed the resort lifestyle of international celebrities, from Marjorie Merriweather Post to Babe Paley, Princess Margaret to David Bowie, whose escapades are spectacularly captured in these pages to make the region's bygone glamour come alive.

Hermes Mallea is an architect and a partner in M(Group), a design firm based in New York. He studied at the University of Miami's School of Architecture and Columbia University's Graduate School of Architecture, Planning, and Preservation and is a member of the American Institute of Architects. He is the author of *Great Houses of Havana*.



TRAVEL/INTERIORS

256 pages, 9 x 11"

200 color and b/w illustrations

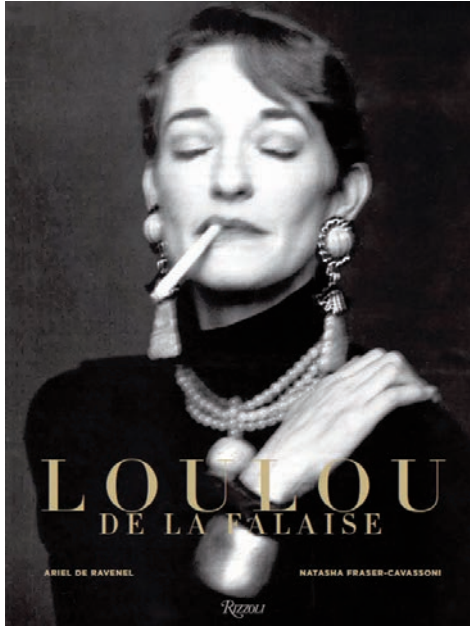
HC w/jacket: 978-0-8478-4338-1 **\$60.00**

Can: \$60.00 UK: £40.00

October 14, 2014

Rights: World

RIZZOLI



Loulou de la Falaise

ARIEL DE RAVENEL AND
NATASHA FRASER-CAVASSONI
FOREWORD BY PIERRE BERGÉ

***Loulou de la Falaise* is the first monograph to celebrate the life and work of the style icon and muse to Yves Saint Laurent who became the embodiment of French chic.**

Renowned for her bohemian chic, daring style as well as for her lightness, nonchalance, and humor, Loulou de la Falaise was not only an influential fashion icon but also a breath of fresh air to the world of Parisian haute couture. The Anglo-French beauty assisted the designer Halston and modeled briefly for Diana Vreeland's *Vogue* before moving to Paris in 1972 to work alongside the iconic designer Yves Saint Laurent. A true original, her sense of color and fantasy and her attitude would energize the mythic house and fashion in general. For almost forty years, de la Falaise would forge her professional reputation designing extraordinary jewelry and accessories both for Yves Saint Laurent as well as for her own line.

This elegant volume is a life in pictures, with over 400 images by legendary contemporary photographers, from Helmut Newton and Richard Avedon to Steven Meisel and Bettina Rheims, as well as an essay by Pierre Bergé and interviews with Loulou intimates such as Betty Catroux, Inès de la Fressange, Diane von Furstenberg, Christian Louboutin, Elsa Peretti, Paloma Picasso, André Leon Talley, and Oscar de la Renta. A celebrated style icon from the '60s until her death, Loulou's appetite and flair for fashion continues to be an inspiration today.

Ariel de Ravenel is a Paris-based fashion consultant who runs Loulou de la Falaise's brand and works with designer Olivier Theyskens. **Natasha Fraser-Cavassoni** is the Paris-based author of *Sam Spiegel*, *Tino Zervudachi: A Portfolio*, and *Dior Glamour*. **Pierre Bergé** cofounded the house of Yves Saint Laurent with his longtime partner, the celebrated couturier.

ILLUSTRATED BIOGRAPHY

272 pages, 9½ x 12¾"

400 color and b/w photographs

HC w/cloth: 978-0-8478-4329-9 **\$65.00**

Can: \$65.00 UK: £40.00

October 21, 2014

Rights: World

RIZZOLI

Bettie Page

QUEEN OF CURVES

PETRA MASON

FOREWORD BY BUNNY YEAGER

A treasure trove of never-before-seen playfully erotic photos of legendary pinup girl and style icon Bettie Page, from cult pinup photographer Bunny Yeager.

Bunny Yeager has long been credited for capturing Bettie Page's true nature—her flirtatious and playfully erotic side—in classic pinup images that continue to influence photography and fashion today. This collection, culled from Yeager's extensive archive, features her most iconic shots of the legendary Bettie as well as never-before-seen images, including many nudes, which by all reports is how Bettie was most comfortable.

Yeager was a young pinup photographer in 1955 when she hit the jackpot with her shot of Bettie scantily clad in a Santa hat, which sold instantly to the fledgling *Playboy* magazine. It was the beginning of a long collaboration between the two women, and Yeager's photographs of Bettie have now been featured on more magazine covers than those of her contemporary, Marilyn Monroe.

This glamorous book gathers more than two hundred lens-fogging photographs of Bettie embodying the naughty girl-next-door eroticism of pin-up culture, with such playful chapters as: "Jungle Land," "Nutty Cheesecake," "Sweet and Savage," and "She Devil."

A fun and sexy volume, this is the most comprehensive book on Bettie Page to date.

Petra Mason is a cultural historian and creative director who regularly contributes to publications such as *Elle*, *Art on Paper*, and *The Mail* and *Guardian* newspapers. She is the author of several books, including *Bunny Yeager's Darkroom*. Her photographic installations include *The Glass House Icon Project* in New York. **Bunny Yeager** is a pinup photographer celebrated for her playfully erotic photos and credited with making Bettie Page a household name.

PHOTOGRAPHY

256 pages, 9 x 11"

200 color and b/w photographs
HC w/jacket: 978-0-7893-2748-2 **\$50.00**

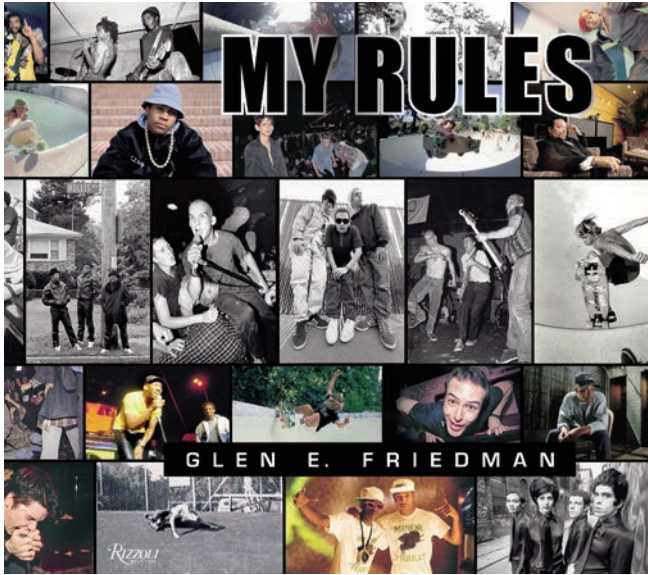
Can: \$50.00 UK: £29.95

September 23, 2014

Rights: World

RIZZOLI





Glen E. Friedman

MY RULES

GLEN E. FRIEDMAN

CONTRIBUTIONS BY SHEPARD FAIREY, C. R. STECYK III, HENRY ROLLINS, CHUCK D, TONY ALVA, IAN MACKAYE, RICK RUBIN, ADAM HOROVITZ, AND OTHERS

The definitive monograph of Glen E. Friedman, a pioneer of skate, punk, and hip-hop photography, including much never-before-published work.

Glen E. Friedman is best known for his work capturing and promoting rebellion in his portraits of artists such as Fugazi, Black Flag, Ice-T, Dead Kennedys, Minor Threat, The Misfits, Bad Brains, Beastie Boys, Run-D.M.C., and Public Enemy, as well as classic skateboarding originators such as Tony Alva, Jay Adams, Alan "Ollie" Gelfand, Duane Peters, and Stacy Peralta, and a very young Tony Hawk.

Designed in association with celebrated street and graphic artist Shepard Fairey, this monograph captures the most important and influential underground heroes of skateboarding, punk, and hip-hop cultures. *My Rules* is an unprecedented window into the three most significant countercultures of the last quarter of the twentieth century, and Friedman's photographs define those important movements that he helped shape.

A remarkable chronicle and a primer about the origins of radical street cultures, *My Rules* is also a statement of artistic inspiration for those influenced by these countercultures.

Glen E. Friedman's work has appeared in countless publications and exhibitions and is part of permanent collections, including those at the Metropolitan Museum of Art in New York and the Smithsonian Institution, Washington, D.C., among others. **Shepard Fairey** is a graphic designer. **C. R. Stecyk III** is the founder of *Juxtapoz* magazine. **Henry Rollins** is a musician and writer. **Chuck D** is a rap artist and activist. **Tony Alva** is a world-renowned skateboarder. **Ian Mackaye** is a musician and record label owner. **Rick Rubin** is an award-winning record producer. **Adam Horovitz** is a musician.

POPULAR CULTURE/PHOTOGRAPHY

324 pages, 13 x 11½"

350 color and b/w illustrations

HC w/jacket: 978-0-8478-4355-8 **\$55.00**

Can: \$55.00 UK: £35.00

September 16, 2014

Rights: World

RIZZOLI

Carhartt

WORK IN PROGRESS

CONTRIBUTIONS BY GROTESK, MOS DEF,
MATHIEU KASSOVITZ, AND GARY WARNETT

The first extensive look into the iconic Carhartt Work in Progress label, from its origins in Detroit to its current existence as one of the powerhouses of contemporary apparel.

From the streets of Detroit to cities the world over, Carhartt's outerwear has become iconic of both work and play since Hamilton Carhartt developed his first pair of overalls for railroad engineers in 1889. Proudly sporting a union-made label, Carhartt's straightforward, rugged clothing and working-class origins appealed as an authentic expression of style. Carhartt Work in Progress (WIP), which began twenty-five years ago as a fledgling European line, reinvented these roots to draw a new trendsetting audience across the globe.

Carhartt WIP updated the original cuts of workwear to create slimmer styles that have since become cult classics. From the U.S. hip-hop crews of the 1980s to the European skate scene, Carhartt WIP became a sure signifier of street style. With collaborations with A.P.C., UDG, and Hiroshi Fujiwara/Fragment, and a network of nearly seventy Work in Progress flagship stores in the world's most stylish shopping districts—from New York's SoHo to London's East End, Paris's Marais, and Tokyo's Harajuku—the brand has become one of the most influential lifestyle brands in Europe.

From the Carhartt archives in Detroit and Dearborn, Michigan, to their studios in Europe, this book provides access to never-before-seen photography of Carhartt's designs to trace not only the development of a fashion label, but also of youth culture itself.

Grotesk is a graphic designer from New York via Switzerland. **Mos Def** is an American actor and hip-hop artist. **Mathieu Kassovitz** is a French actor and director of the cult classic *La Haine*. **Gary Warnett** is a fashion and culture writer.

FASHION

496 pages, 9 x 13½"

400 color and b/w illustrations

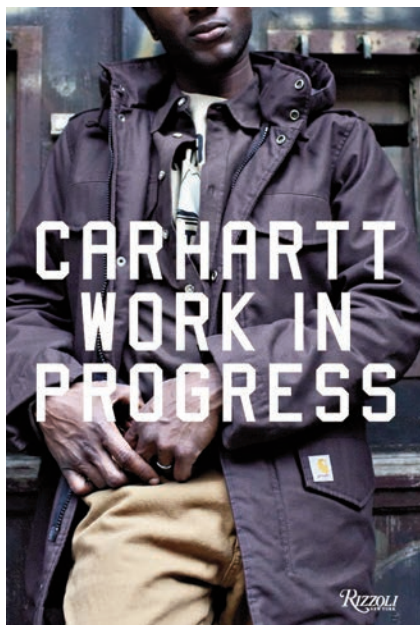
HC w/jacket: 978-0-8478-4419-7 **\$65.00**

Can: \$65.00 UK: £40.00

February 17, 2015

Rights: World

RIZZOLI



Timeless: The Omega Experience

EDITED BY AUGUSTO VERONI

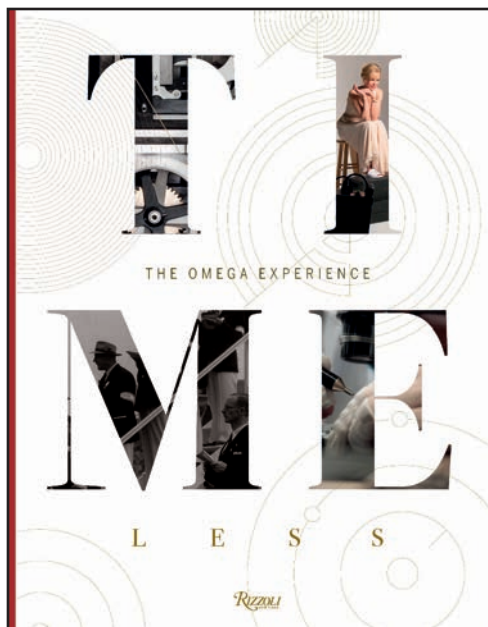
This luxurious monograph is a testament to the legendary excellence of Omega, the world's most superlative brand of watches and timepieces.

For generations, Omega has been keeping time for all manner of important and discerning customers, from exacting monarchs and captains of industry to organizations like the Royal Air Force and the U.S. Army, where precision is a life-and-death matter. Selected as the official timekeeper for NASA, Omega was the first watch on the Moon (worn by Buzz Aldrin), and it has been the official timekeeping device of the Olympics since 1932. Omega is even the watch favored by James Bond.

Omega is more than a tool for measuring time: from sports to cinema, from missions impossible to nights on the town, Omega has been omnipresent in the daily life of the world's most important and influential people since 1848. Omega watches combine high-fashion style with precision and technological advancement—they are perhaps the world's most practical and useful objets d'art.

This richly illustrated volume is a tribute to the influence that Omega watches have had on tastes and lifestyles, as well as to the generations of men and women who have made Omega watches legendary.

Augusto Veroni is a journalist and one of the world's leading experts on watches. He has written specialized historical dossiers for *Corriere della Sera*, and has edited numerous articles and exhibitions.



ANTIQUES & COLLECTIBLES/FASHION

288 pages, 8 7/8" x 11"

200 color and b/w photographs

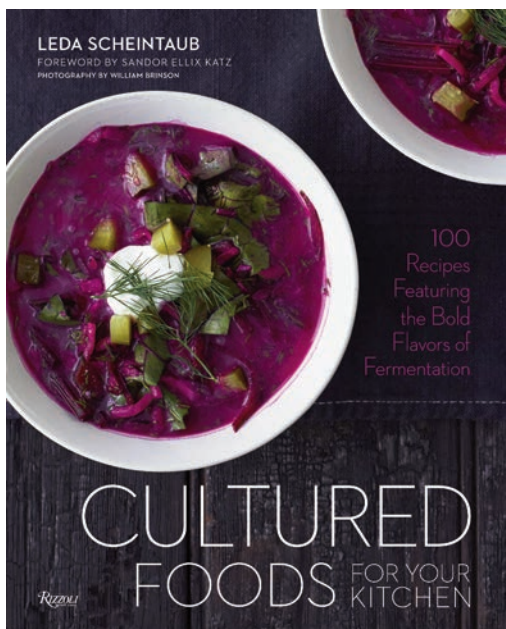
HC w/jacket: 978-0-8478-4427-2 **\$100.00**

Can: \$100.00 UK: £62.50

January 20, 2015

Rights: World English

RIZZOLI



Photographs © William Brinson

“This beautiful book on fermented foods is just what the public needs to learn about the important health benefits and how to produce these delicious condiments, beverages, and grain dishes in the kitchen.”

—Sally Fallon Morell, president, The Weston A. Price Foundation,
author of *Nourishing Traditions*

The Cultured Kitchen

PUTTING FERMENTED FOODS AT THE CENTER OF THE PLATE

LEDA SCHEINTAUB
FOREWORD BY SANDOR ELLIX KATZ

One hundred inspired recipes to enliven your cooking with pickles, yogurt, kombucha, and beyond.

The Cultured Kitchen draws on the traditions of fermenting from around the world, offering inspiring ways to incorporate nutritional cultures into everyday cooking. Fermentation is a traditional means of preserving the harvest, and today it is also prized for the range of flavors it creates: the spicy kick of kimchi, the cooling tang of yogurt, the refreshing effervescence of kombucha, and the umami depth of miso.

Among the one hundred mouthwatering recipes are Buttermilk Avocado Shake, Cauliflower and Raisin Salad with Preserved Lemon Dressing, Zucchini Noodles with Miso Parmesan, Fried Rice with Kimchi and Bacon, and Coconut Sorbet. For those who cherish kitchen projects, this book shows how to make seven building-block ferments from scratch, but the recipes also use store-bought ferments as time-savers. This book offers readers new to fermenting plenty of entry points, while more accomplished cooks will find ideas for expanding their repertoires. Just as fermentation transforms food with a natural alchemy, *The Cultured Kitchen* opens up a whole new world of flavor in the kitchen.

Leda Scheintaub trained as a chef at the Natural Gourmet Institute in New York and has been a recipe tester, editor, and writer for the past twelve years. Among the books to which she has contributed are *Organic Avenue*, *Easy Sexy Raw*, and *The Ciao Bella Book of Gelato and Sorbetto*. **Sandor Ellix Katz** is the author of *Wild Fermentation* and *The Art of Fermentation*.

FOOD & WINE

192 pages, 7 $\frac{1}{8}$ x 10"
50 color photographs
HC w/jacket: 978-0-7893-2745-1 **\$29.95**
Can: \$29.95 UK: £19.95
September 16, 2014
Rights: World
RIZZOLI

The Fat Radish Kitchen Diaries

PUTTING VEGETABLES AT
THE CENTER OF THE PLATE

BEN TOWILL, PHIL WINSER, AND
NICK WILBER WITH JULIA TURSHEN

**A vegetable-focused cookbook from the stylish
and delicious New York restaurant.**

When the Fat Radish opened in 2010, it instantly became a destination for the city's food, fashion, and media crowds. Its menu of uncomplicated, slightly British, vegetable-focused cooking was also a hit, with its perfect combinations of fresh, seasonal, good-for-you ingredients and unfussy, crowd-pleasing dishes.

Owners Ben Towill and Phil Winser are both self-taught cooks who are passionate about good ingredients, great design, and feeding guests well. Whether preparing dishes for the restaurant or cooking at home, the duo uses produce as inspiration but never loses sight of taste and the experience, resulting in food that is as delicious and fun to eat as it is nourishing.

This cookbook takes readers through a year of vegetable-focused eating, with one hundred recipes from the restaurant's constantly evolving menu, including carrot and avocado salad with hijiki and crispy kale, peach ceviche with raw fluke, Scotch eggs, and the signature Fat Radish vegetable plate. Organized by season, it features food for all hours of the day (breakfast, lunch, dinner, and dessert). Each season ends with a "roast," a multi-recipe feast for entertaining. Illustrated with artful photographs, this book is at once accessible and inspiring—the best everyday cookbook out there.

Ben Towill and **Phil Winser** opened their first restaurant, the Fat Radish, in 2010. They run Silkstone, an agency that designs food events, and the restaurants Leadbelly, Ruschmeyer's, and the East Pole. **Nick Wilber** is head chef at the Fat Radish and the East Pole; he was part of the team that earned three Michelin stars at Daniel. **Julia Turshen** coauthored the cookbook *It's All Good* with Gwyneth Paltrow; her writing has been featured in many publications.

FOOD & WINE

224 pages, 7¾ x 9¾"

200 color photographs

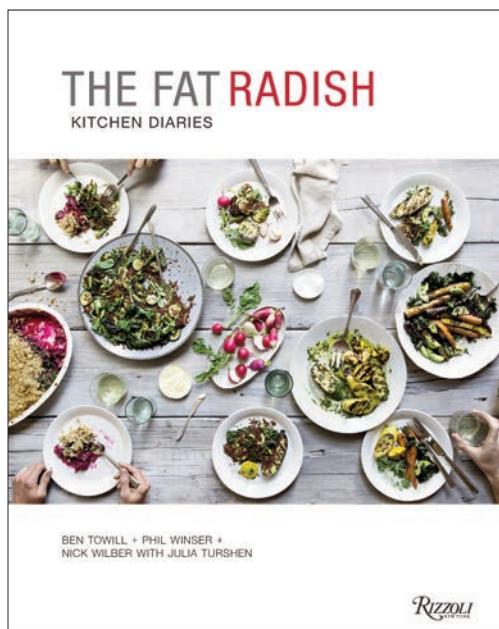
HC w/jacket: 978-0-8478-4334-3 **\$39.95**

Can: \$39.95 UK: £25.00

September 23, 2014

Rights: World

RIZZOLI



**ART**

288 pages, 10¼ x 12¼"

200 color illustrations

HC: 978-0-8478-4390-9 **\$85.00**

Can: \$85.00 UK: £55.00

November 11, 2014

Rights: World

RIZZOLI

Richard Phillips

NEGATION OF THE UNIVERSE

RICHARD PHILLIPS

ESSAY BY MARCUS STEINWEG. CONVERSATION WITH BEATRIX RUF

The first monograph on New York-based contemporary artist Richard Phillips, best known for his large-scale paintings that are ultracool in execution and very hot in effect.

Richard Phillips's hyperrealistic oil paintings embody themes as broad as power, politics, celebrity, fashion, ideology, beauty, and sex, and pose questions about the status of painting today: Does the medium remain valid, or has it become a historical pastime?

Pornography, propaganda, advertising, entertainment, fashion—Phillips incorporates material from a range of sources to confront what is at the core of contemporary image making, from the power of celebrity branding to complicity between viewer and viewed. The book's exploitative design strategy celebrates the commercial and fashion alliances of the artist's practice, while revealing the complex politics behind the imagery the artist chooses to paint.

Richard Phillips exhibits his work internationally. He is represented in the Museum of Modern Art and the Whitney Museum of American Art in New York; the Museum of Contemporary Art, Miami; Tate Modern, London; and the Van Abbemuseum, Eindhoven, The Netherlands. **Marcus Steinweg** is a professor at the Hochschule für Bildende Künste Braunschweig. **Beatrix Ruf** is director of the Kunsthalle Zurich.

The New York School: Painters & Poets

NEON IN DAYLIGHT

JENNI QUILTER

BILL BERKSON AND LARRY FAGIN, ADVISING EDITORS. FOREWORDS BY BILL BERKSON AND CARTER RATCLIFF. DIALOGUE WITH RON PADGETT AND LARRY FAGIN

This book celebrates the art, friendship, and unparalleled creativity of this revered and subversive milieu, illuminating unities and tensions, playfulness and glamour, and a startling authenticity of collaboration.

From 1936 to 1975, New York artists and writers socialized, lived with, and collaborated with each other on an unprecedented scale, resulting in an effusive body of work that produced one of the most significant movements in American arts and letters and until now has only been seen in fragments.

Revered as “the last avant-garde,” this group (often associated with post-Abstract Expressionism and the early development of Pop Art) includes artists such as Willem de Kooning, Robert Motherwell, Alex Katz, Jasper Johns, and Larry Rivers, and writers Frank O’Hara, John Ashbery, and Ted Berrigan, to name a few. This important volume comprehensively collects for the first time their collaborations, paintings, drawings, poetry, letters, art reviews, photographs, dialogues, manifestos, and memories. It features never-before-published material, rare ephemera, and firsthand accounts from the eyewitnesses to this moment when New York reasserted itself as the center of the art world.

Jenni Quilter teaches at New York University. **Bill Berkson** is a poet, critic, and professor emeritus at the San Francisco Art Institute. **Larry Fagin** edits *Adventures in Poetry* books and *Sal Mimeo*, a literary magazine. His publications include *Dig & Delve* and *Complete Fragments*, his collection of prose poems. **Carter Ratcliff**’s books on art include *Out of the Box: The Reinvention of Art, 1965–1975*, and *Andy Warhol: Portraits*. Poet and translator **Ron Padgett** has edited and authored numerous books, including his *Collected Poems*.

ART

304 pages, 9 x 12”

300 color and b/w illustrations

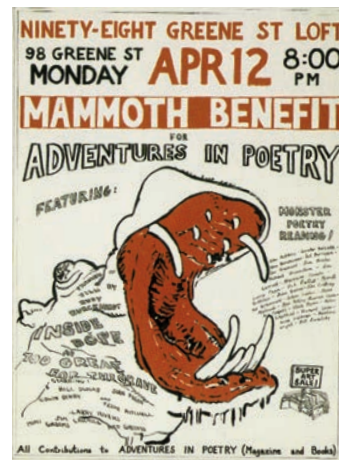
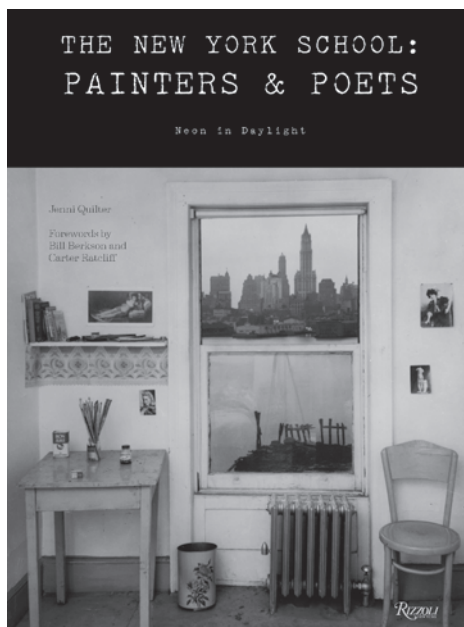
HC w/jacket: 978-0-8478-3786-1 **\$75.00**

Can: \$75.00 UK: £50.00

October 21, 2014

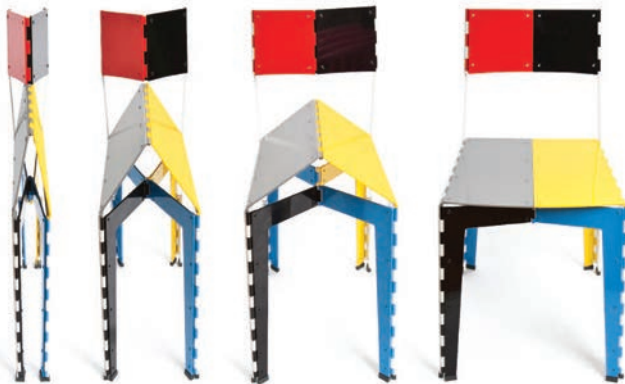
Rights: World

RIZZOLI



Middle left: Michael Goldberg, *Sardines*, 1955. Smithsonian American Art Museum.
Middle right: *Adventures in Poetry* benefit poster, 98 Green St. Loft, 1971.
Bottom: Frank O’Hara and Larry Rivers, 1958. Photo © Hans Namuth, courtesy Center for Creative Photography, The University of Arizona.

designPOP



DesignPOP

LISA S. ROBERTS

DesignPOP is a survey of trends in contemporary furniture and products that reveals how design is not only changing with the times—it is inventing the future.

The game-changing projects that compose *DesignPOP* push the boundaries of our expectations and show us new ideas, new possibilities, and ultimately new products that enrich our lives.

The bar has been permanently raised as we enter the next century, and the proliferation of innovative designs continues. New materials and processes are being invented, convention and traditions are constantly being challenged, and sustainability and social responsibility are influencing new directions. Even the definition of designer is changing as the lines between disciplines begin to blur, with new technology from companies like Apple and Dyson radically altering both form and function. Historic boundaries disappear, designers innovate their way through roadblocks, and the twenty-first century is experiencing a design renaissance unparalleled in history.

This book showcases a broad variety of these examples: from designs that pioneer a new material or a new production process, or reinvent the use for an existing one, to those that alter our expectations about the way something should look and create a whole new typology, or a thoughtful design added to products that traditionally were only considered for their functionality. It presents work from stars in the field, including Frank Gehry, Zaha Hadid, Marc Newson, Marcel Wanders, Yves Behar, Ronan and Erwan Bouroullec, the Campana brothers, Hella Jongerius, Tord Boontje, Philippe Starck, Karim Rashid, Ron Arad, Ross Lovegrove, Dror Benshetrit, Tokujin Yoshioka, Jasper Morrison, James Dyson, and Jonathan Ive.

Lisa S. Roberts is a collector, designer, and architect who hosted the reality television program *My Design Life* on the Ovation network.

DESIGN

216 pages, 9½ x 9½"

175 color illustrations

HC w/jacket: 978-0-8478-4383-1 **\$35.00**

Can: \$35.00 UK: £25.00

September 9, 2014

Rights: World

RIZZOLI

Vintage Industrial

LIVING WITH DESIGN ICONS
FURNITURE, LIGHTING, AND CURIOSITIES

MISHA DE POTESTAD

PHOTOGRAPHY BY PATRICE PASCAL

An exquisitely illustrated celebration of this influential style that is now at the forefront of interior design.

Vintage Industrial covers the period from 1900 to 1950, which produced the raw, functional aesthetic that has become a cornerstone of modern design. The advent of the second industrial revolution created the need for a new kind of furniture to satisfy the demands of a rapidly growing workforce. Chairs, tables, lamps, and modular storage were designed from new materials to be mass-produced, stackable, and adjustable to the developing needs of brand-new industries that in turn were manufacturing the products that would define a changing society. These pieces, that inform a reclaimed style, are now highly popular among collectors and interior designers.

This volume celebrates the engineers who shaped the industrial aesthetic as the unsung heroes of modern design and showcases their creations. By discovering ways to work iron and steel into functional forms, luminaries such as Bernard-Albin Gras, George Carwardine, Jean Prouvé, and Édouard-Wilfred Buquet sparked a revolution in the way we think about our built environment. Five chapters—on lighting, seating, tables, storage, and curiosities—describe the major innovations and designs from the period and include stunning photography depicting these objects in homes, workshops, factories, and warehouses. Meticulously curated, this elegant book is an informative style guide and source of inspiration for how to live with industrial design.

Misha de Potestad is a journalist and stylist who has reported on interior design for forty years, writing articles for French *Elle* and *Elle Decor*. **Patrice Pascal** is a photographer whose editorial and advertising work has appeared in numerous magazines, including French *Elle* and *Elle Decor*.

INTERIORS/DECORATIVE ARTS/DESIGN

224 pages, 8 x 10"

200 color photographs

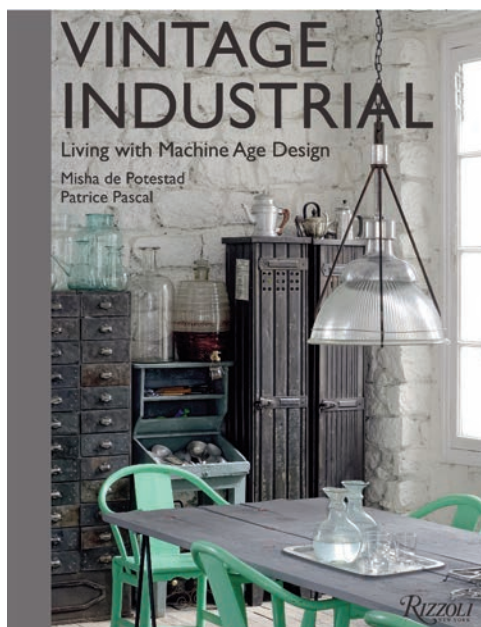
HC: 978-0-8478-4232-2 **\$45.00**

Can: \$45.00 UK: £30.00

October 7, 2014

Rights: World

RIZZOLI





Front cover photograph © Anne-Marie Midy
 Middle left photograph © Francois Halard
 Middle right photograph © Pieter Estersohn
 Bottom photograph © Ricardo Labougle

The Artisanal Home

INTERIORS AND FURNITURE
 OF CASAMIDY

JORGE ALMADA AND ANNE-MARIE MIDY
 WITH INGRID ABRAMOVITCH
 PREFACE BY ANITA SARSIDI
 FOREWORD BY CELERIE KEMBLE

An arresting mix of artisanal, old, and contemporary furnishings is the hallmark of Casamidy's vibrant and cheerful interiors.

For the design duo of Casamidy, Jorge Almada and Anne-Marie Midy, creativity is a way of life that is reflected in their designs, a fusion of their French and Mexican heritages. They show how to incorporate artisanal objects and treasured family heirlooms to orchestrate vivid and dramatic surroundings. This inspiring book showcases their homes and other projects in urban and country settings that illustrate their appealing bohemian aesthetic. For a charming Mexico home, the front doorway is collaged with tin ex-votos and religious charms and crowned with a dramatic cement concha shell. Baroque mirrors, French-style armchairs re-covered in remnants from a fine Paris textile shop, and weathered Moroccan side tables grace the comfortable living spaces. The terra-cotta floors warmed by the sun recall homes in the South of France. For each project, the couple shares their design process, giving the textures and a color palette.

Jorge Almada and **Anne-Marie Midy** are the founders of Casamidy, a highly publicized contemporary furnishings company in San Miguel de Allende, Mexico, which began in 1998. Their work has been published in leading lifestyle magazines, among them *Elle Decor*, *Vogue*, and *World of Interiors*. Midy is also an interior designer. **Ingrid Abramovitch** is a lifestyle journalist, a senior writer and editor at *Elle Decor*, and the author of *Restoring a House in the City*. **Anita Sarsidi** is the contributing interiors editor for *Architectural Digest*. **Celerie Kemble** is a principal in Kemble Interiors. Her work has been featured in leading interiors magazines, and she is the author of two books, including *To Your Taste*.

INTERIORS

224 pages, 8½ x 11"
 250 color illustrations
 HC w/jacket: 978-0-8478-4366-4 **\$55.00**
 Can: \$55.00 UK: £35.00
 October 14, 2014
 Rights: World
 RIZZOLI

Heart and Home

ROOMS THAT TELL STORIES

LINDA O'KEEFFE

Innovative tastemakers from the worlds of interior design, architecture, fashion, and art open their doors to show us how to fill our homes with personal flair.

Heart and Home: Rooms That Tell Stories offers a panorama of the varieties of forward-looking interior design today—from an eclectic, book-filled New York loft in a 1920s factory building to an updated and art-filled “Old Hollywood” estate in Beverly Hills to a supremely serene *haveli* in Udaipur, India, and more—but all imbued with character, originality, and personal meaning for their creative and visionary inhabitants, providing inspiration to us all. Author Linda O’Keeffe gives an intimate tour of the domiciles of some of the most celebrated and innovative figures in the worlds of interior design, architecture, fashion, and art. Here, home is defined as an emotionally arresting space that nurtures and inspires creative forces such as interior designer Kelly Wearstler; architects Calvin Tsao and Zack McKown; fashion designer Wolfgang Joop; John Jay, creative director of Wieden + Kennedy; tattoo artist, painter, and sculptor Scott Campbell; antiques dealer Ray Azoulay; glassware designer Deborah Ehrlich and wood sculptor Christopher Kurtz; architect and interior designer Lee Ledbetter; and furniture and interior designers Gene Meyer and Frank de Biasi, among others.

Noted design editor and writer **Linda O’Keeffe** has been involved in design for over three decades, including sixteen years as the creative director at *Metropolitan Home* magazine. She currently contributes to a variety of shelter and architecture publications, lectures, moderates panels, and appears regularly on radio and television design programs. She is the author of *Brilliant: White in Design* and *Shoes: A Celebration of Pumps, Sandals, Slippers & More*.



INTERIORS

240 pages, 8½ x 11”

200 color illustrations

HC w/jacket: 978-0-8478-4364-0 **\$55.00**

Can: \$55.00 UK: £35.00

September 23, 2014

Rights: World

RIZZOLI



Etro

EDITED BY RENATA MOLHO

The first monograph published on the acclaimed fashion house celebrates a brand famous for its lustrous fabrics and artisanal quality.

Gimmo Etro founded the eponymous fashion company in 1968 with the launch of a range of fabrics made with noble and natural fibers embellished with original designs via an innovative color process. The company's signature paisley motif appeared in its first collection and quickly became an iconic design element. In 1981, Etro expanded into textiles for upholstered furniture, and leather goods were added in 1984 with a bag and valise collection in paisley jacquard fabric. In 1985, Etro launched the home accessories and complements collection, thus consolidating the brand's lifestyle concept. The 1990s saw the unveiling of the first men's and women's prêt-à-porter collections, their inventive and recherché style earning the label instant recognition.

The materials and a special talent with prints are what make Etro unique and inimitable. The Etro family began using textiles and fashion as a mode of art as well as expression. Originally identified primarily with Gimmo, the founder, today the company is managed by the four children.

Renata Molho is the author of *Being Armani*. She contributes to several Condé Nast publications, including *Vogue Italia* and *L'Uomo Vogue*, and is the fashion and lifestyle critic for Italy's leading financial newspaper *Il Sole 24 Ore*.

FASHION

376 pages, 8 11/16 x 11 3/4"

300 color photographs

HC w/jacket: 978-0-8478-4422-7 **\$85.00**

Can: \$85.00 UK: £55.00

November 11, 2014

Rights: World English

RIZZOLI

Glen Luchford

PICTORIALISM

TEAR SHEETS, PRINTS, POLAROIDS,
OBJECTS, AND EPHEMERA

GLEN LUCHFORD

INTERVIEW WITH BELLA FREUD

A visually arresting chronicle of the career of one of the top fashion photographers of a generation.

Glen Luchford is a true fashion photographer's photographer. His influential and imaginative style—iconic, elaborately lit, highly cinematic, with extreme narratives—reinvigorated fashion photography in the 1990s and 2000s. This book is a photographic artist's diary documenting the span of Luchford's thirty-three-year career. Presented in the form of one continuous overlapping photographic montage, the book consists of intermixed tear sheets, prints, Polaroids, objects, and ephemera. It includes the young Luchford's first photographs of his U.K. post-punk, new romantic friends in the eighties; the best of his gritty nineties editorials, such as his iconic shoot of Kate Moss for *The Face*; his polished fashion work and celebrity portraits for publications such as *Vogue*, *Harper's Bazaar*, and *W*; as well as memorable advertising campaigns for Prada, Yves Saint Laurent, Chloé, and Calvin Klein.

Glen Luchford's work has been used in advertising campaigns for Prada, Yves Saint Laurent, Levi's, and Calvin Klein, and his portraits of leading cultural figures and fashion editorial work are regularly featured in magazines such as *Vogue*, *Another Magazine*, *Interview*, and *W*. Luchford has collaborated with the British painter Jenny Saville, and in 2000 he completed a film, *Here to Where*. His photography has been exhibited at the Victoria and Albert Museum, the Photographers' Gallery, London, and MoMA in Queens. **Bella Freud** is a fashion designer with a number of celebrity clients. Freud started working for Vivienne Westwood during the 1980s before setting up her own design company. She consulted for the British fashion company Jaeger during the 1990s and was responsible for the revamp of the fashion house Biba.

FASHION/PHOTOGRAPHY

168 pages, 14½ x 12¾"

168 color and b/w illustrations

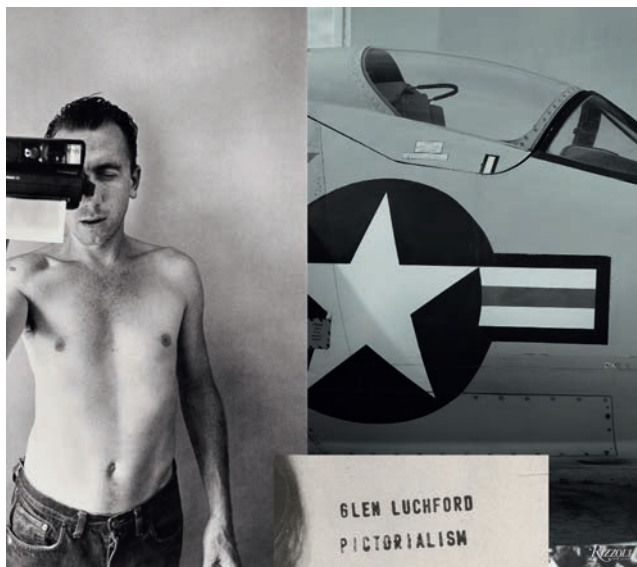
HC w/slipcase: 978-0-8478-4358-9 **\$125.00**

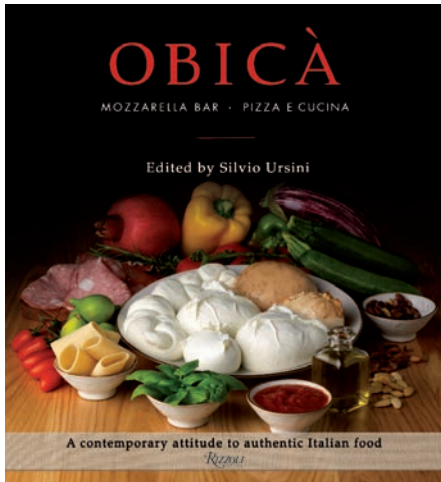
Can: \$125.00 UK: £80.00

September 23, 2014

Rights: World

RIZZOLI





FOOD & WINE
 264 pages, 8% x 9%
 140 color photographs
 HC w/jacket: 978-0-8478-4426-5 **\$35.00**
 Can: \$35.00 UK: £19.95
 November 18, 2014
 Rights: World English
 RIZZOLI

Obicà

MOZZARELLA BAR • PIZZA E CUCINA
 THE COOKBOOK

EDITED BY SILVIO URSINI

Celebrated as the world's first mozzarella bar, Obicà presents a collection of simply prepared Italian recipes that combine Italy's finest artisanal ingredients with innovative presentations.

