

RIZZOLI
FALL 2017



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*Front cover from Claudia Schiffer. Photograph © Herb Ritts Foundation.
Back cover from Beth Webb: An Eye for Beauty.
Photograph © Emily Followill.*



Cover: Claudia Schiffer, London, *Vogue Paris*, 2007 © Mario Testino
 Middle left © Herb Ritts Foundation; middle right © Hans Feurer
 Bottom © Ellen von Unwerth

Claudia Schiffer

CLAUDIA SCHIFFER

FOREWORD BY ELLEN VON UNWERTH
 CONTRIBUTIONS FROM CINDY CRAWFORD,
 DOLCE & GABBANA, EVA HERZIGOVA,
 VALENTINO GARAVANI, SAM MCKNIGHT,
 OLIVIER ROUSTEING, AND MARIO TESTINO

Like *Kate: The Kate Moss Book* and *Becoming*, by Cindy Crawford, this visually sumptuous book features the greatest hits of this supermodel and global fashion and beauty icon. From her role as the face of Chanel to her appearance on thousands of magazine covers, Schiffer remains the eternal blonde.

Model. Muse. Global fashion icon. Claudia Schiffer is legendary both in terms of accomplishments and longevity. From her discovery at age seventeen in a Düsseldorf discotheque to becoming Karl Lagerfeld's muse and the face of Chanel to landing multi-million-dollar beauty contracts, Schiffer's record-breaking successes catapulted her to international fame by the mid-1990s. Schiffer has graced the covers of *Vogue*, *Elle*, *Harper's Bazaar*, *Cosmopolitan*, *Vanity Fair*, *Rolling Stone*—and even the cover of *Time*. With a career spanning over three decades, she is still snaring magazine editorials and advertising campaigns today.

This stunning book, curated by Schiffer herself, is a highly personal collection of her favorite fashion moments and a tour-de-force of beauty, tracing her work from übermodel to muse to modern-day icon, as captured by the greatest photographers the fashion industry has known: Richard Avedon, Patrick Demarchelier, Arthur Elgort, Steven Klein, Peter Lindbergh, Steven Meisel, Herb Ritts, Francesco Scavullo, Mario Testino, Ellen von Unwerth, and many more.

Claudia Schiffer has appeared in fashion campaigns for Versace, Louis Vuitton, Yves Saint Laurent, Chanel, Dolce & Gabbana, and Valentino. Photographer **Ellen von Unwerth** is best known for her seductive imagery, including the world-famous GUESS? campaigns featuring Schiffer.

FASHION

272 pages, 10 x 13"
 225 color and b/w photographs
 HC w/jacket: 978-0-8478-6007-4 **\$65.00**
 Can: \$85.00 UK: £45.00
 October 10, 2017
 Rights: World
 RIZZOLI

Calvin Klein

CALVIN KLEIN

As an icon of minimalism, modernism, sexual provocation, and androgyny, Calvin Klein's first book will find similar market appeal to Rizzoli's celebrated industry-leading books on legendary fashion designers, with many behind-the-scenes stories and private insights from one of the most famous men in fashion.

Few names in fashion are as recognizable as that of Calvin Klein. This unique book presents a stunning archive of images that reveal his timeless influence as a designer. From founding the company in New York in 1968, he went on to change the face of fashion, bringing his visionary minimalism to the fore and defining looks for generations.

Divided by theme, with characteristic simplicity and sophistication, each of the three sections in this volume looks at one singular element of Klein's approach. In Provocative, we see the most controversial of his campaigns, from Brooke Shields's infamous teenage portraits to the seductive photography of underwear collections. In Minimalist, we understand the simplicity, refinement, and elegance in every collection. And in the final section, we read in the designer's own words the insights behind the campaigns and the secrets behind the successes.

This magnificent survey is illustrated with era-defining photographs by many of the trendsetting names in fashion photography, from Irving Penn and Richard Avedon to Bruce Weber and Patrick Demarchelier. In the photographs are the world's most iconic models, from Christy Turlington to Kate Moss, captured in images that would define their careers.

Irrespective of time or place, Calvin Klein has an aesthetic and an identity that is simply unrivaled.

Calvin Klein is an American fashion designer. He founded his own company in 1968 and went on to turn the label into one of the most recognizable and successful fashion brands in the world. This is his story told for the first time.

FASHION

464 pages, 11 x 14½"

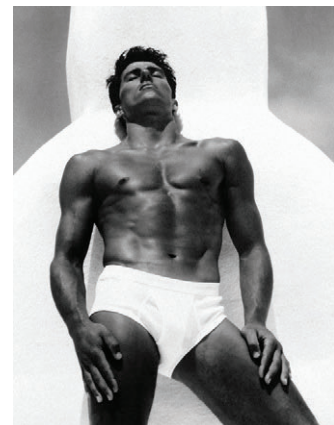
300 color and b/w photographs
HC: 978-0-8478-6014-2 **\$150.00**

Can: \$200.00 UK: £100.00

October 3, 2017

Rights: World

RIZZOLI



Middle © Mario Sorrenti, 1993

Lower left Photograph by Richard Avedon, © The Richard Avedon Foundation, 1980

Lower right © Bruce Weber, 1982



Dresses to Dream About

CHRISTIAN SIRIANO

In this personal, insider's monograph, one of today's most popular young fashion designers takes his fans through the creation of his favorite gowns, from sketch to dress.

Following the 2008 debut of his eponymous label at New York Fashion Week, Christian Siriano burst into international stardom, becoming a red-carpet favorite and one of today's most popular young fashion designers. Known for the sophisticated structure and exquisite movement of his gowns, Siriano has also gained fans for his vision of inclusiveness in fashion. For the first time, the beloved designer offers an intimate glimpse into his imaginative design process in *Dresses to Dream About*.

This book takes readers through the creative journey of some of Siriano's favorite dresses, from initial inspiration to finished gown. Each dress featured in the book has been chosen by the designer, and its creation is narrated in Siriano's own words. Sketches, mood boards, and photographs of the designer at work in his Manhattan studio give a behind-the-scenes look of the materials and crafting of his lavish dresses, culminating in images of the finished gowns, presenting an intimate look at the work of one of America's most accomplished young fashion designers.

Christian Siriano is an American fashion designer and member of the Council of Fashion Designers of America (CFDA). He first gained international fame after winning the fourth season of *Project Runway*. In 2008, Siriano debuted his namesake collection at New York Fashion Week. His designs have become perennial red-carpet favorites among A-list celebrities and supermodels.



FASHION

208 pages, 9½ x 12"

150 photographs and sketches

HC w/jacket: 978-0-8478-5838-5 **\$45.00**

Can: \$60.00 UK: £35.00

September 26, 2017

Rights: World

RIZZOLI

At Home with Dogs and Their Designers

SHARING A STYLISH LIFE

SUSANNA SALK
FOREWORD BY ROBERT COUTURIER
PHOTOGRAPHY BY STACEY BEWKES

America's leading interior designers show readers how to live in the most stylish way with their adorable dogs, offering an array of inspirational tips for keeping both your home and dogs attractive and chic.

At Home with Dogs and Their Designers provides inspiration by top designers for ways to maintain a gorgeous home environment with beloved dogs. With personal examples from top tastemakers such as Carolyne Roehm, Bunny Williams, Mark Sikes, and Kelly Wearstler, this book presents excellent suggestions for sharing a life with canines of every size and breed.

Illustrated with glorious photographs of their own homes, these twenty-one leading designers show excellent solutions to keep a home organized and attractive while living with their darling pups—from covering dog beds with irresistible stain-resistant fabrics to adding throws to protect a silk-covered couch to repurposing antique wooden doors as a dog gate inside the home. They also offer advice on choosing colorful, chic collars and leashes, along with lovely dog bowls, and keeping toy collections and other accessories tidy.

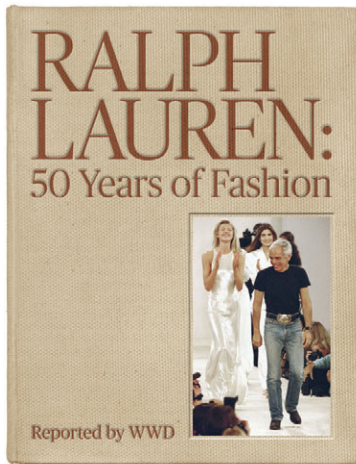
From coast to coast, townhouse to beach house, each profiled designer presents great ideas alongside their personal pictures for living with dogs—because dogs are the heart and soul of their homes. This book is a must for pet lovers who value charming interiors that are full of delightful and practical necessities.

Lifestyle author **Susanna Salk** has written many books, including *Be Your Own Decorator*. She also hosts (and coproduces) the *At Home With* video series featuring visits with leading tastemakers. Interior designer and architect **Robert Couturier** is the author of *Designing Paradises* and an ASPCA supporter. **Stacey Bewkes** is the founder of *Quintessence*, a lifestyle blog and the coproducer of the *At Home With* video series.

INTERIORS/PETS

176 pages, 7¼ x 9½"
200 color photographs
HC: 978-0-8478-6090-6 **\$35.00**
Can: \$47.00 UK: £25.00
October 3, 2017
Rights: World
RIZZOLI





FASHION

192 pages, 10 x 13"
 150 color and b/w photographs
 HC w/jacket: 978-0-8478-6096-8 **\$60.00**
 Can: \$80.00 UK: £45.00
 October 3, 2017
 Rights: World
 RIZZOLI

Ralph Lauren: 50 Years of Fashion

REPORTED BY *WWD*

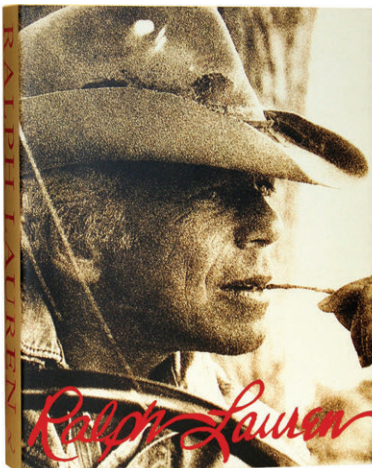
EDITED BY BRIDGET FOLEY

Celebrating fifty years of America's most beloved fashion brand, this book chronicles the legendary career trajectory of Ralph Lauren as documented by *WWD*.

Synonymous with timeless American style, Ralph Lauren metamorphosed from a small collection of men's neckties into a global empire offering everything from casual polo shirts and luxury womenswear to athletic apparel and home goods. *WWD* has chronicled the company's every step since its founding in 1967, from that first wide necktie and iconic advertisements to Lauren's innovative venture into online media. Offering insight into this trailblazing visionary, *Ralph Lauren: 50 Years of Fashion* is an illustrated volume that details his meteoric rise and the highlights of his career.

Through never-before-seen archival photographs and award-winning fashion writing and business articles from the pages of *WWD*, this volume showcases the brand's most noteworthy achievements, how it has shaped the fashion industry, and its status as the arbiter of classic American style. Celebrating Ralph Lauren's fiftieth anniversary, this book is a must-have for fashion aficionados, lovers of Americana, and everyone in between.

Ralph Lauren is an internationally celebrated American fashion designer, philanthropist, and businessman. **Bridget Foley** is a fashion journalist, critic, and the executive editor of *WWD*.



FASHION

528 pages, 9 x 11¼"
 400 color and b/w images
 HC w/jacket: 978-0-8478-6111-8: **\$50.00**
 Can: \$67.50 UK: £35.00
 September 5, 2017
 Rights: World
 RIZZOLI

Ralph Lauren

REVISED AND EXPANDED ANNIVERSARY EDITION

RALPH LAUREN

EDITED BY MARY RANDOLPH CARTER

The landmark volume celebrating the life and work of Ralph Lauren—the vision of the brand as told and presented by Lauren himself—now in a smaller, more portable edition, with additional photographs updated to the present.

In this visually stunning book, Lauren speaks candidly about himself and his art. In part one, we get to know the designer through never-before-seen pictures of him in private life and with his family, living the lives he designs for. In the second part, Lauren displays and writes about his most iconic and most beloved work, handpicked from hundreds of collections and his signature cinematic advertising campaigns. Lauren's aesthetic influence and unique design sensibility are captured here by fashion's finest photographers, including Bruce Weber, Deborah Turbeville, and Patrick Demarchelier.

Now expanded with new photography, this unique fashion monograph is a personal expression of the artist and a rare peek into the mind of one of America's most accomplished fashion designers.

Ralph Lauren began his career in 1967, designing neckties under the label Polo. Today, his collections include menswear, womenswear, accessories, fragrance, and home. He has received numerous awards for his work in fashion, philanthropy, and humanitarian causes and is the only designer to receive the CFDA's four highest honors: Womenswear Designer of the Year, Menswear Designer of the Year, Retailer of the Year, and Lifetime Achievement.

Russell Westbrook

STYLE DRIVERS

RUSSELL WESTBROOK

For NBA superstar turned style icon Russell Westbrook, fashion is not just a spectator sport—it pushes boundaries, blurs lines, and drives culture. This book is a celebration of Westbrook's style on and off the court, and the creative people he admires and works with.

Russell Westbrook, a reigning two-time NBA All-Star MVP, is not your average basketball superstar. Apart from his meteoric rise within the ranks of the NBA, Westbrook is a creative force prominently known and admired by the fashion industry and his fan base for his daring sartorial experimentation and love of all things fashion. Whether he is seen at the front row of a runway show during Milan Fashion Week, within the pages of *Vogue*, *GQ*, and the *New York Times* style section, or collaborating with Barneys New York or the Jordan brand, Westbrook has garnered the reputation of being the NBA's real fashion insider.

This book is a collection of stylish and inspiring images and text that provide a rare glimpse into Westbrook's world, revealing how he uses style as a psychological weapon on and off the court and how he has redefined the role of a contemporary athlete turned cultural figure. From photographs documenting his bold and cutting-edge outfits worn during the playoffs to images of his collaborations with global style brands and original quotes and interviews with fellow athletes, designers, and creative figures that inspire Westbrook, this book explores how to be fearless and confident in fashion and in life, what it means to be stylish, and the importance of authenticity in everything from style and music to art and business. This all-access volume is an essential for his fans and readers interested in sports, style, design, and popular culture.

Russell Westbrook is an American professional basketball player for the NBA's Oklahoma City Thunder.

FASHION/SPORTS

224 pages, 9 × 13"

200 color and b/w photographs
HC w/jacket: 978-0-8478-5993-1 **\$55.00**

Can: \$75.00 UK: £45.00

September 5, 2017

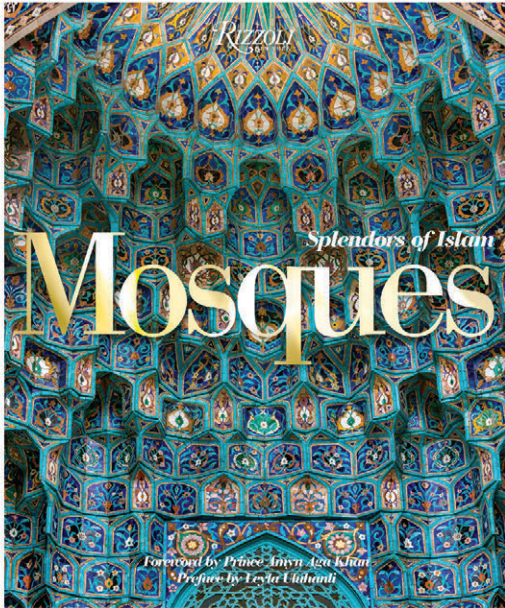
Rights: World

RIZZOLI



Cover © Bjorn looss

Middle © Gerald Forster; bottom © Peggy Sirota



Cover © Yuri Molodkovets
Middle and bottom right © Ernest Kurtveliev
Bottom left © Juma

Mosques

SPLENDORS OF ISLAM

ESSAYS BY MOHAMMED HAMDOUNI ALAMI, SUSSAN BABAIE, WALTER DENNY, HEATHER ECKER, RENATA HOLOD, PHILIP JODIDIO, GEORGE MICHELL, FATIMA QURAISHI, MATTHEW SABA, AND ANGELA WHEELER
FOREWORD BY PRINCE AMYN AGA KHAN
PREFACE BY LEYLA ULUHANLI

One of the most important and authoritative books to celebrate mosque architecture and Islamic design, featuring many new photographs commissioned for this volume.

Mosques are among the greatest architectural feats and have a profound beauty: their spiritual purpose adds to their mystery and luster. This visually stunning volume illustrates the development of the basic mosque structural and decorative elements through sixty examples—including the most venerated, such as the Great Mosque of Córdoba, Spain; the Imam Mosque of Isfahan, Iran; and Istanbul's Süleymaniye Mosque—along with such innovative new expressions as Doha's Abu al-Qabib Mosque.

Mosques from Europe, the Indian subcontinent, North America, North Africa and the sub-Sahara, the Middle East, and Russia and the Caucasus are showcased, from their origins in Mecca and Medina through their major stylistic transformations under the Ottoman, Safavid, and Mughal empires up to the present. Stunning original and archival photographs show striking exterior and interior views as well as adjacent gardens and fountains that grace these magnificent structures. Essays by prominent architecture and design authorities cover topics such as the iconographic and decorative elements of the mosque, including the calligraphy and tilework that adorn these important sanctuaries, as well as regional architecture styles. This important volume is a must for those interested in architecture and design, as well as lovers of Islamic art.

Leyla Uluhanli is a prominent interior designer based in Moscow. **Prince Aynn Aga Khan** is a noted architecture preservationist and a member of the board of the Aga Khan Trust for Culture.

ARCHITECTURE/RELIGION

304 pages, 10 x 12"
300 color photographs
HC w/jacket: 978-0-8478-6035-7 **\$75.00**
Can: \$100.00 UK: £55.00
October 17, 2017
Rights: World
RIZZOLI

The House that Pinterest Built

DIANE KEATON

PRINCIPAL PHOTOGRAPHY BY LISA ROMEREIN

A compelling account of Diane Keaton's dream house, from idea to realization in brick, stone, and wood. Keaton's narrative and inspirational images will inspire all those who imagine the perfect home.

At once a style guide, an inspirational tome, and a how-to volume on creating one's home, this book will serve as a go-to reference for all those seeking to spur their own creativity as they embark on the creation of home. *The House that Pinterest Built* defines what home and house mean to the celebrated movie star, who is known for her love affair with houses and design. Filled with ideas that reveal a personal yet engaging aesthetic, this volume includes compelling photos from Keaton's past homes and those she admires, as well as a multitude of details from every corner of those spaces and objects that excite and inspire the house designer and dreamer—dramatic staircases and magical light fixtures, film stills and book covers, pottery and art—drawn from the visual treasure trove known as Pinterest and Keaton's private collection, as she creates and designs her newest house.

Rich imagery is accompanied by Keaton's ideas for selecting furniture, kitchen layout, and bedroom design; she talks about the importance of lighting in the bathroom and why the living room needs to be reimaged. Beyond the interior, she explores curb appeal and environmental sensitivity, always with an eye to making home the way it should be—a place of tranquility, a place where one is restored and where one returns to dream again and again. The book culminates in the dream realized, the house she has imagined, designed, and made, now shared with the world for the first time in all-new photography.

Diane Keaton is an Oscar-winning actress, director, and author. Her design aesthetic has been celebrated in several successful books that she produced, including *California Romantica* and *House*. **Lisa Romerein** is a Los Angeles-based photographer.

INTERIORS

272 pages, 10 x 12"

300 color and b/w photographs

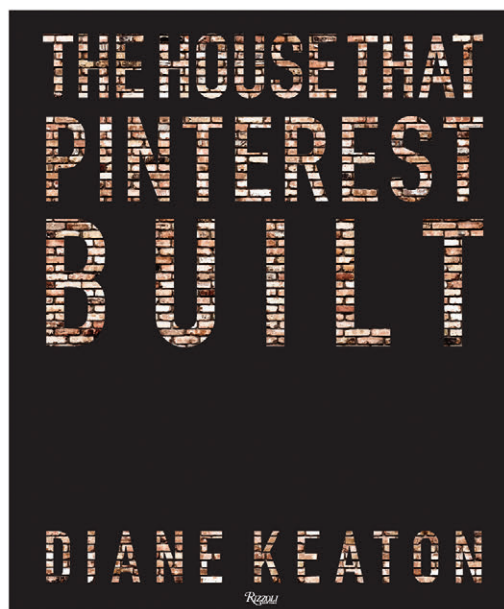
HC w/jacket: 978-0-8478-6000-5 **\$65.00**

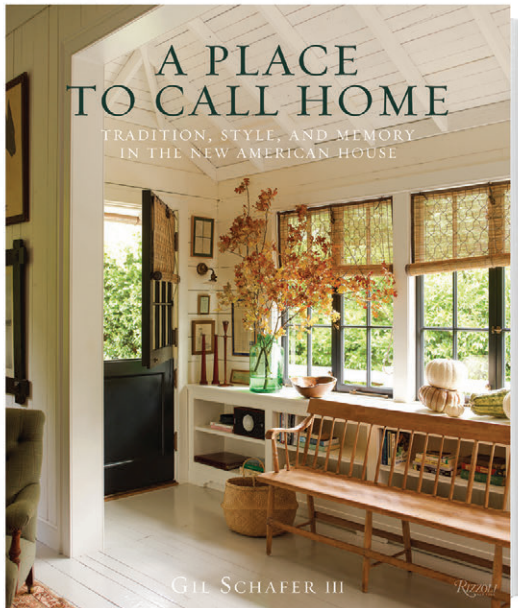
Can: \$80.00 UK: £50.00

October 10, 2017

Rights: World

RIZZOLI





A Place to Call Home

TRADITION, STYLE, AND MEMORY
IN THE NEW AMERICAN HOUSE

GIL SCHAFFER III

PRINCIPAL PHOTOGRAPHY BY ERIC PIASECKI

From the author of *The Great American House*, a stunning new book on the power of place.

In his best-selling first book, Gil Schafer explored the qualities that make a house a home—architecture, landscape, and decoration. In his eagerly awaited second book, Schafer shows how traditional and classical principles can blend with a sense of place to create beautifully realized homes in a range of styles, all with the satisfying tensions of fancy and simple, past and present.

In part one, Schafer shares his essential tool kit for building a house that succeeds in both craft and emotion: from how to read the landscape to incorporating memory to learning how to balance both fancy and simple elements. In part two, he presents seven homes in depth, including an apartment with a view of Central Park, a hillside cottage in Northern California, an updated Connecticut Colonial on a large farm, an Adirondacks camp on Lake Placid, and a stunning A-frame on the coast of Maine. While each is unique, all the homes are beautifully livable, at ease on the land they occupy, in style, scale, and materials: models that readers will want to emulate in their own homes.

Award-winning architect **Gil Schafer III** is a leading practitioner of contemporary classical architecture. A member of the AD100, a winner of *Veranda's* Art of Design Award, and the author of *The Great American House*, his work has been featured in such publications as *Architectural Digest*, *Elle Decor*, *Veranda*, and the *Wall Street Journal*. **Eric Piasecki's** photography is featured regularly in books and magazines including *Elle Decor*, *Architectural Digest*, and *House Beautiful*.



Photographs © Eric Piasecki

INTERIORS

288 pages, 10 x 12"

150 color photographs

HC w/jacket: 978-0-8478-6021-0 **\$55.00**

Can: \$75.00 UK: £45.00

September 26, 2017

Rights: World

RIZZOLI

Osteria

1,000 GENEROUS AND SIMPLE RECIPES FROM ITALY'S BEST LOCAL RESTAURANTS

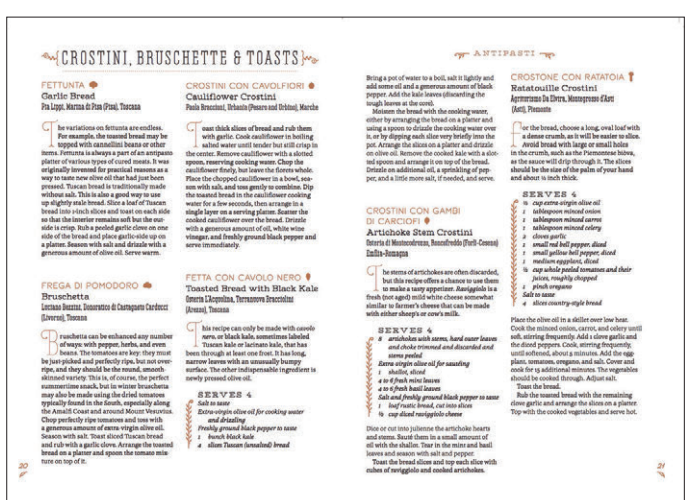
SLOW FOOD EDITORE

This celebration of the simple, hospitable cooking of Italy's small regional restaurants is unmatched in both authenticity and scope.

Slow Food, the international defender of local food traditions, scoured the countryside of every region of Italy to collect and share the best traditional recipes from *osterie*, the humble local taverns that preserve the heritage of true Italian cooking. This cookbook is the culmination of that research—1,000 compelling recipes that highlight ingenuity with rustic ingredients and the generous hospitality of these off-the-beaten-track gems where we all dream of dining.

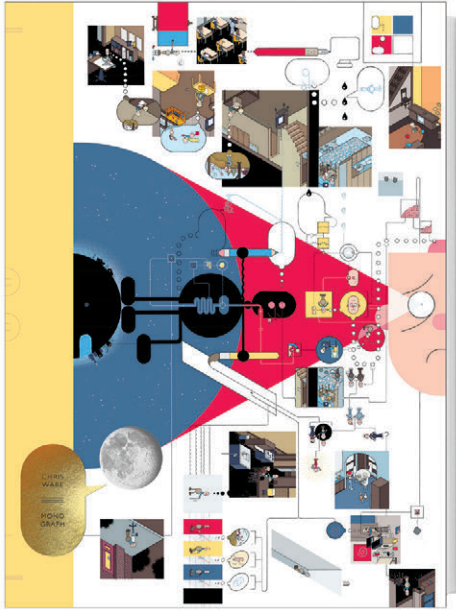
Within the book, these homegrown chefs share their knowledge of local ingredients worth searching out, cooking techniques that vary from region to region (and even from town to town), and charming culinary customs. From cornmeal pizza with chicory and zucchini parmesan to pork ribs with cabbage and mushrooms, this is eminently cookable Italian food, perfect for everyday family meals and feasts alike. Each recipe is labeled with its region of origin, and indexes by both region and principal ingredient are provided. *Osteria* is an essential resource for every cook (and armchair traveler) who wants the secrets of Italian cooking straight from the source.

Slow Food is a grassroots nonprofit organization with 1,500 local chapters around the globe and more than 200,000 members in the United States. It was founded in Italy in 1989 to prevent the disappearance of local food traditions and nurture people's interest in the food they eat, where it comes from, and how our food choices affect the world around us.



FOOD & WINE

512 pages, 7 x 10"
 HC w/jacket: 978-0-8478-5998-6 \$45.00
 Can: \$60.00 UK: £29.95
 September 19, 2017
 Rights: World English
 RIZZOLI



Monograph by Chris Ware

CHRIS WARE
CONTRIBUTIONS BY IRA GLASS

The first and much-anticipated monograph by multi-award-winning cartoonist and graphic novelist Chris Ware, chronicling his influential quarter-century career.

While illustrator Chris Ware's singular body of work is often categorized as comics, his trailblazing work defies genre. Whether he is writing graphic novels, making paintings, or building sculptures, Ware explores universal themes of social isolation, emotional torment, and depression with his trademark self-effacing voice. The end result is wry, highly empathetic, and identifiable to all walks of life. Ware, like Charles Schulz, Art Spiegelman, and R. Crumb, has elevated cartooning to an iconic art form.

This volume is a personal, massive, never-before-seen look at how the artist's life and work combine, beginning with his newspaper family and the influence of their work; his art-school days in Austin and Chicago; to his career from the early 1990s to the present day. It also delves into how, as a storyteller and builder, his near-compulsion to build in three dimensions feeds into the thinking of his innovative narrative art. The book contains a comprehensive collection of his work, including many previously unpublished examples, and is an intimate window into a comics master sure to appeal to fans of art and storytelling.

Chris Ware is a storyteller known for his book *Building Stories*. **Ira Glass** is the host and producer of the radio and television show *This American Life*.

ART/DESIGN

280 pages, 13 x 18"
300 color and b/w photographs
HC w/jacket: 978-0-8478-6088-3 **\$60.00**
Can: \$80.00 UK: £45.00
October 10, 2017
Rights: World
RIZZOLI

Chip Kidd: Chip Kidd, Book Two

CHIP KIDD
CONTRIBUTIONS BY HARUKI MURAKAMI,
NEIL GAIMAN, AND ORHAN PAMUK

This book, a work of great graphic interest in itself, presents the recent work of a designer described as “a design demigod,” and “the closest thing to a rock star” in graphic design.

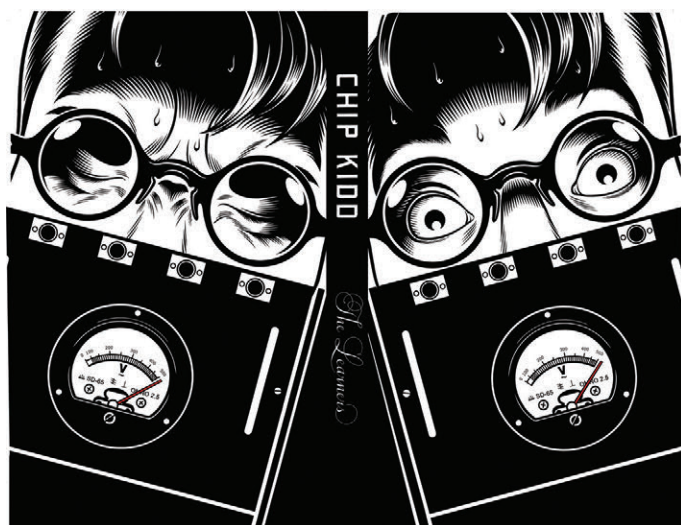
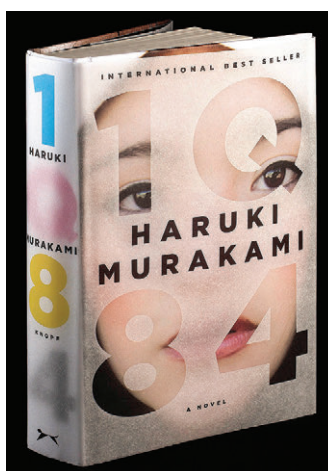
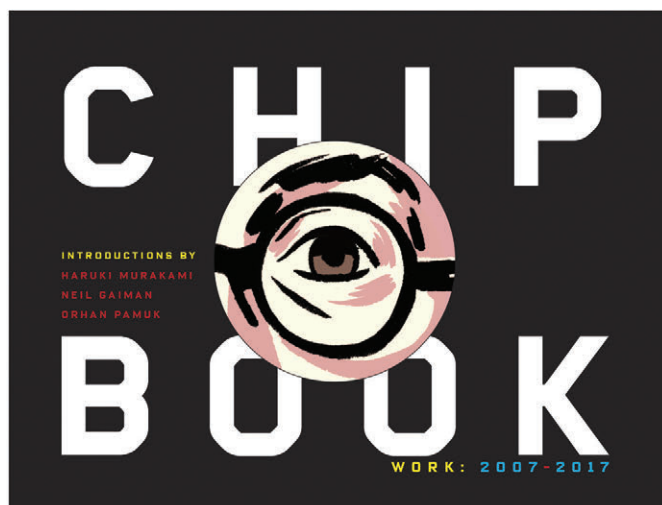
Called the “world’s greatest book jacket designer” by the writer James Ellroy, Chip Kidd is universally recognized as an American master of contemporary book design and the most prolific cover designer in American design. At the forefront of a revolution in publishing, Kidd’s iconic covers, in large part inspired by memorabilia and comics, have influenced an entire generation of design practitioners in many fields.

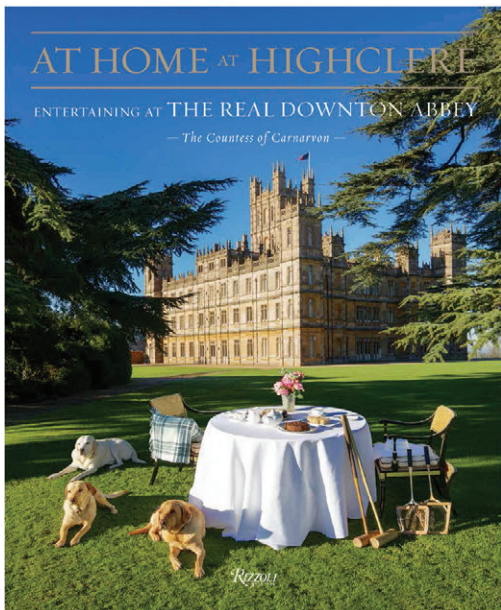
This volume collects all of his book covers and designs from 2007 to 2017. We see not just hundreds of his recent projects, but his working processes behind them—thoughts, sketches, revisions, and outright failures in addition to more than a few triumphs. The best-selling authors and clients he has worked with include Haruki Murakami, Cormac McCarthy, Orhan Pamuk, David Sedaris, Francis Ford Coppola, J.J. Abrams, DC Comics, and Paramount Pictures. Kidd leads the reader through each step of the design journey, culminating in a section on how to write and art direct a graphic novel, using as an example his bestselling “Batman: Death by Design.” With a continued passion for unconventional and forward-thinking designs, this volume is sure to bring fresh inspirations to design aficionados, book lovers, pop-culture fanatics, comics fans, and design students.

Chip Kidd is the associate art director at Alfred A. Knopf. His first novel, *The Cheese Monkeys*, was a national best-seller and a *New York Times* Notable Book of the Year. He is the editor-at-large for Pantheon and the author of many books. **Haruki Murakami** is a contemporary Japanese writer. **Orhan Pamuk** is a Turkish novelist, screenwriter, academic, and recipient of the 2006 Nobel Prize in Literature. **Neil Gaiman** is the author of *American Gods* and dozens of other best-selling books and graphic novels.

DESIGN

320 pages, 12 x 9"
250 color photographs
HC: 978-0-8478-6008-1 **\$60.00**
Can: \$75.00 UK: £45.00
September 26, 2017
Rights: World
RIZZOLI





At Home at Highclere

ENTERTAINING AT THE REAL DOWNTON ABBEY

THE COUNTESS OF CARNARVON

Written by the current lady of the manor, this book gives complete access to the world-renowned historic country house and showcases the art of entertaining, past and present.

Highclere Castle, famed as the setting for *Downton Abbey*, is the epitome of how we imagine the perfect English country house. Long the Carnarvon family's ancestral country seat, Highclere has welcomed royalty, statesmen, and notables from the worlds of business, academia, and the arts for shooting parties, elegant fetes, and celebrations in the grand style.

Lady Fiona Carnarvon, the current chatelaine, invites readers inside Highclere, past and present, as she describes how to entertain in the style of a stately English country house: the etiquette of the invitation, multicourse meals, correct seating arrangements, proper attire, and setting the table. She delves into family archives to highlight four real-life historic weekend parties over a seventy-year period during which Highclere hosted an ever-changing cast of notable figures—including Benjamin Disraeli and the Prince of Wales—exploring how society and entertaining changed decade by decade. Complete with gorgeous full-color photography of Highclere's rooms and punctuated by charming archival images, the book explores changing menus and fashionable cocktails of the day, and it includes, where practical, adaptations for recipes which can be used for entertaining in the present day.

The Countess of Carnarvon attended St. Andrews University and was an auditor for Coopers & Lybrand before authoring best-selling works of historical biography, including *Lady Almina* and *the Real Downton Abbey* and *Lady Catherine, the Earl, and the Real Downton Abbey*.

ENTERTAINING

228 pages, 9¼ x 11¾"

300 color and b/w photographs

HC w/jacket: 978-0-8478-6097-5 **\$37.50**

Can: \$50.00

June 20, 2017

Rights: US/Canada, open market

RIZZOLI

EARLY ON SALE

Home

THE BEST OF THE *NEW YORK TIMES*
HOME SECTION

THE WAY WE LIVE NOW

EDITED BY NOEL MILLEA OF
THE *NEW YORK TIMES*

Appealing and innovative houses that show creativity, ingenuity, and design savvy for all homeowners today.

With striking photographs and compelling stories from its vast home-design archive, the editors of the *New York Times's* beloved Home section offer a look at how contemporary homeowners make the most of their living spaces—whether small or stately, rural or urban, historic or cutting-edge—and do it with style. Reflecting the latest and most inventive ideas in home design, the projects express the optimism, resourcefulness, and experimentation of today's architects, designers, and homeowners.

