

RIZZOLI
SPRING 2017



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Photographs © Sonia Moskowitz

Studio 54

IAN SCHRAGER
FOREWORD BY BOB COLACELLO

In the first official book on the legendary club, cofounder Ian Schrager presents a spectacular volume brimming with star-studded photographs and personal stories from the greatest party of all time.

There has never been—and will never be—another nightclub to rival the sheer glamour, energy, and wild creativity that was Studio 54. From the moment it opened in 1977, Studio 54 celebrated spectacle and promised a never-ending parade of anything goes. From the cutting-edge lighting displays to its elaborate sets, it was the beginning of nightclub as performance art.

Now, *Studio 54* explores this cultural zeitgeist and gives us Schrager's personal firsthand account of what it was like to create and run the most famous nightclub of our age. With hundreds of photographs, many of which have never been seen before, of celebrities and beautiful people and engaging stories and quotes from such cultural luminaries as Liza Minnelli, David Geffen, Brooke Shields, Pat Cleveland, and Diane von Furstenberg, this exciting volume depicts the wild energy and glittering creativity of the era.

One of the most important cultural landmarks of the twentieth century, Studio 54 continues to inspire with its legendary glamour. This exhilarating volume is a must for style and fashion aficionados today.

Ian Schrager is an entrepreneur, hotelier, and real estate developer associated with the creation of boutique hotels. He gained fame as co-owner and cofounder, with Steve Rubell, of famed nightclub Studio 54 in 1977 and then the Palladium in 1985. **Bob Colacello**, a special correspondent for *Vanity Fair*, was the editor of *Interview* magazine for twelve years and is the author of several books, including *Holy Terror: Andy Warhol Close Up*.

FASHION

324 pages, 10½ x 13¾"
250 color and b/w illustrations
HC: 978-0-8478-4344-2 **\$75.00**
Can: \$100.00 UK: £55.00
April 4, 2017
Rights: World
RIZZOLI

Fashion Forward: 300 Years of Fashion

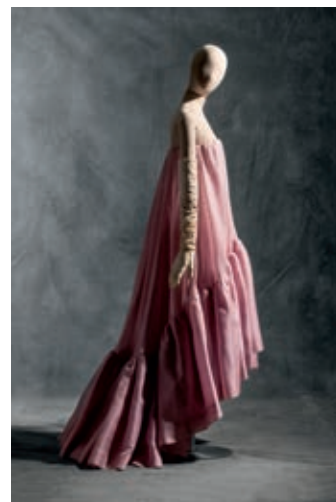
TEXT BY PIERRE BERGÉ, OLIVIER GABET,
PAMELA GOLBIN, AND DENIS BRUNA

Tracing the evolution of fashion—from the opulence of the court of Louis XV to the catwalk couture of today—this stunningly illustrated volume charts three centuries of fashion trends and innovations.

This handsome volume is published to accompany a major exhibition that chronicles fashion from the seventeenth century to the present. Featuring three hundred iconic pieces, it highlights key moments in fashion history and provides new insight into the designers, patrons, and groundbreaking techniques and materials. It also explores how fashion has always been intertwined with both fine art and the decorative arts. Many of the great couturiers were known for this artistic cross-pollination, including such towering figures as Jeanne Lanvin, Madeleine Vionnet, Gabrielle Chanel, Christian Dior, and Yves Saint Laurent.

Re-created here are a number of fashion inflection points illustrating fashion's elective affinities with other disciplines. Eighteenth-century wood paneling, scenic wallpapers by Zuber, and Paul Iribe's drawings for Paul Poiret, among other examples, provide perfect settings for fashion's stylistic metamorphoses culminating in the effervescence and eclecticism of today's global fashion scene.

Pierre Bergé cofounded the house of Yves Saint Laurent with the celebrated couturier, his longtime partner. **Olivier Gabet** is the director of the Musée des Arts Décoratifs in Paris and former curator at the Musée d'Orsay, as well as a specialist in nineteenth-century decorative arts. **Pamela Golbin** is the chief curator of twentieth-century collections, fashion, and textiles at the Musée des Arts Décoratifs in Paris. **Denis Bruna** is the curator of pre-nineteenth-century fashion and textile collections at the Musée des Arts Décoratifs in Paris.



FASHION

280 pages, 9¼ x 11¾"
300 color and b/w photographs
HC: 978-0-8478-5977-1 **\$65.00**
Can: \$85.00 UK: £39.95
February 14, 2017
Rights: World English
RIZZOLI



The Seaside House

LIVING ON THE WATER

NICK VOULGARIS III

PHOTOGRAPHY BY DOUGLAS FRIEDMAN

Irresistible interiors that capture the essence of seaside living.

Everyone dreams of a house by the sea, and this book presents the best examples of homes for escaping to the serenity of the seaside. Beautifully photographed interiors, exteriors, gardens, and patios offer a peek into these appealing homes, including Martha Stewart's Seal Harbor, Maine, residence, Donna Karan's Zen-like East Hampton retreat, Tommy Hilfiger's Pop art-inspired Miami house, and Giorgio Armani's Antigua getaway. These lovely and inspiring homes—in quintessential seaside communities, including Block Island, Harbor Island, Malibu, and Martha's Vineyard—have been decorated by such top designers as Martyn Lawrence Bullard, Steven Gambrel, and Ken Fulk.

A seaside house is a place to unwind in a relaxed setting—white floorboards, whimsical nautical touches, pastel tones, and vivid colors. Indoor-outdoor living is the norm. Yet it is also a place to entertain friends and family in style and can express a range of chic decorating and design tastes. From clean, modern beach houses to traditional-style cottages, these breathtaking interiors—presented by a team known for style and taste—will inspire homeowners, designers, and anyone who loves a water view.

Nick Voulgaris III is an entrepreneur and the author of the book *Hinckley Yachts*. He is the proprietor of Kerber's Farm, a historic farm and market on Long Island's North Shore. He lives in Manhattan with his English Labrador, Charlie. **Douglas Friedman** is a New York-based fashion and interiors photographer whose work has been published in *Harper's Bazaar*, *InStyle*, *Elle Decor*, and *Vanity Fair*, among others.

INTERIORS

240 pages, 9 x 11"

150 color and b/w photographs

HC w/jacket: 978-0-8478-5836-1 **\$55.00**

Can: \$75.00 UK: £37.50

March 14, 2017

Rights: World

RIZZOLI

The Decorated Home

LIVING WITH STYLE AND SPIRIT

MEG BRAFF

In her first book, interior designer Meg Braff presents the building blocks of a pretty, polished home.

Everyone wants a house that is filled with grace and charm. Classic yet cheerful, Meg Braff's style has a formality that is never studied, an elegance that is approachable and pretty. In seven chapters that cover the basics of her look, Braff shares advice on creating rooms that are both livable and attractive. In the first two chapters, she explores the key elements of her look—color and pattern—and how to employ them for maximum impact in your home. She discusses the essential elements of stylish bedrooms (hint: bring back the dressing table), explores the fundamentals of inviting baths and breakfast rooms, and gives tips on making chic outdoor spaces. Finally, Braff explains the importance of finishing touches, the little extras that elevate a room's decor from good to great. All of her advice comes together in an overall theme of gracious living that will be warmly welcomed by readers looking to impart polish, color, and grace to their home.

Lushly illustrated with vivid images of Braff's lively work, *The Decorated Home* is an inspiring, idea-filled resource that readers will turn to again and again.

"Think Slim Aarons meets Technicolor elegance."

—*Traditional Home*

Born and raised in Mississippi, interior designer **Meg Braff** has been praised extensively for her ingenious use of color and pattern. Now based on Long Island, Meg Braff Interiors is known for its work in top resort locations including Bermuda, Palm Beach, the Hamptons, and Newport. Braff owns her own design shop in Locust Valley.



Cover and middle image: © Josh Gibson. Bottom: © Simon Upton

INTERIORS

240 pages, 8¾ x 11"

200 color photographs

HC w/jacket: 978-0-8478-5872-9 **\$45.00**

Can: \$60.00 UK: £32.50

March 14, 2017

Rights: World

RIZZOLI



Creating Home

DESIGN FOR LIVING

KEITH SUMMEROUR
PHOTOGRAPHY BY
ANDREW AND GEMMA INGALLS

From acclaimed architect and designer Keith Summerour comes an alluring new book of carefully crafted dwellings that redefine the idea of home for today.

When we think about what home is, many of us would say a house that is soulful and welcoming, a place with an inviting porch and a lush garden, a welcoming entryway and well-crafted living spaces that will nurture our private moments and expand to welcome guests. In this alluring new book, Keith Summerour shares nine houses, exploring their architecture, interiors, and grounds, to illustrate a new idea of home. Reinterpreting and making new his own Southern legacy that speaks both of aristocratic charm and homespun appeal, these homes range from rustic retreats that draw their power from the land to elegant manor houses, but all share extraordinary character and charm that nod to history while reflecting the way people wish to live in the world today.

Enriched by the work of some of the top interior decorators working today, including Beth Webb, Barbara Westbrook, Circa Interiors, and Liza Bryan, as well as world-renowned landscape designers Jeremy Smearman and John Howard, and beautifully illustrated with all-new photography, *Creating Home* is the ultimate dream book.

Architect **Keith Summerour**, whose work has been featured in *Architectural Digest*, *Garden & Gun*, and *Coastal Living*, was raised in Alabama and trained at Auburn University, and his firm is now based in Atlanta, Georgia, though his projects range from coast to coast. **Andrew and Gemma Ingalls** are a husband-and-wife photography team whose clients include *Saveur* and *House Beautiful*.

INTERIORS

240 pages, 10 x 12"
150 color photographs
HC w/jacket: 978-0-8478-5873-6 **\$50.00**
Can: \$67.50 UK: £37.50
March 14, 2017
Rights: World
RIZZOLI

Gâteaux

150 LARGE AND SMALL CAKES

CHRISTOPHE FELDER AND CAMILLE LESECQ

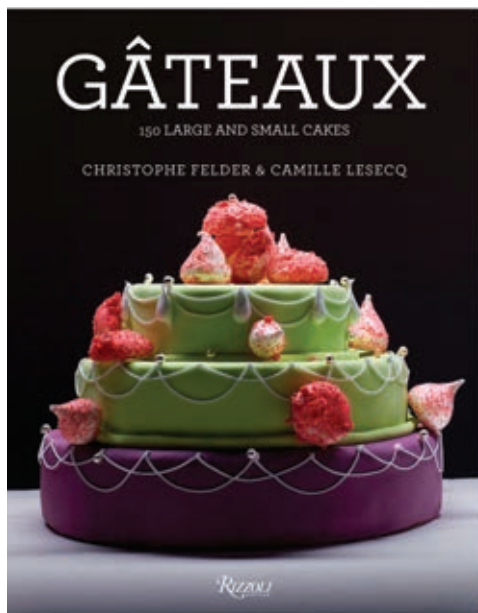
As a follow-up to his spectacular *Pâtisserie*, master pastry chef Christophe Felder presents *Gâteaux*, a beautifully illustrated guide to executing perfect cakes, from delightful small bites to showstopping centerpieces.

Classic French pastry represents the pinnacle of control, elegance, and technique. From jewellike canelés and madeleines in a window case to burnished brioches at the boulangerie to showstopper centerpiece desserts at five-star restaurants, everyone loves a perfect bake.

Precise instructions and step-by-step photographs guide bakers through 150 mouthwatering recipes, including one-bite delights, simple cakes, Sunday breads, celebration cakes, and tarts. Felder includes French classics such as sablés, éclairs, Saint-Honoré cake, tarte tatin, and croquembouche, regional recipes from Alsace, Brittany, and Provence, as well as his own twists on Belgian (Speculoos), German (Black Forest cake), and Australian (Pavlova) desserts.

Each beautiful photograph will inspire bakers of all levels while step-by-step pictures clearly illustrate techniques such as making fondant flowers, constructing a charlotte, and braiding a brioche. To build younger bakers' skills and confidence, Felder includes a section of easy recipes for the whole family—which don't short on proper technique.

Christophe Felder is one of the world's most respected pastry chefs, authors, and teachers. He was the pastry chef at the Hôtel de Crillon for fifteen years before publishing more than twenty cookbooks in France and opening his own pastry school for home cooks. **Camille Leseq** was the head pastry chef at the Hotel Meurice in Paris.



FOOD & WINE

384 pages, 8 7/8 x 11 3/8"

240 color photographs

HC: 978-0-8478-5865-1 **\$55.00**

Can: \$75.00 UK: £40.00

February 14, 2017

Rights: World English

RIZZOLI



Tara Bernerd

PLACE

TARA BERNERD

Tara Bernerd's interior design is highly regarded for her bold and contemporary approach to luxury.

London-based designer Tara Bernerd is known for creating interiors that have a very special sense of place. Committed to the utility of good design, Bernerd works on an increasingly global platform with projects around the world. From the interiors of stunning beachside villas to chic urban apartments, her intelligent use of spatial planning, keen eye for composition and detailing, and remarkable flair for color and texture made her one of the most sought-after interior designers in the world.

This book captures Bernerd's intuitive ability to create luxurious interiors that possess a remarkable feeling of character and warmth. By mixing high and low, merging organic with industrial, and incorporating old with new, Bernerd creates a sense of place that is anything but ordinary. She utilizes her impeccable eye for detail, carefully selecting books, candles, glassware, and trays in order to enhance every element of design. Beautifully illustrated with stunning images of Bernerd's projects, including images of her own home, this luxurious volume celebrates the breadth of Bernerd's creations and seeks to inspire on every level.

Tara Bernerd is a British designer and founder of the established interior architecture practice Tara Bernerd & Partners. Her key clients include Thompson Hotels, Sixty Hotels, Blackstone, the LeFraks, Berkeley Group, Lend Lease, Couture Homes, Grosvenor Asia Pacific, and Asia Standard.

INTERIORS

304 pages, 9 x 12"

250 color photographs

HC: 978-0-8478-5861-3 **\$60.00**

Can: \$80.00 UK: £42.50

February 21, 2017

Rights: World

RIZZOLI

In Full Flower

INSPIRED DESIGNS BY FLORAL'S
NEW CREATIVES

GEMMA AND ANDREW INGALLS

This gorgeously photographed volume celebrates the most influential floral designers today.

In Full Flower is a compilation of a new wave in contemporary floral design, featuring artists who combine traditional techniques with an organic, free-form, “back-to-nature” style. The opposite of buttoned-up and manicured arrangements, this survey includes over twenty of the most celebrated and influential artists across the United States who are rewriting the rules of floral design.

In Full Flower is the first overview of artists working in this aesthetic. Gorgeous photographs depict the artists’ process as well as final designs, captured both as still lifes and environments. In addition, the wanderlust-inducing gardens and inspired interiors exhibit both rustic and urban eco-chic—simple luxury living embodied by these artists that all homeowners will appreciate.

With over 300 original color images and short writing on each artists’ inspirations and philosophies, this spectacularly inspiring floral survey will be treasured by lovers of beautiful flowers and interiors alike.

The work of celebrated photographers **Gemma and Andrew Ingalls** of Ingalls Photography has been featured in *Architectural Digest*, *New York Magazine*, and *Martha Stewart Living*. They are based out of Brooklyn, New York.



FLORAL DESIGN

224 pages, 8½ x 11"

300 color photographs

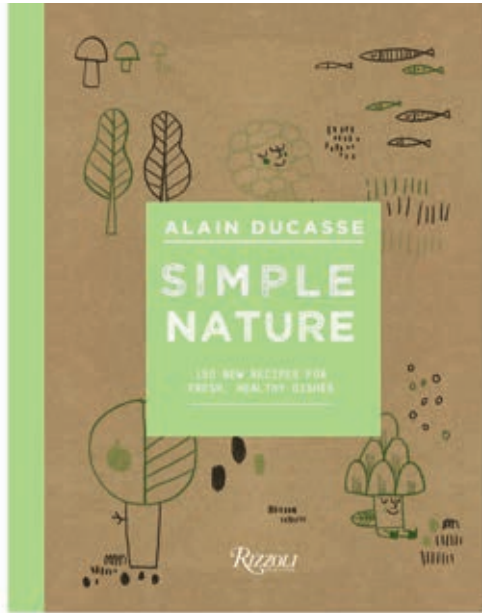
HC w/jacket: 978-0-8478-5869-9 **\$45.00**

Can: \$60.00 UK: £32.50

March 21, 2017

Rights: World

RIZZOLI



Simple Nature

150 NEW RECIPES FOR FRESH,
HEALTHY DISHES

ALAIN DUCASSE
WITH PAULE NEYRAT AND
CHRISTOPHE SAINTAGNE

For anyone interested in a healthier, lighter alternative to traditional French cuisine, this collection of simple, easy French recipes focuses on organic, locally sourced, and sustainable ingredients.

Alain Ducasse's *Nature* series of cookbooks makes eating healthfully on a daily basis both simple and pleasurable. Ducasse dispels the idea that French food is defined by complicated techniques, time-consuming recipes, and loads of butter and cream. Along with nutritionist Paule Neyrat and chef Christophe Saintagne, he shows how going back to basics means rediscovering the pleasures of sustainable, seasonal French food with maximum nutrition and flavor.

The recipes are first and foremost delicious, but they are also healthy and respectful of natural resources and stress sustainable practices—which is why animal protein is de-emphasized (as well as salt and sugar, too) in favor of more vegetables, more legumes, and more grains, leaving meat and fish to be used sparingly—if at all, as many of the recipes are vegetarian—for flavor.

This volume takes a more holistic approach to mealtime and includes tips and ideas for reusing leftovers and reducing waste.

Alain Ducasse is one of the most renowned chefs of his generation. He is the first chef worldwide whose restaurants have been awarded three Michelin stars in two different cities. **Paule Neyrat** is a dietitian, nutritionist, and author. **Christophe Saintagne** is head chef at Alain Ducasse au Plaza Athénée.

FOOD & WINE

380 pages, 7½ x 9½"

350 color photographs and illustrations

HC: 978-0-8478-5875-0 **\$45.00**

Can: \$60.00 UK: £32.50

April 11, 2017

Rights: World English

RIZZOLI

What to Eat for How You Feel

THE NEW AYURVEDIC KITCHEN
100 SEASONAL RECIPES

DIVYA ALTER

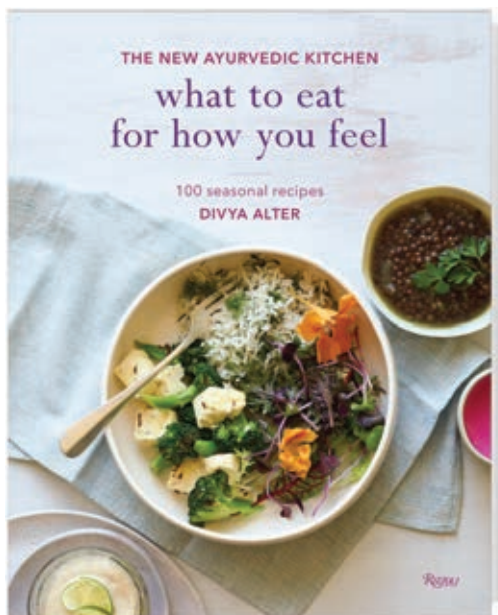
This indispensable kitchen companion brings the ancient art of delicious healthy cooking to the twenty-first century with flavors adapted for the contemporary Western palate.

Drawing on her many years of vegetarian cooking, catering, and teaching, in this book Divya Alter explains how to create flavorful meals with seasonal ingredients by applying Ayurvedic principles. With food combinations, methods of preparation, and healing spices customized for individual needs, this is an inspirational guide to achieving optimal health through a personalized way of living and eating.

This volume features 100 recipes for breakfasts, soups, salads, main dishes, one-pot meals, treats, and beverages in three seasonal-based chapters. It includes an ingredient guide along with recipes for staples such as cultured ghee, fresh cheese, yogurt, nondairy milk alternatives, dressings, chutneys, and spice blends.

Alter offers practical ways to bridge the ancient wisdom of food with modern living beyond the boundaries of India. Dishes such as Asian-style Stir-Fried Red and Black Rice, Italian-style Spinach Risotto, and French-style Braised Root Vegetables are accessible to all and carry the healing benefits of Ayurvedic cooking.

Divya Alter is a certified nutritional consultant and educator in the Shaka Vansya Ayurveda tradition. She is the cofounder of Bhagavat Life, the only Ayurvedic culinary school in New York. She and her husband launched North America's first Ayurvedic chef certification program and Divya's Kitchen, an authentic Ayurvedic café in Manhattan.



All photographs © William and Susan Brinson

FOOD & WINE

256 pages, 7¼ x 9¾"

50 color and b/w illustrations

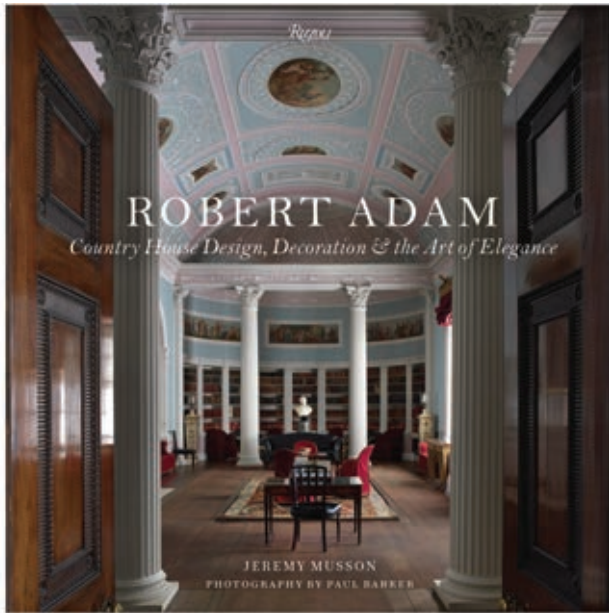
HC: 978-0-8478-5968-9 **\$39.95**

Can: \$53.95 UK: £29.95

April 18, 2017

Rights: World

RIZZOLI



Robert Adam

COUNTRY HOUSE DESIGN,
DECORATION, AND THE
ART OF ELEGANCE

JEREMY MUSSON
FOREWORD BY SIR SIMON JENKINS
PHOTOGRAPHY BY PAUL BARKER

**The definitive book on the most influential
English country house architect and designer.**

This beautifully produced book celebrates the work of Robert Adam, the great eighteenth-century architect who influenced generations by stamping his distinctive neoclassical aesthetic vision on the English country house interior.

Lavish new photography provides a deeply visual exploration of Adam's most important surviving country houses, to which the author and photographer gained unparalleled access. Included are magnificent country houses such as Syon House and Harewood House—styled and inspired by the ideal of the neoclassical—as well as Adam's castle-style Mellerstain and town houses such as Home House—all captured in splendid detail. Original Adam design drawings, from Sir John Soane's Museum, illustrate the boldness of planning, color, and creative interpretation of Adam's domestic interiors. A biographical and contextual account of Adam's life and work describes his unique design process, his patrons, and the legacy of his design achievement.

This richly illustrated volume will appeal to designers and homeowners as well as traditional architecture enthusiasts, promising to become an important addition to any architecture and interior design library.

Writer and broadcaster **Jeremy Musson** was architectural editor at *Country Life* from 1998 to 2007. The cowriter and presenter of the BBC television series *The Curious House Guest*, he is the author of many books, including *The Drawing Room* and *English Country House Interiors*. **Sir Simon Jenkins**, a leading journalist and author, was chairman of the National Trust from 2008 to 2014. The late **Paul Barker** was one of England's premier interior and architectural photographers.

INTERIORS

272 pages, 11 x 11"
275 color and b/w photographs
HC w/jacket: 978-0-8478-4851-5 **\$65.00**
Can: \$85.00 UK: £45.00

March 7, 2017
Rights: World
RIZZOLI

The Art of Elegance

CLASSIC INTERIORS

MARSHALL WATSON

Marshall Watson's first book reveals how to make traditional interiors fresh.

Known for his meticulously researched, European-inspired style, Marshall Watson creates interiors that are rich in texture, detail, and simple luxuries. In his first book, Watson shares his finest work, demonstrating that while each of these homes is as unique as its owner, they all adhere to principles that transform a mere series of spaces into a genuine, coherent home: warmth; light; peace; comfort; balance; proportion; livability; and last but not least, appropriateness. Whether in an Italianate villa in Los Cabos or a family idyll on a Swedish island, a Gramercy Park apartment that blends shimmer and restraint, or a Newport Beach cottage warmed by walls finished in egg-yolk yellow, Watson explains how he translated each family's lifestyle and aspirations, the house's history, and the surrounding environment into a highly original form of elegance—and how anyone can discover his or her own.

Beautifully photographed with lavish images of Watson's work, this inspiring book is a must-have for interior design lovers.

New York designer **Marshall Watson** received a degree in design from Stanford University. In 1986, he founded his design firm, Marshall Watson Interiors. His work has been featured in *Architectural Digest*, *Veranda*, *House Beautiful*, *House & Garden*, *Luxe*, *Hamptons Cottages & Gardens*, *The New York Times*, and *Traditional Home*. He also received *Traditional Home*'s "Designer of the Year" award and has been featured on *Luxe*'s Gold List. Watson has produced signature lines for Edward Ferrell + Lewis Mittman and Doris Leslie Blau.



Bottom left: © Francesco Lagnese

INTERIORS

256 pages, 9½ x 11½"

175 color photographs

HC w/jacket: 978-0-8478-5871-2 **\$55.00**

Can: \$75.00 UK: £40.00

March 14, 2017

Rights: World

RIZZOLI



Cover: Photo by Dora Maar © RMN / Art Resource
 Middle: Photo by Man Ray © Artists Rights Society / Man Ray Trust
 Bottom left: Photo by Dora Maar © RMN / Art Resource
 Bottom right: Photo by Dora Maar © RMN / Art Resource

Dora Maar

PARIS IN THE TIME OF MAN RAY,
 JEAN COCTEAU, AND PICASSO

LOUISE BARING

An exquisite volume on the beautiful, talented, and mysterious Dora Maar, showcasing her Surrealist photography, her life with Pablo Picasso, and her friendships with Surrealists in 1930s Paris.

Highly regarded as a Surrealist photographer in the 1930s, Dora Maar was a fellow student with Henri Cartier-Bresson and friends with Brassai, Man Ray, Jean Cocteau, and André Breton, the charismatic leader of the Surrealists.

When Maar met Picasso in the mid-1930s, she became the most influential of his many muses, inspiring much of what is considered to be his best work. But during the ten years they were together, she abandoned her career as an acclaimed professional photographer and instead photographed Picasso, including her famous series of him painting *Guernica*.

While Maar was considered an influential Surrealist photographer, most of her work vanished from the public eye once she stopped creating it in the late 1930s. Now, this volume restores her photographs to their place in history, featuring a treasure trove of incredible and never-before-published images.

An important look at Surrealist photography, *Dora Maar* is also beautifully illustrated with photographs celebrating Maar's friendships with leading artists and intellectuals of the day, such as Georges Bataille (Maar's former lover), glamorous Nusch Éluard and her husband, the poet Paul Éluard, and arts patron and hostess Marie-Laure de Noailles, evoking the atmosphere of 1930s and '40s artistic Paris.

Louise Baring has written on the arts for the *Economist*, *Vogue*, *The Daily Telegraph*, and the *Independent on Sunday*. She is the author of *Norman Parkinson* and *Martine Franck* and lives and works in London.

PHOTOGRAPHY

224 pages, 8 x 10"

150 color and b/w photographs

HC w/jacket: 978-0-8478-5853-8 **\$55.00**

Can: \$75.00 UK: £42.50

March 21, 2017

Rights: World

RIZZOLI

Elizabeth Peyton

DARK INCANDESCENCE

ESSAY BY KIRSTY BELL

This beautiful volume focuses on a five-year period in Elizabeth Peyton's evolving career to suggest not only a visual chronicle of an age, its heroes, heroines, and interests, but also of an individual's life—that of Peyton herself.

Elizabeth Peyton's work has been acclaimed since the early 1990s, when she began exhibiting her intimate portraits of artists, musicians, historical figures, and friends. This new volume, prepared by the artist in collaboration with designer Brendan Dugan, founder of Karma bookstore and gallery, presents a concentrated view of a period bookended by two exhibitions in Brussels, one in 2009 and the second in 2014, a time of introspection, and the development of a more personal painterly language.

This phase of Peyton's work is about a new realism and a considered situating of her interests and passions in relation to her own working practice. We see her range expand to take in lush still lifes composed of books, flowers, and fragmentary interiors; expressive, blood-drenched scenes drawn from Richard Wagner's operas; and many magnificent and subtle portraits of peers and mentors, historical or present-day. From David Bowie to celebrated tenor Jonas Kaufmann; from Delacroix and Giorgione to Peyton's artist peers such as Matthew Barney and Klara Lidén; from *Friday Night Lights* star Taylor Kitsch to tattoo artist Scott Campbell, as well as numerous self-portraits, her work is about narrowing the distance between the self and the object of fascination. "They are people expressing what it is to be human. Most art that's any good is trying to do that—trying to put a voice to feeling. And in particular, the feeling of their time," writes Peyton.

Elizabeth Peyton is a celebrated American artist. She is represented by Gladstone Gallery, New York and Brussels; Sadie Coles HQ, London; Regen Projects, Los Angeles; and Neugerriemschneider, Berlin. **Kirsty Bell** is a Berlin-based art critic and writer.

ART HISTORY

272 pages, 9% X 11¼"

165 color photographs

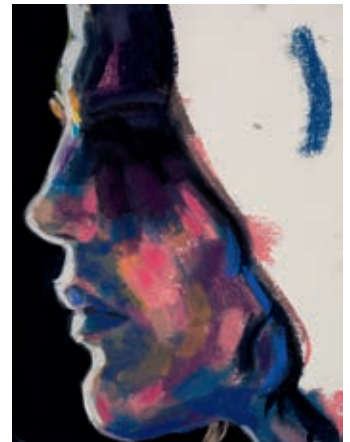
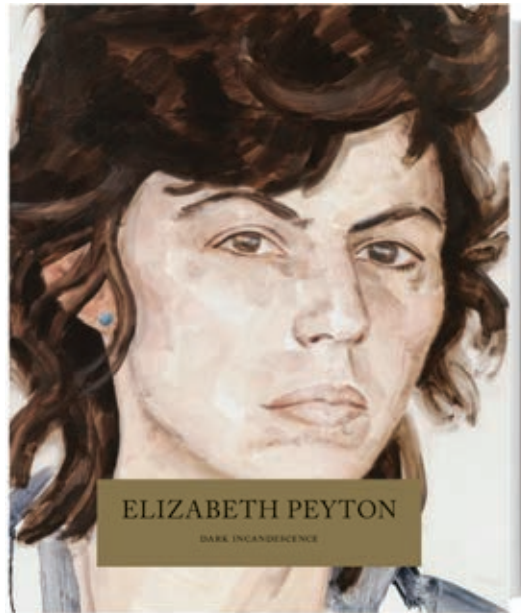
HC w/jacket: 978-0-8478-5855-2 **\$60.00**

Can: \$80.00 UK: £40.00

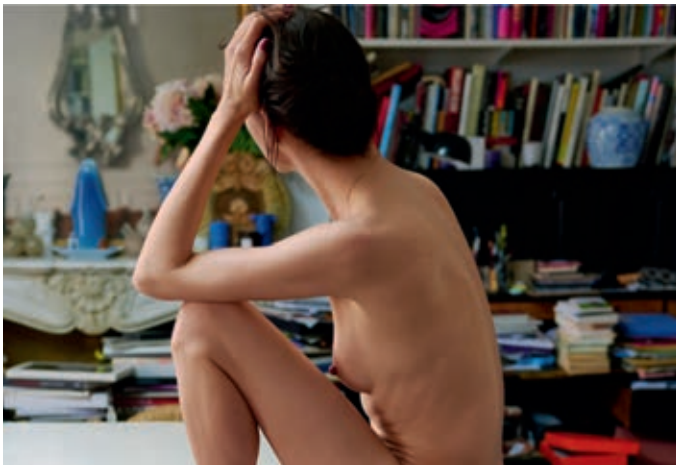
April 11, 2017

Rights: World

RIZZOLI



All images copyright © Elizabeth Peyton



Les Françaises

SONIA SIEFF

Sonia Sieff presents a collection of nudes ranging from alluring actresses to It girls.

With Paris and its interiors as a frequent backdrop, Sonia Sieff gives readers an intimate portrait of some of France's most recognizable faces. From fashion models to writers and ballet dancers, Sieff captures the distinct personality of each while also depicting a unique sense of place. Beautifully staged and artfully shot, this book goes beyond Sieff's previous commercial work that has gained attention from the public eye and focuses on her fascination with the female form.

With more than 150 stunning photographs of Sieff's subjects in Paris, in their homes, on the shores of Normandy, and in the gardens of Champagne, *Les Françaises* exhibits Sieff's undeniable ability to capture the beauty of the female form while at once offering an intimate glimpse into the world these women inhabit. With work reminiscent of her father Jeanloup Sieff's pioneering fashion photography, this book will appeal to lovers of provocative fashion, art, and photography.

Sonia Sieff is an artist, photographer, and filmmaker.

PHOTOGRAPHY

160 pages, 9 x 12"

100 color and b/w photographs

HC w/jacket: 978-0-8478-5859-0 **\$45.00**

Can: \$60.00 UK: £32.50

March 14, 2017

Rights: World

RIZZOLI

Selfish

MORE ME!

WITH NEW SELFIES 2015–2016

REVISED AND EXPANDED

KIM KARDASHIAN WEST

The newly updated book dedicated to the selfie photography of Kim Kardashian, featuring sixty-four new pages of the latest snaps of Kim's children, her immediate family, and some of the world's most prominent figures.

From her early beginnings as a wardrobe stylist, Kim Kardashian has catapulted herself into becoming one of the most recognizable celebrities in Hollywood. Hailed by many (including Givenchy designer Riccardo Tisci) as the modern-day Marilyn Monroe, Kim has become a true American icon. With her curvaceous style, successful reality TV show *Keeping Up with the Kardashians*, DASH clothing store, makeup and perfume lines, and workout DVDs, she has acquired a massive fan following in the multi-millions. Through Instagram, Twitter, and Facebook, Kim connects with her legions of fans on a daily basis, sharing details of her life with her selfie photography. Widely regarded as a trailblazer of the selfie movement—a self-portrait for the digital age—Kim has mastered the art of taking flattering and highly personal photos of herself.

This updated volume presents 64 new pages of some of Kim's favorite selfies—from her favorite throwback images and current ultra-sexy glam shots to newly snapped selfies with Serena Williams, Hillary Clinton, and President Barack Obama—*Selfish* provides readers with a behind-the-scenes look into this larger-than-life star. This revised and expanded edition features previously unpublished images of her children and immediate family.

A mom to her children North and Saint, and happily married to the rapper Kanye West, **Kim Kardashian West** is on top of the world, and this collection of handpicked images from her personal archive is a tribute to her fans who have supported her through her very highly publicized journey.

PERFORMING ARTS

512 pages, 5 x 7"

375 color photographs

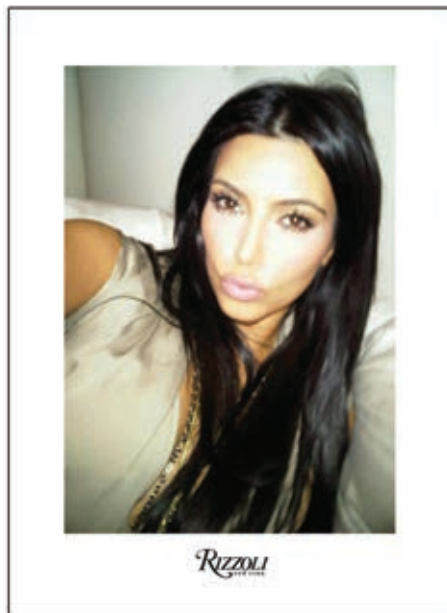
HC w/jacket: 978-0-7893-3280-6 **\$22.95**

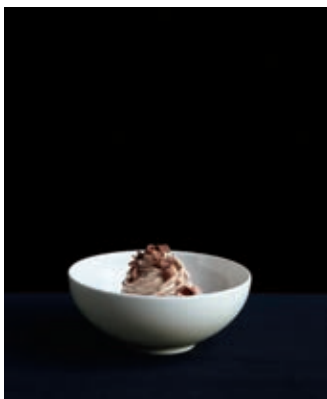
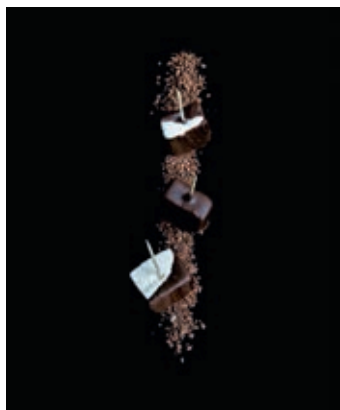
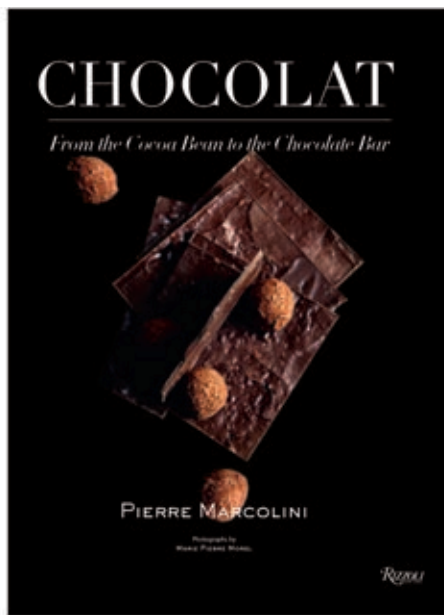
Can: \$29.95 UK: £15.00

October 11, 2016

Rights: World

UNIVERSE





Chocolat

FROM THE COCOA BEAN TO
THE CHOCOLATE BAR

PIERRE MARCOLINI
EDITED BY CHAE RIN VINCENT
PHOTOGRAPHY BY MARIE-PIERRE MOREL

From the world's finest chocolatier, who originated the "bean-to-bar" concept, comes this collection of 170 recipes for the very best and most essential chocolate confections.

Belgium's foremost practitioner of the art of fine chocolate making shares his passion and his knowledge in this extravagantly beautiful volume. Pierre Marcolini's confections have been acclaimed as the world's most delectable chocolate creations, and his book is a delicious immersion into the world of fine chocolate and a tribute to its majesty.

Marcolini was the first chocolatier to create his chocolates according to a bean-to-bar philosophy—an idea born from the realization that just as the finest wines reflect the "terroir" in which the grapes are grown, so too would chocolate benefit from careful selection from specific estates. Here, he reveals the trade secrets of the art of fine chocolate making: learn how to roast, grind, and temper the chocolate at home just like the professionals and master all aspects of chocolate making. His recipes run the gamut of chocolate possibilities—irresistible creamy sauces, decadent pastries, bars, truffles, and even a smattering of savory dishes—and are beautifully presented and gorgeously photographed in this handsome volume that no chocolate lover should be without.

Pierre Marcolini is one of the world's foremost artisanal chocolatiers and has won numerous awards. In 1995, he was crowned World Pastry Champion, and opened his first shop in Brussels. Since then, he has expanded to twenty-eight outlets in Belgium, Japan, France, England, Luxembourg, Monaco, and Kuwait. **Chae Rin Vincent** is a leading food stylist and writer working in the French language. **Marie-Pierre Morel** is one of Europe's best-known photographers specializing in food and interior decor.

