



RIZZOLI
FALL 2016

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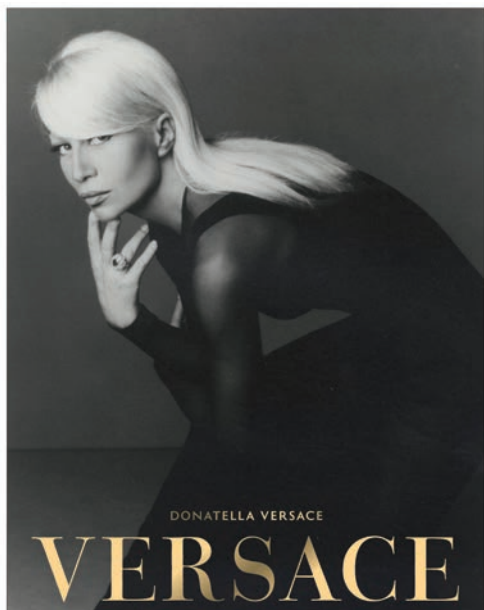
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Versace

DONATELLA VERSACE, MARIA LUISA FRISA,
AND STEFANO TONCHI
CONTRIBUTIONS BY TIM BLANKS
AND INGRID SISCHY

A long-awaited and highly intimate visual history of Versace, the glamorous and globally renowned Italian fashion house.

Versace—a name that epitomizes Italian opulence, bold sexiness, and a flair for the extravagant—holds its place firmly in the fashion world as a legendary and iconic luxury brand. Taking over the creative artistic direction of the family-run fashion house in 1998, the enigmatic and alluring Donatella Versace has since catapulted the brand into popular culture, cementing Versace as a go-to label for A-list celebrities.

This richly illustrated tome chronicles Donatella's interpretation of Versace in the twenty-first century and her remarkable work as the curator and face of Versace. *Versace* includes exclusive contemporary and archival imagery from runway and backstage shots to intimate scenes at the Versace atelier, with accompanying original essays penned by fashion's most authoritative voices. Featuring arresting photography by Richard Avedon, Irving Penn, and Steven Meisel, among many others; images of Versace fashions modeled by the original “supers,” such as Christy Turlington, Naomi Campbell, and Linda Evangelista; and red-carpet coverage of Hollywood's elite wearing dazzling Versace couture, this glittering volume delivers the magnetic vibrancy, supreme luxury, and glamour quotient that define Versace.

Donatella Versace is the artistic director and vice president of Gianni Versace SpA. **Maria Luisa Frisa** is a professor at IUAV University of Venice, respected critic, and fashion curator. **Stefano Tonchi** is the editor in chief of *W* magazine. **Tim Blanks** is the editor-at-large for the *Business of Fashion*. **Ingrid Sischy** was a revered writer, critic, and international editor for *Vanity Fair* and *Vogue*.

FASHION

352 pages, 10% x 13½"

250 color and b/w photographs

Flexi w/slipcase: 978-0-8478-4607-8 **\$95.00**

Can: \$125.00 UK: £60.00

September 20, 2016

Rights: World

RIZZOLI

Interior Design Master Class

100 LESSONS FROM AMERICA'S
FINEST DESIGNERS ON THE ART
OF DECORATION

EDITED BY CARL DELLATORE

Poised to become the essential book on design, *Interior Design Master Class* collects the expertise and knowledge of the best interior designers working today.

Opening *Interior Design Master Class* is like sitting down to the best dinner party you've ever attended. A classic in the making, the book features one hundred essays by America's top designers—from established design legends to members of the new guard—that explore in detail the process of designing a home, from the fundamentals to the finishing touches.

Grouped by theme, the subjects range from practical considerations (Bunny Williams on "Comfort," Etienne Coffinier and Ed Ku on "Floor Plans") and details (Victoria Hagan on "Light," Rose Tarlow on "Books") to inspiration (Jeffrey Bilhuber on "America" and Charlotte Moss on "Couture") and style (Kelly Wearstler on "Glamour," Thomas O'Brien on "Vintage Modern"). Each piece is paired with images of the designer's work to illustrate the principles being discussed, annotated with informative captions.

Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking design.

Carl Dellatore began his career as a textile designer, and has worked extensively in magazines, including *House & Garden*, *Martha Stewart Living*, and *House Beautiful*. He is the author of *The Fabric Style Book*.

Advance praise for *Interior Design Master Class*:

"A welcome addition to every design library."

—Jamie Drake

"...the ultimate treasure trove for other designers, their patrons, fans, and students of design."

—Alexa Hampton

INTERIORS

352 pages, 9 x 11"

300 color photographs

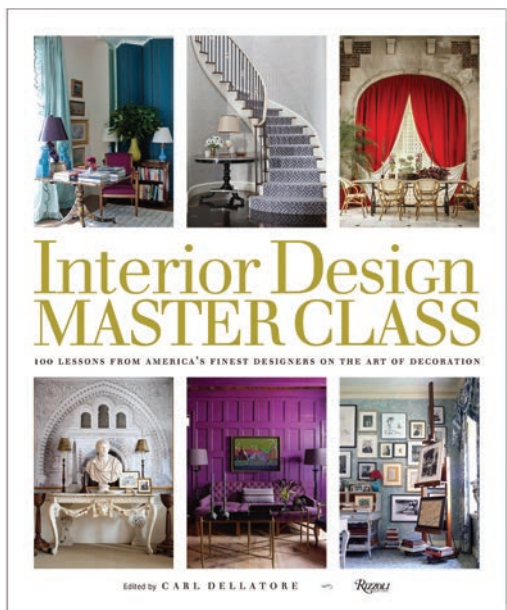
HC w/jacket: 978-0-8478-4890-4 **\$50.00**

Can: \$65.00 UK: £32.50

October 11, 2016

Rights: World

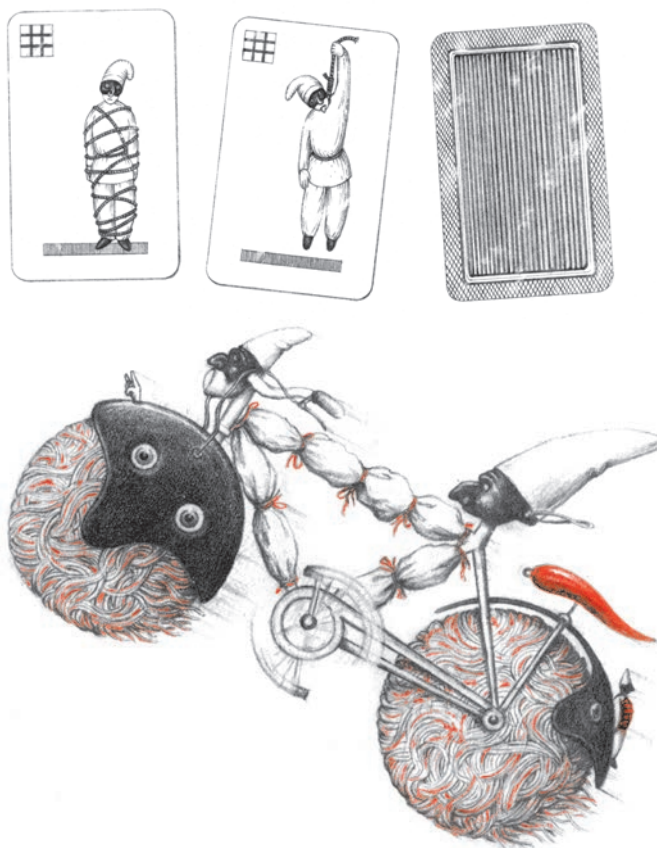
RIZZOLI



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Middle left: Peter and Kelly Gibeon Photography; Middle right: Anastassios Mentis Photography

Bottom left: Pieter Estersohn Photography; Bottom right: Edward Addeo Photography



Pulcinellopaedia Seraphiniana

LUIGI SERAFINI

From the enchanting and intriguing mind behind *Codex Seraphinianus* comes this beautiful illustrated tribute to the famed Neapolitan character Pulcinella.

This delightful homage to Pulcinella (or “Punch” as he is referred to in English) contains over one hundred extraordinary pencil illustrations, some of which are depicted in comic-strip style. Divided into several scenes, it features the oddly surreal and globally recognized character that originated in seventeenth-century comedic theater and became a fixture in Neapolitan puppetry. Distinguished by a long nose and typically dressed in white with a black mask, Pulcinella is often depicted in various kinds of misadventures and singing about themes of love, hunger, and money.

In the typical fashion of author Luigi Serafini, *Pulcinellopaedia Seraphiniana* is created in a unique language all its own, and is filled with fascinating and mysterious illustrations that require thorough examination and inference to decipher what the artist is intending to portray. Written by Serafini’s imaginative coauthor and alter ego “C. Petruolo,” who represents Pulcinella himself, the book artfully presents the struggles of a rebellious antihero who must come to grips with the difficulties of everyday life. First published in 1984 and since revised by the author, this volume is an exquisite treasure that has intrigued readers for more than thirty years.

Designed as a handsome companion volume ready to take its place alongside the bestselling *Codex Seraphinianus*, the *Pulcinellopaedia* is akin to a missing chapter or coda to the Codex that no fan of Luigi Serafini’s work will want to miss.

Luigi Serafini was born in Rome and earned a degree in architecture in 1977, taking part in exhibitions by Gruppo Memphis, headed by Ettore Sottsass. He has worked as an architect, ceramicist, glassmaker, opera director, set designer, and critic. He is best known for the cult classic book *Codex Seraphinianus*, also available from Rizzoli.

ART

112 pages, 9 × 13½”

100 color illustrations

HC: 978-0-8478-4964-2 **\$45.00**

Can: \$60.00 UK: £29.95

Deluxe limited edition w/signed and numbered print

HC w/slipcase: 978-0-8478-5830-9 **\$175.00**

Can: \$225.00 UK: £115.00

October 18, 2016

Rights: World English

RIZZOLI

You Gotta Get Bigger Dreams

AND OTHER STORIES

ALAN CUMMING

A beloved actor and famous man-on-the-scene, Alan Cumming takes the reader on a wild journey of pithy and cheeky fun, presenting his real-life stories of debauchery during late night Hollywood parties, behind-the-scenes anecdotes, and hilarious yet poignant memories of his life, family, and friends.

If you were to put David Sedaris and Glenn O'Brien in a blender and add a dash of New York and Hollywood gossip, you would wind up with Alan Cumming. Described by *Time* magazine as "one of the most fun people in show business," Cumming is a genuine triple-threat as a successful stage, television, and film star whose real-life vivacity, sophisticated wit, and charm tend to match that of his onstage personalities.

In his third book, *You Gotta Get Bigger Dreams*, he has composed a collection of true-life adventures—or rather, misadventures—that is sure to make the reader laugh out loud. This volume recounts the hysterical and sometimes embarrassing encounters that only Cumming could experience, from awkwardly entertaining Elizabeth Taylor at Carrie Fisher's birthday party to being on a movie set with Helen Mirren and being mocked for wearing Croc sandals to making a friend's day by chasing down Oprah at a glitzy gala for a prized photograph with her. These forty-five stories are humorous novellas, each featuring memorable photographs—many simply snapshots taken by Cumming—that document or illustrate the tale told.

Alan Cumming is an award-winning actor, artist, writer, activist, and man-on-the-scene. He's appeared on the London stage, and on Broadway, hosted his own cable talk show, and is the author of the *New York Times* best seller *Not My Father's Son: A Memoir* and the novel *Tommy's Tale*.

AUTOBIOGRAPHY/MEMOIR

304 pages, 6½ x 8¾"

215 color and b/w photographs

HC w/jacket: 978-0-8478-4900-0 **\$29.95**

Can: \$40.00 UK: £19.95

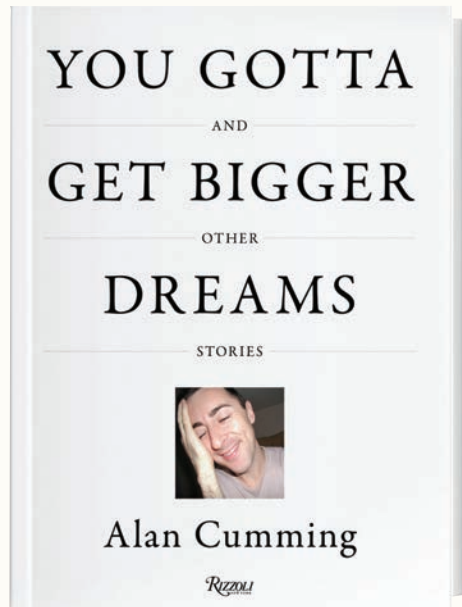
eBook: 978-0-8478-4901-7 **\$14.99**

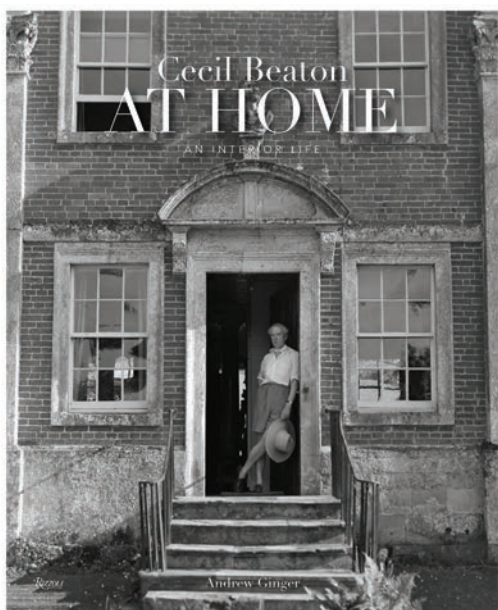
Can: \$19.99 UK: £10.00

September 13, 2016

Rights: World

RIZZOLI EX LIBRIS





Cecil Beaton at Home

AN INTERIOR LIFE

ANDREW GINGER
FOREWORD BY HUGO VICKERS

A private view of the genius of Cecil Beaton, reflected through the lens of his town and country idylls, and his passion for interior design, gardening, and entertaining a circle of Bright Young Things.

Cecil Beaton (1904–1980) was one of twentieth-century Britain's Renaissance men: photographer, costume designer, set designer, playwright, creator of fashion fabrics, and writer on raffiné interiors and the personalities who inhabited them. He also happened to be a fine interior decorator. *Cecil Beaton at Home* focuses on two homes dear to Beaton's heart—Ashcombe House, near the Wiltshire village of Tollard Royal, and Reddish House, located in Broad Chalke, another village in the same county—as well as London's Pelham Place and Beaton's New York hotel suites. Simultaneously a retreat, an inspiration, a photographer's studio, and a stage for impressive entertaining, Beaton's country homes also fueled his passion for art, gardening, and delight in village life.

Against his often-extravagant interiors, Beaton's private life unfolds—his unique talent for self-promotion, desire for theatricality, and uncertain pursuit of love. This lavishly illustrated visual biography brings together original photographs, artworks, and possessions from his interiors to present an intimate picture of Beaton's extraordinary life.

Andrew Ginger is the managing director of Beaudesert Limited. Combining twenty years of experience in interiors at the highest level with a Cambridge art historical background, Ginger has also acted as designer for the growing house collection of archive document handprints for the last ten years. **Hugo Vickers** is an English writer and broadcaster who has written biographies of many twentieth-century figures, including the Queen Mother, Cecil Beaton, and Vivien Leigh, and a study of Greta Garbo.

ILLUSTRATED BIOGRAPHY/INTERIORS

368 pages, 10 x 12"

300 color and b/w photographs

HC w/jacket: 978-0-8478-4877-5 **\$85.00**

Can: \$115.00 UK: £50.00

October 11, 2016

Rights: World

RIZZOLI



Cooking School

MASTERING CLASSIC AND
MODERN FRENCH CUISINE
WITH THOUSANDS OF
STEP-BY-STEP PHOTOS

ALAIN DUCASSE

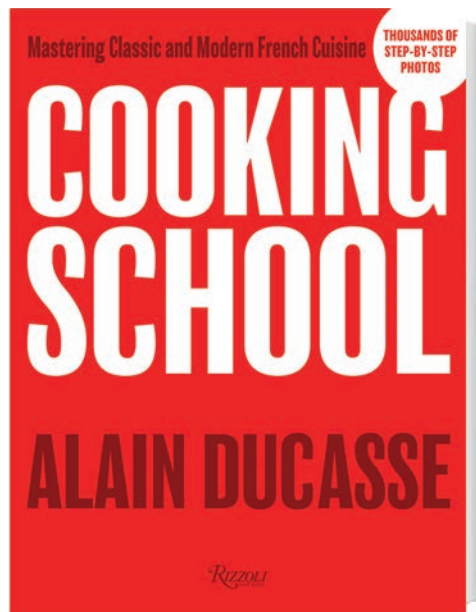
Presenting nearly 200 recipes, each illustrated with full-color, step-by-step photographs, and expert instruction from master chefs, *Cooking School* is more than a cookbook—it's a complete gourmet education.

Recognized as one of the most renowned chefs and restaurateurs of his generation, Alain Ducasse also operates an acclaimed cooking school in the heart of Paris. Now as a gift to cooks and lovers of French cuisine around the world, he presents a new, fully updated collection of delicious recipes and expert lessons to give readers a complete course in French cuisine at home.

Thoughtfully arranged in three sections based on difficulty, *Cooking School* builds at the reader's pace, introducing new methods with careful instruction. The step-by-step methods are detailed in thousands of photographs, which show cooks how to achieve picture-perfect results. Exhaustive indexes provide a wealth of descriptive knowledge, illuminating equipment, ingredients, and techniques the way a master chef would to a class of culinary students.

From recipes for simple condiments and fundamental sauces to the iconic dishes of French cuisine and international cooking, including sushi and curries, and pastry recipes, including composed cakes and confections, *Cooking School* turns readers into true masters of their own kitchens.

Alain Ducasse is a legendary, Michelin-starred chef and restaurateur with numerous restaurants around the globe. Along with Paule Neyrat, he is the author of *Nature: Simple, Healthy, and Good* and *Cooking for Kids*.



FOOD & WINE

656 pages, 7 $\frac{3}{8}$ x 9 $\frac{1}{2}$ "

6,000 photographs

HC w/padded case: 978-0-8478-4994-9 **\$55.00**

Can: \$75.00 UK: £35.00

September 27, 2016

Rights: World English

RIZZOLI



Carolina Herrera

CAROLINA HERRERA
TEXT BY J.J. MARTIN
FOREWORD BY SUZY MENKES

The first book on the design career of Carolina Herrera, to be released on the occasion of the house's thirty-fifth anniversary.

The first name in American elegance, Carolina Herrera has distinguished herself in the global fashion world with a style that exudes luxury, femininity, and impeccable taste. Encouraged by friend and admirer Diana Vreeland to open her fashion house in 1981, Herrera's collections are favored by First Ladies (from Jackie Kennedy to Michelle Obama), celebrities, international royalty, and her own faithful clientele for their refinement, timelessness, and glamour.

The first complete portrait of this influential designer's career, this monograph is both a celebration of three-and-a-half decades of the house's work and a look forward. Organized into chapters that highlight signatures of Herrera's work, the book illustrates the distinctive innovation and caliber of her designs (she is one of the few American designers who still employ couture-trained ateliers team). The text, by veteran fashion writer J.J. Martin, includes quotes by colleagues and friends, interviews, and behind-the-scenes reporting. In addition to archival images, the lavish visual materials include new photography of Herrera's work from her 1981 debut to the present. Art directed by Fabien Baron, with a foreword by Suzy Menkes, this book is an exciting look at one of the leading figures in American fashion.

Carolina Herrera is an American fashion designer, who launched her eponymous label in 1981. Her awards include the 2004 CFDA Womenswear Designer of the Year award and their Geoffrey Beene Lifetime Achievement Award in 2008. **J.J. Martin** is a Milan-based fashion and design journalist. She is a contributing editor at *Wallpaper** and founder of LaDoubleJ, a creative agency and shoppable website dedicated to living the Italian high life. **Suzy Menkes** is the international editor of *Vogue*, covering fashion for the magazine's online channel and heading-up the annual Condé Nast International Luxury Conference. Her reports appear on 19 international *Vogue* websites in 13 languages.

FASHION

240 pages, 11 x 14"
200 color and b/w photographs
HC w/jacket: 978-0-8478-4980-2 **\$75.00**
Can: \$100.00 UK: £50.00
October 11, 2016
Rights: World
RIZZOLI

Coach

A HISTORY OF NEW YORK COOL

STUART VEVERS AND JOEL DINERSTEIN

Celebrating the seventy-fifth anniversary of this iconic luxury fashion brand, this book presents a vibrant visual survey of Coach's continual exploration and redefinition of American style, infused with its distinctively cool New York City spirit.

At the heart of Coach, arguably one of the world's most recognizable fashion brands, is its effortless New York style, cutting-edge design, craftsmanship, and authenticity. This volume explores the evolution of this American company, from its beginnings in 1941 in a small loft as a manufacturer of leather goods to its transformation into a revered international fashion and lifestyle brand.

Inspired by the pulsating energy of New York City in the 1960s, the company's owners Miles and Lillian Cahn cultivated an entirely new Coach brand that offered not only men's leather goods, but also women's handbags, totes, small leather goods, and other accessories envisioned by the legendary American sportswear designer Bonnie Cashin. Each creative director from Cashin to Stuart Vever, the company's current head of creative since 2013, continued to evolve the modern definition of "American cool" in the relaxed aesthetic and effortless style of Coach's designs.

This richly illustrated volume features both recent and archival photography, ranging from product design sketches to iconic advertising campaigns, and imagery of Coach's inspirational references from celebrity figures to the electrifying, fast-paced cityscapes of New York City. A definitive volume of the brand's celebrated heritage, *Coach* will be treasured by its devoted customers and fashion, style, and cultural enthusiasts alike.

Stuart Vever is the creative director of Coach. **Joel Dinerstein** is the Clark Chair of American Civilization at Tulane University and the author of several books on the concepts of American "cool," race, film noir, and popular music.

FASHION

336 pages, 11 x 14"

300 color and b/w photographs

Flexi w/slipcase: 978-0-8478-4977-2 **\$75.00**

Can: \$100.00 UK: £50.00

September 6, 2016

Rights: World

RIZZOLI



Middle: © Bruce Davidson/Magnum Photos

Bottom left: © Christian Macdonald; Bottom right: © Courtesy of Coach



Neville Jacobs

THE HARDEST WORKING DOG
IN FASHION

NICOLAS NEWBOLD
FOREWORD BY MARC JACOBS

The Instagram photographs of the glamorous life of Neville, social-media superstar and esteemed companion of the fashion designer Marc Jacobs.

Dubbed “the hardest working dog in fashion” by *T Magazine*, Neville Jacobs—the sweet-natured bull terrier belonging to the ubiquitous Marc—is, in the canine world at least, fast becoming as popular as his owner.

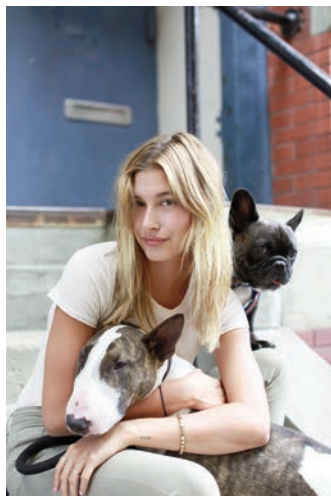
Drawing on hundreds of photographs taken of Neville from puppyhood to today, this charming book not only captures the character of one charismatic animal, but also sheds light (and some fur) on the busy and glamorous world of a downtown New York dog. From the Marc Jacobs offices (where Neville plays a key role) to the streets of SoHo, the dog runs of Manhattan, and even private jets to exotic vacations, Neville’s life is a whirlwind the likes of which most dogs could only twitch their paws and dream of. Surrounded by beloved friends, both human and canine—from fashion icons like Christy Turlington and Karlie Kloss to Choo Choo Charlie, the French bulldog from whom he is inseparable—Neville brings joy and his unmistakable energy to every adventure.

With classic images from his popular Instagram account as well as outtakes, carefully styled shots from Neville’s “fashion editorials,” and candid snapshots of Neville and Marc together, *Neville Jacobs* is a treat for any dog lover and a delight for anyone with equal fascination for fashion and dogs alike.

Neville Jacobs is a black-and-white bull terrier. He belongs to Marc Jacobs, with whom he works and travels the world. He lives in New York City. **Marc Jacobs** is an American fashion designer. **Nicolas Newbold** is a photographer and Neville’s studio manager.

PETS

240 pages, 5 × 7½”
200 color and b/w photographs
HC w/jacket: 978-0-7893-3261-5 **\$22.50**
Can: \$30.00 UK: £13.95
September 20, 2016
Rights: World
RIZZOLI



Misty Copeland

BY GREGG DELMAN

PHOTOGRAPHY BY GREGG DELMAN
FOREWORD BY MISTY COPELAND

This stunning volume of photographs captures the sculpturally exquisite and iconic ballerina.

Misty Copeland has single-handedly infused diversity and personality into the insular world of ballet, creating an unexpected resurgence of appreciation within contemporary popular culture. Her story is famously what movies are made of, and in 2015 she became an icon and household name when she became the first African-American female principal dancer in the long and prestigious history of the American Ballet Theatre.

Copeland's physique is what sculptures are modeled on, heralding the new physical ideal of strength and athleticism, beauty and grace. *Misty Copeland* is a collection of gorgeous, artful photographs by celebrated photographer Gregg Delman, taken in many studio visits from 2011 through 2014. Delman's talent for capturing movement is reflected in these images, which range from formal ballet positions to more athletic poses and candid moments, all together building an intimate portrait of Copeland as an athlete, an artist, and a woman.

With striking and vibrant color photographs, this incredibly intimate volume is a visual tribute to the brilliant mystique of Misty Copeland, showcasing both her grace and strength. With short texts by Copeland and Delman, this book will be beloved by a diverse audience who share a common appreciation of fine photography and the human form.

Misty Copeland is a principal dancer for the American Ballet Theatre. **Gregg Delman** is an award-winning photographer who lives in New York City.

DANCE/ILLUSTRATED BIOGRAPHY

144 pages, 8½ x 11½"
95 color photographs
HC w/jacket: 978-0-8478-4971-0 **\$39.95**
Can: \$50.00 UK: £27.50

August 23, 2016

Rights: World

RIZZOLI



All photographs: © Gregg Delman



Barneys New York

EDITED BY CHRISTOPHER BOLLEN

A book as unique as the luxury specialty retailer itself, *Barneys New York* is a comprehensive and lavish volume that celebrates the retail giant as it's shaped the New York fashion zeitgeist through its collaborations with artists, photographers, and designers; tongue-in-cheek advertising campaigns; iconic window displays; and glamorous in-store events.

As Sarah Jessica Parker once told *Vanity Fair*, "If you're a nice person and you work hard, you get to go shopping at Barneys. It's the decadent reward." Known as the style hub where art, culture, and fashion merge and a mecca for discerning clothing connoisseurs since 1923, Barneys New York is a Manhattan institution that lives and breathes its mantra "Taste. Luxury. Humor." Founded more than ninety years ago when Barney Pressman opened his first store in Manhattan, Barneys New York has since expanded into the premiere designer emporium with locations throughout the United States. Featuring over two hundred iconic images, *Barneys New York* invites readers into its always stylish, creative, and eclectically chic world.

This stunning visual album, designed by Stefan Sagmeister, traces the evolution of New York fashion from the perspective of Barneys New York by showcasing the fashion designers whose careers the company helped launch, including Giorgio Armani, Dries van Noten, Christian Louboutin, and Proenza Schouler; images of its storied window displays; iconic advertising campaigns shot by Herb Ritts, Juergen Teller, Deborah Turbeville, and Corinne Day, among others; its celebrity collaborations with stars like Jay Z and Lady Gaga and philanthropic efforts such as its recent Transgender project by Bruce Weber; and the acclaimed store design and architecture of its flagship stores and restaurants. This one-of-a-kind gem captures the luxury, whimsy, and quintessential Manhattan esprit of Barneys New York.

Christopher Bollen is a novelist, journalist, and editor who lives in New York City.

FASHION

304 pages, 10 x 13"

175 color and b/w photographs

HC: 978-0-8478-4852-2 **\$85.00**

Can: \$115.00 UK: £55.00

October 25, 2016

Rights: World

RIZZOLI



Middle left: © Ron Galella/Wire Image; Middle right: © Juergen Teller, Spring 2013
Bottom left: © Bruce Weber, Spring 2016; Bottom right: Barneys New York, Holiday Window, 1990

Beautiful

ALL-AMERICAN DECORATING AND
TIMELESS STYLE

MARK D. SIKES

FOREWORD BY NANCY MEYERS

The first book from interior designer

Mark D. Sikes is a celebration of American style today, showcasing chic and accessible ideas for every home.

Modern and unfussy, Mark D. Sikes's interiors are classic takes on California indoor/outdoor living, with natural fibers and crisp coloration, informed and influenced by the fashion world where he began his career. In eight chapters, he explores approachable, stylish looks, from "Blue and White Forever," which features indigos, stripes, batiks, and wicker in casual rooms such as porches and pool houses; to "Timeless Neutrals," presenting semiformal rooms filled with chinoiserie, gilt, glass, mirrors, banquettes, and French chairs; to "Garden Greens," featuring happy, casual family rooms and kitchens inspired by the garden with treillage woodwork, rattan, and cotton. There are also "Beautiful Brights," colorful rooms that are eclectic, layered, and fun, with chintz, florals, and Middle Eastern influences; and "Sun Faded Hues," rustic coastal rooms with weathered fabrics and furniture. Each chapter presents light-filled images of the designer's looks and offers the reader inspiration and advice.

As famed film director Nancy Meyers writes in the book's foreword, this is a book that shows design lovers "how classic can look fresh, how style and comfort go hand-in-hand."

Mark D. Sikes began his career in visual merchandising at Banana Republic/GAP. After two successful decades, he launched his interior design business and immediately attracted national publicity in publications from *Veranda* to *Architectural Digest*. His lifestyle blog—*Chic People, Glamorous Places, Stylish Things*—has become an inspiration and resource for design lovers all over the world. **Nancy Meyers** is the director and screenwriter for several Hollywood blockbusters, including *Something's Gotta Give*, *The Holiday*, and *It's Complicated*.

INTERIORS

256 pages, 8¼ x 10"

230 color photographs

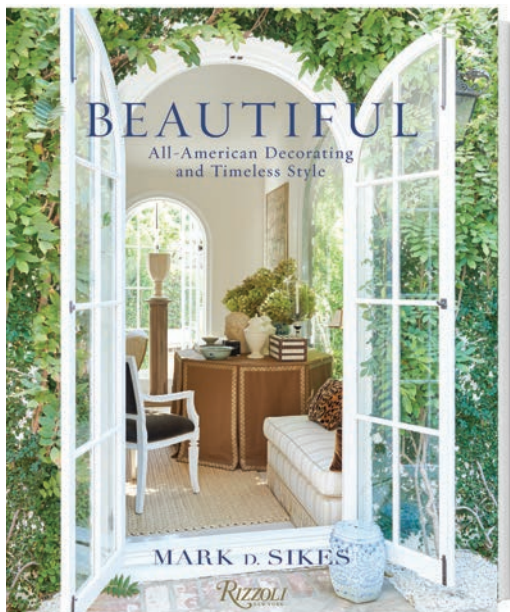
HC w/jacket: 978-0-8478-4892-8 **\$45.00**

Can: \$60.00 UK: £29.95

September 20, 2016

Rights: World

RIZZOLI



All photographs: © Amy Neunsinger



Great Houses, Modern Aristocrats

JAMES REGINATO
 PRINCIPAL PHOTOGRAPHY BY
 JONATHAN BECKER
 FOREWORD BY VISCOUNT LINLEY

This stunning book presents the intriguing stories and celebrated histories of some of the leading families of Great Britain and Ireland and the opulent residences that have defined their heritages.

The history of England is inextricably linked with the stories of its leading aristocratic dynasties and the great seats they have occupied for centuries. As the current owners speak of the critical roles their ancestors have played in the nation, they bring history alive. All of these houses have survived great wars, economic upheavals, and, at times, scandal. Filled with stunning photography, this book is a remarkably intimate and lively look inside some of Britain's stateliest houses, with the modern-day aristocrats who live in them and keep them going in high style.

This book presents a tour of some of England's finest residences, with many of the interiors shown here for the first time. It includes Blenheim Palace—seven acres under one roof, eclipsing the splendor of any of the British royal family's residences—property of the Dukes of Marlborough; the exquisite Old Vicarage in Derbyshire, last residence of the late Dowager Duchess of Devonshire (née Deborah Mitford); Haddon Hall, a vast crenellated 900-year-old manor house belonging to the Dukes of Rutland that has been called the most romantic house in England; and the island paradises on Mustique and St. Lucia of the 3rd Baron Glenconner.

This book is perfect for history buffs and lovers of traditional interior design and English country life.

James Reginato is writer-at-large for *Vanity Fair* and a contributing editor of *Sotheby's Magazine*. **Jonathan Becker** is a photographer who has contributed to *Vogue*, the *New Yorker*, and *Vanity Fair*. **Viscount Linley** is Hon. Chairman for Christie's in Europe, the Middle East, Russia, and India.

INTERIORS

256 pages, 9¾ x 12¾"
 200 color and b/w photographs
 HC w/jacket: 978-0-8478-4898-0 **\$60.00**
 Can: \$80.00 UK: £40.00
 September 20, 2016
 Rights: World
 RIZZOLI



Capability Brown

DESIGNING ENGLISH LANDSCAPES
AND GARDENS

JOHN PHIBBS

PRINCIPAL PHOTOGRAPHY BY JOE CORNISH

In celebration of his 300th year, a definitive survey of Capability Brown's most famous gardens and landscapes in Britain.

Widely acknowledged as the most influential landscape designer of his age, Lancelot "Capability" Brown was to England what Frederick Law Olmsted was to America—responsible for shaping the very ideal of the nation's parkland.

Brown's ambition was to bring out of a landscape the best of its potential rather than impose his own ideas upon it. His designs are organic, weaving gestures of color and perspective into the features that the country already afforded. So natural are his designs, and so perfectly do they complement the houses within them, that for many a Capability Brown landscape is the epitome of the English estate. His gardens and parklands—as much as the houses themselves—would become icons of British country life.

Published to coincide with the tercentenary of his birth, this remarkable book illuminates fifteen of Brown's most celebrated landscapes. To love the great English estates is to love the settings with which Brown surrounded them—from idyllic parklands at Milton and Broadlands to structured landscapes around iconic houses at Blenheim, Burghley, Wakefield, and Chatsworth. With photography commissioned for the book, and including rarely seen archival drawings that shed light on Brown's process, this book serves as a guide to Britain's most beloved landscapes and an exploration of the masterful mind behind their creation.

John Phibbs set up the Capability Brown 1716–2016 Partnership and is a renowned garden historian and author with more than thirty years' experience in the management and restoration of historic landscapes. **Joe Cornish** is an award-winning landscape photographer and an honorary fellow of the Royal Photographic Society with a studio and gallery in Yorkshire, England.

GARDENS

288 pages, 9 x 12"

300 color and b/w photographs

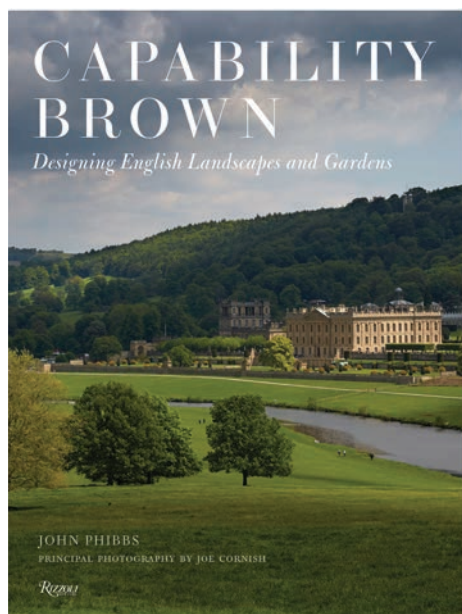
HC w/jacket: 978-0-8478-4883-6 **\$65.00**

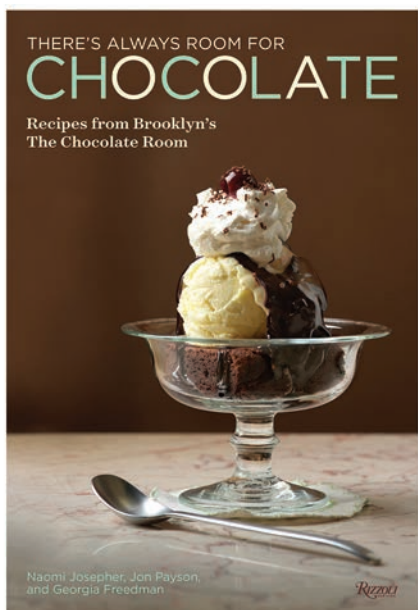
Can: \$85.00 UK: £45.00

October 18, 2016

Rights: World

RIZZOLI





There's Always Room for Chocolate

RECIPES FROM BROOKLYN'S
THE CHOCOLATE ROOM

NAOMI JOSEPHER, JON PAYSON,
AND GEORGIA FREEDMAN

The pure fun of classic American chocolate treats.

The Chocolate Room has become a place of pilgrimage for chocolate lovers from near and far, thanks to its simple mission: to create treats that bring back those original childhood memories of the pure joy of chocolate. Its chefs have a knack for reconstructing a classic American recipe in ways that improve on the original. Their showstopping Chocolate Layer Cake, for instance, is the cake all other chocolate cakes dream of being; it's made with a blackout pudding filling, three different kinds of chocolate, and a custardy ganache frosting.

The book is filled with similar new twists that express the slightly irreverent and creatively whimsical spirit for which Brooklyn has become known: Chocolate Caramel Matzo, Chocolate Cuatro Leches Cake, and Chocolate Stout Gingerbread. Recipes reveal the secret tips behind signature favorites in every category from cakes and puddings to pies and cookies. Confections are geared to be achievable in the home: S'mores bars, Rocky Road mounds, and Cookie Chip Chocolates. The book also features informative primers on important techniques—including tempering chocolate, whipping cream and eggs, and assembling a cake. *There's Always Room for Chocolate* is set to become the new essential cookbook for all things chocolate.

Naomi Josepher and **Jon Payson** founded The Chocolate Room, a sophisticated dessert café and retail shop. The couple operates two locations in Brooklyn that have become destinations for chocolate lovers from all over the world. **Georgia Freedman**, a contributing editor at *Saveur*, also writes for the *Wall Street Journal*, *Afar*, *Imbibe*, *Gilt Taste*, and *Art of Eating*.

FOOD & WINE

176 pages, 7½ x 10½"
50 color photographs
HC: 978-0-8478-4863-8 **\$32.50**
Can: \$40.00 UK: £22.00
September 20, 2016
Rights: World
RIZZOLI



The Art of Entertaining Relais & Châteaux

MENUS, FLOWERS, TABLESETTINGS,
AND MORE FOR MEMORABLE
CELEBRATIONS

RELAIS & CHÂTEAUX NORTH AMERICA
AND JESSICA KERWIN JENKINS
INTRODUCTION BY PATRICK O'CONNELL
PHOTOGRAPHY BY MELANIE ACEVEDO AND
DAVID ENGELHARDT

For all seasons and all occasions, a comprehensive entertaining book that provides the best ideas from such acclaimed establishments in North America as Blackberry Farm and Meadowood.

The Art of Entertaining presents seventeen seasonal parties, both intimate and grand, held at a variety of Relais & Châteaux venues. These hospitality insiders, who transform their properties into perfect settings, share their ideas for creating parties that can be translated to every home. The themes, floral choices, festive table displays, recipes for cocktails and dishes, and much more show you how to wow guests with unexpected touches. Set the mood for an elegant New Year's Eve party by covering ceilings with gold balloons. To dazzle friends on the Fourth of July, make a cake in patriotic red, white, and blue and light sparklers on top. Create a cowboy-themed cookout with haystack seating and wildflowers. This beautifully photographed go-to tome will be embraced by hosts and hostesses seeking fresh inspiration from the most admired chefs and entertainers in America.

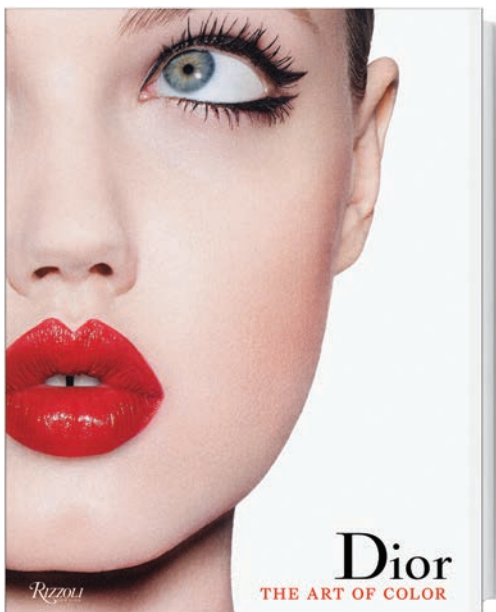
Relais & Châteaux is an association of the world's finest hoteliers, chefs, and restaurateurs that has set the standard for hospitality excellence. **Jessica Kerwin Jenkins** is a contributing writer to publications such as *Vogue* and the *New York Times*. She is also the author of *Encyclopedia of the Exquisite*. **Patrick O'Connell** is the owner and chef of The Inn at Little Washington, and president of Relais & Châteaux North America. **Melanie Acevedo** is an award-winning lifestyle photographer, whose clients include *InStyle* and *Condé Nast Traveler*. **David Engelhardt** is a travel, portrait, and lifestyle photographer based in New York City.

ENTERTAINING

240 pages, 9 x 11"
250 color photographs
HC w/jacket: 978-0-8478-4931-4 **\$45.00**
Can: \$60.00 UK: £29.95
September 27, 2016
Rights: World
RIZZOLI



Bottom left: © David Engelhardt
All other photographs: © Melanie Acevedo



Dior: The Art of Color

PHOTOGRAPHY BY RICHARD BURBRIDGE
EDITED BY MARC ASCOLI AND
JERRY STAFFORD

Celebrating fifty years of Dior cosmetics, this book takes the reader on a kaleidoscopic journey through the history of makeup, style, and color at the revered fashion house.

An exquisite ode to color, this book presents the history of Dior cosmetics placed within contexts of fashion and art. Divided into twelve chapters (White, Silver, Nude, Pink, Red, Purple, Blue, Green, Yellow, Gold, Gray, and Black) *Dior: The Art of Color* showcases not only the sometimes glamorous, sometimes natural cosmetics, but also the aesthetics of color, which was the source of inspiration for so much of Dior's creations.

The evolution of color through the ages is presented with iconic works from renowned artists and fifty years of Dior makeup and advertising campaigns—including creations from some of the greats in the field, such as Serge Lutens, Tyen, and the current head of Dior Makeup, Peter Philips—captured by master photographers such as Irving Penn, Guy Bourdin, and Richard Burbridge. With a highly engaging text and never-before-seen imagery, this is a book that no student of fashion or art should be without.

Richard Burbridge is a photographer who has shot for Tom Ford, Chanel, and Cartier. **Marc Ascoli** is the art director responsible for the image branding of Jil Sander, Yohji Yamamoto, and Chloé, among others. **Jerry Stafford** is a writer and creative director of Premiere Heure, an advertising and feature film production company based in Paris.



Cover: © Peter Philips
Middle and bottom: © Archives Dior

FASHION

296 pages, 10½ x 13¾"
250 color and b/w illustrations
HC: 978-0-8478-4934-5 **\$115.00**
Can: \$150.00 UK: £75.00
September 6, 2016
Rights: World
RIZZOLI

Carhartt Work in Progress

CONTRIBUTIONS BY HIROSHI FUJIIWARA,
MOS DEF, MATHIEU KASSOVITZ, AND
GARY WARNETT

The first extensive look into the iconic Carhartt Work in Progress label, from its origins in Detroit to its current existence as one of the powerhouses of contemporary streetwear.

From the streets of Detroit to cities the world over, Carhartt's outerwear has become iconic of both work and play since Hamilton Carhartt developed his first pair of overalls for railroad engineers in 1889. Proudly sporting a union-made label, Carhartt's working-class origins and straightforward, rugged clothing appealed as an authentic expression of style. Carhartt Work in Progress, which began twenty-five years ago as a fledgling European line, reinvented these roots to draw a new, trendsetting audience across the globe.

Carhartt WIP updated the original cuts of workwear to create slimmer styles that have since become cult classics. From the American hip-hop crews of the 1980s to the European skate scene, Carhartt WIP became a sure signifier of street style. With collaborations with A.P.C., UDG, and Hiroshi Fujiwara/Fragment and a network of nearly seventy Work in Progress flagship stores around the world, the brand has become one of the most influential lifestyle brands in Europe.

From the archives in Detroit and Dearborn to its studios in Europe, this volume provides access to never-before-seen photography of Carhartt's designs. Featuring an extensive story of the brand, from the first pair of overalls to its most iconic workwear, alongside insightful essays and interviews by artists and musicians, this book is a fashion archive and artistic expression of one of the most praised streetwear brands today.

Hiroshi Fujiwara is a Japanese designer and musician. He has been influential to streetwear style worldwide. **Mos Def** is an American actor and hip-hop artist. **Mathieu Kassovitz** is a French actor and director of the cult classic *La Haine*. **Gary Warnett** is a fashion and culture writer.

FASHION

428 pages, 8¾ x 11¼"

350 color and b/w photographs

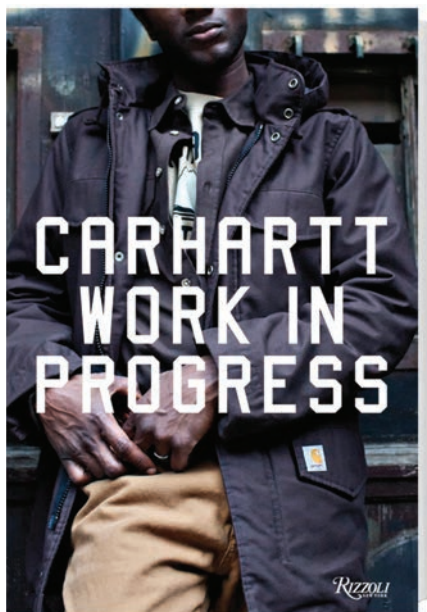
HC w/jacket: 978-0-8478-4419-7 **\$55.00**

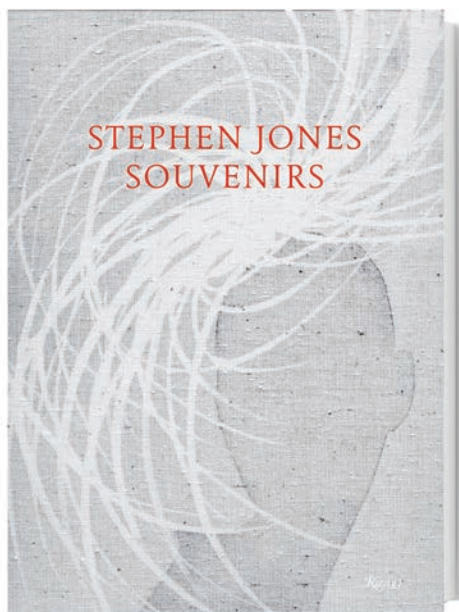
Can: \$75.00 UK: £35.00

October 4, 2016

Rights: World

RIZZOLI





Stephen Jones: Souvenirs

TEXT BY SUSANNAH FRANKEL
WITH STEPHEN JONES
INTRODUCTION BY GRACE CODDINGTON

A charming chronicle of London milliner Stephen Jones's life and his exquisitely crafted hats that have captured the mood of every fashion "moment," from the electric 1980s to today.

By 1980, everyone from rock stars to royalty, from Boy George to Diana, Princess of Wales, identified Stephen Jones as the milliner who would help them make arresting headlines. Jones's creative collaborations over the years have included partnerships with designers such as Vivienne Westwood, Rei Kawakubo, John Galiano, and Thom Browne.