Obicà—a Sicilian expression meaning “here we are”—was founded in Rome in 2004 as the first mozzarella bar, with every dish prepared in full view of the diner. Known for presenting traditional Italian products in a clear and contemporary way, Obicà has since expanded worldwide with more than twenty restaurants in Italy, England, Japan, and the United States.

With over one hundred recipes, the book is organized as a series of ideal menus consisting of various dishes made with Italy's classic regional ingredients sourced from artisanal producers. The recipes are accompanied by suggested wine pairings tailored to fit Obicà's signature mozzarella combinations, salads, the first and second courses, desserts, and its iconic oval pizzas made with slow-rising yeast.

Silvio Ursini, the creative director of many luxury brands, launched Obicà in 2004. With branches in Florence, Los Angeles, Milan, Naples, New York, Rome, London, and Tokyo, Obicà is poised to open its first location in Dubai.



INTERIORS
 192 pages, 8% x 12¼"
 180 color photographs
 HC: 978-0-8478-4425-8 **\$85.00**
 Can: \$85.00 UK: £50.00
 September 2, 2014
 Rights: World English
 RIZZOLI

The Italian Kitchen

BEAUTY AND DESIGN

EDITED BY CRISTINA MOROZZI

A lavishly illustrated volume that showcases the work of the most prestigious Italian kitchen designers and manufacturers.

The kitchen is central to Italian life—it is the heart of any Italian home. This handsomely designed and illustrated volume showcases why Italian kitchens are so legendary: in every detail and material we discover the passion, quality, functionality, and talent used to create these marvelous kitchens that are comfortable and welcoming.

The volume features eleven companies, among them Dada, Veneta Cucine, Snaidero, Scavolini, and Aran World. The book is part of a twelve-month promotional world tour of the Italian kitchen companies associated with Federlegno Arredo, featuring stops in Milan, London, New York, Moscow, and Shanghai.

Just as Italian food is savored worldwide and Italian artisans are celebrated for their creativity and talent, this book showcases the glories of Italian kitchen design.

Cristina Morozzi was director of the design magazine *Modo*. She is a lecturer at the Ecole Cantonale d'art de Lausanne and at the Domus Academy in Milan.

Juice. Blend. Drink.

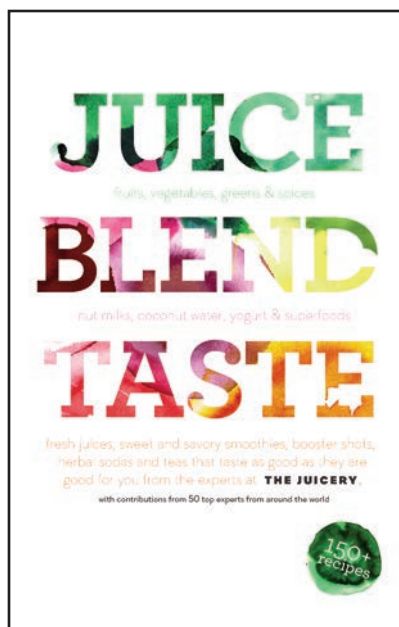
CINDY PALUSAMY, THE JUICERY

150 recipes for drinks that taste as good as they are good for you.

The innovative international juice bar and café concept The Juicery teams up with more than fifty leading global experts in the fields of nutrition and integrative medicine (doctors, nutritionists, personal trainers, naturopaths, estheticians, spa owners, and chefs) to inspire healthier eating and greater consumption of seasonal produce by incorporating nutritious and delicious drinks into everyday life.

This book features tasty recipes for fruit and vegetable juices, booster shots, smoothies, soups, nut milks, herbal sodas, and teas. There are options for everyone: fitness enthusiasts can enjoy pre- and post-workout drinks, moms will appreciate the ways to sneak greens into their kids' diets, and foodies will find recipes to impress brunch guests with creative flavor combinations. The book includes tips on selecting kitchen equipment, ingredients and super-food boosters, a flavor combination guide, and a useful ingredients glossary. Beautifully designed with color illustrations throughout, *Juice. Blend. Drink.* will inspire you to try daring experiments with your juicer and blender.

Cindy Palusamy is the founder of The Juicery and boutique consulting firm CP Strategy. For over ten years, she has been an adviser and strategist to leading global hospitality, beauty, and wellness businesses, collaborating with top experts in health, nutrition, and beauty. In October 2012, she launched The Juicery, an innovative juice bar and café concept with a signature "expert goodness" menu and locations in London and Toronto.



FOOD & WINE

208 pages, 6 x 9 1/4"
 100 color illustrations
 PB: 978-0-7893-2746-8 **\$26.00**
 Can: \$26.00 UK: £14.95
 December 30, 2014
 Rights: World
 RIZZOLI

**PHOTOGRAPHY**

240 pages, 11 x 14"

150 b/w photographs

HC w/jacket: 978-0-8478-4343-5 **\$95.00**

Can: \$95.00 UK: £60.00

October 21, 2014

Rights: World

RIZZOLI

Ruven Afanador: Angel Gitano

THE MEN OF FLAMENCO

RUVEN AFANADOR

FOREWORD BY DIANE KEATON

An evocative celebration of the men of gypsy flamenco culture, from one of contemporary photography's most gifted artists.

Known for his edgy photographs, Ruven Afanador amazes again with another collection of images that will seduce and delight. Following up on *Mil Besos*—which focused on the women of flamenco—Afanador turns his powerful vision to the men of flamenco, with startling results.

Photographed in Andalusian Spain, these unique images present a universe inhabited by gypsies, musicians, and most of all the male flamenco dancers, full of beauty and bravado. Captured in arranged poses or in mid-dance, the dancers embody the wild, youthful passion inherent in the musical world of flamenco. As likely to be in gorgeous costumes as in the nude, these men exude gritty glamour, innate classicism, and a singularly charged eroticism. Combining the surreal glamour of fashion with documentary photography, these striking black-and-white images will appeal to both the fashion crowd as well as the serious art photography audience.

Ruven Afanador has achieved an exceptional career photographing the emblematic figures of contemporary fashion, music, and film. **Diane Keaton** is a celebrated actress and the author of many design books.

Ann Demeulemeester

ANN DEMEULEMEESTER
INTRODUCTION BY PATTI SMITH

The first and highly personal perspective into the work and processes of Ann Demeulemeester, one of the most influential and inspiring fashion designers of our time.

Graduating from Antwerp's Royal Academy of Fine Arts in 1981, Ann Demeulemeester (and her contemporaries in the Antwerp Six) transformed global fashion with an aggressive restatement of traditional fashion design and a polemical approach to luxury trends. Influenced by punk, she founded her label in 1985 and imbues her designs with a strong narrative and rebellious spirit.

For Demeulemeester, fashion is a form of communication. Her complex language of contrasts covers a whole gamut of emotions. The tension is highly poetic, and her clothes reveal many layers of soul. Known for her elegant tailoring and dark yet glamorous aesthetic, she created a serene and darkly romantic world with an intriguing mix of edgy rebellion and sophistication.

This book is a tribute to Demeulemeester's historical career, with over 1,000 photographs approximating some of the mystery and detailing associated with her brand.

Ann Demeulemeester was born in Waregem, Belgium, in 1959 and graduated from the Royal Academy of Fine Arts in Antwerp. She and her husband Patrick Robyn established her label in 1985. **Patti Smith** is an American singer-songwriter, poet, and visual artist.



FASHION

2,032 pages, 6¼ x 9¼"

1,000 color and b/w illustrations

HC w/slipcase: 978-0-8478-4350-3 **\$100.00**

Can: \$100.00 UK: £60.00

October 28, 2014

Rights: World

RIZZOLI



Neiman Marcus Cooks

RECIPES FOR BELOVED CLASSICS AND UPDATED FAVORITES

KEVIN GARVIN WITH JOHN HARRISSON

A completely revised edition of a favorite cookbook, featuring the refined, all-American comfort food for which the stores are legendary.

Neiman Marcus has for more than a century been synonymous with luxury and good taste. Today it is as renowned for its iconic food as for its high style. This completely updated edition of the classic Neiman Marcus cookbook brings together recipes for all of its timeless favorites—from the Popovers with Strawberry Butter and the Chicken Salad to the famous Chocolate Chip Cookies. These are crowd-pleasers with a nostalgic aura that makes them fit in as easily at a dinner party as at a family gathering. Then there are more contemporary recipes to fit a healthier lifestyle, such as Avocado, Grapefruit, and Quinoa Salad; Roasted Salmon with Brussels Sprouts and Farro; and Chicken Paillard with Couscous and Tomato Basil Sauce.

Based upon the beloved Neiman Marcus restaurants across the country—from the Zodiac in Dallas and the Rotunda in San Francisco to the Mariposa in Coral Gables—this collection offers a well-rounded repertoire of tried-and-true recipes that embody classic American style.

Kevin Garvin is the executive chef and vice president of Neiman Marcus Restaurants. **John Harrison** has coauthored more than thirty cookbooks.



Photographs © Jody Horton

FOOD & WINE

296 pages, 9 x 11"

200 color photographs

HC w/jacket: 978-0-8478-4337-4 **\$45.00**

Can: \$45.00 UK: £30.00

September 16, 2014

Rights: World

RIZZOLI

Cocina Tropical

THE CLASSIC & CONTEMPORARY
FLAVORS OF PUERTO RICO

JOSE SANTAELLA
FOREWORD BY ERIC RIPERT

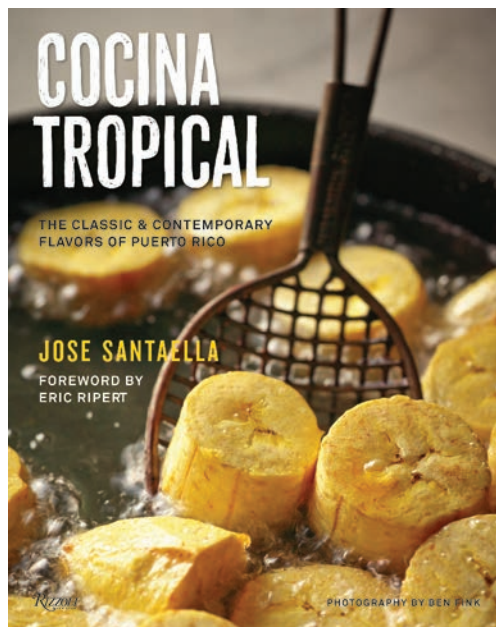
Explore the tropical flavors and rich culinary traditions of America's island paradise.

Puerto Rico, a land of gorgeous beaches and luxurious resorts, also boasts a rich culinary culture with a mix of influences: Spanish, African, Taíno (Native American), and French. For adventurous mainland cooks in pursuit of exotic flavors, this book offers exciting new territory, and for Puerto Rican descendants everywhere, it pays tribute to the beloved homeland.

Jose Santaella presents foods that only a local would know: the tradition of *lechón*—spit-roasted suckling pig—in the mountains near the rainforest, or dumplings of mashed plantains with land crab hand-rolled in ramshackle shacks along the shore. Among the book's more than one hundred recipes are classics like Salt Cod Fritters with *Piqué* and Fried Whole Snapper with Pineapple and Cilantro Salsa, as well as contemporary creations, such as Avocado and Papaya Salad and Curried Goat with Lime and Orange Rice.

Cocina Tropical captures the flavors and spirit of this truly enchanting island.

Jose Santaella trained with Ferran Adrià, Eric Ripert, and Gary Danko before opening his own eponymous restaurant in his native San Juan. Santaella has been lauded in *Departures*, *Delta Sky*, and *Marie Claire*. **Eric Ripert** is the chef of Le Bernardin and the author of four cookbooks.



Photographs © Ben Fink

FOOD & WINE

256 pages, 8 x 10"

100 color photographs

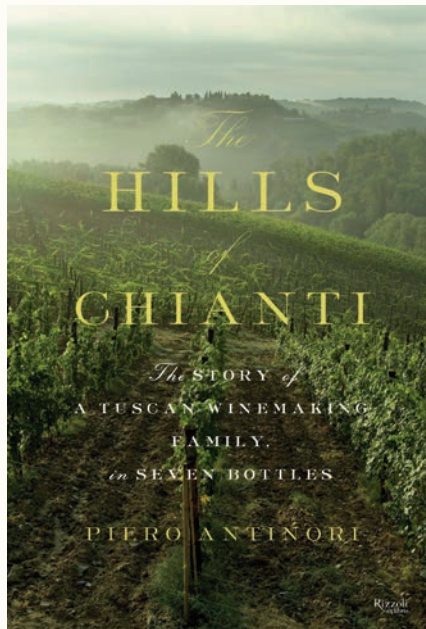
HC w/jacket: 978-0-7893-2743-7 **\$35.00**

Can: \$35.00 UK: £25.00

October 14, 2014

Rights: World

RIZZOLI



“The Antinoris—undoubtedly the best-known wine-producing family in all of Italy.”

—*Food & Wine Magazine*

“Family-owned Marchesi Antinori is arguably the most famous house in Italian wine.... They are especially known for ushering in the ‘Super Tuscan’ revolution with their highly desirable Tignanello, considered one of the world’s greatest wines.”

—*Forbes*

“For more than 40 years, Piero has helped to shape the modern wine industry.”

—*Monocle*

“[T]he nearly 700-year-old Florentine winemaking company has a future as bright as its past is golden.”

—*Ralph Lauren Magazine*

The Hills of Chianti

THE STORY OF A TUSCAN
WINEMAKING FAMILY,
IN SEVEN BOTTLES

PIERO ANTINORI

TRANSLATED BY NATALIE DANFORD

The head of Italy’s “first family” of winemaking reflects on the Antinoris’ six-hundred-year legacy and a life of good food and drink in the hills of Tuscany.

If you know wine, you know the name Antinori. Since 1385, this noble Florentine family has produced some of Italy’s finest wines. *The Hills of Chianti* tells the story of the Antinoris and the Tuscany they call home, through seven iconic bottles that define their legacy. From the Tignanello that ushered in the era of Super Tuscans to limited-edition vintages, these wines embody a way of life and will excite oenophile readers and lovers of Italy alike.

In this family memoir Piero Antinori reveals the passion, tradition, and love of craft that have driven twenty-seven generations of vintners: from the first ancestor who signed up to the winemakers guild in the fourteenth century to Antinori’s own three daughters, poised to carry this most celebrated family of artisans into the future. But *The Hills of Chianti* is about much more than wine. At its heart the Antinori story is about “Tuscan-ness”: a connection to the land, an appreciation for good food and drink, and the quintessentially Italian love of hospitality that make this one of the world’s most inspiring and memorable destinations.

Marchese Piero Antinori is president of Marchesi Antinori, one of the most historic and prestigious names in Tuscan viticulture. The Antinori estate today is a multilayered wine conglomerate with operations in Italy and around the world. Most recent in a long list of recognitions, he received a Lifetime Achievement Award from *Wine Enthusiast* magazine in 2009 for “bringing Italy to the forefront of world enology in terms of innovation, quality, and recognition.”

FOOD & WINE

240 pages, 5½ x 8¼”

Text throughout

HC w/jacket: 978-0-8478-4388-6 **\$26.95**

Ebook: 978-0-8478-4467-8 **\$26.95**

Can: \$26.95 UK: £16.95

September 2, 2014

Rights: World English

RIZZOLI EX LIBRIS

The Glass of Fashion

A PERSONAL HISTORY OF FIFTY YEARS
OF CHANGING TASTES AND THE
PEOPLE WHO HAVE INSPIRED THEM

CECIL BEATON

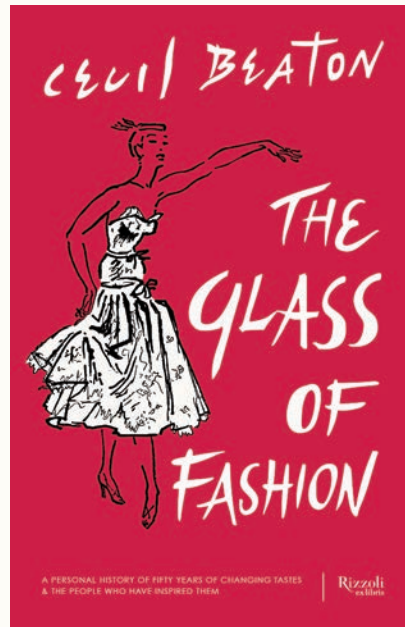
FOREWORD BY HUGO VICKERS

Gorgeously repackaged, this reissue of the classic book presents the iconic photographer's expert and witty reminiscences of the personalities who inspired fashion's golden eras, and left an indelible mark on his own sense of taste and style.

"The camera will never be invented that could capture or encompass all that he actually sees," Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, *The Glass of Fashion* is a classic—an invaluable primer on the history and highlights of fashion from a man who was a chronicler of taste, and an intimate compendium of the people who inspired his legendary eye. Across eighteen chapters, complemented by more than 150 of his own line drawings, Beaton writes with great wit about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his Aunt Jessie, who gave him his first glimpse of "the grown-up world of fashion."

Out of print for decades but recognized and sought after as a touchstone text, *The Glass of Fashion* will be irresistible to a new generation of fashion enthusiasts and a seminal book in any Beaton library. It is both a treasury and a treasure.

Sir Cecil Beaton (1904–1980) was a photographer in the 1920s for *Vanity Fair* and *Vogue*. As a portraitist, he photographed the stars of fashion, society, and the art worlds, and was considered the unofficial court photographer of the British royal family. He was also an Oscar-winning stage and costume designer. **Hugo Vickers** is Beaton's official biographer and literary executor. He has lectured about him all over the world and assisted with the many exhibitions devoted to Beaton.



FASHION

400 pages, 6¾ x 8¼"

150 b/w line illustrations

HC: 978-0-8478-4385-5 **\$29.95**

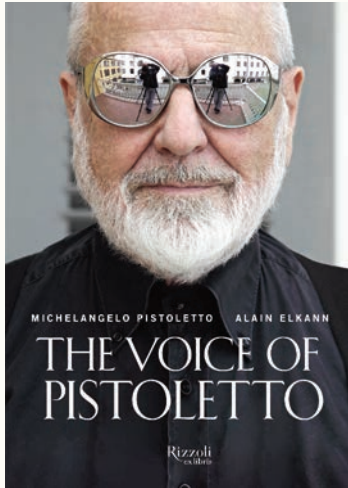
Ebook: 978-0-8478-4464-7 **\$29.95**

Can: \$29.95 UK: £18.75

September 2, 2014

Rights: World English

RIZZOLI EX LIBRIS

**ART**

304 pages, 6¾ x 9¼"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-4387-9 **\$39.95**

Can: \$39.95 UK: £25.00

October 14, 2014

Rights: World English

RIZZOLI EX LIBRIS

The Voice of Pistoletto

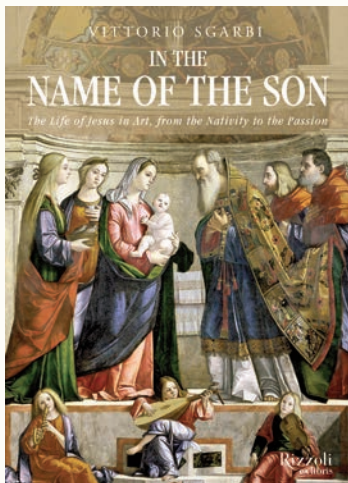
MICHELANGELO PISTOLETTO WITH ALAIN ELKANN

TRANSLATED BY SHANTI EVANS

A dynamic and far-reaching dialogue with one of Europe's most influential contemporary artists about his vision of unifying art and everyday life.

In 2013, at the age of eighty, Michelangelo Pistoletto was the subject of a six-month exhibition at the Louvre in Paris. Here, in an insightful, passionate, and humorous dialogue with his interviewer, Alain Elkann, he reflects on his legacy. Illustrated with more than two hundred photographs of his life and work, *The Voice of Pistoletto* demystifies the story of the growth of an artist, candidly discussing his inspirations; his relationships with gallerists, critics, and curators of great renown; and the comparisons and critiques of his fellow contemporary masters, from Magritte to Picasso, Koons to Cattelan, Giacometti to Bacon. The result is a conversational collage that illuminates Pistoletto's own creative life and gives readers a privileged view of the history of contemporary art in general.

Michelangelo Pistoletto was the 2003 recipient of the Golden Lion Award for Lifetime Achievement at the Venice Biennale. Best known for his Mirror Paintings, he deals with the subject matter of reflection and the unification of art and everyday life. **Alain Elkann** is a novelist, journalist, and professor of Italian literature.

**ART/RELIGION**

464 pages, 5¾ x 8"

350 color illustrations

HC w/jacket: 978-0-8478-4389-3 **\$35.00**

Can: \$35.00 UK: £22.50

November 11, 2014

Rights: World English

RIZZOLI EX LIBRIS

In the Name of the Son

THE LIFE OF JESUS IN ART,
FROM THE NATIVITY TO THE PASSION

VITTORIO SGARBI

TRANSLATED BY ALASTAIR MCEWEN

How artists from Giotto to Caravaggio have written a visual biography of Christ through the finest masterpieces in the history of art.

In the Name of the Son approaches figurative art through the lens of the greatest mystery of mankind: the life of Jesus Christ. From the late medieval period through the Renaissance and the Baroque era, the task of conferring an image onto Christ—whose physical aspect was never described in Scripture—fell to artists, who depicted him at every stage of life and in a multitude of roles. In the 350 images in this lavishly illustrated volume, Vittorio Sgarbi considers the variety and power of these portrayals: depictions of joy, suffering, anger, surprise, unmistakable judgment, mercy, weakness, gentleness, friendship, and even whimsy. The result moves beyond art to explore how it was the image of the Son, and not the Father, that amplified the words of Scripture and inspired levels of devotion that have been unmatched in human history.

Vittorio Sgarbi is an art critic, politician, and scholar. He was the minister of culture of Milan from 2006 to 2008, and has curated numerous exhibitions in Italy and abroad, including the Italian Pavilion at the 54th Venice Biennale in 2011.

In Love in New York

A TRAVELER'S GUIDE TO THE MOST ROMANTIC DESTINATIONS IN THE GREATEST CITY IN THE WORLD

CAITLIN LEFFEL AND JACOB LEHMAN

New York is a city for lovers: *In Love in New York* guides the reader to the most romantic sights and destinations the city has to offer.

Whether you want to watch the sun rise over the East River like Woody and Diane or enjoy a Cary Grant/Deborah Kerr moment at the top of the Empire State Building, there is no greater city than New York for couples in love.

The book begins with “first impressions,” the iconic New York sights that never fail to dazzle: the skyline (and the best places to view it), the most beautiful blocks and neighborhoods, the famous views (rooftops, bridges, riverside parks).

Chapters follow on great date ideas, including destination museums and unusual “dinner-and-a-movie/theater” combinations. For readers ready to commit, the authors detail the best proposal spots; where to go ring shopping; the coolest places to register for gifts; and information about the legal requirements for marrying in the city (gay and straight), including a rundown on the classic City Hall wedding—with the best places to buy flowers and to celebrate afterwards, naturally. There are also ideas for planning honeymoons and anniversaries. Throughout, sidebars offer romantic options such as wonderful bars with fireplaces, the prettiest park benches, great New York literary and film affairs to inspire your visit, and romantic day trips within and near the five boroughs.

From champagne on the Peninsula rooftop in midtown to ice skating in Bryant Park, *In Love in New York* is the perfect gift for any couple dreaming of experiencing the romance of New York.

Caitlin Leffel and **Jacob Lehman** are the authors of the best-selling *The Best Things to Do in New York*.

TRAVEL

224 pages, 6½ x 8½”

24 color illustrations

PB: 978-0-7893-2751-2 **\$24.95**

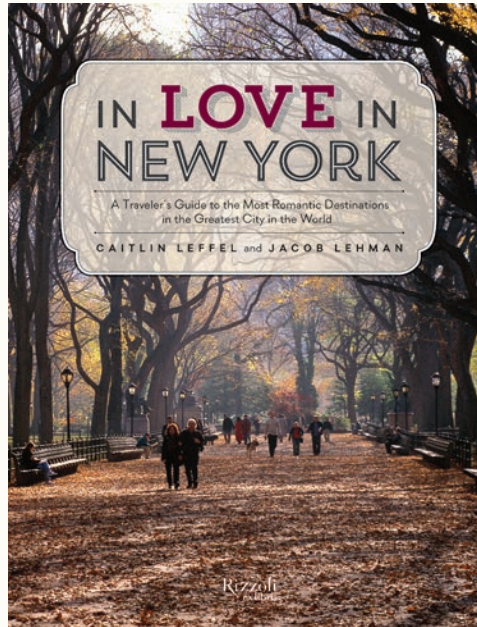
Ebook: 978-0-7893-2909-7 **\$24.95**

Can: \$24.95 UK: £15.95

January 13, 2015

Rights: World

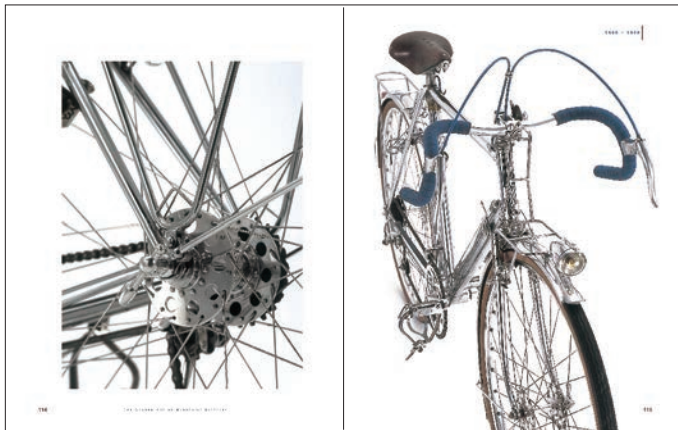
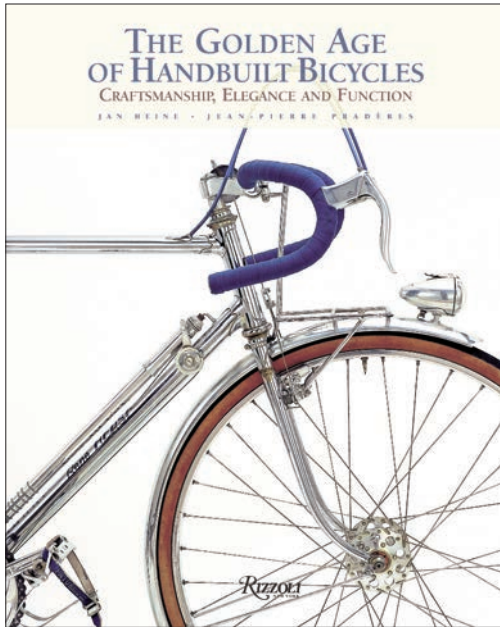
RIZZOLI EX LIBRIS



Cover photograph © Bo Saunders/Corbis

Middle photograph © Amanda Hall/Robert Harding World Imagery/Corbis

Bottom photograph © Alfred Mainzer/Courtesy Museum of the City of New York



The Golden Age of Handbuilt Bicycles

CRAFTSMANSHIP, ELEGANCE,
AND FUNCTION

JAN HEINE

PHOTOGRAPHY BY JEAN-PIERRE PRADÈRES

Sleek and elegant, the bicycle is an object of beauty, efficiency, and purity in the hands of expert craftsmen. This edition is now available at a new, lower price.

The Golden Age of Handbuilt Bicycles is a celebration of the design history and craftsmanship behind this simple but efficient two-wheeled vehicle. Featuring fifty classic models built by hand, this book unveils the bicycle's technical evolution within a historical context. Beautifully detailed are early-twentieth-century models with multi-gear systems, mid-century machines where war and postwar economy challenged craft and utility, and modern and contemporary bicycles. Featured artisans and brands include La Gauloise, Reyhand, Schulz, Barra, Alex Singer, and René Herse.

With brilliant full-color images of each model and chronological text detailing the craftsmanship that went into producing these elegant machines, this book will appeal to bicycle enthusiasts and to anyone interested in design.

Jan Heine is an avid cyclist and editor of *Bicycle Quarterly*, a magazine devoted to bicycle history and classic models. **Jean-Pierre Pradères** is a freelance photographer whose award-winning work has been featured in numerous magazines and books, including *The Art of the Racing Motorcycle*.

DESIGN/SPORTS

168 pages, 8½ x 10¾"

150 color and b/w illustrations

HC w/jacket: 978-0-8478-4444-9 **\$35.00**

Can: \$35.00 UK: £25.00

February 17, 2015

Rights: World English

RIZZOLI

The Best of Flair

EDITED BY FLEUR COWLES

FOREWORD BY DOMINICK DUNNE

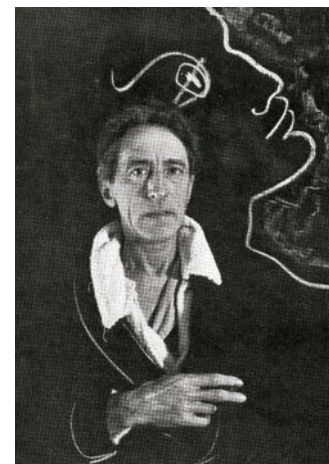
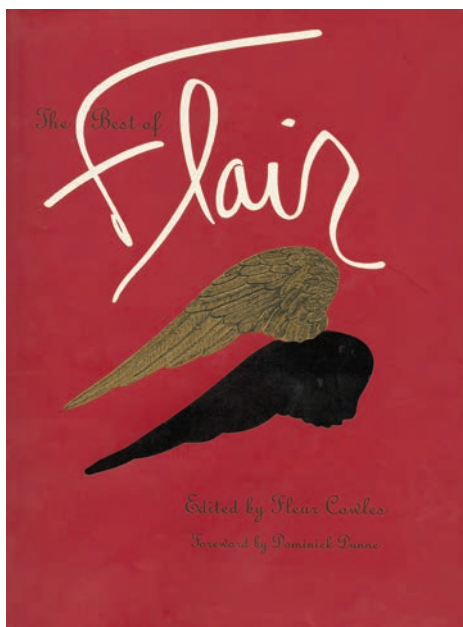
This highly sought-after volume detailing one of the most influential magazines of the twentieth century is now back in print at a newly affordable price.

In 1950, Fleur Cowles established what would become one of the most important and talked about magazines ever created. Critically lauded for its sharp mix of clothes, literature, art, travel, decor, theater, and humor, *Flair* made publishing history with its combination of eclectic editorial content and lavish production quality. Recalled as “the first magazine that became an art form,” *The Best of Flair* is a compilation of the magazine’s best content as chosen by the woman who created it.

Along with its distinctive production values, *Flair* also features interviews and contributions from some of the most noted artists and celebrities of the past fifty years, including Lucian Freud, Jean Cocteau, Tallulah Bankhead, Saul Steinberg, Salvador Dalí, Simone de Beauvoir, Walker Evans, James Michener, Ogden Nash, Gypsy Rose Lee, Clare Boothe Luce, George Bernard Shaw, John O’Hara, Margaret Mead, and Tennessee Williams.

Now, more than ten years after this book was first published by Rizzoli, and more than fifty years after the magazine ceased publication, this facsimile edition offers the same ingenious bookmaking of its predecessor, including multiple gatefolds with die-cuts, booklets, and accordion folder leaflets.

Fleur Cowles (1908–2009) was an American artist, editor, and writer best known for her pioneering and influential work at *Flair*. **Dominick Dunne** (1925–2009) was an American writer and investigative journalist best known for his contributions to *Vanity Fair* magazine as well as his true crime novels.



FASHION

338 pages, including gatefolds, die-cuts, and booklets, 9¾ x 13"

500 color and b/w illustrations

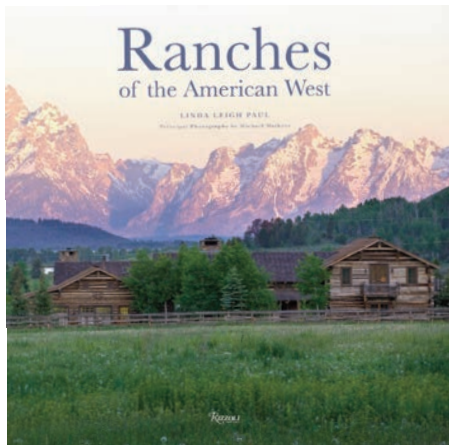
HC w/clamshell: 978-0-8478-4395-4 **\$125.00**

Can: \$125.00 UK: £75.00

September 2, 2014

Rights: World

RIZZOLI

**INTERIORS/ARCHITECTURE**

288 pages, 9 x 9"

300 color and b/w illustrations

HC w/jacket: 978-0-8478-4394-7 **\$45.00**

Can: \$45.00 UK: £40.00

February 10, 2015

Rights: World

RIZZOLI

Ranches of the American West

LINDA LEIGH PAUL

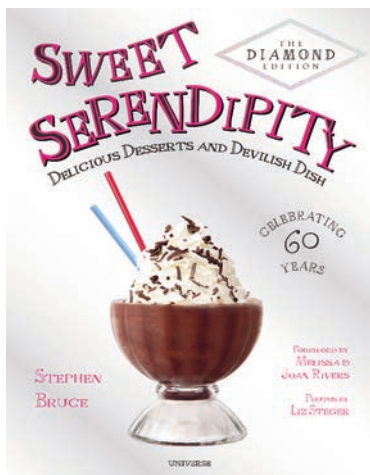
PHOTOGRAPHY BY MICHAEL MATHERS

This glorious volume showcases the finest American ranches, from century-old working ranches to rugged new compounds designed for life in the West. This edition is now available in a new, smaller format for a reduced price.

The American ranch embodies a rich architectural tradition that has been passed down through generations of ranchers. Today, like in the past, life in the West means long winters and a need for shelter that encloses and protects. House designs and rooflines mimic the forms of the surrounding foothills and mountains, and today's ranches often feature reclaimed materials—rubble, abandoned artifacts, cut stone, and forged iron—put to new use. Materials, often cut by hand, are basic and echo those used in the past: logs, shingles and shakes, branches, fieldstones, sandstones, and flagstones.

This book presents twenty-five of the most spectacular Western ranches, including important historical structures and those designed for today's newest ranch owners. With stunning color photographs of ranches in Montana, Wyoming, Colorado, California, Oregon, New Mexico, and Texas, this book will appeal to ranch dwellers as well as homeowners inspired by this rustic and romantic architectural style.

Linda Leigh Paul is the author of eight books published by Universe/Rizzoli, including *Cottages by the Sea*, *The Cabin Book*, and *Haciendas*.

**FOOD & WINE**

128 pages, 7¼ x 9½"

50 color photographs

HC w/jacket: 978-0-7893-2757-4 **\$25.00**

Can: \$25.00 UK: £14.95

September 2, 2014

Rights: World

RIZZOLI

Sweet Serendipity

DELICIOUS DESSERTS AND DEVILISH DISH
THE DIAMOND EDITION—CELEBRATING 60 YEARS

STEPHEN BRUCE

FOREWORD BY MELISSA AND JOAN RIVERS

A newly revised edition of the cookbook that makes everyone feel like a kid again.

Serendipity 3, New York's legendary restaurant and boutique, has a history as rich as its sinful and sumptuous desserts, and this new edition of its cookbook indulges in both to commemorate its sixtieth anniversary. Seventy-five scrumptious dessert recipes and fabulous anecdotes bring the magical enchantment and irreverent flair of Serendipity to the home.

Stephen Bruce is one of the three founding princes of Serendipity 3. **Melissa and Joan Rivers** are the legendary comedic mother-daughter team behind *Joan & Melissa* on WE tv.

A Well-Kept Home

HOUSEHOLD TRADITIONS
AND SIMPLE SECRETS FROM A
FRENCH GRANDMOTHER

LAURA FRONTY
PHOTOGRAPHY BY YVES DURONSOY

This classic volume—now available in a new, smaller format and at a reduced price—provides time-tested advice and old-fashioned wisdom for maintaining a lovely and inviting home.

The frantic quality of modern life and our increasing reliance on technology and on manufactured goods has submerged our awareness of the inherited and seasonal patterns of effective domestic household management. *A Well-Kept Home* revives the more natural methods used by our forebears to run their homes, reflecting on the traditional way that earlier generations cooked, cleaned, decorated, groomed, and gardened.

In this exquisitely illustrated book, Laura Fronty draws on her own grandmother's life experiences in the home and the garden, providing helpful tips and natural solutions for effective food preparation, cleaning methods for clothes and the interior, restorative beauty treatments, and basic approaches to gardening. She emphasizes the satisfaction gained from even the most mundane of tasks and offers indispensable tips for activities that cover a variety of domestic themes, such as making bitter orange marmalade or instant shortcrust pastry, lighting a wood fire, treating wooden floors with wax, mixing ivy water for cleaning delicate fabrics, and preparing lily oil as a face moisturizer.

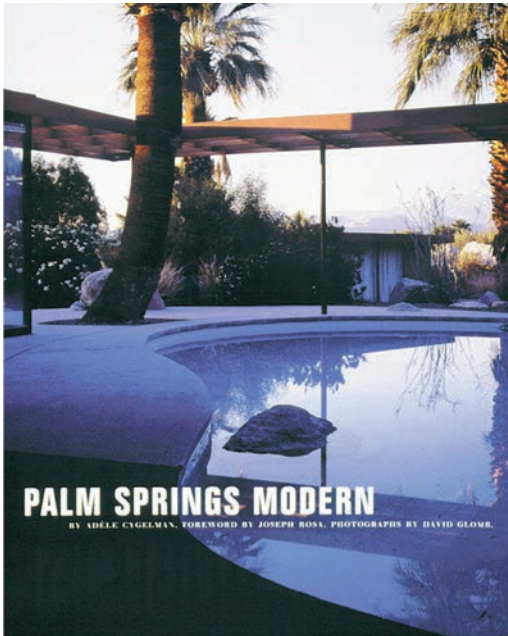
A Well-Kept Home transforms our approach to the daily chores surrounding the upkeep of a home. The practical advice and natural recipes make it possible to take real pleasure in essential household duties, while at the same time evoking the atmosphere and spirit of a time gone by.

Laura Fronty is a journalist, stylist, and contributor to a number of interior and lifestyle magazines. She is also the author of more than a dozen books. **Yves Duronsoy** is a photographer who works regularly for international fashion and lifestyle magazines.

INTERIORS

160 pages, 7¼ x 9⅞"
120 color photographs
HC w/jacket: 978-0-7893-2908-0 **\$24.95**
Can: \$24.95 UK: £14.95
February 17, 2015
Rights: World English
RIZZOLI





Palm Springs Modern

HOUSES IN THE
CALIFORNIA DESERT

TEXT BY ADÉLE CYGELMAN
FOREWORD BY JOSEPH ROSA
PHOTOGRAPHY BY DAVID GLOMB

This classic volume, now available at a lower price, showcases jet-set homes designed by the likes of Neutra, Frey, Lautner, and others.

