

RIZZOLI
FALL 2015



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Dior by Avedon

FOREWORD BY JACQUELINE DE RIBES
TEXTS BY JUSTINE PICARDIE AND
OLIVIER SAILLARD

IN ASSOCIATION WITH THE AVEDON FOUNDATION

Richard Avedon's most indelible images of Dior fashions and portraits from the '40s through the '70s, including many never-before-published photographs.

Richard Avedon's iconic fashion work not only changed fashion photography but also changed the way the world looks at fashion. One of his most prolific collaborations was with the House of Dior, which can be traced back to 1947, just after the haute couture house had taken the Paris fashion world by storm.

This lavish volume includes 150 iconic and many never-before-published photographs by Avedon, featuring glamorous models and celebrities, including Marlene Dietrich, Suzy Parker, Sunny Harnett, Dovima, Carmen Dell'Orefice, Dorian Leigh, Capucine, Lauren Hutton, Anjelica Huston, and Barbra Streisand.

Avedon's images document Dior's fashion, as well as fashion history from the '40s through the '70s. With an eye for moments of grace, drama, and humor, as well as a mastery of light and contrast, Avedon captures the essence of Dior's elegant designs, the style and personality of the iconic women who wore them, and incredible moments in photography that will intrigue photography, art, and fashion lovers alike.

Jacqueline de Ribes is a French socialite and fashion designer. In addition to being a muse to many designers, including Valentino and Yves Saint Laurent, she has been a member of the International Best Dressed list since 1962. **Justine Picardie** is an accomplished author and editor-in-chief of British *Harper's Bazaar*. **Olivier Saillard** is director of the Palais Galliera, the City of Paris's Museum of Fashion. He is a renowned fashion historian and author.

PHOTOGRAPHY

206 double-leaf pages, 11½ x 13"

160 color and b/w photographs

Flexibound w/slipcase: 978-0-8478-4727-3 **\$175.00**

Can: \$175.00 UK: £115.00

November 24, 2015

Rights: World

RIZZOLI

All images © The Richard Avedon Foundation



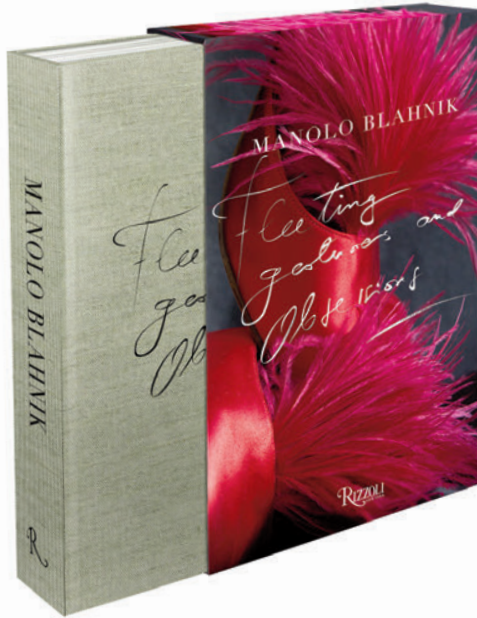
Dovima, tunic by Dior, Eiffel Tower, Paris, August 1950



Barbra Streisand, pajamas by Dior, Paris, January 1966



Suzy Parker with Robin Tattersall, coat by Dior, Place de la Concorde, Paris, August 1956



Manolo Blahnik

FLEETING GESTURES AND OBSESSIONS

MANOLO BLAHNIK

PHOTOGRAPHER'S NOTE BY MICHAEL ROBERTS
CONTRIBUTIONS BY PEDRO ALMODÓVAR,
MARY BEARD, ERIC BOMAN, SOFIA COPPOLA,
GIOACCHINO LANZA TOMASI, MANUELA MENA,
RAFAEL MONEO, PHYLLIS POSNICK,
PETER SCHLESINGER, AND ANDRÉ LEON TALLEY

The first comprehensive and lavishly illustrated volume to document the influences and life work of Manolo Blahnik, one of the most influential and talked-about icons in contemporary fashion.

Featuring more than forty years of shoe design, this is the definitive monograph of the work of Manolo Blahnik, one of the titans of contemporary fashion. This book is a comprehensive survey of Blahnik's work and provides access to never-before-seen photography of his designs. Drawing inspiration from the worlds of architecture, art, film, and literature, Blahnik is a master of the art of the shoe. His exciting use of color, unprecedented designs, and exquisitely sculpted heels make his shoes some of the most coveted in the world. Featuring more than 250 iconic designs from his archive, the book reveals for the very first time the inspirations behind his singular artistic vision.

With insightful chapters devoted to Blahnik's most powerful relationships and inspirations—including Marie Antoinette, Diana Vreeland, Cecil Beaton, Spanish and Italian film, the works of Goya and Velázquez and the Prado Museum—this book is a personal look into the man behind the shoes. Beautiful photography and thoughtful essays by fashion writers, curators, and colleagues give readers a unique opportunity to access Blahnik's vivid and creative-filled world.

Manolo Blahnik is a shoe designer and founder of his eponymous shoe brand. **Pedro Almodóvar** is a film director. **Mary Beard** is a Professor of Classics at the University of Cambridge. **Sofia Coppola** is an American screenwriter, director, producer, and actress. **Rafael Moneo** is a Spanish architect. **André Leon Talley** is the former American editor-at-large for *Vogue* magazine. **Michael Roberts** is a British fashion journalist, illustrator, photographer, and film director.

FASHION

488 pages, 9 7/8 x 13"

400 color and b/w photographs

HC w/slipcase: 978-0-8478-4618-4 **\$150.00**

Can: \$150.00 UK: £90.00

September 8, 2015

Rights: World

RIZZOLI

Becoming

CINDY CRAWFORD,
WITH KATHERINE O'LEARY

International supermodel Cindy Crawford chronicles her life and career, sharing stories and lessons learned, and featuring her most memorable images.

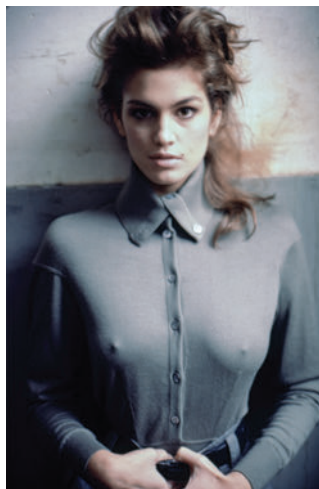
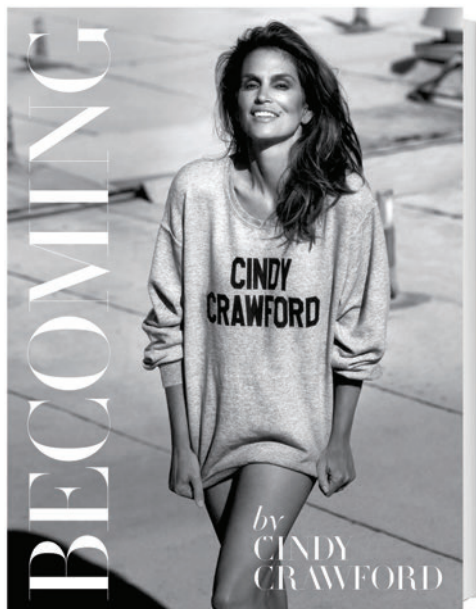
Cindy Crawford was the cornerstone of the golden age of the supermodel in the 1990s. She blazed a trail during that decade, seamlessly moving between the runway to unconventional outlets, such as cutting-edge MTV, Super Bowl commercials, and even *Playboy* magazine.

On the eve of her fiftieth birthday, Crawford looks back, photo shoot by photo shoot, on a remarkable career and various life lessons she absorbed. She discusses her earliest modeling years and learning how to become less self-conscious in front of a camera; trusting her own instincts about creating positive messages about a healthy and strong body image that she knew would reach women of all ages; her feelings about becoming a wife and a mother; and her thoughts about turning fifty and what she would tell her younger self if she had the chance.

The photographs span her entire career, beginning from the mid 1980s, and feature unpublished images from Crawford's personal archive in addition to images by every top name in fashion photography, including Annie Leibovitz, Arthur Elgort, Helmut Newton, Herb Ritts, Irving Penn, Patrick Demarchelier, and Richard Avedon, among others.

A beautifully illustrated series of stories, *Becoming* is a smart and engaging book that sheds light into the life and work of an extraordinary woman.

Cindy Crawford is an American supermodel and entrepreneur. **Katherine O'Leary** is a writer and producer.

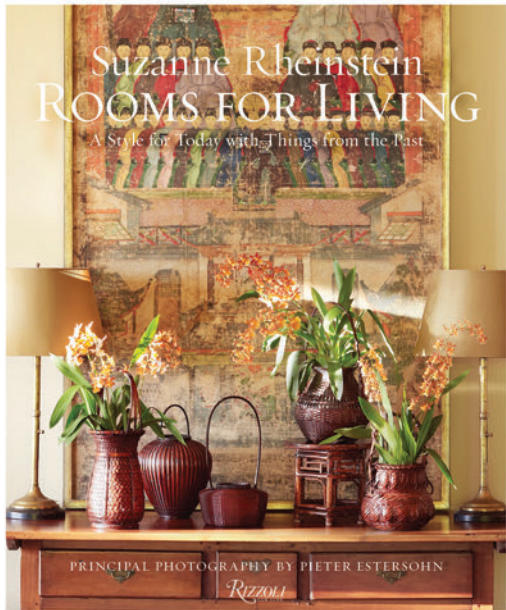


FASHION

224 pages, 8½ x 11"
150 color and b/w photographs
HC w/jacket: 978-0-8478-4619-1 **\$50.00**
Can: \$50.00 UK: £35.00
September 29, 2015

Rights: World
RIZZOLI

Cover: Mariano Vivanco
Middle left: Sante D'Orazio; Middle right: Herb Ritts
Bottom left: Brian Bowen Smith; Bottom right: Arthur Elgort



Suzanne Rheinstein: Rooms for Living

A STYLE FOR TODAY WITH
THINGS FROM THE PAST

SUZANNE RHEINSTEIN
PRINCIPAL PHOTOGRAPHY BY
PIETER ESTERSONH

Celebrated interior designer Suzanne Rheinstein focuses on the use of rooms—from entries to outdoor spaces—that reflect her relaxed, elegant style, in which beauty and comfort are paramount.

Suzanne Rheinstein is a master at translating traditional style into something fresh and elegant. In *Rooms for Living*, she shows how to achieve a calm and livable environment in casual or more formal settings. Rheinstein presents welcoming rooms to share with others, as well as private, cozy spaces for relaxing or sleeping.

Included are examples of refashioned spaces, such as a neglected living room that has been repurposed for reading and writing, and a kitchen that has been expanded to accommodate informal meals. Rheinstein also offers innovative ideas on how to make a statement with an entryway by adding vibrant color, dress a bed for ultimate comfort and romance with luxurious pillows, display books in an understated way, and create a unique party atmosphere. No small detail is overlooked. Beautifully photographed, this inspiring book is a must-have for design-savvy individuals.

Suzanne Rheinstein's projects have been published in leading lifestyle magazines as well as in her best-selling book *At Home*. *Architectural Digest's* AD100 and *Elle Decor's* A-List include her on their rosters. Her Los Angeles shop, Hollyhock, is an important resource. She designed the Suzanne Rheinstein*Hollyhock fabric collection for Lee Jofa, along with a rug collection, also for Lee Jofa. Photographer **Pieter Estersohn's** work appears frequently in leading lifestyle magazines. He is the author of *Kentucky* and has provided the photographs for several books.

INTERIORS

240 pages, 9½ x 11½"
250 color photographs
HC w/jacket: 978-0-8478-4639-9 **\$50.00**
Can: \$50.00 UK: £35.00
October 6, 2015
Rights: World
RIZZOLI



Sarabeth's Good Morning Cookbook

BREAKFAST, BRUNCH, AND BAKING

SARABETH LEVINE OF SARABETH'S BAKERY,
WITH GENEVIEVE KO
PHOTOGRAPHY BY QUENTIN BACON

Legendary New York City baker and restaurateur Sarabeth Levine shares her most beloved breakfast and brunch recipes.

The only thing better than brunch at one of Sarabeth's restaurants is brunch in her home. In this must-have collection of more than 130 classic morning recipes, Sarabeth delivers the comforting dishes she makes for family and friends, from fluffy scrambled eggs to warm sticky buns. Over thirty-five years ago, she launched her first restaurant's wildly popular weekend brunch. Today, morning lines still snake around the block at her New York City locations, as well as at her Florida and Japan outposts. Her fans will be thrilled to re-create the warmth and joy of brunch at Sarabeth's with recipes designed for home cooks.

A comprehensive guide to morning meals, this beautifully photographed book covers the dishes everyone desires. Sarabeth's signature pancakes and muffins are quick enough for weekdays, while her quiches and coffee cakes are guaranteed to impress weekend guests. In addition to her sophisticated twists on the standards, Sarabeth surprises with such innovative breakfast treats as morning cookies. The foolproof recipes come with technique tips and make-ahead instructions to make entertaining effortless.

Sarabeth Levine, James Beard Award winner for Outstanding Pastry Chef, sells her jams in more than 1,500 stores worldwide. She has written with Rick Rodgers the best-selling *Sarabeth's Bakery: From My Hands to Yours*, and has been featured in numerous publications, including the *New York Times*, and on television. **Genevieve Ko** is a food writer and culinary consultant. She regularly contributes to magazines and websites and coauthors cookbooks. **Quentin Bacon's** photographs have appeared in many cookbooks as well as leading culinary magazines.

FOOD & WINE

288 pages, 9¾ x 10"

80 color photographs

HC w/jacket: 978-0-8478-4638-2 **\$40.00**

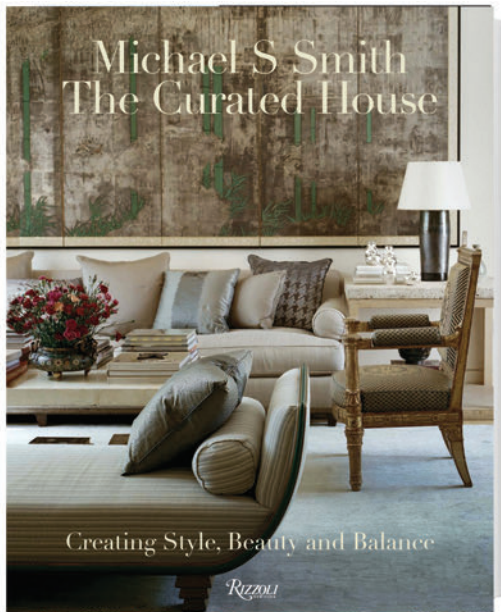
Can: \$40.00 UK: £25.00

October 13, 2015

Rights: World

RIZZOLI





Cover: François Halard
Middle and bottom: Pieter Estersohn

The Curated House

CREATING STYLE, BEAUTY,
AND BALANCE

MICHAEL S SMITH

Michael S Smith's first collection of new interiors work in seven years.

Appearing at a seminal point in Michael Smith's life and career, *The Curated House* is also his most personal book, tracing the origins and influences of his design philosophy in depth and presenting a substantial offering of new projects.

In the first section of the book, illustrated with images of Smith's own dramatic Los Angeles house, his spare desert retreat, and his ornate Manhattan apartment, Smith explores his California roots and explains how they still infuse so much of his work; the importance of California's own deep traditions; and how his recent work in Spain has influenced him through its architecture, fabrics, and history. Smith reviews the constants of his interiors, what is integral to his style and why, and how they can work for the reader: from the forms that repeat themselves to the layering of fabrics and patterns, the use of subtle colors, and the idea of comfort in every room. The second part of the book offers case studies of Smith's most recent interiors work, including a high-style Manhattan pied-à-terre, an airy London townhouse, a Montana mountain retreat, and a sophisticated Malibu beach house.

Substantive and arresting, *The Curated House* will be Smith's most comprehensive book to date, and essential to those aspiring to his refined, popular style.

Internationally renowned, award-winning decorator **Michael S Smith** has been named multiple times to *Architectural Digest's* "The AD 100," and was named Designer of the Year by *Elle Decor*. He is the author of four previous books: *Elements of Style*, *Houses*, *Kitchens and Baths*, and *Building Beauty*. In 2010, Smith was appointed by President Obama to the Committee for the Preservation of the White House.

INTERIORS

256 pages, 9¼ x 11½"

250 color photographs

HC w/jacket: 978-0-8478-4631-3 **\$65.00**

Can: \$65.00 UK: £45.00

October 27, 2015

Rights: World

RIZZOLI

Versace

STEFANO TONCHI AND MARIA LUISA FRISA
CONTRIBUTIONS BY DONATELLA VERSACE,
TIM BLANKS, MASSIMILIANO CAPELLA,
ALEXANDER FURY, SIMONE MARCHETTI,
AND INGRID SISCHY

A long-awaited and highly intimate visual history of the glamorous, world-renowned, and family-run Italian fashion house Versace.

Versace, a name that epitomizes decadent glamour, bold sexiness, and a mythical flair for the extravagant, holds its place firmly in the fashion world as a legendary and iconic luxury brand. From its beginnings in the 1970s under the helm of fashion's creative genius Gianni Versace, to its current status as a celebrity go-to brand led by his flamboyant sister Donatella Versace, this comprehensive volume chronicles the illustrious trajectory of the House of Versace. Through exclusive new essays and never-before-published photographs, this captivating and personal album reveals the family-style inner workings of Versace and the deeply close relationships the luxury brand has sustained with its atelier, celebrity, and fashion families.

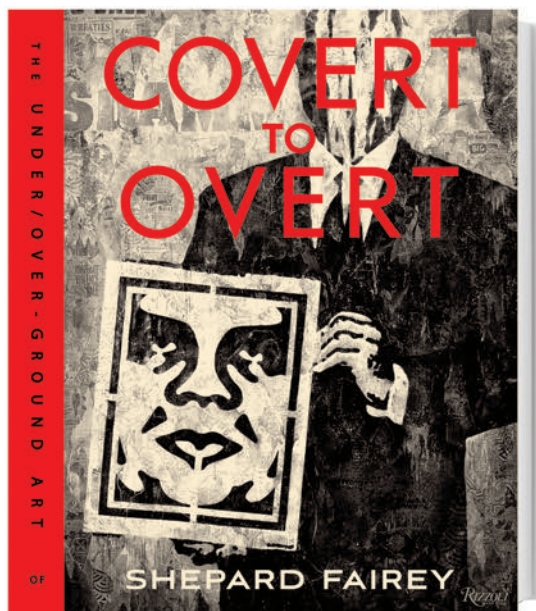
Featuring private images from the Versace family archives; photographs by Richard Avedon, Irving Penn, and Steven Meisel, among others; Versace runway images; and red-carpet coverage of such Hollywood elites as Jennifer Lopez, Angelina Jolie, and Lady Gaga wearing Versace gowns, this glamorous album illustrates the magnetic vibrancy, supreme luxury, and deep familial ties that define the Versace family and their fashion house. This is truly an essential volume for those fascinated by fashion, style, and celebrity culture.

Donatella Versace is the current Vice President of the Versace Group, as well as its chief designer since 1997. **Stefano Tonchi** is the editor in chief of *W* magazine. **Maria Luisa Frisa** is a respected author and fashion curator. **Tim Blanks** is the editor at large for *Style.com*. **Massimiliano Capella** is an author based in Italy. **Alexander Fury** is a London-based journalist and fashion editor. **Simone Marchetti** is a fashion editor based in Italy. **Ingrid Sischy** is an international editor for *Vanity Fair* and *Vogue*.

FASHION

352 pages, 13¼ x 11¼"
300 color and b/w photographs
Flexi w/slipcase: 978-0-8478-4607-8 **\$115.00**
Can: \$115.00 UK: £75.00
September 15, 2015
Rights: World
RIZZOLI





Shepard Fairey

OBHEY: COVERT TO OVERT
THE UNDER/OVER-GROUND ART

SHEPARD FAIREY

The seminal artist's recent art and poster works, and his triumphant return to his street-art roots with murals, all in work never before published.

Shepard Fairey rose out of the skateboarding scene, creating his "Andre the Giant Has a Posse" sticker campaign in the late '80s, and has since achieved a mainstream recognition that most street artists never find. Fairey's "Hope" poster, created during Obama's 2008 presidential campaign, is arguably the most iconic American image since Uncle Sam. Fairey has become a pop-culture icon himself, though he has remained true to his street-art roots. *OBHEY: Covert to Overt* showcases his most recent evolution from works on paper to grander art installations, cross-cultural artworks, and music/art collaborations. The book also includes his ubiquitous streetwear and chronicles his return to public artworks. His signature blend of politics, street culture, and art makes Fairey unlike any other subculture/street artist working today.

This book showcases the significant amount of art he has created the last several years: street murals, mixed-media installations, art/music events, countless silk screens, and work from his extremely successful OBEY brand.

Shepard Fairey is an American contemporary street artist, graphic designer, activist, and illustrator who emerged from the skateboarding scene. He earned a bachelor of fine arts in illustration from Rhode Island School of Design in 1992. He is best known for his Barack Obama "Hope" poster, which he created in support of the 2008 presidential campaign. His work has been included in the collections of several museums, including the Smithsonian Institution in Washington, D.C.; the Los Angeles County Museum of Art; the Museum of Modern Art, New York; and the Victoria and Albert Museum, London.

ART

240 pages, 10½ x 12½"
250 color and b/w images
HC: 978-0-8478-4621-4 **\$50.00**
Can: \$50.00 UK: £35.00
September 29, 2015
Rights: World
RIZZOLI

Terry Richardson

VOL. 1: PORTRAITS

VOL. 2: FASHION

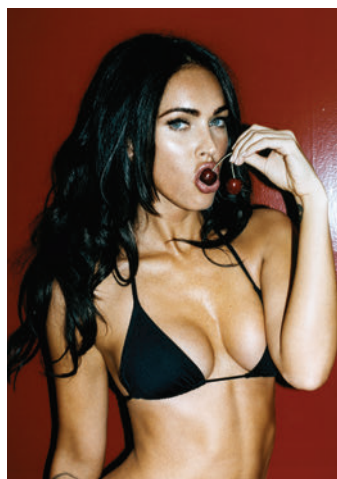
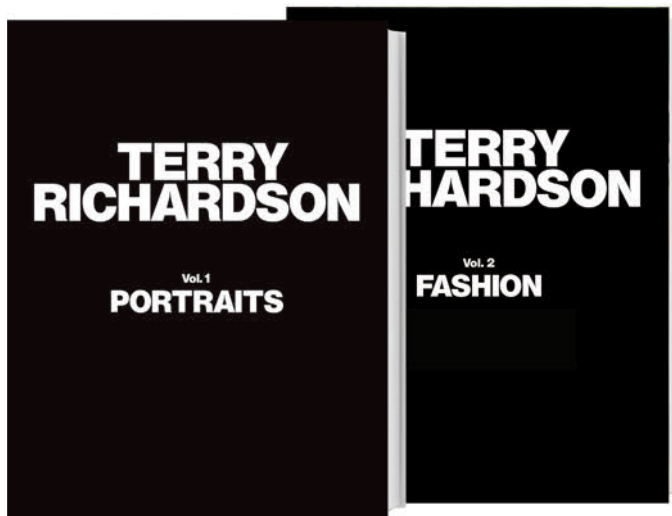
TERRY RICHARDSON
CONTRIBUTIONS BY TOM FORD, CHLOË SEVIGNY,
JAMES FRANCO, JOHNNY KNOXVILLE,
FREJA BEHA ERICHSEN, AND DANNY McBRIDE

This first full-career monograph, featuring two decades of iconic fashion and celebrity editorial photographs, reveals the enormous influence and impact that Richardson has made on contemporary style, culture, and photography.

Since Terry Richardson first rose to prominence in the 1990s, he has shocked and intrigued the world with his singular view and signature style of bold lighting, hypersexualized styling, and striking, off-kilter glamour. From glossy, high-end fashion photographs to raw in-studio portraits, Richardson's work has had an unmistakable impact on contemporary visual culture.

This much-anticipated monograph is the first to cover Richardson's complete career to date. It chronicles more than twenty years of photographs, advertising campaigns, and editorial work, revealing the evolution of Richardson's style, an unexpected mix of glamour and rawness. This two-volume set, which is separated into Richardson's fashion photography and celebrity portraiture, features more than 600 photographs and includes early, rarely seen magazine work from now-defunct publications; iconic and influential work for magazines such as *Vogue*, *Harper's Bazaar*, *The Face*, *i-D*, *Vice*, and *Interview*; advertising work for brands such as Gucci, Yves Saint Laurent, Chloé, and A.P.C.; and very intimate studio portraits. This compilation is an intriguing look at the mark Richardson's work has made on fashion, photography, and pop culture, and it captures his edgy, provocative style in a book that is as unusual and unforgettable as the photographer himself.

Terry Richardson is an iconic American fashion, portrait, and documentary photographer.



FASHION/PHOTOGRAPHY

Volume 1: 288 pages; Volume 2: 360 pages, each 9½ x 12½"
600 color and b/w photographs

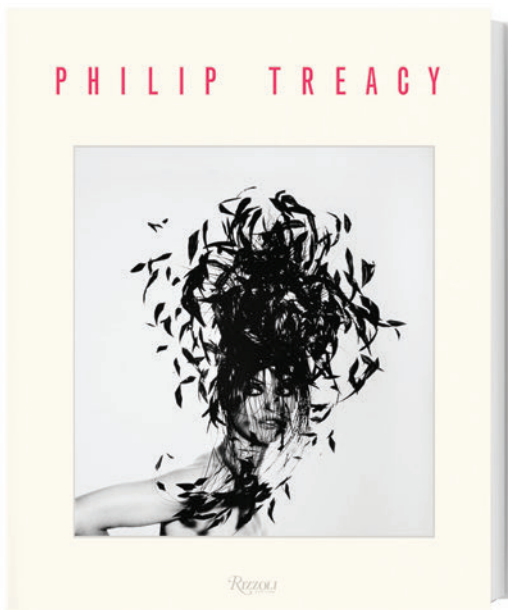
2 volumes w/slipcase: 978-0-8478-4606-1 **\$135.00**

Can: \$135.00 UK: £90.00

October 6, 2015

Rights: World

RIZZOLI



Philip Treacy

HATS OF THE TWENTY-FIRST CENTURY

PHILIP TREACY WITH MARION HUME

The work of one of the most influential and innovative hat designers of this century.

Philip Treacy's career over the last two decades has been prolific and high-profile. A visual delight, this book shares Treacy's favorite designs in 250 striking photographs, curated by Treacy himself, and showcases his collaborations and personal relationships.

Treacy has said, "Every hat I have ever made has begun in my mind as a photograph. I can see it on the model, at the right angle, before I even begin." Indeed, his hats have been photographed by the most iconic image makers of our time, including Patrick Demarchelier, Richard Avedon, Steven Meisel, Mario Testino, Bruce Weber, and Irving Penn. And his hats have been modeled on equally famous heads, ranging from Grace Jones and Lady Gaga to the Duchesses of Cornwall and Devonshire.

Since his early friendships with Isabella Blow and Alexander McQueen, Treacy's imaginative designs have been a synthesis of art and fashion, with materials ranging from silk and lace to Plexiglas and leather, trimmed with feathers or Swarovski crystals. Combining luxury and sophistication, his work has helped shape modern fashion. This first, highly personal book is a glamorous tour through Treacy's world, and documents how a hat can evoke the magic of life and speak to the transformative power of fashion.

Philip Treacy is the recipient of numerous international fashion awards (he is a five-time winner of the title British Accessory Designer of the Year at the British Fashion Awards). **Marion Hume** has been the international fashion editor for *The Australian Financial Review* since 2006. She contributes to the *Financial Times*, the *Saturday Telegraph Magazine*, *W*, and the *New York Times*.

FASHION

300 pages, 10½ x 13¼"

250 color and b/w photographs

HC w/jacket: 978-0-8478-4650-4 **\$115.00**

Can: \$115.00 UK: £75.00

October 13, 2015

Rights: World

RIZZOLI

Diana Vreeland: The Modern Woman

THE BAZAAR YEARS, 1936–1962

EDITED BY ALEXANDER VREELAND

The first Vreeland book to focus on her three decades at *Harper's Bazaar*, where the legendary editor honed her singular take on fashion.

In 1936, *Harper's Bazaar* editor in chief Carmel Snow made a decision that changed fashion forever when she invited a stylish London transplant named Diana Vreeland to join her magazine. Vreeland created “Why Don’t You?”—an illustrated column of irreverent advice for chic living. Soon she was named the magazine’s fashion editor—a position that Richard Avedon later famously credited Vreeland with inventing.

The troika of Snow, legendary art director Alexey Brodovitch, and Vreeland formed a creative collaboration that continued *Harper's Bazaar's* dominance as America’s leading fashion magazine. As World War II changed women’s role in society, Vreeland’s love for fashion and endless imagination provided exciting, modern imagery for this new paradigm.

This book covers Vreeland’s three-decade tenure at *Bazaar*, revealing how Vreeland reshaped the role of the fashion editor by introducing styling, creative direction, and visual storytelling. Her innovative perspective and creative working relationships with photographers such as Richard Avedon, Cecil Beaton, Louise Dahl-Wolfe, Lillian Bassman, and Hoyningen-Huene brought the American woman into a modern world. Through more than 300 images from the magazine, this book shows how Vreeland’s work not only influenced her readership, but also forged the path for modern fashion storytelling that endures today.

Alexander Vreeland is the grandson of Diana Vreeland and the president of Diana Vreeland Parfums and the Diana Vreeland Estate. He is the author of *Diana Vreeland Memos: The Vogue Years*.

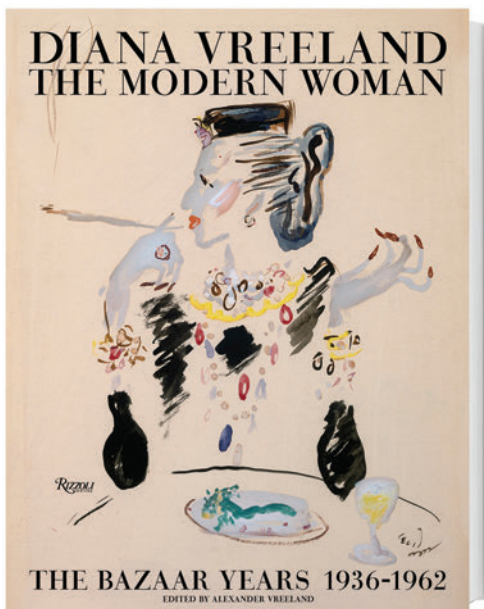
FASHION

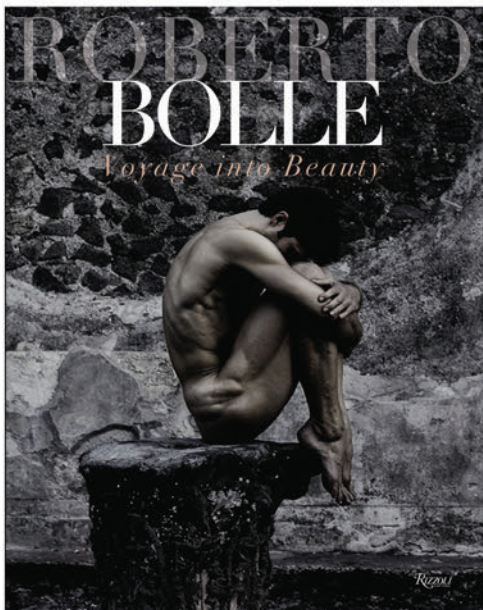
304 pages, 9¾ x 12¾”
300 color and b/w photographs
HC: 978-0-8478-4608-5 **\$60.00**
Can: \$60.00 UK: £40.00

October 13, 2015

Rights: World

RIZZOLI





Roberto Bolle

VOYAGE INTO BEAUTY

ROBERTO BOLLE
 PHOTOGRAPHY BY FABRIZIO FERRI
 AND LUCIANO ROMANO
 INTRODUCTION BY BOB WILSON
 FOREWORD BY GIOVANNI PUGLISI

Lush photographic portraits of Roberto Bolle, the male icon of dance, showcase the great beauty of the dancer in his beloved Italy.

This lavish photographic volume presents the magnificent Roberto Bolle, principal dancer of the American Ballet Theatre and guest artist at La Scala and the Royal Ballet, in the most beautiful locations throughout Italy, from St. Mark's Square to Agrigento, from the Colosseum to Pompeii. Through the art of dance, Bolle has become one of Italy's cultural ambassadors to the world. This book presents the dancer in some of the country's most iconic locations.

Bolle's magnetic charisma has helped him bring dance to a wider audience and draw large and enthusiastic crowds to the ballet. A much-courted media star, Bolle has also appeared in numerous fashion and style magazines, as well as advertising campaigns. This handsome volume is Bolle's photographic love letter to Italy, featuring the country as a gorgeous backdrop to the dancer, in stunning poses which show his artistic beauty and athletic strength.

Fabrizio Ferri began his career as a photojournalist, then shifted to the fashion world, becoming one of the world's most sought-after photographers. His clients include *Vogue*, *Harper's Bazaar*, *Vanity Fair*, *Interview*, and *Esquire*. **Luciano Romano** began as a theater photographer for renowned venues such as La Scala. He has collaborated with publishers such as Citadelles & Mazenod, Skira, and Taschen, and his photographs are included in leading museum collections such as MAXXI in Rome. **Bob Wilson** is a director and playwright, as well as a choreographer, painter, sculptor, video artist, and sound and light designer. **Giovanni Puglisi** is a university professor and banker, and the President of the Italian National Commission for UNESCO.

DANCE/PHOTOGRAPHY

160 pages, 10 x 13"
 120 color photographs
 HC w/jacket: 978-0-8478-4674-0 **\$65.00**
 Can: \$65.00 UK: £45.00
 June 2, 2015
 Rights: World English
 RIZZOLI

EARLY ON SALE

Fashion

A TIMELINE IN PHOTOGRAPHS: 1850 TO TODAY

CAROLINE RENNOLDS MILBANK
FOREWORD BY HAROLD KODA

One of America's premier fashion historians offers an unrivaled and exceptional fashion resource.

This immersive timeline is illustrated by photographs—over 700—that tell the story of fashion through its changing and multitudinous silhouettes. As the years advance, we watch crinolines inflate and deflate, the bustle shape-shift, skirts narrow, and sleeves balloon. The twentieth century opens with the S-bend corset, puffed at the waist, and as the decades progress, conformity all but disappears as clothing becomes more casual. In the twenty-first century, formalwear becomes more elaborate than ever.

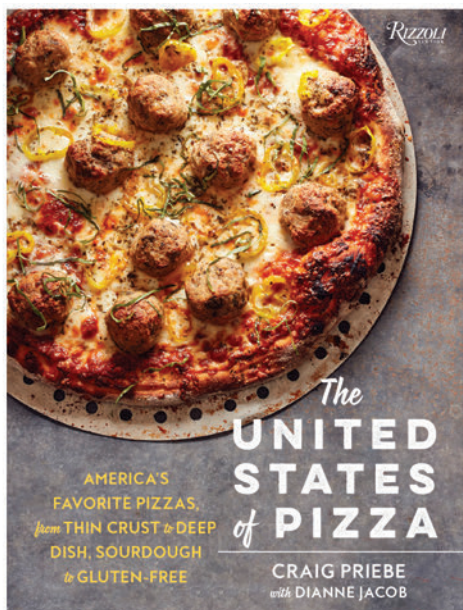
Along with tracking every major change in fashion, readers also see evolutions in hairstyles, jewelry, hat styles, outerwear, and footwear. Milbank keenly illustrates how a certain style of dressing was ubiquitous—the same silhouette worn not only in France and the United States but also in many countries simultaneously. Real people—not only fashion models—are captured in casual outdoor scenes, strolling in Paris, New York, and London, lunching alfresco, playing croquet, riding horses, and even mountain climbing. Street photography of the last century is emphasized particularly: the earliest examples show women who dressed to be photographed at the races in France, as they were captured by the predecessors of such modern-day photographers as Mary Hilliard and *The Sartorialist*, whose pictures we also see as we traverse the most recent years shown in this panoptic volume.

Caroline Rennolds Milbank is a fashion historian and the author of four books and has been a costume curator for exhibitions at the Museum at the Fashion Institute of Technology, the Metropolitan Museum of Art, and the Clark Art Institute. **Harold Koda** is curator in charge at the Costume Institute at the Metropolitan Museum of Art, New York.



FASHION

320 pages, 9½ x 12"
700 b/w and color photographs
HC w/jacket: 978-0-8478-4602-3 **\$75.00**
Can: \$75.00 UK: £50.00
October 13, 2015
Rights: World
RIZZOLI



The United States of Pizza

AMERICA'S FAVORITE PIZZAS,
FROM THIN CRUST TO DEEP DISH,
SOURDOUGH TO GLUTEN-FREE

CRAIG PRIEBE, WITH DIANNE JACOB

Recipes for homegrown pies from all regions of the country.

Chef Craig Priebe has scoured the countryside, stopping in promising pizzerias to discover the tastiest pies. Smoked ham and cheddar? Roasted cauliflower and salsa verde? These toppings would be blasphemous in Naples, but in America anything goes—anything that tastes delicious, that is. His findings are collected here—stellar examples representing every style of pizza.

What makes this collection of prize recipes especially fun is that each one has its own personality reflecting its local influences. From Seattle's Serious Pie comes pizza with white bean puree, asparagus, and Parmesan; from Los Angeles's Mozza, squash blossoms with burrata. The legendary Pizzeria Bianco in Phoenix offers up a pie with red onion, rosemary, and Arizona pistachios, while Louisiana Pizza Kitchen brings us one with crawfish étouffé.

Also included are blueprints for every type of dough (from Sicilian and sourdough to New York and gluten-free), a range of adaptable base sauces, an introduction covering tools and techniques, and an address book for all the pizzerias featured. *The United States of Pizza* shows that the country is not so much a melting pot, but instead a giant pie bubbling over with a fabulously diverse array of creative flavor combinations.

Craig Priebe has been called “a pizza miracle worker” (*Chicago* magazine) and a “pizza expert” (*The Chicago Sun-Times*). His cooking has garnered acclaim from National Public Radio, *Travel + Leisure*, and the *Atlanta Journal-Constitution*. **Dianne Jacob** is the author of *Will Write for Food*. Her work has also appeared in *Sunset*, *The San Francisco Chronicle*, and *Gastronomica*.

FOOD & WINE

192 pages, 7¼ x 10¼"

50 color photographs

HC w/jacket: 978-0-7893-2944-8 **\$30.00**

Can: \$30.00 UK: £19.95

September 22, 2015

Rights: World

RIZZOLI

Tintin

HERGÉ'S MASTERPIECE

PIERRE STERCKX

TRANSLATED BY MICHAEL FARR

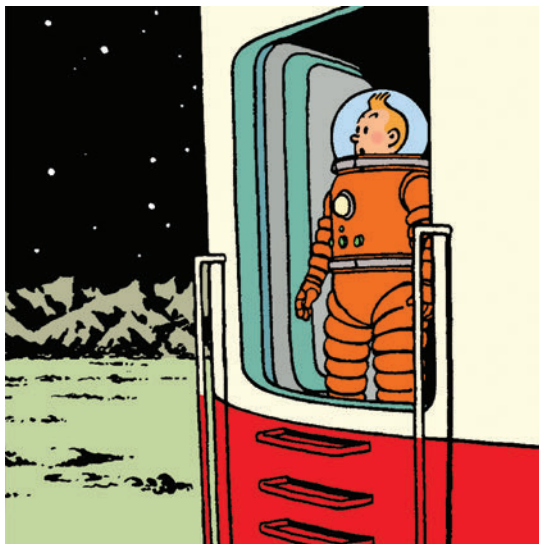
The definitive monograph on the art of Tintin.

Since he first appeared in Hergé's weekly cartoon strip in *Le Petit Vingtième* in Paris in 1929, Tintin has become one of the most celebrated characters in the comic world. With more than 200 million copies of the famous twenty-three "albums" sold worldwide, Hergé's iconic hero has exploded genres and expectations, bringing readers of all ages to his stories for their unique mixture of artistry, history, and adventure.

Drawing on the archives of the Hergé Museum in Brussels, this book looks at the evolution of Hergé's artwork, from the simplicity of the early newspaper strips to the sophisticated graphic work of the later books. An avid art collector, Hergé was inspired by Old Masters but infatuated with graphic design and modern art, from the Constructivist work he studied in his youth to the Lichtensteins and Mirós he would travel to see in his maturity.

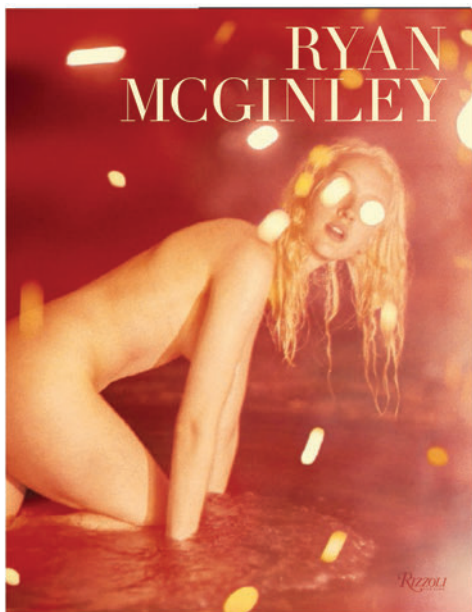
Written by the Belgian art critic Pierre Sterckx—and translated by the British expert on Tintin, Michael Farr—this is the definitive book on the art of Tintin. With rarely seen pencil sketches, character drawings, and watercolors alongside original artwork from the finished stories, the book illuminates Tintin's progress from whimsical caricature to profound icon and reveals Hergé's parallel development from cartoonist to artist.

Pierre Sterckx is a journalist and art critic. He is the author of several books on Tintin and Hergé, as well as monographs on artists from Pablo Picasso to Andy Warhol. **Michael Farr** is a British journalist and an expert on the *Tintin* canon. As well as writing several original books on the subject, he has translated many of Hergé's albums into English.



ART

240 pages, 9¼ x 11¼"
 250 color and b/w illustrations
 HC: 978-0-7893-2947-9 **\$50.00**
 Can: \$50.00 UK: £35.00
 September 29, 2015
 Rights: World ex. French
 RIZZOLI



All images © Ryan McGinley

Ryan McGinley

THE ROAD TRIPS

TEXT BY DAVID RIMANELLI

“...the most important photographer in America...” —GQ magazine

In his second book for Rizzoli, Ryan McGinley focuses on the work that he has become best known for since he first rose to prominence ten years ago: the summer road trips.

Since the earliest days of his unparalleled career, every summer McGinley has gathered up a group of thirty college-age kids, rented a bus, and set out on a cross-country trip. These trips—now legendary among the artist’s large coterie of friends and collaborators and the art world at large—and the photographs created during them have established him as the most consequential photographer of his generation. In the photos, McGinley documents the summertime explorations and exploits of a group of twentysomethings but also renders something much more fleeting and ineffable: the freedom and abandon of youth. Whether hiking on peat-covered mountains, swimming in crystalline lakes, rolling around in vast fields of tall grass, or squatting in derelict countryside barns, the artist’s photographs of young, naked bodies in pastoral scenes have been his signature, and his triumph has been his ability to evoke innocence and nostalgia with flashes of sexual brio. McGinley’s work has continued to deliver on the promise it made nearly a decade ago—that he is the most influential and important chronicler of his generation.

David Rimaneli began writing about art in 1988 and has chronicled developments in the New York art world for over two decades. From 1993 to 1999, he was an editor and writer for the *New Yorker* and, since 1997, has been a contributing editor at *Artforum*, writing also for *Bookforum*, *Interview*, *Vogue Paris*, *frieze*, *Parkett*, the *New York Times*, and *Flash Art*. He wrote some of the first articles on artists who are now influential figures, ranging from Cindy Sherman, Mike Kelley, Thomas Ruff, and Matthew Barney to Carol Bove and Nate Lowman.

PHOTOGRAPHY

224 pages, 8½ x 11½"

150 color photographs

Flexibound: 978-0-8478-4691-7 **\$45.00**

Can: \$45.00 UK: £30.00

October 20, 2015

Rights: World

RIZZOLI

Bottega Veneta

ART OF COLLABORATION

TOMAS MAIER

CONTRIBUTION BY DAPHNE MERKIN

FOREWORD BY TIM BLANKS

A richly illustrated book celebrating creative director Tomas Maier's collaborations with the renowned photographers who have expressed their vision and interpretation of each Bottega Veneta collection from an artistic standpoint.

Creative collaboration lies at the heart of Bottega Veneta. It is born of the give-and-take between designer and artisan that informs both design and craftsmanship, and it inspires the selection of extraordinary partners with whom Bottega Veneta works to evolve the collection. It has also become a hallmark of the brand's advertising campaigns to collaborate with exceptional artists who are invited to bring their unique perspectives to the Bottega Veneta brand.

Divided by each seasonal campaign from 2002 to 2015, this sumptuous feast for the eyes documents the collaborations between Maier and today's most creative and seminal photographers and artists, including Robert Polidori, Sam Taylor-Johnson, Tina Barney, Annie Leibovitz, Robert Longo, Nan Goldin, Philip-Lorca diCorcia, and more. These creative individuals translate Bottega Veneta's cool, understated, no-logo elegance into exquisite and beautifully cinematic campaigns, season after season.

Maier, whose résumé includes positions at Sonia Rykiel and Hermès, joined Bottega Veneta in 2001 as creative director and was charged with resuscitating the once storied but almost bankrupt brand. His brilliant and understated design sensibility, a mix of restraint and passion that has become the hallmark of the Bottega Veneta line, would ultimately restore financial success while catapulting the brand to the very top of the fiercely competitive luxury-goods world.

Tomas Maier is the creative director of Bottega Veneta and oversees his own namesake label. **Daphne Merkin** is a literary critic, essayist, and novelist. **Tim Blanks** is a respected fashion journalist and editor at large at Style.com.

FASHION

656 pages, 10¼ × 13½"

500 color and b/w photographs

HC w/jacket: 978-0-8478-4603-0 **\$135.00**

Can: \$135.00 UK: £90.00

October 13, 2015

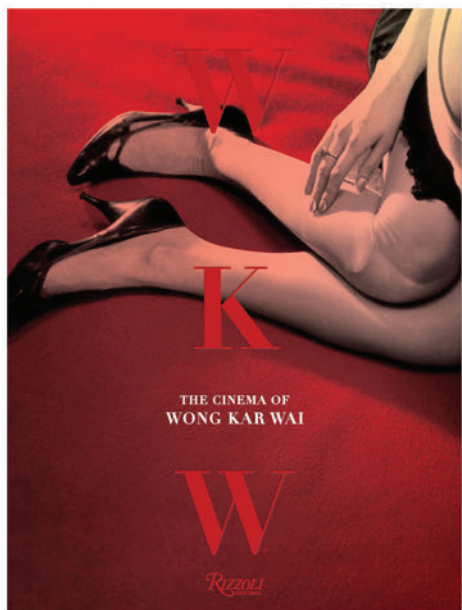
Rights: World

RIZZOLI



Cover: Robert Longo

Middle: Philip-Lorca diCorcia; Bottom: Tina Barney



WKW: The Cinema of Wong Kar Wai

WONG KAR WAI
JOHN POWERS

The long-awaited retrospective from the internationally renowned film director celebrated for his visually lush and atmospheric films.

Wong Kar Wai is known for his romantic and stylish films that explore—in saturated, cinematic scenes—themes of love, longing, and the burden of memory. His style reveals a fascination with mood and texture, and a sense of place figures prominently. In this volume, the first on his entire body of work, Wong Kar Wai and writer John Powers explore Wong's complete oeuvre in the locations of some of his most famous scenes.

The book is structured as six conversations between Powers and Wong (each in a different locale), including the restaurant where he shot *In the Mood for Love* and the snack bar where he shot *Chungking Express*. Discussing each of Wong's eleven films—from *As Tears Go By* and *Days of Being Wild* to *2046* and *The Grandmaster*—the conversations also explore Wong's trademark themes of time, nostalgia, and beauty, and their roots in his personal life.

The first book by Wong Kar Wai, and the first comprehensive look at his oeuvre, this stunning, lavishly illustrated volume is as evocative as walking into one of Wong's lush films. With more than 250 photographs and film stills and an opening critical essay by Powers, this volume is poised to become the film book of the year.

John Powers is a writer and film critic. Powers covers film and politics for *Vogue* and *Vogue.com* and is the pop-culture critic and critic-at-large on NPR's *Fresh Air with Terry Gross*. His work has appeared in numerous publications, including *Harper's*, *The Nation*, *Gourmet*, *The Washington Post*, the *New York Times*, and *L.A. Weekly*, where he spent twelve years as a critic and columnist.

FILM

272 pages, 9 x 12"
250 color illustrations
HC w/jacket: 978-0-8478-4617-7 **\$65.00**
Can: \$65.00 UK: £45.00
September 15, 2015
Rights: World ex. China
RIZZOLI

Wayne Thiebaud

INTRODUCTION BY WAYNE THIEBAUD
ESSAYS BY KENNETH BAKER, NICHOLAS FOX
WEBER, KAREN WILKIN, AND JOHN YAU

The most comprehensive and deluxe monograph on Wayne Thiebaud, a celebrated and active American artist, spanning the length of his career, from the mid-1950s to the present.

Wayne Thiebaud is one of the world's most popular and respected painters. Born in 1920, he has lived for most of his life in Sacramento, with much of his youth spent in Long Beach; Southern California, in particular Laguna Beach, remains an area of great sentimentality. For this book he has selected the works himself, an act of autobiography in a sense. At age 94, he looked back over his life and his work, rich with breakthroughs in painting and masterful individuality.

This deluxe volume, with more than 200 illustrations, covers Thiebaud's career as a painter and draftsman from 1959 to 2014. It features many of the still lifes of pies, cakes, desserts, candies, and other objects—lusciously painted, brightly colored, perfectly composed, and gently comic—for which he is best known. Such works brought national recognition in 1962 with a seminal exhibition at the Allan Stone Gallery in New York, attracting rave reviews and, to the discomfort of the artist himself, leading critics to see him as part of the Pop Art movement. The other artistic genres that he cultivated most avidly since then are landscape and cityscape, with special interests in the Sacramento River valley and San Francisco. New essays by a wide range of writers give a fresh perspective on his life and work.

Kenneth Baker has been the resident art critic at the *San Francisco Chronicle* since 1983. **Nicholas Fox Weber** is a cultural historian and executive director of the Josef and Anni Albers Foundation. **Karen Wilkin** is an independent curator and art critic based in New York. **John Yau** is an American poet and critic who lives in New York.

ART

360 pages, 9 7/8 x 11 3/4"
250 color illustrations

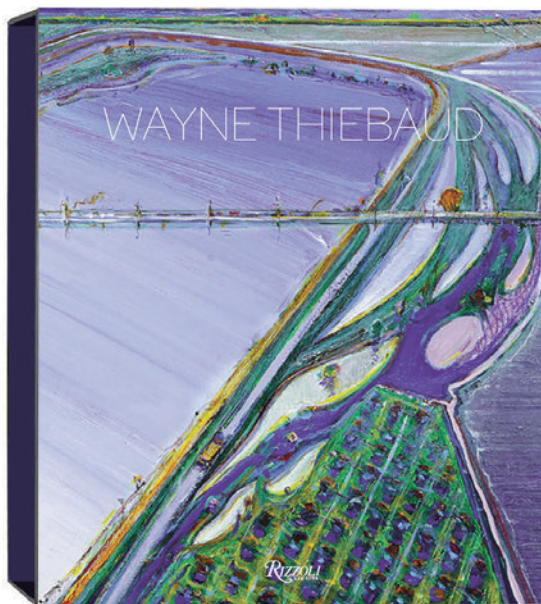
HC w/slipcase: 978-0-8478-4616-0 **\$150.00**

Can: \$150.00 UK: £100.00

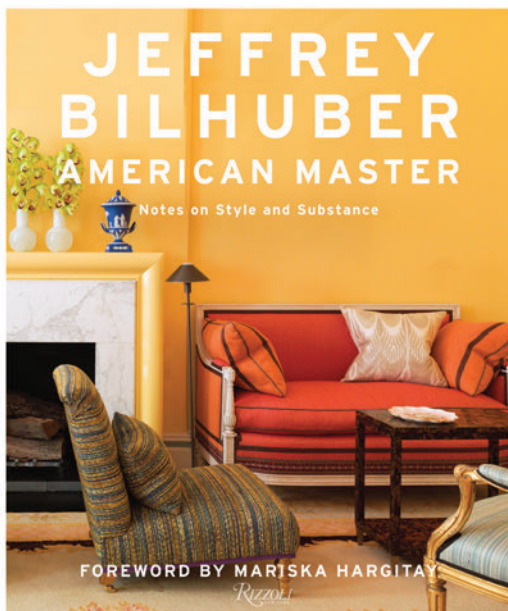
October 20, 2015

Rights: World

RIZZOLI



Art © Wayne Thiebaud/Licensed by VAGA, New York, NY



Jeffrey Bilhuber

AMERICAN MASTER

NOTES ON STYLE AND SUBSTANCE

FOREWORD BY MARISKA HARGITAY

PHOTOGRAPHY BY WILLIAM ABRANOWICZ

A dean of American decorating offers his most important projects to date, revealing the foundations of his distinctive style.