Included in the book are rustic houses that promote a return to the basics; cottages and cabins that connect with their picturesque and often remote surroundings; small apartments and studios that make creative use of compact spaces; repurposed spaces that offer unique living quarters for the innovative resident; and numerous other house types that demonstrate the many ways we live today. Homeowners, designers, and architects alike will find ideas and inspiration in this diverse collection of homes, each appealing in its own way.

Unique and inviting, these homes are exemplary studies of living at its most seductive and most creative.

Noel Millea was the editor for the *New York Times* Home section.



Photographs © Trevor Tondro for the *New York Times*

INTERIORS

272 pages, 8 x 10"

300 color photographs

HC w/jacket: 978-0-8478-5995-5 **\$50.00**

Can: \$67.50 UK: £37.50

September 19, 2017

Rights: World

RIZZOLI

1977
KISS[®]
 1980



KISS

1977–1980

LYNN GOLDSMITH
 INTERVIEWS WITH GENE SIMMONS
 AND PAUL STANLEY

The comprehensive story, as well as an intimate look, at the legendary band KISS at their rock-god peak, as captured by celebrated rock photographer Lynn Goldsmith.

KISS is an American arena-rock group that formed in the early 1970s in New York City and is most recognizable by their face paint and dramatic outfits. With makeup and costumes, Paul Stanley, Gene Simmons, Peter Criss, and Ace Frehley created characters and origin stories similar to comic book characters: the Starchild, the Demon, the Space Ace, and the Catman. KISS rose to meteoric prominence with their extravagant live performances, featuring fire-breathing, blood spitting, guitars bursting into flames, shooting rockets, levitating drum kits, and pyrotechnic showpieces.

Published in conjunction with the band, *KISS* is the definitive chronicle of one of the most popular and enduring rock bands at the height of their popularity, showcasing the band performing in arenas and behind the scenes offstage—in both unguarded candid and glamour portraits.

The book contains a wealth of never-before-seen and previously unpublished photographs and new interviews with Gene Simmons and Paul Stanley, all bound into an artful, insider's view of the band. Goldsmith's photographs perfectly capture the bombast, sexiness, and spectacle of KISS, and *KISS* is the ultimate gift for fans.

A longtime staple of the rock-music world, **Lynn Goldsmith** has photographed every important rock musician of the late twentieth century: the Rolling Stones and Bruce Springsteen, the Police, Talking Heads, Frank Zappa, Bob Dylan, Patti Smith, and many others.

MUSIC

336 pages, 9 x 12"
 200 color and b/w photographs
 HC: 978-0-8478-6012-8 **\$55.00**
 Can: \$75.00 UK: £40.00
 September 26, 2017
 Rights: World
 RIZZOLI

Kris Kuksi

CONQUEST

KRIS KUKSI

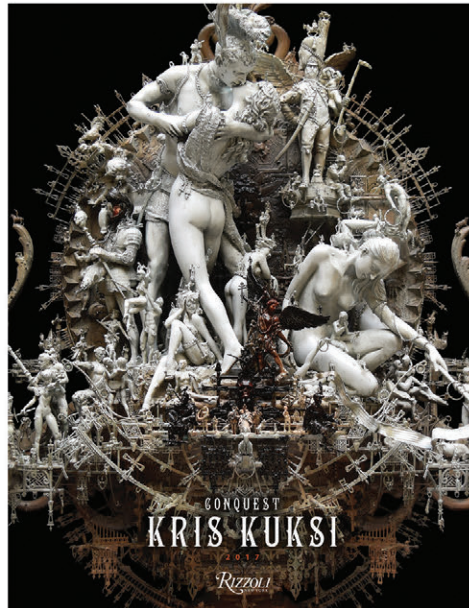
FOREWORD BY CARLO McCORMICK

This stunning volume presents the cult artist's visually arresting and detailed sculptures, which evoke fantastic realism and the macabre.

Kris Kuksi's ornate artworks transcend a fine-art gallery context, appealing to a goth, street-culture audience. Using a range of mixed media and unconventional materials, Kuksi builds intricate miniature worlds out of model train kits, army men, jewelry, rocks, tchotchkes, religious souvenirs, figurines, and ornamental fixtures sourced from all over the world. Each of the delicate and unique assemblages host endless intricate baroque and macabre narratives, reminiscent of lost civilizations, classical sculpture, and fantastic realism.

This volume features more than 200 color reproductions and intricate details of his works. Much-anticipated, it is bound to be collected by both loyal fans and those only now discovering Kuksi's masterful, impossible-to-forget compositions, which draw the viewer in and capture the imagination.

Kris Kuksi's works have attracted many public and private collectors in the United States, Europe, The Middle East, and Australia, and have been displayed at more than 100 exhibitions and art fairs worldwide, including Pulse (New York and Miami), Scope (Basel and Miami), Kölner Liste (Germany), and the Smithsonian National Portrait Gallery. His work has been featured in *Hi-Fructose*, *Juxtapoz*, and *Wild*. He is represented by Joshua Liner Gallery in New York. **Carlo McCormick** is an American culture critic and curator, and the senior editor of *Paper* magazine. His writing has appeared in *Art in America*, *Artforum*, and *Vice*, among other publications.



ART

192 pages, 8½ x 11"

200 color illustrations

HC: 978-0-8478-6026-5 **\$50.00**

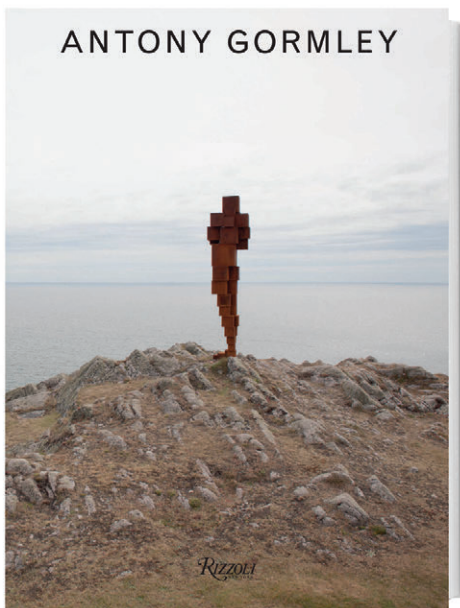
Can: \$67.50 UK: £37.50

October 3, 2017

Rights: World

RIZZOLI

ANTONY GORMLEY



Antony Gormley

MARTIN CAIGER-SMITH

The most comprehensive monograph to date on the iconic contemporary British sculptor.

For more than thirty-five years, Antony Gormley has sought to explore the relationship of the human body to space and to reinvigorate and test the potential of sculpture with dramatic outdoor sitings. This definitive monograph, compiled in close collaboration with the artist, examines Gormley's career, from his earliest sketches to his best-known public installations. With unprecedented access to archives of unpublished work, the studio, and the artist himself, Martin Caiger-Smith examines the relationship between Gormley's life and art and identifies the vision that ties together a vast canon of work in an extraordinary range of media and materials.

Best known for his major public works that most visibly represent his rigorous and innovative approach to sculpture, Gormley is a prolific and intellectual artist whose own privacy and interiority create a tension between ideas of the individual and the universal. With images that range from childhood snapshots to photographs of his most recent gallery installations, this book traces the evolution of Gormley's work, from the drawings he makes in the studio, through the evolving process of casting his own body in various forms, to masterpieces such as the colossal *Angel of the North* or the scattered figures of *Another Place*.

With lavish images that show the scale and impact of Gormley's work—many never published before—and with anecdotes and notes on process from the artist seamlessly integrated into Caiger-Smith's careful critical narrative, this book is a comprehensive survey of a truly monumental career.

Antony Gormley is widely acclaimed for his sculptures, installations, and public artworks that investigate the relationship of the human body to space. He lives and works in London. **Martin Caiger-Smith** is an art historian and Head of the MA Curating the Art Museum program at the Courtauld Institute in London.

ART

400 pages, 9½ x 13"

300 color and b/w photographs

HC w/slipcase: 978-0-8478-6013-5 **\$150.00**

Can: \$200.00 UK: £100.00

October 3, 2017

Rights: World

RIZZOLI

Tracey Emin

WORKS 2007–2017

JONATHAN JONES

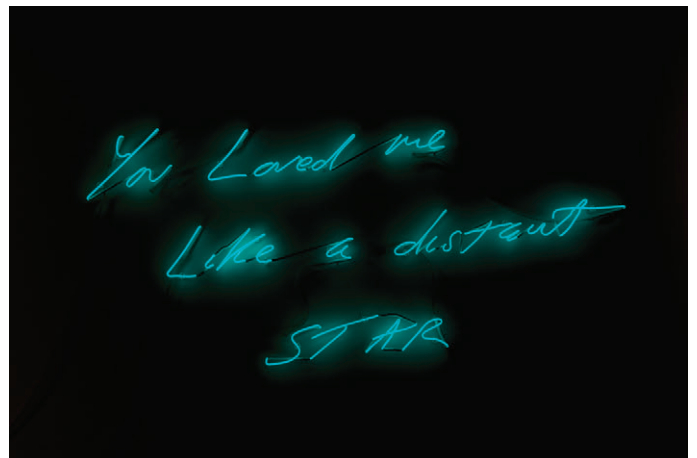
A new comprehensive monograph on the work of an enduring icon of contemporary art.

Compiled in close collaboration with the artist and unprecedented in its scope, this definitive book collects ten years of Tracey Emin's drawings, paintings, sculptures, appliquéés and embroideries, neons, video stills, and installations. A multimedia artist whose intensely personal work blurs the boundaries between art and life, Emin remains one of the most highly publicized contemporary British artists and continues to stir as much controversy as she has acclaim.

Moving chronologically through a prolific decade of work—from major public installations to recent reflective paintings and sculptures—this book shows a coherent vision that defies the idiosyncrasies of Emin's evolution as an artist. The same mixture of anger, hope, curiosity, and vulnerability that informs her delicate drawings and handwritten neon works can be felt in the darker tones of recent monoprints and the weight of later bronze pieces.

Written by Jonathan Jones, whose text places Emin's work in a broad art-historical context and sees this recent decade of her artwork as an entry point to examining her full career, this is a beautiful monograph on one of the world's most influential living artists.

Tracey Emin, CBE, was nominated for the Turner Prize in 1999 and chosen to represent Britain at the fifty-second Venice Biennale in 2007. Emin is also a member of the Royal Academy of Arts. **Jonathan Jones** is an English art critic who writes for *The Guardian*. He has been a judge for the BP Portrait Award and the Turner Prize, and is the author of two books.



ART

400 pages, 9½ x 12½"

300 color illustrations

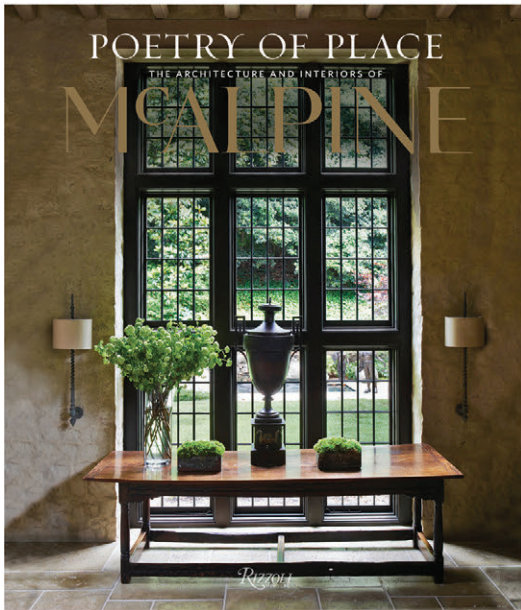
HC w/jacket: 978-0-8478-6016-6 **\$75.00**

Can: \$100.00 UK: £55.00

October 3, 2017

Rights: World

RIZZOLI



Cover and middle © Simon Upton
Bottom © Laurey Glenn

Poetry of Place

THE NEW ARCHITECTURE AND
INTERIORS OF McALPINE

BOBBY McALPINE

WRITTEN WITH SUSAN SULLY

**An appealing approach to creating dwellings
blending vernacular styles, fine craftsmanship,
and indigenous materials.**

This volume features the recent projects of McALPINE, one of the country's most highly respected architecture and interior design firms, renowned for its timeless houses exemplifying the charm and elegance of traditional and vernacular English, American, and European styles blended with a modern sensibility.

Following from their first book, *The Home Within Us*, this book profiles twenty stunning projects, from a stone tower folly standing in the gardens of a Tudor-style house to a humble yet elegant wooden lakeside retreat. Through his poetic voice, Bobby McAlpine narrates the story of each residence, pointing out its unique qualities. Featured are an exotic Florida Panhandle beach house; a Tuscan-style horse farm; a rambling Colonial Revival compound; and a miniature European manor house, among others. These dwellings are classically understated and welcoming. With its gorgeous photography of inspiring interiors and exteriors, *Poetry of Place* will appeal to those interested in design romancing the past.

Bobby McAlpine founded his thirty-five-year-old firm in Montgomery, Alabama, now with additional locations in New York, Atlanta, and Nashville. McALPINE works in partnership with architects Greg Tankersley, Chris Tippett, John Sease, and David Baker, and interior designers Susan Ferrier and Ray Booth. The firm's portfolio includes residential buildings throughout the United States, as well as Mexico and the Caribbean. Their work is regularly featured in shelter magazines. **Susan Sully** is a renowned architecture expert who has authored numerous books, including Bobby McAlpine's *The Home Within Us*.

INTERIORS

288 pages, 9½ x 11"

300 color photographs

HC w/jacket: 978-0-8478-6034-0 **\$55.00**

Can: \$75.00 UK: £45.00

October 3, 2017

Rights: World

RIZZOLI

Brooks Brothers

TWO HUNDRED YEARS OF
AMERICAN STYLE

EDITED BY KATE BETTS

A visual celebration of Brooks Brothers' remarkable heritage and how its iconic clothing has been worn and revered by cultural figures, fashionable rule breakers, and pop-culture icons.

Since 1818, Brooks Brothers, America's oldest clothing brand, has grown into a global sartorial institution that has influenced American style through its iconic fashions, which conjure intimate memories of pivotal life events—from your first navy blazer as a child to stepping into a bespoke suit on your wedding day. On the eve of its two-hundredth anniversary, Brooks Brothers remains synonymous with timeless style, the finest quality, and innovative designs that resonate with both old and new generations.

This richly illustrated book is replete with photographs of the signature heritage pieces, from the Original Polo® button-down oxford, gray flannel suit, and Rep ties to the camel overcoat, and features an unparalleled roster of high-profile political and cultural icons who have worn and made these pieces their own: from Abraham Lincoln and John F. Kennedy to Madonna, Lady Gaga, Grace Kelly, Katharine Hepburn, Miles Davis, and Andy Warhol, as well as TV and film stars in *Glee*, *Gossip Girl*, *Mad Men*, and Baz Luhrmann's *The Great Gatsby*. The text comprises interviews and personal anecdotes from the retailer's loyal clientele—fashion designers, writers, and celebrities—each sharing treasured memories and connections to Brooks Brothers. This dazzling volume invites readers to delve into the world of Brooks Brothers, providing insight into the people, places, and historical moments that have shaped and provoked the innovative yet timeless American institution, and is a must for those interested in fashion and American style.

Kate Betts is a journalist, fashion editor, and *New York Times* best-selling author.

FASHION

240 pages, 8½ x 12½"

225 color and b/w photographs

HC w/jacket: 978-0-8478-5992-4 **\$50.00**

Can: \$67.50 UK: £35.00

October 3, 2017

Rights: World

RIZZOLI



Top: *Mad Men* courtesy of AMC

Middle left © Hy Peskin/Getty Images; middle right courtesy of Brooks Brothers

Bottom © John Rawlings/Condé Nast via Getty Images



Havana Living Today

CUBAN HOME STYLE NOW

HERMES MALLEA

Havana Living Today presents both stylish homes that survived the Cuban Revolution as well as innovative Havana interiors created in recent years amid the beginning of a new era and lifestyle.

Far from the cliché images of dilapidated palazzos and 1950s-era cars, *Havana Living Today* presents a vibrant, creative, and forward-looking city through the lens of an eclectic collection of domestic interiors. Recent changes in Cuba—such as the easing of restrictions on travel and commercial real estate enterprises—have led to a flurry of world-class renovations, giving rise to a palpable hopefulness in the Cuban capital and innovative interiors for a tropical lifestyle.

Havana Living Today is an insider's view of the styles present in this revitalizing city, taking the reader into the elegant, eccentric, sophisticated, and classical melange of the city's finest and most fascinating interiors.

This is the first book of its kind to counter long-held preconceptions about how people live in Havana, presenting a vision of the city that international visitors have rarely seen until now, offering fresh inspiration to design aficionados and homeowners in warm climes.

Hermes Mallea is an architect and a partner in M(Group), a design firm based in New York. He studied at the University of Miami's School of Architecture and Columbia University's Graduate School of Historic Preservation and is a member of the American Institute of Architects. He is the author of *Great Houses of Havana* and *Escape: The Heyday of Caribbean Glamour*.



INTERIORS

224 pages, 8 x 10"

200 color photographs

HC w/jacket: 978-0-8478-5880-4 **\$55.00**

Can: \$75.00 UK: £45.00

September 26, 2017

Rights: World

RIZZOLI

Great Hiking Trails of the World

KAREN BERGER

FOREWORD BY BILL MCKIBBEN

IN ASSOCIATION WITH
THE AMERICAN HIKING SOCIETY

A hiker's dream bucket list is embodied in this lavishly illustrated celebration of more than eighty of the world's most iconic trails.

Celebrating the most important, popular, and diverse hiking trails in the world, this book invites readers to take a walking tour through the planet's natural wonders. Divided into six sections, the book groups trails by theme: pilgrimages, historic hikes, mountain hikes, wilderness trails, trails through diverse environments, and long-distance trails. From Mount Kenya to subarctic hikes in Scandinavia, and from exotic hikes in the Himalayas to more familiar trails in the United States and Canada, this book invites readers to explore the history, environment, and cultures of the world on foot.

Each featured trail has its own section, with a map and photo gallery focusing on what makes it one of the most magnificent hiking trails anywhere in the world. Included are detailed descriptions and trail highlights. This book is perfect for anyone interested in conservation, outdoor recreation, or the myriad ways that walking through a landscape is an intimate exploration of its soul.

Karen Berger has hiked more than 17,000 miles all over the world, including thru-hikes of the Appalachian, Pacific Crest, and Continental Divide Trails, and is the author of twelve books on hiking, including Rizzoli's award-winning *America's Great Hiking Trails*.

Bill McKibben is an environmentalist and writer who frequently contributes to the *New York Times*, the *Atlantic*, and *Outside*. The **American Hiking Society** is the only national organization that promotes and protects foot trails, their surrounding natural areas, and the hiking experience.

HIKING/NATURE

336 pages, 10 x 10"

350 color photographs

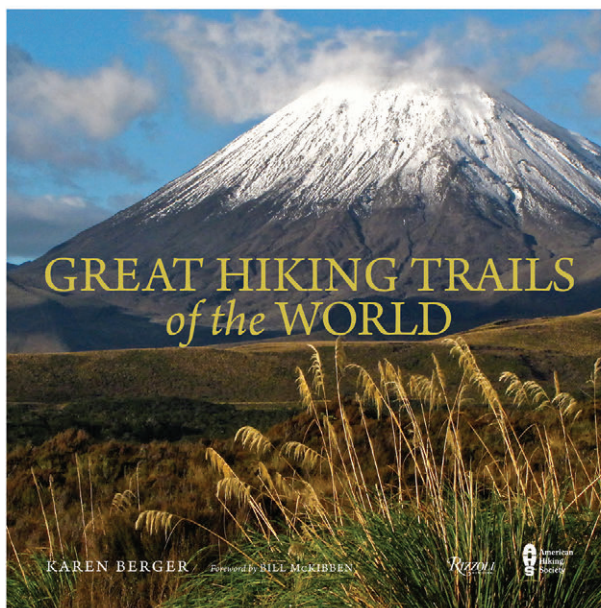
HC w/jacket: 978-0-8478-6093-7 **\$50.00**

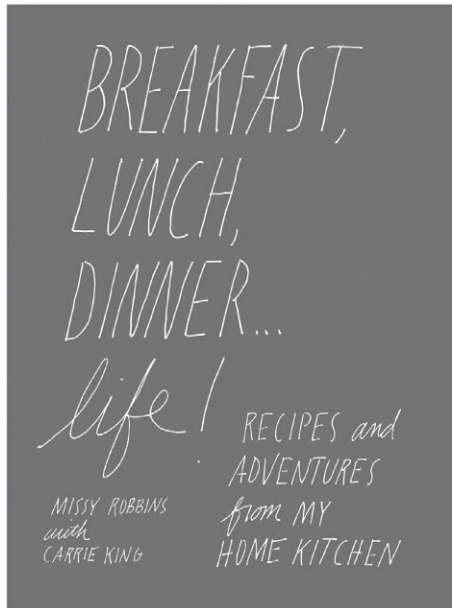
Can: \$67.50 UK: £35.00

September 26, 2017

Rights: World

RIZZOLI





Breakfast, Lunch, Dinner...Life!

RECIPES AND ADVENTURES
FROM MY HOME KITCHEN

MISSY ROBBINS, WITH CARRIE KING

In her first cookbook, the acclaimed chef shares her favorite cook-at-home recipes, inspired by her year off from professional cooking.

Missy Robbins had been on an upward trajectory through the ranks of chefdom, racking up accolades in Chicago at Spiaggia and in New York as the executive chef of A Voce Madison and A Voce Columbus, both of which earned Michelin stars under her leadership. But success in the grueling world of restaurant cooking took a toll, in sacrifices of time, health, and relationships. So in 2013 Robbins hung up the title of executive chef to explore life outside of the restaurant.

This book is a result of that year off: A collection of recipes that Robbins created in her tiny West Village kitchen while she rediscovered life outside of the restaurant world. These dishes, organized around essays narrating her year off, will help readers fall in love with cooking again, as Robbins did. In addition to pasta and the Italian-inspired dishes that Robbins is known for, there are her childhood favorites, such as chicken soup with ricotta dumplings, and breakfast, vegetable, and salad recipes, resulting from Robbins's commitment to healthier eating habits; there is also a chapter of Asian recipes, inspired by a long-wished-for trip to Vietnam and Thailand. Intimate, engaging, and filled with Robbins's signature thoughtful, ingredient-driven cooking, this cookbook gives readers the secrets to delicious and varied home cooking within a poignant story of self-discovery.

Missy Robbins is recognized for her exemplary Italian cuisine. From 2008 to 2013, she was executive chef of New York's A Voce restaurants, during which time both received Michelin stars, which were maintained throughout her tenure. She opened her first restaurant, Lilia, in Brooklyn in 2016. **Carrie King** is a food writer and is the coauthor of Amanda Freitag's best-selling cookbook *The Chef Next Door*.

FOOD & WINE

224 pages, 8 x 10"

150 color photographs

HC: 978-0-8478-5997-9 **\$35.00**

Can: \$47.00 UK: £25.00

September 19, 2017

Rights: World

RIZZOLI

Fabulous

THE DAZZLING INTERIORS OF TOM BRITT

MITCHELL OWENS

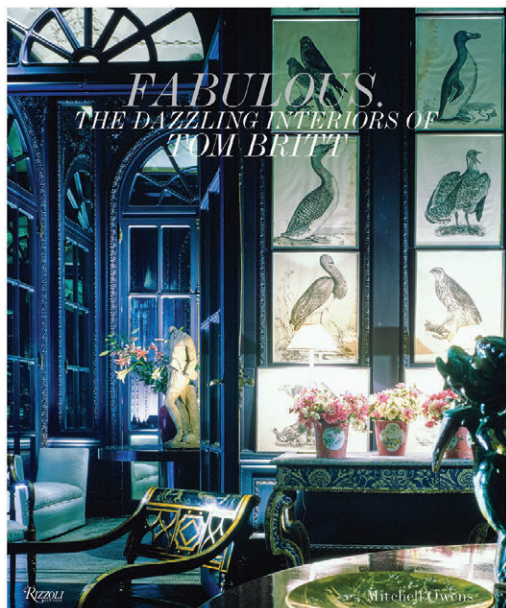
FOREWORD BY JOAN JULIET BUCK

This first book on the famed designer, renowned for rooms with bold color palettes, strongly graphic style contrasts, multicultural allusions, and stylish innovations, is a sweeping survey of his fifty-year career.

Ever since Tom Britt opened his New York-based firm in 1964, he has been creating dramatic environments for his high-profile clients on multiple continents. His masterful design palette, with a wonderfully exotic slant, includes plush upholstered furniture, boldly patterned carpets, seductive lighting, and an elegantly theatrical use of mirrors. The resulting spaces are perfect for luxuriating and entertaining.

From a chic pied-à-terre in San Francisco and tantalizing rooms at New York's famed Dakota apartment building to suburban manses in America's Midwest and a palace apartment in Jaipur, Britt's inimitable style merges saturated colors with an easy luxury. This book is necessary reading for anyone interested in the modern masters of interior design.

Tom Britt has been a presence in the interior design industry both nationally and worldwide for over fifty years. A native of Kansas City, Missouri, he has been extensively featured in *Architectural Digest* and has appeared in many other domestic publications such as *Elle Decor*, *House Beautiful*, *House & Garden*, the *New York Times*, and *W* magazine. **Mitchell Owens** is the decorative arts editor of *Architectural Digest* and the former interior-design director of *Elle Decor*. He has contributed to the *New York Times*, *The World of Interiors*, *Departures*, *Travel + Leisure*, and other publications. **Joan Juliet Buck** is an American writer and actress. She was the editor-in-chief of *French Vogue* from 1994 to 2001.



INTERIORS

304 pages, 10 x 12"

200 color and b/w photographs

HC w/jacket: 978-0-8478-6031-9 **\$75.00**

Can: \$100.00 UK: £55.00

October 10, 2017

Rights: World

RIZZOLI



The Houses That We Dreamt Of

THE INTERIORS OF
DELPHINE AND REED KRAKOFF

DELPHINE AND REED KRAKOFF
TEXTS BY MARC BENDA, HAMISH BOWLES, TORY BURCH, SIMON DOONAN AND JONATHAN ADLER, JACQUES GRANGE AND PIERRE PASSEBON, MARGARET RUSSELL, AND MARTHA STEWART
PRINCIPAL PHOTOGRAPHY BY IVAN TERESTCHENKO

Combining the sophistication of high-end interiors, the innovation of vintage and contemporary furniture and art, and the glamour of fashion, the homes of Delphine and Reed Krakoff are inspirational and unforgettable.

This is the long-awaited monograph on the homes of Reed and Delphine Krakoff, unique voices in contemporary American interior design. Passion and obsession has driven the creation of their homes, each a master class in combining a grand space with world-class furnishings and artworks, with a savoir faire that only an American fashion designer (Reed) and a Paris-trained interior decorator (Delphine) can possess. Because of the unique lens that the Krakoffs train on their spaces, combining expertise in crafting the architectural space with their personal design and art collections and a refined understanding of livable spaces, these rooms are personal and inviting.

Some of their houses have been widely published to acclaim, while others are presented here for the first time. With texts from personal friends of the Krakoffs, from Hamish Bowles to Tory Burch and Jacques Grange, who are brilliant designers and writers in their own right, the book will inspire interiors and design lovers with these projects of passion and finesse that represent dreams realized.

Delphine Krakoff is the principal of the interior design firm Pamplemousse Design. Her work has been featured in *Architectural Digest*, *Elle Decor*, and *House of Garden*, among other publications. **Reed Krakoff** is the former creative director of Coach, where he turned a sleepy American company into a \$4 billion fashion powerhouse. Along with his wife, he is considered to be one of the most important collectors of twentieth-century and contemporary design.

INTERIORS

256 pages, 10 x 12"
200 color and b/w photographs
HC w/jacket: 978-0-8478-6004-3 **\$65.00**
Can: \$80.00 UK: £50.00
September 26, 2017
Rights: World
RIZZOLI

Victoria Hagan

DREAM SPACES

DAVID COLMAN

Breathtaking new interiors from this iconic designer, called “the reigning queen of restrained elegance.”

In her much-anticipated second book, Victoria Hagan features an exquisite selection of new interiors that embody the “soft modern” look that distinguishes her work. A major force in the design community, Hagan is the master of juxtaposing old and new, showing luxury through simplicity, and creating homes that reflect their owners’ lives.

In these appealing, timeless projects—including a New York penthouse, a Nantucket beach house, and a Western ranch—formal architecture is loosened up with a generosity of spirit and an appreciation for the whimsies of style. Throughout, Hagan discourses on the spirit of the unexpected detail—a vintage mirror or a unique chair—that adds soul and modernity. After twenty-five years of running a successful business, she shares her philosophy on attaining good taste and expressing an attitude through her work.

This book is a beautiful and inspiring collection of this design superstar’s work and a must for every interior design library.

Since launching her design firm in 1991, **Victoria Hagan** has been awarded many of the country’s top design honors, including the AD100, and is regularly featured in magazines around the globe. Hagan has also made television appearances, including *The Martha Stewart Show* and *The Oprah Winfrey Show*. **David Colman** is a regular writer, editor, and columnist for the *New York Times*.



INTERIORS

240 pages, 9% x 12¾"

200 color and b/w photographs

HC w/jacket: 978-0-8478-5996-2 **\$55.00**

Can: \$75.00 UK: £45.00

October 3, 2017

Rights: World

RIZZOLI

Middle © Peter Estersohn

Bottom left © Lisa Romerein; Bottom right image © William Waldron



The Italian Gentleman

THE MASTER TAILORS OF
ITALIAN MEN'S FASHION

HUGO JACOMET

This celebration of the world of Italian menswear presents detailed profiles of Milan's finest tailors and designers who have produced exemplary clothing for generations of connoisseurs.

London may have Savile Row and Paris its luxury houses, but none possess or exude that essence of Italian menswear's nonchalant elegance: sprezzatura. This book presents the most in-depth look at the designers, tailors, and artisans who for generations have come to define the very notion of Italian style.

From such fabled names as Brioni and Berluti to highly sought-after global brands like Zegna and Loro Piana, more than fifty iconic Italian menswear houses are celebrated for their individual style and their commitment to upholding the values inherent in creating the finest men's clothing in the world.

Featuring lavish illustrations with many close-ups of subtle but exquisite details, *The Italian Gentleman* explores the world of fine Italian menswear, including not just the iconic brands but also fabric mills, shirting, neckwear, accessories, shoemaking, and a special section on the history of Pitti Uomo, the trade fair at the epicenter of Italian menswear. This timely publication is a tribute to timeless Italian traditions with today's modern man in mind.

Hugo Jacomet is a French columnist, screenwriter, artistic director, and film producer best known for his online men's style magazine, *Parisian Gentleman*.

FASHION

272 pages, 10 $\frac{7}{8}$ x 13 $\frac{1}{2}$ "
400 color and b/w photographs
HC: 978-0-8478-6102-6 **\$65.00**
Can: \$85.00
October 31, 2017
Rights: US/Canada
RIZZOLI

Dress Up!

BE BRIGHT, BE FANTASTIC,
BE PRETTY, BE FUN

FASHION INSPIRATION AND
STYLE SURVIVAL

GIOVANNA BATTAGLIA
FOREWORD BY NATALIE MASSENET

Combining the stylish inspiration of Chloë Sevigny and Carine Roitfeld with the accessibility of *Parisian Chic*, this is a fun, intimate book of fashion ideas and inspiration by a popular international style star.

Dubbed a “cyber icon” and “fashion heroine” by the *New York Times*, Italian fashion editor and stylist Giovanna Battaglia is known for her colorful street style and fun-loving personality. Her monthly column in *W* chronicles fashion, art, and adventure. In this, her first book, she has written an irreverent how-to guide for dressing for every occasion, finding fashion inspiration, living stylishly, and having fun while doing it.

Covering style and beauty for daytime, nighttime, travel, and work, this book is brimming with chic and inspirational wisdom, from how to pull off bold fashion moves like barely-there tops, enormous hats, and powerful reds; advice for how to survive fashion emergencies (like what happens when you show up to an event in the same dress as someone else); and her secrets for donning multiple outfits in a day (bodsuits are key). Also featured are tips and tricks she has learned from fashion-world friends such as Carolina Herrera, Derek Blasberg, Hamish Bowles, and Anna Dello Russo. Filled with humor and style, this is a must-have book for anyone interested in fashion and having a good time.

Giovanna Battaglia is an Italian-born editor, stylist, and creative director. She is currently a contributing fashion editor at *W* and senior fashion editor at *Vogue Japan*. **Dame Natalie Massenet, DBE**, is the founder of Net-a-Porter and one of the world’s most successful and respected entrepreneurs.



FASHION

224 pages, 7 x 10"

300 color photographs

HC: 978-0-8478-5839-2 **\$39.95**

Can: \$53.95 UK: £29.95

October 10, 2017

Rights: World

RIZZOLI

**INTERIORS**

272 pages, 9½ x 11¾"
 200 color and b/w photographs
 HC w/jacket: 978-0-8478-6029-6 **\$75.00**
 Can: \$85.00 UK: £55.00
 October 3, 2017
 Rights: World
 RIZZOLI

The Interiors and Architecture of Renzo Mongiardino

A PAINTERLY VISION

MARTINA MONDADORI SARTOGO AND THE EDITORS OF CABANA
 CONTRIBUTIONS BY ELSA PERETTI AND LEE RADZIWILL

A fresh look at the interiors of Renzo Mongiardino—considered one of the finest designers of the late twentieth century—that will both appeal to past devotees and introduce his work to a new generation of design enthusiasts.

This book explores the sublime work of Renzo Mongiardino (1916–1998), reinforcing his place as a legend in the field. Mongiardino has a background as an acclaimed set designer for stage and film, which had an effect on his work—lush interiors with trompe l’oeil finishes, museum-quality antiques, sumptuous fabrics, and a bewitching theatricality. Clients included elite members of the worlds of fashion, art, and society: Agnelli, Rothschild, Peretti, Radziwill, and Onassis.

Cabana, the au courant interiors magazine, investigates Mongiardino’s work with stunning new photography (many interiors are published here for the first time), thoughtful prose, and animated layouts. This is the most contemporary book on the creations of the modern master and will appeal to connoisseurs of beauty and interior design.

Martina Mondadori Sartogo is the founder of *Cabana* magazine and European editor-at-large for *Town & Country* magazine. *Cabana* is a semiannual magazine that focuses on interior design, lifestyle, architecture, and all related luxuries.

**INTERIORS**

224 pages, 8 x 10"
 200 color photographs
 HC w/jacket: 978-0-8478-6001-2 **\$55.00**
 Can: \$60.00 UK: £40.00
 September 26, 2017
 Rights: World
 RIZZOLI

Making House

DESIGNERS AT HOME

DOMINIC BRADBURY

PHOTOGRAPHY BY RICHARD POWERS

This book celebrates inventive and inspired homes that are at once original and the product of visionary designers at the height of their powers.

Making House features the houses and apartments of leading interior, furniture, and product designers—homes by designers, as designed for themselves—including the abodes of well-known figures such as Jonathan Adler, Marc Newson, Britt Moran and Emiliano Salci of Dimore Studio, and Stephen Sills.

A great degree of inspiration is to be found among the personal homes and interiors of the masters. Designers, architects, and artists are free to experiment in a way that is unique, without any of the traditional limitations of a client-commissioned project. These are laboratories of invention. They are also private retreats, which offer a range of design solutions for common challenges from which the reader may glean new ideas and the motivation to make such ideas real.

Beautifully illustrated, this volume is at once a document and a celebration of some of the most inspiring homes from around the world and the creative minds and personalities behind them, photographed specifically for this book.

Writer and journalist **Dominic Bradbury** and photographer **Richard Powers** have produced more than twenty books on design, architecture, and interiors between them. Among their most successful books are *The Iconic House* and its successor, *The Iconic Interior*.

Beth Webb: An Eye for Beauty

ROOMS THAT SPEAK TO
THE SENSES

BETH WEBB, WITH JUDITH NASATIR
FOREWORD BY CLINTON SMITH

The first book from the acclaimed Atlanta interior designer, known for elegantly collected interiors.

Beth Webb believes that regardless of who we are or what kind of style we prefer, beauty and comfort are paramount for any home. Because each room is an environment, her design elevates the everyday by speaking to the five senses. In this lavishly illustrated book, Webb explores the fundamentals of creating a home in which every element we see and touch, and how the room makes us feel, enhance our ability to live well.

Drawing from her background in the fine arts, Webb offers insight into how form, line, and scale render a space timeless and promote a sense of well-being. There should be texture, calm colors, and plenty of visual moments to keep the eye moving. There should be impeccable tailoring and polished details. And most important, there should be soul, meaning that the house must reflect its owners and their evolving lifestyle. Webb gracefully shares ideas, images, and stories illustrating these principles throughout this rich visual resource and design reference.