Stephen Jones: Souvenirs, written by Susannah Frankel, one of fashion's most informed voices, describes Jones's rise from London's street fashion scene to international runways, showcasing the magic, allure, and wit of his iconic creations. It also draws upon behind-the-scenes images, preparatory illustrations, and personal photographs and ephemera to tell the story of one of the most influential milliners of our time. Beautifully designed and engaging, this delightful volume traces the myriad ways that—from runways to racecourses, from pop promos to royal garden parties—millinery by Stephen Jones adds the exclamation point to every fashion statement.

Stephen Jones is considered one of the most important milliners of the late twentieth and early twenty-first centuries. **Susannah Frankel** is editor in chief of *AnOther Magazine*. From 1999 to 2012 she was fashion editor of the *Independent*, and from 2013 to 2016 she was fashion director of *Grazia*. **Grace Coddington** is the creative director of *American Vogue*.

FASHION

208 pages, 10¼ x 14½"
150 color and b/w photographs
HC w/jacket: 978-0-8478-4879-9 **\$135.00**
Can: \$175.00 UK: £95.00
October 4, 2016
Rights: World
RIZZOLI



Cover: © Mats Gustafson

Middle left: © Gorunway; Middle right: © Patrick Demarchelier

Fairfield Porter

SELECTED MASTERWORKS

JOHN WILMERDING AND KAREN WILKIN
POEM BY J. D. McCLATCHY

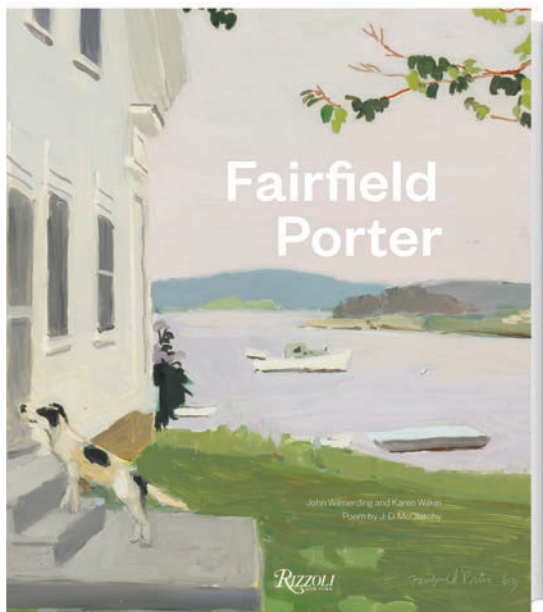
The first comprehensive survey of the beloved figurative realist painter Fairfield Porter to be published in more than two decades.

A figurative realist in the heyday of abstract expressionism, Fairfield Porter (1907–1975) painted himself, his family, and friends in New York City, in Southampton, Long Island, and on an island off the Maine coast, all depicting a relaxed and comfortable world that seemed to mirror his own affluent, well-connected existence. With virtually all of the artist's previous publications now out of print, this much-anticipated volume is an important addition to the literature on this great American master.

Porter graduated from Harvard in 1928 and then studied at the Art Students League in New York with Thomas Hart Benton. Along with months in Maine, Porter lived in New York and from 1948 on, in Southampton where he purchased a large, late Federal-style house for his own expanding family. Porter painted several artist friends, including Elaine de Kooning, Larry Rivers, and Jane Freilicher. He was also close to the modern poets John Ashbery, Frank O'Hara, and James Schuyler.

With a carefully curated selection of the artist's best works, John Wilmerding, a specialist in American art, gives full consideration to Porter's expressive compositions and a color palette influenced by his coastal surroundings. Karen Wilkin discusses Porter's influences and pictorial creativity. Distinguished poet J. D. McClatchy writes a reflection on one of Porter's paintings.

John Wilmerding is Sarofim Professor of American Art, emeritus, at Princeton University. **Karen Wilkin** is an independent curator and art critic based in New York. She is a contributor to Rizzoli's *Wayne Thiebaud* (2015). **J. D. McClatchy** is the editor of the *Yale Review* and former president of the American Academy of Arts and Letters.



ART

240 pages, 9½ x 11"

150 color illustrations

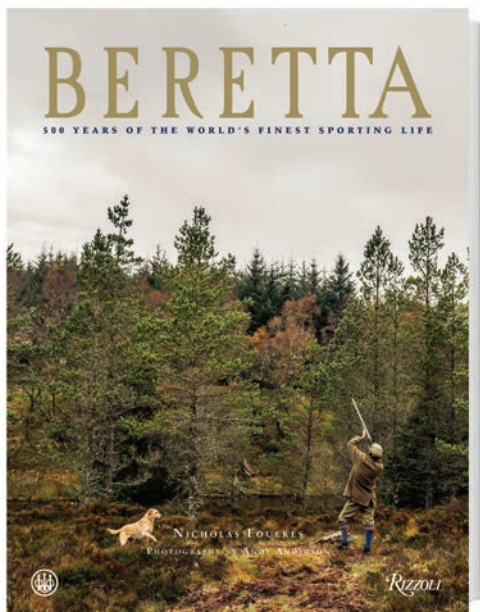
HC w/jacket: 978-0-8478-4874-4 **\$65.00**

Can: \$85.00 UK: £45.00

September 27, 2016

Rights: World

RIZZOLI



Beretta

500 YEARS OF THE WORLD'S
FINEST SPORTING LIFE

NICHOLAS FOULKES
PHOTOGRAPHY BY ANDY ANDERSON

This landmark volume celebrates six centuries of Beretta—bringing together the rich history and experience of the world's finest shotguns and purveyor of the sporting lifestyle.

Collectors, shooting sports enthusiasts, hunters, and those who appreciate the finest aspects of the outdoor and sporting lifestyle have one thing in common all over the world—they all carry a Beretta.

Since 1526, the Beretta name has been synonymous with uncompromising craftsmanship and performance in firearms. These guns have been carried into the field by some of the most iconic figures in modern culture, from Winston Churchill and Ernest Hemingway to Sean Connery and Norman Schwarzkopf, as well as current U.S. Olympic gold-medalist shooters.

For the first time, the Beretta family opens the doors to its family villa, properties, and factory in Gardone, Italy, to show the world's finest guns being made by hand. The book then immerses the reader in the field, with sumptuous photography that shows the shooting and sporting lifestyle at its best—from Argentina to Oregon, Scotland to Tanzania.

This is the ideal gift for fine-gun aficionados, a showcase of Beretta's best work, and a bucket list for sportsmen and sportswomen and all those aspiring to the pursuit of life afield at its finest.

Nicholas Foulkes is the author of twenty books on subjects as diverse as James Bond, cigars, and the trench coat. He is best known for a critically acclaimed trilogy of nineteenth-century histories, and is the cofounder and editor in chief of *Finch's Quarterly Review*. **Andy Anderson** began his photography career as the first staff photographer for *Men's Journal*. Since then, he has shot for *Outside*, *Stern*, *Audubon*, *Condé Nast Traveler*, *Garden & Gun*, and *Town & Country*.

ANTIQUES & COLLECTIBLES

304 pages, 9½ x 12½"
250 color photographs
HC w/jacket: 978-0-8478-4974-1 **\$75.00**
Can: \$100.00 UK: £50.00
October 25, 2016
Rights: World ex. Italy
RIZZOLI



Horses

PORTRAITS BY DERRY MOORE

DERRY MOORE

CONTRIBUTIONS BY SIR RICHARD STAGG,
IAN BALDING, SIR HUMPHREY WAKEFIELD,
AND CLARE, COUNTESS OF EUSTON

A tribute to horses, their riders, stables, and the equestrian lifestyle around the world.

Derry Moore's photographs celebrate the extraordinary beauty in the trappings and traditions of the equestrian world. Offering a privileged glimpse into the lives of jockeys and cavalymen, Spanish riding schools, and Midwestern rodeos, these pictures take the reader to paddocks, courses, and stables the world over and reveal the customs and passions of equestrian culture.

From stablehands grooming before an English country hunt to blacksmiths shoeing showhorses to pull royal carriages in Spain, and from immaculate dressage riders at Chantilly to roughshod jockeys in the dusty fields of India, Moore's photographs offer a profound and romantic insight into the connection that binds us to these animals.

With contributions from legendary owners and trainers, this elegant book paints a picture of an entire equestrian world, from the racecourses of Keeneland in Kentucky to the training stables at Newmarket, and from the majestic working Suffolk Punches to Frankel, the most valuable stud in the world. Moore's work—with a unique eye for character, not just in his portraits of the horses but in the details of their surroundings—is a fitting celebration of a lifestyle that continues to inspire.

Derry Moore is the author of *Rooms* and *In House*, both published by Rizzoli. **Sir Richard Stagg** is a former British ambassador and high commissioner. **Ian Balding** is a British trainer of racehorses. **Sir Humphrey Wakefield** is an English baronet and expert on antiques and architecture. **Clare, Countess of Euston** is Lord-Lieutenant for Suffolk and a breeder of Suffolk Punch horses.

EQUESTRIAN

192 pages, 10 x 12"

150 color and b/w photographs

HC w/jacket: 978-0-8478-4884-3 **\$65.00**

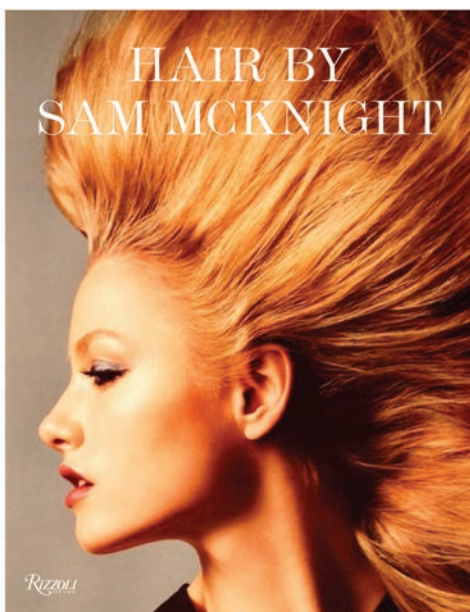
Can: \$85.00 UK: £45.00

September 20, 2016

Rights: World

RIZZOLI





Hair by Sam McKnight

SAM MCKNIGHT

TEXTS BY TIM BLANKS WITH SAM MCKNIGHT

A bounty of hairstyles, from nostalgic to androgynous, that have transformed women throughout the past forty years, from the legendary Sam McKnight, one of fashion's leading hairstylists.

With photographs spanning Sam McKnight's entire career, this book is a dramatic anthology of looks—from retro to androgynous, romantic to sexy, red to platinum—all from the master hairstylist's deft hand. Featured are some of the most iconic images in popular culture—Princess Diana's short, slicked-back style, Madonna's *Bedtime Stories* cover, Tilda Swinton channeling David Bowie, both Lady Gaga and her male alter-ego, Jo Calderone, plus countless editorial stories featuring the ultimate model for everywoman, Kate Moss, in myriad demonstrations of hairstyles. McKnight has won numerous awards and has worked with some of the top names in fashion—Patrick Demarchelier, Nick Knight, and Mario Testino to name just a few.

From ingenues to tomboys, from the girl next door to the Hollywood siren, the book is organized by theme and includes McKnight's informative commentary throughout. Richly illustrated, it features photographs by leading fashion photographers and styles commissioned by Vivienne Westwood, Balmain, Chanel, and many others. A unique reference book that is at once a glamorous look through the past forty years of some of fashion's most memorable looks and a style bible for glorious locks.

Sam McKnight has been working as a session stylist since the late 1970s and is one of the first hairstylists to carve a career solely within fashion. **Tim Blanks** is editor-at-large for the *Business of Fashion*. He has been covering fashion around the world since 1985.

FASHION

256 pages, 9½ x 12"

210 color and b/w photographs

HC w/jacket: 978-0-8478-4878-2 **\$55.00**

Can: \$75.00 UK: £35.00

October 18, 2016

Rights: World

RIZZOLI



Cover: © Patric Shaw

Middle: © Terry Richardson

Bottom left: © Josh Olins; Bottom right: © Scott Trindle

Wild Encounters

ICONIC PHOTOGRAPHS OF THE
WORLD'S VANISHING ANIMALS
AND CULTURES

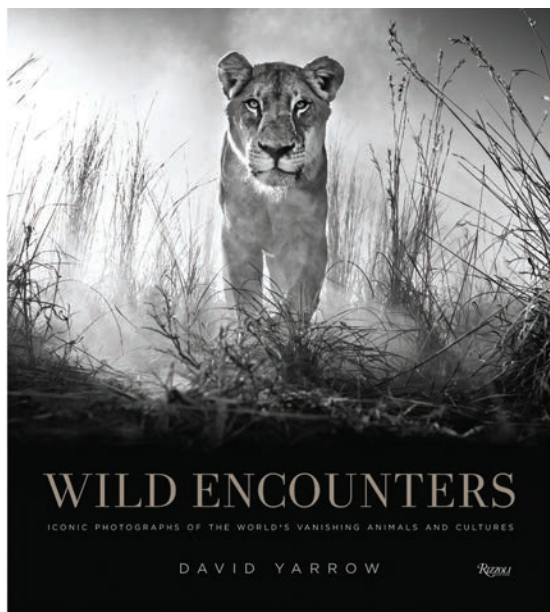
DAVID YARROW

A collection of unparalleled nature photography—spanning seven continents—by one of the world's foremost photographers.

Capturing the splendor and very soul of what remains wild and free in our world through incredibly intimate—close enough to touch—portraits, *Wild Encounters* chronicles legendary photographer David Yarrow's photographic exploits in the field. Driven by a passion for sharing and preserving the Earth's last great wild cultures and species, Yarrow is as much a conservationist as a photographer and artist. His work has transcended wildlife photography, and is now collected and shown as fine art in some of the most famed galleries around the world.

Yarrow goes Pole-to-Pole, continent-to-continent—mountain to tundra to primordial jungle—inviting us to truly connect with a subject that we mistakenly think we have seen before. Yarrow takes the familiar—lions, elephants, tigers, polar bears—and makes them new again by creating iconic images that deliberately connect with us at a highly emotional level.

David Yarrow was born in Scotland and is now based in London. He was named as Young Scottish Photographer of the Year at the age of 20, and since turning his lens on the natural world, Yarrow has built an unrivaled reputation for capturing the beauty of the planet's remote landscapes and endangered animals. He is now Europe's best-selling wildlife photographer and is represented by a selection of the world's leading galleries while also being appointed as an ambassador for Nikon UK. **Tusk Trust Charity**, whose Royal Patron is HRH the Duke of Cambridge, will receive all Yarrow's proceeds from sales of this book to support its vital conservation projects in African countries.



PHOTOGRAPHY

320 pages, 12½ x 14"

200 b/w photographs

HC w/jacket: 978-0-8478-5832-3 **\$75.00**

Can: \$100 UK: £50.00

October 18, 2016

Rights: World

RIZZOLI



Inson Wood: Interiors

INSON WOOD
PHOTOGRAPHY BY MARK ROSKAMS

The first monograph on the interior design work of the New York-based architect and an essential resource for those seeking to create luxurious modernist spaces.

Inson Wood is renowned for designing elegant interiors with richness, texture, and impeccable proportions. A masterful use of architectural elements in the way he treats and defines space has been a hallmark of his aesthetic since graduating from Harvard Graduate School of Design, where he studied under Frank Gehry and Rem Koolhaas. Wood's subtle tonality, with colorful accents, creates sophisticated rooms that are equally inviting and perfect for a modern family lifestyle. With roots in the United States, Thailand, and France, Wood's cosmopolitan perspective incorporates diverse antiques and modern furniture to create interiors that are luxuriously comfortable.

Lavishly illustrated, Wood's first monograph profiles a sumptuous range of the designer's work, from the opulent Waterfall Mansion in New York to a family-oriented home in Greenwich and a luxurious chateau in Saint-Tropez on the French Riviera. Offering a wealth of original design ideas, *Inson Wood: Interiors* is an essential addition to any respectable library of interior design.

Inson Wood is the sole principal of the New York-based architecture and interior design firm Inson Dubois Wood. **Mark Roskams** is a New York-based photographer who specializes in architecture and interior design. His work has been featured in publications such as *Architectural Digest* and *Elle Decor*.



INTERIORS

240 pages, 9½ x 12"
200 color photographs
HC w/jacket: 978-0-8478-4873-7 **\$55.00**
Can: \$75.00 UK: £35.00
September 27, 2016
Rights: World
RIZZOLI

Soup Nights

SATISFYING SOUPS AND SIDES FOR DELICIOUS MEALS ALL YEAR

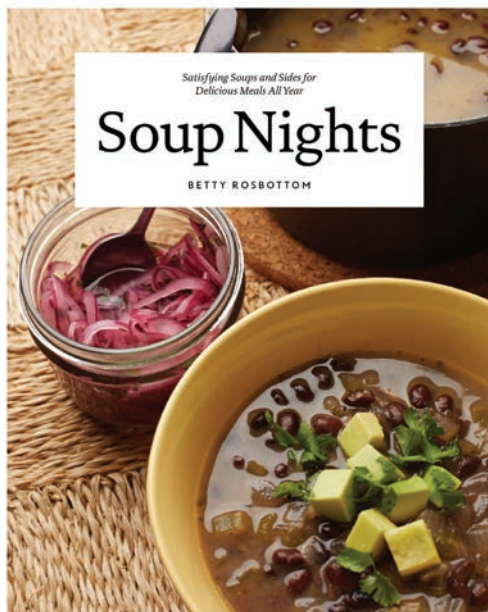
BETTY ROSBOTTOM

A year-round cookbook featuring one hundred soups and sides from veteran teacher and cookbook author Betty Rosbottom that makes soup the centerpiece of any meal.

When Betty Rosbottom started a cooking school over twenty-five years ago, her soup classes were always the first to fill up. To her this made sense: soup is a universal staple, thanks to its versatility and ability to be prepared in seemingly endless variations. In this modern take on the perennially popular category, Rosbottom presents soups ranging from updated classics to those featuring fresh combinations of ingredients and garnishes, all guaranteed to inspire and delight.

Drawing on her deep knowledge of cuisines around the world, Rosbottom presents more than one hundred recipes from far and near, from Onion Soup Gratinée, Vietnamese Shrimp and Noodle Soup, and Brodo with Asparagus and Gnocchi to closer-to-home favorites like New England Corn and Lobster Chowder and Louisiana Seafood Gumbo. Well-loved classics such as chicken noodle soup and gazpacho are elevated by respective additions of sautéed mushrooms and an icy cucumber granita. All recipes have been developed to provide aspects that home cooks love (ease of preparation, accessibility of ingredients, and the ability to double recipes). Also included are recipes for sandwiches, salads, and desserts, as well as sample menus that show readers how to make soup the start of endless memorable meals.

Betty Rosbottom is the author of eleven cookbooks, including *Sunday Casseroles*, *Sunday Roasts*, and *Sunday Soup*. She founded and directed the cooking school La Belle Pomme in Columbus, Ohio, and has been a contributor to *Bon Appétit* and a syndicated columnist for the *Los Angeles Times* and Tribune Media Services.



FOOD & WINE

208 pages, 7¼ × 9¾"
75 color photographs
HC: 978-0-8478-4862-1 **\$35.00**
Can: \$45.00 UK: £24.95
October 11, 2016
Rights: World
RIZZOLI



Kelly Hoppen

THE ART OF INTERIOR DESIGN

KELLY HOPPEN, MBE

A lavishly illustrated monograph to celebrate forty years of the leading British designer's acclaimed interiors.

This comprehensive survey of Kelly Hoppen's work begins by exploring her formative years and early influences, revealing photographs, sketches, and notes from her personal archive, as well as mood boards, visual inspiration, and photographs of her design work. Key interiors designed by Hoppen are highlighted, along with the themes that are her design signatures, such as visual rhythm, repetition, use of multiple textures, balance, and a characteristically monochromatic palette. The book features a gallery of selected projects and focuses on collaborations, product lines, and design "heroes" that she relies upon to pull a room together. These "heroes" include favorite wall treatments, chair designs, colors, lighting, accessories, and hardware.

Richly illustrated, the book offers Hoppen's insight as to why each of her favorite rooms works and what she likes best about it, including tips on creating mood and selecting essential pieces for every room in the home, from living rooms to bathrooms to kitchens. A look at recent projects, including some of her own homes, reveals the ways in which her design approach remains timeless, yet has continued to evolve over the decades.

Kelly Hoppen MBE has designed acclaimed spaces, from private residences and interiors for British Airways to high-end retail stores. She founded the renowned Kelly Hoppen Design School, and her previous books include *East Meets West*, *Monochrome Home*, *Kelly Hoppen Interiors*, and *Kelly Hoppen: How to Achieve the Home of Your Dreams*.

INTERIORS

312 pages, 9¾ x 11½"

500 color photographs

HC w/padded case: 978-0-8478-4894-2 **\$60.00**

Can: \$80.00

September 20, 2016

Rights: US/Canada, Latin America

RIZZOLI



François Catroux

DAVID NETTO

FOREWORD BY DIANE VON FURSTENBERG

This first volume on François Catroux is a comprehensive consideration of the work and life of an international master of interior design.

François Catroux is an innovator and explorer in interior design, who has always been a master of contemporary style. From his early days as a design prodigy, creating space-age boutiques for a house of couture and apartments that drew from Art Deco and modern design, to chic, mirror-studded interiors rich with glamour and elegant refinement in residences in Hong Kong, New York, and London, Catroux is at home in the vast world of design. His spaces may surprise with the introduction of irregular elements—a chandelier of elk horn or pink florescent lighting in a hallway—but Catroux's hallmark sensibility combines the majesty and grandeur of high ceilings, elegant moldings, and gossamer draperies with elements that suggest comfort and tasteful, restrained opulence. Go-to accoutrements include sumptuous sofas, rich carpeting, gentle lighting, rooms lined with books, and ship staterooms in warm wood paneling with brass lamps, all measured according to a modern eye.

This book looks at Catroux's career chronologically, featuring his first projects in 1968 through his latest, completed only this year, and includes the interiors of houses and apartments around the globe, from Paris to New York, Hong Kong to Los Angeles. Luxuriously photographed, this volume is more than just a design monograph on one of the great, and so far relatively untold, careers in the history of design—it is also a lively and intimate read about a life lived in great style.

David Netto, an author and designer of interiors and furniture, is contributing design editor for the *Wall Street Journal*. His articles have appeared widely, in such publications as the *Classicist*, *Domino*, and *WSJ Magazine*. **Diane von Furstenberg** is a celebrated fashion designer. In 2015, *Time* magazine named her to the Time 100, as an Icon.

INTERIORS

240 pages, 9½ x 11"

200 color and b/w photographs

HC w/jacket: 978-0-8478-4867-6 **\$65.00**

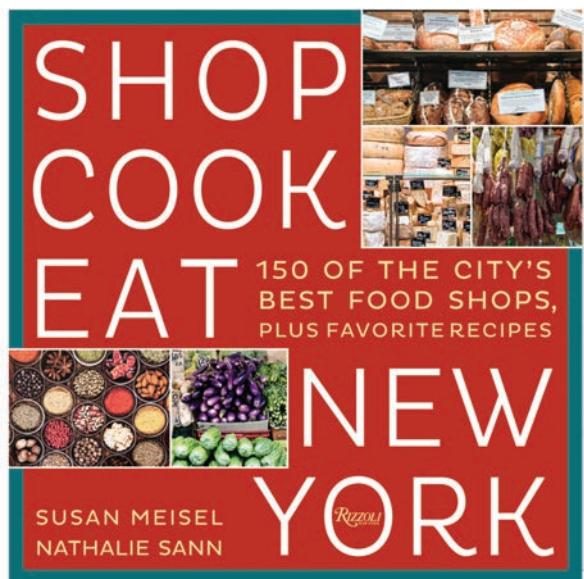
Can: \$85.00 UK: £45.00

October 18, 2016

Rights: World

RIZZOLI





Shop Cook Eat New York

150 OF THE CITY'S BEST FOOD SHOPS, PLUS FAVORITE RECIPES

SUSAN MEISEL AND NATHALIE SANN

A dream tour for food-obsessed New Yorkers and tourists alike.

There is nowhere else in the world that offers greater variety or greater quality of foodstuffs than New York. From the famous Union Square Greenmarket to artisanal spots in Williamsburg, no stone is left unturned in the search for New York's most coveted culinary outlets. *Shop Cook Eat New York* provides an insider's tour of more than 150 of the best-loved and most-visited culinary outlets in the city. There are butchers, bakers, and gelato makers. The authors uncover delicacies around every corner—from exotic spices to raw-milk cheeses, from bean-to-bar chocolate to Mexican chiles.

What's more, readers learn secrets and stories from behind the counters—as well as recipes for the best way to prepare their food finds at home. The book unearths culinary gems in all five boroughs—from Borgatti's ravioli on Arthur Avenue and Al-Sham's baklava in Astoria to Los Hermanos' fresh tortillas in Bushwick and Hong Kong jerky at New Beef King in Chinatown—uncovering the vibrant colors and authentic flavors of every neighborhood. Find out where to get the freshest fish, the fluffiest doughnuts, and the finest teas. This lavish guide will inspire food lovers everywhere.

Susan Meisel is the author of *New York Sweets*, and the coauthor, with **Nathalie Sann**, of *Gourmet Shops of New York* and *Fresh from the Farm*.

FOOD & WINE

192 pages, 8 x 8"
500 color photographs
PB: 978-0-8478-4864-5 **\$27.50**
Can: \$35.00 UK: £19.95
October 4, 2016
Rights: World
RIZZOLI

The Art of the Cheese Plate

PAIRINGS, RECIPES, ATTITUDE

TIA KEENAN

Master delicious, sophisticated entertaining with acclaimed chef-fromager Tia Keenan's foolproof pairings and quick recipes for elegant cheese plates and inspired accompaniments.

A perfect gift for any host or cheese lover, *The Art of the Cheese Plate* offers clear directions and expert tips for perfect cheese plates and creative condiments. Composed plates showcase great European and American cheeses and bespoke accompaniments for every occasion. Full provenance information and tasting notes enable the reader to find or substitute the cheeses according to availability, season, and taste. Recipes are quick and simple, utilizing a few key techniques.

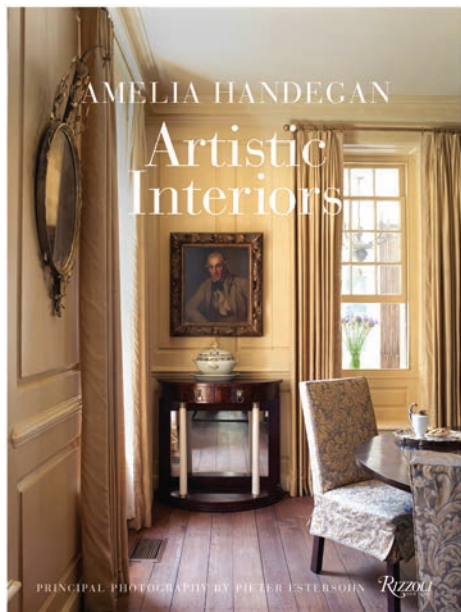
Delight in each unexpected combination, including Bûcheron with Tandoori Cashews, L'Amuse Gouda Signature with Coffee-Hazelnut Crisps, Marcelli Formaggi Ricotta Pepperoncini with Basil and Preserved Lemon Pesto, and Jasper Hill Creamery Winnimere with Mosto Cotto Glazed Bacon.

Tia Keenan is a New York-based chef-fromager and writer. She created the cheese program for Danny Meyer's *The Modern* and pairings for Murray's Cheese. Her work has been featured in *Food & Wine*, the *New Yorker*, and on The Food Network.



FOOD & WINE

192 pages, 7¼ x 9½"
 45 color photographs
 HC: 978-0-8478-4982-6 **\$35.00**
 Can: \$45.00 UK: £24.95
 September 20, 2016
 Rights: World
 RIZZOLI



All photographs: © Pieter Estersohn

Amelia Handegan

ARTISTIC INTERIORS

AMELIA HANDEGAN
WITH INGRID ABRAMOVITCH
PRINCIPAL PHOTOGRAPHY BY
PIETER ESTERSOHN

An appealing approach to creating fresh interiors rooted in warmth and comfort.

Leading Southern interior designer Amelia Handegan is known for her sophisticated eclectic interiors and for her restoration of nationally recognized historic houses. Like the legendary Albert Hadley, Handegan fearlessly embraces a mix of Old World elements, such as antiques, wall murals, luxurious fabrics and passementerie, and stenciled floors, with modern furnishings and well-chosen cultural objects, such as vibrant hand-woven textiles and carved details.

Several artfully designed homes are profiled, including a colorful beach cottage on Folly Island, South Carolina, a rustic cabin in the Blue Ridge Mountains, an apartment in a 1920s neoclassical revivalist style in Charleston, South Carolina, and Rose Hill, a refurbished eighteenth-century Virginian plantation house. These rooms illustrate her painterly sensibility, quiet drama, and artisanal touches. Beautifully photographed, this book is a must-have for interior design and historic architecture enthusiasts.

For nearly thirty years, **Amelia Handegan** has run her Charleston-based interior design firm. Her work has appeared in such publications as *Architectural Digest*, *Veranda*, *House Beautiful*, and *British House & Garden*. She has been included in *House Beautiful's* 100 Best Designers in America list and the *Robb Report's Guide to the World's Top 40 Interior Designers*. **Ingrid Abramovitch** is a lifestyle journalist, senior writer, and editor at *Elle Decor*. Photographer **Pieter Estersohn's** work appears frequently in *Architectural Digest* and *Elle Decor*. He is the author of *Kentucky: Historic Houses and Horse Farms of Bluegrass Country*.

INTERIORS

224 pages, 9 x 12"
250 color photographs
HC w/jacket: 978-0-8478-4930-7 **\$50.00**
Can: \$65.00 UK: £32.50
October 11, 2016
Rights: World
RIZZOLI

Beachside Bohemian

EASY LIVING BY THE SEA

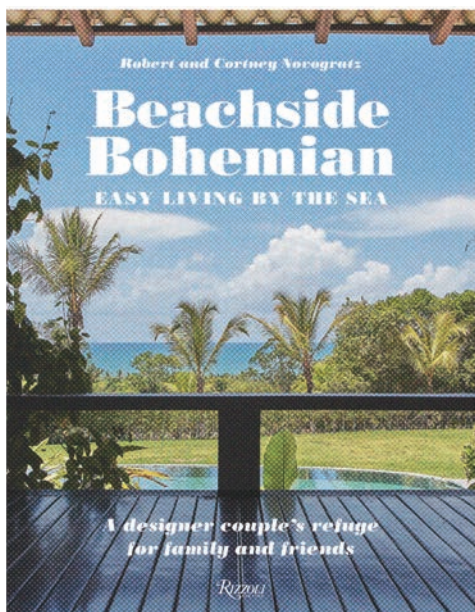
A DESIGNER COUPLE'S REFUGE
FOR FAMILY AND FRIENDS

ROBERT AND CORTNEY NOVOGRATZ

Effortlessly combining bohemian chic style and family living, the fashionable couple serve up fun and practical design tips from their beachfront vacation home.

Well known to their fans through their reality TV shows (on HGTV and Bravo) and various home decor lines (Macy's, CB2, and Walmart), designers Robert and Cortney Novogratz's third book is dedicated to one of their favorite places to spend time with their sizable brood: their vacation home in the sleepy beach outpost of Trancoso, Brazil. Transforming a ramshackle house into a sanctuary for family and friends, we see the Novogratzes' relaxed and family-focused style in its purest and most laid-back form. Brimming with great decorating and entertaining ideas that easily translate from vacation vibe to "real life" back at home, the gracious couple excel at living well, in sandals and bare feet, and never sweating the small stuff. In addition to offering up terrific decoration suggestions for every room in the house and the outdoors (including a treehouse!), they have advice on how to make your vacation home pay for itself—advising that small touches add up in big ways when creating the most enjoyable experience for guests and renters—and traveling with kids—with seven of their own, it's a subject they have mastered.

Robert and Cortney Novogratz met at a party twenty years ago and have been together ever since. Native Southerners, and both from large families, they moved to New York to pursue a job on Wall Street (Bob) and acting (Cortney). After realizing they had a knack for renovating derelict properties into coveted, gorgeously designed homes, they put their talents to use full time and founded The Novogratz, their design firm. They divide their time between New York and Los Angeles, where they recently just bought a house.



INTERIORS

256 pages, 9 x 11"

200 color photographs

HC w/jacket: 978-0-8478-4808-9 **\$55.00**

Can: \$75.00 UK: £35.00

October 18, 2016

Rights: World

RIZZOLI

**PHOTOGRAPHY**

176 pages, 9 x 12"

70 b/w photographs

Flexi: 978-0-8478-5831-6 **\$55.00**

Can: \$80.00 UK: £35.00

October 4, 2016

Rights: World

RIZZOLI

Christopher Street Transgender Portraits

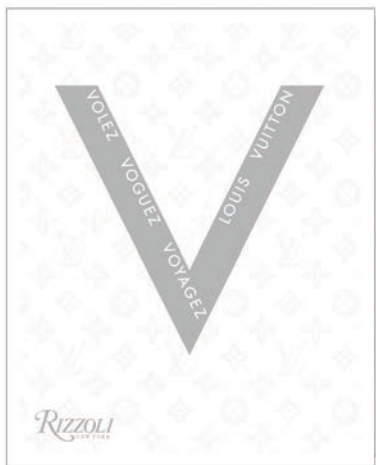
MARK SELIGER

These photos document encounters on the Village's most famous street, where gender identity is dramatically blurred.

Best known for his portraits of celebrities, musicians, and artists, photographer Mark Seliger has lived adjacent to Christopher Street for nearly 20 years. His initial curiosity was to shoot a handful of portraits—documentary style—in hopes of capturing the color, flamboyant characters, and theater of a famous but vanishing neighborhood. What he discovered was an Ellis Island of gender identity, a nightly carnival of personalities that open up a visual discourse about sexuality and the constant ebb and flow of the transgender world we all inhabit today.

Each person brings a different personality and a sense of style and fashion, and Seliger captures that spirit in every photograph. The 70 portraits were taken with Seliger's Hasselblad camera, which produce a highly detailed, rich texture. All the photographs were made especially for this book and are published here for the first time.

Mark Seliger was the chief photographer for *Rolling Stone* for more than ten years. He contributes to *Vanity Fair*, *GQ*, *Time*, and more. His work has been exhibited in museums and galleries around the world.

**FASHION**

422 pages including inserts, 10¼ x 12¾"

300 color and b/w photographs

HC: 978-0-8478-4770-9 **\$95.00**

Can: \$95.00 UK: £65.00

March 29, 2016

Rights: World

RIZZOLI

EARLY ON SALE

Volez Voguez Voyagez— Louis Vuitton

EDITED BY OLIVIER SAILLARD

Accompanying a major exhibition at the Grand Palais in Paris, this exquisite catalogue surveys Louis Vuitton's evolution from a historic trunkmaker, founded in 1854, to the modern luxury giant it is today.

Volez Voguez Voyagez—Louis Vuitton celebrates the illustrious heritage and trajectory of the world's most recognizable luxury brand. A luxurious one-of-a-kind volume featuring a lavish embossed cover and housed within a special *Volez Voguez Voyagez—Louis Vuitton* exhibition box, this book personifies the exquisite craftsmanship, spirit of travel, and quintessential French elegance of Louis Vuitton. Capturing the alluring charm and luxurious traveling lifestyle of a bygone era, this volume features exclusive imagery of Louis Vuitton's artistic wares as photographed by the artist Katerina Jebb; archival design sketches, illustrations, and photographs from the early 1900s; advertising campaigns; and detailed close-ups of the exhibition items, including the "Malle classiques" trunks, cabin luggage, instrument suitcases, traveling accessories, such as trench coats, leather gloves, hat boxes, and elegant canes, and delicate jewelry.

Olivier Saillard is the director of the Palais Galliera, City of Paris Museum of Fashion. He is a renowned fashion historian and author.

Pass the Henny

A TOAST TO THE WORLD'S
PREEMINENT SPIRIT

GLENN O'BRIEN

The ultimate bar book, from the world's finest cognac producer.

Lavishly illustrated, this is the first book on the world's most famous cognac producer. In 1765, Irish aristocrat Richard Hennessy, who had been serving in the French forces, founded an eaux-de-vie trading business in Cognac. Hennessy was soon considered a benchmark of excellence and its blends have become icons of refinement and luxury.

In *Pass the Henny*, renowned writer Glenn O'Brien invites the reader to discover the history of cognac. The highly entertaining text, filled with extraordinary events and O'Brien's irresistible humor, is married with classic cocktail recipes and evocative imagery that conveys the lifestyle of the Hennessy connoisseur through the ages, from the bohemian jazz culture of Paris in the 1930s and the *Mad Men* of the 1960s to today's stars of hip-hop. Featuring contributions from such cultural luminaries as Shepard Fairey, Nas, Futura, Fab 5 Freddy, and Ryan McGinness, as well as never-before-seen images from the Hennessy archive, *Pass the Henny* is an informative and engaging account of the world's most revered brandy and a book that belongs on every cognac enthusiast's shelf.

Glenn O'Brien is an author and essayist who has written extensively on the subjects of art, fashion, and popular culture. His world-syndicated column "The Style Guy" was the style bible for several generations of men.



FOOD & WINE

240 pages, 7½ x 9¾"

250 color and b/w photographs

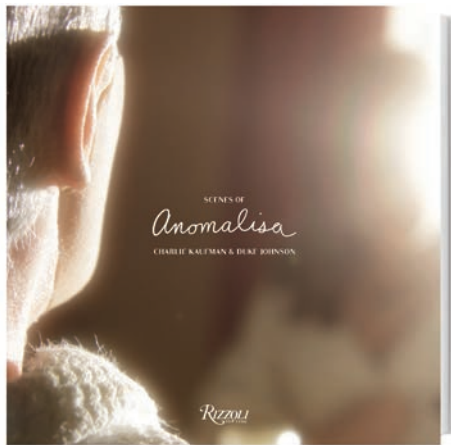
HC: 978-0-8478-4752-5 **\$55.00**

Can: \$75.00 UK: £35.00

October 25, 2016

Rights: World

RIZZOLI

**FILM**

64 pages, 8 x 8"

60 color illustrations

HC: 978-0-7893-3256-1 **\$30.00**

Can: \$30.00 UK: £19.95

February 9, 2016

Rights: World

RIZZOLI

EARLY ON SALE

Scenes of Anomalisa

CHARLIE KAUFMAN & DUKE JOHNSON

The official companion to Charlie Kaufman and Duke Johnson's award-winning film *Anomalisa*.

From Academy Award-winner Charlie Kaufman and Duke Johnson comes *Anomalisa*, a stop-motion animated film about a man crippled by the mundanity of his life.

Michael (voiced by David Thewlis), a motivational speaker, hears everyone having, quite literally, the same voice and having the same face. From the passengers on the airplane to the employees at the hotel to his ex-girlfriend, each of the characters (all voiced by Tom Noonan) have the same voices and faces. And then there's Lisa (Jennifer Jason Leigh), a woman who sounds and looks different from everyone else in the world. The film is a meditation on life, love, wants, needs, and perceptions of self and others.

Scenes of Anomalisa contains an abridged script, as well as behind-the-scenes images and film stills. It adapts the feeling and nuance of the film into a package that will appeal not only to fans of Kaufman and Johnson, but to cinephiles and animation fans as well.

Charlie Kaufman is an Academy Award-winning writer, producer, and director. He is best known for the films *Adaptation*, *Eternal Sunshine of the Spotless Mind*, *Confessions of a Dangerous Mind*, and *Being John Malkovich*. **Duke Johnson** is a prolific writer, director, and producer known for his work on television's *Moral Ore*.

**FILM**

224 pages, 9 3/8 x 8 7/8"

175 color illustrations

HC: 978-0-8478-4981-9 **\$45.00**

Can: \$45.00 UK: £29.95

May 31, 2016

Rights: World

RIZZOLI

EARLY ON SALE

The Nice Guys

FROM SCRIPT TO SCREEN

A FILM BY SHANE BLACK

The official companion book to the darkly humorous action film from director Shane Black.

Directed by celebrated writer/director Shane Black, *The Nice Guys: From Script to Screen* chronicles the noir/buddy film set in Los Angeles in the 1970s, starring A-listers Russell Crowe and Ryan Gosling as reluctant partners trying to solve a missing persons case.

Set during the 1970s in smog-ridden Los Angeles, *The Nice Guys* is the story about a Los Angeles private investigator (Ryan Gosling) who reluctantly partners with a tough guy (Russell Crowe) to find a missing girl. Their investigation reveals a connection between the missing girl to porn star Misty Mountains, recently dead from a car crash. In classic Shane Black fashion, the writer/director spins a darkly humorous noir, as our pair crisscrosses the city, from Bel Air to downtown L.A. Richly illustrated, the book is a visit back in time to the glamour (and seediness) of the City of Angels circa 1977. The film is equal parts mystery and a love letter to a Los Angeles of long ago, and *The Nice Guys: From Script to Screen* is sure to captivate fans of the film and of Los Angeles alike.

Shane Black is a celebrated screenwriter, director, and producer. He made his name as the writer for the hit *Lethal Weapon*, and debuted as a director with *Kiss Kiss Bang Bang*.

Sex Pistols

JOHAN KUGELBERG AND JON SAVAGE

A definitive celebration packed with previously unseen material of the original punk band—the group that defined a movement, energized a generation, and brought punk music and the safety-pin aesthetic to the mainstream.

The Sex Pistols have defined the look, sound, and feel of the punk movement since they formed in London in 1975. Together for less than three years—a short run that included just four singles and one studio album before they broke up in 1978—their impact on the musical and cultural landscape of the last forty years is nothing short of remarkable.

The Sex Pistols—Johnny Rotten, Steve Jones, Paul Cook, and Glen Matlock (later to be replaced by Sid Vicious)—were brought together by the cultural impresario Malcolm McLaren. Between the cultivated attitude of the players themselves, the aggressive management of McLaren, and the tremendous success of their era-defining album *Never Mind the Bollocks Here's the Sex Pistols*, the band embodied the punk spirit and colored the worlds of music, fashion, youth culture, and design forever.

Published to coincide with the fortieth anniversary of the band's formation, Johan Kugelberg and Jon Savage draw on an unprecedented wealth of material—from McLaren's handwritten letters to never-before-seen photographs of the band, Jamie Reid's iconic album artwork, and a range of ephemera from concert tickets to fanzines—to produce the most comprehensive visual history of the band ever produced and a bible of popular culture for years to come.

Johan Kugelberg is a writer, editor, and curator, and the author of numerous publications, including *The Velvet Underground: A New York Art and Punk: An Aesthetic*. **Jon Savage** is the author of *England's Dreaming: Sex Pistols and Punk Rock* and *Teenage: The Creation of Youth Culture*.

MUSIC

320 pages, 9 x 12"

320 color and b/w illustrations

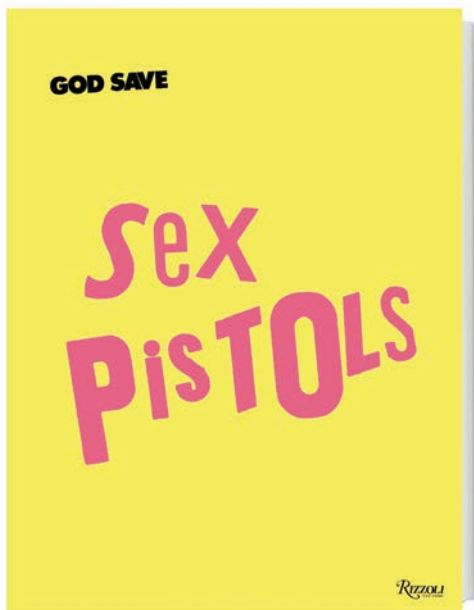
HC w/jacket: 978-0-8478-4626-9 **\$65.00**

Can: \$85.00 UK: £45.00

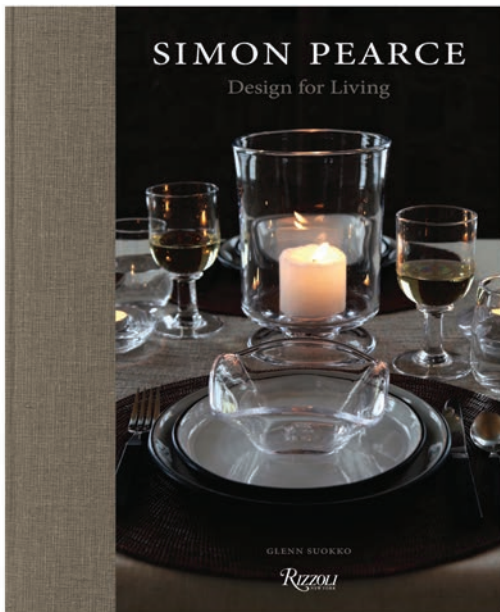
October 11, 2016

Rights: World

RIZZOLI



Bottom: © Roberta Bayley



Simon Pearce

DESIGN FOR LIVING

GLENN SUOKKO

FOREWORD BY SIMON PEARCE

CONTRIBUTION BY MARGARET DOWNES

The first book profiling designer Simon Pearce, today's leading handblown glassmaker, whose artisanal works impart classic style for elegant home interiors and table settings.

Simon Pearce: Design for Living presents the timeless design and enduring style of the legendary glassware maker. Ranging over four decades, it showcases his distinctive line of handmade, lead-free crystal glassware for everyday use, from stemware and vases to candleholders and bowls.

In the early 1970s, Pearce was captivated by the beauty and luminosity of Georgian glass, and devoted himself to revitalizing the ancient craft of glassblowing for contemporary tastes. This book is a visual celebration of his sought-after iconic pieces, photographed individually as well as in inspiring table settings and as vignettes. Profiles of the work of the potters, glassmakers, and artists that Pearce collects and turns to for inspiration are also included. Offering a lavish and in-depth look at stunning handcrafted glassworks, this volume is for anyone interested in design and home interiors.

World-renowned glassmaker **Simon Pearce** is a manufacturer of high-quality, elegant glassware with distinctive simplicity. Pearce opened his glass business in Ireland in 1971, and relocated to Quechee, Vermont, in 1980, adding the popular Simon Pearce Restaurant and stores. **Glenn Suokko** is the founder of Suokko Art + Design and is also a photographer. He published *Pastoral*, coauthored with Simon and Pia Pearce *A Way of Living*, and was a creative director for Simon Pearce, Ltd. **Margaret Downes** helped establish Ireland's Kilkenny Design Workshops in the late 1960s.



Cover and middle: © Glenn Suokko
Bottom: © John Sherman

DESIGN

288 pages, 9 x 11"

300 color photographs

HC: 978-0-8478-4932-1 **\$50.00**

Can: \$65.00 UK: £32.50

September 6, 2016

Rights: World

RIZZOLI

Joseph Dirand

SPACES/INTERIORS

TEXTS BY FRANÇOIS HALARD
AND MARIE-FRANCE BOYER
PHOTOGRAPHY BY ADRIEN DIRAND

The first monograph on one of today's most celebrated architects, renowned for designing interiors that combine minimalism with Hollywood glamour and classic French style.

When describing a space that intertwines both minimalism and elegance, the name Joseph Dirand immediately comes to mind. The son of Jacques Dirand, one of the most renowned interior photographers of his time, Joseph Dirand is now one of the most sought-after architects. By incorporating a quintessentially French style into otherwise minimalist interiors, Dirand creates instantly recognizable spaces, known for their strong lines and meticulous precision.

This book focuses primarily on Dirand's residential interior design work in Paris and New York, while also featuring some of his acclaimed designs for the interiors of hotels, restaurants, and fashion houses worldwide. Lavishly illustrated with photography that captures the timelessness of his style, which touts impeccable proportions and breathtaking attention to detail, *Joseph Dirand: Spaces/Interiors* is a feast for the eyes and essential for anyone with an interest in interior design.