In his latest book, Jeffrey Bilhuber distills thirty years of expertise and creative inspiration designing beautiful and brilliantly modern rooms. Presenting a diverse range of Bilhuber's most recent and important work from around the country, this lavish volume is centered around forty signature statements—pithy and insightful bedrock principles and axioms that have fueled the designer's process, allowing the reader to glean the essence of his masterful approach to decorating. Bilhuber, in bright and rich prose, offers ideas and inspirations such as: "What surrounds us must bring us pleasure"; "Rooms should reveal themselves gradually like a glorious book," and "Rooms can be successful but still remain flat—that's when you add horsepower." Featuring projects from city townhouses to rambling country houses in New York City, Palm Beach, Aspen, San Francisco and Seattle, the decorator's optimistic and classically informed point of view encourages readers to embrace their own unique vision to create interiors that are as confident as they are contemporary.

Since the founding of his eponymous firm, **Jeffrey Bilhuber's** high-profile clients have entrusted him to bring beauty and comfort into their lives and residences. His work has been published in every major national and international shelter magazine, and he has been a featured guest on a wide variety of television shows, including *Charlie Rose*, *The View*, and *Conan O'Brien*. His successful first book, *Jeffrey Bilhuber Design Basics*, also by Rizzoli, is now in its fifth printing. **Mariska Hargitay** is an award-winning actress, best known for her role on NBC's TV drama *Law & Order: Special Victims Unit*.

INTERIORS

256 pages, 10 x 12"

250 color and b/w photographs

HC w/jacket: 978-0-8478-4596-5 **\$65.00**

Can: \$65.00 UK: £45.00

September 29, 2015

Rights: World

RIZZOLI

City Harvest

100 RECIPES FROM NEW YORK'S
BEST RESTAURANTS

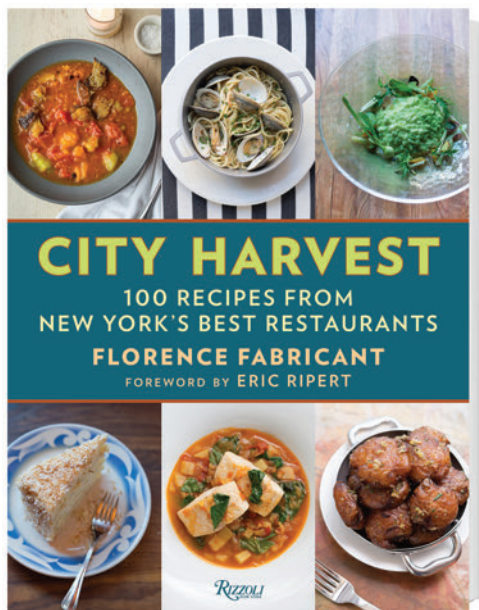
FLORENCE FABRICANT
FOREWORD BY ERIC RIPERT

New York City's hottest chefs present the ultimate gift that gives back—an exclusive collection of 100 delicious new recipes benefiting City Harvest, the renowned food-rescue organization that feeds over 1.4 million hungry New Yorkers every year.

New York City is a restaurant town with a heart as big as its appetite. For its first-ever cookbook, *City Harvest* and a who's who of New York's top chefs and restaurateurs, including Dominique Ansel, Tom Colicchio, Daniel Humm, Anita Lo, François Payard, Marcus Samuelsson, Ivy Stark, and Jean-Georges Vongerichten, collect 100 recipes from their world-famous menus, from stylish small plates to sophisticated entrées and decadent desserts to share with friends and family.

City Harvest takes readers into some of New York's most iconic dining rooms and luxe bars, sure to delight local and traveling foodies alike. Stunning photography of the finished dishes makes this a perfect gift for any food lover. Florence Fabricant of the *New York Times* expertly adapts each recipe for the home cook and adds insightful notes on using leftover ingredients and second helpings, making this an ideal cookbook to return to again and again.

Florence Fabricant is an acclaimed food writer who contributes regularly to the *New York Times*. She is the author of eleven cookbooks, including *Wine with Food*, *Park Avenue Potluck*, and *The New York Restaurant Cookbook*. **Eric Ripert** is the chef of Le Bernardin, one of New York's most famous restaurants, with three Michelin stars. He is the chair of City Harvest's Food Council and the author of four cookbooks.



FOOD & WINE

224 pages, 7¾ x 10¼"

80 color photographs

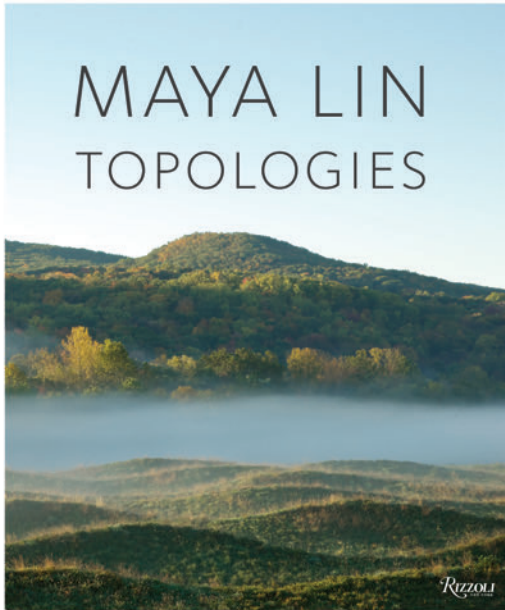
HC w/jacket: 978-0-8478-4622-1 **\$40.00**

Can: \$40.00 UK: £25.00

September 29, 2015

Rights: World

RIZZOLI



Maya Lin

TOPOLOGIES

MAYA LIN

FOREWORD BY JOHN MCPHEE

ESSAYS BY MICHAEL BRENSON, WILLIAM L. FOX, PAUL GOLDBERGER, PHILIP JODIDIO, LISA PHILLIPS, AND DAVA SOBEL

The first comprehensive monograph on the acclaimed American artist and architect, known for her environmental works and memorials that distill a tranquil yet texturally rich minimalism.

Maya Lin is one of the most important public artists of this century. As an architecture student at Yale, Lin designed the Vietnam Veterans Memorial as a class project, entering it in the largest design competition in American history. Her winning proposal, a V-shaped wall of black stone etched with the names of 58,000 dead soldiers, has since become the most visited memorial in the nation's capital.

This visually rich volume presents 50 projects from the last three decades that demonstrate the scope of Lin's creative process, featuring her own sketches and drawings and linked by her ideal of making a place for individuals within the landscape.

With her environmental works *Storm King Wavefield*, *Eleven-Minute Line* (Sweden), and *Pin River–Yangtze* (Beijing), Lin maintains a balance between art and architecture, drawing inspiration from culturally diverse sources.

From the moment she entered the national spotlight with her design for the Vietnam Memorial, Lin has been proposing ways of thinking and imagining that resist categories, genres, and borders.

John McPhee has been a staff writer at *The New Yorker* since 1965. **Michael Brenson** is a critic, scholar, and teacher. **William L. Fox** is director of the Center for Art + Environment at the Nevada Museum of Art. **Paul Goldberger** is a contributing editor to *Vanity Fair*. He was previously the architecture critic for *The New Yorker*. **Philip Jodidio** has written numerous books on architecture and art. **Lisa Phillips** is director of the New Museum of Contemporary Art, New York. **Dava Sobel** is a writer of popular expositions of scientific topics.

ART

352 pages, 10 x 12"

250 color illustrations

HC w/jacket: 978-0-8478-4609-2 **\$75.00**

Can: \$75.00 UK: £50.00

October 13, 2015

Rights: World

RIZZOLI

French Chic Living

SIMPLE WAYS TO MAKE YOUR HOME BEAUTIFUL

FLORENCE DE DAMPIERRE
PHOTOGRAPHY BY TIM STREET-PORTER

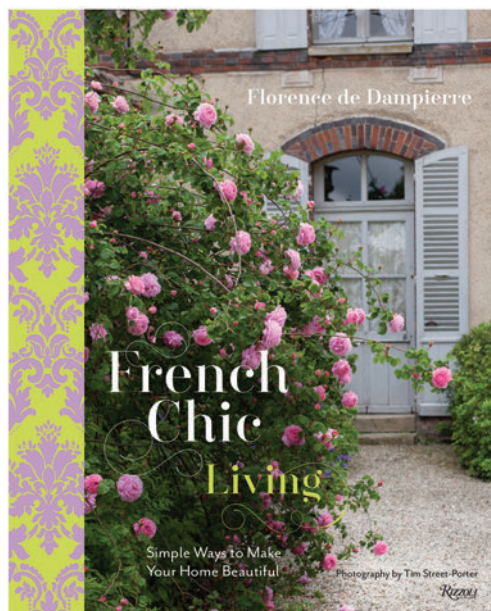
Wonderfully accessible ideas for maintaining a stylish home, drawing on the ways French mothers and grandmothers manage their households.

French houses ooze with charm—and their inhabitants, despite busy schedules, regularly entertain at home. What are the secrets for leading such a chic lifestyle? In this insightful tome, lavishly illustrated with images of a country residence in a romantic French town, de Dampierre shares her knowledge of ways to achieve a warm and inviting home. Her continental traditions make beautifying your house a joy. Household chores—from stocking the pantry to washing and storing delicate linens to cleaning wooden and stone surfaces—are discussed. Tips for adorning your home range from lining dresser drawers with pretty papers and enhancing them with homemade scents to creating delicate floral arrangements of fresh-cut blooms for pleasant accents throughout your rooms. Basic instructions are also provided for designing a simple and attractive aromatic kitchen garden full of herbs, fruit, and vegetables, whether on a plot of land or in attractive containers; its produce then becomes the basis for preparing fresh, seasonal recipes to share with family and friends.

An esteemed interior designer and antiques expert, **Florence de Dampierre** is the author of several books including *French Chic*. Her work has been featured in publications such as *Elle Decor*. She has produced a home-furnishings line for John Richard; home and garden accessories and furniture for A&B Home; and rugs, pillows, and throws for Surya. Award-winning architectural and interiors photographer **Tim Street-Porter** is the author and photographer of many books, including the *Rooms to Inspire* series. He is a contributor to *The World of Interiors*, among other publications.

INTERIORS/LIFESTYLE

240 pages, 8 x 10"
250 color photographs
HC: 978-0-8478-4637-5 **\$50.00**
Can: \$50.00 UK: £30.00
October 13, 2015
Rights: World
RIZZOLI



**ART/FASHION**

336 total pages, 10 x 12"

400 color and b/w photographs

3 HC volumes w/slipcase: 978-0-8478-4176-9 **\$125.00**

Can: \$125.00 UK: £85.00

September 29, 2015

Rights: World

RIZZOLI

PREVIOUSLY ANNOUNCED

The Impossible Wardrobe

OLIVIER SAILLARD AND TILDA SWINTON

An exquisitely illustrated examination of the influence of fashion, as conceived by Olivier Saillard and interpreted by Tilda Swinton.

The Impossible Wardrobe documents three groundbreaking exhibitions curated by Olivier Saillard and poetically brought to life by Tilda Swinton. Serving as part fashion object, part catalog, and part artist book, this work not only consists of the sole record of Swinton's critically acclaimed sold-out performances—that were by their very nature ephemeral artworks—but also serves as a unique survey of the Palais Galliera's extraordinary collection of iconic clothing.

This lavish three-book set presents the three performance pieces that spanned a period of three years. In *The Impossible Wardrobe* (2012), Swinton walks down a runway with a selection of historically and culturally significant garments from the past 200 years. In *Eternity Dress* (2013), a garment is tailor-made for the actress in front of a live audience. And in the third performance in the series, *Cloakroom* (2014), Swinton examines the special relationship between an item of clothing and its owner. A glorious ode to fashion, *The Impossible Wardrobe* presents and elevates couture to a veritable art form.

Olivier Saillard is director of the Palais Galliera, the City of Paris's Museum of Fashion. He is a renowned fashion historian and author. **Tilda Swinton** is an actress and model. She has appeared in such critically acclaimed films as *Orlando*, *I Am Love*, and *The Grand Budapest Hotel*, and was awarded the Academy Award in 2007 for her performance in *Michael Clayton*.

**PHOTOGRAPHY**

168 pages, 8¼ x 11"

100 color and b/w photographs

Bilingual edition, English/Chinese

HC: 978-0-8478-4720-4 **\$75.00**

Can: \$75.00 UK: £50.00

June 2, 2015

Rights: World English

RIZZOLI

EARLY ON SALE

Lin Dan

PHOTOS BY DOMENICO DOLCE

DOLCE&GABBANA

A great athlete poses before Domenico Dolce's camera lens: Lin Dan, Chinese badminton star and winner of two gold medals at the Olympics in Athens and London.

The images in *Lin Dan*—never before published and taken specially for this book—portray the young man in a previously unseen dimension, at times even brazen and unprincipled. In each of these photographs, Lin Dan appears in ever-different situations, each of which interpret a specific role: from the seducer to the Greco-Roman hero, from the gladiator to the great Imperial Emperor, from the aristocratic dandy to the Neapolitan street urchin.

Domenico Dolce is a fashion designer who started the Dolce&Gabbana brand with Stefano Gabbana in 1985. Today, their fashion lines are available in 451 stores in forty countries. He has dedicated himself to photography with the same passion and enthusiasm that he has for fashion.

Giorgio Armani

GIORGIO ARMANI

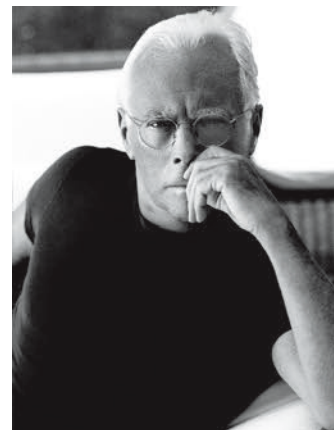
A comprehensive celebration of the fashions of one of the world's most revered designers.

This lavish book focuses upon the key creations and important milestones in the history of the celebrated Italian designer and his eponymous fashion house. With personal texts written by Giorgio Armani, the book contains biographical details interwoven with the story of the company.

Giorgio Armani has been universally credited with creating a timeless version of modern dress by removing excess ornament and translating traditional sportswear looks into business and evening wear. His impact is felt not only in women's fashion and red-carpet glamour, but it is also inseparable from the evolution of men's style in recent decades. More than any other contemporary designer, Armani best represents the global success of Italian style.

This gorgeously illustrated volume includes photography by leading fashion photographers, such as Craig McDean, Aldo Fallai, and Peter Lindbergh, and features numerous fashion icons.

Award-winning fashion designer **Giorgio Armani** launched his menswear label in 1975, with his first womenswear collection following a year later. Armani's popularity grew with his costuming of Richard Gere in *American Gigolo* in 1980. By 2001 he was acclaimed as the most successful designer to come out of Italy, with a retail network now encompassing 37 countries.



FASHION

568 pages, 10 x 12 1/2"

410 color and b/w photographs

Flexi w/jacket and slipcase: 978-0-8478-4530-9 **\$150.00**

Can: \$150.00 UK: £100.00

Deluxe limited edition w/signed and numbered print

HC w/clamshell: 978-0-8478-4724-2 **\$350.00**

Can: \$350.00 UK: £235.00

September 22, 2015

Rights: World English

RIZZOLI

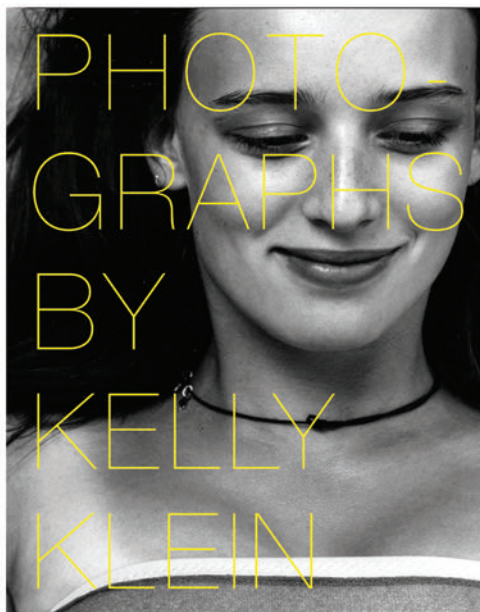
PREVIOUSLY ANNOUNCED

Middle left: Jacques Olivar, 1990

Middle right: Giorgio Armani. Photograph by David McKnight-Peterson.

Bottom left: Nick Knight, 2011

Bottom right: Peter Lindbergh, 1993



Photographs by Kelly Klein

KELLY KLEIN
FOREWORD BY AERIN LAUDER
AFTERWORD BY BOB COLACELLO

The first monograph to present the diverse photographic work of one of the true icons of American style, Kelly Klein.

Kelly Klein's photography represents a clear and seductive distillation of the talents and interests that have fueled her career in fashion and design. Equal parts artist and stylist, photographer and fashionista, Klein is at once a revered documentarian of the people and tastes that intrigue her and an icon of classic American style herself.

After twenty-five years in the fashion industry, Klein turned her attention to photography and began a career that has blurred the lines between the worlds of art and fashion, passion and commerce. Collected here are photographs spanning her career to date, ranging from personal shots to intimate portraiture and editorial work commissioned for magazines such as *Vogue* and *Vanity Fair*.

Edited by the artist, this is a stunning catalog of a rich and varied canon of work that juxtaposes the photographer's contrasting styles to reveal a consistent sensibility—an effortlessness that reflects a natural translation of beauty in the images. From haunting still lifes and profound landscapes to glamorous candid snapshots and sophisticated fashion features, Klein's unique eye is present throughout—an icon of style lending a touch of her own vision to everything she photographs.

Kelly Klein is among America's foremost fashion and style photographers. Her iconic images have appeared in numerous magazines, and she is also the author of *Pools*, *Horse*, and *Pools: Reflections*. **Aerin Lauder** is style and image director for Estée Lauder and owner of the fashion brand AERIN. **Bob Colacello** is a renowned author and journalist whose writing has appeared regularly in *Interview* and *Vanity Fair* magazines.

PHOTOGRAPHY

240 pages, including gatefolds, 11 x 14"
200 color and b/w photographs
HC: 978-0-8478-4625-2 **\$115.00**
Can: \$115.00 UK: £75.00
October 6, 2015
Rights: World
RIZZOLI

Swarovski

FASHION, PERFORMANCE, JEWELRY,
AND DESIGN

FOREWORD BY NADJA SWAROVSKI
INTRODUCTION BY ALICE RAWSTHORN
TEXTS BY VIVIENNE BECKER, DEBORAH
LANDIS, COLIN McDOWELL, SUZY MENKES,
AND DEYAN SUDJIC

In celebration of Swarovski's 120th anniversary, this is the first significant book on the premier maker of luxury crystals' rich collaborative history with fashion designers, filmmakers, artists, and designers.

Swarovski's influence extends from haute couture collaborations to architecture, design, jewelry, and other disciplines in a rich display of cultural exchange with the most eminent designers of our time.

The marriage of couture and crystals began at the House of Worth at the beginning of the twentieth century and continued for decades to follow with the leading fashion designers of our age, including Prada, Alexander McQueen, and Riccardo Tisci, who embellished their collections with Swarovski crystals season after season.

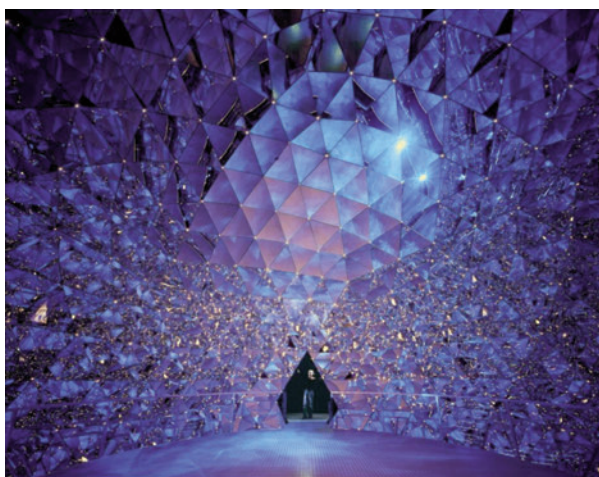
Swarovski's collaborations have expanded to partnerships with architects and designers, including Tord Boontje, Hella Jongerius, and Yves Béhar, and to compelling moments in cinematic and performance history. This stunning book features essays that position Swarovski as patron and innovator, as well as a foreword by Nadja Swarovski, largely responsible for expanding the company's fashion profile.

Nadja Swarovski, a fifth-generation member of the Swarovski dynasty, has been the face of the company since she joined the firm in 1995. **Alice Rawsthorn** is a design and culture columnist for the *New York Times*. **Vivienne Becker** is a contributing editor for the *Financial Times' How to Spend It*. **Deborah Landis** is an acclaimed American film and theater costume designer. **Colin McDowell** is a British fashion journalist and the author of numerous books. **Suzy Menkes** is *Vogue International* Editor. **Deyan Sudjic** is director of the Design Museum, London.

FASHION/DESIGN

352 pages, 9¾ x 12¼"
300 color and b/w photographs
HC w/jacket: 978-0-8478-4418-0 **\$85.00**
Can: \$85.00 UK: £60.00
September 29, 2015
Rights: World
RIZZOLI

PREVIOUSLY ANNOUNCED





Cover and center left: Quentin Bacon. Center right and bottom: Melanie Acevedo

Prêt-a-Party

GREAT IDEAS FOR GOOD TIMES
AND CREATIVE ENTERTAINING

LELA ROSE

Fashion designer Lela Rose presents an inspiring manifesto for creative and stylish twenty-first-century entertaining.

Known for her whimsical fashions, Lela Rose is also a popular and passionate hostess. From the spirited Couples' Cook-off to a kid-friendly "Primp Your Ride" bike picnic, to an elegant Silver-and-White Christmas dinner, in this book she presents dozens of creative ideas to inspire readers looking for a fresh take on entertaining.

Rose's philosophy is simple: create your own occasions to create your own fun. The themes, colors, seasonality, and activities she concocts for each of her parties show you to how dazzle guests with simple yet unexpected touches. Modernize the traditional bridal shower with a refreshingly retro sewing circle. Turn a ladies' tea on its head by having girlfriends over for an afternoon tequila tasting. Celebrate your favorite cause by hosting a festive outdoor supper, like the one featured on a Brooklyn rooftop garden.

Featuring unique ideas for decoration, recipes for cocktails and key dishes, and tips for throwing everything together in an easy and enjoyable way, *Prêt-a-Party* will be embraced by a new generation of hosts and hostesses seeking spirited and unconventional good times.

Fashion designer **Lela Rose's** aesthetic of whimsical elegance has brought a fresh point of view to modern American fashion. Launched in 1998, her signature collection, Lela Rose, was quickly followed by a wedding collection, including bridal and bridesmaid gowns, and select goods for the home. In 2012, Lela Rose opened a flagship retail store in her hometown of Dallas.

ENTERTAINING

208 pages, 8½ x 10"

200 color photographs

HC w/jacket: 978-0-8478-4629-0 **\$40.00**

Can: \$40.00 UK: £25.00

September 29, 2015

Rights: World

RIZZOLI

True Thai

REAL FLAVORS FOR EVERY TABLE

HONG THAIMEE

FOREWORD BY CEDRIC AND
JEAN-GEORGES VONGERICHTEN

Accessible and authentic, chef Hong Thaimée's first book shows readers how to bring the flavors of Thai comfort food home, sharing her favorite family dishes, classic Thai recipes, and Thai-American inspirations from her award-winning restaurant in New York City.

Thai is one of the world's most popular cuisines, and chef Hong Thaimée serves the best Thai food in New York City, says *The Village Voice*. Now, in her first cookbook, she guides readers through the techniques and traditions of Thai comfort food, with family recipes and new takes on famous Thai dishes, including perfect Pad Thai, the Ultimate Green Curry, an Issan-style shabu-shabu party, and more.

Hong provides a glossary of traditional Thai ingredients and staple condiments, illuminating a world of overlapping flavors both new and familiar. Armchair travelers and globe-trotting gourmands will thrill at the stunning photographs from the fields, beaches, markets, and streets of Thailand, while easy-to-follow recipes and helpful tips make this a perfect introduction to authentic, modern Thai cooking for adventurous beginners and more experienced cooks alike.

Full of street-food snacks, fresh salads, vibrant stir-fries, savory curries, elegant seafood and rustic grilled recipes, old-school Thai classics, the most popular Thai-American dishes from her menu, and both traditional and new desserts, *True Thai* presents the best of Thai cuisine and culture from an expert guide.

Hong Thaimée, originally from Chiang Mai, Thailand, is chef and owner of Ngam, voted 2014's number-one Thai restaurant by *The Village Voice*. **Cedric and Jean-Georges Vongerichten** are father-and-son chefs most often credited for turning Asian fusion into haute cuisine with their global network of celebrated restaurants.



FOOD & WINE

256 pages, 8 x 10"

175 color photographs

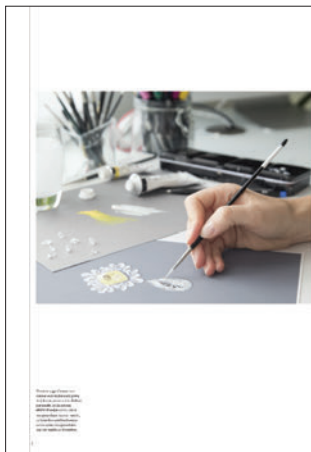
HC: 978-0-8478-4623-8 **\$35.00**

Can: \$35.00 UK: £25.00

September 29, 2015

Rights: World

RIZZOLI



Graff

FOREWORD BY SUZY MENKES
 INTERVIEW WITH LAURENCE GRAFF, OBE
 ESSAYS BY VIVIENNE BECKER, MARIA DOULTON,
 NINA HALD, AND JOANNA HARDY

A look into the exclusive world of Graff, the British-owned luxury purveyor of unique jewels, one-of-a-kind statement pieces, and the most famous diamonds in the world.

The House of Graff is synonymous with the pinnacle of luxurious, sophisticated style, the exclusive glamour and exquisite craftsmanship of its creations a singular complement to the world-famous gemstones that have passed through its master craftsmen's hands. Laurence Graff's gift of releasing the hidden beauty within gems of unprecedented size and brilliance has led to Graff being renowned as home to "the most fabulous jewels in the world."

Spotlighted are famed stones such as the 603-carat Lesotho Promise, which Graff daringly cut into a necklace of 26 perfect stones; the largest square Fancy Vivid Yellow diamond in the world, the 118.08-carat Delaire Sunrise; and the largest D Flawless round diamond in the world, the Graff Constellation, at 102.79 carats. This volume showcases the best of the House of Graff—the most dramatic, the most mesmerizing, and the most exceptional jewels in the world. Included is the story of the creation of Graff, portrayed through archival photos and the words of founder Laurence Graff.

Graff Diamonds was founded in London by **Laurence Graff**, OBE, in 1960. After more than six decades, and with stores worldwide, the House of Graff remains at the pinnacle of luxury jewelry. **Suzy Menkes** is Vogue International Editor. **Vivienne Becker** is a highly regarded jewelry historian and contributing editor for the *Financial Times' How To Spend It*. **Maria Doulton** is a globally renowned journalist and the founder of the *Jewellery Editor*, a website devoted to luxury jewelry and watches. **Nina Hald**, a freelance journalist, has authored six books about jewelry and has curated three royal jewelry exhibitions. **Joanna Hardy** is an independent fine jewelry consultant, a contributor to the *Daily Telegraph Luxury Magazine*, and a specialist on the BBC *Antiques Roadshow*.

FASHION/JEWELRY

304 pages, 10¼ x 13¾"
 250 color and b/w photographs
 HC w/slipcase: 978-0-8478-4481-4 **\$95.00**
 Can: \$95.00 UK: £65.00
 October 27, 2015
 Rights: World
 RIZZOLI

*Proceeds from all book sales benefit the FACET Foundation
 (For Africa's Children Every Time), established in 2008 by Laurence Graff, OBE.*

In Pursuit of Beauty

THE INTERIORS OF
TIMOTHY WHEALON

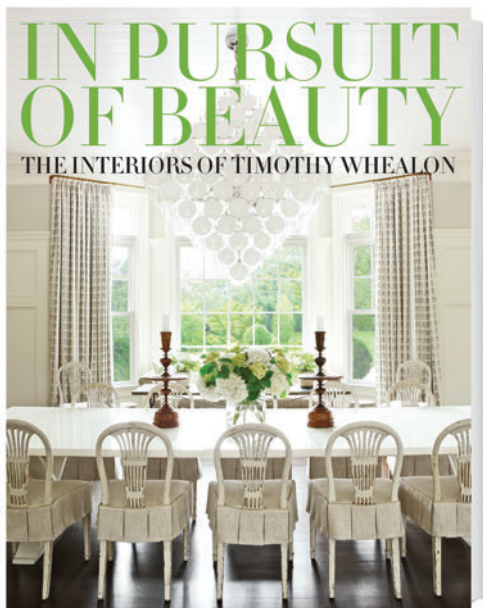
TIMOTHY WHEALON, WITH DAN SHAW

An appealing approach to creating elegant, worldly interiors that are rooted in the comforts of home.

Interior designer Timothy Whealon is beloved for his accessible style, his seamless blend of classic and modern influences, and his skillful use of artwork and antiques, thanks to an extensive knowledge of fine and decorative arts. Whealon's design philosophy finds its roots in classicism; however, he approaches each project with a fresh, twenty-first-century eye that makes it both modern and timeless. He doesn't believe in interiors that look "decorated," as if everything has been done at once. Rather, he layers items from different periods and cultures, artfully mixing the pristine and the patinated.

This book is the first to showcase Whealon's interiors, from an airy New York penthouse to a gracious Mediterranean-style villa to a casual beach cottage. Whether urban or rural, grand or intimate, each project exhibits classicism alongside comfort, careful attention to detail, and undeniable appeal. Many of the projects included have been newly photographed for this book, and each is a testament to Whealon's exquisite taste and understanding of how people live today.

Timothy Whealon specializes in high-end interior design with a focus on fine and decorative arts. His work has been published in *Elle Decor*, *House Beautiful*, *Veranda*, *Architectural Digest*, the *New York Times*, and numerous books. A founding editor of the *New York Times* Styles section, journalist **Dan Shaw** has cowritten several books, including *Mary McDonald: Interiors* and *The Age of Elegance: Interiors* by Alex Papachristidis.



INTERIORS

224 pages, 9¼ x 12"

200 color photographs

HC w/jacket: 978-0-8478-4600-9 **\$50.00**

Can: \$50.00 UK: £35.00

September 22, 2015

Rights: World

RIZZOLI



Libertine

THE CREATIVE BEAUTY, HUMOR,
AND INSPIRATION BEHIND
THE CULT LABEL

JOHNSON HARTIG
FOREWORDS BY THOM BROWNE
AND BETTY HALBREICH

Libertine is an invitation into Johnson Hartig's world, as the designer shares images of his eccentric and whimsical fashion designs, inspirational references, and his captivatingly eclectic interiors.

Johnson Hartig is the founder and designer for the innovative fashion brand Libertine, which is renowned for breathing electric life back into vintage couture pieces by cutting them up and adding ornate crystal embellishments, rich silk-screened graphics, and embroideries to create gorgeous one-of-a-kind garments. With an uncanny ability to combine unexpected colors, patterns, and textures, Hartig has created a style that is youthful and edgy yet undeniably glamorous and sophisticated. A hopeless traditionalist yet a rule breaker, Hartig's personal style was initially what inspired the brand, and this eclectic philosophy permeates all parts of his life. Early champions include Anna Wintour, Karl Lagerfeld, and Damien Hirst.

This captivating volume takes the reader on a much-awaited tour of Hartig's charmingly quirky home and personal style, which often garner as much attention as his fashion brand. Hartig's passionate and playful personality shines through in his designs for Libertine as they do in the creative and uniquely decorated interiors of his home. His energetic spirit and joie de vivre lifestyle are contagious, and this volume will be an indispensable visual arcade to be cherished by lovers of fashion, style, and interior design alike.

Johnson Hartig is the cofounder of Libertine, the celebrated menswear and womenswear brand. **Thom Browne** is an American fashion designer and founder of his eponymous New York City-based menswear and womenswear lines. **Betty Halbreich** has been Bergdorf Goodman's preeminent personal shopper for over 30 years and is the author of two books.

FASHION

256 pages, 10 x 13"
250 color and b/w photographs
HC w/jacket: 978-0-8478-4604-7 **\$65.00**
Can: \$65.00 UK: £50.00
September 22, 2015
Rights: World
RIZZOLI

Badgley Mischka

AMERICAN GLAMOUR

MARK BADGLEY AND JAMES MISCHKA
FOREWORD BY ANDRÉ LEON TALLEY
ESSAY BY HAL RUBENSTEIN
INTRODUCTION BY DENNITA SEWELL

This lavish volume is the first to celebrate the designs of duo Mark Badgley and James Mischka, the authorities on the evening dress.

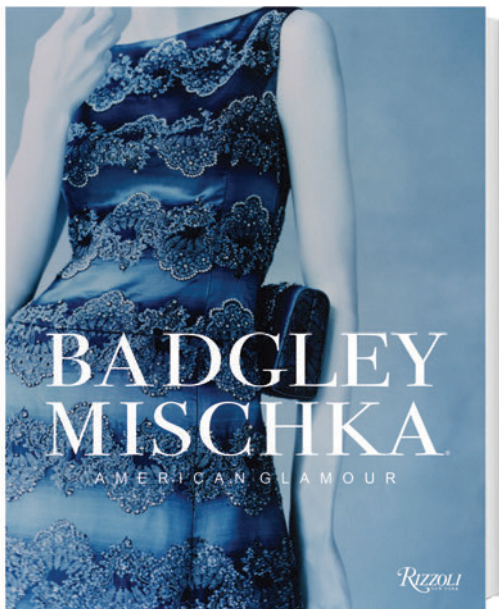
After meeting at Parsons School of Design in New York and embarking on separate apprenticeships at major fashion houses, Mark Badgley and James Mischka joined forces to form Badgley Mischka in 1988. By the time Winona Ryder walked the red carpet at the 1996 Academy Awards in their gown encrusted in crystal and pearl beads, the design duo had become synonymous with elegant and luxurious evening dresses. Informed by a streamlined 1940s Hollywood silhouette while employing exquisite beads crafted in India, Badgley Mischka have become the arbiters of old Hollywood glamour. Their commitment to classic American beauty continues to reign on the red carpet today. As Mark and James say, “glamour always works.”

Badgley Mischka follow in the great haute-couture tradition of legendary fashion houses such as Christian Dior and Adrian, who continue to inspire them season after season. These pages showcase the long-celebrated silhouettes—skinny beaded dresses, fishtail and ball gowns, and cocktail dresses—inspired by the masters of a bygone era. Embellished modern evening gowns imbued with the allure of Hollywood’s golden age have been Badgley Mischka’s signature voice for more than twenty-five years, and this book is a celebration of the evening dress in all its shimmering glory.

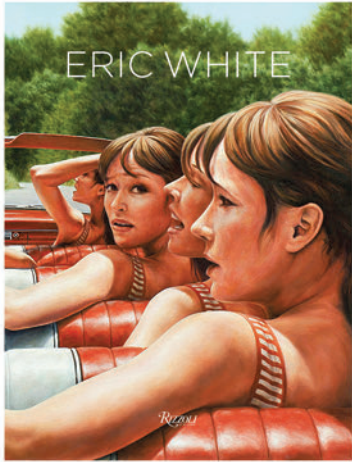
Mark Badgley and **James Mischka** have made their mark over the past two decades with glamorous eveningwear, sportswear, accessories, and bridal collections. Badgley Mischka styles can be found at prestigious stores around the world. **André Leon Talley** is a contributing editor at *Vogue*. **Hal Rubenstein** is a writer, a designer, and one of the founding editors of *InStyle* magazine. He is a frequent red-carpet commentator for *The Today Show*, *Extra*, and *Access Hollywood*. **Dennita Sewell** is curator of fashion design at the Phoenix Art Museum.

FASHION

240 pages, 9½ × 12”
200 color and b/w photographs
HC w/jacket: 978-0-8478-4601-6 **\$65.00**
Can: \$65.00 UK: £45.00
October 13, 2015
Rights: World
RIZZOLI



Cover: Courtesy Deborah Moses
Center: Annie Leibovitz. Bottom: Ken Howie

**ART**

208 pages, 9 $\frac{3}{8}$ x 12 $\frac{1}{2}$ "
 150 color and b/w images
 HC w/jacket: 978-0-8478-4620-7 **\$55.00**
 Can: \$55.00 UK: £35.00
 September 22, 2015
 Rights: World
 RIZZOLI

Eric White

ERIC WHITE

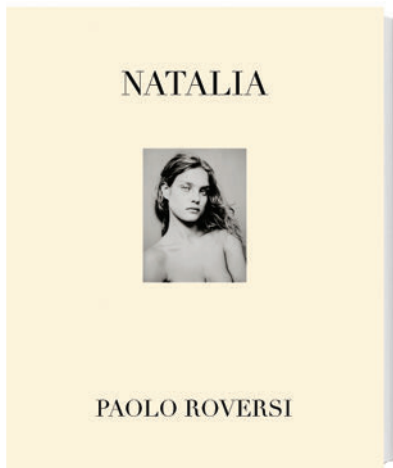
INTRODUCTION BY DANIEL ROUNDS. INTERVIEW BY PETER COYOTE.
 TEXTS BY ANTHONY HADEN-GUEST, ROBERT FLYNN JOHNSON,
 IVAN QUARONI, AND OTHERS

The first comprehensive and long-overdue monograph of popular rising-star alternative visual artist Eric White, a darling of the *Juxtapoz* crowd, containing many previously unpublished new works.

Eric White generates a world of masterfully executed, surreal figurative painting. His work is inspired by cinema—the golden age of directors David Lynch and Charlie Kaufman—and a pop culture washed through satire: a fantastical schizophrenic dream logic. White's name is now mentioned alongside other celebrated alternative-gone-mainstream canonical artists such as Mark Ryden, Ron English, and Robert Williams.

This book covers the breadth of his career, from his earliest acrylics and works on paper to his subverted “album-cover art” to the work he describes as paranoid social realism: a window into an invented alternate Hollywood and world around us, one that is stretched, distorted, dark, and extremely witty.

Eric White received his BFA from the Rhode Island School of Design in 1990. White has served as adjunct professor at the School of Visual Arts in New York since 2006. In 2010, White received a Painting Fellowship from the New York Foundation for the Arts. **Daniel Rounds** is a labor activist and a poet. **Peter Coyote** is an actor, author, director, and screenwriter. **Anthony Haden-Guest** is a British-American writer, reporter, cartoonist, art critic, poet, and socialite. **Robert Flynn Johnson** is Curator Emeritus of the Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, and an author. **Ivan Quaroni** is an art critic and curator.

**FASHION/PHOTOGRAPHY**

72 pages, 9 $\frac{3}{8}$ x 12 $\frac{1}{2}$ "
 50 b/w photographs
 HC w/jacket: 978-0-8478-4712-9 **\$65.00**
 Can: \$65.00 UK: £45.00
 October 13, 2015
 Rights: World
 RIZZOLI

Natalia

PAOLO ROVERSI

An exquisite portrait of one of the most beautiful women of our time.

Natalia Vodianova is one of the most respected and sought-after models working today. She has been the face of Calvin Klein, Chanel, Gucci, Yves Saint Laurent, Stella McCartney, and L'Oréal. This book features an exquisite series of black-and-white nude photographs of Vodianova, many published for the first time, taken by acclaimed photographer Paolo Roversi at his studio in Paris. With his trademark 8-by-10-inch large Polaroid film camera and his mastery of light and shadow, Roversi deftly conveys the beauty of the model at the pinnacle of her profession.

Paolo Roversi is an award-winning photographer renowned for his fashion portraits. His work has been exhibited worldwide and has appeared in numerous publications, including *Vogue Paris* and *Vogue Italia*.

Gloss

PHOTOGRAPHY OF DANGEROUS GLAMOUR

THE WORK OF CHRIS VON WANGENHEIM

ROGER PADILHA AND MAURICIO PADILHA

FOREWORD BY STEVEN KLEIN

The first monograph on notorious photographer Chris von Wangenheim, whose shocking work epitomized the glamour and excess of the 1970s and reflected the fashionable underworld living life on the edge.

Between the years 1968 and 1981, photographer Chris von Wangenheim shocked the world with a body of work that explored sex, violence, and danger in the realm of high fashion. Von Wangenheim's dark photographs were emblematic of the time—an era that encompassed Deep Throat, the sexual revolution, punk, and porn—and continually challenged the viewers' taste by its stylized depictions of suggestive (and often harrowing) narratives. His images appeared in every top fashion publication—including *Vogue*, *Harper's Bazaar*, *Vogue Italia*, and *Interview*—and he produced unforgettable campaigns for Dior and Valentino until he died in a car accident at age 39.

This book, the first monograph on von Wangenheim's career, contains over two hundred provocative and iconic images from this tumultuous era, including never-before-seen outtakes from memorable shoots with such supermodels as Christie Brinkley, Lisa Taylor, and the late Gia Carangi. Drawing on interviews with models, editors, art directors, and photographers who were influenced by him, the Padilhas revive von Wangenheim's explosive depictions of the glamour and excess of the 1970s for a contemporary audience and reveal how his work continues to inform fashion imagery today.

Roger Padilha and **Mauricio Padilha** are the founders of MAO Public Relations and authors of *The Stephen Sprouse Book* and *Antonio Lopez: Fashion, Art, Sex, and Disco*. **Steven Klein** is one of the most challenging and provocative artists in photography and film. Klein's riveting body of work consumes viewers and entices them into his extreme vision.

FASHION/PHOTOGRAPHY

288 pages, 10 x 12¾"

250 color and b/w photographs

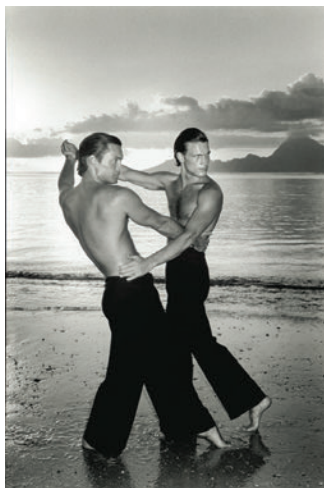
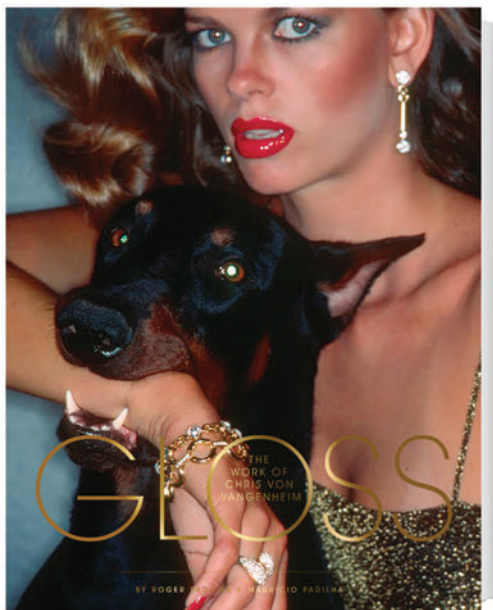
HC: 978-0-8478-4500-2 **\$85.00**

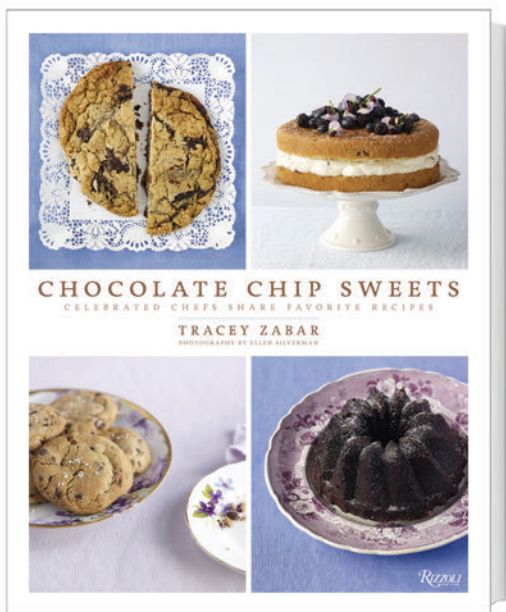
Can: \$85.00 UK: £60.00

September 1, 2015

Rights: World

RIZZOLI





Chocolate Chip Sweets

CELEBRATED CHEFS SHARE
FAVORITE RECIPES

TRACEY ZABAR
PHOTOGRAPHY BY ELLEN SILVERMAN

A delectable collection of innovative chocolate chip recipes by world-renowned chefs, pastry chefs, and bakers.

Chocolate chip cookies, bursting with melted bits of chocolate, are the perennial favorite of many Americans. For this compilation, Zabar has reached out to the celebrated icons of the baking world to collect an amazing array of user-friendly recipes beyond the classic cookie. There are the signature creations of such top restaurants as Manhattan's Daniel, Gramercy Tavern, and Betony, and California's the French Laundry, while others are treasured family recipes. Chefs such as Jacques Torres, Daniel Boulud, Lidia Bastianich, Dominique Ansel, and Sherry Yard share such classics as shortbread cookies and angel food cake studded with chips. Some reinterpret the cookie and make giant variations, such as Florian Bellanger's Jumbo Chocolate Chip Cookies, while others include add-ins like fresh fruit and nuts, or fold in pretzels and candied orange rind. Puddings, pies, ice-cream sandwiches, cakes, doughnuts, brownies, marshmallows, and waffles, oozing with chocolate, are part of the mix.

In this beautifully photographed volume, Zabar discusses how to bake with the variety of flavorful chocolate bits available—ranging from traditional chips and pistoles (or coins) to pearls. *Chocolate Chip Sweets* will appeal to discriminating chocolate chip lovers who crave this satisfying taste sensation.

Trained as a baker, **Tracey Zabar** is the author of five books, including *One Sweet Cookie* and *Charmed Bracelets*. She is also a jewelry designer. **Ellen Silverman's** photographs have appeared in many cookbooks, including Karen DeMasco's *The Craft of Baking*, as well as in leading lifestyle magazines.

FOOD & WINE

176 pages, 7¼ x 9½"
60 color photographs
HC w/jacket: 978-0-7893-2948-6 **\$29.95**
Can: \$29.95 UK: £19.95
September 22, 2015
Rights: World
RIZZOLI

Bistronomy

RECIPES FROM THE BEST
NEW PARIS BISTROS

JANE SIGAL

FOREWORD BY PATRICIA WELLS

French food reimaged by a new generation of chefs.

There is a new movement afoot in Paris. Young chefs have turned their backs on stuffiness and are creating an experience that is more fun and a lot less formal. In tiny independent bistros mostly on the outskirts of the city, they are turning out fantastically inventive food that bypasses many of the old sauces and relies instead on the vibrancy of responsibly sourced ingredients. Because they are working in tiny kitchens with little or no staff, advance preparation is esteemed. (Good news for the home cook looking to crib kitchen notes.) Among their tricks (which could fit easily into anyone's repertoire) are finding inspired uses for humble root vegetables like rutabaga and parsnips, presenting a vegetable raw and cooked in the same dish, and revitalizing the classic crumble for dessert.

In *Bistronomy*, Jane Sigal captures these chefs' creative approach, culling recipes that translate their genius in ways the home cook can achieve. From L'Ami Jean's chef Stéphane Jégo comes the soulful but unexpected Winter Squash Soup, accented with a cocoa whipped cream. Haricots Verts Salad with Strawberries and Feta is a charmer from Atsumi Sota at Clown Bar. And there is the showstopping Cherry and Beet Pavlova from Sean Kelly. The more than one hundred dishes in *Bistronomy* prove that these Paris bistros have become the idea factories of the culinary world. Like a trip to Paris, *Bistronomy* will make you fall in love with French cooking all over again.

Jane Sigal lived in Paris for twelve years and earned a Grand Diplôme at L'École de Cuisine La Varenne. She's a contributing writer at *Food & Wine*, and her articles appear in such publications as the *New York Times*, *Saveur*, *The Wall Street Journal*, *Every Day with Rachael Ray*, and *Time Out New York*. **Patricia Wells** is the celebrated author of *Bistro Cooking* and *The Food Lover's Guide to Paris*.

FOOD & WINE

240 pages, 8½ x 10"

100 color photographs

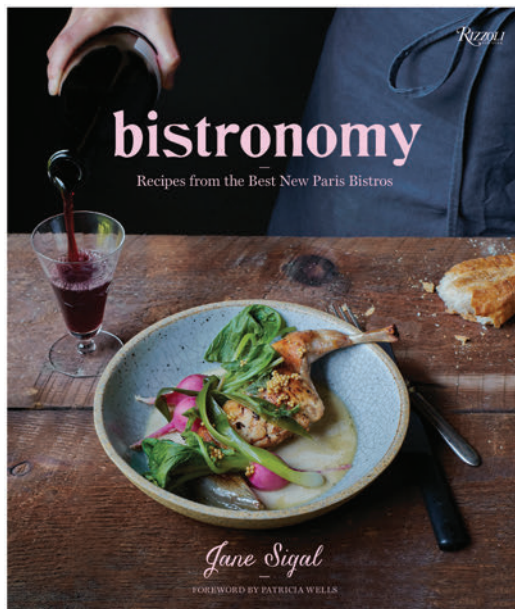
HC w/jacket: 978-0-8478-4610-8 **\$39.95**

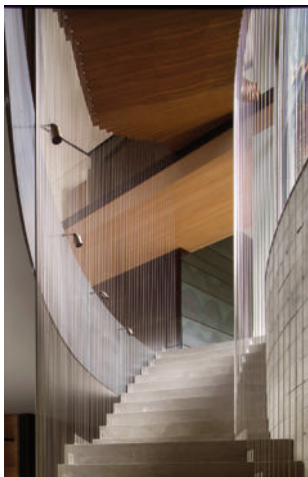
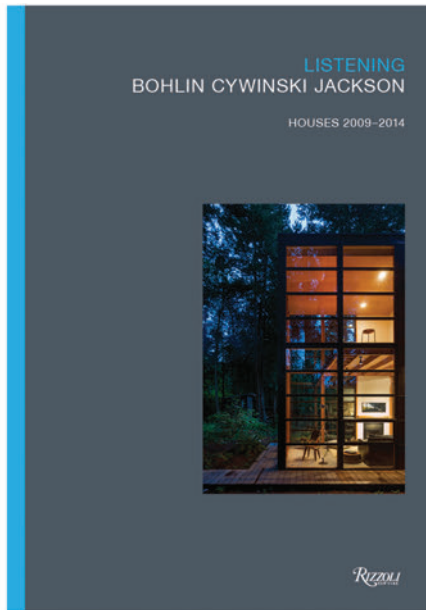
Can: \$39.95 UK: £25.00

September 22, 2015

Rights: World

RIZZOLI





Listening: Bohlin Cywinski Jackson

HOUSES 2009–2014

PETER BOHLIN

INTRODUCTION BY PETER MILLER

ESSAYS BY ALEXANDRA LANGE, MICHAEL CADWELL, AND RICK JOY

This exquisitely designed monograph showcases the latest residential designs by one of the world's leading architectural firms.

Bohlin Cywinski Jackson is acclaimed for their sensual, humane designs that celebrate the subtleties of place and the rich possibilities of materials. In this new monograph—published to commemorate the fiftieth anniversary of the firm's founding—twelve of the firm's virtuoso residential projects from the last five years are showcased in great detail and depth.

Known for their exquisitely crafted houses and inventive use of natural materials, the firm excels at architecture that is refined, yet evokes the sensibility of the surrounding landscape. The striking beauty of each house's natural setting is captured through stunning photography, and detailed renderings offer greater insight into each project.