Beth Webb came to the world of interior design via her first career as an art dealer, having received a master's degree from the Sotheby's Works of Art Course in London. She has been president and CEO of Beth Webb Interiors for more than twenty years. Her work has been frequently featured in *House Beautiful*, *Traditional Home*, *Veranda*, and *Atlanta Homes & Lifestyles Magazine*. She won the Atlanta Decorative Arts Center Award for Southeastern Designer in 2015 and is an active member of the Leaders of Design Council and the Design Leadership Network. **Clinton Smith** is the editor in chief of *Veranda* and the author of *Veranda The Romance of Flowers* and *Veranda Entertaining*.

INTERIORS

256 pages, 10 x 12"
175 color photographs
HC w/jacket: 978-0-8478-6020-3 **\$50.00**
Can: \$67.50 UK: £40.00
September 19, 2017
Rights: World
RIZZOLI



Cover © Lisa Romerein
All others © Emily Followill

**FASHION**

336 pages, 7½ x 9½"
 250 color and b/w photographs
 HC: 978-0-8478-4881-2 **\$60.00**
 Can: \$80.00 UK: £45.00
 September 5, 2017
 Rights: World
 RIZZOLI

Alice Temperley

ENGLISH MYTHS AND LEGENDS

ALICE TEMPERLEY

The second monograph on British fashion designer Alice Temperley, highlighting the last decade of designs and inspiration behind her eponymous label, Temperley London.

The queen of magpie style, Alice Temperley's clothing is coveted by the likes of Kate Hudson, the Kardashians, Naomie Harris, and the Duchess of Cambridge. Once sought-after for their indie-boho glamour, her looks have matured into a classic British line that pulls eclectic inspirations into polished looks. This book highlights the key moments that have shaped the last fifteen years of her brand and focuses on the personal moments that are connected with the growth and evolution that have earned her a celebrated and glamorous following.

While *True British* had its eye turned toward the effect Temperley's work had on the fashion world, *Myths and Legends* gives a more intimate view of the world that she inhabits, revealing both practical and sentimental sides of the artist's generative process, and conveys the essence of how Temperley works as a designer and how her brand has come to gain such renowned success.

Alice Temperley is a British fashion designer based in London. Her fashion label Temperley London was launched in 2000. Temperley has received several awards including English Print Designer of the Year in 1999 at Indigo, Paris, as well as *Elle's* Best Young Designer of the Year Award in 2004.

**FASHION**

272 pages, 10 x 11"
 500 color photographs
 HC w/jacket: 978-0-8478-6027-2 **\$85.00**
 Can: \$100.00 UK: £55.00
 October 10, 2017
 Rights: World
 RIZZOLI

Maria Cornejo

ZERO

MARIA CORNEJO

TEXTS BY TIM BLANKS, NICOLE PHELPS, AND JERRY STAFFORD
 PHOTOGRAPHY BY MARK BORTHWICK

The first and long-awaited diaristic volume of the celebrated fashion designer Maria Cornejo—the queen of feminine, timeless, artful minimalism.

Maria Cornejo established her atelier in 1998, and in the nineteen years since her label has grown a devoted following of fashion icons including First Lady Michelle Obama. A champion of women in the fashion industry and beyond, Cornejo is guided by the idea of creating wearable luxury for real women. Her designs are timeless and accessible, using only the highest-quality fabrics to make minimalist, modern, understated luxury and effortless elegance.

This is an intimate portrait of Cornejo's processes and inspirations that combines a mix of Polaroids, sketches, runway shots, and photographs created especially for this book by her fashion-photographer husband, Mark Borthwick, including images of Tilda Swinton, Cindy Sherman, and many other fashion muses. This much-anticipated volume will be a must-have for lovers of fashion, culture, and personal style alike.

Maria Cornejo established Zero + Maria Cornejo in 1998 in New York City. She was the winner of the Fashion Prize of the 2006 Smithsonian Cooper Hewitt National Design Awards and a member of the CFDA since 2003. **Nicole Phelps** is the director of *Vogue Runway*. **Tim Blanks** is the editor-at-large for *Style.com*. **Jerry Stafford** is a creative director and stylist. **Mark Borthwick** is considered one of this generation's top fashion photographers.

Sheila Metzner: From Life

TEXT BY SHEILA METZNER

FOREWORD BY M. RAVEN METZNER

INTRODUCTION BY

HUNTER DROHOJOWSKA-PHILP

Fashion and portrait photographer Sheila Metzner presents her life's work, including her intimate family portraits in 1960s Woodstock, fashion editorials, nudes, and sacred landscapes.

This exquisite volume presents more than 300 photographs accompanied by the groundbreaking artist's enchanting stories of the inspirations behind her critically acclaimed work. The first female art director at Doyle Dane Bernbach advertising agency in the 1960s, Sheila Metzner became a photographer while raising five children. In 1978, one of Metzner's portraits became the hit of a controversial exhibition at the Museum of Modern Art; gallery shows and assignments from Alexander Liberman at *Vogue* soon followed. At a time when Avedon, Penn, and Piel commandeered its pages, Metzner became the first female photographer to receive steady work from *Vogue*. Always pushing artistic boundaries, Metzner's distinctive photographic aesthetic soon positioned her as a contemporary master not only in fashion photography but also in fine art, portraiture, still life, and landscape.

With memoir-like vignettes that accompany her photos, this book is a deeply personal look at the artist's career as a peer to fashion and film luminaries such as Diane Arbus and Richard Avedon. Featuring her renowned fashion editorials and acclaimed fine-art photography, this volume will appeal to both fashion and photography lovers.

Sheila Metzner's photographs are featured in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, the International Center of Photography, the Getty, the Brooklyn Museum, the Art Institute of Chicago, and more. She has published four books. **Hunter Drohojowska-Philp** is author of numerous books. **M. Raven Metzner** is a television producer and screenwriter.

PHOTOGRAPHY

272 pages, 10 x 13½"

300 color and b/w photographs

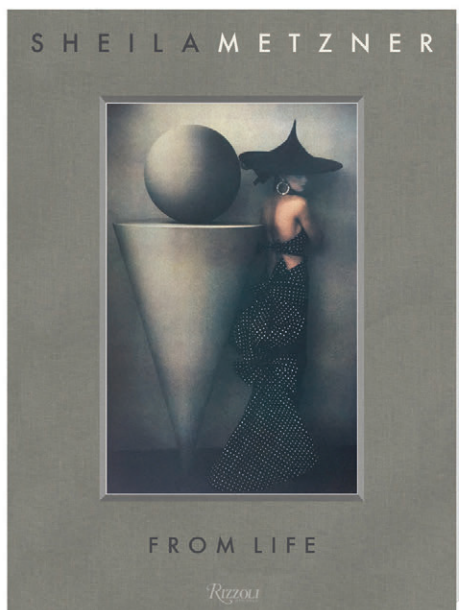
HC w/jacket: 978-0-8478-5991-7 **\$90.00**

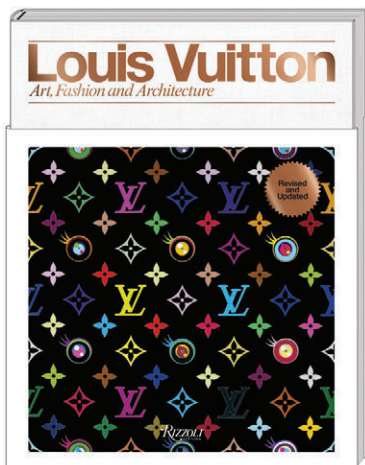
Can: \$115.00 UK: £70.00

October 3, 2017

Rights: World

RIZZOLI





FASHION

536 pages, 9½ x 12¼"
 500 color and b/w photographs
 HC w/jacket: 978-0-8478-4967-3 **\$125.00**
 Can: \$170.00 UK: £90.00
 October 17, 2017
 Rights: World
 RIZZOLI

Louis Vuitton

A PASSION FOR CREATION:
 NEW ART, FASHION, AND ARCHITECTURE

CONTRIBUTIONS BY VALERIE STEELE, GLENN O'BRIEN,
 JILL GASPARINA, AND IAN LUNA

The definitive work on the collaborations between Louis Vuitton and artists, designers, architects, and photographers. This newly revised and updated edition brings the previous book up to the present, now celebrating the most recent and inspiring collaborations with Nicolas Ghesquière, Frank Gehry, Yayoi Kusama, and Steven Meisel, among others.

The more than eighty collaborators featured in this book comprise an A to Z of Vuitton's creative collaborations, especially from the last decade, with significant chapters devoted to the work of Nicolas Ghesquière, Marc Jacobs, Takashi Murakami and other key collaborators. Never forgetting the long tradition of the house, the period covered by the book—from the late 1990s through the present day—will describe the role that Louis Vuitton is playing in a crucial moment in global fashion.

Now with 536 pages, this edition features more than 130 pages of stunning new imagery that showcases the increasingly symbiotic relationship between fashion, art, and design.

Valerie Steele is a fashion historian, curator, and director of the Museum at the Fashion Institute of Technology in New York City. **Glenn O'Brien** is an author and essayist based in New York. **Jill Gasparina** is an art curator, theoretician, and writer based in Paris. **Ian Luna** is a writer based in New York and the author of several books on fashion design, architecture, and urbanism, including *Louis Vuitton: Architecture & Interiors*.



FASHION

256 pages, 9 x 10½"
 225 color and b/w photographs
 HC: 978-0-8478-4880-5 **\$75.00**
 Can: \$100.00 UK: £55.00
 October 17, 2017
 Rights: World
 RIZZOLI

Fashion Together

CONVERSATIONS WITH FASHION'S MOST
 INFLUENTIAL COLLABORATORS

EDITED BY LOU STOPPARD
 FOREWORD BY ANDREW BOLTON

The long-term partnerships shaping the landscape of fashion today.

Fashion is often seen as an industry of eccentric personalities—unique, exceptional talents—but it's the collaborators, rather than the individuals, who underpin the industry and inspire this book. This stylish volume, compiled by Lou Stoppard, editor-at-large of London's *SHOWstudio*, delves into the behind-the-scenes worlds of the fashion industry's most intriguing partnerships to explore what, exactly, makes these pairs such magical duos.

Featuring eighteen illuminating conversations led by Stoppard, *Fashion Together* reveals the secrets behind leading fashion luminaries such as Vivienne Westwood and Andreas Kronthaler, Marc Jacobs and Katie Grand, Inez van Lamsweerde and Vinoodh Matadin, Rick Owens and Michele Lamy, and Stephen Jones and Thom Browne. Never-before-seen photographs and sketches, handwritten notes, and fashion editorials showcase each duo's most memorable work. Profound, funny, and provocative, the conversations range from childhood inspirations to nitty-gritty industry details to advice on how to succeed in the fashion business today.

Lou Stoppard is London-based *SHOWstudio*'s editor-at-large and a freelance writer and curator. She has written for the *Financial Times*, *Elle*, and *Vogue* and is a contributing editor at *British GQ*. **Andrew Bolton** is curator of the Costume Institute at the Metropolitan Museum of Art.

Elsa Schiaparelli and the Artists

ESSAYS BY DAWN ADES, DONALD ALBRECHT, PIERRE BERGÉ, DILYS BLUM, DAVID DOWNTON, ANGELO FLACCAVENTO, SOPHIE FONTANEL, MARIA LUISA FRISA, HUBERT DE GIVENCHY, JEAN-PAUL GOUDE, YASUO KUBOKI, CHRISTIAN LACROIX, SUZY MENKES, JUSTINE PICARDIE, PALOMA PICASSO, ANDRÉ LEON TALLEY, AND MAX VADUKUL

Published on the occasion of the couture house's ninetieth anniversary, this book celebrates Elsa Schiaparelli's shared creative passion with the twentieth century's most esteemed artists.

Known for her bravado and boundary-pushing dresses, Elsa Schiaparelli is undoubtedly one of the greatest icons of twentieth-century fashion. After launching her eponymous haute couture house in Paris in 1927, the Roman-born designer captured the attention of the world at large not only thanks to her trompe l'oeil patterns and surrealist forms—but also because of her creative relationships with some of the epoch's most renowned artists.

From Salvador Dalí, who collaborated with Schiaparelli on her infamous Lobster Dress to Alberto Giacometti's furnishings for her salon and René Magritte, whose surrealist works inspired some of the designer's creations, this beautifully illustrated tome delves into the couturiere's fascinating rapports with these artistic legends. Through never-before-seen photography, intimate anecdotes, and essays penned by some of today's most authoritative fashion critics, curators, and personalities, this volume is the first definitive work dedicated to the shared inspiration between the designer and her circle of artist friends.

Unique in its breadth of artwork and diverse contributors, this visually stunning book is a must for anyone interested in avant-garde art, twentieth-century fashion, or thought-provoking design.

Suzy Menkes is a British journalist and fashion critic. **André Leon Talley** is an esteemed fashion authority, author, and contributing editor at *Vogue*. **Christian Lacroix** is a French fashion designer and founder of his eponymous label.

FASHION

256 pages, 10 x 13"

200 color and b/w photographs

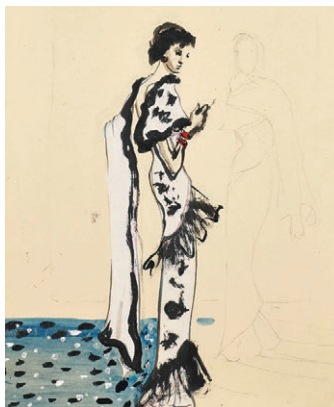
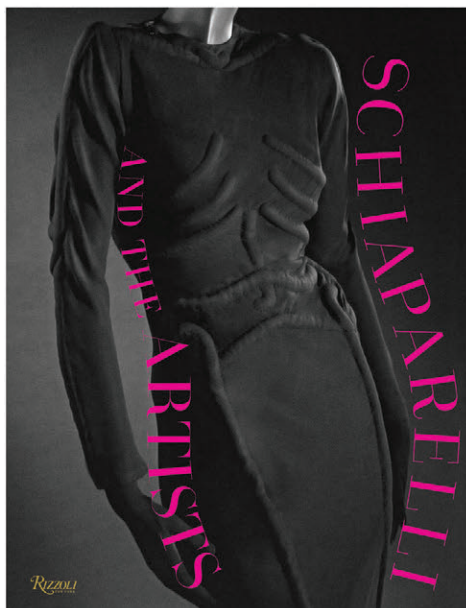
HC: 978-0-8478-6045-6 **\$85.00**

Can: \$115.00 UK: £65.00

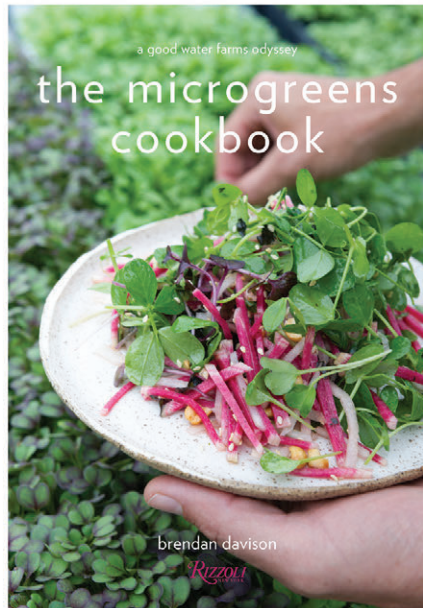
September 26, 2017

Rights: World

RIZZOLI



Middle left Christian Bérard © ADAGP, Paris 2017/Archives Schiaparelli
Middle right courtesy of the Cecil Beaton Studio Archive at Sotheby's
Bottom © Condé Nast Archive/Corbis—Horst Estate



The Microgreens Cookbook

A GOOD WATER FARMS ODYSSEY

BRENDAN DAVISON

FOREWORD BY AMANDA COHEN

PHOTOGRAPHY BY MORGAN IONE YEAGER
AND MICHAEL HALSBAND

Creative recipes for cooking with microgreens—the flavor-packed shoots of young herbs and leafy greens—a popular new ingredient used both by top restaurant chefs and home cooks.

This beautifully designed cookbook will appeal to health-conscious home chefs and gardeners and those looking to expand their interest in sustainable consumption, with a collection of mouthwatering recipes for easily incorporating the healthy and nutritious baby greens into everyday meals.

The East End's Good Water Farms teamed up with top food bloggers and chefs to offer creative, microgreens-driven recipes. Traditionally used more for garnish, here microgreens are elevated to key ingredients in unexpected and delicious ways. More than twenty varieties of microgreens are featured. The sixty recipes include roasted figs with lemon balm and fennel microgreens; grilled red cabbage and purple radish daikon noodles with red shiso microgreen dressing; Parmesan and farro "risotto" with truffle, roasted monkfish, arugula, fennel, and red mustard microgreens; and coconut water microgreen pops.

Along with artful photography of plated dishes, this comprehensive cookbook includes a section on how to save money by easily growing your own microgreens at home year-round and a microgreens glossary.

Good Water Farms was founded by **Brendan Davison** in 2011 in Amagansett. The farm now occupies two custom-built greenhouses on 34 acres in Bridgehampton. Offering over 20 varieties, Good Water Farms supplies microgreens to top chefs in local restaurants on Long Island and in New York City. Their greens can be found in gourmet markets such as Whole Foods. **Amanda Cohen** is the chef and owner of Dirt Candy, the award-winning restaurant on New York City's Lower East Side.

FOOD & WINE

224 pages, 7½ x 10½"

50 color photographs

HC: 978-0-8478-6028-9 **\$39.95**

Can: \$53.95 UK: £29.95

September 12, 2017

Rights: World

RIZZOLI

Cuba

101 BEAUTIFUL AND NOSTALGIC PLACES TO VISIT

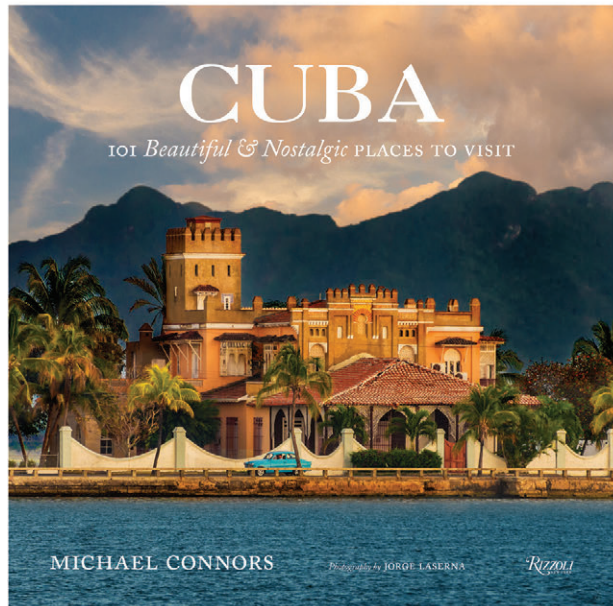
MICHAEL CONNORS

The perfect introduction to Cuba, for those who can't resist the island's charm.

At a time when more travelers are discovering or rediscovering Cuba, this book is an in-depth exploration of 101 of the most authentic and compelling sites that reveal the real Cuba. Caribbean antiques expert, art historian, and adventurer Michael Connors presents the breadth of this island's most intriguing destinations and architectural treasures. The book features iconic places such as the tobacco plantations in Pinar del Río, the fortresses and palacios, Hemingway's home outside of Havana, Xanadu (the DuPont mansion), the old French Triolet Pharmacy in Matanzas, and the Sugar Mill Valley in Sancti Spíritus. The lush photographs were shot exclusively for this book, bringing each location and treasure alive.

It is a traveler's mantra these days: see Cuba before it loses its 1950s nostalgia and turns into a tourist trap. Whether you are planning a trip or dreaming of faraway places from the comfort of your living room, this volume is more than a reference book, it is an insider's guide to the heart and soul of exquisite, nostalgic, and always fascinating Cuba.

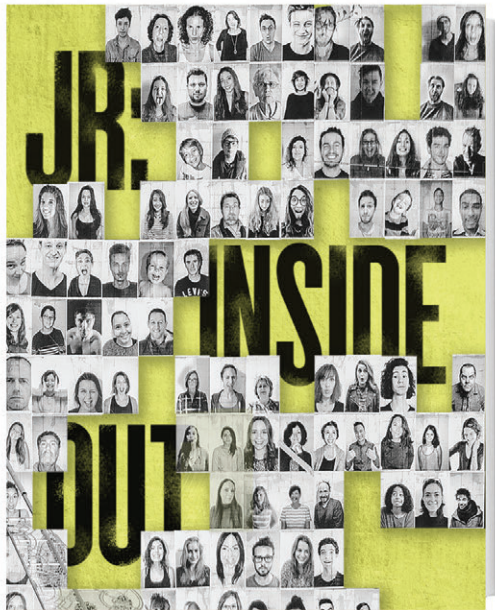
Michael Connors, an expert in Caribbean antiques and architecture, has more than thirty years of experience in writing, consultation, and teaching in fine and decorative arts. He has written two successful books on Cuba, *Havana Modern* and *The Splendor of Cuba*. He continues to lead art and architecture tours throughout Cuba.



Photographs © Jorge A. Laserna

TRAVEL

304 pages, 10 x 10"
 300 color photographs
 HC w/jacket: 978-0-8478-5840-8 **\$50.00**
 Can: \$60.00 UK: £40.00
 September 19, 2017
 Rights: World
 RIZZOLI



JR: Inside Out

CONTRIBUTIONS BY STEPHEN COLBERT
AND DARREN ARONOFSKY

This book showcases the most important work by celebrated street artist and activist JR—the award-winning global street-art project he has been working on for the last six years, involving a quarter of a million people.

Artist and activist JR exhibits freely in the streets of the world, catching the attention of people who are not typical museum visitors. Known for plastering cities with huge black-and-white wheatpastes of the people who live there, JR won a \$1 million TED Prize in 2011 with his “TED Wish”: to create a large-scale participatory art project that transforms messages of personal identity into pieces of artistic work by making digitally uploaded images into posters to display in diverse communities. To accomplish this, JR has visited cities on nearly every continent. Since the project’s inception, approximately 200,000 people have contributed their portraits. From the suburbs of Paris to Israel and Palestine, and from the villages of Kenya to the favelas of Brazil, his art is inextricably linked with activism: his art advocates for universal women’s rights, peace and equality, and maintaining an idealism about humanity.

Inside Out captures the scope of his vision and his innovative model for creating a global art. Packed with hundreds of images from the project, it includes contributions about how JR’s art functions as a worldwide platform for social change, where people either participate in an existing campaign or launch a new action in their own community.

Inside Out is a never-before-seen look at the work that is nearest and dearest to the artist’s heart and is sure to appeal not only to JR fans but also to fans of public art and street art.

JR is a street artist and activist. **Stephen Colbert** is the host of *The Late Show*. **Darren Aronofsky** is an award-winning filmmaker.

ART

256 pages, 9% x 11%
300 color and b/w photographs
HC: 978-0-8478-5864-4 **\$55.00**
Can: \$75.00 UK: £40.00
October 17, 2017
Rights: World
RIZZOLI

#girlgaze

HOW GIRLS SEE THE WORLD

AMANDA DE CADENET

CONTRIBUTIONS BY AMBER VALLETTA, INEZ VAN LAMSWEERDE, SAM TAYLOR-JOHNSON, LYNSEY ADDARIO, AMY ASTLEY, AND COLLIER SCHORR

For women, by women, and about women, this is an empowering and effortlessly cool collection of images taken by a new generation of female photographers and Instagrammers.

Amanda de Cadenet blazes a new trail for women image makers with a hip, accessible, spirited book, offering a collection of works by young up-and-coming female photographers from all over the world who capture how young women see other women, the space around them, and themselves.

In a world where young women are bombarded with overfiltered selfies and skewed perceptions of what it is to be a girl, *#girlgaze* is a powerful collection of deeply authentic images that show how young women photographers perceive the world. The book weaves together candid and formal photos of women living their lives: capturing their friends and loved ones; creating gorgeous portraits of the people they admire; and catching a significant moment on city streets, remote countrysides, in their war-torn countries, or intimately at home.

The book includes contributions by real-world visionaries, whether in fashion or documentary photography, in front of the camera or behind it. Spirited and inspiring, *#girlgaze* is sure to appeal to photography fans and women of all ages.

Amanda de Cadenet is a British photographer, actress, and talk-show host. **Amber Valletta** is a fashion model, actress, and founder of Master & Muse. **Inez van Lamsweerde** is a fashion and art photographer and one half of the photography duo Inez and Vinoodh. **Sam Taylor-Johnson, OBE**, is an English filmmaker, photographer, and visual artist. **Lynsey Addario** is a Pulitzer Prize-winning photojournalist whose work has appeared in the *New York Times*, *National Geographic*, and *Time*. **Amy Astley** is the editor-in-chief of *Architectural Digest*. **Collier Schorr** is an artist and photographer.

PHOTOGRAPHY

272 pages, 8 x 10"

300 color and b/w photographs

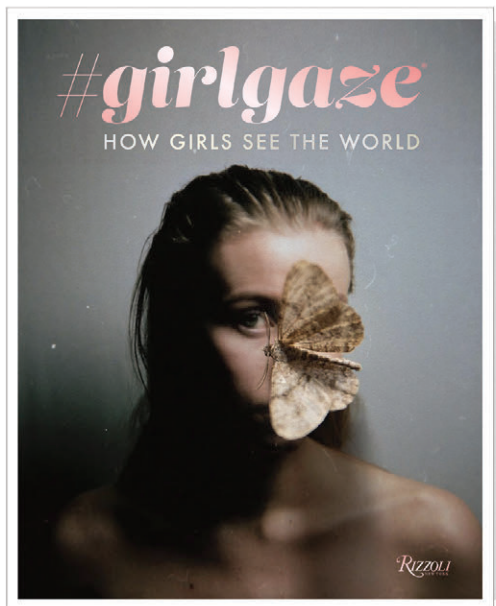
HC w/jacket: 978-0-8478-6089-0 **\$35.00**

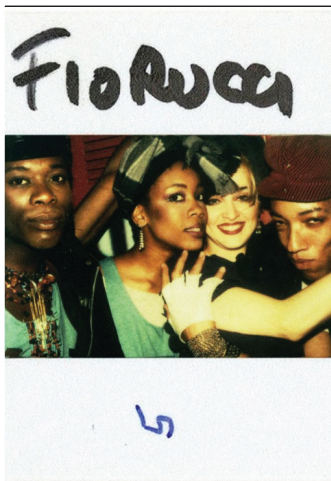
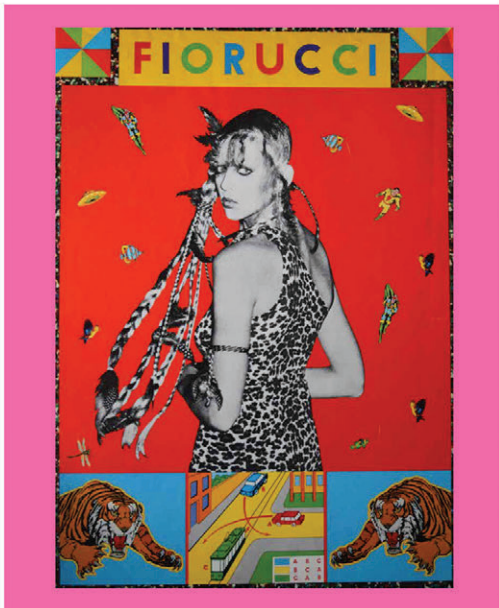
Can: \$47.00 UK: £25.00

September 12, 2017

Rights: World

RIZZOLI





Fiorucci

INTRODUCTION BY SOFIA COPPOLA

AFTERWORD BY JANIE AND STEPHEN SCHAFFER

A playful celebration of one of the most irreverent labels in fashion and design.

Fifty years after its founding by Elio Fiorucci in 1967, the iconic Milanese fashion label is entering a new phase of ingenuity. Published to coincide with the fiftieth anniversary of the label and the glittering unveiling of its new collection and retail stores, this book is a tribute to the history of a pioneering brand and a celebration of its colorful future.

Bright, colorful, sexy, and irreverent, Fiorucci came to define more than any other brand the fashion of the 1980s. Famous for scouring the world to bring vibrant elements of global underground culture into their designs, Fiorucci is responsible for defining the extravagant palette of the post-punk era, with neon and fluorescent tones, iridescent spandex and stretch denim, bringing the influences of pop art and pop culture to bear on fashion for the first time.

Now relaunched under the direction of impresarios Janie and Stephen Schaffer, Fiorucci continues to surprise, shock, and impress. In the spirit of Fiorucci itself, this delightful book is a bright and intoxicating tour through everything from the first leopard-print patterns to the new designs defining the future of this iconic brand.

Sofia Coppola is an Academy Award–winning American screenwriter, director, producer, photographer, and actress. **Janie Schaffer** and **Stephen Schaffer** are co-owners of Fiorucci.

FASHION

192 pages, 9½ x 12½"

150 color and b/w photographs

HC w/jacket: 978-0-8478-6015-9 **\$45.00**

Can: \$55.00 UK: £29.95

October 3, 2017

Rights: World

RIZZOLI

Wedgwood

A STORY OF CREATION AND INNOVATION

GAYE BLAKE-ROBERTS

FOREWORD BY ALICE RAWSTHORN

INTERVIEW WITH MARIUSZ SKRONSKI

The most comprehensive presentation to date of Wedgwood, English purveyor of fine china, porcelain, and luxury accessories known for its timeless, elegant, and classic designs.

This is the definitive book on Wedgwood, the preeminent luxury china brand in the world and the essence of English design and craftsmanship. Founded in 1759, Wedgwood has a deep heritage in pottery making that represents timeless design and enduring style. The eponymous founder, Josiah Wedgwood, was an entrepreneur and visionary who quickly became Britain's most successful ceramics pioneer, elevating pottery from a cottage craft into a luxury good and an art form. He was the mastermind behind Wedgwood's most enduring pieces, including Queen's Ware, Black Basalt, and Jasperware. That tradition of master craftsmanship and innovation continues today as Wedgwood works with celebrated designers such as Vera Wang and Jasper Conran.

With historic photographs, drawings, and watercolors from Wedgwood's extensive archive, which display the craftsmanship and technical innovation, this book is a visual celebration of English design. It offers a lavish look at some of the most timeless china creations in history with a focus on Wedgwood's 100 icons, in-depth essays on the brand and its history, and pattern books and sketches from the Wedgwood archives. While paying homage to the pioneering spirit of Wedgwood, this volume documents the achievements of a brand that is a symbol of elegance and timelessness, infusing classic craftsmanship with fresh design, and promises to impress fans of Wedgwood, old and new.

Gaye Blake-Roberts is a design historian and the curator of the Museum at Wedgwood. **Alice Rawsthorn**, OBE, is a British design critic who writes for the international edition of the *New York Times*. **Mariusz Skronski** is the creative and strategic director at Fiskars Living Brands.

DECORATIVE ARTS/ANTIQUES & COLLECTIBLES

304 pages, 9 x 12"

200 color and b/w photographs

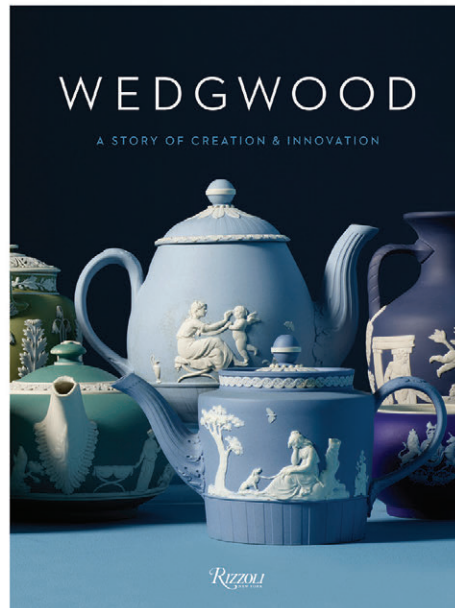
HC w/jacket: 978-0-8478-6010-4 **\$60.00**

Can: \$75.00 UK: £45.00

October 3, 2017

Rights: World

RIZZOLI



**ART**

400 pages, 9¾ x 12"

200 color and b/w illustrations

3 volumes in slipcase: 978-0-8478-5985-6 **\$150.00**

Can: \$200.00 UK: £120.00

September 5, 2017

Rights: World

RIZZOLI

IN ASSOCIATION WITH

ACQUAVELLA GALLERIES AND PACE GALLERY

Miró and Calder's Constellations

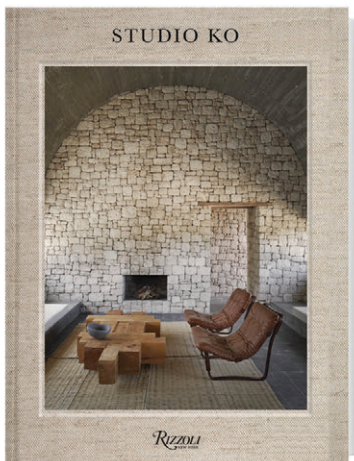
MARGIT ROWELL AND MILDRED GLIMCHER
INTRODUCTIONS BY JOAN PUNYET MIRÓ AND
ALEXANDER (SANDY) ROWER

A deluxe slipcased volume that reunites the works of Joan Miró and Alexander Calder's *Constellations* series.

The sculptor Alexander Calder (1898-1976) and the painter Joan Miró (1893-1983) met in Paris in 1928 and became lifelong friends. This deluxe book places the mobile sculptures of Calder alongside the poetical paintings of Miró and provides fresh insights into the visual dialogue between these two artists. The slipcased box includes three books: one book on Miró's *Constellations*, one on Calder's *Constellations*, and one on their relationship with a shared chronology, correspondence, and photographs.

Acquavella Galleries reunites all twenty-three works of Miró's *Constellations*, a series that has special significance in the artist's oeuvre. The exhibition at Acquavella will run simultaneously and in collaboration with a presentation of Calder's series of *Constellations* sculptures at the Pace Gallery, which similarly explores themes of the cosmos and the forces of the universe.

Margit Rowell is an American curator and former chief curator of drawings at the Museum of Modern Art, in New York. **Mildred Glimcher** is an author and art historian who has contributed to numerous books and exhibition catalogs. **Joan Punyet Miró** is the artist's grandson. **Alexander (Sandy) Rower** is the head of the Calder Foundation and Calder's grandson.

**INTERIORS**

240 pages, 10¼ x 13½"

150 color photographs

HC: 978-0-8478-6050-0 **\$75.00**

Can: \$85.00 UK: £55.00

September 26, 2017

Rights: World

RIZZOLI

Cover photograph © Dan Glasser

Studio KO

KARL FOURNIER AND OLIVIER MARTY
FOREWORD BY PIERRE BERGÉ, TEXTS BY TOM DELAVAN

A debut monograph on the highly sought-after French architecture duo renowned for a signature aesthetic infused with clean lines and raw minimalism.

Founded by French architects Karl Fournier and Olivier Marty in 2000, Studio KO has quickly secured its status in the world of architectural design. A refreshing modernist aesthetic imbued with subtle references to history and culture defines their work. While Marty and Fournier are best known for their minimalist villas set in awe-inspiring landscapes, recent commissions also include restaurants, boutiques, and hotels across New York, Paris, and London.

The first monograph dedicated to Studio KO, this beautifully illustrated book spotlights a diverse array of their work, from private residences in breathtaking scenery, ranging from the Moroccan mountains to Provence and Brittany in France, to the highly anticipated Yves Saint Laurent Museum, due to open in Marrakech in 2017. Boasting never-before-seen architectural plans, personal photos, and sumptuous photographs of finished spaces, this book offers a fascinating look at the most in-demand architectural designers of today.

Karl Fournier and **Olivier Marty** founded Studio KO in 2000 after graduating with architecture degrees from Paris's École des Beaux-Arts. **Pierre Bergé** is a renowned French businessman and philanthropist who aided his companion, Yves Saint Laurent, in founding and developing his namesake haute couture house. **Tom Delavan** is a specialist in Art Deco and fine arts, an artistic director, interior architect, design editor at *T Magazine*, and creative director at Gilt Home.

Allied Works Architecture: Dwelling

BRAD CLOEPFIL
AFTERWORD BY JOSEPH BECKER

Drawing on examples of his own instantly recognizable user-friendly modern design, Brad Cloepfil, principal of celebrated firm Allied Works Architecture, demonstrates how to create serene havens for modern living.