FOOD & WINE

384 pages, 8½ x 11¼"
240 color photographs
HC: 978-0-8478-5928-3 **\$40.00**
Can: \$55.00 UK: £29.95
February 21, 2017
Rights: World English
RIZZOLI

Sicily

THE COOKBOOK

MELISSA FASULO MULLER

The first book to explore in depth the wonders of Sicilian cooking.

For millennia, Sicily has been a global crossroads, its cuisine marked by the different conquering groups drawn to its natural riches, from the Greeks and Arabs to the Normans and Spanish. The food is in essence Italian, but accented with exotic Mediterranean touches: pesto punched up with capers, gelato made with pistachios, pasta laced with saffron, and a penchant for sweet-and-sour preparations like caponata and strong flavors like wild fennel and oregano. *Sicily* tells the wonderful histories behind the classic dishes but also shows how contemporary chefs and home cooks are reinvigorating recipes in modern ways.

The product of years of careful research, *Sicily* gives a tour of the land's culinary treasures, from the cous-cous of Lo Capo and the vines of Mt. Etna to the sea salt of Trapani and the black pigs of Mirto. The book gives foolproof instructions for all the cardinal dishes such as Arancini, Pasta with Sardines, and Swordfish Involtoni, but there are also plenty of delicious contemporary recipes, such as Eggplant Parmigiana in a Glass, Butternut Squash Caponata, and Cannoli Millefoglie. Complete with travel notes and addresses to plan a trip, *Sicily* is sure to enchant readers everywhere.

“Melissa shares her lifelong passion for Sicilian food, through firsthand narrative loaded with recipes and beautiful photographs, giving us an insider's view of this magical island.”

—Mike Colameco,

host of *Mike Colameco's Real Food*

Melissa Fasulo Muller is the chef of two restaurants in New York City and has been featured in the *New York Times*, *Saveur*, and *La Repubblica*, as well as on the Food Network, *Martha Stewart Radio*, and *Mike Colameco's Real Food* on PBS. Muller divides her time between New York and Sicily, where she cultivates her own orchards and farm.

FOOD & WINE

336 pages, 8½ x 10"

200 color photographs

HC: 978-0-8478-4865-2 **\$40.00**

Can: \$55.00 UK: £29.95

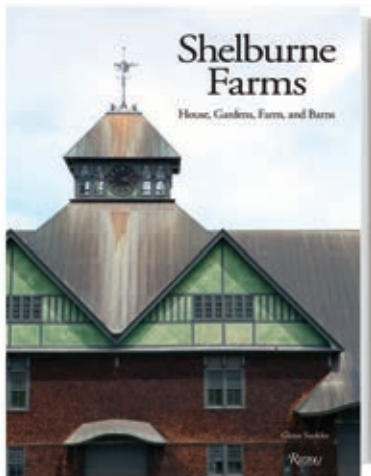
March 14, 2017

Rights: World

RIZZOLI



All photographs: © Sara Remington

**ARCHITECTURE**

288 pages, 9 x 12"

250 color photographs

HC w/jacket: 978-0-8478-5884-2 **\$65.00**

Can: \$85.00 UK: £50.00

April 4, 2017

Rights: World

RIZZOLI

Shelburne Farms

HOUSE, GARDENS, FARM, AND BARN

GLENN SUOKKO

FOREWORD BY ALEC WEBB; AFTERWORD BY MEGAN CAMP

Celebrating the beauty of Vermont's Shelburne Farms, a National Historic Landmark on the shores of Lake Champlain.

This book tells the story of Shelburne Farms, once a magnificent Gilded Age country estate conceived by America's leading aristocrats of the day, Lila Vanderbilt and William Seward Webb. Built between 1886 and 1905, the houses and barns, designed by architect Robert H. Robertson, include Shelburne House, the Webbs' stunning Shingle- and Queen Anne-style residence with a formal Italianate flower garden, and the Breeding Barn, which was the largest open-span wooden structure in America. Landscape designer Frederick Law Olmsted planned the 4,000 acres of pastureland, woodlands, and trails.

Period photographs capture the Webbs' original vision, while new photography showcases the splendid results of decades-long restoration. The property is now open to the public. Shelburne House, transformed into an inn, showcases many original paintings, furnishings, and decorative arts.

Glenn Suokko, a designer and photographer, is the author of *Simon Pearce: Design for Living*. **Alec Webb** is a family descendant and president of Shelburne Farms, today a charitable education organization. **Megan Camp** is Shelburne Farms' vice president and program director.

**ARCHITECTURE**

300 pages, 9½ x 12¼"

180 color and b/w photographs

HC: 978-0-8478-5925-2 **\$75.00**

Can: \$100.00 UK: £55.00

March 14, 2017

Rights: World English

RIZZOLI

The Palazzo della Civiltà Italiana in Rome

FRANCO LA CECLA

A stunning portrait of the Palazzo della Civiltà Italiana in Rome, the iconic building where Fendi relocated its headquarters.

In 2015, the storied fashion house Fendi moved its headquarters into the Palazzo della Civiltà Italiana in Rome, a stark white cube perforated by symmetrical arches. Originally commissioned as part of an exhibition on Roman civilization for the 1942 world's fair, the architects took their cues from ancient history to create a building that was quintessentially Roman yet decidedly modern, earning its nickname "the Square Colosseum."

Because of its striking appearance and iconic status, the palazzo subsequently made appearances in a number of films by directors such as Roberto Rossellini, Federico Fellini, and Peter Greenaway. The building remained relatively abandoned throughout much of its existence, until its recent inhabitation by the always forward-thinking house of Fendi, an experience which Karl Lagerfeld has likened to being "on a spaceship transported into the future."

Featuring photographs by famous artists such as Gabriele Basilico, Franco Fontana, and Lagerfeld, this gorgeously illustrated volume takes the reader on a fascinating tour through art, architecture, culture, and history.

Franco La Cecla is an architect and anthropologist who has taught cultural anthropology at universities in Venice, Milan, Paris, Barcelona, Berkeley, and Lausanne. His books include *Against Architecture*.

Civil War Battlefields

WALKING THE TRAILS OF HISTORY

DAVID T. GILBERT

FOREWORD BY JEFF SHAARA

IN ASSOCIATION WITH THE CIVIL WAR TRUST

Walk in the footsteps of history with this stunning volume that brings more than thirty Civil War battlefields to life.

From the “First Battle of Bull Run” to Lee’s surrender at Appomattox Court House four years later, this book celebrates the history and scenic beauty of these hallowed grounds in a large-format, beautifully produced volume.

Explore more than thirty Civil War battlefields—from Antietam to Chancellorsville, Gettysburg to Shiloh—including the first five national battlefield parks preserved by veterans in the 1890s. Each battlefield features extensive photos of the key sites and monuments, as well as beautiful landscapes and historic archival photography. The essays enable the reader to understand each battlefield from a strategic perspective—its topography, geography, and military value—the battle’s seminal moments, and its historical significance, and guide the reader on how best to tour the grounds on foot.

With maps, rarely seen archival photos, and stunning contemporary photography, this photo- and information-packed book is an inspirational bucket list for Civil War and history buffs, as well as those who wish to walk in the literal boot steps of American history.

David T. Gilbert has written several books about Harpers Ferry and served as editor of the inaugural issue of *Hallowed Ground* for the Association for the Preservation of Civil War Sites (APCWS)—now merged with the Civil War Trust. **Jeff Shaara** is the award-winning author of fourteen best-selling novels. **The Civil War Trust** is the largest and most effective nonprofit organization devoted to the preservation of America’s hallowed battlegrounds.

HISTORY

320 pages, 10 × 10"

200 color and b/w photographs

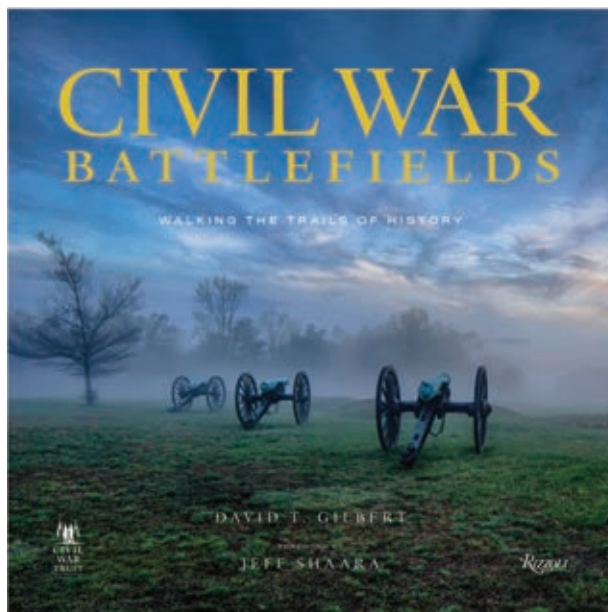
HC w/jacket: 978-0-8478-5912-2 **\$50.00**

Can: \$67.50 UK: £40.00

February 21, 2017

Rights: World

RIZZOLI



Photographs courtesy of Civil War Trust



London Sartorial

MEN'S STYLE FROM STREET
TO BESPOKE

DYLAN JONES

The new looks, updated traditions, and influential designers defining men's fashion today, from the world's capital of gentlemen's style.

Combining the unique heritage of gentlemen's tailoring with a progressive approach to street style, London is fast becoming the world's capital of men's fashion. For this book, Dylan Jones presents a discerning sartorialist's guide to the capital, from London's coolest neighborhoods to the studios of its most influential designers and beyond.

Beginning with an exploration of London's chicest urban villages, the book reflects the extraordinary eclecticism of the city's street style—from envelope-pushing streetwear in Shoreditch to classic tailoring in Mayfair. Forays into the coolest and hardest-to-find menswear shops in the city at once reveal the sources of the fashions on display and capture the atmosphere of the capital. At the heart of the book are profiles of London's top designers—from world-renowned brands to up-and-coming names, these are the designers whose work is shaping the future of menswear.

Legends such as Paul Smith and Vivienne Westwood, whose flair for subversion colors their refinement, sit alongside younger designers such as Christopher Shannon and Agi & Sam, pioneers of bringing graphics and pattern to luxury streetwear. Icons of classic elegance such as Tom Ford and Burberry contrast with a new generation of designers, from Nigel Cabourn to Mr. Hare, whose redefined silhouettes and innovative materials take the traditions of Savile Row into the new millennium.

Dylan Jones is a British journalist and author and former editor of *i-D* and *Arena* magazines, and has been the editor of *GQ* magazine (UK) since 1999. He is chair of the British Fashion Council's Menswear Committee and a founding chairman of London Collections: Men.

FASHION

240 pages, 8 x 10"

200 color and b/w photographs

HC w/jacket: 978-0-8478-5866-8 **\$45.00**

Can: \$60.00 UK: £29.95

March 14, 2017

Rights: World

RIZZOLI

Rick Owens: Interiors

RICK OWENS

The first volume on the interiors and designs of one of the most influential designers today, providing unique insight into the creative lives of Rick Owens and his wife, Michele Lamy.

This book is conceived as an intimate look into the creative, personal, and often secretive lives of Rick Owens and his wife, muse, and collaborator, Michele Lamy. Known for his self-described “grunge meets glamour” style, Owens showed his first furniture collection in Paris in 2007. It was quickly received as a direct extension of his subversive aesthetic, with its bold mix of material, texture, and functionality, proving that his own artistic universe stretches far beyond the reaches of fashion into a lifestyle his acolytes could embrace.

Rick Owens: Interiors captures the place where Owens began designing furniture as a hobby, his iconic home and headquarters at the Palais Bourbon, a space populated with the furniture that Owens has been designing since 2006. Including antler chairs and petrified bark tables as well as workspaces and bedrooms, this volume provides a unique view of the lifestyle and body of interior design work of an artist who is constantly pushing the boundaries with his personal approach to craft.

Beautifully illustrated with previously unpublished photographs of materials and process, this book offers readers a distinct look at the home and lifestyle of one of the most acclaimed couples working in fashion today.

Rick Owens is an American fashion designer and winner of the Cooper-Hewitt National Design Award.



INTERIORS

240 pages, 11 x 11"
200 color photographs
HC w/jacket: 978-0-8478-5858-3 **\$65.00**
Can: \$85.00 UK: £50.00
February 14, 2017
Rights: World
RIZZOLI



Middle photograph © Devika Tandon
Bottom right: Ezra Stoller © ESTO

100 Buildings

EVERY STUDENT SHOULD KNOW
1900–2000

EDITED AND PRODUCED BY
THE NOW INSTITUTE
THOM MAYNE, FOUNDER
EUI-SUNG YI, DIRECTOR

An accessible primer to the most important architectural touchstones of our time by today's leading architects and teachers of architecture.

For this volume, over forty internationally renowned architects and educators—from Peter Eisenman and the late Zaha Hadid to Rafael Moneo and Cesar Pelli—were asked to list the top 100 twentieth-century architectural projects they would teach to students. The contributors were encouraged to select built projects where formal, spatial, technological, and organizational concepts responded to dynamic historical, cultural, social, and political circumstances. The capacity of these buildings to resist, adapt, and invent new typologies solidifies their timeless relevance to future challenges.

The result is presented here in this unique volume: a master list of the top 100 “must-know” built works of architecture designed and completed between 1900 and 2000. Ranging from houses and apartment buildings to museums and buildings for education and government, the book offers a wealth of extraordinary works of design and construction and is an essential edition for anyone with an interest in architecture and design.

Thom Mayne is a Pritzker Prize-winning American architect and educator, who founded the interdisciplinary architecture and urban design firm mOrphosis in 1972. He is the cofounder and executive director of the Now Institute and currently distinguished professor at UCLA's Architecture and Urban Design. **Eui-Sung Yi** is design principal at mOrphosis and director of the Now Institute at UCLA. **The Now Institute** is an urban research center at UCLA Architecture and Urban Design that applies strategic interdisciplinary thinking to real-world issues.

ARCHITECTURE

304 pages, 4¼ x 10"

300 b/w illustrations

Flexi: 978-0-8478-5950-4 **\$25.00**

Can: \$34.00 UK: £18.95

April 4, 2017

Rights: World

RIZZOLI

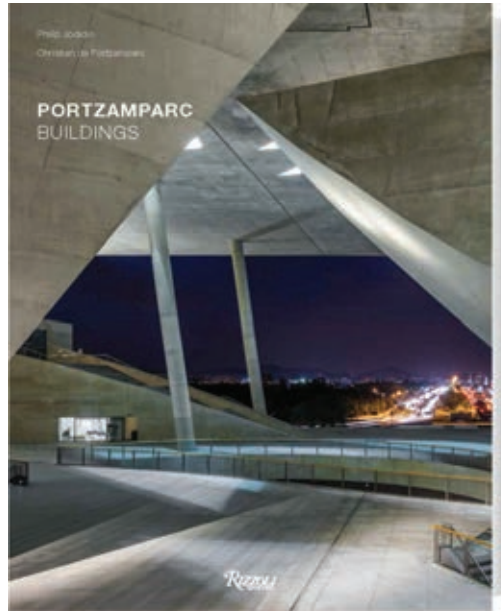
Portzamparc Buildings

PHILIP JODIDIO AND
CHRISTIAN DE PORTZAMPARC

At the pinnacle of his profession and powers, Christian de Portzamparc is a shining star in the firmament of high design.

Pritzker Prize-winning architect Christian de Portzamparc is renowned for bold yet artful architecture that is at once sensitive to its context while at the same time being novel, adventurous, and frequently exciting. One57, the soaring residential skyscraper in New York, with unparalleled views of Central Park, is perhaps his most famous building in the United States, but his work ranges widely across the globe, from an extraordinary handkerchief puff-shaped boutique for Christian Dior in Seoul to a low-winged arabesque of a building for the wine producer Cheval Blanc to a mysterious temple of the modern for Casarts in Casablanca. This volume, the first major comprehensive book on Portzamparc's work in more than three decades, is a revelation and a comprehensive survey of the work of one of the world's most innovative and exciting architects at the height of his powers.

Philip Jodidio has written more than fifty books on contemporary architecture, including monographs on Tadao Ando, Norman Foster, Richard Meier, Jean Nouvel, and Alvaro Siza. He was the editor in chief of *Connaissance des Arts*, the most widely distributed French art monthly, from 1980 to 2002. **Christian de Portzamparc** is an architect and urban planner. In 1994, he was awarded the Pritzker Prize, widely considered "architecture's Nobel" and the profession's highest honor.



ARCHITECTURE

360 pages, 8½ x 11"

300 color and b/w photographs

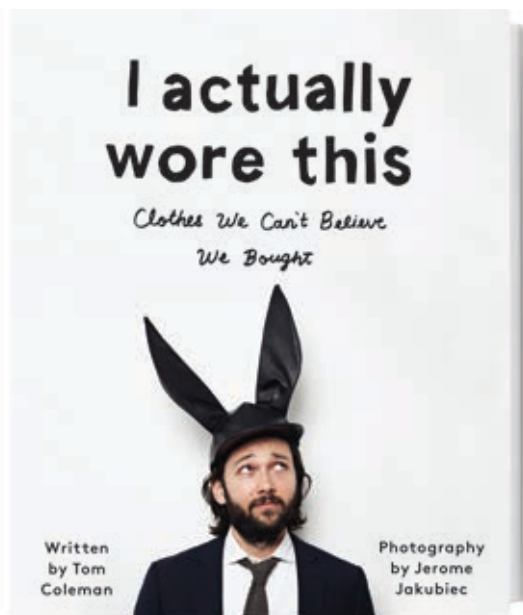
HC w/jacket: 978-0-8478-4872-0 **\$85.00**

Can: \$115.00 UK: £65.00

April 4, 2017

Rights: World

RIZZOLI



I Actually Wore This

CLOTHES WE CAN'T BELIEVE WE BOUGHT

WRITTEN BY TOM COLEMAN
 PHOTOGRAPHY BY JEROME JAKUBIEC

A gloriously ridiculous celebration of the fashion missteps of otherwise stylish individuals—from celebrities and fashion and media insiders to regular joes.

In everyone's closet, there is one article of clothing that truly demonstrates a momentary lapse in fashion judgment. *I Actually Wore This* is the first book to celebrate these fashion blunders and lets us in on how and why they happened: the purple velour jumpsuit that was supposed to make you look dangerous, the Baron von Trapp-ish Tyrolean jacket that seemed like a good idea after six beers in Munich, the off-the-shoulder Goo Goo Dolls concert T-shirt bought to impress a roadie named Spyder. Each of these cringe-inducing items somehow managed to find its way into the wardrobe of a typically fashionable person, and the authors are here to tell you how that happened.

In *I Actually Wore This*, otherwise stylish individuals, from Bergdorf Goodman's fashion director to actress and *SNL* alum Molly Shannon choose the one item from their closet that best illustrates when taste took a holiday, allow themselves to be photographed in it, and tell the story of how they came to acquire it—where and when they were when they bought it, and what they were thinking, however absurd, at the time.

Tom Coleman is an Emmy-nominated writer and filmmaker who has worked with MTV, *Esquire*, and *McSweeney's*, among other firms. **Jerome Jakubiec** is a fashion, portrait, and celebrity photographer whose work has been published in magazines worldwide.

HUMOR/FASHION

192 pages, 8 x 9¾"
 160 color and b/w photographs
 HC: 978-0-8478-5973-3 **\$35.00**
 Can: \$47.00 UK: £25.00
 March 21, 2017
 Rights: World
 RIZZOLI

Digit@l Girls

THE STYLE OF FASHION'S NEW TRIBE

MARKO MACPHERSON

Today's leading online cultural influencers—the female bloggers, designers, entrepreneurs, and activists—who are shaping what's hot and what's not in fashion, beauty, and personal style.

The fashion media landscape has evolved drastically with the emergence of fashion's newest vanguard of pioneering women, whose unique takes on fashion and beauty have propelled them to become true powerhouse personalities via their blogs, websites, and social-media profiles. These independent digital influencers, who sit in the front row of fashion shows, front major brand campaigns, and collaborate with luxury brands—whose sense of fashion and style thousands of followers now aspire to—have turned their online personalities into household names.

Through intimate interviews and stunning photography by Marko MacPherson, this book presents to readers the worlds of these stylish mavens and how they dress and style themselves, whether filming a beauty video for YouTube, directing a fashion shoot, working from home on a blog, or on the streets flaunting their signature look. A marker of its time, *Digit@l Girls* features today's top social-media stars, such as Leandra Medine (The Man Repeller website), Chiara Ferragni (The Blonde Salad website), Ascia Al Faraj (Kuwait fashion blogger and YouTube star), and Andreja Pejic (notable transgender model/actor). This of-the-moment volume is a must-have for fashionistas, beauty lovers, and those interested in following—or following in the footsteps—of these inspirational women.

Marko MacPherson is a fashion and lifestyle photographer who shoots projects for editorial and commercial clients alike. He created the *One Girl, Five Days* franchise for Vogue.com, and refreshed the look and feel of Rent the Runway's visuals. He loves to surf, wander, and spend time with his family, and he contributes regularly on Instagram @markomacpherson.

FASHION

224 pages, 8 x 10"

150 color and b/w photographs

HC: 978-0-8478-5885-9 **\$35.00**

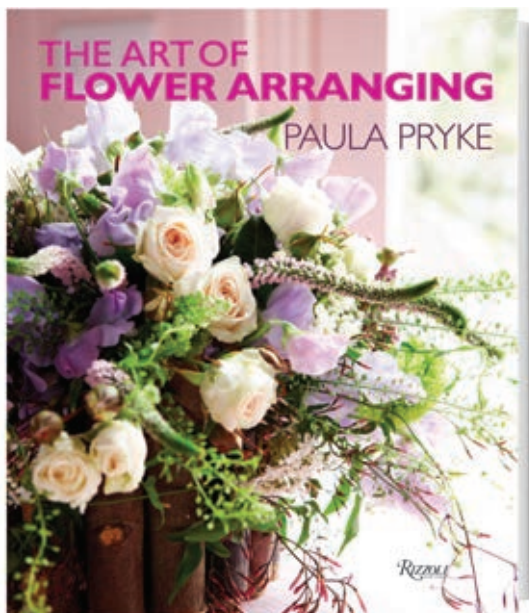
Can: \$47.00 UK: £25.00

March 7, 2017

Rights: World

RIZZOLI





The Art of Flower Arranging

PAULA PRYKE

The master floral designer inspires novice and expert alike in creating clean, classic, and contemporary flower arrangements so beautiful and original, they make the heart skip a beat.

Paula Pryke, Britain's acclaimed master floral designer, sets the paradigm for excellence throughout the world—so much so that she was recently awarded an OBE. One of her defining characteristics is to go back to nature—to flowers in the wild, natural state—for inspiration and bold color combinations.

In this book, Pryke explores the process of how to move from the source of inspiration to the glorious finished flower arrangement. She ties together key aspects of making a good arrangement: mixing color, form, shape, texture, and scale; being inspired by how plants and flowers combine in nature; using foliage and fruit for visual surprise; and much more.

A separate section of the book discusses the ins and outs of tools and equipment, and the volume is rounded out with a catalogue of flowers organized into thematic types, which eases searching for the ideal flower—or alternates if the desired one is unavailable.

Packed with ideas, skills, and techniques, this book explores the latest trends, encourages the reader to let his or her creativity and personal style flow freely, and is sure to inspire professionals and beginners alike.

Paula Pryke is one of the most famous florists in the world. She launched her internationally successful Flower School in London in 1994, and her work has been featured regularly in leading magazines on both sides of the Atlantic. She is the author of best-selling books, including *Decorating with Flowers*, *Paula Pryke's Flower School*, and *Wedding Flowers*.

FLORAL DESIGN

288 pages, 8¼ x 9¾"

350 color photographs

HC w/jacket: 978-0-8478-4895-9 **\$45.00**

Can: \$60.00

February 14, 2017

Rights: US/Canada, Latin America

RIZZOLI

Ballet for Life

EXERCISES AND INSPIRATION FROM
THE WORLD OF BALLET BEAUTIFUL

MARY HELEN BOWERS OF BALLET BEAUTIFUL
FOREWORD BY ALEXA CHUNG
WITH PHOTOGRAPHY BY
INEZ AND VINOODH

A chic and informative guide to the Ballet Beautiful method, featuring dance-inspired exercises, wellness tips, and lifestyle advice that help readers achieve ballerina confidence and self-esteem.

After a career with the New York City Ballet, Mary Helen Bowers created Ballet Beautiful, a fitness and lifestyle program inspired by ballet's artistry and athleticism. Designed to give anyone a ballerina body, Bowers's targeted exercises tone and lengthen muscles, develop good posture, and teach grace in movement. Since launching in 2008, Bowers and her training have been sought after by celebrities and models (Alexa Chung, Liv Tyler, and Miranda Kerr, to name a few), as well as thousands of women across the globe through their streaming service.

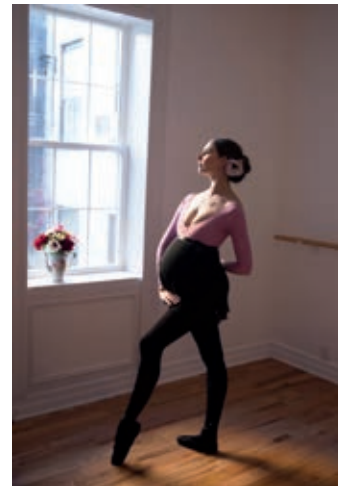
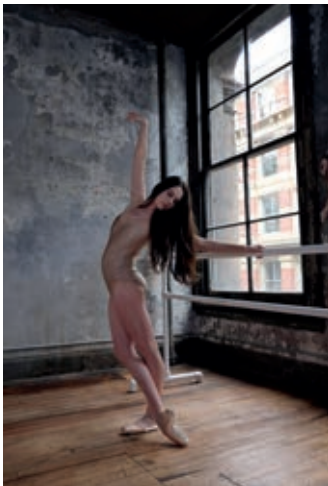
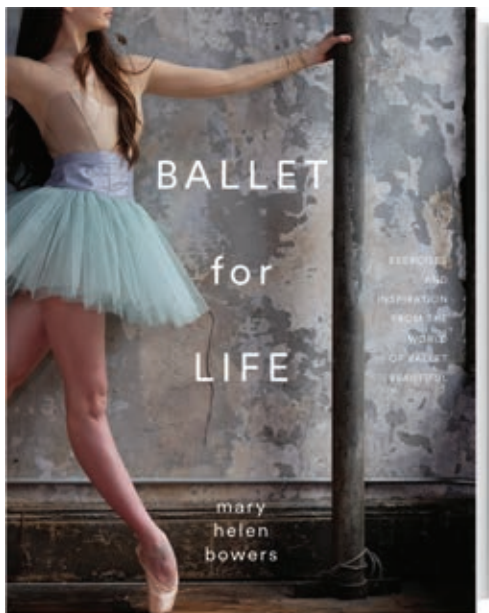
This book delves into the Ballet Beautiful universe, showing readers how to attain a ballerina's lean and powerful physique and graceful poise via exercises, posture lessons, wellness tips, and fashion and beauty advice that can be effortlessly incorporated into everyday routines. The book features original images by the legendary photographers Inez and Vinoodh coupled with technical photographs illustrating the Ballet Beautiful workout and lifestyle. A refreshing antidote to traditional fitness programs and restrictive diets, this book is a stylish and instructional guide to transforming your body and life through ballet.

Mary Helen Bowers is a former ballet dancer for the New York City Ballet. In 2008, she launched Ballet Beautiful, and in 2010 she trained Natalie Portman for her Oscar-winning role in the film *Black Swan*. **Inez and Vinoodh** are renowned international fashion photographers whose images have been published in *Vogue*, *W*, and the *New York Times*, among others. **Alexa Chung** is a model, television presenter, and author of the nonfiction book *It*. She is also a contributing editor to *British Vogue*.

FITNESS

208 pages, 8½ x 11"
150 color photographs
HC: 978-0-8478-5837-8 **\$39.95**
Can: \$53.95 UK: £29.95

March 7, 2017
Rights: World
RIZZOLI



Photographs: © Eliza Pierson



Entertaining in the Country

LOVE WHERE YOU EAT

INSPIRING TABLE SETTINGS
AND RECIPES

JOAN OSOFSKY AND ABBY ADAMS
PRINCIPAL PHOTOGRAPHY BY JOHN GRUEN

An indispensable guide to casual home entertaining filled with imaginative ideas, practical tips, and delicious recipes from well-known chefs, restaurateurs, and tastemakers.

Following the success of *Love Where You Live: At Home in the Country*, Joan Osofsky and Abby Adams serve up an array of inspiring seasonal parties hosted by food professionals and home cooks. These gatherings range from an intimate houseguest breakfast to a large harvest party. Carefully selected for their flair when it comes to entertaining, the hosts welcome the reader into their homes in New York's bucolic Hudson Valley and New England. Featured are food star Julia Turshen and Grace Bonney of *Design*Sponge*, who give a neighborly supper; Dana Cowin of *Food & Wine* fame, who throws a garden cocktail party; and Erin French, the James Beard-nominated chef/owner of The Lost Kitchen in Freedom, Maine, who prepares a lunch in the orchard from her vintage Airstream.

The book includes menus with sixty easy-to-prepare dishes and drinks, such as a tantalizing rhubarb spritzer, falafel with dipping sauces, a savory chicken potpie, and ginger cookies. Throughout are ideas for setting festive tables, floral choices, and decorative touches, as well as how to create a functional kitchen and well-stocked pantry. A list of sources of regional markets carrying local products rounds out this go-to entertaining guide.

Joan Osofsky owns Hammertown Barn, the three Hudson Valley- and Berkshires-based independent lifestyle stores, which have been featured in many publications. **Abby Adams** is the author of several books including *The Gardener's Gripe Book*. Photographer **John Gruen's** interiors work has appeared in books and leading lifestyle publications.

ENTERTAINING

192 pages, 8½ x 10¼"
150 color photographs
HC w/jacket: 978-0-8478-5883-5 **\$45.00**
Can: \$60.00 UK: £35.00
March 21, 2017
Rights: World
RIZZOLI

Princess Pamela's Soul Food Cookbook

A MOUTH-WATERING TREASURY
OF AFRO-AMERICAN RECIPES

PAMELA STROBEL

INTRODUCTION BY MATT LEE AND TED LEE

A new edition gives due to this long-lost classic that helped define soul food.

Princess Pamela ruled a small realm, but her powers ranged far and wide. Her speakeasy-style restaurant in Manhattan was for three decades a hip salon, with regulars from Andy Warhol to Diana Ross. Her iconic Southern dishes influenced chefs nationwide, and her cookbook became a bible for a generation who yearned for the home cooking left behind in the Great Migration. One of the earliest books to coin *soul food*, this touchstone of African-American cuisine fell out of print more than forty years ago.

Pamela's recipes have the clarity gained from a lifetime of practice—cardinal versions of Fried Chicken and Collard Greens, but also unusual gems like Pork Spoon Bread and Peanut Butter Biscuits—all peppered with sage advice on living and loving. Her book stands out for its joie de vivre and pathos as well as the skill of its techniques and is now available for cooks everywhere to re-create these soul-satisfying dishes at home.

"If you lived in New York on big dreams and no money, Princess Pamela's was where you wanted to eat. Quirky and clubby (the Princess didn't let everybody in), her Little Kitchen served cheap cuts—tripe, chitlins', pig tails—and made them taste like food for angels. You felt lucky to be there."

—Ruth Reichl, author of *My Kitchen Year*

Pamela Strobel was born in Spartanburg, South Carolina, and then came to New York to pursue her love of jazz. In 1965, Strobel opened her restaurant in the East Village, serving the soul food of her childhood while singing for guests alongside a band. **Matt Lee** and **Ted Lee** have written three cookbooks, including *The Lee Bros. Charleston Kitchen*. They contribute to *Bon Appétit*, the *New York Times*, *Fine Cooking*, and *Food & Wine*.

FOOD & WINE

240 pages, 5¾ x 8¾"

25 b/w illustrations

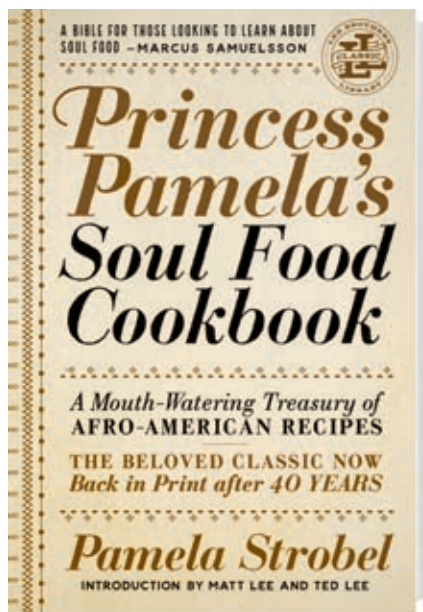
HC: 978-0-8478-5842-2 **\$30.00**

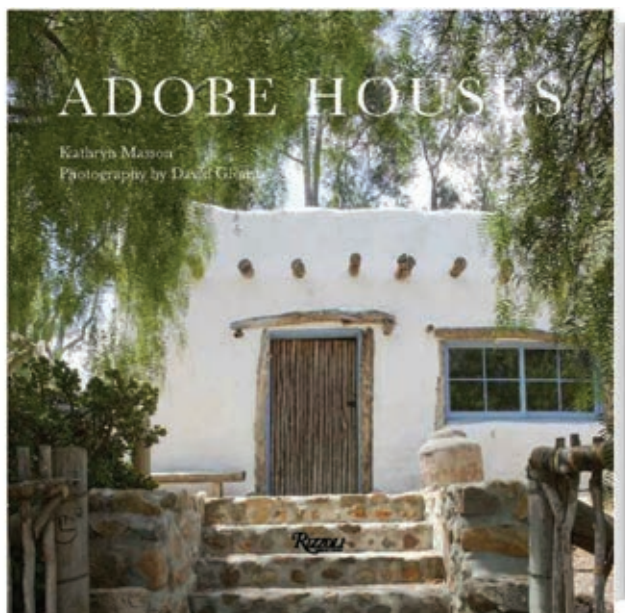
Can: \$40.00 UK: £22.50

February 7, 2017

Rights: World English

RIZZOLI





Adobe Houses

HOUSE OF SUN AND EARTH

KATHRYN MASSON

PHOTOGRAPHY BY DAVID GLOMB

Alluring adobe-brick houses of California here hint at the charms of a bygone age while offering, at the same time, a vision for home today.

Adobe residences from the Spanish and Mexican eras were the original California houses. Architects, designers, builders, and homeowners today, as in the past, look to their simple, utilitarian features—such as plain, whitewashed walls, beamed ceilings, and intimate open-air courtyards—and try to emulate their forms to capture the charm of a romanticized past. Leading architects of style movements such as the Spanish Colonial Revival traveled to California and studied its extant eighteenth- and nineteenth-century adobes firsthand as the foundation of their education in California architecture.

Made of earth and organic matter, such as straw, adobe is among the oldest of building materials and has been used throughout the world. From the 1770s to the present, adobe buildings such as churches, forts (presidios), mills, residences, warehouses, and stores have been a most important and informative part of California's architectural heritage.

Adobe Houses presents twenty-three homes, made from adobe, showing interiors and gardens from these often quiet masterworks, ranging from Casa Boronda of 1817 in Monterey to Casa del Oso, a contemporary manifestation, built in Santa Barbara in 2000 that reveals the intriguing range of possibilities available to us when building in this traditional form today.

Kathryn Masson, a former longtime resident of California who now lives in the hunt country of Virginia, has authored numerous books. Her *Historic Houses of Virginia* was awarded the First Prize Gold Medal for best book on architecture in 2007 by *Foreword* magazine. **David Glomb** is a widely published photographer whose work for Rizzoli includes *Palm Springs Modern*, *Palm Springs Living*, and *California Splendor*.

INTERIORS/ARCHITECTURE

240 pages, 10 x 10"

200 color photographs

HC w/jacket: 978-0-8478-5844-6 **\$60.00**

Can: \$80.00 UK: £42.50

March 21, 2017

Rights: World

RIZZOLI

Old Cuba

ALICIA E. GARCÍA

PHOTOGRAPHY BY JULIO A. LARRAMENDI

Old Cuba presents an insider's view of the splendid colonial-era sites of the storied island nation, from the grand apartments and magnificent cathedral of Old Havana to the plantation homes of Pinar del Río.

Cuba dominates the entrance to the Gulf of Mexico, fixed between the great continents to the north and to the south, and has long served as a bridge between the Old World and the New. First visited by Christopher Columbus in 1492, its history of interaction with the Old World of Europe is among the longest in the Americas, and its architecture bears testament to this: Cuba is home to some of the most ancient cities and towns in the western hemisphere. As a result, the country once known as the “pearl of the Antilles,” stands now as a treasure chest of alluring historic architecture—seasoned by European precedents mixed with colonial and Caribbean spice—and boasts an extraordinary number of UNESCO Cultural Heritage sites, from the historic center of Old Havana with its original city walls and the Castillo de la Real Fuerza—the oldest extant colonial fortress in the Americas—to the sixteenth-century city of Trinidad, within the central Cuban province of Sancti Spíritus, recognized by historians and scholars as a triumph of historic preservation and whose maze of pastel mansions and churches forms one of the best collections of colonial architecture to be found anywhere.

From Old Havana to Santiago de Cuba, *Old Cuba* offers an intimate look at the historic architecture—the houses, apartments, monuments, charming public spaces, and centuries-old churches—of this storied country.

Alicia E. García is a Cuban national and architectural writer and historian who has devoted her career to the study and preservation of Cuban architectural patrimony. She has authored numerous articles and books on historic Cuban architecture. **Julio A. Larramendi** is a well-known Cuban photographer whose work has been widely published.

TRAVEL/INTERIORS

208 pages, 9 × 10"

180 color and b/w photographs

HC w/jacket: 978-0-8478-5847-7 **\$55.00**

Can: \$75.00 UK: £40.00

March 21, 2017

Rights: World

RIZZOLI





The Garden of Peter Marino

PETER MARINO
PRINCIPAL PHOTOGRAPHY BY JASON
SCHMIDT AND MANOLO YLLERA

The internationally acclaimed architect's grounds of his Hamptons estate on Long Island, New York—a lush garden oasis masterfully transformed over the course of two decades.

Peter Marino's quintessentially American landscape is a combination of organizational rigor and a joyful informality in the use of plant materials. The gardens feature carefully curated plants, trees, and flowers on twelve acres including a "color wheel" of purple, pink, red, and yellow gardens, evergreen trees, an apple orchard, a formal rose garden, and nearly forty works of art by François-Xavier and Claude Lalanne. Seasonal floral highlights include the colorful blooms of azaleas in the late spring, roses in June, and hydrangeas in the summer.

This book shows the landscape in different seasons and moods, captured in both a laid-back grandeur—sunny vistas, moonlit moments, the beauty of natural elements and sublime works of art—and in a moody atmosphere, when the dramatic light after a summer storm imbues the garden with a romantic haze. The garden is presented as a picturesque example of a first-rate contemporary landscape and as a dreamlike Eden.

Peter Marino, FAIA, is the principal of Peter Marino Architect PLLC, the New York-based architecture firm he founded in 1978. Known for his residential and retail work for the most iconic names in fashion and art, his award-winning work includes large-scale commercial, cultural, and hospitality projects. **Jason Schmidt** is a renowned photographer and director who specializes in architecture and interiors. **Manolo Yllera** is a Spanish photographer and videographer.