Palm Springs is famous as a mecca for the international jet set. But the city has also attracted its share of eccentrics and mavericks who have left an architectural legacy that remains unsurpassed for its originality and international influence. This book examines the impact that architects and designers have had on the desert oasis, primarily from the 1940s to the 1960s.

Palm Springs Modern features examples of midcentury modernism at its most glamorous, some of them the residences of prominent figures who commissioned weekend getaways in the desert, including Frank Sinatra, Walter Annenberg, and Raymond Loewy. Adèle Cygelman's insightful text, a foreword by architectural historian Joseph Rosa, contemporary color photography by David Glomb, and the celebrated archival black-and-white work of Julius Shulman all capture the distinctly modern allure of America's famed desert playground.

Adèle Cygelman worked as an editor at *Architectural Digest* for twelve years. **Joseph Rosa** is the director of the University of Michigan Museum of Art. **David Glomb's** photography has appeared in *House & Garden*, *Architectural Digest*, and *House Beautiful*, among other publications.

INTERIORS/ARCHITECTURE

192 pages, 9 x 12"
150 color and b/w illustrations
HC w/jacket: 978-0-8478-4410-4 **\$40.00**
Can: \$40.00 UK: £25.00
February 17, 2015
Rights: World
RIZZOLI

This is the World

A GLOBAL TREASURY

M. SASEK

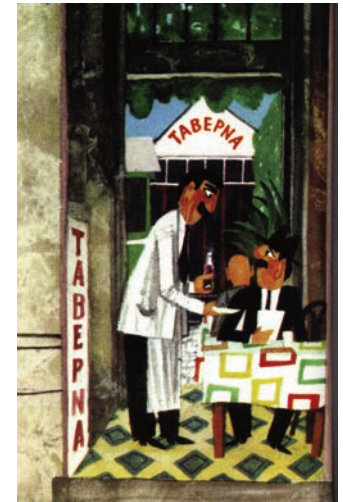
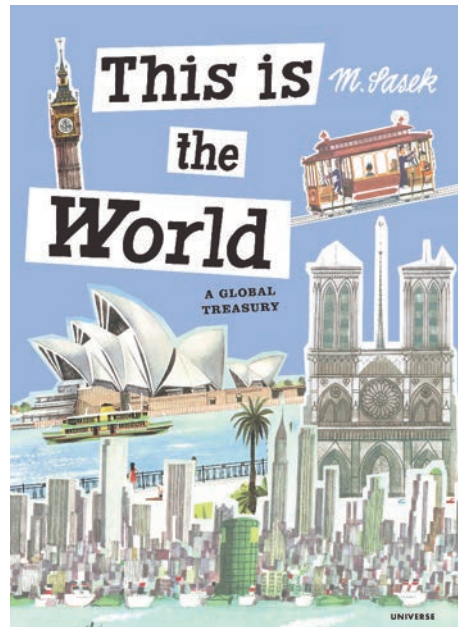
A compilation of abridged versions of M. Sasek's most popular children's travel books. From London to Hong Kong, Sydney to San Francisco, readers will delight in this charming journey through the world's great cities.

With deft strokes of his paintbrush and a witty voice to match, master illustrator and storyteller M. Sasek captured the essence of the world's major capitals and brought them to life for an entire generation of young readers. Now, more than fifty years later, those same readers are passing these stories down to their children and their children's children, and Sasek's *This is* series has officially reached iconic status.

Collected here for the first time in one affordable volume are some of Sasek's most beloved adventures. From Notre Dame in Paris to a trolley car in the hills of San Francisco, with stops for sausages in Munich and a yacht race in Sydney, this book takes children and adults alike on a whirlwind trip to some of the world's greatest destinations. An inspirational travelogue that introduces readers to the art, architecture, music, food, and traditions of multiple cities and countries, *This is the World* is the perfect book for international commuters and would-be travelers of all ages.

This anthology includes excerpts from: *This is New York*, *This is Paris*, *This is Greece*, *This is London*, *This is Australia*, *This is Texas*, *This is Munich*, *This is Rome*, *This is Britain*, *This is Hong Kong*, *This is Israel*, *This is San Francisco*, *This is Edinburgh*, *This is Venice*, *This is Washington D.C.*, and *This is Ireland*.

M. Sasek (1916–1980) was born in Prague, Czechoslovakia. He is best remembered for his classic illustrated stories on the great cities of the world.



CHILDREN'S

234 pages, 8 11/16 x 12 1/4"

150 color illustrations

HC w/jacket: 978-0-8478-4396-1 **\$35.00**

Can: \$35.00 UK: £22.50

September 9, 2014

Rights: World

UNIVERSE



The Last Great Wild Places

FORTY YEARS OF WILDLIFE PHOTOGRAPHY BY THOMAS D. MANGELSEN

THOMAS D. MANGELSEN
TEXT BY TODD WILKINSON
FOREWORD BY JANE GOODALL

A collection of unparalleled photographs—spanning forty years and seven continents—by one of the world’s foremost wildlife photographers.

Capturing the splendor of wild places and intimate moments with animals, this luxurious volume chronicles legendary nature photographer Thomas D. Mangelsen’s photographic adventures in the field. Driven by a passion for sharing and preserving the Earth’s last great wild places, Mangelsen is as much a conservationist as a natural history photographer and artist.

From majestic elephants and giraffes on the plains of Kilimanjaro to polar bears in the Arctic, and from mountains and prairies to primordial jungles, Mangelsen invites us to witness fleeting wildness. A quiet call to action, an inventory of our planet as it battles climate change, and a celebration of wildness and its intrinsic value, *The Last Great Wild Places* is a record of the Earth’s last great locales, one that will inspire present and future generations with the message that what we have can, and must, be saved.

Thomas D. Mangelsen is among the most distinguished natural history photographers in the world, and his honors include being named Conservation Photographer of the Year by *Nature’s Best Photography*. His work has been published widely, including in *National Geographic* and *American Photo*, as well as exhibited in museums and galleries. **Todd Wilkinson** is a professional journalist and the author of several books, including *Last Stand: Ted Turner’s Quest to Save a Troubled Planet*, and the critically acclaimed *Science Under Siege: The Politicians’ War on Nature and Truth*. **Jane Goodall**, known for her landmark chimpanzee study, is the most recognizable figure in conservation today.

NATURE/PHOTOGRAPHY

224 pages, 18½ x 12"

115 color photographs

HC w/cloth: 978-0-7893-2742-0 **\$95.00**

Can: \$95.00 UK: £60.00

October 7, 2014

Rights: World

RIZZOLI

America's Great Hiking Trails

APPALACHIAN TRAIL • PACIFIC CREST TRAIL • CONTINENTAL DIVIDE TRAIL • NORTH COUNTRY TRAIL • ICE AGE TRAIL • POTOMAC HERITAGE TRAIL • FLORIDA TRAIL • NATCHEZ TRACE TRAIL • ARIZONA TRAIL • PACIFIC NORTHWEST TRAIL • NEW ENGLAND TRAIL

KAREN BERGER

PHOTOGRAPHY BY BART SMITH

FOREWORD BY BILL MCKIBBEN

IN ASSOCIATION WITH THE PARTNERSHIP FOR THE NATIONAL TRAILS SYSTEM

A hiker's dream bucket list is embodied in this lavishly illustrated celebration of more than 50,000 miles of America's most iconic trails.

Celebrating the forty most important trails in America, this volume takes the reader through forty-nine states and eight national parks. Literally tens of millions of tourists and hikers visit these trails each year, some of which wind through the country's most scenic natural wonders and virtually every major ecosystem in America.

Each featured trail has its own section, complete with a map and photo gallery, and the reader explores what makes it one of the most magnificent hiking experiences anywhere in the world. Trail histories accompany detailed hiker-friendly descriptions that highlight the most scenic spots, with suggestions for shorter weekend and day hikes. The stunning photographs take the reader on a visual adventure conducted by Bart Smith, the only person to have hiked all eleven National Scenic Trails from end to end.

America's Great Hiking Trails is perfect for anyone interested in outdoor recreation and conservation.

Karen Berger has hiked more than 17,000 miles all over the world, including thru-hikes of the Appalachian, Pacific Crest, and Continental Divide trails. She is the author of eleven other books on hiking. **Bart Smith's** photography has been published in *Smithsonian* and *National Geographic*, as well as in five illustrated books. **Bill McKibben** is an environmentalist and writer who frequently contributes to the *New York Times*, *The Atlantic Monthly*, and *Outside*.

TRAVEL/SPORTS

336 pages, 10 x 10"

325 color photographs and maps

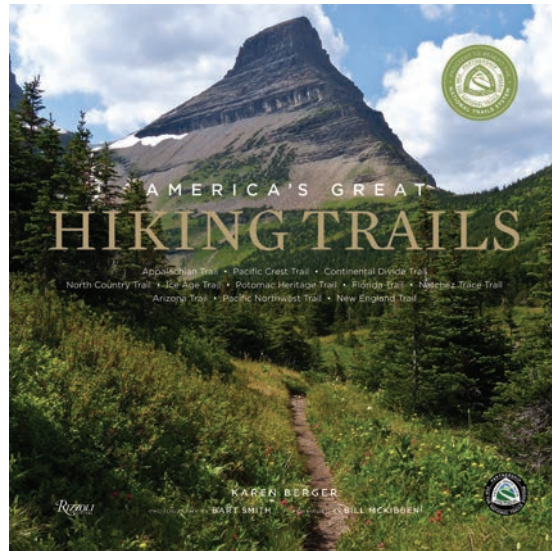
HC w/jacket: 978-0-7893-2741-3 **\$50.00**

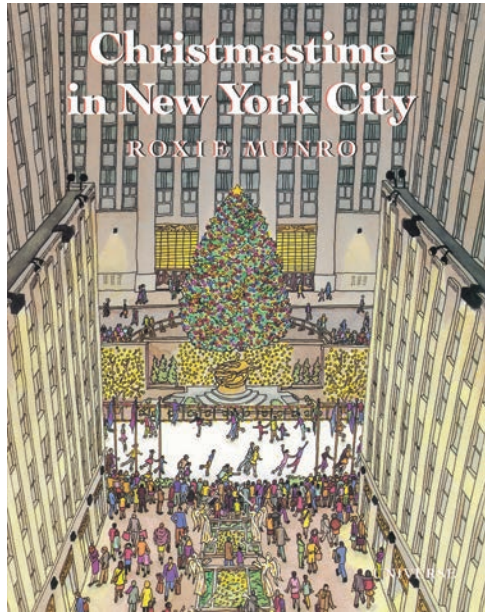
Can: \$50.00 UK: £30.00

September 30, 2014

Rights: World

RIZZOLI





Christmastime in New York City

ROXIE MUNRO

A tribute to the magic of Manhattan during the holiday season from a beloved cover illustrator for *The New Yorker*.

Back in print for the first time in more than twenty years, *Christmastime in New York City* takes readers on a tour of the Big Apple all decked out for the holiday season. Roxie Munro's endearing, retro style presents panoramic drawings of various sights in New York City during the Christmas season, including the Macy's Thanksgiving Day Parade, store windows filled with toys and holiday decorations, the big tree in Rockefeller Center, and the New Year's Eve celebration in Times Square.

In this perfect gift volume, which was named to the *New York Times* Best Children's Books List in 1987, readers are invited on a tour of the city during the most wonderful time of the year. This is a charming visual journey through the magical time of Christmas in New York City and a great picture book for people of all ages.

Roxie Munro is a fine artist and an award-winning author-illustrator of more than thirty-five books for children, including her acclaimed *Inside-Outside* series. Fourteen of her paintings have been published as covers of *The New Yorker* magazine.

CHILDREN'S

32 pages, 8½ x 11"

25 color illustrations

HC w/jacket: 978-0-7893-2740-6 **\$14.95**

Can: \$14.95 UK: £8.95

September 9, 2014

Rights: World

UNIVERSE

Zombies on Film

THE DEFINITIVE STORY OF
UNDEAD CINEMA

OZZY INGUANZO

The first and only book to chronicle popular culture's greatest and most terrifyingly intriguing monsters in the very medium their bloody, shuffling, brain-hungry characteristics were shaped—at the movies!

The zombie genre has been built by a creative and cultural transfer of influences from generation to generation of storytellers, filmmakers, and artists. This book collects the best, most popular, most influential, most overlooked—and of course, the most gory, bloody, and terrifying—films featuring zombies.

From the *Dawn of the Dead* series to *World War Z*, writers and directors have suffused their films with social commentary, humor, and horror. Author Ozzy Inguanzo's insightful, witty, and informative text is complemented by more than two hundred photographs, movie posters, and behind-the-scenes images from classic films such as the *Cabinet of Dr. Caligari*, *I Walked with a Zombie* (1943), *Plan 9 From Outer Space* (1959), and of course George Romero's 1978 cult favorite *Dawn of the Dead*, as well as more recent offerings from blockbuster directors such as Zack Snyder's remake of *Dawn of the Dead*, Danny Boyle's *28 Days Later*, and Edgar Wright's *Shaun of the Dead*.

Expertly curated and filled with images spanning the breadth of cinematic history, *Zombies on Film* is perfect for film fans, students, and pop culture junkies.

Ozzy Inguanzo is a filmmaker and has held a variety of creative and administrative roles in Hollywood for more than ten years. He is the author of *Constructing Green Lantern: From Page to Screen*.

PERFORMING ARTS/POP CULTURE

252 pages, 9 x 12"

200 color and b/w illustrations

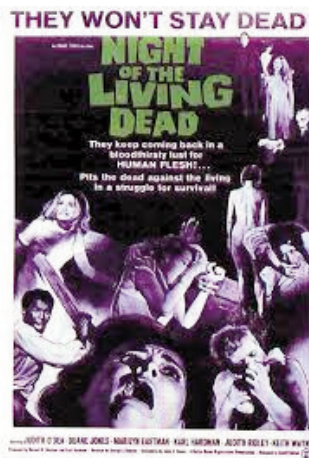
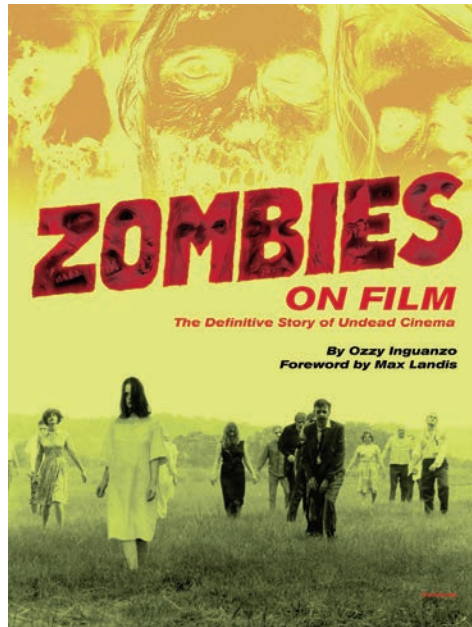
HC w/jacket: 978-0-7893-2739-0 **\$40.00**

Can: \$40.00 UK: £25.00

September 30, 2014

Rights: World

UNIVERSE



INTERIORS/ARCHITECTURE

272 pages, 9 x 10"
250 color and b/w illustrations
HC w/jacket:
978-0-8478-4248-3 **\$65.00**
Can: \$65.00 UK: £40.00
September 30, 2014
Rights: World
RIZZOLI



California Moderne and the Mid-Century Dream

THE ARCHITECTURE OF EDWARD H. FICKETT

RICHARD RAPAPORT

A dazzling presentation of the mid-century modern California style, offering a fresh perspective on the work of this influential yet widely unknown figure.

Richard Rapaport is a San Francisco-based writer who has written extensively on architecture, government, planning, art, and technology. He is currently completing a biography of Frank Lloyd Wright.

ARCHITECTURE

320 pages, 9½ x 11½"
200 color illustrations
HC w/jacket:
978-0-8478-4111-0 **\$85.00**
Can: \$85.00 UK: £55.00
November 25, 2014
Rights: World
SKIRA RIZZOLI
IN ASSOCIATION WITH
QATAR MUSEUMS AUTHORITY



The New Architecture of Qatar

PHILIP JODIDIO

SHEIKHA AL MAYASSA BINT HAMAD BIN KHALIFA AL THANI

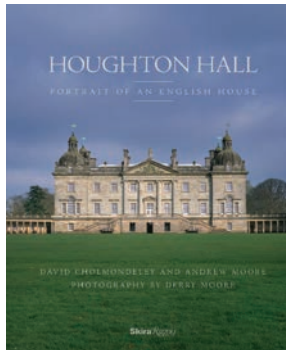
PHOTOGRAPHY BY ROLAND HALBE

This is the most comprehensive publication on the stunning new architecture of Qatar, highlighting more than fifty projects.

Philip Jodidio is the author of Rizzoli's *I.M. Pei: Complete Works* and *Tadao Ando at Naoshima*. Her Excellency **Sheikha Al Mayassa Bint Hamad Bin Khalifa Al Thani** is the chairperson of the Qatar Museums Authority Board of Trustees.

INTERIORS/ART

256 pages, 9¼ x 11"
300 color and b/w illustrations
HC w/jacket:
978-0-8478-4292-6 **\$65.00**
Can: \$65.00 UK: £40.00
October 14, 2014
Rights: World
SKIRA RIZZOLI



Houghton Hall

PORTRAIT OF AN ENGLISH HOUSE

DAVID CHOLMONDELEY AND ANDREW MOORE

PRINCIPAL PHOTOGRAPHY BY DERRY MOORE

The definitive survey of one of the great treasures of the English country landscape and British architectural heritage.

David Cholmondeley is the seventh Marquess of Cholmondeley and the present owner of Houghton Hall. **Andrew Moore** is the author of *A Capital Collection: Houghton Hall and the Hermitage and Houghton Hall*. **Derry Moore** has published his photographs in numerous books, including *Rooms* and *In House*.

ART

448 pages, 10 x 11½"
700 color illustrations
HC: 978-0-8478-3647-5 **\$100.00**
Can: \$100.00 UK: £62.50
September 9, 2014
Rights: World
RIZZOLI



Live the Art

JEFFREY DEITCH

An amazing chronicle of the wild and wonderful world of Deitch Projects, the innovative and groundbreaking New York art gallery.

Jeffrey Deitch was the director of the Museum of Contemporary Art, Los Angeles from 2010 to 2013. Before founding his eponymous gallery in 1996, Deitch began his career in the 1970s working for the John Weber Gallery in New York. He went on to cofound Citibank's important art advisory program and later turned to private dealing.

POP CULTURE/MUSIC

288 pages, including gatefolds, 10½ x 12"
300 color and b/w illustrations
HC w/jacket:
978-0-8478-4242-1 **\$60.00**
Can: \$60.00 UK: £40.00
September 9, 2014
Rights: World
RIZZOLI

**Urban Archaeology**

TWENTY-ONE YEARS OF MO'WAX

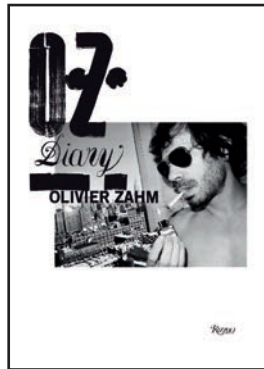
JAMES LAVELLE

A lavishly produced celebration of the output, aesthetic, and legacy of one of the most influential record labels in contemporary music.

James Lavelle founded Mo'Wax in 1992 and has worked as a producer, recording artist, and promoter for artists, musicians, and designers affiliated with the label since. He has curated exhibitions at the ICA and the Museum of Mankind in London and has guest-produced countless albums and radio shows.

PHOTOGRAPHY

608 pages, 8¼ x 12"
600 color and b/w photographs
PB w/jacket:
978-0-8478-4138-7 **\$85.00**
Can: \$85.00 UK: £50.00
September 16, 2014
Rights: World
RIZZOLI

**Olivier Zahm**

A PHOTOGRAPHIC DIARY OF FASHION, ART, AND SEX

OLIVIER ZAHM

TEXT BY GLENN O'BRIEN AND DONATIEN GRAU

The man behind *Purple* magazine is the chronicler of his generation, exposing the lifestyles of the creative elite through his intimate, autobiographical photographs.

Olivier Zahm cofounded *Purple* magazine and is also an artistic director for fashion brands such as Yves Saint Laurent, a renowned photographer and artist, and a contributor to exhibitions at such venues as P.S.1, New York.

FASHION

292 pages, 9¾ x 13¾"
300 color and b/w illustrations
HC w/cloth:
978-08478-4166-0 **\$115.00**
Can: \$115.00 UK: £70.00
September 23, 2014
Rights: World
RIZZOLI

**Dior Perfumes**

TEXT BY CHANDLER BURR

CONTRIBUTION BY VINCENT LERET

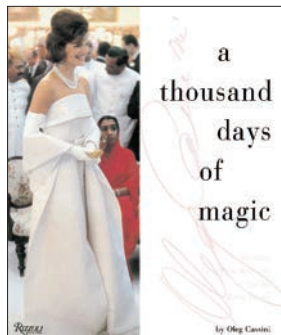
PHOTOGRAPHS BY TERRI WEIFENBACH

An exquisite exploration of the relationship between Christian Dior and perfumes, celebrating sixty-five years of inspiration, innovation, and style.

Chandler Burr is curator of olfactory art at the Museum of Art and Design in New York and former scent critic for the *New York Times*. **Vincent Leret** is Patriomony Project Manager at Dior Parfums. **Terri Weifenbach** is a fine art photographer and teacher.

FASHION

224 pages, 9¾ x 11½"
260 color and b/w illustrations
HC w/jacket:
978-0-8478-4183-7 **\$50.00**
Can: \$50.00 UK: £30.00
October 21, 2014
Rights: World
RIZZOLI

**A Thousand Days of Magic**

DRESSING JACQUELINE KENNEDY FOR THE WHITE HOUSE

OLEG CASSINI

A gorgeously revised edition of this favorite fashion book, which combines Cassini's memoirs of working closely with Jacqueline Kennedy, his fashion philosophies and ideas, and the iconography of the early 1960s style.

Oleg Cassini has designed for such legendary twentieth-century icons as Rita Hayworth, Grace Kelly, and Marilyn Monroe. He is the author of *In My Own Fashion*.



ART

130 pages, 12¼ x 12¼"
198 color illustrations
HC: 978-0-8478-4402-9 \$120.00
Can: \$120.00 UK: £75.00
October 21, 2014
Rights: World English
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Lichtenstein Expressionism

BRENDA SCHMAHMANN

HANS ULRICH OBRIST IN CONVERSATION WITH MAYEN BECKMANN

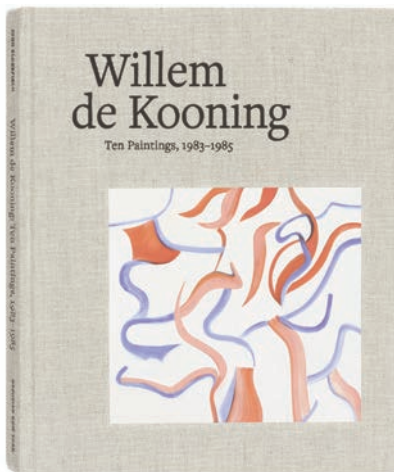
RUTH FINE IN CONVERSATION WITH SIDNEY B. FELSEN

Accompanying catalogue of an exhibition at Gagosian Gallery, Paris.

The catalogue includes a fully illustrated, comprehensive listing of the paintings, drawings, and prints in Lichtenstein's Expressionism series.

Among the styles and movements appropriated by Lichtenstein, his borrowing of Expressionist motifs—from Alexei Jawlensky's close-up, pensive faces to Ernst Ludwig Kirchner's jagged, feline figures—strikes the clearest irony. Including key paintings, sculpture, drawings, and woodcuts, this catalogue demonstrates the bold paradox that Lichtenstein posed by translating Expressionist subjects into the primary colors and pop flatness of his signature style.

Brenda Schmahmann is a research professor in the Faculty of Art, Design, and Architecture at the University of Johannesburg. She is the author of many articles and books, the most recent of which is *Picturing Change: Curating Visual Culture at Post-Apartheid Universities*. **Hans Ulrich Obrist** is a curator, critic, and art historian. He is codirector of exhibitions and programs and director of international projects at the Serpentine Gallery, London. **Mayen Beckmann** is the granddaughter of Max Beckmann and the editor of several publications that focus on the artist. **Ruth Fine** is a curator at the National Gallery of Art, Washington, D.C., and the author of the introduction to *The Prints of Roy Lichtenstein: A Catalogue Raisonné, 1948–1993*. **Sidney B. Felsen** is cofounder and codirector of Gemini G.E.L., an artists' workshop and publisher of limited-edition prints and sculptures in L.A., and it had a long-standing publishing relationship with Roy Lichtenstein.



ART

100 pages, 12½ x 11"
62 color and b/w illustrations
HC: 978-0-8478-4391-6 \$100.00
Can: \$100.00 UK: £60.00
October 14, 2014
Rights: World English
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Willem de Kooning

TEN PAINTINGS, 1983–1985

ESSAY BY JOHN ELDERFIELD. CHRONOLOGY BY LAUREN MAHONY. EXCERPTS FROM ARTIST TALKS BY CECILY BROWN AND TERRY WINTERS. INTERVIEWS WITH ALBERT OEHLER AND JENNY SAVILLE. CONVERSATION WITH JOHN ELDERFIELD AND DAVID REED

This catalogue of an exhibition held at Gagosian Gallery, New York, highlights the critical three-year period, 1983–1985, in the last decade of de Kooning's long career, during which he radically transformed his style.

The paintings in this catalogue were selected by John Elderfield, curator of the widely acclaimed, full-scale retrospective of de Kooning's work held at MoMA in 2011–12. Of the works of this period, Elderfield observed: "De Kooning truly reinvented himself in these extraordinary canvases.... They remain not only spatially complex, but also extremely physical pictures, both visually open and densely embodied." Elderfield's essay discusses ten themes in de Kooning's work specific to these paintings. The book also includes texts by five painters reflecting on de Kooning's late works.

John Elderfield, a consultant at Gagosian Gallery, is chief curator emeritus of painting and sculpture at The Museum of Modern Art, New York, where he directed numerous celebrated exhibitions, among them *Kurt Schwitters*, *Henri Matisse: A Retrospective*, and *De Kooning: A Retrospective*. In 2005, *Time* magazine named him one of the 100 Most Influential People of the Year; in 2006 he was made Officier de l'Ordre des Arts et des Lettres by the French government.

Calder/Prouvé

TEXTS BY ANNIE COHEN-SOLAL AND JEAN NOUVEL. REPRINTED TEXT ON CALDER'S MOBILES BY JEAN-PAUL SARTRE. LETTERS BETWEEN ALEXANDER CALDER AND JEAN PROUVÉ

A catalogue documenting two exhibitions of works by Alexander Calder and Jean Prouvé at Gagosian Gallery, Paris, and Galerie Patrick Seguin, Paris.

Calder and Prouvé met in the early 1950s. They corresponded regularly between Calder's frequent trips to Paris, exchanging ideas on architecture and sculpture. In 1958, Calder collaborated with Prouvé to construct the steel base of *La Spirale*, a monumental mobile for the UNESCO site in Paris. Letters between the two are illustrated and reprinted in the catalogue.

Calder/Prouvé evokes comparisons in the broad, expressive range of production, emphasis on form, and use of new technologies that the close friends and collaborators evinced in their parallel practices as artist and designer. Considered together, the works in this book testify to the fruitful exchange between two giants of modernism in its most utopian aspirations.

Calder works in the book include mobiles, stabiles, and a suite of thirty little-known animal drawings, while Prouvé is represented by rare examples of furniture and architecture including two prefabricated structures. Calder's invention of the mobile resonated with both early Conceptual and Constructivist art as well as the language of early abstract painting. Prouvé is widely acknowledged as one of the twentieth century's most influential industrial designers, with a wide-ranging oeuvre that brought a strong social conscience to bold, elegant design within an economy of means. Never-before-published letters between Calder and Prouvé are illustrated and reprinted in the catalogue.

Annie Cohen-Solal is a French academic and writer. She is the author of a biography on Sartre, *Jean-Paul Sartre: A Life* and *Leo and His Circle: The Life of Leo Castelli*. **Jean Nouvel** is a French architect. He was a recipient of the Pritzker Prize for architecture in 2008, recognizing his work on over 200 projects.

ART

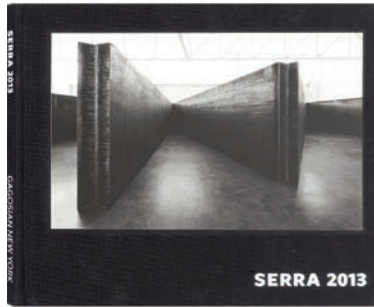
188 pages, 9¾ x 11¾"
232 color and b/w illustrations
HC: 978-0-8478-4414-2 **\$100.00**
Can: \$100.00 UK: £60.00
October 14, 2014
Rights: World English
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY



ART

88 pages, 11¼ x 9¾"
61 color and b/w illustrations
HC: 978-0-8478-4371-8 **\$80.00**
Can: \$80.00 UK: £50.00
October 21, 2014
Rights: World English
RIZZOLI
IN ASSOCIATION WITH
GAGOSIAN GALLERY



Richard Serra 2013

ANNE BYRD
DANIEL LEFFERTS

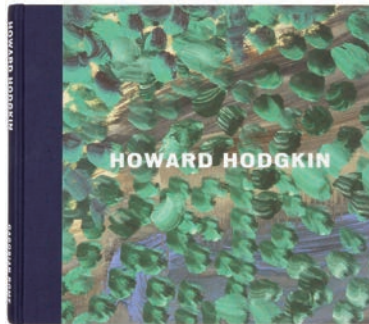
A catalogue of five monumental new works, shown in two exhibitions at Gagosian Gallery, New York.

Richard Serra's most recent sculptures, all from 2013, include *7 Plates 6 Angles*, his largest indoor work to date.

Anne Byrd is an art historian and writer based in Brooklyn. **Daniel Lefferts** is a freelance columnist at PolicyMic and associate editor at Bookish.com.

ART

68 pages, 12 x 10½"
30 color illustrations
HC: 978-0-8478-4404-3 **\$60.00**
Can: \$60.00 UK: £40.00
September 23, 2014
Rights: World English
RIZZOLI
IN ASSOCIATION WITH
GAGOSIAN GALLERY



Howard Hodgkin

ALBERTO FIZ

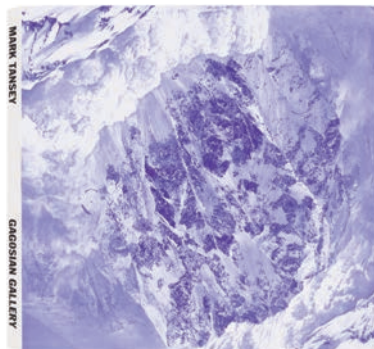
Twenty new paintings, made between 2008 and 2012, comprise this catalogue of an exhibition at Gagosian Gallery, Rome, in May 2013.

Assertive compressed gestures, sweeping complex textures, a lush palette, and the dynamic interchange of light and dark are all traits of Howard Hodgkin's distinctive signature. With their maximalist gestures and saturated colors, his more intimately scaled paintings appear jewellike, while larger works are opulent and theatrical. With incorporated frames and painted wooden supports, they operate as both objects and images.

Alberto Fiz is an art critic, curator, and journalist, as well as artistic director of MARCA Museum, Catanzaro, Italy.

ART

118 pages, 11¼ x 11¼"
57 color illustrations
HC w/slipcase:
978-0-8478-4405-0 **\$80.00**
Can: \$80.00 UK: £50.00
September 23, 2014
Rights: World English
RIZZOLI
IN ASSOCIATION WITH
GAGOSIAN GALLERY



Mark Tansey

MARK TANSEY

A catalogue documenting two exhibitions and five years of new work, from 2007 to 2012, by American artist Mark Tansey, held at Gagosian Gallery, London, and Los Angeles.

Mark Tansey constructs visual allegories about the nature and implications of perception, meaning, and interpretation in art. Manipulating the conventions and structures of figurative painting, he creates corollaries for sometimes arcane literary, philosophical, and historical concepts.

Mark Tansey is an American painter based in New York.



MARK GROTJAHN

Mark Grotjahn: Sculpture

GLENN O'BRIEN
DAKIN HART

The first, and only, book dedicated to Mark Grotjahn's rarely seen colorful cast bronze sculptures. Over 100 sculptures illustrated.

Mark Grotjahn's *Mask* sculptures are deceptive. Cast in bronze from spontaneous cardboard assemblages that he has been working on privately for over a decade, they record all the nuances of the original found material with its corrugations, dents, tears, and creases. The bronzes are vigorously painted, often with the fingers, in a riotous spectrum of color. The *Mask* sculptures recall the simple cardboard-box constructions typical of early classroom activity—emulated so charmingly by Pablo Picasso for his own children during the idyllic Mediterranean years.

Glenn O'Brien is an American writer, largely on the subjects of art, music, and fashion. His most recent book is *The Cool School: Writing from America's Hip Underground*. **Dakin Hart** is senior curator at the Noguchi Museum and was previously assistant director at the Nasher Sculpture Center in Dallas.

ART

180 pages, 13 x 11½"
120 color and b/w illustrations
HC: 978-0-8478-4407-4 **\$100.00**
Can: \$100.00 UK: £62.50
October 21, 2014
Rights: World English
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY



GIACOMETTI WITHOUT END

Giacometti: Without End

TEXTS BY VÉRONIQUE WIESINGER, SZETO LAP, AND SHEN YUAN

***Giacometti: Without End* is published on the occasion of an exhibition at Gagosian Gallery, Hong Kong, organized in collaboration with the Fondation Alberto et Annette Giacometti.**

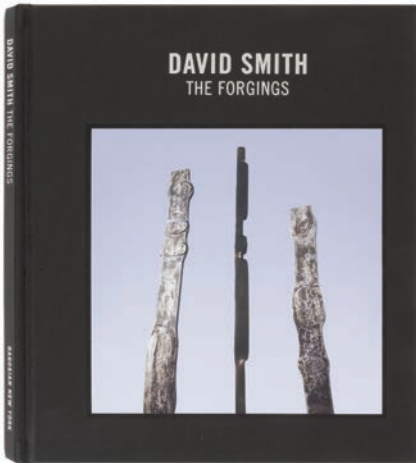
The catalogue centers on a set of 150 lithographs made by Giacometti that focus on cafés, boulevards, and his own atelier in his beloved Paris. The fully illustrated catalogue provides thorough documentation of the *Paris sans fin* suite, including artist proofs and carbon transfer papers that document the artist's process, as well as a selection of related sculptures and paintings. The book also includes two small booklets that fit inside the front and back covers. One is a small facsimile of the book of *Paris sans fin* prints, 150 total, and the second booklet is a small facsimile of the entire preparatory maquette for the project. Exhibition curator and art historian Véronique Wiesinger has written a substantial text that will appear alongside texts by two Chinese artists: Szeto Lap and Shen Yuan. All text will appear in English as well as Chinese.

Véronique Wiesinger has been director of the Fondation Alberto et Annette Giacometti since its creation in 2003. **Szeto Lap** is a Chinese artist living and working in Paris. He has had exhibitions at the Musée National d'Art Moderne at the Centre Pompidou, Paris, and at museums throughout China. In 2004, he was awarded the Chevalier de l'Ordre des Arts et des Lettres given by the President of the French Republic, an award acknowledging Szeto for his artistic and cultural contribution to France. **Shen Yuan** is a Chinese artist living and working in Paris. Her sculptures and installations have been shown at galleries and museums internationally.

ART

174 pages, including booklets, 9⅞ x 13⅜"
400 color and b/w illustrations
HC w/jacket: 978-0-8478-4441-8 **\$100.00**
Can: \$100.00 UK: £62.50
October 14, 2014
Rights: World English
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY



DAVID SMITH
THE FORGINGS

ART

92 pages, 9¾ x 11¼"

82 color and b/w illustrations

HC: 978-0-8478-4393-0 **\$80.00**

Can: \$80.00 UK: £50.00

October 14, 2014

Rights: World English

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

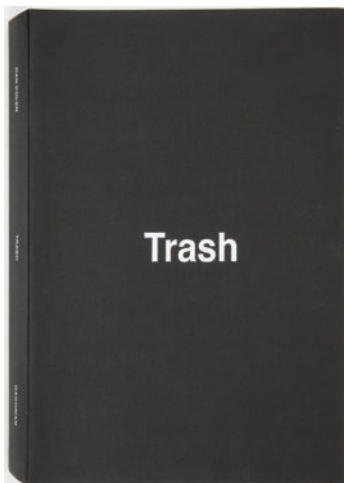
David Smith: The Forgings

HAL FOSTER

The Forgings, the groundbreaking series of industrially forged steel sculptures that the artist produced in 1955 and 1956, are brought together in one book for the first time, alongside complementary sketchbook drawings of the sculptures.

This catalogue, documenting an exhibition at Gagosian Gallery, New York, is the first time that all ten *Forgings* have been on view together since 1956. The sculptures are accompanied by a series of works on paper leading up to *The Forgings*, as well as sketchbook drawings of the completed sculptures. With the *The Forgings*, David Smith translated the spontaneity of a brushed line drawing into sculptural form, manipulating thin steel bars to achieve expressive vertical abstractions. *The Forgings* were unprecedented as works created solely through an industrial machined process, but were perhaps even more radical as pre-Minimalist forms intended to provoke discrete responses in each viewer.

Hal Foster is an American art critic and historian. He is the Townsend Martin Professor of Art and Archaeology at Princeton University. He is the author of *The Anti-Aesthetic: Essays on Post-Modern Culture* and *The Art-Architecture Complex*, among other books.



ART

302 pages, 9 x 12"

145 color illustrations

Flexi-bound: 978-0-8478-4431-9 **\$60.00**

Can: \$60.00 UK: £40.00

October 14, 2014

Rights: World English

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Dan Colen: Trash

TEXT BY JOSH SMITH

I'm interested in using the "real world" as a material and a force within my process. I like how these materials take some control away from me, allowing for a more uncertain future and yet a more finished piece. These materials come with a history, not one I necessarily know, but a history for sure. There is an infinity in "real-world objects" that, no matter how much I try, I couldn't paint or sculpt into being. —Dan Colen

This visually lush artist's book, showing Dan Colen's *Trash* series, makes visible and palpable how Colen's studio has learned to work with abject things and materials by tapping into their individual histories and exposing their latent energies. The fervid paintings readdress midcentury painterly investigations of gravity and the flatbed picture plane, but unlike Colen's predecessors' radical experiments, where the composition of elements equals the sum total of the work, here the spirited debris of the street becomes the means by which paint is moved around on the canvas until they both (the tool and the medium) come to rest. Thus each painting is an actual and still potent record of real time and visceral experience, offering unexpected moments of transcendence. All images are full-page size, with accompanying details of the paintings.

Josh Smith is an American artist based in New York. He has had numerous solo and group museum exhibitions in the U.S. and abroad.



Richard Artschwager: No More Running Man

ROBERT MORGAN

The art that I make takes place about one step away from the normal stir of human activity. —Richard Artschwager

This book documents Richard Artschwager's last series of work, shown posthumously at Gagosian Gallery, New York, in 2014.

For five decades, Richard Artschwager has forged a maverick path by confounding the generic limits of art while making the visual comprehension of space and the everyday objects that occupy it strangely unfamiliar. For his last series of work, Artschwager returned to an image, the isolated *Running Man*, that fascinated and inspired him for twenty years. About the works, Robert Morgan notes in his essay "They are remarkable...as a metaphor in reference to existence and mortality."

Robert Morgan is an art critic, curator, art historian, artist, and poet. He is adjunct professor of fine arts at the Pratt Institute in New York. He is the author of many books on art; his most recent is *The Artist and Globalization*.