Allied Works Architecture: Dwelling is dedicated to the renowned firm's residential works, which are laboratories for experiments in form and building craft informing the firm's growing portfolio of large-scale projects around the globe. Guided by principles of craft and innovation, Allied Works creates designs that resonate with their specificity of place and purpose. Using a research-based approach, Allied Works distills the elemental principles that drive each of their projects and transforms these into material, shape, and structure.

This book presents new and recent innovative spaces for living, either in breathtaking rustic settings or the urban centers of the Pacific Northwest and New York City. Here is a portrait of the most forward-looking spaces for contemporary living, all perfectly suited to twenty-first-century lifestyles.

Founded in 1994 by **Brad Cloepfil**, **Allied Works Architecture** is widely recognized for its cultural projects, among them the Clyfford Still Museum in Denver, which has been acclaimed for its nuanced approach to light and space in showcasing the creative vision of a single artist. Additional prominent arts and educational projects include the Museum of Arts and Design in New York and the Seattle Art Museum. **Joseph Becker** is Associate Curator of Architecture and Design at the San Francisco Museum of Modern Art.



ARCHITECTURE/INTERIORS

224 pages, 10 x 11"

200 color and b/w photographs

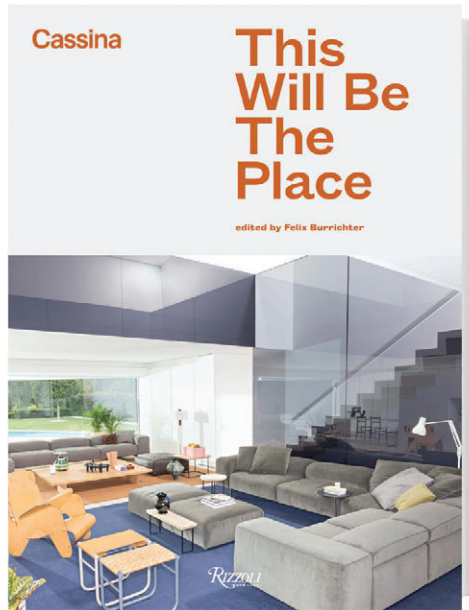
HC w/jacket: 978-0-8478-6032-6 **\$55.00**

Can: \$75.00 UK: £45.00

October 17, 2017

Rights: World

RIZZOLI



Cassina: This Will Be the Place

FELIX BURRICHTER
IN COLLABORATION WITH CASSINA

Issued to mark the ninetieth anniversary of Cassina, one of the most progressive and prestigious furniture makers in the world, this pioneering monograph explores concepts of living through the creation of five unique, ideal interiors around the world curated by Felix Burrichter.

Lavishly illustrated, this book showcases the luxury brand furniture makers, one of the leading authorities on contemporary living style. This monograph is divided into two sections. The first part examines questions of evolving tastes and dynamics of contemporary lifestyles around the globe. Five distinct interiors are proposed, differentiated by style, material, and geographic area of origin. To help define these concepts are leading figures from the international design world, including Arno Brandhuber, Beatriz Colomina, Konstantin Grcic, Zhao Yang, and Martti Kalliala.

The second part of the book takes a more visual approach, in which the five different building types are presented through a photographic panorama realized on site in various locations such as Spain, Sicily, and Lake Como. These different living environments—"Artful Living," "Together Forever," "Back to the Roots," "Bedtime," and "Playground"—are furnished throughout with beautiful pieces from Cassina.

Felix Burrichter is a New York-based writer and creative director and the founder of the architectural magazine *PIN-UP*, for which he is both editor and creative director. He is also a regular contributor to *T Magazine*, *W* magazine, and *Fantastic Man*.

DESIGN

352 pages, 9¼ x 12¾"
350 color and b/w photographs
HC: 978-0-8478-6074-6 **\$85.00**
Can: \$115.00 UK: £65.00
September 5, 2017
Rights: World English
RIZZOLI

Tina Barney

INTRODUCTION BY TINA BARNEY
ESSAY BY PETER GALASSI

Covering three decades of the artist's provocative yet intimate large-scale color images capturing the domestic life and private moments of the American and European elite—her family and friends—this book will appeal to contemporary-art lovers, photography book collectors, and anyone with an interest in modern culture.

Internationally acclaimed American artist Tina Barney burst on the scene in the early 1980s with her provocative yet intimate photographs capturing the domestic lives and social rituals of the elite. In choosing color over black and white and producing large-format prints, she broke the tradition of established fine-art photography at the time. Her unstintingly honest portrayal of her subjects, many of whom are family and friends, remains completely original.

Straddling the line between candid and choreographed photography, between engagement and detachment, she captures her subjects in a range of rarefied settings, both private and public. Her iconic tableaux suggest rich narratives or, as she has written, the "synchronization of psychological, emotional, and sociological plots that bind a family together." Long awaited, this lavish survey is the most definitive book to date on Barney's work.

Tina Barney began her career in the mid-1970s when she started photographing in color with a large-format view camera. Her iconic images are in the permanent collections of numerous institutions including the Museum of Modern Art, Whitney Museum of American Art, Los Angeles County Museum of Art, and Museum of Fine Arts, Boston, among others. Recent solo exhibitions include *The Europeans* at the Frist Center in Nashville, the Barbican Centre, London, and at the Museum of Art, Salzburg. **Peter Galassi** is a former chief curator of photography at the Museum of Modern Art, in New York.

PHOTOGRAPHY

240 pages, 11¼ x 11¼"

148 color and b/w photographs

HC w/jacket: 978-0-8478-6036-4 **\$100.00**

Can: \$135.00 UK: £75.00

September 19, 2017

Rights: World

RIZZOLI



**ARCHITECTURE**

368 pages, 9¾ x 13½"

300 color photographs

HC w/jacket: 978-0-8478-5999-3 **\$85.00**

Can: \$115.00 UK: £65.00

October 24, 2017

Rights: World

RIZZOLI

Arquitectonica

ALASTAIR GORDON

A major new evaluation of the trailblazing Miami-based architecture firm upon the advent of its fortieth anniversary.

Arquitectonica is the design firm that put Miami on the map for the cool, hip, very now architecture that was first celebrated on TV in *Miami Vice*. Since their founding four decades ago, the firm has grown exponentially in stature, and its energies have only increased.

Arquitectonica is a major presence on the world architectural stage, with offices in New York, Los Angeles, Paris, Hong Kong, Shanghai, Manila, Dubai, Lima, and São Paulo. Founded in 1977, the firm received critical and popular attention and acclaim almost from its inception, thanks to a bold modernism that was immediately identified with a renaissance in Miami's urban landscape. Principals Bernardo Fort-Brescia and Laurinda Spear continue to this day exploring and pushing the limits of materials and design with their innovative use of geometry, pattern, and color.

The first book on this major international architectural design firm since Rizzoli's own *Arquitectonica* (2004), this volume is a retrospective of the firm's forty-year history, considering its earliest projects—the archetypal and hugely influential Pink House and Babylon Apartments—to Regalia Condominium tower, its twenty-first-century masterwork of undulant glass and steel.

Alastair Gordon is contributing editor for architecture and design at *WSJ Magazine*.

**INTERIORS**

176 pages, 9 x 11¾"

120 color photographs

HC: 978-0-8478-4999-4 **\$55.00**

Can: \$75.00 UK: £45.00

September 5, 2017

Rights: World English

RIZZOLI

Never Stop Designing Spaces

AN EMOTIONAL JOURNEY THROUGH
TEN PLACES OF ITALIAN LIFE

DANIELE LAGO

Innovative interiors brand Lago presents a stunning visual guide to enhancing one's quality of life through design.

In this lavishly illustrated book, the reader is taken on an inspiring tour to some of Italy's most interesting and exciting places that represent different forms of a contemporary lifestyle—from Assisi, Naples, and Sorrento to Lucca, Turin, and Vicenza.

Stunning Italian landscapes and interiors from different eras and contexts are featured, in which the cultivation of beauty and design culture are fused into a philosophy of everyday life. With breathtaking photographs, images that capture some of the world's most captivating settings and architecture, the book seamlessly merges landscape and design to stimulate a new understanding of sophistication and style.

Daniele Lago is CEO and the head of design at Lago, Italy. He believes in the centrality of the individual and in culture as strategic assets in the company's growth. As head of design, he believes that we should all do our utmost to explore our creative potential. Lago is a leader in Italian design whose work focuses on creating environments that resonate with the spirit of the inhabitants to enhance their quality of life. Their mindful approach to interior design extends beyond the home to hotels, bed-and-breakfasts, restaurants, galleries, museums, stores, and offices.

About Decorating

THE REMARKABLE ROOMS OF
RICHARD KEITH LANGHAM

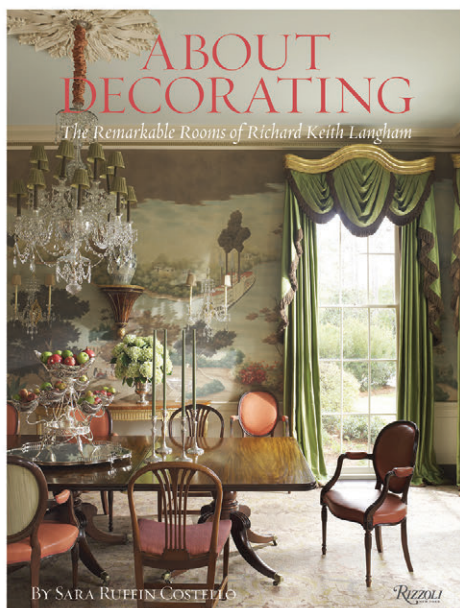
SARA RUFFIN COSTELLO

This first book on the esteemed decorator and tastemaker, known for beautiful interiors that are replete with tradition, saturated color, elegance, and Southern flair, will inspire and delight readers.

Richard Keith Langham's all-American interiors unite a traditional approach with dashes of whimsy, beautiful tailoring, and an exuberant color palette. In this book, Langham charms and inspires with a selection of city and country projects—waterside estates on Maryland's Eastern Shore and Florida's Jupiter Island, gracious country houses in Pennsylvania and Connecticut, a grand townhouse in New Orleans, and city residences in New York, Washington, D.C., and Memphis. Langham conjures his own brand of design magic by approaching his clients' rooms with the rigors of classicism, paired with an innate Southern predilection for pared-down elegance. Signature touches include custom-painted murals, curious antiques, and couture fabrics—motifs that are uniquely Langham's but that also echo his early influences from working with design legends Mark Hampton and Keith Irvine.

Langham has decorated for a glamorous clientele, including Jacqueline Kennedy Onassis, Pat Buckley, and Hilary Swank. This volume presents his captivating, lush interiors—classic American with a vibrant and pattern-friendly flair—that will inspire design aficionados and fellow interior designers.

Richard Keith Langham, a native of Alabama, has had a successful career in interior design since he opened his New York office in 1990. His work has been featured in *Architectural Digest*, *Elle Decor*, *Vogue*, *Veranda*, and *House Beautiful*, among many other publications. He has been named to the AD100. **Sara Ruffin Costello** is a New Orleans-based writer and the former creative director of *Domino* magazine.



INTERIORS

256 pages, 9¼ x 12¼"

200 color and b/w photographs

HC w/jacket: 978-0-8478-6030-2 **\$60.00**

Can: \$80.00 UK: £45.00

September 26, 2017

Rights: World

RIZZOLI

**FASHION**

120 pages, 9¾ x 11¼"

80 color photographs

Flexi w/slipcase: 978-0-8478-6107-1 **\$65.00**

Can: \$85.00 UK: £50.00

November 7, 2017

Rights: World

RIZZOLI

Life Is a Stage

MAKE UP FOR EVER

INTRODUCTION BY DANY SANZ

PHOTOGRAPHY BY ELLEN VON UNWERTH

Through glamorous photography and intimate anecdotes, this book explores the technical innovation, unparalleled artistry, and myriad inspirations behind the revered Paris-based makeup line.

A former fine-arts student and the founder and artistic director of Make Up For Ever, Dany Sanz started by painting theater sets and eventually worked her way to the human body. By applying her paintbrushes and expertise to the world of makeup, she discovered a new way to convey an entire range of emotions and characters. Since then, the stage has never ceased to influence Make Up For Ever's vision of makeup.

In this exquisite book, Sanz presents her artistry and unique vision of makeup through Ellen von Unwerth's eye. Inspired by the theatricality and drama of all kinds of stages, Sanz explores makeup in all of its facets, including body painting. This beautiful volume gives lovers of cosmetics, fashion, and photography the opportunity to discover the artistic and exuberant world of a cult makeup brand.

Dany Sanz is the founder and artistic director of Make Up For Ever. Founded in 1984, it was a revolution in the world of makeup: a creative and innovative brand designed for professionals. **Ellen von Unwerth** is a world-renowned photographer. Her work has been published in numerous books and is exhibited in prestigious galleries worldwide.

**FASHION**

320 pages, 9½ x 11½"

175 color and b/w photographs

HC w/jacket: 978-0-8478-6117-0 **\$65.00**

Can: \$85.00 UK: £50.00

October 24, 2017

Rights: World

RIZZOLI

The Wedding Dress

NEWLY REVISED AND UPDATED COLLECTOR'S EDITION

OLEG CASSINI, FOREWORD BY LIZ SMITH

This quintessential book on the wedding dress, newly revised and updated in a collector's edition, is an exciting look at a variety of luxurious wedding dresses, celebrating their beauty, sophistication, and romance.

From Jacqueline Kennedy to Grace Kelly, Oleg Cassini's designs are synonymous with the world's most glamorous women. The same electrifying elegance resonates with his magnificently crafted bridal gowns. This book showcases a wide range of styles by such fashion luminaries as Cassini, Chanel, Dior, Armani, and McQueen, among others, featuring such notable photographers as Patrick Demarchelier, Benno Graziani, Horst, Arthur Elgort, Milton Greene, David LaChapelle, and Irving Penn who capture the effervescent spirit that is associated with the wedding dress. This volume begins with an overview of the sumptuous wedding gown, chronicling its history from royal weddings to today's celebrities and presents a variety of silhouettes—from elegant Empire-style floor-length gowns to flirty short dresses and sophisticated suits. Also featured are some of the best weddings in the world, including celebrity, society, and high fashion weddings. This stylish look at the wedding dress is not only an essential resource for the bride-to-be but for everyone interested in fashion.

Oleg Cassini has designed for such legendary twentieth-century icons as Rita Hayworth, Grace Kelly, Marilyn Monroe, and, most famously, Jacqueline Kennedy. He is the author of *In My Own Fashion* and *A Thousand Days of Magic*. **Liz Smith** is a journalist and has written for several leading publications.

Women of Singular Beauty

CHANEL HAUTE COUTURE

CATHLEEN NAUNDORF

A celebration of Chanel haute couture photographed by one of fashion's most acclaimed photographers.

As the fashion cognoscenti would say, there's magic in true haute couture—the creations that entail thousands of hours of handwork, crafting, embellishing. In an exclusive shoot with the house of Chanel, photographer Cathleen Naundorf gained rare access to their physical archives to photograph couture gowns against theatrical backdrops. The result: a book of ethereal, cinematic photographs that capture the exquisiteness of the ensembles and the magical allure of haute couture. This is what sartorial dreams are made of.

For more than two decades, Naundorf has used her expert photographic skills to pay homage to the haute couture aesthetic. Combining her experiences in travel, art, and photojournalism, Naundorf elaborately arranges each detail of her photographs, using storyboards and extensively researching the lighting, setting, backdrops, props, hairpieces, makeup, and design for every image. Each photograph is a singular vision suggesting romance, surrealism, exoticism, and above all else, fantasy.

Cathleen Naundorf's photographs have been exhibited internationally, including at London's Hamiltons Gallery and New York and Zurich's Edwynn Houk Gallery.

PHOTOGRAPHY

208 pages, 10 x 13"

150 color and b/w photographs

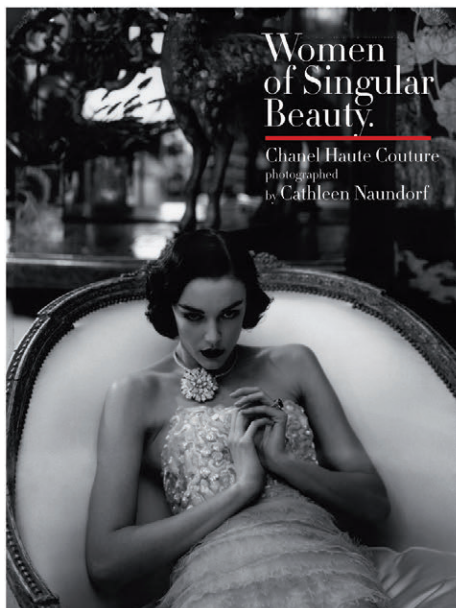
HC: 978-0-8478-6042-5 **\$95.00**

Can: \$155.00 UK: £75.00

October 3, 2017

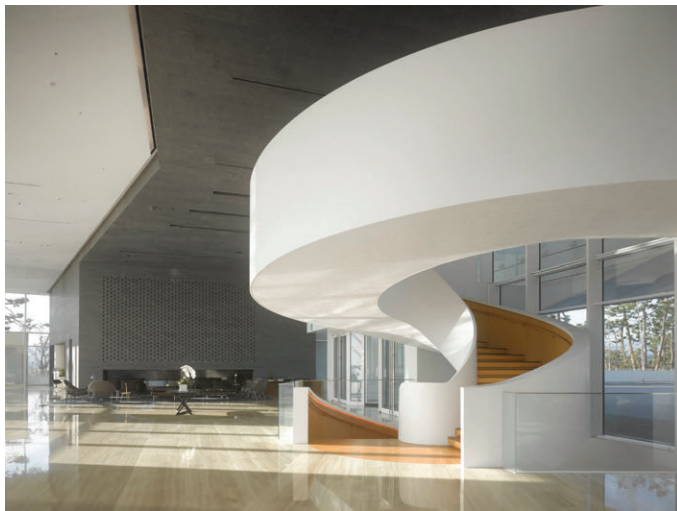
Rights: World

RIZZOLI



Middle © Karl Lagerfeld for CHANEL, 1996 Spring/Summer Haute Couture collection
Bottom © Karl Lagerfeld for CHANEL, 2015–2016 Fall/Winter Haute Couture collection

Richard Meier Architect



Richard Meier, Architect

VOLUME 7

RICHARD MEIER

INTRODUCTION BY KENNETH FRAMPTON

The seventh volume in Rizzoli's best-selling series on the work of Richard Meier, one of America's most important and acclaimed architects.

This comprehensive volume documents Meier's work since 2011, featuring thirty residential, commercial, and civic projects in a variety of locales, including Manhattan, Beverly Hills, the Hamptons, Las Vegas, Hawaii, Mexico City, Tel Aviv, Rio de Janeiro, and Tokyo, among others. Extensively illustrated and designed by the late renowned graphic designer Massimo Vignelli, it vividly conveys the purity and power of Meier's unique and celebrated vision.

The development and significance of Meier's work is discussed in an authoritative introduction by the architectural historian Kenneth Frampton. The architect himself contributes a preface that offers first-hand insight into his thought processes and working methods. A biographical chronology and selected bibliography complete this exhaustive and lavish monograph on a modern American master.

Richard Meier began his career in the 1960s designing private residences. Since that time, his international practice has included museums, courthouses, city halls, corporate headquarters, educational facilities, and public housing. He has received numerous awards, including the Pritzker Architecture Prize and the Gold Medal of the American Institute of Architects. **Kenneth Frampton** is the author of numerous volumes, essays, and articles of architectural criticism and theory. He is the Ware Professor of Architecture at Columbia University in New York.

ARCHITECTURE

408 pages, 10 x 10"

200 color and 200 b/w photographs

HC w/jacket: 978-0-8478-6033-3 **\$95.00**

Can: \$155.00 UK: £75.00

September 26, 2017

Rights: World

RIZZOLI

Rafael de Cárdenas

ARCHITECTURE AT LARGE

RAFAEL DE CÁRDENAS
CONTRIBUTIONS BY JESSE SEEGBERS,
FELIX BURRICHTER, AND JOHN MILLER

The first volume on the exciting work by one of the most cutting-edge architects and interior designers working today.

Founded in 2006, Rafael de Cárdenas's firm Architecture at Large was created after a roundabout route to architecture. His experience as a menswear designer at Calvin Klein and a creative director at the special-effects production house Imaginary Forces led him to study architecture and blend his multidisciplinary background to create spaces that are artful and highly conceptual. He is known for his bold and eye-popping projects spanning commercial and residential interiors, art objects and furniture, and pop-ups.

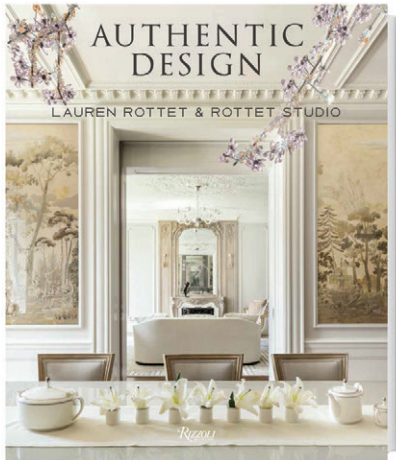
With thematically organized chapters dedicated to his most inspirational projects and a decade of his work in vivid detail, this book is a must-have for those interested in modern spaces. From highly sculptural and geometric commercial interiors to the most sophisticated homes in Manhattan, de Cárdenas and his firm infuse their work with an energetic spirit that is less about a particular style than about a mood. The book includes stunning photography alongside three insightful essays by some of the leading authorities on style and interior design.

Rafael de Cárdenas is a New York-based designer and architect. De Cárdenas has been named a Featured Designer for *AD France Collector* and to the *Architectural Digest* AD100 list. **Felix Burrichter** is the creator of *PIN-UP*, a biannual magazine for architectural entertainment. **John Miller** is an artist, writer, and musician based in New York and Berlin. **Jesse Seegers** is a spatial practitioner and associate editor of digital projects at Columbia University's Graduate School of Architecture, Planning, and Preservation.



INTERIORS

298 pages, 9¾ x 11½"
250 color photographs
HC: 978-0-8478-6009-8 **\$80.00**
Can: \$100.00 UK: £60.00
October 3, 2017
Rights: World
RIZZOLI

**INTERIORS**

336 pages, 10 x 12"

300 color images

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Can: \$100.00 UK: £55.00

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RIZZOLI

Authentic Design

LAUREN ROTTET AND ROTTET STUDIO

LAUREN ROTTET

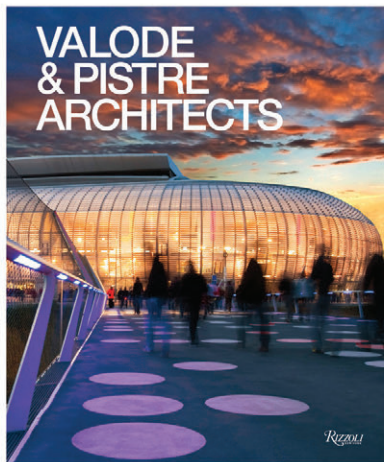
FOREWORD BY PAUL GOLDBERGER

A luxurious presentation of the work of a celebrated American designer and architect known for creating spaces that balance modern simplicity and historic detail.

This book features the work of Lauren Rottet over the past fifteen years and includes the interiors of houses, apartments, hotels, and design studio offices in the wide range of styles at which Rottet Studio is adept, from elegant Modernism to Beaux-Arts classicism. Rottet-designed spaces are artfully curated living/working spaces that transcend their formal use and become places in which people ponder, experience, and are inspired. These environments, though immediately beautiful to the eye, are not meant to be one-moment impacts and instead are designed to reveal themselves over time. Above all, her elegant, contemporary designs, like pieces of art, emphasize transparency and light.

"A minimalist at heart," Rottet "would happily live in a white box with beautiful light." But her influences are varied and her love of historic architecture, art, lovely objects, and well-edited decoration is deep, as is evident in her work.

Lauren Rottet, president and founding principal of Rottet Studio, is one of the most celebrated interior architects in the world today with an extraordinary record of awards, publications, lectures, juries, and honors. **Paul Goldberger**, whom the *Huffington Post* has called "the leading figure in architecture criticism," is now a contributing editor at *Vanity Fair*.

**ARCHITECTURE**

240 pages, 9½ x 11½"

175 color photographs

HC w/jacket: 978-0-8478-6005-0 **\$85.00**

Can: \$115.00 UK: £65.00

September 19, 2017

Rights: World

RIZZOLI

Valode & Pistre Architects

PHILIP JODIDIO

The first comprehensive book on the internationally known architecture firm based in Paris, showcasing its innovative yet efficient designs.

This monograph details thirty-four major architectural works from Valode & Pistre, including commercial, retail, industrial, and cultural projects. Founded in 1980 by its current directors Denis Valode and Jean Pistre, Valode & Pistre Architects is a highly sought-after architecture and design firm based in Paris. Their predominantly large-scale projects are distinguished by their high degree of diversity—from the Contemporary Art Museum of Bordeaux to the L'Oréal factory and more recently the T1 Tower La Défense in Paris. Their innovative designs for the Beaugrenelle Center on the Front of the Seine won the Global Award for Excellence in 2015 for its approach to urban development.

The book features works such as the Renault Technocentre near Paris, Las Mercedes business park in Madrid, and a group of hotel towers in Beijing. The book also looks at future projects that were recently awarded to Valode & Pistre—a new Shenzhen Convention & Exhibition Center and three stations of the Grand Paris Express transit line.

Valode & Pistre has not only been practicing in France, but also maintains offices in Germany, Italy, Great Britain, Russia, Mexico, and China.

Philip Jodidio was editor-in-chief of the leading French art journal *Connaissance des Arts* for more than two decades. He has published numerous articles and more than one hundred books, including *I.M. Pei: Complete Works* for Rizzoli.

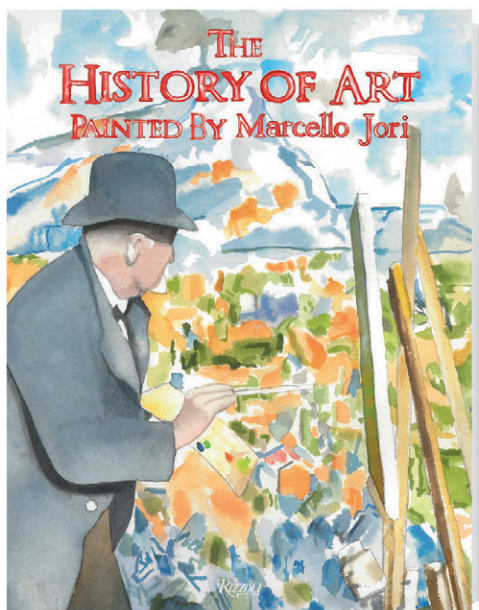
The History of Art

PAINTED BY MARCELLO JORI

An artist's fascinating history of art, beautifully illustrated and handwritten, in which his own eclectic personal experience is combined into a narrative that is both artistic and educational.

A work of art in itself, this extraordinary book is the first account of the history of art that has been both written and illustrated from an artist's point of view. Originally published as a series in *Flash Art* magazine, Jori presents art in a way that is both personal and engaging. Beginning with the birth of art itself, the reader experiences art through the early Egyptians and great civilizations of the past to the "high" art of ancient Greece, the trio of Renaissance masters (Leonardo, Raphael, Michelangelo), and then to Caravaggio, up to the grand era of nineteenth-century French painting, the groundbreaking works of van Gogh, Gauguin, and Cézanne, and the abstract and deconstructed imagery of Pablo Picasso, which has remained a leitmotif in art. The narrative reaches up to the present day and age, closing with Christo's recent platform stretched over the waters of Lake Iseo in Italy.

Marcello Jori is a painter, comic-strip writer, photographer, writer, and illustrator. He has taken part in three Venice Biennales, the Paris Biennale, and two Rome Quadriennales, and has had exhibitions in galleries and museums, both national and international. In Italy, his work has appeared in the comics *Linus*, *Alter*, and *Frigidaire*, and also in *Vogue* and *Vanity*. Recently he has made furnishing accessories for Alessi and Moroso and designed advertisements for Montblanc.



ART

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200 color photographs

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Can: \$270.00 UK: £200.00

October 17, 2017

Rights: World English

RIZZOLI

**LIFESTYLE**

260 pages including inserts, 9½ x 12¼"
 300 color and b/w photographs
 HC: 978-0-8478-6082-1 **\$75.00**
 Can: \$100.00 UK: £60.00
 October 17, 2017
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 RIZZOLI

Toscano Cigar, Italian Cigar

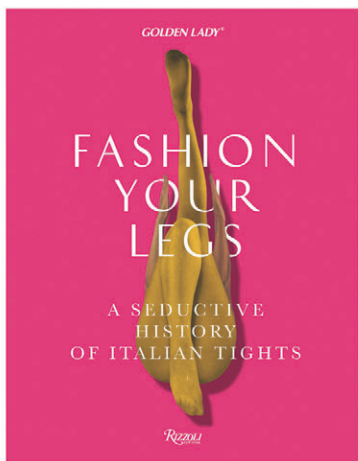
ENRICO MANNUCCI

The fascinating history of the Toscano cigar, published in celebration of the brand's two hundredth anniversary.

Marking two centuries since the birth of the Toscano cigar, this book reconstructs its history and reveals its techniques, illustrating the beloved cigar's ties with Italy as well as its international appeal.

In this illuminating volume, the production of the Toscano cigar—from growing the tobacco to the preparation of the leaves—unfolds against the breathtaking scenery of Tuscany, a stone's throw from some of the greatest masterpieces of a region that was the crucible of the Renaissance. The book is enriched with stories about the various personages and celebrities—intellectuals, politicians, film directors, and musicians, from Giacomo Puccini to Amedeo Modigliani to Umberto Eco—who have loved and continue to love the Toscano cigar. It also includes notes on the lifestyle associated with this passion: perfumes, flavors, and colors tied to nature, to the Tuscan countryside, wine, leather goods, food, and opera music.

Enrico Mannucci is a journalist who has worked for numerous newspapers and magazines, including the *Corriere della Sera*. He has written biographies on Oreste del Buono and Emilio Pucci, and a history of the Savoy dynasty in the 1900s, among other works.

**FASHION**

240 pages, 9¼ x 12¼"
 200 color and b/w photographs
 HC: 978-0-8478-6076-0 **\$75.00**
 Can: \$100.00 UK: £60.00
 September 19, 2017
 Rights: World English
 RIZZOLI

Golden Lady: Fashion Your Legs

A SEDUCTIVE HISTORY OF ITALIAN TIGHTS

FABIANA GIACOMOTTI

On the occasion of their fiftieth anniversary, Golden Lady recalls its evolution and the role that this popular accessory has played in the history of fashion.

A symbol of seduction and femininity, tights have evolved in fashion, culture, and history. This book explores one of the world's most popular fashion accessories, which has changed over the decades but never goes out of style. A reflection on fashion and the role of tights in society, customs, and costumes, this book is an indispensable reference for academics, fashion students, professionals, and aficionados of fashion.

Fabiana Giacomotti was the former deputy editor of fashion weekly magazine *Amica* and served as editor-in-chief of several publications, including *MfFashion-Milano Finanza*, and *Fashion Illustrated*. A writer and author of essays, catalogs, and guides, she has curated important exhibitions including *Fashioning Cinema* at the Museo Mocenigo in Venice.

Wilhelmina: Defining Beauty

ERIC WILSON

FOREWORD BY PATTI HANSEN

An inspiring celebration of the evolving definition of beauty, from the captivating muses of the Swinging Sixties to today's unique, nontraditional beauties, as seen through the Wilhelmina modeling agency, a world-renowned arbiter of beauty and fashion.

For fifty years, some of the most beautiful people in the world have passed through the doors of the Wilhelmina modeling agency. Through its storied trajectory, the agency has worked with the world's best talent, from supermodels to presidents' wives, rock stars to reality stars. Wilhelmina's sharp eye for discovering new and truly unique talent prompted the careers of A-list celebrities and models, including Anjelica Huston, Beverly Johnson, Beyoncé, Chris Brown, Mark Vanderloo, Gia, Isabella Rossellini, Jessica Biel, Kylie and Kendall Jenner, Paloma Picasso, Patti Hansen, Tyra Banks, and Whitney Houston.

This book is a celebration of the iconic imagery and dazzling individuals that have shaped the agency's legacy for the last fifty years. The striking photographs by masters of fashion photography are accompanied by essays defining beauty and exclusive quotes and texts by renowned tastemakers and authoritative figures on beauty—from literati to pop stars, fashion icons to musicians, and Hollywood royalty to digital-media superstars (e.g., Fran Lebowitz to Rihanna, Anna Wintour to Ellen DeGeneres, Tavi Gevinson to Marilyn Monroe, Susan Sontag to Susanne Bartsch, Kendall Jenner to Camille Paglia, Grace Coddington to Drew Barrymore). An unprecedented and inspiring conversation, this book is a must-have for lovers of beauty, style, and popular culture.

Eric Wilson is the fashion news director for *InStyle* and has been a reporter and fashion critic at the *New York Times* and a reporter and columnist for *WWD* and *W* magazine. **Patti Hansen** is an American model, actress, and founder of the fashion line Hung On U.

FASHION

240 pages, 9 x 12"

200 color and b/w photographs

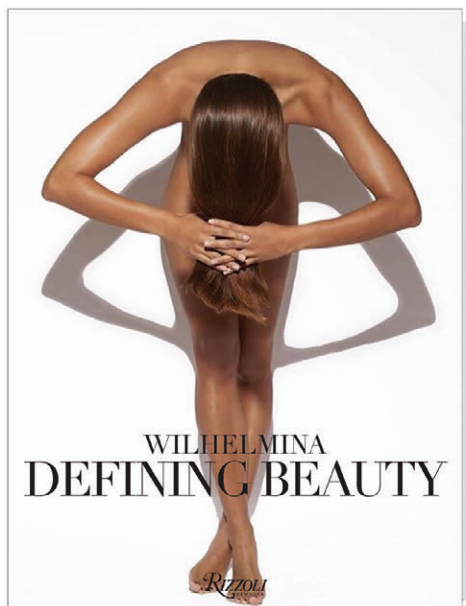
HC w/jacket: 978-0-8478-4860-7 **\$65.00**

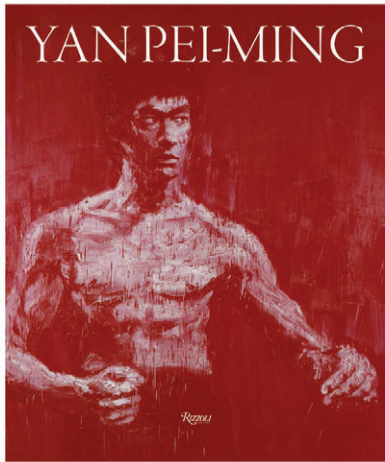
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October 24, 2017

Rights: World

RIZZOLI





ART
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 RIZZOLI

Yan Pei-Ming

EDITED AND WITH AN ESSAY BY FRANCESCO BONAMI

The first comprehensive monograph on important Franco-Chinese artist Yan Pei-Ming, whose artwork speaks for an entire generation that bore witness to the radical changes in global politics following the end of the Cold War.

Yan Pei-Ming was born in Shanghai in 1960 and grew up during Mao's Cultural Revolution, where he painted propaganda. He left China at the age of twenty and moved to Dijon, France, where he has remained. Over the following three decades, Pei-Ming based his artistic career on Eastern and Western influences. Masterfully, he combines "what I learned from propagandist painting" with "a very individualized view of today's world."

Yan Pei-Ming's work focuses on immense portraits of social, political, and historical figures, such as Barack Obama, Vladimir Putin, and Prince Charles, as well as cultural icons Mao Zedong, Marilyn Monroe, and Bruce Lee. Using portraiture as his vehicle to represent cultural zeitgeist, Pei-Ming is known to "attack" his canvases with expressive brushstrokes, emphasizing the psychological burdens of his subjects, drawing forth underlying uncertainties of our collective histories.

Yan Pei-Ming lives and works in Dijon, France. In 2003, he gained international recognition at the Venice Biennale. **Francesco Bonami** is a writer and curator. He was the director of the 50th Venice Biennale in 2003 and curator of Manifesta 3 in 2000 and the 2010 Whitney Biennial.



ART
 80 pages, 12½ x 10½"
 56 color and b/w illustrations
 HC: 978-0-8478-6084-5 **\$80.00**
 Can: \$100.00 UK: £60.00
 September 5, 2017
 Rights: World
 RIZZOLI/GAGOSIAN GALLERY

Ed Ruscha

EXTREMES AND IN-BETWEENS

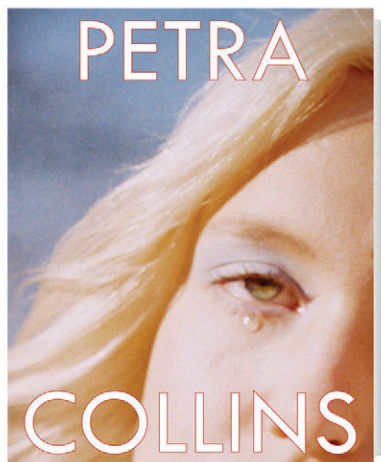
TEXT BY YVE-ALAIN BOIS AND BEN EASTHAM

In this new book, Ed Ruscha distills the archetypal signs and symbols of the American vernacular into typographic and cinematic codes that are as accessible as they are profound.