Peter Bohlin is principal in the firm of Bohlin Cywinski Jackson. **Peter Miller** is an author and the founder of Peter Miller Books. **Alexandra Lange** is a critic whose work has appeared in *Domus*, *Metropolis*, and the *New York Times*. **Michael Cadwell** is a professor at Ohio State University. **Rick Joy** is principal of Rick Joy Architects.

ARCHITECTURE/INTERIORS

260 pages, 9½ x 13¼"

250 color photographs

HC w/cloth: 978-0-8478-4632-0 **\$85.00**

Can: \$85.00 UK: £55.00

September 29, 2015

Rights: World English ex. China, Hong Kong,
India, Indonesia, Japan, Korea, Macau, Malaysia,
Singapore, Taiwan, Thailand

RIZZOLI

Tricia Foley

Life/Style

ELEGANT SIMPLICITY AT HOME

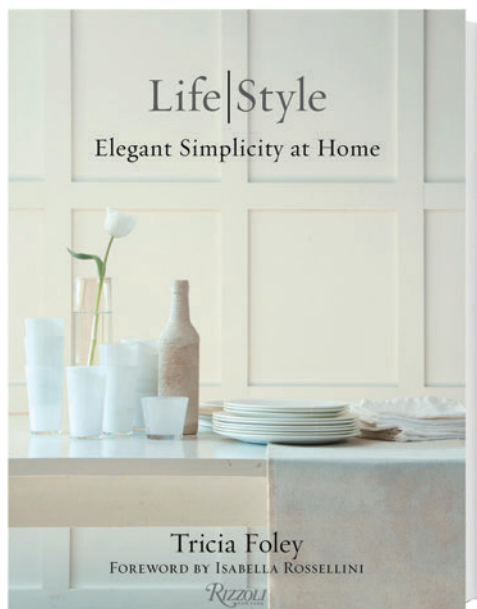
TRICIA FOLEY

FOREWORD BY ISABELLA ROSSELLINI

Designer and lifestyle authority Tricia Foley illustrates her approach to creating elegantly pared-down environments for the home and work space.

Designer Tricia Foley is best known for her timeless classical style, characterized by clean lines, natural materials, and vintage furnishings—from flea-market finds to antiques—and a palette of calming hues of cream, ivory, and white. In this book, Foley addresses such aspects of home design as selecting the perfect shade of white, setting up the pantry, bringing collected objects together, creating artful tabletops, organizing the home office, and much more. A collector—of china, of linens, of books—she explains that the only way to keep harmony is through editing. The designer provides a treasure trove of useful ideas, from her favorite storage products and essential items for the guest room to seasonal entertaining ideas and holiday decor. Foley's romantic Long Island, New York, property—consisting of an eighteenth-century farmhouse and several outbuildings—serves as her personal laboratory and reflects a simple and well-designed style inherited from the basic tenets of Shaker design. Beautifully photographed, this inspiring book is a must-have for design-savvy individuals who desire a simple, but stylish, lifestyle.

Tricia Foley has authored nine books. Her clients have included Ralph Lauren Home, Target, and The Colonial Williamsburg Foundation. Foley's work has been featured nationally and internationally on television and in publications such as *Elle Decor*, *Martha Stewart Living*, and the *New York Times*. **Isabella Rossellini**—friend and neighbor of Tricia Foley—is a renowned filmmaker, actress, author, philanthropist, fashion model, and organic farmer.



INTERIORS

208 pages, 8 x 10"

200 color photographs

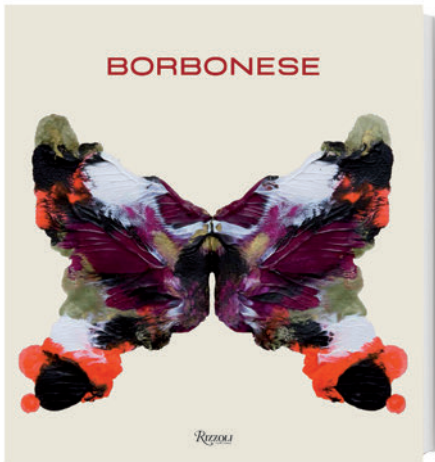
HC w/jacket: 978-0-8478-4641-2 **\$45.00**

Can: \$45.00 UK: £30.00

September 29, 2015

Rights: World

RIZZOLI

**FASHION**

264 pages, including inserts, 10¼ x 11¼"
 250 color photographs
 HC w/jacket: 978-0-8478-4665-8 **\$100.00**
 Can: \$100.00 UK: £65.00
 October 27, 2015
 Rights: World English
 RIZZOLI

Borbonese

EDITED BY GINEVRA ELKANN

A luxuriously illustrated book published to follow the historic and elegant Borbonese brand.

This highly collectible volume takes a look at the lavish world of Borbonese, the historic Italian brand founded in Turin in 1910 that produces luxury handbags, jewelry, and accessories, combining the finest materials and manufacturing techniques with expert craftsmanship.

With a history spanning more than a century, Borbonese designs remain classic and timeless, with the O.P. (partridge-eye) print as the brand's symbol and trademark. It is this unique texture presented in innovative ways, along with other distinctive elements on their iconic handbags, which have helped define Borbonese as one of the most distinguished brands in Italian fashion.

Borbonese is known for their beautiful bags and scarves, still synonymous with quality and high style; however, the accessories range has evolved over time to include clothing and leather garments, as well as goods for the home, for a style that represents true "global living." The book is divided into four chapters, each introduced by a different writer, which correspond to the animals that inspire Borbonese's classic designs: the butterfly, partridge, owl, and horse.

Ginevra Elkann is an author, curator, producer, and director based in Italy. She is on the advisory board of Christie's and also serves as vice president of the Pinacoteca Giovanni and Marella Agnelli, Turin. Since June 2008, she has been a member of the Comité d'Acquisition and the Comité Executif of the Cartier Foundation in Paris.

**FASHION**

300 pages, 9½ x 12¼"
 200 color and b/w photographs
 HC w/jacket: 978-0-8478-4669-6 **\$100.00**
 Can: \$100.00 UK: £65.00
 October 20, 2015
 Rights: World English
 RIZZOLI

Fashion Forward

THE CREATIVES OF ISTITUTO MARANGONI

EDITED BY CRISTINA MOROZZI
 PHOTOGRAPHY BY ALDO FALLAI

A tribute to the important Milanese fashion school that helped shape some of the major designers and fashion professionals of our day.

A veritable who's who of the fashion world, this handsomely illustrated book celebrates 80 years of the prestigious fashion and design school, which was established in Milan in 1935 and has since added campuses in London, Paris, and Shanghai. It has trained three generations of students, acting as a springboard for thousands of creative professionals that went on to work at such major fashion houses as Armani, Gucci, Prada, Yves Saint Laurent, and Valentino. With previously unreleased photographs by Aldo Fallai, this inspiring volume features profiles on the school's most creative and successful alumni, who include Franco Moschino, Domenico Dolce (Dolce & Gabbana), Alessandro Sartori (Berluti), and Francesco Russo (Dior).

Cristina Morozzi is a design and fashion editor, books and exhibitions curator, art director, and art, fashion, and design expert. She is also the former editor in chief of *MODO* magazine. **Aldo Fallai** collaborated with Giorgio Armani in the late 1970s, creating some of the most important advertising campaigns of recent decades.

Dior: The New Look Revolution

LAURENCE BENAÏM

A celebration of the legendary silhouette that built the House of Dior.

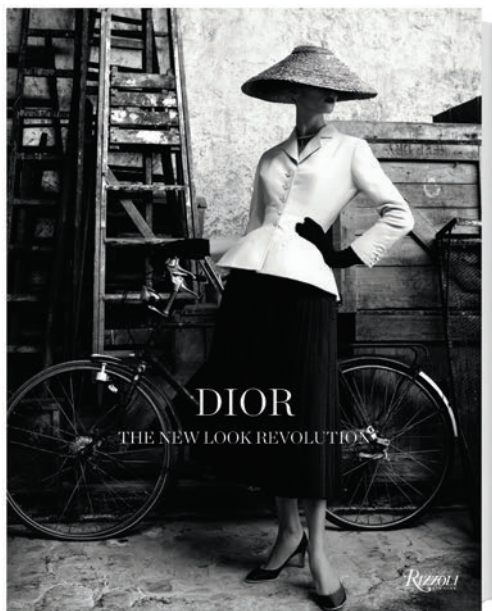
The Dior *Bar* suit is one of the most influential designs in the history of fashion. On February 12, 1947, Christian Dior presented this voluminous skirt combined with a jacket featuring a tiny waist, a pronounced bust, and enhanced hips in his first collection in the salons of 30 Avenue Montaigne. After the show, the editor in chief of *Harper's Bazaar*, Carmel Snow, exclaimed: "It's quite a revolution, dear Christian! Your dresses have such a new look!" The phrase made headlines.

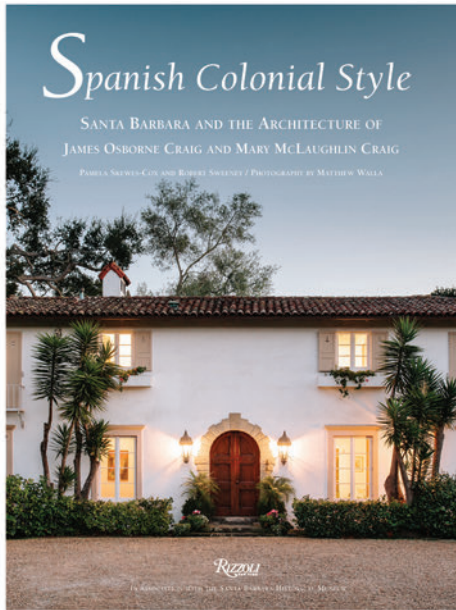
Dior's New Look transformed the zeitgeist of a postwar France and heralded a storied career for his label. The New Look was an immediate sensation, and everyone wanted to wear the silhouette that Dior was later to describe as "the return to an ideal of civilized happiness." Almost seven decades after its creation, the New Look revolution and its spirit continue to inspire the House of Dior. Published to accompany the *Dior: The New Look Revolution* exhibition at the Musée Christian Dior in Granville, France, this stunning volume presents a rare collection of images that illustrate the *Bar* suit, from the initial sketches drawn by Christian Dior to the sartorial perfection of the completed outfit, as well as the many versions it has inspired. From Yves Saint Laurent to Raf Simons, season after season, the designers of Dior have interpreted the legendary curves of the *Bar* suit, dreaming up bustier versions, designing it in woolen denim, or adorning it with masculine prints. With exquisite photography and insightful text surveying over sixty years of Dior's sublime reinvention, this book is a must-have for followers and students of fashion.

Laurence Benaïm is a writer and historian known for her biographies of Yves Saint Laurent and Marie-Laure de Noailles, among others.

FASHION

152 pages, 8 x 10½"
 100 color and b/w photographs
 HC w/cloth: 978-0-8478-4664-1 **\$45.00**
 Can: \$45.00 UK: £27.95
 September 15, 2015
 Rights: World
 RIZZOLI





Spanish Colonial Style

SANTA BARBARA AND
THE ARCHITECTURE OF
JAMES OSBORNE CRAIG AND
MARY McLAUGHLIN CRAIG

PAMELA SKEWES-COX AND ROBERT SWEENEY
INTRODUCTION BY C. FORD PEATROSS
PHOTOGRAPHY BY MATT WALLA

IN ASSOCIATION WITH THE
SANTA BARBARA HISTORICAL MUSEUM

**An ode to the classic Spanish-style houses of
Santa Barbara.**

Spanish Colonial Style celebrates an extraordinary tradition in architecture whose hallmarks include whitewashed stucco and plaster walls, wood-beamed ceilings, dramatic fireplaces, and, above all, mystery and romance. Homes in this much-loved style of architecture welcome the visitor and embrace the resident, and architects James Osborne Craig and Mary McLaughlin Craig, early proponents of the style and influential disseminators of it, were masters of the form. Their work, until now, has been largely underappreciated and little seen.

The Craigs played pivotal roles in the development of the Spanish Colonial Revival and of other styles of architecture in Santa Barbara, and the influence of their work spread much beyond that. In addition to shining a long overdue spotlight on the rich career of these tremendously influential architects, *Spanish Colonial Style* also heralds Santa Barbara as the small city of international importance that it became in the first half of the twentieth century.

Pamela Skewes-Cox is an artist and writer based in Massachusetts. **Robert Sweeney** is the author of *Casa del Herrero: The Romance of Spanish Colonial*. **C. Ford Peatross** is founding director of the Center for Architecture, Design, and Engineering at the Library of Congress. **Matt Walla** is the photographer of Casa del Herrero.

ARCHITECTURE/INTERIORS

256 pages, 9 x 12"

250 color and b/w illustrations

HC w/jacket: 978-0-8478-4612-2 **\$55.00**

Can: \$55.00 UK: £37.50

October 13, 2015

Rights: World

RIZZOLI

Retreat

THE MODERN HOUSE IN NATURE

RON BROADHURST

The most forward-looking spaces designed for rustic living in the twenty-first century.

Across the globe, architects are creating innovative houses for country living, reimagining the way we escape into the natural world. Some combine industrial materials like metal and concrete with traditional wood. Others create sophisticated essays in off-grid living, employing the most technologically ambitious green-living strategies. Still others place discreet structures on remote, almost-unbuildable locations.

This unique volume profiles new and recent projects that illustrate the inexhaustible potential of the modern house to enter into a dialogue with nature in sustainable yet stylish ways. The collection spans the globe, from the Pacific Northwest to the forests of Japan. Today's architectural vanguard is represented, as well as established architects working at the forefront of twenty-first-century design, including Bohlin Cywinski Jackson, Rick Joy, Olson Kundig, and Marcio Kogan.

These rustic retreats—with comfortable and appealing modern interiors—will resonate with readers of shelter magazines, while the cutting-edge reputations of their architects will interest professionals and students.

Ron Broadhurst has written about architecture and interior design for the *Wall Street Journal* and is the author of *The Urban House: Townhouses, Apartments, Lofts, and Other Spaces for City Living* and *Houses: Modern Natural/Natural Modern*.



INTERIORS

300 pages, 9 x 11"

300 color photographs

HC: 978-0-8478-4599-6 **\$55.00**

Can: \$55.00 UK: £35.00

October 6, 2015

Rights: World

RIZZOLI



FASHION
 176 pages, 11¼ x 14½"
 100 color photographs
 HC: 978-0-8478-4697-6 **\$65.00**
 Can: \$65.00 UK: £45.00
 September 1, 2015
 Rights: World
 RIZZOLI

Stop Think Give

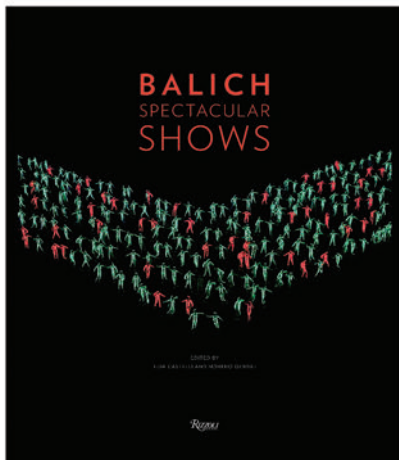
PHOTOGRAPHY BY FABRIZIO FERRI
 CONTRIBUTIONS BY JEAN-CHRISTOPHE BABIN, FABRIZIO FERRI,
 CAROLYN MILES, AND CLAUDIO TESAURO

An exquisite collection of celebrity portraits showcasing Bulgari's commitment to Save the Children.

In 2009, Bulgari entered into a partnership with Save the Children, and its contribution to the charity has now reached \$35 million. United in solidarity to improve the lives of some of the world's most vulnerable and deprived children, Bulgari and Save the Children are joined by dozens of the most celebrated figures from the worlds of entertainment, sports, and music in *Stop Think Give*.

Over the years, renowned photographer Fabrizio Ferri has shot celebrities from all over the world wearing a Save the Children ring and pendant, often with hands held aloft to symbolize putting a stop to child poverty. The celebrity protagonists, each of whom participated in the project on a pro bono basis, include Naomi Watts, Adrien Brody, Meg Ryan, Luke Evans, Oliver Stone, Pedro Almodóvar, Isabella Rossellini, Marina Abramović, Sting, and Jessica Biel. Large in format, with intimate timeless portraits, this stunning work is a fitting document of a most worthwhile cause.

Fabrizio Ferri is one of the world's most sought-after photographers; his list of clients includes *Vogue*, *Harper's Bazaar*, *Marie Claire*, *Elle*, *Vanity Fair*, *Interview*, *GQ*, and *Esquire*. **Jean-Christophe Babin** is the CEO of the Bulgari Group. **Carolyn Miles** is the President and CEO of Save the Children USA. **Claudio Tesauro** is the President of Save the Children Italy.



DESIGN
 288 pages, 11 x 11¼"
 200 color photographs
 HC: 978-0-8478-4671-9 **\$100.00**
 Can: \$100.00 UK: £65.00
 September 8, 2015
 Rights: World English
 RIZZOLI

Balich Spectacular Shows

EDITED BY LIDA CASTELLI AND MORENO GENTILI

This book showcases the mix of daring acrobatics, beautiful costuming, stunning visuals, and dynamic choreography that make Marco Balich's events nothing less than awe-inspiring.

A magnificent visual journey presenting over ten years of high-profile shows and ceremonies produced by Marco Balich, this beautifully illustrated book features his dramatic and moving work on events across the world. Projects such as the recent Olympic ceremonies and the America's Cup World Series reveal insight into the qualities of a large-scale event designer and the work of a team that has helped him astound millions of people. The book also features special contributions by Isabel Allende, Sophia Loren, Yoko Ono, Alessandro Del Piero, and Roberto Bolle.

Lida Castelli has been working alongside Marco Balich as artistic director for his events. In 2014, she was the director of the closing ceremony of the Sochi Paralympic Games. **Moreno Gentili** is the author of several publishing and brand-design projects, collaborating with Nobel Prize recipients Al Gore and Joseph Stiglitz, and companies such as Ferrari.

The Beatles: Help!

PHOTOGRAPHS ON SET

EMILIO LARI

FOREWORD BY ALASTAIR GORDON

INTRODUCTION BY RICHARD LESTER

An extraordinary collection of unseen photographs of the Beatles during the making of *Help!*.

Published to coincide with the fiftieth anniversary of the release of the Beatles' second motion picture, *Help!*, this almost entirely unpublished collection of photographs marks a pivotal turning point in the band's history, as they evolved from much-loved musicians into the most important group of all time.

The Beatles' first movie filmed in color, *Help!* is a madcap adventure featuring cinematography and film sequences widely considered to be hugely influential to the modern performance-style music videos of today.

Specialist set photographer Emilio Lari was invited by director Richard Lester to shoot stills of the production at Twickenham Studios and document behind-the-scenes larking about as the band relaxed in their hotel between takes. With an introduction by Lester and intimate, never-before-seen images, *The Beatles: Help!* provides new and fascinating insights into the band that changed the history of music and the world.

Emilio Lari is a photographer who specializes in set photography. He has shot over 140 films, including *Barbarella*, the *Godfather* trilogy, and *Raging Bull*. **Alastair Gordon** is an award-winning author, critic, curator, and filmmaker who has published numerous books including *Spaced Out* and *Weekend Utopia*. He has been a feature writer and contributing editor for many newspapers and magazines, including the *Wall Street Journal*, the *New York Times*, and the *International Herald Tribune*. **Richard Lester** is an award-winning film director whose credits include *A Hard Day's Night*, *The Three Musketeers*, and *Superman II* and *III*. Lester won Cannes Film Festival's Palme d'Or for *The Knack... and How to Get It*.

MUSIC

144 pages, 9 x 9"

100 color and b/w photographs

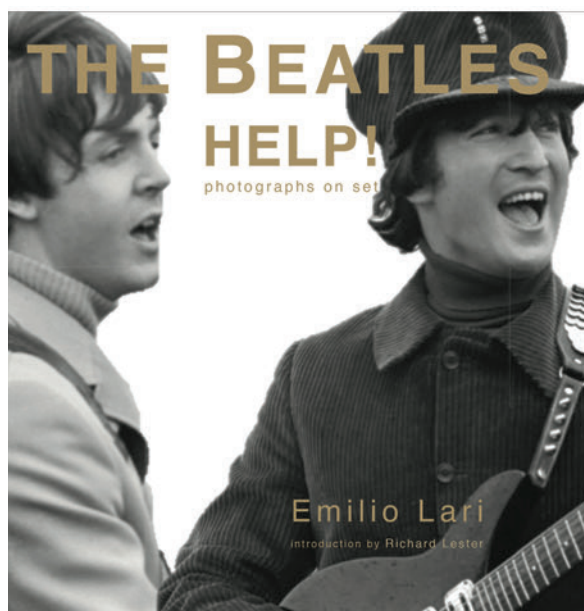
HC: 978-0-7893-2946-2 **\$29.95**

Can: \$29.95 UK: £19.95

September 8, 2015

Rights: World

RIZZOLI



Photographs © Emilio Lari



Grizzly

THE BEARS OF YELLOWSTONE
AND THE TETONS

A MODERN GRIZZLY FAMILY
IN PILGRIM CREEK

THOMAS D. MANGELSEN
TEXT BY TODD WILKINSON
FOREWORD BY TOM BROKAW

Renowned photographer Thomas D. Mangelsen's latest project focuses on a celebrated Yellowstone grizzly bear family, which he has been tracking and photographing for ten years.

The grizzly bears of Yellowstone and Grand Teton National Parks are the most famous wild bruins in the world. Millions of people and generations of travelers annually make special pilgrimages to the northern Rockies just to catch sight of these powerful, breath-taking animals. But like a lot of large predator populations on earth, grizzlies in the lower 48 states have struggled for survival.

In *Grizzly*, renowned nature photographer Thomas D. Mangelsen and environmental writer Todd Wilkinson team up to tell the inspiring if sometimes harrowing story of a remarkable bear clan: Mother Grizzly 399 and her generations of offspring. While tracking this charismatic band of bears, Mangelsen has amassed an incomparable photographic portfolio that offers an intimate glimpse into the lives of this celebrated bear family. The rescue of Yellowstone grizzlies ranks as one of the greatest feats of wildlife conservation.

Thomas D. Mangelsen is among the most distinguished natural history photographers in the world, and his honors include being named Conservation Photographer of the Year by *Nature's Best Photography*. His work has been published widely, including in *National Geographic* and *American Photo*, as well as exhibited in museums and galleries. **Todd Wilkinson** is a professional journalist and the author of several books, including the critically acclaimed *Science Under Siege: The Politicians' War on Nature and Truth*. **Tom Brokaw**, a passionate outdoorsman and conservationist, is a television journalist best known as the anchor and managing editor of *NBC Nightly News*.

NATURE/PHOTOGRAPHY

224 pages, 13 x 10½"
140 color photographs
HC w/jacket: 978-0-7893-2949-3 **\$60.00**
Can: \$60.00 UK: £40.00
October 6, 2015
Rights: World
RIZZOLI

World Monuments

50 IRREPLACEABLE SITES TO
CHAMPION AROUND THE WORLD

IN CELEBRATION OF THE 50TH ANNIVERSARY
OF WORLD MONUMENTS FUND

ESSAYS BY ANDRÉ ACIMAN,
ANNE APPLEBAUM, WILLIAM DALRYMPLE,
JUSTIN DAVIDSON, FERNANDA EBERSTADT,
JOHN JULIUS NORWICH, HERNANDO DE
SOTO POLAR, ISMAIL SERAGELDIN,
AND ANDREW SOLOMON

FOREWORDS BY HRH THE PRINCE OF WALES
AND KENNETH CHENAULT

**A stunning tour of 50 of the world's most
extraordinary destinations selected from the
World Monuments Fund's most important sites
of global heritage.**

In commemoration of its 50th anniversary, the World Monuments Fund has commissioned some of today's most important writers to give voice to the organization's work around the world over the past 50 years. Curated by the International Center of Photography, the book features striking images from renowned photographers, including Edward Burtynsky, Tiina Itkonen, Erich Lessing, Gideon Mendel, Sebastião Salgado, and Mario Testino.

In essence, this is a bucket list for the educated traveler—armchair or otherwise. From Venice and Petra to New Orleans and Angkor, Easter Island to the Tempel Synagogue in Kraków, Poland, to the Mughal Gardens of Agra, India, to the Chancellerie d'Orléans in Paris, *World Monuments* presents 50 of the world's most compelling destinations, cultural heritage sites, and significant architectural works that must be seen and preserved.

World Monuments Fund is the world's premier nongovernmental organization that protects against the loss of the world's architectural and cultural heritage, comprising the built environment, the artworks that embellish it, and the cultural traditions that it sustains. Since 1965, it has successfully completed approximately 600 projects in almost 100 countries around the world.

TRAVEL

336 pages, 8 x 10"

200 color and b/w photographs

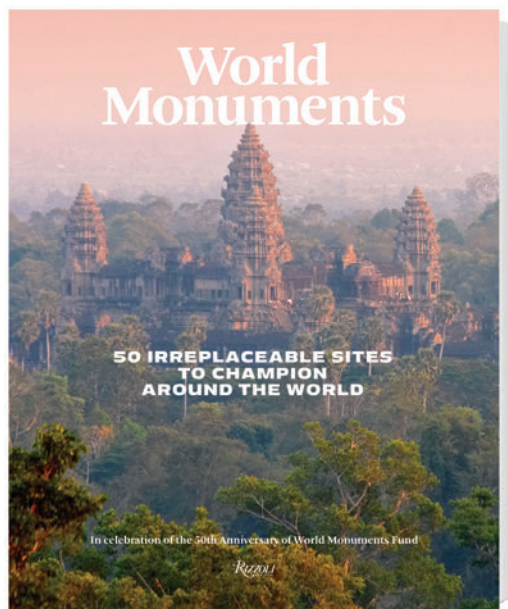
HC w/jacket: 978-0-8478-4681-8 **\$50.00**

Can: \$50.00 UK: £35.00

September 29, 2015

Rights: World

RIZZOLI





Legorreta

EDITED BY LOURDES LEGORRETA
 PRINCIPAL TEXT BY ANA TERAN
 FOREWORD BY VÍCTOR LEGORRETA
 INTRODUCTION BY FELIPE LEAL

The definitive monograph on the legendary Mexican architecture firm known for its soulful, sensual modernism.

Although architect Ricardo Legorreta has been often labeled a high modernist, his buildings and that of his firm are rooted in the traditional architecture of his native Mexico. Best known for geometric and planar buildings with stucco walls, painted in reds and coppers, yellows, purples, and blues, the classic Mexican house plan is a recurrent theme in Legorreta's oeuvre, with courtyards, water features, and arcades playing a prominent role.

A protégé of the modernist master Luis Barragán, Legorreta founded his own studio in 1964 and was joined in the early 1990s by his son Victor, when the firm became Legorreta + Legorreta. *Legorreta* features more than thirty projects from the past decade, ranging from an elegant residence in Beverly Hills and a seaside retreat in Greece to condominiums in Acapulco and houses in Mexico City. The book also includes major commercial, institutional, and educational projects in the United States, Mexico, Qatar, Kenya, and Guatemala.

Lourdes Legorreta is an architect and architectural photographer. **Ana Teran** is a writer based in Mexico. **Victor Legorreta** is a partner and managing and design director of Legorreta + Legorreta. **Felipe Leal** is an architect and educator.

ARCHITECTURE

288 pages, 12 x 12"
 250 color and b/w illustrations
 HC w/jacket: 978-0-8478-4614-6 **\$85.00**
 Can: \$85.00 UK: £60.00
 September 29, 2015
 Rights: World
 RIZZOLI

This Is Not a House

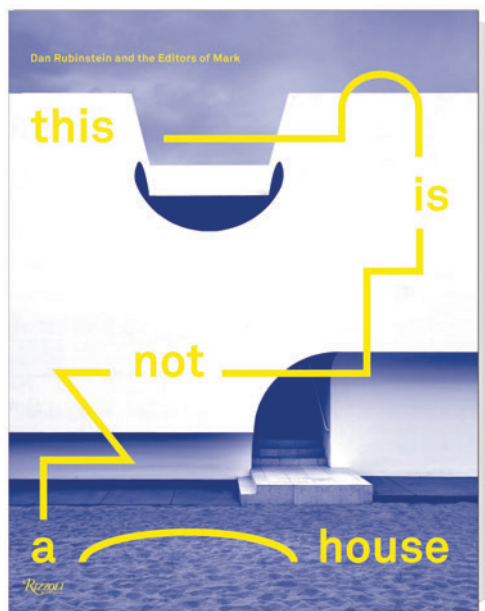
DAN RUBINSTEIN
AND THE EDITORS OF *MARK*

This Is Not a House takes a close look at spaces that reformulate the idea of what “home” means, in innovative houses in cities around the globe.

This Is Not a House showcases recent projects that represent the vanguard of architects creating innovative spaces for living in the twenty-first century. Dan Rubinstein and the editors of the Amsterdam-based magazine have selected projects on five continents that will shape how we think of domestic life for a long time to come. Where the great experimenters of the last century were stripping away ornamentation and creating free-flowing spaces for the first time, today’s pioneers are researching the potential of new materials and techniques to push the boundaries of environmental sustainability, as well as creating new forms and bold, sophisticated explorations in the adaptive reuse of spaces originally designed for any number of other purposes.

This Is Not a House presents the latest built residential projects by such design luminaries as Sou Fujimoto, Plasma Studio, and Michael Maltzan, as well as emerging ones such as Johan Selbing, among others, in an array of locations across the globe, including New York, London, Los Angeles, and Tokyo.

Dan Rubinstein is a writer and editor based in New York City. He is also the former editor in chief of *Surface* magazine and a former staffer at *House & Garden*. Since its launch in 2005, *Mark* magazine has explored the boundaries of architecture, shining its spotlight on eminent architects and new talent alike.



ARCHITECTURE/INTERIORS

272 pages, 9 x 11½"
200 color photographs
HC: 978-0-8478-4636-8 **\$65.00**
Can: \$65.00 UK: £45.00
October 6, 2015
Rights: World
RIZZOLI

**ARCHITECTURE**

412 pages, 9 7/8" x 11"
 500 color illustrations
 HC w/jacket: 978-0-8478-4633-7 **\$95.00**
 Can: \$95.00 UK: £65.00
 September 22, 2015
 Rights: World English
 RIZZOLI

Paulo Mendes da Rocha

COMPLETE WORKS

DANIELE PISANI
 ESSAY BY FRANCESCO DAL CO

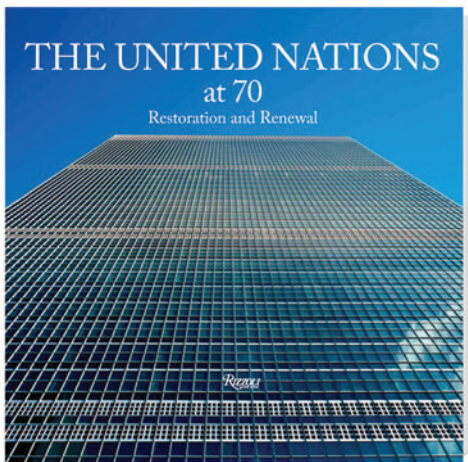
An authoritative, comprehensive monograph on an underpublished architectural genius.

This is the most comprehensive book published in English on the complete work of Paulo Mendes da Rocha, winner of the 2006 Pritzker Prize, which brought him to the attention of a worldwide audience. He is known for the innovative use of concrete and steel in provocative architectural designs that are both critically acclaimed and broadly popular.

His striking and poetic use of simple materials is seen in both residential and commercial projects, from Casa Millan to his masterpiece Museo Brasileño de Escultura (1988).

The book identifies accomplishments throughout his career, from his beginnings as part of the architectural avant-garde in São Paulo to current works that have helped define and transform urban landscapes. The latter part of the book includes an analysis of the designs, a complete summary of works, and an extensive bibliography.

Daniele Pisani is an author who has written for *Casabella*, Italy's leading architecture publication. **Francesco dal Co** is an editor at *Casabella*.

**ARCHITECTURE**

228 pages, 10 x 10"
 200 color and b/w illustrations
 HC w/jacket: 978-0-8478-4615-3 **\$55.00**
 Can: \$55.00 UK: £37.50
 October 20, 2015
 Rights: World
 RIZZOLI

The United Nations at 70

RESTORATION AND RENEWAL

PREFACE BY SECRETARY-GENERAL BAN KI-MOON
 ESSAYS BY MARTTI AHTISAARI AND CARTER WISEMAN

A celebration of the United Nations and its newly restored headquarters on the advent of its 70th anniversary.

Perched along the East River in midtown Manhattan, the exceptional modern buildings of the United Nations Headquarters house an organization with an equally exceptional mission. Designed in the 1940s by the most renowned international architects of the day, including Wallace K. Harrison of the United States, Le Corbusier of France, and Oscar Niemeyer of Brazil, the UN is both an architectural and a historic landmark. *The United Nations at 70* documents in gleaming new photography the restoration of the entire building complex.

Complementing the chronicle of the restoration by Carter Wiseman is a fascinating first-person essay by Martti Ahtisaari, which discusses the new and challenging issues facing the UN today.

Ban Ki-moon, previously minister of foreign affairs and trade of the Republic of Korea, is the eighth Secretary-General of the United Nations. **Martti Ahtisaari**, former president of Finland, has served the United Nations in many capacities and was awarded the Nobel Peace Prize in 2008. **Carter Wiseman** is the author of *Twentieth-Century American Architecture: The Buildings and Their Makers*.

Piero Fornasetti

PRACTICAL MADNESS

PATRICK MAURIÈS, GINEVRA QUADRIO CURZIO,
AND BARNABA FORNASETTI

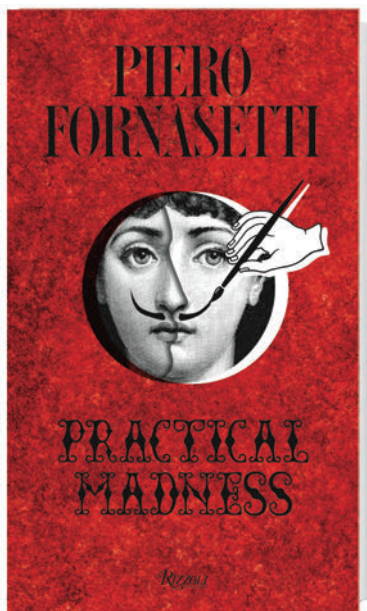
An extensive illustrated survey of one of the most inventive design minds of the twentieth century.

Combining whimsy and elegance, Piero Fornasetti transformed everyday objects like cups, scarves, and plates into much sought-after works of art with his idiosyncratic motifs, such as the hand, the female face, and luminescent fish. His dazzling pieces of trompe l'oeil furniture, created in collaboration with Gio Ponti, are also highly prized by collectors worldwide.

Fornasetti's boundless imagination is celebrated here in a book published to document a major retrospective exhibition at the Musée des Arts Décoratifs in Paris. The first half of the monograph is organized by type and includes Fornasetti's paintings, drawings, and furniture. The second half focuses on favorite themes: his use of trompe l'oeil, architectural drawings, and his variations on the face of a famous operatic beauty.

Featuring 400 illustrations covering almost fifty years of a protean and prolific designer and artist like no other, this is a must-have for Fornasetti connoisseurs and anyone interested in design.

Patrick Mauriès is a writer, publisher, and collector. He is the author of *Fornasetti: Designer of Dreams* and *Cabinets of Curiosities*. **Ginevra Quadrio Curzio** is a cultural critic who has written extensively for Europe's leading publications, including *Il Foglio* and *Il Sole 24 Ore*. **Barnaba Fornasetti** is a designer. He oversees his father's archives.



DESIGN

292 pages, including booklet, 8 x 13¼"

400 color and b/w illustrations

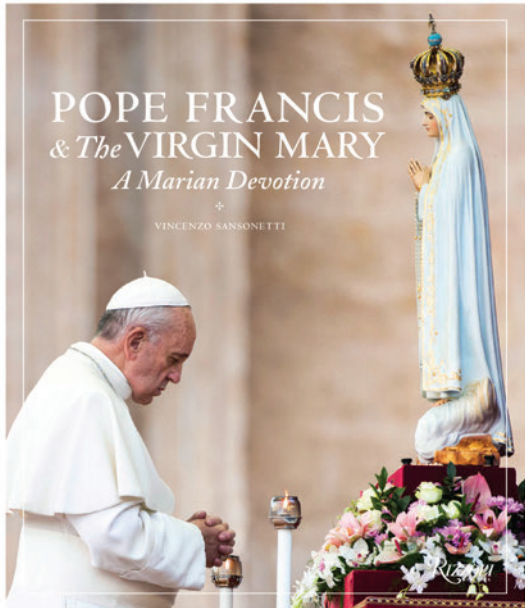
HC: 978-0-8478-4713-6 **\$65.00**

Can: \$65.00

September 8, 2015

Rights: US/Canada

RIZZOLI



Pope Francis and the Virgin Mary

A MARIAN DEVOTION

EDITED BY VINCENZO SANSONETTI

A devotional keepsake that focuses on Pope Francis's love for the Virgin Mary.

This beautifully illustrated book highlights one of the main aspects of Pope Francis's spirituality: his veneration of the Virgin Mary. A valuable source of inspiration, this book includes a collection of quotes from his speeches, prayers, and tweets that directly refer to his worship of the Holy Mary.

Jorge Mario Bergoglio's faith has always been marked by his strong devotion to the Mother of God; his first public act as Pope paid tribute to her in the Basilica di Santa Maria Maggiore. His admiration is reflected in his coat of arms that features a star (according to heraldic tradition, the star symbolizes the Virgin Mary, Mother of Christ and of the Church), and reaches a peak in the devotion to "Mary Undoer of Knots," which is spreading worldwide. Pope Francis helps believers to see the Virgin Mary not just as a mother, but also a sister and friend who possesses countless virtues.

Accompanied by photographs of the Pope in his daily life, the book offers a glimpse into many personal and public moments that reveal his Marian devotion, seen through visits to various shrines and celebrations dedicated to the Virgin Mary.

Vincenzo Sansonetti has written for some of Italy's major publications, including *Avvenire*, *Oggi*, and *Il Timone*, and is the author of the book *Francis: The People's Pope*.

RELIGION

272 pages, 6½ x 7½"

120 color photographs

HC w/jacket: 978-0-8478-4668-9 **\$24.95**

Can: \$24.95 UK: £16.95

September 8, 2015

Rights: World English

RIZZOLI

How to Be

HOW TO GROW UP TO BE HEALTHY,
WEALTHY, AND WISE

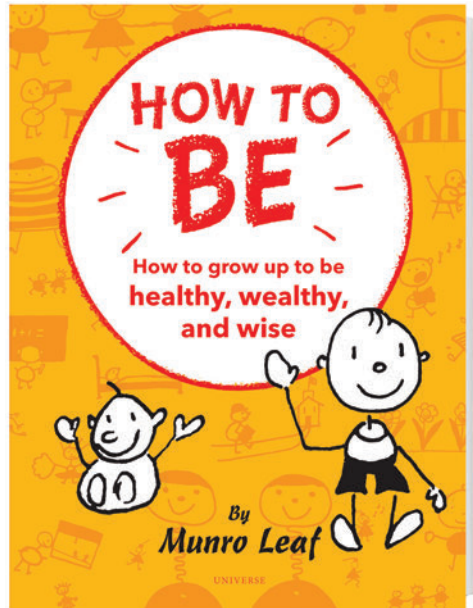
MUNRO LEAF

The first collection of abridged versions of Munro Leaf's most popular children's guides to proper behavior—featuring retro, midcentury modern illustrations, this is the perfect gift for grandparents, parents, and children alike.

Renowned children's book illustrator and author Munro Leaf captured the whimsy and innocence of childhood for an entire generation of young readers. Now, more than fifty years later, those same readers are passing these stories down to their children and their children's children, and Leaf's collection of children's books has reached iconic status.

Collected here for the first time in one affordable volume are selections from some of Leaf's most beloved childhood guides. With a charming mixture of fatherly concern and kindhearted humor, and without ever coming across as a scold, Leaf has helped generations of American children (and adults) learn how to behave like proper grown-ups (in grown-up company), how to speak politely, to enjoy reading, and even to remember to brush their teeth. With over 500,000 copies of his beloved books in print, this new edition will bring Leaf's unique voice to an entirely new group of young readers.

Munro Leaf is best known for *The Story of Ferdinand*, first published in 1936 and a best seller ever since. To date, his books have sold over half a million copies. He died in 1976 at the age of 71.



CAN

This is CAN

He is able to do things.
That means he is old
enough, or big enough, or
strong enough to do them.

This is MAY

She is polite and
asks when she wants
to do things.



MAY

CHILDREN'S

112 pages, 6¾ x 9"

125 color and b/w illustrations

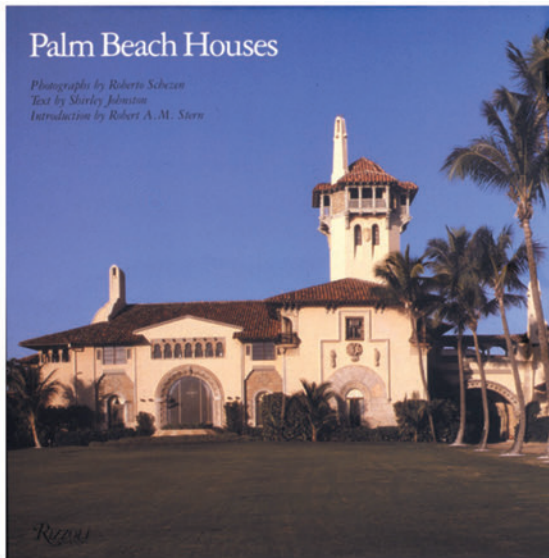
HC w/jacket: 978-0-7893-3109-0 **\$19.95**

Can: \$19.95 UK: £13.95

September 15, 2015

Rights: World

RIZZOLI CLASSICS



Palm Beach Houses

SHIRLEY JOHNSTON

INTRODUCTION BY ROBERT A.M. STERN

PHOTOGRAPHY BY ROBERTO SCHEZEN

This classic volume, now back in print in a new format and at a reduced price, offers a strikingly illustrated, extensively researched history of Palm Beach architecture.

In 1894, Palm Beach leaped to world prominence as a winter playground with the completion of Henry Morrison Flagler's Royal Poinciana Hotel. In the 1920s, Palm Beach's extravagant lifestyle reached its height, and grand Mediterranean-style mansions abounded. *Palm Beach Houses* details the building and design of more than thirty great houses and public buildings on the "American Riviera." Public and private structures designed by some of the style-setting early architects are depicted, including works of Addison Mizner, Joseph Urban, and Maurice Fatio, as well as those of anonymous designers, whose feats of imagination rivaled the most celebrated professionals. The photography has been taken to respectfully document these superb homes, many of which have never before been published.

Shirley Johnston is a well-known writer of beautifully illustrated books. Her previous books include *Splendor of Malta* and *Great Villas of the Riviera*. **Robert A.M. Stern** is principal of the firm Robert A.M. Stern Architects in New York. The Dean of the Yale School of Architecture, he has authored several books, including *New York 1900*, *New York 1930*, and *Modern Classicism*. The late **Roberto Schezen** was a photographer of worldwide acclaim. His books include *Newport Houses*, *Palaces of Rome*, *Visions of Ancient America*, and the *Splendor* series. Many of his photographs are now included in the permanent collections of the Canadian Centre for Architecture, Montréal, and the Museum of Modern Art, New York.

INTERIORS/ARCHITECTURE

324 pages, 10 x 10"

150 color and b/w photographs

HC w/jacket: 978-0-8478-4684-9 **\$39.95**

Can: \$39.95 UK: £26.95

October 6, 2015

Rights: World

RIZZOLI CLASSICS

Italian Splendor

PALACES, CASTLES, AND VILLAS

JACK BASEHART

PHOTOGRAPHY BY ROBERTO SCHEZEN

TEXT BY RALPH TOLEDANO

INTRODUCTION BY PAUL HOFFMANN

This sought-after volume is now back in print in a new format and at a reduced price, takes the reader on a breathtaking tour through the most magnificent homes in Italy.

This well-illustrated journey through 50 magnificent villas and palaces built by the Italian aristocracy covers country retreats in Tuscany and the Veneto, impressive residences in Rome and Siena, and fortresslike castles and grand villas in Trieste and Sicily. Collected here for the first time, these world-famous private residences are unsurpassed in their diversity and artistic grandeur. *Italian Splendor* offers both professional and lay readers a glimpse behind the closed doors of these family homes, which contain some of the world's most impressive and sumptuous designs.

Jack Basehart lives in Milan and spent a year and a half traveling through Italy compiling information for the book and arranging access to the many properties covered. The late **Roberto Schezen** was a photographer of worldwide acclaim. His books include *Newport Houses*, *Palaces of Rome*, *Visions of Ancient America*, and the *Splendor* series. Many of his photographs are now included in the permanent collections of the Canadian Centre for Architecture, Montréal, and the Museum of Modern Art, New York. **Ralph Toledano** is a Paris-based writer and art authority.



TRAVEL

420 pages, 9 x 9"

300 color photographs

HC w/jacket: 978-0-8478-4718-1 **\$50.00**

Can: \$50.00 UK: £35.00

October 6, 2015

Rights: World

RIZZOLI CLASSICS



Exhibition Schedule:

The National Portrait Gallery, London: July 2–October 18, 2015

Top: Audrey Hepburn in Givenchy, photographed by Norman Parkinson, 1955 © Norman Parkinson Ltd/Courtesy Norman Parkinson Archive. Middle left: Audrey Hepburn, *How to Steal a Million*, 1966. Courtesy of Iconic Images/Terry O'Neill. Copyright © Terry O'Neill; Middle right: Audrey Hepburn, *Two for the Road*, 1967. Courtesy of Iconic Images/Terry O'Neill. Copyright © Terry O'Neill; Bottom: Audrey Hepburn, 1964, The Cecil Beaton Studio Archive at Sotheby's © Courtesy of The Cecil Beaton Studio Archive at Sotheby's

Audrey Hepburn

PORTRAITS OF AN ICON

TERENCE PEPPER AND HELEN TROMPETELER

A rich collection of iconic and rare portraits of one of the world's most photographed women, international film legend Audrey Hepburn.

During her lifetime, Belgian-born British actress Audrey Hepburn (1929–1993), star of such films as *Roman Holiday*, *Sabrina*, *Funny Face*, *Breakfast at Tiffany's*, *My Fair Lady*, *Charade*, and *Two for the Road*, was recognized around the world. Two decades after her death, Hepburn remains one of the most celebrated actresses of all time, inspiring new generations of admirers.

Here, Hepburn's career is charted from her early years in London as a student of ballet and a performer on the West End stage to her Hollywood heyday to her final years as a special ambassador for the United Nations Children's Fund (UNICEF). Alongside work by the renowned photographers whose portraits defined Hepburn's image and shaped her career are publicity photographs, images during the production of her films, as well as rare family photographs and other informal archive pictures.

Possessing the features, height, and poise of a model, Hepburn collaborated with such couturiers as Hubert de Givenchy, and her image graced the pages and covers of *Harper's Bazaar* and other fashion magazines. She was photographed by legends, including Richard Avedon, whose work is represented here, together with portraits by Cecil Beaton, Antony Beauchamp, Philippe Halsman, Angus McBean, Norman Parkinson, and Irving Penn. An iconic figure whose image—including her unmistakable silhouette from *Breakfast at Tiffany's*—left an indelible impact on many cultural contexts, Hepburn played an essential role in the development of celebrity and visual culture in the twentieth century.

Terence Pepper is Senior Special Advisor on Photographs and **Helen Trompeteler** is Associate Curator of Photographs at the National Portrait Gallery, London.

PERFORMING ARTS

192 pages, 9 x 11"

135 b/w and color photographs

HC w/jacket: 978-0-8478-4700-6 **\$40.00**

Can: \$40.00

September 1, 2015

Rights: US/Canada

SKIRA RIZZOLI

IN ASSOCIATION WITH

THE NATIONAL PORTRAIT GALLERY, LONDON

Oscar de la Renta

HIS LEGENDARY WORLD OF STYLE

ANDRÉ LEON TALLEY

FOREWORD BY ANNA WINTOUR

PREFACE BY PAULA WALLACE

PRINCIPAL PHOTOGRAPHY BY ADAM KUEHL

A sumptuous monograph tracing the life and legacy of fashion luminary Oscar de la Renta.

In October 2014 one of the fashion world's champions, Oscar de la Renta, passed away, a great loss brightened by the innumerable successes of his half-century reign. The acclaimed fashion designer dressed first ladies from Kennedy to Obama, and celebrities from Beyoncé to Sarah Jessica Parker. Renowned for his unique charm, impeccable taste, and original lifestyle, he married the highest standards of French couture with the ultimate motivation that women must look and feel beautiful.

In this intimate volume, longtime editor and friend André Leon Talley recounts de la Renta's journey through nearly 70 iconic dresses, mainly made for private clients, accompanied by fascinating stories of the exquisite craftsmanship and the legendary friends that brought each gown to life. Born in the Dominican Republic in 1932, de la Renta left for Madrid at nineteen to study art, where he rose to prominence as a sketch artist for newspapers and fashion houses. From his apprenticeship under Cristóbal Balenciaga to his eponymous collections, the designer's simple lines elevated with a flamenco dancer's flourish reflect his deep connection to his roots and his commitment to transcendence through beautiful garments.

André Leon Talley is a writer and contributing editor to *Vogue*. He has written extensively on fashion and popular culture and has authored the books *A.L.T.: A Memoir*, *A.L.T. 365+*, and *Little Black Dress*. **Anna Wintour** is the editor in chief of *Vogue* and artistic director of Condé Nast. **Paula Wallace** is the president and founder of SCAD. **Adam Kuehl** is a SCAD alumnus. His work has appeared in publications including *Little Black Dress*, *National Geographic Traveler*, the *New York Times*, and *Vogue*.

FASHION

176 pages, 9¼ x 12¾"

100 color and b/w illustrations

HC w/jacket: 978-0-8478-4717-4 **\$50.00**

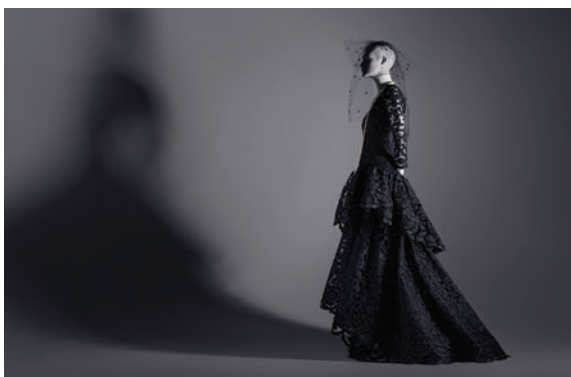
Can: \$50.00 UK: £35.00

September 8, 2015

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE SAVANNAH COLLEGE OF ART AND DESIGN AND THE SCAD MUSEUM OF ART



Cover: Joshua Bright. Middle left: Getty Images. Middle right: Getty Images. Bottom: Adam Kuehl

Exhibition Schedule:

SCAD Museum of Art, Savannah, GA: February 5–May 3, 2015



Middle: Gavin Ashworth

Exhibition Schedule:

Museum of International Folk Art, Santa Fe, NM:
May 17–September 13, 2015

Bowers Museum, Santa Ana, CA: November 21, 2015–March 21, 2016

Red and White Quilts: Infinite Variety

PRESENTED BY THE
AMERICAN FOLK ART MUSEUM

ELIZABETH V. WARREN,
WITH MAGGI GORDON
COLLECTION BY JOANNA S. ROSE
FOREWORD BY MARTHA STEWART

This significant catalog is a highly detailed look at the world's most celebrated collection of Red and White quilts.

Like the Log Cabin or Baltimore-style, the Red and White quilt is a hugely popular genre of quilting. Colorfast Turkey red dye became readily available in the mid-nineteenth century, so red and white quilts became extremely popular, due not only to the newness of the color but also because of the extremely vibrant and punchy contrasting color scheme. Featuring over 650 quilts from the past three centuries, this book is filled with the gorgeous and imaginative designs of feathered stars, diamonds, animals, oak leaves, baskets, lettering, and snowflakes, as well as fascinating examples of careful embroidery and appliqué. With inspiring handiwork, designs, and visual histories, this book exemplifies the sheer magnitude and poetry of Red and White quilts and is a staple compendium of this beloved art form.

Elizabeth V. Warren is a collector, independent curator, author, and trustee of the American Folk Art Museum. **Maggi Gordon** is an author, editor, collector, and quilt maker with a special interest in the history of quilts. **Joanna S. Rose** is a writer, editor, and folk art collector. **Martha Stewart** is America's most trusted lifestyle expert and teacher and the author of more than eighty books.