ART

88 pages, 8¼ x 10¼"

66 color illustrations

HC w/die-cut: 978-0-8478-4406-7 **\$60.00**

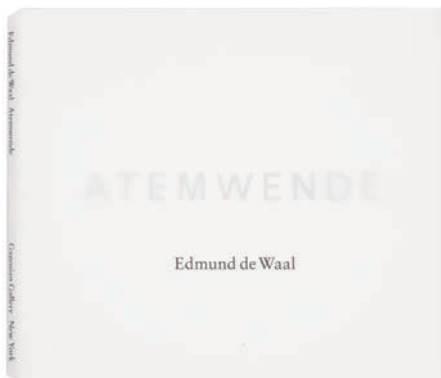
Can: \$60.00 UK: £37.50

September 23, 2014

Rights: World English

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY



Edmund de Waal: Atemwende

ADAM GOPNIK

I've been thinking about new ways to make pauses, spaces, and silences, where breath is held inside and between each vessel, between the objects and the vitrines, the vitrines and the room. —Edmund de Waal

Though known for his best-selling novel *The Hare with Amber Eyes* (2010), de Waal is primarily a ceramic artist. He has been shown and collected by museums throughout the world. This beautiful catalogue documents his first show with Gagosian Gallery, New York. *Atemwende* comprises a series of vitrines containing thrown porcelain vessels arranged in specific groupings. From simple pairs of pots to complex multitudes in their hundreds, these minimalist dichotomies in black and white suggest the sequences and patterns of a musical score, while titles cite the poetry of Paul Celan, Wallace Stevens, and others.

Adam Gopnik is an American writer, essayist, and commentator. He is best known as a staff writer for *The New Yorker* and as the author of the *New York Times* best-selling essay collection *Paris to the Moon*, among other books.

ART

80 pages, including 2 double gatefolds, 10¼ x 12"

46 color illustrations

HC w/jacket: 978-0-8478-4392-3 **\$100.00**

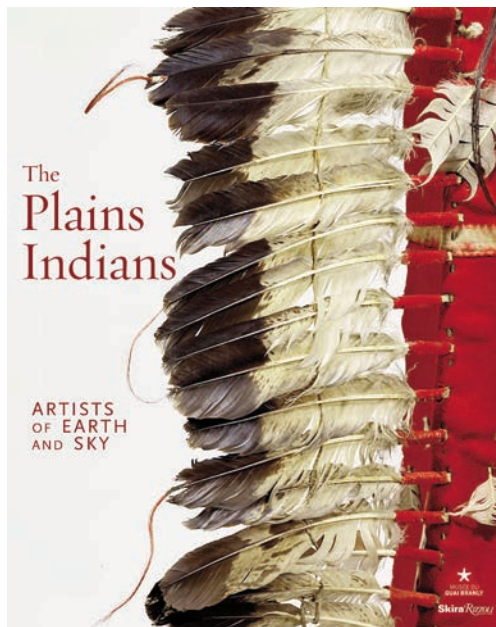
Can: \$100.00 UK: £60.00

October 14, 2014

Rights: World English

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY



Exhibition Schedule:

Musée du quai Branly, Paris: April 7–July 20, 2014

The Nelson-Atkins Museum of Art, Kansas City:
September 26, 2014–January 11, 2015

The Metropolitan Museum of Art, New York: March 2–May 17, 2015

The Plains Indians

ARTISTS OF EARTH AND SKY

EDITED BY GAYLORD TORRENCE

Accompanying a groundbreaking exhibition, this is the first comprehensive survey of the magnificent artistic traditions of the Plains Indians.

The Plains Indians: Artists of Earth and Sky celebrates the extraordinary beauty, power, and spiritual resonance of Plains Indian art throughout time. Richly illustrated, this monumental volume includes a wealth of masterworks from European and North American collections, ranging from a 2,000-year-old *Human Effigy* stone pipe to a 2011 beaded adaptation of designer shoes. Works of art collected centuries ago by French traders and travelers are presented together with those acquired by Lewis and Clark on their famous expedition of 1804–6, along with objects from the early reservation era and contemporary works based in traditional forms and ideas.

The distinct Plains aesthetic—intertwined with the natural world, ephemeral, and materially rich—is revealed through an array of forms and mediums: painting and drawing; sculptural works in stone, wood, antler, and shell; porcupine quill and glass bead embroidery; feather work; painted robes depicting figures and geometric shapes; and richly ornamented clothing and ceremonial objects. Many nations are represented—Osage, Quapaw, Omaha, Crow, Cheyenne, Arapaho, Lakota, Blackfeet, Pawnee, Kiowa, Comanche, Mesquakie, Kansa, and others.

With newly researched texts by leading scholars, this important book charts the continuum of centuries of artistic tradition and reflects the significant place that Plains Indian culture holds in European history and in the heritage of North America.

Gaylord Torrence is the Fred and Virginia Merrill Senior Curator of American Indian Art at the Nelson-Atkins Museum of Art, Kansas City, and professor emeritus in fine arts, Drake University, Des Moines.

CULTURES AND CIVILIZATIONS

320 pages, 9 5/8 x 11 1/2"

230 color illustrations

HC: 978-0-8478-4458-6 **\$65.00**

Can: \$65.00 UK: £40.00

September 16, 2014

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH

MUSÉE DU QUAI BRANLY, PARIS

Shunga

STAGES OF DESIRE
SEXUALITY IN JAPANESE ART

FOREWORD BY STEPHAN JOST
ESSAYS BY SHAWN EICHMAN AND
STEPHEN SALEL

A gorgeous presentation devoted to the art of Japanese eroticism, drawn from the Honolulu Museum of Art's rare and distinguished collection.

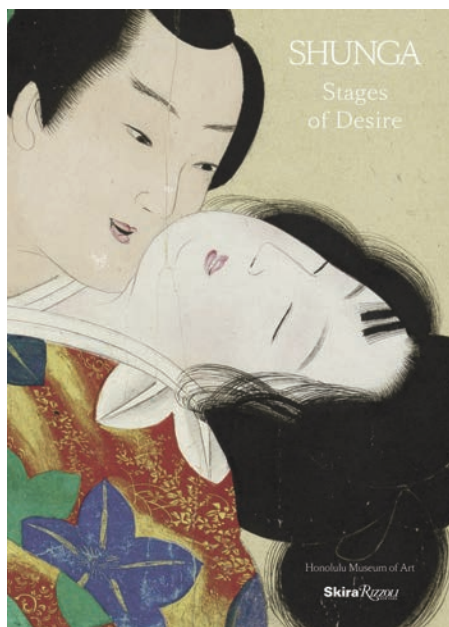
The Japanese paintings and prints called *shunga* (literally “spring pictures”) reflected the thriving sexual culture of early modern Japan and depicted with sensitivity and nuance the private lives of various social types, from courtesans and Kabuki actors to ordinary townspeople. Organized around a series of exhibitions at the Honolulu Museum of Art, this sumptuous volume presents art from the museum's vast holdings of ukiyo-e prints, woodblock-printed books, and paintings, particularly those originating from the collections of scholar Richard D. Lane and famed author James A. Michener. These fascinating works, dating from the seventeenth through the twentieth centuries, explore Japan's sexual culture (including issues of gender and the country's ever-evolving sex industry) with humor as well as a surprisingly sophisticated literary and art-historical approach.

Sure to become a collector's item, this gorgeously designed publication offers stunning color plates showcasing numerous and unusual examples of exquisite Japanese erotica. Texts by leading scholars of *shunga* and ukiyo-e complete this treasure album of a book.

Stephan Jost is the director, **Shawn Eichman** is curator of Asian art, and **Stephen Salel** is the Robert F. Lange Foundation Assistant Curator of Japanese Art at the Honolulu Museum of Art.

ART/EROTICA

312 pages, 7½ x 10½”
300 color and b/w illustrations
HC w/jacket: 978-0-8478-4379-4 **\$75.00**
Can: \$75.00 UK: £45.00
October 21, 2014
Rights: World
SKIRA RIZZOLI
IN ASSOCIATION WITH
THE HONOLULU MUSEUM OF ART



Exhibition Schedule:

Honolulu Museum of Art: November 20, 2014–March 15, 2015



ART

256 pages, 8½ x 11"

170 color and b/w illustrations

HC w/jacket: 978-0-8478-4381-7 **\$65.00**

Can: \$65.00 UK: £40.00

October 28, 2014

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH

ART SERVICES INTERNATIONAL, ALEXANDRIA, VA

A Shared Legacy

FOLK ART IN AMERICA

PREFACE BY BARBARA L. GORDON

ESSAYS BY RICHARD MILLER, AVIS BERMAN, CYNTHIA G. FALK,
LISA MINARDI, AND RALPH SESSIONS

An unparalleled introduction to American folk art, accompanying a major traveling exhibition.

A handsome and insightful survey of American folk art, this book includes paintings, sculptures, furniture, and household objects made by untrained—or minimally trained—folk artists in New England, the Midwest, and the South between 1800 and the 1920s. This richly illustrated volume includes rare and very fine portraits, radiant still lifes and landscapes, a mature version of *The Peaceable Kingdom* by Edward Hicks, playful animal sculptures and trade signs, and ornately painted German American furniture. With newly researched texts by leading scholars, this publication makes an important contribution to the field.

Barbara L. Gordon is a folk art collector and trustee of the American Folk Art Museum, New York. **Richard Miller** is an independent curator, formerly at the Abby Aldrich Rockefeller Folk Art Museum in Williamsburg, VA. **Avis Berman** is an independent art historian based in New York. **Cynthia G. Falk** is professor of material culture at Cooperstown Graduate Program, State University of New York. **Lisa Minardi** is assistant curator at the Winterthur Museum in Wilmington. **Ralph Sessions** is director, special projects, at the DC Moore Gallery in New York and former chief curator at the American Folk Art Museum, New York.

Exhibition Schedule:

American Folk Art Museum, New York: December 13, 2014–March 8, 2015
The Nelson-Atkins Museum of Art, Kansas City, MO: March 28–July 5, 2015
Memphis Brooks Museum of Art, Memphis, TN:
November 7, 2015–February 28, 2016
Westmoreland Museum of American Art, Greensburg, PA:
July 10–October 2, 2016
Denver Art Museum: October 27, 2016–January 22, 2017
Society of the Four Arts, Palm Beach, FL: February 11–March 30, 2017
Cincinnati Art Museum: June 10–September 3, 2017

ARCHITECTURE

240 pages, 8½ x 11 3/16"

200 color illustrations

HC w/jacket:

978-0-8478-4376-3 **\$85.00**

Can: \$85.00 UK: £55.00

September 2, 2014

Rights: World

SKIRA RIZZOLI



Tabanlıoğlu Architects

TRANSPARENCY AND MODERNITY

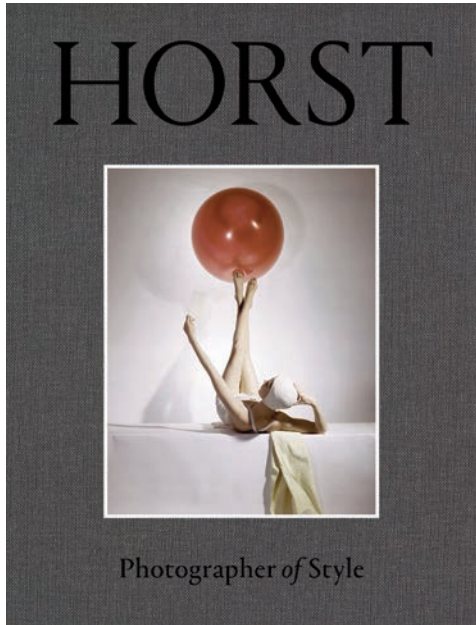
SUHA ÖZKAN AND PHILIP JODIDIO

ESSAY BY LUIS FERNÁNDEZ-GALIANO

The first comprehensive volume on the Istanbul-based firm Tabanlıoğlu Architects, whose innovative designs come from the modern tradition.

The scope of Tabanlıoğlu's projects is all-encompassing, from residential to mixed-use complexes across Turkey and abroad, including a wide range of building types from high-rises to museums.

Suha Özkan is the founding president of the World Architecture Community. **Philip Jodidio** has written numerous books about contemporary architecture and art. **Luis Fernández-Galiano** is an architect, editor, and professor at the School of Architecture of the Universidad Politécnica de Madrid.



Mainbocher Corset, *American Vogue*, September 15, 1939. © Victoria and Albert Museum, London
Photos: Horst B. Horst

Exhibition Schedule:
The Victoria and Albert Museum, London:
September 6, 2014–January 4, 2015

Horst

PHOTOGRAPHER OF STYLE

EDITED BY SUSANNA BROWN
ESSAYS BY PHILIPPE GARNER, CLAIRE WILCOX,
ROBIN MUIR, TERENCE PEPPER, MARTIN
BARNES, SHAWN WALDRON,
OLIVER WINCHESTER, AND GLENN ADAMSON

The first major book to celebrate the entire career of legendary fashion photographer Horst P. Horst.

The first comprehensive book on Horst P. Horst, this richly illustrated survey accompanies a retrospective of the photographer's career, spanning fashion, nudes, portraiture, interiors, and art, at the Victoria and Albert Museum. For an incredible six decades, Horst's work graced the pages and covers of *Vogue*, beginning in the 1930s alongside luminaries such as Cecil Beaton and George Hoyningen-Huene. With equal admiration for the physical ideals of classical sculpture and the surrealism of Salvador Dali, Horst crafted some of fashion's most iconic images.

Newly researched essays follow the photographer as he captured—and mingled with—the great thinkers, designers, and muses of his day, among them Elsa Schiaparelli and Coco Chanel. Known first as a master photographer of French and British couture, Horst also left his mark on interior and lifestyle photography with his work in *House & Garden*. This survey traces a career remarkable for its range, daring, and depth.

Susanna Brown is curator of photography, **Martin Barnes** is senior curator of photography, and **Claire Wilcox** is curator of textiles and dress at the V&A, London. **Glenn Adamson** is director of the Museum of Arts and Design, New York. **Philippe Garner** is international head of twentieth-century decorative art and design and photographs, Christie's London. **Robin Muir** is a fashion historian and writer. **Terence Pepper** is senior special advisor on photographs at the National Portrait Gallery, London. **Shawn Waldron** is senior director of archives and records at Condé Nast. **Oliver Winchester** is a curator at the Design Museum, London.

PHOTOGRAPHY

352 pages, 9¼ x 12¼"
280 color and b/w illustrations
HC: 978-0-8478-4455-5 **\$75.00**
Can: \$75.00
October 14, 2014
Rights: US/Canada
SKIRA RIZZOLI
IN ASSOCIATION WITH THE
VICTORIA AND ALBERT MUSEUM, LONDON

Ah-Ha to Zig-Zag

31 OBJECTS FROM COOPER HEWITT,
SMITHSONIAN DESIGN MUSEUM

MAIRA KALMAN

Maira Kalman's exuberant illustrations and humorous commentary bring design history to life in this inspired ABC book that celebrates thirty-one objects from the Cooper Hewitt, in time for its long-awaited reopening.

"A. Ah-ha! There you Are." begins Maira Kalman's joyfully illustrated romp through the treasures of Cooper Hewitt's design collection. With her signature wit and warm humor, Kalman's ABC book introduces children and adults to the myriad ways design touches our lives. Posing the question "If you were starting a museum, what would you put in your collection?," Kalman encourages the reader to put pen to paper and send in personal letters—an intimate, interactive gesture to top off her unique tour of the world of design.

Objects ranging from a thirteenth-century silk thinking cap to 1889 tin slippers with bows, all the way to Gerrit Rietveld's Zig-Zag chair are brought to colorful life. Kalman's hand-lettered text is whimsical and universal in turns, drawing lessons as easily from a worn old boot as a masterpiece of midcentury modernism. Irresistibly, we are led to agree, "Everything is design."

Maira Kalman is the best-selling author of thirteen children's books and eight adult books. Among her adult classics are *The Elements of Style*, an illustrated edition of Strunk and White's timeless grammar guide, and two picture books of essays based on yearlong online columns for the *New York Times*, *And the Pursuit of Happiness*, and *The Principles of Uncertainty*. She is the "M" in M&Co, the revolutionary design firm founded by her late husband, Tibor Kalman, with whom she was a constant collaborator.

CHILDREN'S/DESIGN

48 pages, 8½ x 11"

48 color illustrations

HC: 978-0-8478-4377-0 **\$17.95**

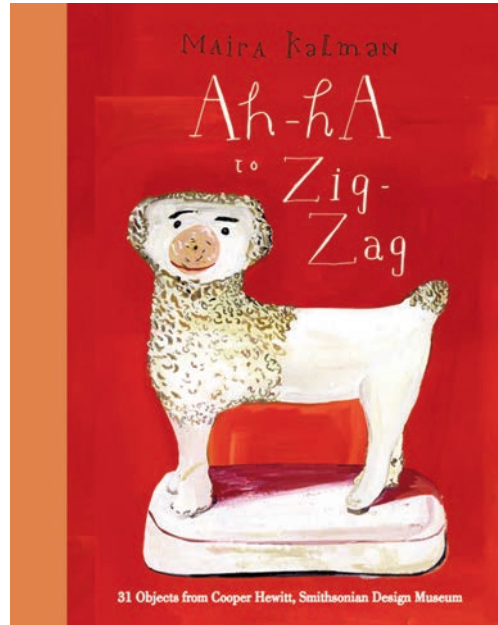
Can: \$17.95 UK: £9.95

September 16, 2014

Rights: World

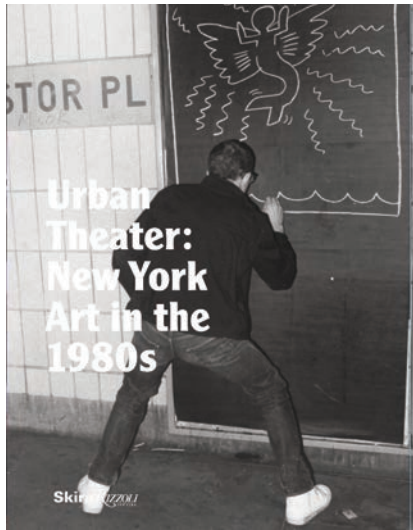
SKIRA RIZZOLI

IN ASSOCIATION WITH COOPER HEWITT,
SMITHSONIAN DESIGN MUSEUM, NEW YORK



Exhibition Schedule:

Maira Kalman Selects, Cooper Hewitt, Smithsonian Design Museum, New York:
October 7, 2014–March 31, 2015



ART
 204 pages, 9 x 12"
 120 color and b/w illustrations
 HC w/jacket: 978-0-8478-4454-8 **\$55.00**
 Can: \$55.00 UK: £35.00
 October 7, 2014
 Rights: World
 SKIRA RIZZOLI
 IN ASSOCIATION WITH THE
 MODERN ART MUSEUM OF FORT WORTH

Urban Theater

NEW YORK IN THE 1980S

TEXTS BY MICHAEL AUPING, ANDREA KARNES, AND ALISON HEARST

Set to accompany a groundbreaking exhibition, this volume is the first to focus exclusively on New York's 1980s art scene, reuniting many of today's internationally renowned artists in relation to the urban context that shaped and inspired them.

Vibrant and vital, discordant and even obscene, the New York art scene of the 1980s gave rise to some of the contemporary art world's most recognizable features. As the artists who emerged in that decade now set records at auction, the era is ripe to be reexamined. Representing in turns a cool irony, reflections on media culture, consumerism, cartoons, and street art, the work collected here re-creates the tense energy of a grittier New York.

This volume is richly illustrated with works by the decade's most critically acclaimed artists, including Jean-Michel Basquiat, Ross Bleckner, Francesco Clemente, Eric Fischl, Nan Goldin, Peter Halley, Keith Haring, Jenny Holzer, Jeff Koons, Barbara Kruger, Sherrie Levine, Robert Longo, Robert Mapplethorpe, Allan McCollum, Richard Prince, David Salle, Kenny Scharf, Julian Schnabel, Cindy Sherman, Donald Sultan, Philip Taaffe, Andy Warhol, and Christopher Wool.

Michael Auping is chief curator, **Andrea Karnes** is curator, and **Alison Hearst** is assistant curator at the Modern Art Museum of Fort Worth.

Exhibition Schedule:

Modern Art Museum of Fort Worth: Opens September 21, 2014



HISTORY/PHOTOGRAPHY
 240 pages, 9 x 9"
 200 color and b/w illustrations
 HC w/jacket: 978-0-8478-4373-2 **\$45.00**
 Can: \$45.00 UK: £27.95
 August 26, 2014
 Rights: World
 SKIRA RIZZOLI
 IN ASSOCIATION WITH THE
 LIBRARY OF CONGRESS, WASHINGTON, D.C.

The Forgotten Fifties

AMERICA'S DECADE FROM THE ARCHIVES
 OF LOOK MAGAZINE

JAMES CONAWAY

INTRODUCTION BY ALAN BRINKLEY

From the pages of *Look*, the magazine that defined the fifties, comes a photographic portrayal of the dynamic era that sparked a transformation in America's political and cultural identity.

From the Red Scare incited by Joseph McCarthy to the election of John F. Kennedy as president in 1960, the 1950s heralded some of the most striking and clashing aspects of twentieth-century America: the Korean War and *I Love Lucy*; the Bunny Hop and *Brown v. Board of Education*; bikinis and UFOs; Disneyland and the polio vaccine; Elvis and Allen Ginsberg; the *Invisible Man* and *Roman Holiday*; Marilyn Monroe and Jackie Kennedy. The evocative images in this volume—many never before published—chart a contradictory decade, transcending what we have come to know as “the age of Ozzie and Harriet.” Provocative and endearing, best-selling journalist James Conaway's entertaining and highly readable year-by-year survey will resonate with a generation that came of age in the 1950s but also prove compelling to younger audiences who identify with that hopeful yet uneasy epoch.

James Conaway is the author of nine books of nonfiction, among them *Memphis Afternoons* and *Napa: The Story of an American Eden*, and several novels, including *Nose* and *The Big Easy*. **Alan Brinkley** is the Allan Nevins Professor of History at Columbia University. His books include *The Publisher: Henry Luce and His American Century*.

The Figure

PAINTING, DRAWING,
AND SCULPTURE

CONTEMPORARY PERSPECTIVES

EDITED BY MARGARET McCANN
ESSAYS BY DONALD KUSPIT, IRVING
SANDLER, AND OTHERS
PREFACE BY DAVID KRATZ
FOREWORD BY BOB COLACELLO

This book is a celebration of figurative art, essential to those interested in both traditional techniques and the latest developments in the art of the figure.

An expansive survey of contemporary figurative art, *The Figure* showcases work by acclaimed artists including Jenny Saville, Eric Fischl, and Will Cotton alongside emerging talents. Artists' texts and essays by distinguished critics, writers, and thinkers chart the evolution of figurative techniques, from the atelier to the use of photography, Photoshop, and 3D-modeling programs. Centered on the renowned New York Academy of Art—where many of the featured artists are alumni or instructors—this collection reflects the institution's mission to instill the rigorous training of past generations within the lively dialogue of the present day.

Championed by artists, scholars, and patrons of the arts, including Andy Warhol, since its founding in 1982, the Academy continues to serve as a creative and intellectual center at the vanguard of representational art. With a wealth of imagery displaying some of the finest examples of the genre in all mediums, this richly illustrated volume attests to the enduring appeal of the art of the human figure.

Margaret McCann is a painter, teacher, writer, and curator. **Donald Kuspit** is an art critic, poet, and professor of art history and philosophy at the SUNY-Stony Brook and professor of art history at the School of Visual Arts. **Irving Sandler** is professor of art history at SUNY-Purchase. Writer **Bob Colacello** is former editor of Andy Warhol's *Interview* and a regular contributor to *Vanity Fair*. **David Kratz** is a painter and has served as the president of New York Academy of Art since 2009.

ART

240 pages, 11 x 10¼"

168 color illustrations

HC w/jacket: 978-0-8478-4375-6 **\$60.00**

Can: \$60.00 UK: £37.50

September 30, 2014

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH

THE NEW YORK ACADEMY OF ART



Middle left image: Margaret Bowland, *White Fives*, 2012. Courtesy of the artist and Driscoll Babcock Galleries

Middle right image: Gary Murphy, *Rêveur*, 2010. Photograph by Christopher Burke Studios

Bottom image: Eric Fischl, *The Bed, the Chair, Waiting*, 2000. Courtesy of the artist

**ART**

240 pages, 9 x 12"
 200 color and b/w illustrations
 HC w/jacket: 978-0-8478-4456-2 **\$75.00**
 Can: \$75.00 UK: £45.00
 October 28, 2014
 Rights: World
 SKIRA RIZZOLI
 IN ASSOCIATION WITH
 THE NEW MUSEUM, NEW YORK

No Woman No Cry, 1998. Tate Gallery, London

Chris Ofili

EDITED BY MASSIMILIANO GIONI, GARY CARRION-MURAYARI,
 AND MARGOT NORTON

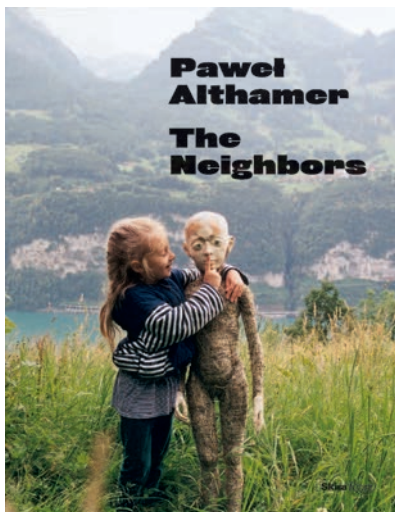
A major survey including new and celebrated works by Turner Prize-winning artist Chris Ofili.

Set to accompany the first major museum show in the United States of contemporary British artist Chris Ofili, this richly illustrated volume surveys two decades of artworks that meld figuration, abstraction, and decoration to yield hybrid juxtapositions of high and low culture. Best known for intricately constructed works featuring beadlike dots of paint, elephant dung, and images culled from popular media, Ofili's unique lexicon combines African culture, Western art history, and hip-hop music, spanning a wide variety of sources which include the Bible, Zimbabwean cave paintings, Blaxploitation films, and William Blake's poems. Animated by exotic characters, outlandish landscapes, and folkloric myths, Ofili's most recent work resonates with references to the paintings of Henri Matisse and Paul Gauguin. This compelling new book offers a fresh perspective on the artist's vital practice, which both celebrates and calls into question the power of images and their ability to address fundamental questions of representation.

Massimiliano Gioni is associate director and director of exhibitions, **Gary Carrion-Murayari** is curator, and **Margot Norton** is assistant curator at the New Museum, New York.

Exhibition Schedule:

New Museum, New York: October 2014–January 2015

**ART**

224 pages, 8½ x 11"
 222 color illustrations
 PB w/jacket: 978-0-8478-4423-4 **\$50.00**
 Can: \$50.00 UK: £35.00
 March 25, 2014
 Rights: World
 SKIRA RIZZOLI
 IN ASSOCIATION WITH
 THE NEW MUSEUM, NEW YORK

EARLY ON SALE

Pawel Althamer

THE NEIGHBORS

EDITED BY MASSIMILIANO GIONI AND GARY CARRION-MURAYARI
 ESSAYS BY BORIS GROYS, JOANNA MYTKOWSKA, AND ARTUR ŻMIJEWSKI

This volume accompanies the first major solo exhibition in the United States of Polish contemporary artist Pawel Althamer, one of the most important European artists to emerge since the 1990s.

Over the past twenty years, Pawel Althamer has established a singular artistic practice featuring an expanded approach to sculptural representation and experimental models of social collaboration. This publication includes extensive documentation of his groundbreaking sculptures, performances, and participatory installations. Althamer creates portraits in materials such as plaster, melted plastic, wax, hay, ceramic, or fur, and is known for performances involving entire communities, like his neighbors in Bródno, Poland. With essays by longtime collaborators and interpreters of Althamer's practice and an interview with the artist, this publication presents a portrait of the artist as instigator, organizer, teacher, and visionary.

Massimiliano Gioni is associate director and director of exhibitions, and **Gary Carrion-Murayari** is curator at the New Museum, New York. **Boris Groys** is Global Distinguished Professor of Russian and Slavic Studies at New York University. **Joanna Mytkowska** is the director of the Museum of Modern Art, Warsaw. **Artur Żmijewski** is a Polish visual artist.

Exhibition Schedule:

New Museum, New York: February 12–April 20, 2014



ART

224 pages, 12 x 11¼"
 100 color photographs
 HC w/slipcase: 978-0-8478-4374-9 **\$85.00**
 Can: \$85.00 UK: £55.00
 September 16, 2014
 Rights: World
 SKIRA RIZZOLI
 IN ASSOCIATION WITH
 NEVADA MUSEUM OF ART, RENO

Lita Albuquerque

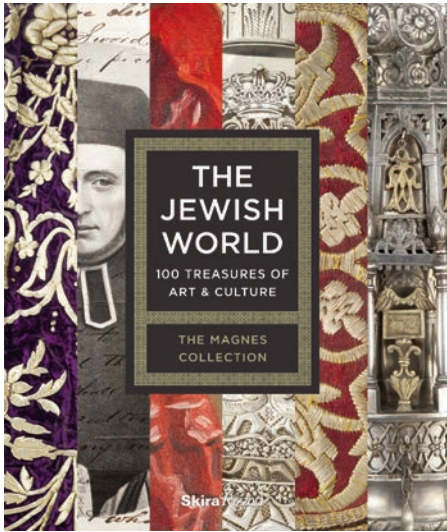
STELLAR AXIS AND OTHER PROJECTS

ESSAYS BY LITA ALBUQUERQUE, WILLIAM L. FOX, AND ANN M. WOLFE
 INTRODUCTIONS BY SELMA HOLO AND DAVID B. WALKER
 FOREWORD BY ROGER F. MALINA

The first monograph on the acclaimed American environmental artist Lita Albuquerque, whose works belong to the Land Art generation, alongside James Turrell, Christo, Robert Smithson, and others.

Known internationally for her temporary and ephemeral installations, paintings, and sculptures, Lita Albuquerque uses the most unusual and challenging of Earth's surfaces as a canvas: Antarctica, the Arctic, Death Valley, the Mojave Desert, and South Dakota's Badlands. She "paints" with a variety of mediums, including brightly clad humans or fabricated spheres, which form patterns over vast, wide-open spaces. This beautifully designed survey of her career highlights *Stellar Axis*, for which Albuquerque led an expedition to the South Pole to create the first installment of a groundbreaking global project. In addition to essays placing the artist's works in the broader contexts of environmental art and science, Albuquerque provides personal reflections on her life's work.

Lita Albuquerque teaches at the Art Center College of Design in Pasadena. **William L. Fox** is director of the Center for Art + Environment at the Nevada Museum of Art, Reno. **Ann M. Wolfe** is senior curator and deputy director at the Nevada Museum of Art. **Selma Holo** is a professor of art history and director of the Fisher Museum of Art at USC in L.A. **David B. Walker** is the executive director/CEO of the Nevada Museum of Art. **Roger F. Malina** is executive editor of Leonardo publications at M.I.T. Press and professor of physics at the University of Texas at Dallas.

**ART**

176 pages, including gatefold, 9 x 11"

150 color and b/w illustrations

HC w/jacket: 978-0-8478-4113-4 **\$55.00**

Can: \$55.00 UK: £35.00

September 9, 2014

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE MAGNES COLLECTION
OF JEWISH ART AND LIFE AT THE BANCROFT
LIBRARY, UNIVERSITY OF CALIFORNIA, BERKELEY

The Jewish World

100 TREASURES OF ART AND CULTURE
THE MAGNES COLLECTION

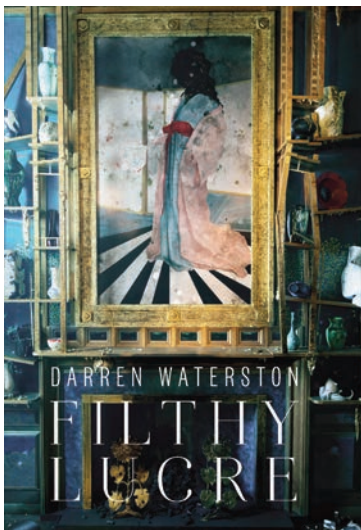
TEXTS BY ALLA EFIMOVA AND FRANCESCO SPAGNOLO

A fascinating survey of Jewish art and history from one of the most comprehensive Jewish collections.

The Jewish World represents an overview of Jewish art that spans the multiple dimensions of Jewish life across the globe. Through beautiful photographs and insightful texts, this richly illustrated book brings to light masterpieces of Judaica and craftsmanship—from classical paintings to lush illuminations, from intricate silverwork to modernist sculpture—from The Magnes Collection, one of the world's largest and most preeminent collections of Jewish ceremonial, modern, and contemporary art, music, rare books, and manuscripts.

With art hailing from India, Spain, Yemen, Germany, Tunisia, Turkey, Morocco, China, Russia, the United States, and other regions where Jews once lived or continue to live, the book gives insights into the richness and variety of Jewish cultures. The Magnes's sparkling new quarters, in a 25,000-square-foot building near the University of California, Berkeley, campus, make this important resource accessible as never before.

Alla Efimova is the director of The Magnes. She has contributed many essays to art history and film journals, museum catalogues, and edited volumes. **Francesco Spagnolo** is the curator of The Magnes, a lecturer in the department of music at UC Berkeley, and a host for RAI Radiotre.

**ART**

128 pages, 9½ x 11½"

90 color illustrations

HC w/jacket: 978-0-8478-4413-5 **\$50.00**

Can: \$50.00 UK: £30.00

September 2, 2014

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH MASS MOCA, NORTH ADAMS,
AND THE FREER GALLERY OF ART AND ARTHUR M.
SACKLER GALLERY, SMITHSONIAN INSTITUTION

Darren Waterston

FILTHY LUCRE

ESSAYS BY SUSAN CROSS, LEE GLAZER, AND JOHN OTT

Inspired by James McNeill Whistler's famous *Peacock Room*, contemporary painter Darren Waterston creates his own decadent interpretation in a major installation at MASS MoCA.

Darren Waterston's *Filthy Lucre* is a contemporary reimagining of James McNeill Whistler's decorative masterpiece *Harmony in Blue and Gold: The Peacock Room*—originally a dining room in the London mansion of shipping magnate Frederick Leyland. In 1876 and 1877, Whistler transformed the space with painted leather walls, gilded shutters, and a ceiling reflecting the coppery golds and brilliant blues of a peacock's plumage.

Waterston reconstructs the historical room as a sumptuous ruin, replete with reinterpretations of Whistler's paintings and 250 hand-painted vessels. This title features all-new photography of Whistler's and Waterston's rooms, accompanied by essays by their curators and a scholar of patronage.

Susan Cross is curator of visual arts at MASS MoCA, North Adams. **Lee Glazer** is associate curator of American art at the Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, D.C. **John Ott** is associate professor of art history at James Madison University.

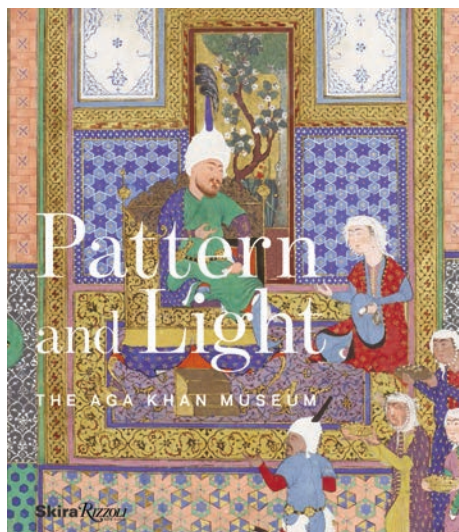
Exhibition Schedule:

Massachusetts Museum of Contemporary Art, North Adams:

Opens March 8, 2014

Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.:

Opens July 2015



Pattern and Light

THE AGA KHAN MUSEUM

PREFACE BY HENRY S. KIM
 ESSAYS BY ASSADULLAH SOUREN MELIKIAN-CHIRVANI,
 LUIS MONREAL, RUBA KANA'AN, PHILIP JODIDIO,
 AND D. FAIRCHILD RUGGLES

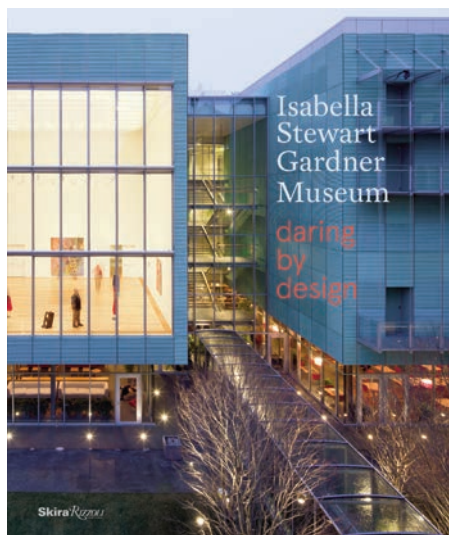
An introduction to 1,400 years of Islamic art and culture as seen through the stunning and diverse masterpieces of the new Aga Khan Museum.

Opening in 2014 in Toronto, the Aga Khan Museum will be a showplace for Islamic art and culture unlike anything in the Western Hemisphere. This richly illustrated volume features the new museum and park complex and more than one hundred rare treasures from one of the most important collections of Islamic art and objects in the world, assembled by His Highness the Aga Khan and his family. Masterpieces of design, texture, and artistry created from 600 AD to the 1800s in Spain, North Africa, Turkey, the Middle East, Iran, Central Asia, India, and China, the works include radiant illuminations and calligraphy; marvels in ivory, wood, glass, and metal; and exquisite paintings, sculptures, ceramics, and textiles.

Henry S. Kim is director and CEO, **Assadullah Souren Melikian-Chirvani** is senior collections adviser, and **Ruba Kana'an** is head of education and scholarly programs at the Aga Khan Museum, Toronto. **Luis Monreal** is general manager, Aga Khan Trust for Culture, Geneva. **Philip Jodidio** has written numerous books about architecture and art. **D. Fairchild Ruggles** is professor of landscape history at the University of Illinois at Urbana-Champaign.

ART

176 pages, 9½ x 11"
 170 color illustrations
 HC w/jacket: 978-0-8478-4429-6 **\$50.00**
 Can: \$50.00 UK: £30.00
 October 28, 2014
 Rights: World
 SKIRA RIZZOLI
 IN ASSOCIATION WITH
 THE AGA KHAN MUSEUM, TORONTO



The Isabella Stewart Gardner Museum

DARING BY DESIGN

ESSAYS BY ANNE HAWLEY, ROBERT CAMPBELL, AND
 ALEXANDER HILTON WOOD

An in-depth study of one of Boston's treasured cultural landmarks, the pioneering patron behind the collection, and the Pritzker Prize-winning architect who modernized the Gardner Museum's vision.

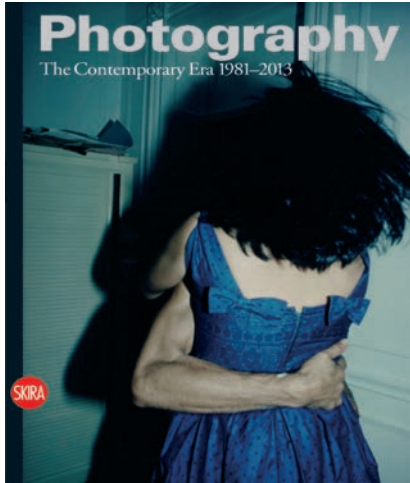
When Isabella Stewart Gardner opened her exquisitely curated collection to the public in 1903, she could hardly have imagined the more than 250,000 visitors that now annually explore the art and furnishings housed in her historic re-creation of a Venetian palace. Tasked with the first addition to the museum since its founding, Renzo Piano Building Workshop has brought Gardner's vision into the new millennium.

In addition to sumptuous images of the courtyards, gardens, and galleries of the original stone palazzo and rarely seen journal pages and photographs, this beautifully designed volume features architectural renderings and new photographs of the 70,000-square-foot wing. Essays address Gardner's life, including her friendships with Henry James, James McNeill Whistler, and John Singer Sargent; the museum's interaction with Renzo Piano Building Workshop; and the new building within the firm's distinguished museum work as a whole.

Anne Hawley is the Norma Jean Calderwood Director of the Isabella Stewart Gardner Museum. **Robert Campbell** is an architecture critic for *The Boston Globe*. **Alexander Hilton Wood** is a Ph.D. student at Columbia University.