These powerful works, all completed in 2016, are reproduced in this stunning new volume in beautiful color-saturated plates to which black and white installation photos, as well as studio shots, provide a striking contrast. New texts by art historian Yve-Alain Bois and art critic Ben Eastham situate these new works within Ruscha's larger oeuvre and provide detailed insight into particular works.

In the restrained paintings that comprise *Extremes and In-Betweens*, Ruscha sets into motion a dynamic interplay of words and their meanings in ascending and descending shifts of scale and tone that echo the relation of macrocosm to microcosm. Although his images are undeniably rooted in the signs and symbols of American reality closely observed, his elegant and laconic art speaks to more complex and widespread issues regarding the appearance, feel, and function of the world and our tenuous and transient place within it.

A specialist in twentieth-century European and American art, **Yve-Alain Bois** is recognized as an expert on a wide range of artists, from Matisse, Picasso, and Mondrian to more contemporary artists, such as Ellsworth Kelly. He is a professor of art history at the Institute for Advanced Study in Princeton, New Jersey. **Ben Eastham** is the cofounder and editor of *The White Review*, a magazine on literature and the visual arts. He also serves as assistant editor for *Art-agenda*.



PHOTOGRAPHY
208 pages, 8 x 10"
150 color photographs
Flexi: 978-0-8478-6103-3 **\$45.00**
Can: \$60.00 UK: £35.00
October 17, 2017
Rights: World
RIZZOLI

Petra Collins

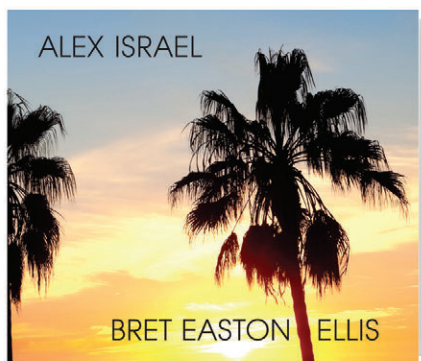
PETRA COLLINS
CONVERSATION WITH MARILYN MINTER
CONTRIBUTIONS BY KARLEY SCIORTINO, JAMIA WILSON,
BARBIE FERREIRA, AND DIANA VERAS

The first monograph by photographer Petra Collins presents the world of a thoroughly modern creative.

Since bursting into the zeitgeist, the precocious Petra Collins has captured the hearts of the art and fashion worlds alike. Collins champions an inclusive mode of representation that inspires young women to celebrate how they live now and their agency in creating their image. When Collins shoots—in series ranging from controversial self-portraits to emotionally charged and intensely colored works—she operates on the joys, excitement, tedium, and madness of growing up in today's interconnected kingdom of images.

Revealing personal essays, Polaroids, and contributions by the women who inspire her unveil the unassuming grace at the center of campaigns for Gucci and Adidas, films for the Tate, and countless editorials as photographer and subject. Collins embodies the best qualities of the emerging creative community she fosters in curatorial projects like *The Ardorous*: generous, collaborative, and open.

Petra Collins is a Canadian photographer and creative from Toronto. **Marilyn Minter** is an American artist and writer living and working in New York. **Karley Sciortino** is the author of *Vogue's* *Breathless* column, host of the *Vice Slutever* show, and founder of *Slutever.com*. **Jamia Wilson** is a writer, commentator, and feminist activist. **Barbie Ferreira** and **Diana Veras** are American models.



ART
120 pages, 12½ x 10½"
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RIZZOLI/GAGOSIAN GALLERY

Alex Israel | Bret Easton Ellis

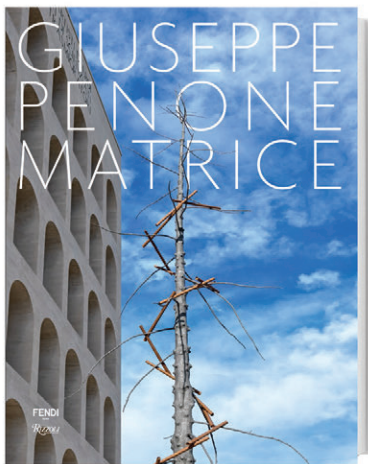
TEXT BY MICHAEL TOLKIN
CONVERSATION WITH ALEX ISRAEL, BRET EASTON ELLIS, AND HANS ULRICH OBRIST; REPUBLISHED INTERVIEW WITH ALEX ISRAEL AND BRET EASTON ELLIS; TRANSCRIPT OF *AS IT LAYS* EPISODE WITH BRET EASTON ELLIS

This provocative new book presents the collaborative paintings of Alex Israel and Bret Easton Ellis, among today's sharpest observers of the culture of pleasure, their art inseparable from the world in which it finds expression.

Los Angeles is both background and subject in the respective oeuvres of Israel and Ellis. For Israel, the American dream, as embodied by the L.A. mythos, remains affecting and potent, and he approaches his hometown with an uncanny coupling of local familiarity and anthropological curiosity. While Ellis, who became famous for his portrait of an amoral, decadent L.A. of the 1980s in his debut novel *Less Than Zero*, has continued to elaborate upon his jaundiced vision of a superficial youth society over the past two decades.

Now these two artists have come together to create a lively discourse on their city. At Israel's provocation, Ellis has written short texts that Israel then converted into various fonts and combined with commercial stock images. These striking images are displayed in full color, along with double-page installation photos of the 2016 exhibition and insightful essays and interviews.

Michael Tolkin is an American filmmaker and novelist. He is the recipient of the Edgar Award for Best Motion Picture Screenplay for *The Player*, which he adapted from his own novel of the same name. An art curator, critic, and art historian, **Hans Ulrich Obrist** is the artistic director for Serpentine Galleries, London. He is the author of *The Interview Project* and the coeditor of the *Cahiers d'Art Revue*.

**ART**

144 pages, 10 x 13"
 90 color illustrations
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 RIZZOLI

Giuseppe Penone: Matrice

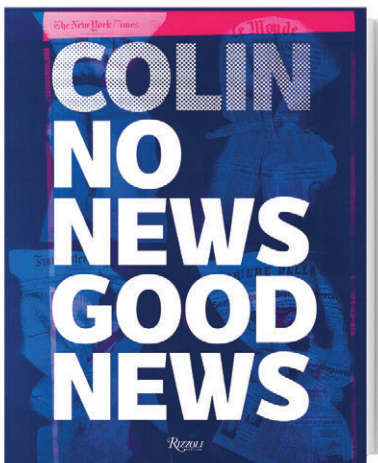
GIUSEPPE PENONE AND MASSIMILIANO GIONI

An elegant volume dedicated to one of today's most admired artists, celebrating the unveiling of his first contemporary permanent installation ever realized in Rome.

One of the most important living sculptors and a legendary figure associated with the revolutionary 1960s Arte Povera movement, Giuseppe Penone has combined radicality and classicism in a personal style that has been admired for half a century. Combining materials such as wood, wax, leather, marble, and bronze, his sculptures reveal a fascination with the transformative forces of nature and themes linked to ecology and environmental conservation.

Documenting Penone's exhibition in the historic Palazzo della Civiltà Italiana, the new headquarters of FENDI, this beautifully designed monograph serves both as an overview of the artist and a unique document for the extraordinary presentation of Penone's work in the historic context of the city of Rome.

Giuseppe Penone was the first Italian artist to be granted a solo exhibition in the Royal Palace of Versailles, in 2013. His most recent public art projects have been installed in New York, Kassel, and Frankfurt. **Massimiliano Gioni** is the artistic director of the New Museum in New York.

**ART**

576 pages, 8¼ x 10½"
 500 color illustrations
 HC: 978-0-8478-6079-1 **\$55.00**
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 September 5, 2017
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 RIZZOLI

No News Good News

GIANLUIGI COLIN

ESSAYS BY JOHN BERGER AND ARTURO CARLO QUINTAVALLE
 CONTRIBUTIONS BY ALDO COLONETTI, IGNACIO RAMONET,
 GIANNI RIOTTA, BARBARA ROSE, NICOLA SALDUTTI, AND
 VINCENZO TRIONE; WITH A CONVERSATION BETWEEN GIANLUIGI
 COLIN AND GILLO DORFLES

A kaleidoscopic overview of the influential artist and art director, cataloging thirty years of his work and his quest through the world of imagery.

Beginning in the early 1980s, artist Gianluigi Colin began to delve into the daily newspapers to extract words, images, and signs that caught his attention. With an eye on the world around him, Colin assembled a complex, varied, and layered vision, documenting daily life as it unfolded and became history. The mission he has set for himself is to "clothe" the news headlines and events, while systematically devising his own newspaper, creating an ongoing dialogue with the international press. This visual autobiography reveals the artist's evolving confrontation between the two worlds of imagery and words, while offering a visual account of the graphic projects that Colin realized through his role as art director for the leading newspaper *Corriere della Sera*.

Gianluigi Colin is a multifaceted artist. During his years as art director of the Italian daily *Corriere della Sera*, he was also a lecturer and university professor, writing news items and essays on photography and on visual communication in general. He has exhibited around the world, and his artwork is in private collections, museums, and public institutions in Italy and abroad.

David Yurman

THE POWER OF CABLE

DAVID YURMAN
CONTRIBUTIONS BY PAUL GREENHALGH,
WILLIAM NORWICH, AND CARINE ROITFELD

A celebration of Yurman's emblematic cable motif, this book explores the form's enduring appeal through the lens of an iconic American jewelry house.

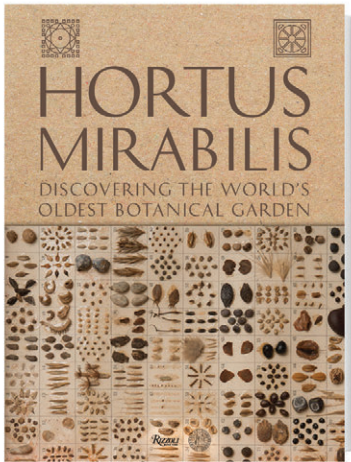
Since 1983, when David Yurman debuted its now-legendary Cable bracelet, the twisted helix has been the American jeweler's signature. As Yurman himself states, "Cable is the river that runs through all of our collections." Unifying his designs—from diamond-encrusted cuffs to modern timepieces and more—the form nods to antiquity while highlighting Yurman's renown for creativity and contemporary craftsmanship. Rhythmic, strong, and flexible, it epitomizes sculptural simplicity, opening the doors to myriad possibilities.

The book explores cable as an archetypal form and Yurman's artistic use of it as a grand hypothesis steeped in both history and nature as the brand's defining visual icon. With never-before-seen sketches, breathtaking photography, and informative text, this exquisite volume will be sought after by design and jewelry lovers.

David Yurman is an American jewelry designer and founder of his eponymous house. In a creative partnership with his wife, Sybil, who is a painter, Yurman, himself a sculptor, launched his namesake jewelry company in 1980. David Yurman's jewelry is carried by luxury and specialty shops around the world and in forty-five solely owned boutiques. **Paul Greenhalgh** is a published author and director of the Sainsbury Centre for Visual Arts at the University of East Anglia, in Norwich, U.K. He is the former director and president of the Corcoran Gallery of Art and Corcoran College of Art and Design in Washington, D.C. **William Norwich** is a writer, fashion and interior design editor, and video and television reporter. **Carine Roitfeld** is a legendary fashion stylist, former editor in chief of *French Vogue*, and founder of *CR Fashion Book*.



FASHION/JEWELRY
216 pages, 12½ x 12¼"
150 color and b/w photographs
HC: 978-0-8478-6091-3 **\$100.00**
Can: \$130.00 UK: £75.00
October 3, 2017
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RIZZOLI

**GARDENING**

216 pages, 7 7/8 x 10 5/8"
 300 color and b/w photographs
 HC w/jacket: 978-0-8478-6075-3 **\$45.00**
 Can: \$60.00 UK: £35.00
 September 5, 2017
 Rights: World English
 RIZZOLI

Hortus Mirabilis

DISCOVERING THE WORLD'S OLDEST
 BOTANICAL GARDEN

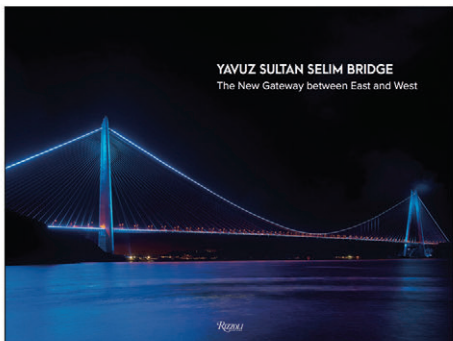
THE UNIVERSITY OF PADUA

Combining historical appeal and the magic of nature, this book offers a fascinating look at one of the oldest and most important gardens, its existence having made a profound contribution to modern science.

This beautifully illustrated book captures the wonders of Padua's centuries-old botanical garden, revealing the artistic and architectural features of the complex along with its fabulous collection of plants, some medicinal, some spectacular, and others exceedingly rare.

Featuring all-new photography, this book follows the flowering season of the species under study and is accompanied by instructive texts along with anecdotes of scientific and popular interest and incursions into the history of the Italian Renaissance and the civilization of the Republic of Venice. This book makes a wonderful gift for plant lovers and also includes a coloring book of illustrations taken from the photographs.

The Botanical Garden of Padua was established when, in 1545, the **University of Padua** was charged with setting up a botanical garden for the study of medicinal herbs used by pharmacists for their active ingredients, and it was here that the world's first botanical garden came into being. Over the centuries the garden's collections grew, as did its role as a hub for new imported plants, thanks to explorers and the trade activities of the Republic of Venice; here the plants were studied and then spread throughout Europe (not least the coffee plant).

**ARCHITECTURE**

224 pages, 12 x 9 1/4"
 200 color and b/w photographs
 HC w/jacket: 978-0-8478-6078-4 **\$65.00**
 Can: \$85.00 UK: £50.00
 September 5, 2017
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 RIZZOLI

Yavuz Sultan Selim Bridge

THE NEW GATEWAY BETWEEN EAST AND WEST

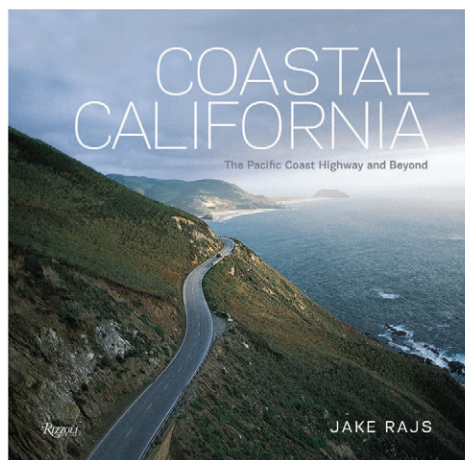
EDITED BY LIDA CASTELLI AND MARIA VITTORIA CAPITANUCCI

A fascinating look at one of the most important engineering achievements of recent times.

This book chronicles in detail the various phases of the Yavuz Sultan Selim Bridge, which is the third to connect Europe and Asia over the Bosphorus straits. From its design and engineering concept to its realization, this book offers detailed insights through a historical essay, texts, interviews, illustrations, diagrams, and stunning photography.

The book pays particular attention to the engineering accomplishments of the bridge, through a series of drawings and photographs that explain the process of its realization and its operative functionality. It also captures, through specially commissioned images by renowned photographer Michel Denancé, the experience of the traveler crossing the bridge from Europe to Asia, its presence as a major work of infrastructure in the landscape, and its relation to the city of Istanbul.

Lida Castelli is an artistic director who creates and designs special events in Italy and worldwide. She started her career in the world of fashion communication more than twenty years ago, working for Moschino, Prada, and many others. She edited *Moschino X anni di kaos! 1983-1993* with Franco Moschino and *Balich Spectacular Shows*, published by Rizzoli, with Moreno Gentili. **Maria Vittoria Capitanucci** is an architecture historian and critic who teaches theory and history of contemporary architecture at Politecnico di Milano. She is a researcher and adviser for private foundations and cultural associations and collaborates with specialized magazines and lifestyle editions. She has also authored many essays and books.

**TRAVEL**

240 pages, 10 × 10"
 200 color photographs
 HC w/jacket: 978-0-8478-6109-5 **\$50.00**
 Can: \$67.50 UK: £40.00
 October 17, 2017
 Rights: World
 RIZZOLI

Coastal California

THE PACIFIC COAST HIGHWAY AND BEYOND

JAKE RAJS

An unprecedented book showcasing the California coast via the Pacific Coast Highway and beyond.

As America stands to the rest of the world, so stands California to America—a shining promise of endless possibility. California is both dream and reality. *Coastal California* is for anyone who has felt the lure of a Pacific sunset. From the physical beauty of Monterey to the grandeur of Southern California, photographer Jake Rajs displays his skillful command of capturing the coastline and Pacific Ocean in every season and the land that is affected by it. Including such locations as Redwood National Park, Point Reyes National Seashore, Sausalito, Huntington Beach, Long Beach, and Pacific Palisades, *Coastal California* is sure to be the gift book of the year for those who feel the rush of the Pacific Coast Highway and those who just dream of it.

Jake Rajs's commercial assignments have taken him to exotic locations around the world and have led to publication in *Life*, *Esquire*, *Omni*, *Travel + Leisure*, *GEO*, *Camera 35*, and *Reader's Digest* (in which he was voted Best American Photographer). His previous Rizzoli titles include *Atlantic*, *These United States*, *America*, *Manhattan: An Island in Focus*, and *Cherry Blossoms*.

**TRAVEL**

240 pages, 7½ × 5"
 200 color photographs
 HC w/jacket: 978-0-8478-5990-0 **\$17.95**
 Can: \$24.95 UK: £12.95
 Available Now
 Rights: World
 RIZZOLI

New York New York

RICHARD BERENHOLTZ

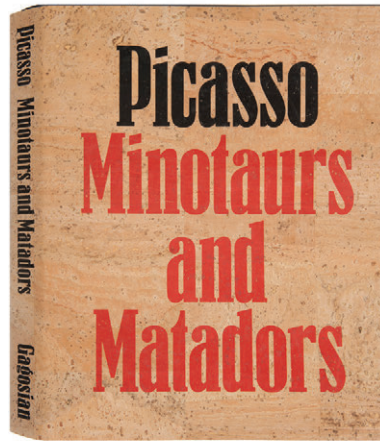
The enormously successful deluxe *New York New York*, updated with new photography and reformatted for an affordable price point.

In addition to the classic storied neighborhoods and buildings previously showcased in *New York New York*, Richard Berenholtz has photographed several new architectural marvels, like the striking Gehry IAC building, a Chelsea residence building by Jean Nouvel, and the new World Trade Tower, to name only a few. This book wonderfully captures the duality of New York in grand style—that timeless yet ever-changing characteristic that makes the city so captivating—and is the perfect gift for those who love New York.

Richard Berenholtz is a fourth-generation New Yorker, a former architect, and commercial photographer.

ART

274 pages, 8½ x 11"
 243 color illustrations
 PB w/cork cover:
 978-0-8478-6110-1 **\$100.00**
 Can: \$135.00 UK: £75.00
 September 5, 2017
 Rights: World
 RIZZOLI/GAGOSIAN
 GALLERY



Picasso

MINOTAURS AND MATADORS

TEXTS BY JOHN RICHARDSON, REPRINTED FROM THE NEW YORK REVIEW OF BOOKS, GERTJE UTLEY, CLEMENTE MARCONI, AND MICHAEL FITZGERALD

Gagosian Gallery, in partnership with the artist's grandson Bernard Ruiz-Picasso, presents *Picasso Minotaurs and Matadors*.

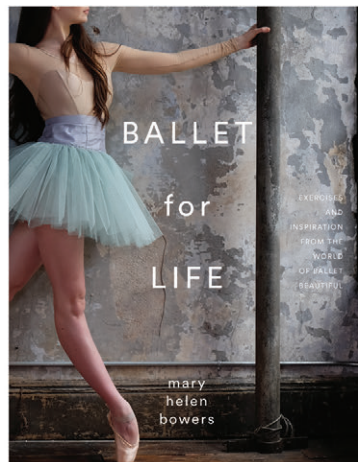
Curated by biographer John Richardson, this exhibition catalogue examines the intersection of Pablo Picasso's bullfighting imagery with the mythological (and biographical) compositions of the 1930s.

John Richardson is the author of a multivolume biography on the life of Picasso. He is a regular contributor to the *New York Review of Books*, *The New Yorker*, and *Vanity Fair*. **Michael FitzGerald** is director of the art history program at Trinity College, Hartford, Connecticut, and has written several books on Picasso, including *Picasso and American Art*. **Gertje Utley** is an art historian and the author of *Pablo Picasso: The Communist Years*.

PREVIOUSLY ANNOUNCED

FITNESS/SELF-HELP

192 pages, 7¾ x 9¾"
 150 color photographs
 HC: 978-0-8478-5837-8 **\$39.95**
 Can: \$53.95 UK: £29.95
 September 5, 2017
 Rights: World
 RIZZOLI



Ballet for Life

EXERCISES AND INSPIRATION FROM THE WORLD OF BALLET BEAUTIFUL

MARY HELEN BOWERS, FOREWORD BY LILY ALDRIDGE
 PHOTOGRAPHY BY INEZ AND VINOODH

An informative guide to the Ballet Beautiful method, featuring dance-inspired exercises, wellness tips, and lifestyle advice.

PREVIOUSLY ANNOUNCED

ARCHITECTURE

272 pages, 4¼ x 10"
 301 b/w illustrations
 Flexi: 978-0-8478-5950-4 **\$25.00**
 Can: \$32.95 UK: £19.95
 September 19, 2017
 Rights: World
 RIZZOLI



100 Buildings

EDITED AND PRODUCED BY
 THE NOW INSTITUTE
 THOM MAYNE, FOUNDER, EUI-SUNG YI,
 DIRECTOR

A master list of the top 100 "must-know" built works of architecture designed and completed between 1900 and 2000 as selected by today's architectural luminaries.

PREVIOUSLY ANNOUNCED

FASHION/HISTORY

396 pages, 11½ x 13¾"

250 color and b/w illustrations

HC: 978-0-8478-4344-2 **\$75.00**

Can: \$100.00 UK: £55.00

September 5, 2017

Rights: World

RIZZOLI



Studio 54

EDITED BY IAN SCHRAGER

FOREWORD BY BOB COLACELLO

In the first official book on the legendary club Studio 54, co-owner Ian Schrager presents a spectacular volume brimming with star-studded photographs and personal stories from the greatest party of all time.

PREVIOUSLY ANNOUNCED

INTERIORS

240 pages, 10 x 12½"

200 color and b/w photographs

HC w/jacket:

978-0-8478-4937-6 **\$65.00**

Can: \$85.00 UK: £50.00

September 26, 2017

Rights: World

RIZZOLI

Cover © Adrien Dirand

Joseph Dirand
INTERIORTEXTS BY SARAH MEDFORD, ADRIEN DIRAND,
AND FRANÇOIS HALARD

PHOTOGRAPHY BY ADRIEN DIRAND

The first monograph on the leader of a new generation of French designers, renowned for spaces combining modern minimalism, subtle sophistication, and classic French style.

PREVIOUSLY ANNOUNCED

ARCHITECTURE

360 pages, 8½ x 11"

300 color and b/w photographs

HC w/jacket:

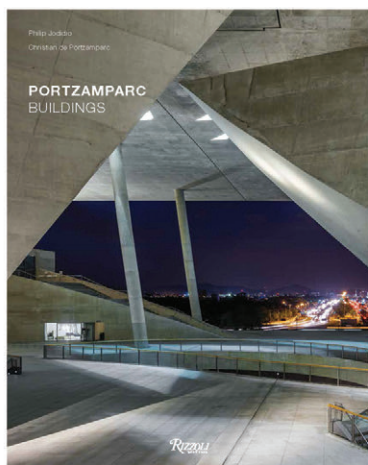
978-0-8478-4872-0 **\$85.00**

Can: \$115.00 UK: £65.00

September 26, 2017

Rights: World

RIZZOLI



Portzamparc Buildings

PHILIP JODIDIO AND CHRISTIAN DE
PORTZAMPARC

Pritzker Prize-winning architect Christian de Portzamparc is renowned for bold yet artful architecture that is at once sensitive to its context while at the same time being novel, adventurous, and frequently exciting.



Laurie Anderson

ALL THE THINGS THAT I LOST IN THE FLOOD

LAURIE ANDERSON

An icon of performance art and the indie-music world, this is the first book on the artist's full career to date, as curated by the artist herself.

Laurie Anderson is one of the most revered artists working today, and she is as prolific as she is inventive. She is a musician, performance artist, composer, fiction writer, and filmmaker (her most recent foray, *Heart of a Dog*, was lauded as an “experimental marvel” by the *Los Angeles Times*). Anderson moves seamlessly between the music world and the fine-art world while maintaining her stronghold in both. A true polymath, her interest in new media made her an early pioneer of harnessing technology for artistic purposes long before the technology boom of the last ten years. Regardless of the medium, however, it is exploration of language (and how it seeps into the image) and storytelling that is her métier.

A few years ago, Anderson began poring through her extensive archive of nearly forty years of work, which includes scores of documentation, notebooks, and sketchbooks. In the process, she rediscovered important work and looked at well-known projects with a new lens. In this landmark volume, the artist brings together the most comprehensive collection of her artwork to date, some of which has never before been seen or published. Spanning drawing, multimedia installations, performance, and new projects using augmented reality, the extensive volume traverses four decades of her groundbreaking art. Each chapter includes commentary written by Anderson herself, offering an intimate understanding of her work through the artist's own words.

Laurie Anderson is a multimedia artist, musician (with more than seven albums), and filmmaker. She has exhibited widely around the world, including at the Irish Museum of Modern Art, Dublin; the Musée d'art contemporain, Lyon, France; Fondazione Tramontano Arte, Naples; the Park Avenue Armory, New York; and MASS MoCa, North Adams, Massachusetts.

ART

304 pages, 9 x 9"

200 color and b/w illustrations

Flexi w/jacket: 978-0-8478-6055-5 **\$75.00**

Can: \$100.00 UK: £60.00

October 24, 2017

Rights: World

SKIRA RIZZOLI

Guo Pei

FOREWORD BY PAULA WALLACE

The first major book on China's leading couture visionary reveals the intricate craftsmanship and imperial glamour that has fashion publications worldwide declaring Guo Pei's creations "the Empire's new clothes."

An exponent of artisan craftsmanship and theatrical fantasy often compared to Alexander McQueen and Sarah Burton, Guo Pei dresses Chinese state dignitaries and American celebrities alike in richly bejeweled creations of imperial opulence. The designer's first monograph, published on the occasion of her first solo exhibition, offers insight into the growing global influence of China and the complexities of its cultural transition.

The premier China-based fashion designer to figure prominently on the world stage, Guo Pei produces ornate embroidery and intricate designs that derive from the ancient traditions and symbols of her Chinese heritage, rendered in glamorous silhouettes. Andrew Bolton describes the approach as an "auto-orientalist" couture unprecedented in the "millennial history of Chinese dress." The grandeur of her work, from the aureate cape Rihanna wore to the 2015 Met Gala to a gown festooned with 200,000 crystals featured in the Beijing Olympics, distinguishes Guo Pei as a worthy heir to the grand tradition of haute couture.

Lush photography reveals the unprecedented detail achieved through the thousands of hours committed to each garment's workmanship, a signature of Guo Pei's atelier. This landmark volume presents a tableau of Guo Pei's resplendent work: expansive, unconventional, and otherworldly.

Paula Wallace is the president and founder of the Savannah College of Art and Design. She is an author, designer, and historic preservationist.



FASHION

176 pages, 9¼ x 12¾"

200 color and b/w illustrations

HC w/jacket: 978-0-8478-6066-1 **\$55.00**

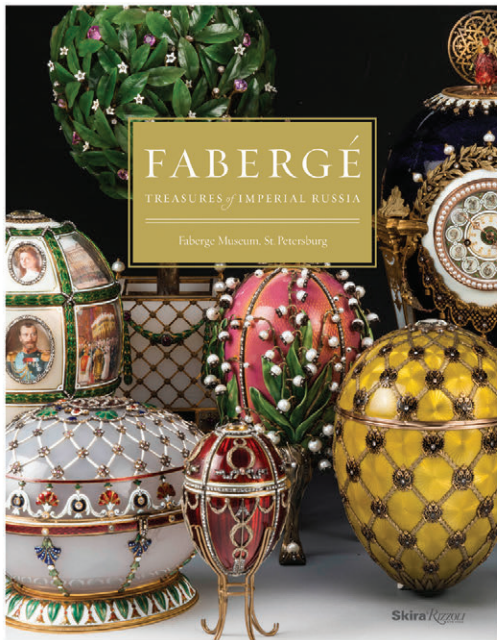
Can: \$75.00 UK: £45.00

November 7, 2017

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH
SAVANNAH COLLEGE OF ART AND DESIGN
AND SCAD FASH MUSEUM OF FASHION + FILM



Fabergé

TREASURES OF IMPERIAL RUSSIA FABERGÉ MUSEUM, ST. PETERSBURG

GÉZA VON HABSBURG, TATIANA MUNTYAN, VALENTIN SKURLOV, ULLA TILLANDER-GODENHIELM, KIERAN MCCARTHY, MARK SCHAFER, IRINA BUSEVA-DAVYDOVA, ALEXANDER VON SOLODKOFF, ALEXEY POMIGALOV, AND EKATERINA KHMELNITSKAYA

A lavish volume on the most complete Fabergé collection in the world, with many pieces rarely seen before, from the famous imperial Easter eggs to precious jewelry, enamels, and Russian silver, showcased in the sumptuous Shuvalov Palace in St. Petersburg, Russia.

Jeweler and goldsmith Peter Carl Fabergé and his firm are renowned for creating the most superbly refined objects of the late nineteenth and early twentieth centuries for the nobility and aristocracy of imperial Russia. Exquisite examples of the jeweler's art, Fabergé's magnificent Easter eggs, commissioned for the Romanov Imperial family, and other impeccably crafted objects continue to be prized the world over for their incredible craftsmanship and unparalleled beauty.

Now, the Fabergé Museum in St. Petersburg has gathered the most spectacular and comprehensive treasury of Fabergé objects from collections around the world. This book showcases a wealth of precious objects—from the imperial eggs, delicate jeweled enamel clocks, and picture frames to animals carved out of precious stone and gem-encrusted jewelry and presentation boxes.

With all-new photography of the collection—more than 500 priceless objects in all—alongside stunning images of the majestic Shuvalov Palace, this luxurious volume is a celebration of the exquisite beauty and craftsmanship of prerevolutionary Russia and its heritage.

ART HISTORY

436 pages, 9½ x 12¼"

350 color and b/w photographs

HC w/jacket: 978-0-8478-6063-0 **\$100.00**

Can: \$135.00 UK: £75.00

October 17, 2017

Rights: World

SKIRA RIZZOLI

Painting California

SEASCAPES AND BEACH TOWNS

PAINTINGS OF THE CALIFORNIA ART CLUB

JEAN STERN AND MOLLY SIPLE

FOREWORD BY ELAINE ADAMS

IN ASSOCIATION WITH THE CALIFORNIA ART CLUB

Luminous, gorgeously realized landscape paintings made en plein air by members of the California Art Club over the past 100 years.

This volume showcases 200 works by California Art Club artists who have focused on the evocative seascapes, charming seaside towns, and beach communities from San Diego to San Francisco, demonstrating a breathtaking range of natural settings suffused with atmosphere, drama, and light. Since the dawn of the twentieth century, California has been home to artists from all over America and Europe who aspired to depict the state's compelling natural landscapes on canvas. In 1909, these artists founded the California Art Club, which stands today as one of the most esteemed painting societies in the United States. This volume, which follows Skira Rizzoli's luminous *California Light: A Century of Landscapes*, presents more of the club's distinctive and lush plein air painting, an impressionistic style in which painters work outdoors in order to capture the ephemeral moment when the natural lighting of a landscape elevates an already beautiful scene into something sublime.

As observed by W.H. Auden, "Thousands have lived without love, not one without water." We as a species are drawn to the sea—artists perhaps even more so than others, as beautifully evidenced in this book.

Molly Siple is an artist member of the California Art Club and author of numerous books and articles, including *California Light: A Century of Landscapes*. **Jean Stern** is the executive director of the Irvine Museum and coauthored *California Light*. **Elaine Adams** is executive director and CEO of the California Art Club. Founded in 1909, the **California Art Club** is one of the oldest, largest, and most active art organizations in the country.

ART

276 pages, 11 x 10"

200 color illustrations

HC w/jacket: 978-0-8478-6059-3 **\$55.00**

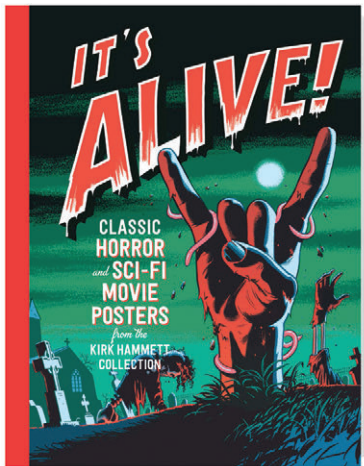
Can: \$75.00 UK: £45.00

September 26, 2017

Rights: World

SKIRA RIZZOLI



**DESIGN/PERFORMING ARTS**

120 pages, 9 x 11 7/8"

90 color and b/w illustrations

HC: 978-0-8478-6098-2 **\$30.00**

Can: \$40.00 UK: £22.50

August 8, 2017

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH THE PEABODY ESSEX MUSEUM, SALEM, MASSACHUSETTS

Image courtesy of Universal Pictures

It's Alive!

CLASSIC HORROR AND SCI-FI MOVIE POSTERS
FROM THE KIRK HAMMETT COLLECTION

TEXTS BY DANIEL FINAMORE, JOSEPH LEDOUX, AND STEVE ALMOND

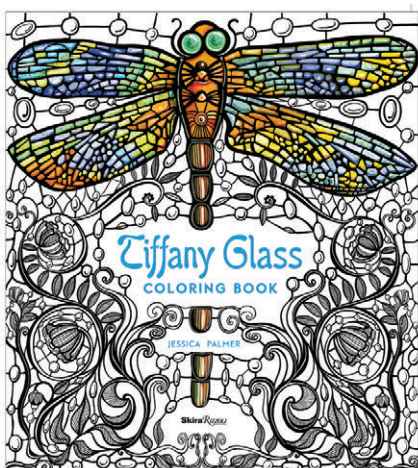
One of the world's premier collections of horror and sci-fi movie posters amassed, not altogether surprisingly, by the dark mind of Metallica's lead guitarist, Kirk Hammett.

Before Kirk Hammett assumed the heavy metal mantle of one of the most successful and beloved bands in rock history, he was a geek for the imaginative universe of horror. This generously illustrated book highlights the finest examples from Hammett's personal collection—an astonishing trove of horror and sci-fi film posters that span the history of the genre. The guitarist credits his musical force to a lifelong fascination with the gothic fantasy developed in these films and their original posters. In this volume, several intriguing essays cover the history of the film poster, the brain's response to fear, and Hammett's own contributions to the world of the macabre.

Daniel Finamore is the Russell W. Knight Curator of Maritime Art and History at the Peabody Essex Museum. **Joseph LeDoux** is the Henry and Lucy Moses Professor of Science at New York University in the Center for Neural Science and directs the Emotional Brain Institute of New York University and the Nathan Kline Institute. **Steve Almond's** essays appear regularly in publications including *T Magazine* and the *Boston Globe*.

Exhibition Schedule:

Peabody Essex Museum, Salem, Massachusetts: August 12–November 26, 2017

**CRAFTS**

96 pages, 9 x 10"

65 b/w illustrations

PB: 978-0-8478-6070-8 **\$16.95**

Can: \$22.95 UK: £12.95

September 19, 2017

Rights: World

SKIRA RIZZOLI

Tiffany Glass Coloring Book

JESSICA PALMER

IN ASSOCIATION WITH THE NEW-YORK HISTORICAL SOCIETY

An elegant new coloring book inspired by and celebrating the spectacular designs of Tiffany lamps at the New-York Historical Society.