DECORATIVE ARTS

352 pages, 9 x 11"
675 color illustrations
HC w/jacket: 978-0-8478-4652-8 **\$60.00**
Can: \$60.00 UK: £40.00
September 22, 2015
Rights: World
SKIRA RIZZOLI

IN ASSOCIATION WITH
THE AMERICAN FOLK ART MUSEUM, NEW YORK

Out of the Box

THE RISE OF SNEAKER CULTURE

ELIZABETH SEMMELHACK, WITH BOBBITO GARCIA, ADA HOPKINS, DEE WELLS, TINKER HATFIELD, AND ERIC AVAR
ADDITIONAL CONTRIBUTIONS BY CEY ADAMS, DARRYL McDANIELS, WALT FRAZIER, ADAM HOROVITZ, AND CHRISTIAN LOUBOUTIN, AMONG MANY OTHERS

Out of the Box showcases sneakers, from the mid-nineteenth century to sports performance breakthroughs, to present-day cultural icons.

Drawn from the collection of the Bata Shoe Museum and the Adidas, Nike, Reebok, Puma, and Converse archives, as well as from private collectors—such as hip-hop legend Darryl McDaniels, sneaker guru Bobbito Garcia, and Dee Wells of Obsessive Sneaker Disorder—this selection is richly contextualized with interviews and essays by design innovators, sneaker collectors, and cultural historians, creating a backdrop of the technical innovation, fashion trends, social history, and marketing campaigns that shaped the form over the past two centuries.

Out of the Box includes sneakers ranging from an 1860 spiked running shoe, a pair of 1936 track shoes, Air Jordans 1–23, the original Air Force 1, and early Adidas Superstars to contemporary sneakers by prominent figures including Damien Hirst, Jeremy Scott, Jeff Staple, and Kanye West. The book also highlights sneakers and prototype drawings that span the career of Nike sneaker design legend Tinker Hatfield, making this the definitive illustrated history of sneaker culture.

Acclaimed shoe historian **Elizabeth Semmelhack** is senior curator at the Bata Shoe Museum, Toronto. **Bobbito Garcia** is the leading authority on sneaker culture. **Ada Hopkins** is a conservator at the Bata Shoe Museum. **Dee Wells** is the creator of Obsessive Sneaker Disorder. **Tinker Hatfield** is a Nike designer. **Eric Avar** is Nike's creative director. **Cey Adams** was the founding creative director of Def Jam Records. **Darryl McDaniels** is a member of the hip-hop group Run-D.M.C. **Walt Frazier** is a former professional basketball player. **Adam Horovitz** is a member of the hip-hop group the Beastie Boys. **Christian Louboutin** is a footwear designer.

FASHION

256 pages, 10 x 11¼"

200 color and b/w illustrations

HC w/jacket: 978-0-8478-4660-3 **\$45.00**

Can: \$45.00 UK: £27.95

July 7, 2015

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH

THE AMERICAN FEDERATION OF ARTS, NEW YORK

EARLY ON SALE



Exhibition Schedule:

Brooklyn Museum, NY: July 10–October 4, 2015

Speed Art Museum, Louisville, KY: September 5–December 1, 2016

Monster Chakra Chart, 1990. Courtesy the artist.



ART

288 pages, 9½ x 11½"
200 color illustrations
HC w/jacket: 978-0-8478-4716-7 **\$75.00**
Can: \$75.00 UK: £50.00
October 6, 2015
Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH NEW MUSEUM, NEW YORK

Exhibition Schedule:

New Museum, New York:
October 7, 2015–January 10, 2016

Jim Shaw

THE END IS HERE

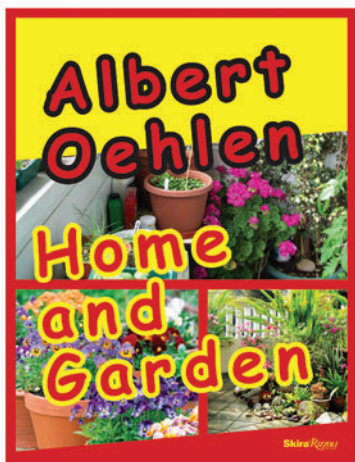
MASSIMILIANO GIONI, GARY CARRION-MURAYARI, DAN NADEL,
MARC-OLIVIER WAHLER, JOHN WELCHMAN, AND OTHERS

A long-overdue survey of an essential West Coast artist whose humorous works delve into America's underbelly and evolving counterculture.

Over the past thirty years, Jim Shaw has become one of America's most visionary artists, moving between painting, sculpture, and drawings, while building connections between his own psyche and the larger political, social, and spiritual history of America. Shaw's imagery is mined from comic books, record covers, conspiracy magazines, obscure religious pamphlets, and other cultural refuse to produce a portrait of the American subconscious out of his personal obsessions.

Shaw, along with fellow Michigan native Mike Kelley, moved to California in the 1970s to attend Cal Arts and was one of a number of notable artists to emerge from the school in the early 1980s. Shaw's work is distinguished by rigorous formal and structural analyses of neglected forms of vernacular culture. Accompanying a major exhibition, this is the first major monograph devoted to the entirety of the artist's unique, multifaceted career.

Massimiliano Gioni is Artistic Director and **Gary Carrion-Murayari** is Kraus Family Curator at the New Museum, New York. **Dan Nadel** is an independent curator, writer, and publisher. **Marc-Olivier Wahler** is Director of Chalet Society, Paris. **John Welchman** is a professor at the University of California, San Diego.



ART

160 pages, 8¾ x 11¼"
50 color illustrations
PB: 978-0-8478-4719-8 **\$50.00**
Can: \$50.00 UK: £35.00

June 9, 2015

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH NEW MUSEUM, NEW YORK

EARLY ON SALE

Exhibition Schedule:

New Museum, New York:
June 10–September 6, 2015

Albert Oehlen

HOME AND GARDEN

MASSIMILIANO GIONI, MARK GODFREY, AND ANNE PONTÉGNIE
INTERVIEW WITH OEHLEN BY FREDI FISCHLI AND NIELS OLSEN
EDITED BY MASSIMILIANO GIONI AND GARY CARRION-MURAYARI

A wry and resourceful painter, Albert Oehlen's influence on a younger generation of artists represents a key trajectory of the medium today.

Surveying the past thirty years of his career and demonstrating his immeasurable influence on contemporary painting, *Albert Oehlen: Home and Garden* comprises paintings, drawings, and prints from the artist's most important bodies of work. From the beginning of his career, Oehlen set himself the task of exploring the language, structures, and experiences of painting. He has managed to reinvigorate the genres of portraiture, collage, and gestural abstraction in work that deploys a staggering range of imagery and techniques. Oehlen's canvases capture haunting interiors, mutating self-portraits, archaic and digital landscapes, and cryptic fragments of language. As a younger generation of artists turns again to painting as a critical medium, Oehlen's work has only become more influential and prescient.

Massimiliano Gioni is Artistic Director at the New Museum, New York. **Mark Godfrey** is a curator at the Tate Modern, London. **Anne Pontégnie** is a freelance curator at Le Consortium Dijon. **Fredi Fischli** and **Niels Olsen** are curators and art historians: together they founded the exhibition space Studiolo in Zurich. **Gary Carrion-Murayari** is Kraus Family Curator at the New Museum.

A Red Like No Other

HOW COCHINEAL COLORED
THE WORLD

AN EPIC STORY OF ART, CULTURE,
SCIENCE, AND TRADE

CARMELLA PADILLA AND
BARBARA ANDERSON, EDITORS

**The captivating story of the pursuit of the
most powerful color.**

A global symbol of power, wealth, mystery, and sexuality, red has seduced viewers and inspired artists for millennia. Painters and other artists engaged in a quest for the source of the perfect red that conveyed the luxury, spirit, and substance of living. In the 1520s, Spanish explorers found it in the grand Aztec markets—in a dye derived from the cochineal insect. The ensuing global spread of American cochineal changed art, culture, science, and trade for centuries.

A Red Like No Other follows the precious bug juice from Mexico to Europe and beyond as it insinuated itself into all forms of art, politics, and commerce to color the world in vivid red hues. The images show how the colorant touched cultures and artists worldwide, including pre-Columbian weavers, painters of Spain's Golden Age, Middle Eastern rug makers, and Navajo weavers. El Greco, Tintoretto, Velázquez, van Dyck, Rembrandt, Vermeer, and van Gogh used it, as did Spanish fashion icon Mariano Fortuny. Today contemporary artists and designers continue to embrace the colorant for its beauty and meaning.

An international team of more than forty scholars and experts brings a wide spectrum of original research on the symbolic meaning of red, the material meaning of cochineal in art and trade, and the history of the artists driven to find the perfect red.

Editor and author **Carmella Padilla** and editor and art historian **Barbara Anderson** are independent curators of the related exhibition. Other essay contributors include **Elena Phipps**, former conservator at the Metropolitan Museum of Art; **Jo Kirby**, Senior Conservation Scientist Emeritus at the National Gallery, London; and **Mary Miller**, Sterling Professor of the History of Art at Yale University.

ART HISTORY

320 pages, 9 × 11"

350 color illustrations

HC w/jacket: 978-0-8478-4643-6 **\$60.00**

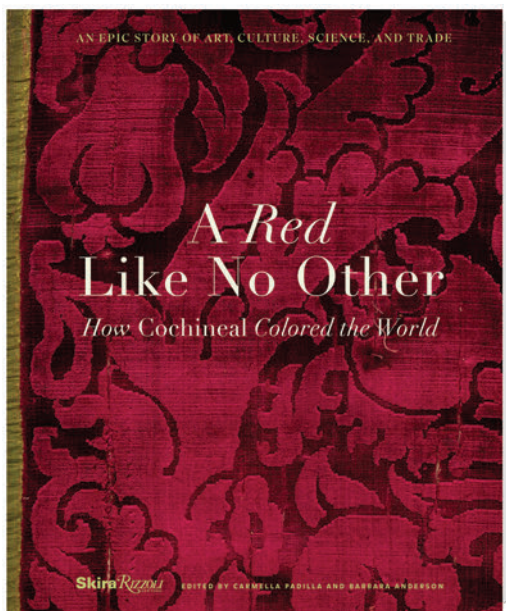
Can: \$60.00 UK: £40.00

September 1, 2015

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE MUSEUM OF
INTERNATIONAL FOLK ART, SANTA FE



Middle: Titian, *The Vendramin Family*, completed about 1550–1560. The National Gallery, London, NG4452.

Bottom: Firefighter's ceremonial coat (kajibanten), Japan, Edo period. John C. Weber Collection

Exhibition Schedule:

Museum of International Folk Art, Santa Fe:

May 17–September 13, 2015

Bowers Museum, Santa Ana:

November 21, 2015–March 21, 2016



ART
 224 pages, 10 x 12"
 150 color illustrations
 HC w/jacket: 978-0-8478-4648-1 **\$65.00**
 Can: \$65.00 UK: £45.00
 September 8, 2015
 Rights: World
 SKIRA RIZZOLI
 IN ASSOCIATION WITH
 THE ROSE ART MUSEUM, WALTHAM, MASS.

Exhibition Schedule:
 Rose Art Museum, Brandeis University:
 September 12–December 13, 2015

Lisa Yuskavage

THE BROOD: PAINTINGS 1991–2015

ESSAYS BY CHRISTOPHER BEDFORD, SUZANNE HUDSON, CATHERINE LORD, AND SIDDHARTHA MUKHERJEE; LISA YUSKAVAGE IN CONVERSATION WITH KATY SIEGEL

Accompanying a major exhibition, this stunning survey and important monograph highlights more than two decades' worth of Lisa Yuskavage's brilliant and controversial paintings.

Internationally acclaimed American painter Lisa Yuskavage is known for her seductive yet unsettling work, in which cartoony, vulgar, angelic young nymphs are cast within fantastical landscapes or theatrical interiors. In this dazzling monograph she presents the confrontational imagery, luscious paint, and technical virtuosity that are her signature, blurring the boundaries between high art's classic female nudes and their naughty, soft-porn counterparts.

This comprehensive new volume offers a rich overview of the artist's work with interpretive essays by leading art historians and an interview with the artist. This will be the definitive book on this important artist.

Christopher Bedford is the Henry and Lois Foster Director of the Rose Art Museum, Brandeis University, Waltham, Mass. **Suzanne Hudson** is assistant professor of art history and fine arts, University of Southern California, Dornsife. **Catherine Lord** is professor emerita of art, University of California, Irvine. **Siddhartha Mukherjee** is assistant professor of medicine, Columbia University, and staff cancer physician, Columbia University Medical Center, New York. **Katy Siegel** is professor of art history, Hunter College, and chief curator, Hunter College Galleries, New York.



INTERIORS
 240 pages, 10½ x 13"
 200 color illustrations
 HC: 978-0-8478-4714-3 **\$85.00**
 Can: \$85.00 UK: £55.00
 October 6, 2015
 Rights: World
 SKIRA RIZZOLI

House of Thurn und Taxis

INTERVIEW BY SIR JOHN RICHARDSON AND PRINCESS GLORIA VON THURN UND TAXIS
 TEXT BY ANDRÉ LEON TALLEY, ALEXANDER COUNT VON SCHOENBURG, AND ELISABETH VON THURN UND TAXIS
 PHOTOGRAPHY BY TODD EBERLE

Adventure through the princely Thurn und Taxis estate, an enchanted palace where 1,000 years of history meets a thoroughly modern family.

For 200 years the Thurn und Taxis family have called the palace of St. Emmeram home. Regarded as one of Germany's finest examples of historicist architecture, the Regensburg residence's myriad rooms trace centuries of distinctive styles: a Romanesque-Gothic cloister built between the twelfth and fourteenth centuries, a neo-Renaissance marble staircase, a number of Rococo and neo-Rococo staterooms, and a Baroque library frescoed in 1737. Celebrated photographer Todd Eberle captures the confluence of high art and grand architecture within the 500-room palace to reveal the curious tale of the Thurn und Taxis family. Complete with stately portraits and scenes of life at St. Emmeram, this monograph offers a glimpse into the world and glamour of one of the most important dynasties of the European aristocracy.

Sir John Richardson is a British art historian and Picasso biographer. **Princess Gloria von Thurn und Taxis** is the matriarch of the princely house of the Thurn und Taxis. **André Leon Talley** is an author and contributing editor of *Vogue*. **Alexander Count von Schoenburg** is a journalist and author. **Elisabeth von Thurn und Taxis** is an author and writer for *Vogue*.

Longue Vue House and Gardens

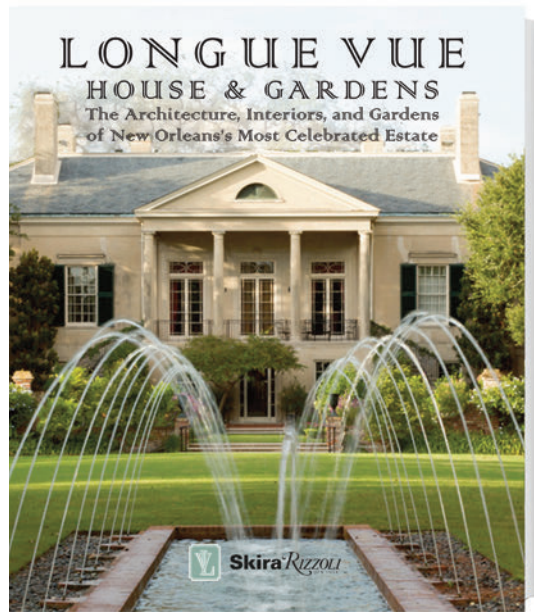
THE ARCHITECTURE, INTERIORS,
AND GARDENS OF NEW ORLEANS'S
MOST CELEBRATED ESTATE

CAROL McMICHAEL REESE AND THAISA WAY

The stunning interiors and glorious gardens of New Orleans's unrivaled jewel and architectural masterpiece.

Longue Vue House and Gardens, accredited by the American Alliance of Museums and listed as a national historic landmark, was designed and built between 1934 and 1942 by landscape architect Ellen Biddle Shipman and architects Charles and William Platt for Edgar Bloom and Edith Rosenwald Stern, New Orleans's foremost mid-twentieth-century philanthropists and civil-rights activists. The mansion and its surrounding eight acres of garden spaces, with varied designs ranging from the formal to the wild, draw upon Southern architectural traditions and native Louisiana flora, even as they echo the contemporaneous garden-design movement that set the stage for the creation of some of the most breathtaking garden estates in the country. Lush photography, supporting architectural drawings, and an informative text bring the main house and gardens to life and establish the estate as an enduring symbol to its creators' contributions to building a just society.

Carol McMichael Reese is the Christovich Associate Professor in the Tulane School of Architecture, where she offers courses in architectural history and theory. Her books and articles focus on contemporary architecture and urban planning in the Americas. She has also served on the board of directors of Longue Vue since 2004. **Thaïsa Way** is a landscape historian who teaches history, theory, and design at the University of Washington in Seattle. She has published and lectured on feminist histories of landscape architecture. She is also an editor for the Landscape History Chapters of the Society of Architectural Historians.



INTERIORS/TRAVEL

224 pages, 9¾ x 11½"

200 color and b/w photographs

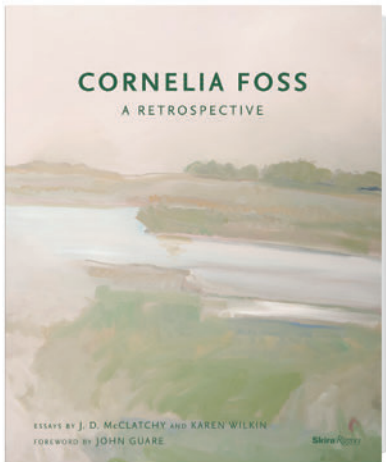
HC w/jacket: 978-0-8478-4651-1 **\$65.00**

Can: \$65.00 UK: £45.00

September 29, 2015

Rights: World

SKIRA RIZZOLI



CORNELIA FOSS

A RETROSPECTIVE

ESSAYS BY J. D. McCLATCHY AND KAREN WILKIN
FOREWORD BY JOHN GUARE

ART

224 pages, 9½ x 11½"
120 color illustrations
HC w/jacket: 978-0-8478-4646-7 **\$65.00**
Can: \$65.00 UK: £45.00
October 13, 2015
Rights: World
SKIRA RIZZOLI

Exhibition Schedule:

Guild Hall, East Hampton, NY:
October 24, 2015–January 23, 2016

Cornelia Foss

A RETROSPECTIVE

J. D. McCLATCHY AND KAREN WILKIN
FOREWORD BY JOHN GUARE

The first comprehensive survey of Cornelia Foss's landscapes, still lifes, and portraits, an artist in the style and tradition of Fairfield Porter.

The American artist Cornelia Foss is part of a loosely knit group of artists commonly described as “painterly realists,” many of whom are associated with Long Island’s scenic Hamptons region, including Eric Fischl and Fairfield Porter. This is the first such survey of this artist’s work to be published. Long considered a quintessential Long Island artist, Foss has painted Wainscott Pond for over half a century.

Foss’s work mirrors her protected environment—pastel drawings of her own garden and nearby ponds; oil portraits of her granddaughters and pets; landscapes featuring beach scenes and still-life paintings showing flowers on a windowsill. Thus, the art conveys a nurturing perspective that also acknowledges the outside world. Beautifully designed, this volume provides deep insight into the breadth and range of the artist’s practice over the past fifty years.

J. D. McClatchy is an American poet and literary critic. He is the editor of the *Yale Review* and former president of the American Academy of Arts and Letters. **Karen Wilkin** is a curator and art critic who specializes in twentieth-century modernism. **John Guare** is an American playwright.



carlos betancourt

imperfect utopia

Skira Rizzoli

ART

224 pages, 10 x 12"
250 color illustrations
HC w/jacket: 978-0-8478-4647-4 **\$75.00**
Can: \$75.00 UK: £50.00
October 13, 2015
Rights: World
SKIRA RIZZOLI

Carlos Betancourt

IMPERFECT UTOPIA

ESSAYS BY PAUL LASTER AND ROBERT FARRIS THOMPSON
FOREWORD BY RICHARD BLANCO

A painter, photographer, and mixed-media artist, Carlos Betancourt and his seminal studio, Imperfect Utopia, are credited with helping to launch the Miami art scene in the 1990s.

Carlos Betancourt’s oeuvre is a lush explosion of radiant, eccentric colors in which he explores the kaleidoscope (multiracial, multilingual, transcultural) of Caribbean culture. His work alludes to issues of memory, beauty, and identity, and he bends the lines between art, photography, and nature in his photographs, collages, installations, and conceptual pieces.

His studio, Imperfect Utopia, helped to create a contemporary arts environment in Miami, challenging the existing arts establishment. It served as the underground address of the artistic melting pot that was Miami Beach in the ’80s, visited by some of the most important artists and writers of the day.

This exuberant volume explores Betancourt’s complete body of work, with 250 images and texts by art critics Paul Laster and Robert Farris Thompson.

Paul Laster is a writer, editor, independent curator, artist, and lecturer. **Robert Farris Thompson** is one of America’s most prominent scholars of African art and the Colonel John Trumbull Professor of the History of Art at Yale University, where he is one of the longest-serving alumni. **Richard Blanco** is the 5th presidential inaugural poet of the United States. He has published three award-winning collections of poetry and two memoirs.

**ART/TRAVEL**

468 pages, 12½ x 10⅝"

350 color illustrations

HC w/slipcase: 978-0-8478-4662-7 **\$85.00**

Can: \$85.00 UK: £55.00

September 1, 2015

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE
NEVADA MUSEUM OF ART, RENO**Exhibition Schedule:**Nevada Museum of Art, Reno:
August 22, 2015–January 10, 2016Oakland Museum of California:
February 27–June 26, 2016

Tahoe

A VISUAL HISTORY

EDITED BY ANN M. WOLFE

CONTRIBUTIONS BY CATHERINE FOWLER, WILLIAM L. FOX, MARVIN COHODAS, JO ANN NEVERS, ALFRED HARRISON, DARLA GAREY-SAGE, COLIN ROBERTSON, KEVIN STARR, AND ANN M. WOLFE

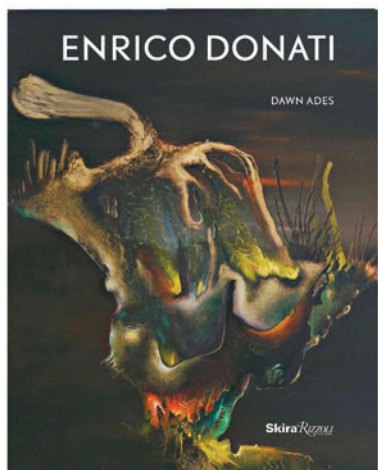
The definitive survey of art about this national treasure, from Albert Bierstadt to Ansel Adams.

Located between California and Nevada, the vast body of water known as Lake Tahoe has lured artists to its shores for centuries. This lavishly illustrated, large-scale book celebrates Lake Tahoe, as well as Pyramid Lake, Donner Lake, and the surrounding Sierra Nevada region's magnificent scenic beauty, through more than 350 paintings, photographs, buildings, and objects.

This deluxe volume features lush landscape paintings by Albert Bierstadt, Marianne North, and Thomas Moran; photographs by Ansel Adams, Imogen Cunningham, Dorothea Lange, and Edward Weston; Native American Washoe baskets; historical maps and sketches by the region's early explorers; ephemera related to Tahoe tourism of the 1940s–60s; and architectural drawings, such as Frank Lloyd Wright's proposed cabin community in Emerald Bay and the historic Glen Alpine Springs Lodge design by Bernard Maybeck.

Lake Tahoe continues to attract artists, writers, designers, scientists, and other visitors who recognize the unique qualities that the destination has to offer.

Ann M. Wolfe is senior curator and deputy director of the Nevada Museum of Art, Reno.

**ART**

336 pages, 9½ x 12"

280 color and b/w illustrations

HC w/jacket: 978-0-8478-4642-9 **\$95.00**

Can: \$95.00 UK: £65.00

October 6, 2015

Rights: World

SKIRA RIZZOLI

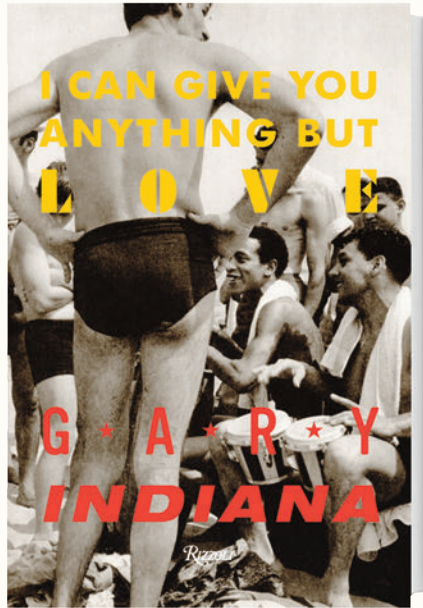
Enrico Donati

EDITED BY DAWN ADES

CONTRIBUTIONS BY ANN TEMKIN, MARIE MAUZÉ,
AND CINDY ALBERTSON**The definitive volume on important, little-known Surrealist artist Enrico Donati—on the occasion of new research and never-before-published material.**

Enrico Donati first found acclaim when the master of Surrealism, André Breton, lauded him the savior of the movement in 1942. Donati went on to exhibit with major figures of the New York School, such as Rothko, de Kooning, and Pollock. Spanning well over half a century, his artistic career was extraordinarily rich, and he was associated with many of the most influential movements and groups of artists of the time, but fundamentally he remained independent and enigmatic. Dawn Ades acquaints the reader with Donati's formative relationship to the Surrealists and then moves through his postwar painting up to his death in 2008.

Dawn Ades has written extensively about twentieth-century art. Her books include *Salvador Dalí*, *André Masson*, and *Marcel Duchamp*. **Ann Temkin** is chief curator of painting and sculpture at the Museum of Modern Art, New York. **Marie Mauzé** is a distinguished ethnographer and specialist in the art of the Pacific Northwest and in the history of the relationship between art and ethnography in the twentieth century. **Cindy Albertson** is a conservator at the Museum of Modern Art, New York.



Cover photo © Don Hunstein

Praise for the author:

“He is, I think, one of the most woefully underappreciated writers of the last thirty years.” —*New York Observer*

“Indiana’s language is precise, literate, painfully honest and shockingly funny... Many, myself included, think he might already have written the Great American Novel(s).” —*The Independent*

“The chief wonder is in the writing. His style is sometimes relaxed, sometimes frantic, sometimes conversational. He can be wickedly funny, and most of the fun is at his own expense. Indiana exists as a personality in his own work [...] one of America’s greatest writers.” —*The Guardian*

“His career has spanned genres and mediums, and the only common thread running through it has been his reputation for being far more concerned with the integrity of his work than making a buck or a friend.” —*Vice*

I Can Give You Anything But Love

GARY INDIANA

The long-awaited memoir from one of the most acclaimed radical writers in American literature.

Described by the *London Review of Books* as one of “the most brilliant critics writing in America today,” Gary Indiana is a true radical whose caustic voice has by turns haunted and influenced the literary and artistic establishments.

With *I Can Give You Anything but Love*, Gary Indiana has composed a literary, unabashedly wicked, and revealing montage of excursions into his life and work—from his early days growing up gay in rural New Hampshire to his escape to Haight-Ashbury in the post-summer-of-love era, the sweltering 1970s in Los Angeles, and ultimately his existence in New York in the 1980s as a bona fide downtown personality. Interspersed throughout his vivid recollections are present-day chapters set against the louche culture and raw sexuality of Cuba, where he has lived and worked occasionally for the past fifteen years.

Connoisseurs will recognize in this—his most personal book yet—the same mixture of humor and realism, philosophy and immediacy, that have long confused the definitions of genre applied to his writing. Vivid, atmospheric, revealing, and entertaining, this is an engrossing read and a serious contribution to the genres of gay and literary memoir.

Gary Indiana is a writer, playwright, filmmaker, and artist. He is the author of seven novels, including *Do Everything in the Dark* and *The Shanghai Gesture*, as well as several plays, collections of poetry and nonfiction, and essays in publications from *Art in America* to *Vice*. His visual art appeared in the 2014 Whitney Biennial.

MEMOIR

240 pages, 5½ x 8¼"

Text with 25 b/w illustrations

HC w/jacket: 978-0-8478-4686-3 **\$25.95**

eBook: 978-0-8478-4722-8 **\$25.95**

Can: \$25.95 UK: £16.95

September 8, 2015

Rights: World

RIZZOLI EX LIBRIS

Food & Freedom

HOW THE SLOW FOOD
MOVEMENT IS CHANGING THE
WORLD THROUGH GASTRONOMY

CARLO PETRINI

TRANSLATED BY JOHN IRVING

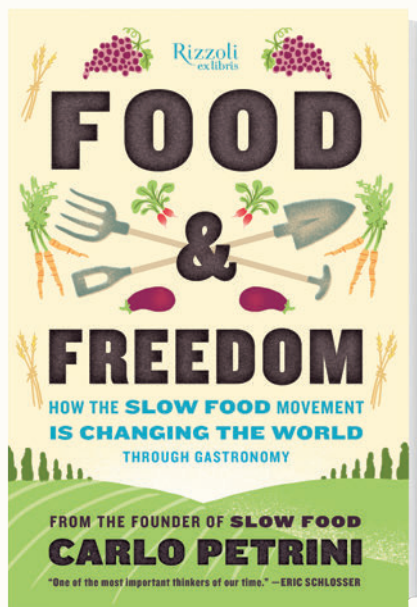
Inspiring the global fight to revolutionize the way food is grown, distributed, and eaten.

In the almost thirty years since Carlo Petrini began the Slow Food organization, he has been constantly engaged in the fight for food justice. Beginning first in his native Italy and then expanding all over the world, the movement has created a powerful force for change.

The essential argument of this book is that food is an avenue towards freedom. This uplifting and humanistic message is straightforward: if people can feed themselves, they can be free. In other words, if people can regain control over access to their food—how it is produced, by whom, and how it is distributed—then that can lead to a greater empowerment in all channels of life. Whether in the Amazon jungle talking with tribal elders or on rice paddies in rural Indonesia, the author engages the reader through the excitement of his journeys and the passion of his mission.

Here, Petrini reports upon some of the success stories that he has observed firsthand. From Chiapas to Puglia, Morocco to North Carolina, he has witnessed the many ways different peoples have dealt with food problems. This book allows us to learn from these case studies and lays out models for the future.

Carlo Petrini is the author of *Slow Food Nation* and the founder of the Slow Food organization, which counts 100,000 members in 150 countries. Petrini was named a “European Hero” by *Time* and a “Champion of the Earth” by the United Nations.



Praise for the author’s last book *Slow Food Nation*:

“Carlo Petrini is one of the most important thinkers of our time, not only about what to eat, but also about how to live. This book is essential reading for anyone who cares about social justice, the environment, and the fundamentals of a good meal.”

—Eric Schlosser

“A worthy successor to Brillat-Savarin, Carlo Petrini has reinvented the idea of gastronomy for the twenty-first century. An important book.”

—Michael Pollan

“This is the argument I have been waiting for—an irrefutable demonstration that making the right decisions about food can change the world.”

—Alice Waters

FOOD & WINE

192 pages, 5½ x 8¼”

Text throughout

HC w/jacket: 978-0-8478-4685-6 **\$24.95**

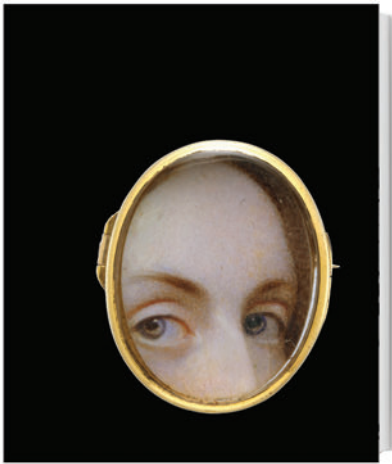
eBook: 978-0-8478-4721-1 **\$24.95**

Can: \$24.95 UK: £16.95

September 1, 2015

Rights: World English

RIZZOLI EX LIBRIS



ART

176 pages, 9 x 11"
140 color illustrations
HC: 978-0-8478-4688-7 **\$49.95**
Can: \$49.95 UK: £40.00
September 29, 2015
Rights: World
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Piotr Uklański

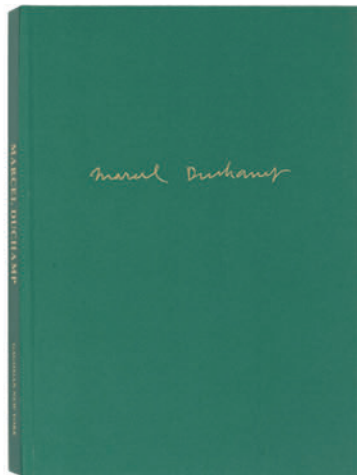
FATAL ATTRACTION

TEXTS BY ROSETTA BROOKS AND DOUGLAS EKLUND
INTERVIEW WITH PIOTR UKLAŃSKI AND HERMANN NITSCH
EDITED BY DONNA WINGATE AND MARC JOSEPH BERG

Published on the occasion of the spring 2015 Metropolitan Museum of Art exhibition *Fatal Attraction: Piotr Uklański Photographs*, and an accompanying exhibition—curated by Uklański—of works from the Met's permanent collection, *Piotr Uklański: Selects from the Met Collection*, this book presents an in-depth examination of Uklański's photographic oeuvre as well as images from the Met collection exhibition.

A luxurious, richly illustrated monograph, *Piotr Uklański Fatal Attraction* consists of images of works made by Piotr Uklański, as well as groupings of images of artworks selected by Uklański from the Met's collections for an accompanying exhibition. Both exhibitions are based on the classical themes of love and death.

Internationally recognized as one of today's most important contemporary artists, **Piotr Uklański's** works draw on themes from his Polish heritage to pop culture, in a wide variety of media. His practice has since evolved to include paintings, objects, installations, photography, fiber arts, and film. **Rosetta Brooks** is a renowned critic and art historian. She was the founder and editor of *Zg* magazine (1980–86). She is on the faculty of the Art Center in Pasadena and is the founder/publisher of *Zg* Press. **Douglas Eklund** is Curator of Photography at the Metropolitan Museum of Art. **Hermann Nitsch** is an Austrian artist who, together with Günter Brus, Otto Muehl, and Rudolf Schwarzkogler, reformed the face of 1960s art.



ART

115 pages, 7½ x 10½"
55 color and b/w illustrations
HC: 978-0-8478-4687-0 **\$80.00**
Can: \$80.00 UK: £60.00
September 1, 2015
Rights: World
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Marcel Duchamp

ESSAYS BY CALVIN TOMKINS AND ADINA KAMIEN-KAZHDAN

A catalog documenting an exhibition of Marcel Duchamp's editioned readymades at Gagosian Gallery, New York, replicating his American debut at Cordier & Ekstrom in the same building in 1965 and including new essays.

Marcel Duchamp's first readymade, a standard bicycle wheel attached to a wooden stool, came about "as a pleasure, something to have in my room the way you have a fire, or a pencil sharpener, except that there was no usefulness." Over the ensuing decades many of his readymades were lost or destroyed, but in 1964 Duchamp, working with acclaimed gallerist Arturo Schwarz, supplanted the original readymades with fourteen precisely executed editioned multiples, a process which culminated in an exhibition in New York in 1965.

Adina Kamien-Kazhdan chronicles this process in a new essay that provides significant insight into Duchamp and Schwarz's relationship, as well as detailing the creation of the editions. Calvin Tomkins' new profile of Duchamp prefaces this beautiful book and is a welcome addition, serving as the perfect introduction to the black-and-white installation shots from the 1965 show and the full-page color photographs of each readymade.

Calvin Tomkins is an author and art critic for *The New Yorker* magazine. He is the author of *The Bride and the Bachelors*, which traces Duchamp's legacy through profiles of the artist and his contemporaries. **Adina Kamien-Kazhdan** is the David Rockefeller Curator at the Stella Fischbach Department of Modern Art, part of the Israel Museum, Jerusalem.

**ART**

210 pages, 10¼ x 12"
163 color illustrations
HC w/jacket: 978-0-8478-4408-1 **\$100.00**
Can: \$100.00 UK: £65.00

April 21, 2015

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

EARLY ON SALE

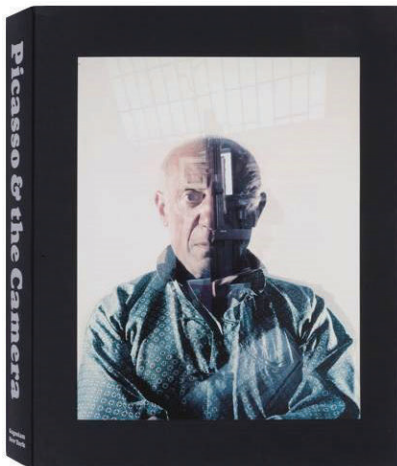
Jean-Michel Basquiat

TEXTS BY ROBERT FARRIS THOMPSON AND RENE RICARD

This long-awaited catalog features over 50 color plates of Jean-Michel Basquiat's paintings and works on paper, curated by Larry Gagosian, who first exhibited Basquiat's work over thirty years ago at his eponymous L.A. gallery, and accompanies a major exhibition at Gagosian Gallery, New York.

Featuring foldouts, candid photographs, and full-page color installation shots, this beautiful new book celebrates the work of Jean-Michel Basquiat over his brief but meteoric career. Dozens of historical photographs, both black-and-white and color, connect the text with the close to sixty color plates, providing invaluable insight into the life and work of this seminal artist. Art historian Robert Farris Thompson delivers a detailed analysis of some of Basquiat's most iconic paintings, situating them within the artist's own oeuvre, as well as the larger landscape of twentieth-century art. Rounding out this stunning volume, the late Rene Ricard provides a rare but accurate glimpse into the private world of Basquiat, recounting their sometimes fraught friendship, from their first meeting in 1981 to Basquiat's death in 1988.

Robert Farris Thompson is the Colonel John Trumbull Professor at Yale University's History of Art Department. He specializes in African and African-American art and has published extensively on the topic. **Rene Ricard** was an artist, poet, and art critic credited with launching the career of Jean-Michel Basquiat in a 1981 issue of *Artforum*. He was a fixture of New York's art world from his arrival there in 1965 to his death in 2014.

**ART**

350 pages, 8½ x 11"
200 color and b/w illustrations
PB: 978-0-8478-4591-0 **\$100.00**
Can: \$100.00 UK: £60.00

November 18, 2014

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

ON SALE NOW

Picasso and the Camera

TEXTS BY JOHN RICHARDSON, MARVIN HEIFERMAN, PAUL HAYES TUCKER, MARY ANN CAWS, AND VICTORIA COMBALIA

REPRINTED TEXT BY MAN RAY

Edited by Picasso biographer John Richardson, this book explores how Picasso sought to co-opt, exploit, and eclipse the conventions of photography throughout his career.

With many never-before-published photographs taken by the artist, as well as paintings, drawings, sculptures, prints, and films, this volume offers an unparalleled examination of Pablo Picasso's relationship to photography.

John Richardson is the author of a multivolume biography on the life of Picasso; the fourth and final volume is forthcoming. He is a regular contributor to *The New York Review of Books*, *The New Yorker*, and *Vanity Fair*. **Marvin Heiferman** is an American curator and writer who originates projects about the impact of photographic images on art and visual culture. **Paul Hayes Tucker** has taught art history at the University of Massachusetts, Boston, since 1978. In addition to his many publications, he has served as guest curator for more than half a dozen major exhibitions. **Mary Ann Caws** is an author, art historian, and literary critic. She is Distinguished Professor of English, French, and Comparative Literature at the Graduate School of the City University of New York. **Victoria Combalia** has been a Professor of Contemporary Art at the University of Barcelona since 1974. She is a monthly contributor to *El País* and a founding member of the Catalan Association of Art Critics.



ART

80 pages, 10% x 13½"
39 color illustrations

HC: 978-0-8478-4703-7 **\$80.00**

Can: \$80.00 UK: £55.00

September 1, 2015

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Sterling Ruby

VIVIDS

INTRODUCTION BY LARRY GAGOSIAN

ESSAY BY EUGENE WANG

“I live in the foothills of the San Gabriel Mountains, and my studio is in downtown Los Angeles. My daily routine of driving back and forth is always a contemplative time. On this drive, I often witness extremely vivid and colorful sunrises and sunsets, yielding horizon lines that transform the urban sprawl into a meditative celestial plane.”—Sterling Ruby

Documenting Sterling Ruby’s first exhibition with Gagosian Gallery, this catalog includes beautiful colored reproductions of the artist’s newest suite of spray paintings, VIVIDS, electric color fields representing the artist’s ruminations on the shifting, multihued Los Angeles skies that he encounters en route to his studio. Additional color photographs of Ruby’s workspace, as well as installation shots of the aforementioned exhibit, appear throughout the book documenting the creative process.

Accompanying it all is new text from art historian Eugene Wang that situates Ruby’s work within the landscape of twenty-first-century art, while also acknowledging the debt it owes to such midcentury modernists as Barnett Newman and Andy Warhol. Wang deftly places Ruby’s VIVIDS in their proper context, temporally, geographically, and sociopolitically.

Larry Gagosian is the founder of Gagosian Gallery, specializing in modern and contemporary art. He opened his first gallery in Los Angeles in 1980, and now has 14 distinct locations in 8 cities worldwide. **Eugene Wang** is the Abby Aldrich Rockefeller Professor of Asian Art at Harvard and has written extensively on Chinese art history from ancient funerary art to modern and contemporary Chinese art and cinema.



ART

220 pages, 9 x 12"

152 color illustrations

HC: 978-0-8478-4701-3 **\$80.00**

Can: \$80.00 UK: £55.00

September 1, 2015

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Jonas Wood and Shio Kusaka

BLACKWELDER

TEXT BY CHRIS WILEY

This catalog serves as a fully illustrated look into the world of artists Jonas Wood and Shio Kusaka, published in conjunction with the artists’ debut exhibition at Gagosian Gallery, Hong Kong.

Both Kusaka’s porcelain vessels and Wood’s drawn and painted interiors are depicted within this new book in vibrant color plates and photographs. Wood and Kusaka draw from each other’s work as painter and potter to probe the tensions between representation and expression, precision and chance, and influences from art history and life.

An insightful new text by art critic Chris Wiley accompanies color images of Wood and Kusaka at their shared studio on Blackwelder Street in Los Angeles, where they work alongside one another to create works that draw from personal memory and their shared existence as a married couple.

This book was produced with Karma, NY.

Chris Wiley is an artist and art critic. An adjunct professor at New York University, he is also the editor at large for *Kaleidoscope* magazine and has written extensively on contemporary art.

ART

272 pages, 7¼ x 9¼"
170 color and b/w illustrations
PB: 978-0-8478-4705-1 **\$40.00**
Can: \$40.00 UK: £35.00
September 15, 2015
Rights: World
RIZZOLI
IN ASSOCIATION WITH
GAGOSIAN GALLERY

Image: "Women Artists in Ascendance,"
LIFE magazine, May 13, 1957



The heroine Paint

AFTER FRANKENTHALER

KATY SIEGEL, EDITOR. ESSAYS BY DANIEL BELASCO,
JOHN ELDERFIELD, SUZANNE HUDSON, LANE RELYEA,
AND HOWARD SINGERMAN

Following Frankenthaler's own painting, as well as her influence on other artists, this volume traces artistic currents gathered under her name as they move outwards in different directions over time.

Katy Siegel is a contributing editor to *Artforum* and the editor in chief of *Art Journal*, as well as a Professor of Art History at Hunter College and Chief Curator of the Hunter College Galleries.

ART

56 pages, 11¼ x 11¼"
60 color and b/w illustrations
HC: 978-0-8478-4595-8 **\$60.00**
Can: \$60.00 UK: £35.00
October 21, 2014
Rights: World
RIZZOLI
IN ASSOCIATION WITH
GAGOSIAN GALLERY

ON SALE NOW



Helen Frankenthaler

COMPOSING WITH COLOR: PAINTINGS
1962–1963

TEXT BY ELIZABETH SMITH

This exhibition catalog offers an in-depth look at a brief but critical period in Helen Frankenthaler's career when she "composed with color" rather than with lines, resulting in the compositions that would become the hallmark of her long and prolific career.

Elizabeth Smith is an art historian and the executive director of the Helen Frankenthaler Foundation.

ART

54 pages, 10⅝ x 13¾"
25 color illustrations
Dual-language edition: English/Chinese
Flexi: 978-0-8478-4702-0 **\$100.00**
Can: \$100.00 UK: £65.00
September 1, 2015
Rights: World
RIZZOLI
IN ASSOCIATION WITH
GAGOSIAN GALLERY



Jeff Koons: Hulk Elvis

HONG KONG EDITION

TEXT BY PHILIP TINARI

"Hulk Elvis represents for me both Western and Eastern culture, a sense of a guardian, a protector, that at the same time is capable of bringing the house down."—Jeff Koons

Philip Tinari is director of the Ullens Center for Contemporary Art in Beijing and the founding editor of *LEAP*, launched in 2010 as "The International Art Magazine of Contemporary China." He is a contributing editor to *Artforum* and has written and lectured widely on contemporary art in China.

ART

56 pages, 12¾ x 10"
34 color illustrations
HC: 978-0-8478-4597-2 **\$60.00**
Can: \$60.00 UK: £40.00
April 14, 2015
Rights: World
RIZZOLI
IN ASSOCIATION WITH
GAGOSIAN GALLERY

EARLY ON SALE



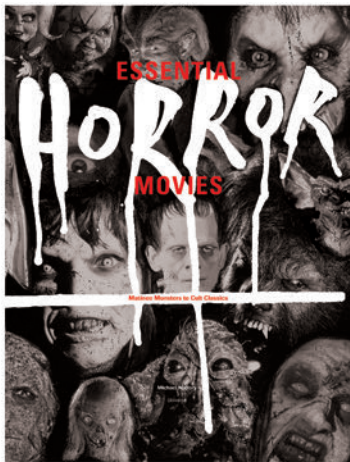
Jeff Koons

SPLIT-ROCKER

TEXTS BY JERRY SPEYER AND GÜNTHER VOGT.
CONVERSATIONS WITH NICHOLAS BAUME, JÉRÔME
DE NOIRMONT, LAURENT LE BON, AND EMILY
WEI RALES. FOREWORD BY LARRY GAGOSIAN

Split-Rocker is a spectacular planted form—over 37 feet high, featuring over 50,000 flowering plants—that evokes a piece of classical topiary work, yet its technical construction is the result of a twentieth-century invention.

Jerry Speyer is the chairman and co-CEO at Tishman Speyer. **Günther Vogt** is the founder of VOGT Case Studio.

**FILM**

256 pages, 9 x 12"
 300 color and b/w illustrations
 HC w/jacket: 978-0-7893-2942-4 **\$40.00**
 Can: \$40.00 UK: £25.00
 September 29, 2015
 Rights: World
 UNIVERSE

Essential Horror Movies

MATINEE MONSTERS TO CULT CLASSICS

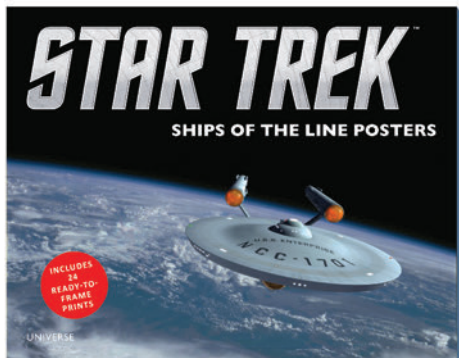
MICHAEL MALLORY

The definitive book for fans of monster movies, slasher films, and cult classics.

Would you dare to come face-to-face with the most terrifying vampires, monsters, zombies, and psychos of all time? They and their movies are all here in this lavishly (and terrifyingly) illustrated volume of the greatest, scariest, and most influential fright films. From such silent masterpieces as *The Cabinet of Dr. Caligari* (1920) to such Golden Era classics as *Dracula* (1931); from such richly colored shockers as *House of Wax* (1953) to such groundbreaking independent thrillers as *Night of the Living Dead* (1968); and including modern horrors from Michael Myers, Jason Voorhees, Freddy Krueger, and the *Blair Witch* series, *Essential Horror Movies* chronicles a century's worth of cinematic terror.

Behind-the-scenes anecdotes, trivia, and photos complete the story of these essential motion pictures. Anyone who has ever loved to be scared by a truly great masterpiece of terror—or even a film that strives for nothing more than to provide an audience with spooky, corny fun—will find *Essential Horror Movies* a necessary addition to their personal library.

Michael Mallory is an internationally recognized authority on twentieth-century pop culture. He is the author of *Universal Studios Monsters* and *The Science Fiction Universe . . . and Beyond*, among other books, and has written more than 700 newspaper, magazine, and online articles about film and animation.

**POPULAR CULTURE**

24 color posters, 11 x 14"
 24 color illustrations
 Portfolio of 24 detachable posters:
 978-0-7893-2941-7 **\$24.95**
 Can: \$24.95
 October 6, 2015
 Rights: US/Canada
 UNIVERSE

Star Trek: Ships of the Line Posters

CBS, MULTIPLE ARTISTS INCLUDING DOUG DREXLER, JOHN EAVES, KOJI KURAMURA, D.M. PHOENIX, AND DAREN DOCHTERMAN

Easily framed, high-quality, collectible prints by fan-favorite artists depict iconic scenes and the world-famous spacecraft, in celebration of Star Trek's landmark 50th anniversary in 2016.

Conceptual artists and graphic designers breathe incredible life into the alien worlds, serene galactic vistas, famous missions, and harrowing battles from *Star Trek* history in twenty-four stunning *Ships of the Line* posters. Formerly included in the long-running *Star Trek: Ships of the Line* calendar and used as novel covers, none of these images has ever been available in poster form.

This boxed collection of easily framed posters gives fans an all-new, accessible way to display artwork from their favorite sci-fi franchise. Vividly reproduced on high-quality stock and including the artist's name and the title image, each print makes an elegant addition to any fan's space. Together, it's a serious collection of eye-popping official *Star Trek* artwork.

Each version of the *U.S.S. Enterprise* is included, from *Star Trek: The Original Series*, the films, and *Star Trek: The Next Generation*, as well as *Deep Space 9*, the *U.S.S. Voyager*, and other familiar vessels, such as Klingon birds-of-prey and a Borg Cube.

1001 TV Shows You Must Watch Before You Die

PAUL CONDON, GENERAL EDITOR
 PREFACE BY STEVEN MOFFAT
 FOREWORD BY ROBB PEARLMAN

The most groundbreaking and important must-see shows from the 1950s to today's golden age of television.

This latest addition to the best-selling and highly acclaimed *1001* series showcases the best programs produced for television from its inception to the bumper crop of great shows being produced in today's era of original cable programming and digital streaming.

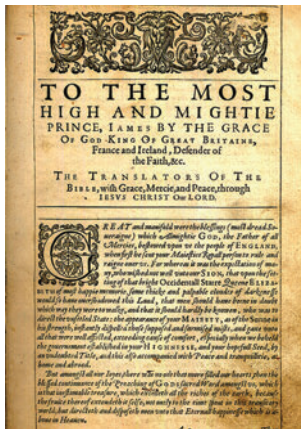
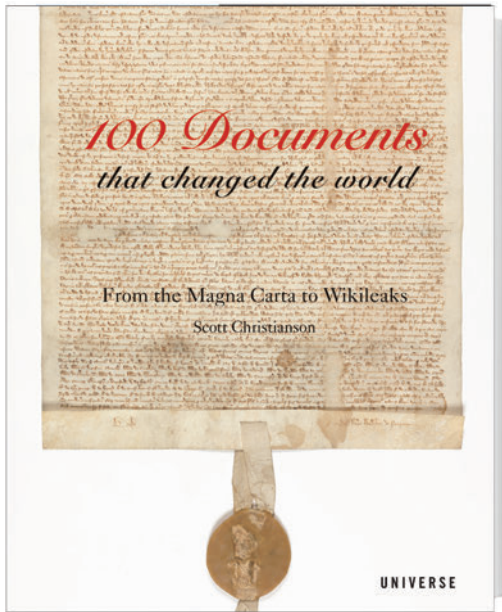
Offering a critical evaluation of the most important and groundbreaking TV programs ever created, this book tracks television's evolution through decades of social, cultural, and stylistic change. Included are shows that broke new ground, influenced the future, and left a lasting mark, ranging from the wholesomeness of *Leave It to Beaver* or *The Andy Griffith Show* through the mod cool of *Laugh-In* and *The Avengers* to the present day. Every important genre and era is represented, from award-winning sitcoms such as *All in the Family* and *Seinfeld* to the recent wave of high-quality cable series, including *The Sopranos*, *Six Feet Under*, *Breaking Bad*, and *Mad Men*.