ARCHITECTURE/ART

160 pages, 9½ x 11½"
 170 color illustrations
 HC: 978-0-8478-4380-0 **\$50.00**
 Can: \$50.00 UK: £30.00
 September 30, 2014
 Rights: World
 SKIRA RIZZOLI
 IN ASSOCIATION WITH THE
 ISABELLA STEWART GARDNER MUSEUM, BOSTON

**PHOTOGRAPHY**

304 pages, 8½ x 11"

250 color illustrations

HC: 978-88-572-2054-3 **\$60.00**

Can: \$60.00

September 16, 2014

Rights: US/Canada, Latin America

SKIRA

Photography Vol. 4

THE CONTEMPORARY ERA 1981–2013

EDITED BY WALTER GUADAGNINI

TEXTS BY CHARLOTTE COTTON, OKWUI ENWEZOR,
WALTER GUADAGNINI, THOMAS WESKI, FRANCESCO ZANOT

This fourth and final volume in the *Photography* series addresses the major themes of contemporary photography and the issues regarding the production and use of photographs in present-day society.

With the advent of digital technology and the Internet, the late twentieth and early twenty-first century have marked a crucial milestone in the evolution of the photographic language and technique affecting professionals, amateurs, scholars, and enthusiasts alike, thus leading to the creation of an incredible number of images, often shared amongst millions.

Through over 200 photographs from 1981 to 2013, this book closes the great Skira series dedicated to the history of photography. Providing an absolutely and truly international overview, the volume sheds light on modern historical figures like Robert Mapplethorpe, Luigi Ghirri, Martin Parr, Boris Mikhailov, Nan Goldin, Jeff Wall, and Cindy Sherman as well as their younger heirs.

Former director of the Galleria Civica in Modena, **Walter Guadagnini** is a curator and professor of History of Contemporary Art at the Accademia di Belle Arti in Bologna. He is also commissaire unique for the Italian section of "Paris Photo."

**PHOTOGRAPHY**

120 pages, 9½ x 11"

140 color illustrations

HC Dual-language Edition: 978-88-572-2225-7 **\$65.00**

Can: \$65.00

November 18, 2014

Rights: US/Canada, Latin America

SKIRA

Axel Hütte

GHOSTS AND REALITY

FILIPPO MAGGIA, HEINZ LIESBROCK

A collection of previously unreleased photographs by the German artist shot over the past three years, from Venice to the Tuscan-Emilian Apennines.

A photographer of the so-called Düsseldorf School, Axel Hütte trained under Bernd Becher with Thomas Struth, Thomas Ruff, Candida Hofer, and Andreas Gursky. This volume presents two series of photographs. The first illustrates the author's journey from Germany to Italy, a sort of retracing of the nineteenth-century Grand Tour: from Alpine passes surrounded by snowy summits to Apennine peaks. The second explores Venice and the interiors of some of its best-known palazzi through color and black-and-white photographs.

Filippo Maggia is currently researcher at the Photography Department of the Royal College of Art, London. Since 2010, he has taught Photographic Documentation at the Accademia di Belle Arti in Catania (Sicily).

Robert Mapplethorpe

GERMANO CELANT

Twenty-five years after Mapplethorpe's death, an overview on his nudes, portraits, self-portraits, floral still lifes, and other works compiled by the art critic Germano Celant.

Robert Mapplethorpe's wide, provocative, and powerful body of work has established him as one of the most important artists of the twentieth century. The American photographer is mostly known for images that simultaneously challenge and adhere to classical aesthetic standards: stylized compositions of male and female nudes, delicate flower still lifes, and studio portraits of artists and celebrities, to list a few of his preferred genres.

Since 1977 Germano Celant has come in contact with Robert Mapplethorpe, realizing interviews and writing essays on the occasion of several publications and exhibitions. For the first time, this volume gathers the complete anthology of Celant's writings on the artist: from the 1983 exhibition at Palazzo Fortuny, Venice, projected with the collaboration of the artist himself, to the posthumous writings published in the catalogs prepared on the occasion of the exhibitions at the Guggenheim Museum, New York, and at the Hermitage Museum, St. Petersburg, since 1990.

This publication, through over 140 images and texts that appear both personal and scientific, aims to pay tribute to Robert Mapplethorpe's contribution to the history of photography.

Germano Celant is a renowned art historian, critic, and theoretician; he has served as the curator of hundreds of exhibitions worldwide and has published more than one hundred books and catalogs. Director of the Fondazione Prada, Milan, since 1995, Celant is also the curator of the Fondazione Aldo Rossi in Milan and the Fondazione Emilio e Annabianca Vedova in Venice. A longtime contributing editor to *Artforum* and *Interview* magazine, he writes regular columns for the Italian magazines *l'Espresso* and *Interni*.

PHOTOGRAPHY

208 pages, 9½ x 11"

150 color illustrations

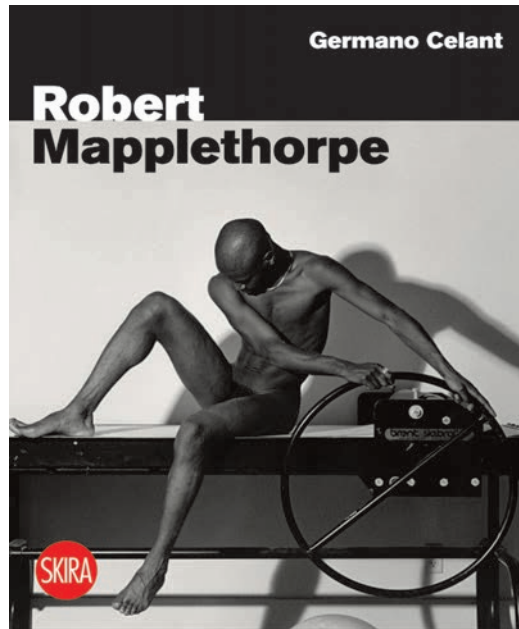
PB: 978-88-572-2244-8 **\$55.00**

Can: \$55.00

October 28, 2014

Rights: US/Canada, Latin America

SKIRA



Art of the Twentieth Century

SCIENTIFIC COMMITTEE: GABRIELLA BELLI,
CARLO BERTELLI, GERMANO CELANT,
ESTER COEN, IDA GIANELLI
EDITED BY VALERIO TERRAROLI

In a new exclusive slipcase, the prestigious five-volume series covering the fundamental events and pivotal works of international art in the twentieth century.

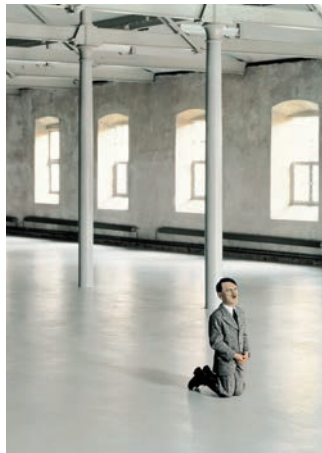
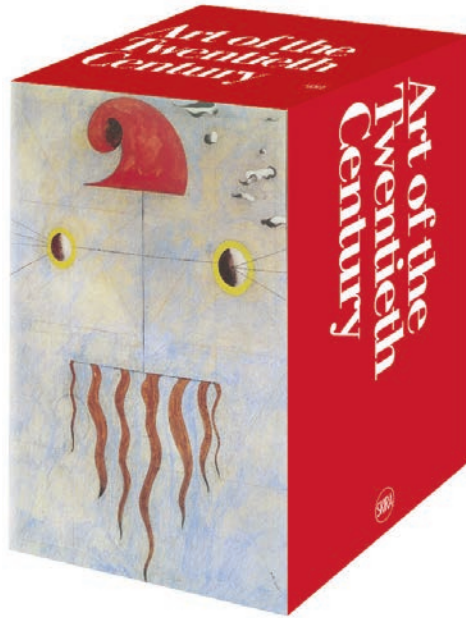
This series offers a complete, up-to-date survey of the artistic culture of the twentieth century and the first years of the new millennium through an original, transversal, and interdisciplinary analysis.

This special edition of the series gathers the five volumes into an exclusive slipcase inspired by a masterpiece that significantly marked the art of the twentieth century.

The books provide an extraordinary repertory of images and a vast source of information, enriched through “focus on” windows and technical information by experts in the field. The essays investigate and analyze in chronological order the transformations of the world’s artistic culture, the major personalities, and the different movements that have characterized the development of modern and contemporary art.

Roughly 2,000 pages and a number of illustrations provide a broad and complex overview of the movements, artists, works, and cultural phenomena characterizing the last century and the first decade of the new millennium, in an extraordinary publication that examines in depth the tendencies of modern and contemporary art.

Valerio Terraroli teaches History of Modern Art at the University of Verona.



CONTEMPORARY ART

1,768 pages, 9½ x 11”

1,650 color illustrations

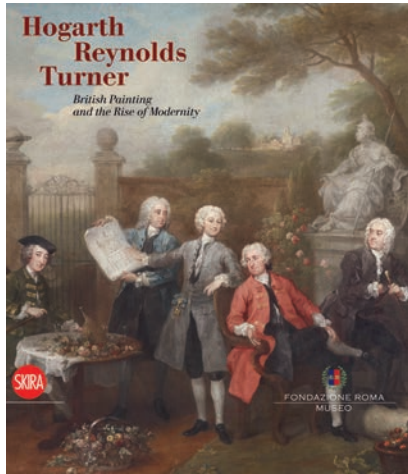
5 volumes, HC with slipcase: 978-88-572-2224-0 **\$240.00**

Can: \$240.00

October 14, 2014

Rights: US/Canada, Latin America

SKIRA

**ART**

304 pages, 9½ x 11"
 110 color and 70 b/w illustrations
 PB: 978-88-572-2271-4 **\$55.00**
 Can: \$55.00
 September 16, 2014
 Rights: US/Canada, Latin America
 SKIRA

Hogarth, Reynolds, Turner

ENGLISH PAINTING TOWARDS MODERNITY

VALTER CURZI, CAROLINA BROOKS

From Hogarth to Reynolds, from Gainsborough to Turner, the great protagonists of English painting between the eighteenth and nineteenth centuries.

This is the first comprehensive overview of the extraordinary development of British painting during the eighteenth century, which anticipated themes, styles, and techniques that later became paradigms of modernity. This volume focuses on the English context at a time when the growth of artistic standing was accompanied by the country's conquest of hegemony on a historical, political, and economic plane.

The volume is arranged chronologically in seven sections, which include a selection of over 100 masterpieces by the most significant English painters. The main objective is to enable readers to rediscover the genres of portrait and landscape, which have always characterized British art. Readers can admire the work of artists like William Hogarth, Henry Fuseli (Johann Heinrich Füssli), Sir Joshua Reynolds, Thomas Gainsborough, Joseph Wright of Derby, George Stubbs, John Constable, and William Turner, who offer a completely original cross section of eighteenth- and early nineteenth-century painting in Great Britain.

Valter Curzi, art historian and writer, lectures on Modern Art History at Rome University "La Sapienza." **Carolina Brooks**, art historian specializing in painting and culture between the eighteenth and nineteenth centuries, is a lecturer at Pisa University.

**CONTEMPORARY ART**

320 pages, 9 5/8 x 11¼"
 252 color and 144 b/w illustrations
 HC: 978-88-572-1916-5 **\$60.00**
 Can: \$60.00
 September 30, 2014
 Rights: US/Canada, Latin America
 SKIRA

The Russian Avant-garde, Siberia and the East

EDITED BY JOHN E. BOWLT, NICOLETTA MISLER, EVGENIA PETROVA

This book is devoted to the complex relationship between Russian art and the East—be it the Russian East or the Far East—with special focus on the radical artists who shaped the development of modern art a century ago.

The rituals of Siberian shamans, the ancient funerary sculptures from the steppes seen as a crystallized presence of archaic and everlasting forms of worship, Chinese popular prints, Japanese engravings, Theosophic and Anthroposophic theories, and Indian philosophy are but some of the elements that inspired the aesthetic and theoretical pursuits of the new generation of Russian artists and writers just before the October 1917 Revolution.

This book examines figures such as Léon Bakst, Alexandre Benois, Pavel Filonov, Natalia Goncharova, Wassily Kandinsky, Mikhail Larionov, and Kazimir Malevich, who were deeply aware of the significance of the East for their art, and contributed to launching a rich debate that left a deep and permanent mark on their artistic praxis.

John Bowl teaches Slavic Languages and Literature at the University of Southern California. **Nicoletta Misler** teaches History of Modern Art from Eastern Europe at the University of Naples, Italy. **Evgenia Petrova** is one of the major scholars on twentieth-century Russian art.

CONTEMPORARY ART

376 pages, 9½ x 9½"
528 color illustrations

PB: 978-88-572-2250-9 **\$65.00**

Can: \$65.00

September 23, 2014

Rights: US/Canada, Latin America
SKIRA

**Malaysian Eye**

CONTEMPORARY MALAYSIAN ART

EDITED BY SERENELLA CICLITIRA

The fifth volume of the *Eye* series, dedicated to contemporary art from the Far East, focuses on a unique and exciting selection of emerging Malaysian artists.

The book provides a wide-ranging survey of contemporary art in Malaysia, showcasing 75 of the most cutting-edge Malaysian contemporary artists and their works.

Serenella Ciclitira has an Honors Degree in Art History from Trinity College, Dublin, and has worked extensively with artists and galleries throughout the world. With her husband, David Ciclitira, she is the co-founder of the *Eye* Program.

CONTEMPORARY ART

400 pages, 6½ x 8½"
200 color illustrations

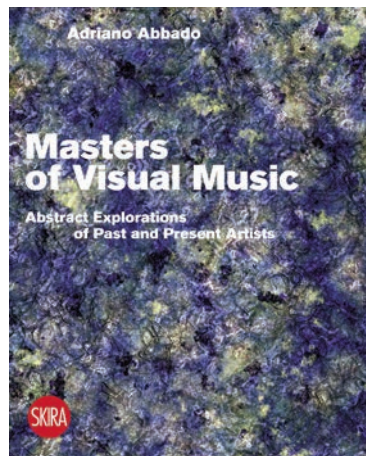
Flexi Bound:

978-88-572-2223-3 **\$50.00**

Can: \$50.00

September 30, 2014

Rights: US/Canada, Latin America
SKIRA

**Masters of Visual Music**

ABSTRACT EXPLORATIONS OF PAST AND PRESENT ARTISTS

ADRIANO ABBADO

The different techniques of realization and presentation of audiovisual art, the thoughts of the protagonists, and the results of their artistic research.

The association between images and music aroused the curiosity of a number of artists and thinkers of the past, and continues to be a topic of great interest today. This book aims to take stock of the situation, now that abstract audiovisual art is enjoying a new season of renewed vitality.

Adriano Abbado received a Fulbright scholarship to study at the MIT Media Laboratory.

CONTEMPORARY ART

240 pages, 9½ x 11"
188 color illustrations

HC: 978-88-572-2083-3 **\$79.00**

Can: \$79.00

September 30, 2014

Rights: US/Canada, Latin America
SKIRA

**Agostino Bonalumi**

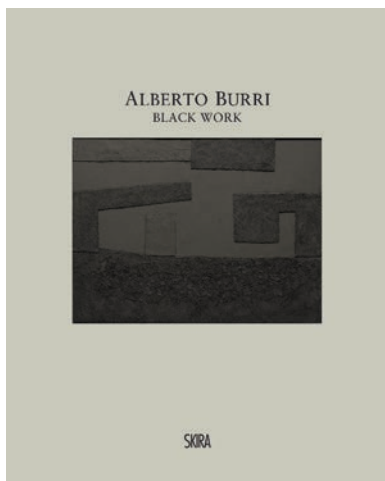
ALL THE SHAPES OF SPACE 1958-1976

FRANCESCA POLA

A stunning volume celebrating the work of Agostino Bonalumi during the 1960s and 1970s and its connection with other artists of the Azimut group.

A selection of Bonalumi's paintings from the 1960s and 1970s—including some unpublished and never before exhibited—form the core of this volume and confirm the important role played by this internationally lesser known artist in the development of modern art in Italy.

Francesca Pola is an art historian and critic; she teaches Contemporary Art.

**CONTEMPORARY ART**

148 pages, 9½ x 12"

200 color and 200 b/w illustrations

HC: 978-88-572-2003-1 **\$75.00**

Can: \$75.00

October 14, 2014

Rights: US/Canada, Latin America

SKIRA

Alberto Burri: Black Work

CELLOTEX 1972–1992

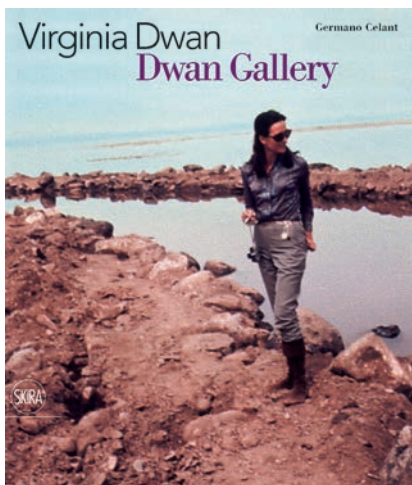
EDITED BY BRUNO CORÀ, MASSIMO DI CARLO, LAURA LORENZONI

A distinctive feature of Alberto Burri's artistic imagery: the treatment of black in his Cellotex works.

Through a selection of thirty works made in a twenty-year time span (1972–92), the volume offers a perspective on the expressive outcomes that marked Alberto Burri's language after the 1950s and 1960s, at a time in which he had already gained international critical acclaim.

Cellotex, which the artist had long used as a support for his compositions, became the "work" itself. Through a gradual process of stripping down, Burri reached the basic underlying element, i.e. the material that had previously been approached in view of something else. As is the case with his more iconic cycles (such as *Sacchi*, *Legni*, and *Combustioni plastiche*), matter here continues to be the undisputed protagonist, capable of setting the rules and of fixing compositional balances.

Bruno Corà is a renowned Italian art critic and is a member of the Burri Foundation.

**CONTEMPORARY ART**

240 pages, 9½ x 11"

300 color illustrations

PB: 978-88-572-2249-3 **\$70.00**

Can: \$70.00

September 16, 2014

Rights: US/Canada, Latin America

SKIRA

Virginia Dwan

DWAN GALLERY

GERMANO CELANT

This book on Virginia Dwan and her galleries in Los Angeles and New York tells for the first time the unique story of a fundamental actor on the global art scene, which has rarely been explored.

The Dwan Gallery opened in Los Angeles in 1959 and showed works by artists such as Arman, Yves Klein, Claes Oldenburg, Robert Rauschenberg, Niki de Saint Phalle, and Jean Tinguely, becoming a West Coast point of reference for international art. In 1965, Virginia Dwan also opened a gallery in New York, where she exhibited pieces by the protagonists of Minimal and Conceptual Art. Through a rich collection of images and rare testimonies published for the first time, as well as a detailed chronology, in this volume Germano Celant recounts the years 1959–71 in the Dwan Gallery, whose shows were as important as those organized by personalities such as Leo Castelli and Illeana Sonnabend, also focusing on earlier and subsequent events in Virginia Dwan's career up to the present.

Germano Celant, a renowned art historian, critic, and theoretician, has served as the curator of hundreds of exhibitions worldwide and published more than one hundred books and catalogs.

**DESIGN AND APPLIED ARTS**

480 pages, 11 x 12"
 1780 color illustrations
 HC: 978-88-572-2140-3 **\$100.00**
 Can: \$100.00
 October 14, 2014
 Rights: US/Canada, Latin America
 SKIRA

Napoleone Martinuzzi

VENINI 1925–1931

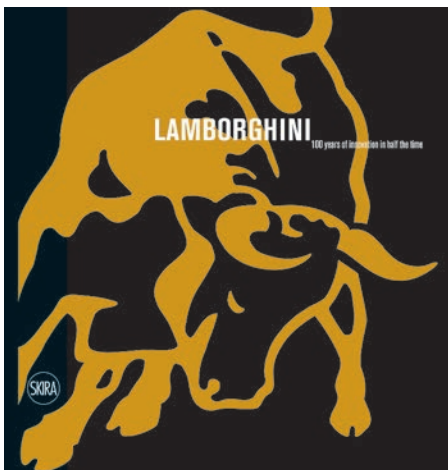
EDITED BY MARINO BAROVIER

A splendid catalog devoted to the work of an artist who was responsible for some of the most original glass artworks in art history.

Napoleone Martinuzzi became a partner of leading Murano glassmaker Paolo Venini in 1925. In his capacity as the artistic director of V.S.M. Venini & Co., he designed marvelous objects until 1931. This book reviews his entire body of work as a glass designer, consisting of about 600 pieces identified after lengthy and thorough research. Unpublished records in the Archivio Storico Venini have allowed researchers to appreciate the full extent of Martinuzzi's contribution to the factory's production and to identify many of his designs, some of which were previously unknown.

After devising elegant, clear blown glass objects, the artist went on to explore previously unseen matter like bubble glass and opaque glass in intense and solid colors. In so doing, Martinuzzi designed a wide repertoire of vases, cups, lights, and peculiar decorative objects like fruits, colored glass creatures, and succulent plants, some of which were monumental in size. The book contains a wide range of period photographs, signed designs, and factory drawings.

Marino Barovier is an author and independent curator. He was born in Venice into one of the oldest families of Murano glassmakers. In 1983, he joined his wife, Marina, in the study of the history of twentieth-century Murano glass.

**TRANSPORTATION**

184 pages, 11 x 12"
 200 color and b&w illustrations
 HC: 978-88-572-1874-8 **\$75.00**
 Can: \$75.00
 October 14, 2014
 Rights: US/Canada, Latin America
 SKIRA

Lamborghini

100 YEARS OF INNOVATION IN HALF THE TIME

EDITED BY LUCA MOLINARI AND RAFFAELLO PORRO
 TEXTS BY PHILIPPE DAVERIO, EMILIO BRAMBILLA, MASSIMO MARTIGNONI, LUCA MOLINARI, ALESSANDRO BENETTI, TILL NEUBURG, RAFFAELLO PORRO

Authors and professionals from different fields narrate Lamborghini's past, present, and future in a totally new way.

Over the course of half a century, Lamborghini has gradually established itself as a leader in its sector, perfectly integrating into the culture of its time and becoming a symbol of innovation in design and technology, as well as a veritable phenomenon with regard to culture and communication.

This beautifully illustrated book describes every step of the journey, with references to cinema, technology, design, and the work of the men who made their fortune from the brand. A large-format volume with 200 striking color images, brilliantly evoking a surprising combination of tradition and innovation for all those who are interested in design, technology, material culture, communication and, of course, the classic qualities of Italian manufacture at its best.

The architect and critic **Luca Molinari** has been associate professor of History of Contemporary Architecture at the "Luigi Vanvitelli" Faculty of Architecture, University of Naples, since 2003, and guest professor at the Guangzhou Academy of Fine Arts (China). He published different volumes in the field of architectural history and theory. **Raffaello Porro** is communication manager and PR at Automobili Lamborghini SpA.

Manual of recycled landscapes

MICHELA DE POLI, GUIDO INCERTI

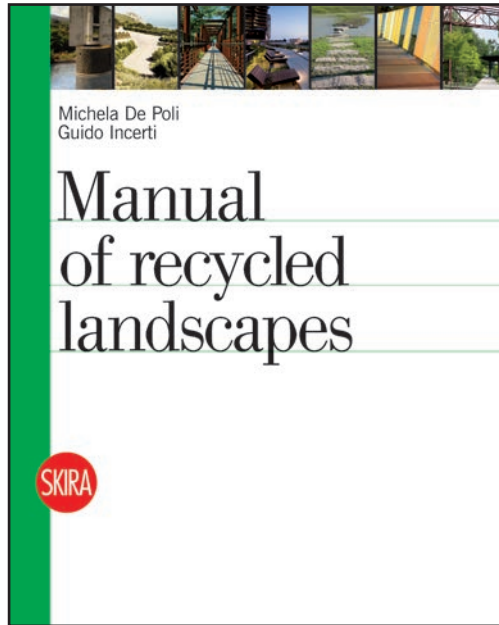
Through a comprehensive examination of a number of international architectural projects, this book offers a compelling new perspective on modern living and contemporary architecture.

As populations grow, where and how we live is a major concern. Very often architects address the issue of housing, and converting spaces is normally a more satisfactory solution than building from scratch. This volume examines repurposed sites, reclaimed quarries, former landfills, unused spaces that have been recognized in the last twenty years as potential venues for the development of new social, economic, and environmental assets.

A selection of “recycled” projects from various parts of the world provides a map of the state of the art internationally, describing what has been achieved to date and opening a window onto possible scenarios for the future.

In addition to the many images and references, a brief study illustrates the project methodologies in order to provide fundamental guidelines for planning and design.

Michela De Poli is an architect and a curator. **Guido Incerti** is an architect and an author. Among his books: *Diller + Scofidio (+ Renfro)*, Skira (2007).



PHOTOGRAPHY

192 pages, 10¼ x 13¾"

170 color illustrations

HC: 978-88-572-2293-6 **\$65.00**

Can: \$65.00

October 7, 2014

Rights: US/Canada, Latin America

SKIRA

**Goodwood Revival**

ULI WEBER

The world's most popular historic motor race meeting staged entirely in the nostalgic time capsule of the 1940s–60s through the lens of the photographer Uli Weber.

Uli Weber, a professional photographer, works for magazines such as *Marie Claire*, *Elle*, and *Vogue*.

PHOTOGRAPHY

200 pages, 8¾ x 11"

150 color illustrations

HC Dual-language Edition:

978-88-572-2176-2 **\$60.00**

Can: \$60.00

September 16, 2014

Rights: US/Canada, Latin America

SKIRA

**Gianni Pezzani**

OMBRE/SHADOWS

ARTURO CARLO QUINTAVALLE

An extensive travel account, a voyage within the history of photography by the Italian photographer Gianni Pezzani.

Gianni Pezzani was listed by Time-Life as one of the six most important emerging photographers of the year and his portfolio was published in *Photography Year*. Since 1981, he has been working for the publisher Condé Nast.

PHOTOGRAPHY

160 pages, 9½ x 11"

75 color illustrations

PB: 978-88-572-2235-6 **\$55.00**

Can: \$55.00

October 21, 2014

Rights: US/Canada, Latin America

SKIRA

**Karen Knorr**

INDIA SONG

EDITED BY ROSA MARIA FALVO, WITH TEXTS BY WILLIAM DALRYMPLE AND CHRISTOPHER PINNEY

The extraordinary work of acclaimed photographer Karen Knorr and her poetic journey through the Indian Subcontinent.

William Dalrymple is a British historian and writer, broadcaster, and critic. Rosa Maria Falvo is a writer, editor, and curator, specializing in Asian contemporary art and photography. Christopher Pinney is professor of Anthropology and Visual Culture at University College, London.

PHOTOGRAPHY

200 pages, 7½ x 9½"

150 color and 50 b/w illustrations

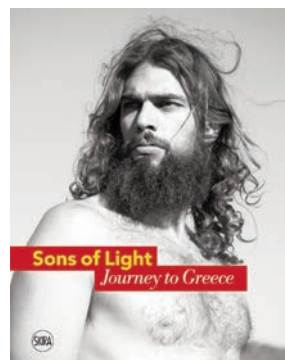
HC: 978-88-572-2234-9 **\$75.00**

Can: \$75.00

October 7, 2014

Rights: US/Canada, Latin America

SKIRA

**Children of Light**

JOURNEY TO GREECE

PHOTOGRAPHS BY CALLIOPE

EDITED BY PAOLA GRIBAUDO

A photographic journey through the beautiful landscapes of Greece, its people and traditions by the Greek photographer Calliope.

Calliope is a well-known, New York-based Greek photographer. She has shot for international fashion magazines and big campaigns.

CONTEMPORARY ART

136 pages, 11¼ x 9½"

180 color illustrations

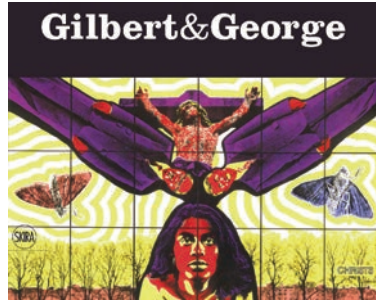
PB: 978-88-572-2302-5 **\$45.00**

Can: \$45.00

September 16, 2014

Rights: US/Canada, Latin America

SKIRA

**Gilbert & George**TEXTS BY MICHAEL BRACEWELL
AND MARIE-CLAUDE BEAUD

This major new monograph on the internationally renowned Gilbert & George, conceived and designed by the artists themselves, provides a fascinating insight into their lives and work.

This volume, produced on the occasion of the exhibition at Villa Paloma, Nouveau Musée National de Monaco, gathers more than sixty artworks that documents four decades of life dedicated to art.

Michael Bracewell is a British writer and novelist. **Marie-Claude Beaud** is the director of the Nouveau Musée National de Monaco.

CONTEMPORARY ART

320 pages, 9½ x 11"

650 color illustrations

HC: 978-88-572-2238-7 **\$100.00**

Can: \$100.00

October 14, 2014

Rights: US/Canada, Latin America

SKIRA

**Marco Bagnoli**

GERMANO CELANT

A detailed overview of the work of Marco Bagnoli, one of the most representative artists on the Italian scene in the 1970s, in a gorgeous monograph that presents his complete production arranged in chronological order.

A sort of catalogue raisonné, this volume presents 350 reproductions of installations that utilize various techniques: drawing, painting, print and sculpture.

Germano Celant, a renowned art historian, critic, and theoretician, has curated hundreds of exhibitions worldwide and published more than one hundred books and catalogs.

CONTEMPORARY ART

104 pages, 9 x 11"

72 color illustrations

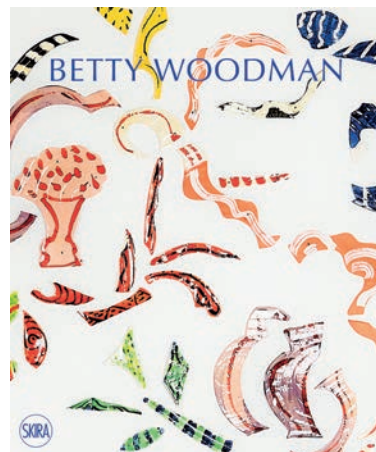
PB: 978-88-572-2179-3 **\$39.95**

Can: \$39.95

September 30, 2014

Rights: US/Canada, Latin America

SKIRA

**Betty Woodman**

IN CONVERSATION WITH BARRY SCHWABSKY

An up-to-date monograph devoted to the leading American ceramist whose dazzling inventions have moved beyond the traditional domain of craft and consistently challenged the limits of the medium.

Internationally recognized as one of today's most important ceramic sculptors, Betty Woodman started in the 1950s as a production potter with the aim of creating objects to enhance everyday life. Since then, the vase has become her subject, product and muse.

Barry Schwabsky is art critic for *The Nation* and co-editor of international reviews for *Artforum*. He has taught at New York University, Yale University, and Goldsmiths College.

CONTEMPORARY ART

184 pages, 6½ x 8½"
100 color illustrations

Flexi Bound:
978-88-572-2228-8 **\$45.00**
Can: \$45.00

November 18, 2014
Rights: US/Canada, Latin America
SKIRA

**Fahd Burki**

WORKS FROM 2003–2013

EDITED BY ROSA MARIA FALVO
WITH AN ESSAY BY MURTAZA VALI

The first monograph devoted to Lahore-based artist Fahd Burki, covering a decade of his works on paper.

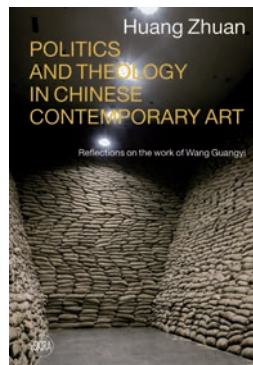
Murtaza Vali is a Brooklyn-based writer, art historian, and curator, and contributing editor of *ArtAsiaPacific*. **Rosa Maria Falvo** is a writer and curator, and Skira's international commissions editor.

CONTEMPORARY ART

192 pages, 6½ x 9½"
126 color illustrations

HC: 978-88-572-2110-6 **\$45.00**
Can: \$45.00

October 21, 2014
Rights: US/Canada, Latin America
SKIRA

**Politics and Theology in Chinese Contemporary Art**

REFLECTIONS ON THE WORK OF WANG GUANGYI

HUANG ZHUAN
ESSAYS BY DEMETRIO PAPARONI AND MARKO DANIEL

This book investigates Wang Guangyi's artistic path from a new perspective.

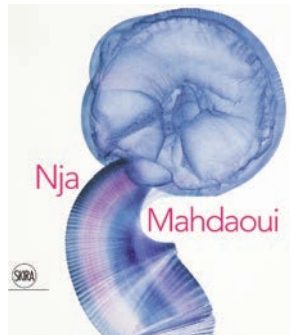
Huang Zhuan is currently a professor at the Guangzhou Academy of Fine Arts, where he also serves as executive director of the OCT Contemporary Art Terminal.

CONTEMPORARY ART

240 pages, 9½ x 11"
200 color illustrations

HC: 978-88-572-2264-6 **\$70.00**
Can: \$70.00

October 14, 2014
Rights: US/Canada, Latin America
SKIRA

**Nja Mahdaoui**

DECONSTRUCTING CALLIGRAPHY

EDITED BY ROSE ISSA AND MOLKA MAHDAOUI

The first major monograph devoted to the Tunisian artist, from the earliest works to the present day.

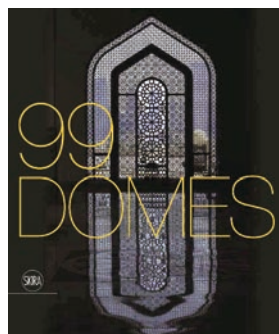
Rose Issa is a curator, writer and producer who has championed visual art and film from the Arab world and Iran for nearly thirty years.

ARCHITECTURE

200 pages, 9½ x 11¼"
180 color illustrations

HC: 978-88-572-2278-3 **\$60.00**
Can: \$60.00

October 7, 2014
Rights: US/Canada, Latin America
SKIRA

**99 Domes**

IMAM MOHAMMED BIN ABDUL WAHAB
MOSQUE

A photographic survey of the renovation of the Imam Mohammed bin Abdul Wahab Mosque in Qatar, retracing the story of the building and the new elements of the religious complex, added in full respect of the traditional Qatari architecture.

ANCIENT ART

320 pages, 9½ x 11"

253 color and 65 b/w illustrations

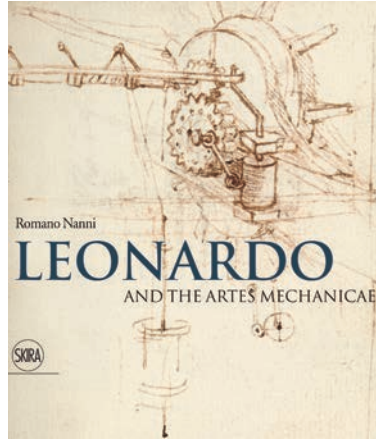
PB: 978-88-7624-574-9 **\$80.00**

Can: \$80.00

September 23, 2014

Rights: US/Canada, Latin America

SKIRA



Leonardo and the Artes Mechanicae

EDITED BY ROMANO NANNI

The extraordinary technologic innovations and revolutionary machines from the collection of the Leonardo Museum in Vinci.

This beautifully illustrated volume discovers the multiple interests of Leonardo the technologist, the architect, the man of science and, more generally, the history of Renaissance techniques.

Romano Nanni is director of the Biblioteca Leonardiana and of the Leonardo Museum in Vinci (Florence).

TARCHITECTURE

432 pages, 6¾ x 9½"

100 color and 100 b/w illustrations

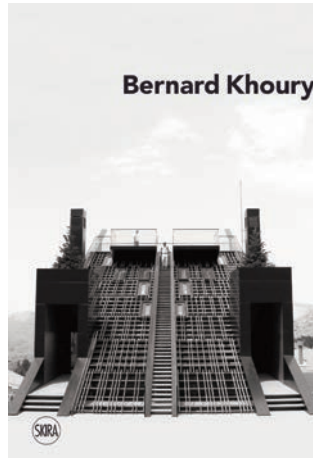
HC: 978-88-572-2295-0 **\$50.00**

Can: \$50.00

October 14, 2014

Rights: US/Canada, Latin America

SKIRA



Bernard Khoury

THE WRONG APPROACH

This publication explores the distinct and specific approach of Lebanese architect Bernard Khoury.

The Wrong Approach investigates the various events and personalities that shaped the context within which architect Bernard Khoury had to operate; particularly that of Beirut as it emerged from early postwar 1990s up to its present state of uncontrolled dissonance.

Bernard Khoury studied architecture at the Rhode Island School of Design and in 1993 received a Masters in Architectural Studies from Harvard University. Over the past twenty years, his office has developed an international reputation and a significantly diverse portfolio of projects, both locally and abroad.

ARCHITECTURE

328 pages, 9½ x 11"

475 color and 104 b/w illustrations

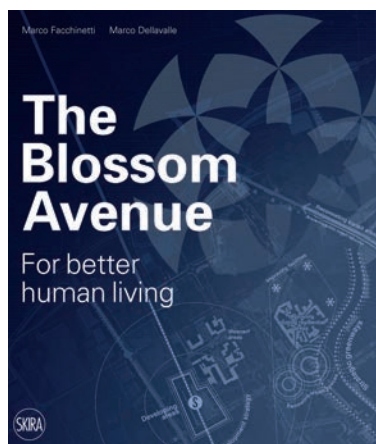
HC: 978-88-572-2102-1 **\$65.00**

Can: \$65.00

October 14, 2014

Rights: US/Canada, Latin America

SKIRA



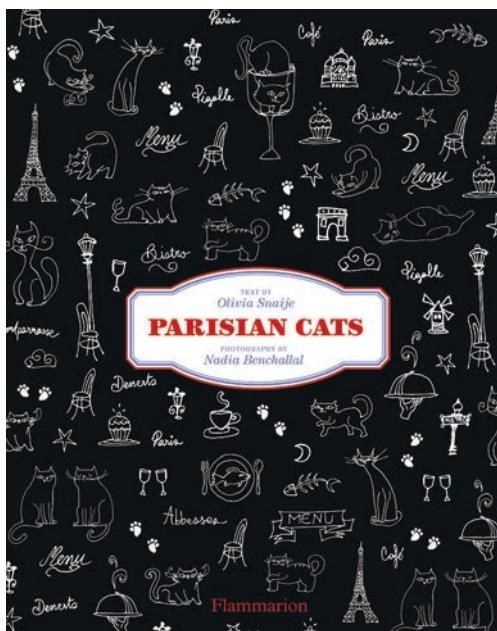
The Blossom Avenue

FOR BETTER HUMAN LIVING

MARCO FACCHINETTI, MARCO DELLAVALLE

The activities undertaken by Marco Facchinetti and Marco Dellavalle over the last ten years in the spheres of sustainable architecture and urban planning.

Marco Facchinetti and Marco Dellavalle have always put forward incisive plans and projects built up around the two key concepts of design and feasibility. These truly prove capable of modifying reality, at least on the local scale, so that planning can always be synonymous with evolution for the contexts to which it is applied.



Parisian Cats

OLIVIA SNAIJE

PHOTOGRAPHY BY NADIA BENCHALLAL

Twenty cats in their *purr-furred* Parisian locales—from cafés and bistros, to bookstores and art studios, to museums and palace hotels—invite readers on a feline tour of the City of Lights.

In Paris, cafés and cats go hand in paw. Far away from the famous runways in the world capital of fashion, the biggest divas in town can be found strutting their stuff down the zinc bar of many a local hot spot. This book introduces twenty of Paris's most beloved cats as they take us for a stroll past the city's monuments and inside the charming and quintessentially Parisian spots they call home.

From her perch in an upstairs window at the legendary Shakespeare and Company bookstore, Kitty surveys the comings and goings of boats along the Seine and visitors at Notre-Dame. Swiffer at Le Café Zéphyr lures customers in from the bustle of the boulevard Hausmann to enjoy a café or glass of wine in the colonial interior. The exotic pedigreed Fa-raon at the Bristol enjoys pampering worthy of the palace hotel's paying clientele. The feline inhabitant of the Montmartre museum not only looks like the iconic black cat from the ever-popular poster for the Chat Noir cabaret, but he was named after the nightclub's founder Rodolphe Salis. These twenty unforgettable cats offer a unique and irresistible Parisian tour.