Joseph Dirand is a Parisian architect and interior designer whose work is renowned for its extraordinary precision and elegant minimalism. His projects include numerous residential commissions and stores for Chloé, Givenchy, Balmain, Rick Owens, and Alexander Wang. **François Halard** is a photographer who has been a regular contributor to *Vogue*, *Vanity Fair*, *GQ*, and *House & Garden* for over thirty years. His work is exhibited in galleries and museums worldwide and has been published in numerous books, including *François Halard* (Rizzoli). **Marie-France Boyer** is a lifestyle journalist whose writing has appeared in international interiors and gardening magazines. **Adrien Dirand** is an interiors photographer whose work has appeared in *Architectural Digest*, *Citizen K.*, *Casa de Abitare*, and *The World of Interiors*.

INTERIORS

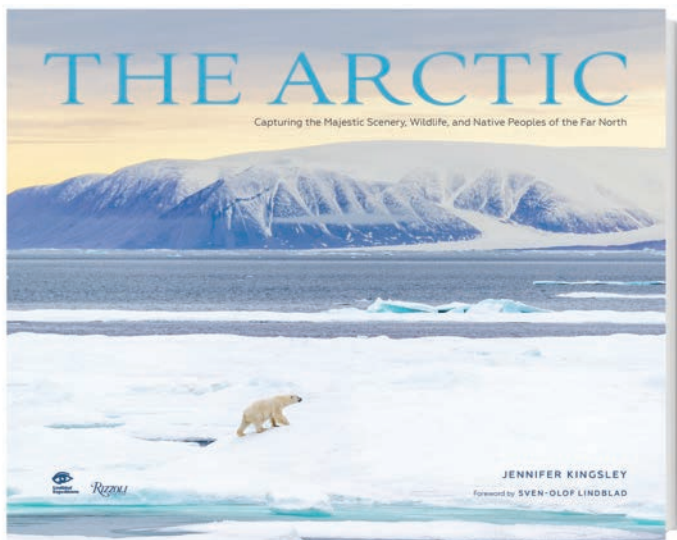
256 pages, 9 7/8 x 12 1/2"
200 color and b/w photographs
HC w/jacket: 978-0-8478-4937-6 **\$65.00**
Can: \$85.00 UK: £45.00

October 4, 2016

Rights: World

RIZZOLI





The Arctic

CAPTURING THE MAJESTIC
SCENERY, WILDLIFE, AND NATIVE
PEOPLES OF THE FAR NORTH

JENNIFER KINGSLEY
FOREWORD BY SVEN-OLOF LINDBLAD
IN ASSOCIATION WITH LINDBLAD EXPEDITIONS

Stunning scenery, magnificent wildlife, and native cultures bring the Arctic to life in this unparalleled collection of photography.

In never-before-seen photos from the world's finest nature photographers, *The Arctic* introduces the reader to this region in three sections—the land and sea, the rich biodiversity, and the native peoples—and explores the challenges facing each in its rapidly changing environment.

While celebrated in this volume, these stunning images are a dramatic and timely demonstration of the constant transformation of the Arctic at a most critical time. With accompanying essays based on real-time experiences by a National Geographic explorer, *The Arctic* celebrates the region's beauty—inspiring dreams of travel—while simultaneously sounding a call to action to save this distant world that affects each of us in countless ways.

These photo-filled pages capture not only the massive sheets of ice glowing under the midnight sun, but also the Arctic's rich variety of other wildlife. Also featured are the many indigenous Inuit communities who maintain their traditional way of life amid this stunning and harsh natural setting.

Jennifer Kingsley is a naturalist and journalist, currently working as a field correspondent for Lindblad Expeditions-National Geographic. Born and raised in Ottawa, Canada, she is the author of *Paddlenorth: Adventure, Resilience, and Renewal in the Arctic Wild*. **Sven-Olof Lindblad** was born in Switzerland and traveled extensively with his father, Lars-Eric Lindblad. In 1979, Lindblad launched Special Expeditions (now Lindblad Expeditions), the world's leader in marine-focused expeditions aboard small ships for adventurous travelers.

NATURE/PHOTOGRAPHY

224 pages, 13 x 10½"
200 color photographs
HC w/jacket: 978-0-8478-4973-4 **\$50.00**
Can: \$65.00 UK: £32.50
October 18, 2016
Rights: World
RIZZOLI

The Pacific Crest Trail

EXPLORING AMERICA'S
WILDERNESS TRAIL

MARK LARABEE AND BARNEY SCOUT MANN
FOREWORD BY CHERYL STRAYED
PUBLISHED IN ASSOCIATION WITH THE
PACIFIC CREST TRAIL ASSOCIATION

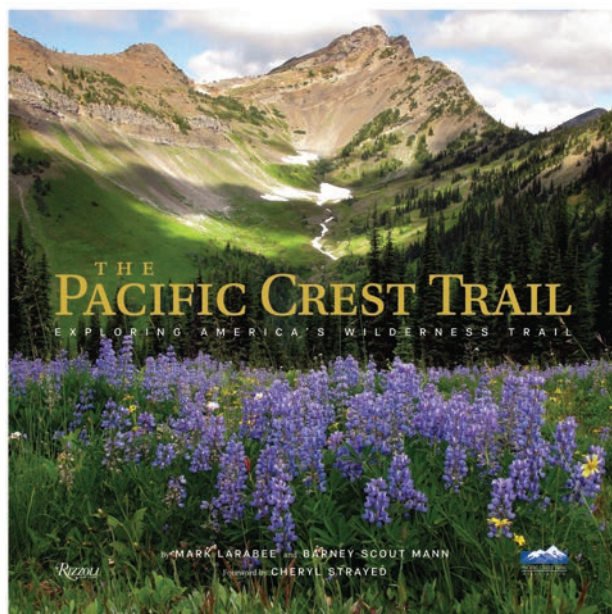
This official book celebrates the history, beauty, and importance of the West Coast's most iconic hiking trail.

Designated as one of the first two national scenic trails in 1968, the Pacific Crest Trail is a continuous footpath of more than 2,650 miles—from the Mexican border to the Canadian border through California, Oregon, and Washington. Hikers from all over the world are drawn to this trail to experience true American wilderness and to challenge themselves—whether for two miles or two thousand.

The only illustrated book officially published with the Pacific Crest Trail Association, *The Pacific Crest Trail* explores this legendary footpath with more than 250 spectacular contemporary images, unpublished historical photos and documents from the PCTA archives, and even the official trail map folded into an inside pocket.

This book is perfect for anyone interested in conservation, outdoor recreation, and for all those who dream of one day becoming thru-hikers themselves.

Mark Larabee has been the managing editor for the Pacific Crest Trail Association since 2010. A Pulitzer Prize-winning journalist, he spent twenty-five years as a newspaper reporter and editor. In 2005, he spent four months researching a 13-part series about the Pacific Crest Trail. **Barney Scout Mann** is a freelance writer whose articles have appeared in *Backpacker*, the *Oregonian*, and the *PCT Communicator*. He served as chair of the Pacific Crest Trail Association's board of directors from 2012 to 2015. His first hike on the PCT was in 1965, and he thru-hiked the PCT in 2007. **Cheryl Strayed** is the author of the No. 1 *New York Times* best-selling memoir *Wild*.



NATURE/HIKING
320 pages, 10 x 10"
250 color photographs
HC w/jacket: 978-0-8478-4976-5 **\$50.00**
Can: \$65.00 UK: £32.50
October 4, 2016
Rights: World
RIZZOLI



Domus

A JOURNEY INTO ITALY'S
MOST CREATIVE INTERIORS

OBERTO GILI
MARELLA CARACCILO CHIA

An insider's tour of the most creative and inspiring rooms belonging to tastemakers—artists, interior designers, craftspeople, collectors, and aristocrats—in Italy today.

Italy has been a source of inspiration for generations of artists and lovers of beauty. In this book, Italians Oberto Gili and Marella Caracciolo Chia take us around the country and into the homes of some of its most stylish habitués. From rural estates in Tuscany and spectacular seaside villas to an eighteenth-century palace in Puglia and city residences in Turin, Milan, Venice, Rome, and Naples, the properties reveal the unique personal visions of the owners and the inescapable appeal of Italian style.

The diversity of places echoes the wide range of geographical contexts. Each interior acts as a source of surprise and an impetus for creativity, reflecting the individual tastes and talents of those who live and have lived there—designer Carlo Mollino, couturier Stephan Janson, art and literary scholar Mario Praz, and artists Sandro Chia and Alessandro Twombly. In addition to the houses of artists and craftspeople, rooms of visionary interior designers, such as Camilla Guinness, Roberto Peregalli, and Laura Sartori Rimini, are also included. This book—an intimate glimpse into some of the most beautiful and inaccessible dwellings in Italy today—is perfect for aesthetically minded readers with an interest in interior design, Italy, and the art of fine living.

Oberto Gili, an Italian photographer based in New York, has contributed to the leading interior design magazines and countless illustrated books. **Marella Caracciolo Chia** is a Rome-based writer and editor who has written for *House & Garden*, *Architectural Digest*, and other design and lifestyle publications.

INTERIORS

304 pages, 9¼ x 12"
200 color and b/w photographs
HC w/jacket: 978-0-8478-4927-7 **\$65.00**
Can: \$85.00 UK: £45.00
October 11, 2016
Rights: World
RIZZOLI



The Perfect Bath

BARBARA SALLICK

A chic, polished guide to creating your dream bathroom, including engaging interviews with top designers and practical advice for homeowners.

Whether you call it your sanctuary, retreat, oasis, or spa, the bath is unlike any other room in the house. It can be the most private and indulgent of spaces or a simple, public one in which guests need to feel comfortable. Today's bath is an expression of personal style and priorities and the luxurious focal point of sophisticated interiors. Creating the perfect bath has become an obsession for homeowners and designers. Yet perhaps no room in the house requires as much forethought and planning as the bath. In *The Perfect Bath*, Barbara Sallick explores the process of designing a bathroom in great detail and with beautiful images. She shares exquisite, favorite, and esteemed baths, talks with top designers—including Suzanne Lovell, Pamela Shamshiri, Thomas O'Brien, Lee Mindel, Gil Schafer, Tim Clarke, and Steven Gambrel—about their work, and offers important, how-to advice for homeowners.

Combining evocative, informative photography with an authoritative, engaging narrative, *The Perfect Bath* will be an essential, lasting resource.

Barbara Sallick cofounded Waterworks—the premier luxury brand of bath fittings, fixtures, furniture, and accessories—in 1978 and serves as the company's senior vice president of design and spokesperson. She is the author of the popular blog *The Perfect Bath*, as well as the book *Waterworks: Inventing Bath Style*. She is also the vice chair of the board of directors at the Institute of Classical Architecture & Art.



INTERIORS

256 pages, 9 x 11"

150 color photographs

HC w/jacket: 978-0-8478-4893-5 **\$55.00**

Can: \$75.00 UK: £35.00

September 20, 2016

Rights: World

RIZZOLI

Cover: © Ngoc Minh Ngo/TIME, Inc.

Middle: © Douglas Friedman/Trunk Archive

Bottom left: © Emily Followill Photography; Bottom right: © Manolo Langis



Another Girl Another Planet

VALERIE PHILLIPS

TEXT BY ARVIDA BYSTRÖM

Celebrating the unique fashion sensibility of fearless young women and the spirit of girl power.

A generation of girls grew up with Valerie Phillips's work pinned on their bedroom walls. The self-confessed Peter Pan is famous for capturing the essence of female youth—girls who boldly unravel their individual quirks before the camera, with loads of spark and beautifully unpredictable things going on in their heads.

In this personally curated volume, Phillips has selected her best work from her limited-edition, self-published books, as well as images from editorials, advertising, and music albums, featuring It Girls such as Sienna Miller, Daisy Lowe, and Florence Welch. *Another Girl Another Planet* gives a personal and instinctive view of the girl experience, with honest portraits of young women captured uninhibited in their unique universes. These images celebrate the exploration of personal style, the female spirit, the beauty found in idiosyncrasy, and the fierceness that comes from the weird, crazy, cool day-to-day of being a girl.

Produced with four unique covers, this empowering volume will be a treasured collector's item and serve as an indispensable and inspirational style guide for young women.

After growing up in a presanitized New York City, **Valerie Phillips's** biggest influences as a photographer remain the things that she loved as a teen: skateboarding, gymnastics, outsider art, outer space, and punk. She has been exhibited internationally and has self-published eight limited-edition books. Her work is regularly featured and reviewed in the *New York Times*, the *Daily Telegraph*, *Nylon*, *Teen Vogue*, *Vice*, and *Dazed*. **Arvida Byström** is a young feminist photographer and online artist, who built her career online and has close to one hundred thousand Instagram followers.

FASHION/PHOTOGRAPHY

208 pages, 8 × 10"

200 color photographs

Flexi: 978-0-8478-4897-3 **\$35.00**

Can: \$45.00 UK: £25.00

September 20, 2016

Rights: World

RIZZOLI



Ari Marcopoulos: Not Yet

EDITED BY ARI MARCOPOULOS,
WITH MATTHEW BARNEY, JENNIFER GOODE,
PIERRE HUYGHE, CAIRO & ETHAN MARCOPOULOS,
PAUL MCCARTHY, BARRY MCGEE, CONNY PURTILL,
DAVID STRETTELL, AND KARA WALKER
FOREWORD BY ROBERT SLIFKIN
TEXTS BY CATHERINE TAFT AND
NEVILLE WAKEFIELD

The definitive monograph of Ari Marcopoulos, the renowned photographer whose explicit and startling visual intimacy bridges art and street photography.

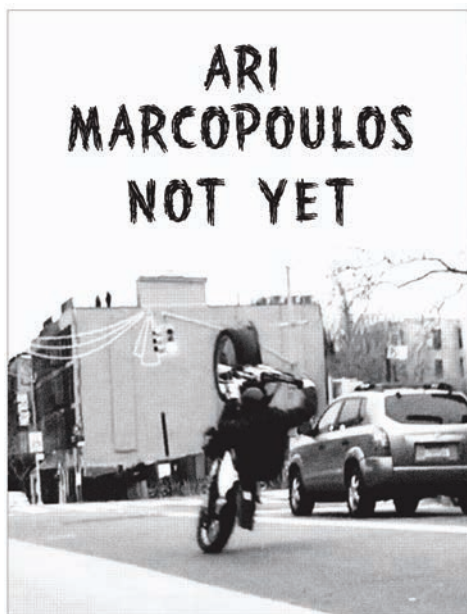
For nearly four decades, Ari Marcopoulos has broken conventions with his candid and raw style. His photographs documenting subcultures such as skateboarding, snowboarding, and hip-hop; his tendencies to photograph stark landscapes, portraits of artists, and celebrities; and his extremely quiet and intimate photos of his family and friends have all been hugely influential in helping to establish the visual rawness of youth culture, as well as the ephemeral aesthetic of contemporary photography.

Ari Marcopoulos: Not Yet is an unprecedented journey through the artist's celebrated career, from skateboarding and snowboarding to rural landscapes and cityscapes. This volume includes both iconic and never-before-published photographs from the 1980s to now. Each chapter is edited by a different celebrated artist or family member—all close to Marcopoulos—and it is through these personal reflections on the artist's work that this monograph takes on a deeper level of intimacy, drawing a more complete portrait of his oeuvre.

Ari Marcopoulos is an artist whose photographs and films have been exhibited, collected, and published around the world. **Robert Slifkin** is an associate professor of fine arts at the Institute of Fine Arts at NYU. **Catherine Taft** is a writer and curator based in Los Angeles. **Neville Wakefield** is a curator and writer on contemporary art and culture.

PHOTOGRAPHY

304 pages, 8½ x 11"
450 color and b/w photographs
HC: 978-0-8478-4888-1 **\$85.00**
Can: \$115.00 UK: £55.00
September 27, 2016
Rights: World
RIZZOLI



All photographs: © Ari Marcopoulos



Silver Oak

SEASONAL RECIPES FROM
CALIFORNIA'S CELEBRATED WINERY

DOMINIC ORSINI
FOREWORD BY CHARLIE PALMER

**Recipes that capture the casual elegance of
California wine country.**

The *Silver Oak* cookbook takes the reader on a culinary journey through the seasons at one of the world's most revered vintners. Family owned for over forty years by the Duncan family, Silver Oak Cellars has built its reputation around its famously food-friendly cabernet sauvignons. The flagship Oakville winery has long been one of the most popular destinations for wine country visitors, along with its other tasting room in Alexander Valley. The Duncans also founded and operate Twomey Winery located in Napa Valley and Russian River Valley.

Chef Dominic Orsini shares over one hundred of the winery's favorite recipes, each paired with a different varietal, from Grilled Radicchio and Mascarpone Bruschetta to Beef Short Ribs with Meyer Lemon Gremolata to Roasted Lamb with Fennel Slaw and Tomato Confit. Filled with stunning photographs of the magical surrounding landscape, this gorgeous large-format cookbook is sure to make the perfect gift for any food and wine lover.

Dominic Orsini, the executive chef of Silver Oak Cellars, is a graduate of the Culinary Institute of America and a certified sommelier. **Charlie Palmer** is a master chef and hospitality entrepreneur with eleven restaurants, including Aureole in New York.

FOOD & WINE

272 pages, 11 x 11"
100 color photographs
HC w/jacket: 978-0-8478-4998-7 **\$55.00**
Can: \$75.00 UK: £35.00
October 4, 2016
Rights: World
RIZZOLI

In Bloom

CREATING AND LIVING
WITH FLOWERS

NGOC MINH NGO

Inspiring new ways to connect with the beauty of flowers in everyday life.

Like the author's exquisite first book, *Bringing Nature Home*, this much-awaited follow-up title presents stunning arrangements and ideas for interiors inspired by the beauty of flowers.

Ngoc Minh Ngo has recorded the work of artists, designers, and tastemakers who demonstrate the many ways that flowers can enhance our homes and work spaces. Each chapter focuses on a unique way to incorporate floral designs into interiors, from flower arrangements made from foraged greenery to wall painting evoking Monet's water lilies to paper flowers that never lose their vibrancy. Renowned photographer Oberto Gili fills his house in Italy with treasures from his bountiful garden that inspire his work, and landscape designer Miranda Brooks puts to use her passion for all things botanical in the decoration of her beautiful Brooklyn home.

With exceptional photography that captures the beauty of these flower-inspired homes and text that shares how these imaginative artists and designers achieved their botanical creations, this is an irresistible book for flower lovers, decorators, and homeowners.

Ngoc Minh Ngo, the author and photographer of *Bringing Nature Home*, is a self-taught photographer whose work explores the intrinsic beauty of plants and nature. Her images have been published in international publications such as *T Magazine*, *House & Garden UK*, *Martha Stewart Living*, and *Garden Design*.



FLORAL DESIGN

224 pages, 8½ x 11"

200 color photographs

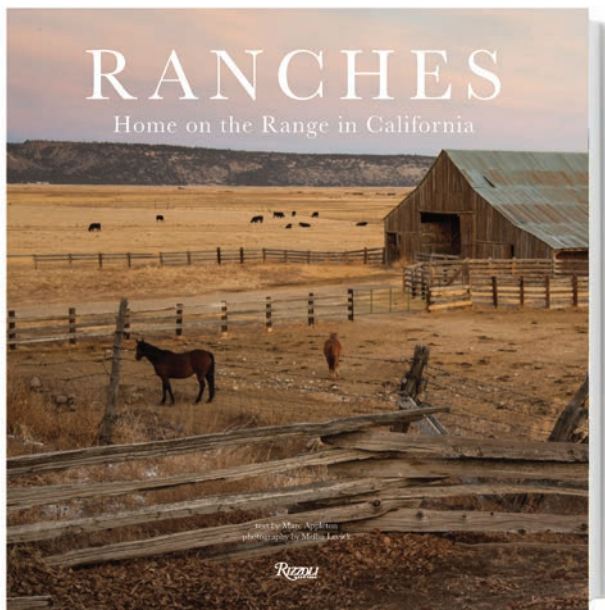
HC w/jacket: 978-0-8478-4850-8 **\$45.00**

Can: \$60.00 UK: £29.95

September 13, 2016

Rights: World

RIZZOLI



Ranches

HOME ON THE RANGE
IN CALIFORNIA

MARC APPLETON
PHOTOGRAPHY BY MELBA LEVICK

The romantic and intriguing homes set in the idyllic landscapes of the great California ranches.

The lure of the West has been strong in American history, representing the promise of beautiful, wild landscapes, broad vistas, clean air, and bright skies. Set on this magnificent land are the homes and their interiors—from the 150-year-old Rancho Camulos of Ramona fame to Jack London's Beauty Ranch on the slopes of Sonoma Mountain to the working ranches of today. *Ranches: Home on the Range in California* presents an expression of a lifestyle steeped in self-sufficiency, love of the land, and unpretentiousness.

Arising from the tradition of the Mexican land-grant ranchos and the spread of Spanish Catholic missions, the ranches of California have a long and multifaceted history, which is examined by author Marc Appleton, who himself can attest to the challenges and charms of ranch life. Located in dramatic landscapes of rolling hills, upon the sides of mountains, or in vast plains bordered by snow-capped mountains, the featured homes demonstrate archetypal types—from the Spanish-style hacienda form of historic Rancho Camulos, with its open porch and broad eaves, to the New England clapboard traditional, as seen in Jack London's Beauty Ranch. At once a tribute to a historic form and a fading way of life, as well as a celebration of renewal, architectural beauty, and the romance of the West, this book offers the reader an immersive experience of living on the land.

Marc Appleton, an architect and author, is the principal of Appleton & Associates Inc. **Melba Levick** is a widely published and exhibited photographer who lives and works in Paris; Venice, California; and Formentera, Spain.

INTERIORS

304 pages, 10 x 10"
220 color and b/w photographs
HC w/jacket: 978-0-8478-4866-9 **\$65.00**
Can: \$85.00 UK: £45.00
September 27, 2016
Rights: World
RIZZOLI



Wanderlust

INTERIORS THAT BRING
THE WORLD HOME

MICHELLE NUSSBAUMER

FOREWORD BY HUTTON WILKINSON

The first book from designer Michelle Nussbaumer features her dramatically lush interiors and shows readers how spaces can be inspired by travel and filled with treasures from around the world.

As a curator who discovers exquisite treasures all over the world for her projects and her Dallas-based design store Ceylon et Cie, Michelle Nussbaumer has a signature style, in multilayered rooms that mix periods with antique textiles, embroideries and weavings, unconventional furniture, and global art. The result is unique interiors that might recall 1940s glamour or nineteenth-century England.

Her first book, organized by mood and style, showcases interiors that range from calm to bold, and from rustic to exotic. These include Nussbaumer's own stunning residences in Switzerland and Texas, as well as her work for clients around the country. Her sumptuous interiors—eclectic in style and influenced by the designer's travels from Paris and Rome to Africa, Mexico, and China—provide alluring inspiration for design aficionados.

Michelle Nussbaumer's design career began in Rome, where expats fell in love with the villa she had decorated and sought her out as a guide to Italian treasures. After moving to Los Angeles, Nussbaumer opened her design business and chic antique shop in La Brea. A decade later, she returned to Dallas and opened her celebrated shop Ceylon et Cie. Her work has been featured in *Elle Decor*, *House Beautiful*, *Architectural Digest*, *Veranda*, *Marie Claire*, *House & Garden*, and the *New York Times*. **Hutton Wilkinson** is an interior decorator, master jeweler, and design authority.



INTERIORS

304 pages, 9¾ x 12"

250 color and b/w photographs

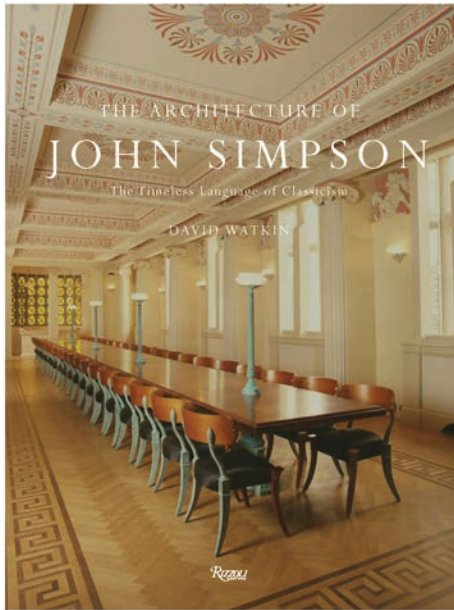
HC w/jacket: 978-0-8478-4891-1 **\$50.00**

Can: \$65.00 UK: £32.50

September 20, 2016

Rights: World

RIZZOLI



The Architecture of John Simpson

THE TIMELESS LANGUAGE OF CLASSICISM

DAVID WATKIN

The residential and institutional architecture and interior design by an eminent London-based classical architect.

John Simpson is one of the world's leading practitioners of new classicism, a contemporary architecture movement that continues the practice of classical and traditional architecture and embraces the virtues of durability, functionality, and beauty. Simpson's design ethos revolves around the notion that architecture is a public art where each facade forms the character and shape of the public realm—the streets, the squares, and the major civic spaces that we use—and as such must use a language of building that is recognizable and draws on our collective cultural experience. His architecture is thus understandable in a moment and is functional; it is built to last, to be beautiful, and to ensure the comfort and ease of those who experience it, be it the Queen's Gallery at Buckingham Palace in London or an apartment in a historic building in New York.

The work shown covers a wide range, from small-scale residential and apartment design to the country house and the town house to large-scale institutional designs. Featured projects include a new academic quadrangle at Eton College; the new school of architecture at the University of Notre Dame; rooms at Kensington Palace; the Stanhope Hotel renovation in New York; town houses in Belgravia and Chelsea, London; and much more.

David Watkin is professor of the history of architecture at the University of Cambridge.

ARCHITECTURE/INTERIORS

304 pages, 9 x 12"

320 color and b/w photographs

HC w/jacket: 978-0-8478-4869-0 **\$85.00**

Can: \$115.00 UK: £55.00

October 4, 2016

Rights: World

RIZZOLI



Building Chicago

THE ARCHITECTURAL
MASTERWORKS

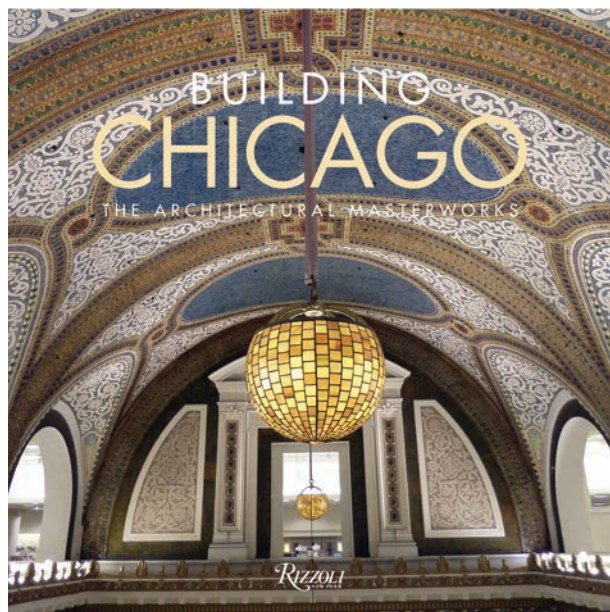
JOHN ZUKOWSKY

FOREWORD BY GARY T. JOHNSON

***Building Chicago* presents the best of this country's first city of architecture.**

Colloquially known as America's "second city," Chicago is widely regarded as this country's crown jewel when it comes to architecture. The roster of masters who have helped shape its skyline and streetscape stands as a who's who of the architectural pantheon from the last two hundred years, from Louis Sullivan, Daniel Burnham, and Frank Lloyd Wright to Mies van der Rohe and Frank Gehry. Lavishly illustrated, this volume compellingly displays the masterworks of Chicago architecture—from the Chicago Tribune Tower (1925) and the Rookery (1888) by Burnham & Root to the Trump International Hotel and Tower (2008) by Skidmore, Owings & Merrill and the residential skyscraper Aqua (2009) by Jeanne Gang. It features the city's beloved masterpieces by Wright, including the Robie House, such milestones as the Willis Tower and the John Hancock Building, Gehry's Pritzker Bandshell, as well as a wealth of little-known treasures from Chicago's early days culled from the vast collection of the Chicago History Museum.

John Zukowsky is an architectural and design historian, author, and the former longtime curator of architecture for the Art Institute of Chicago. **Gary T. Johnson** is president of the Chicago History Museum. **The Chicago History Museum** was founded in 1856 to study and interpret Chicago's history.



ARCHITECTURE

304 pages, 11 x 11"

220 color and b/w photographs

HC w/jacket: 978-0-8478-4870-6 **\$85.00**

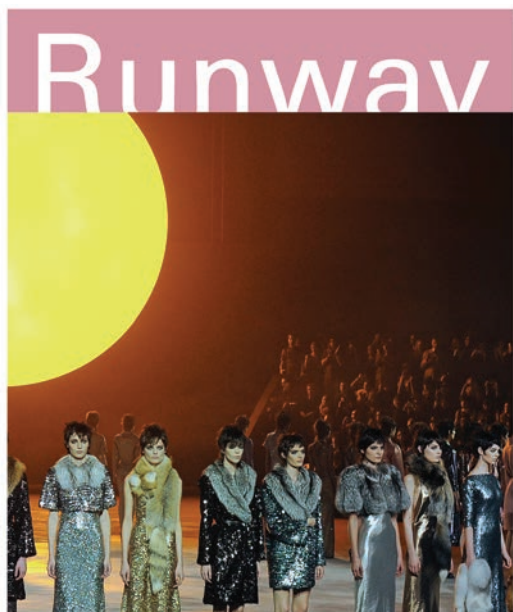
Can: \$115.00 UK: £55.00

October 11, 2016

Rights: World

RIZZOLI

IN ASSOCIATION WITH
THE CHICAGO HISTORY MUSEUM



Runway

THE SPECTACLE OF FASHION

ALIX BROWNE

A stunning work on contemporary fashion spectacles, showcasing the most innovative, creative, and artistic high-fashion runway shows of the last twenty years.

In recent years, as fashion shows have become a part of our collective imagination and an important part of contemporary culture, blockbuster productions have redefined the runway show as a form of entertainment and creativity on par with the clothes themselves. This book focuses on designers for whom fashion and the mode of presenting it have held equal significance: Alexander McQueen, Martin Margiela, Hussein Chalayan, Viktor & Rolf, Marc Jacobs, Karl Lagerfeld at Chanel, Raf Simons, Thom Browne, and Imitation of Christ, among them.

From the performance art spectacles of the first Alexander McQueen collections in the mid-1990s and the high-art concept shows of Hussein Chalayan in the late 1990s to the lavish beauty of Chanel haute couture in 2012, author Alix Browne explores the highest pinnacles of fashion today. *Runway* gives the reader full access to the theatrical and creative aspects of the production, in both intimate, little-seen runway shows from the pre-Internet era—many of the photographs here have never been published before—as well as major productions with elaborate sets and full-blown narrative.

A thrilling, immersive, and inspiring look into the wide-ranging creativity of contemporary fashion, *Runway* is the most thorough book available on the subject. Featuring the most innovative fashion designers of the last twenty years, this book is a must for lovers of fashion and culture.

Alix Browne is currently the features director at *W* magazine and an adjunct professor at the School of Visual Arts in New York in the Fashion Photography Program.

FASHION

288 pages, 10 x 12"

125 color photographs

HC w/jacket: 978-0-8478-4875-1 **\$75.00**

Can: \$100.00 UK: £50.00

October 4, 2016

Rights: World

RIZZOLI



François Nars

FRANÇOIS NARS

An invitation into the beautiful and inspiring world of François Nars—makeup artist, photographer, and iconoclast—through an exclusive look at his editorial contributions for leading fashion magazines, personal photography projects, and the groundbreaking vision behind NARS Cosmetics.

François Nars, the influential French makeup artist and founder of the luxe makeup brand NARS Cosmetics, has continually created new standards of beauty through his bold artistry and unique aesthetic vision for over thirty years. After moving to New York from Paris in 1984, Nars was destined to join the ranks of the most esteemed image makers in the world. He did just that by lending his cutting-edge makeup techniques to high-fashion runway shows, as well as photographing editorial stories for top fashion magazines. Early on in his career, Nars worked with legendary photographers, designers, stylists, and editors, but in 1994, he followed his passion and desire to share his boldly glamorous, rule-breaking aesthetic with the launch of NARS Cosmetics.

Curated by Nars himself, *François Nars* presents a prismatic assemblage of over 500 photographs celebrating his vision, inspirations, and creative process. This luxurious volume provides unique access into the imaginative life of Nars through intimate reflections by his close friends and collaborators, such as Naomi Campbell, Steven Klein, Odile Gilbert, Charlotte Rampling, Marc Jacobs, and Tilda Swinton; his personal photography projects; and striking advertising campaigns for NARS Cosmetics shot by Nars himself.

From the palette to the product name to the campaign image itself, Nars continues to reinvent the definition of modern beauty through a revolutionary approach to makeup.

François Nars is the founder and creative director of NARS Cosmetics, with over one hundred boutiques worldwide.



BEAUTY/FASHION

400 pages, 9 x 12"

350 color and b/w photographs

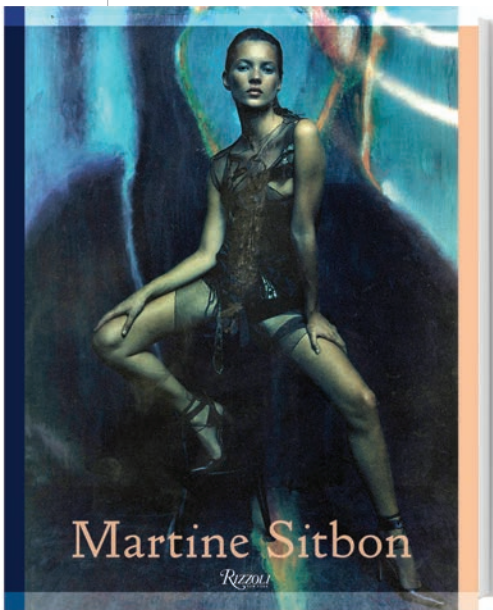
HC w/jacket: 978-0-8478-5821-7 **\$85.00**

Can: \$115.00 UK: £55.00

September 6, 2016

Rights: World

RIZZOLI



Martine Sitbon

EDITED BY MARTINE SITBON AND
MARC ASCOLI

TEXT BY OLIVIER SAILLARD, FABRICE PAINEAU,
AND JERRY STAFFORD

The first book on the highly influential French fashion designer renowned for her rock'n'romantic style and for reinvigorating the house of Chloé.

Martine Sitbon has become an icon among designers and fashionistas, earning her praise from Karl Lagerfeld as being “the only living French designer.” Hand-picked to breathe new life into Chloé in the mid-1980s, and the first woman to be named designer at the house, while simultaneously working on her own ready-to-wear label, Sitbon has been at the helm of high fashion for decades.

Martine Sitbon, sumptuously designed by longtime collaborator Marc Ascoli, deftly illustrates the looks that have built Sitbon’s reputation—including her separates, draped and tucked organza minis, smart trenches, and sexy rocker-girl pieces—and shows how her style has made her not only a woman’s designer, but a designer’s designer, having spent years mentoring such respected tastemakers as Phoebe Philo and Isabel Marant. With never-before-seen sketches and photographs, this book allows readers to gain a better understanding of the designer’s personal universe and inspirations that have until now been largely hidden from view.

Martine Sitbon is a French fashion designer. She served as head designer for Chloé for nine seasons, and founded the eponymous label Martine Sitbon (later named Rue du Mail). **Marc Ascoli** is the art director responsible for the image branding of Jil Sander, Yohji Yamamoto, and Chloé, among others. **Olivier Saillard** is the director of the Palais Galliera, City of Paris Museum of Fashion. He is a renowned fashion historian and author. **Fabrice Paineau** is the publications director of *Double Magazine*. **Jerry Stafford** is a writer and creative director of *Première Heure*, an advertising and feature film production company based in Paris.

FASHION

304 pages, 9¼ x 11⅞”

250 color and b/w photographs

HC: 978-0-8478-4938-3 **\$95.00**

Can: \$120.00 UK: £60.00

September 20, 2016

Rights: World

RIZZOLI



Cover: © Mario Sorrenti
Middle: © Nick Knight
Bottom: © Bruce Weber

Olympia Le-Tan

OLYMPIA LE-TAN

The first book on the eclectic and whimsical work of fashion designer Olympia Le-Tan.

An admitted bookworm, designer Olympia Le-Tan is best known for creating one-of-a-kind handbags resembling literary classics such as *Catcher in the Rye*, *Doctor Zhivago*, and *For Whom the Bell Tolls*. *Olympia Le-Tan*—designed to look like a bag that looks like a book—invites the reader to discover the scope of the multifaceted French designer's creations from her signature minaudières to her quirky ready-to-wear line and seemingly endless collaborations with fellow artists and designers.

Born in London and raised in Paris, Le-Tan, whose father and sometimes collaborator is celebrated illustrator Pierre Le-Tan, got her sartorial debut at the age of nineteen. After working with Karl Lagerfeld at Chanel, Gilles Dufour at Balmain, and delecting for the likes of Kirsten Dunst, Yves Saint Laurent, Balenciaga, and *Purple* magazine, she has earned the image of a prolific designer and worldly collector with a finger on the pulse of fashion.

This book offers a playful and autobiographical glimpse into the world of Le-Tan and the inspirations behind her eclectic designs. Filled with candid photographs and charming illustrations, *Olympia Le-Tan* presents a whimsical look into one of the most creative designers on the scene today.

Olympia Le-Tan is a self-taught fashion designer. She started her career at the Chanel design studio with Karl Lagerfeld. In March 2012, she launched her first ready-to-wear collection—classic clothes with a twist, a mix between her British and Parisian heritage using velvets, tartans, college stripes, and Liberty print fabrics.



FASHION

304 pages, 5½ x 7¾"

300 color and b/w photographs

HC w/slipcase: 978-0-8478-4939-0 **\$75.00**

Can: \$100.00 UK: £50.00

October 4, 2016

Rights: World

RIZZOLI



FASHION

416 pages, 8½ x 13½"
 300 color illustrations
 HC: 978-0-8478-4958-1 **\$75.00**
 Can: \$100.00 UK: £50.00
 October 18, 2016
 Rights: World English
 RIZZOLI

Blumarine: Anna Molinari

THE QUEEN OF ROSES

EDITED BY MARIA LUISA FRISA, TEXT BY ELENA LOEWENTHAL

The story of Anna Molinari's beloved and successful fashion house, as told through a kaleidoscope of stunning images by famed photographers.

Blumarine has become synonymous with fashion created for the modern woman, characterized by a sensual femininity and timeless romanticism, with a vibrant edge. Anna Molinari, known as "the queen of roses" because of her love for the flower, is the designer and creative force behind the label, which has since evolved into a range of successful lines, including Miss Blumarine, Blugirl, and Blumarine Home.

With remarkable photos by legendary photographers, such as Helmut Newton, Tim Walker, Albert Watson, and Craig McDean, the story of Blumarine is told visually through the brilliant images conceived by fashion editors like Grace Coddington and Manuela Pavesi. The book also features top fashion models, such as Naomi Campbell, Cindy Crawford, and Monica Bellucci.

Lavish illustrations are accompanied by an introduction about the work of Molinari and texts that explore some of Blumarine's iconic elements: the rose; the Bluvi, a cashmere sweater with mink neckline; and animalier. At the center of the book is a fairy tale written by Elena Loewenthal, a writer and friend of Mrs. Anna Molinari.

Fashion critic and curator **Maria Luisa Frisa** is the director of the fashion design and multimedia arts program at IUAV University of Venice. **Elena Loewenthal** is an Italian writer and translator living in Turin.



ART

128 pages including insert, 9¾ x 10¾"
 50 color illustrations
 HC w/jacket: 978-0-8478-4996-3 **\$40.00**
 Can: \$50.00 UK: £27.50
 September 6, 2016
 Rights: World English, excluding Italy
 and Ticino canton, Switzerland
 RIZZOLI

Brigitte March Niedermair

TRANSITION GIORGIO MORANDI

EDITED BY GIANFRANCO MARANIELLO

An intimate look at the paintings of Giorgio Morandi, as seen through the revelatory photographs of Brigitte Niedermair.

This gorgeous volume follows a major exhibition at MAMBO in Bologna, Italy, in which artist Brigitte Niedermair explores the concept of "horizon" through photographic explorations.

Divided into two parts, the first series of photographs titled "transition_Giorgio Morandi" reflects on the subtlety of Morandi's paintings and objects in the artist's studio, in an attempt to understand the tensions, emotions, and complexity of his seemingly simple still lifes.

The second series, titled "are you still there," explores the horizon of the pyramids in Egypt, a mysterious boundary between earth and sky, between the visible and invisible. The artist presents her own vision of these monumental structures, revealing images that do not speak of architectural complexity but of spirituality, energy, and the quest for the inner and secret horizon that runs through the existence of each of us.

Brigitte Niedermair has been a photographer for over twenty years, alternating artistic research with fashion photography for magazines such as *Wallpaper**, *CR Fashion Book*, and *Harper's Bazaar*. **Gianfranco Maraniello** is the director of the Mart (Museum of Modern and Contemporary Art of Trento and Rovereto), and has previously been director at MAMBO in Bologna.

Taffin

JAMES TAFFIN DE GIVENCHY
TEXT BY STEPHANIE LACAVA
FOREWORDS BY TOBIAS MEYER AND
HAMILTON SOUTH

This luxurious volume showcases more than three hundred pieces designed by the imaginative French jeweler James Taffin de Givenchy, in his first book.

“Jewelry is an emotional object that projects who you are. It takes artistry, intellect, and logic to make it,” said James Taffin de Givenchy. Since launching his own jewelry business in 1996, Taffin has garnered a glowing reputation as a connoisseur of exotic gems and a designer who fuses Old World European glamour with pared-down modernity. His incredible bijoux are at once eclectic and whimsical, and embrace a symphony of colors, gems, and shapes.

This opulent volume grants access to Taffin’s world as the designer shares his inspirational references, intimate photographs of his studio, and hundreds of exquisite photographs of his lavish one-of-a-kind pieces that, like him, are, at once, sophisticated but lighthearted, extraordinary yet unpretentious. Taffin is recognized for both sculptural designs that augment the individuality of each gemstone and the unexpected and playful use of materials—from rubber to ceramic to the steel of recycled AK-47s. Capturing the designs of a passionate colorist, *Taffin* brings to life the inventive and bold combinations of diamonds, peridots, sapphires, mandarin garnets, and coral creations in a volume that is truly a feast for the eyes.

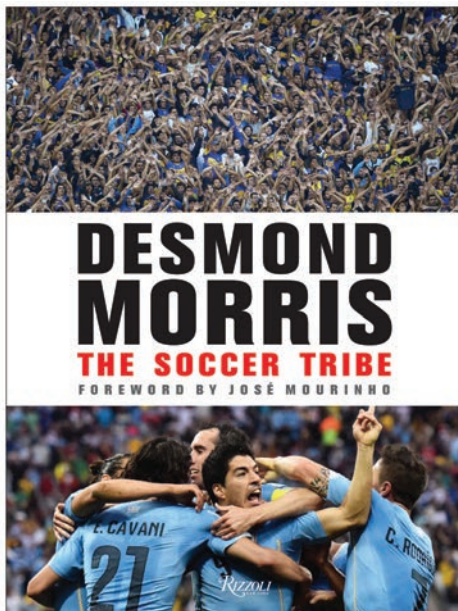
Lavishly illustrated, this book gives fashion and design lovers a unique look at Taffin’s vivid and creative works.

James Taffin de Givenchy is a French-born, New York-based jewelry designer and the founder of Taffin. **Stephanie LaCava** is the author of *An Extraordinary Theory of Objects* and her writing has appeared online and in various prestigious magazines. **Tobias Meyer** is a German art auctioneer. **Hamilton South** is a founding partner of HL Group.

JEWELRY/DESIGN

400 pages, 10½ x 13”
350 color photographs
HC w/slipcase: 978-0-8478-4858-4 **\$150.00**
Can: \$195.00 UK: £100.00
September 20, 2016
Rights: World
RIZZOLI





The Soccer Tribe

DESMOND MORRIS

FOREWORD BY JOSÉ MOURINHO

A lavishly illustrated revised edition of the '70s cult book, updated by the author and with a bold new design and contemporary images.

Before Franklin Foer, Bill Bryson, and Simon Kuper wrote about soccer, best-selling author and highly respected academic Desmond Morris became a director of a soccer club in order to properly analyze the world's most popular sport. In this revelatory book, Morris shares his experiences, guiding the reader through the marked tribal components of soccer, from the life of a team, the players, and their supporters to its symbols, rites, and rules.

The Soccer Tribe is a tribute to the game, seen from the perspective of a lifelong fan and specialist. The book is divided into forty-four short chapters, each examining a vital aspect of the life of the Soccer Tribesmen. Included are "Rituals" (the taboos and punishments, goals and strategies); "Heroes" (their skills and superstitions, triumphs and defeats); "Trappings" (balls, costumes, banners and badges, trophies and medals); "Elders" (directors and referees, managers and trainers); "Followers" (old and young, celebrities and fans); and the "Tribal Tongue" (chants and slogans, cheers and curses). From Liverpool to Lyon, Bayern to Barcelona, and Manchester to Milan, Morris passionately dissects and examines every detail, all the way to the jerseys and stadium songs.

Desmond Morris is a zoologist and ethnologist, who rose to fame in 1967 when he published *The Naked Ape*. He earned an undergraduate degree at the University of Birmingham, and then went to Oxford University, where he was awarded a Ph.D. and began an academic career. Morris has always been a soccer fan, and was technical director of the Oxford United Football Club from 1977 to 1984. **José Mourinho** is one of the most successful managers in the history of soccer, having won two champions league trophies and eight domestic league titles in four different countries—in England with Chelsea; in Italy with Inter; in Spain with Real Madrid; and in Portugal with Porto.

SPORTS

336 pages, 7½ x 10¼"

160 color and b/w photographs

HC: 978-0-8478-4965-9 **\$40.00**

Can: \$50.00 UK: £27.50

September 6, 2016

Rights: World English

RIZZOLI

The Juventus Story

BLACK AND WHITE STRIPES

MARCO LA VILLA AND MAURO LA VILLA

The comprehensive story of the legendary Italian soccer club.

A companion to the acclaimed documentary film *Black and White Stripes: The Juventus Story*, this book chronicles the team's dramatic journey alongside its longtime devoted owners, the Agnelli family. Boasting thirty-three Serie A titles and two European championships, the "Black and White Stripes" are the only major professional sports club that has had the same owners for nearly a century, a legacy that is evident through the visible bond between the family and the club, but which is ultimately tested by competition and tragedy.

Unfolding like a stage drama, the book mirrors key moments in the club's history throughout a series of acts that include championships, scandal, family tragedy, and some of the best players the game has ever seen, including Michel Platini, Antonio Conte, Alessandro del Piero, Zinedine Zidane, and Andrea Pirlo. The engaging narrative tells a heartfelt story of a persevering team and the triumph of the human spirit.

Highly entertaining and fact-filled, this revelatory book features never-before-seen archival material, with photographs, interviews, and documents that soccer fans the world over will enjoy.

Marco La Villa and **Mauro La Villa** are critically acclaimed film directors, writers, and producers based in New York. Their distinct visual style can be seen in their debut feature film, *Hang the DJ*.



SPORTS

352 pages, 10¼ x 13½"

200 color and b/w photographs

HC: 978-0-8478-4957-4 **\$75.00**

Can: \$100.00 UK: £50.00

September 13, 2016

Rights: World English

RIZZOLI

**INTERIORS**

248 pages, 10¼ x 13¾"
 300 color and b/w photographs
 HC: 978-0-8478-4936-9 **\$95.00**
 Can: \$125.00 UK: £65.00
 October 25, 2016
 Rights: World
 RIZZOLI

La Colle Noire

CHRISTIAN DIOR IN THE SOUTH OF FRANCE

TEXT BY LAURENCE BENAÏM

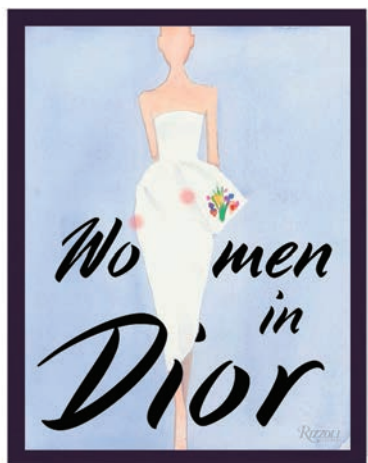
A celebration of the home and inspirations of Christian Dior in Provence.