GARDENS

256 pages, 12 x 12"
200 color and b/w photographs
HC w/jacket: 978-0-8478-5878-1 **\$85.00**
Can: \$115.00 UK: £65.00
April 25, 2017
Rights: World
RIZZOLI

New York Living

RE-INVENTING HOME

PAUL GUNTHER AND GAY GIORDANO

Residences featured here show New York living of the moment: homes that defy traditional definition but which are nevertheless rooted in the historic ground of the city.

What does a home look like in twenty-first-century New York? While the city's name alone brings to mind very specific ideas—the Fifth Avenue penthouse, with its elegant moldings and crystal chandeliers; the SoHo loft, with its bright spaces and air of bohemian ease; the Brooklyn brownstone, with its fireplaces, parquet floors, and lush backyards—the truth is, New York today is much more than this, and the potential for variety in ways of living is, now more than ever, virtually limitless. As a result, in the twenty-first century, the combined design professions enjoy an unprecedented menu of prospective solutions, whether based upon respect for a classically inflected New York past, an emphatic denial of such a tradition, or, most often, some hybrid response that often yields the best innovation possible.

New York Living celebrates this vast potential while exploring contemporary apartments and town houses throughout the city, ranging beyond Manhattan into the outer boroughs of Brooklyn, Queens, Staten Island, and the Bronx, and back to the center, Manhattan, which continues to climb ever higher in its reach toward the sky.

Paul Gunther is the executive director of the Gracie Mansion Conservancy, former president of the Institute of Classical Architecture & Art, and former vice president of institutional advancement and director of development at the New-York Historical Society. **Gay Giordano** is a writer based in New York.



INTERIORS

304 pages, 9¾ x 10½"

200 color photographs

HC w/jacket: 978-0-8478-5845-3 **\$60.00**

Can: \$80.00 UK: £42.50

April 11, 2017

Rights: World

RIZZOLI



BEAMS

BEYOND TOKYO

INNOVATIVE FASHION AND
STREETWEAR

CONTRIBUTIONS BY SOFIA COPPOLA,
STELLA ISHII, TOBY BATEMAN, JONATHAN
BARNBROOK, NIGO, AND CHITOSE ABE

The first look at Japanese fashion brand BEAMS and its evolution into one of the most significant arbiters of streetwear style and contemporary cool.

BEAMS, which started as a small shop in the Harajuku district of Tokyo in 1976, has since grown into an influential fashion brand and an arbiter of style in Japan and beyond. To best serve the ever-changing patterns of life for new generations of consumers setting trends in fashion and streetwear for over four decades, BEAMS puts collaboration at the core of its philosophy, helping it to become a magnet for young designers with crisp and dynamic ideas.

BEAMS offers readers an exclusive look at the inner workings of one Japan's most innovative fashion brands. Highlighted within are key collaborations between BEAMS and brands including Adidas, Nike, Reebok, and Levi's and renowned photographers such as Mark Borthwick and Terry Richardson. Complete with photographs, sketches, and in-depth essays by curators and collaborators, this book presents a detailed look into BEAMS and its four decades of bringing together the best emerging talent with international designers.

Sofia Coppola is an American screenwriter, director, producer, and actress. **Stella Ishii** is the president and founder of The News Inc. **Toby Bateman** is the managing director at Mr. Porter. **Jonathan Barnbrook** is a graphic designer and typographer. **Nigo** is a fashion designer, DJ, and record producer best known as the creator of A Bathing Ape. **Chitose Abe** is the designer and creative director of Sacai.

FASHION

256 pages, 9 x 11¼"

250 color photographs

HC w/jacket: 978-0-8478-4887-4 **\$55.00**

Can: \$75.00 UK: £40.00

February 14, 2017

Rights: World

RIZZOLI

Specimens of Chromatic Wood Type, Borders, &c.

EDITED BY ESTHER K. SMITH
FOREWORD BY STEVEN HELLER
CONTRIBUTION BY WAYNE WHITE

Called “the most beautiful book in the world” by bibliophiles and designers around the world, this classic volume—republished here for the first time—is nothing short of spectacular.

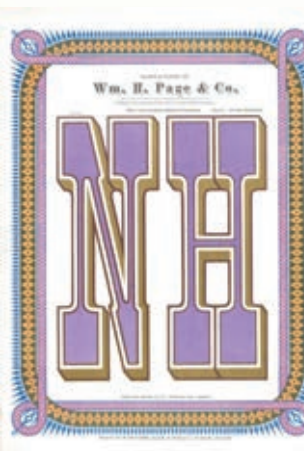
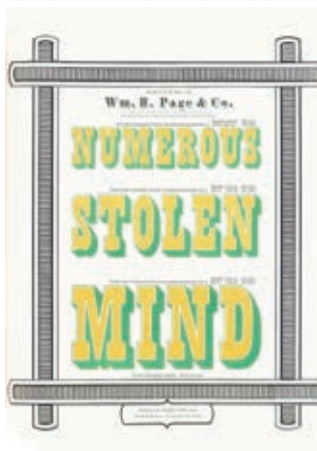
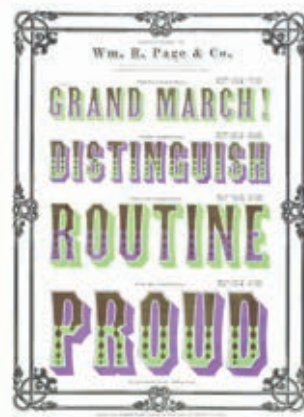
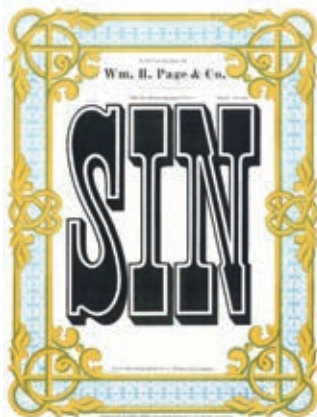
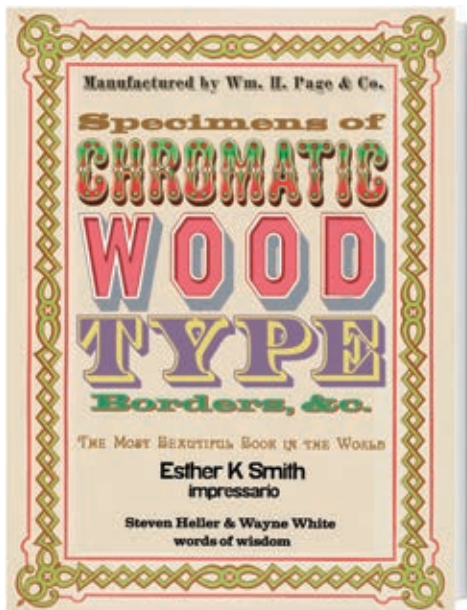
Specimens of Chromatic Wood Type, Borders, &c. is a vintage volume with an established cultlike status within the bibliophile, typographic, and design worlds. Originally published as a catalogue for William H. Page’s Connecticut wood type foundry—considered one of the best in the world—this 1874 type specimen book features elaborate display typefaces meant to announce tent revivals and circuses. In addition to the beautifully intricate typefaces and playful designs, the original author designed the pages in such a random sequence that the text reads as humorous and strange experimental poetry. Accidental or not, this beautiful book will delight readers with the humor and the beauty of each print.

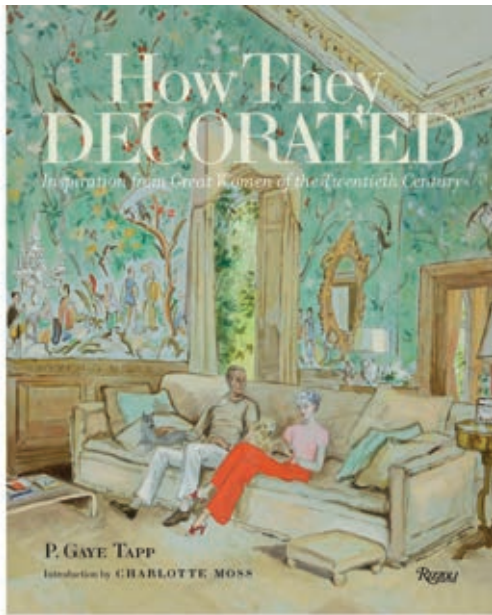
This edition reproduces all 102 pages of the original book. A charming gift or perfect addition to any serious art-book library, this volume will be loved by typographers, designers, artists, poets, DIYers, and anyone with a wicked sense of style.

Esther K. Smith, author and designer of *How to Make Books* and other books about books, makes limited editions at Purgatory Pie Press in New York City. **Steven Heller** is author and editor of over 130 books on graphic design and popular culture. **Wayne White** is an award-winning art director of music videos turned outsider artist/painter, whose work features words and letterforms. He has won three Emmy awards for his set designs for *Pee-wee’s Playhouse*.

DESIGN

120 pages, 10 × 13"
100 color illustrations
HC: 978-0-8478-5868-2 **\$45.00**
Can: \$60.00 UK: £32.50
March 28, 2017
Rights: World
RIZZOLI





Cover: Courtesy of the Mona Bismarck American Center, Paris/© National Portrait Gallery, London
 Middle, left: CdA/Roger Guillemot/jkg-images
 Middle, right: Sotheby's Picture Library/Cecil Beaton Studio Archive
 Bottom: © Derry Moore

How They Decorated

INSPIRATION FROM GREAT WOMEN
OF THE TWENTIETH CENTURY

P. GAYE TAPP

FOREWORD BY CHARLOTTE MOSS

How They Decorated illustrates some of the great rooms of the twentieth century, whose stylish residents influence our tastes today.

Gloria Vanderbilt cleverly noted, “Decorating is autobiography.” Reflecting that truism, the interiors in this book capture the individual approaches of these icons of style: Bunny Mellon’s spare all-American elegance; Hélène Rochas’s refined sophistication; Vanessa Bell’s colorful bohemianism; Mona von Bismarck’s breezy opulence; and Georgia O’Keeffe’s earthy chic. Author P. Gaye Tapp analyzes each of her subjects’ refined way of living, how she embellished her residences (or left them elegantly stark), and the long-lasting effects on today’s generation of designers and connoisseurs of beauty.

The book is presented in four sections that describe the aesthetic approaches that the ladies took in decorating their abodes: “The Fashionably Chic”, “The Unconventional Eye”, “In the Grand Manner”, and “Legacy Style”. Each interior illustrates the crucial aspect of the lady’s definitive taste. Some worked closely with decorating legends such as John Fowler, Albert Hadley, Billy Baldwin, Syrie Maugham, and Jean-Michel Frank. Others took to the task of decorating single-handedly—like Pauline Trigère, Sybil Connolly, Vita Sackville-West, and Fleur Cowles. The interiors of these trendsetting ladies defied their time and inspire and delight to this day. In *How They Decorated*, one can learn from the most notable style muses of the last century.

P. Gaye Tapp is the creator and author of the highly regarded blog *Little Augury* and an interior designer for more than twenty-five years. **Charlotte Moss** is a noted American interior designer and author.

INTERIORS

224 pages, 8 × 10"

250 color and b/w photographs

HC w/jacket: 978-0-8478-4741-9 **\$55.00**

Can: \$75.00 UK: £40.00

April 11, 2017

Rights: World

RIZZOLI

The Art of Dressing

AGELESS, TIMELESS, ORIGINAL STYLE

TZIPORAH SALAMON

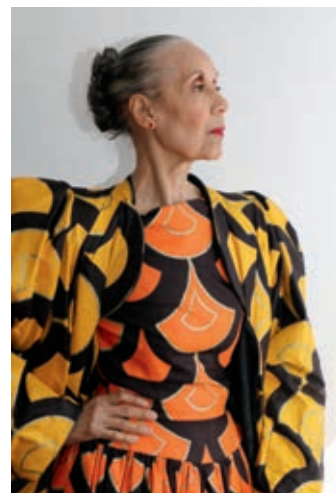
Style icon Tziporah Salamon profiles the chicest and most celebrated older women of today, showcasing their wardrobes and revealing the contents of their closets, while imparting practical tips on how to put together beautiful outfits.

In *The Art of Dressing*, Tziporah Salamon features women known for their personal style and women whom she admires and who inspire her, all over the age of 50. Salamon also includes sections breaking down the principles of dressing, such as: knowing your body and what looks good on it, shopping for the essentials; color, balance, and proportion; and, above all, good tailoring. Salamon teaches women to be chic without spending a fortune. For her, dressing is about joy, play, and creativity.

The women included are stylish creative types, from well-known icons such as fashion writer Amy Fine Collins, artist Michele Oka Doner, and dancer Carmen de Lavallade, to less famous but high-profile women who are great dressers such as Marjorie Stern and Ruth Lande Shuman, and Tziporah herself.

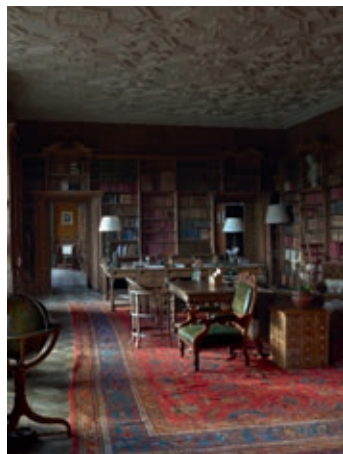
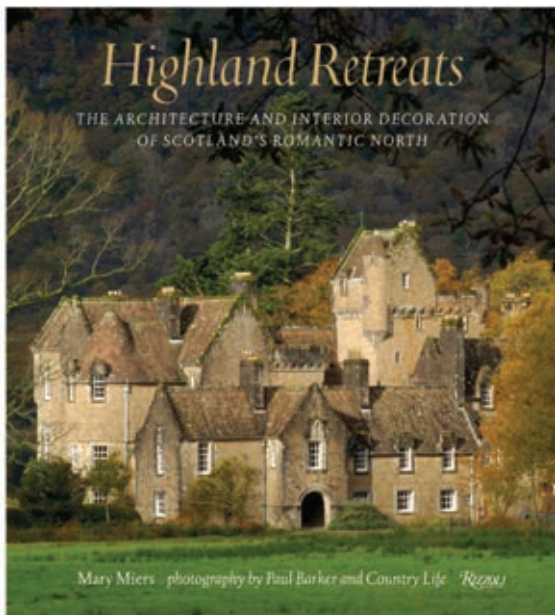
Full of inspiration and how-to instruction that readers can apply to their own wardrobes and outfits, *The Art of Dressing* is the ultimate guide for the stylish older woman.

Tziporah Salamon is a celebrated fashion icon and a favorite muse of the late photographer Bill Cunningham. She is regularly photographed in the New York press and teaches style seminars titled "The Art of Dressing." She appears in the book and documentary *Advanced Style* and in Lanvin's advertising campaigns. Salamon appears regularly in her one-woman show, "The Fabric of My Life," a sartorial visual autobiography.



FASHION

240 pages, 8 x 10"
150 color photographs
HC w/jacket: 978-0-8478-5852-1 **\$45.00**
Can: \$60.00 UK: £29.95
April 4, 2017
Rights: World
RIZZOLI



Highland Retreats

THE ARCHITECTURE AND INTERIOR
DECORATION OF SCOTLAND'S
ROMANTIC NORTH

MARY MIERS
PHOTOGRAPHY BY PAUL BARKER
AND COUNTRY LIFE

**A glimpse inside the jewels of Scottish
country houses.**

The Scottish Highlands are a hugely popular vacation destination and the setting for the richest fantasies of life in the British countryside, and this book is the first to examine the architecture, history, and appeal of the Highlands house. Readers will find breathtaking houses set amid the beautiful landscapes of Scotland, as well as the most authentic decorative use of Scottish tartan, arms, and armor, which have influenced the decoration of country houses worldwide.

This book features stunning photographs of Scotland's most remarkable and romantic country houses. Built as seasonal homes, they range from Picturesque cottages ornés and Scotch baronial castles inspired by Queen Victoria's Balmoral, to Arts and Crafts mansions and modern fantasies set among wild mountains and remote glens. A strong element of the book is the shooting lodge, designed to accommodate parties of guests who flock north for the annual sporting season.

Images from *Country Life* and specially commissioned photographs evoke the dramatic settings and arresting detail of these houses, making the book as appealing to decorators and historians as it is to travelers and sportsmen.

Mary Miers commutes between her home in the Scottish Highlands and the London offices of *Country Life* magazine, where she works as fine arts and books editor. Her books include *American Houses: The Architecture of Fairfax & Sammons* and *The English Country House*. The late **Paul Barker** was one of England's premier interior and architectural photographers, whose books included *English Country House Interiors*, *The Drawing Room*, and *English Ruins*.

INTERIORS

288 pages, 10 x 11"
250 color photographs
HC w/jacket: 978-0-8478-4476-0 **\$65.00**
Can: \$85.00 UK: £45.00

April 4, 2017
Rights: World
RIZZOLI

The New Chic

FRENCH STYLE FROM TODAY'S
LEADING DESIGNERS

MARIE KALT AND THE EDITORS OF
ARCHITECTURAL DIGEST

The next generation of Parisian interior designers curated by the editors of French *Architectural Digest*.

From Vincent Darré and Joseph Dirand to India Mahdavi, a new wave of design talent has emerged in Paris. Combining nonchalant elegance with the French capital's perennial chic flair, their interiors reflect a refreshingly innovative take on home decor while inspiring myriad designers across the globe. Renowned for publishing the very best of interior design, the editors of French *Architectural Digest* have thoughtfully curated a collection of interiors by twelve of the new guard's top names.

The New Chic showcases diverse residential interiors projects spanning the past five years. Inviting, charming, and irresistibly cool, this beautifully illustrated book celebrates the voices of modern Parisian interiors and is a must for every library of design.

Marie Kalt is the editor in chief of French *Architectural Digest*.



INTERIORS

240 pages, 9 x 12"

200 color and b/w photographs
HC w/jacket: 978-0-8478-5823-1 **\$65.00**

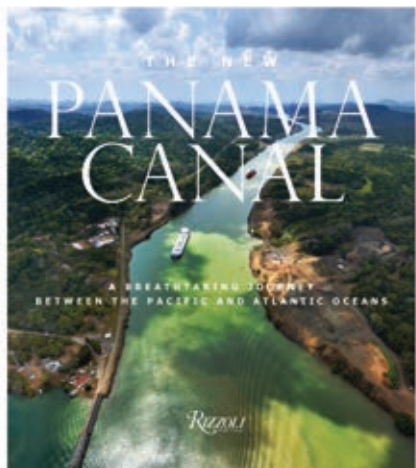
Can: \$85.00 UK: £45.00

April 4, 2017

Rights: World

RIZZOLI

Cover: Chahan Minassian, from issue AD 131, © Jérôme Galland
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Middle right: Joseph Dirand, from issue AD 119, © Adrien Dirand
Bottom: Charles Zana, from AD *Intérieurs* 2013, © Claire Israël

**TRAVEL**

240 pages, 9 $\frac{7}{8}$ x 11 $\frac{1}{4}$ "
 160 color and b/w photographs
 HC: 978-0-8478-5964-1 **\$70.00**
 Can: \$95.00 UK: £55.00
 March 14, 2017
 Rights: World English
 RIZZOLI

The New Panama Canal

A BREATHTAKING JOURNEY BETWEEN THE
 PACIFIC AND ATLANTIC OCEANS

ROSA MARÍA BRITTON AND OTHER AUTHORS
 PHOTOGRAPHY BY EDOARDO MONTAINA

A stunning photographic journey, this book tells the emotional story behind the epic construction of the new Panama Canal, a monumental work of technological achievement immersed in tropical splendor.

Also referred to as the Third Set of Locks Project, the recent expansion of the Panama Canal by a construction consortium led by the Salini Impregilo group is a great feat of engineering, intending to double its capacity by increasing the number and the size of the ships passing through, minimizing the time it takes to cross the continent to just two hours and paving the way for a new era in global trade.

This highly visual book documents the progression and construction of the canal, retracing its history and important events to reveal in vivid color this colossal human intervention in nature. The words of the authors, along with spectacular photographs by Edoardo Montaina, are accompanied by stunning views of the massive oil tankers, cargo ships, and cruise liners floating between two wings of wild forest.

Rosa María Britton is a Panamanian writer and physician whose work has been translated into many languages. **Edoardo Montaina** is an Italian photographer whose clients include Ford and Fiat.

**TRANSPORTATION**

336 pages, 12 $\frac{1}{2}$ x 9 $\frac{5}{8}$ "
 500 color and b/w illustrations
 HC w/clamshell, book bound w/two bolts,
 limited numbered edition: 978-0-8478-5921-4
\$200.00
 Can: \$270.00 UK: £145.00
 February 21, 2017
 Rights: World English
 RIZZOLI

FUTURPIAGGIO

6 ITALIAN LESSONS ABOUT STYLE ON WHEELS

JEFFREY SCHNAPP

A fascinating visual history of the iconic Italian scooter maker told through Futurist design concepts.

This book is a celebration of design in both subject and execution. Modeled after Fortunato Depero's iconic bolted book published in 1927, it will be sold in a limited, numbered edition also bound by two metal bolts. Like the Futurist tome that inspired it, this book pays homage to the Machine Age, which at the time signaled a new era in speed, technology, and transportation. A visual feast for the senses, this volume is composed of various papers, colors, typefaces, and typesettings, actively engaging the reader and highly appealing to design enthusiasts and fans of scooter culture.

This graphically rich retrospective describes key moments throughout Piaggio's history and the various models that have been introduced over the years, including the seductively stylish Vespa, which remains a cult classic. From working design sketches to exploded views of a scooter's inner mechanical workings to vintage advertisements and photographs, this book captures the essence of a brand that continues to be relevant and exciting today. The epitome of freedom, style, and cool, Piaggio scooters continue to redefine transportation, and this book pays tribute through its revolutionary design.

Jeffrey Schnapp is the founder/faculty director of metaLAB (at) Harvard and faculty codirector of the Berkman Center for Internet and Society. He is the author of many books.

Notable Boats

SMALL CRAFT, MANY ADVENTURES

NIC COMPTON

ILLUSTRATIONS BY PETER SCOTT

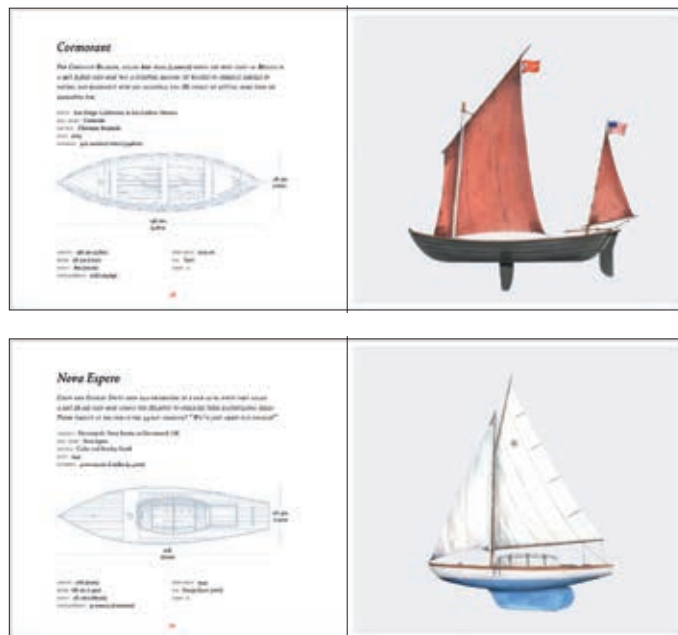
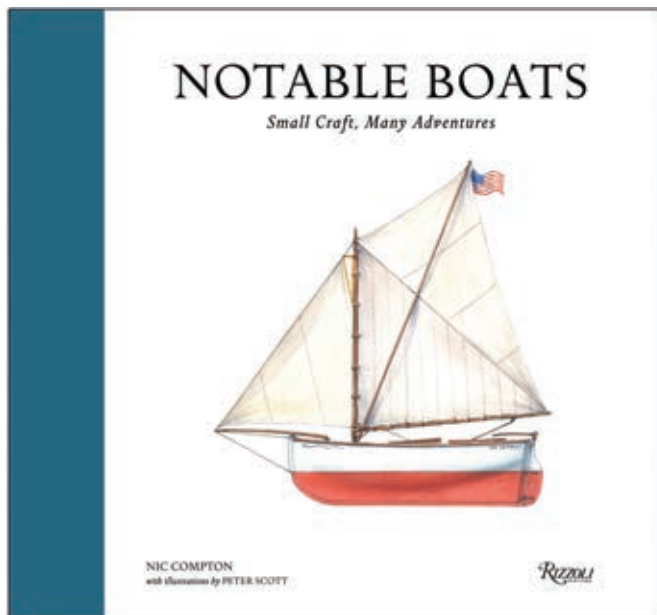
A charmingly illustrated selection of thirty-six iconic boats and the remarkable stories surrounding them.

Whether it be on a humble fishing boat, a canvas kayak, or a racing yacht, the allure of navigating across a brilliant blue sea is a pleasure that many dream of experiencing. *Notable Boats* presents thirty-six small crafts and the inspirational journeys that made them memorable, celebrating the beauty and craftsmanship of each vessel. From an eleven-foot micro-cruiser that was built on an apartment balcony then set sail around the world to the seven-day voyage that would change John Lennon's life, this book is an absorbing read that will engage the reader in the romance of maritime adventures.

Featuring beautiful color illustrations, attractively styled statistics, and gripping text, *Notable Boats* is a delightful read for anyone who appreciates the art of sailing, showing a range of everyday crafts such as the canoe and the fishing trawler, boats of historic interest, fictional ships, and more. Each boat is illustrated in detail, including the aerial view of its deck, a map of its course, and a written description of the boat and what it is famous for. The stories cover the globe, with compelling tales from all the world's waterways, from the Nile to the poles and from the Spanish Main across the seven seas.

Notable Boats offers an intimate window into a world of sailing and pays homage to some of the world's most unforgettable boats, adventurous sailors, and amazing voyages.

Nic Compton has spent half his life living on boats and the other half writing about them. He worked on the arts desk at the *Independent* newspaper before becoming editor of *Classic Boat* magazine. He has written fifteen books, mostly about boats and the sea, including a collection of sea stories.



SPORTS

160 pages, 8 $\frac{7}{8}$ x 8 $\frac{1}{4}$ "

80 color illustrations

HC w/cloth: 978-0-8478-5967-2 **\$29.95**

Can: \$40.00 UK: £19.95

March 14, 2017

Rights: US/Canada + non-exclusive Open Market

RIZZOLI

**NATURE/HIKING**

224 pages, 7 x 5"
 170 color photographs
 HC w/jacket: 978-0-8478-5917-7 **\$19.95**
 Can: \$26.95 UK: £15.95
 February 21, 2017
 Rights: World
 RIZZOLI

The Appalachian Trail

HIKING THE PEOPLE'S PATH

PHOTOGRAPHY BY BART SMITH

FOREWORD BY RON TIPTON

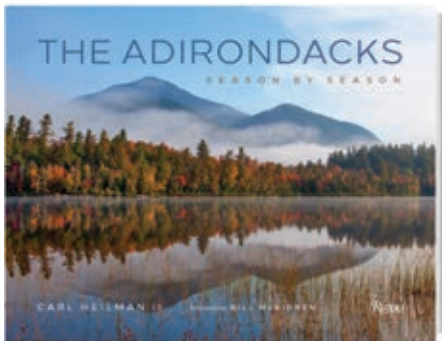
IN ASSOCIATION WITH THE APPALACHIAN TRAIL CONSERVANCY

An inspirational photographic tour for anyone who wants to get out on America's most iconic trail—from day hiker to thru-hiker.

The Appalachian Trail spans fourteen states from Maine to Georgia and is more than 2,000 miles long. Now, eighty years after its completion, the A.T. remains America's premier hiking trail and is known as "the People's Path."

This beautifully illustrated book officially published with the Appalachian Trail Conservancy highlights this legendary footpath with more than 170 spectacular contemporary images taken by the foremost hiking photographer in America. The photographs allow readers to experience the trail as if their boots were on the path—passing by the iconic white trail blazes, taking in the surrounding wilderness at scenic overlooks, meeting other hikers at lean-tos or shelters, and freezing at the sight of a black bear, moose, or other majestic wildlife. This book is perfect for anyone interested in conservation, outdoor recreation, or American history, or for those who dream of one day becoming thru-hikers themselves.

Bart Smith was the first person to walk all eleven of America's national scenic trails. His photography has been published in *Smithsonian* and *National Geographic* magazines, as well as in books. **Ron Tipton** is the executive director/CEO of the Appalachian Trail Conservancy. The **Appalachian Trail Conservancy's** mission is to preserve and manage the Appalachian Trail.

**NATURE**

208 pages, 8 x 8"
 150 color photographs
 HC w/jacket: 978-0-8478-5916-0 **\$29.95**
 Can: \$40.00 UK: £25.00
 March 21, 2017
 Rights: World
 RIZZOLI

The Adirondacks

SEASON BY SEASON

CARL HEILMAN II

FOREWORD BY BILL MCKIBBEN

A stunning tribute to one of America's natural treasures in panoramic photographs of the Adirondack Park's grand mountains, pristine woods, and picturesque waterways.

Covering more ground than Yellowstone, Yosemite, and the Grand Canyon combined, the Adirondack Park is one of the great wilderness areas in this country. This volume presents an all-new selection of images, with a focus on how the seasons transform the landscape: the tree-covered mountains in autumnal glory, rivers hushed by winter snow, verdant meadows alive with spring, wildlife such as bears and moose, as well as historic resorts and villages. Each chapter covers a different corner of the park, from Lake Placid and the High Peaks to Saranac Lake, Lake George, and the Fulton Chain. To appreciate the wonders of the Adirondacks through the lens of one of the area's most accomplished photographers is like exploring them for the first time.

Carl Heilman II has spent the last forty years hiking and photographing the Adirondack Mountains. His photographs have appeared in magazines such as *Outside* and *National Parks*. **Bill McKibben**, one of America's foremost environmentalists, is the author of numerous books.

The Natural World

PORTRAITS OF EARTH'S GREAT ECOSYSTEMS

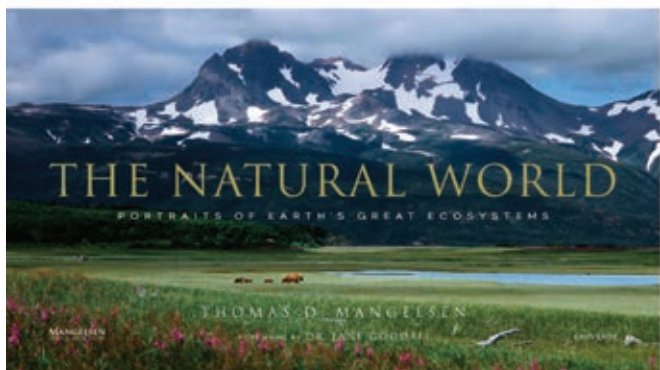
THOMAS D. MANGELSEN
FOREWORD BY DR. JANE GOODALL

A stunning collection of wildlife photography spanning six continents and ten ecosystems—now available in a smaller format.

In *The Natural World*, celebrated nature photographer Thomas D. Mangelsen takes the reader on a visual odyssey, from the wildebeest migration on the plains of the Serengeti to the penguins of Antarctica, from the grizzlies of Alaska to the frozen landscape of polar bears on Hudson Bay. Featuring excerpts from his journals detailing his experiences in the field, this book offers an intimate look into the natural world that has inspired artists, conservationists, and adventurers for centuries.

With a foreword written by renowned primatologist Dr. Jane Goodall, this book contains Mangelsen's selection of 120 of his most important panoramic images out of a library of more than 20,000. A quiet call to action, an inventory of our planet as it battles climate change, and a celebration of wildness and its intrinsic value, *The Natural World* is a record of Earth's last great locales, one that will inspire present and future generations with the message that what we have can, and must, be saved.

Thomas D. Mangelsen is among the most distinguished natural history photographers in the world, and his honors include being named Conservation Photographer of the Year by Nature's Best Photography. His work has been published widely, including in *National Geographic* and *American Photo*, as well as exhibited in museums and galleries. **Dr. Jane Goodall**, known for her landmark 1960 chimpanzee study, is the most recognizable figure in conservation today.



NATURE/PHOTOGRAPHY

256 pages, 13 x 7¼"
120 color photographs
HC w/jacket: 978-0-7893-3278-3 **\$40.00**
Can: \$55.00 UK: £32.50
March 14, 2017
Rights: World
RIZZOLI

**FILM**

260 pages, 9 × 10¾"
 250 color and b/w photographs
 HC: 978-0-8478-5920-7 **\$40.00**
 Can: \$55.00 UK: £29.95
 May 16, 2017
 Rights: World English
 RIZZOLI

Cinecittà

THE LEGENDARY FILM STUDIO

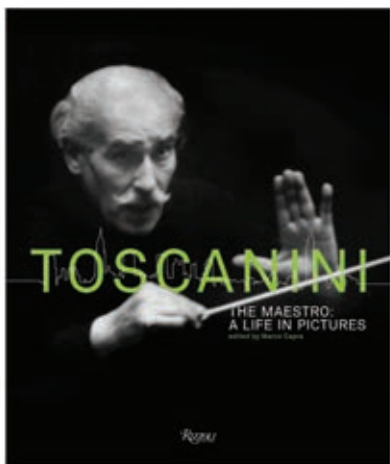
CINECITTÀ STUDIOS

A richly illustrated book about one of the most iconic studios in film history.

This fascinating volume presents the history of Cinecittà from its beginnings in 1937 until today, highlighting the Italian studio's most important productions and famous actors. Known as "Hollywood on the Tiber," in its glamorous heyday the studio was producing about 350 films a year, including American classics such as *Ben-Hur* and *Cleopatra*. Cinecittà became most closely associated with Federico Fellini, who spent four decades making his films there, including *La Dolce Vita* and *Satyricon*. Still in operation today, the studio's recent productions include Wes Anderson's *The Life Aquatic*, Martin Scorsese's *Gangs of New York*, and the Bond film *Spectre*.

Featuring an impressive selection of photos that reveal the extravagant sets and costumes used in the studio's epic productions, this book provides insight into a lost era of filmmaking and is essential reading for cinephiles.

Cinecittà Studios is the largest film studio in Europe, encompassing an area of nearly 100 acres, including 22 stages, 2 tents, 300 dressing rooms and offices, 21 makeup areas, and a 7,000-square-meter outdoor tank. The studios have served as an international hub for film, television, commercials, and video and photo shoots.

**MUSIC**

240 pages, 9 × 10¾"
 180 color and b/w photographs
 HC w/jacket: 978-0-8478-5922-1 **\$60.00**
 Can: \$80.00 UK: £42.50
 March 14, 2017
 Rights: World English
 RIZZOLI

Toscanini

THE MAESTRO: A LIFE IN PICTURES

MARCO CAPRA

FOREWORD BY MAESTRO RICCARDO MUTI

A rare glimpse into the life of the conductor considered to be the greatest of all time.

Arturo Toscanini is one of the most acclaimed musicians of the late nineteenth and twentieth centuries, beginning his career as a cellist then becoming world-renowned as a conductor. Known for his intensity, perfectionism, ear for orchestral detail, and photographic memory (he could conduct 160 operas from memory), he was appointed music director of La Scala in Milan, the Metropolitan Opera in New York, and the New York Philharmonic Orchestra at different stages in his career.

Published on the occasion of the 150th anniversary of Toscanini's birthday (March 25, 1867), this book provides insight into the legendary conductor's genius through never-before-seen photos focusing on key moments of his extraordinary private and public life. Toscanini is a celebrity beloved both in the United States and overseas, and this book is a celebration of his integrity, talent, and relentless pursuit of perfection.

Marco Capra teaches history of modern and contemporary music, and history of musical theater, and has made noteworthy contributions on the evolution of criticism and the Italian musical press in the 19th and 20th centuries. **Maestro Riccardo Muti**, known as a great admirer of Toscanini, has studied conducting with one of Toscanini's assistants.

Dior by Mats Gustafson

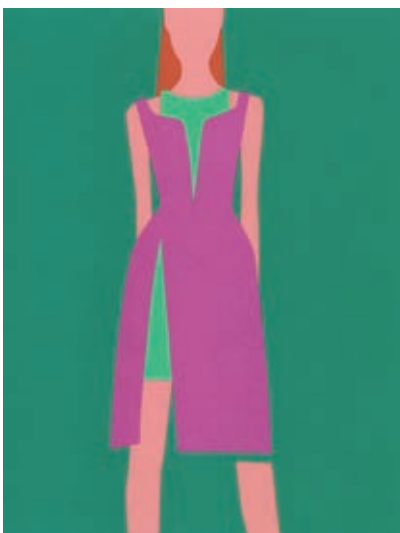
MATS GUSTAFSON

In this exquisite book, the watercolors and collages of Mats Gustafson replace the camera to capture the spirit and beauty of Dior.

While illustration was an essential element in promoting fashion in the first half of the twentieth century, photography has been the medium of choice since the 1970s. So when Dior approached Swedish illustrator Mats Gustafson in 2012 to portray its collections, it was a return to the elegance of fashion's earliest mode of expression. *Dior by Mats Gustafson* presents this inspired collaboration for the very first time.

Infused with a sophisticated charm, Gustafson's vibrant watercolors and collages thoroughly capture Dior's glamorous world, including its haute couture masterpieces, recent contemporary ready-to-wear creations, and celebrated accessories—while echoing the same sense of chic that the house has cultivated for seventy years. A must-have for aspiring illustrators, artists, and fashion aficionados alike, this magnificent tome is, above all, an illustrated ode to the enduring allure of Dior.

Mats Gustafson's fashion and portrait illustrations have been included in numerous publications, such as *Vogue* and *Vogue Italia*, the *New Yorker*, and *Harper's Bazaar*. His work has been exhibited internationally in solo and group shows.



FASHION

212 pages, 11½ x 14½"

130 color illustrations

HC: 978-0-8478-5953-5 **\$95.00**

Can: \$130.00 UK: £65.00

February 14, 2017

Rights: World

RIZZOLI



Exhibition Schedule: Chatsworth, Derbyshire, U.K.: March 25–October 22, 2017

Middle: Dowager Duchess of Devonshire and Stella Tennant, Chatsworth House, *British Vogue*, 2006 © Mario Testino. Bottom left: Costume designed by House of Worth, Jean-Philippe Worth (1856–1926) and worn to the Devonshire House Ball (1897) by Louise, Duchess of Devonshire (1832–1911). Photograph by Thomas Loof. Bottom right: Portrait of Georgiana, Duchess of Devonshire (1757–1806) by Thomas Gainsborough (1727–1788). © Devonshire Collection, Chatsworth. Reproduced by permission of Chatsworth Settlement Trustees.

House Style

FIVE CENTURIES OF FASHION
AT CHATSWORTH, HOME TO
THE DEVONSHIRES

FOREWORD BY THE DUKE OF DEVONSHIRE;
INTRODUCTION BY THE COUNTESS OF BURLINGTON;
EDITED BY HAMISH BOWLES; ESSAYS BY HAMISH
BOWLES, KIMBERLY CHRISMAN-CAMPBELL,
CHARLOTTE MOSLEY, SARAH MOWER, JONQUIL
O'REILLY, DIANA SCARISBRICK, AND SOPHIA TOPLEY

Accompanying a major Spring 2017 exhibition, this volume presents five centuries of historic costumes and glamorous fashions worn by family members from eighteenth-century fashion icon Georgiana, Duchess of Devonshire, to the twenty-first-century supermodel Stella Tennant.