This volume is the perfect guide to what next to binge watch—every program is available via DVD or streaming on Netflix, Amazon, and Hulu.

Paul Condon is the author of several pop culture books, including *The Matrix Unlocked* and *The Complete Hitchcock*. **Steven Moffat** is a Scottish television writer and producer who has won an Emmy for his writing on *Sherlock*. **Robb Pearlman** is the author of many pop culture books, including *101 Ways to Use a Unicorn* and *101 Ways to Kill a Zombie*.

PERFORMING ARTS/POPULAR CULTURE
 960 pages, 6 3/4 x 8 3/4"
 800 color and b/w photographs
 HC w/jacket: 978-0-7893-2938-7 **\$36.95**
 Can: \$36.95
 October 6, 2015
 Rights: US/Canada
 UNIVERSE





100 Documents That Changed The World

FROM THE MAGNA CARTA TO WIKILEAKS

SCOTT CHRISTIANSON

A tour of the history of the world through the declarations, manifestos, and agreements from the Magna Carta and the Declaration of Independence to Wikileaks.

This fascinating collection gathers the most significant written documents that have influenced and shaped the way we think about the world and the course of history.

From the Magna Carta (1215) to the Gettysburg Address (1863) to Martin Luther King, Jr.'s "I Have a Dream" speech (1963), the documents showcased here chart dramatic high points of world history.

In addition to official charters and famous treaties, there are also less well known yet nonetheless interesting items included, such as the Apollo flight plan, Apple's 1976 incorporation documents, and the check with which the U.S. purchased Alaska from Russia. Equally interesting are Watson and Crick's scrawled notes leading to the discovery of DNA, Darwin's journal, and the annotated manuscripts for Freud's *Interpretation of Dreams* and Orwell's novel *1984*.

Beautifully illustrated in full color, this book not only informs but also entertains as it demonstrates how the power of the written word has shaped, changed, enhanced, and even revolutionized the world.

Scott Christianson is an award-winning author of many distinguished nonfiction books, including *100 Diagrams That Changed the World*, *The Last Gasp: The Rise and Fall of the American Gas Chamber*, and *Freeing Charles: The Struggle to Free a Slave on the Eve of the Civil War*.

HISTORY

224 pages, 7¼ x 9½"

200 color illustrations

HC: 978-0-7893-2936-3 **\$29.95**

Can: \$29.95

October 27, 2015

Rights: US/Canada

UNIVERSE

The Civil War Soldier

INCLUDES OVER 700 KEY WEAPONS, UNIFORMS, AND INSIGNIA

ANGUS KONSTAM

Specially commissioned photographs of more than 700 key artifacts and military equipment bring to life the experiences of Union and Confederate soldiers of all ranks, by exploring the uniforms, weapons, and objects carried by soldiers on both sides.

There is an abiding fascination with the Civil War. What personal items did soldiers carry in their haversacks? How did the weaponry differ between ranks? What did the design of each unit's flag symbolize? This is the ultimate quartermaster's locker room—a full-scale armory of detailed information.

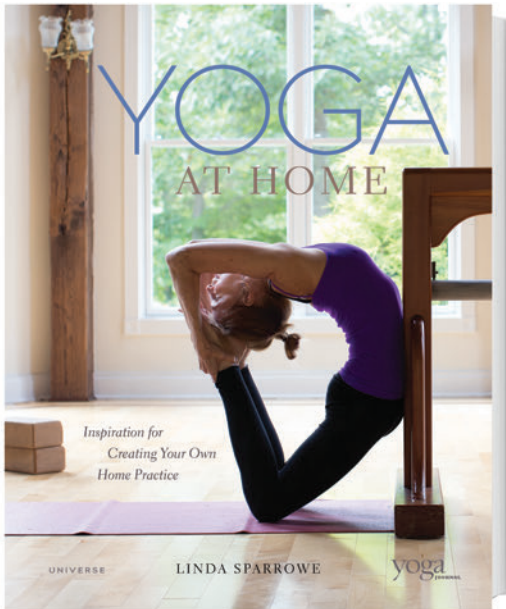
This is an essential work for those who wish to gain an in-depth understanding of military life during one of the greatest conflicts in history—especially anyone interested in the widely popular Civil War reenactments. This book offers unique and detailed information about the personal items that a typical soldier carried along with weapons and other military necessities. Selected for their importance to the outcome, the artifacts include Union and Confederate guns, swords, artillery, uniforms, medals, equipment, and much more. Each item is described, photographed, and discussed in detail, making this a superb reference that brings the war to life.

Angus Konstam is a distinguished historian and author of many Civil War books, including *Duel of the Ironclads*, *The Pocket Book of Civil War Weapons* and *The Pocket Book of Civil War Battle Sites*. He was also the general editor of *The Civil War: A Visual Encyclopedia*. He served in the Royal Navy and was the chief curator of the Mel Fisher Maritime Museum in Key West, Florida.



HISTORY

160 pages, 7½ x 8½"
 250 color and b/w illustrations
 HC: 978-0-7893-2939-4 **\$19.95**
 Can: \$19.95
 October 13, 2015
 Rights: US/Canada
 UNIVERSE



Yoga at Home

INSPIRATION FOR CREATING
YOUR OWN HOME PRACTICE

LINDA SPARROWE
IN ASSOCIATION WITH YOGA JOURNAL

The definitive guide to creating your own home yoga practice from the leading experts of *Yoga Journal*.

Although yoga studios continue to proliferate, students are increasingly looking to enhance their studio experience with a personal home practice. *Yoga at Home* not only provides all the ingredients necessary, but this accessible how-to book also offers a visual feast of pose sequences and routines by top instructors and practitioners as photographed in their own homes.

This accessible, photo-intensive, practice-oriented book provides everything needed to enrich a home yoga practice, including how to put together a well-rounded practice, how to expand on or vary that practice, and how-to sequences of poses and practices to follow at home. Along with exercises and advice from famous yoga teachers and practitioners such as Seane Corn, Rodney Yee, David Life and Sharon Gannon, Shiva Rea, and Elena Brower, the book features never-before-seen pose sequences showing these teachers practicing their favorite yoga poses in their homes and exploring the ways in which they use their personal spaces to complement their yoga routines. The practical tips, sequencing ideas, and inspiration found in the teachings of yoga—both ancient and contemporary—will resonate with both students and teachers at every level of practice.

Linda Sparrowe is the former managing editor, acting editor in chief, and longtime contributor of *Yoga Journal* magazine. She has written six books on yoga, including the highly acclaimed *Yoga: A Yoga Journal Book*, and has contributed to several others.

SPORTS AND RECREATION

240 pages, 8 x 10"

250 color photographs

Flexi: 978-0-7893-2943-1 **\$27.50**

Can: \$27.50 UK: £18.95

September 29, 2015

Rights: World English

UNIVERSE

New York Non-Stop

A PHOTOGRAPHIC ALBUM

GABRIELA KOGAN

A perfect keepsake of the city in a fresh collection of New York photos that explore the vibrant, chaotic, joyous, gritty day-to-day life in the city.

This memorable collection of photographs is a virtual love letter to the world's favorite city. It presents diverse images taken by various contributors that capture the quirky heart and frenetic life of the city and how it is experienced. From subway scenes to park life, from culinary delights to impressive works of street art, these evocative, thought-provoking, and sometimes humorous images show that beauty and inspiration can be found around every corner.

Pieced together from a variety of people's experiences, the resulting album of snapshots is an irresistible keepsake that will appeal to natives and visitors alike. Looking through the details, angles, and Instagram-era photos collected here reveals a New York that is at once familiar yet also like a new discovery. To view these images is to see the city anew, refreshing the desire to experience it.

Gabriela Kogan is a graphic designer based in Buenos Aires. She runs a boutique design studio specializing in book design and production. She is often in New York, and this is her second compilation of New York photos since her first volume, *New York: A Photographic Album*, in 2009.

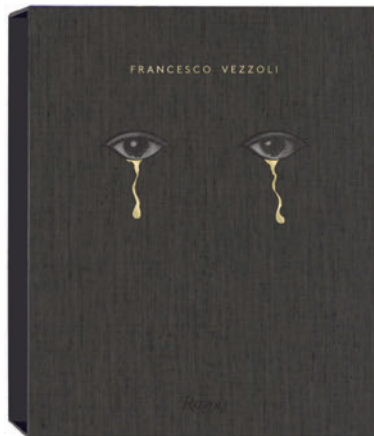


TRAVEL

400 pages, 8½ x 6½"
 400 color photographs
 HC: 978-0-7893-2940-0 **\$24.95**
 Can: \$24.95 UK: £16.95
 September 22, 2015
 Rights: World English
 UNIVERSE

ART

344 pages, including booklet
and embroidery, 9½ x 11½”
300 color and b/w illustrations
HC w/slipcase:
978-0-8478-3982-7 **\$150.00**
Can: \$150.00 UK: £100.00
November 17, 2015
Rights: World
RIZZOLI



Francesco Vezzoli

EDITED BY CRISTIANA PERRELLA

TEXTS BY KLAUS BIESENBACH, FRANCESCO BONAMI, CAROLINE BOURGEOIS, DAN CAMERON, MARIUCCIA CASADIO, GERMANO CELANT, CAROLINE CORBETTA, NICHOLAS CULLINAN, RICHARD FLOOD, JOÃO FERNANDES, JAMES FRANCO, ROSELEE GOLDBERG, CHRISIE ILES, MARK NASH, HANS-ULRICH OBRIST, MIUCCIA PRADA, ALMA RUIZ, ALI SUBOTNICK, ÉRIC TRONCY, STEFANO TONCHI, MATT TYRNAUER, GIORGIO VERZOTTI, ANDREA VILIANI, AND LINDA YABLONSKY

The definitive monograph on the celebrated Italian artist of the meta-spectacle.

ART

212 pages, 10 x 12”
150 color illustrations
Flexi: 978-0-8478-4579-8 **\$34.95**
Can: \$34.95 UK: £25.00
October 6, 2015
Rights: World
SKIRA RIZZOLI



Feelings: Soft Art

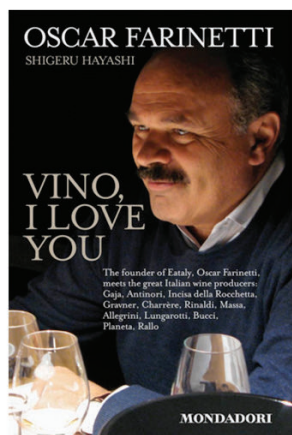
CONTRIBUTIONS BY TRACEY EMIN,
WAYNE KOESTENBAUM, JOHN ONIANS, ASHER
PENN, ANDREA K. SCOTT, AND OTHERS

A visually arresting collection of new works by emerging artists and celebrated names, united around a simple premise.

Tracey Emin is a writer and artist. **Wayne Koestenbaum** is an American poet and cultural critic. His previous titles include *Humiliation*, *My 1980s*, *Best-Selling Jewish Porn Films*, and *Blue Stranger with Mosaic Background*. **John Onians** is professor emeritus of world art at the University of East Anglia, Norwich. His recent books include *Neuroarthistory*. **Asher Penn** is an artist and publisher. **Andrea K. Scott** writes for the *New Yorker*.

FOOD & WINE

240 pages, 6 x 9¼”
16 pages of color photographs
HC: 9788891801388 **\$29.95**
Can: \$29.95 UK: £14.00
October 28, 2014
Rights: World English ex. Italy
RIZZOLI
IN ASSOCIATION WITH
MONDADORI

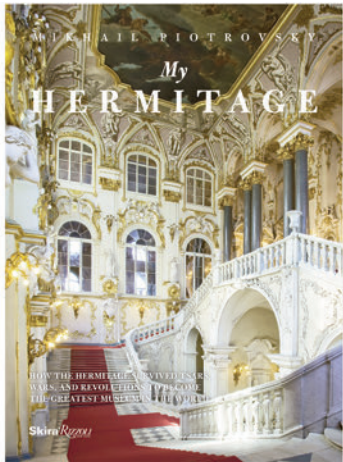


Vino, I Love You

OSCAR FARINETTI AND SHIGERU HAYASHI

In this book, we meet twelve wine producers on a journey from the north to the south of Italy: all extraordinary men and women who have had the courage to bet on the land to become driving forces of the future.

Oscar Farinetti founded the Italian food emporium Eataly in 2004. **Shigeru Hayashi** has been chairman of Eataly Japan since 2009.

**ART/MEMOIR**

432 pages, 7 x 9½"
 350 color and b/w illustrations
 HC w/jacket:
 978-0-8478-4378-7 **\$45.00**
 Can: \$45.00 UK: £30.00
 September 22, 2015
 Rights: World
 SKIRA RIZZOLI

My Hermitage

HOW THE HERMITAGE SURVIVED TSARS, WARS, AND REVOLUTIONS TO BECOME THE GREATEST MUSEUM IN THE WORLD

MIKHAIL BORISOVICH PIOTROVSKY

In a memoir, the museum's longtime director takes the reader on a private tour of this global treasure.

Holding one of the largest collections of Western art in the world, the Hermitage is also a product of Russia and its dramatic history. Founded by Empress Catherine the Great in 1764, the stunning Winter Palace was built to house her growing collection of Old Masters and to serve as a home for the imperial family. Tsars came and went over the years, artworks were acquired and sold, buildings were burned down in terrible fires, and still the collections grew. After the violent upheavals of the Russian Revolution in 1917, the palaces and collections were opened to the public.

Now, in an unprecedented collection of illuminating essays, Piotrovsky explores the cultural history of a collection as rich in adventure as art. From fascinating intrigues to revelatory scholarship on the collection's incredible art and artifacts, *My Hermitage* is a profound and captivating story of art's timelessness and how it brings people together.

Mikhail Borisovich Piotrovsky has been the director of the State Hermitage Museum since 1992 and has dedicated his career to making the treasures of the museum accessible to individuals and institutions around the world.



ART
 256 pages, 9¼ x 12"
 225 color illustrations
 HC: 978-0-8478-4399-2 **\$75.00**
 Can: \$75.00 UK: £50.00
 October 13, 2015
 Rights: World
 SKIRA RIZZOLI

Laura Owens

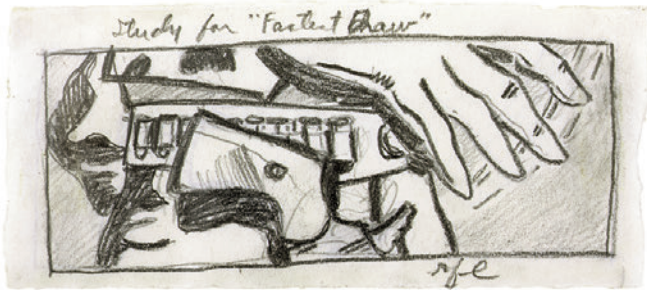
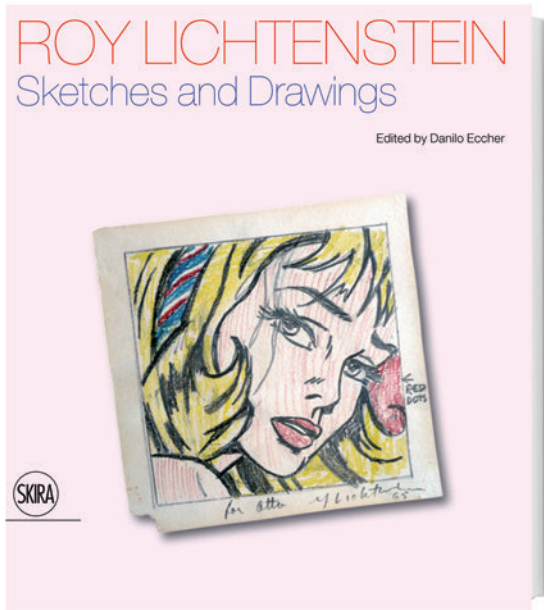
CONTRIBUTIONS BY RACHEL KUSHNER, TRINIE DALTON, WALEAD BESHTY, LINDA NORDEN, MARK GODFREY, AND SUZANNE HUDSON

A major monograph on contemporary artist Laura Owens surveys her career and explores why she has become one of the most interesting and provocative painters of today.

From her meteoric rise in the late '90s and early 2000s, Laura Owens has set herself apart as an artist working through difficult territory in painting—the very terms of painting itself. At a time when a stern conceptualism dominated the painting landscape, Owens' canvases shimmered with unabashed joy, figures, and acid-bright colors. Informed by art history, Owens possesses the rare ability to wield a variety of familiar styles without their stultifying weight, garnering critical praise for compositions at once playful and rigorous.

Shifting easily between materials and genres, Owens' work refuses to commit to one identity. Some signature elements include a menagerie of abstract animals, a simple figurative style, an interest in history, and the lingering influence of Matisse, Gauguin, and Miró. This monograph will survey Owens' influential career, but perhaps more importantly, it will be the first to critically assess the artist's most recent work.

Rachel Kushner's novel, *Telex from Cuba*, was a finalist for the 2008 National Book Award, winner of the California Book Award, and a *New York Times* best seller. **Trinie Dalton** is an author, editor, and curator. **Walead Beshty** is an artist based in Los Angeles. **Linda Norden** is a curator, writer, and art historian. **Mark Godfrey** is a curator at Tate Modern, London. **Suzanne Hudson** is assistant professor of art history at the University of Southern California.



Roy Lichtenstein

SKETCHES AND DRAWINGS

EDITED BY DANILO ECCHER

“Drawing is the basis of my art. It is where my thinking takes place. It is a big part of my painting. The paintings are always the same, only larger. But they may not get at all better. I am not thinking it up while I am actually doing the painting. A certain spontaneity is lost. Drawing has more interesting traces . . .”

—Roy Lichtenstein

Written in close collaboration with the Roy Lichtenstein Estate and Foundation, this monograph presents an extraordinary selection of over 200 works on paper by the American artist, from the National Gallery of Washington, DC; the MoMA and the Whitney Museum, New York; the Art Institute of Chicago, as well as public and private European and American collections. Devoted to his works on paper that represent the most private and poetic aspect of Roy Lichtenstein’s production, this volume provides the reader with a unique perspective for getting to know and appreciate the artist’s oeuvre through the “first works,” namely the original ideas that were to be the source of inspiration for his great, world-famous masterpieces. The works on paper are also paired with some important paintings and sculptures, as well as a rich selection of photographs documenting the artist at work.

The volume includes texts by Danilo Eccher, Dorothy Lichtenstein, Bernice Rose, Jack Cowart, Thomas Zacharias (“Lichtenstein Draws”), and Andrea C. Theil, a chronology (by Clare Bell), and a list of exhibitions in Italy.

Danilo Eccher has been Director of GAM Galleria civica d’arte moderna e contemporanea of Turin since 2009. .

ART

272 pages, 9½ x 11”

300 color illustrations

HC: 978-88-572-2694-1 **\$70.00**

Can: \$70.00

November 3, 2015

Rights: US/Canada, Latin America

SKIRA

American Chronicles: The Art of Norman Rockwell

EDITED BY DANILO ECCHER AND
STEPHANIE HABOUSH PLUNKETT

Twentieth-century American society wittily and ironically portrayed by a great artist.

Norman Rockwell (1894–1978), one of the most popular American artists of the past century, has often been regarded as a simple illustrator and had his work identified with the covers of the *Saturday Evening Post*. He is, instead, a total artist. An acute observer of human nature and talented storyteller, Rockwell captured America's evolving society in small details and nuances, portraying scenes of the everyday life of ordinary people and presenting a personal and often idealized interpretation of the American identity. His images offered a reassuring visual haven in a period of epoch-making transformation that led to the birth of the modern American society.

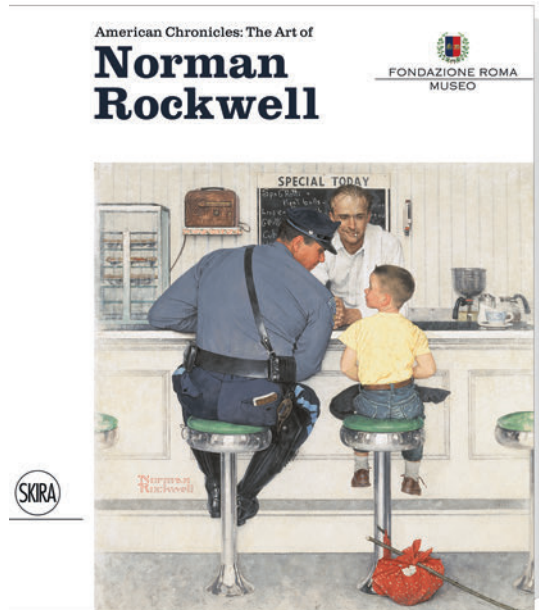
The art of Norman Rockwell entered the homes of millions of Americans for over fifty years, illustrating the Roaring Twenties, the Depression, World War II, and the 1950s and 1960s. His works mirror aspects of the life of average Americans with precise realism and often in a humorous light.

The exhibition catalog organized in collaboration with the Norman Rockwell Museum of Stockbridge, Massachusetts, presents well-known and beloved masterpieces like the *Triple Self-Portrait* (1960), *Girl at the Mirror* (1954), and *The Art Critic* (1955) alongside carefully observed images of youthful innocence (*No Swimming*, 1921) and paintings with a powerful social message like *The Problem We All Live With* (1964).

Daniilo Eccher has been Director of GAM Galleria civica d'arte moderna e contemporanea of Turin since 2009. **Stephanie Haboush Plunkett** is Chief Curator of the Norman Rockwell Museum.

ART

208 pages, 9½ x 11"
200 color illustrations
HC: 978-88-572-2576-0 **\$50.00**
Can: \$50.00
September 29, 2015
Rights: US/Canada, Latin America
SKIRA



Exhibition Schedule:

Tampa Museum of Art, Tampa, FL: March 6–May 31, 2015
Brigham Young University Museum of Art, Provo, UT:
November 19, 2015–February 13, 2016
Taubman Museum of Art, Roanoke, VA: March 18–June 12, 2016

CONTEMPORARY ART

296 pages, 8¾ x 12"

175 color illustrations

HC: 978-88-572-2502-9 **\$80.00**

Can: \$80.00

September 1, 2015

Rights: US/Canada, Latin America

SKIRA

**Come Together**

SURVIVING SANDY, YEAR 1

EDITED BY JACK FLAM

This book documents an extraordinary exhibition in 2013 commemorating the first anniversary of a disaster of epic proportions—the Atlantic storm named Sandy.

This catalog reproduces installation photographs of works of art that were in the exhibition in Brooklyn, New York, along with photographs of the various events that took place while it was on view.

Jack Flam is President and CEO of Dedalus Foundation. He is distinguished Professor Emeritus of art and art history at Brooklyn College and the Graduate Center of the City University of New York.

CONTEMPORARY ART

256 pages, 11 x 11¾"

210 color and b/w illustrations

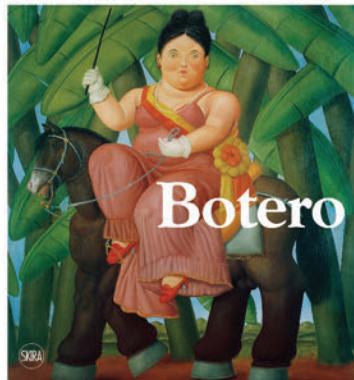
HC: 978-88-572-2759-7 **\$85.00**

Can: \$85.00

November 10, 2015

Rights: US/Canada, Latin America

SKIRA

**Botero**

RUDY CHIAPPINI

A new monograph dedicated to the great Latin American artist, gathering all his paintings made in the last thirty years.

This monograph presents Botero's paintings realized in the last thirty years and created using his own unique language, which is a distinguishing feature of his work and an extraordinary blend of Latin American tradition and European painting.

Rudy Chiappini, art critic and historian, has been director of the Modern Art Museum of Lugano (Switzerland) for over twenty years.

ART

88 pages, 11 x 11¾"

38 color illustrations

PB: 978-88-572-2588-3 **\$39.95**

Can: \$39.95

September 1, 2015

Rights: US/Canada, Latin America

SKIRA

**Louise Bourgeois**

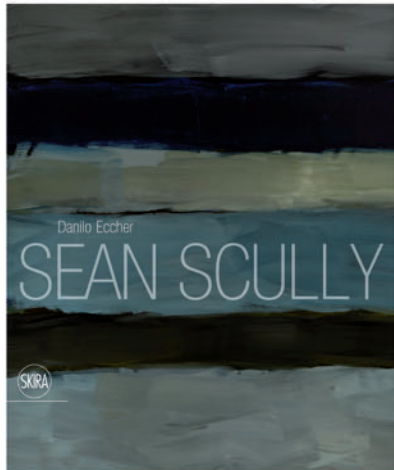
SUSPENSION

ESSAY BY ROBERT PINCUS-WITTEN

Spanning more than forty-five years, the works presented in this volume trace the theme of suspension throughout Bourgeois's long career.

Along with a group of drawings from the 1940s, the selection of works presented in this volume demonstrate the myriad ways in which Louise Bourgeois approached material, form, and scale.

Robert Pincus-Witten is an art critic, curator, and art historian. He is currently Director of Exhibitions at C&M Arts, New York.

**CONTEMPORARY ART**

256 pages, 9½ x 11"

200 color illustrations

PB: 978-88-572-2758-0 **\$55.00**

Can: \$55.00

October 6, 2015

Rights: US/Canada, Latin America

SKIRA

Sean Scully

DANILO ECCHER

Published for the 56th Venice Biennale, a complete monograph devoted to the Irish-born American-based painter and printmaker who has twice been named a Turner Prize nominee.

Born in Dublin, Ireland, in 1945, Sean Scully has gained international prominence as one of the most admired contemporary abstract painters today. Fusing the traditions of European painting with the distinct character of American abstraction, Scully's great achievement is the reinvigoration of abstract painting with the metaphorical, the philosophical, and the sublime combined with the earthy tangibility of paint.

From his precisely gridded works of the 1970s to the three-dimensional panels of the 1980s and his now celebrated *Wall of Light* paintings from the 1990s, this volume gathers the entire oeuvre of the artist, whose work is held in numerous public collections including the Metropolitan Museum of Art, MoMA, and Solomon R. Guggenheim Museum, New York; the National Gallery of Art, Corcoran Gallery of Art, and Hirshhorn Museum and Sculpture Garden, Washington, DC; Modern Art Museum of Fort Worth, Texas, and the Tate, London.

Elected a Royal Academician in 2013, **Sean Scully** has been shortlisted for the Turner Prize twice, in 1989 and in 1993. He lives and works in New York, Barcelona, and Munich. **Danilo Eccher** has been Director of GAM Galleria civica d'arte moderna e contemporanea of Turin since 2009.

**ART**

336 pages, 9½ x 11"

250 color and 50 b/w illustrations

HC: 978-88-572-2673-6 **\$70.00**

Can: \$70.00

September 29, 2015

Rights: US/Canada, Latin America

SKIRA

Robert Motherwell

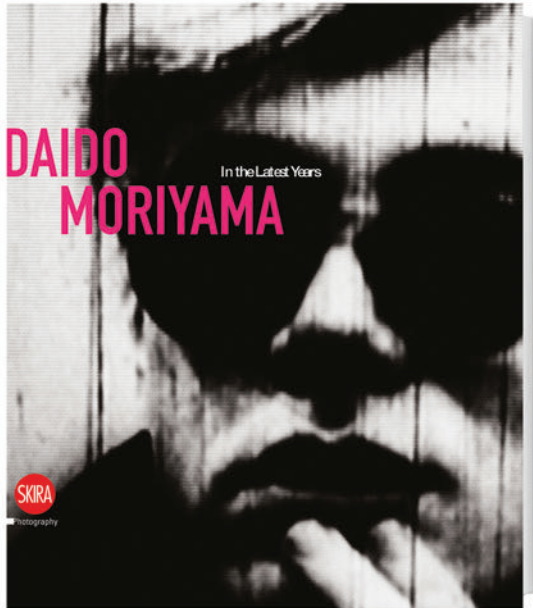
1915–2015

EDITED BY KATY ROGERS AND JACK FLAM

Published on the 100th anniversary of Robert Motherwell's birth, this book presents a comprehensive view of his artistic achievement and historical importance.

Each chapter focuses on an important aspect or phase of the artist's life in relation to his art and explores the many ways in which his activities as an artist, writer, and theorist helped to shape American culture during the second half of the twentieth century. The book contains many unpublished documentary photographs and writings, as well as vivid color illustrations of many of Motherwell's most significant works.

Katy Rogers is the Director of the Robert Motherwell Catalogs Raisonné project, the Programs Director at the Dedalus Foundation, and the Manager of the Donald Judd Catalogue Raisonné Project. **Jack Flam** is President of the Dedalus Foundation and Distinguished Professor Emeritus of art and art history at Brooklyn College and the Graduate School of the City University of New York, and the author of numerous books, catalogs, and articles on various aspects of nineteenth- and twentieth-century European and American art.



Daido Moriyama

IN THE LATEST YEARS

FILIPPO MAGGIA

The most recent projects by Daido Moriyama, one of the leading figures in contemporary Japanese photography along with Nobuyoshi Araki, Yasumasa Morimura, and Shomei Tomatsu.

Considered one of the great masters of contemporary Japanese photography, Daido Moriyama is always on the road, a lone traveler whose black-and-white images recount visions and worlds hidden just beneath the surface of reality.

This book contains 250 photographs taken over the last five years. A constant flow of images that is often frenetic or suddenly suspended, following the rhythm of an unfettered, restless life spent traveling the roads of the world.

Daido Moriyama (born 1938) is one of the most important living photographers and photo-book makers. **Filippo Maggia** is currently researcher in the Photography Department of the Royal College of Art. Since 2010, he has taught photographic documentation at the Accademia di Belle Arti in Catania (Sicily).

PHOTOGRAPHY

240 pages, 9½ x 11"

200 duotone illustrations

HC: 978-88-572-2226-4 **\$65.00**

Can: \$65.00

October 13, 2015

Rights: US/Canada, Latin America

SKIRA

Hiroshi Sugimoto

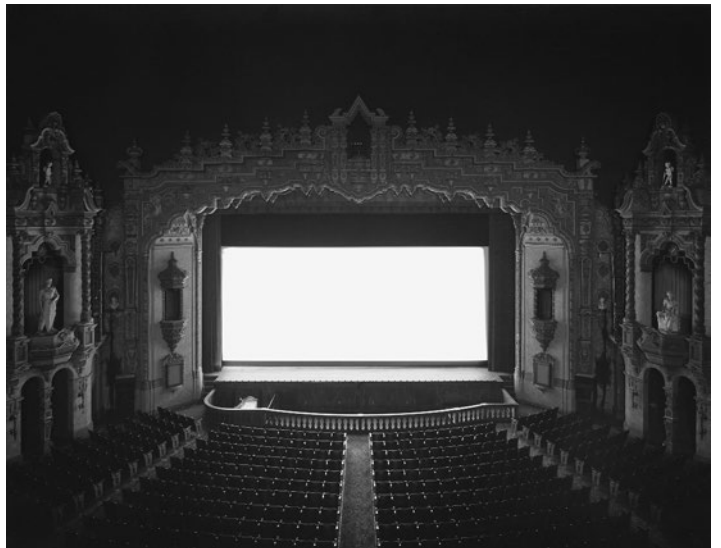
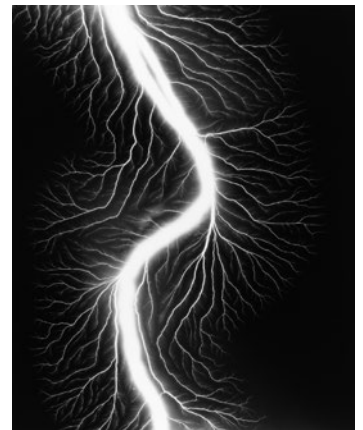
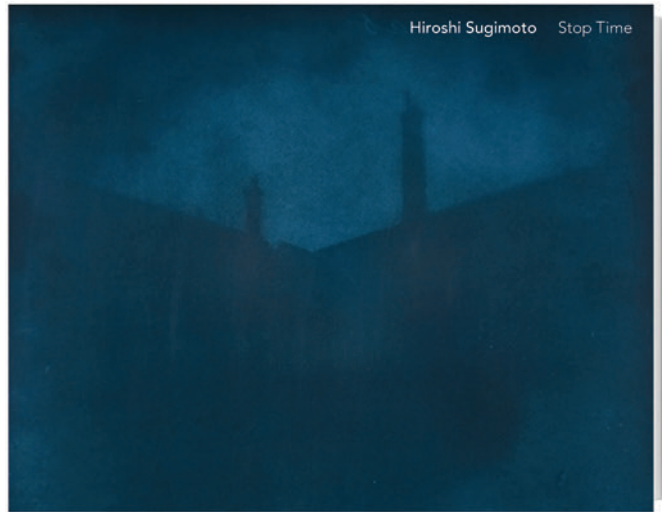
STOP TIME

FILIPPO MAGGIA

A complete overview of the practice of Hiroshi Sugimoto, considered by many to be one of the most authoritative figures of international contemporary photography.

This volume traces the artist's entire career and masterpieces that have marked his research: from dioramas in natural history museums to seascapes and famous theaters photographed with long exposure times. An entire section is also dedicated to architecture, featuring some recent "no-focus" photographs related to the most important cultural buildings in the world, such as MoMA in New York and the Serpentine Gallery in London. The volume also includes some pictures from the series *Lightning Fields*. A special section is devoted to the Sugimoto monographs published from 1977 to the recent ones, *Dioramas* and *On the Beach*, printed in 2014.

Hiroshi Sugimoto lives and works in New York and Tokyo. His works are part of the most important international museum collections. **Filippo Maggia** is currently a researcher in the Photography Department of the Royal College of Art, London.



PHOTOGRAPHY

96 pages, 11¼ x 9½"

40 duotone illustrations

HC: 978-88-572-2232-5 **\$50.00**

Can: \$50.00

October 13, 2015

Rights: US/Canada, Latin America

SKIRA

PHOTOGRAPHY

160 pages, 11¼ x 9½"

120 b/w illustrations

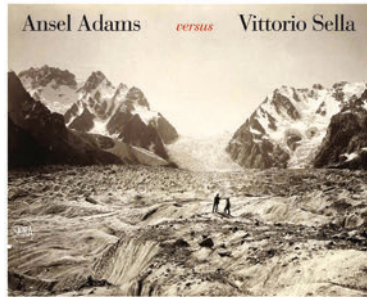
HC: 978-88-572-2222-6 **\$50.00**

Can: \$50.00

October 13, 2015

Rights: US/Canada, Latin America

SKIRA



Ansel Adams Versus Vittorio Sella

FILIPPO MAGGIA

Mountain photography by Ansel Adams and Vittorio Sella, in a catalog that, for the first time, emphasizes the close similarity between the two photographers.

Both photographers resemble one another not only in their ideas, but also in the importance ascribed to technical expertise and an in-depth knowledge of their medium.

Filippo Maggia is currently researcher at the Photography Department of the Royal College of Art, London. Since 2010, he has taught photographic documentation at the Accademia di Belle Arti in Catania (Sicily).

PHOTOGRAPHY/ART HISTORY

1,376 pages, 8½ x 11"

1,165 color illustrations

HC with slipcase:

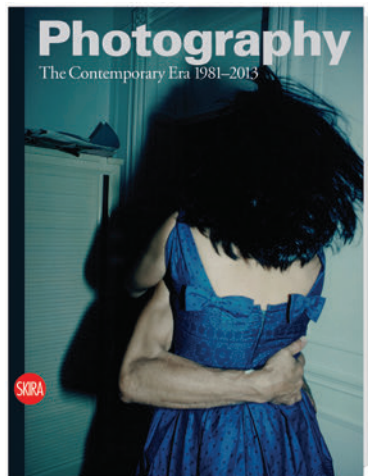
978-88-572-2682-8 **\$240.00**

Can: \$240.00

November 3, 2015

Rights: US/Canada, Latin America

SKIRA



Photography

HISTORY OF PHOTOGRAPHY
VOLUMES I-IV

EDITED BY WALTER GUADAGNINI

This history of photography, marking an ideal continuity with the *Art of the Twentieth Century* series, offers a specialized investigation of the medium and an international overview.

The series offers a complete, up-to-date survey of photography through an original and transversal analysis.

Former director of the Galleria Civica in Modena, **Walter Guadagnini** is a curator and professor of history of contemporary art at the Accademia delle Belle Arti in Bologna.

PHOTOGRAPHY

110 pages, 9½ x 11"

65 b/w illustrations

PB: 978-88-572-2665-1 **\$40.00**

Can: \$40.00

September 1, 2015

Rights: US/Canada, Latin America

SKIRA



Sven Marquardt

GÖTTERDÄMMERUNG

EDITED BY ENRICO DEBANDI, EUGENIO VIOLA

This volume presents for the first time in such a thorough way the works of Sven Marquardt, born in East Berlin in 1962.

Former "clandestine" photographer Sven Marquardt is now undisputed protagonist of the reunited German capital's underground art scene.

Enrico Debandi is Artistic Director of Palazzo Saluzzo Paesana in Turin. **Eugenio Viola** is an art critic and independent curator.

FASHION/PERFORMING ARTS

272 pages, 9½ x 12"

350 color illustrations

HC: 978-88-572-2688-0 **\$75.00**

Can: \$75.00

June 2, 2015

Rights: US/Canada, Latin America

SKIRA

EARLY ON SALE

Exhibition Schedule:Museum of the Moving Image,
New York: June 2015**Tirelli 50**EDITED BY MASOLINO D'AMICO, SILVIA D'AMICO,
CATERINA D'AMICO, AND DINO TRAPPETTI**The activity of the most glorious Italian costume tailoring company of our time, founded by Umberto Tirelli in 1964.**

The book presents a portrait of Tirelli with the history of his apprenticeship and his passion not only for the painstaking reproduction of ancient garments and accessories but also for building up a priceless collection of tens of thousands of original items of clothing.

Masolino d'Amico, journalist, writer, scriptwriter and translator, has taught English literature at the University of Rome.**FASHION**

184 pages, 8¾ x 11"

191 color illustrations

HC: 978-88-572-2451-0 **\$50.00**

Can: \$50.00

September 1, 2015

Rights: US/Canada, Latin America

SKIRA

**Braccialini**

BAGS IN WONDERLAND

EDITED BY FABIANA GIACOMOTTI

Published for the sixtieth anniversary of the Italian bag company, this publication tells the story of the Florentine maison's innovation.

In this book, Carla Braccialini and her three sons—Riccardo, Massimo, and Lorenzo—celebrate their first sixty years in business by revealing the hidden places and secrets of the “Braccialini world.”

Fabiana Giacomotti, journalist and writer, teaches fashion and costume design at the University of Rome La Sapienza.**ANTIQUES & COLLECTIBLES**

336 pages, 9½ x 11"

250 color illustrations

HC: 978-88-572-2757-3 **\$55.00**

Can: \$55.00

October 27, 2015

Rights: US/Canada, Latin America

SKIRA

**The Treasures of the Buccellati Foundation**FROM MARIO TO GIANMARIA,
100 YEARS OF GOLDSMITH ART HISTORY

EDITED BY RICCARDO GENNAIOLI

A selection of over one hundred works of gold and silver designed by Mario and Gianmaria Buccellati, two of the most significant names in jewelry.

This volume, published on the occasion of their 100th anniversary, showcases some of the most valuable pieces they designed.

Riccardo Gennaioli, art historian, is specialized in the history of jewelry.

TRANSPORTATION

216 pages, 11 x 11¾"

120 b/w illustrations

HC: 978-88-572-2689-7 **\$90.00**

Can: \$90.00

October 27, 2015

Rights: US/Canada, Latin America

SKIRA

**Best in Show**ITALIAN CAR MASTERPIECES FROM
THE LOPRESTO COLLECTION

EDITED BY ANDREA CITTADINI

TEXTS BY MICHELE P. CASIRAGHI

The Lopresto Collection represents a cross section of the history of automobiles, design, Italy, and its creativity.

The most important collection in Italy and one of the most prestigious in the world.

Andrea Cittadini was Head of the Press Office for Yamaha, Ferrari, and Maserati. A journalist, Cittadini writes for a number of Italian and foreign publications and TV stations.

DESIGN

400 pages, 9½ x 11"

400 color illustrations

PB: 978-88-572-2761-0 **\$75.00**

Can: \$75.00

September 15, 2015

Rights: US/Canada, Latin America

SKIRA

**Glass from Finland,
1932–1973**

IN THE BISCHOFBERGER COLLECTION

EDITED BY KAISA KOIVISTO AND

PEKKA KORVENMAA

A new volume from the project "Le Stanze del Vetro" dedicated to Finnish glass design.

This richly illustrated volume features artworks from 1932 to 1973 in the Bruno Bischofberger Collection, bringing together 330 masterpieces in a celebration of the fascinating and timeless art of Finnish glass design.

Kaisa Koivisto is curator at the Finnish Glass Museum of Riihimäki, Finland. **Pekka Korvenmaa** teaches design and culture at the Aalto University School of Arts, Design and Architecture in Helsinki.

DESIGN

216 pages, 8¾ x 9½"

216 color illustrations

HC: 978-88-572-2462-6 **\$50.00**

Can: \$50.00

September 1, 2015

Rights: US/Canada, Latin America

SKIRA

**Hidden Forms**

FRANCO CLIVIO

PHOTOGRAPHS BY HANS HANSEN

A hymn to the inconspicuous things that surround us in our day-to-day lives, rarely attracting a second glance.

For several decades, the designer Franco Clivio has collected everyday objects that are usually considered mundane and unspectacular.

Franco Clivio is a designer and lecturer at the Schule für Gestaltung, the school of design in Zurich.

**PERFORMING ARTS**

240 pages, 11 x 12½"

250 b/w and color illustrations

HC: 978-88-572-2695-8 **\$100.00**

Can: \$100.00

September 1, 2015

Rights: US/Canada, Latin America

SKIRA

Teatro alla Scala

CARLO LANFOSSI

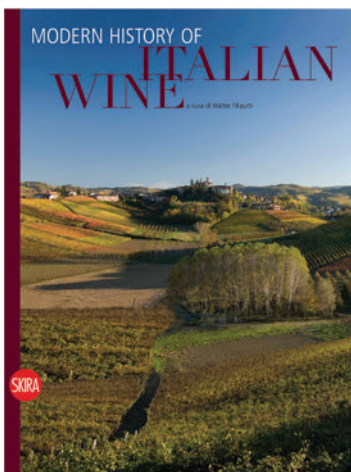
The theater's history from its origins to the present day, richly illustrated in color.

La Scala is "the world's number one theater, because it is the one that gives the greatest musical enjoyment," wrote Stendhal on November 10, 1816. La Scala opened in 1778 with the opera *Europa riconosciuta* by Antonio Salieri, but it had already won itself the prestige it would forever keep. Most of Italy's greatest opera artists, and many of the finest singers from other nations, too, have appeared at La Scala over the past 200 years. Today, the theater is still recognized as one of the leading opera and ballet venues in the world.

This lavish book—with impressive pairings of text and illustrations—presents a chronology of the major operas, ballets, composers, and performers from 1778 to today and represents an invaluable guide for both amateur opera fans and aficionados.

Through six sections—the beginnings; the first half of the nineteenth century; the second half of the nineteenth century; the first half of the twentieth century; the second half of the twentieth century; La Scala in the new millennium—this volume tells the fascinating story of the building.

Carlo Lanfossi is the author of several essays on the history of music and is contributing editor to *Il Giornale della musica*.

**FOOD & DRINK**

500 pages, 8¼ x 11"

450 color illustrations

HC: 978-88-572-2623-1 **\$90.00**

Can: \$90.00

November 17, 2015

Rights: US/Canada, Latin America

SKIRA

Modern History of Italian Wine

EDITED BY WALTER FILIPPUTTI

The modern history of Italian wine, which began between the 1960s and early 1970s, narrated by its main protagonists.

Divided into three sections, the volume takes the reader on a journey into the multifaceted world of Italian wine. Starting from its origins in the 1960s and following its evolution, the journey takes in the viticulture landscape, the many international markets, the winemaking revolution, the different societies and movements, the wineries (inner sanctums where the wine ritual is celebrated), and even Italian cuisine and its global success. The book also introduces the vintners, who decade after decade have written this history from the 1970s until the present, and to each of whom is devoted a comprehensive entry.

Walter Filippetti is a journalist and writer specialized in food and wine.

ARCHITECTURE

216 pages, 11 x 11"

120 color illustrations

HC: 978-88-572-2543-2 **\$70.00**

Can: \$70.00

September 29, 2015

Rights: US/Canada, Latin America

SKIRA

**Sergey Kuznetsov****ARCHITECTURE DRAWINGS**

EDITED BY LUCA MOLINARI

INTRODUCTIONS BY SANTIAGO CALATRAVA
AND MASSIMILIANO FUKSAS

The volume reveals the great importance of drawings in Sergey Kuznetsov's architectural practice.

Architect and critic **Luca Molinari** is associate professor of history of contemporary architecture at the Luigi Vanvitelli School of Architecture, University of Naples, and guest professor at the Guangzhou Academy of Fine Arts, China.

ARCHITECTURE

216 pages, 11 x 11"

120 color illustrations

HC: 978-88-572-2542-5 **\$70.00** Can:

\$70.00

September 29, 2015

Rights: US/Canada, Latin America

SKIRA

**Sergei Tchoban****ARCHITECTURE DRAWINGS**

EDITED BY LUCA MOLINARI

INTRODUCTIONS BY SANTIAGO CALATRAVA
AND MASSIMILIANO FUKSAS

The first book devoted to the architecture drawings by Sergei Tchoban, an influential figure in the new generation of architects in contemporary Russia.

Architect and critic **Luca Molinari** is associate professor of history of contemporary architecture at the Luigi Vanvitelli School of Architecture, University of Naples, and guest professor at the Guangzhou Academy of Fine Arts, China.

ARCHITECTURE

328 pages, 9 3/4 x 11"

350 color illustrations

HC: 978-88-572-2687-3 **\$95.00**

Can: \$95.00

September 15, 2015

Rights: US/Canada, Latin America

SKIRA

**Christopher Benninger****CONTEXTUAL ARCHITECTURE**

EDITED BY RAMPRASAD AKKISETTI

AND ROSA MARIA FALVO

This volume explores acclaimed Indian architect Christopher Benninger and his unique approach to urban architecture.

Ramprasad Akkiseti is the managing director of Christopher Charles Benninger Architects Private Limited (CCBA), one of India's premier architectural firms, and founder of India House Art Gallery in Pune, dedicated to master artists. **Rosa Maria Falvo** is a writer and curator.

ARCHITECTURE

224 pages, 9 1/2 x 11"

170 color illustrations

HC: 978-88-572-2692-7 **\$60.00**

Can: \$60.00

September 15, 2015

Rights: US/Canada, Latin America

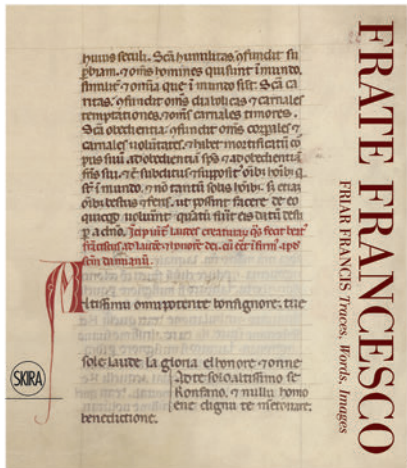
SKIRA

**Lightfall: Genealogy of a Museum****PAUL AND HERTA AMIR BUILDING,
TEL AVIV MUSEUM OF ART**

EDITED BY PRESTON SCOTT COHEN AND ERAN NEUMAN

The Tel Aviv Museum of Art's Paul and Herta Amir Building provides a new approach for resolving tensions between divergent cultural agendas.

Preston Scott Cohen is the Gerald M. McCue Professor of Architecture at Harvard University Graduate School of Design. **Dr. Eran Neuman** earned a Ph.D. and an M.A. in architecture at the University of California, Los Angeles, and a B.A. in architecture at the Bezalel Art and Design Academy in Jerusalem.

**WORLD HISTORY/RELIGION**

152 pages, 9½ x 11"

90 color illustrations

HC: 978-88-572-2666-8 **\$40.00**

Can: \$40.00

March 3, 2015

Rights: US/Canada, Latin America

SKIRA

EARLY ON SALE

Friar Francis

TRACES, WORDS, IMAGES

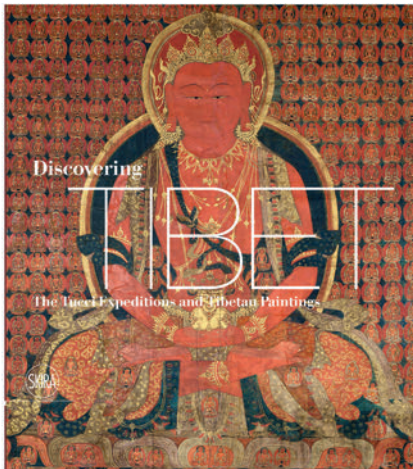
EDITED BY FRIAR CARLO BOTTERO, STEFANO BRUFANI,
AND FLAVIA DE SANCTIS
IN COLLABORATION WITH CRISTINA ROCCAFORTE

The figure of Saint Francis of Assisi and his perennial message of peace seen through exceptional historical manuscripts.

For eight centuries the presence and the influence of Francis's life and deeds have made themselves felt in the history of Christianity and in that of the rest of humanity, too.

Published for the 2014 exhibition *Friar Francis: Traces, Words, Images*, held at the headquarters of the United Nations in New York, a place that hosts a variety of cultural events every day and is itself a symbol of peace, the volume is a tribute to the figure of Francis, extraordinary man and saint, and it is a rare occasion of great scientific and cultural value to approach and get to know Francis through ancient and unique manuscripts from the Library of the Sacro Convento di San Francesco in Assisi. They are the oldest papal records and manuscripts that directly concern the saint from Assisi: his writings, his life, the development of the religious order he founded.

Friar Carlo Bottero, O.F.M. Conv., Director, Biblioteca del Sacro Convento di San Francesco in Assisi. **Stefano Brufani**, Professor of Franciscan Studies at the University of Perugia and Secretary of the International Society of Franciscan Studies. **Flavia de Sanctis**, President, Antiqua Cultural Association. **Cristina Roccaforte**, Archivist, Archivio del Sacro Convento di San Francesco in Assisi.

**ART HISTORY**

292 pages, 9½ x 11"

280 color illustrations

PB: 978-88-572-2251-6 **\$55.00**

Can: \$55.00

September 15, 2015

Rights: US/Canada, Latin America

SKIRA

Discovering Tibet

THE TUCCI EXPEDITIONS AND TIBETAN PAINTINGS

DEBORAH KLIMBURG-SALTER

The explorations of Giuseppe Tucci, the founder of modern Tibetanology, as reflected in period photographs and masterpieces of Tibetan painting from the eleventh to the eighteenth centuries.

Tibetan culture and artistic tradition were virtually unknown in the West until the eight major expeditions led by Giuseppe Tucci between 1926 and 1948. This catalog retraces his travels through period photographs and his contributions to the study of Tibetan art. In addition to Tucci's photographs, it presents a collection of paintings from the eleventh to the eighteenth centuries, enabling readers to discover Tibetan art with particular reference to compositional style, iconography, and the reading of a tangka.

Deborah Klimburg-Salter is an art historian and professor of non-European art history at the Department of Art History at the University of Vienna.

ART

624 pages, 9½ x 11"
1,100 color and 400 b/w
illustrations

HC with slipcase:

978-88-572-2241-7 **\$350.00**

Can: \$350.00

November 3, 2015

Rights: US/Canada, Latin America

SKIRA



Mimmo Rotella

CATALOGUE RAISONNÉ 1944–1961 (VOL. 1)

EDITED BY GERMANO CELANT

Divided into three volumes, the catalogue raisonné dedicated to Mimmo Rotella's oeuvre looks at the career, spanning almost sixty years, of one of the great interpreters of Italian and international contemporary art.

This first volume of the catalogue raisonné focuses on the period from 1944 to 1961.

Germano Celant, a celebrated art historian, critic, and theorist, has curated hundreds of exhibitions worldwide and published more than one hundred books and catalogs.

ART

224 pages, 9½ x 9½"

190 color illustrations

HC: 978-88-572-2606-4 **\$65.00**

Can: \$65.00

September 1, 2015

Rights: US/Canada, Latin America

SKIRA



Paolo Scheggi

THE HUMANISTIC MEASUREMENT
OF SPACE

EDITED BY FRANCESCA POLA

This volume celebrates the work of the Italian artist Paolo Scheggi during the 1960s: the seminal and crucial creative decade prior to his untimely death in 1971 at the age of thirty-one.