Provence will forever be intertwined with the story of Dior. It was here, in the Grasse region, that Christian Dior chose to have his holiday home, the Château de la Colle Noire, where his passion for nature and botany flourished. The grounds of this sumptuous estate were ideal for cultivating flowers and the fragrant scents that inspired his couture and perfume creations.

La Colle Noire: Christian Dior in the South of France explores the beautiful gardens, breathtaking scenery, and rich history of the Colle Noire and its connections with the Dior family. This book traces the transformation of the Colle Noire into the elegant and luxurious Château Dior, and follows the footsteps of Monsieur Dior on his excursions to favorite destinations, such as Saint-Tropez and Cannes, revealing the couturier's many haunts and inspirations found in Provence.

Lavishly illustrated with never-before-seen photographs, archival documents, and watercolor renderings, this gorgeous volume pays homage to the abundant beauty of this magnificent region and chronicles its influence on the fabled house of Dior.

Laurence Benaïm is a writer and historian known for her biographies of Yves Saint Laurent and Marie-Laure de Noailles, among others.

**FASHION**

152 pages, 8 x 10½"
 100 color and b/w illustrations
 HC: 978-0-8478-4933-8 **\$45.00**
 Can: \$60.00 UK: £29.95
 September 6, 2016
 Rights: World
 RIZZOLI

Women in Dior

TEXT BY LAURENCE BENAÏM

An exquisite celebration of Dior's most glamorous clients and the dresses they have brought to life.

Embraced worldwide from the very first collection, Dior's creations have dressed celebrities, debutantes, and other notable figures for generations. This new exquisite tome from the House of Dior focuses on the many extraordinary people who have brought the celebrated designs to life. Through fashion photography and rarely seen and never-before-published illustrations and letters from Dior's archive, readers will discover the relationships that inspired the couture and helped build the venerable fashion house.

From Marilyn Monroe and Elizabeth Taylor to Rihanna and Natalie Portman, leading women have helped propel and keep Dior at the forefront of the fashion world. *Women in Dior* showcases the greatest clients of Dior and their most beautiful dresses. Featuring designs by Christian Dior and also by subsequent head designers from Yves Saint Laurent to Raf Simons, this gorgeously produced volume presents Dior's creations in a new revealing light, and is a must-have for students of fashion and those who aspire to high style.

Laurence Benaïm is an author and historian known for her biographies of Yves Saint Laurent and Marie-Laure de Noailles, among others.

Jeweler

MASTERS, MAVERICKS, AND
VISIONARIES OF MODERN DESIGN

STELLENE VOLANDES

FOREWORD BY CAROLINA HERRERA

This stunning, glamorously designed survey highlights the artistry, expertise, and inspiration behind the work of today's most fascinating and influential jewelry designers.

Breaking out of the rarified world associated with fine jewelry is a set of contemporary designers who combine traditional skills with fresh vision, transforming artistic inspiration into wearable art. Boundless creativity and a sense of playfulness distinguish these jewelers from the pack, skills that result in pieces that are breathtakingly sophisticated and deeply rooted in each designer's singular aesthetic. Focusing on seventeen modern masters from around the world, *Jeweler* reveals the unique ideas, intricate processes, and inspiration that go into their work. Curated by Stellene Volandes, executive style director of *Town & Country*, *Jeweler* introduces readers to designers like the Hemmerles, a jewelry dynasty known for molding materials like copper and aluminum into one-of-a-kind collectibles; Wallace Chan, the Hong Kong wizard of stones whose patented techniques dazzle the mind as well as the wearer; Elena Votsi, an Athens jeweler who remade the Olympic medal, and whose bold metallic pieces are like wearable sculptures; and Lauren Adriana, a London wunderkind poised to become the master of her generation.

Through Volandes's vivid profiles and breathtaking images of each jeweler's work, readers are immersed in the passion and craft that make each one a visionary. *Jeweler* is a stunning portrait of this fascinating niche of design, anointing the designers of today who are making the collectibles of the future.

Stellene Volandes is an expert on contemporary jewelry. She is the executive style director of *Town & Country*, and has received awards for her jewelry writing, including the WJA Gem Award for journalistic excellence. **Carolina Herrera** is an American fashion designer. Her awards include the 2004 CFDA Womenswear Designer of the Year award and their Geoffrey Beene Lifetime Achievement Award in 2008.

JEWELRY

256 pages, 9½ x 12¾"

200 color photographs

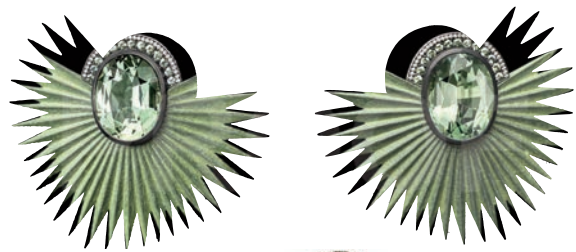
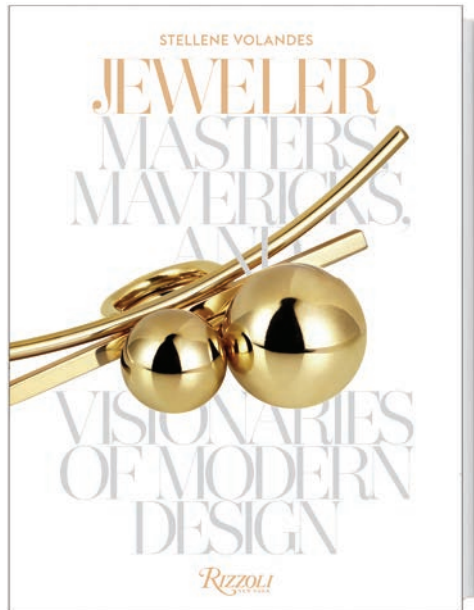
HC w/jacket: 978-0-8478-4861-4 **\$85.00**

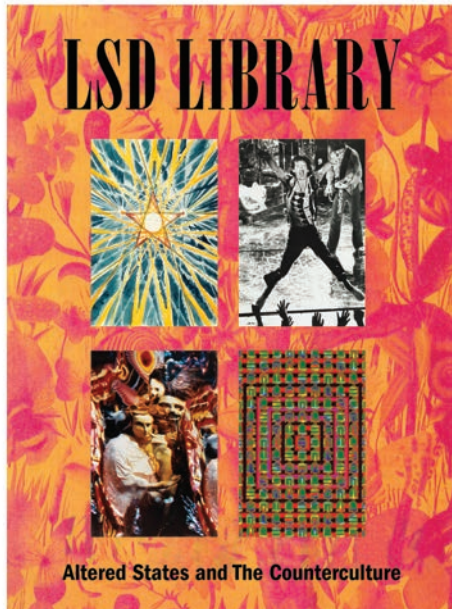
Can: \$115.00 UK: £55.00

September 6, 2016

Rights: World

RIZZOLI





The LSD Library

ALTERED STATES AND
THE COUNTERCULTURE

PETER WATTS

A celebration of the world's greatest collection of psychedelia and its profound impact on popular culture.

Julio Mario Santo Domingo was a collector and visionary fascinated by altered states—drugs, sex, magic, and rock and roll. He filled a Swiss warehouse with a secret library of rare first-edition books, manuscripts, photographs, posters, bottles, letters, and other ephemera relating to these colorful subjects, including the world's largest collection of opium pipes.

Through his passions—and family fortune—Santo Domingo traveled in circles with the likes of the Rolling Stones and other cultural icons. Such connections and relationships afforded him access to “mementos” from some of the world's most intriguing personalities—from Sigmund Freud to Andy Warhol, from Allen Ginsberg to Keith Richards, and from Jack Kerouac to Lenny Kravitz.

This beautifully designed book uses highlights of the collection to explore the ways artists, writers, and musicians have used mind-enhancing drugs as a tool to expand their own creativity, to investigate the outer limits of inner space, and to reproduce the experiences of altered states through art and literature.

A visually stunning and endlessly surprising celebration, *The LSD Library* brings an unprecedented insight into the influence of drugs in America and abroad. It is the perfect gift for students and fans of sex, drugs, and rock and roll—and the fascinating world that created this iconic culture.

Peter Watts has written for numerous publications, including the *Times*, the *Guardian*, *World of Interiors*, and *Dazed & Confused*, on a wide range of subjects. He has contributed to several books about music and literature, has worked with institutions such as the Design Museum and British Film Institute, and has recently written a history of London's Battersea Power Station.

POP CULTURE

532 pages, 9½ x 13"
500 color and b/w illustrations
HC: 978-0-8478-4975-8 **\$75.00**
Can: \$100.00 UK: £50.00
September 20, 2016
Rights: World
RIZZOLI



Visionaire

THE ULTIMATE ART AND FASHION PUBLICATION

CECILIA DEAN AND JAMES KALIARDOS
CONTRIBUTION BY
PIERRE ALEXANDRE DE LOOZ

Showcasing twenty-five years of iconic art, fashion, and design content from renowned New York-based publication *Visionaire*.

A publishing experiment that began in 1991, *Visionaire* has taken the shape of everything from a leather-bound portfolio to 12-inch vinyl records to a collection of dolls. With intimate reflections by contributors, a prized collection of nearly 450 images selected from sixty-five issues produced by an astounding cast of artists, photographers, and designers, this book delivers a rich panorama of two decades of media and fashion revolution from the perspective of independent publishing.

Original commentary by cofounders Cecilia Dean and James Kaliardos provides unprecedented access to a pivotal New York scene and the creative life behind *Visionaire* as it shaped the fashion zeitgeist, propelling emerging voices and exceptional content while challenging the limits of print media. This volume is an essential piece of contemporary fashion and media history that traces the shape of things to come.

Visionaire contributors include photographers Bruce Weber, Inez & Vinoodh, Mario Sorrenti, Mert and Marcus, Steven Klein, and Steven Meisel; artists Alex Katz, John Baldessari, KAWS, Marina Abramovic, and Yoko Ono; designers Karl Lagerfeld, Rei Kawakubo, and Riccardo Tisci; pop icons Bjork, David Bowie, Kate Moss, Lady Gaga, and Miley Cyrus; and many more. Art and fashion connoisseurs and anyone interested in media, design, and culture will find this landmark volume indispensable.

Cecilia Dean is the cofounder of *Visionaire*, *V*, and *V Man* magazines. **James Kaliardos** is the cofounder of *Visionaire* and a world-renowned makeup artist. **Pierre Alexandre de Loosz** is an architect, writer, and editor for *032c* magazine.

ART/FASHION

480 pages, 11¼ x 13½"
450 color and b/w photographs
HC: 978-0-8478-4859-1 **\$135.00**
Can: \$175.00 UK: £87.50

September 20, 2016

Rights: World

RIZZOLI



Miley Cyrus by John Baldessari



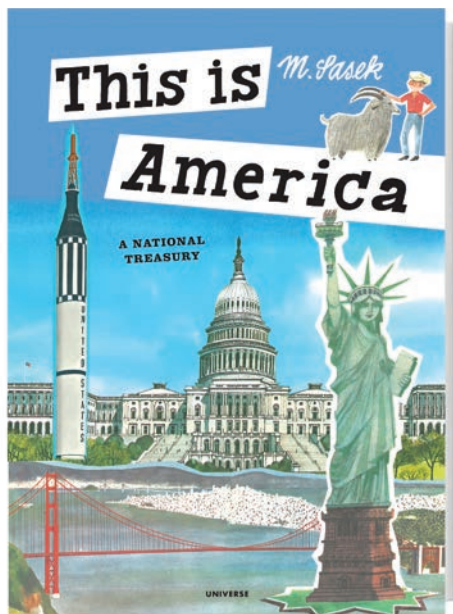
Mario Testino



Alexander McQueen by Mario Sorrenti



Ryan McGinley



This is America

A NATIONAL TREASURY

M. SASEK

Selections from M. Sasek's most popular children's travel guides compiled into one big look at the United States and its unique history.

Celebrated the world over for his famous children's books, master illustrator and storyteller M. Sasek captured the essence of the world's major cities and brought them to life for an entire generation of young readers. Now comes a new edition from the master. Culled from the pages of M. Sasek's renowned series of illustrated children's books, *This is America* is a witty, urbane, and child-friendly introduction to some of the United States' most popular destinations. From east to west, this is an inspirational travelogue that introduces readers to the art, architecture, music, food, and traditions of multiple cities and states. From a rodeo in Texas to a subway car in New York City, with stops in Cape Canaveral and the Golden Gate Bridge, *This is America* is the perfect book for international travelers shopping for a gift to take home, and is also perfect for those looking for a nostalgic view on the history of the United States.

This anthology includes excerpts from *This is New York*, *This is Texas*, *This is San Francisco*, *This is Washington, D.C.*, and *This is the Way to the Moon*.

M. Sasek (1916–1980) was born in Prague, Czechoslovakia. He is best remembered for his classic illustrated stories on the great cities of the world.



CHILDREN'S

80 pages, 8¾ x 12¼"

100 color illustrations

HC w/jacket: 978-0-7893-3258-5 **\$19.95**

Can: \$25.00 UK: £12.50

September 6, 2016

Rights: World

UNIVERSE

For the Love of Old

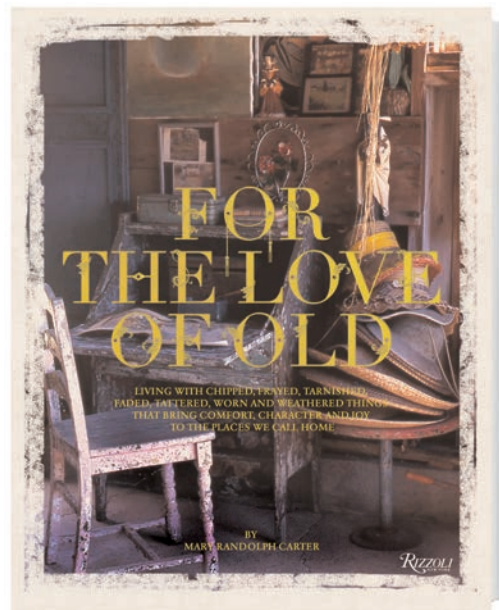
LIVING WITH CHIPPED, FRAYED, TARNISHED, FADED, TATTERED, WORN AND WEATHERED THINGS THAT BRING COMFORT, CHARACTER AND JOY TO THE PLACES WE CALL HOME

MARY RANDOLPH CARTER

Now available in a new price and format, *For the Love of Old* is a style book celebrating frayed, chipped, wrinkled, and patched things that bring comfort, character, vitality, and enduring joy to our lives.

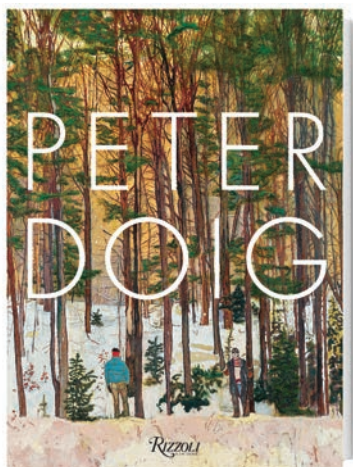
This stunning volume focuses on the qualities of the old things in our homes (the patina of an old table, pewter dulled by age, old floorboards that creak) and how to live with and incorporate them into our personal aesthetic. Divided into chapters by the qualities of old—peeling, dried, tarnished, faded, chipped, frayed, rusty, and mossy—this unique book not only pays tribute to furniture, textiles, china, silver, and other accessories with these qualities, but also shows us how best to preserve, adapt, and arrange them. Lavishly illustrated with beautiful photographs that highlight the warm colors and rich textures of wood and paint, cloth and leather, *For the Love of Old* also includes ideas and recipes for saving old items from the junk pile, preserving and caring for the old things you have, giving newer things a lived-in feel, and bringing an enduring personality to every home.

Mary Randolph Carter is an author, photographer, designer, and longtime creative director of Ralph Lauren. She is the author of *A Perfectly Kept House* is *the Sign of Misspent Life* and the *Junk* books, a series of books on discovering and using flea market and antique finds to bring something new to interior design.



INTERIORS

208 pages, 7 x 10"
 250 color photographs
 HC: 978-0-8478-4978-9 **\$29.95**
 Can: \$40.00 UK: £19.95
 September 27, 2016
 Rights: World
 RIZZOLI CLASSICS



ART

432 pages, 8 x 11"
 400 color illustrations
 HC w/jacket: 978-0-8478-4979-6 **\$65.00**
 Can: \$85.00 UK: £45.00
 September 13, 2016
 Rights: World
 RIZZOLI CLASSICS

IN ASSOCIATION WITH MICHAEL WERNER GALLERY

Peter Doig

PETER DOIG
 TEXTS BY RICHARD SHIFF AND
 CATHERINE LAMPERT

Now updated and available in a new price and format, this is the most comprehensive monograph on Turner Prize-nominated artist Peter Doig.

In every generation of artists, there are a few who propose a new set of questions and alter the way we understand art. Peter Doig is such an artist. This handsome monograph considers the painter's entire career, beginning with the early work produced in the 1990s when Doig's enigmatic but wholly new conception of painting was first introduced to audiences. Doig was born to Scottish parents, spent several years as a child in Trinidad, later settling in Canada for his formative early teen years. He found his voice while at art school in London, albeit one that was out of step with the work of the time (much of it installation-based and dripping with neo-conceptualist leanings). He had developed a small following of fellow artists and critics when the rest of the art world caught up and took notice. In 2002, he left London for Trinidad, where he has remained. The small Caribbean island—with its own distinctive light and landscape—has deeply influenced his recent work. This volume was designed in close collaboration with the artist, with a cover and various interior elements created especially by the artist.

Peter Doig has been the subject of scores of exhibitions worldwide, including at Tate Britain, Musée d'Art Moderne de la Ville de Paris, and Schirn Kunsthalle Frankfurt. **Richard Shiff** is a renowned art historian and critic. **Catherine Lampert** is an independent curator and writer based in England.



ART

384 pages, 8 7/8 x 10"
 350 color illustrations
 HC w/jacket: 978-0-8478-5825-5 **\$50.00**
 Can: \$65.00 UK: £32.50
 September 20, 2016
 Rights: World
 RIZZOLI CLASSICS
 IN ASSOCIATION WITH REGEN PROJECTS,
 LOS ANGELES

Raymond Pettibon

RALPH RUGOFF, EDITOR
 TEXTS BY ROBERT STORR, MIKE KELLEY, JONATHAN LETHEM, KITTY
 SCOTT, AND BYRON COLEY

The definitive collection of Raymond Pettibon's art, spanning from his early flyers for influential punk band Black Flag through his most recent political work, including much previously unpublished material, now updated and available in a new format and at a new price.

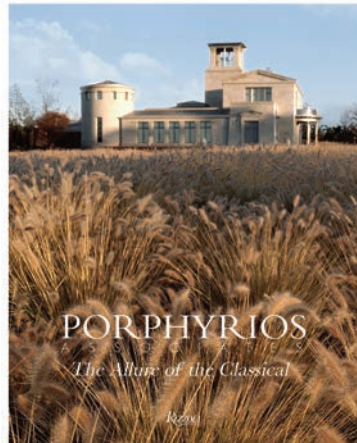
Perhaps more so than any other artist of his generation, Raymond Pettibon best captured the discontent and counterculture spirit of the late 1970s and early 1980s in America. Immersed in the punk scene in Southern California, Pettibon let loose on the hypocrisies and greed of the capitalist political machine. His work captured the attention of the L.A. art scene and, eventually, the larger art world.

This book—produced in close collaboration with the artist—is the most comprehensive volume on Pettibon's work to date. It explores his art over the past thirty years, and charts the evolution of his slyly sophisticated, cartoonish pen-and-ink drawings.

Ralph Rugoff is the director of the Hayward Gallery in London. **Robert Storr** is the dean of the Yale School of Art. **Mike Kelley** was an influential American artist. **Jonathan Lethem** is one of the foremost novelists of today. **Kitty Scott** is curator of modern and contemporary art at the Art Gallery of Ontario, Toronto. **Byron Coley** is a well-regarded music writer.

ARCHITECTURE

352 pages, 9½ x 11¼"
300 color illustrations
HC w/jacket:
978-0-8478-4803-4 **\$75.00**
Can: \$75.00 UK: £50.00
September 6, 2016
Rights: World
RIZZOLI



Porphyrios Associates

THE ALLURE OF THE CLASSICAL

DEMETRI PORPHYRIOS

A celebration of new traditional buildings by a renowned classicist.

In this monograph, the firm's recent work is showcased, highlighting new residential, cultural, academic, and religious projects. Throughout the work, what stands out is the architectural virtuosity that marries the very best of classical architecture and modern design.

Demetri Porphyrios has taught at the Royal College of Art and the Architectural Association in London, and has been a visiting professor at Yale University. He is the recipient of the prestigious Ross Award and the Driehaus Prize.

TRAVEL

416 pages, 6 x 8"
Text throughout
PB: 978-0-7893-3121-2 **\$18.95**
Can: \$18.95 UK: £12.50
eBook: 978-0-8478-4993-2 **\$18.95**
Can: \$18.95 UK: £12.50
September 6, 2016
Rights: World
UNIVERSE



The Best Things to Do in New York: 1001 Ideas

THIRD EDITION

CAITLIN LEFFEL AND JACOB LEHMAN

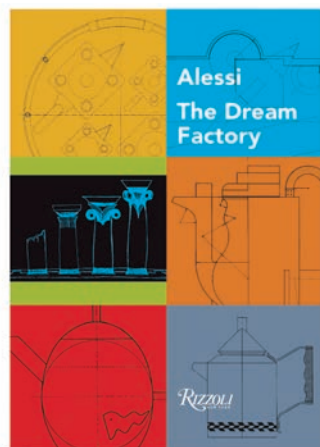
The completely revised and updated third edition of the most carefully curated, most original, and most extensive guide to the best things to do in New York City.

Deciding what to do in the city that never sleeps is daunting. That is why 100,000 readers have flocked to *The Best Things to Do in New York*, celebrating its tenth anniversary in print in 2016.

Caitlin Leffel and **Jacob Lehman** are the authors of *NYC: An Owner's Manual* and *In Love in New York*. They live in New York.

DESIGN

208 pages, 6¾ x 9½"
300 color photographs
Flexi: 978-0-8478-4906-2 **\$30.00**
Can: \$30.00 UK: £22.50
October 18, 2016
Rights: World English
RIZZOLI



Alessi

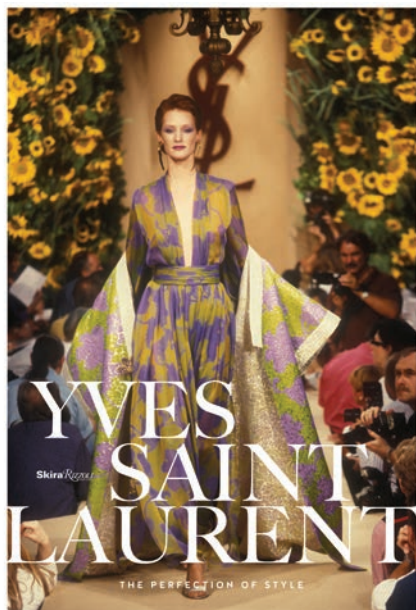
THE DREAM FACTORY

ALBERTO ALESSI

A comprehensive look at one of the most influential brands in design, which, for decades, has epitomized ingenious styling of objects for everyday use.

This beautifully illustrated book details the emergence and success of designs that have since become authentic icons of the domestic landscape, presenting works by notable figures in the design world.

Alberto Alessi, president of Alessi, is responsible for the third transformation of the company and is widely recognized for his groundbreaking contribution to the field of design.



Exhibition Schedule:

Seattle Art Museum, October 11, 2016–January 17, 2017
Virginia Museum of Fine Arts, Richmond, May 7–August 26, 2017

Cover: Valérie Jean Garduno, Fall-Winter 1994 Haute Couture Collection.

© Fondation Pierre Bergé–Yves Saint Laurent, Paris. Photograph © Guy Marineau.

Middle: Yves Saint Laurent in his apartment, Paris, 1977. © André Perlstein.

Bottom left: Yves Saint Laurent in his studio, 1977. © André Perlstein.

Bottom right: Mondrian Cocktail dress, Fall-Winter 1965 Haute Couture Collection.

© Fondation Pierre Bergé–Yves Saint Laurent, Paris, Photograph © Alexandre Guirkingier.

Yves Saint Laurent

THE PERFECTION OF STYLE

FLORENCE MÜLLER
FOREWORDS BY PIERRE BERGÉ
AND KIMERLY RORSCHACH

An intimate look at the famed designer and his work, revealing his artistic process and influence.

Modernizing haute couture. Pioneering high-end ready-to-wear. Bringing masculine ease to women's clothing. Legendary fashion designer Yves Saint Laurent's reputation precedes him—but what of the man behind the work? Fashion historian and YSL expert Florence Müller traces Saint Laurent's career, from aspiring designer to Christian Dior's protégé to director of his own fashion house from 1961 until 2002.

The book emphasizes the designer's creative process—his inspirations, the conception and fabric selection, the various stages of fitting and production—and takes the reader behind the scenes of the atelier. Also featured are original sketches, runway shots, and never-before-published photographs of Saint Laurent at work, as well as new photography of iconic YSL designs from the exhibition, including the first Tuxedo pantsuit (1966), the Safari tunic (1968), the Mondrian dress (1965), and the Wesselmann dress (1966). The book also includes a 1991 interview from *Le Figaro* with the late designer. This focused exploration shows how Saint Laurent's radical clothes for the modern woman—presented here in gorgeous detail—continue to inspire fashion lovers and fans of art and design for their innovation and perfection of style.

Florence Müller is a highly regarded fashion historian who has written extensively on Yves Saint Laurent and other renowned designers. **Pierre Bergé** is the cofounder of Yves Saint Laurent Couture House and president of Fondation Pierre Bergé–Yves Saint Laurent, dedicated to preserving the legacy of the fashion designer. **Kimerly Rorschach** is the Illsley Ball Nordstrom Director and CEO of the Seattle Art Museum.

FASHION

160 pages, 7¼ x 10¾"

150 color photographs

HC w/jacket: 978-0-8478-4942-0 **\$45.00**

Can: \$60.00 UK: £29.95

October 11, 2016

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE SEATTLE ART MUSEUM

The Metropolitan Museum of Art

MASTERPIECE PAINTINGS
500 WORKS • 5,000 YEARS

KATHRYN CALLEY GALITZ
FOREWORD BY THOMAS P. CAMPBELL

This monumental new book is the first to celebrate the greatest and most iconic paintings of one of the largest, most important, and most beloved museums in the world.

This impressive volume's broad sweep of material, all from a single museum, makes it at once a universal history of painting and the ideal introduction to the iconic masterworks of this world-renowned institution. Lush color illustrations and details of 500 masterpieces, created over 5,000 years in cultures across the globe, are presented chronologically from the dawn of civilization to the present. These works represent a grand tour of painting from ancient Egypt and classical antiquity and prized Byzantine and medieval altarpieces, to paintings from Asia, India, Africa, and the Americas and the greatest European and North American masters.

This unprecedented book includes an introduction and illuminating texts about each artwork written by Kathryn Calley Galitz, whose experience as both a curator and educator at the Met makes her uniquely qualified. European and American artists include Duccio, El Greco, Raphael, Titian, Botticelli, Bronzino, Caravaggio, Turner, Velázquez, Goya, Rubens, Rembrandt, Brueghel, Vermeer, David, Renoir, Monet, Van Gogh, Gauguin, Cézanne, Degas, Sargent, Homer, Matisse, Picasso, Pollock, and Warhol. For those wishing to experience the Met's unparalleled collection or to study masterpieces of painting from throughout history, this important volume is sure to become a classic cherished by art lovers around the world.

A scholar, author, and lecturer specializing in European art, **Kathryn Calley Galitz** works at The Metropolitan Museum of Art, New York, where she has been both an educator and a curator of major international exhibitions. **Thomas P. Campbell** is the director and CEO of The Metropolitan Museum of Art.

ART

544 pages, 9 $\frac{3}{8}$ x 13 $\frac{1}{4}$ "
1,100 color photographs
HC w/jacket: 978-0-8478-4659-7 **\$75.00**
Can: \$100.00 UK: £50.00

September 13, 2016

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH

THE METROPOLITAN MUSEUM OF ART, NEW YORK



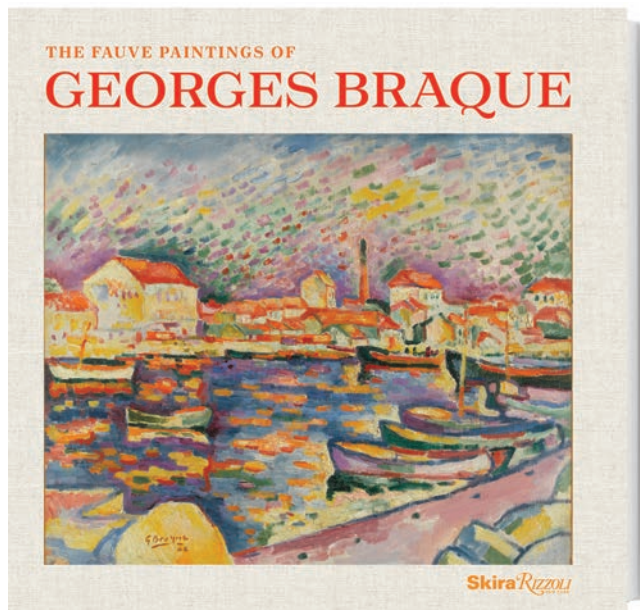
Cover: Jean Auguste Dominique Ingres, *Joséphine-Éléonore-Marie-Pauline de Galard de Brassac de Béarn, Princesse de Broglie*.

Middle left: Johannes Vermeer, *Young Woman with a Water Pitcher*.

Middle right: John Singer Sargent, *Madame X (Madame Pierre Gautreau)*.

Bottom: Vincent van Gogh, *Irises*.

All images courtesy of The Metropolitan Museum of Art, New York.



Exhibition Schedule:

Barnes Foundation, Philadelphia: October 8, 2016–January 9, 2017
 McNay Art Museum, San Antonio, Texas: February 8–May 7, 2017
 Musée national des beaux-arts du Québec, Quebec City:
 June 1–September 4, 2017

Cover: *L'Estaque*, 1906. Centre Pompidou, Paris, donation of Mrs. Georges Braque 1965, AM 4297 P
 Middle left: *Landscape at La Ciotat*, 1907. Museum of Modern Art, New York, 373.1975
 Middle right: *Window on the Scheldt*, 1906. Fondation Bemberg, Toulouse
 Bottom: *L'Estaque*, 1906. New Orleans Museum of Art, 77.284
 All images: © 2015 Artists Rights Society (ARS), New York/ADAGP, Paris

The Fauve Paintings of Georges Braque

A JOYFUL REVELATION

KENNETH WAYNE AND BRIGITTE LÉAL

The first publication and exhibition devoted to Georges Braque's Fauve period, a significant and largely unknown body of work from one of the twentieth century's most celebrated painters.

The outstanding Fauvist achievements of Georges Braque (1882–1963) appear as a revelation in *The Fauve Paintings of Georges Braque*, the first book devoted to this important period of the artist's oeuvre. Before founding Cubism with Pablo Picasso, Braque spent his intensely productive early career allied with Henri Matisse. While Braque's contributions to Cubism are well chronicled, it was previously assumed that he created only a few Fauvist paintings. This volume draws on new research to reveal that he painted more than eighty brilliantly colored works in the Fauvist style, addressing this significant omission from Braque's catalogue raisonné.

From 1906–07, Braque traveled between Antwerp, Paris, La Ciotat, and L'Estaque, painting Fauvist landscapes, harbor scenes, urban vistas, nudes, and still lifes. This unprecedented publication—which reproduces a full range of works from this period—investigates the significance of Braque's choice of places to work and examines his relationship with other Fauve artists in his circle, including André Derain, Othon Friesz, and Henri Matisse, in essays by scholars Kenneth Wayne and Brigitte Léal. An important contribution to the field, *The Fauve Paintings of Georges Braque* outlines a new understanding of this pivotal moment in modern art.

Kenneth Wayne has curated numerous exhibitions on modern and contemporary art and is the director of the Modigliani Project. **Brigitte Léal** is the deputy director at the Centre Georges Pompidou in Paris.

ART

176 pages, 10 $\frac{7}{8}$ x 10 $\frac{3}{8}$ "
 120 color photographs
 HC w/jacket: 978-0-8478-4953-6 **\$55.00**
 Can: \$75.00 UK: £35.00
 October 4, 2016
 Rights: World
 SKIRA RIZZOLI

IN ASSOCIATION WITH
 THE BARNES FOUNDATION, PHILADELPHIA,
 AND THE AMERICAN FEDERATION OF ARTS, NEW YORK

The Lamps of Tiffany Studios

NATURE ILLUMINATED

MARGARET K. HOFER WITH REBECCA KLASSEN

The radiant and beloved masterworks of leaded glass from the Gilded Age.

Louis C. Tiffany's intricate and brilliantly colored masterpieces have captivated collectors for decades, and continue to inspire crafters who re-create them in home workshops today. This collection showcases eighty of the firm's most iconic lamps, including rare and one-of-a-kind creations. These examples have all been newly photographed in sumptuous detail to reveal features in the glass and metalwork that have never been seen before in print. Intricate patterns dazzle with kaleidoscopic fantasies: wisteria that twists and curls with grace, peonies that explode with color, and dragonflies that dance with the light.

Uniting a reverence for nature and a fascination with the artistic potential of glass, Louis C. Tiffany and his designers created a revolutionary design aesthetic that brought the beauty of the natural world into the home. This book explores Tiffany Studios' innovative adaptation of electric light: sheathing the incandescent light bulb in a shimmering veil of leaded glass. Beautifully designed and produced in an intimate format, *The Lamps of Tiffany Studios* presents a jewel-box package that makes the perfect gift for any art lover.

Margaret K. Hofer is vice president and museum director at the New-York Historical Society, where she has been a curator for more than two decades. She cocurated the groundbreaking 2007 exhibition and publication *A New Light on Tiffany: Clara Driscoll and the Tiffany Girls*, which revealed previously unrecognized achievements of Tiffany Studios' women designers. The New-York Historical Society holds one of the largest collections of Tiffany lamps in the world. **Rebecca Klassen** is an assistant curator at the New-York Historical Society.

DECORATIVE ARTS

144 pages, 7 x 9"

120 color photographs

HC w/jacket: 978-0-8478-4941-3 **\$29.95**

Can: \$40.00 UK: £19.95

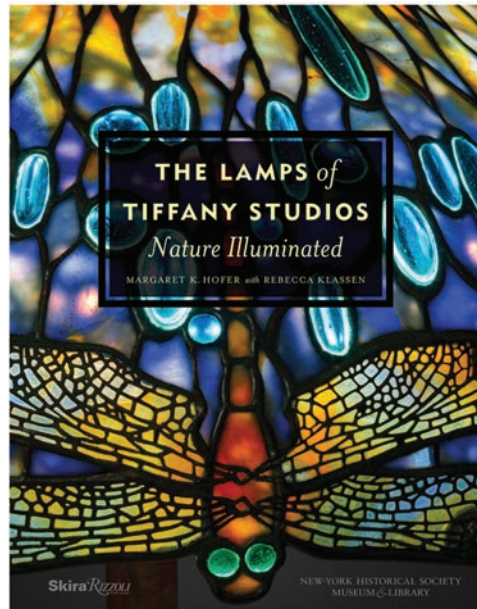
October 11, 2016

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH

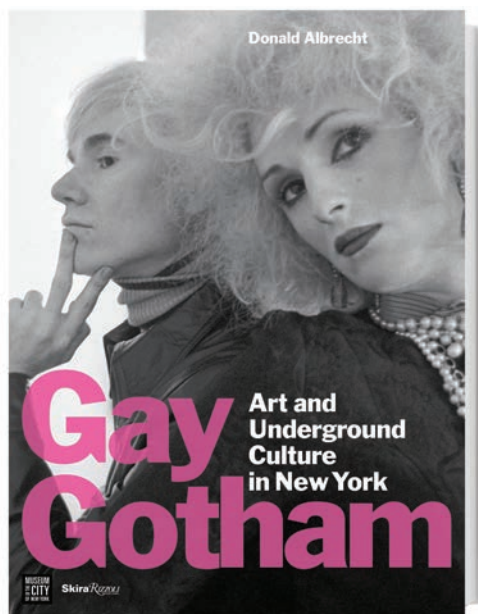
THE NEW-YORK HISTORICAL SOCIETY, NEW YORK



Exhibition Schedule:

In early 2017, the New-York Historical Society will unveil a dazzling, new 3,000-square-foot gallery as a permanent showcase for its renowned collection of Tiffany lamps.

All photographs: © Colin Cooke



Gay Gotham

ART AND UNDERGROUND CULTURE
IN NEW YORK

DONALD ALBRECHT

Uncovering the lost history of gay, lesbian, bisexual, and transgender artists in New York City.

Queer people have always flocked to New York seeking freedom, forging close-knit groups for support and inspiration. *Gay Gotham* brings to life the countercultural artistic communities that sprang up over the last hundred years, a creative class whose radical ideas would determine much of modern culture. More than 200 images—both works of art, such as paintings and photographs, as well as letters, snapshots, and ephemera—illuminate their personal bonds, scandal-provoking secrets at the time and many largely unknown to the public since.

Starting with the bohemian era of the 1910s and 1920s, when the pansy craze drew voyeurs of all types to Greenwich Village and Harlem, the book winds through midcentury Broadway as well as Fire Island as it emerged as a hotbed, turns to the post-Stonewall, decade-long wild party that revolved around clubs like the Mineshaft and Studio 54, and continues all the way through the activist mobilization spurred by the AIDS crisis and the move toward acceptance at the century's close. Throughout, readers encounter famous figures, from James Baldwin and Mae West to Leonard Bernstein, and discover lesser-known ones, such as Harmony Hammond, Greer Lankton, and Richard Bruce Nugent. Surprising relationships emerge: Andy Warhol and Mercedes de Acosta, Robert Mapplethorpe and Cecil Beaton, George Platt Lynes and Gertrude Stein. By peeling back the overlapping layers of this cultural network that thrived despite its illicitness, this groundbreaking publication reveals a whole new side of the history of New York and celebrates the power of artistic collaboration to transcend oppression.

Donald Albrecht is the curator of architecture and design at the Museum of the City of New York and the author of many books, including *Cecil Beaton: The New York Years*.

GAY INTEREST

304 pages, 8¼ x 11"
200 color and b/w illustrations
HC w/jacket: 978-0-8478-4940-6 **\$65.00**
Can: \$85.00 UK: £45.00
October 18, 2016
Rights: World English
SKIRA RIZZOLI
IN ASSOCIATION WITH
THE MUSEUM OF THE CITY OF NEW YORK



Exhibition Schedule:

Museum of the City of New York, October 2016–February 2017

Cover: *Andy Warhol and Candy Darling*, New York, 1969, Cecil Beaton. Courtesy of the Cecil Beaton Studio Archives at Sotheby's.

Middle: *Men in Central Park*, c. 1990. Bruce Davidson. Museum of the City of New York, Gift of Jeanne & Richard S. Press, 2-11-2205

Bottom left: Young people celebrating at the Stonewall Inn on the weekend of June 27, 1969. Photograph © Fred W. McDarrah. Getty Images.

Bottom right: *DYKE A Quarterly*, Spring, 1976; © DYKE A Quarterly. Design by/ Courtesy of Penny House and Liza Cowan.

No Day Shall Erase You

THE STORY OF 9/11 AS TOLD AT
THE SEPTEMBER 11 MUSEUM

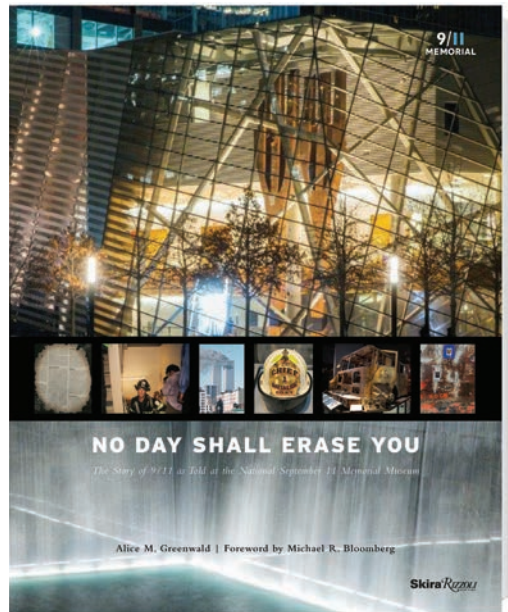
ALICE M. GREENWALD
FOREWORD BY MICHAEL R. BLOOMBERG

Published to coincide with the fifteenth anniversary of 9/11, this book emphasizes the highlights of the museum's interpretation of this somber day.

This book is the definitive, official companion volume to the National September 11 Memorial & Museum. It provides visitors with a lasting record of their experience at the museum, and tells the story of September 11 through essays on and photographs of the installations and thoughtfully curated artifacts that serve as touchstones to the day and its aftermath. It also provides a behind-the-scenes glimpse—through photographs and planning concepts—into the evolution of the museum from idea to finished entity. By maximizing the visual impact through the innovative use of photography and design, the book immerses the reader in the visceral emotion of both the museum and the day—September 11—itsself.

No Day Shall Erase You offers an authoritative narrative of 9/11, as it is presented in the National September 11 Memorial & Museum, and as told by Alice M. Greenwald, the museum's director, and other key staff who planned and built the museum. Focusing on the historic impact of the event, *No Day Shall Erase You* recognizes the central importance 9/11 has in America's national memory, as well as putting the day into context fifteen years later.

Alice M. Greenwald is the director of the National September 11 Memorial & Museum. **Michael R. Bloomberg** is the 108th mayor of New York City and chairman of the board of directors of the National September 11 Memorial & Museum.



HISTORY

208 pages, 9½ x 11¾"

150 color photographs

HC w/jacket: 978-0-8478-4947-5 **\$45.00**

Can: \$60.00 UK: £29.95

PB: 978-0-8478-4948-2 **\$24.95**

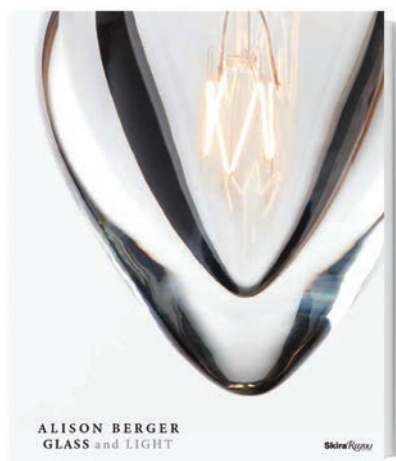
Can: \$35.00 UK: £16.95

August 30, 2016

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE NATIONAL
SEPTEMBER 11 MEMORIAL & MUSEUM, NEW YORK



Alison Berger: Glass and Light

ESSAY BY MATILDA McQUAID
INTERVIEW WITH ALISON BERGER BY PILAR VILADAS
FOREWORD BY HOLLY HUNT

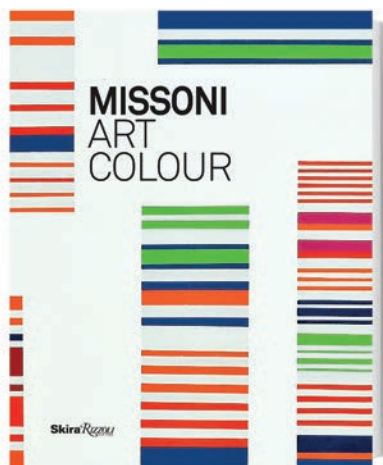
The first book to explore the innovative handblown glassworks and studio practice of internationally acclaimed Los Angeles-based artist Alison Berger.

Obsessed with light for as long as she can remember, Alison Berger used to catch fireflies as a child and put them in glass jars—an activity that has inspired more than twenty years' worth of exquisite work in handblown glass. In this stunning monograph, Berger presents her evocative light fixtures, functional objects, furnishings, and large-scale sculptures in combination with the diverse imagery and objects that inspired them. Using age-old glass-blowing techniques to create essential forms that capture light and its reflection in different configurations and times of day, Berger's unique process and its rich results feel at once Old World and modern. Featuring more than 200 full-color photographs of Berger's glassworks, sketches, sources, and studio, *Alison Berger: Glass and Light* celebrates the magic of light and the medium of glass as brought together by one of America's most innovative artists.

Matilda McQuaid is deputy curatorial director and head of textiles at the Cooper Hewitt, Smithsonian Design Museum, in New York. **Pilar Viladas**, a freelance editor and writer, is the architecture and design editor of *Town & Country* and former design editor of *T Magazine*. **Holly Hunt** is the founder and CEO of HOLLY HUNT showrooms and collections, a leader in luxury home furnishings.

ART

240 pages, 10¼ x 12½"
350 color photographs
HC w/jacket: 978-0-8478-4951-2 **\$65.00**
Can: \$85.00 UK: £45.00
October 11, 2016
Rights: World
SKIRA RIZZOLI



Missoni, Art, Colour

EDITED BY LUCIANO CAMEL, LUCA MISSONI, AND EMMA ZANELLA

Published on the occasion of the *MISSONI, ART, COLOUR* exhibition, this visually rich catalogue surveys the history and inspiration behind one of the most iconic fashion houses of all time.

Rosita and Ottavio Missoni launched their eponymous fashion house in the 1950s, combining art and fashion to create a unique style that is recognized all over the world. This book is both a celebration of the unmistakable Missoni style, whose innovative approach mixes color, pattern, and matter with an extraordinary sense of balance, and an exploration of works by artists who have influenced the designers over the course of their creative, cultural, and artistic journey.

The book is divided into four thematic sections that describe the creative process of the Missoni house, from the sources of their inspiration to their transformation of material. It begins with "Roots," which presents the historical avant-garde in Europe, including works by Kandinsky, Klee, Balla, and Severini, and is followed by "Color, Material, and Shape," which focuses on Missoni fashion and design. "Conversations" explores Missoni's creativity in relation to Italian visual culture from the 1950s to the 1980s, and "Tapestries" reveals Ottavio Missoni's most significant works of art made of knitted patchwork.

Luciano Caramel is an art critic and historian who has served as commissioner of the Venice Biennale and the Rome Quadrenniale. **Luca Missoni** is the artistic director of the Missoni Archive. **Emma Zanella** is a contemporary art historian and museologist.

FASHION

176 pages, 8¼ x 11"
137 color photographs
HC: 978-0-8478-4995-6 **\$45.00**
Can: \$45.00 UK: £29.95
May 3, 2016
Rights: World English excluding Italy
and Ticino canton, Switzerland
SKIRA RIZZOLI
EARLY ON SALE

Exhibition Schedule:
Fashion and Textile Museum, London:
May 6–September 4, 2016

Russian Splendor

SUMPTUOUS FASHIONS OF
THE RUSSIAN COURT

INTRODUCTION BY

MIKHAIL BORISOVICH PIOTROVSKY
TEXTS BY GEORGY VILINBAKHOV,
EVELINA TARASOVA, TAMARA KORSHUNOVA,
NINA TARASOVA, AND JULIA PLOTNIKOVA

A stunning volume showcasing the magnificent court dress of the Russian Empire, culled from the authoritative collection at the State Hermitage Museum in St. Petersburg, photographed with the Winter Palace as a backdrop.

Prerevolutionary Russia was renowned for the glamorous and luxurious lifestyles of the nobility, with their opulent palaces and glittering social life. Now, this lavish volume reveals the incredible clothing they wore, from everyday dress and ceremonial attire (traditional holidays outfits and military uniforms) to dress for special occasions, including elaborate evening wear for theater and musical events and fancy masquerade balls.