Olivia Snaije is a journalist for *The New York Times*, *The Guardian*, *Condé Nast Traveller*, *Harper's Bazaar Art*, and *The Global Post*, and has been a major contributor to several guidebooks on Paris. **Nadia Benchallal**, an award-winning French photographer, has been published in *The New York Times*, *Newsweek*, *The Times*, *Marie Claire*, *Le Monde*, *Die Zeit*, and *Géo*, and her photographs have been exhibited in museums, galleries, and at photography festivals internationally.

PETS

128 pages, 7½ x 9½"

160 color illustrations

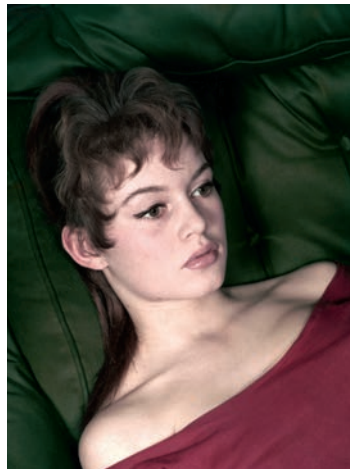
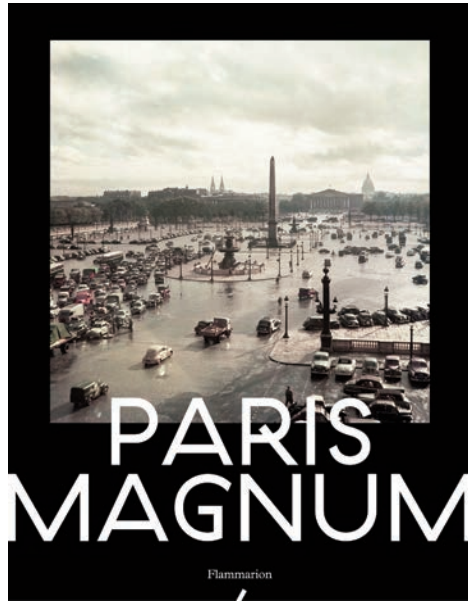
HC w/jacket: 978-2-08-020174-4 **\$24.95**

Can: \$24.95

September 9, 2014

Rights: US/Canada, Latin America

FLAMMARION



Paris Magnum

TEXT BY ÉRIC HAZAN
PHOTOGRAPHS FROM THE
MAGNUM PHOTOS ARCHIVES

This homage to Paris by the great Magnum photographers reveals a multifaceted portrait of the city's effervescent character in 350 photographs.

By documenting the everyday workings of the city, Magnum's photographers capture the essence of Parisian life. Their photographs show the city as it lives and breathes—from fashion shows to underground jazz clubs, from the bustling metro to outdoor cafés, and from the Art Deco Fouquet's hotel to the working-class Goutte d'Or neighborhood. Even celebrities appear as ordinary citizens encountered in their own milieu—from former President François Mitterrand to novelist Marguerite Duras, singer Edith Piaf to actress Catherine Deneuve, fashion designer Christian Dior to artist Giacometti. The city's rich history and traditions are inherent in images depicting the bravery of an unknown female resistance fighter, the exuberant joy upon the Liberation of Paris, the eroticism of burlesque dancers, or the excitement of the final lap of the Tour de France. Crusty baguettes, buttery escargot, glasses of wine, and abundant butcher cases attest to the gastronomic pleasures of the city, and all of the monuments—the Eiffel Tower, Arc de Triomphe, Notre-Dame—appear like cast members at curtain call. This book celebrates the myriad aspects of Paris in a volume as captivating for the lifelong Parisian as it is for the armchair traveler.

Éric Hazan founded La Fabrique publishing house and is author of numerous books including *The Invention of Paris: A History in Footsteps*. **Magnum Photos** was founded in 1947 by Henri Cartier-Bresson, Robert Capa, George Rodger, and David Seymour, who were convinced of the power of photography to bear witness to the world's defining moments and to provoke the collective consciousness. Today, the cooperative includes nearly one hundred photographer-members and its library contains approximately one million photographs.

PHOTOGRAPHY

304 pages, 9½ x 12¼"
300 color and b/w illustrations
HC w/cloth binding: 978-2-08-030152-9 **\$65.00**
Can: \$65.00
October 21, 2014
Rights: US/Canada, Latin America
FLAMMARION

Private Houses of France

LIVING WITH HISTORY

CHRISTIANE DE NICOLAY-MAZERY
PHOTOGRAPHY BY FRANCIS HAMMOND

A historical, cultural, and architectural journey through a dozen exquisite and refined French châteaux and residences.

A dozen aristocratic French families invite readers to experience their elegant lifestyle, from the royal stag hunting tradition of Louis XI and Louis XIII at the Château de Champchevrier to Hubert de Givenchy's elegant Parisian townhouse imbued with grandeur and comfort in the style of Napoleon III. The featured houses, illustrated with specially commissioned photography, represent key periods of French decoration. The exquisite Renaissance architecture of Château d'Anet and its sumptuous interiors with great fireplaces, silk upholstered sofas, and soft lighting exude the notorious ardor between Henry II and Diane de Poitiers. The hidden sanctuary of a Parisian manor reveals a dignified library and a harmonious blend of antique and contemporary fabrics and sculptures. A grand salon with Versailles parquet is illuminated by a Louis XVI crystal and amethyst chandelier. Meticulously planned gardens beckon contemplation and dining tables replete with crystal and silver are a visual feast. From the architecture, garden designs, furniture, textiles, and art collections, these exclusive private homes are a rich source of interior design inspiration.

Christiane de Nicolay-Mazery spent twenty-five years at the leading Parisian auction house, Hôtel Drouot, before joining Christie's France, where she is a board member. She has published many books, including *Private Houses of Paris* and *French Interiors: The Art of Elegance*. **Francis Hammond** is a renowned lifestyle photographer. His work has appeared in many international magazines, including *Elle* and *Martha Stewart Living*, and in books such as *Historic Houses of Paris: Residences of the Ambassadors* and *Versailles: A Private Invitation*.

INTERIORS

280 pages, 9¾ x 12"

175 color illustrations

HC w/jacket: 978-2-08-020164-5 **\$85.00**

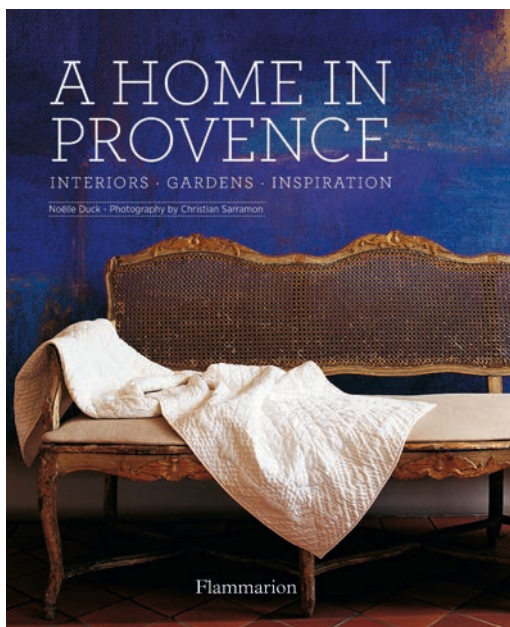
Can: \$85.00

September 30, 2014

Rights: US/Canada, Latin America

FLAMMARION





A Home in Provence

INTERIORS, GARDENS, INSPIRATION

NOËLLE DUCK

PHOTOGRAPHY BY CHRISTIAN SARRAMON

From traditional fabrics to ceramics and glassware and from aromatic lavender in terracotta pots to almond trees casting shade over cobbled courtyards, this book celebrates the quintessential Provencal home.

Warm shades of ocher glow from the walls and rooftops, waxed earthenware floor tiles shine, and sunbeams reflect off glazed pottery onto floral-print cotton tablecloths. Leafy terraces and painted shutters inspire thoughts of balmy days under azure skies. This volume showcases the architectural diversity of Provencal homes, from rustic farm to manor estate, along with their interiors, gardens, and decorative art traditions. From rustic benches to painted dressers, or from delicate faience tableware to quilted textiles, the singular Provencal style offers boundless inspiration for the home.

Noëlle Duck, former editor in chief of the magazine *Mer & Bateaux*, is vice president of an organization dedicated to the Mediterranean's maritime heritage and oversees the archives of the Monaco Yacht Club. A resident of Provence for more than fifty years, she has published several books, including *Provence Style*. **Christian Sarramon's** photographs have appeared in many books including *Axel Verwoordt: Timeless Interiors*, *French Bistro*, and *Paris Patisseries*.

INTERIORS

216 pages, 7½ x 9¼"

270 color illustrations

HC: 978-2-08-020176-8 **\$34.95**

Can: \$34.95

May 6, 2014

Rights: US/Canada, Latin America

FLAMMARION

One Savile Row

GIEVES & HAWKES: THE INVENTION OF THE ENGLISH GENTLEMAN

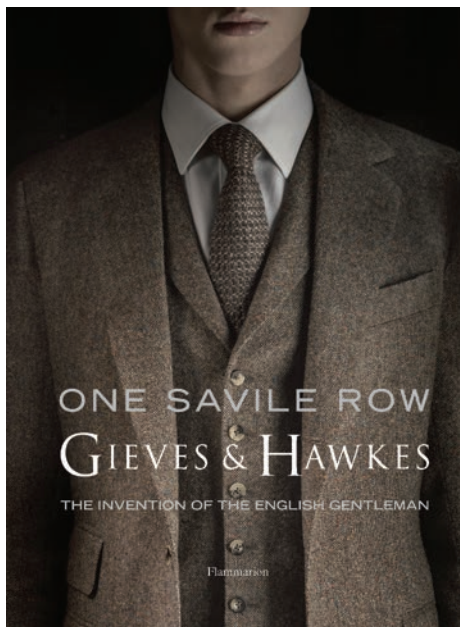
MARCUS BINNEY, SIMON CROMPTON,
COLIN MCDOWELL, PETER TILLEY
PHOTOGRAPHY BY BRUNO EHRS

A handsome volume covering all aspects of bespoke tailoring.

Savile Row is the world's iconic address for the best in bespoke tailoring, and home to legendary Gieves & Hawkes, suppliers to the British military for more than two centuries and furnishers to elegant gentlemen today. The company began by designing attire for Britain's most illustrious officers, including Admiral Lord Nelson and The Duke of Wellington, as well as ten generations of British royalty, from King George III in 1809 to Princes William and Harry today. As masculine attire evolved after World War I, Gieves & Hawkes added civilian clothing to its repertoire applying centuries of expertise in creating handmade garments—proportion, cutting, fitting, and quality fabrics—to the finest bespoke tailoring.

This volume traces the rich history of tailoring, drawing from Gieves & Hawkes' vast, unpublished archives of client ledgers, garments and accessories, and photographs. Including today's bespoke tailoring and ready-to-wear collections, this is an indispensable book on classic men's style and fine tailoring.

Marcus Binney, founder and president of Save Britain's Heritage and architectural correspondent at *The Times*, received an OBE and the London Conservation medal. **Simon Crompton** wrote *Le Snob: Tailoring* and contributes to the *Financial Times*, *GQ*, and his *Permanent Style* website. **Colin McDowell** was chief fashion writer for the *Sunday Times* and has written 22 books including *McDowell's Directory of Twentieth Century Fashion* and biographies of Ralph Lauren, John Galliano, and Manolo Blahnik. **Peter Tilley**, men's fashion historian and former Dunhill archivist, is Gieves & Hawkes' company historian. **Bruno Ehrs** is a lifestyle photographer.



FASHION

240 pages, 10½ x 13¾"

230 color and b&w illustrations

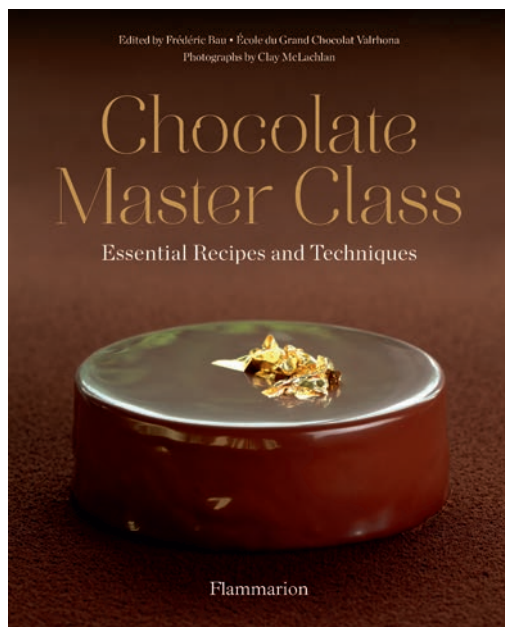
HC w/jacket: 978-2-08-020188-1 **\$95.00**

Can: \$95.00

October 21, 2014

Rights: US/Canada, Latin America

FLAMMARION



Chocolate Master Class

ESSENTIAL RECIPES AND TECHNIQUES

FRÉDÉRIC BAU, JULIE HAUBOURDIN,
ÉCOLE DU GRAND CHOCOLAT VALRHONA
PHOTOGRAPHS BY CLAY MCLACHLAN

The ultimate cookbook from the Valrhona school for chocolate makers, featuring a dozen essential techniques and seventy easy-to-follow recipes.

From the precise method for tempering chocolate, to the creation of a divine chocolate mousse or soufflé, this book offers the home cook an authoritative master class in working with chocolate. A dozen essential step-by-step techniques for mastering the artisanal skills of a chocolatier, such as ganache for hand-dipped candy, classic molds, and chocolate pastry cream. Seventy recipes are arranged by texture—moist, velvety, unctuous, crunchy, creamy—and make it easy to perfect the ideal chocolate delicacy for every occasion. The recipes range from *médiant* candies to truffle hearts, from bittersweet panna cotta to warm chocolate tart, from coconut bars to fondue, and from classic pastries such as madeleines, brownies, and cupcakes, to more exotic delights like *Klemanga*, Pineapple-Mango-Coriander tart, or chocolate tea. *Chocolate Master Class* is an essential reference for chocolate lovers.

Frédéric Bau, founder, creative director, and executive chef of L'École du Grand Chocolat Valrhona, is widely regarded as one of the best chocolatiers in the world. He previously worked with Pierre Hermé at Fauchon. **Julie Haubourdin** is a professional pâtissière and former member of L'École du Grand Chocolat Valrhona. **Clay McLachlan's** photographs have been featured in *Food & Wine*, *Condé Nast Traveler*, *Gourmet*, and *Wine Spectator*, as well as in *Beyond the Bread Basket*, *French Cooking: Essential Recipes and Techniques*, *Fine French Desserts: Essential Recipes and Techniques*, and *Cooking with Chocolate: Essential Recipes and Techniques*. **L'École du Grand Chocolat Valrhona** is a world renowned training center for the art of pâtisserie and chocolate.

FOOD & DRINK

192 pages, 7½ x 9½"

143 color illustrations

HC w/jacket: 978-2-08-020201-7 **\$24.95**

Can: \$24.95

October 7, 2014

Rights: US/Canada, Latin America

FLAMMARION

Italian Cooking

CLASSIC RECIPES AND TECHNIQUES

MIA MANGOLINI

FOREWORD BY CARLO PETRINI

PHOTOGRAPHY BY FRANCESCA MANTOVANI

This comprehensive tome on Italian cooking offers 250 step-by-step techniques, 120 regional recipes, and links to eight video tutorials to ensure success by the home chef.

Italian cuisine is one of life's great pleasures and *Italian Cooking* offers the step-by-step kitchen techniques that are the secret to success. An overview of fundamental cooking methods offers expertise in preparing antipasti, pizza dough, fresh and dried pasta, risotto, polenta, sauces, seafood, and ice cream. Each method is explained in text and photographs; eight are further clarified in video tutorials. A practical guide explains the essential ingredients, kitchen utensils, regional specialties, ideal pasta and sauce pairings, and Slow Food principles that are the backbone of Italian meals. Organized by region, one hundred and twenty classic recipes—mushroom risotto, Milanese veal cutlets, tiramisù—are simplified for the home cook and provide ample inspiration for mealtime. Each recipe is graded with a three-star rating so that the home chef can gauge its complexity—and gradually expand their cooking ability through experience. A dozen recipes from Italy's Michelin-star chefs and culinary artisans offer the ultimate challenge. Cross-references throughout to techniques, video tutorials, glossary terms, and complementary recipes make navigation easy. With a foreword by legendary Slow Food founder Carlo Petrini, this impressive volume is an essential guide for novice and established cooks alike.

Mia Mangolini has been running a cookery workshop, *Cucina di Casa*, since 2007, and gives private cooking lessons. **Francesca Mantovani** is a food photographer and portraitist; she has published several books. **Carlo Petrini** is the founder of the Slow Food Movement and a food critic and journalist.

FOOD & DRINK

416 pages, 9½ x 10¾"

600 color illustrations

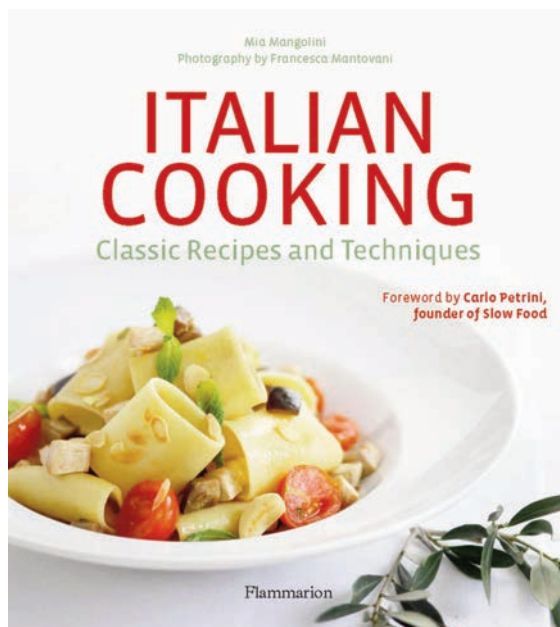
HC w/jacket: 978-2-08-020189-8 **\$49.95**

Can: \$49.95

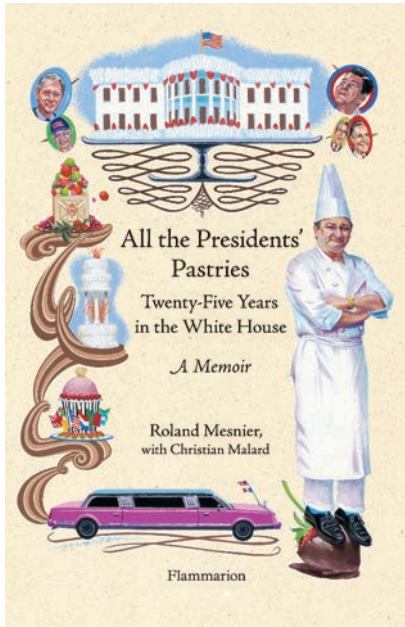
October 21, 2014

Rights: US/Canada, Latin America

FLAMMARION



With recipes from chefs Enrico Crippa, Nadia and Giovanni Santini, Massimiliano Alajmo, Flavio Costa, Massimo Bottura, Valeria Piccini, Niko Romito, Alfonso Iaccarino, Gaetano Alia, Teresa Buongiorno, Accursio Craparo, and Roberto Petza.



All the Presidents' Pastries

TWENTY-FIVE YEARS IN THE WHITE HOUSE: A MEMOIR

ROLAND MESNIER WITH CHRISTIAN MALARD

In this biographical account, longtime White House pastry chef recounts the day-to-day secrets, anecdotes, and gastronomic nuances of five presidents and their families.

Executive Pastry Chef Roland Mesnier provides behind-the-scenes insight into the characters, tastes, and obsessions of the five presidents and First Ladies he served in his twenty-five-year tenure at the White House. Mesnier offers unique perspective on the leaders in celebration, but also in crisis—Carter's battle for the return of American hostages held in Tehran, the assassination attempt on Reagan, Clinton's indiscretions, and the nation's heartbreak on 9/11. He recounts intimate anecdotes, from Mrs. Reagan's perfectionism to Prince Charles's first encounter with a tea bag, yet remains fiercely loyal to each family he served. Seventeen recipes include the Bush family's rhubarb parfait, Clinton's carrot muffins, and Reagan's chocolate mousse.

Roland Mesnier was Executive Pastry Chef at the White House for twenty-five years, serving five presidents—Jimmy Carter, Ronald Reagan, George H.W. Bush, Bill Clinton, and George W. Bush. He is honorary President of the World Cup of Pastry and published *Dessert University*. **Christian Malard** is Senior Foreign Analyst at France 3 and a consultant for CNN, NBC, and the BBC.

FOOD & DRINK/MEMOIR

344 pages, 5¾ x 9"

18 color and b&w illustrations

PB: 978-2-08-020195-9 **\$24.95**

Can: \$24.95

September 2, 2014

Rights: US/Canada, Latin America

FLAMMARION

The Best Loved Villages of France

STÉPHANE BERN

An insider's tour of France's most beloved and beautiful villages uncovers the country's hidden treasures.

The Best Loved Villages of France brings the reader on a tour of forty-four of the country's most treasured destinations. Always picturesque, but often well-kept secrets, the book offers insight into village life and local history.

Take a tour of a crumbling medieval fortress with the mayor of Lavardin or peruse the maritime objects found at sea by a mustached fisherman in Saint-Suliac. Stroll along the coast of the Wissant bay windsurfer's paradise or promenade through the manicured grounds of Vaux-le-Vicomte. Watch the sunrise over the fairy-tale castle in Montsoreau or enjoy a fresh langoustine dinner in Piana, Corsica.

This book offers an illustrated tour around all twenty-two regions of France, from Provence and the Alps, to Normandy and the Loire. Aerial and intimate photographs invite the reader to explore these splendid locales, while the descriptions, anecdotes, and interviews with local village-dwellers plunge you into the individual history and character of France's diverse regions.

The villages featured in the book were selected in a popular vote by the French public and they represent an authentic journey into the heart of France.

Stéphane Bern is a journalist for *Le Figaro* and a popular radio and television personality in France. He is the author of several biographies of royal families and society figures as well as coauthor of *Highland Living: Landscape, Style, and Traditions of Scotland*.

ILLUSTRATED TRAVEL

256 pages, 7 3/8 x 9 5/8"

250 color illustrations

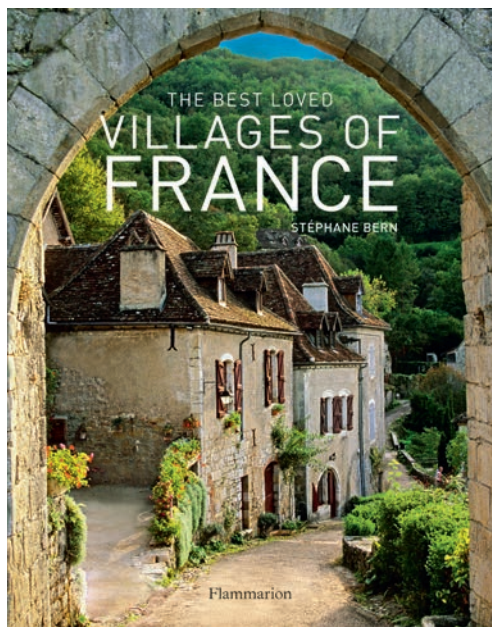
HC w/jacket: 978-2-08-020183-6 **\$34.95**

Can: \$34.95

September 23, 2014

Rights: US/Canada, Latin America

FLAMMARION



**PHOTOGRAPHY**

320 pages, 8 9/16 x 9 7/16"
 320 color and b&w illustrations
 HC: 978-2-08-020193-5 **\$60.00**
 Can: \$60.00
 September 2, 2014
 Rights: US/Canada, Latin America
 FLAMMARION

Paparazzi!

PHOTOGRAPHERS, STARS, AND ARTISTS

EDITED BY CLÉMENT CHÉROUX

All aspects of the paparazzi's craft are examined in this volume that unveils the complex love-hate relationship between photographer and celebrity, and the role of the oft-disparaged profession in contemporary art today.

In 1960, Fellini invented the now infamous paparazzi character in *La Dolce Vita*. The profession has since alternated between parasite and indispensable marketing tool in the lucrative business of celebrity branding that has become a mainstay of popular culture.

The most scandalous and memorable photographs of the stars that feed the media machine—from Jackie O to Britney Spears—are included, along with an assessment of the glamour and perils of life in the spotlight. Four leading paparazzi explain the risks of their profession, the factors that impact market value of celebrity snaps, and the tricks employed by both sides—from terrifying car chases to staged publicity stunts that maximize a star's visibility.

The place of the paparazzi in contemporary art is also covered, either in iconic images themselves, or as inspiration for artists such as Richard Avedon, Cindy Sherman, Terry Richardson, Gerhard Richter, Sophie Calle, Andy Warhol, and Weegee.

Clément Chéroux, photography historian, is a curator at the Centre Pompidou and editor of a photography journal. He has published several books on photography.

**TRAVEL**

72 pages, 9½ x 7¼"
 50 color illustrations
 HC with cloth-bound spine: 978-2-08-133140-2 **\$20.00**
 Can: \$20.00
 September 2, 2014
 Rights: US/Canada, Latin America
 FLAMMARION

Louvre Sweet Louvre

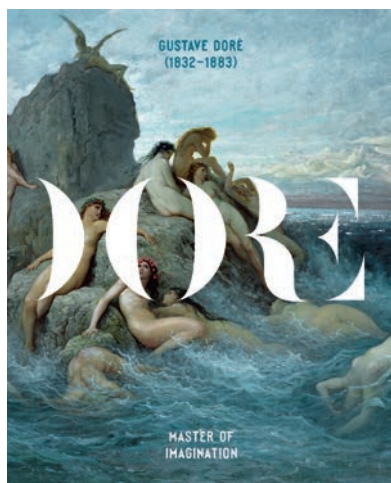
CLARA BAUM

A whimsical invitation inside the greatest museum on Earth, as observed by Parisian illustrator Clara Baum.

The Louvre gets a fresh makeover in these charming watercolors that depict life inside the museum. Phantasmagoric illustrations transport the reader to a parallel Louvre—one in which the Egyptian sphinxes come alive at night, trails of breadcrumbs wind through the galleries, fish float across the iconic glass pyramid, and some of the visitors are chimpanzees. Clara Baum introduces readers to key works from the collection with humor, shadowing visitors as they experience the former royal palace and its artworks for the first time.

A keepsake book that echoes the satire and kaleidoscope brushstrokes of a *New Yorker*-style cartoon, it offers an accessible new portal inside the world of fine art.

Clara Baum is an illustrator based in Paris. Her work has been the subject of solo exhibitions at Galerie Hegoa in Paris and La Côtérie in Saint Briac. Her two-volume illustrated novel was published in 2008.

**ART MONOGRAPH**

400 pages, 9½ x 11¼"

250 color and b&w illustrations

HC: 978-2-08-131643-0 **\$60.00**

Can: \$60.00

June 10, 2014

Rights: US/Canada, Latin America

FLAMMARION

EARLY ON SALE

Gustave Doré (1832–1883)

MASTER OF IMAGINATION

EDITED BY PHILIPPE KAENEL

The diverse oeuvre of Gustave Doré—illustrations, paintings, sculpture—combines with biography and critical essays and attests to the artist's enduring impact on contemporary culture.

Proclaimed “the most illustrious of illustrators,” Gustave Doré is best known for his engravings, which appeared in editions of the Bible, Dante’s *Inferno*, Poe’s *The Raven*, *The Adventures of Don Quixote*, and even in Hollywood, from *King Kong* to *Seven*. Yet the extent of his genius remains largely unknown. Here, along with his renowned illustrations, his paintings and sculptures are also examined, bringing to light the rich diversity of his talent. Using watercolor, vivid oil paint, or sculpture, he demonstrated mastery in a vast scope of media, and in treatments ranging from monumental historical tableaux to landscapes to modest compositions. His work transcended techniques and eras, covering an inexhaustible range of subjects from Europe to the United States to Russia and revealing his insatiable curiosity.

This comprehensive monograph accompanies an exhibition at the Musée d’Orsay in Paris from February 18–May 11 and at the National Gallery of Canada in Ottawa from June 12–September 14, 2014.

Philippe Kaenel is professor of Art History at the University of Lausanne, Switzerland.

**ART MONOGRAPH**

596 pages, 9½ x 12"

440 color illustrations

HC w/luxury slipcase: 978-2-08-131639-3 **\$200.00**

Can: \$200.00

September 30, 2014

Rights: US/Canada, Latin America

FLAMMARION

Picasso's Masterpieces

THE MUSÉE PICASSO PARIS COLLECTION

EDITED BY ANNE BALDASSARI

A luxurious, slipcased volume of the finest works from the world's premier museum dedicated to the vast oeuvre of the great and influential Pablo Picasso.

This comprehensive tome includes more than 400 illustrations and critical analysis by a team of experts on all aspects of Picasso's artistic career. Divided into ten chronological sections, and delving into all of his artistic means of expression—sculpture, painting, illustration, ceramics, self-portrait, photography, and works on paper—this authoritative reference also features an extensive biography of his life and photographs of the artist himself. Edited by Anne Baldassari, director of the Musée Picasso Paris, which will reopen in 2014 after extensive renovations, this is a major new addition to the existing literature on this master artist.

Anne Baldassari has published numerous books on Picasso including *Picasso and Photography*, *Picasso: Life with Dora Maar: Love and War 1935–1945*, *Cubist Picasso*, *Bacon Picasso*, *The Surrealist Picasso*. Under Baldassari's direction, contributors include Paule Mazouet, Emilie Augier, Véronique Ballu, Sylvie Fresnault, Nadège Raymond-Clergue, and Jeanne-Yvette Sudour.

ART HISTORY

512 pages, 6 x 9¼"

64 color and b&w illustrations

HC: 978-2-08-020171-3 **\$55.00**

Can: \$55.00

November 4, 2014

Rights: US/Canada, Latin America

FLAMMARION



TO ACCOMPANY THE
FORTHCOMING EXHIBITION
"A LIFE WITH THE IMPRESSIONISTS"
AT THE PHILADELPHIA MUSEUM

Paul Durand-RuelMEMOIR OF AN IMPRESSIONIST ART
DEALER (1831–1922)

PAUL-LOUIS DURAND-RUEL AND

FLAVIE DURAND-RUEL

This extraordinary memoir chronicles the emergence of the Impressionists and their eventual success.

Paul Durand-Ruel's memoir, first published in French in 1939 and supplemented here with contemporary and historical information, tracks his career as champion of the struggling Impressionists in the face of critics who maligned the revolutionary movement.

Paul-Louis Durand-Ruel is the great-great-grandson and **Flavie Durand-Ruel** is the great-great-great-granddaughter of Paul Durand-Ruel.

ART MONOGRAPH

272 pages, 9½ x 11"

150 color and b&w illustrations

HC with colored edges:

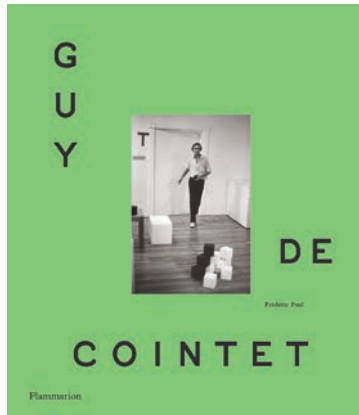
978-2-08-020190-4 **\$65.00**

Can: \$65.00

September 2, 2014

Rights: US/Canada, Latin America

FLAMMARION

**Guy de Cointet**

FRÉDÉRIC PAUL

GUY DE COINETET

A comprehensive monograph on experimental visual artist Guy de Cointet.

French artist Guy de Cointet's experimental art used a combination of cryptography, typography, hieroglyphics, and tropes in visual installation pieces and performance art, books, and films. This comprehensive monograph covers his work from his early career in California working under Larry Bell, with critical essays on his work and on his influence on contemporary art.

Frédéric Paul was former director of F.R.A.C. Limousin and the Domaine de Kerguéhenec. **Guy de Cointet** (1934–1983) was an influential twentieth-century artist and dramatist.

ARCHITECTURE

296 pages, 8 x 11¼"

300 color illustrations

Swiss binding:

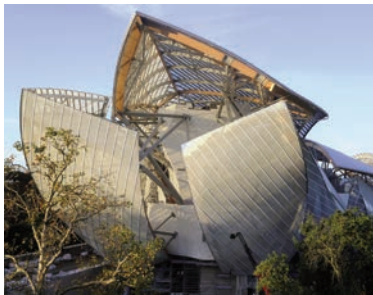
978-2-08-133277-5 **\$55.00**

Can: \$55.00

October 7, 2014

Rights: US/Canada, Latin America

FLAMMARION

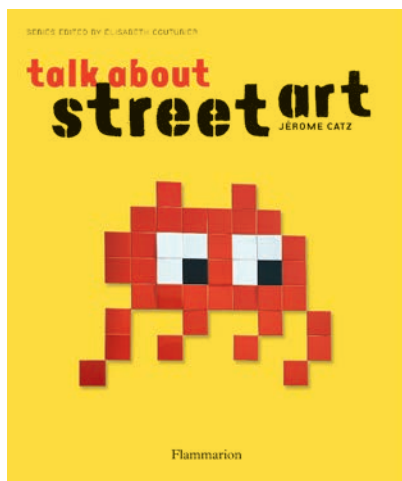
**Fondation Louis Vuitton**

EDITED BY ANNE-LINE ROCCATI

Discover Pritzker Prize-winning architect Frank Gehry's newest masterpiece, the Fondation Louis Vuitton in Paris.

A volume on all aspects of Frank Gehry's latest architectural monument, the Fondation Louis Vuitton. The new cultural center will house a permanent collection of contemporary art, and feature exhibitions of modern and contemporary art and multidisciplinary performances, along with meetings, debates, symposiums, and educational activities.

Anne-Line Roccati was an editor in chief at *Le Monde* where she oversaw the newspaper's magazine *M*.

**ART**

256 pages, 7½ x 9½"

190 color illustrations

PB w/flaps: 978-2-08-020196-6 **\$34.95**

Can: \$34.95

October 28, 2014

Rights: US/Canada, Latin America

FLAMMARION

Talk About Street Art

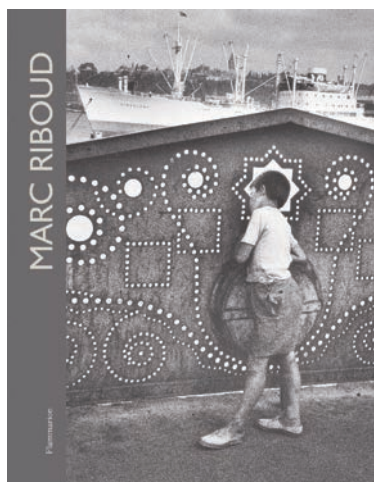
SERIES EDITED BY ÉLISABETH COUTURIER

JÉRÔME CATZ

From the OBEY Giant posters to Banksy's stencils and from iconic bubble letter tags to mosaic space invaders, street art is omnipresent.

Graffiti and street art have long been part of our visual culture, from their origins in ancestral caves to New York City's subway walls. This book covers all aspects of an art form that is often underappreciated, ephemeral, and illegal. The diverse media and techniques employed are ever-evolving, and include graffiti, stencils, tags and lettering, interventions, urban sculptures, collage, distortions, and even new multimedia. The artist's engagement and state of mind are important components of street art; the book covers topics such as anonymity, the art form's dangerous nature, codes of conduct, and ideological engagement, as well as the interface of street art with contemporary art, pop surrealism, toy art, and music and sport. Street art is found on every continent, and the book gives focus to each country and its own modes of expression and specificities. Portraits of 30 key artists, a glossary, and an address book of important venues around the world complete the book.

Élisabeth Couturier, journalist, art critic, and artistic producer for television, is the editorial director of the *Talk About* series. **Jérôme Catz** actively campaigns for critical recognition of urban art. He is director of Spacejunk, a network of French art centers.

**PHOTOGRAPHY**

208 pages, 9½ x 12¼"

170 b&w illustrations

HC w/jacket: 978-2-08-020202-4 **\$55.00**

Can: \$55.00

October 7, 2014

Rights: US/Canada, Latin America

FLAMMARION

Marc Riboud

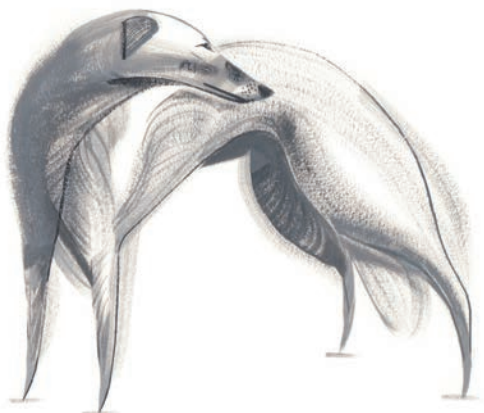
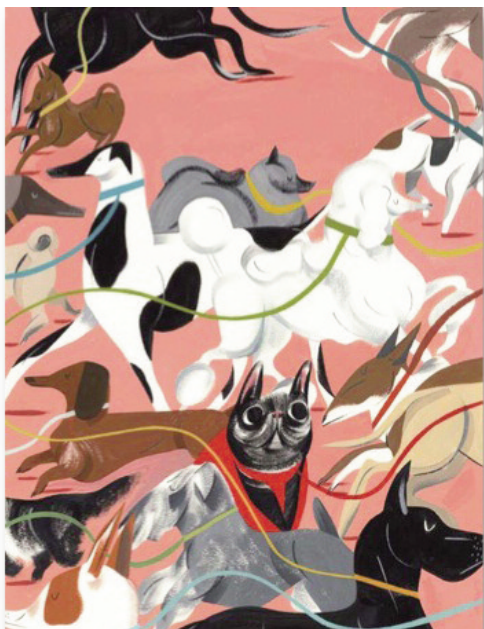
PHOTOGRAPHS BY MARC RIBOUD

FOREWORD BY ROBERT DELPIRE, TEXT BY ANNICK COJEAN

The official monograph of Marc Riboud's photography, created in collaboration with the photographer, has been augmented with twenty-five additional images.

Marc Riboud traveled the world recording the harmony of landscapes and the beauty in faces from Angkor to Istanbul, India to Bangladesh, and New York to China. From a painter poised like a dancer on the metal girders of the Eiffel Tower to a young woman bravely facing down a rank of riflemen in protest against the Vietnam War, Riboud's photographs reveal his deep insight into humanity, his compassion for the human struggle, and an insatiable desire to understand the plights, triumphs, and daily life of others. While many of his photographs depict the anguish of war, others catch the evanescent delight of a swim in a sun-dappled river or children learning to whistle in a Shanghai street. An exhibition of Riboud's photography will open at New York's Rubin Museum on October 17, 2014.

Magnum photographer **Marc Riboud** has received major awards in the US and Europe, and has been the subject of numerous individual and collective photography exhibitions in New York, Paris, and Japan. **Robert Delpire** is an eminent photography publisher and curator. **Annick Cojean** is an international reporter for *Le Monde*.



Dog About Town

HOW TO RAISE A HAPPY DOG

LOUISE GLAZEBROOK

A beautifully illustrated handbook on everything you need to know about owning and training a dog.

So you're thinking of bringing home an adorable puppy or dog to share your life with? A furry friend who will spend weekends accompanying you to brunches and lunches; who is just as comfortable on the subway as he is frolicking with children in the park; who is equal parts well-behaved, adorable, loyal, and charming.

But what are you supposed to do with your four-legged friend when you're at work? And hang on, you've just remembered that you don't have a backyard. I mean, can you even HAVE a dog if you don't have a yard?

Fear not, help is at hand. In *Dog About Town*, urban dog trainer and behaviorist Louise Glazebrook offers essential wisdom for any current or potential dog owners. From advice on which breed of pooch is right for you, to behavioral advice, food, sleeping arrangements, and tissue obsessions (as well as countless other things you hadn't even thought of), this book has something for every dog owner.