Chatsworth has been home to the Cavendish family and the hereditary dukes of Devonshire since the original Elizabethan house was built on the site purchased by Sir William Cavendish in 1549. A famous historic house in England, Chatsworth is renowned as much for its fashionable history—its majestic dresses and tiaras, its magnificent lace and splendid uniforms—as its unrivaled collection of art, its palatial gardens, and its celebrated family dynasty.

House Style takes the reader through images of show-stopping ensembles by the most celebrated designers of the day, from the Victorian era's Jean-Philippe Worth to Alexander McQueen, and also features historic examples of ceremonial, military, court costume, fancy dress, and estate liveries, as well as clothing worn by members of the family to ride, hunt, shoot, and fish. New images of the rare surviving garments and gorgeous contemporary photographs are accompanied by new essays from leading historians and fashion critics. An exclusive invitation into the glamorous world of Chatsworth, this book is a true collectible for Anglophiles, fashion-history aficionados, and those fascinated by aristocratic style.

The Duke and Duchess of Devonshire reside at Chatsworth, home to the family since 1549. The Countess of Burlington is an editor and wife of William Burlington, heir to the Duke of Devonshire. Hamish Bowles is the international editor-at-large at *Vogue*.

FASHION

160 pages, 9¾ x 11½"
150 color and b/w photographs
HC w/jacket: 978-0-8478-5896-5 **\$45.00**
Can: \$60.00 UK: £29.95

March 7, 2017
Rights: World
SKIRA RIZZOLI

Manolo Blahnik: The Art of Shoes

A CATALOGUE

CRISTINA CARRILLO DE ALBORNOZ FISAC

Through a playful series of alphabetical vignettes, Manolo Blahnik reveals his ideas and inspirations in newly photographed examples of shoes and whimsical drawings.

The shoes of Manolo Blahnik have been called “magical totems of success and femininity” (*The Guardian*) and boast a cult following of devotees the world over. With their sleek elegance and distinctive fashion edge, “Manolos” are at once fascinating and timeless, their design a beautiful combination of chic, playfulness, and flair.

This book explores the creativity and influences of this modern master through an alphabetical chronicle of the designer’s loves and inspiration. Blahnik’s alphabet gives insight into the art and craftsmanship of shoemaking and includes whimsical musings on his relationships with figures such as Anna Piaggi, Loulou de la Falaise, and Diana Vreeland; the inspiration he draws from works by Goya, Zurbarán, Picasso, Barbara Hepworth, and Zaha Hadid; and his admiration for fellow designers such as Azzedine Alaïa, Balenciaga, and Yves Saint Laurent. These highly personal anecdotes—drawn from conversations between Blahnik and the author and accompanied by original sketches and new photography—offer the reader a rare opportunity to learn the vision behind the shoes as told by a fashion legend. The book—which will accompany a traveling global exhibition—is introduced by an illustrated essay, which describes the designer’s illustrious forty-five-year career in the fashion industry.

Cristina Carrillo de Albornoz Fisac is an art curator, critic, and author. Her writing has appeared in the *Art Newspaper*, the *European*, the *Observer*, *Beaux Arts*, *Architectural Digest*, *La Repubblica*, *El País*, and the Spanish, Italian, German, and Mexican editions of *Vogue*. She has curated exhibitions on Balthus, Botero, Wim Wenders, Santiago Calatrava, and Frank Stella.

FASHION

112 pages, 8½ x 11¾"

60 color illustrations

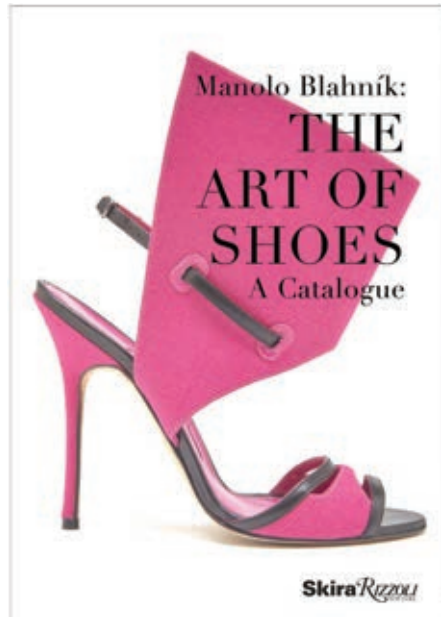
HC: 978-0-8478-5897-2 **\$45.00**

Can: \$60.00 UK: £32.50

March 21, 2017

Rights: World

SKIRA RIZZOLI



Exhibition Schedule:

Palazzo Mocenigo, Venice: January 22–April 2, 2017

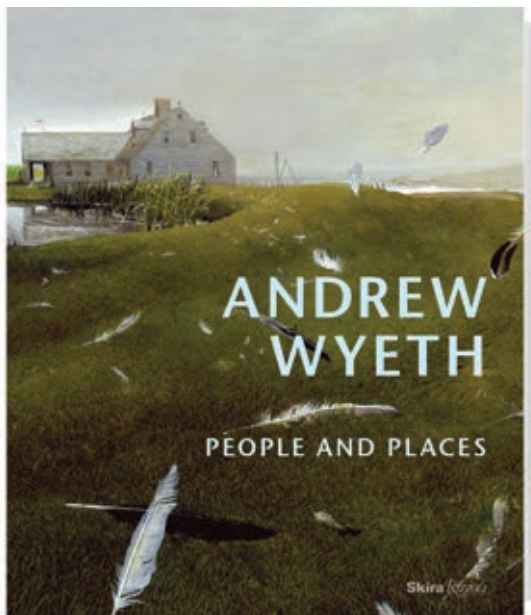
State Hermitage Museum, St. Petersburg: April 20–July 20, 2017

Museum Kampa, Prague: August 12–October 12, 2017

Museo Lázaro Galdiano, Madrid: November 2017–January 18, 2018

Bata Shoe Museum, Toronto: May 22–October 2018

Meadows Museum, Dallas: November 18, 2018–February 24, 2019



Cover: *Airborne*, 1996. Promised gift to Crystal Bridges Museum of American Art.
 Middle: *Christina's World*, 1948. Museum of Modern Art, NY.
 Bottom: *North Light*, 1948. Brandywine River Museum of Art, Gift of Mr. and Mrs. Andrew Wyeth, 1996
 All works © 2016 Andrew Wyeth/Artist Rights Society (ARS)

Andrew Wyeth

PEOPLE AND PLACES

FOREWORD BY THOMAS PADON
 ESSAY BY KAREN BAUMGARTNER

The major paintings of iconic American artist Andrew Wyeth (1917–2009) presented together in an accessible volume.

Andrew Wyeth is an essential introduction to the enduring masterworks of this profoundly popular American artist.

Published on the occasion of the centennial of the artist's birth, this handsome book highlights works spanning the entirety of the artist's seven-decade career painting the landscapes and people he knew in Chadds Ford, Pennsylvania, where he lived, and in Maine, where he summered. Many of his most important landscapes and portraits were created in and around his Chadds Ford studio, now part of the Brandywine River Museum of Art, with which Andrew Wyeth was intimately connected since its founding in 1971. A short introduction provides an overview of his life, and descriptive captions contextualize some fifty of the artist's finest and most beloved paintings, including *Pennsylvania Landscape* (1942), *Wind from the Sea* (1947), *Christina's World* (1948), *Trodden Weed* (1951), *Roasted Chestnuts* (1956), *Braids* (1977), and *Pentecost* (1989). Readers will also be treated to works previously unseen, such as *Betsy's Beach* (2006) and *Crow Tree* (2007).

Thomas Padon is director of the Brandywine River Museum of Art, Chadds Ford, PA. **Karen Baumgartner** is senior researcher at the Andrew Wyeth Catalogue Raisonné, in Chadds Ford, PA.

ART

112 pages, 7 × 8¼"
 60 color photographs
 PB w/flaps: 978-0-8478-5908-5 **\$19.95**
 Can: \$26.95 UK: £15.95
 May 16, 2017
 Rights: World
 SKIRA RIZZOLI

IN ASSOCIATION WITH THE BRANDYWINE RIVER
 MUSEUM OF ART, CHADDS FORD, PENNSYLVANIA

American Treasures

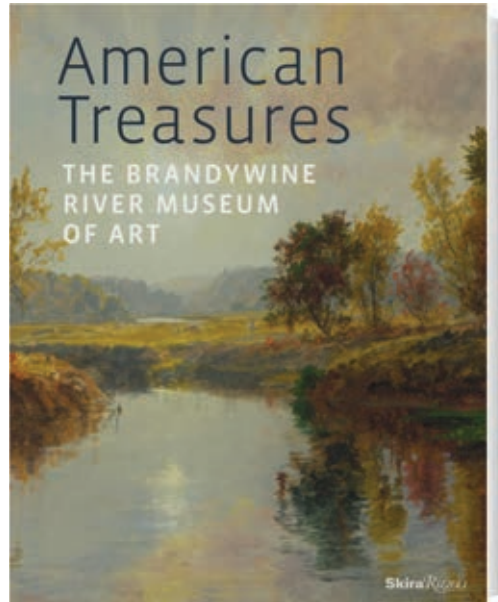
THE BRANDYWINE RIVER
MUSEUM OF ART

DIRECTOR'S FOREWORD BY THOMAS PADON
ESSAY BY CHRISTINE PODMANICZKY

The first book to celebrate the dramatic Chadds Ford, Pennsylvania, setting and renowned art collection of the Brandywine River Museum of Art and its historic homes, studios, and sites relating to three generations of the Wyeth family.

The Brandywine River Museum of Art is home to one of the country's renowned collections of American art. This stunning book reveals the beauty of the museum's remarkable holdings, housed in a renovated nineteenth-century mill building with a steel-and-glass addition overlooking the Brandywine River, and of its three historic properties—the N. C. Wyeth home and studio, the Andrew Wyeth studio, and the Kuerner Farm, which inspired over 1,000 works by Andrew Wyeth—all National Historic Landmarks. This volume features fifty of the museum's most beloved paintings, by artists such as John Kensett, Martin Johnson Heade, William Trost Richards, Horace Pippin, and Andrew Wyeth, along with immersive photographs of the 300-acre landscape surrounding the museum and historic structures. The introduction by curator Christine Podmaniczky includes a brief history of this unique institution, its art collection, and the intimate places where the Wyeth family lived and painted. This handsome volume will appeal not only to museum visitors but also to art lovers everywhere.

Thomas Padon is director of the Brandywine River Museum of Art, Chadds Ford, PA. **Christine Podmaniczky** is curator of N. C. Wyeth Collections and Historic Properties at the Brandywine River Museum of Art and author of *N. C. Wyeth: Catalogue Raisonné of Paintings*.



ART

128 pages, 8 x 10"

100 color illustrations

HC w/jacket: 978-0-8478-5961-0 **\$45.00**

Can: \$60.00 UK: £35.00

May 16, 2017

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE BRANDYWINE RIVER
MUSEUM OF ART, CHADDS FORD, PENNSYLVANIA

Cover: Jasper Cropsey, *Autumn on the Brandywine River*, 1887. Museum purchase, 1991. 81.7.; Middle left: Howard Pyle, *The Nation Makers*, 1903. Purchased through a grant from the Mabel Pew Myrin Trust, 1984. 84.12.; Middle right: George Cope, *The Hunter's Equipment (The Hunter's Yellow Jacket)*, 1891. Purchased through the generosity of Richard M. Scaife and the Allegheny Foundation, 1992. 92.24; Bottom: Andrew Wyeth, *Siri*, 1970. Purchased for the museum by John T. Dorrance, Jr., Mr. and Mrs. Felix du Pont, Mr. and Mrs. James P. Mills, Mr. and Mrs. Bayard Sharp, two anonymous donors, and The Pew Memorial Trust, 1975. 75.1.3;

**Exhibition Schedule:**

Museum of Contemporary Art Denver: February 10–May 14, 2017

Ryan McGinley

THE KIDS WERE ALRIGHT

NORA BURNETT ABRAMS
CONTRIBUTIONS BY RYAN MCGINLEY,
DAN COLEN, JACK WALLS, AND AGATHE SNOW

The first book to examine Ryan McGinley's early photographs and Polaroids—raw, visceral portraits of his coterie of friends and artists in downtown New York City.

Published to accompany an exhibition at Museum of Contemporary Art Denver, *Ryan McGinley: The Kids Were Alright* focuses on the photographer's early work from 1998 to 2003, the year of his solo exhibition at the Whitney Museum of American Art.

These early photographs and Polaroids—many of which have never been exhibited or published—document his friends and collaborators in downtown New York City. In the process, McGinley created a powerful portrait of his generation and their often debauched lifestyle: gritty, daring, and focused on moments of both pleasure and tedium. McGinley's singular ability to capture the mood and emotional depth of a moment is evident even from the earliest years of his career.

Curator Nora Burnett Abrams offers the most comprehensive consideration to date of this important work in her essay, and other contributions—including an interview with McGinley and artist Dan Colen and several short reminiscences from many of his subjects and social circle at the time—will provide context and commentary on the more than 100 works in the volume.

Nora Burnett Abrams is a curator at MCA Denver. She has organized solo exhibitions of Paul Sietsema and Adrian Ghene and major group shows such as *Postscript: Writing After Conceptual Art*. Prior to MCA Denver, she worked at the Museum of Modern Art, the Metropolitan Museum of Art, and the Grey Art Gallery at NYU.

ART

224 pages, 8 x 11"
125 color photographs
HC w/jacket: 978-0-8478-5970-2 **\$55.00**
Can: \$75.00 UK: £40.00
February 7, 2017
Rights: World
SKIRA RIZZOLI

IN ASSOCIATION WITH
MUSEUM OF CONTEMPORARY ART DENVER

Takashi Murakami

THE OCTOPUS EATS ITS OWN LEG

EDITED BY MICHAEL DARLING
 FOREWORD BY MADELEINE GRYSZTEJN
 ESSAYS BY MICHAEL DARLING, MICHAEL DYLAN FOSTER, CHELSEA FOXWELL, REUBEN KEEHAN, AKIRA MIZUTA LIPPIT, AND NOBUO TSUJI

The first major U.S. monograph in ten years on Murakami is the definitive survey of the paintings of one of today's most influential artists.

Takashi Murakami (b. 1962), one of contemporary art's most widely recognized exponents, receives a long-awaited critical consideration in this important volume. Accompanying the first retrospective exhibition devoted solely to Murakami's paintings, this book traces Murakami's career from his earliest training to his current studio practice.

Where other books address the commercial aspects of Murakami's work, this is the first serious survey of his work as a painter. Through essays and illustrations—many previously unpublished—it explores the artist's relationship to the tradition of Japanese painting and his facility in straddling high and low, ancient and modern, Eastern and Western, commercial and high art. New texts address Murakami's output in the context of postwar Japan, situating the artist in relation to folklore, traditional Japanese painting, the Tokyo art scene in the 1980s and 1990s, and the threat of nuclear annihilation. This richly illustrated volume also includes a detailed biography and exhibition history. *Takashi Murakami* is a true essential for collectors and fans alike.

Madeleine Grynsztejn is the Pritzker Director and **Michael Darling** is the James W. Alsdorf Chief Curator of the Museum of Contemporary Art, Chicago. **Michael Dylan Foster** is associate professor at Indiana University at Bloomington. **Chelsea Foxwell** is assistant professor at the University of Chicago. **Reuben Keehan** is curator at Queensland Art Gallery/Gallery of Modern Art in Brisbane, Australia. **Akira Mizuta Lippit** is professor and chair at the University of Southern California Dornsife College. **Nobuo Tsuji** is an independent scholar, author, and authority on Japanese aesthetics.

ART

320 pages, 9 × 12"
 200 color and b/w photographs
 HC: 978-0-8478-5911-5 **\$65.00**
 Can: \$85.00 UK: £45.00

May 30, 2017
 Rights: World

SKIRA RIZZOLI

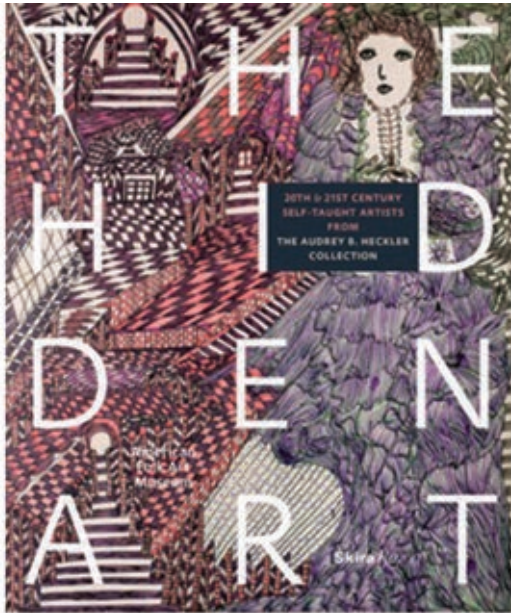
IN ASSOCIATION WITH THE
 MUSEUM OF CONTEMPORARY ART, CHICAGO



Exhibition Schedule:

Museum of Contemporary Art, Chicago: June 3–September 24, 2017
 Vancouver Art Gallery: February 2–May 6, 2018
 High Museum, Atlanta: June 10–September 2, 2018

Top: *And Then, And Then And Then And Then And Then (Red)*. Courtesy Blum & Poe, Los Angeles/New York/Tokyo. ©1996–1997 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.
 Middle: *Tan Tan Bo Puking - a.k.a. Gero Tan*. Courtesy Galerie Perrotin. ©2002 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.
 Bottom: *Flower ball 2*. ©2002 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.



Top: Madge Gill, *Untitled*. Photo by Visko Hatfield.
 Middle: Christine Sefolosa, *Untitled*. Photo by Visko Hatfield.
 Bottom: Augustin Lesage, *Untitled* (detail). Photo by Visko Hatfield.

The Hidden Art

TWENTIETH- AND TWENTY-FIRST-CENTURY SELF-TAUGHT ARTISTS FROM THE AUDREY B. HECKLER COLLECTION

AUDREY B. HECKLER
 ESSAY BY JANE KALLIR
 PREFACE BY VALÉRIE ROUSSEAU

This unparalleled survey celebrates the works of one of the world's most important collections of self-taught artists.

The Hidden Art reveals for the first time an exceptional trove of contemporary and historic artworks by an exemplary roster of international self-taught artists from the collection of Audrey B. Heckler. Heckler, who has been building her extensive collection with the highest criteria of quality and rigor since the early 1990s, is celebrated for having an acute instinct for exquisite works. This volume presents exceptional examples of some of the most recognizable artists of the field, including Henry Darger, Bill Traylor, Martín Ramírez, Adolf Wölfli, Aloïse Corbaz, William Edmondson, Thornton Dial, Howard Finster, Morris Hirshfield, Nek Chand, and Achilles Rizzoli.

The Hidden Art explains the breadth and significance of Heckler's collection within the context of the field of self-taught art. A variety of exploratory texts by renowned scholars discuss these artworks, providing important background information on each of the forty-eight artists. Elegant yet engaging, this comprehensive volume will be treasured by a wide audience of art lovers, artists, and artisans alike.

Audrey B. Heckler is a leading collector of work by self-taught artists of the twentieth and twenty-first centuries. She is president of the Foundation to Promote Self Taught Art and a trustee of the American Folk Art Museum, New York. **Jane Kallir** is an author, curator, and codirector of New York's Galerie St. Etienne. **Valérie Rousseau** is curator, Self-Taught Art and Art Brut, at the American Folk Art Museum.

ART

272 pages including gatefolds, 8½ x 10"

175 color illustrations

HC: 978-0-8478-5902-3 **\$50.00**

Can: \$67.50 UK: £40.00

February 21, 2017

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE
 AMERICAN FOLK ART MUSEUM, NEW YORK

Enrico Baj

THE ARTIST'S HOME

EDITED BY MICHAEL REYNOLDS
TEXTS BY MARIUCCIA CASADIO AND
FRANCESCO BONAMI

An Italian villa never before open to the public houses a trove of artistic creativity and design by one of the central figures of the Italian neo-avant garde.

Not far from Milan, in the hills of the northern Italian countryside, lies the estate of famed Italian artist Enrico Baj. This jewel of a book offers a unique lens through which to consider a true artistic giant of the late twentieth century associated with Dada, Surrealism, Art Informel, and CoBrA, as well as Nuclear Art, a movement he cofounded. Organized as a tour of the artist's home, from full rooms designed with a great attention to detail to entire walls covered floor to ceiling with paintings by the artist to a headboard carved directly into a wall, almost every surface of the house is covered in work made by Baj himself. While his subject matter may have been deeply serious (many of Baj's works reveal an obsession with nuclear war and the abuse of political power), as this book shows, his work was always playful and vibrant, often incorporating bits of found materials like military medals, seashells, rope, and twine.

Whether one focuses on the luxurious trim and tassel of a bedroom curtain or the deeply personal arrangement of treasured sculptures on a dressing room table, every corner of the estate is energized by the element of surprise. This book showcases the artist's individual touch and provides a wealth of playful vignettes to inspire homeowners, collectors, and artists alike.

Michael Reynolds is a New York-based creative director, editorial stylist, exhibition and set designer, advertising director, curator, and visual brand consultant. He helped to create *Wallpaper** magazine, for which he currently serves as U.S. editor. He is also a contributing editor for *Architectural Digest*, among other publications. **Mariuccia Casadio** is a curator and art consultant who writes monthly for *Vogue Italia*. **Francesco Bonami** is an Italian art curator and writer who is currently honorary director of Fondazione Sandretto Re Rebaudengo in Turin.

ART/INTERIORS

224 pages, 9 x 11"

300 color illustrations

HC w/jacket: 978-0-8478-5899-6 **\$65.00**

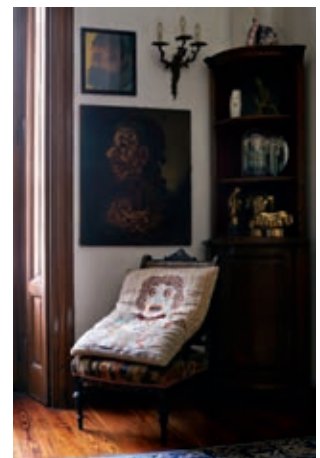
Can: \$85.00 UK: £50.00

March 14, 2017

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH LUXEMBOURG & DAYAN





ART
 144 pages, 9 x 11"
 100 color illustrations
 HC w/jacket: 978-0-8478-5958-0 **\$45.00**
 Can: \$60.00 UK: £29.95
 April 25, 2017
 Rights: World
 SKIRA RIZZOLI
 IN ASSOCIATION WITH
 SHELburne MUSEUM, VERMONT

Painting a Nation

AMERICAN ART AT SHELburne MUSEUM

THOMAS DENENBERG, JOHN WILMERDING, AND
 KATIE WOOD KIRCHHOFF

An in-depth look at one of the richest collections of American art, assembled by Electra Havemeyer Webb, renowned collector and founder of Shelburne Museum.

Electra Havemeyer Webb assembled Shelburne Museum's trove of American paintings in the late 1950s, creating a renowned and rich survey of American portraits, landscapes, marine paintings, sporting art, still lifes, and genre scenes from the eighteenth to the early twentieth centuries. During an era that preferred European modernism and abstraction, Webb's visionary endeavor presented a new story of the United States: an attractive and industrious nation with its own valuable artistic traditions. This handsome book features the best of Shelburne's American paintings, including works by colonial painters John Wollaston and John Singleton Copley, portraits by William Matthew Prior and Ammi Phillips, Hudson River School landscapes by Thomas Cole, Albert Bierstadt, and John Frederick Kensett, and scenes of American life by Eastman Johnson, Winslow Homer, Andrew Wyeth, and many more. The collection is also notable for its great depth in the works by Fitz Henry Lane, Martin Johnson Heade, Arthur Fitzwilliam Tait, Carl Rungius, Grandma Moses, and Ogden Pleissner.

Thomas Denenberg is director and **Katie Wood Kirchoff** is associate curator at Shelburne Museum, Vermont. **John Wilmerding** is Sarofim Professor of American Art, emeritus, at Princeton University.



FASHION
 176 pages, 9 1/4 x 12 3/8"
 200 color and b/w illustrations
 HC w/jacket: 978-0-8478-5963-4 **\$55.00**
 Can: \$75.00 UK: £40.00
 February 14, 2017
 Rights: World
 SKIRA RIZZOLI
 IN ASSOCIATION WITH
 SAVANNAH COLLEGE OF ART AND DESIGN AND
 SCAD FASH MUSEUM OF FASHION + FILM

Daniel Lismore

BE YOURSELF, EVERYONE ELSE IS ALREADY TAKEN

PHOTOGRAPHY BY COLIN DOUGLAS GRAY
 FOREWORD BY PAULA WALLACE; ESSAYS BY HILARY ALEXANDER ET AL.

London's most eccentric dresser reveals his wildly imaginative and transgressive personal style.

Daniel Lismore is known for elaborate and extravagant ensembles that brilliantly combine haute couture with charity-shop finds, yards of vintage fabrics and tartans, found objects, ribbons, feathers, chain mail, shells, ethnic jewelry, retro accessories, millinery and more in an expression of eccentric, creative energy. A prominent fixture of the London fashion and nightlife circuits, he is both tastemaker and friend to artists ranging from Stephen Fry and Debbie Harry to Boy George and Vivienne Westwood.

For his first major publication, Lismore has selected thirty major ensembles rich with social, historical, and cultural themes from around the world. Lismore's unique sartorial point of view and wildly imaginative sculptural creations beckon fashion lovers to question and analyze their own personal identity and individual sense of style.

Colin Douglas Gray is a New York-based fashion and portrait photographer. **Paula Wallace** is the president and founder of Savannah College of Art and Design. **Hilary Alexander** is the former fashion director of the *Daily Telegraph* and currently is editor-at-large for *Hello Fashion Monthly*.

Mark Tobey

THREADING LIGHT

DEBRA BRICKER BALKEN

Accompanying a major retrospective, this long-overdue survey establishes Mark Tobey as a pioneering champion of abstraction in America.

The first comprehensive English-language monograph on Mark Tobey in forty years, this book traces the evolution of this artist's groundbreaking style and his significant yet under-recognized contributions to abstraction and midcentury American modernism.

One of the foremost American artists to emerge from the 1940s, a decade that saw the rise of Abstract Expressionism, Tobey (1890–1976) is now recognized as a vanguard figure whose work anticipated the formal innovations of New York School artists such as Jackson Pollock. Tobey's small tempera paintings composed of intricate, pale webs of delicate lines generated much interest for their daring "all-over" compositions.

Tobey's unique form of abstraction was the synthesis of his living both in Seattle and New York, his extensive trips to Hong Kong, Shanghai, Kyoto, and Europe, and his conversion to the Baha'i faith. His subtle calligraphic renderings are composed of a lyrical integration of both Eastern and Western visual histories and philosophies and pan-cultural references to abstract traditions that range from Chinese scroll painting to European Cubism.

Surveying the artist's career with works ranging from the 1920s to 1970, this fully illustrated volume reveals the extraordinarily nuanced yet radical beauty of Tobey's painting, affirming his significant role in the development of abstraction.

Debra Bricker Balken is an independent curator and author who has organized numerous exhibitions on subjects relating to American modernism and contemporary art for major museums nationally.

Exhibition Schedule:

Peggy Guggenheim Collection, Venice:
May 6–September 10, 2017

Addison Gallery of American Art, Andover, MA:
November 4, 2017–March 4, 2018

ART

208 pages, 9 x 12"

115 color and b/w illustrations

HC: 978-0-8478-5904-7 **\$55.00**

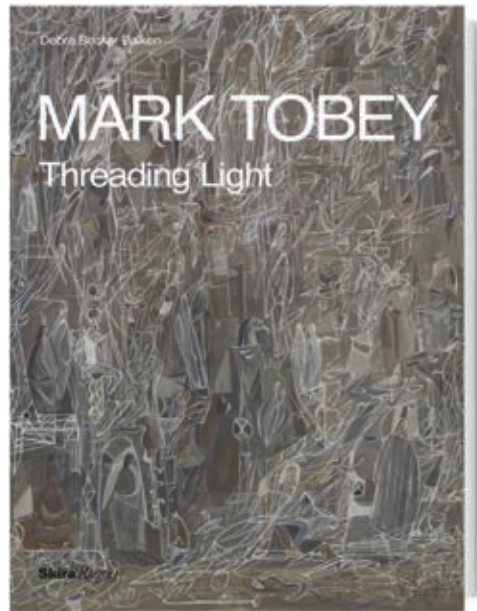
Can: \$75.00 UK: £42.50

May 2, 2017

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE
ADDISON GALLERY OF AMERICAN ART, ANDOVER, MA



TOP: *Threading Light*, 1942. The Museum of Modern Art, NY, Purchase, 86.1944. Digital Image © The Museum of Modern Art / Licensed by SCALA / Art Resource, NY. MIDDLE LEFT: *Broadway*, 1935–36. The Metropolitan Museum of Art, Arthur Hoppock Hearn Fund, 1942; 42.170. Image © The Metropolitan Museum of Art. Image source: Art Resource, NY. MIDDLE RIGHT: *Coming and Going*, 1970. Clifton Fund, 1970, Collection of the Albright-Knox Art Gallery, Buffalo, NY, 1970. Photo: Albright-Knox Art Gallery/Art Resource, NY. BOTTOM: *Untitled (Sumi Drawing)*, 1957. The Martha Jackson Collection at the Albright-Knox Art Gallery, 1974, Collection of the Albright-Knox Art Gallery, Buffalo, NY, 1974.8.37. Photo: Albright-Knox Art Gallery / Art Resource, NY. All images © 2017 Estate of Mark Tobey / Artists Rights Society (ARS), New York



Jim Lambie

CONTRIBUTION BY DANIEL BAUMANN

The first major monograph on Turner Prize-nominated Glasgow artist Jim Lambie.

This long-awaited volume surveys the career of Glasgow-based contemporary sculptor Jim Lambie. From his distinctive floor works, striped from wall to wall with vibrant electrical tape, to his paint-soaked mattresses, Lambie adroitly sculpts humor and pathos from the clutter of modern life. Working with items immediately at hand, as well as those sourced in secondhand and hardware stores, he resurrects record decks, speakers, clothing, accessories, doors, and mirrors to form sculptural elements in larger compositions.

Lambie prioritizes sensory pleasure over intellectual response. He selects materials that are familiar and have a strong personal resonance, so that they offer a way into the work as well as a springboard to a psychological space beyond. This volume not only serves as a definitive mid-career survey but also as a major reframing of the artist's work. Lambie's practice has long been understood through the lens of punk and rock music, a frequent theme of his works' titles. Here the artist and new essays instead trace his approach to the rich material histories he mines and the scrappy, resourceful spirit of his hometown, Glasgow.

Daniel Baumann is the director of Kunsthalle Zürich. He previously served as curator of the Adolf Wölfli Foundation, located at the Museum of Fine Arts in Bern, Switzerland.

ART

256 pages, 9¼ x 12"
 225 color and b/w illustrations
 HC: 978-0-8478-5906-1 **\$75.00**
 Can: \$100.00 UK: £55.00
 April 18, 2017
 Rights: World
 SKIRA RIZZOLI

Carpenters Workshop Gallery

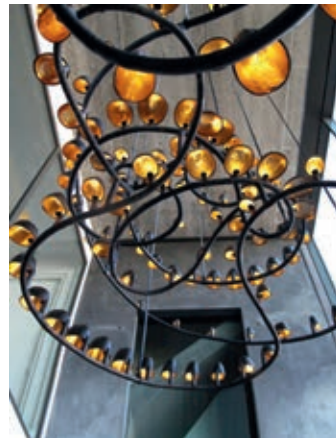
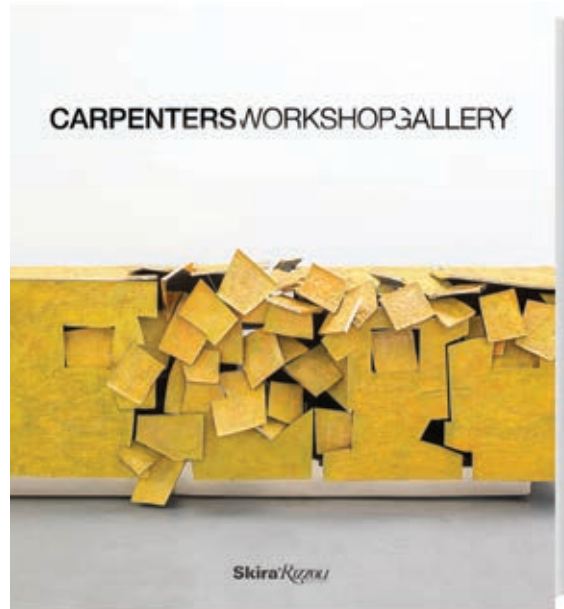
PREFACE BY JULIEN LOMBRIL AND
LOÏC LE GAILLARD

A must-have compendium of high-design furniture from the gallery that pioneered the field.

This richly illustrated volume gathers together the major works of an ambitious group of designers who transcend the classical borders of art and design. Championed by Carpenters Workshop Gallery, these international rising and established artists create functional sculptures, often outside their traditional territories of expression. Texts by founders Julien Lombrail and Loïc Le Gaillard trace the history of this design movement, and their pioneering decision to create a workshop space, the first of its kind dedicated to the production of its artists' designs.

Presenting today's best functional sculpture design, this volume includes work by Atelier Van Lieshout, Maarten Baas, Sebastian Brajkovic, Andrea Branzi, Fernando and Humberto Campana, Nacho Carbonell, Wendell Castle, Vincenzo de Cotiis, Ingrid Donat, Vincent Dubourg, Johanna Grawunder, Stuart Haygarth, Mathieu Lehanneur, Frederik Molenschot, Nendo, Rick Owens, Wonmin Park, Random International, Giacomo Ravagli, Pablo Reinoso, Robert Stadler, Studio Drift, Studio Job, and Charles Trevelyan. Limited-edition masterworks crafted by these designers, architects, and artists highlight the expressive potential of the developing field and its appeal to collectors worldwide.

Julien Lombrail and Loïc Le Gaillard founded Carpenters Workshop Gallery in 2006.



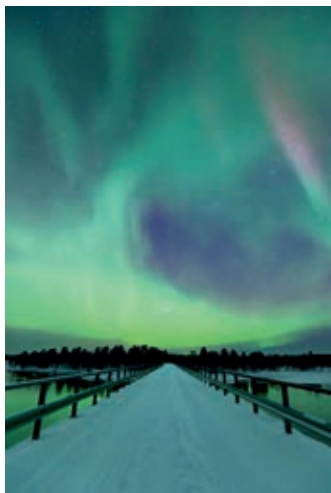
ART

352 pages, 9½ x 12½"
250 color and b/w illustrations
HC: 978-0-8478-5975-7 **\$70.00**
Can: \$95.00 UK: £52.50

June 6, 2017

Rights: World

SKIRA RIZZOLI



The Bucket List

1000 ADVENTURES BIG & SMALL

KATH STATHERS, GENERAL EDITOR

With 1,000 adventures for all ages, it's never too soon or too late to begin the things you've only dreamed of doing.

We all have things we'd like to do—one day—but work, family, school, money, and responsibilities get in the way. This invaluable guide to fun, fantastic, and life-affirming activities features an eclectic range of ideas such as self-improvement, sports-related endeavors, natural wonders, cultural experiences, culinary delights, and more. From glassblowing in the Czech Republic to swimming with dolphins in New Zealand, *The Bucket List* is the perfect gift for the passionate traveler—an around-the-world, continent-by-continent listing of beaches, museums, monuments, islands, inns, restaurants, mountains, and more.

Each activity is location-specific and as geographically unique as bird-watching in Kenya or driving through clouds in Sri Lanka, as well as other to-dos that can be done anywhere, such as sketching a sunset behind an architectural monument. In addition to classic outdoor pursuits, the book contains advice on how to achieve some of the most popular goals for people of all ages: direct a movie, learn to play an instrument, make pottery, protect an endangered species, name a star, try a new cuisine, or learn a new language. Whether you are more active or laid-back, serious-minded or lighthearted, you are bound to discover new, stimulating activities.

Kath Stathers grew up in the Middle East, has traveled extensively in South America, and now lives and works as a writer and editor in London, from where she continues to explore the world.

TRAVEL

496 pages, 6¾ x 9"

300 color photographs

HC w/jacket: 978-0-7893-3269-1 **\$35.00**

Can: \$47.00

March 21, 2017

Rights: US/Canada

UNIVERSE

True Style is What's Underneath

THE SELF-ACCEPTANCE REVOLUTION

ELISA GOODKIND AND LILY MANDELBAUM

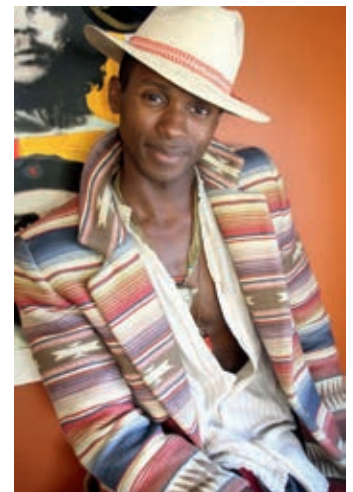
A new kind of style book with the inspiring and empowering message that “true style is self-acceptance,” profiling stylish influencers and celebrities who defy the cookie-cutter looks of today’s fashion magazines.

The mother-daughter team behind the enormously popular websites StyleLikeU and What’s Underneath profile trendsetting artists and creatives of all ages, body types, races, and genders to embrace how self-expression and self-acceptance are the most important means of achieving personal style.

Featuring people with original and creative style such as actress Lea DeLaria, who embraces her butch style with whimsy and humor; model and Miley Cyrus–muse Melanie Gaydos, who lives with a genetic disorder and who sees beauty as a state of being that she has achieved; designer Betsey Johnson, who continues to exert creative genius into her 70s; or Tallulah Willis, who has learned to keep a positive self-image in today’s negative tabloid culture. A wealth of photographs reflects each person’s unique look, while interviews reveal how their journey affects and informs their style. Throughout the book, the authors include inspiring manifestos such as: “Disentangle Style from Fashion”; “Dress to Express Your Inner Spirit”; “Beauty Is a State of Mind”; and “Turn Your Struggles Into Strengths”.

By illustrating that personal style emanates from one’s comfort with oneself, this volume powerfully demonstrates that true style is what’s underneath.

Elisa Goodkind and **Lily Mandelbaum** are a mother-daughter team and the founders of the website StyleLikeU and the viral video series *What’s Underneath*.



FASHION

272 pages, 7½ x 10"

250 color photographs

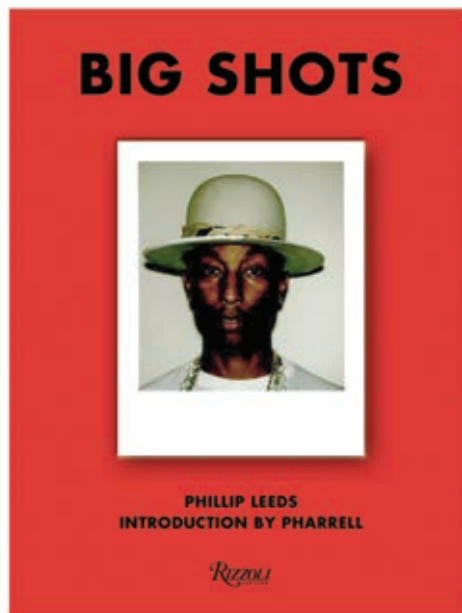
HC: 978-0-7893-3286-8 **\$45.00**

Can: \$60.00 UK: £29.95

March 21, 2017

Rights: World

UNIVERSE



Big Shots

POLAROIDS FROM THE WORLD OF HIP-HOP AND FASHION

PHOTOGRAPHY BY PHILLIP LEEDS
INTRODUCTION BY PHARRELL WILLIAMS

A unique record of hip-hop history from the late 1990s through to the present, captured through informal Polaroid portraiture.