A selection of his paintings, including some unpublished canvases from private collections, reaffirms the role played by Scheggi in the development of modern art in Italy.

Francesca Pola is a historian and critic of contemporary art as well as an independent curator and art journalist.

ART

496 pages, 9½ x 11"

300 color illustrations

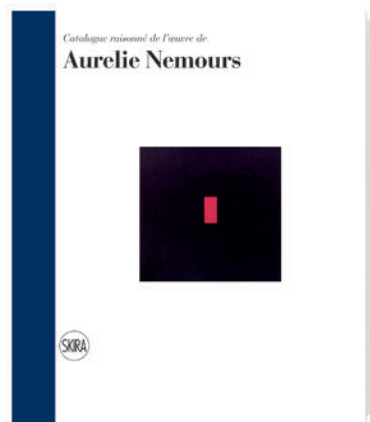
HC: 978-88-572-2672-9 **\$240.00**

Can: \$240.00

November 3, 2015

Rights: US/Canada, Latin America

SKIRA



Aurélie Nemours

CATALOGS RAISONNÉ

EDITED BY SERGE LEMOINE

TEXTS BY EVELYNE DE MONTAUDOÛIN

A catalogue raisonné dedicated to Aurélie Nemours (1910–2005), one of the greatest French abstract painters of the second half of the twentieth century.

This volume is a study of the life and work of Aurélie Nemours, including the paintings, pastels, and collages that she produced over half a century.

Art historian, professor emeritus at the Paris IV–Sorbonne University, **Serge Lemoine** was the director of the Musée de Grenoble from 1986 to 2001, then president of the Musée d'Orsay in Paris from 2001 to 2008.

ART HISTORY

208 pages, 9 × 11"

80 color illustrations

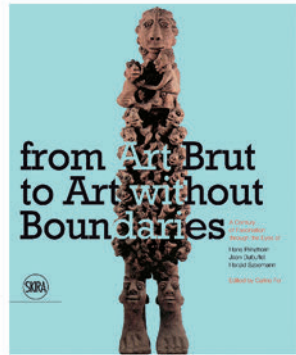
PB: 978-88-572-2748-1 **\$50.00**

Can: \$50.00

October 27, 2015

Rights: US/Canada, Latin America

SKIRA



From Art Brut to Art Without Boundaries

A CENTURY OF FASCINATION THROUGH THE EYES OF HANS PRINZHORN, JEAN DUBUFFET, AND HARALD SZEEMANN

EDITED BY CARINE FOL

This volume explores, from a historical perspective, the development and increasing interest towards an art created outside the boundaries of official culture.

Carine Fol, art historian, has been artistic director of the CENTRALE for Contemporary Art in Brussels since 2012.

CONTEMPORARY ART

80 pages, 9½ × 11"

35 color illustrations

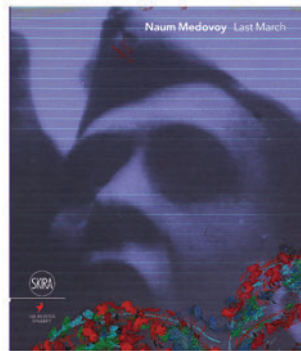
HC: 978-88-572-2631-6 **\$35.00**

Can: \$35.00

October 27, 2015

Rights: US/Canada, Latin America

SKIRA



Naum Medovoy

LAST MARCH

TEXTS BY NAUM MEDOVOY, TREVOR TWEETEN, VITALY KOMAR, ANDREA TRAUBNER, OKSANA SALAMATINA, AND JOHN CAUMAN

A cinematographer and painter, this artist combines paradoxical trends of contemporary art.

Naum Medovoy was born in Odessa in 1937. His works can be found in a number of private and public collections such as MoMA, New York, and the Multimedia Art Museum, Moscow.

CONTEMPORARY ART

188 pages, 11¼ × 11¼"

150 color illustrations

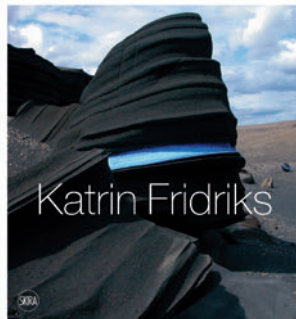
HC: 978-88-572-2693-4 **\$65.00**

Can: \$65.00

November 3, 2015

Rights: US/Canada, Latin America

SKIRA



Katrin Fridriks

EDITED BY FIAMMA ARDITI AND FRIEDERIKE SCHÄFER

The first significant monograph dedicated to Katrin Fridriks, a captivating journey into the Icelandic artist's universe.

Fiamma Arditi is an Italian writer and journalist based in New York.

CONTEMPORARY ART

208 pages, 9½ × 11"

170 color illustrations

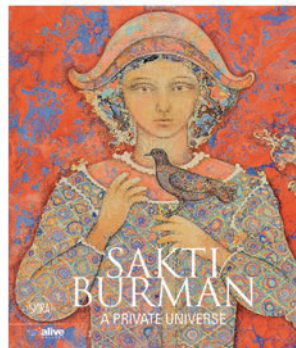
HC: 978-88-572-2619-4 **\$95.00**

Can: \$95.00

September 1, 2015

Rights: US/Canada, Latin America

SKIRA



Sakti Burman

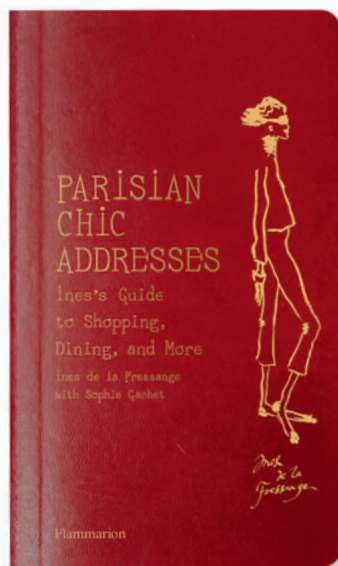
A PRIVATE UNIVERSE

EDITED BY ROSA MARIA FALVO

TEXTS BY PROFESSOR BRIJINDER NATH GOSWAMY AND ROSA MARIA FALVO

This beautiful and definitive monograph showcases the enchanting work of Indian master painter Sakti Burman.

Prof. Brijinder Nath Goswamy is an eminent Indian art historian and critic. He is the recipient of the Padma Bhushan Award (2008), India's third highest civilian honor, for his contributions to literature and education.



Parisian Chic Addresses

INES'S GUIDE TO SHOPPING,
DINING, AND MORE

INES DE LA FRESSANGE
WITH SOPHIE GACHET

This pocket-sized book—with foldout map and ribbon page marker—includes Ines de la Fressange's favorite addresses for fashion and home goods with Parisian flair.

Ines de la Fressange embodies the iconic Parisienne, combining elegance and chic effortlessly. With her fashion savvy and her inspired home interiors, Ines demonstrates an eye for the details that characterize the best in Gallic style, from wardrobe accessories to home furnishings.

In this new pocket volume—the perfect accompaniment to her best-selling book *Parisian Chic* and its new sequel *The Secrets of Parisian Chic*—Ines divulges her favorite addresses culled from years of exploring boutiques big and small. For personal style, she shops for classic staples in army-navy surplus stores or unearths handcrafted statement accessories from artisanal jewelers. She knows when to splurge on her beauty regimen for a transformative spa treatment and how to score a bargain in the drugstore makeup aisle. A designer handbag is an investment with staying power, but for trendy items she opts for chain stores. For the home, Ines prefers an eclectic mix of vintage, curiosities, and daybeds stacked high with decorative mattress cushions.

This book is the global resource for all things Parisienne.

Ines de la Fressange, best-selling author of *Parisian Chic*, was a runway model in the 1980s, became the face of Chanel, created her own clothing and accessories line, and published her illustrations in *Elle*. She is creative consultant for Roger Vivier, designs a line for Uniqlo, and relaunched her own brand Ines de la Fressange Paris. **Sophie Gachet** is a fashion journalist for *Elle* and coauthor of *Parisian Chic*.

FASHION

176 pages, 4½ x 7½"

200 color illustrations

Imitation leather flexibound, with rounded corners,
ribbon page marker, foldout map:

978-2-08-020236-9 **\$17.95**

Can: \$17.95

November 3, 2015

Rights: US/Canada, Latin America

FLAMMARION

The Secrets of Parisian Chic

BEAUTY AND FASHION TIPS

INES DE LA FRESSANGE
WITH SOPHIE GACHET

In this sequel to her *New York Times* best seller *Parisian Chic*, Ines de la Fressange offers a complete guide to mastering the secrets of Parisian style.

Ines de la Fressange's personal style is chic yet relaxed in every situation. While a navy-and-white striped nautical top with slim, cropped jeans and flats is a classic French look, it's harder to pinpoint how Parisians unfailingly blend elegance and allure with such ease. In this sequel to her best seller *Parisian Chic*, the world's favorite style icon demonstrates how to achieve her quintessentially Parisian look throughout the year.

Her style secrets start with the building blocks of wardrobe staples—an LBD that can be dressed up or down, timeless riding boots you'll wear for a lifetime, or the perfect pair of jeans—and combine with seasonal items like costume bangles, a top in this season's on-trend color, or the right shade of lip color.

In this new volume, Ines expands on what you need for every season and how—by incorporating a multitude of unforgettable French style details—you can transform yourself into a true Parisienne.

Ines de la Fressange, best-selling author of *Parisian Chic* (Flammarion, 2011), was a runway model in the 1980s, became the face of Chanel, created her own clothing and accessories line, and published her illustrations in *Elle*. She returned to the runway for the Chanel Spring 2011 show at the age of fifty-three and became a L'Oréal model. She is creative consultant for Roger Vivier, designs a line for Uniqlo, and relaunched her own brand Ines de la Fressange Paris. **Sophie Gachet** is a fashion journalist for *Elle* and coauthor of *Parisian Chic*.



FASHION

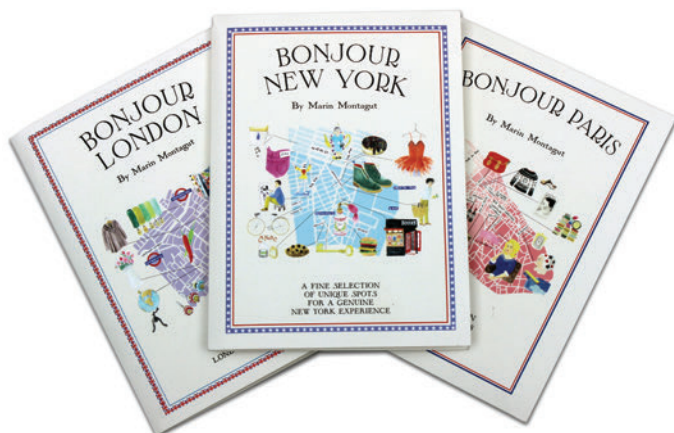
176 pages, 6 x 9¼"
200 color illustrations
Imitation leather flexibound,
with rounded corners and ribbon page marker:
978-2-08-020227-7 **\$29.95**

Can: \$29.95

November 3, 2015

Rights: US/Canada, Latin America

FLAMMARION



TRAVEL/MAPS

2 accordion pages, 4 x 5½" (when open 2' ¾ x 1' 3¾")
100 color illustrations

Bonjour New York: 978-2-08-020233-8

Bonjour Paris: 978-2-08-020232-1

Bonjour London: 978-2-08-020234-5

Paperback: **\$9.95**

Can: \$9.95

September 22, 2015

Rights: US/Canada, Latin America

FLAMMARION

Bonjour New York Bonjour Paris Bonjour London

THE BONJOUR CITY MAP GUIDES

MARIN MONTAGUT

As portable as a map but as informative as a guide, these hybrid *Bonjour* city map-guides by globe-trotting filmmaker Marin Montagut offer his curated recommendations for shopping, dining, and attractions.

The *Bonjour* pocket-sized map-guides—made of water-resistant, tear-proof paper—feature rare and soulful places that exude an enviable *je ne sais quoi*. From bakeries to taco trucks, bicycle rentals to antiques shops, or boutiques to toy stores, each recommendation includes a succinct anecdote, tip, or description—illustrated by Marin Montagut's watercolor travel sketches—to tempt *bon vivants* everywhere.

In *Bonjour New York*, roam the Big Apple in shoes tailor-made by one of the city's oldest cobblers, hand-pick the fabric and cut for customized jeans, find respite in the urban oasis of a secret East Village garden, or sip cocktails in the city's best speakeasy. Featured neighborhoods include SoHo, NoLiTa, and TriBeCa; the West Village and Chelsea; the Lower East Side and the East Village; Boerum Hill and Cobble Hill; Greenpoint and Williamsburg.

In *Bonjour Paris*, say “*bon appétit!*” in an authentic bistro, stock your kitchen with artisanal knives, or track down a vintage Chanel bag. Featured districts include the heart of Paris (1st/2nd); Pigalle and Montmartre (9th/18th); the Marais (3rd/4th); Saint-Germain-des-Prés (5th/6th); Canal Saint-Martin (10th); and Bastille and Oberkampf (11th/12th/20th).

In *Bonjour London*, taste the city's best fish and chips in a go-go atmosphere, sample the Queen's perfume at the Royal Court's official supplier (since 1790), have a clandestine high tea in a Roaring Twenties ambience, or sample cocktails in a Hoxton jazz club. Featured districts include Shoreditch, Hackney, Notting Hill, Soho, Brixton.

Marin Montagut studied art in Paris and at Saint Martin's in London. A set designer, decorator, and mixed-media artist, he writes and directs documentary films.

Paris/Paris

AN INSIDER'S PORTRAIT OF THE CITY

PHOTOGRAPHY BY NICOLAS GUILBERT

FOREWORD BY ANTOINE DE CAUNES

AFTERWORD BY CÉCILE GUILBERT

Nicolas Guilbert's whimsical photographs form a modern portrait of Paris today.

This book captures every aspect of Paris and its inhabitants: urban acrobats take to the streets, a sandaled nun crosses the capital on a city bike, extravagant partygoers strike memorable silhouettes during gay pride, children frolic in city fountains on a steamy summer day, and aging friends enjoy an aperitif at Les Deux Magots. The Parisian landscape is illuminated through photographs of the snow-covered Canal Saint-Martin at night, the Ferris wheel at the Place de la Concorde, a balloon launch at the July Column, and a Bastille Day aerial parade of military planes leaving ribbons of blue, white, and red smoke in their wake. Rare glimpses behind the scenes include a table set for intimate dining in the Salon des Ambassadeurs at the presidential Élysée Palace, the empty stage at the Opéra Comique, and a taxidermist at work at the natural history museum.

From amateur fashionistas strutting their stuff to tourists posing with masterpieces in the Louvre to miniature dogs in miniature coats, this is an authentic portrait of Paris today.

Nicolas Guilbert is a French painter, photographer, and graphic designer. His work has been published in *Le Monde*, *Le Nouvel Observateur*, *Senso*, *Citizen K*, and books devoted to his photography. **Antoine de Caunes** is a French television and cinema personality. He appeared in the BBC2 television series *Rapido*, and created *Eurotrash* with Jean Paul Gaultier for Channel 4. He presented the 38th César Awards. **Cécile Guilbert** is an author and literary critic who has published several books. She received the Prix Médicis for *Warhol Spirit*.



PHOTOGRAPHY

352 pages, 10½ x 11"

320 b/w and color illustrations

HC: 978-2-08-020237-6 **\$34.95**

Can: \$34.95

October 6, 2015

Rights: US/Canada, Latin America

FLAMMARION



Country Homes in France

SÉBASTIEN SIRAUDEAU

Combining bucolic charm and modern elegance, this new collection of French country interiors provides boundless inspiration for interior design enthusiasts and home decoration aficionados.

This charming volume features a dozen interiors which bring together vintage and modern styles, for the ultimate in French country interiors. The homes represent a diverse range of possibilities for interior style, from the clean white lines and open floor plan of a barn converted into a modern loft to a traditional family home filled with antique pieces and Provençal prints.

Each photograph features details that will inspire the home enthusiast. Make a bold design statement through curated collections of objects: pastel-hued bar spritzers, naïve paintings, or jewel-toned vases look best when grouped together. Display seashells in a bell-shaped glass cloche. Create a unique wall display of antique gardening tools. Use vintage striped kitchen towels to add nautical flair, especially when offset by weathered oars propped against the wall.

Taking their cue from the surrounding nature, these country homes feature earthy tones and give pride of place to natural materials, from smooth stone or terracotta tile floors to striking wooden beams or wind-beaten shutters. Sébastien Siraudeau takes the reader on a voyage around France replete with bucolic charm, providing an indispensable source of inspiration for modern living and country style à la française.

Sébastien Siraudeau has published numerous works on travel and lifestyle in France, including *Vintage French Interiors* (2008), *French Style at Home* (2009), *French Country Style at Home* (2010), *French Seaside Style* (2011), and *French Flair* (2012), all with Flammarion. He contributes regularly to home decoration magazines.

INTERIORS

208 pages, 7½ x 9½"

232 color illustrations

HC w/jacket: 978-2-08-020226-0 **\$34.95**

Can: \$34.95

September 8, 2015

Rights: US/Canada, Latin America

FLAMMARION

Chanel

THE ENIGMA

ISABELLE FIEMEYER

This new biography offers unprecedented insight into Coco Chanel's complex and enigmatic life, and features previously unpublished information and images.

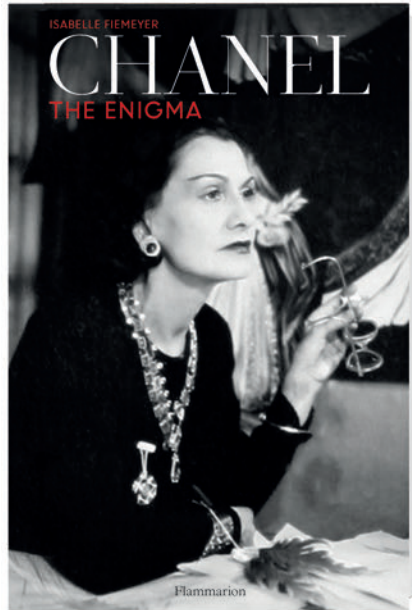
The great fashion designer Coco Chanel continues to beguile more than four decades after her death, and her life and work remain a source of enduring fascination. Chanel expert Isabelle Fiemeyer now unveils the mysteries that have surrounded the private and public figure by piecing together new research with accounts from Chanel's intimate friends and relatives, artists, writers, photographers, directors, actors, and those who worked with her inside the House of Chanel.

The volume opens by introducing readers to the carefully crafted persona that Coco Chanel herself tailored. Then, chapter by chapter, the author gradually unveils each layer of mystery that surrounded Chanel to reveal the woman behind the intrigue. Her life oscillated between periods of darkness and light—injuries, an absent father, abandonment, and loss, which were offset by her vivid imagination, symbolic talismans that comforted her, collaborations with great artists, and intense creative production.

While the designer was sometimes reviled and vilified, this volume offers a deeper understanding of Chanel and fresh revelations about her life. The author's extensive research and revelatory analysis are illustrated in this handsome volume with photographs and previously unpublished material, including new documents from the wartime period.

This new biography of Gabrielle "Coco" Chanel is an indispensable addition to all fashion libraries.

Isabelle Fiemeyer is a respected literary and fashion historian who has written many works on the subject of Coco Chanel, including *Intimate Chanel* (Flammarion, 2011).



FASHION/BIOGRAPHY

176 pages, 6 x 9¼"

100 color illustrations

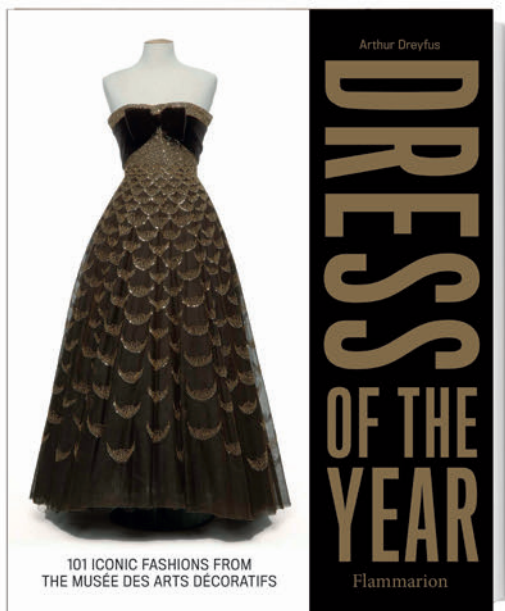
HC w/jacket: 978-2-08-020223-9 **\$40.00**

Can: \$40.00

October 27, 2015

Rights: US/Canada, Latin America

FLAMMARION



101 ICONIC FASHIONS FROM
THE MUSÉE DES ARTS DÉCORATIFS



Dress of the Year

101 ICONIC FASHIONS FROM THE
MUSÉE DES ARTS DÉCORATIFS

ARTHUR DREYFUS
FOREWORD BY OLIVIER GABET

The creative evolution and versatility of the dress over the past century is showcased in 101 groundbreaking pieces by iconic fashion designers.

Featuring one dress from each year since 1914, this timeline of extraordinary dresses charts the creative evolution of fashion over the past century. These experimental designs reveal the potential of the dress both as a wardrobe item and as a work of art. A multitude of top international designers are featured including Yves Saint Laurent, Chanel, Dior, Vivienne Westwood, Martin Margiela, Kenzo, Helmut Lang, Comme des Garçons, Paco Rabanne, Dolce & Gabbana, Lanvin, Thierry Mugler, Elsa Schiaparelli, Yohji Yamamoto, Alaïa, and many more.

Curators at the Musée des Arts Décoratifs in Paris delved deep into their archives to select the most iconic and revolutionary dress of each year. Specially commissioned photographs are accompanied by detailed captions indicating the dress's name, brand, designer, season, and fabric or material, along with a quotation contextualizing the dress in its time. Bursting with color and full of extravagant textures, shaping, and detailing, these dresses mark the metamorphosis of culture and serve as a regenerative form of inspiration. From sequins to silk, corsets to kimonos, designers continually seek fresh and daring ways to create memorable garments and mark fashion history.

Arthur Dreyfus—an award-winning author and director of television series and short films—presents a daily culture show on France Inter. He has contributed to publications including *Vogue*, *Technikart*, and *Madame Figaro*. **Olivier Gabet**, director of the Musée des Arts Décoratifs in Paris and former curator at the Musée d'Orsay, is a specialist in nineteenth-century decorative arts.

FASHION

224 pages, 6½ x 8"
110 color illustrations
HC: 978-2-08-020225-3 **\$34.95**
Can: \$34.95
October 6, 2015
Rights: US/Canada, Latin America
FLAMMARION

Alberto Pinto

SIGNATURE INTERIORS

FOREWORD BY HUBERT DE GIVENCHY

INTRODUCTION BY LINDA PINTO

TEXT BY ANNE BONY

Exceptional interiors by world-renowned designer Alberto Pinto, revealed for the first time.

Revered as one of the greatest decorators of the twentieth century, Alberto Pinto made his distinctive mark on the world of interior design thanks to his style, his extraordinary perception and understanding of locations and local cultures, and his perpetually renewed inspiration. Following in the master's footsteps, the Cabinet Alberto Pinto continues to give form to the wildest dreams, while preserving the founder's unrivaled precision to every element of design.

This new volume presents the latest creations by the agency in its luxurious, comfortable, generous, and modern signature style. It provides a unique opportunity to discover exceptional interiors that have never been seen before—sumptuous hôtels particuliers, lavish apartments, historical residences, and even a Middle Eastern palace—all of which reveal the quintessential Alberto Pinto style.

Linda Pinto was her late brother's lifelong trusted collaborator. For several years, she has overseen the agency's major construction projects, while also managing the Cabinet Alberto Pinto, which she now directs. Along with her exceptional team of collaborators, she perpetuates the spirit of Alberto Pinto in their projects today. **Anne Bony** edited a series of books on twentieth-century art and design organized by decade, including *Furniture and Interiors of the 1940s*, *Furniture and Interiors of the 1960s*, and *Furniture and Interiors of the 1970s*. A specialist in interior design and furniture, she has written numerous books, and she teaches at École Camondo, the Institut d'Études Supérieures des Arts, the Institut Français de la Mode, and the Drouot auction house's training program. **Hubert de Givenchy** is a celebrated fashion designer who founded his eponymous haute couture house in 1952. Alberto Pinto (1945-2012) was one of the world's most highly acclaimed interior designers. Numerous monographs have been published which cover various aspects of his work.

INTERIORS

256 pages, 8¾ x 11¾"

350 color illustrations

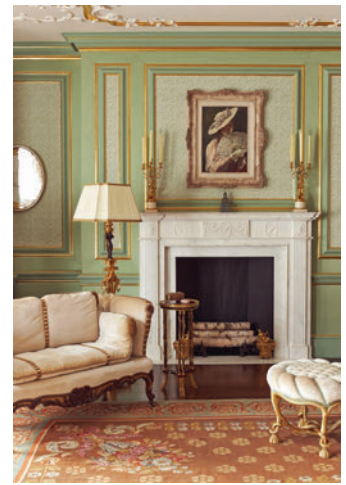
HC: 978-2-08-020230-7 **\$80.00**

Can: \$80.00

November 24, 2015

Rights: US/Canada, Latin America

FLAMMARION



**ILLUSTRATED TRAVEL/INTERIORS**

192 pages, 5½ x 9"
 170 color illustrations
 HC w/slipcase: 978-2-08-020199-7 **\$34.95**
 Can: \$34.95
 September 1, 2015
 Rights: US/Canada, Latin America
 FLAMMARION

A Day at Château de Vaux-le-Vicomte

ALEXANDRE DE VOGÜÉ AND JEAN-CHARLES DE VOGÜÉ
 PHOTOGRAPHY BY BRUNO EHRS

An insider's tour of the magnificent seventeenth-century castle and gardens, conceived by Le Vau, Le Brun, and Le Nôtre, that inspired the great châteaux of Europe.

Vaux-le-Vicomte's rich history began in 1641, when infamous finance minister Nicolas Fouquet bought the estate and enlisted architect Louis Le Vau, decorator Charles Le Brun, and garden designer André Le Nôtre to transform it into a lavish residence. His extravagance piqued Louis XIV's jealousy, and he was thrown into prison for mishandling funds. The château inspired the design of Versailles and was later home to the great chef Vatel, who famously died for his art.

This volume traces the château's history from the seventeenth century through the Belle Époque, World War I, and its public opening in 1968. Exclusive photography and archival documents offer unprecedented access to the château, furnishings, and gardens, and illuminate the extraordinary secrets of court life and centuries of celebrations that include the enchanting candlelit tours held today.

Alexandre and Jean-Charles de Vogüé, twin brothers, manage their ancestral estate. **Bruno Ehrs** is a lifestyle and architectural photographer; his photographs appear in *One Savile Row* (Flammarion, 2014).

**ILLUSTRATED TRAVEL/BIOGRAPHY**

224 pages, 5½ x 9"
 170 color illustrations
 HC w/slipcase: 978-2-08-020210-9 **\$34.95**
 Can: \$34.95
 October 6, 2015
 Rights: US/Canada, Latin America
 FLAMMARION

A Day with Marie Antoinette

HÉLÈNE DELALEX
 PHOTOGRAPHY BY FRANCIS HAMMOND

Featuring personal correspondence, lavish illustrations, and a wealth of unpublished material, this handsome slipcased volume reveals an intimate portrait of Marie Antoinette, her personal collections, and Versailles.

Marie Antoinette was a mirror of her time. Never has a queen been so passionately admired and adulated, then hunted, vilified, and defamed. Spanning her tragically brief yet passionate life—from the young queen playing a shepherdess on stage, unaware of the turmoil in the capital, to France's guillotined "martyr queen—the author demystifies the legend, unveiling the woman behind the queen, and the wife and mother behind the sovereign.

Readers will experience the palatial luxury of the queen's Versailles by tracing Marie Antoinette's footsteps through the royal residence, as well as discovering her voice through rare letters and encountering little-known works in her private art collection.

Hélène Delalex is Heritage Conservation Manager at the Château de Versailles. She has curated exhibitions, contributed to numerous books, and appears regularly on television history programs in France. **Francis Hammond's** photographs have been published in *Martha Stewart Living*, *Elle Décoration*, and *Historic Houses of Paris* (2010), *Versailles: A Private Invitation* (2011), *Entertaining in Grand Style* (2013), and *A Day at Versailles* (2013).

Rodin

RAPHAËL MASSON AND
VÉRONIQUE MATTIUSSI
FOREWORD BY JACQUES VILAIN

This definitive monograph from the Musée Rodin in Paris on the pioneering artist who paved the way for modern sculpture is now available in an affordable compact format.

Revered today as the greatest sculptor of all time, whose expressive style prefigured that of the modernist movement and abstract sculpture, Auguste Rodin (1840–1917) stirred up much controversy during his lifetime, and his sculptures often met with hostility and incomprehension from his peers. This monograph traces the life and work of the artist, from his youth and early poverty-stricken years of apprenticeship to his most celebrated works—*The Kiss*, *The Thinker*, *The Gates of Hell*—which have become veritable icons; and from his passionate and tumultuous relationship with Camille Claudel to his extraordinary studio, working methods, and sources of inspiration, and his final years marked by war and illness.

Written by experts from the Musée Rodin in Paris, this richly illustrated volume includes drawings, watercolors, engravings, and archival documents, as well as specially commissioned photographs of Rodin's sculptures, completed by a chronology, bibliography, and history of the Musée Rodin—housed in the artist's former studio in the Hôtel Biron. Providing insight into the many facets of his creative genius, this new compact edition of the Musée Rodin's definitive reference on the artist and his oeuvre coincides with museum's reopening in September 2015.

Raphaël Masson, former curator at the Musée Rodin and head of archives and the library, is chief heritage curator at the Château de Versailles. **Véronique Mattiussi** is an archivist at the museum, responsible for manuscripts. **Jacques Vilain** was the director of the Musée Rodin and the author of numerous works on the museum's collections.

ARTISTS

248 pages, 7¾ x 10"

300 color and b/w illustrations

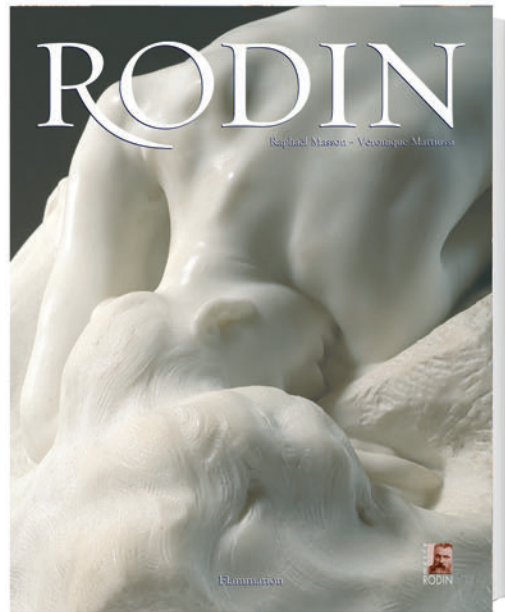
HC: 978-2-08-020239-0 **\$29.95**

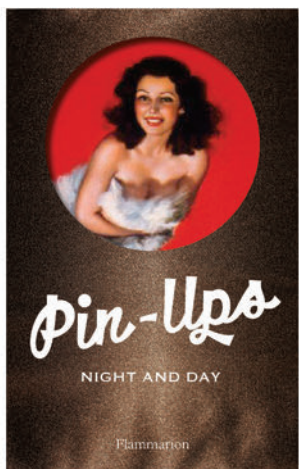
Can: \$29.95

November 10, 2015

Rights: US/Canada, Latin America

FLAMMARION



**POP CULTURE**

160 pages, 4¾ x 7½"
 150 color illustrations
 HC w/die cut, 150 detachable postcards:
 978-2-08-020221-5 **\$19.95**
 Can: \$19.95
 September 22, 2015
 Rights: US/Canada, Latin America
 FLAMMARION

Pin-Ups

NIGHT AND DAY

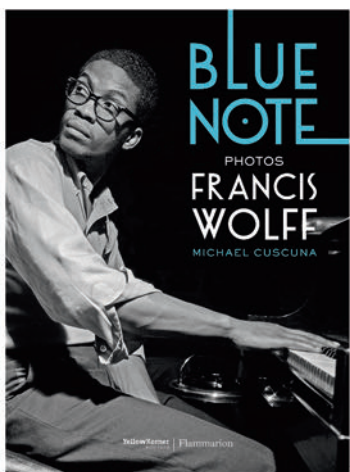
ILLUSTRATIONS BY GIL ELVGREN, EARL MORAN, AL BUELL,
 EDWARD D'ANCONA, AND EARL CHRISTIE

Featuring a peephole cover, this collection of removable rare vintage pin-up postcards showcases a range of flirty and provocative poses that evoke nostalgia for the 1940s and '50s.

This gift edition will beguile a new generation with flirtatious representations of femininity from the 1940s and '50s. Postcards of irresistible pin-up models bring teasing frivolity to a range of everyday situations, organized thematically. From sun-kissed beauties at the beach to ski bunnies hitting the slopes, bedside nurses ready to take your temperature to scantily clad runaways, rakish ship-mates to not-so-conscientious secretaries, these smiling cuties are ready for fun.

Representations of women who embrace their sexuality—flirtatious but never vulgar—have been around since the late nineteenth century, but the pin-up genre skyrocketed into popularity during World War II. The penny-arcade trading cards—originally viewed on a peep show-style reel and reproduced here as detachable postcards—feature both established pin-up artists and those waiting to be rediscovered.

Gil Elvgren, Earl Moran, Al Buell, Edward d'Ancona, and Earl Christie were master illustrators of the pin-up genre. Exhibit Supply Company produced these collectible lithographs in lots of ten cards from 1940 to 1954.

**PHOTOGRAPHY/MUSIC**

288 pages, 9½ x 12¾"
 157 b/w illustrations
 HC: 978-2-08-020220-8 **\$49.95**
 Can: \$49.95
 September 1, 2015
 Rights: US/Canada, Latin America
 FLAMMARION

Blue Note

PHOTOGRAPHS BY FRANCIS WOLFF

TEXT BY MICHAEL CUSCUNA

Black-and-white photographs oozing with cool immortalize the performances and offstage lives of more than 100 famed jazz musicians who forged Blue Note Records' legendary reputation.

Blue Note Records—cofounded in 1939 by Alfred Lion and Francis Wolff—is dedicated to recording the greatest musicians in jazz history. Wolff's photographs taken from 1948–69 catch the stars in action: performing onstage, in recording sessions, or cutting stylish silhouettes around town. This curated selection includes jazz greats Louis Armstrong, Art Blakey, Ornette Coleman, Chick Corea, John Coltrane, Wayne Shorter, Miles Davis, Thelonious Monk, Dexter Gordon, Herbie Hancock, Joe Henderson, and many more. Each photograph is identified by subject, session or album being cut, and date; and the featured artists are indexed for easy reference. The intimate and candid photographs—often used to illustrate the label's iconic album covers—recount the label's dazzling seventy-five-year saga.

Michael Cuscuna is a jazz musician and producer and a music journalist. Francis Wolff's heir, he has managed Blue Note Records since 1984. **Francis Wolff**, photographer and producer, cofounded Blue Note Records; many of the label's albums feature his portraits.

Baklava to Tarte Tatin

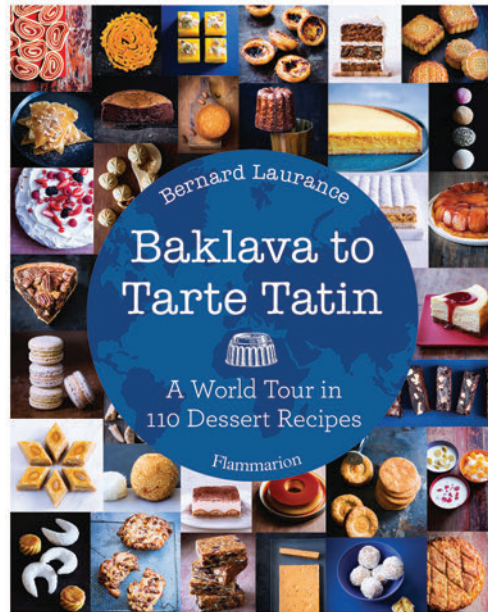
A WORLD TOUR IN
110 DESSERT RECIPES

BERNARD LAURANCE
PHOTOGRAPHY BY AMÉLIE ROCHE

Bernard Laurance's passion for food has sent him around the globe in pursuit of authentic dessert recipes from the world's great culinary traditions.

Sample a Portuguese pastéis de nata, indulge in a creamy slice of New York cheesecake, taste a Japanese mochi, or try an Italian hazelnut-almond-chocolate baci di dama. French food blogging sensation Bernard Laurance takes the reader on an international culinary tour via 110 expertly tested recipes for authentic world desserts. A self-described recipe decoder, Bernard is passionate about unlocking and sharing the secrets behind the world's favorite desserts. The dishes are organized by geographic region, and Bernard introduces each dessert, offering context about its origins or a personal anecdote relaying his quest for the quintessential recipe. His easy-to-follow, step-by-step instructions—that he has tested and retested until he achieved perfection—are accompanied by lavish photographs; together they offer achievable inspiration for successful dessert-making at home.

Bernard Laurance is a self-taught cook who has been experimenting with recipes since the age of seven. He has traveled extensively, seeking out authentic recipes in all corners of the world. In early 2010, he began documenting his recipes in French on his popular blog, lacuisinedebernard.com, which includes more than 600 recipes and won the 2010 culinary Golden Blog Award. He has an ever-expanding fan base, with more than two million hits per month and 45,000 Facebook likes. Bernard, who is trilingual (English-French-Portuguese), hosts a cooking program on Cuisine+. **Amélie Roche** is a culinary photographer whose work has been published in several books and magazines.



FOOD & DRINK

288 pages, 7½ x 9½"

225 color illustrations

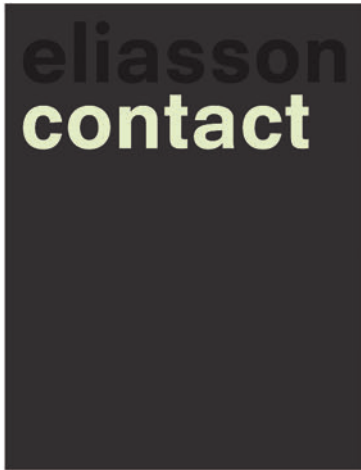
HC: 978-2-08-020215-4 **\$34.95**

Can: \$34.95

October 6, 2015

Rights: US/Canada, Latin America

FLAMMARION

**CONTEMPORARY ART**

200 pages, 10¾ x 14¼"

101 color illustrations

PB w/flaps and phosphorescent ink:

978-2-08-135806-5 **\$80.00**

Can: \$80.00

September 1, 2015

Rights: US/Canada, Latin America

FLAMMARION

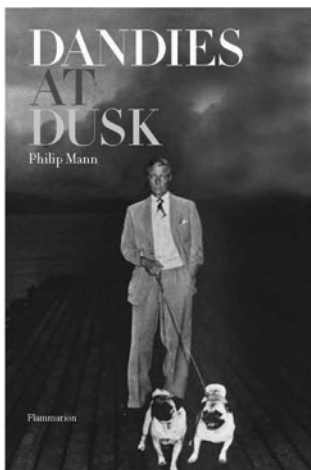
Olafur Eliasson: Contact

OLAFUR ELIASSON, HANS ULRICH OBRIST, LAURENCE BOSSÉ
DESIGNED BY IRMA BOOM, WITH FOREWORDS BY
BERNARD ARNAULT AND SUZANNE PAGÉ
TEXT BY BRUNO LATOUR, CAROLINE A. JONES, PETER COLES,
RICHARD SENNETT, AND CIA RINNE

This striking catalog, designed by Irma Boom, showcases the spectacular work of world-renowned contemporary artist Olafur Eliasson.

Contact, Olafur Eliasson's inaugural exhibition at the Fondation Louis Vuitton in Paris, addresses the themes of light—or rather, darkness and shadows—space, and time in installations that create a visceral experience for the spectator. The book features critical essays, an interview between the artist and curators, and sketches and preparatory drawings. It showcases the artist's works in full color on black paper, emphasizing the luminosity of the show, accentuating the interplay of shadow and light, and rendering this volume a collectible artist's book.

Olafur Eliasson's work has been exhibited at the Tate Modern and the Venice Biennale, and appears in collections at the MoMA, the Centre Pompidou, and the Tate Modern. **Bernard Arnault** is President and **Suzanne Pagé** is Artistic Director at the Fondation Louis Vuitton. **Hans Ulrich Obrist** and **Laurence Bossé** curated the exhibition. **Bruno Latour**, **Caroline A. Jones**, **Peter Coles**, and **Richard Sennett** are university professors. **Cia Rinne** is a poet. **Irma Boom** is an award-winning graphic designer.

**MEN'S FASHION**

264 pages, 7¼ x 11"

120 color and trichrome illustrations

HC: 978-2-08-020184-3 **\$80.00**

Can: \$80.00

September 22, 2015

Rights: US/Canada, Latin America

FLAMMARION

Dandies at Dusk

STORIES OF ELEGANCE AND NOSTALGIA

PHILIP MANN

This volume presents dandyism—the embodiment of aesthetic and intellectual ideals—from its origins with Beau Brummell to its major twentieth-century representatives.

Author Philip Mann dispels the myth that dandyism centers upon vanity through portraits of the first dandy—Regency England's Beau Brummell—and six twentieth-century figures: Austrian architect Adolf Loos, the Duke of Windsor, neo-Edwardian couturier Bunny Roger, eccentric writer and raconteur Quentin Crisp, French film producer Jean-Pierre Melville, and New German Cinema savant and “inverted dandy” Rainer Werner Fassbinder. He chronicles their style, identity, influence, melancholy, and often untimely demise, using a mélange of photography, biography, and anecdote. Weaving their stories into an extensive and entertaining history of tailoring and men's fashion, he offers incisive perspective on the dandy's aesthetic concerns, pensive nostalgia for the golden Edwardian era, and nonchalant persona. He contextualizes the relationship of dandyism to homosexuality and to modernism, while simultaneously portraying the cultural development of a century punctuated by two world wars and social upheaval.

Philip Mann is a freelance author, curator, and lecturer living in London. He has published articles in *Frankfurter Allgemeine Zeitung* and *Vogue*.

**FASHION/ANTIQUES & COLLECTIBLES**

304 pages, 9¾ x 11¼"

300 color illustrations

HC w/jacket: 978-2-08-020224-6 **\$125.00**

Can: \$125.00

November 17, 2015

Rights: US/Canada, Latin America

FLAMMARION

Vacheron Constantin

FRANCO COLOGNI

This volume commemorates Vacheron Constantin's uninterrupted 260-year history devoted to watchmaking excellence.

Geneva-based Vacheron Constantin has maintained its reputation for producing exceptional timepieces, from its first watch circa 1760 to its extraordinary mechanical watches of today. Highly collectible, these prestigious timepieces are conceived as much to seduce by their elegance as to provide precision timekeeping. With specially commissioned photographs, the book traces the rich history of the manufacture and includes an informative catalog of timepieces and a guide to the watchmaker's art.

An unwavering commitment to excellence is the firm's hallmark; the heritage of 260 years of unique artistic and technical expertise.

Franco Cologni is chairman of the Cultural Council of the Fondation de la Haute Horlogerie. He has contributed to numerous works on jewelry and the history of the clock industry with Flammarion including *The Mastery of Time* (2012), *The Cartier Collection* volumes *Precious Objects* (2012) and *Timepieces* (2006), *Cartier: The Tank Watch* (2012/1998), *Writing Time: Montblanc* (2011), *Jaeger LeCoultre* (2006), and *The Secrets of Vacheron Constantin* (2005).

**CALENDARS**

144 pages, 4 x 6½"

63 2-color illustrations

HC, imitation cloth binding w/ribbon marker:

978-2-08-020222-2 **\$16.99**

Can: \$16.99

August 4, 2015

Rights: US/Canada, Latin America

FLAMMARION

Fashion Agenda by Karl: 2016

EDITED BY PATRICK MAURIÈS AND JEAN-CHRISTOPHE NAPIAS
 QUOTATIONS BY KARL LAGERFELD

Organize your year in style accompanied by Karl Lagerfeld's humorous, insightful, and sometimes jaw-dropping opinions with this chic fashion agenda.

A cult gift for fashionistas, Karl Lagerfeld's must-have agenda adds glamour to the daily grind, featuring international fashion weeks alongside public holidays. The Kaiser offers unique perspectives on everything from why luxury matters to the five fashion essentials everyone needs. His witty and astute musings include: "If I could be reincarnated as a fashion accessory, I'd be a shopping bag," and "It's better to have a split personality than no personality at all." Illustrations range from Karl's signature sunglasses and driving gloves to quilted Chanel bags.

Functional and fabulous, with space for daily entries, a yearly overview, and notes, it's the coolest way to get organized.

Karl Lagerfeld has been leading fashion trends on the runway and in the street for over a half century. He runs Chanel, Fendi, and his own eponymous fashion house, is an esteemed photographer, and has published numerous books. **Patrick Mauriès** and **Jean-Christophe Napias** coedited *The World According to Karl* and *Choupette: The Private Life of a High-Flying Fashion Cat* (Flammarion, 2013 and 2014).



Nice Nosing You

ELKE VOGELSANG

From acclaimed animal photographer Elke Vogelsang comes a charming, personal collection of portraits of her three dogs—Noodles, Scout, and Loli.

Nice Nosing You presents Elke's expressive portraits of her much-loved dogs; a collection compiled over two years in what became a personal and touching project for Elke and her husband, Carsen.

One year on Christmas Day, Elke's three dogs suddenly started barking outside the bathroom door. Investigating the commotion, Elke discovered Carsen collapsed in the bathroom. He had suffered a major brain hemorrhage, and the dogs had in fact saved his life, discovering him at a crucial time. The months immediately following were filled with much uncertainty, and in an attempt to establish some sort of routine and find something to lift her husband's mood, Elke started taking photos of their dogs to show Carsen in the hospital. Over the next two years, as Carsen slowly recovered, Elke's project became an obsession.

Gathered here in a stunning collection, Elke's photographs are captioned with inspiring quotes, illustrating the personal encouragement she and her husband found in these intimate and playful images. Praised by *Good Morning America*—"people are going nuts over these photos"—and *The Huffington Post*—"Elke Vogelsang has taken dog portraits to a new level"—this is truly a collection to treasure.

Elke Vogelsang is a photographer specializing in animal portraits. She has a passion for creating unique, individual, and impressive pictures that always capture the essence of the moment and her subject. Her images have been featured in publications across the globe, including *The Huffington Post* and the *Daily Mail*. She lives with her husband and their three dogs.

PHOTOGRAPHY/PETS

224 pages, 9½ x 8½"

120 color photographs

HC: 978-1-7848-8005-7 **\$26.95**

Can: \$26.95

September 15, 2015

Rights: US/Canada, Latin America

HARDIE GRANT

Every Room Tells a Story

KIT KEMP

Showing the inspiring approach to interiors of highly acclaimed designer Kit Kemp, this book shares the stories behind each room Kit lends her hand to.

Following on from the hugely successful *A Living Space*, Kit Kemp is back with another stunning interiors book that presents her signature style and ever-changing approach to design. As always, Kit brings life and interest to the rooms she styles and avoids taking design too seriously, playing with scale, color, and pattern to create personal, handcrafted spaces.

Featuring the inspiration behind her effortlessly stylish rooms and buildings, this book provides real insight into the way Kit approaches a room and the success she achieves with each space. Also exploring her collaborations with artists, this is an intriguing look at Kit's way of styling—an intoxicating mix of contemporary and antique elements, a playful approach to fabrics and color, and an individual eye for art. Every room that Kit breathes life into has a story to tell.

Award-winning interior designer **Kit Kemp** is known for her stylish and witty interiors. With her husband, Tim, she owns Firmdale, a group of luxury hotels in London and New York, including the Crosby Street Hotel, and with a second hotel opening in New York in 2016. She has collaborated with brands such as Anthropologie, Wedgwood, Chelsea Textiles and Christopher Farr to produce a range of product lines.



INTERIORS

256 pages, 10 x 12"

360 color photographs

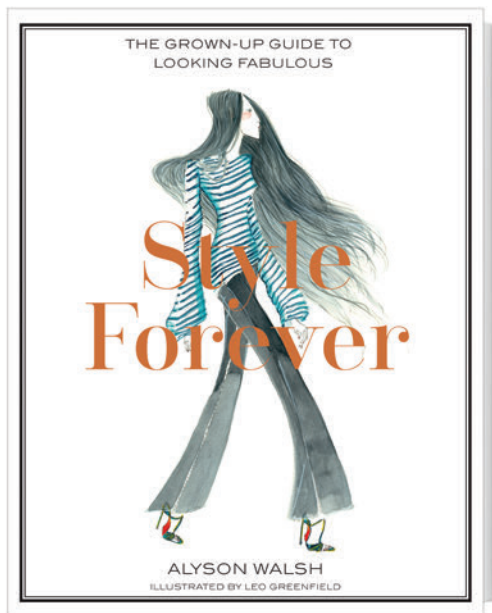
HC: 978-1-7848-8012-5 **\$49.95**

Can: \$49.95

October 27, 2015

Rights: US/Canada, Latin America

HARDIE GRANT



Style Forever

THE GROWN-UP GUIDE TO LOOKING FABULOUS

ALYSON WALSH

A grown-up fashion bible—the definitive guide to dressing up, dressing down, and always looking fabulous.

There's a revolution sweeping through the fashion and beauty industries right now: you don't have to be young to have style. A new generation of women are in the spotlight, and they are inspirational, confident, and in their prime.

In *Style Forever*, fashion journalist and blogger Alyson Walsh celebrates the world's most stylish women and finds out how they look so amazing. She shares the tricks picked up during her years working with glossy magazines, no matter your age or budget—things like investing in a kick-ass jacket, a good haircut, and a pair of shoes you can damn well walk in.

Featuring a list of the best-ever products from six beauty editors as well as the grown-up wardrobe essentials and the best fashion hot spots in New York and London, this is the only fashion bible you will ever need. Beautifully illustrated throughout by fashion illustrator Leo Greenfield, *Style Forever* is for any woman who refuses to be invisible.

Alyson Walsh has excellent fashion credentials. Former fashion editor for *Good Housekeeping* magazine and regular feature writer and columnist for the *Financial Times's* "How to Spend It" website, Alyson is also the fashion guru behind the successful style blog *That's Not My Age*.

FASHION

160 pages, 5¼ x 7¼"

90 color illustrations

HC: 978-1-7848-8000-2 **\$19.95**

Can: \$19.95

September 1, 2015

Rights: US/Canada, Latin America

HARDIE GRANT

The Tailored Interior

GREG NATALE

FOREWORD BY JONATHAN ADLER

Be inspired by Greg Natale's modern and unique approach to interior spaces with this stunning collection of photographs and generous design advice.

Multi-award-winning architect and interior designer Greg Natale does things differently. His bold signature style juxtaposes clean lines with repeating geometric patterns, unadorned walls with highly embellished feature pieces, and empty space with vivid splashes of color. At once contemporary and vintage, restrained and flamboyant, sophisticated and playful, Greg's spectacular interiors integrate architecture, design, and decoration to create visually breathtaking masterpieces.

In this stunning photographic collection, Greg guides you through building a concept, layering different elements for cohesion, embracing empty space, and using color and pattern to add the finishing touches. Filled with practical advice and paired with beautiful photography from Anson Smart and a foreword from Jonathan Adler, *The Tailored Interior* will provide all the inspiration you need to transform your living spaces into works of art.

With his bold signature style, **Greg Natale** has been feted as one of Australia's top designers, winning numerous awards including Interior Designer of the Year (2011) and Best Residential Interior (2013) at the Belle/Coco Republic Interior Design Awards. Greg Natale's work has been featured in magazines including *Wallpaper*, *Vogue Living*, *Time*, *Harper's Bazaar*, and *Elle* along with being published in a host of design books. He has also been published in *Architectural Digest* in Russia, *Elle Decor* in Germany, and *Home Journal Magazine* in Hong Kong.