With a slant on urban living, *Dog About Town* is the perfect addition for anyone whose dog needs to be socialized beyond the confines of their backyard. More than just a dog training book, this is witty and informative—a charming celebration of our favorite four-legged friend in a beautifully illustrated format.

Louise Glazebrook, owner of The Darling Dog Company, is a leading urban dog trainer and behaviorist. In the last few years, she has become the go-to dog trainer and behaviorist for a roll call of celebrity clients, including Lara Stone and Pixie Geldof. She regularly contributes to *The Huffington Post* and *Vogue*.

PETS

224 pages, 5½ x 7"

Full-color illustrations throughout

HC: 978-174270775-4 **\$19.95**

Can: \$19.95

November 4, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

The Dress

100 ICONIC MOMENTS IN FASHION

MEGAN HESS

100 Iconic Dresses is a collection of the greatest moments in fashion history, beautifully illustrated by Megan Hess.

Fashion is an ever-changing, ever-inspiring beast; but there are certain dresses that capture a moment in history, the spirit of a generation and the indefinable energy of a fashion icon. *The Dress: 100 Iconic Moments in Fashion* is a collection of Megan Hess's illustrations of the most iconic dresses throughout fashion history that will continue to resonate with audiences and viewers in decades to come. From the elegant, such as Audrey Hepburn's simple black shift or Princess Di's never-ending wedding dress, the quirky, such as Björk's Swan Dress or the Liz Hurley safety-pin dress, to the simply unforgettable—such as Marilyn's famous moment in white in *The Seven Year Itch*. Interspersed with historical anecdotes, famous quotes, and scene-setting landscape illustrations which enlighten the reader of the social themes surrounding the fashion moment in question, this book is an elegant and immersive introduction to the moments that shaped fashion—and how fashion, in turn, shaped our lives.

Megan Hess is an international fashion illustrator who works with some of the most prestigious fashion designers and luxury brands around the world, such as Chanel, Dior, Cartier, Montblanc, and Tiffany and Co. She is the official illustrator for Bloomingdale's and completed the cover artwork for all of *Sex and the City* author Candace Bushnell's books and recently a private commission for Michelle Obama. Her original pieces of art have varied in scale from the size of a postage stamp to the expanse of an entire building and have appeared on the walls of some of the most coveted fashion houses around the world.



FASHION

208 pages, 5¾ x 8½"

Full-color illustrations throughout

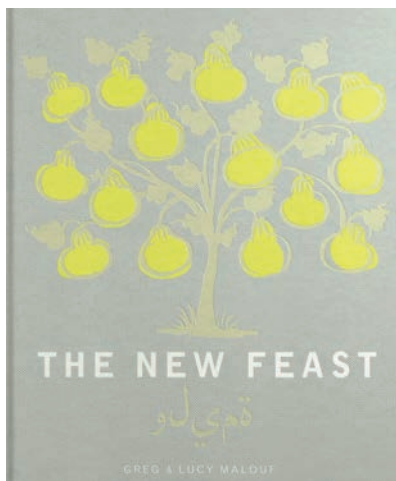
HC: 978-174270823-2 **\$24.95**

Can: \$24.95

October 7, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

**FOOD & DRINK**

272 pages, 9 x 11¼"

Full-color photography throughout

HB: 978-174270842-3 **\$45.00**

Can: \$45.00

November 4, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

The New Feast

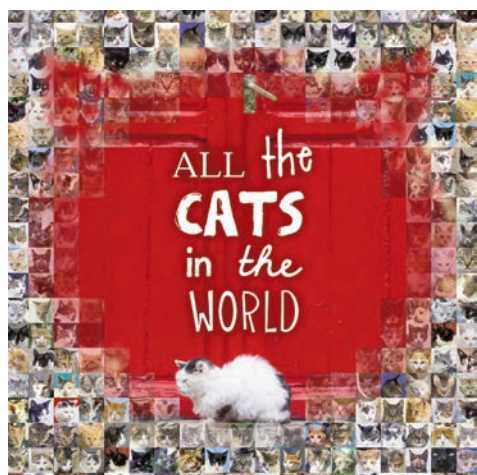
MIDDLE EASTERN VEGETARIAN

GREG AND LUCY MALOUF

Delve into beautiful, delicious vegetarian food from the masters of Middle Eastern cuisine.

The Middle East—from North Africa and Moorish Spain, through Turkey, Lebanon, Syria, and Jordan to the Arabian Peninsula—has long had a vibrant tradition of home-style vegetarian cuisine—from their abundant fresh salads, dips, and breads to a diverse collection of delicious and hearty main meals. Based on the freshest ingredients and cooked from the heart, Greg and Lucy Malouf's recipes are designed for sharing and enjoying in company. Their approach to vegetarian food comes from their love of traditional Middle Eastern flavor combinations and the importance of color and texture. The recipes are new interpretations of Middle Eastern food, inspired by the spirit of generosity and sharing that characterizes the region.

Greg Malouf has inspired a generation of young chefs and transformed Middle Eastern food with his passion for the flavors of North Africa and the Middle East. He has worked in France, Italy, Austria, UK, Australia and Hong Kong and has recently opened a new restaurant in Dubai. **Lucy Malouf** is a London-based writer, she contributes regularly to newspapers and articles as well as a number of food and wine-based websites. Greg and Lucy have co-authored 6 books including the best-selling *Malouf: New Middle Eastern Food*.

**PETS**

160 pages, 6 x 6"

Full-color photography throughout

HC: 978-174270797-6 **\$9.95**

Can: \$9.95

October 21, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

All the Cats in the World

JESSE HUNTER

***All the Cats in the World* is a delightful gift of happiness to put a smile on any cat lover's face.**

Cute and uplifting, *All the Cats in the World* celebrates cats everywhere. With photographs from all around the world, it is a quirky take on cats happily ensconced in life everywhere on the planet. From Morocco to Norway, Africa to Asia, cats are living in a wide variety of lifestyles, from the cozy couches of living rooms in the US, to the rocky cliffs of Petra, Jordan.

When Jesse and his partner, Mikala, set out on a global photographic adventure to frame the world in their own unique way, they formed collections of images which meant something to them, and one of these collections formed around the hundreds of beautiful feline friends they came across along the way. This book is a celebration of these intriguingly curious animals that hold a place in the hearts of people all over the world.

Jesse Hunter is a talented designer and photographer who travelled around the world discovering cats in every country he visited. He has studied fashion, graphic design, and multimedia design. In 2012 Jesse's *All the Love in the World* imagery was awarded Best in Show in the Annual Peace Project Exhibition in the USA.

Top With Cinnamon

STYLISH RECIPES FOR EVERY DAY

IZY HOSSACK

A beautifully styled cookbook featuring over 60 modern recipes for everyday, from the young, fresh talent behind the stunning blog *Top With Cinnamon*.

Izy Hossack isn't your regular 17-year-old. Since her early teens, she has been developing delicious recipes and styling and photographing them with a flair well beyond her years—and recording it all on her blog, topwithcinnamon.com. Now an internet phenomenon, her site has received international attention and was shortlisted in the Saveur Best Food Blog Awards 2013.

With the same passion and extraordinary talent Izy has compiled a collection of her favorite recipes for all occasions in *Top With Cinnamon*. Her debut cookbook showcases her impressive skill for food photography and styling as well as her natural ability to produce delicious, wholesome recipes. Try her 10-minute stove-top granola or coconut berry pancakes for breakfast; a nutritious snack of chickpea pomegranate dip with pita chips; and zucchini, tomato and red pepper galette with kale pesto for dinner. For dessert you'll be spoiled for choice with a healthy take on double chocolate chip muffins if you're feeling virtuous, or an indulgent mocha coconut cake.

Featuring some vegetarian, vegan, and gluten-free recipes, as well as step-by-step how-to's, *Top With Cinnamon* has something to suit everyone—this is approachable, flavorsome home cooking with a modern, fresh twist.

17-year-old **Izy Hossack** comes from a family who are passionate about food and who have encouraged her to pursue her interest in cooking from a young age. She started her blog topwithcinnamon.com at the tender age of 15 as a way of documenting her favorite recipes and her burgeoning talent in food photography and styling. Her site has been a huge global success.

FOOD & DRINK

208 pages, 7 4/5 x 9 2/3"

Full-color photography throughout

HC: 978-174270770-9 **\$29.95**

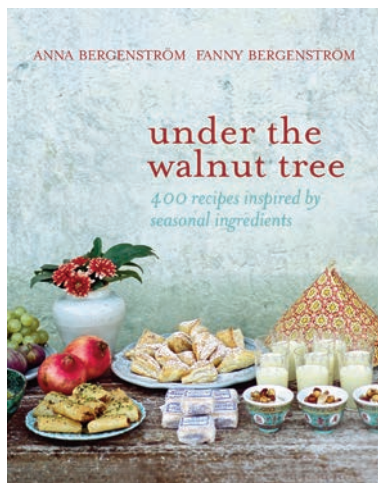
Can: \$29.95

September 2, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS



**FOOD & DRINK**

432 pages, 7½ x 9¾"

Full-color photography throughout

HC: 978-174270207-0 **\$39.95**

Can: \$39.95

October 7, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Under the Walnut Tree

400 RECIPES INSPIRED BY SEASONAL INGREDIENTS

ANNA AND FANNY BERGENSTRÖM

An eclectic mix of tastes and ingredients, *Under the Walnut Tree* embraces a wide variety of recipes from around the world based on ingredients that come with the changing seasons.

Under the Walnut Tree takes readers on a culinary global adventure from Spain to Thailand and from avocados to cardamom, with inspired recipes for each seasonal ingredient. Each of the 17 chapters is dedicated to a different ingredient and the simple but flavorful recipes you can create with each. With a diverse range of cultural influences you will find recipes to suit all tastes and seasons—*Under the Walnut Tree* is guaranteed to become a kitchen favorite you return to again and again.

Anna Bergenström's cooking style is influenced by her childhood years spent in Provence, France, and her home country, Sweden. Her cooking philosophy focuses on bringing to life simple flavors using the freshest ingredients and the notion that good cooking is easy to create and accessible to everyone. Fanny Bergenström, Anna's daughter, is a successful food and travel photographer who contributes food ideas and recipe inspirations from the places she visits.

**FOOD & DRINK**

360 pages, 10¼ x 8¼"

Full-color photography throughout

HC: 978-174270640-5 **\$34.95**

Can: \$34.95

October 7, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Pizza

RECIPES FROM NAPLES' FINEST PIZZA CHEFS

ALBA PEZONE

A stunning collection of pizza recipes from Naples that includes a multitude of truly authentic options for bases, toppings, and different flavor combinations.

Alba Pezone's *Pizza* celebrates the authentic home-style pizza recipes from her hometown of Naples. Filled with over 200 recipes, covering everything from how to make the best pizza dough to a never-ending multitude of toppings, this is the cookbook for all lovers of Italy's finest food: the pizza. In addition to her own recipes, Alba fills each chapter with pizza recipes, unique hints and tips from her favorite Neapolitan pizza chefs, as well as different flavor combinations, ensuring that each pizza is as authentic as the dough it is made on. No bother, no fuss; just the finest pizzas available outside of Naples.

Alba Pezone first moved to Paris to study marketing at university, but after missing the local delicacies from her hometown, Naples, Alba began to re-create the much-loved cuisine she was raised on. Turning to her true passion of food, she retrained as a chef in some of Paris's top restaurants and now runs a cookery school in Paris whilst regularly contributing to culinary magazine *Elle à Table*.

Men In This Town

SYDNEY, TOKYO, MILAN, LONDON,
NEW YORK

GIUSEPPE SANTAMARIA

Men In This Town is a street-style journal capturing men with a distinct look in their natural lifestyle.

From five distinct cities around the world—New York, Tokyo, Milan, London, and Sydney—photographer, art director, and blogger Giuseppe Santamaria brings together a unique photographic collection showcasing the styles of the modern man. Giuseppe seeks out the everyday man in each city whose dress sense speaks volumes about who they are. Alongside striking images captured from the streets, Giuseppe has chosen a handful of men from each city with a particular, distinct style and photographed them in their various attire, as well as profiled them about their particular approach to fashion and their sense of the menswear scene today. *Men In This Town* will fascinate anyone with an interest in fashion, photography, and the street-style culture of the everyday man across the world.

Toronto-born **Giuseppe Santamaria** has been photographing stylish men and women for many years, but most recently in his blogs *Men In This Town* and *Women In This Town* which have a dedicated following for his particular understanding of street style and more than 380,000 followers across the US, Canada, UK, and Australia. Giuseppe also has a regular street style column and is a regular contributor to *Details.com*.



FASHION

256 pages, 5½ x 8"
Full-color photography throughout

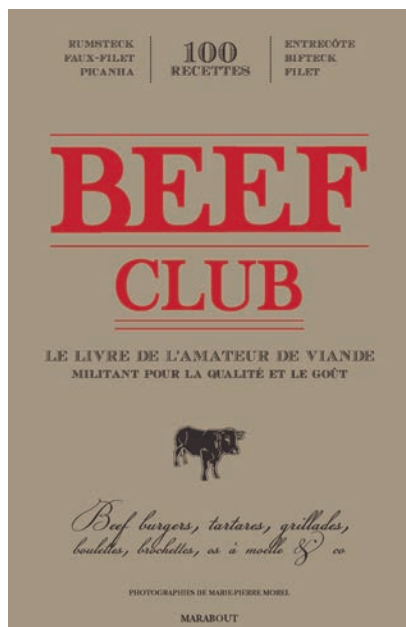
HC: 978-174270781-5 **\$19.95**

Can: \$19.95

September 2, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS



Beef Club

FROM HIGH-BROW BURGERS TO EXPERIMENTAL COCKTAILS

OLIVIER BON, PIERRE-CHARLES CROS,
AND ROMÉE DE GORAINOFF

A stylish and suave collection of mouthwatering meat dishes and a whole lot more.

Bring the steakhouse to your very own kitchen with *Beef Club*—this is the book for those who love hearty meals full of flavor. Impress your guests with classic meatballs served with eggplant and tomato sauce or beef and Guinness stew. Take your burgers to the next level with homemade relishes and delicious topping suggestions, and master the art of the perfect steak, whichever way you like it, complimented with a mouthwatering béarnaise or peppercorn sauce.

Alongside the traditional meat favorites are inspired seafood recipes and vegetable and side dishes such as pumpkin and mozzarella salad, steamed garlic spinach, and parsley mushrooms. The Brunch chapter will make sure your Saturday morning starts the right way—indulge in honey and butter pancakes, pork sandwiches, or eggs Benedict. Not forgetting your sweet tooth, *Beef Club* offers delectable desserts such as profiteroles, strawberry tarts and chocolate sundae, and cocktails to die for—try the exciting Atomic Margarita Punch or Mai Tai Ballroom.

With sumptuous photography and a high-end design, *Beef Club* is a cutting-edge compendium of recipes for those who love good food.

Olivier Bon, Pierre-Charles Cros, and Romée de Goriainoff are the trio behind the Experimental Cocktail Club in New York's Lower East Side. Regularly featured in the likes of *The New York Times* and *Vogue*, they are making a name for themselves as legendary entertainers and artisans of good food and drink. Born in France, the childhood friends are part of an expanding empire that spans several bars and restaurants in New York, London, and Paris.

FOOD & DRINK

256 pages, 7 x 10½"

Full-color photography throughout

HC: 978-174270803-4 **\$35.00**

Can: \$35.00

October 21, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Little Italy

ITALIAN FINGER FOOD

NICOLE HERFT

Whether it's a cocktail party, picnic, birthday celebration, or lunch box emergency, *Little Italy* will have you sorted with perfect recipes for bite-sized Italian treats.

With over 50 easy-to-follow recipes, *Little Italy* is full of tempting finger food for all occasions. From quick and simple snacks to elegant, flavorsome canapés, those who love Italy and its food will delight in the recipes on offer.

Entice your guests with some of Italy's finest flavors in a cute mini form, including zucchini fritters, Parma ham, fig and gorgonzola bruschetta, fritto misto, pizzettes with a variety of toppings, arancini balls and mini portions of spaghetti Bolognese.

For those with a love of Italy's sweet treats, there are just as many delectable recipes, including tiny lemon polenta cakes, biscotti, chocolate truffles, tiramisu, and an Aperol granita that will get everyone in the party mood.

With charming styling throughout, *Little Italy* is full of irresistible, bite-sized Italian goodness.

Nicole Herft trained as a chef specializing in Italian cuisine, and now works as a food stylist for TV, magazines, and books. She has worked with many of the industry greats, including Ina Garten on her *Barefoot Contessa* TV show. She remains a serial entertainer who loves to serve delicious, simple food to her guests.



FOOD & DRINK

104 pages, 8 x 8"

Full-color photography throughout

HC: 978-174270771-6 **\$19.95**

Can: \$19.95

September 2, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

**FOOD & DRINK**

224 pages, 8 x 10"

Full-color photography throughout

HC: 978-174270772-3 **\$29.95**

Can: \$29.95

October 14, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Decorated

SUBLIMELY CRAFTED CAKES FOR EVERY OCCASION

APRIL CARTER

Learn how to make and decorate extraordinary cakes that look amazing and taste delicious.

Whether it's a birthday or wedding, promotion or dinner party, there's no better way to celebrate than with a slice of glorious cake. Here April Carter shows home bakers how to take your cakes to the next level of amazingness. Crammed with over 50 original projects, there is something for everyone, from beginners to experienced bakers.

Master the art of piping, add tiers, color, and height to your basic cake, use fresh flowers, fruit, and sprinkles for decorative impact, and discover new flavor combinations. Try your hand at a flourless chocolate almond cake with an impressive decoration of amaretto whipped cream, toasted almonds and chocolate shards, or for ambitious bakers there's a choux bun tower with rainbow icing and sparklers!

April Carter writes the baking blog *Rhubarb & Rose* and loves making delicious treats for friends, family, and special commissions. She is also the author of *trEATS*, a collection of food gifts to make at home.

**INSPIRATIONAL**

224 pages, 4½ x 6½"

Text throughout

HC: 978-174270751-8 **\$14.95**

Can: \$14.95

September 2, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Less is More

101 WAYS TO SIMPLIFY YOUR LIFE

DOMONIQUE BERTOLUCCI

***Less is More* is a collection of inspirational messages and advice that encourages the reader to enjoy life more by living a little more simply.**

Trying to do it all, be it all and have it all is exhausting—and too often, people find themselves asking ‘What was it all for?’ The sad conclusion for so many is that the things they pushed themselves to do and have were never that important. *Less is More* shows the reader how to find more time and energy to enjoy the things that really do matter. It invites the reader to make small, simple changes in the way they live, like learning to say no and embracing silence: changes that will simplify their life and leave them feeling relaxed and happy, instead of stressed and overwhelmed.

Domonique Bertolucci is a happiness expert and bestselling author of a successful series of inspirational books *The Happiness Code*, *Love Your Life* and *100 Days Happier*. She is the founding director of the Domonique Bertolucci Company, which delivers a range of personal development programs to both the general public and companies on how to get the life you really want to live.

One Dish, Two Ways

FEEDING THE WHOLE FAMILY.
WITHOUT THE FUSS.

JANE KENNEDY

A quirky, unique cookbook with family-friendly recipes served to children, and then with a few additional ingredients added to create a delicious dinner for parents too.

Feeding a family every night is hard. Jane Kennedy knows because she cooks for seven people, seven days a week. It's not the cooking that's hard, it's thinking of a new dinner idea EVERY SINGLE NIGHT. Grown-ups are easy. They love spices and chili and garlic and onions and herbs and zest and can dress up a boring piece of chicken, fish, or steak in a flash. Kids...well. Most kids also don't like spices and chili and herbs and zest. Green bits. Orange bits. And especially not hot bits. So Jane set herself a challenge to find a way to keep everyone happy. A way that wouldn't involve her having to eat 'plain' food just to keep the kids happy and didn't require the kids to miraculously start loving 'spicy' food. A way where one base meal could be jazzed up, or down, to suit all taste buds. One dish, two ways.

Jane Kennedy is the author of two previous cookbooks (*Fabulous Food Minus the Boombah*, *OMG! I Can Eat That?*) primarily focused on healthy eating for the family. She is an actress, comedian, radio presenter, and television producer best known for her work with Working Dog Productions—an iconic Australian group of performers responsible for a variety of television and films such as *The Dish* and the film recently voted Australia's favorite of all time, *The Castle*. Clearly taking her commitment to comedy too far, she and partner Rob Sitch have five children.



FOOD & DRINK

208 pages, 8½ x 10 1/2"

Full-color photography throughout

PB: 978-174270717-4 **\$29.95**

Can: \$29.95

September 2, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

**FOOD & DRINK**

328 pages, 8¼ x 10½"

Full-color photography throughout

HC: 978-174270399-2 **\$39.95**

Can: \$39.95

November 4, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Cantina

RECIPES FROM A MEXICAN KITCHEN

PAUL WILSON

***Cantina* is a feast for the senses, exploring the inventive, fresh recipes and food traditions of Mexico.**

Cantina introduces the enthusiastic cook to the exciting world of Mexican cuisine and the vibrant flavors that have captivated food lovers all over the world. Paul Wilson, a prominent expert on Latin food, has created 150 delicious recipes across 9 chapters with a focus on achievable recipes and bold flavors, such as prawn tacos with green mango and jicama salad or pork carnitas caramelized with pineapple adobo sauce. With a killer design that will make you feel like you're hanging in a taqueria in Mexico City, *Cantina* is everything you need to bring your new favorite food to your own table.

Credited with serving some of the world's most exciting food, Paul Wilson has been described as one of the most extraordinary culinary talents and continues to receive critical acclaim for crafting inspiring dishes that take an innovative approach to cuisine traditions.

Working in some of the world's top restaurants, **Paul Wilson** is regarded as a prominent expert on Latin food cultures and is a regular visitor to Mexico, where he continues to be inspired.

**FOOD & DRINK**

128 pages, 7 x 9¼"

Full-color photography throughout

HC: 978-174270780-8 **\$19.95**

Can: \$19.95

February 3, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Rainbow Tarts

50 RECIPES FOR 50 COLORS

EMILIE GUELPA

Foodies and designers alike will fall instantly in love with these gorgeous and unique sweet and savory rainbow-colored tarts by blogger and designer Emilie Guelpa.

Cook your way through the rainbow using fruit, vegetables, candy, and other ingredients to create a perfect—and delicious—swatch of color. The kitchen should be a place of sharing, experimentation, and relaxation, and Emilie gives all the tips and hints for creating these beautiful recipes but also using them as inspiration to create your own unique tarts. With stunning, mouthwatering photographs of all 50 tarts and easy-to-follow recipes for tarts such as Caramel and Panna Cotta, Cotton Candy and Marshmallow, Rose and Lychee, Beef and Béarnaise, and Black Truffle and Egg, *Rainbow Tarts* really is a treat for both the eyes and the taste buds.

Emilie Guelpa is a 26-year-old artistic director and web designer from Paris who is passionate about color and beautiful food. She is the author of the popular blog Griottes (www.griottes.fr), where she displays her unique talents in cooking, food styling, graphic design, and photography to create exquisite stories about color, food, and travel.

Green Kitchen Travels

HEALTHY VEGETARIAN FOOD
INSPIRED BY OUR ADVENTURES

DAVID FRENKIEL AND LUISE VINDAHL

A collection of recipes perfect for those who love to cook delicious, nutritious vegetarian and vegan food, inspired by flavors from around the world.

David, Luise, and Elsa are a family who love to travel. Hungry to see and taste more of the world, they had embarked on an around-the-world trip by the time Elsa was just 7 months old. They slept on a friend's couch in Brooklyn, hunted for a vegetarian restaurant in Beijing, and were mesmerized by the street food in Vietnam. By the time David and Luise returned home, their daughter had learned to walk and their minds and bellies were full with food inspiration.

Take inspiration from their travels and start the day with indulgent almond pumpkin waffles from San Francisco, tuck into a raw bean sprout pad thai from Thailand for lunch, and a Sri Lankan vegetable curry for supper. David and Luise have you spoiled for choice with desserts, featuring cheesecake, raw tiramisu, and a sweet roti pancake. With easy-to-find ingredients and simple instructions, these recipes are sure to be a success.

With stunning photography and food styling, as well as personal anecdotes and images from the authors' travels, *Green Kitchen Travels: Healthy Vegetarian Food Inspired by Our Adventures* shares modern and inspiring vegetarian, vegan, and gluten-free recipes.

David Frenkiel and **Luise Vindahl** are the faces behind the hugely successful blog Green Kitchen Stories, winner of the Saveur Best Special Diets Blog in 2013. Luise is the happy health freak with a passion for developing wheat-free and sugar-free recipes and David is the photographer and design-eye behind their work. This is their second book.

FOOD & DRINK

256 pages, 8 x 10"

Full-color photography throughout

HC: 978-174270768-6 **\$35.00**

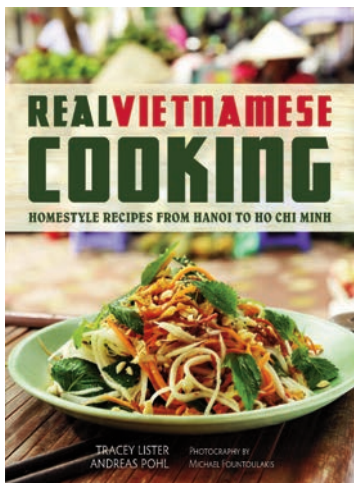
Can: \$35.00

September 23, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS



**FOOD & DRINK**

392 pages, 8 x 10¾"

Full-color photography throughout

HC: 978-174270526-2 **\$39.95**

Can: \$39.95

September 2, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Real Vietnamese Cooking

HOMESTYLE RECIPES FROM HANOI
TO HO CHI MINH

TRACEY LISTER AND ANDREAS POHL

The definitive collection of recipes that captures the experience of travelling through Vietnam, and illustrates how to re-create the flavors at home.

Real Vietnamese Cooking is a culinary voyage through this unique country. It samples the memorable meals found everywhere from street stalls to family gatherings, covering the three main culinary regions of the country: the hearty food of the cooler north with its four distinct seasons, dishes from the center with its tradition of the imperial cuisine from Hue, and the sweeter and spicier food from the tropical south. The lush photography and fresh design take the reader on a journey through classic and unusual recipes and the intricacies of the country's rich cultural history.

Chef **Tracey Lister** knows how to shop, cook, and eat in Vietnam and through her successful cooking school, the Hanoi Cooking Centre, she follows her passion to promote Vietnamese food in all its facets. Her husband and coauthor, **Andreas Pohl** works as a writer, researcher, and educator and has a keen interest in Vietnam's culture and social history. Together they have written two books on Vietnamese food, *KOTO: A Culinary Journey Through Vietnam* (2008) and *Vietnamese Street Food* (2011).

**FOOD & DRINK**

192 pages, 7 x 10 5/8"

Full-color photography throughout

HC: 978-174270820-1 **\$34.95**

Can: \$34.95

October 7, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

New Thai Food

RECIPES FOR HOME

MARTIN BOETZ

A modern twist on the flavors and techniques of Thai cooking from a recognized master of the cuisine.

New Thai Food celebrates the delicious and unique flavors of Thai food in inventive ways—and always with a keen eye on the balance of the essential taste senses of sour, sweet, salty, and bitter. With 80 modern recipes based on the traditional fare, Boetz experiments with different ingredients to create new adaptations—perfect for the adventurous cook keen to explore the vibrant tastes of Thailand.

With a passion for spice and carefully combining the essential Thai elements of hot, sour, salty, and sweet, **Martin Boetz's** interpretive Asian cooking led to his being praised by diners around the globe. Martin worked under the mentorship of internationally acclaimed Thai expert David Thompson and discovered a love for Thai food that would be the focus of his culinary career. Martin is the previous author of *Modern Thai Food*—described by David Thompson in his foreword as a “mouthwatering cookbook.”

Grains

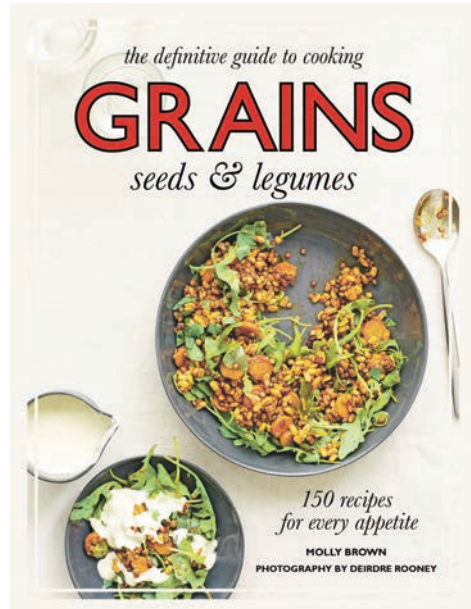
150 RECIPES FOR EVERY APPETITE

MOLLY BROWN

Grains is both an introduction to and a celebration of grains, cereals, and dried legumes, dedicated to elevating the humble staple fare to a delicious art.

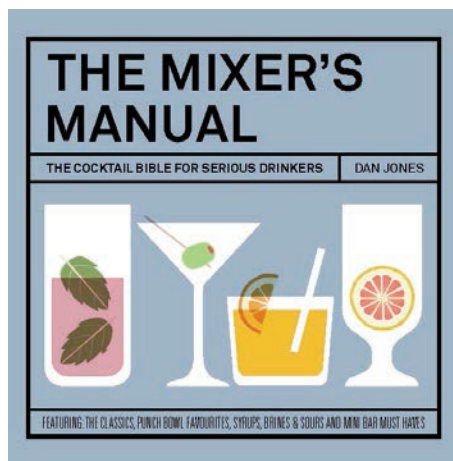
Move over, rice and oats: freekeh, amaranth, and farro are here to stay—and Molly Brown's *Grains* is here to help you choose, prepare, and cook the numerous new whole grains, cereals, seeds, and pulses becoming available at health food stores, grocers, and supermarkets everywhere. *Grains* provides an in-depth catalog to the world of these edible grains, including step-by-step directions to deal with even the most esoteric staple. Molly Brown backs this information up with delicious, healthy, and diverse recipes catering to gluten-free diets and those wanting to find unique and delicious ways to work ancient and whole grains into your everyday eating. With gorgeous color photography and pages full of delicious recipes, you're sure to find something to satisfy any appetite.

Molly Brown is a chef and food author with a special interest in nutrition and health food and is on a mission to debunk the myth that all health food is boring, flavorless mush. She has a passion for whole foods and meals that are nutritious and delicious.



FOOD & DRINK

304 pages, 7½ x 9 5/8"
Full-color photography throughout
HC: 978-174270735-8 **\$34.95**
Can: \$34.95
September 2, 2014
Rights: US/Canada, Latin America
HARDIE GRANT BOOKS

**DRINK**

128 pages, 6 $\frac{3}{4}$ x 6 $\frac{3}{4}$ "
 Full-color illustrations throughout
 HC: 978-174270774-7 **\$14.95**
 Can: \$14.95
 October 7, 2014
 Rights: US/Canada, Latin America
 HARDIE GRANT BOOKS

Mixers Manual

THE COCKTAIL BIBLE FOR SERIOUS DRINKERS

DAN JONES

A stylish manual for men who mix cocktails.

Mix drinks like a pro with this indispensable collection of 150 of the world's finest cocktails, all of which can be made from the comfort of your own mixing lab: your kitchen. Dan Jones shares recipes for classic tipples such as the Margarita and Martini to the more modern Thank God It's Friday and Morning After, in a format close to all men's hearts—the manual.

Starting with basic tools, Dan covers the fundamental kit required to make your moonshine, moving on to signature drinks, social occasions, and designer ice—no element of the cocktail goes unturned. With a stylish vintage design and illustrations throughout, *Mixers Manual* is set to become a classic.

Dan Jones is currently a freelance journalist and editor, having worked previously as an editor at *i-D* magazine, *Time Out* and ASOS. He loves to entertain, constantly “researching” his cocktail craft and honing his cocktail credentials.

**FOOD & DRINK**

304 pages, 9 x 10 $\frac{1}{2}$ "
 Full-color photographs throughout
 HC: 978-174270702-0 **\$39.95**
 Can: \$39.95
 March 4, 2014
 Rights: US/Canada, Latin America
 HARDIE GRANT BOOKS

Marque

A CULINARY ADVENTURE

MARK BEST

***Marque: A Culinary Adventure* is a celebration of exquisite food from one of the world's best and most-awarded restaurants.**

This gorgeous new format of the highly celebrated *Marque*—now at a reduced price—has a brand-new cover and will appeal to a whole new audience. *Marque* is a highly illustrated, contemporary recipe book, celebrating and reflecting on *Marque*, the successful Sydney restaurant. Most are complete dishes, but the book also contains a myriad of smaller recipes and techniques which are the backbone of chef Mark Best's creations. This is a stunning book to treasure as both a compilation of beautiful recipes and a record of one of the world's best restaurants.

Originally an electrician in the gold mines of Western Australia, **Mark Best** has come a long way to launch an amazing food career culminating in the creation of his restaurant, *Marque*, in Sydney. Best is one of the best chefs and restaurateurs in the world and *Marque* continues to push culinary boundaries. His restaurant was named in the San Pellegrino Top 100 Best Restaurants in the World in both 2011 and 2012.

Away at Home

CREATING RELAXED SPACES
OF YOUR OWN

JASON GRANT

Live every day like you're on vacation with tips, tricks, and inspiration for creating a relaxed home.

That sun-drenched feeling of a perfect vacation shouldn't have to go away when you get back home. Taking inspiration from road trips, beach houses, boutique hotels, and summer holidays spent playing under a sprinkler, Mr. Jason Grant shows you how to style your spaces to capture that vacation feeling in your own home. With tips for making your yard feel like your own private resort, holiday-style entertaining, how to choose a color palette for the perfect holiday vibes, bringing the outdoors in, and upcycling found and secondhand items, *Away at Home* is filled with inspiration and practical information for making your living spaces into your own little patches of paradise.

Jason Grant is an interior stylist who has worked with many international and Australian magazines including *Inside Out*, *Belle*, *House and Garden*, *Vogue Living* and *Elle Decoration* and is regularly featured on major lifestyle websites including Oprah.com. He has collaborated with numerous major brands, and has produced signature paint collections for Murobond and has an exclusive stationary line. This is his second book following *A Place Called Home*, published in .



INTERIORS

288 pages, 7 7/8 x 10"

Full-color photography throughout

HC: 978-174270700-6 **\$39.95**

Can: \$39.95

September 2, 2014

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

**WINE**

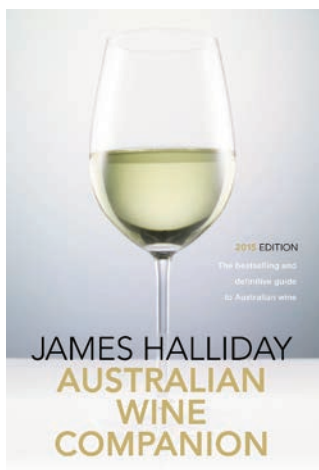
326 pages, 9 x 11½"
 Full-color photography throughout
 HC: 978-174270396-1 **\$59.95**
 Can: \$59.95
 September 9, 2014
 Rights: US/Canada, Latin America
 HARDIE GRANT BOOKS

James Halliday's Wine Atlas of Australia

JAMES HALLIDAY

A fully revised and updated edition of James Halliday's award-winning, definitive, and unrivaled atlas on Australian wine.

From deep, supple, and mouth-filling Shiraz to golden botrytised Riesling, from delicious gooseberry and grass-driven Sauvignon Blanc to the generosity of sun-kissed Chardonnay, Australia produces wines that are among the best in the world. The diversity of Australian landscapes and soils ensures an optimal environment for every variety of wine grape, whether the cool climate of Tasmania for Pinot Noir, or the Mediterranean summers of the Margaret River in Western Australia for Cabernet Sauvignon. In this definitive book, James analyzes every wine region in Australia—over seventy of them. He describes the types of grapes grown, the soil, the climate, the winegrowing history, and also introduces the most famous and respected wineries, winemakers, and their signature wines. Each section is sumptuously illustrated and features a specially created map highlighting geographic landmarks and the location of the wineries. The 2014 edition has been fully updated to include new wine regions, and features stunning photography and detailed maps throughout—a must-have for wine enthusiasts.

**WINE**

776 pages, 6 x 9 1/4"
 Text throughout
 HC: 978-174270727-3 **\$29.95**
 Can: \$29.95
 September 2, 2014
 Rights: US/Canada, Latin America
 HARDIE GRANT BOOKS

James Halliday's Australian Wine Companion 2015

THE BESTSELLING AND DEFINITIVE GUIDE
TO AUSTRALIAN WINE

JAMES HALLIDAY

Released annually, *James Halliday's Australian Wine Companion* is the most authoritative and entertaining guide to Australian wine.

Keenly anticipated each year by winemakers, collectors, and wine lovers, the *Australian Wine Companion* is recognized nationally as the industry benchmark. The 2015 edition has been completely revised to bring you up-to-the-minute information. In his inimitable style, Halliday shares his extensive knowledge of wine through detailed tasting notes, each with vintage-specific ratings, alcohol content and price, advice on optimal drinking as well as individual information on the wineries and winemakers. The *Australian Wine Companion* is an indispensable reference from the country's leading wine authority and a must-have guide for anyone planning to visit a winegrowing region, or wanting to replenish their cellar or wine rack.

A respected wine critic and vigneron, **James Halliday** is an unmatched authority on every aspect of the Australian wine industry and can be compared to the likes of Hugh Johnson, Robert Parker, and Jancis Robinson. His winemaking has led him to sojourns in Bordeaux and Burgundy, and he has had a long career as an international wine judge. In 1995 he received the Australian wine industry's ultimate accolade, the Maurice O'Shea Award, and in 2010 he was made a Member of the Order of Australia.

Jodice Canova

GIULIANA ERICANI

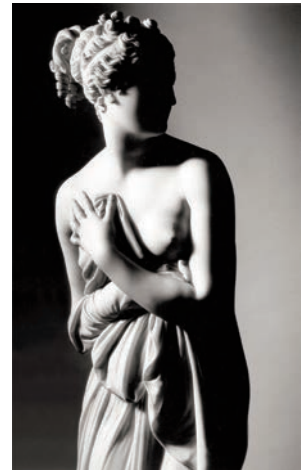
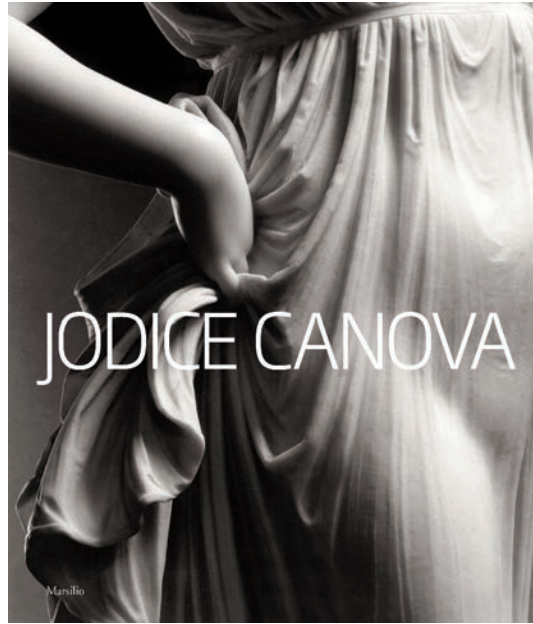
A disquiet expressed with a timeless vision.

The decision to pay homage to Antonio Canova could not but start out of the encounter with the man who, back in 1992, had already understood his sculptures and captured their essence in images that have themselves become works of art.

This man, this contemporary artist, could only be Mimmo Jodice. He is not only a photographer of art but a person with a keen gaze and vision who has decided to tackle perhaps the most complex sculptor of all time.

Jodice chose to approach Canova with love and intellectual nobility and now, through a fascinating series of unprecedented details, is offering us a new, contemporary, conceptually lucid, authoritative, and captivating view of one of the greatest artists in history.

Giuliana Ericani was born in Trieste and graduated in Art History with Rodolfo Pallucchini at the University of Padua. She is the director of the Museums at Bassano del Grappa (Italy).