Celebrated for luxurious materials and impeccable craftsmanship, the dress of the Russian nobility was haute couture at its finest. With beautiful photography and details highlighting the hand-spun silks and lace and jeweled embroideries, *Russian Splendor* highlights the glamour of this gilded age and offers a fascinating window into a vanished world.

Essays by Hermitage Museum curators, alongside historic Russian paintings and photographs, place the clothing in a historical context, revealing the rich cultural layers and artistic influences of czarist Russia.

Mikhail Borisovich Piotrovsky has been the director of the State Hermitage Museum since 1992 and has dedicated his career to making the treasures of the museum accessible to individuals and institutions around the world. **Georgy Vilinbakhov, Evelina Tarasova, Tamara Korshunova, Nina Tarasova, and Julia Plotnikova** are top researchers and curators at the Historic Costume Department of the State Hermitage Museum in St. Petersburg, Russia.

FASHION

448 pages, 9½ x 12"

300 color photographs

HC w/jacket: 978-0-8478-4946-8 **\$95.00**

Can: \$125.00 UK: £65.00

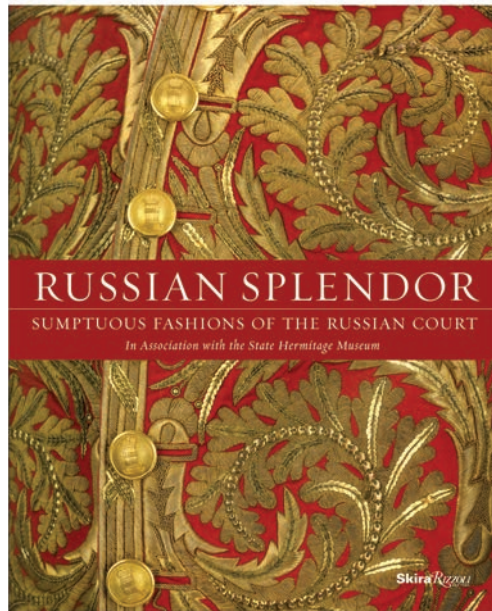
September 13, 2016

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH

THE STATE HERMITAGE MUSEUM, ST. PETERSBURG





Exhibition Schedule:

Art Gallery of Ontario, Toronto: March 12–May 29, 2016

Middle: *Sparky and Cowboy* (*Gary Rogues*), Danny Lyon, 1966. Art Gallery of Ontario.
© Danny Lyon/ Magnum Photos.

Bottom: *Robin and Kenny at Boston/Boston*, Nan Goldin, 1978.
Courtesy Matthew Marks Gallery, New York. © 2016 Nan Goldin.

Outsiders

AMERICAN PHOTOGRAPHY
AND FILM, 1950s–1980s

EDITED BY SOPHIE HACKETT AND JIM SHEDDEN
FOREWORD BY STEPHANIE SMITH
CONTRIBUTIONS BY KATHERINE A. BUSSARD,
MARTHA KIRSZENBAUM, AND TESS TAKAHASHI

Idealists, outsiders, and those brave enough to be themselves, as depicted by visionary photographers and filmmakers including Diane Arbus and Nan Goldin, reveal another America.

A visual tour through life at the margins in the United States from the late 1950s to the early 1980s, *Outsiders* highlights the work of iconic photographers and filmmakers who profoundly changed the image of American culture. Kenneth Anger, Diane Arbus, Shirley Clarke, Nan Goldin, Danny Lyon, Garry Winogrand, and their contemporaries challenged rigid postwar society with their powerful films and photographs.

Lyon's travels with Chicago biker gangs and Arbus's swordswallowers form a dramatic counterpoint to a trove of midcentury images from Casa Susanna, a community of cross-dressers enjoying country life en femme. *Outsiders* captures diverse and significant subcultures and interests, united by each subject's will to determine his or her own identity. Accompanying the images, essays by curators and critics explore American underground cinema, street photography, the distinct countercultures of New York and Los Angeles, and the spectacle of everyday living in a time of political and cultural turmoil.

Sophie Hackett is the associate curator, photography; **Jim Shedden** is the manager of publishing; and **Stephanie Smith** is chief curator at the Art Gallery of Ontario. **Katherine A. Bussard** is the Peter C. Bunnell Curator of Photography at Princeton University Art Museum. **Martha Kirszenbaum** is the director and curator of *Fahrenheit*, Los Angeles. **Tess Takahashi** is an independent writer specializing in media arts.

GAY INTEREST

180 pages, 6¾ x 9"

150 b/w and color photographs

HC: 978-0-8478-4955-0 **\$29.95**

Can: \$40.00 UK: £19.95

May 3, 2016

Rights: World English

SKIRA RIZZOLI

IN ASSOCIATION WITH

THE ART GALLERY OF ONTARIO, TORONTO

EARLY ON SALE

Bjarne Melgaard

CONTRIBUTIONS BY BJARNE MELGAARD, HANS-ULRICH OBRIST, GLENN O'BRIEN, INA BLOM, CAROLINE BUSTA, ALISSA BENNETT, AND KEVIN MCGARRY

The first monograph on the world-renowned Norwegian contemporary artist Bjarne Melgaard, whose far-reaching work often deals with complex issues such as homoeroticism, addiction, and AIDS.

Australian-born Norwegian artist Bjarne Melgaard started his career in the mid-1990s with neo-expressionistic painting, sculpture, and installation. Organized chaos is one of his main principles in composition and content. His intense way of attacking the canvas paired with a total control of the line where the brush strokes and splashes of paint meet form a base for an explicit narrative.

Covering the entirety of Melgaard's career, this book documents the artist's way of capturing the tension of the creative moment, which makes his stylistic role models Edward Munch and Emil Nolde ever present. The variety of dazzling layers in different techniques gives the work a painterly quality that sweeps the viewer into a myriad of colors, forms, and expressions. Liberatory, playful, and unstoppable, Melgaard's art provides an insight into subcultures that exist alongside the world of normality, and often investigates and pushes the boundaries of societal acceptance. *Bjarne Melgaard* exquisitely showcases an artist whose variety and complexity of work have been praised worldwide.

Hans-Ulrich Obrist is an art curator, critic, and art historian. He is codirector of exhibitions and programs and director of international projects at the Serpentine Gallery, London. **Glenn O'Brien** is an author and essayist who has written extensively on the subjects of art and fashion. His world-syndicated column "The Style Guy" has been the style bible for several generations of men. **Ina Blom** is an art critic, curator, and art historian. Since 2001 she has been an associate professor at the University of Oslo, Norway. **Caroline Busta** is an art historian and critic based in Brooklyn, New York. **Alissa Bennett** is an art critic, writer, and the director of Team Gallery. **Kevin McGarry** is a writer and curator based in Los Angeles and New York.

ART

544 pages including gatefolds and inserts, 11 x 13"

400 color and b/w illustrations

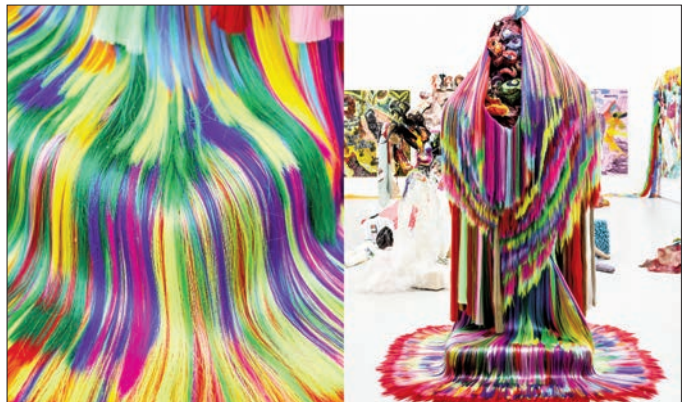
HC w/slipcase: 978-0-8478-4645-0 **\$150.00**

Can: \$150.00 UK: £100.00

October 11, 2016

Rights: World

SKIRA RIZZOLI





ART

224 pages, 10 x 12"
120 color illustrations
HC: 978-0-8478-5824-8 **\$55.00**
Can: \$75.00 UK: £35.00
October 4, 2016
Rights: World
SKIRA RIZZOLI

IN ASSOCIATION WITH
THE PHILLIPS COLLECTION, WASHINGTON, D.C.

Whitfield Lovell: Kin

INTRODUCTION BY IRVING SANDLER; ESSAYS BY SARAH LEWIS, KEVIN QUASHIE, KLAUS OTTMANN, ELSA SMITHGALL, AND ERIN DZIEDZIC; INTERVIEW BY JULIE L. MCGEE

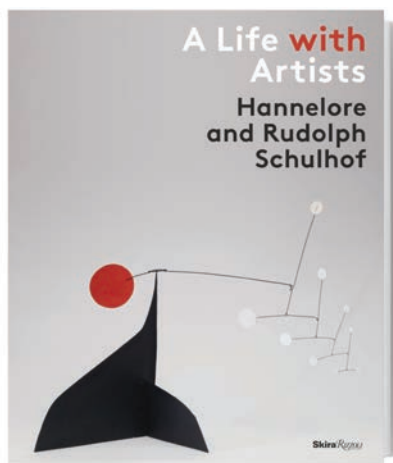
Accompanying a major traveling exhibition, this book provides a comprehensive look at this MacArthur Fellows–winning artist’s ongoing exploration of the African-American experience.

Whitfield Lovell: Kin centers on a sumptuously reproduced portfolio of the artist’s Kin series, in which images of anonymous African-Americans are paired with found objects evoking their personalities and experiences. Tangible presences that powerfully connect with the viewer, Lovell’s works invoke issues of cultural heritage and personal identity as they imaginatively reflect the lives of forgotten Americans. Also included are the artist’s large-scale installations and works from the 1980s and early 1990s.

Art critic, writer, and professor, **Irving Sandler** is the author of the memoir *Swept Up by Art*. **Sarah Lewis** is assistant professor of History of Art and Architecture and African and African American Studies, Harvard University. **Kevin Quashie** is professor of Africana Studies, Smith College. **Klaus Ottmann** is deputy director for Curatorial and Academic Affairs and **Elsa Smithgall** is curator, the Phillips Collection, Washington, D.C. **Erin Dziedzic** is curator and head of Adult Programs, Kemper Museum of Contemporary Art, Kansas City, Missouri. **Julie L. McGee** is curator of African American Art, University Museums, University of Delaware.

Exhibition Schedule:

The Phillips Collection, Washington, D.C.: October 8, 2016–January 8, 2017
Kemper Museum of Contemporary Art, Kansas City, Missouri:
February 2–May 5, 2017



ART

240 pages, 9½ x 11½"
150 color and b/w illustrations
HC w/jacket: 978-0-8478-4945-1 **\$75.00**
Can: \$100.00 UK: £50.00
September 27, 2016
Rights: World
SKIRA RIZZOLI

A Life with Artists

HANNELORE AND RUDOLPH SCHULHOF

ESSAY BY JOHN YAU
FOREWORD BY CAROLINA PASTI
CONTRIBUTIONS BY RICHARD ARMSTRONG, SUZANNE LANDAU,
AND MARTIN WEYL

An unparalleled collection of postwar and contemporary art assembled by two gutsy collectors.

The Schulhofs were unique among American collectors, as they sought art with a truly international dimension; Milan, Rome, Paris, Dusseldorf, Basel, London, Kassel, Venice, Pittsburgh, and New York were just a few of the many destinations for the late Hannelore and Rudolph Schulhof in over fifty years of collecting art. Starting in the early 1950s, together they built a collection that continues to inspire and educate future generations—from the powerful elegance of Richard Serra’s *Schulhof’s Curve* to Eduardo Chillida’s exquisite ironworks and works on paper by artists such as Robert Smithson, Mark Rothko, and Cy Twombly. The collectors’ interest in minimalism is reflected in works by Ellsworth Kelly, Robert Mangold, Agnes Martin, and Robert Ryman. This handsome volume showcases the thoughtful and highly personal texture of the Schulhof Collection.

John Yau is an American poet and critic based in New York. **Carolina Pasti** is the director and curator of the Schulhof Collection, New York. **Richard Armstrong** is the director of the Solomon R. Guggenheim Museum and Foundation, New York. **Suzanne Landau** is the director of the Tel Aviv Museum of Art. **Martin Weyl** is director emeritus of the Israel Museum in Jerusalem.

Rural Modern

AMERICAN ART BEYOND THE CITY

TEXTS BY AMANDA C. BURDAN, BETSY FAHLMAN, CHRISTINE B. PODMANICZKY, JONATHAN WALZ, AND CATHERINE WHITNEY

An essential look at American modernism as seen through the landscape painting of Thomas Hart Benton, Charles Demuth, Georgia O'Keeffe, Grant Wood, Andrew Wyeth, and many others.

Paintings of New England coastlines, small-town Pennsylvania, Southwestern canyons, Midwestern farms, and other evocative landscapes fill the pages of *Rural Modern*. More than sixty modernist works, created between the wars, present an important and often overlooked history: how American painters adapted avant-garde styles like Cubism and Fauvism to reimagine familiar landscapes and develop a distinctively American modernist vernacular.

Richly illustrated and with insightful essays by noted scholars, *Rural Modern* traces this development through a broad range of works by both lesser-known and widely celebrated artists, including Arthur Dove, Dale Nichols, Grant Wood, N. C. Wyeth, Charles Sheeler, Charles Burchfield, Marsden Hartley, and Stuart Davis. As important as the marvel of the twentieth-century city was to modernist artists such as these, many sought respite and even refuge in quieter, rural areas of the country, and soon helped to confirm modernism's enduring nature.

Amanda C. Burdan is the associate curator and **Christine B. Podmaniczky** is the curator of N. C. Wyeth Collections and Historic Properties at the Brandywine River Museum of Art, Chadds Ford, Pennsylvania. **Betsy Fahlman** is a professor of art history at the School of Art at Herberger Institute for Design and the Arts, Arizona State University, Tempe. **Jonathan Walz** is curator of American art at the Sheldon Museum of Art, University of Nebraska-Lincoln. **Catherine Whitney** is the chief curator and curator of American art at the Philbrook Museum of Art, Tulsa.

ART

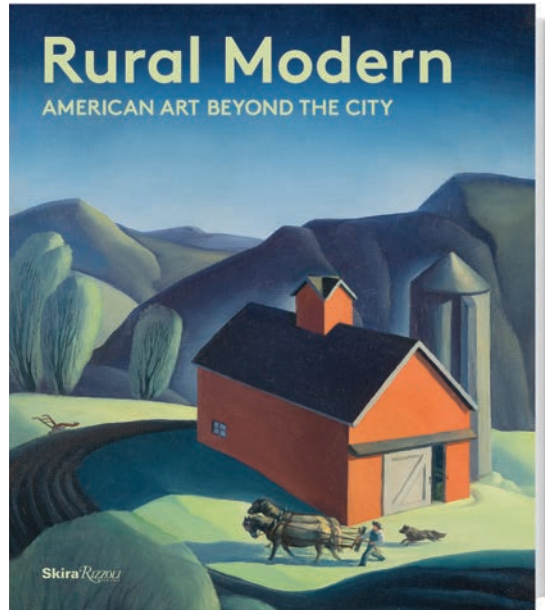
208 pages, 9½ x 11"
140 color illustrations
HC w/jacket: 978-0-8478-4972-7 **\$55.00**
Can: \$75.00 UK: £35.00

October 25, 2016

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH
THE BRANDYWINE RIVER MUSEUM OF ART,
CHADDS FORD, PENNSYLVANIA



Exhibition Schedule:

Brandywine River Museum of Art: October 29, 2016–January 22, 2017

High Museum of Art, Atlanta: February 12–May 7, 2017

Cover: Dale Nichols, *Spring Turning* (detail), 1946. Collection of Paul and Diane Guenther. Courtesy of D. Wigmore Fine Art, Inc.

Middle: Georgia O'Keeffe, *Barn with Snow*, 1934. San Diego Museum of Art, Gift of Mr. and Mrs. Norton S. Walbridge. Bridgeman Images/ © 2016 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York

Bottom: N. C. Wyeth, *John Teel, Port Clyde*, ca. 1934. Brandywine River Museum of Art, Bequest of Carolyn Wyeth, 1996



Francis Bacon

LATE PAINTINGS

NEW ESSAYS BY RICHARD CALVOCORESSI,
RICHARD FRANCIS, MARK STEVENS,
AND COLM TÓIBÍN

INTERVIEW WITH MARTIN HARRISON
AND RICHARD CALVOCORESSI

REPRINTED TEXTS BY EDDY BATACHE,
BRUCE BERNARD, AND JEFFREY BERNARD

APPENDIX OF EXISTING INTERVIEWS
CONDUCTED FOR INTERNATIONAL PUBLICATIONS
DURING FRANCIS BACON'S LATE CAREER

Encompassing more than twenty-five paintings that Francis Bacon made in London and Paris during the last two decades of his life, this book serves as a companion to the 2015 exhibition at Gagosian Gallery, New York, and is the first in-depth exploration of the innovations of the artist's late work.

In his late paintings, Francis Bacon refined themes that had long obsessed him. He quoted reflexively from his oeuvre, reworking subjects to strip them to the bare essentials. This stunning new book features over 150 color illustrations of the artist's work and related materials, including reproductions of ephemera from Bacon's Hugh Lane studio.

Richard Calvocoressi is the former curator at the Tate Gallery, London, as well as the former director of the Scottish National Gallery of Modern Art and of the Henry Moore Foundation. He has curated multiple exhibitions on Francis Bacon's work. A former curator at the Tate Gallery, London and the first director of Tate Liverpool, **Richard Francis** curated the largest ever Francis Bacon retrospective in 1985 at the Tate Gallery. **Mark Stevens** is a Pulitzer Prize-winning writer. He is currently working on a biography of Francis Bacon with Annalyn Swan. **Colm Tóibín** is an award-winning poet, essayist, and novelist. He is the Irene and Sidney B. Silverman Professor of the Humanities at Columbia University, New York. The author of the forthcoming Francis Bacon catalogue raisonné, **Martin Harrison** has published extensively on Bacon's work.



Middle left: Francis Bacon, *Self-Portrait*, 1978, Oil on canvas, 78 x 58 inches, (198 x 147.3 cm) Private Collection
© The Estate of Francis Bacon. All rights reserved./DACs, London/ARS, NY 2015.
Photography by Robert McKeever.

Middle right: Francis Bacon, *Study from the Human Body*, 1981, Oil on canvas, 78 x 58 1/8 inches (198 x 147.5 cm)
Private Collection, London © The Estate of Francis Bacon. All rights reserved./DACs, London/ARS, NY 2015.
Bottom: Francis Bacon, *Triptych*, 1991, Oil on canvas. Three panels. Each panel: 78 x 58 1/8 inches (198.1 x 147.6 cm)
The Museum of Modern Art, New York William A. M. Burden Fund and Nelson A. Rockefeller Bequest Fund
(both by exchange), 2003. © The Estate of Francis Bacon. All rights reserved. / DACs, London / ARS, NY 2015.
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY. Photography by Thomas Griesel.

All images courtesy Gagosian Gallery.

ART

208 pages, 9½ x 12"

155 color and b/w illustrations

HC w/jacket: 978-0-8478-4775-4 **\$100.00**

Can: \$100.00 UK: £65.00

September 6, 2016

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

John Currin

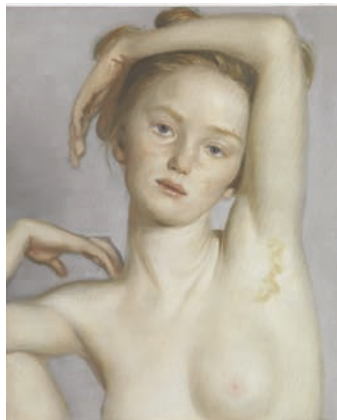
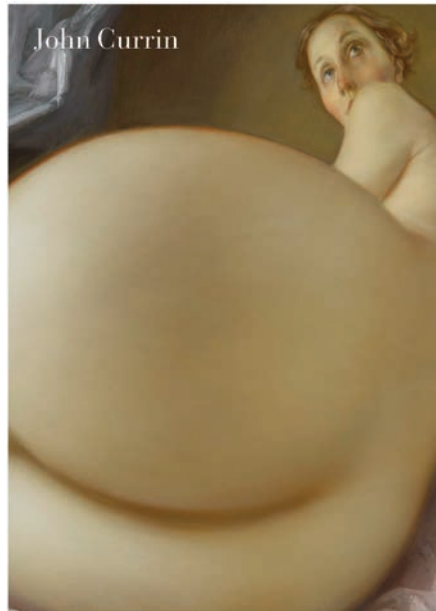
TEXT BY JAMES LAWRENCE

Along with an insightful new essay, this beautiful book features over forty-five striking color reproductions of John Currin's most recent paintings, spanning from 2011 to 2015.

At once highly seductive and deeply perplexing, John Currin's paintings draw inspiration from such disparate areas as Old Master portraits, pinups, pornography, and B-movies. Consistent throughout his oeuvre, however, is his search for the point at which the beautiful and the grotesque hold each other in perfect balance, and this new book from Gagosian Gallery demonstrates just that.

In his most recent work, Currin layers each canvas with multiple scenes, creating paintings within paintings. He paints idealized yet challengingly perverse images of women, from lusty nymphs and dour matrons to more ethereal feminine prototypes. While his eroticized subjects often exist at odds with the popular dialogue and politics of contemporary art, they entice viewers, and are reproduced here in stunning detail.

James Lawrence is a critic and historian of postwar and contemporary art. He is a frequent contributor to *The Burlington Magazine*.



Cover: *Nude in a Convex Mirror*, 2015. Oil on canvas. Diameter: 42" (106.7 cm). © John Currin. Photography by Douglas M. Parker Studio.

Middle left: *Girl with Raised Arms*, 2014. Oil on canvas, 24 x 20" (61 x 50.8 cm) © John Currin

Middle right: *Sibyl*, 2013. Oil on canvas, 40 x 28" (101.6 x 71.1 cm) © John Currin

Both: Photography by Rob McKeever

Bottom: *Fortune Teller*, 2015. Oil on canvas, 38 x 50" (96.5 x 127 cm). © John Currin.

Photography by Douglas M. Parker Studio.

All images courtesy Gagosian Gallery.

ART

132 pages, 10 x 12½"

59 color illustrations

HC w/jacket: 978-0-8478-4986-4 **\$100.00**

Can: \$125.00 UK: £65.00

September 6, 2016

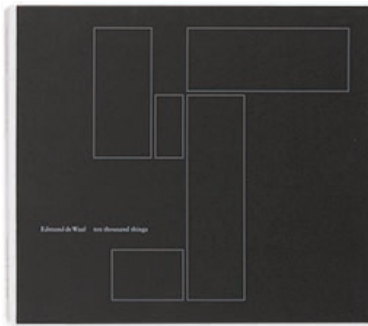
Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

ART

80 pages, 12 x 10½"
76 color illustrations
HC w/jacket:
978-0-8478-4926-0 **\$100.00**
Can: \$100.00 UK: £65.00
September 6, 2016
Rights: World
RIZZOLI
IN ASSOCIATION WITH
GAGOSIAN GALLERY



Edmund de Waal

TEN THOUSAND THINGS

TEXT BY JOAN SIMON

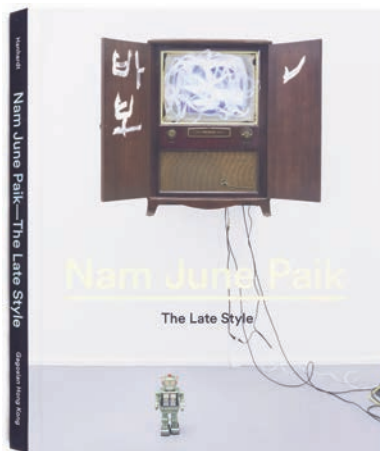
Edmund de Waal's art speaks to his enduring fascination with the nature of objects and the attendant history of their collection and display.

Confronting European and Asian traditions of intimate craftsmanship with the scale and sequence of minimalist art and music, Edmund de Waal's ensembles of porcelain vessels evoke at once the delicate measure of Agnes Martin's sublime abstract paintings and the rhythmic pulses of the music of Philip Glass and Steve Reich.

Joan Simon is an independent curator, writer, and arts administrator. She has published extensively on contemporary art for numerous journals, including *Parkett*, *Art Press*, and *Art in America*.

ART

222 pages, 9¾ x 12"
87 color and b/w illustrations
HC w/jacket:
978-0-8478-4766-2 **\$100.00**
Can: \$100.00 UK: £65.00
September 6, 2016
Rights: World
RIZZOLI
IN ASSOCIATION WITH
GAGOSIAN GALLERY



Nam June Paik

THE LATE STYLE

TEXT BY JOHN G. HANHARDT

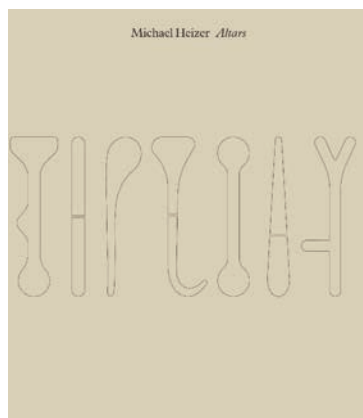
Pairing the video sculptures, paintings, and drawings produced during the last decade of Nam June Paik's life with key works from the artist's oeuvre, this book testifies to Paik's lifelong exploration of the role of technology in culture.

Paik is considered the founder of video art and was one of the first artists to bring television into the realm of art, treating it as a tactile and multisensory medium.

The current consulting senior curator for media arts at the Smithsonian Museum of American Art in Washington D.C., **John G. Hanhardt** is one of the leading scholars on Nam June Paik.

ART

272 pages, 9½ x 11"
218 color and b/w illustrations
HC: 978-0-8478-4767-9 **\$100.00**
Can: \$100.00 UK: £65.00
April 19, 2016
Rights: World
RIZZOLI
IN ASSOCIATION WITH
GAGOSIAN GALLERY
EARLY ON SALE



Michael Heizer

ALTARS

ESSAY BY RUTH FINE; CONVERSATION BETWEEN MICHAEL HEIZER AND KARA VANDER WEG

Created in close collaboration with the artist, this beautiful new book not only presents Michael Heizer's first exhibition with Gagosian Gallery in New York, but also firmly establishes the artist's reputation as a legendary sculptor.

Former curator at the National Gallery of Art, art historian **Ruth Fine** serves as the chair of the Roy Lichtenstein Foundation. In addition to writing on modern and contemporary art, Gagosian Gallery's **Kara Vander Weg** has organized exhibitions for the gallery.

Roy Lichtenstein

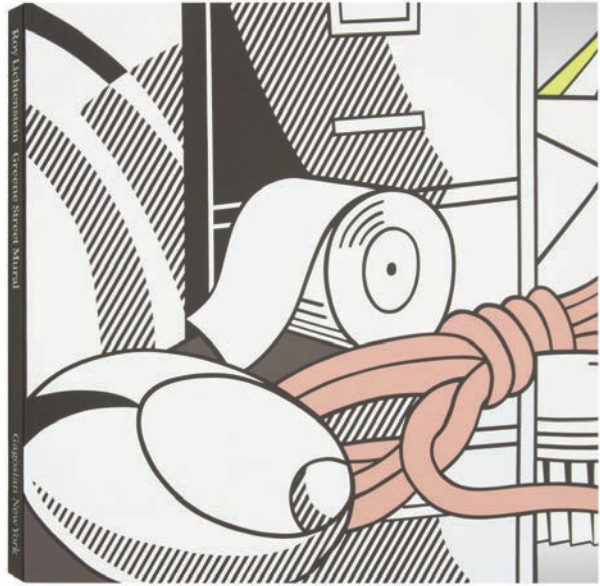
GREENE STREET MURAL

JAMES DE PASQUALE, ROBERT McKEEVER
AND BRIAN O'LEARY IN CONVERSATION
WITH ALISON McDONALD
TEXT BY CAMILLE MORINEAU

This beautiful book chronicles the creation of the original 1983 *Greene Street Mural* by Roy Lichtenstein at Leo Castelli Gallery, New York, as well as Gagosian Gallery's recent 2015 iteration, which introduced a new generation of viewers to this magnificent project.

In *Greene Street Mural*, Roy Lichtenstein layered pervasive images from his pop lexicon—marble-patterned composition notebooks, cartoonish brushstrokes, and Swiss cheese—with motifs, including the Neo-Geo tropes of his Perfect/Imperfect paintings; faux woodblock shading patterns; and office items, including filing cabinets, envelopes, and folding chairs. Using stunning color photographs, interviews, and essays, this new book presents Lichtenstein's almost 100-foot-long mural, which epitomized the artist's ability to absorb anything and everything that caught his eye into his constantly evolving artistic idiom.

James de Pasquale is an artist whose work has gained acclaim through his inventive and articulate artistic practice. He is the former studio assistant of Roy Lichtenstein. **Robert McKeever** is the head archivist and photographer for Gagosian Gallery in New York. He is the former studio assistant of Lichtenstein. **Brian O'Leary** is a painter whose work has recently emphasized symmetry and pattern. He is the former studio assistant of Lichtenstein, as well as Julian Schnabel. **Camille Morineau** is the former chief curator of Contemporary Collections at the Centre Pompidou in Paris. She is the CEO of Artemisia.



ART

180 pages, 12 x 12"

205 color and b/w illustrations

HC w/jacket: 978-0-8478-4925-3 **\$100.00**

Can: \$100.00 UK: £65.00

September 6, 2016

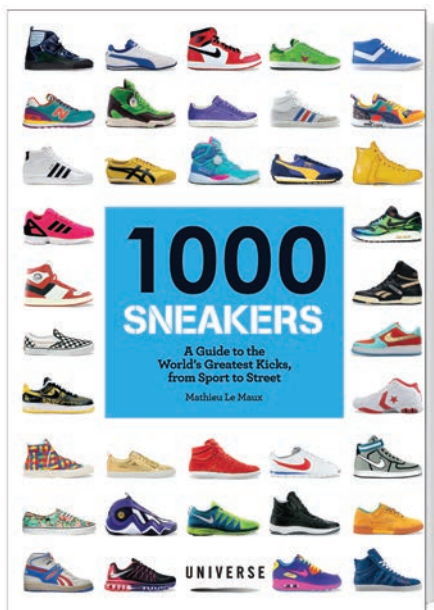
Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Middle: Roy Lichtenstein's *Greene Street Mural*, 1983, installed at Leo Castelli Gallery, 142 Greene Street, New York, December 3, 1983–January 14, 1984. © Estate of Roy Lichtenstein. Courtesy Castelli Gallery and Gagosian Gallery.

Bottom: Roy Lichtenstein. Painting of *Greene Street Mural* at Gagosian Gallery, 2015.



1000 Sneakers

A GUIDE TO THE WORLD'S GREATEST KICKS, FROM SPORT TO STREET

MATHIEU LE MAUX

A visual history of the world's most coveted and popular footwear, from early Keds and Converse All Stars to the latest fashion and design icons.

Every sneaker has a story to tell, and this encyclopedic book features 1,000 full-color images of the sneakers that have most influenced global sneaker culture with examples to engage sneaker aficionados of all stripes. Trainers, tennis shoes, kicks—whatever you call them, the sneaker has risen to global popularity with a huge international audience clamoring for the rarest, the latest, or the reissued classics.

This book comprehensively showcases sneakers through time from early Air Jordans, the original Air Force 1, and Adidas Superstars to iconic contemporary designs by pop culture figures like Kanye West and cool fashion designers like Yohji Yamamoto and Martin Margiela. Every angle is covered—throwbacks and new shoes alike—with legendary sneakers, groundbreaking designs, and technical advancements, as well as the athletes and celebrities who made the shoe famous. Included are the Adidas Jabbar, the Puma Clyde, the Nike Air Force 1, the Reebok Question, the Nike Zoom Kobe IV, and many others from acknowledged classics, along with less remembered styles worthy of recognition, such as the Royal Master Pro-Keds or the Sk8 High Vans, and one-of-a-kind limited releases like the 1971 Kareem-Abdul-Jabbar Adidas.

1000 Sneakers features detailed reference sections for collectors, histories of leading brands and designers, and anecdotes from the worlds of sports, fashion, hip-hop, and popular culture, making this book the perfect gift for sports, design, and street fashion enthusiasts alike.

Mathieu Le Maux has been the sports editor of French *GQ* since 2011 and is an avid sneaker collector, owning more than 300 pairs.

FASHION

256 pages, 6¾ x 9"

1,150 color illustrations

PB w/flaps: 978-0-7893-3255-4 **\$29.95**

Can: \$40.00 UK: £19.95

October 18, 2016

Rights: World English

UNIVERSE

10,000 Things You Need to Know

THE BIG BOOK OF LISTS

ELSPETH BEIDAS, GENERAL EDITOR

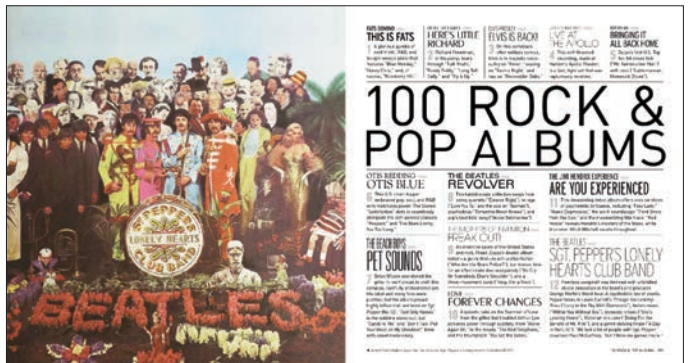
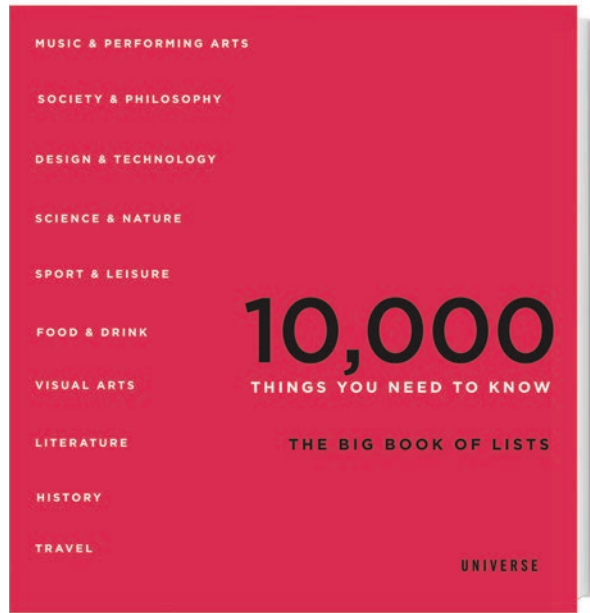
Featuring over 10,000 entries compiled by experts in each field, this treasure trove of facts, trivia, and bite-size summaries covering diverse areas of knowledge will delight the legions of fans of “best of” lists.

This is the ultimate book of lists that is sure to entertain and inform—a 1,000-page collection of fun and fascinating facts in a wide range of topics, presented in a wonderfully eclectic format that invites browsing, yet also provides an absorbing read.

Featuring 100 lists each in turn showcasing 100 “bests” covering a wide variety of subjects—including the arts, science, nature, history, sports, design, technology, and philosophy—this volume provides a breathtaking range of informed, accessible, and essential reading. Lovers of the visual arts will encounter fascinating insights into artists, paintings, sculptures, movies, and museums, while foodies will relish the best cheeses, luxury foods, restaurants, and legendary chefs. History buffs will become absorbed in momentous events, famous trials, and great warriors, and sports fans will appreciate facts on sporting heroes, great races, and winning teams.

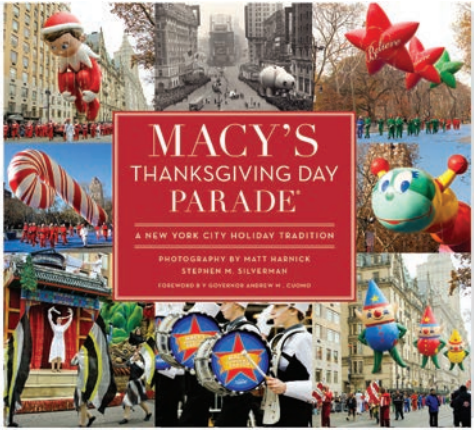
Richly illustrated, this compendium makes the perfect gift and contains an abundance of useful information, hard facts, and obscure trivia. Among the wealth of knowledge in these pages, the reader will find helpful summaries of great art, music, and literature as well as complex philosophical ideas, scientific theories, and history alongside a guide to the wonders of the cosmos, innovative economic and political theories, pivotal scientific discoveries, and game-changing technological innovations.

Elspeth Beidas is the senior editor at *Quintessence*.



REFERENCE

1,000 pages, 8½ x 9”
 2,000 color and b/w photographs
 HC: 978-0-7893-3252-3 **\$39.95**
 Can: \$50.00 UK: £27.50
 October 4, 2016
 Rights: World ex. Australia, New Zealand
 UNIVERSE

**TRAVEL/NEW YORK CITY**

136 pages, 10½ x 9½"
 100 color and b/w photographs
 HC: 978-0-7893-3257-8 **\$29.95**
 Can: \$40.00 UK: £19.95
 September 13, 2016
 Rights: World
 UNIVERSE

Macy's Thanksgiving Day Parade

A NEW YORK CITY HOLIDAY TRADITION

PHOTOGRAPHY BY MATT HARNICK
 TEXT BY STEPHEN M. SILVERMAN
 FOREWORD BY GOVERNOR ANDREW M. CUOMO

Kick off the holidays with the official 90th anniversary celebration of the Macy's Thanksgiving Day Parade.

The Macy's Thanksgiving Day Parade has delighted millions of fans in Herald Square and around the world since 1924.

The book is filled with exclusive and archival images of the spectacular floating balloons that have charmed millions of old and young alike for decades, and offers readers a never-before-seen look at the planning and preparation of the parade. It also features spectacular images of hundreds of dazzling floats throughout the years and the thousands participating in marching bands and as costumed performers. Of course, *Macy's Thanksgiving Day Parade* ends the way the actual parade does—with the arrival of Santa and Mrs. Claus, who welcome the world to start their holidays in the most joyous way possible.

With a special foreword written by New York's own Governor Andrew M. Cuomo, this book is sure to be a perennial addition to every family's holiday tradition.

Matt Harnick is an independent photographer. **Stephen M. Silverman** is a writer whose work has appeared in *Esquire*, *Harper's Bazaar*, *Newsweek*, the *New York Times*, and *Vogue*. **Andrew M. Cuomo** is the governor of New York.

**JEWISH INTEREST**

120 pages, 9 x 12"
 48 color photographs
 HC w/jacket: 978-0-7893-3251-6 **\$24.95**
 Can: 35.00 UK: £16.95
 September 13, 2016
 Rights: World
 UNIVERSE

The Art of Hanukkah

NANCY M. BERMAN

A rich celebration of Hanukkah, featuring centuries of extraordinary art and artifacts.

One of the most joyous weeks in the Jewish year is when families gather for eight evenings to celebrate the festival of Hanukkah. Jews the world over mark this holiday of freedom with the lighting of the Hanukkah menorah, while children spin a dreidel and eat sufganiyot and potato latkes. Presents are exchanged, and the story of Hanukkah is retold through songs and prayers.

The Art of Hanukkah, through its selection of forty-eight masterpieces of holiday ceremonial and fine art, tells the story of the desecration of the holy Temple, its subsequent reclaiming and rededication, and the miracle of the single, tiny cruse of oil that continued to provide light for eight days. From individual oil lamps to medieval creations, through the sumptuous flourishes of Baroque decorations to contemporary times, these Hanukkah menorahs reflect the adaptability of Jewish culture throughout the Diaspora. Menorahs, paintings, dreidels—all the wonderful elements of the celebration of Hanukkah from around the world and throughout the centuries have been brought together in this one marvelous book. Clear, insightful, and thought-provoking commentaries make this book a perfect complement to the holiday.

Nancy M. Berman was the curator of the Hebrew Union College Skirball Museum from 1972 to 1977. She subsequently became director of the museum in 1977. Her career in Jewish art and culture began at the Jewish Museum in New York, where she was assistant curator of the Judaica Department.

1001 Quotations To Enlighten, Entertain, & Inspire

ROBERT ARP, GENERAL EDITOR

An invaluable tool for public speaking, writing, and anyone wishing to make a memorable impact with or be inspired by words, this handsomely illustrated volume is conveniently organized to facilitate finding the perfect words for any occasion.

Filled with multicultural aphorisms, adages, and axioms from numerous brilliant minds throughout the past 7,000 years and featuring more than 800 full-color illustrations, this latest addition to the best-selling 1001 series makes accessible a vast range of complex ideas from the ancient and classical era to the present.

The book draws from varied fields including art, architecture, business, ecology, economics, education, law, literature, music, philosophy, politics, psychology, religion, science, and technology, and presents words of wisdom and inspiration from a wide array of cultural figures—from ancient sages such as Plato, Basho, Sun Tzu, and Ibn Battuta through the Renaissance and Enlightenment greats like Galileo, Copernicus, Goethe, and Newton to the icons of the present era, including Nelson Mandela, Gloria Steinem, Andy Warhol, Virginia Woolf, Oprah Winfrey, and Mark Zuckerberg.

This is the perfect book for those looking for words from great thinkers and speakers in order to make a point, plead a case, or justify an opinion, to honor, glorify, or motivate others, or even for their own personal inspiration. While many of the quotations have been published previously, *1001 Quotations To Enlighten, Entertain, & Inspire* is the first book to be fully illustrated (with images of the quotations' originators), and draws on a truly global, multicultural range of thinkers from ancient times to the present.

Robert Arp is adjunct professor of philosophy at Maple Woods College and Johnson County Community College, in the Kansas City area. He is a member of the American Philosophical Association and the Philosophy of Science Association.

REFERENCE

960 pages, 6¼ x 8¼"

600 color and b/w illustrations

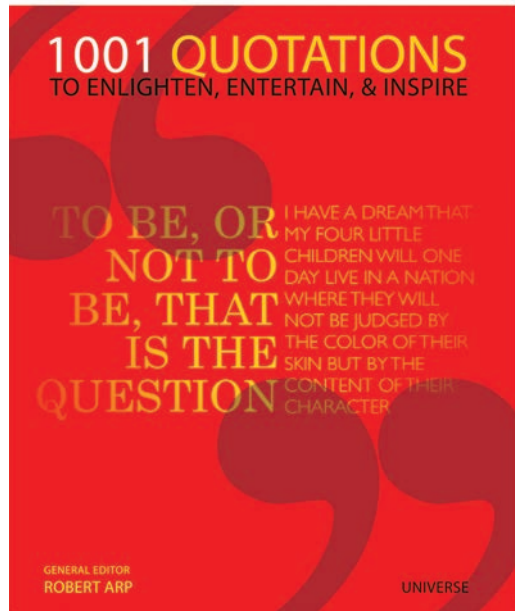
HC w/jacket: 978-0-7893-3253-0 **\$36.95**

Can: \$39.95

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UNIVERSE



“If God did not exist, then it would be necessary to invent Him.”

ORIGINATOR: Voltaire in *A Dictionary of the Philosophical Dictionary of the Encyclopédie*, 1764
THE QUOTE Voltaire's famous quote is a satirical jab at the Catholic Church's claim that God is necessary for morality. He argues that if God did not exist, it would be necessary to invent Him to provide a moral foundation for society.



“And so, my fellow Americans: ask not what your country can do for you—ask what you can do for your country.”



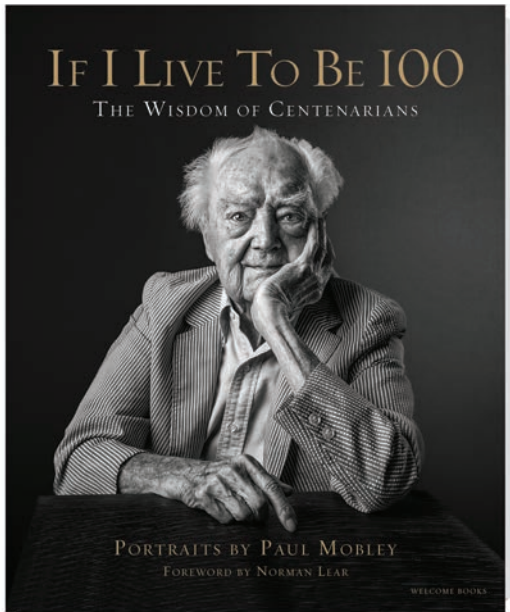
ORIGINATOR: John F. Kennedy in *Remarks to the Nation on the Inauguration of John F. Kennedy*, January 20, 1961
THE QUOTE Kennedy's inaugural address is a landmark speech that inspired a generation. He called for national unity and service to the country.

“I have a dream that one day this nation will rise up and live out the true meaning of its creed: ‘All men are created equal.’”

ORIGINATOR: Martin Luther King, Jr. in *I Have a Dream Speech*, August 28, 1963
THE QUOTE King's iconic speech is a powerful call for racial equality and justice. He envisioned a future where all people are treated with dignity and respect.



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If I Live to Be 100

THE WISDOM OF CENTENARIANS

PHOTOGRAPHY BY PAUL MOBLEY
TEXT BY ALLISON MILIONIS
FOREWORD BY NORMAN LEAR

More than fifty extraordinary Americans, who have all celebrated their one hundredth birthday, share a century of insights.

Paul Mobley has taken his camera on the road once again, this time to photograph America's oldest and wisest citizens. Mobley traveled to all fifty states to find these indomitable, extraordinary centenarians. In this inspiring collection of intimate and powerful portraits, direct quotes, and personal stories, we learn that wisdom is the reward for perseverance.

The centenarians in Mobley's stunning portfolio are eyewitnesses to a century dominated by world wars and conflicts, space travel, and cultural and digital revolutions. Their stories are inspirational, educational, and deeply touching. In them, we are reminded that love, loss, hope, and grief are essential ingredients in a full life and that humor can get us through the worst of times. Mobley's heartfelt portraits are a beautiful tribute to this unique assemblage of Americans.

There are more than 70,000 centenarians in the United States alone. Each of them has touched others with their gift of long lives. This book is celebration of this generation and an inspiration to the rest of us.

Paul Mobley is an award-winning photographer recognized worldwide for his compelling portraits of celebrities and extraordinary Americans. His 2008 book, *American Farmer: Portraits from the Heartland* (Welcome), garnered an impressive collection of awards: the Independent Book Award for Outstanding Book, the Red Rose Publishing Award, and the Cowboy Hall of Fame Award for Outstanding Book. **Allison Millionis** is a writer, editor, and the author of *Horse Sanctuary*. Her stories, essays, and interviews have appeared in national and international publications, in books, on radio, and online. **Norman Lear**, age 94, began his television writing career in 1950. He is best known for producing the Emmy Award-winning *All in the Family*, as well as *Sanford and Son* and *The Jeffersons*.

PHOTOGRAPHY

176 pages, 9 x 11"

200 color and b/w photographs

HC w/jacket: 978-1-59962-135-7 **\$50.00**

Can: \$65.00 UK: £32.50

September 20, 2016

Rights: World

WELCOME BOOKS

A Bride's Planner

EVERYTHING YOU NEED FOR THE
PERFECT WEDDING

MARSHA HECKMAN
PHOTOGRAPHY BY RICHARD JUNG

Both a stylish organizer and a source of inspiration, *A Bride's Planner* is an indispensable resource for planning a wedding.