INTERIORS

256 pages, 9¼ x 11¾"

211 color photographs

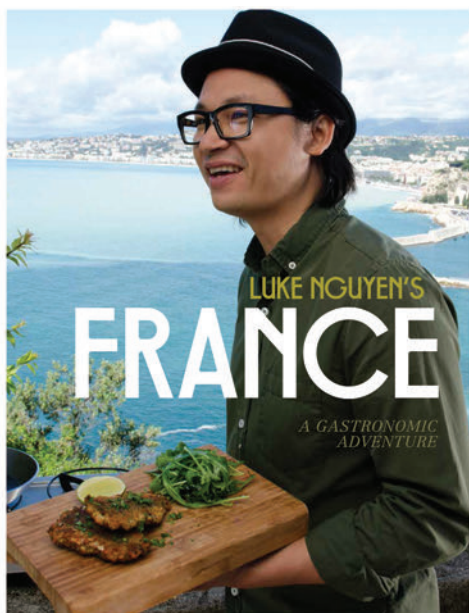
HC: 978-1-7437-9029-8 **\$55.00**

Can: \$55.00

September 1, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS



Luke Nguyen's France

A GASTRONOMIC ADVENTURE

LUKE NGUYEN

Join Luke Nguyen as he embarks on a culinary adventure through France to discover the flavors and dishes that have so heavily influenced the cooking in his homeland, Vietnam.

Luke Nguyen's France follows acclaimed chef Luke Nguyen as he discovers the flavors, ingredients, and dishes of France that have influenced Vietnamese cooking. From classics to traditional recipes with a modern twist, Luke meets chefs and locals along his journey, learning the secrets behind these one hundred much-loved French dishes and their regional specialties.

Alongside French classics such as Niçoise salad and gâteau Basque, Luke shares his own interpretations of French-Vietnamese fusion food: from Vietnamese steak tartare and salt-and-pepper squid to crispy-skin chicken with master stock and pan-fried baby sole. Filled with beautiful location and food photography throughout, and complemented by a stunning design that is signature to Luke's books, *Luke Nguyen's France* celebrates the flavors of these two cuisines with exciting, inspired recipes.

Luke Nguyen is a renowned Vietnamese-Australian chef, best known for his television series *Luke Nguyen's Vietnam*, *Luke Nguyen's Greater Mekong*, and more recently, *Luke Nguyen's France*. Luke has trained with a number of respected chefs before opening one of Sydney's most acclaimed restaurants, The Red Lantern. Luke has written five cookbooks with tie-ins to his shows, including *Luke Nguyen's Greater Mekong* and *The Food of Vietnam*.



FOOD & DRINK

272 pages, 8½ x 10¼"

150 color photographs

HC: 978-1-7427-0718-1 **\$49.95**

Can: \$49.95

October 6, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Vinegar Socks

NATURAL REMEDIES TO CURE YOUR AILMENTS

KARIN BERNDL AND NICI HOFER

A stylish collection of 40 easy recipes for natural home remedies to help cure common ailments.

Karin Berndl and Nici Hofer are firm believers in the power of natural remedies. In *Vinegar Socks*, they share forty tried and tested home remedies for curing common ailments and illnesses, all of which can be made easily using store-cupboard ingredients.

Discover the amazing healing properties of nature's abundance and find drug-free relief with these invaluable at-home solutions. Concoctions include vinegar socks for a fever (wearing soaked vinegar socks stimulates the blood flow and lowers the temperature as well as mobilizing the immune system), tummy tea to cure flatulence, horseradish necklace to treat a fever, and sap ointment for wounds. With cute styling and a strong design element, *Vinegar Socks* is the only book you'll need this fall to ensure you stay in perfect health.

Photographer **Karin Berndl** and art director **Nici Hofer** have worked together on many high-profile advertising campaigns, for brands such as Selfridges, Galeries Lafayette, Fortnum & Mason, and Georg Jensen Jewellery. Their editorial work has been featured in *Tatler* and *Harper's Bazaar*, alongside many more global publications.

HEALTH & WELL-BEING

96 pages, 8 x 8"

112 color photographs

HC: 978-1-7848-8014-9 **\$19.95**

Can: \$19.95

October 13, 2015

Rights: US/Canada, Latin America

HARDIE GRANT



**FASHION**

272 pages, 5½ x 7½"

250 color photographs

HC: 978-1-7437-9020-5 **\$19.95**

Can: \$19.95

November 3, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Women in This Town

LONDON, TOKYO, PARIS, MADRID, L.A.,
MELBOURNE, NEW YORK

GIUSEPPE SANTAMARIA

***Women in This Town* is a photographic street-style book capturing women with a distinct look in their natural urban habitat.**

In his follow-up to *Men in This Town*, photographer, art director, and blogger Giuseppe Santamaria brings together a unique photographic collection showcasing the styles of the modern woman on the streets of London, Tokyo, Paris, Madrid, LA, Melbourne, and New York. Alongside striking images snapped on the streets, Giuseppe has profiled a handful of women with sartorial flair, who reveal the inspirations for their distinct fashion choices and their thoughts on the modern-day fashion landscape.

Toronto-born **Giuseppe Santamaria** has been photographing stylish men and women for many years, but most recently in his blogs *Men in This Town* and *Women in This Town*, quickly garnering a dedicated following for his particular understanding of street style. Giuseppe also has a regular street-style column in *Sunday Life Magazine*, is a regular contributor to *Details.com* and is the deputy art director for *Good Weekend*. His first book was reviewed in the *Wall Street Journal*, *GQ*, *Esquire UK*, and *Mr Porter*.

**FASHION & BEAUTY**

144 pages, 5¼ x 7¼"

60 color illustrations

HC: 978-1-7848-8013-2 **\$15.95**

Can: \$15.95

October 13, 2015

Rights: US/Canada, Latin America

HARDIE GRANT

Man-Made

THE ART OF MALE GROOMING

DAN JONES

A witty, engaging, and stylishly illustrated guide to men's personal grooming.

With the rise of perfectly preened sports stars, online dating, and the dreaded selfie stick, every man worth his salt wants to look his best. Male grooming is no longer about being vain: it's essential. A real man has a stylish haircut, conditions his beard, manscapes, moisturizes, wears decent shoes, takes the right vitamins, and is probably hitting the gym right now to hone his physique.

Feeling confused? Fear not, because Dan Jones is here to guide you through everything you ever needed to know about personal grooming. From manbuns and mustaches to eye cream, facials, and buying a decent suit, this is a dapper DIY guide for all men, from teens to dads, who want to look their best year-round.

Dan Jones is a journalist, fashion editor, and style consultant working with the likes of ASOS, Topman, *Time Out*, and Condé Nast. This is Dan's second book.

Time After Time

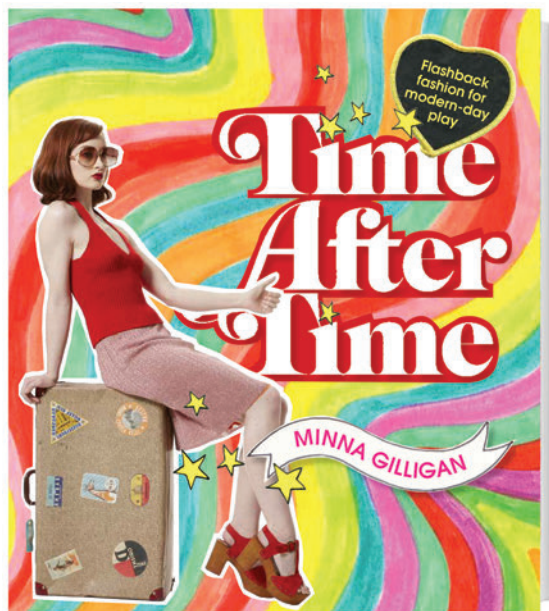
FLASHBACK FASHION FOR
MODERN-DAY PLAY

MINNA GILLIGAN

A delightful whirlwind of color, style, and eras; this is a must-have fashion book for young women, full of advice and inspiration for collecting and creating outfits that are indie-cool, glamorous, fun, and arty.

In *Time After Time*, fashion icon Minna Gilligan imparts her wisdom and penchant for mixing and matching fashion, and details contemporary ways to wear vintage things in combination with current “new” items of clothing. Minna’s philosophy is that dressing has no rules or regulations other than what you impose on yourself, and that an outfit’s greatest goal is to bring you joy and make you feel good. She fills the pages with snapshots of her own inspiration and art and details how to combine items plucked from different time periods with accessories, buttons, collar details, shoes, hats, and glasses. Minna offers the tools for how to shop from thrift shops to the internet to the occasional high-end store, with examples of looks she puts together from her own finds for a range of occasions. *Time After Time* is a color riot that is as beautiful as it is useful.

Minna Gilligan is a 24-year-old artist and illustrator who works primarily in painting, drawing, and collage, with exhibitions in galleries around the world. Minna displays her passion for fashion collecting through her blog and Instagram (40,000+ followers), and illustrates and writes for Tavi Gevinson’s New York–based online magazine, *ROOKIE*, while also collaborating with London-based photographer Elle Hardwick and Toronto-based photographer Petra Collins.



FASHION

208 pages, 8 1/4 x 9 3/4"

120 color photographs

PB: 978-1-7437-9005-2 \$29.95

Can: \$29.95

September 1, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

**FOOD & DRINK**

272 pages, 7½ x 9½"

165 color photographs

HC: 978-1-7848-8004-0 **\$39.95**

Can: \$39.95

September 15, 2015

Rights: US/Canada, Latin America

HARDIE GRANT

Rome

THE URBAN KITCHEN

KATIE AND GIANCARLO CALDESI

Italian experts Katie and Giancarlo Caldesi head to Italy's capital city to discover its regional delicacies.

All roads lead to Rome, and all roads in the Eternal City itself lead to a delicious meal. Here, Katie and Giancarlo unearth the city's hidden gems—recipes that have been handed down through the generations, as well as new, exciting dishes inspired by Romans from all walks of life.

The duo present their interpretations of classic dishes, like Katie's spicy cheese and pepper pasta, alongside family favorites like sea bass with parma ham and sage. Collaborating with Rome's best chefs, they also share modern recipes—like fiery hot chili sorbet—that reflect the heat and color of this bustling city. This is an impressive, fresh look at Rome's cuisine that will be sure to inspire.

A beautiful keepsake, *Rome* offers a sumptuous visual journey to the heart of Italy, from the Pantheon and Colosseum to Renaissance palazzos, Baroque fountains, and neighborhood trattorias.

Katie and Giancarlo Caldesi have a long-standing passion for Italian food. They own several restaurants and a cooking school, and this is their eighth cookbook.

**FOOD & DRINK**

256 pages, 8 x 10"

160 color photographs

HC: 978-1-7848-8011-8 **\$39.95**

Can: \$39.95

October 27, 2015

Rights: US/Canada, Latin America

HARDIE GRANT

Rustic

SIMPLY DELICIOUS FOOD FOR EVERYDAY FEASTS

JORGE FERNANDEZ AND RICK WELLS

Eighty wholesome, simple recipes for a busy life, set against the vibrant backdrop of London's Soho.

Honest and wholesome, these recipes are the perfect antidote to our fast-paced urban lives. With stunning photographs of London's Soho throughout, *Rustic* exudes the essence of an exciting and vibrant food scene.

Delicious food doesn't have to take hours to be a success—try Moroccan cooked tomato salad that will warm the coldest of the winter days, or the caramelized-onion tortilla to pack into a picnic hamper for that sunny day in the park. The humble sandwich is transformed into a hearty meal with chorizo, peppers, and rocket on a sourdough bun, and the baking recipes, such as roast apple olive oil cake with butter and brown sugar glaze, are set to become favorites.

Jorge Fernandez and Rick Wells founded their popular café Fernandez & Wells in 2006, with a vision to provide a simple menu of quality food and drink. The cafés have a cult following, with five locations.

The Sugar Hit!

SWEET, SWEET RECIPE PERFECTION

SARAH COATES

The Sugar Hit! celebrates sixty kick-ass, totally delicious, sometimes unexpected, and always amazing sweet creations to make at home.

The Sugar Hit! is all about recipes that are the perks, the pick-me-ups, the cherries on top of your day. It approaches baking with unabashed joy and totally undisguised greed. Of course balance is important, but there has to be something on the other end of the scale. Why not make it a “Like a fat kid loves” milkshake, or a salted caramel chocolate crackle, or a Filthy Cheat’s jam donut?

The Sugar Hit! offers something sweet for every occasion in life. First thing in the morning, whether you need a kick start for work or are nursing a hangover, you’ll find solace in sweet potato waffles, an epic cinnamon roll cake, or some blueberry pancake granola. From your coffee break to the holidays to when you need something sweet without blowing your diet—there is even a full chapter of midnight snacks, those ridiculously decadent, insane franken-treats that can only be created in the dead of night.

The Sugar Hit! offers simple techniques, talks about exciting flavors, and educates readers on how to achieve maximum results for minimum effort along with offering hot tips of shortcuts, kitchen hacks, and ideas for variations on recipes. Take your baking to the next level using big flavors, simple tricks and tips, and a healthy dash of confidence and attitude!

Sarah Coates is the writer, photographer, stylist and recipe developer behind the award-winning blog *The Sugar Hit!* Sarah’s work has been featured in *Food & Wine*, *The Kitchn*, *Food52*, and *Design Sponge*.

FOOD & DRINK

176 pages, 7½ x 8½”

60 color photographs

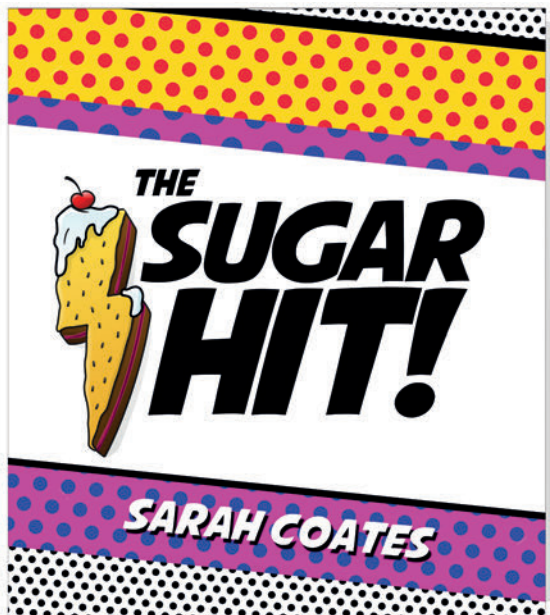
HC: 978-1-7437-9040-3 **\$24.95**

Can: \$24.95

September 1, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS



**FOOD & DRINK**

72 pages, 7½ x 7½"

48 color photographs and illustrations

HC: 978-1-7848-8009-5 **\$11.95**

Can: \$11.95

September 1, 2015

Rights: US/Canada, Latin America

HARDIE GRANT

Mug Cakes: Chocolate

READY IN 2 MINUTES IN THE MICROWAVE!

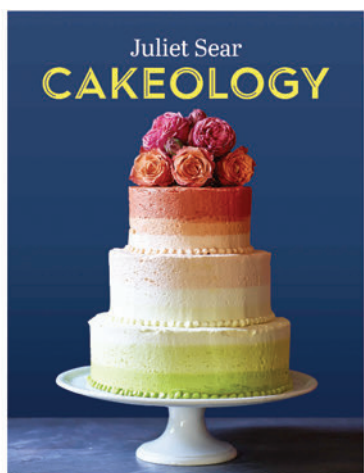
SANDRA MAHUT

The mug cakes obsession continues with over 30 recipes for indulgent, gooey chocolate cakes that can be made in two minutes in the microwave!

Satisfy that chocolate craving as soon as it strikes with *Mug Cakes: Chocolate*—recipes for quick and delicious chocolate cakes that require minimal effort and time. Mix a simple batter in a mug with a fork using whatever ingredients you have in your cupboard, microwave for a few minutes, and zap! You have a heavenly, gooey cake to indulge in all by yourself.

Mug Cakes: Chocolate shares recipes for all varieties of chocolate cakes, from the basic to those which push your mug-cake-making skills to the max, like the swirl marshmallow or marble cake. Use your chocolate favorites like Nutella or Oreos to make irresistible cakes in a matter of minutes—these cakes are perfect for when you're low on ingredients or looking for a quick treat!

Sandra Mahut is a food stylist and writer. She has authored several baking cookbooks and writes regularly for international food publications.

**FOOD & DRINK**

240 pages, 7½ x 9½"

400 color photographs

HC: 978-1-7848-8006-4 **\$29.95**

Can: \$29.95

September 1, 2015

Rights: US/Canada, Latin America

HARDIE GRANT

Cakeology

OVER 20 SENSATIONAL STEP-BY-STEP CAKE DECORATING PROJECTS

JULIET SEAR

Leading cake designer Juliet Sear shows you how to make and decorate showstopping cakes that look and taste amazing.

Whether it's a birthday, wedding, or dinner party, there's no better way to celebrate than with a slice of glorious cake. In *Cakeology*, Juliet shows home bakers how to take your cakes to the next level with her favorite and most impressive projects.

With a foreword by Buddy Valastro, of *Cake Boss*, this book is crammed with tips and tricks and features step-by-step photography to guide you at every stage, ensuring these projects can be mastered by everyone. Learn all elements of cake decoration, from fondant flowers to hand-painted designs. From the elegant wedding cake to the fun burger cake, cookie explosion cake, or Piñata cake (with a surprise center), Juliet's creations ensure you celebrate in style!

Juliet Sear owns a successful contemporary cake boutique, Fancy Nancy, and has made cakes for celebrities like Dizzee Rascal, McFly, Bryan Adams, and more. Juliet is an ambassador for Cake Boss.

**INSPIRATION/SELF-HELP**

128 pages, 4½ x 6½"

Text only

HC: 978-1-7437-9006-9 **\$19.95**

Can: \$19.95

October 6, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Get Happy!

LESSONS IN LASTING HAPPINESS

ANTHONY GUNN

A collection of reflections and quotes to inspire you to curate happiness in your life.

When did you last give someone a heartfelt compliment? Do you take time to count your blessings? By showing how to reflect on yourself and your surroundings in new ways, *Get Happy!* will help you to reveal the bigger picture. These practical, simple tips will motivate you to find your way to a happiness that lingers. The author, psychologist Anthony Gunn, draws on his experience to bring together quotes from international thinkers and inspirational tips to illuminate the path to happiness. This is a beautifully packaged, well-priced gift book filled with inspirational yet simple suggestions to help you think in new ways and to take steps towards a happier life.

Anthony Gunn is a psychologist who specializes in treating fears and phobias. He regularly speaks to sporting and social clubs, schools, and professional institutions about fear and how to deal with it. He has previously published four titles including *Walk Tall* and *Swing High*.

**INSPIRATION/PHOTOGRAPHY**

160 pages, 6 x 6"

87 color photographs

HC: 978-1-7427-0995-6 **\$14.95**

Can: \$14.95

November 3, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

You Mean the World to Me

JESSE HUNTER

A delightful collection of photographs from around the world interwoven with poignant messages and collages of artwork—guaranteed to brighten anyone's day.

You Mean the World to Me is a charming compendium of photographs and messages that celebrate love and the commitments people make to one another. No matter your race, sex, age, religion, or social status, you mean the world to someone and someone means the world to you. Messages like "I'd walk a thousand miles for you" or "Be your own kind of beautiful" are woven into images or collages organically, pairing them together in a special way. Gathered from Jesse Hunter's travels around the globe, there is a taste of over 44 countries within the pages; from Morocco to Norway, Africa to Asia, *You Mean the World to Me* will melt hearts everywhere.

Jesse Hunter is a talented designer and photographer who studied fashion, graphic design, and multimedia design. He is the author of *All the Love in the World*, *All the Happiness in the World*, and *All the Cats in the World*. In 2012, Jesse's *All the Love in the World* imagery was awarded Best in Show in the annual Peace Project exhibition in the USA.

**FOOD & DRINK**

232 pages, 8¼ x 10¼"

155 color photographs

PB: 978-1-7427-0719-8 **\$34.95**

Can: \$34.95

January 26, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Something for Everyone

FAMILY MEALS FOR BABY, TODDLER AND BEYOND

LOUISE FULTON KEATS

Create stress-free mealtimes with over eighty nutritious, time-efficient, and delicious recipes to suit the entire family.

Something for Everyone is filled with fast, fresh, and nutritional dishes that can be enjoyed by the whole family. Recipes contain variations for babies and toddlers which require minimal adaptation but have maximum flavor, while also allowing for dietary needs and allergies. Matched with stunning photography and an approachable style, *Something for Everyone* packs a nutritional punch for those who are short on time that ensures no family member is left feeling hungry. Keeping the entire family happy and well-fed has never been this easy!

Louise Fulton Keats is a food and nutrition writer and cookbook author. She is a graduate of the prestigious cooking school Le Cordon Bleu, and has previously published three cookbooks centered around cooking for and with young children, including *Cooking for Your Baby and Toddler* which in a sister edition with Thermomix has become Thermomix's biggest global seller.

**INSPIRATION/SELF-HELP**

208 pages, 5 x 6½"

Text only

HB: 978-1-7427-0621-4 **\$16.95**

Can: \$16.95

January 5, 2016

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

100 Days Happier

DAILY INSPIRATION FOR LIFE-LONG HAPPINESS

DOMONIQUE BERTOLUCCI

Following the best-selling book *The Happiness Code*, *100 Days Happier* is a collection of inspirational messages to motivate and encourage readers daily to be the best they can be.

So many people are waiting to feel happy. They think they will be happy when they have this or they've done that, that perhaps money, a partner, or that new position is the key. But the truth is, lasting happiness is something that you create, each and every day, through the simple choices that you make. Based on the best-selling book *The Happiness Code* and its ten keys, *100 Days Happier* invites the reader to make small daily changes in the way they think and act, changes that will ultimately create a fundamental shift in the way they feel about who they are and the life they are living to achieve a happier, healthier self.

Domonique Bertolucci is the founding director of the Domonique Bertolucci Company, which delivers a range of coaching development programs to both the general public and companies interested in building performance and well-being. She is an active professional speaker and has previously published five successful inspirational gift books.

Coco's World

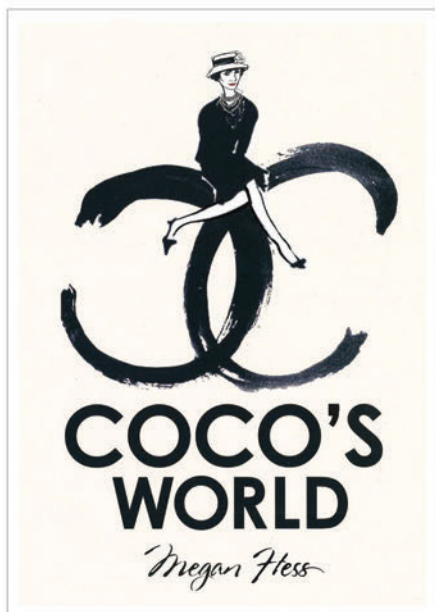
MEGAN HESS

A beautifully illustrated collection of 100 of the iconic items and moments in the life of Chanel.

"In order to be irreplaceable, one must always be different." —Coco Chanel

Fashion is ever-changing, influenced by the key designers that capture a moment in history; and Coco Chanel is arguably the most significant influence on women's fashion in the twentieth century. *Coco's World* is a compilation of Megan Hess's stunning illustrations of the 100 most quintessential moments through Chanel's history, from Coco's incredible life to the impact of Karl Lagerfeld on the company and the incredible items that have become iconic of the brand—the little black dress, the luxurious bags and accessories, glamorous jewelry, and of course the renowned Chanel No. 5 perfume. Interspersed with historical anecdotes and famous quotes from Coco herself, Karl Lagerfeld, and other key fashion icons of the era, this book is an elegant and immersive introduction to the moments that shaped Coco and the iconic Chanel brand—and how fashion, in turn, shaped their lives.

Megan Hess is an international fashion illustrator who works with some of the most prestigious fashion designers and luxury brands around the world, such as Chanel, Dior, Cartier, Montblanc, and Tiffany & Co. She is the official illustrator for Bloomingdale's and completed the cover artwork for all of *Sex and the City* author Candace Bushnell's books and recently a private commission for Michelle Obama, along with a collaboration with Gwyneth Paltrow for the Blo Blow Dry Bar campaign. This is Megan's third book following *Fashion House* and her latest stunning collection *The Dress*.



FASHION

208 pages, 5 $\frac{7}{8}$ x 8 $\frac{1}{2}$ "

100 color illustrations

HC: 978-1-7437-9066-3 **\$24.95**

Can: \$24.95

October 6, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

**FOOD & DRINK**

208 pages, 5½ x 7"

200 color photographs

HC: 978-1-7437-9010-6 **\$19.95**

Can: \$19.95

October 6, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Speakeasy

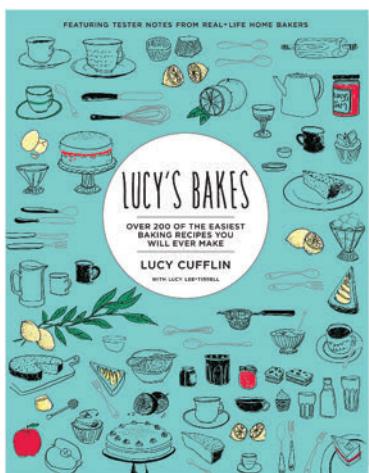
200 UNDERGROUND COCKTAILS

BENNY ROFF

***Speakeasy* is a strikingly cool, Prohibition-style cocktail book with a drink for every taste.**

Speakeasy is a cocktail book that celebrates the exciting gin-soaked, gangster-frolicking Prohibition era, with 200 cocktails for every taste. With cool 1920s-style illustrations throughout and a perfect gift format, this is the one cocktail book to relive the heady golden days. The iconic Sidecar, White Lady, Clover Club, and French 75 cocktails, among many others, were born in the dark, smoky drinking dens of the era—*Speakeasy* will inspire you to re-create chic classic cocktails at home in style.

Benny Roff is a professional chef who graduated from the California Culinary Academy. He has cooked at Le Bernardin in New York City, Jardinière in San Francisco, and Kensington Place in London. He moved to cocktails in 2006 and managed Melbourne's iconic Borsch, Vodka and Tears for three years, where he conducted extensive empirical research into vodka. He has since authored the eponymous food and cocktail book *Borsch, Vodka and Tears*.

**FOOD & DRINK**

208 pages, 7½ x 9½"

190 color photographs and illustrations

HC: 978-1-7427-0937-6 **\$29.95**

Can: \$29.95

September 8, 2015

Rights: US/Canada, Latin America

HARDIE GRANT

Lucy's Bakes

OVER 200 OF THE EASIEST BAKING RECIPES YOU WILL EVER MAKE

LUCY CUFFLIN

A comprehensive, mouthwatering collection of easy-to-follow baking recipes that taste amazing.

Lucy's Bakes is Lucy Cufflin's baking bible, full of secrets on how to make divine cakes and baked goods with minimum fuss or baking knowledge. Uncomplicated and delicious, these recipes are perfect for novice bakers, busy parents, and cake lovers who want impressive treats, and fast!

With over 200 recipes, you'll be spoiled for choice—from cakes to cookies, tray bakes to breads, and an array of toppings and fillings. Lucy suggests ample ways to adapt recipes (such as ten variations on classic crunchy cookies), along with testers' notes from real-life bakers of all levels, giving home cooks the confidence to experiment. Covering savory and sweet, *Lucy's Bakes* is a jam-packed collection of best baking recipes.

Lucy Cufflin has been a professional Cordon Bleu-trained chef for over twenty years. She now runs Lucy's Food, a café and delicatessen serving pre-prepared gourmet meals. Lucy is also executive chef to Skiworld, one of the largest chalet operators in the US and Europe.

Whip It Up

SIMPLE, DELICIOUS RECIPES
THAT YOU WILL LOVE

BILLY GREEN

A vibrant, fresh cookbook from blogger of *Wit & Vinegar*, photographer, and graphic designer Billy Green, whose mantra in the kitchen is simple—have fun!!

In his first book, Billy Green gets readers really, really excited about cooking: *Whip It Up* features easy, awesome food that's perfect for all skill levels. Packed with over sixty straightforward recipes that don't compromise on flavor or break the bank with fancy ingredients, this is a perfect first-time cookbook and will also suit more confident cooks who want big results in a hurry.

Try Billy's tasty butternut squash and chorizo shells for a quick dinner; French baguette pizza for an easy film night with friends; or his confetti salad—a colorful meal of choice when the swimsuit season is on the horizon and carbs are the enemy! *Whip It Up* also features a delightful batch of sweet and alcoholic recipes: celebrate summer and your waistline with skinny mint and grapefruit sorbet; drown your sorrows with a strawberry and rhubarb vodka; or eat your emotions with baked peanut butter cup doughnuts and sea salt.

In addition to the food goodness, *Whip It Up* is filled with Billy's bright, distinct photos and styling, an edgy graphic design, and sharp writing style.

Billy Green is the face behind the blog *Wit & Vinegar*, which he started in 2010. Billy is a graphic designer and photographer with a passion for cooking fun, delicious food. He lives in Southern California with his partner and two dogs, Mose and Nomi.



FOOD & DRINK

224 pages, 7 1/2 x 9 1/2"

224 color photographs

HC: 978-1-7848-8002-6 **\$29.95**

Can: \$29.95

September 29, 2015

Rights: US/Canada, Latin America

HARDIE GRANT



FOOD & DRINK
 272 pages, 8 x 10"
 135 color photographs
 HC: 978-1-7427-0916-1 **\$34.95**
 Can: \$34.95
 November 3, 2015
 Rights: US/Canada, Latin America
 HARDIE GRANT BOOKS

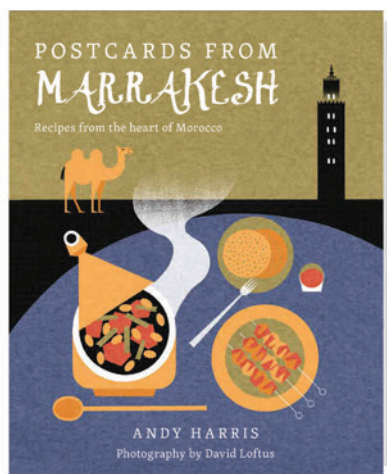
East

LEANNE KITCHEN & ANTONY SUVALKO

Through one hundred delicious recipes and vibrant location photography, *East* brings to life the flavors, colors, aromas, and textures of Southeast Asia and its mouthwatering cuisines.

East celebrates the ingredients and flavors of Southeast Asia, taking you on a unique journey from the comfort of your own kitchen. Inspired by the authors' personal travels and the culinary highlights they discovered in Cambodia, Vietnam, Thailand, Malaysia, Laos, Indonesia, and Burma, *East* is a colorful exploration of the food and culture of these diverse areas. Filled with stunning photography from locations throughout Southeast Asia as well as beautiful food photography to accompany the recipes, *East* reveals a glimpse of the bold tastes, big colors, and full flavors of this exotic region.

Leanne Kitchen has worked as a chef, food stylist, recipe and travel writer, photographer, and editor, with a long career in food media and five cookbooks to her credit. **Antony Suvalko** has owned and operated a successful catering company and has had several successful digital media ventures with food websites and apps. Both have a deep love and fascination for the culture and food of Southeast Asia. This is their second book, following *The Real Food of China*.



FOOD & DRINK
 305 pages, 6 $\frac{3}{4}$ x 8 $\frac{1}{4}$ "
 320 color photographs
 HC: 978-1-7848-8003-3 **\$22.95**
 Can: \$22.95
 September 22, 2015
 Rights: US/Canada, Latin America
 HARDIE GRANT

Postcards From Marrakesh

RECIPES FROM THE HEART OF MOROCCO

ANDY HARRIS
 PHOTOGRAPHY BY DAVID LOFTUS

Be transported to the bustling and evocative heart of Morocco with these delicious, authentic recipes.

Postcards From Marrakesh is a celebration of the subtle aromas and colorful allure of Morocco. Andy Harris gathers over 140 authentic recipes from the spice stores of the medina to the hustle and bustle of the Djemaa El-Fna food stalls, covering all aspects of Moroccan cuisine, from breakfasts and snacks to tagines, roasts, and desserts.

Be inspired by the array of flavors, from luscious slow-cooked mechoui lamb to delicate pomegranate sorbet and mint tea jelly. Complemented by stunning photographs, the book also includes useful hints on discovering this city and its food.

As editor of Jamie Oliver's *Jamie* magazine, **Andy Harris** is constantly traveling the globe in search of inspirational food and cooking techniques. **David Loftus** is an award-winning and internationally acclaimed food and lifestyle photographer who has photographed for chefs including Jamie Oliver and April Bloomfield.

The Produce Companion

FROM BALCONIES TO BACKYARDS –
THE COMPLETE GUIDE TO GROWING,
PICKLING AND PRESERVING

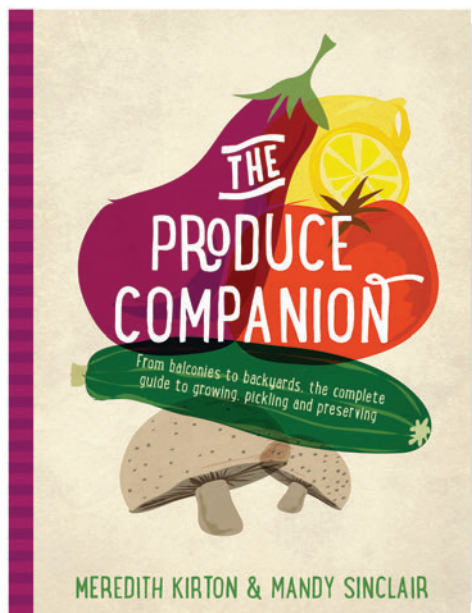
MEREDITH KIRTON AND MANDY SINCLAIR

An invaluable guide for anyone wanting to grow, harvest, cook, and preserve their own food.

Great produce need never go to waste with this beautifully crafted gardening and recipe book that looks back to the classic skills of pickling and preserving. *The Produce Companion* showcases two sections—part one covers producing, growing, and storing fruit, vegetables, and herbs; the second part showcases what to do with an abundance of produce in the kitchen.

The gardening component, written by influential and well-respected horticulturist Meredith Kirton, includes comprehensive notes on cultivation, choice of varieties to extend seasons, the best time to pick, methods of harvesting, and how to best keep produce. The cooking section by food writer Mandy Sinclair contains more than 100 recipes, covering drinks and syrups, sauces and salsas, pickles and chutneys, pastes and pestos, vinegars and salt, jams and jellies, and confit and preserves. Wake up to rhubarb and lemon compote in the mornings, spice up your sandwich with Moroccan lime pickle or roasted apricot and cinnamon butter or enjoy peaches all year long with preserved peaches with passion fruit.

Meredith Kirton professes a lifelong commitment to gardening and horticulture. She has had a varied career including writing, garden-tour guiding, and design. **Mandy Sinclair** is a Sydney-based food writer and home economist with more than twenty years experience in the food industry. Meredith and Mandy have previously coauthored *Grow Harvest Cook*.



FOOD & DRINK

320 pages, 7¼ x 9½"

110 color photographs

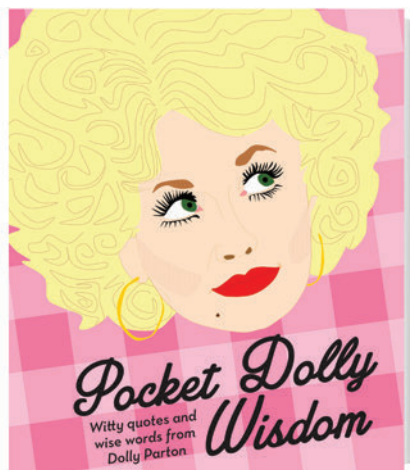
HC: 978-1-7427-0919-2 **\$39.95**

Can: \$39.95

September 1, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

**HUMOR & GIFT**

96 pages, 4 x 4½"

Text throughout

HC: 978-1-7848-8001-9 **\$8.95**

Can: \$8.95

March 3, 2015

Rights: US/Canada, Latin America

HARDIE GRANT

ON SALE NOW

Pocket Dolly Wisdom

WITTY QUOTES AND WISE WORDS
FROM DOLLY PARTON

EDITED BY HARDIE GRANT

QUOTATIONS BY DOLLY PARTON

Inspirational, fun, and hilarious quotes from Dolly Parton.

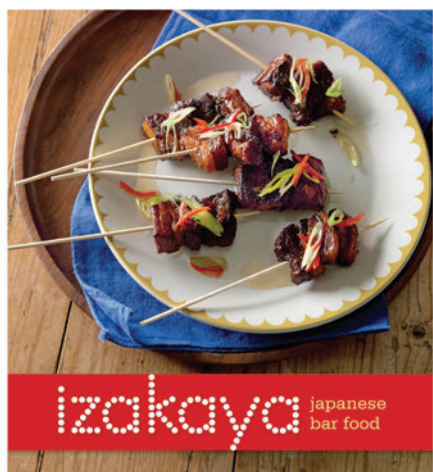
"I'm not offended by all the dumb blonde jokes because I know I'm not dumb—and I'm not blonde either."

"Don't get so busy making a living that you forget to make a life."

"People are always asking me in interviews, 'What do you think of foreign affairs?' I just say, 'I've had a few.'"

Dolly Parton—or the Dolly Lama, as she has been called—is renowned for her hilarious quotes, witty one-liners, and self-deprecating humor.

In *Pocket Dolly Wisdom*, the Queen of Country's best quotes have been compiled into a handy pocket-sized edition, perfect for reading on the go. So if you're feeling blue, need a laugh, a hug, or some solid Southern advice, this is the book for you. From love to diets, life advice, and more, there's something for every Dolly fan.

**FOOD & DRINK**

176 pages, 8 x 8½"

99 color photographs

PB: 978-1-7427-0042-7 **\$14.95**

Can: \$14.95

September 1, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

Izakaya

JAPANESE BAR FOOD

Create your own delicious, relaxed, and simple Japanese treats to share at home.

Walk beneath the paper lantern, pull back the half curtain, and enter a world that suddenly feels like the real Japan. The traditional *izakaya*—a Japanese tavern where simple and delicious food is every bit as important as the drinks—comes to life in this beautiful cookbook. It's relaxed, welcoming, and not bound by dizzying rules of etiquette; the food comes in small portions designed to be shared between friends while chatting about work, family, and life.

Like Japanese food in general, this collection of classic *izakaya* recipes is guided by the principles of direct flavors, quality ingredients, and pleasing presentation. You won't need oodles of ingredients to cook these dishes, or a whole kitchen worth of equipment and utensils. Just get out your wok, dust off your grill plate, arm yourself with some miso and sake, and discover the exciting world of *izakaya*-style cooking.

**FOOD & DRINK**

360 pages, 6½ x 9½"

80 color photographs

HC: 978-1-7437-9008-3 **\$34.95**

Can: \$34.95

November 3, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

The Champagne Guide 2016-2017

THE DEFINITIVE GUIDE TO THE
CHAMPAGNE REGION

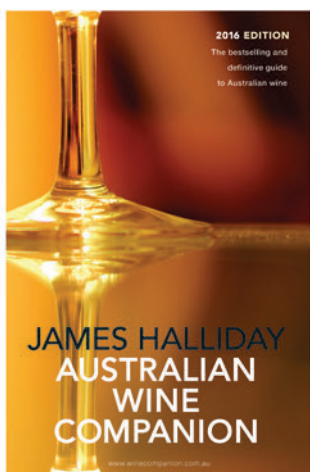
TYSON STELZER

A beautiful and definitive guide to the world's best champagne from the world's best champagne writer.

The Champagne Guide celebrates the craft of champagne creation and the people behind making the wine in your glass smell, taste, and bubble like no other. More than 400 champagnes of the latest, freshest vintages have been tasted, reviewed, and rated, and are assessed independently with honest, eloquent descriptions.

The 2016–2017 edition profiles 100 champagne producers, from the smallest growers to the largest houses, and includes chapters on the current issues facing champagne, from global warming to excessive yields and the antiqued cru system. *The Champagne Guide* tells you everything you need to know about how champagne is grown and made and how to buy, open, serve, and store champagne, all for less than the price of a bottle!

Tyson Stelzer is a multi-award-winning wine writer with an annual readership of four million. He was named International Champagne Writer of the Year in The Louis Roederer International Wine Writers' Awards 2011 and regularly contributes to more than twelve wine magazines around the world.

**FOOD & WINE**

766 pages, 6 x 9½"

Text throughout

PB: 978-1-7437-9004-5 **\$34.95**

Can: \$34.95

September 1, 2015

Rights: US/Canada, Latin America

HARDIE GRANT BOOKS

James Halliday's Australian Wine Companion 2016

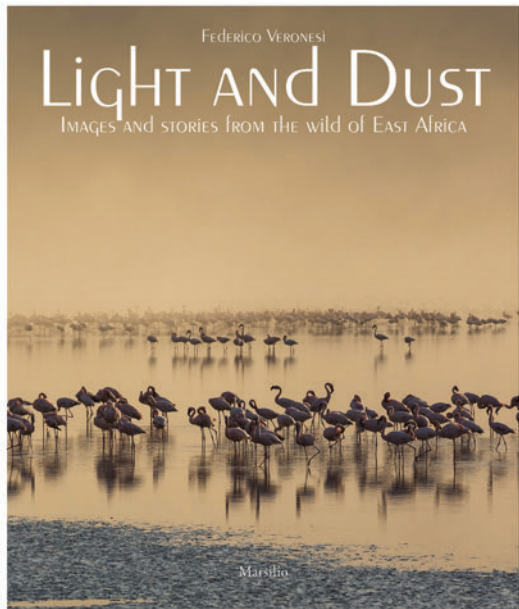
THE BEST-SELLING AND DEFINITIVE GUIDE
TO AUSTRALIAN WINE

JAMES HALLIDAY

Released annually, *James Halliday's Australian Wine Companion* is the most authoritative and entertaining guide to Australian wine.

Keenly anticipated each year by winemakers, collectors, and wine lovers, the *Australian Wine Companion* is recognized nationally as the industry benchmark. The 2016 edition has been completely revised to bring you up-to-the-minute information. In his inimitable style, Halliday shares his extensive knowledge of wine through detailed tasting notes, each with vintage-specific ratings, alcohol content and price, advice on optimal drinking as well as individual information on the wineries and winemakers. The *Australian Wine Companion* is an indispensable reference from the country's leading wine authority.

A respected wine critic and vigneron, **James Halliday** is an unmatched authority on every aspect of the Australian wine industry and can be compared to the likes of Hugh Johnson, Robert Parker, and Jancis Robinson. His winemaking has led him to sojourns in Bordeaux and Burgundy, and he has had a long career as an international wine judge. In 1995 he received the Australian wine industry's ultimate accolade, the Maurice O'Shea Award, and in 2010 he was made a Member of the Order of Australia.



Light and Dust

IMAGES AND STORIES FROM THE
WILD OF EAST AFRICA

FEDERICO VERONESI

An emotional encounter between man and nature.

This book is a reflection on the subjects and places that made the deepest impression on the author during his years spent in Eastern Africa. His interest and skill in capturing the emotions of wild animals, their resilience and beauty, make it unique.

The author has sought out the most dramatic weather conditions for his photographs—morning mists, dust storms, and heavy rains, or rays of light shining through the clouds—and followed the animals on endless journeys along ancient trails, across dry lakes or raging rivers, documenting their never-ending fight for survival.

He had his camera with him all the time, always hoping for the perfect blend of elements to come together in one image.

Federico Veronesi grew up loving wildlife and photography. After graduating in Economics he moved permanently to Kenya where, in 2007, he set up a semipermanent tent in the Maasai Mara National Reserve. His photographs have received international awards and have been published in several books and magazines.

PHOTOGRAPHY

240 pages, 11 x 13"
120 color & b/w illustrations
HC: 978-88-317-2071-7 **\$60.00**
Can: \$60.00 UK: £40.00
September 15, 2015
Rights: World English
MARSILIO

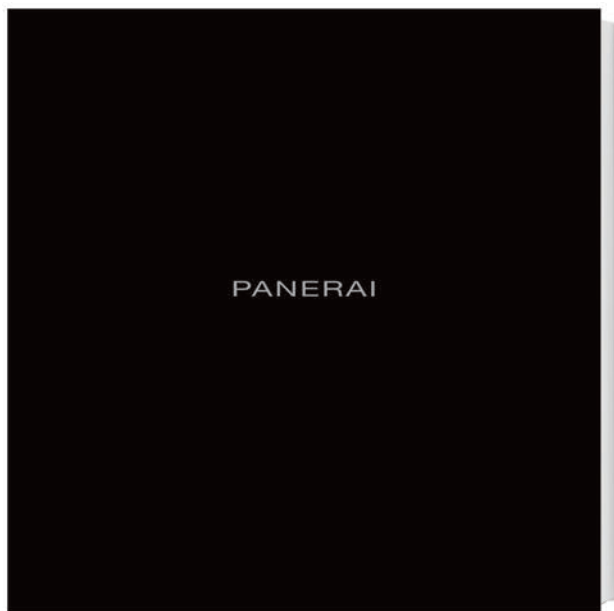
Panerai

A natural blend of Italian design, Swiss technology, and passion for the sea.

The recent history of Officine Panerai is exceptional: from small-craft workshop to manufacturer of fine sports watches, it has become now a leading player on the world's markets, given the remarkable speed with which the brand has won the hearts of watch enthusiasts worldwide.

Their success stems from the capacity to keep the authenticity of Panerai watches at the center of everything, maintaining unaltered their unique and unmistakable design and equipping them with the most sophisticated technical features.

Officine Panerai is one of the most important watch manufacturers. The distinctive feature of its models is that they reproduce the watches used by the Italian Navy (and not only the Italian one) in the 1930s, 1940s, and beyond.



DESIGN

232 pages, 12½ x 12½"
120 color illustrations

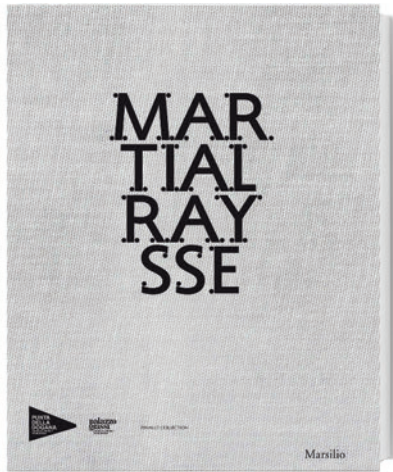
HC: 978-88-317-2074-8 **\$80.00**

Can: \$80.00 UK: £5David McKnight-Peterson5.00

September 15, 2015

Rights: World English

MARSILIO



ART
 308 pages, 9½ x 11½"
 400 color illustrations
 PB: 978-88-317-2072-4 **\$80.00**
 Can: \$80.00 UK: £50.00
 September 15, 2015
 Rights: World English
 MARSILIO

Martial Raysse

CAROLINE BOURGEOIS

An exhaustive portrait of the major living French artist, from the sixties to the present day.

“Art is a universal language.” This could be the motto of Martial Raysse, the French master of Pop Art and Nouveau Realism for whom the term *pop* is as apt as it is for Andy Warhol and Roy Lichtenstein in the US, Sigmar Polke in Germany, and David Hockney in Britain.

Over 350 works, covering all the fields explored by this visionary artist (painting, sculpture, video, photography, and drawing), allow us to follow and appreciate the singular and independent course taken by Raysse, always on the margins of the main artistic trends of the last fifty years.

Caroline Bourgeois, for a long time an independent curator, has been artistic director of the Plateau, an important platform for contemporary creation in Paris. She is currently art advisor to François Pinault and has put together his video collection.



ART
 208 pages, 7½ x 10"
 100 color illustrations
 PB: 978-88-317-2073-1 **\$45.00**
 Can: \$45.00 UK: £30.00
 September 15, 2015
 Rights: World English
 MARSILIO

The Slip of the Tongue

DANH VO AND CAROLINE BOURGEOIS

A pictorial book presenting an operation set out to create an artistic short-circuit.

Danh Vo’s conceptual artworks and installations often draw upon elements of personal lived experience (his own, the lives of his parents and other family members) to explore broader historical, social, or political themes, particularly those relating to the history of Vietnam at the close of the twentieth century.

The works shown in this book—closely related to an exhibition at the Pinault Foundation in Venice—in addition to Vo’s site-specific installations, include some curious old works of art from Venetian museums and collections, provocatively chosen by Vo to establish an unprecedented dialogue between past and present.

Danh Vo is an artist who was born in Vietnam but is now a naturalized Danish citizen. He currently lives and works in Berlin. **Caroline Bourgeois**, for a long time an independent curator, has been artistic director of the Plateau, an important platform for contemporary creation in Paris.

All the World's Futures

56TH INTERNATIONAL
ART EXHIBITION

LA BIENNALE DI VENEZIA

OKWUI ENWEZOR

The official catalog of the 56th Venice Biennale Art Exhibition.

Rather than just one overarching theme, the 56th International Art Exhibition of the Biennale touches upon multiple ideas that explore a diversity of artistic practices.

All the World's Futures examines the historical trajectory of the Biennale over the course of its 120 years of existence. At the book's core is the notion of the exhibition as a stage, where historical and counter-historical projects are explored, while presenting works conceived specifically for the Biennale by invited artists, filmmakers, choreographers, performers, composers, and writers.

Okwui Enwezor is a curator, art critic, editor, and writer. Since 2011 he has been the Director of the Haus der Kunst in Munich. He has been Artistic Director of the 2nd Johannesburg Biennale (1996–98), of documenta 11 in Kassel (1998–2002), of the Bienal Internacional de Arte Contemporáneo de Sevilla (2005–07), of the 7th Gwangju Biennale in South Korea (2008), and of the Triennial d'Art Contemporain of Paris (2012). He's held academic positions as Dean of Academic Affairs of the San Francisco Art Institute (2005–09), as Visiting Professor at the Universities of Pittsburgh Illinois, and Columbia University, New York. In spring 2012 he was appointed as Visiting Professor in Art History at the Institute of Fine Arts, New York University.



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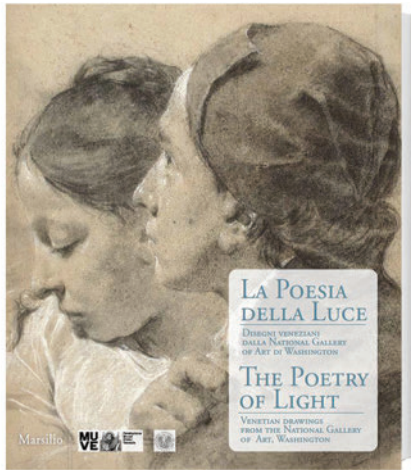
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The Poetry of Light

VENETIAN DRAWINGS FROM THE
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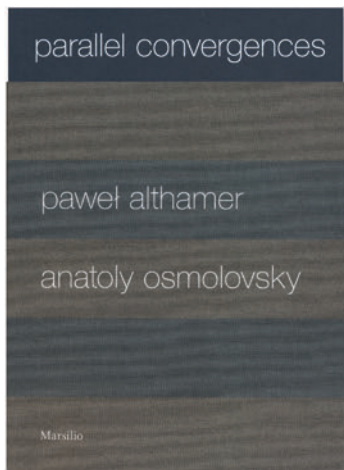
ANDREW ROBISON

The magic of the lagoon through a spectacular collection of drawings from the past.

The extraordinary collection of Venetian drawings in the National Gallery of Art of Washington, DC, is presented for the first time in this book: a hundred and forty-four works by the greatest Venetian masters (from Mantegna to Bellini, from Titian to Veronese, from Tiepolo to Canaletto) and by renowned American and British artists who drew inspiration from the city in the 19th century (Sargent and Whistler, among others).

Full-page reproductions of the drawings—to ensure maximum legibility—accompanied by concise and informative descriptions form the core of this publication. An introductory essay by the curator and an up-to-date bibliography complete its contents.

Andrew Robison has been senior curator of prints and drawings at the National Gallery of Art, Washington, DC since 1974. He has curated a large number of exhibitions, focusing in particular on art from the 15th to 19th centuries. He's the author of the monograph *Piranesi: Early Architectural Fantasies* (1986).



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Parallel Convergences

PAWEL ALTHAMER
 ANATOLY OSMOLOVSKY

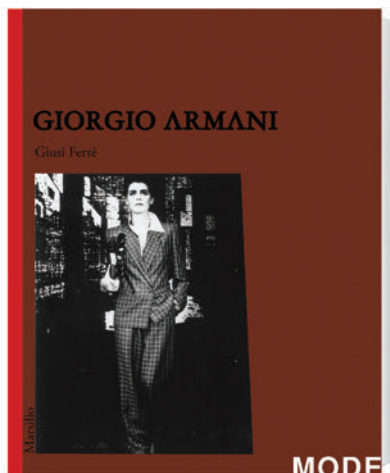
NICHOLAS CULLINAN

For the first time together two leading figures of the Eastern European art scene.