Just as *Andy Warhol: Red Books* defined a generation of artists, *Big Shots* offers a collection of photos that captures the energy of the world of hip-hop and the greater worlds of music and fashion alike. Started as snaps of friends and visitors, this unprecedented volume shot by Phillip Leeds, former tour manager of Kelis and N.E.R.D., is a compilation of previously unpublished work documenting some of the biggest names in hip-hop and fashion. His collection of Polaroid portraits has effectively grown to capture an important moment in music and fashion.

With more than 250 Polaroids of artists and figures including Mos Def, Jay Z, Tyler the Creator, Questlove, and Rita Ora, *Big Shots* gives readers a unique and oftentimes impromptu look into an era of music and fashion shared through the ever-nostalgic format of the Polaroid.

Phillip Leeds is a photographer and former tour manager of Kelis and N.E.R.D. **Pharrell Williams** is a musician, fashion designer, and overall global creative force.

PHOTOGRAPHY

304 pages, 5 x 7"
250 color photographs
HC: 978-0-7893-3264-6 **\$24.95**
Can: \$33.50 UK: £17.95
March 21, 2017
Rights: World
UNIVERSE

Cool

STYLE, SOUND, AND SUBVERSION
SWING KIDS TO SEAPUNKS,
ROCKABILLIES TO RIOT GRRLS

GREG FOLEY AND ANDREW LUECKE
CONTRIBUTIONS BY SUZANNE BARTSCH,
MILEY CYRUS, ICE-T, LIL GOVERNMENT, GLENN
O'BRIEN, STEFAN SAGMEISTER, JEREMY SCOTT,
ANDREW WK, AND ANNA SUI

Cool is a compendium of global youth subcultures and street styles—from Flappers to Swing Kids, to Goths to today's Normcore—that have shaped the fashion zeitgeist.

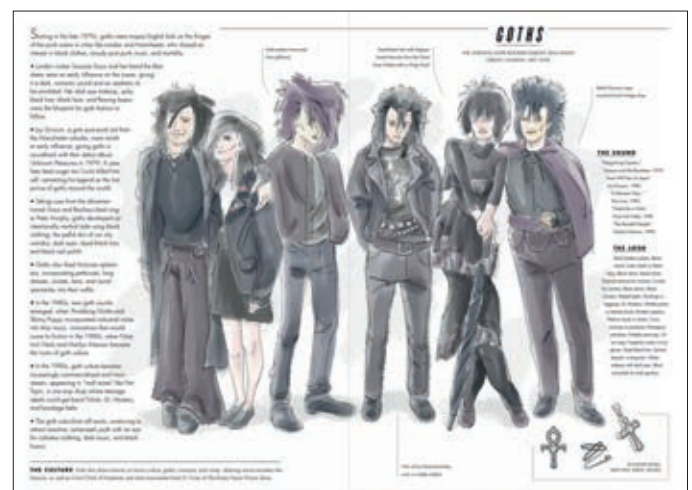
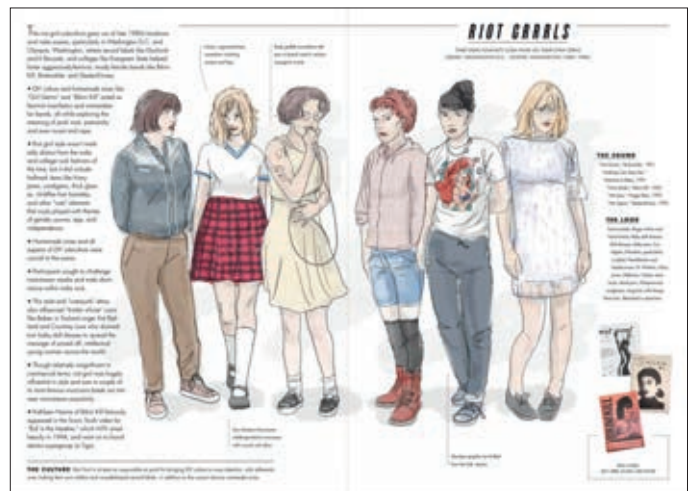
It's no secret that the youth of the world buck conventional mainstream culture every chance they get, blazing countercultural trails in the process. Driven by their thirst for art and music, young people combine their inspirations with the innate desire to rebel, resulting in a defiant subculture; and mainstream society runs to catch up, to co-opt it and drag it to the mainstream. Flappers of the 1920s, rockabillys of the 1950s, hippies of the 1960s, cyberpunks of the 1990s: there are countless subculture styles that were born from resisting authority.

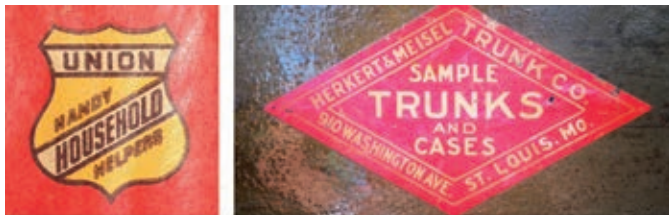
This book is equal parts historical chronicle and handbook of subcultures that have influenced style. The authors have compiled a comprehensive list of subcultures that have evolved over more than 100 years, taking a look at the fashion, the art, the music, and historical context of these style movements. Lavish with original illustrations, this book references a wealth of ephemera—including timelines, zeitgeist films, zines, secret music scenes, and art collectives—to give the reader a thoroughly vibrant picture of each movement and their sub-movements. It also includes playlists featuring thousands of key songs broken down by decade and celebrity contributors from the worlds of music, fashion, and art. *Cool* is sure to appeal to fashionistas, culture mavens, and pop-culture fans alike.

Award-winning author-illustrator **Greg Foley** designs and creative-directs *Visionaire*. **Andrew Luecke** is a professional trend forecaster and style editor.

FASHION

272 pages, 6¾ × 9¾"
250 color and b/w illustrations
PB w/flaps: 978-0-7893-3284-4 **\$35.00**
Can: \$47.00 UK: £25.00
April 11, 2017
Rights: World
UNIVERSE





Junk Type

TYPOGRAPHY • LETTERING •
BADGES • LOGOS

BILL ROSE

A graphic compendium of vintage American design and typography.

Junk Type is a project driven by the passion of one man to document a disappearing aspect of American culture. Bill Rose—aka Recapturist—is a photographer and designer who has spent the last decade traveling across America looking for junkyards, yard sales, antique stores, and other unlikely sources of inspiration to capture examples of postwar American typography and design before they're lost forever.

Bringing together more than 400 images, this invaluable book is a visual history of postwar America, told through the distinct typography, icons, badges, and branding of the country's industrial heritage. From Art Deco-inspired fonts and unique handmade cursive lettering to illustrated insignia and clean graphic logos bearing the influence of European design of the 1960s, these pictures together represent an encyclopedic reference of creative typefaces and graphics.

With each photograph representing just a detail—an embossed logo, a specially created icon, or an advertising slogan—this book captures the optimism and pragmatism of a golden age of American industrial creativity and distills it into a charming resource for anyone with an eye (or nostalgia) for vintage design.

Bill Rose is a photographer who documents vintage Americana through his successful website Recapturist. Based in Minneapolis, he travels the country and specializes in neon signs and the typography and logo design of vintage American industrial objects.

DESIGN

192 pages, 8 x 8"
300 color photographs
HC: 978-0-7893-3265-3 **\$35.00**
Can: \$47.00 UK: £28.00
March 28, 2017
Rights: World
UNIVERSE

1000 T-Shirts

THAT MAKE A STATEMENT

RAPHAËLLE ORSINI

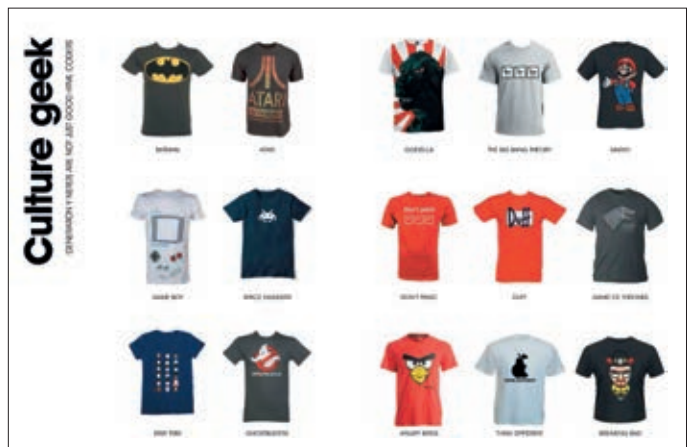
A visual history of the world's most popular and versatile streetwear, *1000 T-Shirts* celebrates the evolution of the T-shirt into a fashion statement and urban design icon in hundreds of examples.

This definitive compilation is an encyclopedic celebration of the most popular, style-setting T-shirts from the 1950s to the present. Included in this collection are every type of T-shirt, from counterculture slogans of the sixties and the heyday of the rock-band -tour commemorative T-shirt to today's tees, which run the gamut from high-fashion branding to innovative graphic designs.

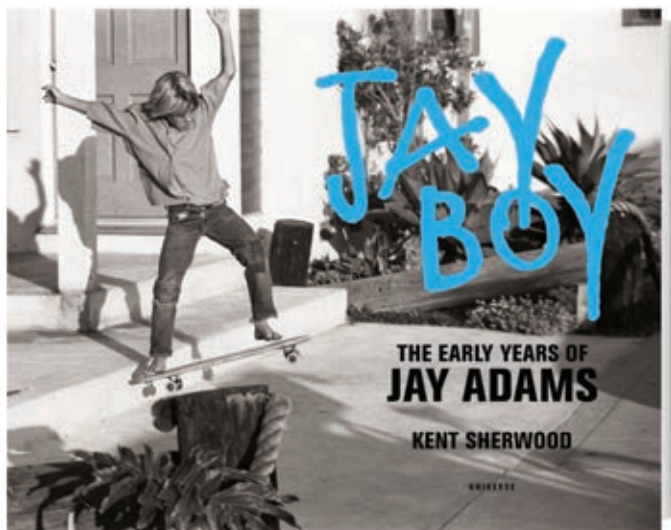
This book showcases the rich graphic design culture and features photographs of T-shirts worn on the street, specially commissioned T-shirt graphics, T-shirt collections, and a survey of the best and coolest contemporary graphics from around the world.

1000 T-Shirts is sure to appeal to designers, illustrators, art directors, fashion buffs, and pop-culture junkies, as well as a general market of T-shirt enthusiasts and collectors.

Raphaëlle Orsini is the fashion editor for the online magazine of Paris's famed department store Galeries Lafayette. Previously, she was fashion editor for the website of the leading French fashion magazine *Grazia*.



FASHION
 256 pages, 6¾ x 9"
 1,000 color illustrations
 PB w/flaps: 978-0-7893-3279-0 **\$29.95**
 Can: \$40.00 UK: £19.95
 March 21, 2017
 Rights: World English
 UNIVERSE



Jay Boy

THE EARLY YEARS OF JAY ADAMS
SURFING AND SKATING

PHOTOGRAPHY BY KENT SHERWOOD
CONTRIBUTIONS BY TONY ALVA,
C.R. STECYK III, AND GLEN E. FRIEDMAN

An endearing book of photographs of legendary skateboarding pioneer and Z-Boy Jay Adams during his childhood years, taken by Adams's stepfather Kent Sherwood and now back in print for the first time since Adams's passing.

Skateboarding legend Jay Adams's sudden and unexpected death at the age of fifty-three shocked the world. Media outlets including the *New York Times*, the *Washington Post*, CNN, the *Hollywood Reporter*, ESPN, MTV, the *Telegraph*, *People* magazine, and *Vice*, to name only a few, paid tribute to Jay Adams; the broad coverage he received speaks to the immense influence Adams had on the sport of skateboarding and the subsequent culture he helped grow and shape. Universe is pleased to bring back into print the little-known book of photographs of Jay Adams's earliest days as a surfer and skateboarder, taken by his stepfather Kent Sherwood.

Sherwood is directly responsible for unleashing Adams's talent on the world: he introduced Adams at a very young age to surfing and skateboarding. Sherwood, a self-taught photographer, began shooting the young Jay Adams at play, surfing, and skating with his friends, including Tony Alva, Stacy Peralta, and Shogo Kubo, among others. *Jay Boy* is an endearing, intimate look at the gifted Adams and his friends, and includes sweet and revealing thoughts about his past, written in his own hand before he passed away. It is certain to appeal to any fan of skateboarding.

Jay Adams's stepfather **Kent Sherwood** is an aerospace engineer and photographer and one of the founders of Z-Flex Skateboards. Legendary skateboarder **Tony Alva** is most prominently known as one of the original Z-Boys. **C. R. Stecyk III** is a multimedia artist and writer. He was a writer and production designer on the documentary film *Dogtown and Z-Boys*. Stecyk cofounded the Zephyr atelier. **Glen E. Friedman** is a celebrated skate, hip-hop, and punk photographer. He is the author of *My Rules*.

PHOTOGRAPHY

128 pages, 9 $\frac{3}{8}$ x 7 $\frac{1}{2}$ "
150 color and b/w photographs
HC: 978-0-7893-3282-0 **\$35.00**
Can: \$47.00 UK: £26.95
March 28, 2017
Rights: World
UNIVERSE

LA Babe

CRAZY, SEXY, COOL
PHOTOGRAPHY 1975–1989

MOSHE BRAKHA

A collection of previously unpublished photographs of the crazy, sexy celebrities and other cool women of '70s and '80s Los Angeles, from Beverly Hills to Venice Beach to the Sunset Strip.

Photographer Moshe Brakha's acidly crisp, otherworldly photographs evoke a certain stylistic sensibility and a knack for innovative and sensual photography that engages the viewer. *L.A. Babe* collects the photographer's most compelling subjects from the late '70s and early '80s: the various women he encountered all over Los Angeles. The book includes photographs of the punk band the Runaways, Patricia Arquette, Lita Ford, candid photos of LaToya and Janet Jackson, and longtime Los Angeles staple Angelyne, among many others. From Beverly Hills High School cheerleaders to brash bartenders and groupies, *L.A. Babe* captures the essential Los Angeles at its sunniest, coolest, grittiest glam and punk peak.

Moshe Brakha arrived in Hollywood from Israel in 1969 and spent the next three decades photographing rock-and-roll legends and Hollywood A-listers. After launching Commercial Head Films in 1985, he shot and directed his way through countless commercials and print ads for brands like Motorola, Best Buy, Toyota, Skyy Vodka, and Martini & Rossi. He has photographed Black Flag, Arnold Schwarzenegger, Keanu Reeves, and Devo, among many others.



PHOTOGRAPHY

208 pages, 8 x 10"

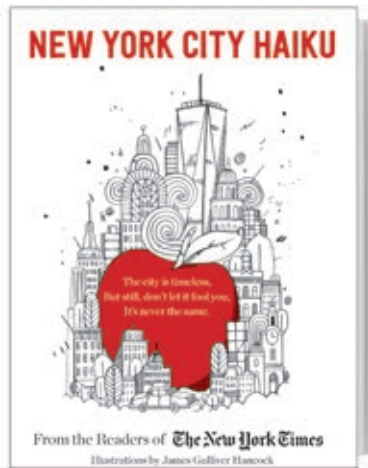
175 color and b/w photographs
HC: 978-0-7893-3283-7 **\$35.00**

Can: \$47.00 UK: £25.00

March 28, 2017

Rights: World

UNIVERSE

**TRAVEL**

128 pages, 4¾ x 6½"

20 b/w illustrations

HC: 978-0-7893-3120-5 **\$15.95**

Can: \$21.95 UK: £12.95

February 21, 2017

Rights: World

UNIVERSE

New York City Haiku

FROM THE READERS OF *THE NEW YORK TIMES*
ILLUSTRATIONS BY JAMES GULLIVER HANCOCK

*One hundred fifty
haiku on New York City
in just three lines each.*

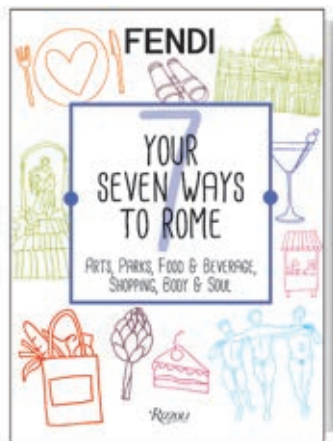
New York City Haiku collects 150 of the best haiku inspired by the Big Apple. These succinct three-line poems express not only the personal experiences of every New Yorker (or New Yorker at heart), but also the universal truths about living and loving everything that New York has to offer as well.

Written by poets of all ages and from across the country, this affordable and giftable collection creates an honest and often hilarious volume chronicling what New York is all about. A must-have for anyone who aspires to “make it there,” *New York City Haiku* is a thoughtful and fun testament to the city and its people.

The City's Timeless.
But still, don't let it fool you.
It's never the same.

We are all of us
waiting, wanting, wondering,
local or express.

The New York Times is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won 95 Pulitzer Prizes, more than any other newspaper. **James Gulliver Hancock** is an internationally noted illustrator of print ads and *The Bowtie Book*, and author of books including *All the Buildings in New York*.

**TRAVEL**

208 pages, 4½ x 6¼"

60 color and b/w photographs

PB: 978-0-7893-3289-9 **\$29.95**

Can: \$40.00 UK: £22.50

February 14, 2017

Rights: World English

UNIVERSE

Your Seven Ways to Rome

ARTS, PARKS, FOOD & BEVERAGE, SHOPPING,
BODY & SOUL

FENDI

An insider's guide to Rome from the famed fashion house—what to see, where to eat, and how best to enjoy the Eternal City.

Fendi's fashionable and cultural experts help you discover the best of Rome like a local through a series of themed walks that take you to the best places to shop, eat, have fun, and rejuvenate and spoil yourself. Whether you're looking for art, fashion, or simply a beautiful park to sit and relax in, this quirky yet comprehensive guide covers everything from the classic to the unusual, ancient to modern, and everything in between. There is something for everyone, whether you prefer to visit aristocratic galleries or Caravaggio's haunts, scout the local markets, or dance the night away at one of the city's top nightclubs. The walks are filled with interesting history, trivia, suggested music playlists, and advice on the best places to try some Roman specialties.

Accompanied by Fendi, one of the oldest fashion houses of the capital, Rome is seen with one eye on art and history and the other on palatable pleasures and secret places that only the Romans know. Enclosed with the guide is a map of Rome, a series of fun stickers, and a lined section in the back to take notes on your favorite experiences.

Fendi is a fashion house that began in Rome in 1925. Deeply tied to the city, the maison actively contributes to the protection of Rome's historic and artistic heritage.

How to Read Modern Buildings

A CRASH COURSE IN ARCHITECTURE OF THE MODERN ERA

WILL JONES

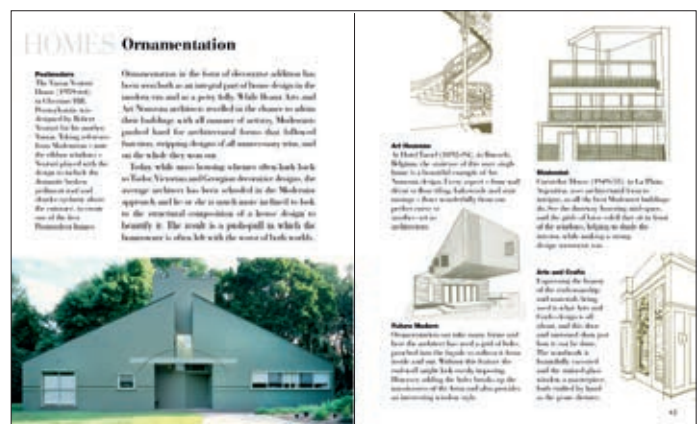
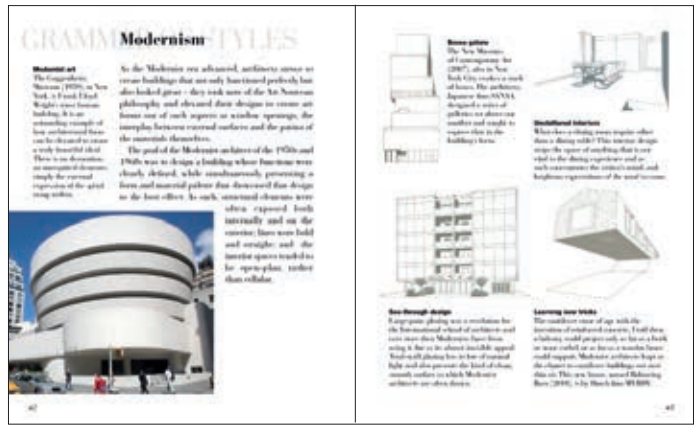
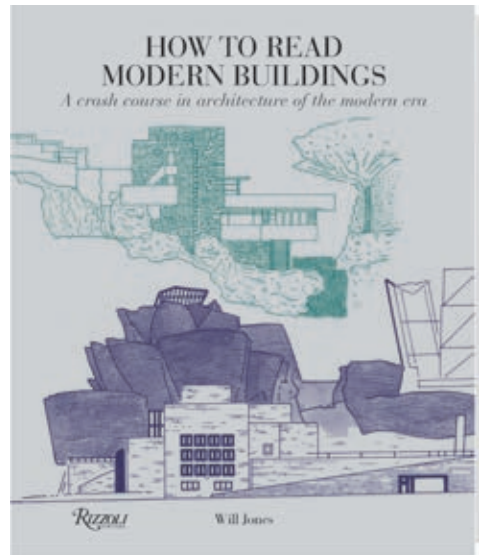
Small enough to fit in a pocket yet serious enough to provide real answers, this is the ultimate field guide to understanding modern architecture.

This eighth entry in Rizzoli's popular *How to Read...* series is a one-stop guide to understanding the world's iconic modern buildings: an indispensable pocket-sized guide to the architecture of the modern era.

This volume takes the reader on a tour of modern architecture through its most iconic and significant buildings, showing how to read the hallmarks of each architectural style and how to recognize them in the buildings. From Art Deco and Arts and Crafts through Bauhaus, the International Style, and Modernism to today's environmental architecture and the rise and fall of the "starchitect", all the major architectural movements from the 1900s to the present day are traced through their classic buildings. Examining the key architectural elements and hidden details of each style, we learn what to look for and where to look for it.

Filled with detailed drawings, plans, and photographs, this book is a fascinating architectural history—a must-read for anyone with an interest in architecture, urbanism, and modern design.

Will Jones is a journalist and writer specializing in architecture and design. His articles have appeared in *RIBA Journal*, the *Financial Times*, *Blueprint*, and *Dwell*. His previous books include *How to Read Houses* and *How to Read New York*.



ARCHITECTURE

256 pages, 5¼ x 6½"

350 color and b/w illustrations

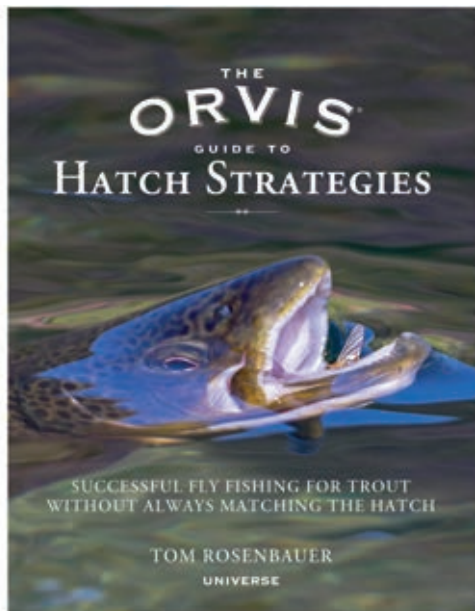
PB w/flaps: 978-0-7893-3272-1 **\$17.95**

Can: \$24.95 UK: £12.95

March 7, 2017

Rights: US/Canada + non-exclusive open market

UNIVERSE



The Orvis Guide to Hatch Strategies

SUCCESSFUL FLY FISHING FOR TROUT WITHOUT ALWAYS MATCHING THE HATCH

TOM ROSENBAUER
FOREWORD BY TOM BIE
IN ASSOCIATION WITH THE ORVIS COMPANY

The definitive and comprehensive guide to strategies for fishing insect hatches on trout streams throughout the world.

One of the most studied yet intimidating aspects of fly fishing for trout is an understanding of insect hatches. This unique book teaches fly fishers enough entomology to be successful, and instead of focusing on insect identification, it stresses learning how to approach trout, how to find where they feed, and how to present the fly so it is accepted as natural food without hesitation. It helps fly fishers catch more fish on dry flies, streamers, and nymphs, and teaches the angler more about trout than the life history of insects.

Chapters include a basic overview of entomology, how trout feed, how currents affect trout, how to read the water, and how to predict hatches and find trout feeding on them. There is also a selection of flies that will imitate a myriad of insects to fool fish no matter what species they are feeding on. In addition, *The Orvis Guide to Hatch Strategies* debunks common myths and stresses that fly fishing for trout during hatches is enjoyable and intellectually stimulating—not a chore.

Tom Rosenbauer has been a lifelong fly fisher and is the author of more than a dozen books on fly fishing and fly tying, including *The Orvis Fly-Fishing Guide*. **Tom Bie** is the founder, publisher, and editor-in-chief of *The Drake*, a leading fly-fishing magazine. **The Orvis Company** began in 1856 as a fly-fishing company and is now the nation's oldest mail-order business.

SPORTS/OUTDOORS

208 pages, 8½ x 11"
100 color photographs
HC w/jacket: 978-0-7893-2923-3 **\$35.00**
Can: \$47.00 UK: £28.00
March 14, 2017
Rights: World
UNIVERSE

Complete Guide to Boating and Seamanship

POWERBOATS • CANOEING • FISHING BOATS • KAYAKING • NAVIGATION • ROPES AND KNOTS • U.S. COAST GUARD REGULATIONS • FISHING • RECREATION

VIN T. SPARANO

The most complete boating instruction book ever to be published.

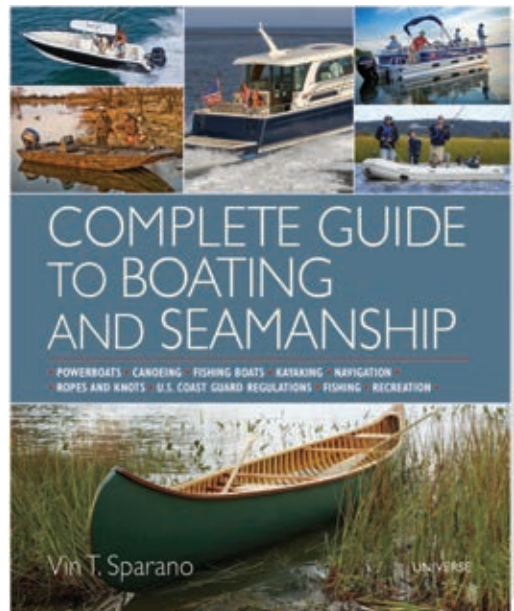
From the author of the award-winning *Complete Outdoors Encyclopedia*, this volume will prove to be the most indispensable guide for anyone interested in boating and seamanship. This monumental guide to being safe on the water is produced in full color, featuring more than 600 photographs, diagrams, and illustrations. This complete resource offers in-depth coverage of hull design, canoes and kayaks, boat construction, motors, trailers, boat maintenance, preparing for winter storage or spring launching, boating electronics, anchors and moorings, safety procedures, avoiding seasickness, and first-aid advice. Coverage of seamanship extends to include all nautical skills from knot tying to dead reckoning. The book also details in-depth navigation and complete U.S. Coast Guard regulations.

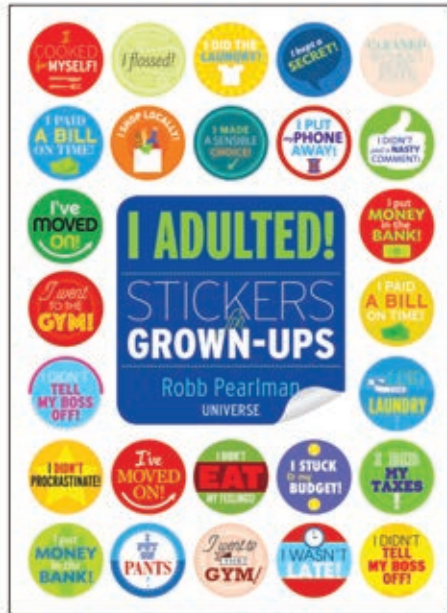
Complete Guide to Boating and Seamanship clearly explains and illustrates the most successful techniques for skippering any vessel—from kayak to offshore powerboat. This book is a must-have reference guide for both novice and experienced sailors and boaters, as well as any person planning to be on the water—whether freshwater or marine—for the first time.

Vin T. Sparano is the author of *Complete Outdoors Encyclopedia*. He is editor emeritus of *Outdoor Life* and has written and edited eighteen books about the outdoors. In 2009, Sparano was awarded a Lifetime Achievement Award from the National Fisherman's Conservation Association, and in 2013 he was inducted into the Freshwater Fishing Hall of Fame.

SPORTS/OUTDOORS

336 pages, 7 $\frac{3}{8}$ x 9"
600 color photographs
PB: 978-0-7893-3287-5 **\$35.00**
Can: \$47.00 UK: £28.00
April 4, 2017
Rights: World
UNIVERSE





I Adulted!

STICKERS FOR GROWN-UPS

ROBB PEARLMAN

A whimsically illustrated book containing 100 removable stickers that congratulate supposed grown-ups on a job well done... or at least a job done.

Despite official reports, members of Generation X and younger feel completely and totally ill-prepared to deal with anything. They still, as purportedly self-sufficient adults, look toward Baby Boomers and the Greatest Generation and think, How did they do that? So the easiest and best way to find comfort is to look not ahead at uncertainty (or, heaven forbid, around at the chaos currently surrounding them), but to the past to their simpler childhoods. The generation who championed the coloring book-as-relaxation trend grew up in a world in which they spent hours obsessing over, trading, and decorating with stickers. And it is with brightly colored stickers that they will finally find peace of mind. For a little while, at least.

Filled with 100 full-color removable stickers that can be used to decorate journals, notebooks, or your lapel to proudly and publicly proclaim life's little victories, *I Adulted!* is the ideal nostalgic and practical book for anyone who feels a sense of accomplishment by making it through a day without calling their mother for help.

I Adulted! also includes checklists for getting through the day, tips on how to adult without crying (too much...in public), and quotes from sources and celebrities that speak directly to sticker-nostalgic generations, including “Being an adult is the dumbest thing you could ever do” from *Calvin & Hobbes*'s Bill Watterson, and “Sometimes I think that the one thing I love most about being an adult is the right to buy candy whenever and wherever I want” from Ryan Gosling.

Robb Pearlman is the author of many pop-culture and children's books. He is an associate publisher at Rizzoli.

POP CULTURE

64 pages, 5 x 7"

100 removable color stickers

PB: 978-0-7893-3290-5 **\$14.95**

Can: \$19.00 UK: £10.95

March 21, 2017

Rights: World

UNIVERSE

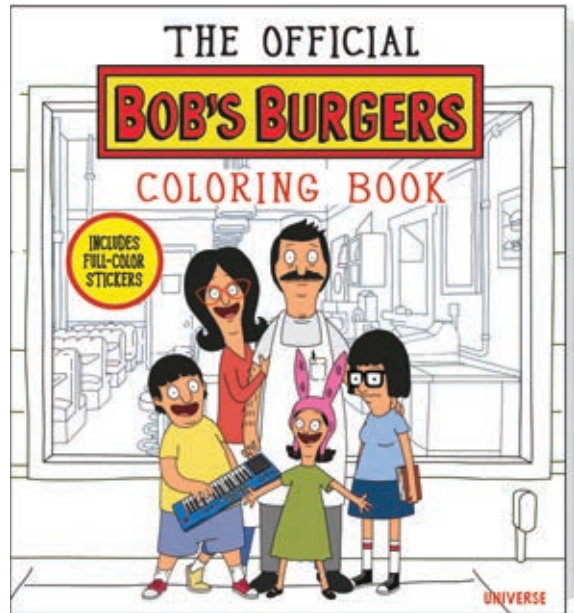
The Official Bob's Burgers Coloring Book

LOREN BOUCHARD AND THE CREATORS OF
BOB'S BURGERS

The first and only coloring book based on Fox's Emmy-winning animated hit TV show.

Crossing the line from line art to Pop Art, *The Official Bob's Burgers Coloring Book* follows in the best-selling pop-culture coloring book footsteps of *Star Wars*, *Game of Thrones*, *Doctor Who*, *The Walking Dead*, and *Outlander*. This collection serves up not only images of the best moments of the show, but also enough puns and fun to have the show's ravenous fans salivating with hunger and hilarity. *Bob's Burgers* is enjoying a true pop-cultural moment, with an original comic-book version by Dynamite Entertainment still setting records since its launch in 2014, a soundtrack album of original music from the series featuring music from indie band Sleater-Kinney (*Portlandia's* Carrie Brownstein), and now an ongoing, multi-city live tour that presents the cast and crew recreating some of the most popular episodes in front of packed houses across the country.

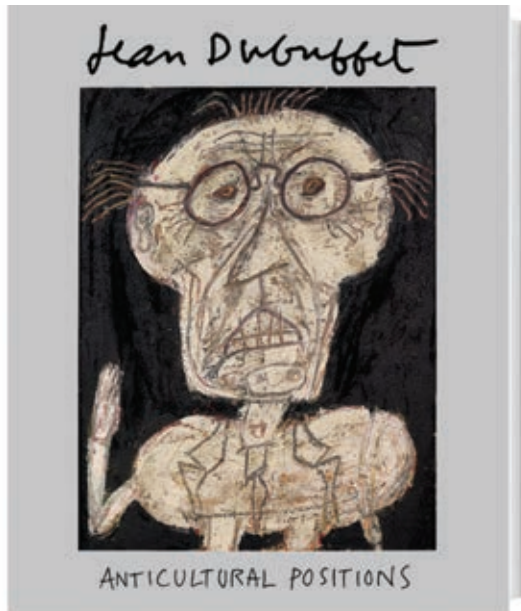
Loren Bouchard is an Emmy-winning writer and producer and creator of *Bob's Burgers*, *Home Movies*, and *Dr. Katz, Professional Therapist*.



GAMES

96 pages, 10 x 9"
95 b/w illustrations, 25 color stickers
PB: 978-0-7893-2875-5 **\$16.95**
Can: \$19.95 UK: £11.95
October 4, 2016
Rights: World
UNIVERSE

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Jean Dubuffet: Anticultural Positions

TEXTS BY ANNY AVIRAM, KENT MINTURN,
AND MARK ROSENTHAL

The catalogue to a groundbreaking exhibition of Dubuffet's seminal "Art Brut" and including historic essays by the artist published in English for the first time.

Jean Dubuffet is a French painter and sculptor who painted in a deliberately crude manner, inspired by art of the mentally ill or "Art Brut." Dubuffet developed a technique of thick impasto and frequently incorporated unorthodox materials ranging from cement and gravel to leaves, dust, and even butterfly wings into his works. His controversial materials and mark-making solidified his legacy as an iconoclastic figure in the canon of postwar European paintings, and his work has been exhibited and collected all over the world.

This is the first book to be published on Dubuffet's early work in painting and sculpture in more than two decades. Organized by Mark Rosenthal, the exhibition focuses on Dubuffet's work from 1943 to 1959, and emphasizes the artist's anticultural approach in his depiction of subjects and his use of unorthodox materials. Several works by the French painter are on loan from private collections and museums.

Mark Rosenthal is a curator, author, and art historian and the adjunct curator for contemporary art for the Detroit Institute of the Arts. **Kent Minturn** is a visiting assistant professor at New York University's Institute of Fine Arts, and was director of Columbia's MA Program in Modern Art, Critical and Curatorial Studies. **Anny Aviram** is a conservator at The Museum of Modern Art, New York, where she specializes in the treatment of modern and contemporary paintings.

ART

208 pages, 9¾ x 12"

100 color and b/w illustrations

HC w/jacket: 978-0-8478-5851-4 **\$60.00**

Can: \$80.00 UK: £45.00

On Sale Now

Rights: World

RIZZOLI

IN ASSOCIATION WITH ACQUAVELLA GALLERIES

Color Your Own Masterpiece

30 PAINTINGS FROM THE
RENAISSANCE TO EXPRESSIONISM

MARION AUGUSTIN AND VIOLETTE BENILON

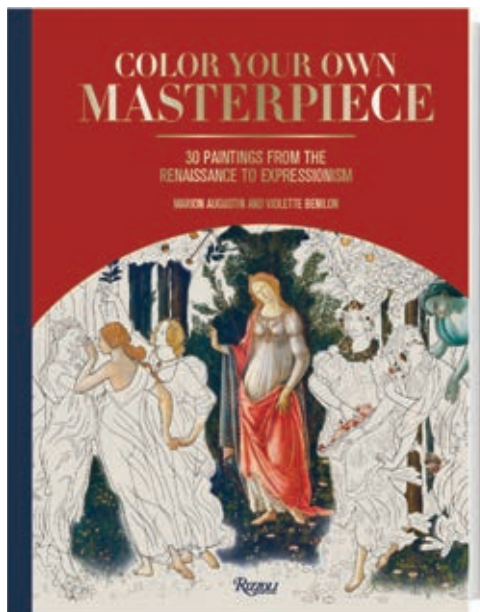
A delightful coloring book for any age, offering a range of masterpiece paintings that any art enthusiast can bring to life.

This beautiful book brings together thirty major works of art history, from the fifteenth to the twentieth centuries, to discover and make one's own through the creative and meditative act of coloring. Each artwork is accompanied by fun and interesting facts that explain the style of each painter and his or her signature techniques and trace the artistic influences and the historical context of their work and time. Painstakingly reproduced with each painting rendered in minute detail, these works invite the colorer to work on the great masterpieces of Western painting.

Works include Botticelli's *Allegory of Spring*, Fra Angelico's *The Annunciation*, Bosch's *The Garden of Earthly Delights*, Vermeer's *The Music Lesson*, Van Gogh's *Wheat Field with Cypresses*, and Picasso's *Portrait of Marie-Thérèse*, to name a few. Upon completion, there is a spot on the back of each colored project for the colorer to add their name to the original artist's, and each piece is on perforated paper, so as an added feature, each reproduced painting is detachable and framable.

This beautiful book is handsomely designed with sturdy binding and paper that is perfect for such mediums as colored pencil, pen and ink, and watercolor, and it makes a unique gift for both young and old.

Marion Augustin is a writer specializing in art history and fashion. **Violette Benilon** is a fashion illustrator.