A new addition to the wildly successful coloring-book genre, the leaded, kaleidoscopic designs of the beloved 132 Tiffany Studios lamps and three windows in the Neustadt Collection at the New-York Historical Society lend themselves perfectly to the format of a coloring book. The new drawings by renowned British illustrator Jessica Palmer, sixty-five single-page and full-spread illustrations in all, are inspired by the magical natural world of Tiffany, depicting dragonflies dancing among peonies, wisteria vines drooping over ponds, and entwining tulip and poppy blossoms. At least one dragonfly—arguably the best known of all Tiffany motifs—is found in every drawing, sometimes tucked away in a corner, sometimes the centerpiece. These intricate drawings beg to be filled in with a riot of color and are sure to provide a meditative calming of the spirit that coloring-book aficionados seek.

Jessica Palmer studied illustration at Kingston University in the U.K. She is a visiting artist in galleries and museums in London, Bath, and Bristol, including the V&A and the National Portrait Gallery, and she exhibits in London and the west of England. She has produced commissions, exhibition pieces, and book illustrations in the United States. Her first coloring book, *Tangle Wood*, was a best seller in England.

Modigliani

EDITED BY NANCY IRESON AND
SIMONETTA FRAQUELLI

IN ASSOCIATION WITH TATE MODERN, LONDON

This definitive monograph on Modigliani incorporates new research into one of the most comprehensive surveys ever published on the seminal twentieth-century artist.

Amedeo Modigliani (1884–1920) is one of the most important artists of the early twentieth century. This ambitious volume includes 150 works from throughout Modigliani's tragically brief yet formative career, from the artist's celebrated erotic nudes and iconic, elongated figures to his lesser-known treasures. Accompanying one of the largest exhibitions of Modigliani's paintings, sculptures, and drawings ever shown in Europe, this comprehensive catalogue contextualizes the modernist master alongside works by his peers, such as Cézanne, Brancusi, and Picasso.

Born in Livorno, Italy, and working in Paris from 1906, Modigliani was underappreciated in his lifetime but has come to be regarded as one of the most influential figures of early modernism. This richly illustrated volume will present the artist in a new light, moving beyond the historical tendency to interpret his work through the lens of his biography to convey the sheer breadth and depth of his formal and stylistic experimentation. Six essays explore various angles from which his work and artistic persona can be understood, connecting Modigliani with contemporary practice in the Bohemian quarter of Montparnasse as well as with the wider visual culture in early-twentieth-century Paris. An important contribution to the field, this unprecedented collection of works will appeal to all those captivated by this modernist master.

Nancy Ireson is curator of international art at Tate Modern, in London. **Simonetta Fraquelli** is an independent art historian and specialist in twentieth-century European art.

ART

224 pages, 9¼ x 11"

150 color illustrations

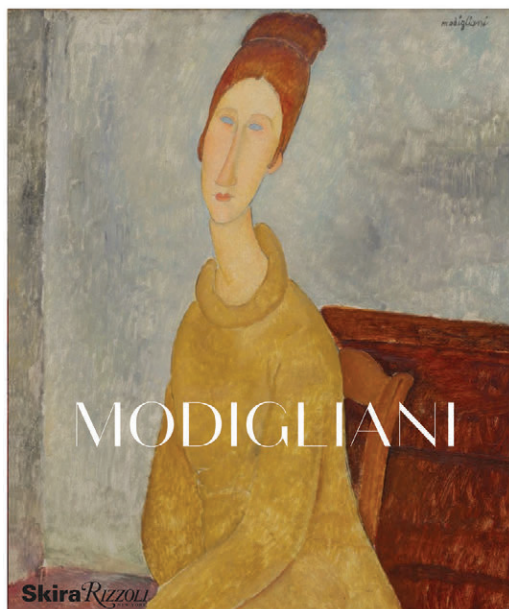
HC: 978-0-8478-6113-2 **\$50.00**

Can: \$67.50

November 7, 2017

Rights: North America

SKIRA RIZZOLI



All works: Amedeo Modigliani

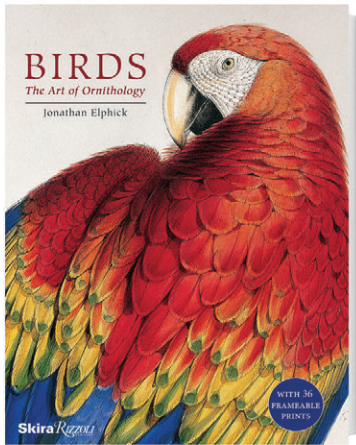
Middle left: *Portrait of a Girl*, c. 1917, Tate. Photo © Tate 2017

Middle right: *The Little Peasant*, c. 1918, Tate. Photo © Tate 2017

Bottom: *Reclining Nude*, c. 1919, Museum of Modern Art, New York

Exhibition Schedule:

Tate Modern, London: November 23, 2017–April 2, 2018

**ART**

336 pages, 10¾ x 13¾"

300 color illustrations

Boxed set w/PB and 36 prints: 978-0-8478-6108-8 **\$45.00**

Can: \$60.00 UK: £34.00

September 5, 2017

Rights: US, Canada, non-exclusive Latin America

SKIRA RIZZOLI

IN ASSOCIATION WITH

NATURAL HISTORY MUSEUM, LONDON

Birds

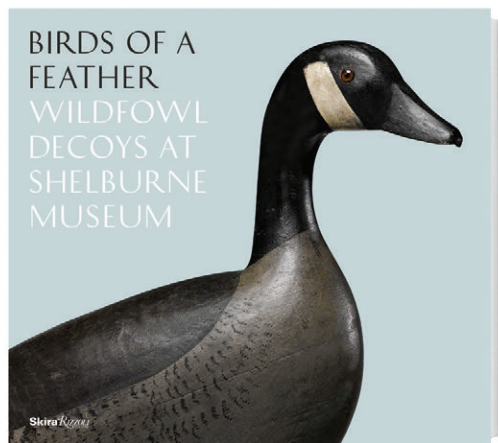
THE ART OF ORNITHOLOGY

JONATHAN ELPHICK

This stunning boxed set comes with a richly illustrated book and thirty-six framable prints.

Relaunched in a striking new boxed-set format, this landmark book will fascinate anyone interested in birds, natural history, and art. With an outstanding selection of the most important and vibrant bird images from the unrivaled collection at the Natural History Museum in London, it includes works by some of the most famous natural-history artists ever published, including Audubon, Lear, MacGillivray, and Gould. The beautifully reproduced artworks are complemented by detailed, lively text, which interweaves ornithological science, art history, biography, and travel. With fascinating details of the lives of both the artists and the birds they painted, the book vividly reveals the remarkable story of the development of bird art through the centuries.

Jonathan Elphick is a wildlife writer, editor, consultant, lecturer, and broadcaster, specializing in ornithology. During a career spanning almost forty years, he has written many books, including *The World of Birds*, the best seller *Birdsong*, and the award-winning *Birdwatcher's Handbook*. He was researcher for *Birds & People*, the largest survey of cultural attitudes to birds worldwide, and for the acclaimed best seller *Birds Britannica*.

**ART/ANTIQUES & COLLECTIBLES**

176 pages, 11 x 10"

250 color illustrations

HC w/jacket: 978-0-8478-6060-9 **\$65.00**

Can: \$85.00 UK: £50.00

September 5, 2017

Rights: World

SKIRA RIZZOLI

IN ASSOCIATION WITH

SHELburne MUSEUM, VERMONT

Birds of a Feather

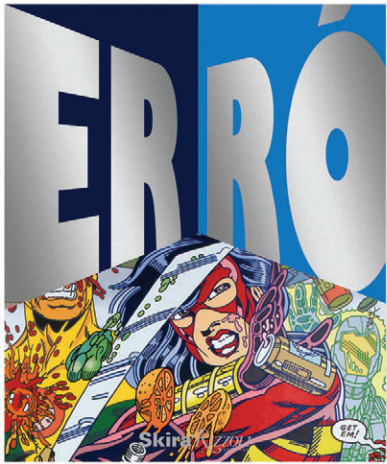
WILDFOWL DECOYS AT SHELburne MUSEUM

TEXTS BY THOMAS DENENBERG, KORY W. ROGERS, CYNTHIA BYRD, AND NANCIE RAVENEL

A book that celebrates one of the most breathtaking and comprehensive collections of wildfowl decoys in America.

Bird decoys were used for hunting in North America until the advent of hunting regulations in the early twentieth century, when decoys started to be prized and collected as masterpieces of American folk art. This handsome book is the first examination of the historic and unparalleled decoy collection at Shelburne Museum. Featuring new photography of 250 of the museum's most important and artistically carved decoys, it includes examples made by the most respected American carvers: Charles Osgood, Lem and Steve Ward, John Blair, Bill Bowman, Nathan Cobb, Jr., Lee Dudley, James Holly, Jr., Nathan Horner, Albert Laing, Joseph Lincoln, A. Elmer Crowell, and Charles "Shang" Wheeler. The story of the collection begins with Joel Barber, the pioneer decoy enthusiast and New York architect, artist, and carver, whose gift of 400 superior examples established the collection in 1952. Several essays provide groundbreaking scholarship on the origins, construction, and attribution of bird decoys, imparting critical advancements to our modern understanding of this revered tradition.

Thomas Denenberg is the director, **Kory W. Rogers** is a curator, and **Nancie Ravenel** is the objects conservator at Shelburne Museum. **Cynthia Byrd** is the executive director at the Julia A. Purnell Museum, in Salisbury, Maryland.



ART
272 pages, 10 x 12"
150 color and b/w illustrations
HC: 978-0-8478-6062-3 **\$65.00**
Can: \$85.00 UK: £50.00
October 10, 2017
Rights: World
SKIRA RIZZOLI

Erró

ESSAYS BY RUBA KATRIB AND DANIELLE KVARAN

The first major English-language monograph on Icelandic Pop artist Erró establishes his primacy among today's significant figurative artists.

Erró, Iceland's most prominent painter, receives long overdue critical attention for his contributions to international Pop, late Surrealism, and contemporary figurative painting in this sumptuous monograph. Since introducing exclusively source-image-based painted collage to the European Pop movement in 1959, Erró has produced an influential body of work mining cartoons and art history on canvases marked by political satire and his own cheerfully dystopian observations of human nature.

Prescient and timely, Erró's paintings are marked by a voracious consumption of imagery synthesizing a hallucinatory vision of contemporary visual culture. Often compared to Andy Warhol, James Rosenquist, and Roy Lichtenstein, Erró's multifigure narratives, refusal to commit to a singular style, and obsession with cartoons set his practice apart. An essay by Ruba Katrib connects Erró to today's figurative-painting practices, and a chronology by Danielle Kvaran traces his wild figurations of history and subjects, ranging from Winston Churchill to contemporary music icons. Newly photographed details and a concentration on Erró's canvases of the last ten years offer a fresh perspective to his European audience and a welcome introduction for his American one.

Ruba Katrib, curator at SculptureCenter, New York, contributes to publications including *Art in America* and *Parkett*. **Danielle Kvaran** is a curator at the Reykjavik Art Museum, which houses the world's premier collection of Erró's works.



ART
160 pages, 8½ x 10¼"
100 color and b/w illustrations
HC w/jacket: 978-0-8478-6064-7 **\$45.00**
Can: \$60.00 UK: £35.00
October 17, 2017
Rights: World
SKIRA RIZZOLI

Genieve Figgis

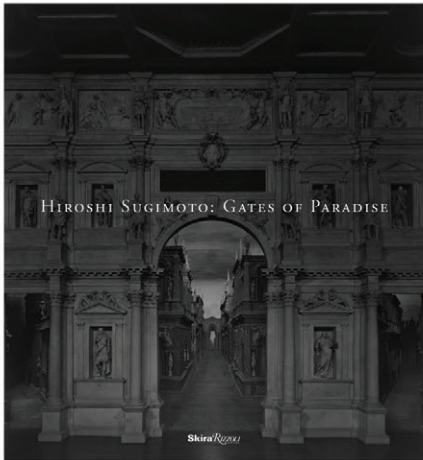
TEXT BY ALISON GINGERAS
INTERVIEW WITH THE ARTIST BY DODIE KAZANJIAN

"...trippy, drippy figurative paintings that are remixes of specific historical paintings, whose vibe is super fresh and funny." —JUXTAPOZ magazine

Combining the dark wit of Francisco Goya with the lush painterly style of Elizabeth Peyton, Dublin-based artist Genieve Figgis is the painter of the moment. Within just a few years of leaving school, she has become a favorite of critics and artists alike, including Richard Prince, the art world's resident provocateur. Remarkably prolific, Figgis paints quickly but deftly, cycling through a range of painterly styles and highly charged content, from bawdy, sexual vignettes with women and men in various states of undress to darker, more macabre scenes. Regardless of theme, each work is a world unto its own.

The beautifully packaged volume features the full complement of the artist's ravishingly intimate work, including select drawings. Dodie Kazanjian interviews the artist regarding one of her most recent projects, paintings and sketches devoted to the classic tale of Romeo and Juliet, and her immersive process as she undertook them. Alison Gingeras contributes an essay exploring Figgis's consummate storytelling and how this impulse relates to the artist's Irish roots.

Alison Gingeras is an independent curator and art writer based in New York. **Dodie Kazanjian** is a writer on contemporary art based in New York and has been a contributing editor to *Vogue* for more than twenty-five years. Most recently, she became director of the Gallery Met of the Metropolitan Opera in New York.



Hiroshi Sugimoto

GATES OF PARADISE

ESSAYS BY HIROSHI SUGIMOTO, RYUJI HIRAOKA, AND YUKIE KAMIYA
CONTRIBUTIONS BY TIMOTHY VERDON AND MARK ERDMANN

Hiroshi Sugimoto, one of Japan's best-known photographers, turns his lens on Italy's architectural masterworks to create a meditation on the potential of cultural exchange and the possibility of cultural fusion.

In an electrifying moment in 1585, four Japanese youths appeared before Pope Gregory XIII, summoned to his court from the nascent Christian community in Japan to present themselves at the capital of their faith. Legendary photographer Hiroshi Sugimoto follows in the boys' footsteps, capturing the architectural wonders of Rome, Florence, and Venice as the Eastern visitors might have seen them on their grand tour. Sugimoto's images present each chapel and theater as a marvel, imposing and dark. He contextualizes his photographs with Japanese works from the period and the decades that follow. These panels and objects attest to the impact of Western culture, specifically Jesuit Christianity, on Momoyama and Edo aesthetics as Japanese artists envisioned scenes of European life.

Hiroshi Sugimoto is a world-renowned artist. **Ryuji Hiraoka** is assistant professor at the Prefectural University of Kumamoto. **Monsignor Timothy Verdon** is the director of the Opera del Duomo Museum, Florence. **Mark Erdmann** is an art historian in Kyoto. **Yukie Kamiya** is the director of Japan Society Gallery, New York.

Exhibition Schedule:

Japan Society, New York: October 20, 2017–January 7, 2018

PHOTOGRAPHY
216 pages including gatefold, 10½ x 11½"
100 color and b/w illustrations
HC w/jacket: 978-0-8478-6069-2 **\$75.00**
Can: \$100.00 UK: £55.00
October 10, 2017
Rights: World
SKIRA RIZZOLI
PUBLISHED IN ASSOCIATION WITH
JAPAN SOCIETY, NEW YORK



On Site

BUILDING MAGAZZINO ITALIAN ART

PREFACE BY NANCY OLNICK AND GIORGIO SPANU
FOREWORD BY VITTORIO CALABRESE
ESSAYS BY MANUEL BLANCO, ALBERTO CAMPO BAEZA, AND
MARVIN HEIFERMAN; PHOTOGRAPHS BY MARCO ANELLI

Celebrated Italian photographer Marco Anelli captures the construction of Magazzino Italian Art, a new Hudson Valley institution dedicated to postwar and contemporary Italian art.

The transformation and expansion of a 1960s factory building to house an extraordinary art collection has been documented by Marco Anelli, Magazzino Italian Art's first artist in residence. From initial excavations to the installation of artworks in the galleries, Anelli traces Spanish architect Miguel Quismondo's plan to create a space that bridges the artistic legacy of the Hudson Valley with the demands of ambitious contemporary artworks. Several essays and examples of founders Nancy Olnick and Giorgio Spanu's stunning Italian art collection enliven Anelli's series of landscape photographs and portraits.

Marco Anelli's publications include works on sculpture and architecture. **Vittorio Calabrese** is the director of Magazzino Italian Art. **Nancy Olnick** and **Giorgio Spanu** are the co-founders of Magazzino Italian Art. **Manuel Blanco** is an architect, curator, and professor at the School of Architecture of Madrid (ETSAM). **Alberto Campo Baeza** is an architect and professor at ETSAM. **Marvin Heiferman** is an American curator and writer.

Exhibition Schedule:

Italian Cultural Institute of New York: October 4–November 2, 2017

PHOTOGRAPHY
152 pages, 11 x 10½"
90 color photographs
HC w/jacket: 978-0-8478-6101-9 **\$50.00**
Can: \$67.50 UK: £40.00
October 17, 2017
Rights: World
SKIRA RIZZOLI

Anselm Kiefer

WORKS FROM THE HALL COLLECTION

ESSAYS BY BONNIE CLEARWATER, NORMAN ROSENTHAL, AND JOSEPH THOMPSON

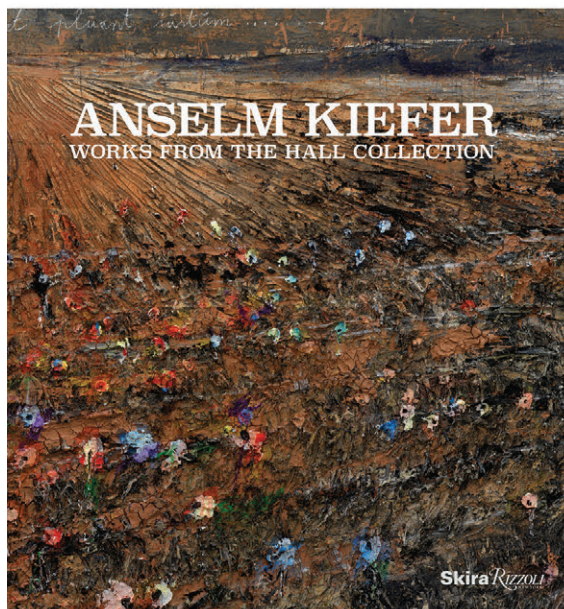
A groundbreaking catalogue of the largest collection of Kiefer works in North America.

Anselm Kiefer ranks among the best-known post-World War II European artists. Published to coincide with a new exhibition at the NSU Art Museum Fort Lauderdale and a long-term installation at the Massachusetts Museum of Contemporary Art, this is the first survey of one of the world's largest collections of works by Anselm Kiefer.

The Hall and Hall Art Foundation collections include major Kiefer artist books, works on paper, paintings, sculptures, and large-scale installations from the late 1960s to the present day—many of which have never before been reproduced. Among the earlier treasures are Kiefer's artist's books, which are reproduced here in unprecedented depth and which contain in their rough directness so much of the lyricism with which he approaches scale and material complexity.

This is a beautiful document of a significant collection and a definitive celebration of one of the most important artists working anywhere today.

The Hall Art Foundation was founded in 2007 and makes available postwar and contemporary artworks from its own collection and that of Andrew and Christine Hall. **Bonnie Clearwater** is the director and chief curator of the NSU Art Museum Fort Lauderdale. **Sir Norman Rosenthal** is an independent curator and art historian. **Joseph Thompson** is the founder of Mass MoCA, where he has been director since 1987.



ART

240 pages, 10 x 11"

200 color and b/w illustrations
HC: 978-0-8478-6053-1 **\$65.00**

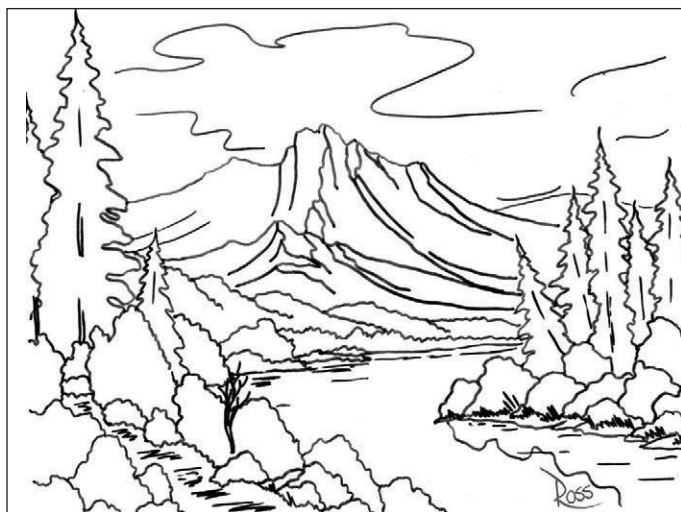
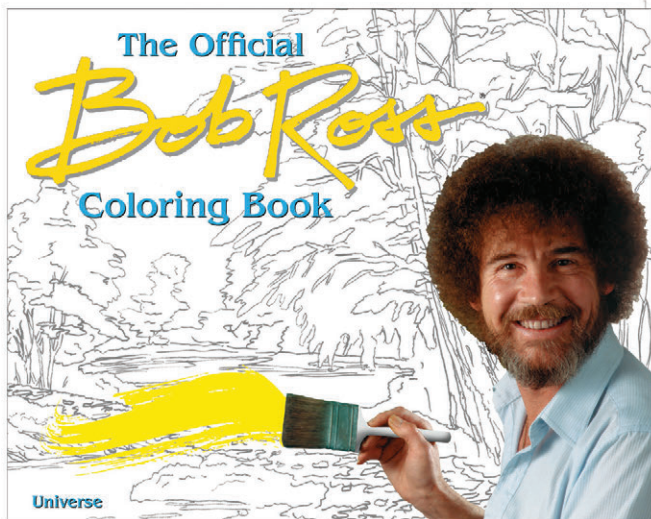
Can: \$80.00 UK: £50.00

June 20, 2017

Rights: World

SKIRA RIZZOLI

EARLY ON SALE



The Official Bob Ross Coloring Book

BOB ROSS

The first and only coloring book based on the art of the beloved and acclaimed painter and television personality.

This exclusive authorized collection of art, derived directly from Bob Ross's own paintings, offers his legions of fans a contemplative, relaxing, and inspiring way to connect with the work and personality of the pop-culture icon.

Featuring many of Ross's most famous quotes and catchphrases about happy little trees, friendly squirrels, and more, the book also includes a gallery of his original artwork. But as he would no doubt want, coloring fans of all ages are encouraged to make their own decisions, embrace their mistakes, and make each painting their own.

Bob Ross is a cult figure around the world among varying age groups, especially Generation X. And everyone agrees he is about more than just painting. His fans—few of whom identify themselves as artists—agree that his quiet, nurturing disposition is a form of therapy, making his work the absolutely perfect subject of an adult coloring book. This coloring book presents more than seventy-five line drawings created from Ross's own artwork.

Bob Ross (1942–1995) was an American painter, art instructor, and the creator and host of PBS's *The Joy of Painting*, an instructional painting technique television series that originally ran from 1982 until 1994.

CRAFTS

96 pages, 11 x 8¾"
 85 b/w illustrations
 PB: 978-0-7893-2772-7 **\$16.95**
 Can: \$22.95 UK: £12.95
 September 12, 2017
 Rights: World
 UNIVERSE

Bob Ross

THE JOY OF PAINTING

THE ART AND TECHNIQUES OF
EVERYONE'S FAVORITE ART TEACHER

ART BY BOB ROSS

INTRODUCTION BY JOAN KOWALSKI

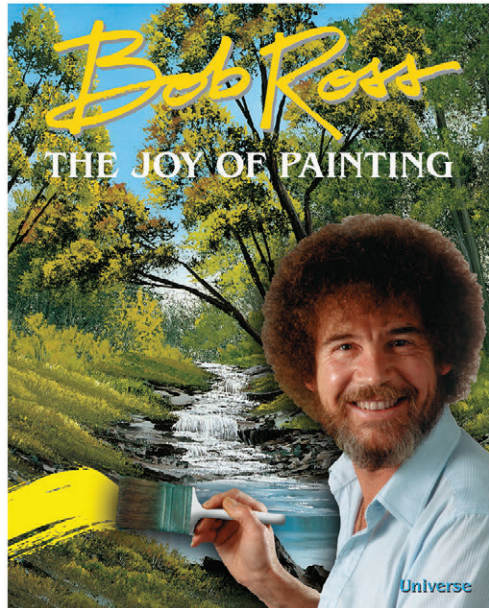
A celebration of the life and work of the pop-culture icon who gently encouraged millions to explore their creativity.

Known for incorporating “happy little” clouds, mountains, and trees in paintings he would create in just twenty-six television minutes, Bob Ross had an encouraging and soothing demeanor that made his instructional television shows the most recognized and watched in television history.

Ross created nearly 30,000 paintings in his lifetime, most using the wet-on-wet method employed by Caravaggio, Cézanne, and Monet. This fully authorized collection of more than 300 pieces of his art features his most famous quotes about painting and life, including “And success with painting leads to success with many things. It carries over into every part of your life” as well as techniques that will inspire readers to create their own art.

Originally airing in 1982 on PBS in the United States and various outlets throughout Canada, Latin America, and Europe, the more than 400 episodes of Bob Ross's two series, *The Joy of Painting* and *Beauty Is Everywhere* are now available on YouTube and Netflix. He is a figure beloved by multiple generations and is seen as an icon rivaling, if not surpassing, any other modern-day painter in terms of the scope of his work, societal influence, and popularity.

Bob Ross (1942–1995) was an American painter, art instructor, and the creator and host of PBS's *The Joy of Painting*, an instructional painting technique television series that originally ran from 1982 until 1994. **Joan Kowalski** is the media director of Bob Ross, Inc.



ART

208 pages, 8 x 10"

200 color illustrations

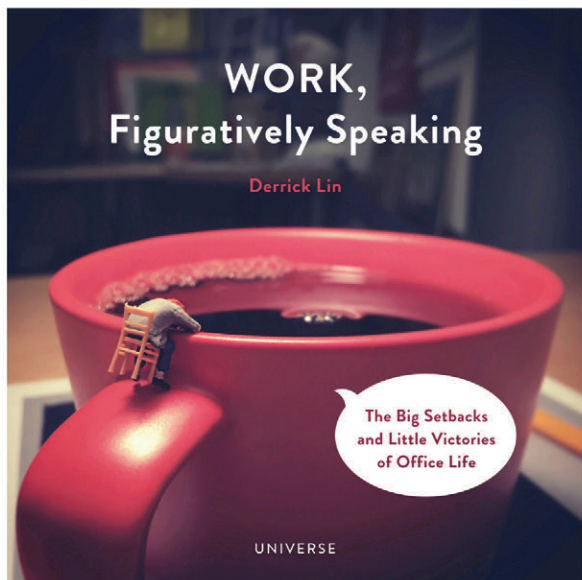
HC w/jacket: 978-0-7893-3297-4 **\$40.00**

Can: \$60.00 UK: £29.95

September 12, 2017

Rights: World

UNIVERSE



Fall is here, with beautiful foliage, pumpkin spice lattes, and deadlines for holiday campaigns



If anyone needs us, we'll be eating our feelings.

Work, Figuratively Speaking

THE BIG SETBACKS AND LITTLE VICTORIES OF OFFICE LIFE

DERRICK LIN

A bittersweet, comic rendering of everyday office life in miniature, based on the popular Instagram *Figuratively Speaking*.

Using only his iPhone, his desk lamp, and his expansive collection of miniatures, Derrick Lin re-creates the everyday ups and downs of office life. His Instagram, which grew out of an in-office creative challenge, took shape in 2014 and has been expanding steadily since. In intricately staged tableaus that are by turns laugh-out-loud funny or gently philosophical, Lin manages to capture the pains and pleasures of modern office life, from the joy of an unexpectedly slow day to a boozy office birthday party, a backstabbing colleague, and the agony of waiting on a new freelance gig. Even difficult moments are shown in a way that makes them lighter, more relatable, and unexpectedly funny.

Universally appealing, this book will resonate with anyone who has ever held down an office job—from those sitting down at their first desk to cubicle veterans—making it the perfect gift for college grads, a best office friend, or a retiring colleague.

Born in Taiwan, **Derrick Lin** is a senior digital-marketing strategist. Lin's Instagram feed (@marsder) has received international coverage, and he has created original images for such partners as *Entertainment Weekly*, Disney, and Chipotle.

HUMOR

208 pages, 7 x 7"

150 color illustrations

HC: 978-0-7893-2767-3 **\$24.95**

Can: \$33.50 UK: £17.95

September 26, 2017

Rights: World

UNIVERSE

1001 Photographs You Must See in Your Lifetime

PAUL LOWE, GENERAL EDITOR

A new generation, enabled by selfie sticks and social media, is being drawn to photography, and this is the perfect book to inspire and illuminate their appreciation of the full and rich history of this seminal art form and its many genres and techniques.

Award-winning photographer, critic, and educator Paul Lowe presents a carefully curated selection of the greatest still images—visually arresting, aesthetically complex, and historically significant—from the medium's earliest days to the present. Included are photographs from all over the globe, taken by both female and male photographers: famous iconic images, key signature works by notable photographers, and less familiar images that are nevertheless essential viewing.

From 1850 to the present, from daguerreotype to digital, this book embraces all genres—documentary, portrait, photojournalistic, and more—as it traces the development of photography to the present day. It is organized chronologically with text that accompanies each photograph providing historical context and technical details. Each work is indexed by artist and by title, making it easy to find specific works and the oeuvres of particular photographers throughout the volume. Whether a gift or a self-purchase, this guide to the history and practice of photography is a must for budding amateurs and experienced practitioners alike.

Paul Lowe is an award-winning photographer whose work has appeared in *Time*, *Newsweek*, *Life*, and many other publications. He teaches at the London College of Communication and is a consultant to the World Press Photo foundation in Amsterdam regarding the education of professional photojournalists worldwide.

PHOTOGRAPHY

960 pages, 6 $\frac{3}{8}$ x 8 $\frac{3}{8}$ "

1001 color and b/w photographs

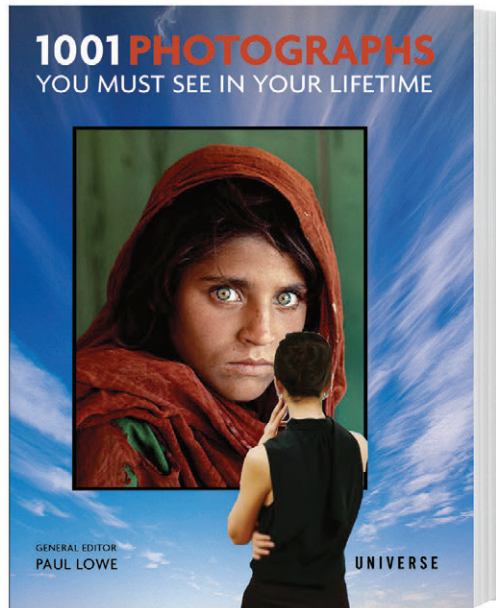
HC w/jacket: 978-0-7893-2768-0 **\$36.95**

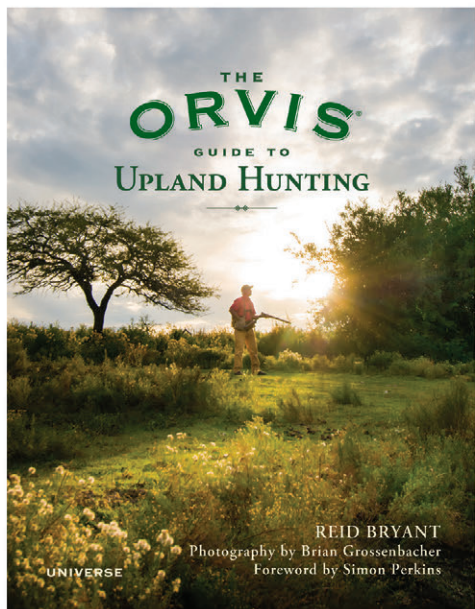
Can: \$49.95

September 5, 2017

Rights: US/Canada

UNIVERSE





The Orvis Guide to Upland Hunting

REID BRYANT

PHOTOGRAPHY BY BRIAN GROSSENBACHER

FOREWORD BY SIMON PERKINS

IN ASSOCIATION WITH THE ORVIS COMPANY

An extensively illustrated and definitive resource that explains all there is to know about upland hunting.

The Orvis Guide to Upland Hunting provides an in-depth primer for new or aspiring hunters, offering a solid understanding of upland hunting from A to Z. With stunning images by acclaimed outdoor photographer Brian Grossenbacher, this book is far more than an instructional piece: it will give the pursuit of upland game birds flesh, emotion, and identity.

The book offers instruction on the finer points of selecting and fitting of a shotgun, specialized field gear, and the keys to proper wing-shooting technique—from stance to gun swing—as well as describing the bird species and habitats that define North American upland hunting. It then delves into scenarios that involve entering the field, hunting with a guide and dogs, and dispatching and processing harvested game. From gun safety and ownership to sustainable, ethical hunting practices, this book teaches and inspires the complete hunter through well-written and informative text and the best photography from the field.

Reid Bryant is a writer, hunter, and fisherman who serves as wing-shooting services manager for the Orvis Company. He has written for *Gray's Sporting Journal* and *Field & Stream Online*, among others. **Brian Grossenbacher** is among the most celebrated contemporary outdoor photographers. His work has been the anchor point for campaigns by such brands as Orvis, Yeti Coolers, and Mossy Oak, and he has been featured in nearly all of the major hunting and fly-fishing magazines. **Simon Perkins** is director of brand marketing for **The Orvis Company**, which began in 1856 as a fly-fishing and wing-shooting company and is now the nation's oldest mail-order business.

SPORTS

256 pages, 8½ x 11"

100 color photographs

HC w/jacket: 978-0-7893-2774-1 **\$55.00**

Can: \$75.00 UK: £45.00

September 26, 2017

Rights: World

UNIVERSE

Butterflies

POP-UP

Tropical Fish

POP-UP

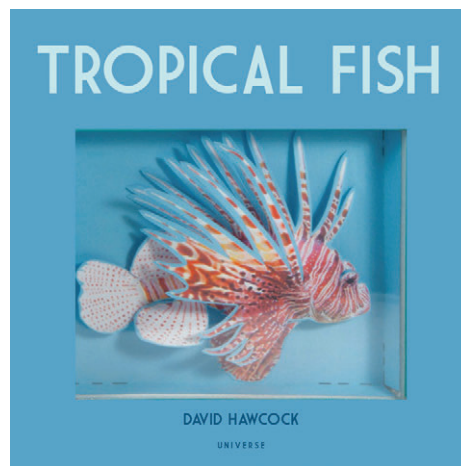
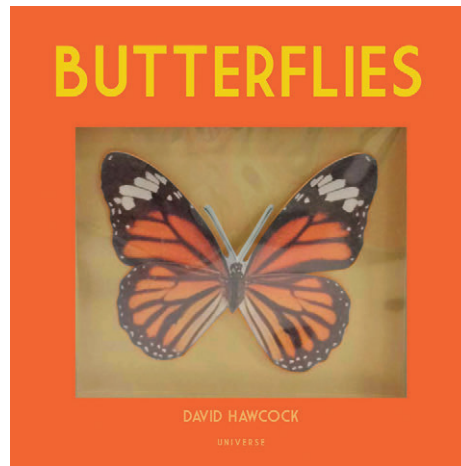
DAVID HAWCOCK

As dynamic as they are beautiful, *Butterflies* and *Tropical Fish* combine exquisite engineering and paper craft with fascinating facts in two enjoyable, informative, and collectible volumes.

In elegant pop-up spreads, *Butterflies* and *Tropical Fish* demonstrate the lovely lightness, colorful variety, and graceful motion of some of nature's most gorgeous creatures. In *Butterflies*, Blue Morphos, Peacock butterflies, Atlas moths, and more seem ready to alight from the very page, while in *Tropical Fish*, exotic angelfish and clown fish, regal sea horses, and fierce piranhas dart among the reefs and coral.

Foldout flaps include expert captions describing details of the wondrous creatures featured. *Butterflies* and *Tropical Fish* will please students, nature lovers, and sophisticated bibliophiles alike.

David Hawcock is a renowned paper engineer and author. His pop-up titles for Universe include *The New York Pop-Up Book*, *The Renaissance Art Pop-Up Book*, and *The Pop-Up Book of Ships*.