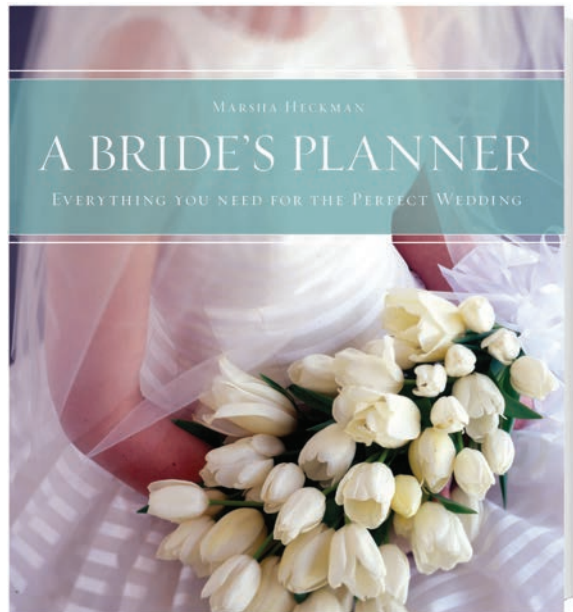
A lavishly illustrated, hardworking wedding organizer, a personal journal, and a source of ideas and information to inspire, this three-ring binder is filled with tips for the bride. It includes fill-in space and prompts to help keep the busy bride organized, divided into seven sections: "Ideas and Resources," "To-Do Lists," "A 13-Month Calendar," "Vendors and Location," "Bride and Wedding Party," "Guests and Gifts," and "Keepsakes and Photos." It has a place for everything the bride needs to know and everything she needs to do. There are pockets, business card holders, photo sleeves, DVD holders, and space to add pages to the binder.

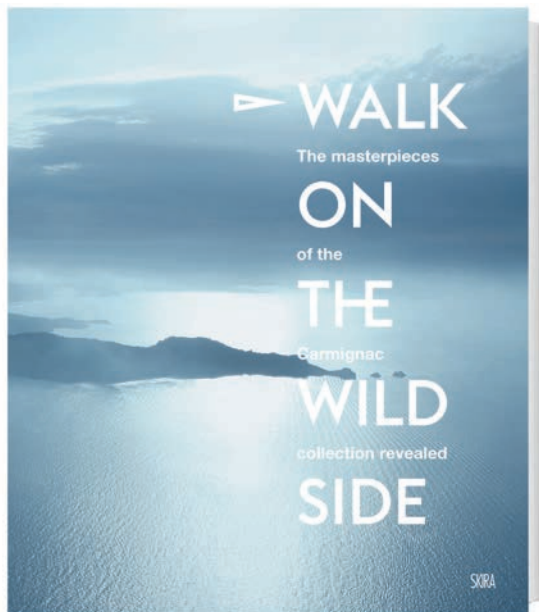
Both an organizer and a source for the bride's dreams, inspiration, and her own creative planning display, *A Bride's Planner* is packed with facts, trivia, and advice on music, vows, cake, flowers, honeymoon destinations, showers, classic traditions, menu suggestions, floral arrangements, and reception themes. It also offers suggestions from an expert and valuable tips and advice on wedding customs and traditions, locations, and timing—all to help the bride realize her own individual style in the look and theme of her wedding.

Marsha Heckman is a floral designer and wedding coordinator, as well as the author of *Bouquets: A Year of Flowers for the Bride*, *A Bride's Book*, and *The Bride's Book of Lists*. **Richard Jung** is a London-based television commercial director and food photographer whose work has been published in fourteen cookbooks, as well as *Bouquets: A Year of Flowers for the Bride* and *A Bride's Book*.

WEDDING PLANNING

160 pages, 10½ x 11½"
20 color photographs
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WELCOME BOOKS





Walk on the Wild Side

THE MASTERPIECES OF THE
CARMIGNAC COLLECTION REVEALED

GERMANO CELANT, NICOLAS BOURRIAUD,
CAMILLE MORINEAU, DAVID CRONENBERG,
LUC FERRY, CATHERINE MILLET AND
ALEJANDRO JODOROWSKY

An exquisite volume devoted to a distinguished masterpieces from the Carmignac collection.

This book presents the Carmignac collection which boasts around 250 works of art from the 20th and 21st centuries. A unique and emblematic overview of modern and contemporary art, the collection includes major oeuvres by Andy Warhol, Roy Lichtenstein, Keith Haring, Jean-Michel Basquiat, and Gerhard Richter, as well as works of emerging artists. Guided by his instincts, Edouard Carmignac leaves his personal mark on this eclectic collection. Through detailed analyses, this book presents itself as an open conversation on contemporary creation. The expertise brought forth by renowned authors brings to life these masterpieces and unveils this unique collection. Organized by theme, the artworks listed in this volume act as a window into our modern world. This reference book is perfect for collectors and artists alike, but equally for contemporary art lovers and future visitors of the Carmignac Foundation.

The Carmignac Foundation will soon be established on the breathtaking island of Porquerolles, at the heart of the secluded national park of Port-Cros in the South of France.

After leading the Palais de Tokyo, **Nicolas Bourriaud** became head of the École nationale supérieure des beaux-arts de Paris from 2011 to 2015. **Luc Ferry** is a writer, former professor of philosophy, and Minister for Youth, National Education and Research. **Germano Celant** is an art critic and curator. He is the artistic director of the Fondazione Prada in Milan. **Alejandro Jodorowski** is a film director. **Camille Morineau** is a curator for the Réunion des musées nationaux. **Catherine Millet** is an art critic, curator and writer. She is also the founder and editor of the magazine Art Press. **David Cronenberg** is a film director, scriptwriter and writer.

CONTEMPORARY ART

336 pages, 9½ x 11"

250 color illustrations

HC: 978-88-572-3028-3 **\$70.00**

Can: \$95.00

September 27, 2016

Rights: US/Canada, Latin America

SKIRA

Revolution in the Making

ABSTRACT SCULPTURE BY WOMEN
1947–2016

EDITED BY PAUL SCHIMMEL AND
JENNI SORKIN

TEXTS BY PAUL SCHIMMEL, JENNI SORKIN,
ELIZABETH SMITH, AND ANNE M. WAGNER

The catalogue accompanying the most comprehensive exhibition of postwar abstract sculpture by women artists.

Revolution in the Making traces the ways in which women artists deftly transformed the language of sculpture. The volume seeks to identify the multiple strains of proto-feminist practices, characterized by abstraction and repetition, which rejected the singularity of the masterwork. Divided into four sections, the book will feature approximately thirty artists and nearly 100 works in total: the postwar era (the late 1950s) including such historically important predecessors as Ruth Asawa, Lee Bontecou, Louise Bourgeois, Claire Falkenstein, and Louise Nevelson; the 1960s and 1970s, highlighting a generation of post-minimalist artists who ignited a revolution in their use of process-oriented materials and methods; the 1980s and 1990s, the period that moved beyond singular, three-dimensional objects toward architectonic works characterized by repetition, structure, and design; and post-2000 works by artists who created installation-based environments, embracing domestic materials and craft as an embedded discourse.

Paul Schimmel is curator and vice president at Hauser & Wirth. He is the former chief curator of the Museum of Contemporary Art, Los Angeles. **Jenni Sorkin** is a curator, art historian, critic, and assistant professor of contemporary art history at the University of California, Santa Barbara. **Elizabeth Smith** is executive director of the Helen Frankenthaler Foundation and former chief curator at the Museum of Contemporary Art, Chicago. **Anne M. Wagner** is an internationally renowned art historian and professor emerita of modern and contemporary art history at the University of California, Berkeley.

CONTEMPORARY ART

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100 color illustrations

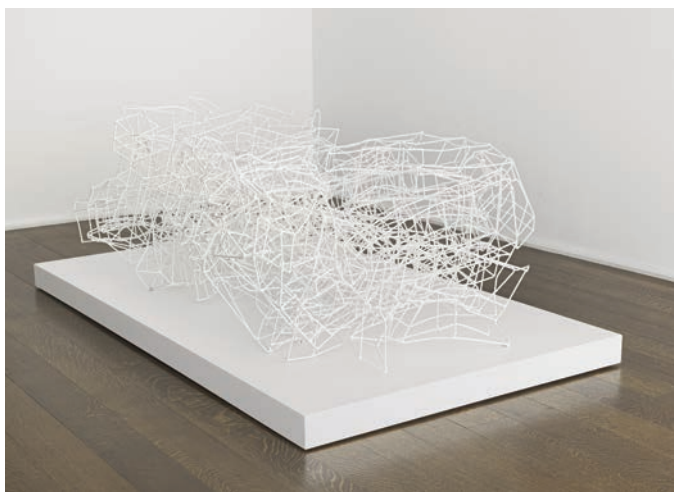
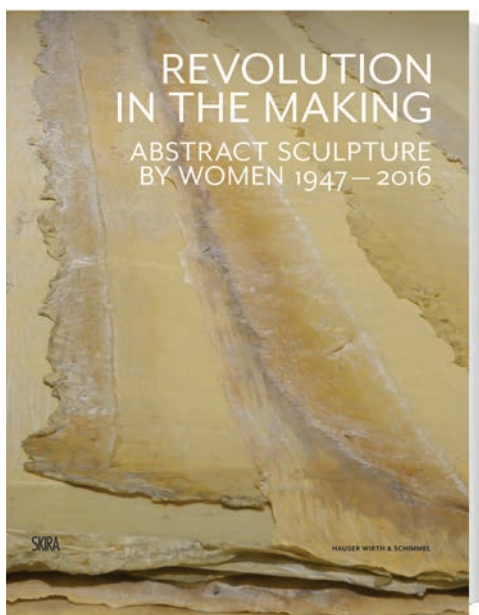
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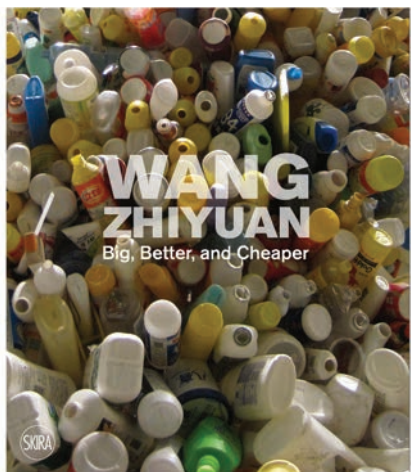
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SKIRA



**CONTEMPORARY ART**

240 pages, 9½ x 11"

190 color illustrations

HC: 978-88-572-3083-2 **\$45.00**

Can: \$60.00

November 15, 2016

Rights: US/Canada, Latin America

SKIRA

Wang Zhiyuan

BIG, BETTER, AND CHEAPER

EDITED BY ROSA MARIA FALVO

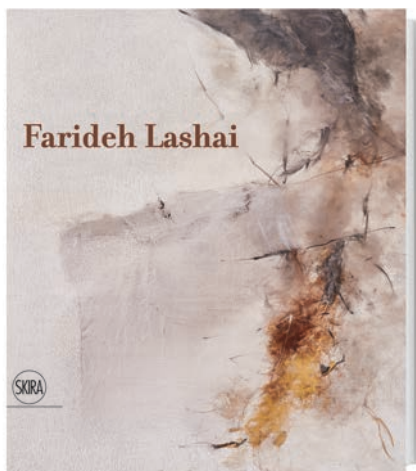
FOREWORD BY JUDITH NEILSON

TEXTS BY ROSA MARIA FALVO, BAI JIAFENG, AND MENENE GRAS

Wang Zhiyuan was born in 1958 in Tianjin, China, and graduated from the Central Academy of Fine Arts (CAFA) in Beijing. He moved to Australia in 1989 to earn his Master of Fine Arts in Sydney and worked there for over a decade, also serving as chief adviser for the prestigious White Rabbit Collection of contemporary Chinese art. He currently lives and works in Beijing.

For Wang Zhiyuan, the things we discard or reject are vital and often lovelier or even uglier than we once thought. His boldly artistic style, using enormous and colorful metaphors, often parodies the contradictions in globalized consumption, market insatiability, politicized language, and social decay. His work is part of major collections in the Asia-Pacific region.

Rosa Maria Falvo is a writer and curator and Skira's international commissions editor, specializing in Asia-Pacific art. **Judith Neilson**, investment manager, arts philanthropist, and art collector, is the founder and director of the White Rabbit Gallery, in Chippendale, Australia. **Bai Jiafeng** is an art critic and curator based in Beijing. **Menene Gras** is the director of culture and exhibitions at Casa Asia in Madrid.

**CONTEMPORARY ART**

352 pages, 9½ x 11"

400 color illustrations

HC: 978-88-572-3115-0 **\$65.00**

Can: \$85.00

October 18, 2016

Rights: US/Canada, Latin America

SKIRA

Farideh Lashai

EDITED BY GERMANO CELANT

A complete collection of works from different phases of Farideh Lashai's artistic activities.

Born in 1944, Farideh Lashai was among the most successful Iranian artists, writers, and translators, best known for her abstract paintings. She studied art at the Academy of Decorative Arts in Vienna, Austria, and held over 100 solo and group exhibitions in Iran and many other countries, such as Italy, Germany, the U.S., Switzerland, Great Britain, and France.

The volume is arranged chronologically, tracking her art and life from her birth along the lush Caspian Sea coast in 1944 to her death in 2013. It features her works alongside paintings by Western artists that influenced her and also includes pieces by Roy Lichtenstein, Alberto Giacometti, the Swiss sculptor and painter, and Mark Rothko.

Germano Celant, a renowned art historian, critic, and theoretician, has served as the curator of hundreds of exhibitions worldwide and published more than one hundred books and catalogs.

Dennis Oppenheim

PERFORMANCE WORKS '69-'73

NICK KAYE

A comprehensive view of Dennis Oppenheim's radical art practices of this explosive five-year period.

Dennis Oppenheim was a pioneer in the fields of earthworks, conceptual art, body art, and performance. This monograph follows the studio practice, public performance works, and gallery and museum shows that took place between 1969–1973 in which documentation of conceptual performance works in slide, film, video, and photographic form exhibited alone or as a component of installation. A special emphasis will be how works such as *Arm and Wire*, 1969; *Reading Position for Second Degree Burn*, 1970; and *Wishing Well*, 1973, are realized through diverse mediums and modes of work in which the idea and act of time-based performance is central.

Nick Kaye is Professor of Performance Studies at the University of Exeter. His research focuses on the development of performance theory and practice through sculpture, architecture, conceptual and performance art, experimental music, installation, and video. His books include *Art into Theatre: Performance Interviews and Documents* (1996), *Site-Specific Art: Performance, Place and Documentation* (2000), *Multi-Media: video-installation-Performance* (2007), and *Performing Presence* (2011, with Gabriella Giannachi). Research will be conducted in collaboration with the Dennis Oppenheim Estate.



CONTEMPORARY ART

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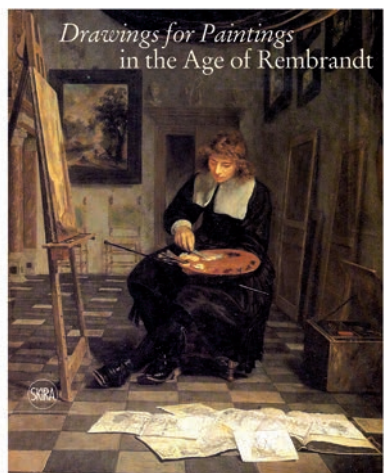
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**ART HISTORY**

320 pages, 9½ x 12"

240 color illustrations

HC: 978-88-572-3152-5 **\$65.00**

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SKIRA

Drawings for Paintings in the Age of Rembrandt

EDITED BY ARTHUR K. WHEELLOCK, JR., AND GER LUIJTEN

The catalog for the international loan exhibition: *Drawings for Paintings in the Age of Rembrandt* captures the different ways in which artists used preliminary or construction drawings when composing and refining their paintings.

Seventeenth-century Dutch artists made many types of preliminary drawings, including broad compositional sketches, drawings of the landscape in their sketchbooks, counterproofs, construction drawings, and individual figural studies. Artists also indicated compositional ideas on their canvases and panels using underdrawings that are revealed through infrared reflectography. This volume features a wide variety of subject types and artists, among others Hendrick Avercamp, Gerrit Berckheyde, Aelbert Cuyp, Jan van Goyen, Adriaen van Ostade, Jacob van Ruisdael, Pieter Saenredam, and Rembrandt van Rijn. This fully illustrated exhibition catalog includes three scholarly essays as well as entries on all the artists included in the show, written by these and other experts.

Arthur K. Wheelock, Jr., is the curator of the Northern European Art Collection at the National Gallery of Art, in Washington, D.C. **Ger Luijten** has been head of the Rijksprentenkabinet of the Rijksmuseum in Amsterdam and now is director of the Fondation Custodia in Paris.

Exhibition Schedule:

National Gallery of Art, Washington, September 18, 2016–January 2, 2017

Fondation Custodia/Collection Frits Lugt, Paris, February 3–May 7, 2017

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SKIRA

Fontana

CATALOGUE RAISONNÉENRICO CRISPOLTI, IN COLLABORATION WITH
NINI ARDEMAGNI LAURINI AND VALERIA ERNESTI

The catalogue raisonné of the work of the Italian painter and sculptor presents a historical profile of the artist's complete body of work.

Organized chronologically and subdivided into categories of the extremely broad creative oeuvre of Lucio Fontana (Rosario de Santa Fé, 1899–Varese, 1968), one of the leading exponents of the international artistic avant-garde of the Twentieth century, this general annotated catalog of sculpture, painting, and “Ambientazioni” presents a rigorous historical and critical profile of the creative corpus of the artist “of the two worlds” at his highest expressive intensity and quality.

Enrico Crispolti is Professor of History of Contemporary Art at the University of Siena. A historian of nineteenth and twentieth century art and a militant art critic, Crispolti is the author of countless monographs and, in addition to the general catalog of Fontana, he has edited the general catalog of the work of Baj and Guttuso. **Nini Ardemagni Laurini** is president of Fondazione Lucio Fontana in Milan. **Valeria Ernesti** was vice president of Fondazione Lucio Fontana in Milan.

Painting the Stage

OPERA AND ART

EDITED BY DENISE WENDEL-PORAY

The term Gesamtkunstwerk indicates the ideal theatre where music, drama, dancing, poetry, and figurative arts coexist so as to create the perfect synthesis of these different art forms. This publication analyzes the evolution of the close bond between the arts starting from the nineteenth century, with the studies of Karl Friedrich Schinkel and Paul von Joukowsky, up to the early twenty-first century and across the entire history of twentieth-century art. The volume offers a selection of performances of fundamental importance: from avant-garde experimentation, with collaborations of artists such as Matisse, Kazimir Malevich, and László Moholy-Nagy, to post-war events staged by Oskar Kokoschka, Balthus, Salvador Dalí, and André Derain, up to experimentation in America by Willem de Kooning, Marc Chagall, Louise Nevelson, David Hockney, and the grand protagonists of 1990s performances like George Tsypin, Robert Wilson, and Achim Freyer.

After a series of sections dedicated to contemporary works, this book ends with interviews by some of today's key experimental artists: from Jan Fabre to Rebecca Horn, from William Kentridge to Anselm Kiefer, from Robert Longo to Daniel Richter.

Denise Wendel-Poray is a Canadian writer and critic holding degrees from Yale University in Connecticut, and McGill University in Montreal. Formerly an opera singer, she performed principal roles throughout Europe (Covent Garden, l'Opéra de la Bastille, Théâtre du Châtelet). She is the author of several books and essays concerning the relationship between art, theatre and music. (*Frauen-Liebe und Leben, Hatje-Cantz*, 2013) She has been curator and music adviser for the Wilhelm Lehbruck Museum in, Duisburg, Germany, and guest lecturer on stage décor at the Kunstakademie in Düsseldorf. She lives and works in Paris.

CONTEMPORARY ART

280 pages, 9½ x 11"

300 color illustrations

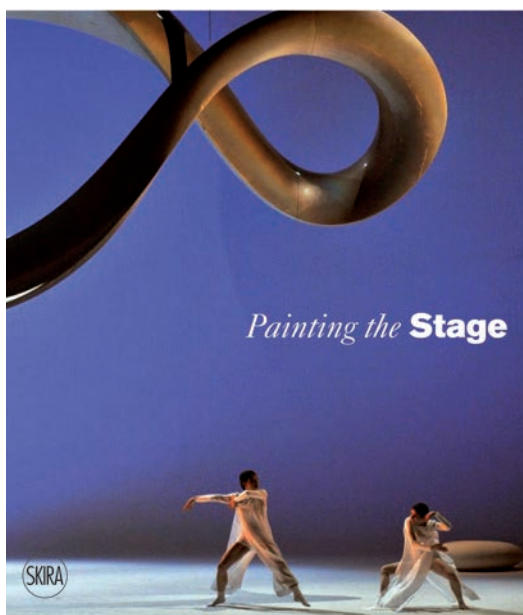
HC: 978-88-572-3006-1 **\$55.00**

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SKIRA



CONTEMPORARY ART

96 pages, 9½ x 12"

70 color illustrations

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SKIRA

**Igor & Marina**

WITH A TEXT BY ILYA KUTIK

A husband-and-wife artistic team, Igor Kozlovsky and Marina Sharapova work together on the same canvas.

This first monograph of Igor & Marina gathers the most important paintings made by the couple over the last twelve years. Igor & Marina combine modernity and historical heritage, forcing the viewer to enter their invented world and to experience a new world on his or her own.

Ilya Kutik (Ph.D., Stockholm's University, 1994) is a renowned poet and a founder of Russian Metarealism in poetry. His poems are translated into nineteenth languages and included in the major anthologies of Russian poetry of the twentieth century.

CONTEMPORARY ART

188 pages, 9½ x 11"

150 color illustrations

HC: 978-88-572-3067-2 **\$45.00**

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SKIRA

**Umberto Mariani**

EDITED BY DAVID ROSENBERG

A complete monograph on the post-World War II multimedia artist reminiscent of the three-dimensional spatialism of the Italian avant-garde.

Best known for his complex draperies on irregular-shaped canvases, Umberto Mariani explores illusions of light and shadow created within the folds of fabric in his work.

David Rosenberg is a French art curator and author specializing in modern and contemporary art.

CONTEMPORARY ART

264 pages, 9½ x 9½"

250 color illustrations

PB: 978-88-572-3010-8 **\$55.00**

Can: \$55.00

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SKIRA

**START**

EMERGING ARTIST, NEW ART SCENES

EDITED BY SERENELLA CICLITIRA

A volume testifying to an initiative that nurtures artistic talent worldwide, recognizing fresh art and helping launch the careers of emerging artists.

This catalog was published for the inaugural START art fair, held at the Saatchi Gallery in London in September 2015.

Serenella Ciclitira has an Honors Degree in art history from Trinity College, Dublin, and has worked extensively with artists and galleries throughout the world.

CONTEMPORARY ART

144 pages, 9½ x 11¾"

100 color illustrations

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SKIRA

**Andrei Sharov**TEXTS BY CHARLES A. RILEY II, SIMON HEWITT,
JOHN CAUMAN, LILLY WEI**The first volume dedicated to the complete works of Russian artist Andrei Sharov.**

Andrei Sharov is a multidisciplinary artist of international repute—enthralled by theatre and dance—and is a celebrated designer of costumes and stage sets. He is also a painter of note.

Charles A. Riley II, PhD, is an art journalist, cultural historian, and professor at the City University of New York. **Simon Hewitt** studied at Oxford University and has over 25 years' experience as an art critic and art market journalist. **John Cauman** is an art historian and the author of several books. **Lilly Wei** is an independent curator and critic whose focus is contemporary art.

ART HISTORY

210 pages, 9½ x 11"

100 color illustrations

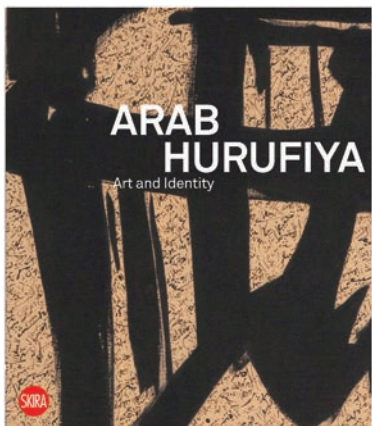
PB: 978-88-572-3151-8 **\$45.00**

Can: \$60.00

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SKIRA

**Arab Hurufiya**

ART AND IDENTITY

EDITED BY DR. CHARBEL DAGHER

The history of a modern art movement in the Arab world called Hurufiya.

Reinventing calligraphy and focusing on the formal elements of the Arabic letter, it is one of the most significant art movements that took place in the Arab world beginning in the fourteenth century and peaked again in the mid-twentieth century.

Charbel Dagher is a professor at the University of Balamand, Koura, Lebanon, and has been an active and prominent voice on the Arab cultural scene.

CONTEMPORARY ART

208 pages, 11 x 11"

120 color illustrations

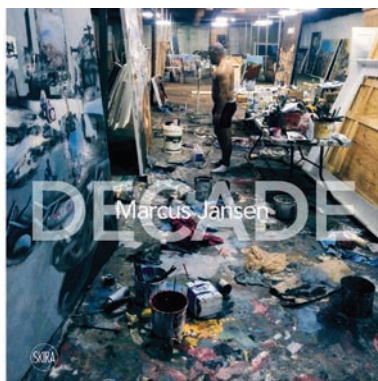
HC: 978-88-572-3057-3 **\$60.00**

Can: \$60.00

September 27, 2016

Rights: US/Canada, Latin America

SKIRA

**Marcus Jansen**

DECADE

FOREWORD BY STEVE LAZARIDES

TEXTS BY NOAH BECKER, PAOLO MANAZZA,
BROOKE LYNN MCGOWAN, LAWRENCE VOYTEK**The first major monograph on the American artist.**

Marcus Jansen has been called a pioneer in redefining urban landscape painting for the last two decades, transforming landscapes into critical social commentary.

Steve Lazarides is an English art gallery owner best known for his role as agent for the graffiti artist Banksy. He is noted as one of the first figures to help popularize street art and as an authority on the latest trends in underground art.

PHOTOGRAPHY

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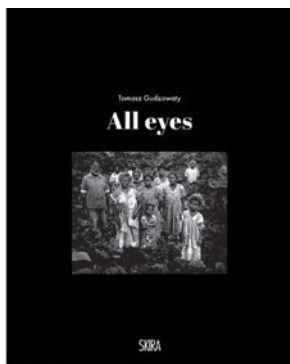
978-88-572-3110-5 **\$75.00**

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SKIRA

**Tomasz Gudzowaty****ALL EYES**

WITH AN INTRODUCTION BY MAJA KASZKUR

A photographic book on Tomasz Gudzowaty's oeuvre, which questions the limits of classic photography and the new creative possibilities of the medium.

Tomasz Gudzowaty is a Polish documentary, portrait, and art photographer who gained international recognition through numerous publications and awards, most notably in World Press Photo, which he won nine times.

PHOTOGRAPHY

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**Ljubodrag Andric****PHOTOS 2008–2016**

EDITED BY DEMETRIO PAPERONI

This monograph offers a selection of over 100 photos by Ljubodrag Andric, taken from 2008 to today, featuring landscapes, walls, facades, and interiors of medieval and modern buildings.

Ljubodrag Andric was born in Belgrade, Serbia, into a family of artists. After having worked for fifteen years in Italy as an ad photographer, in 2002 he moved to Toronto, Canada.

PHOTOGRAPHY

224 pages, 9½ x 12"

230 color illustrations

HC: 978-88-572-3027-6 **\$65.00**

Can: \$85.00

September 6, 2016

Rights: US/Canada, Latin America

SKIRA

DUAL-LANGUAGE EDITION
(ENGLISH-ITALIAN)**Francesco Escalar****GLAMOUR 'N SOUL**

EDITED BY LUIGIA GRECO ESCALAR

Portraits of celebrities by the talented and renowned Italian photographer.

Luigia Greco Escalar, wife of Francesco Escalar, is a photographer and fashion consultant.

PHOTOGRAPHY

300 pages, 11 x 11¼"

300 color illustrations

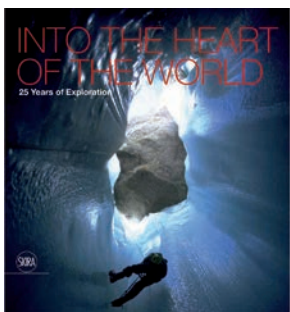
HC: 978-88-572-3177-8 **\$65.00**

Can: \$85.00

November 29, 2016

Rights: US/Canada, Latin America

SKIRA

**Into the Heart of the World****25 YEARS OF EXPLORATION**

EDITED BY ANTONIO DE VIVO AND FRANCESCO SAURO

The extraordinary adventure of the La Venta association, expeditions to the planet's remotest and most unreachable parts.

Antonio De Vivo is an expert speleologist and has pursued a life of adventure, in the process making startling discoveries about a pre-Columbian civilization. **Francesco Sauro**, geologist and explorer, teaches at the University of Bologna. They are both Rolex Award for Enterprise Laureates.

**PHOTOGRAPHY**

176 pages, 10½ x 10½"

187 color illustrations

PB: 978-88-572-3131-0 **\$35.00**

Can: \$35.00

September 6, 2016

Rights: US/Canada, Latin America

SKIRA

Gabriele Basilico

I LISTEN TO YOUR HEART, CITY

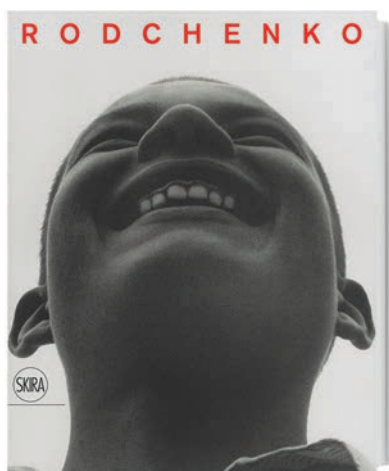
EDITED BY WALTER GUADAGNINI
IN COLLABORATION WITH GIOVANNA CALVENZI

With over 150 photographs, this publication covers the main themes in the body of work of Gabriele Basilico (Milan, 1944–2013), in particular his relationship with cities and urban landscapes.

Beginning with the *Milano: Ritratti di fabbriche* cycle from the late 1970s, this book follows the evolution of Basilico's artistic language from his legendary pictures taken in France and in major ports across Europe in the 1980s to the 1991 series devoted to Beirut, which had just left behind its long civil war, up to his final work on the renewal of the Porta Nuova district in Milan.

The main core of works in this publication consists of the fifty portraits of cities which the artist took over the course of his career: Paris, Madrid, Berlin, Moscow, San Francisco, Istanbul, Rio de Janeiro, and Shanghai intermingle and dialogue through Basilico's impassioned and contemplative gaze. He was able to interpret the passage of time, transformations in architecture, and unexpected analogies in an endless journey across the bodies of cities.

Former director of the Galleria Civica in Modena, **Walter Guadagnini** is a curator and professor of History of Contemporary Art at the Accademia di Belle Arti in Bologna. Since 1985, **Giovanna Calvenzi** works as a photo-editor and also collaborates with various Italian magazines. In 1998, she was artistic director of Rencontres de la Photographie at Arles, and in 2014 she was artistic representative of the Mois de la Photo in Paris.

**PHOTOGRAPHY**

232 pages, 9 x 11½"

264 color illustrations

HC: 978-88-572-3175-4 **\$50.00**

Can: \$50.00

November 8, 2016

Rights: US/Canada, Latin America

SKIRA

Aleksandr Rodchenko

EDITED BY OLGA SVIBLOVA AND VARVARA RODCHENKO

Aleksandr Rodchenko was one of the main generators of creative ideas during the extraordinary time of the Russian avant-garde movements, and he perfectly reflected its spiritual atmosphere.

In 1924, photography was "invaded" by Aleksandr Rodchenko. The result of this invasion was a fundamental rethinking on the nature of photography and the role of the photographer. With the introduction of conceptual thought, the photograph changed from being a mere reflection of reality to a means of visually representing dynamic intellectual constructions.

Throughout the entire history of Russian photography in the first half of the twentieth century, Aleksandr Rodchenko is the only figure to have left us exclusive traces through the publication of articles and diaries: they are the artistic reflections of a thinker-photographer, the witness to a historic cataclysm that generated a tragic conflict in him between conscious supposition and the unconscious creative drive.

Olga Sviblova is Director of Moscow House of Photography Museum and Multimedia Art Museum. **Varvara Rodchenko**, photographer and artist, is the daughter of Aleksandr Rodchenko.



Aston Martin

WITH A PREFACE BY SIR STIRLING MOSS
TEXTS BY SIMON DE BURTON, NICK TROTT,
JONATHAN BELL, AND JOSH SIMS

With over 200 stunning color images, this volume explains the forces behind Aston Martin as a world-leading carmaker and celebrates the cars' speed, durability, reliability, sophistication, leading technology, and sporting nature.

The story behind the iconic prowess, spirit, and mobility of this great enterprise is introduced in the preface by Sir Stirling Moss. By recounting his career as a race driver for Aston Martin, he sheds light on the swift development in style, technology, force, and sophistication that led the make to acquire its legendary status.

The chapter "Heritage" provides an engaging and broad-sweeping historical account of the car maker; "Technology" reveals Aston Martin's aim to push technological boundaries while committing to traditional craftsmanship; "Design" closely examines Aston Martin's interior and exterior stylistic innovations and their influence on the public perception of the car maker; "People" focuses on key figures David King, Marek Reichman, Ulrich Bez, and Ian Minards. We learn how they rose into their current positions and about the significant influence of their work philosophies, achievements, and contributions on the development of the brand; "Legend" explores the public's perception of Aston Martin through the influence of James Bond, cinema, curiosities, communications, and marketing.

Sir Stirling Moss is considered one of the greatest all-around racing drivers in the history of motor sport. Racing from 1948 to 1962, he won 212 of the 529 races he entered, including 16 Formula 1 Grands Prix. **Nick Trott** is the editor of *Evo*, a magazine dedicated to performance cars. **Simon de Burton** is a journalist and author of the *New Motorcycle Year Book* series. **Jonathan Bell** writes about design, architecture, and technology. **Josh Sims** is a lifestyle journalist and editor.

TRANSPORTATION

208 pages, 10½ x 10½"

200 color illustrations

HC: 978-88-572-3178-5 **\$60.00**

Can: \$80.00

October 11, 2016

Rights: US/Canada, Latin America

SKIRA



Ayrton Senna

LAST NIGHT

TEXTS BY GIORGIO TERRUZZI
PHOTOGRAPHS BY ERCOLE COLOMBO

It's been over twenty years since his death. Now, this beloved and unforgettable champion's final hours.

On May 1, 1994, at Bologna's Ospedale Maggiore, Ayrton Senna, three-time Formula 1 world champ, lay dying after a tragic accident at the Grand Prix of San Marino.

The idea for this monograph (and the exhibition at the Museo della velocità dell'Autodromo Nazionale in Monza) stems from the book *Suite 200: L'ultima notte di Ayrton Senna* (published by 66th and 2nd, 2014) written by the journalist Giorgio Terruzzi. An enthralling story with details on the final moments of Senna's life and thoughts as the fateful hour approached.

Through a selection of approximately one hundred photographs by Ercole Colombo—the famous Formula 1 photographer—this monograph aims to narrate the career as well as the most intimate aspects of the Brazilian car racer's life.

A fanciful story, enriched by the writings of Giorgio Terruzzi, who covers the most important moments in Ayrton Senna's life: his legendary wins, his defeats, the loss of his friends, the great rivalry with other drivers, his emotions and family relationships, and finally the terrible accident where he lost his life.

Giorgio Terruzzi, writer and journalist and great expert on Formula 1, has worked with many newspapers including *Corriere della Sera*. In 2015, his book *Suite 200: L'ultima notte di Ayrton Senna* (2014) won the Bancarella Sport prize.

Exhibition Schedule:

Monza, Museo della velocità dell'Autodromo Nazionale
February 17–July 24, 2016



PHOTOGRAPHY

204 pages, 9½ x 11"

160 color illustrations

HC: 978-88-572-3153-2 **\$45.00**

Can: \$45.00

October 25, 2016

Rights: US/Canada, Latin America

SKIRA

DESIGN

320 pages, 9¾ x 12½"

300 color illustrations

HC: 978-88-572-3180-8 **\$70.00**

Can: \$95.00

October 11, 2016

Rights: US/Canada, Latin America

SKIRA

**B&B Italia**50 YEARS AND BEYOND
THE LONG LIFE OF DESIGN

STEFANO CASCIANI

B&B ITALIA, established in 1966 by Piero Ambrogio Busnelli, is a prestigious Italian company that manufactures furniture and furnishing for homes and businesses.

Stefano Casciani (designer, critic, architect, curator, and consultant) is one of the most influential designers in the world and Deputy Director of *Domus* Magazine. He has written hundreds of essays and more than twenty books.

DESIGN

512 pages, 11 x 11¾"

1389 color illustrations

HC: 978-88-572-3008-5 **\$80.00**

Can: \$80.00

September 6, 2016

Rights: US/Canada, Latin America

SKIRA

**Fulvio Bianconi at Venini**

EDITED BY MARINO BAROVIER

WITH CARLA SONEGO

The refined output of vases, bowls, and animals by the great graphic artist, illustrator, and designer for the long-standing Venetian glasshouse.

Marino Barovier is an author and independent curator. He belongs to one of the most ancient families of Venetian Murano glassblowers, regarded as one of the leading experts on the craft. **Carla Sonogo** is a researcher on the historic archive of Venini.

FASHION

512 pages, 8¾ x 11½"

500 color illustrations

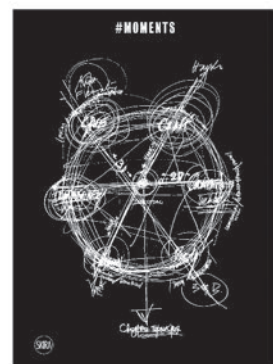
PB: 978-88-572-3176-1 **\$55.00**

Can: \$75.00

November 15, 2016

Rights: US/Canada, Latin America

SKIRA

**#Moments**A RESEARCH LABORATORY ON
FASHION CULTURE

EDITED BY POLIMODA AND LINDA LOPPA

A discussion of the cultural value of fashion through an interdisciplinary dialogue involving the languages of contemporary art and culture.

Polimoda is the International Institute of Fashion Design and Marketing in Florence, Italy. **Linda Loppa**, internationally renowned authority in fashion education, is Advisor of Strategy & Vision at Polimoda.

ART HISTORY

592 pages, 9½ x 11"

531 color illustrations

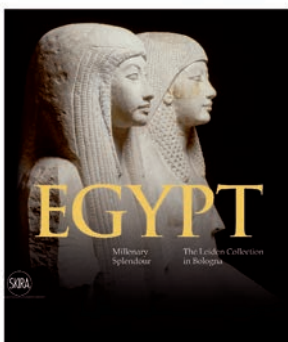
HC: 978-88-572-3015-3 **\$70.00**

Can: \$95.00

October 18, 2016

Rights: US/Canada, Latin America

SKIRA

**Egypt**MILLENNARY SPLENDOUR
THE LEIDEN COLLECTION IN BOLOGNA

EDITED BY PAOLA GIOVETTI AND DANIELA PICCHI

The Egyptian collections of two major European museums.

Paola Giovetti is technical director of the Archaeological Museum of Bologna. **Daniela Picchi** is curator of the Egyptian Department at the Archaeological Museum of Bologna. She teaches Egyptology at the University of Ravenna.

Nautor's Swan

EDITED BY BIANCA ASCENTI
TEXTS BY MATTHEW SHEAHAN

The activity of the most glorious sailing yacht company, founded in Finland in 1966, in the official book published on the occasion of its fiftieth anniversary.

“Swans are very special. They are special because of the way they are built, the way they are designed, the people that sail them. It is a way of living, it is a way of sailing.” —German Frers

For close to half a century, Nautor's Swan has been the true sailor's choice, designing and building luxurious, high-performance yachts in northern Finland. The value of a Swan is derived from the company's strong heritage, skilled craftsmen, and pursuit of excellence in every aspect of the build. From the design process to production, the best-quality materials and innovative technology are used to deliver the most elegant and safest sailing yachts in the world.

Working together with the Frers design team in Milan and Buenos Aires for close to two decades, Nautor's Swan is committed to designing and building the most seaworthy and stylish sailing yachts in the world. Impeccable hull lines, nimble performance, and uncompromising comfort are the trademarks of a Swan's design.

Bianca Ascenti is a sailing, America's Cup, and super-yacht specialist as well as a blogger, sailing-event PR person and yachting books author. She is contributor at *il Corriere della Sera*. **Matthew Sheahan** is head of performance sailing for the TV production company Sunset + Vine, where he is the producer of *The World Sailing Show*. Previously, he was the racing and technical editor of *Yachting World* magazine for 24 years, where he ran the magazine's extensive boat-test program as well as reporting on some of the major events in the sailing world, like the Olympics, America's Cups, and round-the-world races.

TRANSPORTATION

304 pages, 14 x 11¼"

250 color illustrations

HC: 978-88-572-3181-5 **\$75.00**

Can: \$100.00

November 15, 2016

Rights: US/Canada, Latin America

SKIRA





Get Gorgeous

TWENTY-ONE DAYS TO A MORE BEAUTIFUL, CONFIDENT YOU

CHRISTEL VATASSO AND PASCAL LOPERENA

A seasoned duo of modeling agents offers a three-week program to identify your best personal style with daily activities to transform you into your most beautiful self—from the inside out.

Two fashion-industry experts share tips gleaned from years of coaching newly discovered talent, turning them into the unforgettable faces we admire on runways and in the fashion press. Model scout Christel Vatasso and talent manager Pascal Loperena lead the reader through twenty-one days of beauty challenges that begin—surprisingly—on the inside. Start by building self-confidence—through recognizing your own uniqueness and turning it into your beauty asset. Prune your closet, identify your color palette, and design mood boards to establish your signature style. Daily challenges address everything from posture to accessorizing and include tutorials for mastering hair, beauty, and skin-care techniques.

Drawing on their extensive contacts, the authors interview experts in every domain to give readers the tools they need to transform their look. *Numéro* magazine editor in chief Babeth Djian explains how to spot the season's hot trends and incorporate them as accessories into your look. L'Oréal makeup artist Karim Rahman provides an easy homemade face mask for a glowing, smooth complexion. And fashion photographer Ellen Von Unwerth offers tips for looking your best in every selfie.

Nothing's better than knowing you look and feel sensational; this positive, life-affirming guide offers all the tools. Readers can join headliner stars in the massive social-media beauty-challenge book launch.

Christel Vatasso ran Ford Models and Woman modeling agencies in Paris. She was a photographer's agent at Management Artists Organization and worked at *Version Femina* and *Numéro*. **Pascal Loperena**, celebrity and model agent, is former art director at Ford Models Paris and worked with IMG Models. His photographs have appeared in *Figaro* and *L'Obsession*.

BEAUTY, GROOMING & STYLE

240 pages, 6¼ x 8¾"

250 color illustrations

PB Integra flexibound w/elastic closure

and mirrored endpapers: 978-2-08-020265-9 **\$24.95**

Can: \$29.95

September 20, 2016

Rights: US/Canada, Latin America

FLAMMARION

Brigitte Bardot

MY LIFE IN FASHION

HENRY-JEAN SERVAT
EXCLUSIVE INTERVIEW WITH
BRIGITTE BARDOT

Legendary actress Brigitte Bardot led fashion revolutions throughout her career; this retrospective includes BB's comments on her iconic style in a rare, intimate interview.

Brigitte Bardot is a style icon whose legacy has undeniably shaped the face of fashion as we know it. She was discovered by a magazine editor at only 14 years old, her career blossomed as the world emerged from the ashes of World War II. She found fame and admiration on the big screen in the 1950s and then became the fiery sex symbol of the groovy and liberated 1960s.

Over the course of her career, all of the great French designers—including Christian Dior, Pierre Balmain, and Pierre Cardin—outfitted Bardot on- and offscreen. In photographs that capture her attending receptions by Queen Elizabeth II and Charles de Gaulle or on glamorous visits to the United States, in fashion shoots and on film sets, or relaxing on a grassy field, this volume illustrates all the key looks that BB wore and brought to the international spotlight as she invented and edited her own highly imitated style.

In an extensive—and extremely rare—interview, accompanied by her personal comments on the photographs, Bardot explains the context of the often vanguard fashions she wore, making headlines wherever she went. Evoking French style and the glamour of St. Tropez, her legacy endures—from ballerina slippers with sweeping skirts to figure-hugging knitwear, gingham fabrics and gypsy dresses, kohl eyeliner and tousled hair.

Henry-Jean Servat has written extensively about Brigitte Bardot for *Paris Match* and *Vanity Fair*. The only journalist to have sustained a close rapport with Bardot throughout her life, he has published several books on the famous actor-turned-animal rights activist.

FASHION/POP CULTURE & PERFORMING ARTS

256 pages, 7¼ x 10¾"

125 color and b/w illustrations

HC w/jacket: 978-2-08-020269-7 **\$45.00**

Can: \$60.00

September 6, 2016

Rights: US/Canada, Latin America

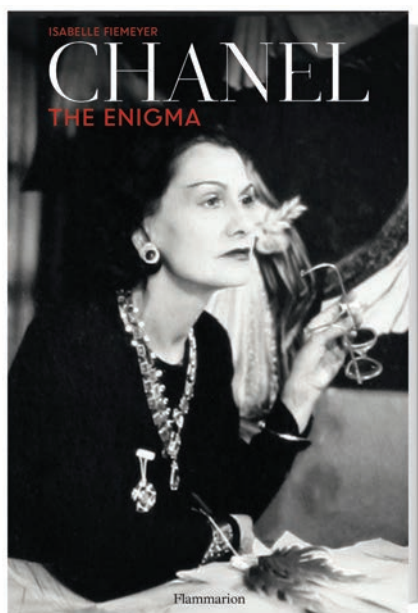
FLAMMARION



Cover image: © Hulton Archive/Getty Images

Middle left: © AGIP/RDA/Getty Images; Middle right: © Sunset Boulevard/Corbis

Bottom: © Michael Webb/Getty Images.



Chanel

THE ENIGMA

ISABELLE FIEMEYER

This new biography offers unprecedented insight into Coco Chanel's complex and enigmatic life and features previously unpublished information and images.

Coco Chanel continues to beguile more than four decades after her death; her life and work are a source of enduring fascination. Chanel expert Isabelle Fiemyer unveils the mysteries that have surrounded the private and public figure by piecing together new research with accounts from Chanel's intimate friends and relatives, artists, writers, photographers, directors, actors, scholars, and those who worked with her inside the House of Chanel.

The author describes Chanel's carefully crafted persona and then gradually elucidates each layer of intrigue that surrounded the great fashion designer to reveal the woman behind the enigma. Her life was marked by suffering that stemmed from affronts, an absent father, abandonment, and death, but also by vitally positive forces—her idealized childhood, collaborations with the world's greatest artists, and her permanently hypnotic, albeit staged, presence. Her life and work became inextricably linked and remain endlessly captivating. While the myth surrounding Chanel was extolled, perpetuated, and modulated by some, others twisted it, reviling and vilifying the designer, denouncing her as dispassionate and criticizing her for her poor relationship with her family, her mistakes, and her role during the war.

Offering fresh revelations about Chanel's life, this handsome volume includes photographs and previously unpublished material, as well as new documents from the wartime period.

Isabelle Fiemyer is a respected literary and fashion historian who has written many works on the subject of Coco Chanel, including *Intimate Chanel* (Flammarion, 2011).

FASHION/BIOGRAPHY

224 pages, 7½ x 10¾"

100 color and b/w illustrations

HC w/jacket: 978-2-08-020223-9 **\$45.00**

Can: \$60.00

September 6, 2016

Rights: US/Canada, Latin America

FLAMMARION

Pierre Hermé

CHOCOLATE

PIERRE HERMÉ

PHOTOGRAPHY BY SERGIO COIMBRA

Renowned French pastry chef Pierre Hermé displays his artistic mastery in this homage to chocolate through recipes that highlight the diversity of the world's favorite ingredient in all its forms.

Nicknamed the “Picasso of Pastry” by *Vogue* magazine, master pâtissier Pierre Hermé has revolutionized traditional pastry-making. Insatiably creative, in this new volume Hermé returns to his first passion—chocolate. Retracing his passionate love affair with the versatile cacao bean, this work reveals daring creations that display the celebrated pastry chef’s signature innovative style, which has transformed the realm of pâtisserie. It includes thirty-five recipes, from original combinations such as chocolate, banana, and ginger cake or chocolate and lemon madeleines to rich, iconic desserts like his Infiniment Chocolat Baba Cake, Infiniment Chocolat Macaron, or yuzu-flavored Éclair Azur.