ART

128 pages, 8¼ x 13"

180 color and b/w illustrations

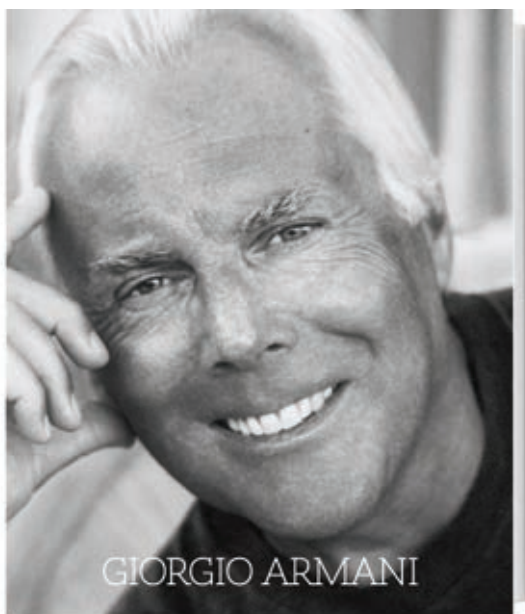
HC: 978-0-7893-3267-7 **\$19.95**

Can: \$24.95 UK: £14.95

September 20, 2016

Rights: World

UNIVERSE



Middle left: Jacques Olivar, 1990
 Middle right: Giorgio Armani. Photograph by David McKnight-Peterson
 Bottom left: Nick Knight, 2011
 Bottom right: Peter Lindbergh, 1993

Giorgio Armani

WRITTEN BY GIORGIO ARMANI

Available at a new, lower price, this comprehensive celebration of the fashions of one of the world's most revered designers is now perfect for a wider audience.

This lavish book focuses upon the key creations and important milestones in the history of the celebrated Italian designer and his eponymous fashion house. With personal texts written by Giorgio Armani, the book contains biographical details interwoven with the story of the company.

Giorgio Armani has been universally credited with changing the rules of contemporary fashion and creating a timeless version of modern dress by removing excess ornament and translating traditional sportswear looks into business and evening wear. His impact is felt not only in women's fashion and red-carpet glamour, but it is also inseparable from the evolution of men's style in recent decades. More than any other contemporary designer, Armani best represents the global success of Italian style.

This gorgeously illustrated volume includes photography by a virtual who's who of leading international fashion photographers, such as Steven Meisel, David Sims, Craig McDean, Herb Ritts, Mario Testino, Deborah Turbeville, Aldo Fallai, and Annie Leibovitz, and features numerous fashion icons.

Award-winning fashion designer **Giorgio Armani** launched his menswear label in 1975, with his first womenswear collection following a year later. By 2001 he was acclaimed as the most successful designer to come out of Italy, with a retail network encompassing 37 countries.

FASHION

568 pages, 10 x 12¾"
 410 color and b/w photographs
 Flexi: 978-0-8478-5951-1 **\$85.00**
 Can: \$115.00 UK: £55.00
 October 4, 2016
 Rights: World English
 RIZZOLI

Manolo Blahnik

FLEETING GESTURES AND OBSESSIONS

MANOLO BLAHNIK

Now available at a new price, this is the first comprehensive volume dedicated to documenting the influences and life work of Manolo Blahnik, one of the most influential and talked-about icons in contemporary fashion.

Featuring more than forty years of shoe design, this is the definitive monograph of the work of Manolo Blahnik, one of the titans of contemporary fashion. Drawing inspiration from the worlds of architecture, art, film, and literature, Blahnik is a master of the art of the shoe. His exciting use of color, unprecedented designs, and exquisitely sculpted heels make his shoes some of the most coveted in the world. Featuring more than 250 iconic designs from his archive, the book reveals for the very first time the inspirations behind his singular artistic vision.

This book is conceived as a comprehensive survey of Blahnik's work and provides access to never-before-seen photography of his designs. With insightful chapters devoted to Blahnik's most powerful relationships and inspirations—including Marie Antoinette, Diana Vreeland, Cecil Beaton, Spanish and Italian film, the works of Goya and Velázquez and the Prado Museum—this book is a personal look into the man behind the shoes. Beautiful photography and thoughtful essays and conversations by fashion writers, curators, and colleagues give readers a unique opportunity to access Blahnik's vivid and creative world.

Manolo Blahnik is a shoe designer and founder of the eponymous shoe brand.



FASHION

488 pages, 9¾ x 13"

400 color and b/w photographs

HC w/jacket: 978-0-8478-5952-8 **\$65.00**

Can: \$85.00 UK: £45.00

October 11, 2016

Rights: World

RIZZOLI

**INTERIORS**

248 pages, 10¼ x 13¾"
 300 color and b/w photographs
 HC: 978-0-8478-4936-9 **\$95.00**
 Can: \$130.00 UK: £65.00
 April 25, 2017
 Rights: World
 RIZZOLI

La Colle Noire

CHRISTIAN DIOR IN THE SOUTH OF FRANCE

TEXT BY LAURENCE BENAÏM

A celebration of the home and inspirations of Christian Dior in Provence.

Provence will forever be intertwined with the story of Dior. It was here that Christian Dior chose to have his holiday home, La Colle Noire, where his passion for nature and botany flourished. The grounds of this sumptuous estate were ideal for cultivating flowers and the fragrant scents that inspired his couture and perfume creations. This book explores the beautiful gardens, breathtaking scenery, and rich history of La Colle Noire and its connections with the Dior family. It traces the transformation of the elegant and luxurious La Colle Noire and follows the footsteps of Monsieur Dior on his excursions to favorite destinations such as Saint-Tropez and Cannes, revealing the couturier's many haunts and inspirations in Provence.

Lavishly illustrated with never-before-seen photographs, archival documents, and watercolor renderings, this gorgeous volume pays homage to the abundant beauty of this magnificent region and chronicles its influence on the fabled house of Dior.

Laurence Benaïm is a writer and historian known for her biographies of Yves Saint Laurent and Marie-Laure de Noailles, among others.

**FASHION & ACCESSORIES**

240 pages, 11¼ x 14½"
 200 color and b/w photographs
 HC: 978-0-8478-3789-2 **\$100.00**
 Can: \$135.00 UK: £75.00
 Back in Print
 Rights: World
 RIZZOLI

Harry Winston

HARRY WINSTON

FOREWORD BY ANDRÉ LEON TALLEY

A look through the sparkling history of Harry Winston, “King of Diamonds.”

From the legacy of the Hope Diamond to “Diamonds are a Girl’s Best Friend”, and from runways and red carpets to presidential inaugural balls, Harry Winston jewels are icons of international glamour. Harry Winston opened his doors in New York in 1932 and soon rose to the top of the international diamond industry. Winston revolutionized modern jewelry design by buying great collections of estate jewels and transforming precious stones into jewelry pieces that appealed to contemporary customers. This book showcases Winston’s most exquisite jewels and jewelry in captivating advertising campaigns, historic images, and celebrity photos, as well as showing the important stones with which the company has worked, including the Hope, Lesotho, and Vargas diamonds. Featuring archival and contemporary jewels and watches—displayed on beauties such as Elizabeth Taylor, Gwyneth Paltrow, Halle Berry and, of course, Marilyn Monroe—this book presents some of the most breathtaking jewel creations and timepieces in history.

Harry Winston is America’s premier diamond specialist. Founded by Harry Winston in 1932, the company is a favorite of royalty and celebrities, and its designs are seen on red carpets all over the globe. Harry Winston has salons in international cosmopolitan locations, including New York, Los Angeles, London, and Hong Kong. **André Leon Talley** is a contributing editor to *Vogue*.

**FOOD & WINE**

240 pages, 7½ x 9¾"

250 color and b/w illustrations

HC: 978-0-8478-4752-5 **\$55.00**

Can: \$75.00 UK: £40.00

February 14, 2017

Rights: World

RIZZOLI

Pass the Henny

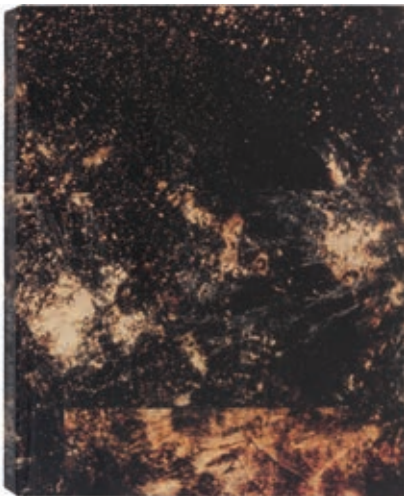
A TOAST TO THE WORLD'S PREEMINENT SPIRIT

GLENN O'BRIEN

The ultimate bar book, from the world's finest cognac producer.

Lavishly illustrated, this is the first book on the world's most famous cognac producer. Considered a benchmark of excellence, its blends have become icons of refinement and luxury. In *Pass the Henny*, renowned writer Glenn O'Brien invites the reader to discover the history of cognac. The highly entertaining text, filled with extraordinary events and O'Brien's irresistible humor, is married with classic cocktail recipes and evocative imagery that conveys the lifestyle of the Hennessy connoisseur through the ages, including the *Mad Men* of the 1960s and today's stars of hip-hop. Featuring contributions from such cultural luminaries as Shepard Fairey, Nas, Futura, Fab 5 Freddy, and Todd Selby as well as never-before-seen images from the Hennessy archive, *Pass the Henny* is an informative and engaging account of the world's most revered brandy and a book that belongs on every cognac enthusiast's shelf.

Glenn O'Brien is an author and essayist who has written extensively on the subjects of art, fashion, and popular culture. His world-syndicated column "The Style Guy" was the style bible for several generations of men.

**ARTISTS**

188 pages, 11 x 14"

92 color and b/w illustrations

HC: 978-0-8478-5827-9 **\$100.00**

Can: \$100.00 UK: £75.00

September 6, 2016

Rights: World

RIZZOLI

Sterling Ruby

PARIS

TEXT BY PHILIPPE DAGEN

This stunning book encompasses more than twenty works detailing Sterling Ruby's simultaneous exhibitions at Gagosian Gallery's two Paris locations in 2015.

Depicted here, Ruby's YARD paintings test the formal limits of the medium, using rollers and brooms to spread a multicolored palette of acrylic paints over unprimed canvases, while fabric, cardboard, and other materials are attached to the edges of each painting, like mysterious satellites at the borders of indeterminate topographies. Meanwhile, huge fragments of reclaimed American submarine combine with engine parts and steel pipes to convey the raw potential of sculpture.

Featuring more than 40 color plates, including detail images that highlight the various aspects of each piece, this book presents stunning installation photographs of both of the artist's recent Paris shows and an insightful new essay by critic Philippe Dagen. Colorful double-page spreads of the artist's two studios depict the creative process for the aforementioned paintings and sculptures.

Art historian **Philippe Dagen** has been an art critic for *Le Monde* since 1985 and has published extensively on twentieth-century art.

IN ASSOCIATION WITH GAGOSIAN GALLERY



Painting Paintings (David Reed) 1975

EDITED BY KATY SIEGEL
WITH CHRISTOPHER WOOL

A beautiful showcase of David Reed's 1974–75 paintings and related works.

A companion to the upcoming exhibition of Reed's 1974–75 brushstroke paintings, this book features color plates of works originally exhibited in 1975 at Susan Caldwell Gallery. Along with installation images and plates from that seminal exhibition, related paintings, performances, and film images appear throughout the book in the form of a visual essay. New texts by Richard Hell and Reed appear alongside reprints from the time, including the original exhibition text by Paul Auster. A conversation between Katy Siegel and artist Christopher Wool unfolds the significance and legacy of Reed's early work.

ARTISTS

200 pages, 7¼ x 9¼"
100 color and b/w illustrations
PB: 978-0-8478-5936-8 **\$40.00**
Can: \$55.00 UK: £32.00
March 14, 2017
Rights: World
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Katy Siegel is an art historian based in New York. She is the Eugene V. and Clare E. Thaw Endowed Chair in Modern American Art at Stony Brook University. Known for his paintings of large, black, stenciled letters on white canvases, **Christopher Wool** is an American artist whose work spans a wide range of styles. Wool had a retrospective of his work at the Guggenheim Museum, New York, in 2014 that traveled to the Art Institute of Chicago.

David Reed, #90, 1975. Oil and alkyd on linen, 76 1/8 x 56 inches (19.34 x 142.2 cm)
Solomon R. Guggenheim Museum, New York. Gift, Elizabeth Richebourg Rea, in memory of Michael M. Rea, 2006. 2006.61 Artwork © David Reed



Line into Color, Color into Line

HELEN FRANKENTHALER, PAINTINGS 1962–1987

PREFACE BY JOHN ELDERFIELD
ESSAYS BY CAROL ARMSTRONG AND FRANCINE PROSE

This striking new book features 18 paintings by renowned American abstract painter Helen Frankenthaler.

Showcasing eighteen of Frankenthaler's paintings, dating from 1962 to 1987, this beautiful book highlights the diverse relationship between drawing and painting evident in the artist's work. The book includes color plates of all 18 works, as well as nine double-page spread details. Never-before-published documentary material appears throughout new and insightful texts by John Elderfield, Francine Prose, and Carol Armstrong. This book accompanies the 2016 exhibition of Frankenthaler's work at Gagosian Gallery Beverly Hills.

John Elderfield was Chief Curator of Painting and Sculpture at the Museum of Modern Art, New York, from 2003 to 2008. American writer **Francine Prose** is the author of more than twenty fiction books and is the Distinguished Writer in Residence at Bard College. Art critic **Carol Armstrong** is a professor of History of Art at Yale University and a frequent contributor to *October* and *Artforum*.

Helen Frankenthaler, *Milkwood Arcade*, 1963. Acrylic on canvas 86½ x 80¼ inches (219.7 x 205.1 cm).
© 2016 Helen Frankenthaler Foundation, Inc./Artists Rights Society (ARS), New York

ARTISTS

120 pages, 12½ x 10¾"
52 color and b/w illustrations
HC w/jacket: 978-0-8478-5937-5 **\$80.00**
Can: \$110.00 UK: £60.00
February 7, 2017
Rights: World
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Alberto Giacometti, Yves Klein

IN SEARCH OF THE ABSOLUTE

CURATED BY JOACHIM PISSARRO
CONTRIBUTIONS BY JOACHIM PISSARRO,
DANIELLE PETERSON SEARLS, CECILIA
BRASCHI, RICHARD CALVOCORESSI,
CATHERINE GRENIER, AND DANIEL MOQUAY

This stunning two-volume set evokes the differences, as well as the affinities, between the works of groundbreaking artists Yves Klein and Alberto Giacometti.

Volume one of this beautiful new book features archival images of both artists among new texts by curator Joachim Pissarro and others, as well as never-before-translated texts by Isaku Yanaiharu, Dino Buzzati, and Pierre Descargues. Detailed illustrated chronologies for each artist complete volume one, while the colorful second volume includes color plates of all the works displayed during Gagosian Gallery's 2016 London exhibition of the same title, as well as installation images.

Joachim Pissarro is the Bershad Professor of Art History and Director of the Hunter College Galleries at Hunter College in New York City. He was a curator at MoMA's Department of Painting and Sculpture.

Danielle Peterson Searls is an art historian specializing in French Modernism, Romanesque art, and Islamic textiles. **Catherine Grenier** has been the director of the Fondation Giacometti since 2014. She has organized several major exhibitions of Alberto Giacometti's work. **Daniel Moquay** is director of the Yves Klein Archives. He has organized more than forty retrospective exhibitions of Klein's work and published more than thirty books on the artist. **Cecilia Braschi** is an art historian and former researcher at the Fondation Alberto et Annette Giacometti (2005–2011). She has curated exhibitions of and written extensively on Alberto Giacometti. **Richard Calvocoressi** is the former curator at the Tate Gallery, London (1977–1983), as well as the former director of the Scottish National Gallery of Modern Art (1987–2007) and of the Henry Moore Foundation (2007–2015).

ARTISTS

300 pages, 9¼ x 10½"

155 color and b/w illustrations

2 HC volumes w/slipcase: 978-0-8478-5926-9 **\$150.00**

Can: \$200.00 UK: £100.00

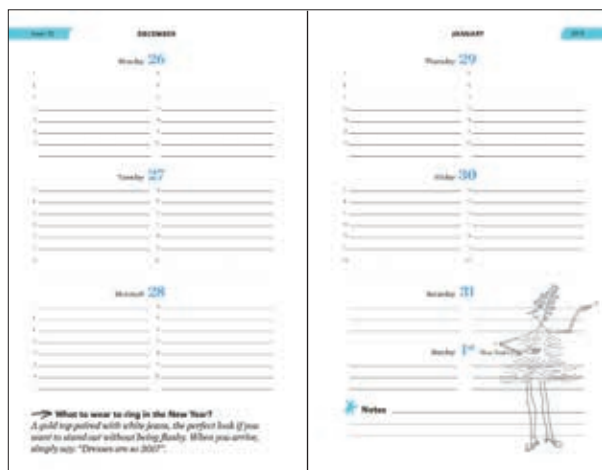
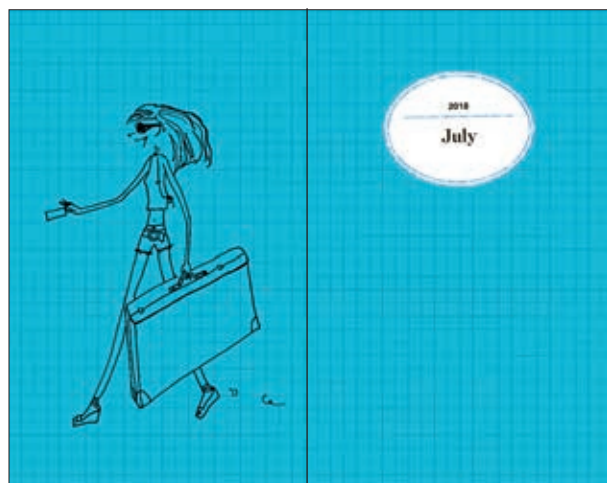
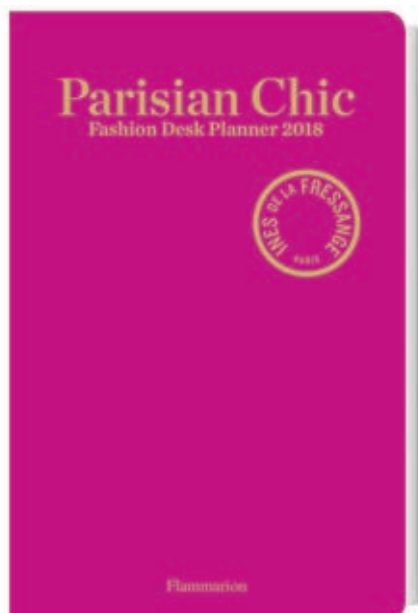
February 7, 2017

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY





Parisian Chic Fashion Desk Planner 2018

INES DE LA FRESSANGE
WITH SOPHIE GACHET

Ines de la Fressange shares a wealth of new secrets in this elegant and humorous weekly planner—it's the chicest way to organize your schedule.

The authors of the *New York Times* best seller *Parisian Chic: A Style Guide* by Ines de la Fressange, share a new year's worth of fashion, style, and beauty advice in this daily planner. This chic and practical illustrated engagement book offers Ines's easy-to-steal ideas for being your most beautiful and elegant, including pointers on dressing like a Parisian for every occasion. With Ines's good-spirited insouciance, her no-nonsense advice and whimsical illustrations will have you smiling and looking your best all year.

The 2018 weekly planner is an elegant accessory in itself, featuring a faux-leather cover with gold foil stamp, rounded edges, a ribbon page marker, creamy offset watercolor paper, four-color printing, and a section for notes. This is the must-have engagement book for every woman who wants to add a touch of Paris to her day.

Ines de la Fressange is the best-selling author of *Parisian Chic* and *Parisian Chic City Guide*. A runway model in the 1980s, she became the face of Chanel, created her own clothing and accessories line, and has published her illustrations in *Elle* magazine. At 53, she returned to the Chanel runway for the spring 2011 show and appears in L'Oréal's advertising campaigns. The essence of Parisian style and elegance, she is creative consultant for Roger Vivier, designs a line for Uniqlo, and has relaunched her own brand and boutique, Ines de la Fressange Paris. **Sophie Gachet** is a fashion journalist for *Elle* and coauthor of the *New York Times* best sellers *Parisian Chic* and *Parisian Chic City Guide*.

AGENDAS/STATIONERY

176 pages, 5¼ x 8"
55 color illustrations
Imitation leather flexibound, with rounded corners and ribbon page marker, elastic closure:
978-2-08-020253-6 **\$19.95**
Can: \$26.95
July 11, 2017
Rights: US/Canada, Latin America
FLAMMARION

Parisian Chic Style Secrets

INES DE LA FRESSANGE
WITH SOPHIE GACHET

A brand-new book of fashion secrets by *New York Times* best-selling author, model, and Parisienne extraordinaire, Ines de la Fressange.

Ines de la Fressange's personal style is chic yet relaxed in every situation. While a navy-and-white-striped nautical top with slim, cropped jeans and flats is a classic French look, it's harder to pinpoint how Parisians unfailingly blend elegance and allure with such ease. In this sequel to her best seller *Parisian Chic*, the world's favorite style icon demonstrates how to achieve her quintessentially Parisian look throughout the year.

Her style secrets start with the building blocks of wardrobe staples—an LBD that can be dressed up or down, timeless riding boots you'll wear for a lifetime, or the perfect pair of jeans—which she combines with panache to suit every situation, adding seasonal items like costume bangles, a top in this season's on-trend color, or the right shade of lip color.

Ines de la Fressange is the best-selling author of *Parisian Chic* and *Parisian Chic City Guide*. A runway model in the 1980s, she became the face of Chanel, created her own clothing and accessories line, and has published her illustrations in *Elle* magazine. At 53, she returned to the Chanel runway for the spring 2011 show and appears in L'Oréal's advertising campaigns. The essence of Parisian style and elegance, she is creative consultant for Roger Vivier, designs a line for Uniqlo, and has relaunched her own brand and boutique, Ines de la Fressange Paris. **Sophie Gachet** is a fashion journalist for *Elle* and coauthor of the *New York Times* best seller *Parisian Chic* and *Parisian Chic City Guide*.



FASHION

160 pages, 5½ x 10"

200 color illustrations

Textured paperback w/rounded corners:

978-2-08-020227-7 **\$29.95**

Can: \$40.00

April 4, 2017

Rights: US/Canada, Latin America

FLAMMARION



How to Be Suave in Every Situation

A FRENCH STYLE GUIDE FOR MEN

ILLUSTRATIONS BY
JEAN-PHILIPPE DELHOMME
TEXT BY GONZAGUE DUPLÉIX

A duo of men's fashion and contemporary culture experts present a witty, entertaining account of the modern gentleman through vivid illustrations.

Two confirmed men's style specialists have crafted a humorous guide for navigating the perilous waters of modern life. This style bible offers wry and witty advice for every situation imaginable and keys to understanding masculine style à la française.

Men today are faced with myriad choices that reflect on their personal style, and it can be baffling to know what to do. What role should you take on at a barbecue? Would Marcello Mastroianni have puffed on an electronic cigarette? What can you steal from Kurt Cobain's style? Why does wearing a turtleneck exude such masculinity? Should you hit the sidewalk on a hoverboard? What should you wear to cast your vote on election day?

How to Be Suave in Every Situation is the ultimate guide to a tasteful and sophisticated life. Laying down the law on style and proper decorum for men of the twenty-first century, this volume enlightens the male population with the secrets to becoming a cultured, contemporary gentleman. The ultimate sartorial and etiquette guide, illustrated by Jean-Philippe Delhomme, this book is required reading for men of all ages.

Jean-Philippe Delhomme is a world-famous fashion illustrator. His work has been featured in publications such as the *Los Angeles Times*, *GQ*, *W*, *Interview*, *i-D*, the *New Yorker*, *Vogue Paris*, and *Vogue Japan*, and books including *How to Be a Man*, *The Cultivated Life*, *The Unknown Hipster Diaries*, and *Design Addicts*. **Gonzague Duplex** is a journalist and *Monsieur Style* at *GQ France*.

LIFESTYLE/FASHION

180 pages, 6 x 9¼"
100 color illustrations
HC: 978-2-08-020309-0 **\$19.95**
Can: \$26.95
April 4, 2017
Rights: US/Canada, Latin America
FLAMMARION

Mindful Beauty

HOW TO LOOK AND FEEL GREAT
IN EVERY SEASON

ESTELLE LEFÉBURE

PHOTOGRAPHS BY SYLVIE LANCRENON

RECIPE PHOTOGRAPHS BY ALINE GÉRARD

A life in the spotlight can make it harder still to weather the passing of time, but Estelle Lefébure—former supermodel and French wellness sensation—has discovered the secret.

Frenchwomen reportedly have great genes, but model Estelle Lefébure divulges how they really maintain their fantastic natural looks. Her positive outlook inspires, and she offers a simple, enjoyable path to well-being and looking fabulous forever. Easy, step-by-step natural health and beauty tips provide a holistic and mindful philosophy for every season.

In the springtime, invigorate dry skin with a DIY body scrub while toning up for outdoor activities. Go green once a week with a vegetable-stock detox. When summer comes, protect skin and hair with nourishing homemade masks. A glorious Indian summer is the perfect time to think about transformations; slow down and try out her massage techniques. Once fall settles in, focus on breathing—sip Provence-inspired infusions of sunbaked thyme to open up your airways. And then keep toasty warm all winter long, wrapped in a cozy flannel blanket or cashmere scarf. Each chapter offers tips for beauty, nutrition, and fitness activities as well as natural remedies and gluten-free recipes from top French chefs to guide you throughout the year.

French model and actress **Estelle Lefébure** was one of *People* magazine's most beautiful people in the world. She has been a cover girl for *Vogue*, *Elle*, *Cosmopolitan*, *Harper's Bazaar*, *Self*, *Glamour*, *Allure*, and others. She appeared in advertisements for Cartier, Christian Dior, Coca Cola Light, Finesse, Gap, Guess Jeans, Lacoste, Lancel, L'Oréal, Revlon, Samsung, Thierry Mugler, Versace, Victoria's Secret, and many more. She starred in George Michael's "Too Funky" video and in the film *Crossing Lines*. She leads wellness retreats in St. Barts. **Sylvie Lancrenon** is a lifestyle photographer. **Aline Gérard** is a culinary photographer.

BEAUTY/HEALTH/FITNESS

180 pages, 6 x 9¼"

100 color illustrations

PB w/rounded corners: 978-2-08-020279-6 **\$19.95**

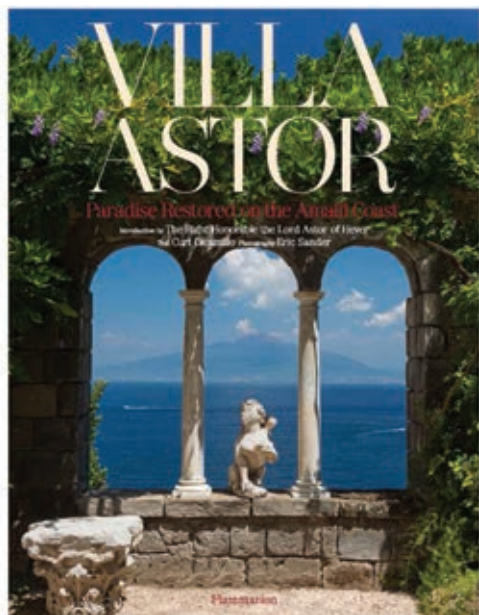
Can: \$26.95

December 20, 2016

Rights: US/Canada, Latin America

FLAMMARION





Villa Astor

PARADISE RESTORED ON THE
AMALFI COAST

INTRODUCTION BY THE RIGHT HONORABLE
THE LORD ASTOR OF HEVER

TEXT BY CURT DICAMILLO

PHOTOGRAPHY BY ERIC SANDER

This volume showcases the legendary Italian villa that William Waldorf Astor exquisitely curated as a masterpiece of art, architecture, and design.

Dominating the Bay of Naples in the charming town of Sorrento, with spectacular views of Mount Vesuvius, Villa Astor is an Italian landmark with a rich history dating back to the Roman Empire. American businessman, collector, and politician William Waldorf Astor—founder of the legendary Waldorf Astoria Hotel in New York—fell in love with Italy during his time as American ambassador in Rome. He purchased the villa that now bears his name and turned it into a paradise of art, beauty, architecture, and exquisite gardens. The eccentric, extravagant, and discerning art lover spent a decade restoring and decorating the house and gardens with an outstanding collection of classical artifacts.

After Astor's death in 1919, the villa changed hands. It was recently acquired by new owners, who have restored the villa and gardens to their former splendor with the talented French decorator Jacques Garcia.

This volume traces the splendid history of a legendary house, garden, and art collection and the extraordinary life of one of the world's most enigmatic tycoons.

The Right Honorable the Lord Astor of Hever is the great-grandson of William Waldorf Astor and a member of the House of Lords. **Curt DiCamillo** is a Boston-based architectural historian and an authority on the British country house. **Eric Sander's** photographs have appeared in *Smithsonian*, *Life*, *Time*, *Newsweek*, *Le Figaro Magazine*, and numerous books, including *A Day at Château de Fontainebleau* (Flammarion, 2015).

INTERIORS/TRAVEL

240 pages, 9½ x 12¼"

250 color illustrations

HC w/jacket: 978-2-08-137592-5 **\$65.00**

Can: \$85.00

April 18, 2017

Rights: US/Canada, Latin America

FLAMMARION

A Day with Claude Monet in Giverny

ADRIEN GOETZ AND HUGUES GALL
PHOTOGRAPHY BY FRANCIS HAMMOND

This beautiful slipcased volume offers an intimate tour inside Monet's home and through the idyllic Giverny garden that inspired his most iconic paintings.

Monet first spotted the village of Giverny from the window of a train and then relocated to the rural haven outside Paris in 1883. Monet was an artist with a passion for painting landscapes and outdoor scenes, and the garden at Giverny soon became the Impressionist master's greatest artistic accomplishment and a catalyst for his work. In 1890, Monet began renovating it, installing a picturesque water lily pond inspired by the Japanese prints he avidly collected. The setting of Monet's *Water Lilies* series—his most famous works—it is now the most visited garden of its size in the Western world.

The beautifully vivid illustrations of Monet's paintings, his home, and the grounds give readers unprecedented access into the flowery paradise to which Monet dedicated the last forty years of his life. Lovers of garden design and Impressionist art are invited on an intimate tour via this handsome volume.

Adrien Goetz, art historian, writer, and lecturer at the Sorbonne, has written several books, including a volume on Giverny. He contributes to numerous reviews and publications and his arts column has run in *Le Figaro* since 2008. **Hugues Gall**, director of the Fondation Claude Monet since 2008 and a member of the Giverny Museum of Impressionism, is former director of the Opéra de Paris and the Grand Théâtre in Geneva. **Francis Hammond** specializes in lifestyle photography; his work has appeared in many books, including *Historic Houses of Paris* (Flammarion, 2010) and *Versailles: A Private Invitation* (Flammarion, 2011).

ART HISTORY

224 pages, 5½ x 9"

300 color illustrations

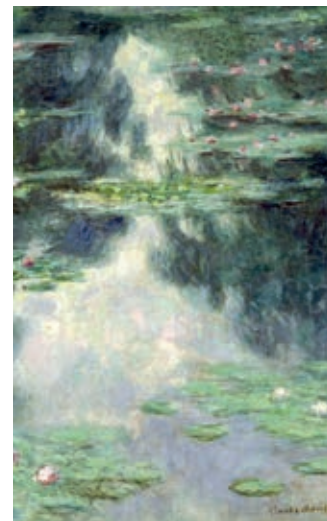
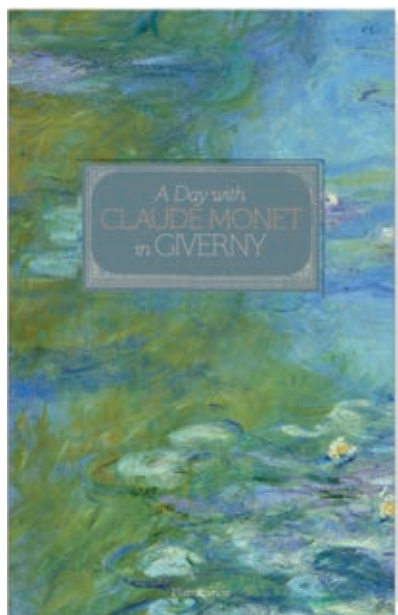
HC w/luxury slipcase: 978-2-08-020306-9 **\$34.95**

Can: \$47.00

May 9, 2017

Rights: US/Canada, Latin America

FLAMMARION



**ARTISTS**

334 pages, 9 × 12"

200 color illustrations

HC w/three paper stocks: 978-2-08-020285-7 **\$49.95**

Can: \$67.50

March 7, 2017

Rights: US/Canada, Latin America

FLAMMARION

Exhibition Schedule:

The National Gallery of Art, Washington, D.C.

April 9–July 9, 2017

Frédéric Bazille and the Birth of Impressionism

MICHEL HILAIRE, PAUL PERRIN, AND KIMBERLY JONES

A collection of essays, paintings, and personal correspondence celebrates the life and legacy of Frédéric Bazille, an instrumental but largely unsung Impressionist talent.

The paintings of Frédéric Bazille (1841–1870) were rediscovered after the turn of the nineteenth-century by art critics and curators who credited the artist as an important pioneer in the development of Impressionism. Tracing his artistic career from its inception—including his links to Manet, Monet, Renoir, and Cézanne—this book unveils Bazille’s complete painted works.

Organized both thematically and chronologically, this monograph also features facsimiles of the artist’s personal letters interspersed throughout the book on special paper inserts, and it is completed with a comprehensive bibliography, a list of works, and maps detailing his life in Montpellier and Paris. The book accompanies an exhibition at the National Gallery of Art in Washington, D.C. from April 9 to July 9, 2017.

Michel Hilaire, General Heritage Curator and Director of the Musée Fabre in Montpellier, edited this collective work. Featuring essays by **Paul Perrin**, Curator of Paintings at the Musée d’Orsay in Paris, and **Kimberly Jones**, Associate Curator of French Paintings at the National Gallery of Art in Washington, D.C.

France in Bloom

STÉPHANE BERN

Draw inspiration from the country's rich floral diversity in this vibrant tour through France's private gardens—from the rustic hamlets of Burgundy to the mountainous Alps to the island paradise of Corsica.

From the verdant farmlands of Normandy to the tropical oasis of the Mediterranean coast, or from the rolling fields of poppies in Provence to the azalea bushes of the Loire Valley, gardens abound in France. Featuring the full range of garden design styles—traditional French, English, Italian, and Japanese; botanical or romantic; rock or cactus; country or contemporary—this unique tour of France through forty-four private gardens draws upon the country's extraordinarily rich biodiversity and offers manifold ideas for the home gardener. With their singular passion, the gardeners featured here share tips and visual inspiration—from the Postimpressionist painter who created his own Giverny-inspired water-lily garden to the couple who transformed an abandoned seventeenth-century farm into a garden wonderland with regal topiaries.

A medieval garden still flourishes with medicinal, aromatic, and tinctorial plants. Wisteria-laden archways add romance while French boxwood plantings add charm with formal symmetry. The incredible diversity of plants that thrive in France—from honeysuckle to aloe, peonies to irises, maples to cedars, wild herbs to cacti, dahlias to rhododendrons, hydrangeas to roses—offer inspiration for gardeners everywhere.

The book is completed with a list of addresses for organizing a visit to the featured gardens.

Stéphane Bern is a journalist for *Le Figaro* and a popular radio and television personality in France. He is the author of *The Best Loved Villages of France* (Flammarion, 2014), *Highland Living: Landscape, Style, and Traditions of Scotland* (Flammarion, 2010), and several biographies of royal families and society figures.



GARDENS/TRAVEL

256 pages, 7½ x 9¾"

418 color illustrations

HC: 978-2-08-020250-5 **\$34.95**

Can: \$47.00

March 21, 2017

Rights: US/Canada, Latin America

FLAMMARION

**FASHION**

176 pages, 8¼ x 11"

250 color illustrations

Flexibound, with two paper stocks:

978-2-08-020308-3 **\$55.00**

Can: \$75.00

November 22, 2016

Rights: US/Canada, Latin America

FLAMMARION

EARLY ON SALE

Lancel

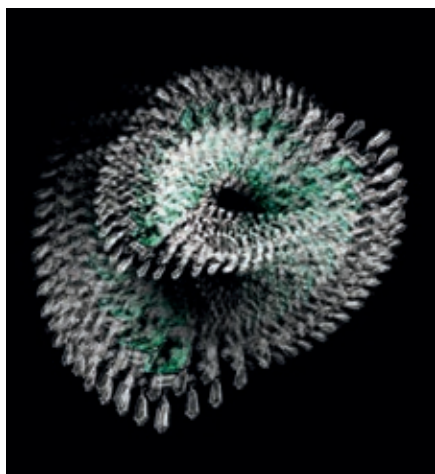
LAURENCE BENAÏM

The story of luxury fashion house Lancel, from its founders and innovative designs to its contemporary collections and famous collaborations.

Lancel, the iconic French fashion house renowned for establishing the handbag as a womenswear essential and inventing the covetable Bucket bag, has set trends throughout its history, collaborating with celebrities from Josephine Baker to Brigitte Bardot and great designers from Patrick Demarchelier to Viviane Sassen. Marking its 140th anniversary, this volume—featuring original art from Martin Parr, Marjane Satrapi, and Jean-Philippe Delhomme—uncovers the rich history of Lancel and reveals the secrets behind the brand's continued success.

Founded in 1876 and originally specializing in smoking accessories, Lancel soon expanded its product line and its name became synonymous with incomparable savoir faire and sophistication—from toiletry cases to Bambino (the smallest radio set in the world), or from travel luggage to the unique and inventive Umbrella bag. Combining luxury with functionality, its aim has always been to simplify life while making it more beautiful, an ideal that the house continues to perpetuate today.

Laurence Benaïm is a fashion journalist, author, and historian who has published biographies of Yves Saint Laurent and Marie-Laure de Noailles.

**FASHION/JEWELRY/COLLECTIBLES**

272 pages, 10 x 11¾"

215 color illustrations

HC w/jacket: 978-2-08-020307-6 **\$100.00**

Can: \$135.00

November 22, 2016

Rights: US/Canada, Latin America

FLAMMARION

EARLY ON SALE

Contemporary Creations: Cartier High Jewelry and Precious Objects

FRANÇOIS CHAILLE

The enchantment of the House of Cartier's latest collection is celebrated in this breathtaking new volume.

Dedicated to Cartier's new collection of high jewelry and precious objects, this volume celebrates the legendary house's unique ability to bring inanimate objects to life. These pieces reveal the magical universe and exceptional creativity of the master jeweler and watchmaker that make them veritable works of art.

Cartier weaves its magic into every jewel and every object, from its sparkling diamonds to the incredibly lifelike pieces from the animal collections, and from Cartier mystery clocks to the extraordinary skill of the house's expert artisans. Internationally acclaimed for its excellence, Cartier continually renews its sources of inspiration while perpetuating the iconic themes that have brought the house such widespread renown.

Art and decorative arts historian **François Chaille** is the author of several works published by Flammarion, including the three volumes of *The Cartier Collection (Jewelry, Timepieces, and Precious Objects)*, *Cartier: The Tank Watch: Timeless Style* (2012), and *Cartier Royal* (2014).