CHILDREN'S BOOKS

20 pages, 7¼ x 7½"

8 full-color pop-ups, 36 color and b/w illustrations

BUTTERFLIES: 978-0-7893-2764-2 **\$19.95**

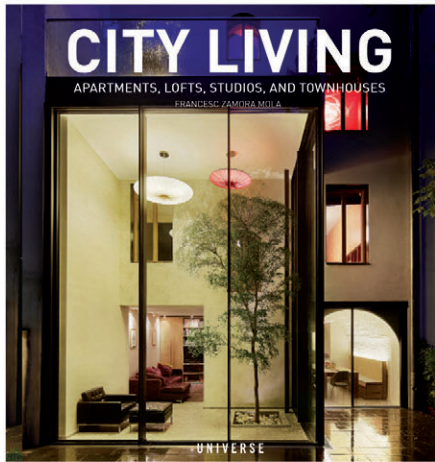
TROPICAL FISH: 978-0-7893-2765-9 **\$19.95**

Can: \$26.95 UK: £14.95

September 19, 2017

Rights: World English

UNIVERSE

**INTERIORS**

420 pages, 8 x 8½"
 600 color photographs
 PB: 978-0-7893-3270-7 **\$35.00**
 Can: \$47.00 UK: £25.00
 September 5, 2017
 Rights: World English
 UNIVERSE

City Living

APARTMENTS, LOFTS, STUDIOS, AND TOWNHOUSES

FRANCESC ZAMORA MOLA

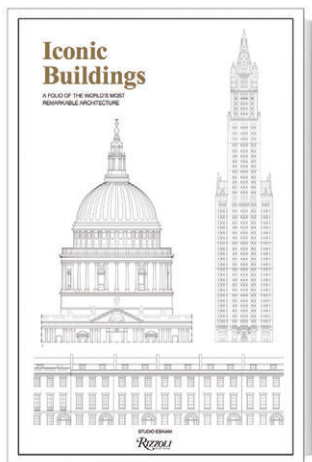
In an extensive but accessible format, *City Living* presents small-scale contemporary urban residences that prove domesticity can be compact and beautiful as well as green and urban.

Urban areas across the globe are experiencing a renaissance, with once-neglected areas becoming increasingly popular for rediscovery and redevelopment. *City Living* looks at the movement toward ecologically minded compact houses through the lens of urban life.

This lavishly illustrated volume includes 600 full-color photographs and diagrams featuring an international collection of fifty-five homes that exemplify compact living at its best. The residential projects selected for this volume illustrate strategies for building tiny in urban areas that include urban infill, adaptive reuse, transforming and flexible living spaces, and micro-unit buildings. The selection is truly global, including designs from the U.S., Canada, Britain, France, Germany, Italy, Spain, Portugal, Sweden, Australia, New Zealand, Brazil, Mexico, Japan, and more.

Though many of the residences here are unique in design, their economical size and ingenious interior spaces are the epitome of practicality and illustrate an acute understanding of compact living and its potential for the urban realm.

Francesc Zamora Mola is the author of numerous architecture and interior design books, including *Outside Living* and *The Sourcebook of Contemporary Urban Design*.

**ARCHITECTURE**

80 pages, 9½ x 14½"
 200 line drawings
 PB w/jacket: 978-0-7893-2770-3 **\$25.00**
 Can: \$34.00
 September 26, 2017
 Rights: US/Canada
 UNIVERSE

Iconic Buildings

A FOLIO OF THE WORLD'S MOST
 REMARKABLE ARCHITECTURE

STUDIO ESINAM

This charmingly illustrated volume showcases iconic structures from the world's most important and most architecturally interesting cities—sure to appeal to amateur enthusiasts, aspiring architects, and even professionals.

This book presents unique visual profiles of the most iconic buildings in the world, from twenty-five of the most important and most visited cities. Featuring remarkably detailed line drawings elegantly rendered in black and white, these captivating artworks and the accompanying text help the reader learn each structure's history and understand what makes them so visually and culturally iconic.

With the aim of exploring and communicating the deeper qualities of architecture by looking at it from new angles and presenting it in fresh and engaging ways, the illustrations are distinctive and elegant—inspired by Studio Esinam's *Landmarks and Elevations* series of prints. Among the buildings included are such global icons as New York's Chrysler Building, London's St. Paul's Cathedral, and the Sydney Opera House, along with lesser-known yet equally outstanding structures like the Centre Pompidou in Paris or Mies van der Rohe's Neue Nationalgalerie in Berlin.

Studio Esinam is a design studio based in Sweden and founded by art director and architect duo Josefine Lilljegen and Sebastian Gokah.

Lighthouses of America

TOM BEARD

IN ASSOCIATION WITH THE
UNITED STATES LIGHTHOUSE SOCIETY

A spectacular collection of America's most iconic and stunning lighthouses.

Through gorgeous photography, this book celebrates these unique and magnificent beacons and their history. The construction of lighthouses began as this new nation's first public-works project in 1789 and established the United States as a maritime world power by making ports safe for navigation. These structures—many still active and serving their original purpose even in the era of global positioning systems—are living museums, yet they often prove difficult to access for visitors due to their necessary remoteness. From Maine's West Quoddy Head on the easternmost headlands to the iconic Cape Hatteras Lighthouse, and the West Coast lighthouses from New Point Loma to New Dungeness and Michigan's Grand Haven Pier Lighthouse, the images here will delight both the armchair traveler and those who have taken the back roads or trekked across sandy beaches to visit these special and often artful buildings. This is a great gift for lovers of lighthouses, boaters, and those who live or dream of living on the seashore.

Lieutenant Commander **Tom Beard**, USCG (Retired), split his military flying career between a Vietnam tour as a Navy carrier pilot and work as a Coast Guard rescue pilot, after which he received academic training as a historian specializing in American maritime history. **The United States Lighthouse Society** is a nonprofit historical and educational organization incorporated to educate, inform, and entertain those who are interested in lighthouses.

TRAVEL

176 pages, 7¼ x 7¼"

150 color photographs

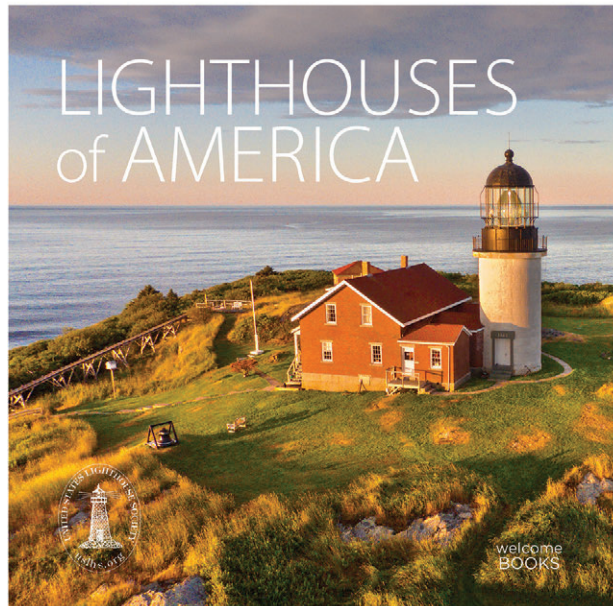
HC w/jacket: 978-1-59962-140-1 **\$19.95**

Can: \$26.95 UK: £14.95

September 26, 2017

Rights: World

WELCOME BOOKS





TRAVEL

208 pages, 8 x 8"
200 color photographs
HC: 978-1-59962-139-5 **\$24.95**
Can: \$33.50 UK: £18.95
September 19, 2017
Rights: World
WELCOME BOOKS

New York City on Instagram

EDITED BY DAN KURTZMAN

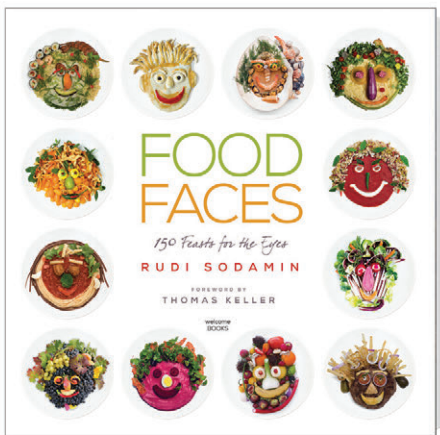
A timely collection of 200 of the best photos of NYC taken by more than forty amazingly talented photographers from across the Instagram community.

At no time has the humming energy of New York City been more passionately and extensively captured than right now, through the lens of Instagram. Spurred on by the vibrant and creative Instagram community, both amateur and professional photographers venture out every day to capture classic views in a new light or share hidden treasures in a way that is unique and illuminating.

Featuring 200 photographs from more than 40 talented and acclaimed Instagram photographers, who collectively have over a million followers, the book will captivate locals and visitors alike with striking images of iconic New York sights and quintessential scenes. Brief captions with descriptive information will help photo enthusiasts find the locations for their own personal takes on these spectacular city scenes. The book will conclude with a list of the twenty-five most Instagram-worthy spots you must see while in NYC, which will provide a handy reference for readers who want to explore the sights featured in the book.

Dan Kurtzman is a writer and photographer who specializes in landscape and travel photography. On Instagram he has built popular followings on his @wildnewyork, @wildbayarea, and @wildcalifornia_ community accounts, where he showcases the work of some of Instagram's most talented artists. His own photography can be seen on Instagram at @kurtzmanos and on his website, www.dankurtzman.com.

Instagram is used with permission by Instagram, LLC. The publisher, author, and contributing photographers are independent and not affiliated with, endorsed, or sponsored by Instagram LLC. Photos herein were culled from Instagram and used by permission of the photographers.



FOOD & WINE

192 pages, 8¾ x 8¾"
160 color photographs
HC: 978-1-59962-142-5 **\$29.95**
Can: \$40.00 UK: £22.50
September 19, 2017
Rights: World
WELCOME BOOKS

Food Faces

150 FEASTS FOR THE EYES

RUDI SODAMIN

FOREWORD BY THOMAS KELLER

This colorful book of food art invites even the most discriminating palate to play with his or her food.

Edible ingredients are transformed into whimsical happy faces by the expert hand of chef Rudi Sodamin. In this inventive volume, he uses both everyday and luxury foods—grapes, apples, chile peppers, salmon roe, caviar, and black truffles, among many other items—to craft more than 150 funny faces that are sure to inspire both laughter and wonder. Like a modern Arcimboldo, Sodamin has carefully assembled these images using nothing but food items. Each face is a unique piece of art: vibrant in color, rich in texture, and constructed in an incredibly imaginative way.

This book has a universal appeal that crosses all ages, languages, cultures—and food groups. *Food Faces* makes a great gift for anyone who needs a little lift.

Rudi Sodamin, chef, photographer, and culinary pop artist, is the driving force of fine dining on all Holland America Line cruise ships and also consults with Seabourn and Carnival PLC on their culinary programs. He is a member of the Academie Culinaire de France, the Maitres Cuisiniers de France, and the prestigious Club des Chefs des Chefs. He is opening his own restaurant, Rudi's Sel de Mer, on *Koningsdam* and *Statendam* in 2018. His food-face art is featured on the famed Bernardaud porcelain. **Thomas Keller** is recognized as one of the best chefs in the world. His restaurants include Per Se, French Laundry, and Bouchon.

American Firefighter

PORTRAITS BY PAUL MOBLEY
TEXT BY JOELLEN KELLY

IN ASSOCIATION WITH THE NATIONAL
FALLEN FIREFIGHTERS FOUNDATION

**A celebration of and tribute to our nation's
courageous firefighters and first responders.**

Paul Mobley has taken his camera on the road again to photograph America's bravest citizens. In this collection of intimate and powerful photographic portraits, we get a glimpse of what it means to answer the call and run toward danger. Stunning portraits of these brave men and women—chief fire officers, company and wildland crew leaders, instructors, and line-firefighters—are accompanied by firsthand accounts of those who put it all on the line, as well as stories of those firefighters who have made the greatest sacrifice of all.

American Firefighter contains the real-life stories of firefighters, from the most rural volunteers to the most sophisticated and technologically advanced metropolitan departments, and it also profiles the children and grandchildren of firefighters who have been lost in the line of duty as they honor and pursue a family legacy. This book is an excellent gift for this nation's 1.4 million firefighters and their families, for those just coming to the profession, or for any American who is intrigued to learn more about these everyday heroes.

Paul Mobley is an award-winning photographer and author of Welcome's *American Farmer: The Heart of Our Country* and *If I Live to Be 100: The Wisdom of Centenarians*. **JoEllen Kelly** is a project manager for the National Fallen Firefighters Foundation, a nonprofit dedicated to honoring our fallen fire heroes and assisting their families and coworkers.



PHOTOGRAPHY

208 pages, 8½ x 11"

200 color photographs

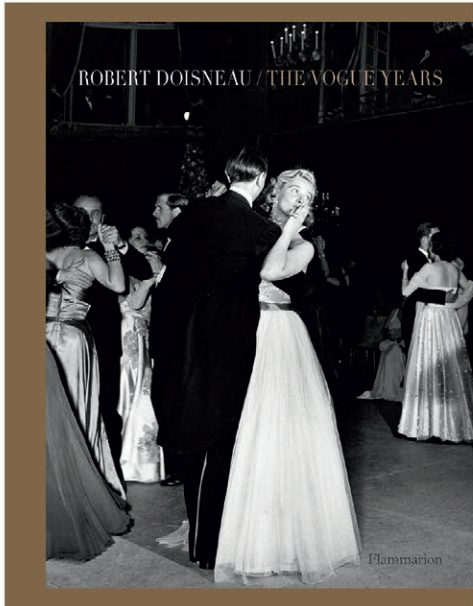
HC w/jacket: 978-1-59962-137-1 **\$45.00**

Can: \$60.00 UK: £32.50

October 17, 2017

Rights: World

WELCOME BOOKS



Robert Doisneau: The *Vogue* Years

ROBERT DOISNEAU

WITH A FOREWORD BY
EDMONDE CHARLES-ROUX

From high-society balls and fashion shoots to portraits of artists and scenes from urban life in France, this volume showcases Doisneau's best photographs for *Vogue Paris*.

Celebrated photographer Robert Doisneau worked for *Vogue* from 1948 until 1952, illustrating a postwar France filled with a renewed zest for life. His little-known images of haute couture featured models like Brigitte Bardot and Bettina, who he photographed in the studio and out on the streets. He chronicled the members of the café society in their stately homes and at glamorous costume galas, dancing the night away. Best known for his humanist approach, he masterfully captured scenes from everyday life—from the grace of a wedding procession over a footbridge to the petulance of a child impatient for cake. Doisneau's photographs captured the spirit of the era and featured celebrities like Karen Blixen, Picasso, Colette, and Jean Cocteau, as well as jazz musicians, movie stars, and humble craftsmen at work. Legendary *Vogue* editor in chief Edmonde Charles-Roux's personal homage to the photographer—who was her friend and colleague—offers intimate insight into the man behind the camera, as complex and beautiful as the people and places he immortalized.

Robert Doisneau (1912–1994) was a major twentieth-century photographer. His photographs were published in *Life*, *Paris Match*, and *Vogue*. Major posthumous retrospectives of his work have been held in Paris, at the Art Institute of Chicago, and at the Bruce Silverstein Gallery in New York. Flammarion has published *Robert Doisneau: Paris* (2005/2010), *Doisneau: Portraits of the Artists* (2008), *Robert Doisneau: Palm Springs 1960* (2010), *Robert Doisneau: Paris Les Halles Market* (2011), and *The Best of Doisneau: Paris* (2014). **Edmonde Charles-Roux** was an author and former editor-in-chief of *Vogue Paris*.

PHOTOGRAPHY

356 pages, 10 × 12¼"

300 b/w illustrations

Swiss-bound HC with 2 paper stocks:

978-2-08-020317-5 **\$55.00**

Can: \$75.00

September 12, 2017

Rights: US/Canada, Latin America

FLAMMARION

Impressionism

THE MOVEMENT THAT
TRANSFORMED WESTERN ART

VÉRONIQUE BOURUE-AUBERTOT

A comprehensive, accessible, and richly illustrated guide to impressionism—the perennially popular artistic movement that led to the radical renewal of Western art.

Monet, Renoir, Degas, Rodin, Cezanne, Van Gogh, and the other Impressionist artists burst onto the art scene in the second half of the nineteenth century, creating shock waves with their rebellious rejection of the academy's strict rules dictating subject matter, style, and even color. Their art, labeled impressionism, coincided with the Industrial Revolution, when the world was suddenly jettisoned into modernity. The young artists who gave rise to the movement confronted public disdain and oppression in Europe, but were applauded overseas for their radically contemporary aesthetic.

This complete and accessible guide renews and refreshes conventional views on impressionism by placing this seminal moment in art in its historical context. Emblematic masterpieces are examined with a focus on each detail, allowing a deeper understanding and appreciation of the artworks. Biographies of all the major artists of the movement provide insight about their life and significant works, and period photographs illustrate this incredibly rich and exciting time in art history. Organized thematically, the guide includes chapters on photography, fashion, female impressionists, exhibitions, galleries and dealers, writers, the movement's influence on later artists, and recurrent impressionist themes including leisure activities, the garden, the city, and industry. Replete with illustrations and numerous firsthand accounts and quotations, this book recounts a story of emancipation.

Art historian **Véronique Bouruet-Aubertot** is a journalist for *Connaissance des Arts*, contributor to *Beaux Arts Magazine* and *Télérama*, and author of books on contemporary art and on impressionism. She has also initiated exhibitions and cultural projects in Paris.

ART HISTORY

368 pages, 6¾ x 9¾"

455 color illustrations

PB integra flexibound: 978-2-08-020320-5 **\$35.00**

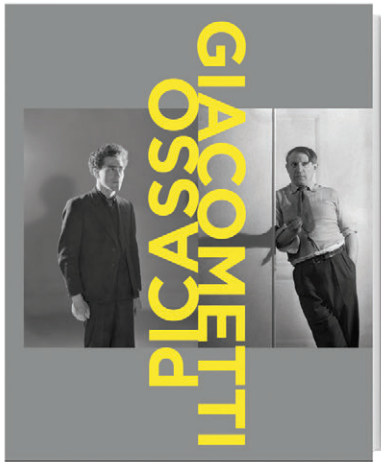
Can: \$47.00

October 10, 2017

Rights: US/Canada, Latin America

FLAMMARION



**ART HISTORY**

276 pages, 9 x 11¾"

380 color illustrations

HC: 978-2-08-020315-1 **\$60.00**

Can: \$80.00

September 5, 2017

Rights: US/Canada, Latin America

FLAMMARION

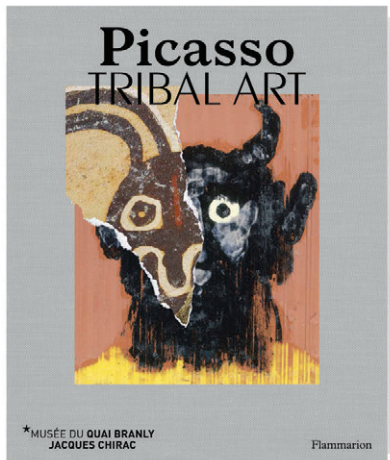
Picasso-Giacometti

SERENA BUCALO-MUSSELY AND VIRGINIE PERDRISOT

This comprehensive volume examines the little-known relationship—both artistic and personal—between two of the greatest avant-garde artists of the twentieth century.

Pablo Picasso and Alberto Giacometti, each in their own way, deeply disrupted existing artistic codes and pushed the barriers of established aesthetic canons in the domains of painting and sculpture. This tome reveals their friendship and the little-known artistic dialogue between them on the subjects and questions central to their work. Richly illustrated, this volume establishes clear correlations in their artistic production and provides new insight into the Picasso and Giacometti ateliers through incisive essays from art historians, which draw on previously unpublished documents. An anthology of historical texts offers the intimate perspective of the master artists' contemporaries including Man Ray, whose descriptions reveal fascinating portraits of the characters and working habits of his two friends.

Serena Bucalo-Mussely is an assistant curator at the Fondation Giacometti and an art historian. **Virginie Perdriset** is curator of sculptures at the Musée Picasso in Paris; she curated the museum's exhibition *Picasso: Sculptures* in 2016.

**ART HISTORY**

344 pages, 9¾ x 11¾"

432 color illustrations

Swiss-bound cloth HC: 978-2-08-020319-9 **\$55.00**

Can: \$75.00

October 3, 2017

Rights: US/Canada, Latin America

FLAMMARION

Picasso: Tribal Art

YVES LE FUR

Through works of art, photographs, and writings, this volume explores Picasso's fascination with tribal art and the influences he repeatedly drew upon for his own oeuvre.

"African art? I don't know it." With this provocative tone, Picasso tried to deny his relationship with art from outside of Europe. However, through hundreds of archival documents and photographs, this volume illustrates how tribal art from Africa, Oceania, the Americas, and Asia was a recurring source of inspiration for the artist.

Side-by-side comparisons illustrate the links between Picasso's oeuvre and diverse tribal arts. In both, we find the same themes—nudity, sexuality, impulses, death, and more—along with parallel artistic expressions of those themes—such as disfiguration or destruction of the body. The volume is completed with a chronology of the relevant works and photographs of the artist in his studio.

Yves Le Fur is director of the Heritage and Collections Department at the Musée du Quai Branly-Jacques Chirac and is a former curator at the National Museum of African and Oceanic Arts. He has organized a number of exhibitions on the art of Oceania, Africa, and the Americas.

Paris Brassai

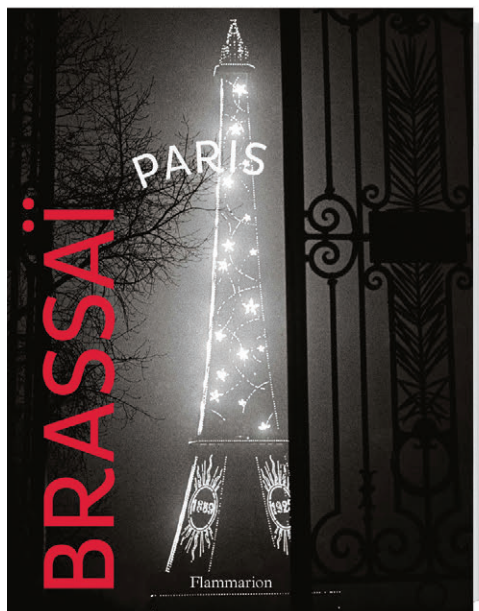
BRASSAI

An affordable and attractive pocket volume of celebrated photographer Brassai's most iconic photographs of Paris.

Brassai's photographs embody the very essence of Paris, from winsome children playing in Paris's public gardens to amorous couples on amusement park attractions, from opera and ballet stars to prostitutes and vagabonds, from cobblestone alleyways to ephemeral graffiti.

Shortly before his death in 1984, Brassai described how the city of Paris had served as an infinite source of inspiration for him—a unifying theme that characterized each phase of his artistic oeuvre and lay at the very heart of his work. Through 120 photographs, this volume presents the diverse facets of Brassai's beloved Paris: from the nostalgic city that he discovered as a child in the 1900s to the fleeting and ever-changing graffiti on the city's walls; from the revelers in the Bohemian bars and clubs of the *Années Folles* to his reciprocal artistic exchange with Picasso in their portrayals of 1930s Paris; and finally to Brassai's vision of an eternal Paris, in which he captured everyday Parisians at leisure and elevated the familiar to the sublime.

Brassai (1899–1984) is one of the great figures of twentieth-century photography. His works earned him recognition as a peerless chronicler of the city of Paris, capturing moments in the lives of ordinary Parisians and figures from the world of art and literature, including Matisse and Henry Miller.



PHOTOGRAPHY

128 pages, 6 x 7 3/4"

120 b/w illustrations

PB integra flexibound: 978-2-08-020314-4 **\$12.95**

Can: \$16.95

September 5, 2017

Rights: US/Canada, Latin America

FLAMMARION

**INTERIORS/TRAVEL**

264 pages, 9¾ x 12"

220 color illustrations

HC w/jacket: 978-2-08-020310-6 **\$75.00**

Can: \$100.00

September 19, 2017

Rights: US/Canada, Latin America

FLAMMARION

French Chateau Living

THE CHÂTEAU DU LUDE

BARBARA DE NICOLAY

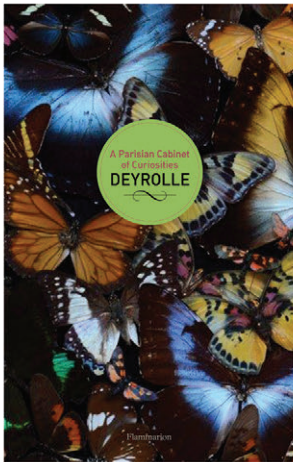
PHOTOGRAPHY BY ERIC SANDER

STYLING BY CHRISTIANE DE NICOLAY-MAZERY

Providing intimate insight into life in a French chateau, this volume takes readers on an insider's tour of the Château du Lude, a private residence that features its original decorative interiors.

Nestled in the idyllic Loire Valley, the Château du Lude is one of the most historic chateaus in France; Bluebeard besieged the castle on his way to join Joan of Arc's crusade, and it earned the rare distinction of having survived the French Revolution intact. Today, the Lude is inhabited and impeccably maintained by the Count and Countess Louis-Jean de Nicolay, whose family has owned the property for over 250 years. They invite readers to discover the chateau's well-preserved interiors and gardens, which feature a medieval kitchen, an Italian Renaissance *studiolo*, and exceptional horse stables, offering a glimpse into the lifestyle of the chateau's inhabitants, past and present. Newly commissioned photographs offer unprecedented access into the hidden corners of the estate otherwise closed to the general public.

Barbara de Nicolay and her husband, Count Louis-Jean de Nicolay, live at Château du Lude with their family. **Eric Sander's** photographs have appeared in *Smithsonian*, *Life*, *Time*, *Newsweek*, *Le Figaro Magazine*, and in numerous books.

**INTERIORS/NATURE AND WILDLIFE**

224 pages, 5½ x 9"

150 color illustrations

HC w/luxury slipcase: 978-2-08-020321-2 **\$35.00**

Can: \$47.00

October 10, 2017

Rights: US/Canada, Latin America

FLAMMARION

A Parisian Cabinet of Curiosities: Deyrolle

PRINCE LOUIS ALBERT DE BROGLIE

This handsome gift volume celebrates a world-famous temple to taxidermy and the natural world, where extraordinary curiosities highlight the intersection of science and art.

With an abundance of preserved flora and fauna, taxidermy, and otherworldly creations, the Deyrolle boutique is dedicated to showcasing the beauty of nature. A family venture founded in the spirit of discovery, Deyrolle has a 185-year history that is a Pandora's box of scientific and aesthetic discoveries. Deyrolle flourished under the nineteenth-century passion for natural history, garnering celebrity devotees from Dalí to Nabokov, and quickly established itself as a center for education and research.

A vocal advocate of sustainability and responsible business practices in the fields of taxidermy and entomology, Deyrolle works only with creatures that have expired from natural causes. Raising awareness for causes such as World Rhino Day, Deyrolle combines science and art, lightheartedness and engagement.

This book provides fascinating insight into the history and day-to-day workings of this unique Parisian institution.

Prince Louis Albert de Broglie created the Le Prince Jardinier brand in 1995, which offers high-quality garden tools and accessories, natural-textile clothes made in France, decorative objects, table- and picnicware, and furniture collections.

French Pâtisserie

THE PROFESSIONAL PARISIAN
PÂTISSERIE COURSE

ÉCOLE FERRANDI

RECIPE PHOTOGRAPHS BY RINA NURRA

Ferrandi, the French School of Culinary Arts in Paris—dubbed “the Harvard of gastronomy” by *Le Monde* newspaper—is the ultimate pastry-making reference.

From flaky croissants to paper-thin mille-feuille, and from the chestnut cream-filled Paris-Brest to festive yule logs, this comprehensive book leads aspiring pastry chefs through every step—from basic techniques to Michelin-level desserts. Featuring advice on how to equip your kitchen, and the essential doughs, fillings, and decorations, the book covers everything from quick desserts to holiday specialties and from ice creams and sorbets to chocolates.

Ferrandi, an internationally renowned professional culinary school, offers an intensive course in the art of French pastry making. Written by the school's experienced teaching team of master pâtissiers and adapted for the home chef, this fully illustrated cookbook provides all of the fundamental techniques and recipes that form the building blocks of the illustrious French dessert tradition, explained step by step in text and images. Practical information is presented in tables, diagrams, and sidebars for handy reference. Easy-to-follow recipes are graded for level of difficulty, allowing readers to develop their skills over time.

Whether you are an amateur home chef or an experienced pâtissier, this patisserie bible provides everything you need to master French pastry making.

École Ferrandi cooking school opened in 1920 to train culinary professionals. Internationally renowned for excellence, Ferrandi offers courses of all levels to students from France and abroad, including master classes taught by celebrated Michelin-starred chefs. Pierre Hermé, Joël Robuchon, Thierry Marx, Eric Frechon, and Michel Roth actively support the school. **Rina Nurra** is a culinary photographer whose work has been published in several books and magazines.

FOOD & WINE

688 pages, 9¼ x 11½"

1,500 color illustrations

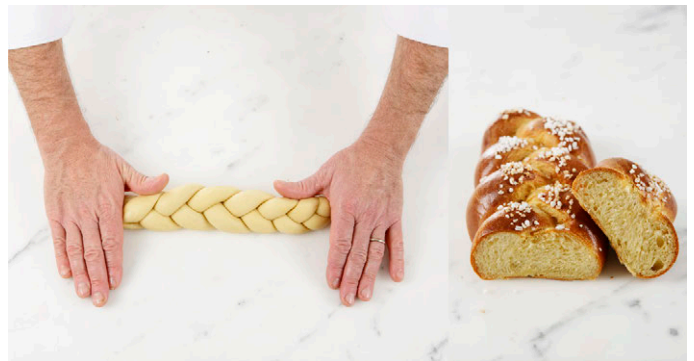
HC w/stamping: 978-2-08-020318-2 **\$60.00**

Can: \$60.00

October 17, 2017

Rights: US/Canada, Latin America

FLAMMARION



**FASHION/JEWELRY/
COLLECTIBLES**

264 pages, 10½ x 13¾"

230 color illustrations

HC w/jacket:

978-2-08-020323-6 **\$80.00**

Can: \$110.00

October 24, 2017

Rights: US/Canada, Latin America

FLAMMARION

**The Tank Watch Now**

A CENTURY OF TIMELESS STYLE

FRANCO COLOGNI

Celebrating the centennial anniversary of the iconic Tank watch, which revolutionized the art of watchmaking.

The Tank watch is one of Cartier's greatest masterpieces; this volume celebrates its 100-year legacy.

Franco Cologni is the author of numerous books on the history of watchmaking and jewelry.

**FASHION/JEWELRY/
COLLECTIBLES**

400 pages, 9½ x 12¼"

375 color illustrations

HC w/jacket:

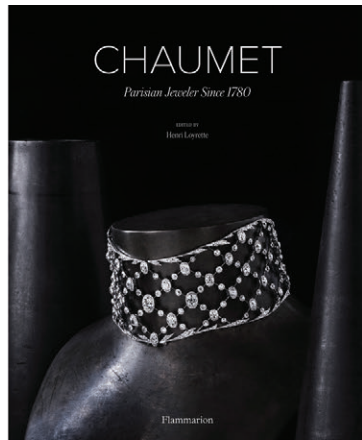
978-2-08-020316-8 **\$125.00**

Can: \$170.00

September 5, 2017

Rights: US/Canada, Latin America

FLAMMARION

**Chaumet**

PARISIAN JEWELER SINCE 1780

EDITED BY HENRI LOYRETTE

This groundbreaking monograph on Parisian jeweler Chaumet offers unique insight into the prestigious house and its legacy.

This ultimate reference on the legendary Parisian jeweler showcases Chaumet's key creations from 1780 to the present, drawing on unpublished archival material and contemporary designs.

Curator and art historian **Henri Loyrette** is a specialist on nineteenth-century art.

HUMOR/EROTICA

144 pages, 5½ x 7"

92 color illustrations

PB w/rounded corners:

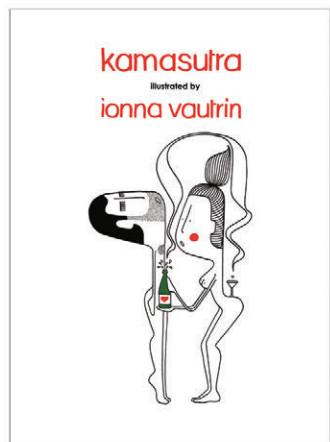
978-2-08-020326-7 **\$14.95**

Can: \$19.95

September 5, 2017

Rights: US/Canada, Latin America

FLAMMARION

**Kama Sutra**

ILLUSTRATED BY IONNA VAUTRIN

The world's most stylish book illustrating erotic love.

An ultra-sexy guide to lovemaking in all its facets; hilariously steamy Kama Sutra positions coupled with irresistible drawings.

Ioanna Vautrin, award-winning French designer, has worked with Camper in Spain, George J. Sowden in Italy, and for Ronan and Erwan Bouroullec in France.

FOOD & WINE/TRAVEL

264 pages, 9¾ x 11¼"

120 color illustrations

HC w/jacket:

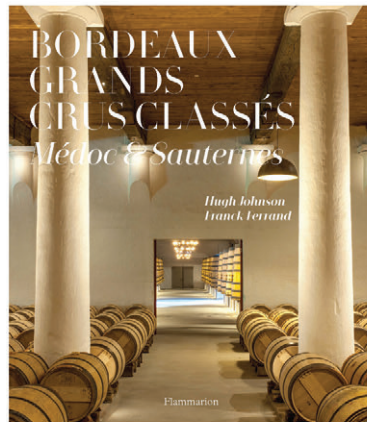
978-2-08-020325-0 **\$45.00**

Can: \$60.00

November 7, 2017

Rights: US/Canada, Latin America

FLAMMARION



Bordeaux Grands Crus Classés

MÉDOC & SAUTERNES

FRANCK FERRAND

FOREWORDS BY HUGH JOHNSON

AND ROBERT PARKER

A tour of Bordeaux's eighty-eight world-famous Médoc and Sauternes wine estates.

The history of Bordeaux's finest red and white wines, with a vintage guide and address book.

Franck Ferrand is a historian. **Hugh Johnson** and **Robert Parker** are renowned wine experts. **Philippe Castéja** is president of the Conseil des Grands Crus Classés. **Guillaume de Laubier** is a lifestyle photographer.

ILLUSTRATED TRAVEL/ INTERIORS

208 pages, 7½ x 9½"

160 color illustrations

PB w/flaps:

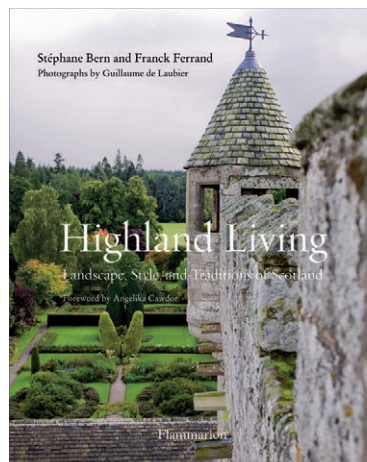
978-2-08-020241-3 **\$25.00**

Can: \$25.00

August 30, 2017

Rights: US/Canada, Latin America

FLAMMARION



Highland Living

LANDSCAPE, STYLE, AND TRADITIONS OF SCOTLAND

STÉPHANE BERN AND FRANCK FERRAND

PHOTOGRAPHS BY GUILLAUME DE LAUBIER

WITH A FOREWORD BY ANGELIKA CAWDOR

The Countess of Cawdor invites readers on a tour of Cawdor Castle and the surrounding highlands.

Historic Cawdor Castle epitomizes the traditions of Scotland and the magic of life in the highlands.

Stéphane Bern is a journalist. **Franck Ferrand** is a historian. **Angelika Cawdor** is the Countess of Cawdor. **Guillaume de Laubier** is a lifestyle photographer.