ART/PHOTOGRAPHY

120 pages, 9½ x 11"

63 b/w photographs

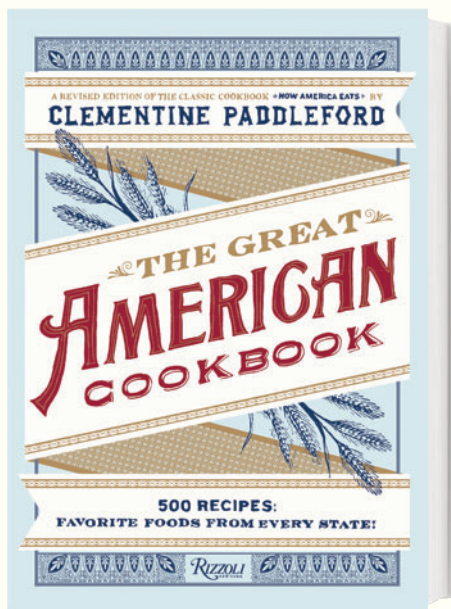
HC: 978-88-317-1757-1 **\$47.00**

Can: \$47.00

September 9, 2014

Rights: World English

MARSILIO



“Sixty years ago, a woman from Kansas with the un-American name Clementine Paddleford covered, by her own account, more than 800,000 miles by train, plane, automobile, muleback and foot to document America’s “regional cooking,” a term, Molly O’Neill claims in the foreword to *The Great American Cookbook*, that Paddleford invented. Paddleford loved and told the stories of others, and she sought out people and families who cooked the foods journalists and locavores still think we’re discovering today. (Who knew that Long Island was long a cauliflower colossus?) Kelly Alexander, the judicious editor of this updated version of the original *How America Eats*, reports on her struggles to reduce Paddleford’s pie-crust recipes to one. But there are other recipes to try, many of them simple and local and right back in fashion.”

—*New York Times*

“Clementine Paddleford is one of America’s great classic cookbook authors, and she’s about to get her due with this revised and updated volume of 500 regional American recipes.” —Eater.com

“In the 1930s journalist Paddleford flew her plane around the country collecting regional recipes from home cooks. They were first published in 1960 as *How America Eats*. From clam chowder to arroz con pollo some of the best are collected here adapted for today’s cooks” —*Boston Globe*

The Great American Cookbook

500 TIME-TESTED RECIPES:
FAVORITE FOOD FROM EVERY STATE

CLEMENTINE PADDLEFORD
FOREWORD BY MOLLY O’NEILL
EDITED BY KELLY ALEXANDER

The first and greatest book of regional American cuisine, now revised for today’s home cook.

Imagine a person with the culinary acumen of Julia Child, the inquisitiveness of Margaret Mead, and the daring of Amelia Earhart. This is Clementine Paddleford, America’s first food journalist. In the 1930s, Paddleford set out to do something no one had done before: chronicle regional American food. Writing for *The New York Herald Tribune*, *Gourmet*, and *This Week*, she crisscrossed the nation, piloting a propeller plane, to interview real home cooks and discover their local specialties.

The Great American Cookbook is the culmination of Paddleford’s career. A best seller when first published in 1960 as *How America Eats*, this coveted classic has been out of print for thirty years. Here are more than 500 of Paddleford’s best recipes, all adapted for contemporary kitchens. From New England, there is Real Clam Chowder; from the South, Fresh Peach Ice Cream; from the Southwest, Albondigas Soup; from California, Arroz con Pollo. Behind all the recipes are extraordinary stories, which make this not just a cookbook but also a portrait of America.

Clementine Paddleford was the first American writer to define American food. Through her weekly columns, she reached more than 12 million people. In 1963, *Time* magazine named her the country’s ‘Best-Known Food Editor.’ **Kelly Alexander**, a longtime editor at *Saveur* magazine, has written for *The New Republic*, *Food & Wine*, and *The New York Times*. **Molly O’Neill**, the author of four cookbooks including *One Big Table*, was for ten years the food columnist for *The New York Times Magazine* and was also the host of the PBS series *Great Food*.

COOKING

848 pages, 7 x 10”
2-color illustrations throughout
HC: 978-0-7893-2902-8
Previously: \$45.00
NOW: \$19.98
Can: \$19.98 UK: £12.50
September 16, 2014
Rights: World
RIZZOLI PROMOTIONAL

Piece of Cake

HOME BAKING MADE SIMPLE
BROWNIES, CUPCAKES, COOKIES,
WHOOPIE PIES, AND MORE

DAVID MUNIZ AND DAVID LESNIAK
FOREWORD BY RACHEL ALLEN

Rediscover the authentic taste and quality of 120 delightful home-baked classic American treats.

A bumper-size celebration of home-style baking, these simple yet deeply satisfying brownies, muffins, cookies, and cakes are the essence of home baking, yet most people only know these as staples of the supermarket bakery aisle. With roots in New Jersey and Mississippi respectively, David Muniz and David Lesniak's mission is to introduce a new generation of bakers to the genuine taste and authentic quality of these classic American treats when made from scratch and baked at home. They share their irresistible favorites, such as blueberry muffins, chocolate walnut brownies, and peanut butter cookies. They also include new takes on some old standbys, like white chocolate and raspberry cupcakes and red velvet cheesecake. Of course, the book also features an array of variations on the signature item at their acclaimed bakery: the whoopie pie, for which they have single-handedly created a craze in Britain.

David Muniz and **David Lesniak** own and run Outsider Tart, the first American bakery in London. **Rachel Allen**, author of eight best-selling books, is a popular chef on the BBC's *Saturday Kitchen* and teaches at Ireland's prestigious Ballymaloe Cookery School.



COOKING

224 pages, 6¾ x 9½"
50 color illustrations
HC: 978-0-7893-2903-5

Previously: \$29.95

NOW: \$14.98

Can: \$14.98

September 16, 2014

Rights: US/Canada

RIZZOLI PROMOTIONAL



Playful Home

CREATIVE STYLE IDEAS FOR
LIVING WITH KIDS

ANDREW WEAVING
PHOTOGRAPHY BY ANDREW WOOD

Featuring stylish and fun, kid-friendly design for the entire house, this book champions lots of ideas for creative activities, crafts, and play.

Tapping into today's trend to return to unstructured playtime and move away from over-scheduling and electronic games, *Playful Home* is perfectly suited to the times. Andrew Weaving celebrates the best of childhood, from his favorite games and crafts projects to the whimsical decor that kids love. The result is kids' rooms designed to feed and inspire the imagination, as well as to hold fabulous collections of toys and books.

With the philosophy of integrating play into our daily lives, *Playful Home* looks at twelve family homes designed with children in mind, from the foyer to the back door, which stylishly embrace kids' activities and interests. The featured spaces are the kids' rooms, which combine flair and fun so successfully that they end up being the hub of the entire house.

Including design ideas for displaying toys and collectibles, plus clever ways of storing them, as well as great tips on how to make murals and unique wall decorations, *Playful Home* inspires creativity as well as good design.

Andrew Weaving is the owner of Century in London, a gallery that specializes in midcentury modern design. He is coauthor of the best-selling *Modern Retro* and of *Sarasota Modern*. **Andrew Wood** is a photographer specializing in interiors and fashion whose work is published in magazines such as *Elle Decor*, *Vogue*, and *The Sunday Telegraph Magazine*. His previous books include *Modern Retro*.

INTERIORS

240 pages, 9 x 9½"
200 color illustrations
HC: 978-0-7893-2904-2
Previously: \$45.00

NOW: \$17.98

Can: \$17.98 UK: £10.98

September 16, 2014

Rights: World

RIZZOLI PROMOTIONAL

I Heart Stationery

FRESH INSPIRATIONS FOR
HANDCRAFTED CARDS, NOTE CARDS,
JOURNALS, & OTHER PAPER GOODS

CHARLOTTE RIVERS

The art of today's finest artisanally crafted handmade cards, notebooks, letter sets, and invitations.

Artistically designed and artisanally crafted stationery and paper goods are becoming increasingly popular, and this book is a wonderful overview of the best designers, the many techniques, and the most groundbreaking designs used for handcrafted stationery and paper goods. Designed as a tactile, take-anywhere package, this book appeals not only to graphic designers but also to crafters looking for inspiration, stationery designers looking to expand their range of techniques, and design-conscious fans and collectors of all manner of stationery and paper ephemera.

Organized by technique, it includes everything from screen printing to paper cutting and woodblock. Each chapter begins with an overview to provide an understanding of the processes involved, which is then followed by stunning contemporary examples of stationery created employing that particular technique. Examples include everything from invitations and notepaper to gift tags, wrapping paper, notebooks, and journals. Brief profiles of top designers are interspersed throughout the book, offering insights into their designs and working practices.

Charlotte Rivers is a writer based in London. She has contributed to a number of design magazines, including *Cent*, *Grafik*, and *PRINT*. Her previous books include *Maximalism: The Graphic Design of Decadence and Excess* and *Little Book of Letterpress*.



CRAFTS & HOBBIES

192 Pages, 6¼ x 7½"
200 color illustrations
HC: 978-0-7893-2905-9
Previously: \$24.95

NOW: \$9.98

Can: \$9.98

September 16, 2014

Rights: US/Canada

RIZZOLI PROMOTIONAL



“This translation of the cookbook “Cuisine 1,000 Recettes”—best described as a French Joy of Cooking-gives English language versions of timeless Gallic dishes from the homey to the heavenly”
—*Entertainment Weekly*

“Essential kitchen wisdom, sparsely worded charm and a thousand recipes—count them—are what you’ll find in this tome. (For those not familiar with Bernard, the French culinary doyenne has, for the past half-century, continuously tweaked popular recipes to suit the needs of contemporary home cooks.)” —*France Magazine*

La Cuisine

EVERYDAY FRENCH HOME
COOKING

FRANÇOISE BERNARD
TRANSLATED BY JANE SIGAL

A culinary bible featuring 1,000 recipes from the legendary woman who revolutionized French cooking by simplifying recipes for the home cook.

With the revival of interest in Julia Child, everyone is hungry for French food again. But why does French cuisine have to be so complicated? Well, it doesn’t. Not according to Françoise Bernard. Beginning in the 1960s, Bernard revolutionized French cooking by writing cookbooks aimed at the modern woman. Until that time, the only cookbooks available were full of fussy recipes handed down by the grand chefs of the past. Bernard set out to make classic dishes accessible to everyone, paring them down to a recipe’s true essence. She continued to publish and teach, building her forty-year career on the principle that good food can be simple, easy, and economical. This grand volume is the culmination of her work, a collection of the best, most tried-and-true recipes. Each recipe is labeled with degree of ease, prep/cooking time, and cost. The book overflows with charmingly homey recipes that take you back to the basics: onion soup, croque mignon, steak au poivre, coq au vin, tuna provençale, and potatoes boulangère. This is the ultimate reference book, not just for those who love French cuisine, but for anyone who craves simply delicious food.

Françoise Bernard is the grande dame of France’s popular cuisine. She began her career more than 50 years ago by creating and publishing thousands of easy, clearly written recipes for housewives. She launched a successful magazine of her recipes and advice and hosted one of the first cooking shows on French television, and her first cookbook, *Les Recettes Faciles*, published in 1963 and still in print, has sold more than one million copies. In 1982, she published *Les Recettes Faciles de Pâtisserie*. **Jane Sigal** is a contributing editor at *Food & Wine* and has written for the *New York Times*, *The Wall Street Journal*, and *Fine Cooking*.

FOOD & WINE

648 pages, 7 × 10”
15 2-color illustrations
HC: 978-0-7893-2906-6
Previously: \$45.00

NOW: \$19.98

Can: \$19.98 UK: £12.50

September 16, 2014

Rights: World

RIZZOLI PROMOTIONAL

Quilts

MASTERWORKS FROM THE AMERICAN FOLK ART MUSEUM

ELIZABETH V. WARREN
FOREWORD BY MARTHA STEWART
PREFACE BY MARIA ANN CONELLI
INTRODUCTION BY STACY C. HOLLANDER

From America's preeminent museum collection, this definitive volume places the quilt firmly in the realm of art.

Combining economy with artistry and everyday craftsmanship with extraordinary beauty, quilts hold a unique place in American culture. Each quilt tells a story about its maker and her community; seen together, these monumental textiles paint a broad picture of the development of a national character and uncover the hidden history of women's contributions to art. This volume brings together the two hundred most important examples from the esteemed collection of the American Folk Art Museum, many of which are shown here for the first time. Each masterpiece was chosen carefully as an emblem of its time, style, and technique. Concise texts introducing each chapter remain entirely accessible in tone and never intrude upon the full-page image reproductions and countless detail enlargements that reveal the intricate stitching and surprising dimensionality of the works.

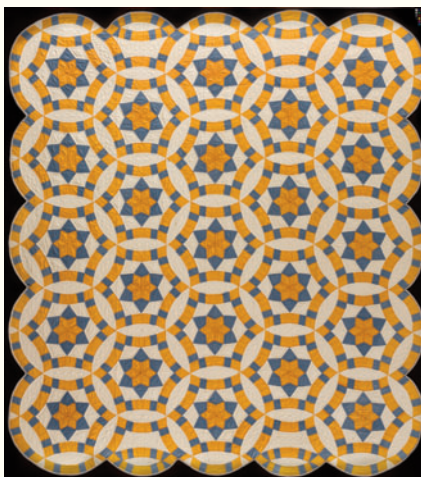
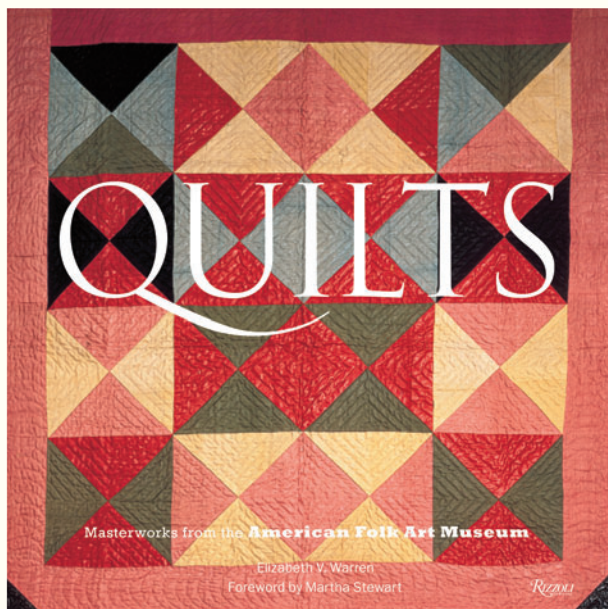
The American Folk Art Museum, New York, is the premier cultural institution in the United States dedicated to the collection, exhibition, and study of more than three centuries of traditional folk art and the work of international contemporary self-taught artists.

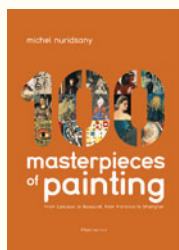
Elizabeth V. Warren is a collector, independent curator, author, and trustee of the museum. **Martha Stewart** has created a broad national awareness of Americana and American folk art through her publications and television shows. **Maria Ann Conelli** was the executive director of the American Folk Art Museum. **Stacy C. Hollander** is the senior curator and director of exhibitions at the American Folk Art Museum.

CRAFTS & HOBBIES

336 pages, 11 x 11"
350 color illustrations
HC: 978-0-7893-2907-3
Previously: \$75.00
NOW: \$19.98
Can: \$19.98 UK: £12.50
September 16, 2014
Rights: World

RIZZOLI PROMOTIONAL





100 Masterpieces of Painting
From Lascaux to Basquait, From Florence to Shanghai
Michel Nuridsany
208 pp, 9½ x 12¼"
150 color illustrations
HC: 978-20-803-0124-6
Previously \$34.95 **Now \$17.98**
Can: \$21.98
Rights: US/Can



Body Painting
Masterpieces by Joanne Gair
Joanne Gair with foreword by Heidi Klum.
156 pp, 9½ x 12"
75 color photographs
HC: 978-0-7893-2047-6
Previously: \$40.00 **Now: \$17.98**
Can: \$22.98 UK: £24.95
Rights: W



Constructing Green Lantern
Ozy Inguanzo
Introduction by Geoff Johns
208 pp, 8½ x 11"
300 color & b/w illustrations
HC: 978-0-7893-2452-8
Previously \$35.00 **Now \$12.98**
Can: \$12.98 UK: £7.98
Rights: W



1001 Comics You Must Read Before You Die
The Ultimate Guide to Comic Books, Graphic Novels, and Manga
Paul Gravett, General Editor.
960 pp, illus throughout, 6¾ x 8¾"
HC: 978-0-7893-2731-4
Previously \$36.95 **Now: \$17.98**
Can: \$17.98
Rights: US/Can



Bordeaux Chateaux
A History of the Grands Crus Classes since 1855
Franck Ferrand with a Foreword by Hugh Johnson.
320 pp, 8¾ x 10"
450 color illustrations
PB: 978-2-08-020150-8
Previously: \$34.95 **Now: \$14.98**
Can: \$14.98
Rights: US/Can



Cowboy Boots
Art and Sole
Jennifer June with photography by Marty Shortum and foreword by Dwight Yoakum.
336 pp, 4¾ x 7¼"
300 color illustrations
HC: 978-0-7893-2049-0
Previously: \$22.50 **Now: \$9.98**
Can: \$12.98
Rights: W



Alan Moore: Storyteller
Gary Spencer Millidge
Foreword by Michael Moorcock
320 pp, 8½ x 11"
HC w/jacket: 978-0-7893-2711-6
Previously: \$45.00 **Now: \$19.98**
Can: \$19.98
Rights: US/Can



Breathless Homicidal Slime Mutants
The Art of the Paperback
Steven Brower
Foreword by Steven Heller
304 pp, 4¾ x 8¾"
225 illustrations
PB: 978-0-7893-2450-4
Previously \$24.95 **Now \$7.98**
Can: \$7.98 UK: £4.98
Rights: W



Dangerous Women
The Perils of Muses and Femmes Fatales
Laura Adler and Elisa Lécosse
160 pp, 8¼ x 10¾"
130 color illustrations
HC: 978-2-08-020149-2
Previously: \$39.95 **Now: \$17.98**
Can: \$17.98
Rights: US/Canada



America's Next Top Model: Fierce Guide to Life
The Ultimate Source of Beauty, Fashion, and Model Behavior
J. E. Bright.
144 pp, 8¼ x 11"
100+ color photographs
PB: 978-0-7893-2098-8
Previously: \$24.95 **Now: \$9.98**
Can: \$11.98 UK: £6.98
Rights: W



Caribbean Hideaways
Discovering Enchanting Rooms and Private Villas
Meg Nolan Van Reesema
Photography by Jessica Antola
208 pages, 9 x 11"
250 color illustrations
HC w/jacket: 978-0-7893-2716-1
Previously: \$50.00 **Now: \$19.98**
Can: \$19.98 UK: £12.50
Rights: W



The Dark Knight
With complete script
DC Comics
240 pp, 8½ x 11"
300 color & b/w illustrations
HC: 978-0-7893-2456-6
Previously \$35.00 **Now \$12.98**
Can: \$12.98 UK: £7.98
Rights: WEL



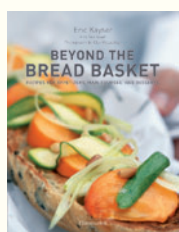
American Wilderness
THE NATIONAL PARKS
Dana Levy & Letitia Burns O'Connor.
2009. 132 pp, 200 photos, 12½ x 9¼"
HC: 978-0-7893-2411-5
Previously \$25.00 **Now \$12.98**
Can: \$14.98 UK: £14.95
Rights: W



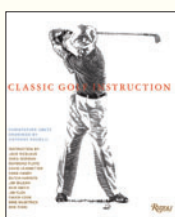
China Art Now
Michel Nuridsany with Photography by Marc Damage
264 pp, 10¼ x 10"
200 illustrations
PB w/flaps: 978-2-08-020119-5
Previously \$60.00 **Now \$19.95**
Can: \$23.95
Rights: US/Can, LA



Dirty Dancing
A Celebration
LionsGate Entertainment
Introduction by Eleanor Bergstein
128 pp, 8 x 10"
100 color photographs
HC w/jacket: 978-0-7893-2712-3
Previously: \$19.95 **Now: \$9.98**
Can: \$9.98 UK: £6.50
Rights: W



Beyond the Bread Basket
Appetizers, Main Courses, Desserts
Eric Kayser
Photography by Clay McLachlan
160 pp, 8¼ x 11¼"
100 color illustrations
HC: 978-2-08-020115-7
Previously \$34.95 **Now \$12.98**
Can: \$14.98
Rights: US/Can, LA



Classic Golf Instruction
Christopher Obetz with illustrations by Anthony Ravielli. Preface by Jack Nicklaus. Foreword by Tom Watson and Greg Norman.
208 pp, 8½ x 11"
200+ line drawings
HC: 978-0-7893-2044-5
Previously: \$39.95 **Now: \$14.98**
Can: \$18.98 UK: £22.50
Rights: W



Dogs-à-Porter
Vicky Dawe.
160 pp, 6½ x 7½"
Illustrations throughout
HC: 978-0-7893-1873-2
Previously \$18.95 **Now \$7.98**
Can: \$8.98
Rights: US/Canada



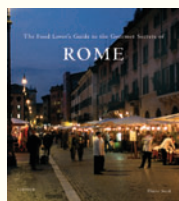
F*ck
The History of the World in
65 Unfortunate Incidents
Martin Rowson. 2009.
136 pp, 67 illus, 8 x 5 5/8"
HC: 978-0-7893-2404-7
Previously \$14.95 **Now \$7.98**
Can: \$8.98
Rights: US/Can, Phil



Golf:
The Art of the Mental Game
100 Classic Golf Tips
Dr. Joseph Parent, Anthony Ravielli,
and Christopher Obetz
224 pp, 5 x 7 1/2"
120 b&w illustrations
HC: 978-0-7893-2451-1
Previously \$25.00 **Now \$9.98**
Can: \$9.98 UK: £5.98
Rights: W



Greta Garbo
Edited by Stefania Ricci.
216 pp, 372 illus, 9 1/2 x 11"
HC: 978-88-572-2052-9
Previously \$50.00 **Now \$19.98**
Can: \$19.98
Rights: US/Can, LA



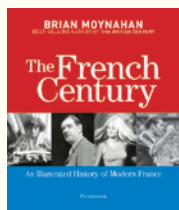
**The Food Lover's Guide to
the Gourmet Secrets
of Rome**
Diane Seed
208 pp, 10 x 10"
250 color photographs
HC: 978-0-7893-2002-5
Previously \$45.00 **Now \$17.98**
Can: \$21.98
Rights: US/Canada



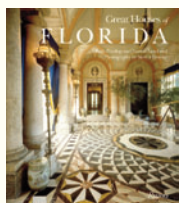
A Gourmet Tour of France
The Most Beautiful Restaurants
from Paris to the Cote d'Azur
Gilles Pudlowski with photography by
Maurice Rougemont.
240 pp, 200 illus, 9 x 11"
HC: 978-2-08-020177-5
Previously \$45.00 **Now \$17.98**
Can: \$17.98
Rights: US/Can, LA



Joan Crawford
The Enduring Star
Peter Cowie. Foreword by Mick
Lasalle. Epilogue by George Cukor.
240 pp, 8 1/2 x 12 1/2"
200 illustrations
HC: 978-0-7893-2253-1
Previously \$60.00 **Now \$19.98**
Can: \$22.98 UK: £14.98
Rights: W



The French Century
An Illustrated History of
Modern France
Brian Moynahan
480 pp, 7 1/4 x 8 3/4"
illustrations throughout
HC: 978-2-08-020117-1
Previously \$39.95 **Now \$14.98**
Can: \$16.98
Rights: US/Can, LA



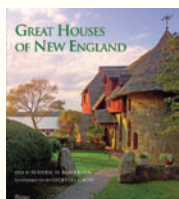
Great Houses of Florida
Beth Dunlop and Joanna Lombard
Photographed by Steven Brooke
256 pages, 9 3/8 x 10 7/8"
240 illustrations
HC: 978-0-7893-2717-8
Previously: \$55.00 **Now: \$19.98**
Can: \$19.98 UK: £12.50
Rights: W



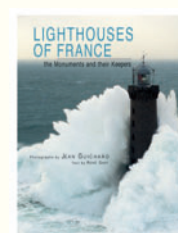
**Eric Kayser's
New French Recipes**
Eric Kayser with Yair Yosefi,
Photography by Clay McLachlan
160 pp, 8 1/4 x 11 1/4"
190 color & b/w illustrations
HC: 978-2-08-020116-4
Previously \$34.95 **Now \$12.98**
Can: \$14.98
Rights: US/Can, LA



Fresh from the Farm
Great Local Foods From
New York State
Susan Meisel and Nathalie Sann
Foreword by David Walcutt
272 pp, 9 x 9"
200 photographs
HC: 978-0-7893-2470-2
Previously: \$39.95 **Now: \$17.98**
Can: \$17.98
Rights: World



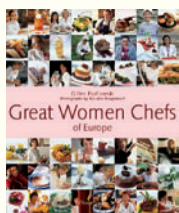
**Great Houses of
New England**
Geoffrey Gross
Text by Roderic H. Blackburn
256 pages, 9 3/8 x 10 7/8"
200 illustrations
HC: 978-0-7893-2719-2
Previously: \$55.00 **Now: \$19.98**
Can: \$19.98 UK: £12.50
Rights: W



Lighthouses of France
The Monuments and their Keepers
Jean Guichard and René Gast
144 pp, 9 x 11 3/4"
208 color illustrations
HC: 978-20-803-0123-9
Previously \$29.95 **Now \$14.98**
Can: \$18.98
Rights: US/Can



Fresh from the Garden
Food to Share with Family
and Friends
Sarah Raven
464 pp, 7 3/8 x 9 5/8"
200 color photographs
HC: 978-0-7893-2457-3
Previously \$40.00 **Now \$17.98**
Can: \$17.98
Rights: US/Can



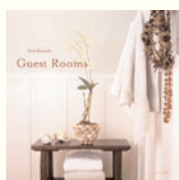
**Great Women Chefs
of Europe**
Gilles Pudlowski. Photography by
Maurice Rougemont
192 pp, 9 x 10 1/4"
192 illustrations
HC: 978-20-803-0122-2
Previously \$45.00 **Now \$17.98**
Can: \$21.98
Rights: US/Can, LA



Lucha Loco
The Free Wrestlers of Mexico
Malcolm Venille
Foreword by Sandro Cohen
272 pp, 6 1/4 x 9"
128 color illustrations
PB: 978-0-7893-2453-5
Previously \$24.95 **Now \$7.98**
Can: \$7.98 UK: £4.98
Rights: W



Ghosthunter
A Journey through Haunted France
Simon Marsden
192 pp, 9 3/4 x 11"
illustrations throughout
HC: 978-2-08-020125-6
Previously \$40.00 **Now \$12.98**
Can: \$14.98
Rights: US/Can, LA



**Guest Rooms
and Private Places**
Anna Kasabian
Photography by Shelly Metcalf
192 pp, 8 1/2 x 8 1/2"
100 color illustrations
HC: 978-0-7893-1578-6
Previously \$39.95 **Now \$12.98**
Can: \$16.98 UK: £6.95
Rights: W

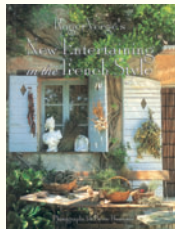


Movies
From the Silent Classics of the
Silver Screen to the Digital
and 3-D Era
Philip Kemp
576 pages, 6 3/4 x 9 1/8"
1,500 illustrations
HC: 978-0-7893-2713-0
Previously: 35.00 **Now: \$14.98**
Can: \$14.98
Rights: US/Can



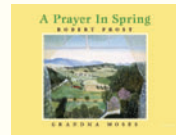
My Egyptian Sketchbook

Florine Asch with a Preface by Christiane Desroches Noblecourt
136 pp, 10½ x 8¼"
140 illustrations
HC: 978-2-08-020122-5
Previously \$24.95 **Now \$9.98**
Can: \$10.98
Rights: US/Can, LA



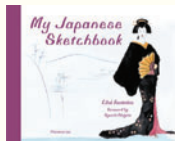
Roger Vergé's New Entertaining in the French Style

Roger Vergé and Pierre Hussonot.
160 pp, 100 illus, 8 x 10"
HC: 978-2-08-020179-9
Previously \$29.95 **Now \$12.98**
Can: \$12.98
Rights: US/Can, LA



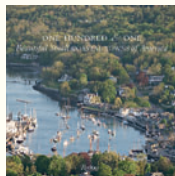
A Prayer in Spring

Written by Robert Frost and illustrated by Grandma Moses
32 pp, 12¾ x 9¾"
35 color illustrations
HC: 978-0-7893-2481-8
Previously: \$16.95 **Now: \$7.98**
Can: \$7.98
Rights: World



My Japanese Sketchbook

Cloe Fontaine with a Preface by Ryoichi Shigeta
136 pp, 10½ x 8¼"
140 illustrations
HC: 978-2-08-020123-2
Previously \$24.95 **Now \$9.98**
Can: \$10.98
Rights: US/Can, LA



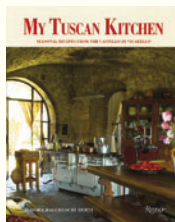
One Hundred & One Beautiful Small Coastal Towns of America

Stephen Brewer.
Photographs by Lorenzo de Simone.
280 pp, 10 x 10"
300 photographs
HC: 978-0-7893-2254-8
Previously \$50.00 **Now \$17.98**
Can: \$19.98 UK: £12.98
Rights: W



Recipes for Parties

Menus, Flowers, Decor: Everything for Perfect Entertaining
Nancy Parker and Michael Leva
Photography by Pieter Estersohn
176 pp, 7¾ x 9¾"
150 color illustrations
HC: 978-0-7893-2460-3
Previously \$37.50 **Now \$14.98**
Can: \$14.98 UK: £9.98
Rights: W



My Tuscan Kitchen

Seasonal Recipes from the Castello di Vicarelo
Aurora Baccheschi Berti. Foreword by Julian Niccolini.
272 pp, 150 illus, 7¼ x 9¾"
HC: 978-0-7893-2732-1
Previously \$35.00 **Now: \$14.98**
Can: \$14.98 UK: £9.98
Rights: W



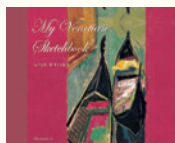
One Hundred & One Beautiful Towns in Great Britain

Tom Aitken. 2008.
280 pp, 300 color illus, 10 x 10"
HC: 978-0-7893-2407-8
Previously \$50.00 **Now \$17.98**
Can: \$19.98 UK: £25.00
Rights: W



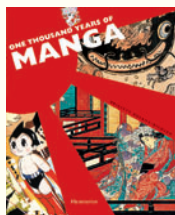
Renaissance Art Pop-Up Book

Stephen Farthing
Pop-Up Engineering by David Hawcock
14 pp, 11 x 11"
illustrations throughout
HC: 978-0-7893-2459-7
Previously \$40.00 **Now \$14.98**
Can: \$14.98 UK: £9.98
Rights: WE



My Venetian Sketchbook

Isabelle de Borchgrave
144 pp, 10¾ x 8¼"
192 illustrations
HC: 978-2-08-020124-9
Previously \$24.99 **Now \$9.98**
Can: \$10.98
Rights: US/Can, LA



One Thousand Years of Manga

Brigitte Koyama-Richard.
248 pp, 415 illus, 9 x 11"
HC: 978-2-08-020178-2
Previously \$49.95 **Now: \$19.98**
Can: \$19.98
Rights: US/Can, LA



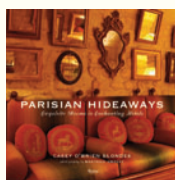
Ripped

T-Shirts from the Underground
Cesar Padilla with contributions by Lydia Lunch, Betsy Johnson and Will Oldham
208 pp, 8 x 10"
180 color illustrations
PB: 978-0-7893-2463-4
Previously \$30.00 **Now \$9.98**
Can: \$9.98 UK: £5.98
Rights: W



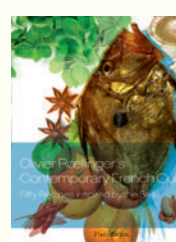
The Natural Wedding

Ideas and Inspiration for a Stylish and Green Celebration
Louise Moon
Photography by Marc Wilson
224 pp, 7½ x 9½"
300 photographs
HC: 978-0-7893-2454-2
Previously \$35.00 **Now \$14.98**
Can: \$14.98
Rights: WE x UK, CW



Parisian Hideaways

Exquisite Rooms in Enchanting Hotels
Casey O'Brien Blondes. 2009.
208 pp, 200 illus, 9 x 9"
HC: 978-0-7893-2417-7
Previously \$45.00 **Now \$17.98**
Can: \$19.98 UK: £10.98
Rights: W



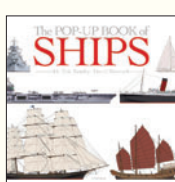
Olivier Roellinger's Contemporary French Cuisine

50 Recipes Inspired by the Sea
Olivier Roellinger with Anne Testut and Alain Willaume
240 pp, 9 x 10¾"
110 color illustrations
HC: 978-2-08-020118-8
Previously \$50.00 **Now \$17.98**
Can: \$19.98
Rights: US/Can, LA



Nature's Beauty Secrets

Recipes for Beauty Treatments from the World's Best Spas
Dawn Gallagher
192 pp, 7½ x 9½"
150 photographs
HC: 978-0-7893-1845-9
Previously: \$35.00 **Now: \$12.98**
Can: \$12.98
Rights: US/Can



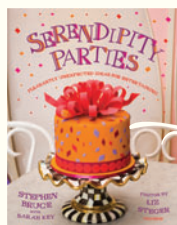
The Pop-Up Book of Ships: A Maritime History

Maritime History with Spectacular Pop-ups
David Hawcock and Eric Kentley.
2009. 6 pop-up spreads, 11 x 11"
HC: 978-0-7893-2408-5
Previously \$40.00 **Now \$14.98**
Can: \$16.98 UK: £20.00
Rights: W



Rooms to Inspire in the City

Stylish Interiors for Urban Living
Annie Kelly
Photographed by Tim Street-Porter
256 pages, 8½ x 11¾"
250 color illustrations
HC w/jacket: 978-0-7893-2715-4
Previously: \$50.00 **Now: \$19.98**
Can: \$19.98 UK: £12.50
Rights: W



Serendipity Parties
Pleasantly Unexpected Ideas for Entertaining
Stephen Bruce and Sarah Key with photography by Liz Steger and illustrations by Seymour Chwast
128 pp, 7 1/4 x 9 1/2"
100 color illustrations
HC: 978-0-7893-2042-1
Previously: \$19.95 **Now: \$9.98**
Can: \$12.98 UK: £10.95
Rights: W



Uncooked
Lyndsay and Patrick Mikanowski, Grant Symon (photographer)
176 pp, 9 1/2 x 12 1/4"
350 color illustrations
HC: 978-20-803-0126-0
Previously: \$45.00 **Now \$17.98**
Can: \$21.98
Rights: US/Can, LA



Wrapped With Style
Simple, Creative Ideas for Imaginative Gift Wrapping
Leslie Carola
120 pp, 8 1/2 x 9 1/2"
100 illustrations
HC: 978-0-7893-2099-5
Previously: \$19.95 **Now: \$9.98**
Can: \$11.98 UK: £6.95
Rights: W



The Summer Cottage
Retreat of the 1000 Islands
Kathleen Quigley. Photography by James Scherzi
224 pp, 200 illus, 9 x 9"
HC: 978-0-7893-2734-5
Previously \$45.00 **Now: \$19.98**
Can: \$19.98 UK: £12.98
Rights: W



The Way We Live with Color
Stafford Cliff with photography by Gilles de Chabaneix
256 pp, 8 5/8 x 9 1/4"
300 color illustrations
HC: 978-0-7893-2045-2
Previously: \$39.95 **Now: \$17.98**
Can: \$22.98
Rights: US/Can



Wreaths & Bouquets
Paula Pryke
160 pp, 9 1/2 x 9 3/4"
300 illustrations
HC: 978-0-7893-2202-9
Previously: \$35.00 **Now: \$14.98**
Can: \$17.98
Rights: US/Can, Mex, LA

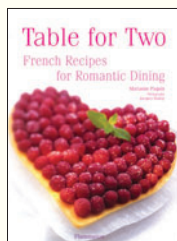
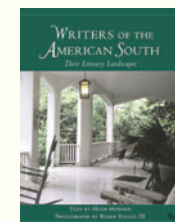


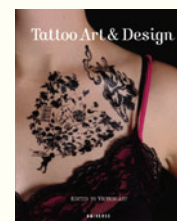
Table For Two
French Recipes for Romantic Dining
Marianne Paquin with photography by Jacques Boulay
240 pp, 8 1/2 x 11 1/2"
150 color illustrations
HC: 978-2-08-030140-6
Previously: \$29.95 **Now: \$12.98**
Can: \$15.98
Rights: US/Can



Wedding Cakes
Mich Turner
160 pp, 250 photos, 9 x 11"
HC: 978-0-7893-2733-8
Previously \$37.50 **Now: \$14.98**
Can: \$14.98
Rights: US/Can



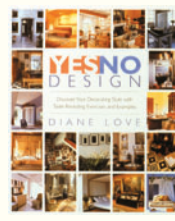
Writers of the American South
Their Literary Landscapes
Hugh Howard. Photography by Roger Straus III. 2005.
286 pp, 200 illus, 7 x 9"
HC: 978-0-7893-2414-6
Previously \$35.00 **Now \$9.98**
Can: \$10.98 UK: £22.00
Rights: W



Tattoo Art & Design
Editors of Viction:ary
432 pp, 6 1/2 x 8 1/4"
over 480 color illustrations
PB: 978-0-7893-2462-7
Previously \$35.00 **Now \$14.98**
Can: \$14.98
Rights: US/Can



Wine Tours in the South of France
Florence Hernandez
160 pp, 9 x 10 3/4"
200 color illustrations
HC: 978-2-08-030139-0
Previously: \$35.00 **Now: \$14.98**
Can: \$18.98
Rights: US/Can



Yes/No Design
Discovering Your Decorating Style with Taste-Revealing Exercises and Examples
Diane Love
168 pp, 200 illus, 9.5 x 11"
HC: 978-0-7893-1328-7
Previously \$35.00 **Now \$14.98**
Can: \$21.00 UK: £8.98
Rights: World English Language



Through the Shopping Glass
A Century of New York Christmas Windows
Sheryll Bellman
96 pp, 11 x 7 1/2", 125 photos, 4 die-cut, acetate windows
HC: 978-0-7893-1550-2
Previously \$35.00 **Now \$12.98**
Can: \$15.98 UK: £7.98
Rights: W



Women Aviators
From Amelia Earhart to Sally Ride, Making History in Air and Space
Bernard Marck
240 pp, 9 x 12 1/2"
250 b/w and color illustrations
HC: 978-2-08-020148-5
Previously: \$45.00 **Now: \$19.98**
Can: \$19.98
Rights: US/Can



Tricia Guild Flower Sense
The Art of Decorating with Flowers
Tricia Guild. Photographs by James Merrell. Text by Elspeth Thompson.
162 pp, 9 1/2 x 10 1/2"
illustrations throughout
HC: 978-0-7893-2252-4
Previously \$40.00 **Now \$17.98**
Rights: US & Phil



Wonder Woman
Amazon. Hero. Icon.
Robert Greenberger. 2010.
208 pp, 250 illus, 9 x 12"
HC: 978-0-7893-2416-0
Previously \$35.00 **Now: 14.98**
Can: \$16.95 UK: £9.95
Rights: WE



RIZZOLI
NEW YORK

Rizzoli
exlibris

UNIVERSE 

Skira RIZZOLI
NEW YORK

SKIRA 

Flammarion

hardie grant

Marsilio 

FIND US ONLINE:

www.Rizzoliusa.com

[Facebook.com/RizzoliNewYork](https://www.facebook.com/RizzoliNewYork)

[Twitter: @Rizzoli_Books](https://twitter.com/Rizzoli_Books)

[Pinterest.com/Rizzolibooks](https://www.pinterest.com/Rizzolibooks)

ISBN 978-0-8478-4446-3



9 780847 844463 >