Parallel Convergences brings together for the first time the work of two artists—one Polish and the other Russian—who both belong to the generation that received its training during the decisive transition from the communist to the postcommunist period in Russia and Eastern Europe in the early nineties, and whose work has developed along many interesting parallel lines.

Notwithstanding the different forms and media adopted—ranging from sculpture, installation, and video to more politically engaged actions—the work of both artists often turns around the idea of the body and its modes of perception.

Nicholas Cullinan is curator of modern and contemporary art at The Metropolitan Museum of Art in New York. Before joining the Met he was curator at the Tate Modern in London. He is the author of various essays on modern and contemporary art for *Artforum*, *The Burlington Magazine*, *Frieze*, *Kaleidoscope*, *Mousse*, *October* and *Tate*, etc.

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GIUSI FERRÉ

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It is the exchange between different identities and cultures that characterizes Armani's style and makes it so contemporary, as can be seen from the mannish look that influences many of his collections.

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Clothes are a way of accentuating qualities of strength in women, just as he has emphasized a feminine sensuality and tenderness in men's clothes. The result is a vivid and exciting portrait of our social life and of the man who, thanks to his design, has been able to interpret and even anticipate it.

Giusi Ferré is a fashion journalist. She writes for the *Corriere della Sera* women's weekly supplement *lo donna*. She is the host of *Buccia di banana* (*Banana Peel*), a TV fashion show now in its fourth series in Italy.

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Firenze Fashion Atlas

MARIA LUISA FRISA

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A book that focuses on Florence's long and fruitful relationship with fashion; not only the fashion that lives and works in the city, but also the one that arrives from all over the world on the occasion of the events staged here, reinterpreting places and tracing new routes.

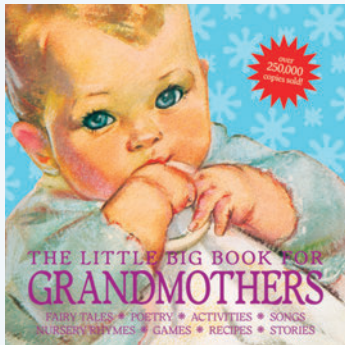
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Maria Luisa Frisa, critic and fashion curator, is director of the graduate course of fashion design and multimedia arts at the IUAV University in Venice. She is president of MISA, the Italian association of fashion studios.

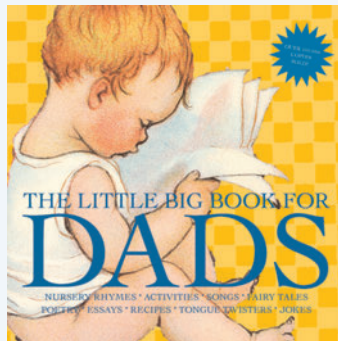
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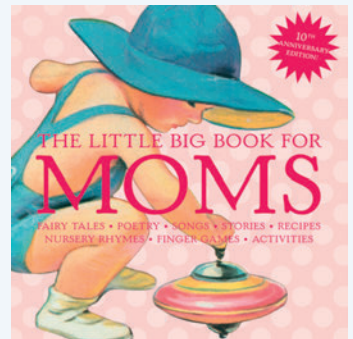
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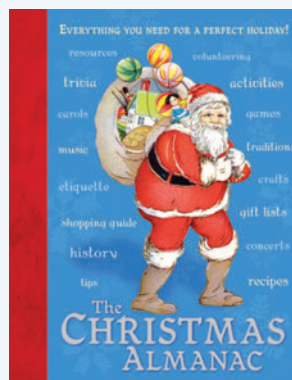
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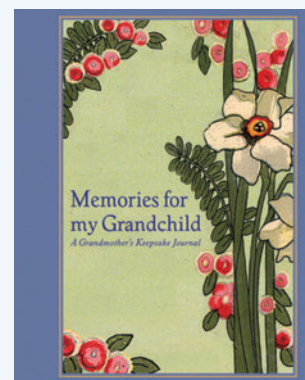
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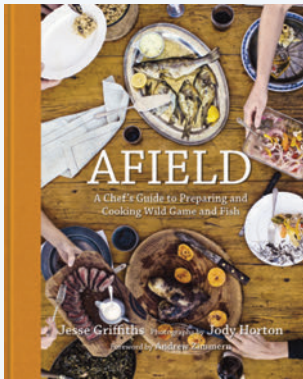
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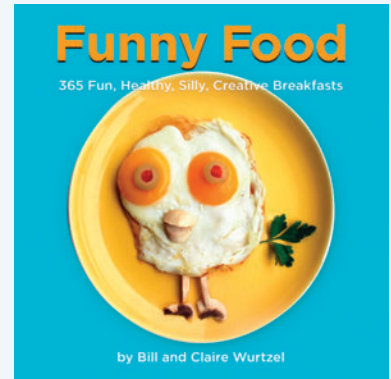
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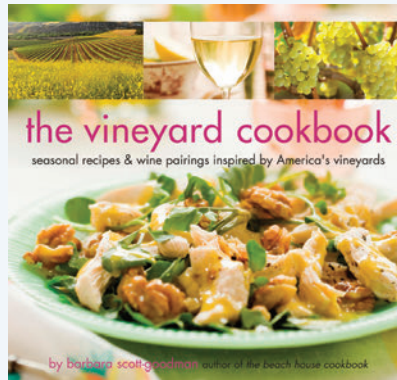
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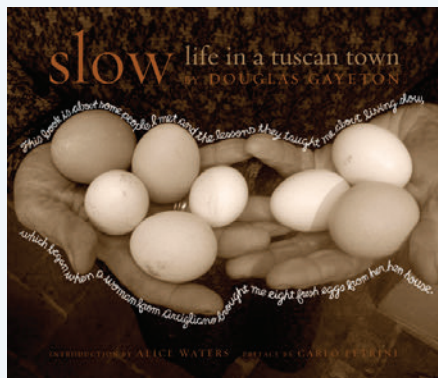
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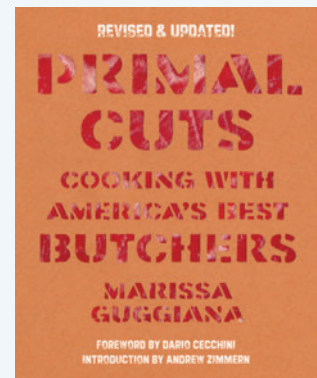
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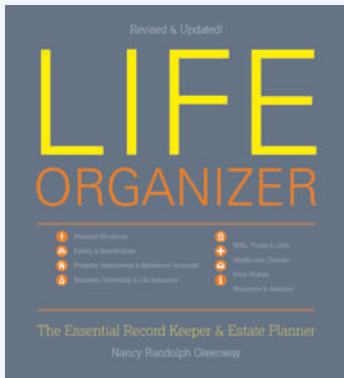
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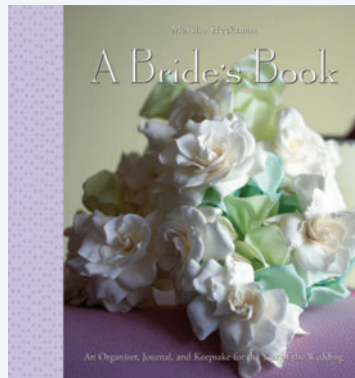
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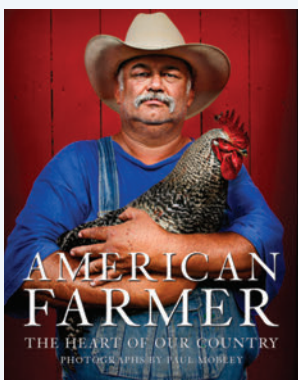
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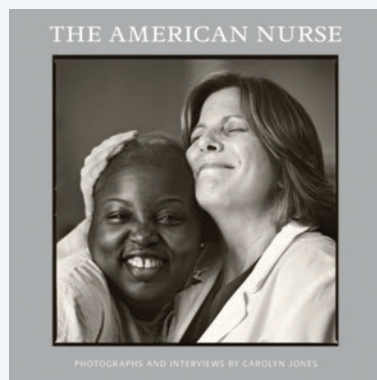
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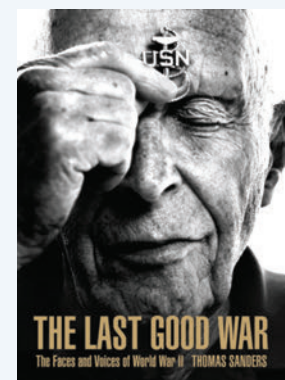
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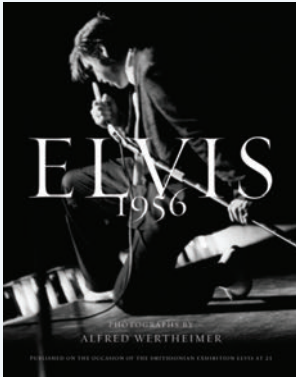
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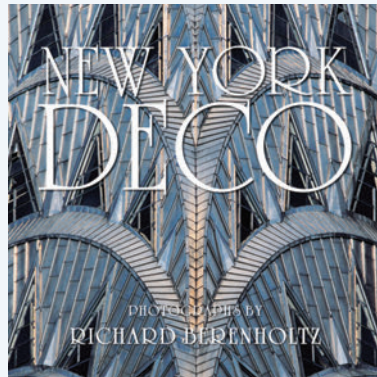
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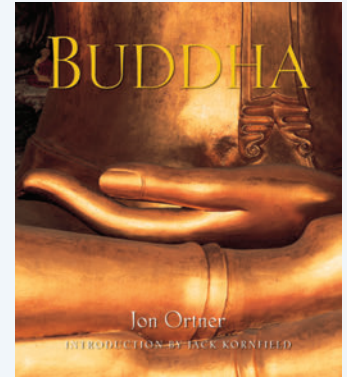
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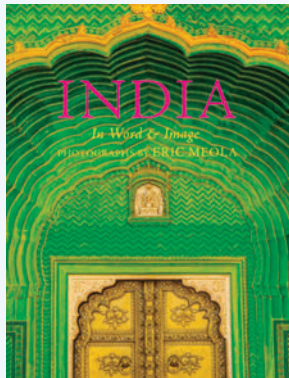
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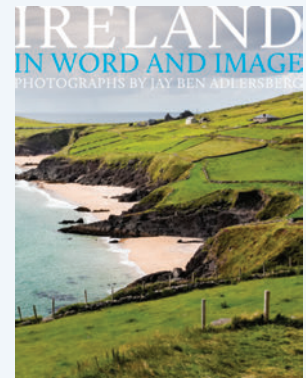
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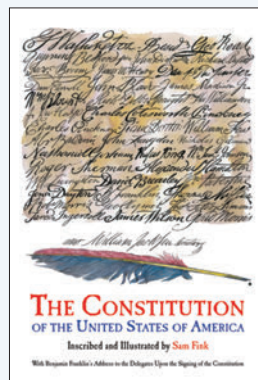
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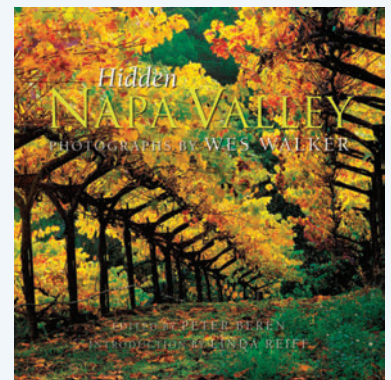
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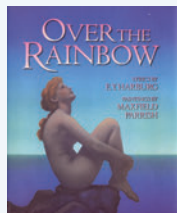
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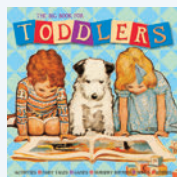
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Can: \$29.95 UK: £14.95

Rights: W WELCOME BOOKS

**Blackie**

THE HORSE WHO STOOD STILL

Christopher Cerf & Paige Peterson. Meet Blackie, the stubbornly motionless equine hero of this delightful and touching biography-in-verse. 2014

64 pp, 45 illus, 6½ x 8"

HC: 978-1-59962-130-2 **\$16.95**

Can: \$16.95 UK: £11.95

Rights: W WELCOME BOOKS

**Chills and Thrills**

THE ULTIMATE ANTHOLOGY OF THE MYSTICAL, MAGICAL, EERIE AND UNCANNY

Edited by Natasha Tabori Fried and Lena Tabori. Filled with scary stories, spells, superstitions, and even recipes, this book will provide many nights of creeps and shivers. 2010

224 pp, 120 illus, 6½ x 6½"

PB: 978-1-59962-086-2 **\$16.95**

Can: \$18.95 UK: £10.95

Rights: W WELCOME BOOKS

**First Christmas**

Alastair Macdonald; Illustrated by Adel Nassief. The story of the birth of Jesus Christ is told by Zeke, Joseph's faithful and hardworking donkey. 2008

56 pp, 21 illus, 7¾ x 10¾"

HC: 978-1-59962-055-8 **\$22.50**

Can: \$25.50 UK: £13.95

Rights: W WELCOME BOOKS

**The Goodnight Book for Moms and Little Ones**

Edited by Alice Wong and Lena Tabori. Perfect snuggling material for moms and little ones, this magical book is sure to guarantee a love of bedtime and sweet, sweet dreams. 2010. 224 pp, 120 illus, 6½ x 6½"

HC: 978-1-59962-084-8 **\$17.95**

Can: \$21.50 UK: £10.95

Rights: W WELCOME BOOKS



The Little Big Book for Boys
 Alice Wong. This chunky, pint-sized volume is loaded with material guaranteed to occupy, fascinate, and entertain boys and girls of all backgrounds and with all interests. 2003. 352 pp, 100 illus, 6½ x 6½”
 HC: 978-0-941807-70-8 **\$24.95**
 Can: \$38.95 UK: £14.95
 Rights: W WELCOME BOOKS

Fashion & Beauty



My Mother's Clothes
 Written and Photographed by Jeannette Montgomery Barron. A photographer's love letter to her late mother, whose five year struggle with Alzheimer's and passion for couture clothing inspired this poignant photo essay. 2010. 112 pp, 100 photos, 6½ x 8”
 HC: 978-1-59962-077-0 **\$24.95**
 Can: \$29.95 UK: £14.95
 Rights: W WELCOME BOOKS

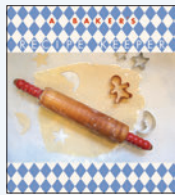


On the Street
 Amy Arbus. Over 500 edgy portraits of New Yorkers that first appeared in the Village Voice's monthly fashion feature, "On the Street." 2006. 104 pp, illus throughout, 10½ x 14”
 HC: 978-1-59962-015-2 **\$39.95**
 Can: \$52.95 UK: £25.00
 Rights: W WELCOME BOOKS

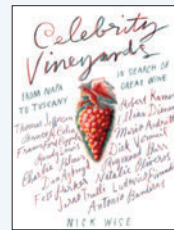


Shoe Fleur
A FOOTWEAR FANTASY
 Michel Tcherevkoff. An outrageous imaginary collection of botanical shoes and accessories created by photographer and artist Michel Tcherevkoff. 2007. 96 pp, 75 illus, 10 x 10”
 HC: 978-1-59962-036-7 **\$34.95**
 Can: \$44.00 UK: £19.95
 Rights: W WELCOME BOOKS

Food & Wine



A Baker's Recipe Keeper
AN ORGANIZER FOR YOUR FAVORITE DESSERTS AND BREADS
 Edited by Natasha Tabori Fried. The perfect place to collect and hold the recipes for all your favorite sweets or most successful breads. 2010. 80 pp, illus throughout, 10½ x 11½”
 Spiral-bound HC binder:
 978-1-59962-095-4 **\$27.50**
 Can: \$29.95 UK: £16.95
 Rights: W WELCOME BOOKS



Celebrity Vineyards
FROM NAPA TO TUSCANY IN SEARCH OF GREAT WINE
 Nick Wise. Profiles and photographs of world-famous vineyards, their famous owners, and their famous wines. 2013. 160 pp, 100 photos, 7 x 9”
 HC: 978-1-59962-116-6 **\$35.00**
 Can: \$35.00 UK: £19.95
 Rights: W WELCOME BOOKS



The Little Big Book of Comfort Food
 Natasha Tabori Fried. Over 200 family recipes. Collecting the best, basic, foolproof, simple-to-make recipes from real kitchens, from real friends and real families. 2006. 352 pp, illus throughout, 6½ x 6½”
 HC: 978-1-59962-014-5 **\$24.95**
 Can: \$27.95 UK: £14.95
 Rights: W WELCOME BOOKS



The Little Big Cookbook for Moms
150 OF THE BEST FAMILY RECIPES
 Edited by Alice Wong & Natasha Tabori Fried. 150 of the best recipes for families with children of all ages. 2012. 352 pp, 200 illus, 6½ x 6½”
 HC: 978-1-59962-109-8 **\$24.95**
 Can: \$27.95 UK: £14.95
 Rights: W WELCOME BOOKS



Made in America
OUR BEST CHEFS REINVENT COMFORT FOOD
 Lucy Lean. Updated classic recipes from the most innovative and accomplished chefs working today. 2011. 320 pp, 150 photos, 8 x 10”
 HC: 978-1-59962-101-2 **\$45.00**
 Can: \$50.00 UK: £26.95
 Rights: W WELCOME BOOKS

Gardens & Landscape



Searchings
SECRET LANDSCAPES OF FLOWERS, VOLUME II
 Barbara Bordnick. Photographer Barbara Bordnick continues a journey she began when she idly turned her new camera on a few flowers she had in her studio. 2004. 128 pp, 80 photos, 14 x 9¼”
 HC: 978-1-932183-04-7 **\$40.00**
 Can: \$60.00 UK: £25.00
 Rights: W WELCOME BOOKS

Gay Interest



Gay in America

Scott Pasfield. In this photographic survey of gay men in America, an intimate, honest picture of contemporary gay life is revealed through stunning personal portraits and narratives. 2011

224 pp, 100 photos, 9¼ x 11½"

HC: 978-1-59962-104-3 \$45.00

Can: \$51.00 UK: £26.95

Rights: W WELCOME BOOKS

Health & Well-Being



Give It All, Give It Now

ONE OF THE FEW THINGS I KNOW ABOUT WRITING

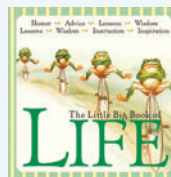
Annie Dillard, Illustrated by Sam Fink. Inspiration for anyone who has ever feared the best isn't yet to come. 2009

50 pp, 20 illus, 6½ x 9"

HC: 978-1-59962-060-2 \$19.95

Can: \$22.95 UK: £11.95

Rights: W WELCOME BOOKS



The Little Big Book of Life

REVISED EDITION

Edited by Natasha Tabori Fried. Wisdom, humor, advice, poetry, songs, commencement speeches, letters, and thoughts on how to value yourself and the things that matter to you most. 2011

352 pp, 100 illus, 6½ x 6½"

HC: 978-1-59962-099-2 \$24.95

Can: \$27.95 UK: £14.95

Rights: W WELCOME BOOKS



The Little Big Book of Pregnancy

Katrina Fried. The best fiction, poetry, and essays on the subject of birth and pregnancy, destined to become a classic literary companion for any expectant mom. 2002

352 pp, 100 illus, 6½ x 6½"

HC: 978-0-941807-72-2 \$24.95

Can: \$38.95 UK: £14.95

Rights: W WELCOME BOOKS



Mom's Book of Lists

100 PRACTICAL LISTS FOR RAISING YOUR KIDS

Edited by Alice Wong. This valuable resource will be the go-to book for every organized and efficient mom. 2011. 160 pp, 100 illus, 5 x 8"

HC: 978-1-59962-097-8 \$17.95

Can: \$20.50 UK: £10.95

Rights: W WELCOME BOOKS



The Ultimate Organizer for Moms

Edited by Natasha Tabori Fried and Lena Tabori. Perfect for every new mom, this charming journal has room for her to record everything she won't want to forget. 2010

160 pp, illus throughout, 7¾ x 9¼"

3-ring HC binder:

978-1-59962-076-3 \$24.95

Can: \$29.95 UK: £14.95

Rights: W WELCOME BOOKS

Humor & Gift



The Little Big Book for Grandfathers

Edited by Alice Wong and Clark H. Wakabayashi. Celebrate the magic of youth and the wisdom of age with The Little Big Book for Grandfathers. 2005. 352 pp, 130 illus, 6½ x 6½"

HC: 978-1-932183-71-9 \$24.95

Can: \$24.95 UK: £14.95

Rights: W WELCOME BOOKS



The Little Big Book of Love

Natasha Tabori Fried. The most adorable, chunky, romance-packed valentine there is. 2008

352 pp, 150 illus, 6½ x 6½"

HC: 978-1-59962-052-7 \$24.95

Can: \$27.95 UK: £14.95

Rights: W

Welcome Books

Literary Fiction & Non-Fiction



Love's Exquisite Freedom

Maya Angelou. Pairs the lyrical grace of Maya Angelou with the exquisite art of Edward Burne-Jones. 2011

32 pp, 27 illus, 9¼ x 11½"

HC: 978-1-59962-103-6 \$19.95

Can: \$22.95 UK: £11.95

Rights: W WELCOME BOOKS

Pets



The Little Big Book of Cats

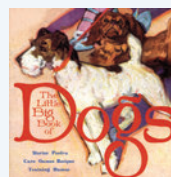
Edited by Alice Wong and Lena Tabori. A delightful treasury of stories, poems, fun activities, recipes, advice, tips, fun, and humor to indulge all cat-lovers. 2005

352 pp, 150 illus, 6½ x 6½"

HC: 978-1-932183-80-1 \$24.95

Can: \$34.95 UK: £14.95

Rights: W WELCOME BOOKS



The Little Big Book of Dogs

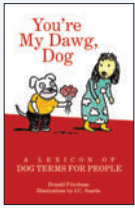
Alice Wong. A delightful treasury of stories, poems, fun activities, recipes, advice, tips, fun, and humor to indulge all dog-lovers. 2011

352 pp, 250 illus, 6½ x 6½"

HC: 978-1-59962-105-0 \$24.95

Can: \$38.95 UK: £14.95

Rights: W WELCOME BOOKS



You're My Dawg, Dog
A LEXICON OF DOG TERMS FOR PEOPLE
 Donald Friedman. 146 dog terms, idioms, proverbs and metaphors explained for people. 2013
 96 pp, illus throughout, 4½ x 7"
 HC: 978-1-59962-123-4 **\$12.95**
 Can: \$12.95 UK: £7.95
 Rights: W WELCOME BOOKS

Photography

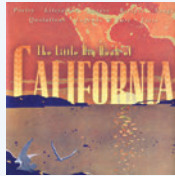


Animal House
 Catherine Ledner. Catherine Ledner has brought animals indoors to create a collection of magical and clever portraits unlike any you've ever seen before. 2007
 96 pp, 70 photos, 8¼ x 10½"
 HC: 978-1-59962-039-8 **\$24.95**
 Can: \$32.00
 Rights: US/Can WELCOME BOOKS



The Fourth Wall
 Amy Arbus. Fully costumed but stripped of their context, Arbus's actors remain in character as they step outside the fiction of theater into the real world. 2008
 160 pp, 80 photos, 11 x 11"
 HC: 978-1-59962-044-2 **\$50.00**
 Can: \$57.50 UK: £29.95
 Rights: W WELCOME BOOKS

Travel & Pictorial

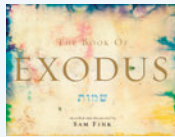


The Little Big Book of California
 Edited by Natasha Tabori Fried. Vintage art, literary excerpts, poems, facts, songs, quotes, legends, and recipes celebrating the Golden State. 2005. 352 pp, 150 illus, 6½ x 6½"
 HC: 978-1-932183-70-2 **\$24.95**
 Can: \$35.95 UK: £14.95
 Rights: W WELCOME BOOKS

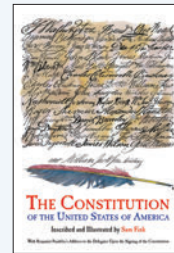


The Little Big Book of Ireland
 Christopher Measom. A delightful treasury of text and art to indulge all lovers of Ireland. 2007
 352 pp, illus throughout, 6½ x 6½"
 HC: 978-1-59962-021-3 **\$24.95**
 Can: \$29.95 UK: £14.95
 Rights: W WELCOME BOOKS

World History, Culture, & Religion



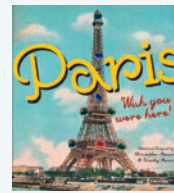
The Book of Exodus
 Sam Fink. 45 original watercolor paintings bring one of history's most meaningful documents to life. 2007
 88 pp, 45 illus, 17 x 13"
 HC: 978-1-59962-035-0 **\$40.00**
 Can: \$50.00 UK: £25.00
 Rights: W WELCOME BOOKS



The Constitution of the United States of America
LIMITED EDITION
 Sam Fink. Illustrated by the master calligrapher Sam Fink, the limited edition features 1,500 copies, printed on Synergy paper in a clamshell box with a signed print. 2006.
 65 pp, illus throughout, 10¼ x 15"
 HC: 978-1-59962-016-9 **\$500.00**
 Can: \$675.00 UK: £300.00
 Rights: W WELCOME BOOKS



Everyday Heroes
50 AMERICANS CHANGING THE WORLD ONE NONPROFIT AT A TIME
 Katrina Fried and Paul Mobley. Fifty Americans who had made it their business to improve the lives of others. 2012
 224 pp, 72 photos, 10 x 11"
 HC: 978-1-59962-112-8 **\$45.00**
 Can: \$45.00 UK: £26.95
 Rights: W WELCOME BOOKS



Paris: Wish You Were Here
 Christopher Measom. The ultimate postcard from the most romantic and glamorous city in the world. 2008
 272 pp, 100 illus, 6½ x 7"
 HC: 978-1-59962-043-5 **\$24.95**
 Can: \$27.95 UK: £14.95
 Rights: W WELCOME BOOKS



Tricia Guild

DECORATING WITH COLOR

TRICIA GUILD

Published on the eve of the forty-fifth anniversary of Designers Guild, this lavishly illustrated portfolio showcases the latest interior designs by one of the world's most acclaimed designers.

One of the world's foremost interior designers focuses on color and its use in creating truly evocative personal interiors. For forty years, Tricia Guild has set the pace with her acclaimed interiors and up-to-the-minute collections of fabrics, wallpapers, and furnishings. She is celebrated for her extraordinary gift for combining bold patterns, chinoiserie, and Indian influences with contemporary lines and an impeccable sense of color that has made her one of the most sought-after interior designers today.

Here, she shares her systematic approach to understanding and working with color, pattern, and texture, exploring themes that shape and inspire her stylish and sensuous yet playful sensibility. She begins by defining her notion of five basic color families and then demonstrates how to use color and pattern with impact and confidence to create glamorous, dramatic environments.

With a knack for beautiful and dramatic spaces that do not sacrifice comfort, Tricia Guild shares her years of experience in creating memorable living spaces. Examples from her own acclaimed designs coupled with stunning original photography of real-world examples from all over the globe—from contemporary London lofts to coastal New England cottages and California Wine Country estates—complements a text rich in insight from the designer's perspective.

Tricia Guild founded her London firm, Designers Guild, in 1970 and has achieved international acclaim for innovative fabrics, wallpapers, and home furnishings. She is the author of many best-selling books, including *Tricia Guild Pattern* and *Tricia Guild: Colors, Patterns, and Space*.

INTERIORS

208 pages, 11¼ x 8¼"

325 color illustrations

HC w/jacket: 978-0-7893-3103-8

Previously: \$50.00

NOW: \$19.98

September 15, 2015

Rights: US territories, Philippines

UNIVERSE PROMOTIONAL

The Racing Bicycle

DESIGN, FUNCTION, SPEED

GENERAL EDITORS: RICHARD MOORE
AND DANIEL BENSON
FOREWORD BY ROBERT PENN

The most informative book on the precision and craftsmanship of the racing bicycle—essential reading for gearheads.

This beautifully illustrated volume is a celebration of the design history and craftsmanship of the racing bicycle. Easily the most well-researched book available on the subject, it covers every aspect of the art and design of the beloved cult object, whose rich history intertwines with that of design, engineering, and sports.

With special feature sections dedicated to the fifty most legendary brands, this is the story of the visionaries who created two-wheeled legends. From the cradle of road biking on the plains of northern Italy to the rugged trails of Marin County, where mountain biking was born, the book explores the most hallowed names in bicycle design, from Cannondale and Campagnolo to Shimano and Specialized. It is a fascinating look at how the racing bicycle's design and parts have evolved over time.

Complete with sublime photography of the design features that make each bike unique, including gears, shifters, cranks, handlebars, and wheels, this book represents a heartfelt tribute to the precision, craftsmanship, and speed of the racing bicycle. Edited by a seasoned cycling veteran and longtime cycling journalist, this is the perfect book for cycling fanatics and design aficionados alike.

Richard Moore, a former racing cyclist, is a regular contributor to the *Guardian*, *Sky Sports*, and *ProCycling*. **Daniel Benson** is the managing editor of *Cyclingnews.com*, the largest online cycling magazine. **Robert Penn** is the author of *It's All About the Bike* and writes for the *Financial Times* and *Condé Nast Traveler*.



DESIGN/SPORTS

352 pages, 7 $\frac{7}{8}$ x 9 $\frac{1}{2}$ "

600 color illustrations

HC w/jacket: 978-0-7893-3101-4

Previously: \$40.00

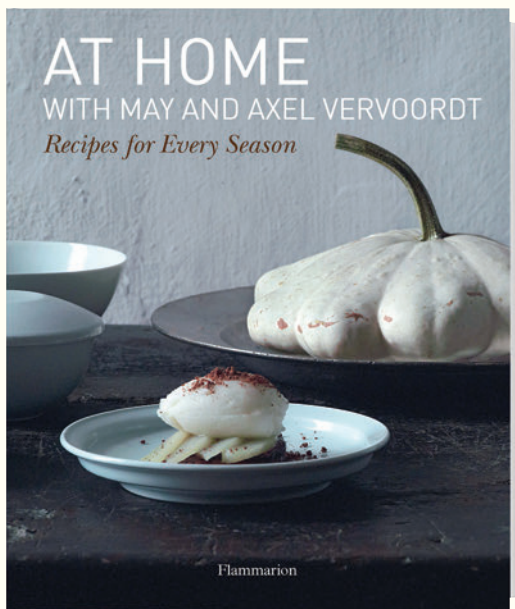
NOW: \$17.98

Can: \$17.98

September 29, 2015

Rights: US/Canada, Latin America

UNIVERSE PROMOTIONAL



At Home with May and Axel Vervoordt

RECIPES FOR EVERY SEASON

MAY VERVOORDT, PATRICK VERMEULEN,
AND MICHAEL GARDNER
FOREWORD BY AXEL VERVOORDT
PHOTOGRAPHED BY JEAN-PIERRE GABRIEL

In the same understated, covetable style as her husband's interiors, May Vervoordt's recipes bring out the essence of fresh ingredients in simple yet exceptional dishes.

Over the past twenty-five years, Axel and May Vervoordt have cultivated a reputation for excellence in the fields of art, interior design, and entertaining. In this contemporary cookbook, May shares 107 seasonal recipes for entertaining in style. With an emphasis on the essence of individual ingredients and cooking in harmony with the seasons, May—in typical Vervoordt fashion—demonstrates that simplicity is the ultimate sophistication. Her dishes are easy to prepare, original, and healthful, and still allow the home chef time to enjoy the meal with guests. Grouped by season, the recipes offer a broad selection for all occasions, from Mango and Sweet Potato Salad or Sesame-Tarragon Chicken to Chocolate Fondant Cake with Pear Sorbet. Close-ups of the recipes are complemented by lifestyle photographs offering a glimpse inside the elegant Vervoordt residence.

May Vervoordt oversees various interior design endeavors at the family firm. A renowned hostess, she applies the same eye for detail in her selection of table decorations as she does to her light, clean menus. **Axel Vervoordt** is an internationally renowned interior designer and antiques and art dealer. **Chef Patrick Vermeulen** has collaborated with the Vervoordts since 2001, and previously worked in several Michelin-starred restaurants. Writer **Michael Gardner's** work has appeared in various American literary journals; he was nominated for a Pushcart Prize. Journalist and photographer **Jean-Pierre Gabriel** has written many books and articles.



FOOD & DRINK/ENTERTAINING

176 pages, 9 x 10¾"

175 color illustrations

HC w/jacket: 978-2-08-020249-9

Previously: \$45.00

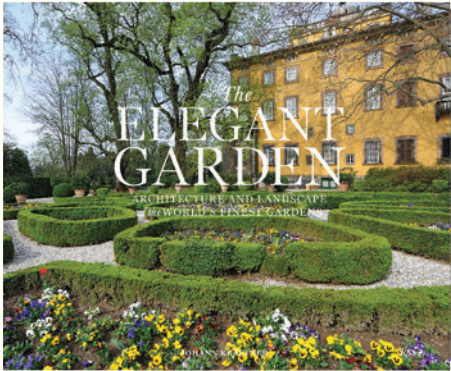
NOW: \$19.98

Can: \$19.98

Available Now

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

**GARDENING/LANDSCAPE ARCHITECTURE**

432 pages, 11¼ x 9½"

650 color and b/w illustrations
HC w/jacket: 978-0-7893-3102-1

Previously: \$60.00

NOW: \$19.98

Can: \$19.98 UK: £12.48

September 15, 2015

Rights: World English Ex. Germany, Austria, Switzerland
UNIVERSE PROMOTIONAL

The Elegant Garden

ARCHITECTURE AND LANDSCAPE OF
THE WORLD'S FINEST GARDENS

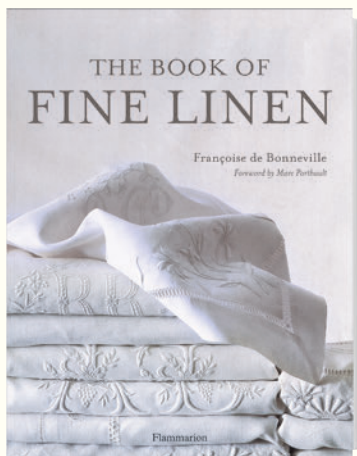
JOHANN KRÄFTNER

The first major illustrated monograph in many years on the history of gardens, landscape design, and architecture, focusing on both the Western and Eastern traditions and their influences.

Ambitious in scope and lavishly illustrated, this book surveys every period in garden design and landscape architecture, from classical antiquity and the medieval cloisters to the latest trends in modern design. Captured here are two millennia of garden history—the most comprehensive garden photo documentary ever undertaken by a single author. From the Roman gardens at Hadrian's villa to the modern work of landscape architects, historical and contemporary gardens are showcased with special attention to the relationship between gardens and houses. The informative text reveals the evolutions, transformations, influences, and trends that characterize these beautiful landscapes, putting into context their aesthetic appeal.

This gorgeously photographed book will captivate travelers and garden admirers alike and inspire gardeners with ideas for design, horticulture, and use.

Johann Kräftner studied architecture, specializing in the history of art and conservation. Since 2004, he has served as director of the Liechtenstein Museum in Vienna and curator of the Princely Collections at Vaduz, Liechtenstein.

**INTERIORS/COLLECTIBLES**

208 pages, 9½ x 12¼"

200 color illustrations
HC w/jacket: 978-2-08-020247-5

Previously: \$50.00

NOW: \$24.98

Can: \$24.98

Available Now

Rights: US/Canada, Latin America
FLAMMARION PROMOTIONAL

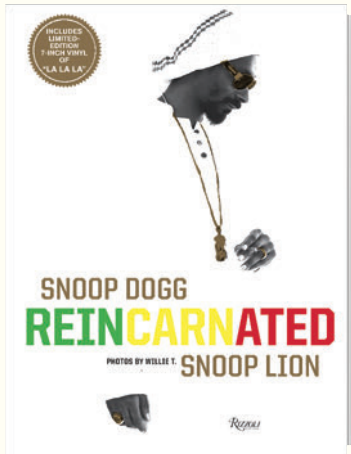
The Book of Fine Linen

FRANÇOISE DE BONNEVILLE
FOREWORD BY MARC PORTHAULT

A visual tribute to the elegant world of heirloom household fabrics, from the white linen cloth of ancient Egypt to the rainbow-hued coverlets of today.

This lively text introduces heirloom household fabrics, their use, manufacture, embellishments, and care, as well as the infinite variety of fibers and materials used. The author explains how they serve as both unusually revealing testaments of the history of daily life and quintessential examples of the weaver's craft, often so magnificently decorated that they rival works of art. The text is supplemented by a rich array of paintings, archival photographs, vintage advertisements, and original commissioned photography from collections, private homes, and workshops of the leading contemporary manufacturers. A comprehensive glossary of technical terms, bibliography, and index complete the book.

Françoise de Bonneville is a journalist specializing in the decorative arts and the author of a monograph on the celebrated goldsmith Jean Puiforcat. **Marc Porthault** continues the tradition of a family business founded in 1925 whose name is synonymous with the finest of linens.

**MUSIC/POP CULTURE**

144 pages, including vinyl record, 9 x 12"

250 color and b/w illustrations

HC: 978-0-7893-3106-9

Previously: \$39.95

NOW: \$17.98

Can: \$17.98 UK: £11.98

September 29, 2015

Rights: World

UNIVERSE PROMOTIONAL

Snoop Dogg: Reincarnated

SNOOP DOGG

PHOTOGRAPHY BY WILLIE T.

FOREWORDS BY SUROOSH ALVI AND TED CHUNG

IN ASSOCIATION WITH THE VICE AND SNOOPADELIC FILMS

The story of Snoop's musical and spiritual journey to Jamaica, reaching its culmination during the recording of his most recent album and captured in the VICE and Snoopadelic Films documentary *Reincarnated*.

Immediately following the death of longtime friend and collaborator Nate Dogg, Snoop headed to Jamaica to regroup and record his twelfth album. There, he experienced a radical transformation from legendary leader of the West Coast gang rivalry to Rastafarian Snoop Lion, embracing non-violence and reggae. This book is an extension of this powerful moment in the life of a pop culture icon captured on film by VICE Global Editor Andy Capper.

Including never-before-seen photographs and untold stories from his personal archives, from his early days singing in church to his discovery at sixteen by Dr. Dre and his phenomenal life onstage and on tour to his gang involvement, behind-the-scenes stills from insider LA photographer Willie T., the best of Snoop from the inimitable VICE archives, and Snoop's handwritten notes and nicknames for the characters along the way. It also includes the limited-edition vinyl only given to a select few musical insiders before the album's release.

Snoop Dogg is a rapper, songwriter, producer, and actor who has sold over 30 million albums worldwide. **Ted Chung** is Snoop's manager. **Willie T.** is an LA-based photographer. **Suroosh Alvi** is one of the cofounders of VICE, which is a global media conglomerate that remains on the cutting edge of youth culture.

**POP CULTURE**

10 pages, plus 2 bound-in sticker sheets, 10¼ x 8¼"

10 full-color scenes and 30+ stick-on play pieces

Wire-bound HC w/easel: 978-0-7893-3104-5

Previously: \$19.95

NOW: \$9.98

Can: \$9.98 UK: £9.98

September 15, 2015

Rights: World English

UNIVERSE PROMOTIONAL

Stuck on Star Trek

ILLUSTRATED BY JOE CORRONEY

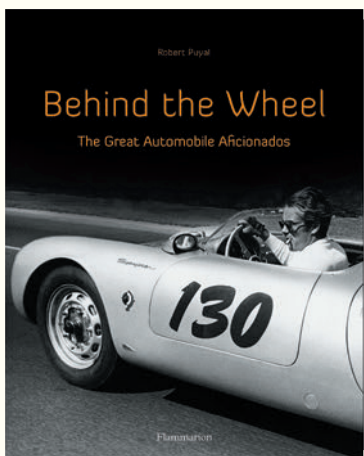
An interactive and imaginative way to experience the *Star Trek* universe using the magic of "Kling-on" pieces.

Few television series have had as big an impact on popular culture as Gene Roddenberry's *Star Trek*. Now Trekkies and fans of all ages can set their phasers to fun as they reenact their favorite scenes from the original *Star Trek* universe—or create new, uncharted scenarios!

Stuck on Star Trek features ten original and instantly recognizable scenes including the Enterprise's bridge, sick bay, the cantina, the transporter and engine rooms, private quarters, as well as alien environments, which set the stage for more than thirty reusable "Kling-on" stickers featuring everyone's favorite Starfleet crew: Captain Kirk, Mr. Spock, Bones, Uhura, Sulu, Scotty, Chekov, Nurse Chapel, their Klingon and Romulan adversaries, the always-doomed Generic Red Shirt Guy, as well as phasers, communicators, universal translators, ships, speech and thought bubbles, costumes, and Tribbles.

With wire-o pages and a foldout stand for easy display and play, in a cubicle or on any surface, fans can reenact Kirk and Uhura's groundbreaking kiss, Spock's use of the Vulcan Death Grip, or beam the crew (except for Generic Red Shirt Guy) up from a hostile and unfriendly planet. Fun, interactive, and portable, *Stuck on Star Trek* allows every fan to boldly go where no man has gone before.

Joe Corroney currently illustrates the *Star Trek* and *True Blood* comic books.

**AUTOMOBILES**

240 pages, 9½ x 12¼"

200 color and b/w illustrations
HC w/jacket: 978-2-08-020244-4

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FLAMMARION PROMOTIONAL

Behind the Wheel

THE GREAT AUTOMOBILE AFICIONADOS

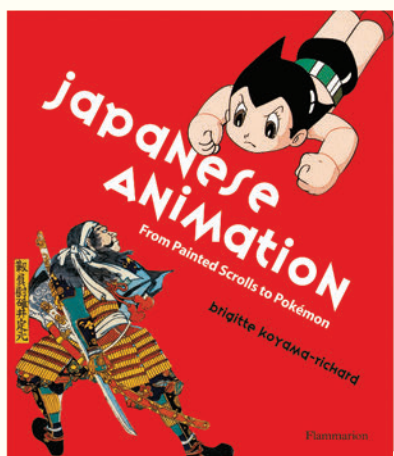
ROBERT PUYAL

Introducing legendary stars of the thrilling world of the automobile.

In *Behind the Wheel*, Robert Puyal presents eighty idols of the automobile world, including pioneers of the automotive industry, champion racing drivers, superstar car aficionados, and celebrated fictional characters. The inspirational figures featured include Henry Ford, who, overcoming his illiteracy, broke the land-speed record with a machine of his own design. Also featured is Juan Manuel Fangio, who started out as a mechanic in a small village in Argentina, competing in perilous amateur road races before his talent was finally discovered. Steve McQueen and Paul Newman are among the many Hollywood stars to have been bitten by the racing bug, while cars themselves have also played starring roles on-screen, like 007's trademark Aston Martins.

High-speed thrills have always attracted a cast of characters as diverse as it is devoted, and this book is a classic tribute.

Robert Puyal has been an automobile journalist for thirty years and specializes in motorsport and the history of car makes and models.

**ART HISTORY**

248 pages, 9¾ x 10¾"

550 color illustrations
HC: 978-2-08-020242-0

Previously: \$49.95

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FLAMMARION PROMOTIONAL

Japanese Animation

FROM PAINTED SCROLLS TO POKÉMON

BRIGITTE KOYAMA-RICHARD

A sweeping journey through the history of Japanese animation, tracing this cultural phenomenon from its origins in traditional art to today.

A dominant force in its home country since the 1970s, Japanese animation has become a global phenomenon in recent years. But far from being a contemporary invention, anime draws on the same centuries-old artistic traditions that form the basis of manga. Widely disparaged when it first appeared in the West, today the real value of Japanese animation is recognized, and it has inspired international film directors. Fairy tale, romance, adventure, fantasy, science fiction: anime encompasses many genres and its creativity knows no bounds.

Brigitte Koyama-Richard studies the evolution of Japanese animation through the centuries, retracing its history from painted scrolls to woodblock prints to animated films, first in black and white, and then in color. A number of prominent artists are showcased, including Tezuka Osamu, the “godfather of anime,” and Hayao Miyazaki, founder of the world-renowned Studio Ghibli and creator of films such as *Spirited Away*—the first anime film to win an Academy Award.

Illustrated with over 500 images, many rarely seen in the West, this book bridges the gap between art history and pop culture.

Brigitte Koyama-Richard is a professor at the University of Tokyo, where she teaches comparative literature and art history. She has published several works on Japanese art, including *One Thousand Years of Manga* (Flammarion, 2008).



The Book of Chocolate

REVISED AND UPDATED EDITION

JEANNE BOURIN, JOHN FELTWELL, NATHALIE BAILLEUX,
PIERRE LABANNE AND ODILE PERRAUD

Based on the original Flammarion title *The Book of Chocolate*, this lavishly illustrated book, now edited and brought up to date, takes readers on a journey through the history and production of the world's most seductive confection: chocolate.

Learn how the cocoa bean, first enjoyed by the Aztecs, has traveled around the globe to produce endless variations of chocolate. Through the eyes of food critics, chefs, journalists, and historians, this book explores the rich history of chocolate, along with a modern-day investigation of its many flavors and forms. A list of tantalizing recipes and a guide to the finest purveyors of chocolate worldwide make this volume indispensable to chocolate lovers everywhere.

If the list of recipes is not enough to bring out the chocoholic in you, just look at the delicious illustrations, specially commissioned photographs, rare vintage posters, and fine paintings all in honor of this favorite confection.

Jeanne Bourin is an award-winning French novelist. **John Feltwell**, a British naturalist, has written several books including *Butterflies and Moths* and *Geraniums and Pelargoniums*. **Nathalie Bailleux**, a French historian, has published a book on fashion and clothing. **Odile Perrard**, a novelist, lives in France and has written several novels.

COOKING

200 pages, 9¾ x 12¼"

200 color illustrations

HC: 978-2-08-020246-8

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Mariage Frères French Tea

THREE CENTURIES OF SAVOIR-FAIRE

ALAIN STELLA

PHOTOGRAPHED BY FRANCIS HAMMOND

Mariage Frères, the premier tea importers of France since 1854, offer their definitive version of the “art of tea” for those who are unable to resist the temptation of a fragrant cup of tea accompanied by flaky pastry.

When Richard Bueno and Kitti Cha Sangmanee bought the well-respected Parisian firm in the early eighties, they expanded the business and gave it a radically new dimension by inventing the French “art of tea.” Mariage Frères sought out the best tea buds from all four corners of the globe: green teas from Japan, white teas from China, and First Flush Darjeelings.

This book shares new ways of enjoying *camellia sinensis* and uncovers the secrets of the Mariage Frères tea ritual: mouthwatering recipes, tranquil settings, and beautiful accessories. This refined book—packaged as exquisitely as the company's tea and tea-related products—is a chic and totally irresistible invitation to tea.

Alain Stella is a writer and historian. His previous publications with Flammarion include *The Book of Spices* and *The Book of Tea*. **Francis Hammond** is a photographer who works for fashion and advertising clients as well as international magazines.

COOKING

240 pages, 9 x 10"

220 color illustrations

HC w/jacket: 9782-08-020245-1

Previously: \$50.00

NOW: \$24.98

Can: \$24.98

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FLAMMARION PROMOTIONAL

The New-Fashioned Wedding

DESIGNING YOUR ARTFUL,
MODERN, CRAFTY, TEXTURED,
SOPHISTICATED CELEBRATION

PAIGE APPEL AND KELLY HARRIS

A fresh, modern take on wedding design perfect for today's bride.

Paige Appel and Kelly Harris started designing weddings in 2009, and their work immediately resonated with young brides and grooms: weddings in fields, art galleries, refurbished warehouses, vineyards, hip hotels, or farmhouses. Weddings that featured Mimolette and Mexican beer; fireside chats; succulents and wildflowers; funny jokes; farm-to-table dinners; recycling; offbeat photography; desert heat or mountain snow; salty cookies; pots of paint and confetti cannons. *People, Real Simple, Daily Candy*, and *Design Sponge* are just a few of the publications that responded to their addictive mix of old and new, vintage and modern.

In this, their first book, Appel and Harris share ideas from the weddings they have designed, such as celebrations at a Palos Verdes farm (Red Hot Juleps, wildflowers galore, a mouthwatering "Sweets Stable") and the Ace Hotel in Palm Springs (a bourbon-soaked retro cocktail hour, colossal balloons, and a marching band), all photographed here in detail. With their trademark wit, they walk the reader through planning their event, from vision statement and storyboard to color palette, stationery, signs and logos, centerpieces and bouquets, furnishings, linens, china and silver, aisle décor, menus, and more, providing hundreds of inspirational ideas in the process.

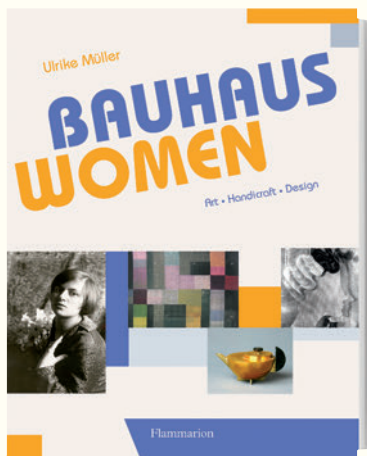
Paige Appel and Kelly Harris of Bash, Please began designing personality-driven weddings in 2009 for an artistic and celebrity clientele (Anna Getty, Josie Maran, Emily Deschanel) and immediately became media darlings. They live in Los Angeles and travel worldwide to produce events for their clients. They are also the cocreators of *The Cream*, a modern, hip, experiential take on the bridal fair.

WEDDING PLANNING

224 pages, 9 x 10"
200 color illustrations
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Can: \$19.98 UK: £12.48
September 29, 2015
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UNIVERSE PROMOTIONAL



**ART HISTORY**

152 pages, 8¼ x 10¾"
120 color and b/w illustrations
HC: 978-2-08-020248-2
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NOW: \$17.98

Can: \$17.98
Available Now

Rights: US/Canada, Latin America
FLAMMARION PROMOTIONAL

Bauhaus Women

ART, HANDICRAFT, DESIGN

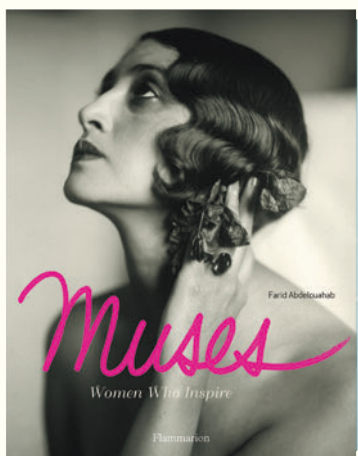
ULRIKE MÜLLER

This monograph celebrates the work of twenty women artists who created feverishly in all the teaching, workshop, and production branches of the Bauhaus—names, masterpieces, and extraordinary lives that have only gradually become known to us.

Founded in 1919, the Bauhaus and most of its students were poor and lacking in just about everything. What it did have, however, was an abundance of enthusiasm, talent, and innovative creativity. Furthermore, over half of those seeking to enroll at the school were women. This tornado of the “fairer sex” was initially seen as a threat, and the weaving mill was quickly turned into a separate “women’s facility.”

Recognized figures such as Anni Albers—the first textile artist to be exhibited at the MoMA—and Marianne Brandt—whose elegant geometric tableware has become classic Alessi designs—are showcased alongside previously unknown artists such as Gertrud Grunow, who taught “Harmonizing Science”; Helene Börner, who led the textile workshop; and Ilse Fehling, a sculptor and the most sought-after set and costume designer of her generation.

Ulrike Müller studied ecclesiastical music, philosophy, theology, and literary sciences in Hamburg. She lives in Weimar where she works as a museum curator and city guide.

**WORLD HISTORY AND CULTURE**

240 pages, 9½ x 12¼"
180 color illustrations
HC w/jacket: 978-2-08-020243-7
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FLAMMARION PROMOTIONAL

Muses

WOMEN WHO INSPIRE

FARID ABDELOUAHAB

The stories of thirty-three women who enthralled society’s artistic geniuses and thus inspired the creation of some of the greatest works of the past two centuries.

American Lee Miller was a successful model before traveling to Paris to become the apprentice, lover, and muse of Man Ray; Nancy Cunard, British writer, heiress, and political activist, was a lover to numerous members of the twentieth century’s art and literary circles, including Ezra Pound and T.S. Eliot; Parisian-born artist and poet Dora Maar had a profound influence on her infamous lover, Pablo Picasso. While the lives of these women were very different in most aspects, they shared the ability to awaken fervor in and to influence the work of their Pygmalion painters, writers, or photographers. The vision of the artist and his muse remains an integral part of our notion of artistic creation, and the collaboration of these interwoven destinies continues to fascinate historians, art appreciators, feminists, and general readers alike.

Farid Hamed Abdelouahab, an art and photography historian, has published over twenty illustrated books.

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