Following an intense, synergetic collaboration with photographer Sergio Coimbra, this unique book pays homage to the purity and simplicity of chocolate and its diverse forms and textures. Under Coimbra’s lens, every facet of chocolate is captured in its essence, tempting the reader to enjoy the myriad delights that constitute Pierre Hermé’s extraordinary chocolate repertoire.

Pierre Hermé has published numerous books on desserts and chocolate including *Macarons* and *Chocolate Desserts by Pierre Hermé*. His empire of pastry boutiques spans the globe: France, United Kingdom, Japan, Hong Kong, South Korea, Qatar, the United Arab Emirates, China, Germany, Saudi Arabia, Thailand, and Azerbaijan. **Sergio Coimbra** studied photography in New York and Brazil before creating Studio SC in the heart of São Paulo—a unique studio dedicated to chefs, food experts, and food photography. He has published several books with renowned chefs including Alex Atala’s award-winning *D.O.M.: Rediscovering Brazilian Ingredients*.

FOOD & WINE

320 pages, 10¼ x 13¾"

215 color illustrations

HC w/jacket: 978-2-08-020274-1 **\$60.00**

Can: \$80.00

November 1, 2016

Rights: US/Canada, Latin America

FLAMMARION





Beautiful People

SCRAPBOOKS OF THE
CAFÉ SOCIETY

BARON DE CABROL
TEXT BY THIERRY COUDERT

The Baron de Cabrol's legendary scrapbooks capture a golden era of glamour and reveal the sheer elegance and decadence of the cosmopolitan café society.

The glamorous aristocrats Daisy and Fred de Cabrol formed one of the most prominent twentieth-century high-society couples on the international scene. Leading members of the exclusive café society, they socialized with the biggest names in the *haut monde*—from the Maharani of Kapurthala to Queen Amelia of Portugal to their close friends the Windsors.

Reproducing pages from the scrapbooks crafted with beauty and wit by the Baron de Cabrol between 1938 and the 1960s, this volume reveals the privileged and extravagant world of the café society. Through collages, watercolors, and previously unpublished archival documents, readers will discover the exceptional journey through the golden age of elegance and art.

Thierry Couderc is the author of *Café Society: Socialites, Patrons, and Artists 1920–1960* (Flammarion, 2010). He contributed to the exhibition catalog *Cartier 1899–1949: The Journey of a Style*. A close friend of the late Alexis de Redé, he has assembled a significant collection of archival documents on the café society.



ART/FASHION

264 pages, 10¼ x 13"

230 color illustrations

HC w/jacket: 978-2-08-020271-0 **\$120.00**

Can: \$160.00

November 1, 2016

Rights: US/Canada, Latin America

FLAMMARION

Derujinsky

CAPTURING FASHION

PHOTOGRAPHS BY GLEB DERUJINSKY

TEXT BY ANDREA DERUJINSKY

FOREWORD BY EILEEN FORD

Groundbreaking fashion photographer Gleb Derujinsky invigorated the fashion industry with his glamorous, exotic, and often unconventional photographs.

Gleb Derujinsky's career as a fashion photographer took hold in the golden age of European haute couture, when Balenciaga and Pierre Balmain were at the top of their game and Yves Saint Laurent and Karl Lagerfeld were designing their first runway shows. Although air travel was still reserved for the happy few, Derujinsky convinced his editors Carmel Snow and Diana Vreeland to send him around the world to photograph beautiful models—like Carmen Dell'Orefice and his future wife, Ruth Neumann—draped in expensive gowns juxtaposed against rough desert dunes or a glittering ocean at sunset. His ideas were revolutionary and they gave rise to the mystique and glamour that is now pervasive in fashion.

Derujinsky was the quintessential Renaissance man—photographer, award-winning cinematographer and commercial director, inventor, WWII veteran, world traveler, jewelry designer, musician, ski instructor, Ferrari America race-car driver, and champion glider pilot. His passion for photography started at the tender age of six, by ten, he had built a photo enlarger, and as a teenager, he became the youngest member of the Camera Club of New York. His photographs appeared in major lifestyle magazines and extensively in *Harper's Bazaar* from 1950 to 1970. This is the first monograph to celebrate his major contributions to the history of fashion and photography.

Gleb Derujinsky (1925–2011) worked for *Esquire*, *Look*, *Life*, *Glamour*, *Town and Country*, *The New York Times Magazine*, and *Harper's Bazaar*. His daughter **Andrea Derujinsky** is an artist, jewelry designer, and archivist for the Derujinsky estate. The late **Eileen Ford** founded the Ford Modeling Agency.

PHOTOGRAPHY/FASHION

220 pages, 10½ x 12"

200 color and b&w illustrations

HC w/jacket: 978-2-08-020273-4 **\$30.00**

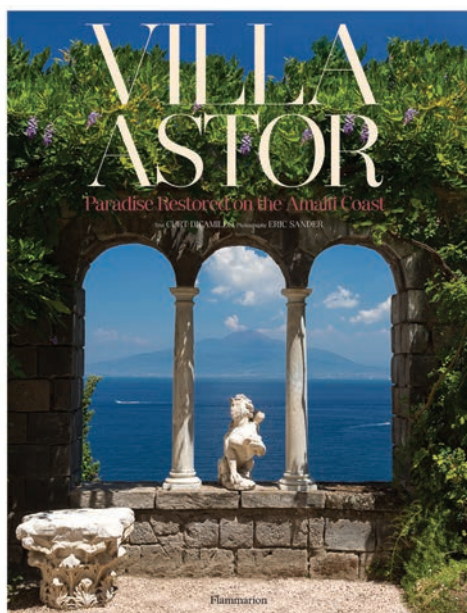
Can: \$100.00

October 18, 2016

Rights: US/Canada, Latin America

FLAMMARION





Villa Astor

PARADISE RESTORED ON
THE AMALFI COAST

CURT DICAMILLO
INTRODUCTION BY LORD ASTOR OF HEVER
PHOTOGRAPHY BY ERIC SANDER

This volume showcases the legendary Italian villa that William Waldorf Astor—the richest man in the world—exquisitely curated as a masterpiece of art, architecture, and design.

Dominating the Bay of Naples in the charming town of Sorrento, Villa Astor is an Italian landmark with a rich history dating back to the Roman Empire. American businessman, collector, and politician William Waldorf Astor—founder of the legendary Waldorf Astoria Hotel in New York—fell in love with Italy during his time as United States Ambassador in Rome. He purchased the villa that now bears his name and turned it into a paradise of art, beauty, architecture, and exquisite gardens. The eccentric, extravagant, and discerning art lover spent a decade restoring and decorating the house and gardens with an outstanding collection of classical artifacts.

After Astor's death in 1919, the villa changed hands and, starting in the 1960s, it welcomed an international jet set of actors, politicians, artists, and writers who appreciated the dolce vita ambience and the spectacular views of the Mount Vesuvius and the Amalfi Coast from the gardens and terraces of the property. The villa and gardens were recently acquired by new owners, who have restored them to their former splendor with the talented French decorator Jacques Garcia.

This volume traces the splendid history of a legendary house, garden, and art collection and the extraordinary life of one of the world's most enigmatic tycoons.

Lord Astor of Hever is the great-grandson of William Waldorf Astor and a member of the House of Lords. **Curt DiCamillo** is a Boston-based architectural historian and an authority on the British country house. **Eric Sander's** photographs have appeared in *Smithsonian*, *Life*, *Time*, *Newsweek*, *Le Figaro Magazine*, and in numerous books, including *A Day at Château de Fontainebleau*.

INTERIORS/ARCHITECTURE

272 pages, 9½ x 12¼"

250 color illustrations

HC w/jacket: 978-2-08-137592-5 **\$95.00**

Can: \$125.00

October 18, 2016

Rights: US/Canada, Latin America

FLAMMARION



Encyclopedia of Vegetarian Cuisine

ESTÉRELLE PAYANY
PHOTOGRAPHY BY NATHALIE CARNET
FOREWORD BY THREE-MICHELIN-STAR CHEF
RÉGIS MARCON

This comprehensive guide to vegetarian cooking presents over 200 step-by-step techniques and 100 illustrated recipes for delicious, easy-to-prepare, meat-free meals for the whole family.

Vegetarian cuisine is increasingly popular as a way to eat locally and address the health and environmental issues linked to the production and consumption of meat. The range of vegetarian diets is vast and varied—from flexitarian to lacto-ovo vegetarian to vegan—and this exhaustive encyclopedia contains dishes to delight everyone.

Step-by-step kitchen techniques demonstrate how to prepare and cook the essential ingredients—from a vast array of fruits and vegetables to rice, wheat, or soybeans, and from mushrooms and seaweed to eggs and dairy products. Recipes include vegan and gluten-free options and reveal the infinite possibilities of vegetarian cooking to create healthy, tasty, and hearty meals. From shiitake, bok choy, and cashew fried rice to palak paneer; from fennel tortilla to pumpkin, red onion, and walnut kibbeh; and from passion fruit and pomegranate pavlova to hazelnut maple syrup tarts, recipes are organized by main ingredient and graded for difficulty, and include ten “challenges” contributed by international Michelin-starred chefs.

A practical guide provides useful information on the different types of vegetarianism, how to achieve a balanced diet, product substitutions, seasonality charts, and illustrated guides to staple ingredients. The volume is completed with a bibliography and indexes to main ingredients, vegan recipes, and gluten-free recipes.

Estérelle Payany is a culinary journalist, food blogger, and author of several cookbooks including *Recipe for Murder*. **Nathalie Carnet's** culinary photographs have appeared in *Elle*. **Régis Marcon** is a three-Michelin-star chef who won the prestigious Bocuse d'Or in 1995.

FOOD & DRINK

416 pages, 9½ x 10¾"

713 color illustrations

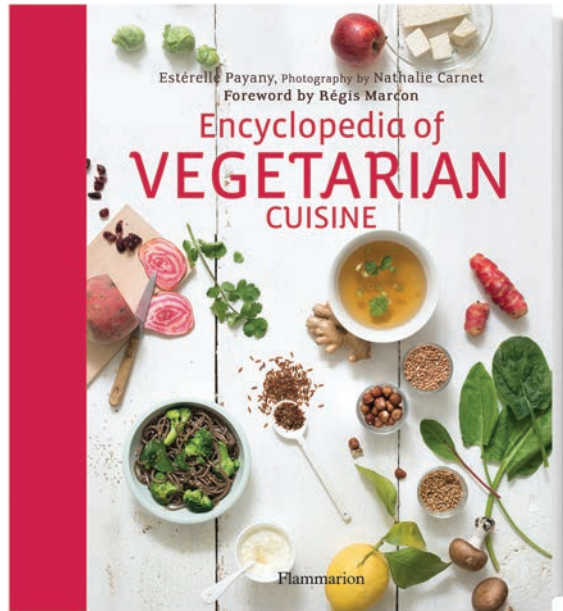
HC: 978-2-08-020276-5 **\$39.95**

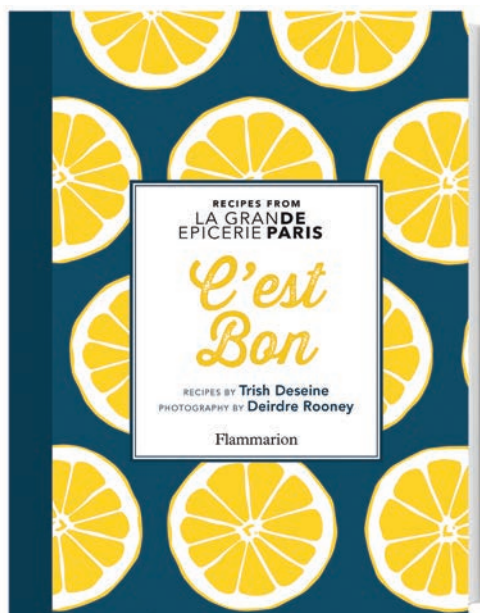
Can: \$49.95

November 22, 2016

Rights: US/Canada, Latin America

FLAMMARION





C'est Bon

RECIPES FROM LA GRANDE
EPICERIE DE PARIS

TRISH DESEINE
PHOTOGRAPHY BY DEIRDRE ROONEY

Best-selling food writer Trish Deseine demonstrates how a few well-chosen, high-quality ingredients can create simple yet sublime dishes.

Trish Deseine is renowned for her unpretentious approach to food, creating delicious and easy-to-prepare recipes that are always inspired and refined. Here, Trish presents more than eighty original recipes that incorporate simple, quality ingredients, often in novel combinations: from cucumber, apple, wasabi gazpacho or caramelized maple-butternut risotto with spicy grilled pecans to Matcha green tea panna cotta with dark chocolate sauce.

Inspired by the fine ingredients at La Grande Epicerie de Paris—the famous gourmet food shop in the upscale Bon Marché department store—she shares her twist on both traditional French classics and dishes with a distinctly British flavor: from smoked magret of duck to pear tarte tatin, and from Welsh rarebit to Guinness cake.

Ever mindful of the home chef's tight schedule, the recipes—divided into appetizers, soups, and salads; main and side dishes; and desserts—are quick and easy to prepare. Each recipe is accompanied by tips and a suggested drink pairing. Modern yet informal, these recipes show how simple cuisine using exceptional products can yield delectable results to delight gourmets everywhere.

Trish Deseine was born in Northern Ireland and lived in France for nearly thirty years. She has sold more than one million books worldwide, including *The Paris Gourmet*, and has received several awards. She hosted television shows on the BBC, UKTV Food, RTE, and the Good Food Channel. She contributes to *The Guardian*, *The Irish Times*, and *French Elle*. **Deirdre Rooney's** culinary photographs have been published in many books and in *Martha Stewart Living*, *The Guardian*, *The Times Magazine*, *Grazia*, *Elle*, *Real Simple*, and *Gourmet*.

FOOD & DRINK

192 pages, 7 x 9½"

88 color illustrations

HC: 978-2-08-020219-2 **\$34.95**

Can: \$44.95

September 20, 2016

Rights: US/Canada, Latin America

FLAMMARION



The Official Guide to the Most Beautiful Villages of France

LES PLUS BEAUX VILLAGES
DE FRANCE ASSOCIATION

Discover the hidden treasures of the 153 most picturesque villages to visit in France with this fully illustrated comprehensive travel guide.

From the half-timbered Alsatian houses of Eguisheim to the lavender fields of Montclaus in the Languedoc-Roussillon, this fully illustrated guide unveils the beauty of rural France, providing visitor's information for these exceptionally preserved destinations.

Carefully chosen each year through a rigorous selection process, the French villages featured in this official guide are replete with historical, architectural, and natural riches. An introductory paragraph presents the location and history of each village and is accompanied by recommendations for monuments, museums, and other notable places to visit. Practical information includes accommodation options ranging from hotels to campsites, restaurants and markets, and artisanal produce and local specialties. Details on leisure activities encompass festivals and events, sports, golf, and other excursions that encourage visitors to explore the surrounding area on walks and hikes, by canoe, or on horseback.

The book includes an overview map of France, and each village is featured on an easy-to-read road map, accompanied by the best way to arrive by road, train, and airplane. Suggestions for neighboring villages and sites that should not be missed, along with their proximity, simplifies itinerary planning. Cross-references and an index by region complete this practical, authoritative, and accessible guide.

Founded in 1982, the association **Les Plus Beaux Villages de France** protects and promotes the heritage of French villages selected for their patrimonial wealth and architectural quality. They are committed to sustainable development and the preservation of rural, historical, and cultural heritage.

TRAVEL GUIDES

272 pages, 6¾ x 8¾"

266 color illustrations and 158 maps

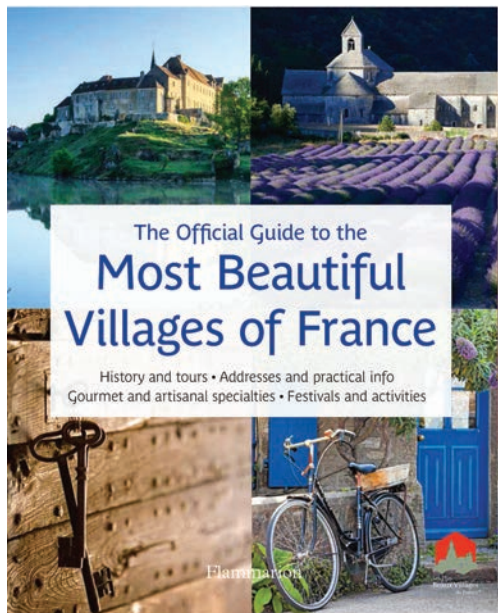
PB Integra flexibound: 978-2-08-020266-6 **\$24.95**

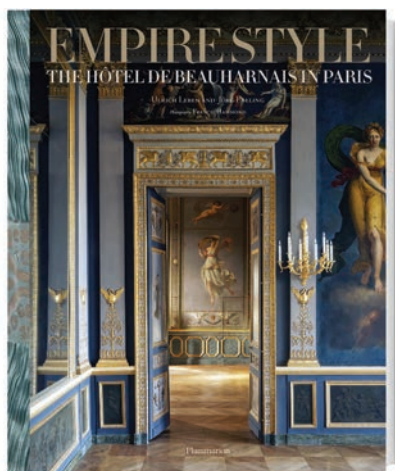
Can: \$29.95

September 6, 2016

Rights: US/Canada, Latin America

FLAMMARION





INTERIORS/ARCHITECTURE

348 pages, 9¾ x 12"

285 color and b/w illustrations

HC w/jacket in luxury case: 978-2-08-020272-7 **\$150.00**

Can: \$200.00

November 8, 2016

Rights: US/Canada, Latin America

FLAMMARION

Empire Style

THE HÔTEL DE BEAUHARNAIS IN PARIS

ULRICH LEBEN AND JÖRG EBELING

PHOTOGRAPHY BY FRANCIS HAMMOND

This monograph dedicated to the most spectacular example of Parisian First Empire interior architecture retraces the history of the building and the lives of its residents.

The Hôtel de Beauharnais, constructed in 1713, gained renown during the Consulate period. In 1803, Josephine Bonaparte acquired the property for her son, Eugène de Beauharnais, and had the building renovated and decorated at great expense. At the fall of the Napoleonic Empire, it was sold to the King of Prussia and became an embassy during the nineteenth century. With its unique Consulate and Empire decor, the palace is an invaluable specimen of Parisian interior architecture.

The result of more than ten years of research and restoration work, this book recounts three centuries of European political history through the lives of the Hôtel's successive owners.

Art historian **Ulrich Leben** is the consultant for furniture and interiors restoration at Beauharnais. **Jörg Ebeling** is director of research at the Centre Allemand d'Histoire de l'Art and renovation consultant at Beauharnais. **Francis Hammond's** photographs have appeared in numerous books including *Historic Houses of Paris* and *Private Houses of France*.



FASHION/JEWELRY/COLLECTIBLES

272 pages, 10 x 11¾"

230 color and b/w illustrations

HC w/jacket: 978-2-08-020268-0 **\$125.00**

Can: \$165.00

November 1, 2016

Rights: US/Canada, Latin America

FLAMMARION

The Art of Collecting Cartier

VIVIENNE BECKER, NICK FOULKES, FRANÇOIS CHAILLE,
PIERRE RAINERO, PASCALE LEPEU

The fascinating, sublime, and timeless creations produced by the House of Cartier—symbol of French luxury and excellence—are collectible works of art worthy of investment.

Over the centuries, Cartier has crafted a vast catalog of exquisite jewelry, timepieces, and precious objects. The world's greatest collectors have passionately assembled collections of these unique pieces, perpetuating the spirit of collecting Cartier. This volume examines the significance of such collections in past centuries and today, revealing everything a collector needs to know, from the criteria and styles by which a Cartier collection is assembled to the specificities of the art market.

François Chaille is the author of *The Cartier Collection (Jewelry, Timepieces, and Precious Objects)*, *Cartier: The Tank Watch*, and *Cartier Royal*. Fashion journalist **Nick Foulkes** has written many books and contributes to *Country Life*, *The Financial Times's How To Spend It*, *Vanity Fair*, and *GQ*. Since 2003, **Pierre Rainero** has been the Cartier Image, Style, and Heritage Director and **Pascale Lepeu** has been the Cartier Collection Curator. They both have contributed to many Cartier exhibition catalogs. **Vivienne Becker** is a jewelry historian, contributor to the *Financial Times's How to Spend It*, and author of numerous books on jewelry.

Alberto Pinto

SIGNATURE INTERIORS

ANNE BONY

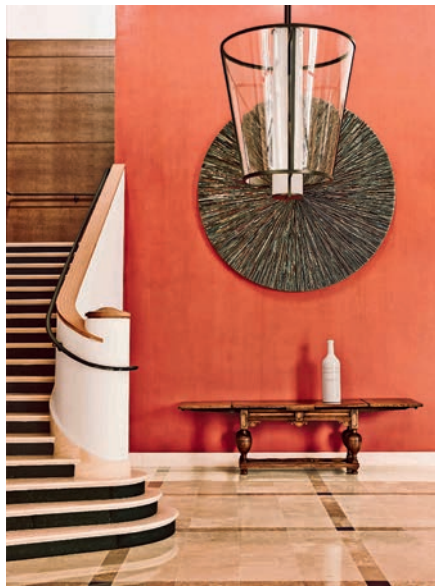
FOREWORD BY HUBERT DE GIVENCHY

INTRODUCTION BY LINDA PINTO

A lavish tome featuring the completed interiors of the master decorator's final creations from around the globe.

Revered as one of the greatest decorators of the twentieth century, Alberto Pinto made his distinctive mark on the world of interior design thanks to his style, his extraordinary perception, and his perpetually renewed inspiration. This new volume presents the latest creations by Cabinet Alberto Pinto in its luxurious, comfortable, generous, and modern signature style, revealing singular interiors that have never been seen before—sumptuous *hôtels particuliers*, lavish apartments, historical residences, and even a Middle Eastern palace—all of which reveal the quintessential Alberto Pinto style.

Alberto Pinto (1945–2012) was one of the world's most eminent interior designers. Numerous monographs cover various aspects of his work. **Anne Bony** teaches, holds conferences, and has published numerous books on furniture and interior design and architecture. **Hubert de Givenchy** is a celebrated fashion designer who founded his eponymous haute couture house in 1952. **Linda Pinto** worked alongside her brother Alberto at the agency for more than thirty years and took the reins following his death.



INTERIORS

256 pages, 8¾ × 11¾"

193 color illustrations

HC w/jacket: 978-2-08-020283-3 **\$80.00**

Can: \$100.00

November 1, 2016

Rights: US/Canada, Latin America

FLAMMARION

**ARTISTS**

384 pages, 9½ x 11¾"
350 color illustrations

Trade Edition: HC: 978-2-08-020280-2 **\$60.00** Can: \$80.00

Limited Edition: HC w/slipcase, signed and numbered:
978-2-08-020281-9 **\$550.00** Can: \$725.00

Art Edition: HC w/slipcase, signed and numbered print:
978-2-08-020282-6 **\$3,000.00** Can: \$4,000.00

October 18, 2016

Rights: US/Canada, Latin America

FLAMMARION

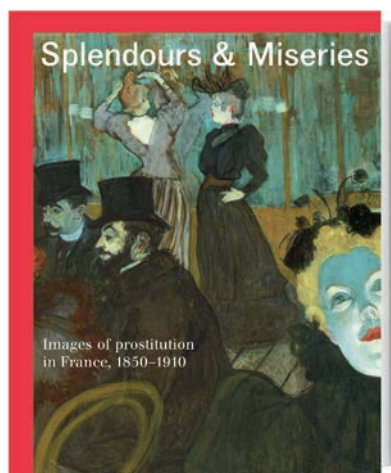
Pierre & Gilles

PIERRE COMMOY AND GILLES BLANCHARD

This decade-by-decade retrospective of Pierre & Gilles's vast oeuvre showcases the genesis and development of their sublime, kitsch, and pointedly confected fusion of photography and painting.

On the fortieth anniversary of Pierre Commo and Gilles Blanchard's romantic union, this volume traces four decades of artistic collaboration between the photographer and painter. Undeniably kitsch and shamelessly sexy, their art—stylized, idealized painted photographs—synthesizes tropes drawn from celebrity and mainstream gay culture with timeless themes of religion, mythology, and beauty. The volume is available in trade, limited, and art editions. The slipcased limited edition of 400 numbered copies is signed by the artists. The slipcased, limited art edition of 40 numbered copies is signed and includes a work created by the artists for this volume.

Photographer **Pierre Commo** and painter **Gilles Blanchard** met in 1976 and produced their first artistic collaboration the following year for the French magazine *Façade*. Commo's photographs of celebrities, retouched by Blanchard's paintbrush, launched a career spanning four decades. Their work has been exhibited in museums and galleries around the globe and has also appeared on magazine and album covers. The artists received Paris's Grand Prix de Photographie in 1993 and the Chevalier des Arts et des Lettres medal in 2012.

**ART HISTORY**

308 pages, 9¾ x 11¾"
328 color and b/w illustrations
HC: 978-2-08-137274-0 **\$55.00**
Can: \$55.00

September 6, 2016

Rights: US/Canada, Latin America

FLAMMARION

Splendours & Miseries

IMAGES OF PROSTITUTION IN FRANCE, 1850–1910

NIENKE BAKKER, ISOLDE PLUDERMACHER, MARIE ROBERT,
AND RICHARD THOMSON
FOREWORD BY GUY COGEVAL

This work traces the artists and photographers who—whether fascinated or repelled by prostitution in all its forms—captured the realities and fantasies of this ambiguous world.

From the scandalous *Olympia* by Manet to Degas's *The Absinthe Drinker*, from Toulouse-Lautrec and Munch's forays into brothels to the bold figures and caricature portraits of Rouault, van Dongen, and Picasso, this book foregrounds how the shadowy domain of prostitution played a central role in the development of modern painting.

In nine chapters, these paintings, sculptures, lithographs, sketches, photographs, and press clippings are given context within the moral framework of an era when prostitution was considered an unavoidable—or enticing—evil, powerfully evoking the ambivalent place held by prostitutes in the midst of nascent modernity, from the splendours of the demimondaines to the miseries of the working-girl *pierreuses*.

Guy Cogeval, art historian and president of the Musée d'Orsay, is an expert on nineteenth-century art. **Nienke Bakker** is the curator of the Van Gogh paintings at the Van Gogh Museum in Amsterdam. **Marie Robert** and **Isolde Pludermacher** are curators at the Musée d'Orsay. **Richard Thomson** is Watson Gordon Professor of Fine Art at the University of Edinburgh.

Private Gardens of the Mediterranean

JEAN MUS

TEXT BY DANE McDOWELL

PHOTOGRAPHY BY VINCENT MOTTE

This volume offers rare access to the most beautiful and unique gardens in the Mediterranean region designed by renowned landscape architect Jean Mus.

From lush coastal estates or peaceful countryside havens to green oases amid the hustle and bustle of the city, celebrated landscape architect Jean Mus's lavish gardens—whether perched above the sea or nestling in the heart of a town—are always perfectly integrated into the surrounding environment and incorporate a rich spectrum of Mediterranean influences, including pottery, slate walkways, sleek water channels, and regional flora.

Taking readers on an exclusive tour of the world's most spectacular private Mediterranean gardens that have made Jean Mus's name, this work guides us through the South of France into Greece and Portugal, divulging the stories behind his creations and sharing technical and reflective anecdotes from the designer himself. Accompanied by stunning photographs by the late Vincent Motte, this book offers inspiration to gardeners, landscape artists, and lovers of the Mediterranean region alike.

Jean Mus is an acclaimed landscape architect who has created numerous magnificent gardens in the South of France over the last thirty years. **Dane McDowell**, former editor in chief of *Residences Decoration*, has regularly contributed to *Figaro Magazine* and *Connaissance des Arts*. She has published several books, including *Living in Provence*, *Interior Splendor* by Pierre-Yves Rochon, and *Alberto Pinto: Table Settings*. **Vincent Motte** was a photographer who lived in Provence for twenty years. His photographs have appeared in many books, including *Gardens in Provence* and *Gardens of the French Riviera*, both published by Flammarion.

GARDENS/TRAVEL

200 pages, 7½ x 9½"

192 color illustrations

HC w/jacket: 978-2-08-020277-2 **\$34.95**

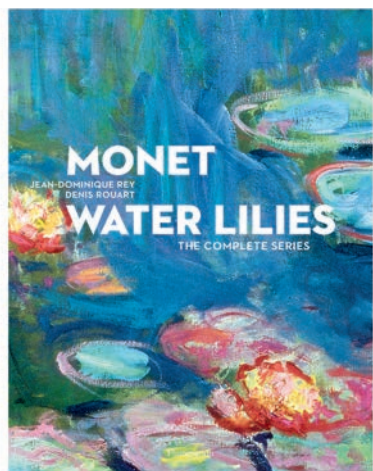
Can: \$44.95

October 18, 2016

Rights: US/Canada, Latin America

FLAMMARION



**ARTISTS**

160 pages, 8½ x 11"

331 color and b&w illustrations

HC: 978-2-08-020286-4 **\$29.95**

Can: \$39.95

September 6, 2016

Rights: US/Canada, Latin America

FLAMMARION

Monet Water Lilies

THE COMPLETE SERIES

JEAN-DOMINIQUE REY

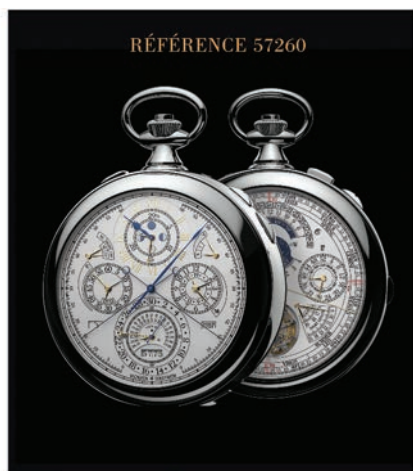
DENIS ROUART

A complete catalog of Monet's famous *Water Lilies*, featuring 210 paintings from private and public collections.

Monet devoted the last twenty-five years of his life to painting the water lilies that floated on the pond of his garden in Giverny. In capturing the reflections on the mirror-like water and the subtle interplay of light, the artist's genius went "beyond painting," committing to his canvas the otherwise ephemeral.

The *Water Lilies* brought together in this volume, are "mirrors of time" that influenced the greatest painters of modern times. A catalogue raisonné of the 251 *Water Lilies* known to exist, essays of art historians Jean-Dominique Rey and the late Denis Rouart, panoramic photographs of the Orangerie murals in Paris, period photographs of Giverny by Henri Cartier-Bresson, and rare archival documents complete the work.

Jean-Dominique Rey, art historian and specialist on Impressionism, contributed to numerous books including *Berthe Morisot* (Flammarion, 2010). The late **Denis Rouart**, art historian and Renoir specialist, was head curator of cultural heritage and former director of the Musée des Beaux-Arts in Nancy.

**FASHION/JEWELRY/COLLECTIBLES**

144 pages, 9¾ x 11¼"

100 color illustrations

HC w/jacket: 978-2-08-020275-8 **\$75.00**

Can: \$100.00

November 1, 2016

Rights: US/Canada, Latin America

FLAMMARION

Vacheron Constantin

REFERENCE 57260

VACHERON CONSTANTIN

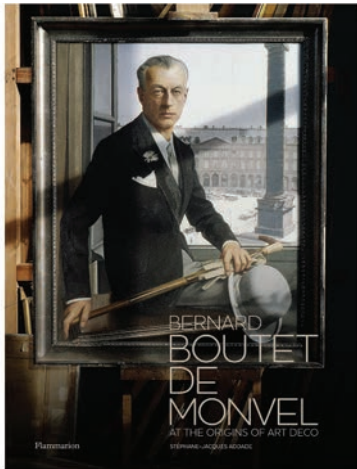
COLLECTIVE WORK

This handsome volume showcases master watchmaker Vacheron Constantin's innovative Reference 57260 timepiece—a horological masterpiece and the most complicated watch ever made.

Vacheron Constantin, the oldest watch manufacturer in the world, has been renowned for its watchmaking excellence for more than 260 years. From the first watch made around 1760 to the legendary models—among the most remarkable of their time and created for eminent collectors such as automaker James Ward Packard, Count Guy du Boisrouvray, and Kings Fouad I and Farouk I of Egypt—the Swiss watchmaker has continually perpetuated a tradition of designing exceptional, highly complicated precision timepieces.

Vacheron Constantin's latest creation, the Reference 57260, sets a new benchmark in the realm of horology. Developed by a team of master watchmakers over eight years, this double-dial watch combines the classic principles of watchmaking with modern innovations to create a unique and entirely original piece with a total of fifty-seven complications, many of which are brand-new inventions. Detailed photography of the masterpiece demonstrates the extraordinary craftsmanship behind this historic timepiece from Vacheron Constantin.

Vacheron Constantin, preeminent watchmaker, celebrated its 260th anniversary in 2015.

**ARTISTS**

364 pages, 10½ x 13¾"

250 color and b/w illustrations

HC w/jacket: 978-2-08-020267-3 **\$135.00**

Can: \$180.00

September 6, 2016

Rights: US/Canada, Latin America

FLAMMARION

Cover: © Jean-Pierre Godeaut.

Bernard Boutet de Monvel

AT THE ORIGINS OF ART DECO

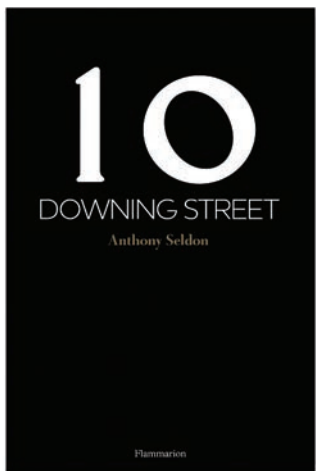
STÉPHANE-JACQUES ADDADE

Discover the work and life of artist Bernard Boutet de Monvel, a groundbreaking painter of the café society who was highly influential to the Art Deco movement.

Bernard Boutet de Monvel (1881–1949), painter of sportsmen and dandies, was also an interior designer and iconic illustrator of masculine elegance for publications including *Harper's Bazaar*. As early as 1909, he heralded the Art Deco style and became the favored portraitist of the American café society. Prominent international millionaires—W. K. Vanderbilt, Lady Mendl, Millicent Rogers, the Maharaja of Indore, and the Astor, Whitney, Frick, and Du Pont dynasties—paraded through his studios in New York and Palm Beach. A key Precisionism artist, he reflected the industrial and urban modernity of America's machine age in his stunning landscapes.

This monograph—the first to be published in English—sheds new light on the artist's protean work and restores his place at the forefront of the history of French and American art.

Stéphane-Jacques Addade, art historian, is a specialist on Bernard Boutet de Monvel. He has devoted several exhibitions to the artist and published a few reference books in French.

**INTERIORS/ARCHITECTURE**

224 pages, 7¾ x 10¾"

224 color and b/w illustrations

HC w/jacket: 978-2-08-133098-6 **\$65.00**

Can: \$85.00

September 27, 2016

Rights: US/Canada, Latin America

FLAMMARION

10 Downing Street

ANTHONY SELDON AND JONATHAN MEAKIN
PHOTOGRAPHY BY FRANCIS HAMMOND

A fascinating and unprecedented tour behind the famous black door of the British government's headquarters and the Prime Minister's official residence.

For more than three hundred years, "Number 10" has witnessed frantic diplomacy, tense cabinet meetings, the rise and fall of numerous heads of government, and decisions that have affected millions of people on every continent. And yet for much of the general public, it remains a mystery. This richly documented book charts the history of 10 Downing Street, examining the dramatic events and the personalities that have left their mark, from Robert Walpole in the eighteenth century to David Cameron in the twenty-first. Providing privileged insider access, specially commissioned photography reveals the majestic and sumptuous interiors of this stately monument.

Anthony Seldon has written and edited numerous works on British politics. He is a cofounder of the Institute of Contemporary British History and the Vice Chancellor of the University of Buckingham. **Jonathan Meakin**, research assistant, contributed to *Cameron at 10*. **Francis Hammond's** photographs have appeared in many books, including *Historic Houses of Paris* and *Versailles: A Private Invitation*.



Low & Slow

COMFORT FOOD FOR
COLD NIGHTS

LOUISE FRANC

Comfort food for cold nights.

We all crave warming comfort food when the weather starts to cool down—rich and fragrant curries, succulent braised dishes and soups, and meat so tender you could cut it with a spoon. This is the time of year that we skip the salads and quick stir-fries and the art of slow cooking comes into its own.

“Low and slow” refers to the cooking method used throughout the book—low-temperature cooking for a long period of time, either in the oven or on the stovetop, which helps to add a great depth of flavor and tenderness to dishes.

Seventy classic slow-cooking recipes are included in this beautiful book—hearty beef bourguignon, braised lamb shanks, pulled pork, coq au vin, osso buco, lasagna—as well as hearty soups, slow-cooked barbecuing classics, Indian curries, and tagines.

Many of the recipes are one-pot dishes, so once you’ve popped it in the oven or on the stovetop, you can relax and let time do all the work for you.

Louise Franc is a cook, food stylist, and food writer based in Sydney, Australia. *Low & Slow* is her first book.



FOOD & DRINK

176 pages, 7¾ x 10"

60 color photographs

HC: 978-1-92-541809-5 **\$24.95**

Can: \$29.95

November 1, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS

The World as 100 People

A VISUAL GUIDE TO 7 BILLION HUMANS

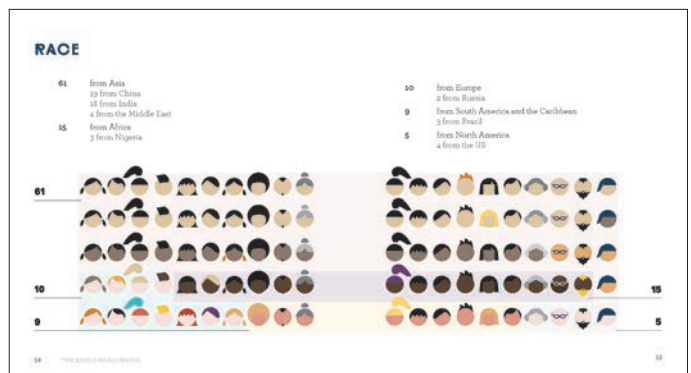
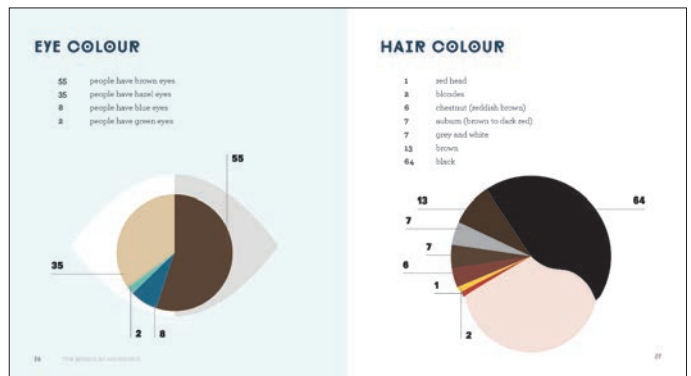
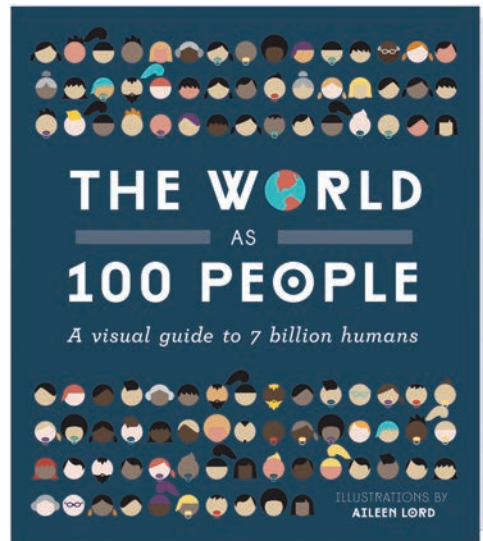
ILLUSTRATIONS BY AILEEN LORD

Fascinating facts about the 7 billion people that inhabit our planet.

What would the world look like if the 7 billion people on this planet were presented as 100 individuals? This beautifully illustrated and informative infographics book reexamines the world's population with fascinating and often sobering results. Covering diverse subjects such as demography, education, technology, and health, *The World as 100 People* reveals that 61 people are Asian, 15 are African, 10 come from Europe, and 14 are from the Americas. Fifty-one people live in cities, yet 36 lack basic access to sanitation. Twenty-one people are overweight, 15 are undernourished, and 1 is starving. Forty individuals are regular Internet users, and 21 have a Facebook page. Perhaps most shockingly of all, 48 people currently live on less than \$2 per day while 1 person owns 48 percent of all the world's wealth.

With bold infographics from designer, illustrator and artist Aileen Lord, *The World as 100 People* highlights the reality of the world we live in. It is enlightening and thought-provoking and will ensure that you'll never look at the world's population in the same way again.

Aileen Lord loves creating stories through images and works across a range of creative disciplines. She lives in Melbourne, Australia, with an irrationally large collection of sneakers and magazines. *The World as 100 People* is her first illustrated title.



REFERENCE

80 pages, 6 x 6 3/4"

50 color illustrations

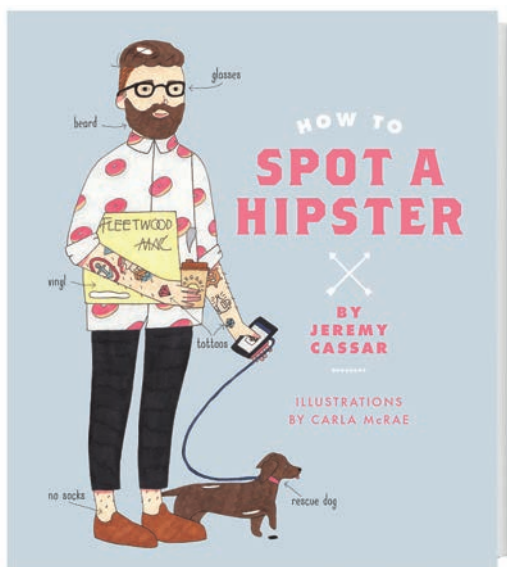
HC: 978-1-92-541808-8 **\$12.95**

Can: \$16.95

October 11, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS



How to Spot a Hipster

JEREMY CASSAR
ILLUSTRATED BY CARLA MCRAE

A tongue-in-cheek guide to spotting hipsters in their natural habitat.

Spotting a hipster used to be simple—a guy in his twenties had a beard and rode a bicycle. However, over recent years the line between hipster and everyday human has blurred beyond recognition, so it's understandable if you've grown confused. Don't worry—*How to Spot a Hipster* is here to help.

Think your best friend might be a hipster? Are they drinking from mason jars and picking up vintage vinyl on the weekends? Do they profess a love of craft beer, Fleetwood Mac, and pickles? Could you, in fact, be a hipster?

From bike riding to grooming and fashion, and to all extents of the hipster lifestyle, *How to Spot a Hipster* is a comprehensive cornucopia of content that will ensure you never use the H-word without complete confidence.

Jeremy Cassar is a Sydney-based pop-cultural junkie, freelance writer, and screenwriter who regularly writes for magazines and websites including *Cleo* and *Junkee*. He has also worked with board game producer Hasbro, writing over 2,000 of the questions for the latest Trivial Pursuit, Master Edition.



HUMOR AND GIFT

112 pages, 6¼ x 7¼"

55 color illustrations

HC: 978-1-92-541803-3 **\$14.95**

Can: \$19.95

October 11, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Jar Salads

52 HAPPY, HEALTHY LUNCHES

ALEXANDER HART

A guide to creating perfectly fresh—and transportable—salads.

Put down that sandwich! Here you'll find healthy and delicious lunch ideas to get you through the year.

Who wants a soggy salad for lunch? The trick to a perfectly fresh and crisp salad that can be kept in the refrigerator the night before is all about the layering: the dressing at the base, followed by protein or grains, then nuts or seeds, with the leafy greens and herbs on top. When you're ready to eat the salad, turn the jar out into a bowl and enjoy immediately!

Jar Salads contains fifty-two deliciously inventive salads—a new one for every week of the year. From a Mexican-inspired vegetarian taco salad to a Vietnamese pork and-vermicelli-noodle salad, and classic salad combinations, *Jar Salads* has all tastes covered. All you need is a screw-top mason jar and a bunch of fresh ingredients. This year, get inspired to get healthy!

Alexander Hart is a cook and food writer based in the Blue Mountain, west of Sydney. A long time advocate that a healthy lunch leads to an overall healthy life, Alexander has put together his favorite jar salads in his first book.



FOOD & DRINK

128 pages, 7 x 9 3/4"

52 color photographs

HC: 978-1-92-541823-1 **\$19.95**

Can: \$24.95

September 13, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS

The Little Bacon Cookbook

BECAUSE BACON GOES WITH EVERYTHING

JACK CAMPBELL

Everything is better with bacon, right?

Bacon—that perennial favorite, known even to sway hardened vegetarians—is the star of this little piggy book. Sure, we all like to add a slice or two of crispy bacon to our weekend breakfasts and brunches, but this is only a tiny part of the bigger porcine picture.

Here you'll find forty easily achievable recipes—all photographed—that take bacon from the breakfast table and into all types of dishes. From piggy snacks, including bacon popcorn, maple-bacon strips you can munch on like jerky, and bacon-beer nuts to heartier main dishes like bacon meatballs, pasta sauces, and bacon-wrapped everything, *The Little Bacon Cookbook* has the day covered. Did we mention dessert too? You'll also find bacon-and-egg ice cream and baked goods with caramelized bacon bits. It's time to pig out because everything is better with bacon!

Complete baconophile **Jack Campbell** is an adventurous cook and food writer based in Melbourne, Australia. *The Little Bacon Cookbook* represents many years in his home kitchen trying to work out how, exactly, he could add bacon to every dish. He succeeded.



FOOD & DRINK

112 pages, 6¾ x 7¾"

40 color photographs

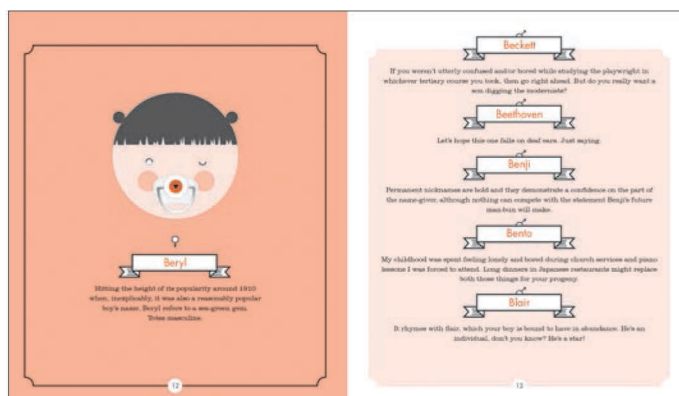
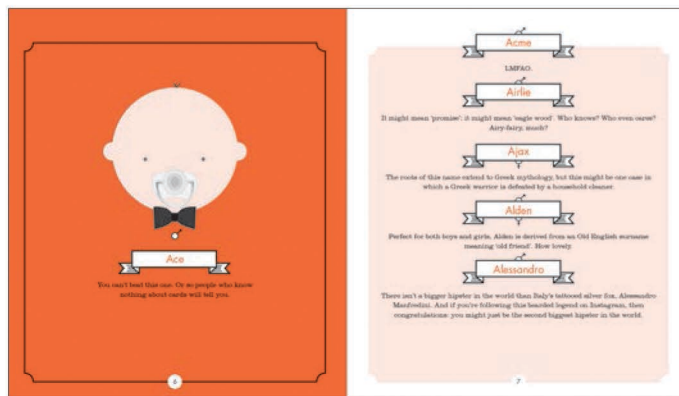
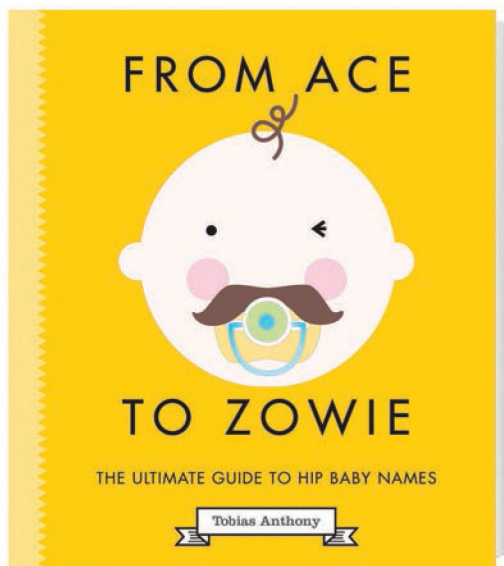
HC: 978-1-92-541813-2 **\$19.95**

Can: \$24.95

September 6, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS



From Ace to Zowie

THE ULTIMATE GUIDE TO
HIP BABY NAMES

TOBIAS ANTHONY

Don't let your kid miss out on a cool name!