**ILLUSTRATED TRAVEL**

160 pages, 8¾ x 11¾"

140 color illustrations

HC: 978-2-08-020304-5 **\$40.00**

Can: \$55.00

February 7, 2017

Rights: US/Canada, Latin America

FLAMMARION

Luxembourg

HISTORY, LANDSCAPE, AND TRADITIONS

STÉPHANE BERN

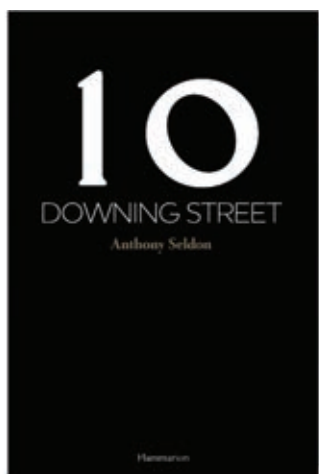
PHOTOGRAPHY BY GUILLAUME DE LAUBIER

Discover the magic of Luxembourg with this homage to the country's rich history, diverse culture, and beautiful landscapes.

Steeped in history, the small baroque country of Luxembourg is one of the few remaining hidden treasures of Europe. With a 1,000-year-old heritage, including the old city fortifications and ruins that are recognized as a UNESCO World Heritage Site, this landlocked nation—best known as a center for banking and telecommunications—offers a surprisingly rich diversity of natural wonders.

This volume leads the reader through Luxembourg's picturesque countryside, unveiling the nation's fascinating history, culture, and geography, and includes a detailed guide to the best cultural, gastronomic, and historical experiences, along with an agenda of annual events and festivities.

Stéphane Bern is a popular journalist in France. He has published numerous books, including *Highland Living* and *The Best Loved Villages of France*. **Guillaume de Laubier's** photographs have appeared in many books, including *Highland Living* and *A Home in Paris*.

**HISTORY**

224 pages, 7¼ x 10¾"

120 color illustrations

HC w/jacket: 978-2-08-133098-6 **\$65.00**

Can: \$85.00

April 4, 2017

Rights: US/Canada, Latin America

FLAMMARION

10 Downing Street

ANTHONY SELDON AND JONATHAN MEAKIN

PHOTOGRAPHY BY FRANCIS HAMMOND

This book offers privileged access inside the heart of British democracy and government, detailing the momentous dramas that have been staged in the rarely seen interiors of Number 10.

For over three hundred years, the walls of Number 10 have witnessed frantic diplomacy, tense cabinet meetings, and decisions that have affected millions of people on every continent. And yet for much of the general public, the building remains a mystery.

This richly documented book charts the history of the headquarters of the British government and the official residence of the Prime Minister. It examines the dramatic events and the personalities that have marked the historic monument and provides rare access to the stately building that serves as a place of work as well as entertainment for foreign heads of state and dignitaries.

Anthony Seldon has written and edited more than thirty books on British politics. He is a cofounder of the Institute of Contemporary British History and the Vice Chancellor of the University of Buckingham. **Jonathan Meakin**, research assistant, contributed to *Cameron at 10*. **Francis Hammond's** photographs have appeared in many books, including *Historic Houses of Paris*.



Breakfast Bowls

52 BEAUTIFUL RECIPES FOR
A BETTER MORNING

CAROLINE GRIFFITHS

Kick-start your mornings with a delicious and nutritious breakfast bowl.

We all tend to get stuck in the pattern of eating the same breakfast every day—or skipping it altogether. For many, breakfast means a bowl of (often unhealthy) shop-bought cereal or toast. But it doesn't need to be this way. Kick-start your day with one of fifty-two healthful, wholesome breakfast bowls—a new one for every week of the year. *Breakfast Bowls* will inspire you to get back to a healthy way of living.

Bursting with color and nutrition in every mouthful, a well-balanced breakfast bowl will give your body everything it needs to start the day. From a vitamin-filled green smoothie bowl—packed with fresh berries, kale, avocado, and nut butter—to heartier healthy grain-based bowls including oat, farro, quinoa and rice—*Breakfast Bowls* will get your morning started in the right way.

Caroline Griffiths is an author, qualified home economist, cook, food writer and food stylist with a keen interest in nutrition. She is a passionate food expert with over twenty-five years of food-industry experience, having worked in Australia's best-known test kitchens. She previously published *Incredible Bakes*, and has contributed to many cookbooks, food magazines, and websites. Caroline loves to create recipes that are flavorful, wholesome, creative, and achievable.



FOOD

128 pages, 7 $\frac{7}{8}$ x 9 $\frac{1}{2}$ "

52 color photographs

HC: 978-1-92-541826-2 **\$19.95**

Can: \$26.95

February 7, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Should I Buy This Book?

LIFE'S HARDEST DECISIONS MADE EASY...BY FLOWCHART

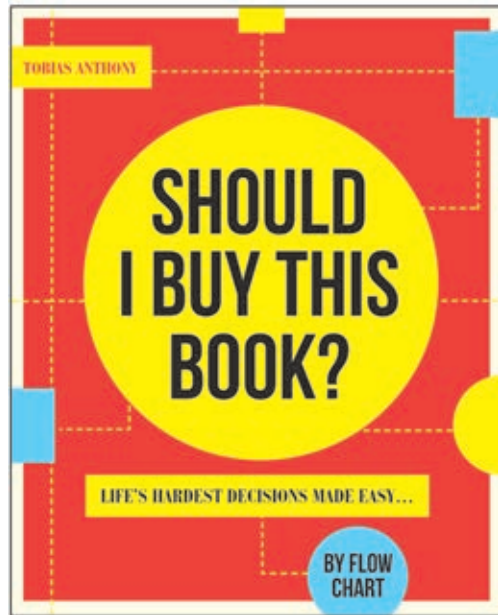
TOBIAS ANTHONY

Stop before making another terrible decision again! Let this book put you on the right path.

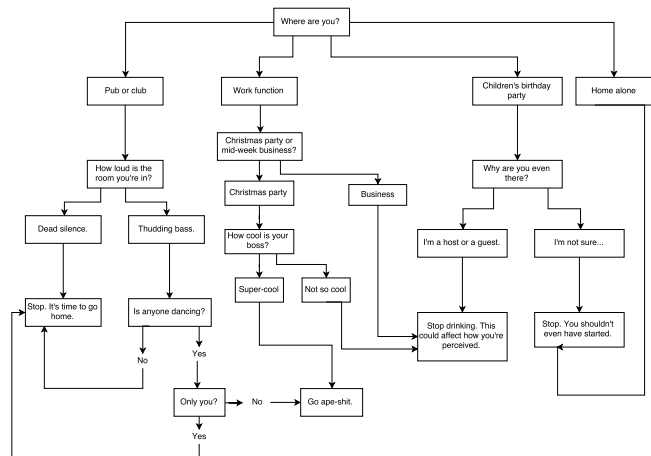
Should you add your mom as a friend on Facebook? How about getting that face tattoo? Is it the right time to quit your job? You're at a child's birthday party—is it wise to keep drinking? It's late at night—are you thinking about texting an ex? Maybe you want to launch your Tinder profile? Before doing anything, think again and consult this book!

Should I Buy This Book?—think of it as the paper equivalent of a Magic 8 Ball—helps you make the best decision you can for life's most common dilemmas using a nifty flowchart. With five main sections—Work, Play, Romance, Family & Friends, and Body & Mind—and eighty questions answered, we have your whole life covered.

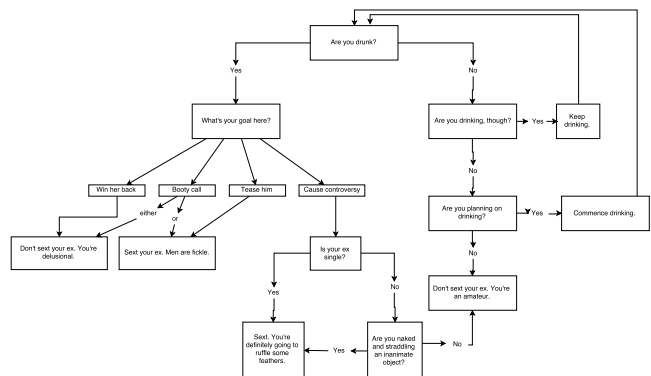
Tobias Anthony is a writer and academic living in Melbourne, Australia. He is completing a PhD in Creative Writing at the University of Melbourne where he teaches fiction and nonfiction writing as well as screenplay writing. He is the recipient of the 2015 Affirm Press Creative Writing Prize, and the manuscript of his first novel, *Barely Anything*, is currently under development. He previously published *From Ace to Zowie* with Smith Street Books.



Should I keep drinking?



Should I sext my ex?



HUMOR

96 pages, 6 3/8 x 8 1/4"

80 2-color illustrations

HC: 978-1-92-541827-9 **\$12.95**

Can: \$16.95

February 7, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS



In Bread

80 DELICIOUS SANDWICH RECIPES
FROM AROUND THE WORLD

LUCY HEAVER & AISLING COUGHLAN

**Celebrate the possibilities of all you can stuff
between two pieces of bread!**

In Bread is a smart and simple cookbook that celebrates classic and much-loved sandwich recipes from around the world as well as homegrown favorites—and includes bagels, baguettes, wraps, flatbreads and toasties. Every country has its own variation, and *In Bread* takes you around the world one delicious doughy bite after another, from the mighty Philly Cheesesteak, to the hearty Ploughman's to the humble PB&J.

Filled with eighty delicious and easy-to-follow recipes for any time of day, whether you're relaxing at home on a lazy Sunday afternoon, feeding your nostalgia for that moreish street food you ate in a faraway place, or looking for inspiration in the fridge on a Monday morning. With a clean design and full-color photography throughout, *In Bread* is a true celebration of the mighty sandwich.

Authors **Lucy Heaver** and **Aisling Coughlan** developed an obsession to hunt down the most authentic and delicious sandwiches while on a six-month trip around the world. Chomping through pounds of dough, from Mexico to Peru, London to Laos, they brought these recipes home to re-create and share with friends and family. All recipes are compiled from their own personal collections and experiences.

FOOD

176 pages, 8½ x 9¼"

70 color illustrations

HC: 978-1-92-541828-6 **\$19.95**

Can: \$26.95

March 7, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Cheese Is Everything!

50 OUTRAGEOUS CHEESE-FILLED RECIPES

LAURA HERRING

A simple, delicious concept—what can't be improved with extra cheese?

What is a bowl of spaghetti without a heavy snowdrift of Parmesan? A pizza needs a stringy mess of mozzarella on top. Is there anything more satisfying, comforting, and mind-blowingly moreish in this world than an oozing cheese toastie? No. Simply because *Cheese Is Everything!*

To celebrate this dreamy dairy, here are fifty recipes for the cheese lover in your life (which is everyone you know). Cheese may not be the healthiest food you can eat, but it does make us happy. There's even some science behind it: Cheese triggers the pleasure centers in our brain. And it's packed with calcium. Fact. So, there we go: It's good for us, and it feeds our belly and our soul. And being such a varied food group—from a soft and squishy to a hard and sharp to a spreadable whipped-up cream cheese delight—there truly is a cheese for every occasion.

Laura Herring has worked as a writer, cookery editor, and food consultant for some of the UK's top publishers for more than ten years. She has worked with many top chefs from around the world on books covering almost every type of cooking, from pies to paella to four-tier party cakes. Cheese is her favorite food group.



FOOD

128 pages, 7 x 9½"

50 color photographs

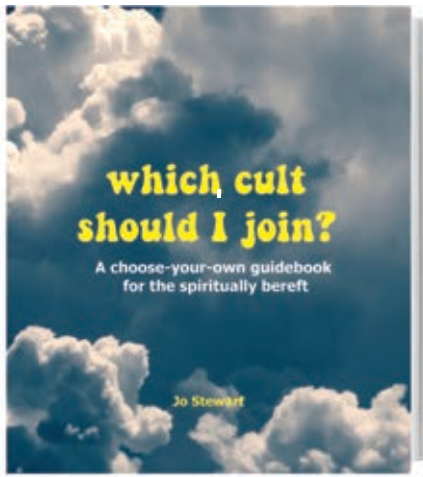
HC: 978-1-92-541831-6 **\$19.95**

Can: \$26.95

April 11, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

**HUMOR**

96 pages, 6½ x 7½"

25 2-color illustrations

HC: 978-1-92-541835-4 **\$12.95**

Can: \$16.95

May 9, 2017

Rights: US/Canada, Latin America
SMITH STREET BOOKS

Which Cult Should I Join?

A CHOOSE-YOUR-OWN GUIDEBOOK FOR
THE SPIRITUALLY BEREFT

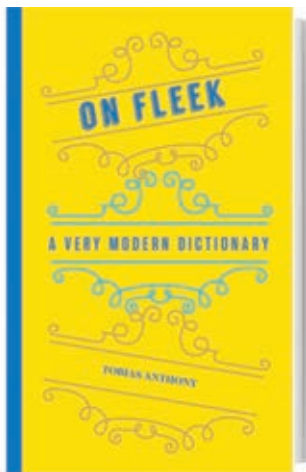
JO STEWART

A lighthearted—but factual—look at some of the craziest cults in modern history.

Do you prefer applesauce (Heaven's Gate) to Kool-Aid (Peoples Temple)? Do you think carrots are "the food of the Masters" (Church Universal and Triumphant) or that swimming and joking should be forbidden (the Fellowship of Friends)? This is the book for you! We help sort your E.T.-loving Raelians from your Moonies, your snake-handling Church of God with Signs Following from your Branch Davidians.

To make the path to the reader's chosen cult easy, *Which Cult Should I Join?* is structured like a *Choose Your Own Adventure* book—in that the reader makes a series of decisions along the way to come to their chosen cult. And with forty of the most high-profile modern cults covered, we have one to suit every reader.

Jo Stewart is a Melbourne-based writer who contributes words and images to a variety of magazines, newspapers, and websites, including *Vice* and *Yen* magazines.

**HUMOR/REFERENCE**

160 pages, 4½ x 7"

20 color illustrations

HC: 978-1-92-541830-9 **\$12.95**

Can: \$16.95

March 7, 2017

Rights: US/Canada, Latin America
SMITH STREET BOOKS

On Fleek

A VERY MODERN DICTIONARY

TOBIAS ANTHONY

A new dictionary for the modern world!

Trouble negotiating the modern world—what with all these newfangled words and phrases? Do you know your bromance from your dudevorce, your turnt from your on fleek? How about bae or doe. Or FOMO, lit AF, tea (not the drink), and dead (not the state of nonbeing)? How about the other meaning of thirsty? And do you know how to throw shade? We get it—communicating in the modern world is hard. Let us be your guide.

Tobias Anthony is a writer and academic living in Melbourne, Australia. He is completing a PhD in Creative Writing at the University of Melbourne where he teaches fiction and nonfiction writing as well as screenplay writing. He previously published *From Ace to Zowie* with Smith Street Books.

The Cat's Alphabet

A VISUAL A-Z OF CAT BEHAVIOR

ARIANA KLEPAC AND PETE SMITH

A hilarious visual A-Z of classic cat behaviors with a comic twist.

The Cat's Alphabet takes you on an entertaining journey from the *A* through to the *Z* of feline idiosyncracies.

A is for the *Agile* cat, capable of leaping four times his height to retrieve the chicken chew he left on top of the cupboard...well, after his seven-hour nap, perhaps. *C* is for the *Critical* cat, who regularly leaves constructive "reviews" of less-than-satisfactory meals on the hall carpet. *G* is for the *Grateful* cat, who appreciates the new state-of-the-art cat bed but prefers the packaging. *H* is for the *Helpful* cat who likes to polish the keyboard with her tail while her human races to meet a deadline. *P* is for the *Punctual* cat who jumps on her sleeping human's face at 5:00 a.m. daily to provide a friendly wake-up service. *S* is for the *Sociable* cat who likes to hang out near his human family at mealtimes and clean his private parts.

Cat lovers will laugh their way knowingly through this delightful alphabet of their furry friends' weird and wonderful ways.

Ariana Klepac and **Pete Smith** are the authors of *How to Get Ahead in Business with Office Cat* and live in Sydney, Australia. Ariana is also the author/editor of *Stark Raving Mod!*, *The Whales Companion* and *Australian Voices*. **Pete Smith** is a pop-culture junkie, freelance cook, and lifelong animal lover and rescuer.

HUMOR/PETS

128 pages, 6¾ × 6¾"

180 color photographs

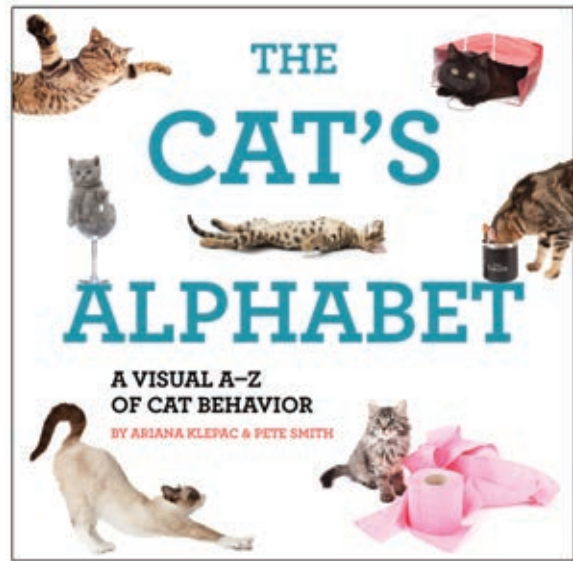
HC: 978-1-92-541834-7 **\$14.95**

Can: \$19.95

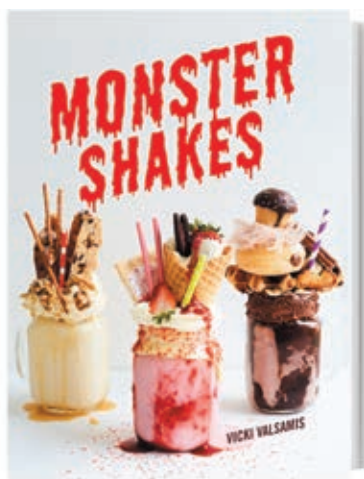
May 2, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS



Active: Cats are built for speed with bodies of finely tuned athletes. They can sprint up to 30 miles per hour and jump up to 5 feet in the air. It is truly magical to witness their powerful muscles rippling as they bound down the street, cheetah-like, in hot pursuit of that annoying tabby at number 20.

**FOOD**

128 pages, 7 x 9½"

50 color photographs

HC: 978-1-92-541820-0 **\$19.95**

Can: \$26.95

May 2, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Monster Shakes

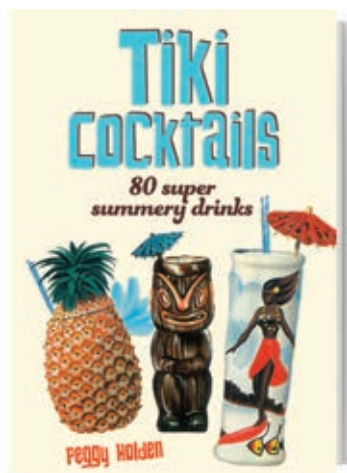
VICKI VALSAMIS

Get your freak on with these insane shakes!

Is it a dessert, is it a drink? No, it's a freakin' monster shake! Here you'll find fifty over-the-top and out-of-this-world milkshake recipes (including a whole bunch of dairy-free options) that will wow, shock, likely give you diabetes, and make you the most popular Instagrammer among your friends.

These overindulgent dessert sensations are not for the fainthearted. Filled with delicious sugary goodness, there are no rules and no limits to what can be added: cupcakes, muffins, donuts, and pretzels are all fair game, not to mention sauces such as dulce de leche, salted caramel, or rich chocolate glazes, all garnished with more of the above and a delicately placed straw that really serves no use other than to remind you of the fact that this is, actually, a humble milkshake in disguise. This book is perfect for those who love indulging in the sweet stuff, so grab your mason jar, fill it until overflowing, dig in, and die from happiness.

Vicki Valsamis is one of Australia's most sought-after food stylists and recipe developers and has worked with major brands, food magazines, and publishers. *Monster Shakes* is her first book.

**COCKTAILS**

176 pages, 5½ x 7¾"

80 color illustrations

HC: 978-1-92-541833-0 **\$19.95**

Can: \$26.95

May 2, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Tiki Cocktails

80 SUPER SUMMERY DRINKS

PEGGY HOLDEN

Break out the rum and the '50s tunes—it's tiki-party time!

Put a burst of the tropics in your daily life with these classic and contemporary tiki cocktails. Best exemplified by the mighty Hawaiian mai tai, *Tiki Cocktails* includes eighty summery concoctions complemented by cute, retro illustrations throughout, making it a fun gift book.

The tiki bar has a history reaching back more than eighty years, which shows it's a style that's able to be adapted and updated for the contemporary drinker. Alongside quintessential tiki recipes, *Tiki Cocktails* also includes some more modern takes on tiki concoctions.

Peggy Holden is a writer and mixologist who has worked in some of Australia's most well-respected bars. Based in Sydney, Peggy has been an avid collector of all things tiki for many years.

Groundbreaking!

100 INCREDIBLE FASHION
MOMENTS—AND WHY
THEY MATTERED

JANE ROCCA

ILLUSTRATIONS BY JULIET SULEJMANI

A celebration of fashion's most adventurous, outrageous moments.

The modern history of fashion has always had significant turning points that altered everything that came afterward—from the first outing of Chanel's little black dress and the scandal of the first miniskirt to Alexander McQueen's armadillo shoes and Jean Paul Gaultier's cone bra for Madonna. This book honors and celebrates these groundbreaking fashion moments.

Each of the one hundred fashion turning points is illustrated and put into its historical context—how and why it was ahead of the curve. The emphasis is on the designer who created it, the celebrity or personality who wore it, and why it was groundbreaking in terms of the social and cultural shift it created.

Writer **Jane Rocca** is a fashion and music journalist whose work regularly appears in popular Australian magazines and newspapers. She also writes for *Cream* and *Time Out*. In the US, her work has appeared in *Women's Wear Daily*, *Harper's Bazaar*, *Flare*, and *Rolling Stone*. Her previous books include *The Cocktail* (Penguin US), *Cocktails and Rock Tales*, and *The Fashionable Cocktail* (Rizzoli New York).



Lady Gaga's Meat Dress
MTV Music Awards 2010

Designed by Franc Fernandez
Styled by Nicola Formichetti



"Cone Bra"
Madonna's Blonde Ambition
Tour 1990

Designed by Jean Paul Gaultier

FASHION

112 pages, 6 x 8½"

100 color illustrations

HC: 978-1-92-541832-3 **\$19.95**

Can: \$26.95

April 4, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

**FOOD**

176 pages, 8½ x 10½"

70 color photographs

Paperback: 978-1-92-541810-1 **\$24.95**

Can: \$33.50

May 2, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Feed the Man Meat

70 MANTASTIC BBQ RECIPES

OSCAR SMITH

The ultimate recipes for the manliest of gatherings.

Since the dawn of man, we've been putting hunks of meat over the fire and salivating with anticipation while the roasty, meaty cooking smells draw a hungry crowd. We may have refined the process a little over the last 2½ million years, but the fact is that searing a steak or a burger over a flame-licked grill is still one of the most satisfying ways to cook, especially for friends.

This book is your guide to getting the absolute best out of your grill—whether it's a modest charcoal bucket or a gas-burning beast with all of the bells and whistles—and we've got the best recipes to please a crowd. And for those non-meat eaters (scandalous!), there's even a (delicious and generous) handful of vegetarian options, too—as well as chapters on chicken, beef, lamb, pork, and seafood, not forgetting a great selection of desserts that work on the grill. Don't say this book isn't for everyone!

Food writer and grilling enthusiast **Oscar Smith** has long since considered delicious meaty meals a fundamental part of the food pyramid. Oscar is based in Melbourne, Australia, and *Feed the Man Meat* is his first book.

**FOOD & DRINK**

224 pages, 7¾ x 9½"

100 color photographs

HC: 978-1-92-541816-3 **\$29.95**

Can: \$39.95

March 14, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Little Korea

HOME FOOD FROM THE STREETS AND KITCHENS

SIMON PARK

Beyond kimchi—incredibly delicious and simple Korean classics.

There's been steadily growing interest and knowledge in Korean food across the globe in recent times—which can be seen reflected in the number of Korean restaurants and chains popping up. Of course, it's helped that the cult food figure of David Chang and his Momofuku restaurants (as well as *Lucky Peach* magazine) have helped propel Korean flavors, techniques, and classics into the mainstream. Just like some of Korea's chili-spiked dishes, this cuisine is very hot right now!

Not only is the food diverse and the flavors distinct, but the dishes are also simple to create at home. *Little Korea* contains the most popular Korean dishes eaten every day on the streets and in homes across the nation. No kitchen gadgetry or trickery is required—this is food with a singular mission: to deliver maximum flavor and texture in a simple way.

Here you'll find stir-fried sweet potato noodles, bulgogi (Korean barbecued beef), bibimbap, delicious hearty stews, kimchi (of course), Korean fried chicken (the other KFC), and desserts like sweet filled pancakes and incredible pastries.

Korean-Australian **Simon Park** is a food writer and freelance photographer based in Sydney, Australia. He documents his love of Korean food—as well as the Sydney restaurant scene in general—on his popular food blog, The Heart of Food (www.theheartoffood.com).

Picnic in Paris

CHIC FOOD FOR ON-THE-GO

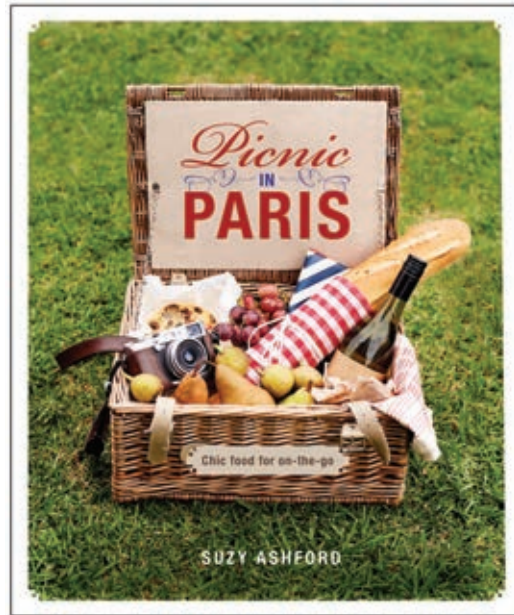
SUZY ASHFORD

Delight in these perfect picnic recipes for a stylish outdoor feast.

Picnic in Paris reimagines outdoor lunching as a chic activity that's worth putting a little more effort into. Rather than taking a boring sandwich and a flask of coffee to your next picnic, why not a bacon-and-leek quiche, a beautiful potato-and-pork sausage galette or cherry-tomato tartlets? Classic French recipes can be perfectly transportable, are not overly complex, and don't require particularly hard-to-find ingredients or an advanced skill set. The recipes in the book are designed for the home cook.

Picnic in Paris's fifty perfectly transportable recipes include drinks, nibbles, more substantial fare, zesty salads, and delicate sweet treats. Start the picnic with a glass of Champagne with fresh white peach syrup, nibble on caramelized-onion tartlets, a slice of Camembert tart, and a witloof salad. And finish with a selection of delectable treats, including fresh raspberry tartlets and white chocolate macarons. Be transported to Paris on your next outdoor feast!

Suzy Ashford is a self-taught cook and food writer based in Sydney, Australia. Suzy is a frequent traveler to France and lover of the cuisine, and this is her first book.



FOOD

128 pages, 7 3/4 x 9 1/4"
 55 color photographs
 HC: 978-1-92-541829-3 **\$19.95**
 Can: \$26.95
 April 11, 2017
 Rights: US/Canada, Latin America
 SMITH STREET BOOKS

**ANTIQUES & COLLECTIBLES**

528 pages, 11¼ x 9"
 1,200 color photographs
 HC: 978-0-8478-5965-8 **\$35.00**
 Can: \$47.00 UK: £27.50
 May 2, 2017
 Rights: World
 RIZZOLI

Grand Complications

VOLUME XIII

TOURBILLON INTERNATIONAL

This cataloge features the highest-quality complicated timepieces from the world's most luxurious watchmakers.

Fine timepieces are the ultimate signifiers of luxury. Published by Tourbillon International, this reference work for connoisseurs deals with each of the major horological complications by theme, from their history to their most recent developments. This must-have guide is devoted to these marvels of artistry and mechanical sophistication and serves as an exceptional resource, setting the standards for collectors and retailers alike.

Tourbillon International has published twelve consecutive volumes of *Grand Complications* and remains an expert in the field.

**ANTIQUES & COLLECTIBLES**

432 pages, 11¼ x 9"
 1,500 color photographs
 PB: 978-0-8478-5966-5 **\$30.00**
 Can: \$40.00 UK: £25.00
 May 2, 2017
 Rights: World
 RIZZOLI

Watches International XVIII

TOURBILLON INTERNATIONAL

Showcasing the latest masterpieces from leading manufacturers, this is the most comprehensive and current guide on watches available.

Now in its eighteenth edition, *Watches International* showcases the latest watches from around the world from every major watchmaker. Hundreds of beautiful photographs reveal the watches' movements, functions, cases, and dials, accompanied by detailed editorials and technical descriptions. The who's who of the watch industry features everyone from Audemars Piguet, Breguet, Bulgari, Hublot, Longines, Patek Philippe, Richard Mille, and Zenith. It is a must-have reference for anyone with a personal or professional interest in watches, and it is also available as a digital edition for mobile devices.

Tourbillon International has published seventeen consecutive volumes of *Watches International* and remains an expert in the field.

Food Design in Italy

ALBERTO BASSI

An accessible introduction to the design of Italian food branding, packaging, advertising, and marketing, covering all of the most iconic Italian foods, from Nutella to Illy coffee.

This fascinating book delves into the innovative and visually stimulating world of top Italian foods. As the renowned designer Ettore Sottsass once said, “Eating necessarily involves a creative process. In this sense it lies within the realm of the design profession.”

Eighty well-known Italian food products from the nineteenth century to the present day have been chosen and placed in broad historical contexts. The book tells the story of all the design phases of each item—from the initial conception of the idea to its shape, packaging, communication, and advertising. A range of visuals, including original projects, drawings, posters, and magazine and television advertisements accompany informative text discussing the role of each brand and its impact on consumers’ personal habits.

Featuring a broad selection of products, such as Parmiggiano Reggiano cheese, Illy coffee, Panettone Motta, Cirio tomatoes, Barilla pasta, San Pellegrino water, and Nutella, this book is perfect for advertising professionals, graphic designers, brand managers, product designers, and anyone with an interest in Italian food and design.

Alberto Bassi is an expert on the history and criticism of design and is an associate professor and director of Industrial Design at the University IUAV in Venice and the University in San Marino. He is a member of the editorial staff of *Casabella*.



DESIGN

272 pages, 6 7/8 x 9 1/4"

340 color illustrations

PB w/flaps: 978-8-89-180268-2 **\$40.00**

Can: \$55.00 UK: £29.95

February 28, 2017

Rights: World

ELECTA



Artisanal Burger

50 ITALIAN TWISTS ON AN ALL-AMERICAN FAVORITE

ENZO DE ANGELIS AND ANTONIO SORRENTINO

A guide to gourmet hamburgers, Italian style.

Long considered a simple fast food, today the hamburger is a gourmet delight. Here it is served in all the glory of traditional Italian cooking, with artisanal breads and meats bursting with a whole range of delicious toppings.

This book illustrates recipes for hamburgers stemming from traditional Italian cuisine alongside recipes for French fries, salads, and sauces to discover or rediscover all the tastes of a timeless favourite. Mouthwatering highlights include the Smartburger with Scottona beef, roasted ham, Sorrento tomato, wild arugula, and mango; the Funburger with Scottona beef, gorgonzola, Italian speck, spumiglia lettuce, and green pepper sauce; and the Skillburger with Scottona beef, Parma ham, Parmigiano Reggiano cheese, spinach, and black truffle paste.

Vibrant images of ingredients and delectable finished burgers complete the book.

Enzo De Angelis and **Antonio Sorrentino** are Italian chefs, authors, guests on numerous TV shows, and connoisseurs of gourmet food and wine.

Real Pizza

SECRETS OF THE NEAPOLITAN TRADITION

ENZO DE ANGELIS AND
ANTONIO SORRENTINO

A culinary trip on a Vespa to discover the authentic *pizza napoletana*.

Featuring the recipes and techniques of eleven legendary Neapolitan pizza makers, this book reveals how to make authentic Neapolitan pizza at home. Wood-fired oven baking and fresh ingredients, such as San Marzano tomatoes, buffalo mozzarella, and extra virgin olive oil distinguish Neapolitan pizza from other pies.

Chefs Enzo De Angelis and Antonio Sorrentino guide readers down narrow streets into the neighborhoods of Naples, to hear the stories of the families who, generation after generation, were the creators of this culinary legend known and appreciated all over the world. Like *Ciro Oliva*, the owner of the pizzeria “*Da Concettina ai Tre Santi*,” who carries on his family’s tradition of pay-it-forward pizza, where customers pay for pizza for the hungry. Or the story of *Luigi Condurro*, a sixth-generation pizza maker whose family invented the *Cosacca* pizza as a gift to Czar Nicholas II on his visit to Naples.

Enriched with anecdotes by the most revered pizza makers, this unique cookbook includes forty delicious, authentic recipes, including *Pizza Capricciosa* with mozzarella, ham, mushrooms, and black olives; *Pizza Port’Alba* with mussels, clams, shrimp, and tomatoes; and *Pizza Pear* with smoked mozzarella di bufala, gorgonzola cheese, slices of pork, and pear.

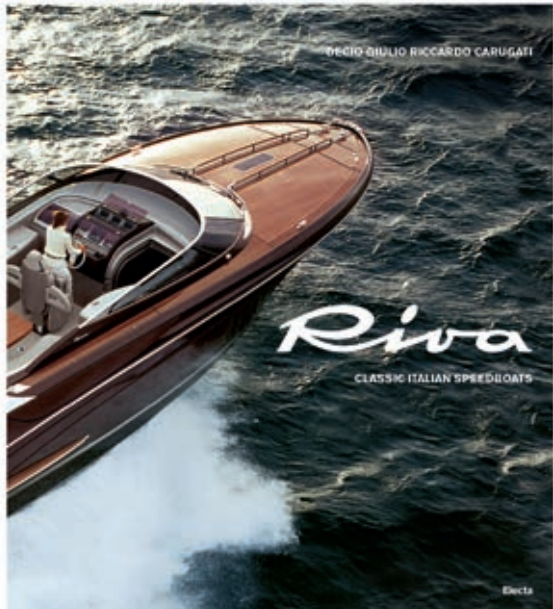
Complete with a practical dough tutorial for the home cook, this book is a must-have for Neapolitan pizza aficionados and novices everywhere.

Enzo De Angelis and **Antonio Sorrentino** are Italian chefs, authors, guests on numerous TV shows, and connoisseurs of gourmet food and wine.



FOOD

160 pages, 6½ x 9¼”
240 color illustrations
HC: 978-8-89-181031-1 **\$29.95**
Can \$40.00 UK: £22.50
April 4, 2017
Rights: World
MONDADORI



Riva

CLASSIC ITALIAN SPEEDBOATS

DECIO CARUGATI

This volume presents the most important and beautiful pieces of the Riva collection, the most famous Italian brand of speedboat.

In 1842, Pietro Riva, a skilled caulker, settled in Sarnico on Lake Iseo. This was the start of the Riva adventure. First he built fishing boats, then steamboats, followed by his first speedboats and pleasure boats. The peak of his company's success came in the 1950s and 1960s, when the Riva boatyards were producing vessels in prestige mahogany, which have since become sought-after collector's pieces. It was an era of timeless glamour, when clients included such film stars as Sophia Loren, Peter Sellers, Brigitte Bardot, and Jean-Paul Belmondo. Since then, the company has maintained its reputation for attention to detail, quality of materials, and engineering skill.

This book explores Riva's fascinating history and its most celebrated boats, such as the latest model, the RIVAMARE, which combines classic mahogany wood with modern high-tech fiberglass materials—a perfect example of the company's tradition of combining heritage with innovation. These have always been the winning elements of Riva's boats, timeless objects of desire whose high-profile collectors include the likes of George Clooney and Brad Pitt. Echoing the luxurious atmosphere of Riva's boats, the Riva Lounges—outdoor bars located in such places as the Gritti Palace in Venice and the recently-opened Miami location—are also represented.

This is the story of over one hundred and sixty years of passion, dreams, and achievements from the world's oldest and most long-lived boatyard.

Decio Carugati is a writer and journalist who contributes to several newspapers on current events, culture, art, and design. Since 2004 he has been the scientific director of the Electa series *Industria and Design*.

SPORTS

240 pages, 9½ x 11"

285 color illustrations

HC w/jacket: 978-8-89-181030-4 **\$65.00**

Can: \$85.00 UK: £45.00

April 25, 2017

Rights: World

ELECTA

Gardens of Beauty

ITALIAN GARDENS OF THE BORROMEO ISLANDS

TEXT BY PAOLO PEJRONE

PHOTOGRAPHS BY DARIO FUSARO

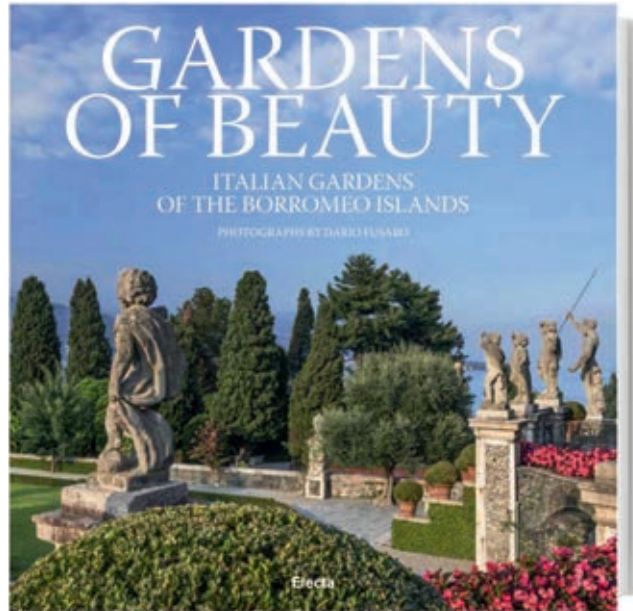
A tribute to the beauty of the famed Italian gardens of Isola Bella and Isola Madre, two precious jewels of Italy's Lake Maggiore.

The islands of Isola Bella and Isola Madre have belonged to the Borromeo family since the sixteenth century. From the very beginning, this noble Italian family aimed to transform these fishing islands into small earthly paradises boasting lush gardens. Even today their heirs, Lavinia and her husband, John Elkann, and Beatrice and her husband, Pierre Casiraghi, enjoy these beautiful gardens, which are now open to the public and attract admirers from all over the world.

With stunning photography and informative texts, this book explores the enchanting scenery of both islands. Named after Countess Isabella Borromeo, Isola Bella is an attractive terraced pyramid of formal gardens with baroque scenery of monumental stairs, statue-topped balustrades, and obelisks. Isola Madre, the largest of the lake islands, has a beautiful Renaissance palace surrounded by a botanical garden, famous for its variety of flowers and plants due to the mild climate. The exquisite flora includes azaleas, rhododendrons, magnolias, ancient camellias, water lilies, lotus flowers, and Mediterranean citrus plants.

So magical that they even once fascinated the French Emperor Napoleon Bonaparte, the Borromeo Gardens are breathtakingly represented in this lavishly illustrated tome.

Paolo Pejrone is one of the most famous Italian garden designers. Since the 1970s he has designed over two hundred gardens around the world for clients including the Agnelli family, the Rothschild family, and the Agha Khan Karim. He is the current designer of the Borromeo Gardens. **Dario Fusaro** specializes in photography of gardens, architecture, and landscapes both natural and urban.