Do you live in the inner city and own a fixed-gear bicycle? Do you have a passion for all things bespoke and esoteric? Have you ever thought taxidermy might make a suitably ironic yet intriguing hobby? Are you currently in the throes of an epic craving for vegan cookies? Most importantly, are you expecting a baby?

Having a child with a boring old family name isn't enough these days—John and Jane just don't cut it. How can you possibly keep up with your hipster neighbors? For girls, why not go with Anaïs, Enid, Beatrix, Beryl, Scout, or Ethel, or Arlo, Atticus, Axl, Lennon, or Bear for a boy?

From historical figures and Greek mythology to literary references and pop-culture icons, *From Ace to Zowie* has handpicked the 322 names that will become the trendiest monikers on the playground in the years ahead.

Author **Tobias Anthony** wanted us to stress that he is not a hipster. He lives in inner-city Melbourne, Australia, is completing his PhD in English literature, and teaches creative writing at a university. Oh, and he rides a bike and has a mustache.

PARENTING/REFERENCE

80 pages, 6¼ x 7¼"

10 color illustrations

HC: 978-19-2541824-8 **\$12.95**

Can: \$16.95

September 20, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Incredible Bakes*

*THAT JUST HAPPEN TO BE
REFINED-SUGAR-FREE

CAROLINE GRIFFITHS

Get your baking fix with less of the sweet stuff.

For those looking to reduce their sugar intake, now you can have your cake and eat it, too!

This is a sweet baking book with a difference—all of the recipes are free from harmful sugars. Not that you'd notice it, of course—the recipes are triple-tested and completely delicious! Rather than add refined sugar, which has been shown to adversely affect health, author Caroline Griffiths has added natural sweetness using whole fruits and vegetables and, sometimes, other non-fructose sweeteners, including rice malt syrup, dextrose, and stevia. Being mindful of the ingredients we consume and eating in moderation are keys to a healthy life. Replacing store-bought, processed products with goodies baked yourself is a step in the right direction.

All of the recipes in this book contain less sugar than their traditional equivalent (many are completely sugar free)—while half the recipes are also gluten-free. The seventy simple-to-create recipes in the book show the diversity of sweet baking—from classic cookies to incredible baked desserts and showstopping celebration cakes.

Caroline Griffiths is a home economist, cook, food writer, and food stylist with a keen interest in nutrition. She is a passionate food expert with over twenty-five years of food-industry experience, having worked in Australia's best-known test kitchens, including the *Australian Women's Weekly*. She has contributed to many cookbooks, food magazines, and websites. Caroline loves to create recipes that are flavorful, wholesome, creative, and achievable.

FOOD & DRINK

176 pages, 8½ x 10¾"

150 color photographs

HC: 978-1-92-541825-5 **\$27.50**

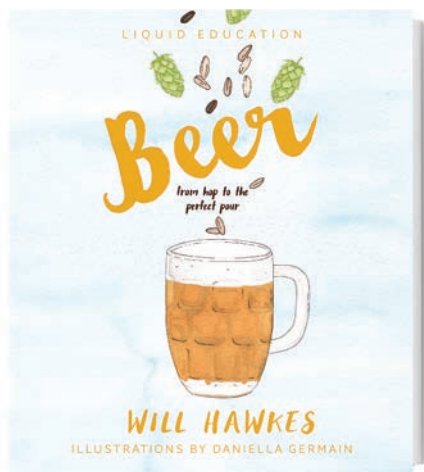
Can: \$34.95

November 1, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS



**DRINKS/BEVERAGES**

128 pages, 6¼ x 7¼"

70 color illustrations

HC: 978-1-92-541815-6 **\$14.95**

Can: \$19.95

October 4, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Liquid Education: Beer

FROM HOP TO THE PERFECT POUR

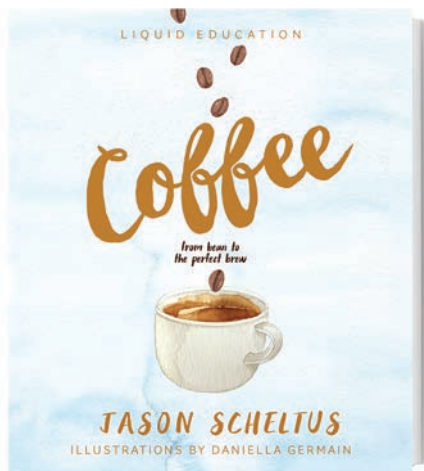
WILL HAWKES

ILLUSTRATED BY DANIELLA GERMAIN

From growing to brewing and pouring the perfect pint.

Whether you're a beer aficionado with your own small-batch brewing in your backyard or you are new to the beer scene, *Liquid Education: Beer* is the perfect accompaniment to learning all things about everyone's favorite tipple. Compiled into pint-sized chapters and beautifully illustrated by Daniella Germain, this go-to guide contains everything from the history and stories behind beer making and beer flavor profiles to the rise of the craft-beer movement and the popularity of home brewing. Educate yourself about the wonders of beer!

Will Hawkes is a London-based journalist with a love for all things beer. He is the author and editor of the *Craft Beer London* blog, London's leading guide to the craft-beer movement. Will also regularly contributes to the *Financial Times*, *Washington Post*, *Observer Food Monthly*, *Independent* and the *Age*. Will was named best British beer writer of the year in 2013 by The British Guild of Beer Writers. **Daniella Germain** is an illustrator and designer, and previously authored the illustrated Mexican cookbook *My Abuela's Table*, published by Hardie Grant.

**DRINKS/BEVERAGES**

128 pages, 6¼ x 7¼"

70 color illustrations

HC: 978-1-92-541814-9 **\$14.95**

Can: \$19.95

October 4, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Liquid Education: Coffee

FROM BEAN TO THE PERFECT BREW

JASON SCHELTUS

ILLUSTRATED BY DANIELLA GERMAIN

From growing and harvesting to making the perfect cup.

Do you love a good brew but don't know your robusta from your arabica? Do you wish you could espouse the benefits of your Chemex over a French press? Maybe you just want to make a damn good cup of coffee at home.

Liquid Education: Coffee will educate you on everything from growing conditions, bean varieties, picking, drying, and roasting to extraction and brewing, milk selection, and drink types. This comprehensive guide will help you navigate the multitude of beans, blends, and equipment available to make your way to your perfect cup.

Author **Jason Scheltus** is director and cofounder of Market Lane Coffee, one of the most highly respected specialty coffee companies in Australia. **Daniella Germain** is an illustrator and designer, and previously authored the illustrated Mexican cookbook *My Abuela's Table*, published by Hardie Grant.

How to Get Ahead in Business with Office Cat

A MEOW-NAGEMENT GUIDE TO
PURR-FESSIONAL SUCCESS

OFFICE CAT, WITH THE ASSISTANCE OF
ARIANA KLEPAC AND PETE SMITH

A hilarious guide to business from a stubborn ginger cat.

Although the words *productivity* and *cat* might not often be seen in the same sentence, Office Cat somehow manages to claw himself and his fluffy Meow-nagement Team a tasty yearly profit in shrimp and catnip, while still getting his twenty hours of sleep a day. How does he do it? The answer is simple—employ a support staff of infatuated humans, who not only accept your every feline foible but downright adore them!

However, as Office Cat demonstrates, humans still require careful handling—from dealing with their constant questioning of the value of weekly can-opening workshops to being mindful of their preference for your staying awake when they're addressing you.

Animal-loving work shirkers the world over will fall in love with Office Cat and his humorous business guide, which pokes fun at both the way cats see the world and the eagerness of humans to be at the beck and call of their furry overlords.

Ariana Klepac is an editor and author who lives in Sydney, Australia, with **Pete Smith** and Office Cat. She has written several books, including *The Whales Companion*, *Australian Voices* and *Stark Raving Mod!* **Pete Smith** is a lifelong animal lover and rescuer and is an editor and broadcaster.

HUMOR AND GIFT

112 pages, 6¼ x 7¼"

55 color photographs

HC: 978-1-92-541812-5 **\$14.95**

Can: \$19.95

September 6, 2016

Rights: US/Canada, Latin America

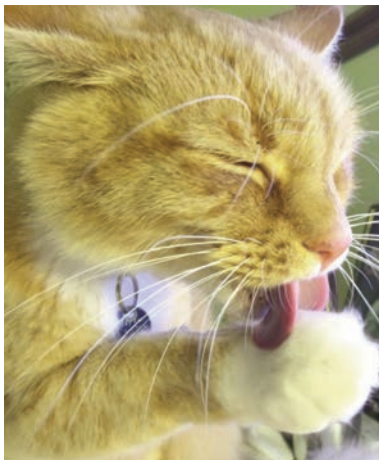
SMITH STREET BOOKS



Let Office Cat show you how to get ahead in business while expending the least amount of energy possible. The secret? Employ a support staff of humans who will obey your every command.



Paperwork backlogs have gotten a bad name, but at Office Cat Inc. they're encouraged for the sheer comfort factor.



You don't get to the top of the corporate tree without perfect grooming skills.

WHAT YOUR DOG SAYS ABOUT YOU



HOW YOUR
PET'S BREED
MATCHES YOUR
PERSONALITY

LIAM RYAN
ILLUSTRATIONS BY HUGH FORD

AFGHAN HOUND

Did someone say "squisheese"? Well owners of these blue were dream size do. Frequently credited with singlehandedly ushering in the dawn of the hair dryer, it is hard to get past the Afghan Hound's fabulous coat. And if you own one you better believe you're enthusiastic about grooming. It's a daily grind that makes all the difference. Unbrushed these dogs look like every tin hair metal band strung together. Brushed they look like a mid-'90s regional TV newscaster.

Dignified and aristocratic, the breed's distinct features and coat are a result of its genesis in the Afghan mountains. A place famed for its rugged terrain, climate and fabulous wildlife parts. One of the oldest breeds in existence and an offspring of eight breeds, these dogs are hunters first. In the past they were used to guard sheep while occasionally hunting large game like deer, wolves, gazelles and, as legend would have it, panthers (!). Some even say this is the breed that Noah took on the ark. As proud owners of the Afghan Hound would attest, probably because he saved something shiny knocking about when he was cleaning up after other house animals.



6

BOSTON TERRIER

Goody is always on the menu with these stumpy eared duffers. Boston Terrier owners are the standing comedians of their friendship group. And if they aren't that they are certainly people who can appreciate funny and are always up for a laugh. You really have to be when your puppy's kinder of an adult eating reliable results in farts. Add to that the scowling and you have a laugh machine that is going to blast mirth around you both hours. Got chucking or got another dog - these owners are wanted on you.

While the Germans have a fair monopoly when it comes to dog breeding - this is one budding exception here and raised in the US of New York at that. Fair. Wide eyed and famed for being more aggressive than grandpa in a self-defense and including in more Kravie-like prefalls than a dizzy grandpa once he's off that self-defense. This energetic terrier has bumbled its way miles from its 19th century origins. Breed to fight you back to be laughed at, their popularity has risen faster than Tostitos in a jeep. While it's all about the laughs, on a serious note, with their tendency to overeat they are easier to cook than two minute noodles. Which is the only unfunny thing about them. Ask any owner.

21



What Your Dog Says About You

HOW YOUR PET'S BREED MATCHES
YOUR PERSONALITY

LIAM RYAN

ILLUSTRATED BY HUGH FORD

A humorous look at fifty of the most popular dog breeds.

Dogs. You cannot move for them. They are absolutely everywhere, and whether in the handbag of a celebrity, rounding up cattle, destroying your shoes, or pulling a chilly Canadian through the tundra, they play a big part in most cultures on Earth. We've come a long way since the days of yore when wolves busied themselves scaring our forebears—now we're firmly in charge of our pooches.

Through selective breeding, dogs now come in a mind-boggling range of shapes and sizes. On top of the obvious physical differences, this canine diversity has left us with breeds that exhibit certain personality traits—from aloof, independent sorts to excitable pack animals. So with all this choice, which breed you like doing. It's a science, people.

What Your Dog Says About You covers fifty of the most popular dog breeds—and explains how choosing a particular breed reflects on the owner's personality.

Liam Ryan is a Melbourne-based comedian, writer and owner of ridiculous hair. He has gigged across Australia as a standup, improviser and as part of award-winning sketch trio **WATSON**. He was recently featured in *Best Australian Comedy Writing* (Affirm Press) and previously edited the humor book *Dammit Science: Where's My Hoverboard* (Hardie Grant Books). **Hugh Ford** is a Sydney-based designer, illustrator and artist.

PETS

96 pages, 6¼ × 7¼"

55 color illustrations

HC: 978-1-92-541801-9 **\$14.95**

Can: \$19.95

September 13, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS

The Essential RuPaul

HERSTORY, PHILOSOPHY &
HER FIERCEST QUEENS

JOHN DAVIS

ILLUSTRATED BY LIBBY VANDERPLOEG

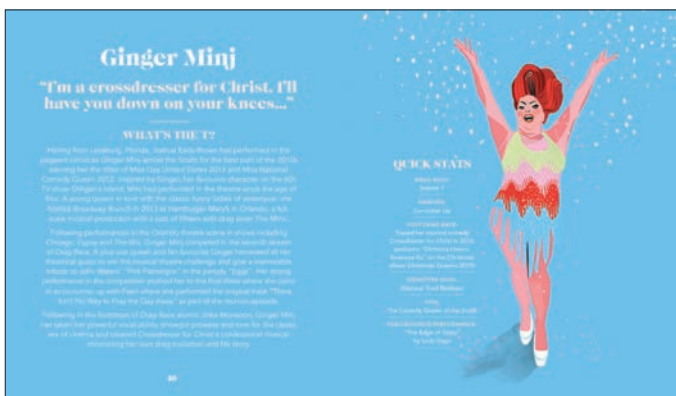
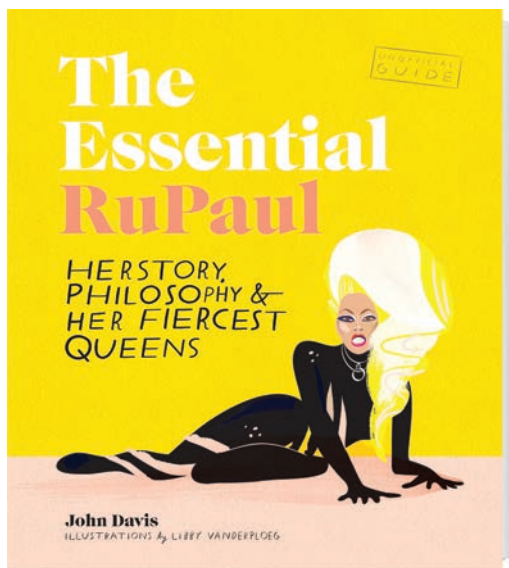
The essential guide for fans of the most famous drag queen in the world.

RuPaul—the most famous drag queen in the world, recording artist, cult television host, pop-cultural icon—is celebrated in this essential fan guide.

Bursting onto the scene over two decades ago with the huge hit *Supermodel of the World*, RuPaul has been confounding critics to clear her own path over the many years since. Most recently, RuPaul has again become an unlikely pop-cultural icon by producing and starring in *RuPaul's Drag Race*—a reality television series that judges the charisma, uniqueness, nerve, and talent of the competing drag queens. Over seven seasons and numerous spin-off series (including *All Stars* and *RuPaul's Drag U*), *RuPaul's Drag Race* has become a cult global hit—fans know the catchphrases, the personalities, the catfights.

The Essential RuPaul celebrates Ru's history (or herstory, as she frames it) and philosophy (“If you can’t love yourself—how in the hell you gonna love someone else?”), as well as profiling the most loved and reviled queens from her TV series. This is one for the true fans.

John Davis is an Australian nightclub DJ and event promoter with a crazed fanaticism for *RuPaul's Drag Race*. Constantly working with drag royalty, he has learned the true importance of these performers to mainstream culture as well as to queer history. John can easily recite the chronological order of elimination of every *Drag Race* contestant while debating the importance of a winner's sewing skills over comedic ability. **Libby Vanderploeg** is a Brooklyn-based illustrator. Her clients include *The Wall Street Journal*, *Washington Post* and *The Boston Globe*.



POP CULTURE/PERFORMING ARTS

96 pages, 6¼ x 7¼"

50 color illustrations

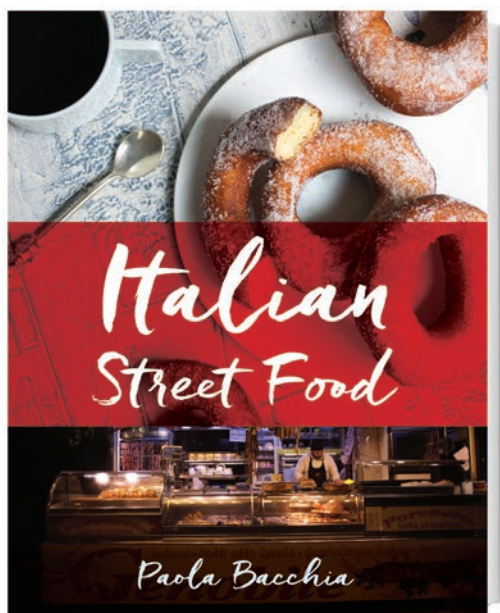
HC: 978-1-92-541805-7 **\$14.95**

Can: \$19.95

September 13, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS



Italian Street Food

PAOLA BACCHIA

Eighty-five delicious recipes from Italy's street food scene.

We're all familiar with Italy's classic recipes, but few are aware of the traditional dishes that come from a burgeoning street-food scene. Hidden behind the town squares, away from the touristy restaurants, and down back streets are little-known gems offering up some of Italy's tastiest and best-kept secret dishes that the locals don't want you to know about.

Italians are a social bunch who love to share, therefore it comes as no surprise that food is often prepared and shared on the streets. *Italian Street Food* is not just another Italian cookbook; it delves into these backstreets to bring you some of Italy's most exciting food. Learn how to make authentic polpettine, arancini, stuffed cuttlefish, cannolis, and fritters, and perfect your gelato-making skills with authentic Italian flavors such as lemon and basil, affogato and aperol, and orange.

With beautiful stories and photography throughout, *Italian Street Food* brings an old and much-loved cuisine into a whole new light.

Paola Bacchia is one of Australia's most popular Italian food bloggers. Her blog, *Italy on My Mind*, tells the story of family memories and their connections to food. It won awards for best food blog in 2013 and 2015 by *ITALY Magazine*. Paola returns to Italy every year to expand her knowledge of Italian food, its traditions, and innovations.

FOOD & DRINK

224 pages, 7¼ x 9½"

70 color photographs

HC: 978-1-92-541818-7 **\$39.95**

Can: \$49.95

October 4, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Little Korea

HOME FOOD FROM THE STREETS
AND KITCHENS

SIMON PARK

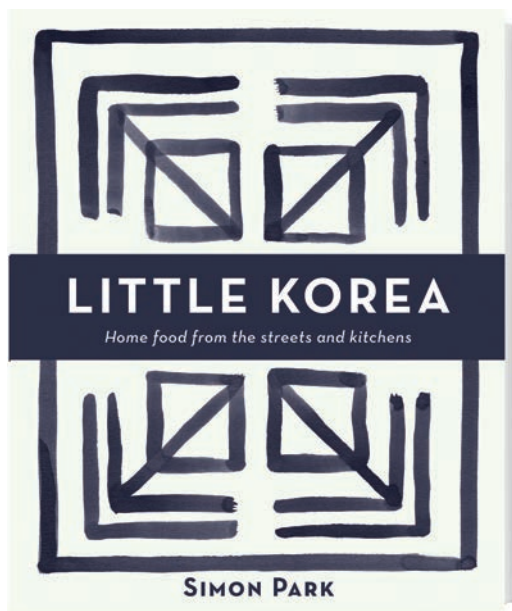
Beyond kimchi—incredibly delicious and simple Korean classics.

There's been steadily growing interest and knowledge in Korean food across the globe in recent times—which can be seen reflected in the number of Korean restaurants and chains popping up. Of course, it's helped that the cult food figure of David Chang and his momofuku restaurants (as well as *Lucky Peach* magazine) have helped propel Korean flavors, techniques, and classics into the mainstream. Just like some of Korea's chill-spiked dishes, this cuisine is very hot right now!

Not only is the food diverse and the flavors distinct, but the dishes are easy to create at home too. *Little Korea* contains eighty of the most popular Korean dishes eaten everyday on the streets and in homes across the nation. No kitchen gadgetry or complicated techniques are required—this is food with a singular mission: to deliver maximum flavor and texture in a simple way.

Here you'll find stir-fried sweet-potato noodles, bulgogi (Korean barbecued beef), bibimbap, delicious hearty stews, kimchi (of course), Korean fried chicken (the other KFC), and desserts like sweet filled pancakes and incredible pastries.

Korean-Australian **Simon Park** is a food writer and freelance photographer based in Sydney, Australia. He documents his love of Korean food—as well as the Sydney restaurant scene in general—on his popular food blog, *The Heart of Food* (www.theheartoffood.com).



FOOD & DRINK

224 pages, 7¾ x 9¾"

100 color photographs

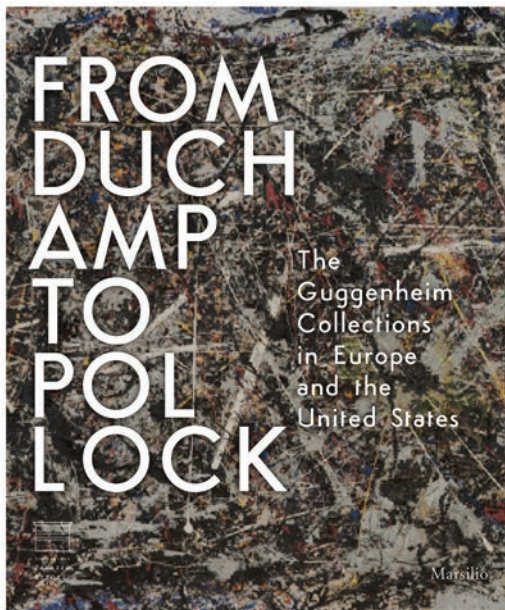
HC: 978-1-92-541816-3 **\$29.95**

Can: \$39.95

November 1, 2016

Rights: US/Canada, Latin America

SMITH STREET BOOKS



From Duchamp to Pollock

THE GUGGENHEIM COLLECTIONS IN EUROPE AND THE UNITED STATES

LUCA MASSIMO BARBERO

A reconstruction of the artistic milieu surrounding Peggy Guggenheim.

The catalog contains more than 100 masterpieces of European and American art ranging from the 1920s to the 1960s, reconstructing relationships on both sides of the Atlantic through the figures of the American collectors Peggy and Solomon Guggenheim.

The book describes the birth of the postwar neo-avant-garde movements in a dense and constant dialogue between European and American artists.

An exceptional comparison is made between fundamental works by European masters of modern art like Marcel Duchamp, Max Ernst, Man Ray, Alberto Burri, Emilio Vedova, Jean Dubuffet, Lucio Fontana, and those of Jackson Pollock, Rothko, de Kooning, Alexander Calder, Roy Lichtenstein, and Cy Twombly.

Luca Massimo Barbero is a modern and contemporary art historian. He was director of the MACRO, Rome, from 2009 to 2011. Since 2002, he has been an associate curator at the Peggy Guggenheim Collection, Venice. He is currently director of the Institute of Art History at the Fondazione Cini, Venice, and artistic director of the Galleria d'arte contemporanea di Palazzo Forti, Verona.

ART

384 pages, 9½ x 11½"

400 color illustrations

PB: 978-8-8317-2382-4 **\$43.95**

Can: \$60.00 UK: £29.95

September 13, 2016

Rights: World

MARSILIO



Reporting from the Front

15TH INTERNATIONAL
ARCHITECTURE EXHIBITION
LA BIENNALE DI VENEZIA

ALEJANDRO ARAVENA

The official catalog of the 15th Venice Biennale Architecture Exhibition.

More and more people on the planet are looking for a decent place to live, even though the chances to find one are becoming tougher and tougher by the hour. Nevertheless, on the frontlines of the built environment there lingers a sense of vitality that brings architecture to look at reality in a positive way.

This is what people will see at the 15th International Architecture Exhibition: success stories and exemplary cases where architecture has made, is making, and will make a difference.

Reporting from the Front aims at explaining to a broader audience what it means to improve the quality of life while working on the margins, under heavy circumstances, and facing pressing challenges. And what it is like to be on the cutting edge trying to conquer new fields.

Alejandro Aravena established Alejandro Aravena Architects in 1994. His work includes several buildings for the Universidad Católica de Chile (1998 to 2014), the St. Edwards University in Austin, Texas (2008), writer's cabins for the Jan Michalski Foundation in Switzerland (2015), A building for Novartis in China (2015). From 2000 to 2005, he was professor at Harvard University. The many awards he has won include the Pritzker Architecture Prize (Madrid, 2016), the Design of the Year (London Design Museum, 2015), and the Silver Lion at the 11th Venice Architecture Biennale (Italy, 2008), the Global Award for Sustainable Architecture (France, 2007), and the Erich Schelling Architecture Medal (Germany, 2006).



ARCHITECTURE

576 pages, 8¼ x 10½"

700 color illustrations

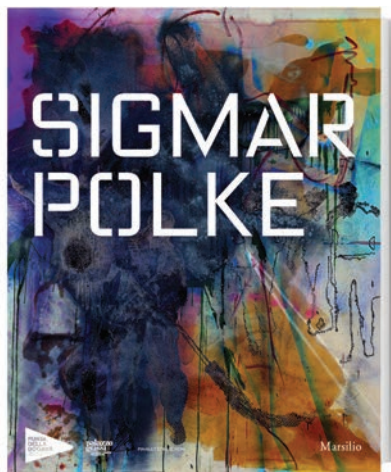
PB: 978-8-8317-2377-0 **\$110.00**

Can: \$150.00 UK: £80.00

August 16, 2016

Rights: World

MARSILIO

**ART**

248 pages, 7¾ x 9¾"
 200 color illustrations
 PB: 978-8-8317-2379-4 **\$43.95**
 Can: \$60.00 UK: £29.95
 September 13, 2016
 Rights: World
 MARSILIO

Sigmar Polke

ELENA GEUNA AND GUY TOSATTO

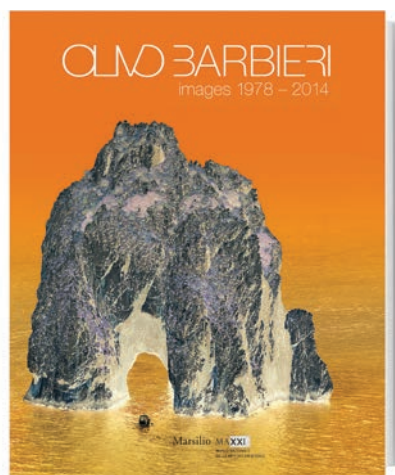
The artist who dared put into question the parameters of ordinary vision.

One of the main exponents of Capitalist Realism—a current that arose in the 1970s in opposition to both the Socialist Realism widespread in the countries of Eastern Europe and Western pop art—Sigmar Polke was a tireless experimenter of techniques, art materials, and chemical-alchemical processes.

He created figurative paintings that drew on a vast iconographic repertoire often inspired by everyday life and abstract works with a powerful symbolic value sometimes created by chance through reactions between paint and other products.

The book reproduces over eighty-five of his works (including photographs and sculptures, along with numerous paintings), giving a full account of Polke's reflections and studies made over his fifty-year career.

Elena Geuna is an art critic and an expert in Arte Povera. After working at Sotheby's during the 1990s, she moved to New York. **Guy Tosatto** is the director of the Musée de Grenoble.

**PHOTOGRAPHY**

216 pages, 8 x 10"
 150 color illustrations
 HC: 978-8-8317-2192-9 **\$38.50**
 Can: \$50.00 UK: £24.95
 September 13, 2016
 Rights: World
 MARSILIO

ENGLISH-ITALIAN BILINGUAL EDITION

Olivo Barbieri

IMAGES 1978–2014

FRANCESCA FABIANI

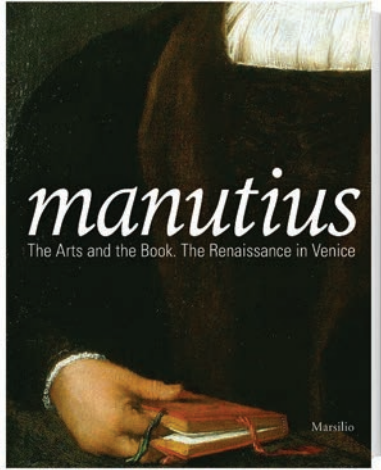
Where pictures stop being photography and become images.

Olivo Barbieri has been working to represent space, especially urban space, since the 1970s. Various series of images document his research in this book.

They include *Viaggio in Italia*, from the 1980s, a project directed by Luigi Ghirri; *China (Far East)*, which looks at the big changes on the Asian continent; and *Site Specific*, a sequence of shots taken from a helicopter flying above the world's major cities, which made him internationally renowned.

The book retraces Barbieri's themes and exploration, underscoring his constant attention to the idea of perception and his ability to envision and interpret reality. He casts quite some doubt over the conventional modes of representation through photography.

Francesca Fabiani is curator and director of the photographic collection at the MAXXI Museum in Rome, Italy. She studied the history of art at La Sapienza University in Rome and became involved in photography in 2003.

**ART**

308 pages, 7¾ x 9¾"

150 color illustrations

PB: 978-8-8317-2380-0 **\$41.95**

Can: \$55.00 UK: £27.50

September 13, 2016

Rights: World

MARSILIO

Manutius: The Arts, and the Book

THE RENAISSANCE IN VENICE

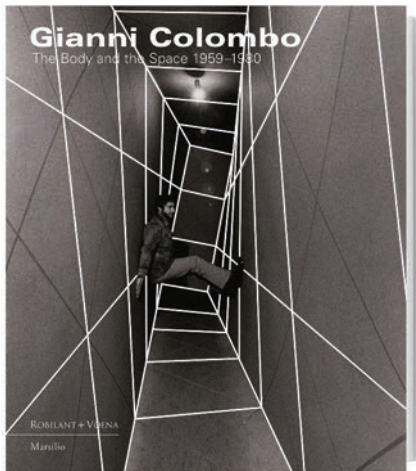
GUIDO BELTRAMINI, DAVIDE GASPAROTTO
AND GIULIO MANIERI ELIA

The fascinating story of the greatest publisher of all time.

The catalog of the Aldo Manutiu exhibition, 500 years after his death, is a tribute to the most famous printer in the history of publishing. It tells how the book changed the world and how and why this change happened in Venice, cosmopolitan city and gateway between East and West.

But it is mainly a journey through the world of culture and the arts in Venice between the end of the fifteenth century and the start of the sixteenth, in a crucial period featuring major figures like the painters Bellini, Carpaccio, and the young Giorgione (with the debut of his pupil Titian), illustrious visiting foreign artists like Albrecht Dürer, and intellectuals of European fame such as Erasmus of Rotterdam.

Guido Beltramini has been director of the Centro Internazionale di Studi di Architettura Andrea Palladio of Venice since 1991. **Davide Gasparotto** has been Senior Curator of the Painting Department at the J. Paul Getty Museum in Los Angeles since 2014. **Giulio Manieri Elia** has been an executive of the Soprintendenza speciale—Polo museale della città di Venezia since 2000.

**ART**

256 pages, 9½ x 11"

220 color & b/w illustrations

HC: 978-8-8317-2304-6 **\$60.00**

Can: \$60.00 UK: £40.00

February 23, 2016

Rights: World

MARSILIO

EARLY ON SALE

Gianni Colombo

THE BODY AND THE SPACE 1959–1980

FRANCESCA POLA AND MARCO SCOTINI

The pioneer of contemporary environmental practices and installations.

The book is related to key moments in Colombo's artistic course, spanning from 1959, the year he cofounded Gruppo T and first exhibited his work at the Galleria Azimut, to 1980, when he realized his first London environment at Hayward Gallery.

Colombo's practice aimed at overcoming the traditional notion of art as an object to contemplate in order to create work that requires the active involvement of the viewer. From his tactile pieces and works in motion of the late 1950, to his immersive light installations of the 1960 into his mature large-scale environments, he conceived art as the place for an experience which belongs to both the body and the mind.

His investigation of space is led by this idea of changing the spectator's conventional relationship with reality, both physically and psychically, encompassing also a broad dialogue with technology and architecture.

Francesca Pola is a historian and critic of contemporary art as well as an independent curator and art journalist. **Marco Scotini** is an art critic and an independent curator. He is professor of art history and director of the visual arts school at the Nuova Accademia di Belle Arti (NABA) in Milan. He is the director of the Gianni Colombo archive in Milan.

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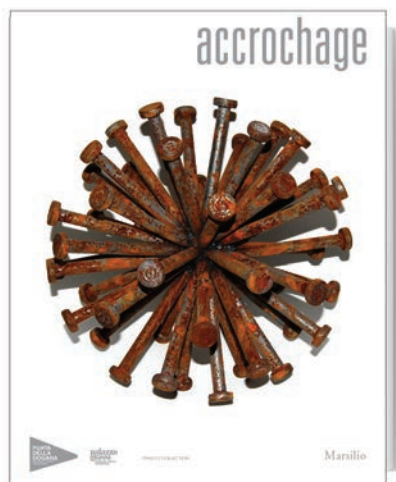
A seminal experience on the Italian art scene of the 1960s.

At the height of the economic miracle of the 1960s, artistic experiments in Italy kept following one another, mixed and merged with an extraordinary speed and intensity.

The common aim was to emerge from the disillusionment of the postwar period to build a new vocabulary of signs and images, able to restore the ferment of society and contemporary culture. The book is dedicated to the propositional wealth of that decade, based on a new perspective on the Italian art of those years.

The artists represented include Franco Angeli, Domenico Gnoli, Giosetta Fioroni, Tano Festa, Michelangelo Pistoletto, and Mario Schifano, creators of a new and original direction that typified Italian art in that period, of which the book offers ideas, studies, and curiosities.

Luca Massimo Barbero is a modern-and-contemporary art historian. He was director of the MACRO, Rome, from 2009 to 2011. Since 2002, he has been an associate curator at the Peggy Guggenheim Collection, Venice. He is currently director of the Institute of Art History at the Fondazione Cini, Venice, and artistic director of the Galleria d'arte contemporanea di Palazzo Forti, Verona.

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Accrochage

CAROLINE BOURGEOIS

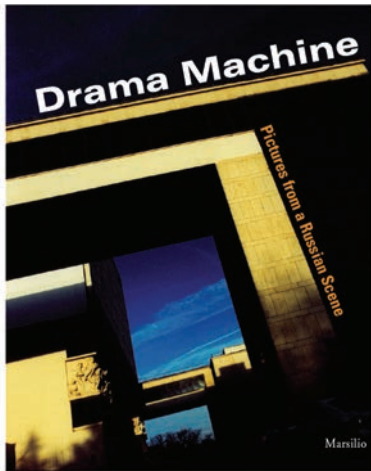
New discoveries from one of the largest contemporary art collections.

Accrochage brings together about seventy works from the Pinault Collection produced by thirty artists since the 1970s.

The works—never shown before in the Venetian venues of the collection—are the outcome of minimal gestures and artistic research focused on the theme of the void.

Fabio Mauri, Pier Paolo Calzolari, Sol LeWitt, Charles Ray, Roman Opalka, Bernd Lohaus, Thomas Schütte, Goshka Macuga, and Niele Toroni are only some of the artists taking part in a show that becomes a place of meeting, relations, questions, and comparison between different ways of practicing art.

Caroline Bourgeois, for a long time an independent curator, has been artistic director of the Plateau, a platform for contemporary creation in Paris. She is currently art adviser to François Pinault and has put together his video collection.

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The photographs by one of the emerging artists of the vibrant Russian scene.

Russian photographer Sergey Sapozhnikov takes as his topic and inspiration a landmark building of Russian Constructivism, the Drama Theatre in Rostov-on-Don. Designed by architects Vladimir Shchuko and Vladimir Gelfreikh in 1930, it's an iconic work built in the impressive shape of a tractor.

Like several other buildings from the period, it underwent various transformations and only recently a poor restoration works. In this sense, it stands as the example of a heritage from Soviet times that nowadays is asking for a renewed attention.

Sapozhnikov's work offers an unusual insight of the structure as his expressionist gaze moves around a constructed scene, reminiscent of a theatrical space and responding to the looming shape of this falling giant.

Sergey Sapozhnikov is a photographer and a curator from Rostov-on-Don, Russia. In 2008, he graduated from Southern Federal University, and in 2009 from the Institute of Contemporary Art. He currently lives and works in Rostov-on-Don and in Moscow, Russia. **Irene Calderoni** is curator at the Fondazione Sandretto Re Rebaudengo in Turin, Italy.

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But how is a confinement space conceived? How can it be reported? The artists reflect on places of constriction, correction, and isolation whose functional mechanisms remain behind the visible, aided by a space-time line that separates them from the life outside.

Katerina Chuchalina is a curator and program director at the V-A-C Foundation, Moscow. **Vladislav Shapovalov** is an artist, researcher, and editor at the V-A-C Foundation, Moscow.

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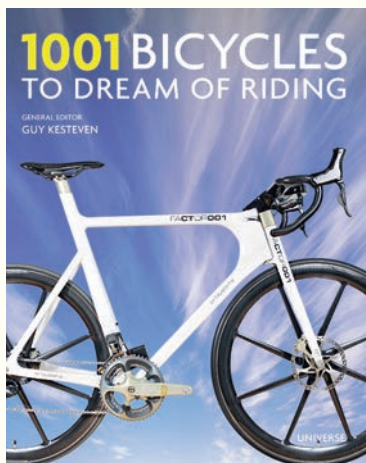
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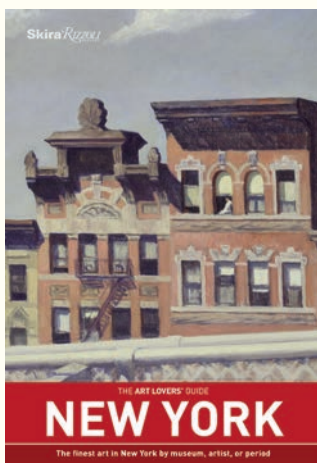
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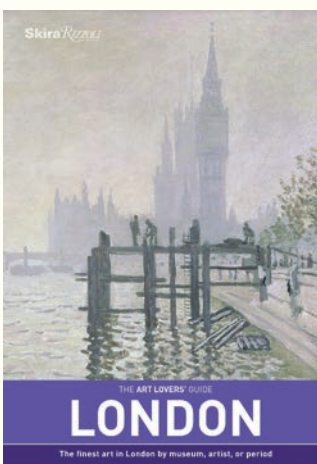
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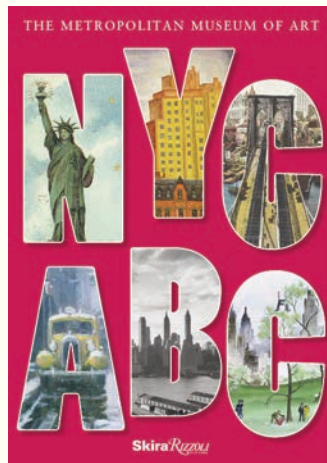
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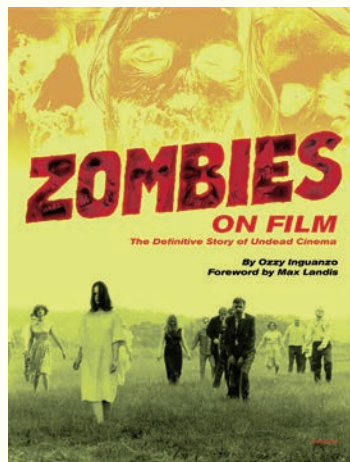
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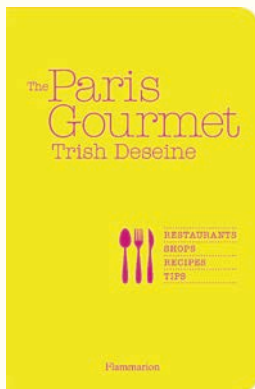
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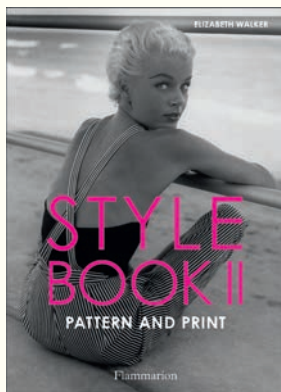
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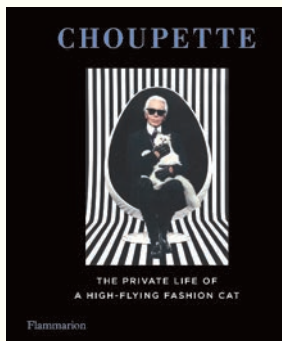
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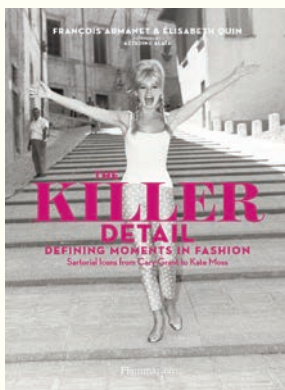
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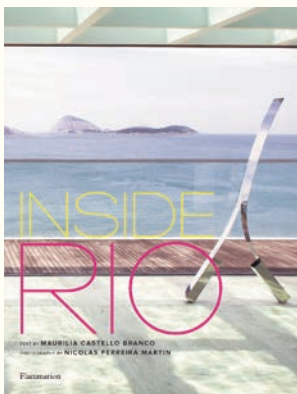
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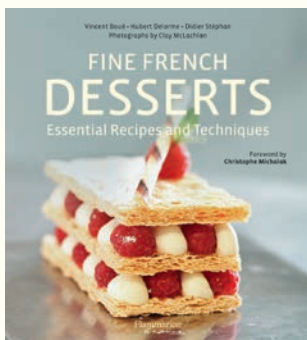
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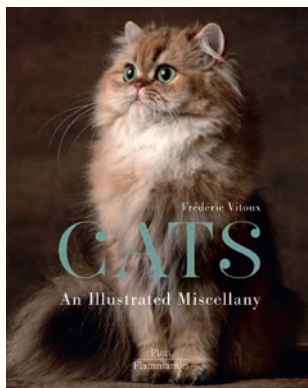
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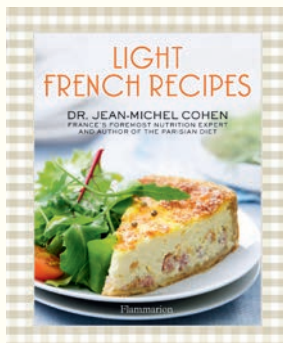
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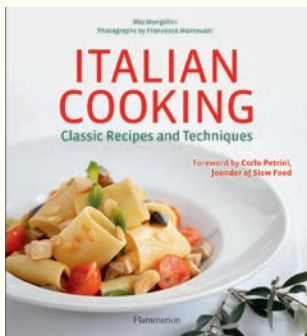
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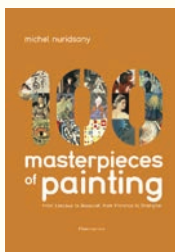
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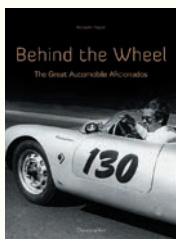
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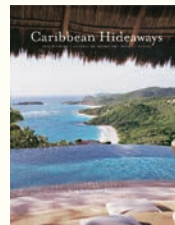
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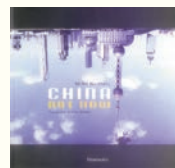
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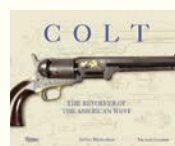
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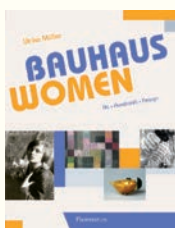
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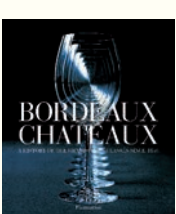
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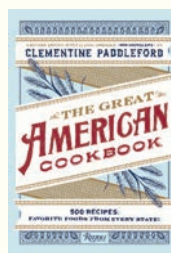
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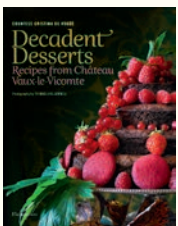
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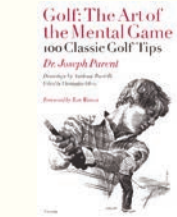
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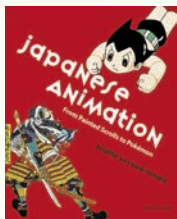
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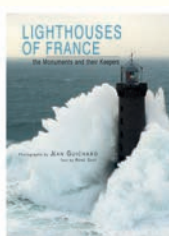
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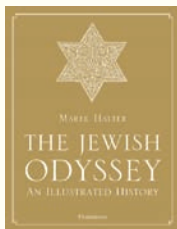
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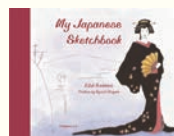
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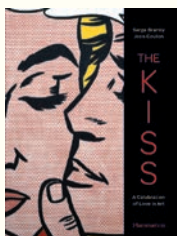
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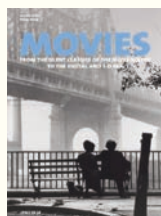
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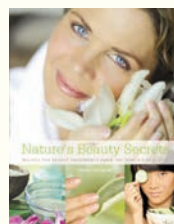
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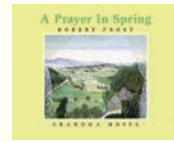
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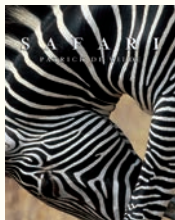
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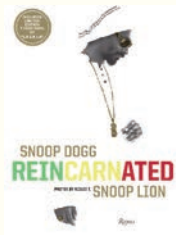
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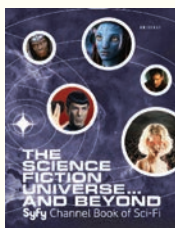
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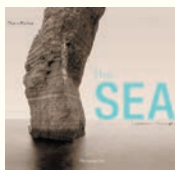
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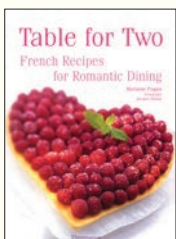


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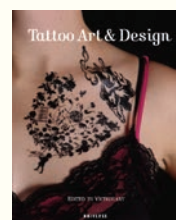
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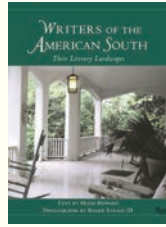
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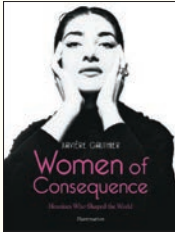
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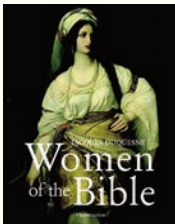
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