GARDENING

176 pages, 9 5/8 x 9 5/8"

150 full page color photos

HC w/jacket: 978-8-89-181022-9 **\$45.00**

Can: \$60.00 UK: £29.95

March 28, 2017

Rights: World

ELECTA



Samaras. Album 2

EDITED BY DONALD KUSPIT

The astounding 700 pictures that compose this book have all been digitally altered and feature the artist at various stages of his life and in different moods, poses, and states of undress.

They range from images of a fresh-faced, innocent-looking boy to pictures of a bearded, sinister older man. Presiding over this autobiographical album—ostensibly a family album, for it begins with some photographs of Samaras' Greek family—are thirty-four larger-scale photos of the artist as he looks today.

Samaras seems to find himself endlessly fascinating; indeed, he is as in love with his image as Narcissus was, absorbed in himself as though no one else existed. Unlike that mythological figure, Samaras hasn't yet drowned in his image, but death haunts his consciousness. "Old age is catastrophe," he has said. His photos are unique in the annals of self-portraiture; only Francis Bacon's come close to them in traumatic intensity and self-distorting suffering.

Donald Kuspit is a distinguished art critic and professor. He is a contributing editor to *Artforum*, *Sculpture*, *New Art Examiner*, and *Tema Celeste* magazines, as well as editor of *Art Criticism*.

ART

384 pages, 13¾ x 8½"

700 color illustrations

2 HC volumes w/box: 978-88-572-3271-3 **\$250.00**

Can: \$335.00

February 14, 2017

Rights: US/Canada, Latin America

SKIRA

Alphonse Mucha

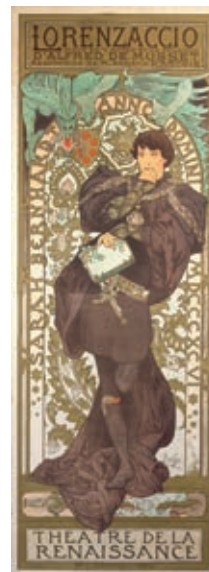
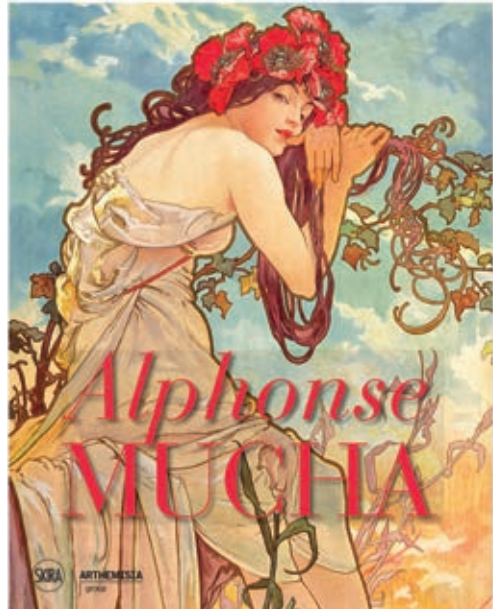
EDITED BY TOMOKO SATO

“The mission of art is to express each nation’s aesthetic values in accordance with the beauty of its soul. The mission of the artist is to teach people to love that beauty.” —Alphonse Mucha

Alphonse Mucha was an extraordinarily prolific and versatile artist who made his mark in the diverse fields of design—including posters, jewelry, interior decoration, theater, and packaging and product designs—as well as in painting, book illustration, sculpture, and photography. He is one of the best-known Czech artists to wide international audiences today and rose to fame in fin-de-siècle Paris with his elegant designs for theater posters for Sarah Bernhardt, the most famous French actress of the time, and decorative panels (*panneaux décoratifs*) featuring gracefully posed women. For those posters, Mucha created a distinctive style—“*le style Mucha*”—characterized by harmonious compositions, sinuous forms, organic lines, and a muted palette, which became synonymous with the newly emerging decorative style of the time—Art Nouveau. By the time of the Paris Exposition Universelle of 1900, Mucha had become a leading figure in this decorative-art movement, and he defined the look of the era.

The catalog explores the development of Mucha’s career and overall achievements as a multifaceted and visionary artist. It is divided into six sections highlighting Mucha’s personality as a Bohemian; a picture maker for people; a cosmopolitan; a mystic; a patriot; and a philosopher.

Tomoko Sato is the Mucha Foundation’s curator.



ART

224 pages, 8½ x 11"

240 color illustrations

HC: 978-88-572-3243-0 **\$40.00**

Can: \$50.00

February 7, 2017

Rights: US/Canada, Latin America

SKIRA

**DESIGN**

328 pages, 9¾ x 12"

250 color illustrations

HC: 978-88-572-3244-7 **\$60.00**

Can: \$80.00

February 7, 2017

Rights: US/Canada, Latin America

SKIRA

The Glass of the Architects

VIENNA 1900–1937

EDITED BY RAINALD FRANZ

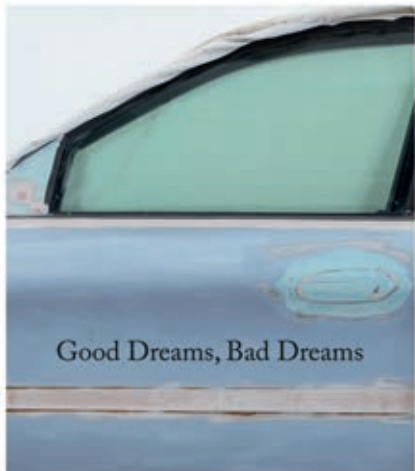
TEXTS BY RAINALD FRANZ, PASQUALE GAGLIARDI, VALERIO TERRAROLI, CHRISTOPH THUN-HOHENSTEIN, ANDREAS VASS

The second catalog dedicated to international developments in twentieth-century glass, after *Glass from Finland in the Bischofberger Collection*.

Published in collaboration with the MAK Vienna and LE STANZE DEL VETRO on the occasion of the exhibition in Venice, this volume presents over 300 works from the collection of the MAK Austrian Museum of Applied Arts/Contemporary Art in Vienna and private collections. It focuses, for the first time, on the history of glassmaking in Austria from 1900 to 1937, a period spanning the last decades of the Austro-Hungarian Empire and the First Republic.

In the early twentieth century, a group of young architects, designers, and fine arts and architecture students developed a special interest in the process of glassmaking. They paved the way to the first pioneering developments in twentieth-century glass production as they gained a thorough understanding of the material. The collaboration between architects and designers created the style of Viennese glass, found in new projects such as the Wiener Werkstätte or the Austrian Werkbund.

Rainald Franz is curator of the MAK Glass and Ceramics Collection, Vienna.

**ART**

416 pages, 9¾ x 11"

242 color illustrations

HC: 978-88-572-3238-6 **\$65.00**

Can: \$85.00

February 7, 2017

Rights: US/Canada, Latin America

SKIRA

Good Dreams, Bad Dreams

AMERICAN MYTHOLOGIES

EDITED BY MASSIMILIANO GIONI

A work of a multigenerational group of artists who engage in a complex analysis of American popular culture, entertaining a love-and-hate relationship with the founding myths of the American dream.

At the core is a group of artists who have chronicled dramatic changes in the cultural and artistic history of America from the 1980s to the present day.

Good Dreams, Bad Dreams includes important works by John Baldessari and Allen Ruppersberg, Richard Prince and Raymond Pettibon, Lutz Bacher, Rachel Harrison, Klara Lidén, Joyce Pensato and Amanda Ross-Ho, George Condo, David Salle, and Julian Schnabel.

Massimiliano Gioni is director of the Trussardi Foundation, artistic director of the New Museum in New York, and director of the Venice Biennale in 2013.

Ducati 90 Years

NINETY YEARS OF PASSION AND PERFORMANCE

VARIOUS AUTHORS

A company born almost by chance but always steered by passion and love.

2016 is not like other years: it actually coincides with the ninetieth anniversary of Ducati, founded on July 4, 1926, almost as a dream, thanks to the will of the three brothers, Adriano, Bruno, and Marcello Cavalieri Ducati, supported by their father, Antonio. It is fitting to define Ducati's history as a dream, because the adventure began in a dark laboratory in the center of Bologna, in Via Collegio di Spagna 7, when the workforce consisted of just two workers and a secretary. Probably not even the Ducati brothers could have imagined what would one day become. Two employees at the small laboratory became almost 1200 in 1936, and the company grew in overwhelming fashion.

If we look back and think of that small condenser built by two workers in 1926, we are amazed and can truly see how compelling and fascinating the story of this company is.



TRANSPORTATION

240 pages, 11½ x 14½"

220 color illustrations

HC: 978-88-572-3277-5 **\$90.00**

Can: \$120.00

February 7, 2017

Rights: US/Canada, Latin America

SKIRA

ART

200 pages, 11 x 12"

120 color illustrations

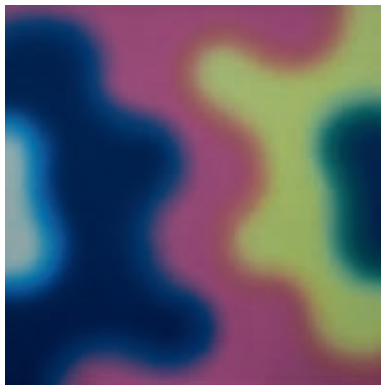
HC: 978-88-572-3285-0 **\$50.00**

Can: \$67.50

February 28, 2017

Rights: US/Canada, Latin America

SKIRA



Wojciech Fangor

DAVID ANFAM, HANS ULRICH OBRIST

EDITED BY MAGDALENA DABROWSKI

The first international publication dedicated to Wojciech Fangor.

Magdalena Dabrowski, American art historian, PhD, independent scholar, curator, and art consultant for modern and contemporary art. Former Senior Curator at the Museum of Modern Art, New York, she later served as Special Consultant in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art in New York. **David Anfam**, Senior Consulting Curator, Director, Clyfford Still Museum Research Center; independent art historian, critic, and expert on modern American art based in London. **Hans-Ulrich Obrist** is an art curator, critic, and art historian. He is artistic director at the Serpentine Galleries, London.

ART

96 pages, 8½ x 10"

50 color illustrations

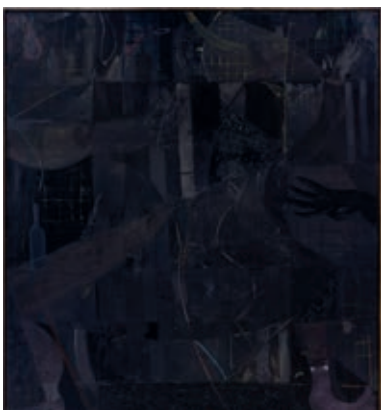
HC: 978-88-572-3284-3 **\$35.00**

Can: \$47.00

April 18, 2017

Rights: US/Canada, Latin America

SKIRA



Volker Hüller

TEXTS BY SCOTT INDRISEK

EDITORIAL COORDINATOR PAOLA GRIBAUDO

Constantly shifting between figuration and abstraction, Hüller's works disassemble their materials—both physically and conceptually—to compose new forms. In his paintings and large-scale etchings, fragmented figures seemingly dance, love, fight.

Scott Indrisek is editor-in-chief of *Modern Painters* magazine and a staff writer at artinfo.com. He was formerly the senior editor of Los Angeles-based art and culture magazine *Anthem*. He lives in Brooklyn and runs a series of satirical blogs, all of which can be found at heavypurring.com.

ART

100 pages, 8½ x 12"

68 color illustrations

HC: 978-88-572-3203-4 **\$35.00**

Can: \$47.00

February 14, 2017

Rights: US/Canada, Latin America

SKIRA



Nabil Mousa

JOHN CAUMAN, OKSANA SALAMATINA

EDITORIAL COORDINATOR PAOLA GRIBAUDO

Born in Syria and raised in the United States, Mousa incorporates the cultural tensions of both countries into his practice, combining them with his own personal convictions.

Using color in unexpected ways, Mousa's work is always framed by hope for greater equality, no matter how naive or impossible that might seem in the face of ever-challenging political and religious differences.

John Cauman, independent scholar, has written several catalog essays and is cocurator of the upcoming exhibition *Matisse and American Art* at the Montclair Art Museum, to open in February 2017. **Oksana Salamatina**, founder and owner of the Salamantina Gallery in New York.

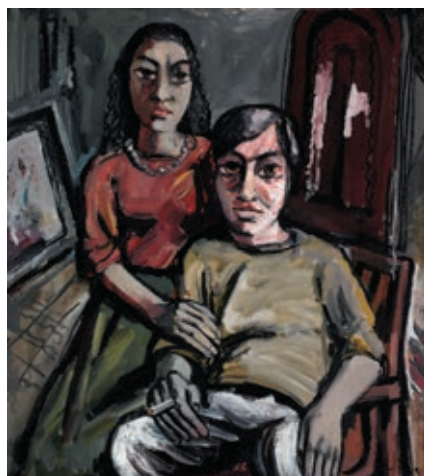
Zeng Fanzhi

CATALOGUE RAISONNÉ VOLUME I

EDITED BY GLADYS CHUNG

Zeng Fanzhi: Catalogue Raisonné Volume I is a landmark publication systematically incorporating records from the studio, dealers, auction houses, museums, collectors, and any other possible sources to compile by far the most comprehensive record of the artist's oeuvre. This catalog illustrates chronologically every confirmed work, inclusive of all media by the artist, with a time span from the 1980s to 2015. For each singular work, there is comprehensive information including detailed descriptions, inscriptions, provenance, background, preparatory studies, documentary photographs, literature, and exhibition records, as well as any associated primary archival documents that have never been published ever before.

Zeng Fanzhi has won international acclaims first for the *Hospital* and *Meat* series and later on for the *Mask* series in the 1990s. **Gladys Chung** is an art specialist and consultant working in Asian art for the past ten years at Christie's, Poly Auctions, and others, previously giving lectures at several universities in Hong Kong. Currently, she is director for the Fanzhi Foundation for Art and Education, in charge of the current Catalogue Raisonné Project.



ART

704 pages, 9½ x 12"

690 color and b/w illustrations

2 HC volumes with slipcase: 978-88-572-3239-3 **\$285.00**

Can: \$385.00

March 28, 2017

Rights: US/Canada, Latin America

SKIRA

**PHOTOGRAPHY**

176 pages, 8½ x 12¼"

170 color illustrations

HC: 978-88-572-3275-1 **\$45.00**

Can: \$60.00

February 7, 2017

Rights: US/Canada, Latin America

SKIRA

Domon Ken

THE MASTER OF JAPANESE REALISM

CURATED BY ROSSELLA MENEGAZZO AND TAKESHI FUJIMORI
WITH THE ASSISTANCE OF YUKI SELI

An unsurpassed master of postwar Japanese realist photography and a reference for amateur photographers even today.

The breadth and diversity of this Renaissance man's oeuvre reveals untiring attention to and interest in the culture, art, faces, society, and politics of his country. With over 70,000 pictures taken between the 1920s and the 1980s, Domon Ken is considered the supreme master of Japanese photography as well as the main exponent of realism as the only approach possible. Over the years he honed his craft, shifting from propaganda photography during the war to photography as a life's mission, in search of his own Japan: a fascinating and silent Japan of ancient temples, Buddhist sculptures, puppet theaters (where he took refuge during the war); the seductive and expressive faces of celebrities alongside the modest ones of street urchins; the poorest Japan of mining villages; and finally his most disturbing and modern work, portraying Hiroshima and its unhealed wounds.

Rossella Menegazzo is a professor of East Asian Art History at the University of Milan. **Takeshi Fujimori** is the artistic director of Ken Domon Museum of Photography, Sakata, Japan. **Yuki Seli** is a contemporary Japanese photographer.

**PHOTOGRAPHY**

256 pages, 9½ x 11"

240 duotone illustrations

HC: 978-88-572-3216-4 **\$60.00**

Can: \$80.00

February 7, 2017

Rights: US/Canada, Latin America

SKIRA

Santu Mofokeng

A SILENT SOLITUDE

PHOTOGRAPHS 1982–2011

EDITED BY SIMON NJAMI

This monograph is dedicated to Santu Mofokeng, winner of the International Prize for Photography.

Being a photographer at the time when Santu Mofokeng decided to become one was not an unmotivated act. A psychological, moral, and sometimes physical war was being fought, and South Africa was its arena. Photography could not afford to be an artistic abstraction. It was both a political and intellectual commitment. It was anger; it was revolt. But it remained, in spite of everything, a form of writing, and that is how Mofokeng approached it. Not like his country's freedom fighters who denounced the iniquity of the ideology behind apartheid, but as the very special witness of a story which, until then, had been suppressed. By photographing his people, the places, the faces, and the streets, Mofokeng speaks to us about himself. Because all stories always begin with the person who tells them. And they come back to the teller in the end.

Simon Njami is a Paris-based independent curator, lecturer, and art critic. He was the co-founder and editor-in-chief of *Revue Noire*, a journal of contemporary African and extra-occidental art.

**PHOTOGRAPHY**

160 pages, 9½ x 11"

55 color illustrations

HC: 978-88-572-3250-8 **\$35.00**

Can: \$47.00

February 14, 2017

Rights: US/Canada, Latin America

SKIRA

New York Serenade

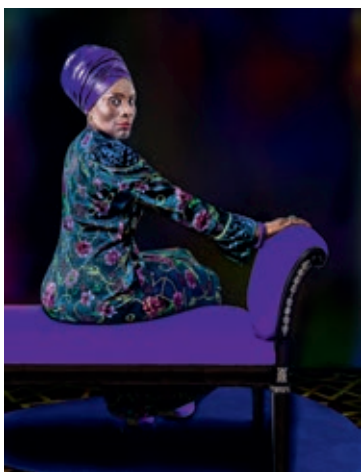
MICHELE PRIMI

PHOTOGRAPHS BY CIRO FRANK SCHIAPPA

New York Serenade is homage to the city of New York.

The project consists of fifty pictures that share stories we believe are relevant to describe the continuous changing of the historical sites, the urban landscape, and the different forms of art that the city itself produced over the years. Featuring historical places that have been fundamental in the history of New York's music scene and no longer exist; streets, buildings, and boroughs described in their work by great New York artists; and places where everything started or everything happened for the city's most representative artists. Our aim is to write a story about history, art, music, and New York City, and create a journey through this tradition, around historical places that are holding memories of the past while the future is written somewhere else.

Ciro Frank Schiappa is a photographer. His photographs have been featured in numerous solo and group exhibitions. **Michele Primi** is a journalist at *Rolling Stone* and a writer.

**CINEMA PHOTOGRAPHY**

144 pages, 12½ x 15"

144 color illustrations

HC: 978-88-572-3229-4 **\$70.00**

Can: \$95.00

February 14, 2017

Rights: US/Canada, Latin America

SKIRA

Nollywood Portraits

A RADICAL BEAUTY

PHOTOGRAPHS BY IKÉ UDÉ

TEXTS BY SARAH NUTTALL, CHIGOZIE OBIOMA, TONI KAN, OSAHON AKPATA, AND BINYAVANGA WAINAINA

The cinema of Nigeria is often referred to as **Nollywood**, a term coined in the mid-1990s to describe Nigeria's vibrant, film industry consisting of movies produced in the country but watched all over Africa and largely by Africans in the diaspora.

This book presents a selection of photographic portraits by Iké Udé depicting some of the major Nigerian actors and actresses, television presenters, directors, and producers. With his ongoing photographic self-portraits, Nigerian-born Iké Udé explores a world of dualities: photographer/performance artist, artist/spectator, mainstream/marginal, African/postnationalist, individual/everyman, and fashion/art. As a Nigerian-born, New York-based artist conversant with the world of fashion and celebrity, Udé gives conceptual aspects of performance and representation a new vitality, melding his own theatrical selves and multiple personae with his art.

Ike Ude is a Nigerian-born, New York-based artist. **Sarah Nuttall** is Professor of Literary and Cultural Studies and Director of WiSER (Wits Institute for Social and Economic Research) in Johannesburg, South Africa. **Chigozie Obioma** is a Nigerian writer shortlisted for the 2015 Booker Prize. **Toni Kan** is an author of four critically acclaimed works of fiction and poetry. **Oсахon Akpata** has contributed articles to several magazines and blogs, including *Vogue Italia*, *Forbes Africa*, and *ONE Blog*. **Binyavanga Wainaina** is a Kenyan author, journalist, and winner of the Caine Prize for African Writing.

**ART**

208 pages, 9¾ x 11"
 125 color illustrations
 HC: 978-88-572-3281-2 **\$50.00**
 Can: \$67.50
 February 28, 2017
 Rights: US/Canada, Latin America
 SKIRA

Federico Uribe

WATCH THE PARADE 2017

EDITED BY BARTHOLOMEW F. BLAND

This volume explores questions of where Uribe draws his artistic inspiration; the meaning and metaphors behind his selection of materials; and his views of love, sex, and death.

This first comprehensive survey of Uribe's work chronicles his brilliant use of the unexpected—shoes, screws, colored pencils, hangers—he magically turns into birds of the air, creatures of the jungle, and humans, hurt or happy. The book will trace nearly thirty years of his work, from his earliest oil paintings through his significant 1990s embrace of everyday three-dimensional objects to his evolution toward a more pictorial style.

Federico Uribe (born in Colombia in 1962) studied art at the University of Los Andes in Bogotá and in 1988 moved to New York, bringing his global vision that encapsulates his years of work in Cuba, Colombia, Mexico, Russia, and England. **Bartholomew F. Bland** is Executive Director, Lehman College Art Gallery.

**ART**

176 pages, 9½ x 11"
 144 color illustrations
 HC: 978-88-572-3144-0 **\$50.00**
 Can: \$67.50
 February 7, 2017
 Rights: US/Canada, Latin America
 SKIRA

Angel Otero

EDITED BY VALERIE CASSEL OLIVER

Angel Otero's practice is process-driven. Whether made on canvas or with porcelain and steel, Otero's creations mine the fissures of art-historical canons, as well as the personal histories that they evoke.

Angel Otero's works, while abstract, are embedded with deeply personal narratives. While the artist rejects the literal nature of narrative, it is explicit in the work, particularly in his early figurative paintings and his more recent bodies of "transfer paintings," created using coal dust and charcoal on linen. Occupying a liminal space between abstraction and figurative work, Otero's transfer paintings provide viewers with a glimpse into the landscape of the artist's familial memories. This publication includes an introduction and essay by the organizing curator, Valerie Cassel Oliver, as well as contributions by scholars in the field of contemporary art. The monograph also features color and black-and-white images of the works presented in the exhibition, a bibliography of general reading, and a chronology of the artist's life and work. The overall scope and comprehensive material featured in the accompanying catalog promise to serve as a scholarly reader and a critical and lasting document. As a feature of the monograph, the artist will be commissioned to create a special-edition poster and cover.

Valerie Cassel Oliver is Senior Curator at the Contemporary Arts Museum, Houston, and has organized numerous group and solo exhibitions.



ART

800 pages, 6½ x 9½"
 1,200 color and b/w illustrations
 HC: 978-88-572-3221-8 **\$100.00**
 Can: \$135.00
 February 14, 2017
 Rights: US/Canada, Latin America
 SKIRA

Mimmo Paladino

GERMANO CELANT

This publication is an attentive analysis of the work of Mimmo Paladino, one of the most innovative and established contemporary artists in the world.

This book covers his entire oeuvre from 1963 to 2015 and his role in renewing painting that, after including environmental interventions, shifted to photography and sculpture, architecture and cinema, opera and theater.

The publication is also full of memories and poetry and a comprehensive iconographic section enriched by previously unpublished material regarding different periods of his life as an artist. It is thorough view of the many artistic languages Paladino adopted to express his vision on the relationship between memory and the present.

Germano Celant is an art historian, critic, and theorist known for his theories on Arte Povera. In 1987, he received the Frank Jewett Mather Award. He has been director of the Fondazione Prada in Milan since 1995, and he became its Artistic and Scientific Conservator in 2015.



ART

368 pages, 9½ x 12"
 62 color and 122 b/w illustrations
 HC: 978-88-572-3273-7 **\$75.00**
 Can: \$100.00
 April 18, 2017
 Rights: US/Canada, Latin America
 SKIRA

Bloodline

THE ZHANG XIAOGANG STORY

LÜ PENG

EDITED BY BRUCE DOAR AND ROSA MARIA FALVO

The first major illustrated narrative on Zhang Xiaogang, China's most prominent and influential contemporary painter.

Written by Lü Peng, this book is both a biography of Zhang Xiaogang's fascinating life story and an authoritative insider's perspective of his most celebrated works. A luxuriously illustrated narrative over four decades, it provides an authentic and world-first contextual analysis of Zhang's earliest years, family life, art studies, intellectual conflicts, European experiences, and his *Bloodline* work.

Lü Peng is an international curator, critic, art historian, and author. He is the director of CHINART and the Chengdu MOCA and associate professor at the School of Arts and Humanities, China Academy of Art in Hangzhou. **Bruce Doar** has a PhD in Chinese studies, is a researcher, translator, editor, scholar, and writer affiliated with the Chinese Studies Centre of the University of Sydney. **Rosa Maria Falvo** is an independent writer and curator, as well as Skira's International Commissions Editor, specializing in Asia-Pacific contemporary art.

DESIGN

448 pages, 8¼ x 10¾"

700 color illustrations

HC: 978-88-317-2484-5 **\$70.00**

Can: \$95.00 UK: £50.00

February 21, 2017

Rights: World

MARSILIO

**Stanze/Rooms**

NOVEL LIVING CONCEPTS

BEPPE FINESSI

The masters of Italian design from 1918 to today.

A century of Italian interior design seen through the work of its central figures, from Gio Ponti to Franco Albini, from Carlo Mollino to Luigi Caccia Dominioni, from Umberto Riva to our own day. It is a compelling story and accompanied by a visual atlas of 250 projects and illustrated with more than 1,000 archival images.

Beppe Finessi is an architect as well as a professor at Milan Polytechnic. He has authored numerous books on design, architecture, and contemporary art.

ARCHITECTURE

288 pages, 9¾ x 11¼"

180 color and b/w illustrations

HC: 978-88-317-2576-7 **\$50.00**

Can: \$67.50 UK: £35.00

March 28, 2017

Rights: World

MARSILIO

**The Japanese House**

ARCHITECTURE AND LIFE: 1945 TO 2017

PIPPO CIORRA AND FLORENCE OSTENDE

The first comprehensive study on the aesthetics of domestic architecture in Japan since the Second World War.

Florence Ostende is Adjunct Curator at Dallas Contemporary. She organized the event *Good Show/Bad Show* (Palais de Tokyo, 2011) and the *Dallas Biennale* (2012), and curated the *Institute of Savage Archives* (Villa Arson, National Centre for Contemporary Art, Nice, 2012). **Pippo Ciorra** is an architect, critic, teacher, and member of the editorial committee of *Casabella* from 1996 to 2012. He writes for newspapers and magazines and has written monographic studies on Ludovico Quaroni, Peter Eisenman, and others.

**DECORATIVE ARTS/
COLLECTIBLES**

172 pages, 8¼ x 11¼"

160 color illustrations

HC: 978-88-317-2547-7 **\$90.00**

Can: \$120.00 UK: £60.00

February 21, 2017

Rights: World

MARSILIO

**Lino Tagliapietra**

GLASSWORK

LINO TAGLIAPIETRA

The life and work of a major Venetian glassmaker.

This is a large illustrated volume on the work of the legendary master glassmaker Lino Tagliapietra. On the occasion of the seventieth anniversary of his career, this book traces the artist's life, encounters, and works, focusing in particular on his most recent production.

Lino Tagliapietra was already an apprentice in the studio of the renowned glassmaker Archimede Seguso at the age of eleven, and he himself became a master at twenty-one. During his career, he has shown his works in museums such as the Victoria & Albert in London, the Corning Museum in New York, the Musée des Arts Décoratifs in Paris.

Venice, the Jews, and Europe

1516–2016

DONATELLA CALABI

Five hundred years of the Jewish Ghetto of Venice through art.

This book aims to tell the story of the Ghetto of Venice, the first in the world—the way it grew within itself, its architecture, social makeup, crafts and trades, material life, the relations between the Jewish minority and the rest of the city, and the background of relations with other Jewish settlements in Europe and the Mediterranean.

One hundred and sixty works from around the world, including paintings (from Carpaccio to Bellini, and from Chagall to Balla and Sironi), drawings, books, and documents enable us to narrate a very long story, which is characterized by permeability, an openness fostered by cultural relations and exchanges.

A reconstruction of the Ghetto in its various historical phases will make it possible to see exactly how the quarter grew. The Jewish religion's customs and rites, the outstanding importance of Venetian Jewish printing, the first in Europe, and the cultural, artistic, linguistic, and economic contexts are all analyzed.

In short, this is the story of a complete and enthralling microcosm that grew and prospered for over four centuries within the Serenissima Republic, narrated on the occasion of the fifth centenary from its foundation.

Donatella Calabi is professor of history of the city at IUAV University in Venice. She has written about the history of the city in the modern and contemporary age, and about the origin of urban studies in Europe, focusing particularly on marketplaces and the spaces occupied by minorities.



ART

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RIZZOLI UNIVERSE PROMOTIONAL

Nature's Larder

COOKING WITH THE SENSES

DANIEL DE LA FALAISE

This cookbook combines the farm-to-table appeal of Alice Waters with the French escapism of Patricia Wells. It will satisfy those who aspire to the lifestyle fantasies of Kinfolk magazine and follow chefs like Dan Barber and David Kinch.

A thoughtful, deep-rooted way of cooking that reconnects us with the land. Daniel de la Falaise approaches cooking as a sensual task and a celebration of quality products involving as little interference as possible. His compass point: the taste of the raw ingredient just plucked from the soil. His way of cooking—which places vegetables at the forefront, but is not vegetarian—centers around coaxing the most flavor from each ingredient at its peak freshness. *Nature's Larder* opens up a new way of thinking about food, one that returns to an instinctual relationship to taste and a direct connection to the natural world.

Daniel de la Falaise works as a private chef, growing many of his ingredients on his farm in southwest France. He also writes a cooking column in French *Vogue* and has been profiled in *The New York Times Style Magazine*, *The Wall Street Journal*, and *Town & Country*.



INTERIOR DESIGN
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The Artisanal Home

INTERIORS AND FURNITURE OF CASAMIDY

ANNE-MARIE MIDY AND JORGE ALMADA

This first book on Casamidy's residences and interior design projects showcases their casual and refreshing cosmopolitan style. Their unique products, featuring Latin American artistry mixed with a global sophistication, have a devoted following among design aficionados.

An arresting mix of artisanal, old, and contemporary furnishings is the hallmark of Casamidy's vibrant and cheerful interiors. For the design duo of Casamidy, Jorge Almada and Anne-Marie Midy, creativity is a way of life that is reflected in their designs, a fusion of their French and Mexican heritages. They show how to incorporate artisanal objects and treasured family heirlooms to orchestrate vivid and dramatic surroundings. This inspiring book showcases their homes and other projects in urban and country settings that illustrate their appealing bohemian aesthetic.

Jorge Almada and **Anne-Marie Midy** are the founders of Casamidy, a highly publicized contemporary furnishings company in San Miguel de Allende, Mexico, which began in 1998. Their work has been published in leading lifestyle magazines, among them *Elle Decor*, *Vogue*, and *World of Interiors*.

**INTERIOR DESIGN**

240 pages, 8½ x 11"
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RIZZOLI UNIVERSE PROMOTIONAL

Heart and Home

ROOMS THAT TELL STORIES

LINDA O'KEEFFE

The accessibility of these modernist spaces—comfortable and for today—will resonate with readers of *Architectural Digest* and *Elle Décor*, while the cutting edge reputations of their owners will appeal to a general audience.

Innovative tastemakers from the worlds of interior design, architecture, fashion, and art open their doors to show us how to fill our homes with personal flair. *Heart and Home: Rooms That Tell Stories* offers a panorama of the varieties of forward-looking interior design today—from an eclectic, book-filled New York loft in a 1920s factory building to an updated and art-filled "Old Hollywood" estate in Beverly Hills to a supremely serene haveli in Udaipur, India, and more—but all imbued with character, originality, and personal meaning for their creative and visionary inhabitants, providing inspiration to us all.

Linda O'Keeffe, a noted design editor and writer, has been involved in design for over three decades. She currently contributes to a variety of shelter and architecture publications, lectures, moderates panels, and is the author of *Brilliant: White in Design* and *Shoes: A Celebration of Pumps, Sandals, Slippers & More*.

**FOOD & WINE**

262 pages, 8¼ x 9¾"
 200 color photographs
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RIZZOLI UNIVERSE PROMOTIONAL

Hungry for France

ADVENTURES FOR THE COOK & FOOD LOVER

ALEXANDER LOBRANO
 PHOTOGRAPHED BY STEVEN ROTHFELD
 CONTRIBUTION BY JANE SIGAL

A culinary tour of some of the most alluring inns, food producers, restaurants, and winemakers of France, with more than seventy-five recipes updating classic regional dishes.

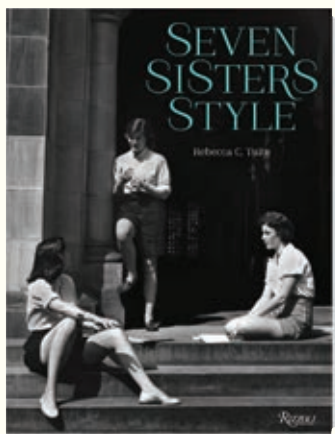
Every food lover's ultimate dream is to tour the countryside of France, stopping off at luxurious inns with world-class restaurants and sampling fresh produce from local markets. Imagine having as your guide a savvy bon vivant, someone who lives for the pleasures of the table and knows just where to ferret out all the delicacies in each town. This book delivers just that.

Each chapter covers a different region, from Normandy to Provence, and includes recommendations for a handful of the area's most excellent, off-the-beaten-path restaurants, along with recipes. The more than seventy-five recipes sprinkled throughout exemplify contemporary riffs on quintessential regional specialties. *Hungry for France* will inspire you to transform your cooking at home as well as to plan the trip of a lifetime.

Alexander Lobrano was European Correspondent for *Gourmet* magazine from 1999 until its closing, and has written about food and travel for *Saveur*, *Bon Appetit*, *Food & Wine*, the *New York Times*, and many other publications. He is contributing editor at *Saveur* magazine. **Steven Rothfeld** is a celebrated travel photographer.

FASHION

144 pages, 7½ x 10"
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**Seven Sisters Style**

THE ALL-AMERICAN PREPPY LOOK

REBECCA C. TUITE

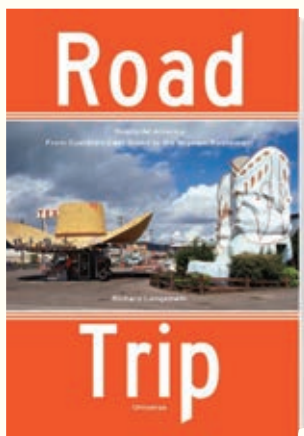
The first beautifully illustrated volume exclusively dedicated to the female side of preppy style by American college girls.

The Seven Sisters—a prestigious group of American colleges, whose members perfected a flair that spoke to an aspirational lifestyle filled with education, travel, and excitement. *Seven Sisters Style* explores the multifaceted foundations and metamorphosis of this style, from the early twentieth century through today.

Rebecca C. Tuite is a writer and fashion historian based in New York.

ARCHITECTURE

208 pages, 6½ x 9¼"
 220 color illustrations
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**Road Trip**

ROADSIDE AMERICA, FROM CUSTARD'S LAST STAND TO THE WIGWAM RESTAURANT

RICHARD LONGSTRETH

A loving tribute to American roadside and advertising architecture from a lifelong enthusiast with a unique collection of photography.

With a focus on vernacular roadside architecture built between 1920 and the late 1960s, *Road Trip* is a time capsule of an extraordinary era and its roadside buildings, restaurants, gas stations, motels, and places of amusement, most of which are now long since gone.

Richard Longstreth is a professor at George Washington University, where he directs the program in historic preservation, he is the author of numerous books and articles.

ART HISTORY

256 pages, 7½ x 9"
 187 color illustrations
 PB: 978-2-08-020313-7
 Previously: \$34.95
NOW: \$9.98
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 February 7, 2017
 Rights: US/Canada, Latin America
 FLAMMARION

**Talk About Street Art**

JEROME CATZ

SERIES EDITED BY ELISABETH COUTURIER

From the OBEY Giant posters to Banksy's stencils and from iconic bubble letter tags to mosaic space invaders, street art is omnipresent.

This book covers all aspects of an art form that is often underappreciated, ephemeral, and illegal. Street art is found on every continent, and the book gives focus to each country and its own modes of expression and specificities.

Élisabeth Couturier is a journalist, art critic, and artistic producer for television, is the editorial director of the *Talk About* series. **Jérôme Catz** is director of Spacejunk, a network of French art centers.

**INTERIOR DESIGN**

352 pages, 9½ x 12¼"

272 illustrations

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February 7, 2017

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FLAMMARION

The Art of the Interior

TIMELESS DESIGNS BY THE MASTER DECORATORS

BARBARA STOELTIE

PHOTOGRAPHED BY RENE STOELTIE

FOREWORD BY JOHN F. SALADINO

This lavishly illustrated volume is a tribute to the designers who have made a lasting contribution to the history of interior design around the world, elevating the interior to an art form.

John Saladino and Jacques Garcia are renowned contemporary designers; the clean lines and light-filled interiors of the former contrast with the luxurious, richly colored spaces created by the latter. But who were the leading designers in the seventeenth and eighteenth centuries, and which elements of their legacy remain relevant in interior design today? Respected interiors specialists Barbara and René Stoeltie chart the evolution of interior design from the seventeenth century to the present day and share their selection of significant designers from the last four hundred years. Arranged chronologically, the text places the designers in their historical context and details the primary elements that characterized their style or revolutionized taste in their day. The photographs provide a visually evocative overview of the designers' key works, illustrating the overall impact of the room and the details that make each space memorable. These portraits of the designers and their chefs d'oeuvres demonstrate the aesthetic principles and creativity that shaped the history of interior design.

Since 1984, **Barbara and René Stoeltie**, writer and photographer respectively, have collaborated on over forty art, lifestyle, and interiors books including *Parisian Interiors* and *New York Interiors*.

**GARDENS**

240 pages, 9½ x 12¼"

100 color illustrations

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FLAMMARION

From Marie Antoinette's Garden

AN EIGHTEENTH-CENTURY HORTICULTURAL ALBUM

ELISABETH DE FEYDEAU

EDITED BY ALAIN BARATON

FOREWORD BY CATHERINE PEGARD

A horticultural tour of Marie-Antoinette's domain, the lavishly constructed gardens at Versailles, accompanied by eighteenth-century archival illustrations.

Plants, flowers, and trees were Marie-Antoinette's passion; she transformed the Petit Trianon's gardens into an enchanted escape from the oppressive shackles of Versailles. Based on archival documents, this book meanders through Marie-Antoinette's estate as the queen herself would have walked it: traversing hyacinths, buttercups, and anemones in the French Gardens, via winding paths in the Anglo-Chinese Gardens, through the conifers of the Belvedere Gardens—where fabulous nocturnal parties were hosted—past the entrancing aromas of the shrubs surrounding the Temple of Love, to the wildflowers of the Garden of Solitude.

Historian and perfume specialist **Élisabeth de Feydeau** has published several books on perfume. **Catherine Pégard** is the president of the Établissement Public du Château, du Musée, et du Domaine National de Versailles.

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