WORLD HISTORY

264 pages, 7¼ x 11"

120 color illustrations

HC w/jacket:

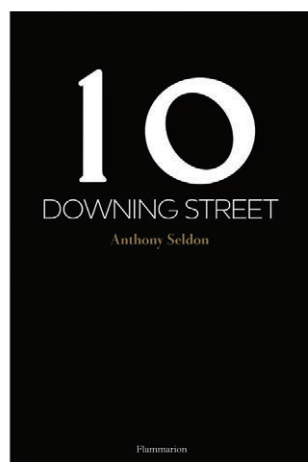
978-2-08-133098-6 **\$65.00**

Can: \$85.00

September 12, 2017

Rights: US/Canada, Latin America

FLAMMARION



10 Downing Street

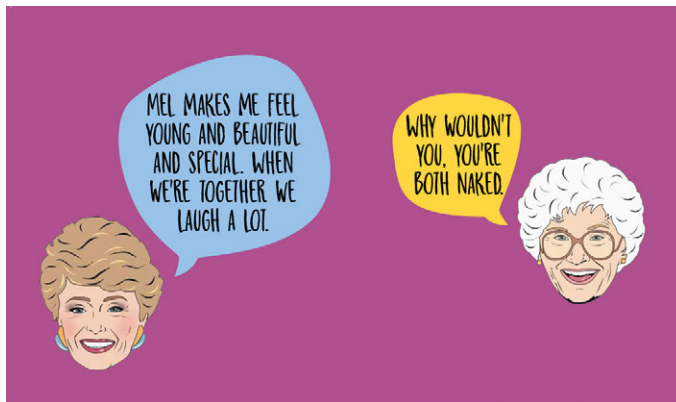
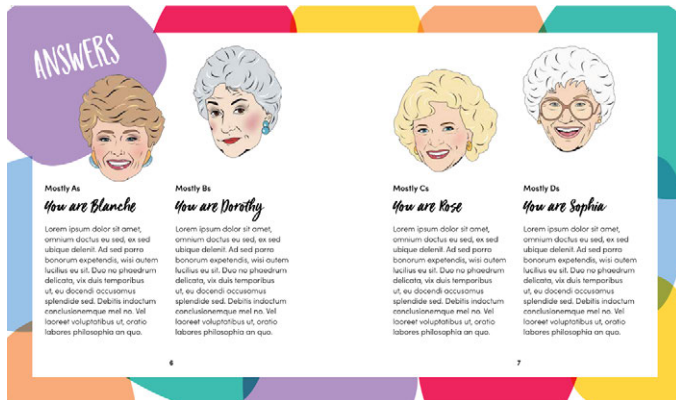
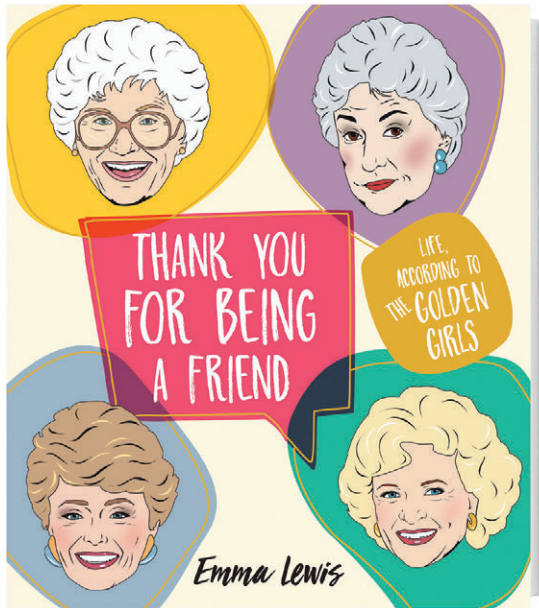
ANTHONY SELDON AND JONATHAN MEAKIN

PHOTOGRAPHS BY FRANCIS HAMMOND

A fascinating and unprecedented tour behind the famous black door of the British Prime Minister's residence.

A captivating account of 10 Downing Street's architecture, occupants, and seminal moments in world history.

Anthony Seldon has written numerous political biographies. **Jonathan Meakin** is a research assistant. **Francis Hammond** is a lifestyle photographer.



Thank You for Being a Friend

LIFE, ACCORDING TO
THE GOLDEN GIRLS

EMMA LEWIS

Everything you need to know about life, according to the fearless wisdom of *The Golden Girls*' Dorothy, Rose, Sophia, and Blanche.

More than thirty years after it first aired, *The Golden Girls* retains a steadily growing cult following. The show ran for seven seasons (collecting a staggering fifty-eight Emmy nominations and eleven wins along the way), and over the years, this hit comedy about four fierce and sassy broads sharing a house in Miami charmed millions of viewers with its wit and verve and, most of all, the strength and quality of the friendship between its four iconic characters.

Featuring fun and colorful illustrations throughout, *Thank You for Being a Friend* brings you the ultimate wisdom of Dorothy, Rose, Sophia, and Blanche. Find out which Girl is your true spirit animal with the "Which Golden Girl Are You?" quiz; get sex and dating advice from TV's greatest vamp, Blanche Devereaux; and master the art of the witty zinger with Dorothy. There are cheesecake recipes for the perfect midnight snack, *Golden Girls* bingo, profiles on each of the extraordinary actresses who brought these incredible characters to life, and the Ten Commandments of shared house living.

Full of inspiration, fashion advice, makeup tips, trivia, and hilarious quotes direct from the lanai, *Thank You for Being a Friend* is here to help you discover the secrets to maintaining the lifelong bonds between friends who are more like family.

Emma Lewis is a freelance writer and all-around funny person from Melbourne, Australia. Emma is a die-hard *Golden Girls* fan and identifies as a Dorothy, natch.

HUMOR

96 pages, 6¼ x 7¼"

40 color illustrations

HC: 978-1-9254-1856-9 **\$14.95**

Can: \$19.95

October 17, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

The Book of Barb

A CELEBRATION OF *STRANGER THINGS*' STRANGEST THING

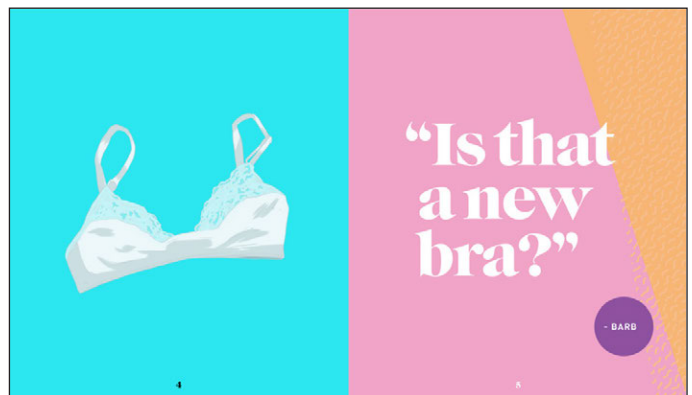
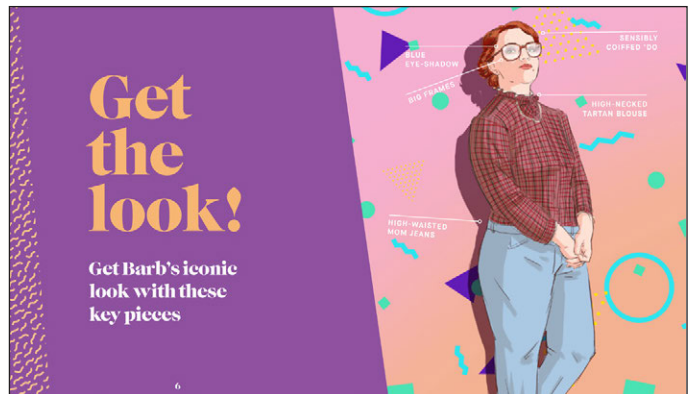
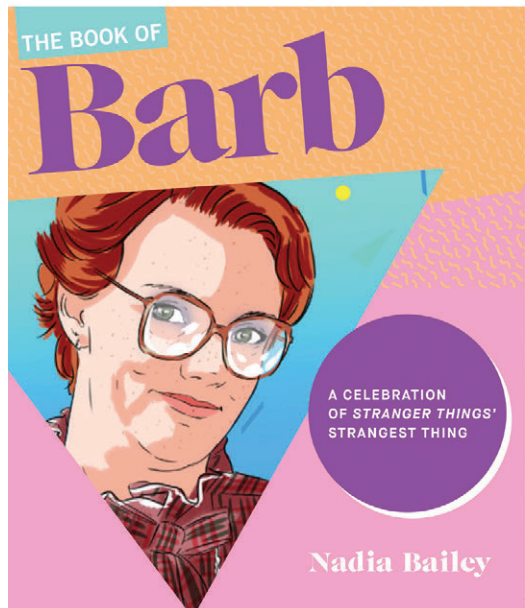
NADIA BAILEY

For the Barb in all of us—a guidebook for the kind and tragically uncool.

While few people were surprised that the Netflix series *Stranger Things* was a smash hit, no one expected that one of the show's minor characters, the nerdy, faithful underdog Barb, would break the internet. But Barb resonated with us—the chill, bespectacled BFF and her unjust abandonment hit a collective nerve. It turns out, in a world of Nancys, we are all Barb.

Here we celebrate TV's most relatable, and tragic, bestie. Get Barb's hot tips on makeup and eyewear, as well as her do's and don'ts of party attendance. Have you ever wondered what Barb keeps in her bag (hint: Trapper Keepers and Bazooka gum) and what she would put on her dream mixtape? And find out whether or not you really are a Barb (maybe you're actually a Nancy, a Steve, or a Jonathan) with our "Which Hawkins High student are you?" quiz. With full-color illustrations throughout, *The Book of Barb* brings you inspiration from the ultimate wingwoman and trendsetting style icon—Barb has style tips, quotes, and life advice straight from the Upside Down.

Nadia Bailey is a freelance writer and editor from Sydney, Australia. Nadia has written for *Oyster* magazine, *Shop Til You Drop*, *Pagesdigital*, *NW*, *Madison* magazine, *Vogue Australia*, *Hello May*, and the *ASOS Magazine*. Ever since *Stranger Things* landed, Nadia has been obsessed by its true star: Barb.



HUMOR

96 pages, 6¼ x 7¼"

30 color illustrations

HC: 978-1-9254-1847-7 **\$14.95**

Can: \$19.95

August 1, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS



I Heart Rome

RECIPES & STORIES FROM
THE ETERNAL CITY

MARIA PASQUALE

A love letter to Rome, with beautiful food and location photography, classic recipes, and stories from the heart of the Eternal City.

Rome is an open-air museum; it's a modern-day marvel of a city that has seen centuries of emperors, popes, movements, triumphs, and tragedies. It's a city where the present and past sit side by side and interact in a beautiful, yet sometimes complex, kind of way. Rome begs to be uncovered at every turn. Through quirky local stories and glorious pictures, *I Heart Rome* takes you on an inspiring journey through the Rome that tourists rarely get to see.

In a country justifiably famous for its food, Rome boasts its own fascinating and unique cuisine that is intrinsically tied to its history. Influences from Ancient Rome through to more recent events are reflected in the food culture of the Eternal City today. And given the passionate nature of Romans as a people, it's no wonder that dining is taken so seriously. From carbonara recipes to artichoke-frying techniques, just about everything food-related is up for—and causes much—debate in Rome.

You too will heart Rome after delving into this book.

Born in Melbourne, Australia, to Italian parents, **Maria Pasquale** always knew Rome was her destiny, and on a whim, she moved to the Eternal City in 2011. An unabashed romantic (Rome being her one true love!), she is the creator of popular food, travel, and lifestyle blog *Heart Rome*, which has readers in over 100 countries. Her blog was runner-up as the Best Italy Travel Blog in 2015 and has been featured in the BBC and *Vogue*. She contributes regularly to Fodor's and *USA Today* and was voted in the top 100 travel bloggers to follow on social media in 2014.

FOOD & WINE

272 pages, 8¼ x 10½"

200 color photographs

HC: 978-1-9254-1855-2 **\$35.00**

Can: \$47.00

November 7, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Corsica

THE RECIPES

NICOLAS STROMBONI
PHOTOGRAPHY BY SANDRA MAHUT

A sumptuous book exploring the incredible food of France's sunny island of Corsica.

This beautifully photographed book celebrates all that is Corsican—the people, the geography and, most importantly, the food. And with around eighty incredible Corsican recipes designed to be prepared in the home kitchen, you'll be transported to the island in no time.

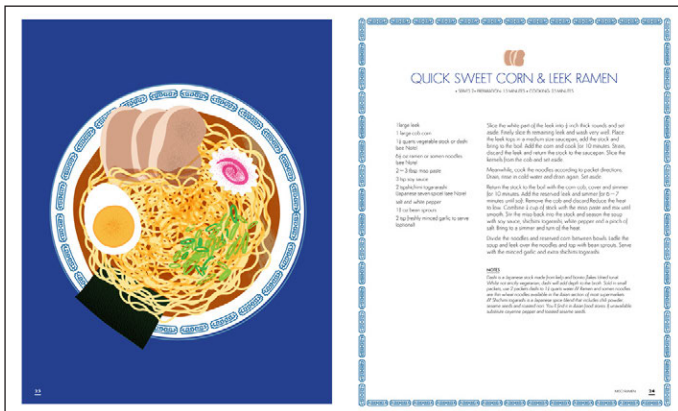
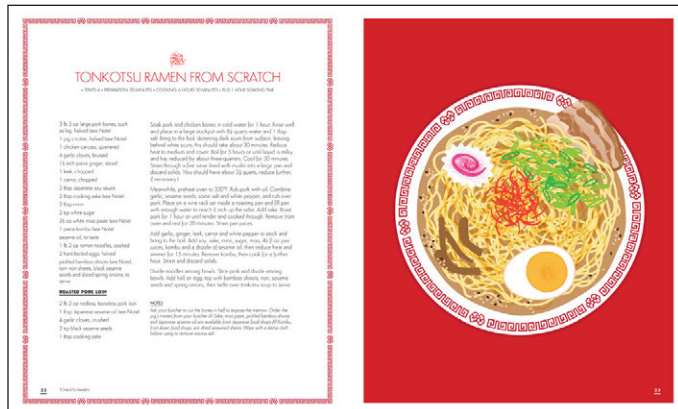
Relatively unexplored by visitors from outside Europe (although it attracts an estimated three million from France annually), Corsica is a Mediterranean island steeped in a rich food culture. With incredible geography—from the mountains to the plains and the stunning coastline—Corsica has long been a well-loved idyll for those in the know. It is also home to a unique cuisine—blending the best of French and Italian food—that respects its homegrown produce: citrus fruits, grapes, chestnuts, cheese, herbs, fish, seafood, and charcuterie.

But *Corsica* is more than a collection of recipes, as the book also brings together portraits of those who live and work there, and those instrumental in maintaining Corsica's rich food culture.

Renowned author, master sommelier, and epicurean **Nicolas Stromboni** heads the largest wine cellar in Corsica, which in October 2011 was voted best wine shop in France. Stromboni is a passionate ambassador for Corsican produce, and *Corsica: The Recipes* is his first book. **Sandra Mahut** is a Paris-based food stylist, photographer and cookbook author.



FOOD & WINE
320 pages, 8 x 11 3/4"
200 color photographs
HC: 978-1-9254-1852-1 **\$40.00**
Can: \$55.00
October 3, 2017
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Ramen-topia

40 SLURP-TASTIC RECIPES

JACK CAMPBELL

A cookbook all about the iconic Japanese noodle soup—and current hipster obsession—ramen.

Ramen—a classic Japanese soup, usually made with wheat noodles and served in a slow-cooked beef or pork broth with various toppings—has become a cultlike food adored by fans across the world for its nourishing, hearty, and comforting nature. *Ramen-topia* shows you how to make the world's best ramen (with plenty of variations) in your own home.

Not to be confused with that other ramen—two-minute microwavable noodles from a packet adored by students—the ramen in *Ramen-topia* is the unprocessed, original Japanese comfort food. Chapters cover the four main types of ramen—tonkotsu, shoyu, miso, and shio—as well as making toppings, noodles, and broths from scratch. With classic, well-loved recipes and more modern adaptations—including curry ramen, no-stock ramen, ramen made with vegan stock, as well as making gluten-free noodles from scratch—this book has all tastes covered.

Author **Jack Campbell** is an adventurous cook and food writer based in Melbourne, Australia. His first book, *The Little Bacon Cookbook*, managed to insert bacon into every conceivable dish. In this book, Jack explores the king of the soups: ramen.

FOOD & WINE

112 pages, 7½ x 9"

50 color photographs

HC: 978-1-9254-1851-4 **\$19.95**

Can: \$26.95

September 12, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Beer Cocktails

100 RECIPES USING LAGERS, ALES, STOUTS AND MORE

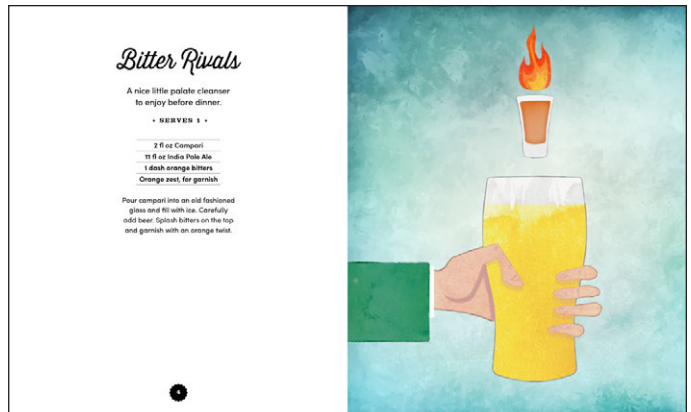
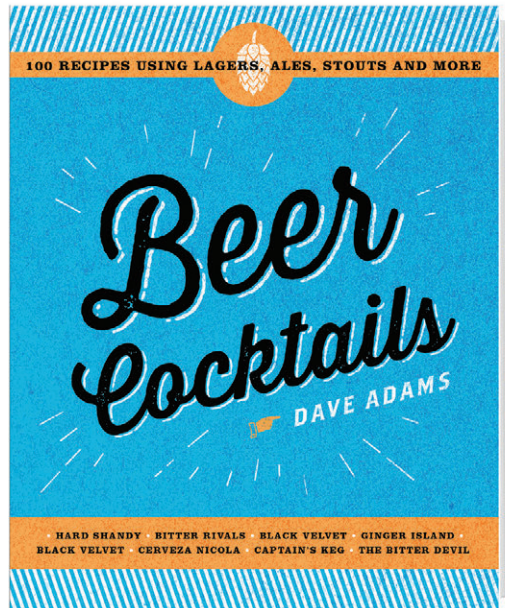
DAVE ADAMS

Turn your refreshing ale into a killer mix with these fun beer cocktail recipes.

Gone are the days when a beer cocktail just meant a shandy, but these refreshing concoctions still don't really get the love they deserve. When you think about it, beer makes for the perfect mixer—not too sweet like soda, less boozy than liquor, and there's an endless variety of styles and flavor profiles to suit any palate. Whether you like your brew ice-cold and easy to down or dark, crafty, and complex, today's vast range of beers makes it the ultimate cocktail ingredient.

Full of colorful illustrations, *Beer Cocktails* brings you 100 delicious and inventive ways to complement your brew—from summery classics like the michelada and lagerita to sophisticated mixes designed to get the best out of your favorite craft beer. The chapters are broken down by beer type: lagers, pales and IPAs; saisons, sours, and other wild cards; stouts and other dark beers. You'll always be able to find the perfect recipe no matter the occasion or what brews you have in your fridge.

Dave Adams is a stand-up comedian, illustrator, designer, writer, and avid beer drinker—either as part of a cocktail or on its own. Dave has drunk beer professionally for many years, and as a reformed bartender, he knows a thing or two about getting the best from his booze.



FOOD & WINE

156 pages, 6 $\frac{3}{8}$ x 8 $\frac{1}{4}$ "

100 color illustrations

HC: 978-1-9254-1843-9 **\$19.95**

Can: \$26.95

September 5, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

**POP CULTURE**

272 pages, 5½ x 8"

250 color photographs

HC: 978-1-9254-1845-3 **\$19.95**

Can: \$26.95

October 3, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Heroes & Villains

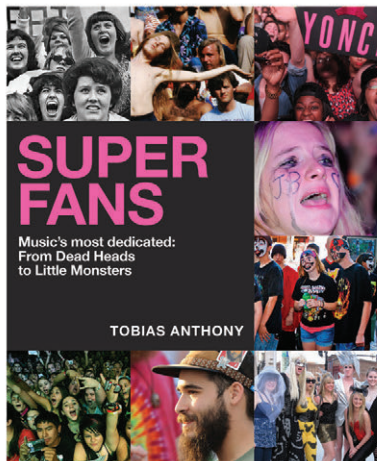
THE COSPLAYERS OF COMIC CON

ANDREW BOYLE

Meet the spectacular cosplayers of New York Comic Con.

Heroes & Villains is a photographic journey into the heart of contemporary pop culture—New York Comic Con. Author and photographer Andrew Boyle has captured more than 250 cosplayers from NYCC over the past three years in a series of stunning photographs and interviews. Featuring chapters “Capes & Cows,” “The Rogues Gallery,” “Arcade Heroes,” “Legends of the East,” and “Superstars of Stage & Screen,” this book brings us an in-depth insight and celebration of the incredible world of expression, creativity, and fandom that is the cosplay community.

Andrew Boyle is an Australian photographer based in New York City, whose obsession with the perfect capture, whether backstage at fashion week or brushing shoulders at a music festival, makes him one of the best up-and-coming photographers out there. Andrew has photographed Nicola Formichetti, A\$AP Rocky, Drake, The Blonds, Whoopi Goldberg, Miley Cyrus, Jeremy Scott, Tracy Morgan, and many others, for publications including *Inpress*, *Nylon*, and *MILK*.

**POP CULTURE**

128 pages, 6¾ x 8¼"

40 color photographs

HC: 978-1-9254-1850-7 **\$14.95**

Can: \$19.95

September 5, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

Super Fans

MUSIC'S MOST DEDICATED:
FROM DEAD HEADS TO LITTLE MONSTERS

TOBIAS ANTHONY

A look into the weird and wonderful world of music's most obsessive fan clubs.

We all know of the adoring fans who created Beatlemania in the '60s, and more recently Justin Bieber's beloved Beliebers. But what about Ke\$ha's superfans—Animals—or Beyoncé's Beyhive, the Britney Army, Gaga's Little Monsters, or Nicki Minaj's Barbz? Each music superstar often has an incredibly dedicated fan base behind them. *Super Fans* looks at the biggest fan bases in the modern history of music in a fun, engaging way. You'll soon be an expert on the Directioners (One Direction), Maggots (Slipknot), Fanilows (Barry Manilow), Swifties (Taylor Swift), Juggalos (Insane Clown Posse), and Phishheads (Phish), among many others.

Tobias Anthony is an author, student, and university teacher in creative writing. He has recently completed a PhD examining the representations of mass culture in contemporary fiction. He previously published *Hipster Baby Names*, *A Very Modern Dictionary*, and *Should I Buy This Book?* with Smith Street Books.

Cooking with Craft Beer

STEVAN PAUL AND TORSTEN GOFFIN
PHOTOGRAPHY BY DANIELA HAUG

Get creative in the kitchen using your favorite brew.

Barely a week goes by in which a small brewery is not founded somewhere across the world. Craft beer has become a phenomenon. *Cooking with Craft Beer* is an ode to this modern brewing culture and shows what and how to cook with beer—making the most of the flavor profiles of particular beer types, including pale ale, pilsner, and lager varieties—in a diverse range of accessible recipes.

Aside from the sixty brilliant recipes, which cover snacks, hearty main meals, and desserts, *Cooking with Craft Beer* also profiles craft-beer makers from around the globe, including California's Sierra Nevada Brewing Company, and contains great, straightforward information on all the different types of beer in informative break out sections. This is the perfect gift for all lovers of the delicious brew: for newcomers to craft beer, it's a brilliant guide; for those who already know their saisons from their dubbels, the book shows how to use your favorite tippie in your cooking.

Torsten Goffin is a TV writer, food journalist, and university lecturer based in Cologne, Germany. **Stevan Paul** is a freelance author and a skilled cook who lives in Hamburg, Germany. Stevan is also the founder of Nutriculinary—one of the most popular food blogs in the German-speaking world. **Daniela Haug** was a freelance producer on international film projects, until co-founding as:if Film Matters in London. In 2001 she moved to Berlin, where she produces films and web projects for customers including Mercedes Benz. Her photography is published in the areas of food, travel and art.

FOOD & WINE

248 pages, 7 3/4 x 10"

130 color photographs

HC: 978-1-9254-1848-4 **\$27.50**

Can: \$36.95

September 5, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS



RISOTTO WITH PEARS, BEER, BACON AND RADICCHIO

This delicious risotto melds the flavors of parmesan and bacon with the sweetness of pears, along with the slightly bitter notes of radicchio and beer. Simple, refined and good to share.

INGREDIENTS
Serves 4
80g (2 7/8 oz) butter
1 garlic clove
600 ml (2 1/4 cups) white wine
250 ml (1 cup) beer
300 ml (1 1/4 cups) dry white wine
200 ml (3/4 cup) heavy cream
100g (3 1/2 oz) pancetta, diced
100g (3 1/2 oz) radicchio, sliced
2 small yellow pears
60g (2 1/4 oz) butter
60g (2 1/4 oz) parmesan cheese
Salt
Freshly ground white pepper

PREPARATION
15 minutes

METHOD
Peel and dice the onions and garlic. Heat 5 tablespoons of the olive oil in a large saucepan and sauté the onions and garlic with the wine until evaporated. Pour in the beer and pour in salt and full cream. Add a slice of the fat from the radish, radicchio, and the sliced radicchio. Disregard. Add another bit of radish, and stir until it cooks away. Keep adding radish in this way until the rice is cooked, about 25–30 minutes.

Meanwhile, slice the bacon into strips. Cut the radicchio into bite-sized pieces. Slice the pears into slices, removing the cores.

Heat the remaining olive oil in a frying pan and fry the bacon until crisp. Add the pears and fry for another 1 minute. Add the radicchio, and agitate until for another 1 minute. Stir through the spring onions. Don't add salt, the rice is salty enough.

For the bacon and cream thick, the parmesan does the rest and so on. Stir the cream with salt and pepper, top with the bacon and parmesan, scatter over the remaining parmesan and serve.

BEER STYLE: Pale beer with high hopiness. Hefeweizen, pilsner, pale ale.

RECIPE & PHOTOGRAPHS: Photography: Kristin Weisauer

Radish (see p. 180) in Hamburg. This was the second feature of the hopping of a pilsener with the first anniversary of our collaboration with the pilsener. Bacon and risotto as well as the slightly bitter radicchio.

Mark B. Ratzliff

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CHEESEBURGER WITH BEER ONIONS AND MUSTARD KETCHUP

INGREDIENTS

Serves 4

Butter

2 tablespoons oil

Salt

1 garlic clove

1 large onion, sliced

200 ml (7 fl oz) beer

100g (3 1/2 oz) cheddar cheese

100g (3 1/2 oz) mustard ketchup

100g (3 1/2 oz) ketchup

100g (3 1/2 oz) mustard

100g (3 1/2 oz) beer

100g (3 1/2 oz) mustard

100g (3 1/2 oz) beer

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100g (3 1/2 oz) mustard



The thing gold these meals are the fried burgers, while beer-bruited onions and saucy hot mustard ketchup provide additional taste and spiciness. Another beer with that, please!

PREPARATION
15 minutes

METHOD
For the beer onions: Peel the onions and cut into rings. Heat the oil in a large frying pan over medium heat, add the onion, season with salt, and fry for 8–10 minutes until golden brown. Peel and dice the garlic, and add to the pan. Drain with the paprika. Add the beer and agitate until crisp. Cook, uncovered, until thick. Season with pepper and a little more salt if needed. Keep warm.

For the mustard ketchup: Put the remaining sauce with both the mustards.

For the cheeseburger: Preheat the oven to 200°C (390°F). Shape the meat into four patties. Heat a bit of oil in a frying pan with salt and fry the burgers for 5–6 minutes on each side (medium-rare). Season with salt when you start them over. Top each burger with a slice of cheese, add the lid, remove from the heat and leave for the cheese to melt. Meanwhile, slice the beer onions, lay out side upon a baking sheet lined with baking paper and season to the taste for 1–2 minutes. Spread the mustard ketchup on the bottom half of each bun. Lay the patties on top, and garnish and season on top of them. Add the top half of each bun and serve the cheeseburgers immediately.

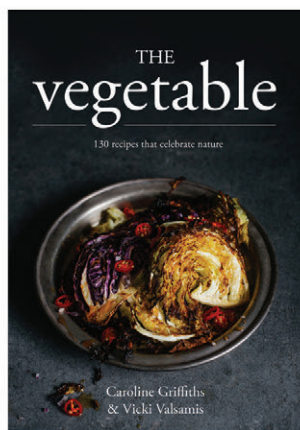
BEER STYLE: Well-hopped strong beers such as the golden and ale.

RECIPE & PHOTOGRAPHS: Recipe: Stevan Paul. Photo: Daniela Haug

Radish (see p. 180) in Hamburg. This was the second feature of the hopping of a pilsener with the first anniversary of our collaboration with the pilsener. Bacon and risotto as well as the slightly bitter radicchio.

Mark B. Ratzliff

144

**FOOD & WINE**

304 pages, 8 x 11"

130 color illustrations

HC: 978-1-9254-1853-8 **\$40.00**

Can: \$55.00

October 10, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

The Vegetable

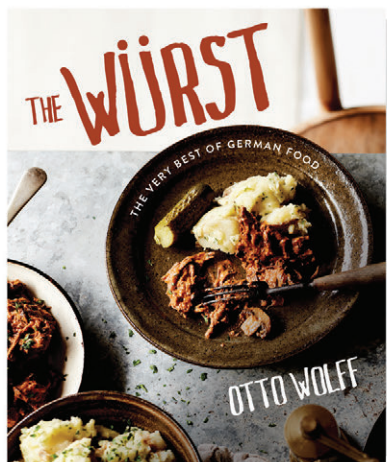
130 RECIPES THAT CELEBRATE NATURE

CAROLINE GRIFFITHS AND VICKI VALSAMIS

The Vegetable is an essential collection of 130 plant-based recipes featuring fresh flavors and exciting combinations that will delight anyone looking to eat more vegetables.

With stunning full-color photography throughout, the book is broken down by style of vegetable—roots, brassicas, seeds and pods, bulbs, fruits, and leafy greens—so you can always find the perfect recipe for your beautiful produce. With recipes for dishes large and small as well as sauces and pickles, *The Vegetable* is the perfect companion for simple dinners and feasts with friends alike.

Caroline Griffiths is a passionate food expert with over twenty-five years of industry experience as a food writer, food stylist, home economist, and cook with a keen interest in nutrition. She has previously authored *Incredible Bakes* and *Breakfast Bowls* with Smith Street Books. **Vicki Valsamis** is one of Australia's most sought-after food stylists and recipe developers and has worked with major brands, food magazines, and publishers. She has previously authored *Monster Shakes* by Smith Street Books.

**FOOD & WINE**

128 pages, 7½ x 9"

52 color photographs

HC: 978-1-9254-1841-5 **\$19.95**

Can: \$26.95

September 5, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS

The Würst

THE VERY BEST OF GERMAN FOOD

OTTO WOLFF

A book celebrating all the greats of German cuisine—a food culture as rich as any other in Europe.

For too long it's been a cuisine undervalued against those other European stalwarts—French and Italian. It is time to put German food into the spotlight! Classic German food is ridiculously delicious and super easy to prepare—from slow-cooked roasts to hearty salads, tasty snacks, enriched breads, and moreish desserts—it has it all.

Hot dogs, burgers, pretzels, rye bread, and beer are just some of the hugely popular foods that had their origins in Germany. Even if you think you have no knowledge of German food, you would be surprised how influential this cuisine has been throughout history.

German-Australian **Otto Wolff** is a food writer and cook specializing in classic German food based in Melbourne, Australia. He makes regular trips to Munich for Oktoberfest to drink wheat beer and eat pretzels at the perfectly acceptable time of 10 a.m.

Roast

THE NEW COLLECTION

LOUISE FRANCO

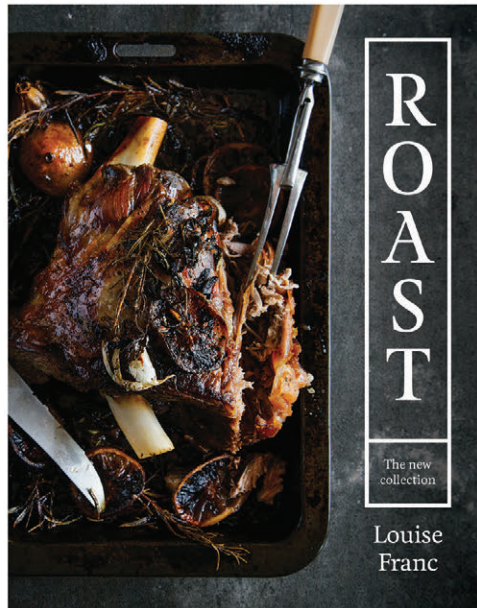
A collection of classic and more innovative roasting recipes—from a simple roast turkey to roasted peaches with crème fraîche.

Get more from your oven—and update your roasting techniques—with this classic and contemporary collection of delicious roasting recipes.

Chapters cover meat, poultry, vegetables, fish & seafood, sides, and desserts, and contain more than seventy classic and more contemporary recipes including beef cheeks in red wine, classic roast turkey with spicy cranberry sauce, beef pot roast, roasted lamb shanks with cannellini beans, mustard-glazed roast leg of ham, sticky roast pork ribs, roasted ducks with cherries, whole-roasted harissa cauliflower, and slow-roasted peaches with lime mascarpone.

With step-by-step carving instructions for beef, lamb, chicken, turkey, duck, and pork, as well as popular game meats, *Roast* is the perfect way to update your roasting skills and expand your cooking repertoire.

Louise Franc is a French-born, Australian-based chef, food stylist, and food writer. She is a regular contributor to newspapers and magazines and has previously authored *Low & Slow*—a book celebrating wintry comfort food—with Smith Street Books.



FOOD & WINE

208 pages, 7¾ x 10"

65 color photographs

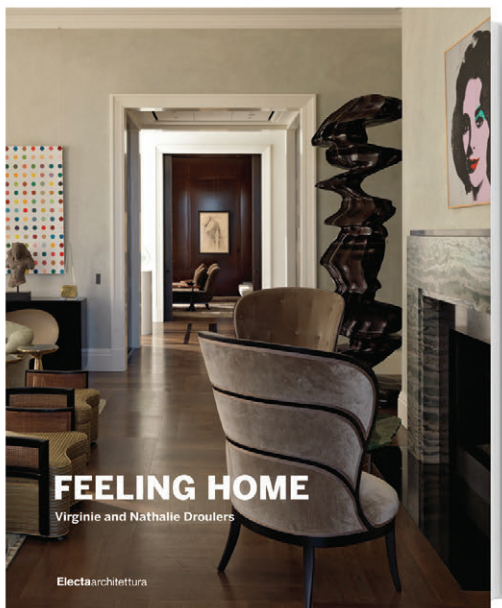
HC: 978-1-9254-1846-0 **\$27.50**

Can: \$36.95

November 7, 2017

Rights: US/Canada, Latin America

SMITH STREET BOOKS



Feeling Home

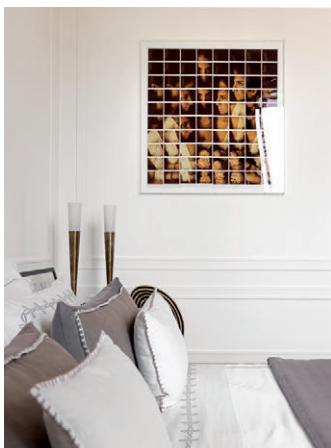
VIRGINIE AND NATHALIE DROULERS
 TEXT BY FRANCESCA MOLTENI
 PHOTOGRAPHS BY PIETRO SAVORELLI

An inspirational volume for those interested in cultivating the Droulers sisters' timeless style in their own homes.

An updated edition of the original volume, this book conveys the constant search for beauty that drives the interior and architectural work of Nathalie and Virginie Droulers, two young Italian designers based in Milan. Known for their attention to space and light, as well as their expert use of sumptuous materials and details, the Droulers sisters' style is defined by elegant Italian flair. A trained architect, Nathalie defines spaces, while Virginie focuses on complementary decor and finishes, such as Murano glass and Florentine bronze.

Breathtaking photography captures sumptuous spaces across the globe, from Cannes and London to Milan and New York. This new expanded volume also features exclusive vacation homes in Cortina and St. Moritz, as well as new residences in Paris and London.

Francesca Molteni is the owner of the furniture firm Molteni & Company as well as a filmmaker specializing in design films. **Pietro Savorelli** is an interiors and architecture photographer based in Florence.



INTERIOR DESIGN

200 pages, 9¾ x 11¾"
 250 color illustrations
 HC: 978-8-89-181231-5 **\$60.00**
 Can: \$80.00 UK: £45.00
 October 24, 2017
 Rights: World
 ELECTA

Private Italian Gardens

TEXT BY PAOLO PEJRONE
PHOTOGRAPHS BY DARIO FUSARO

A must-have for garden lovers, this stunning book introduces private Italian properties never before seen by an international public.

Located on the properties of well-known Italian families, such as the Agnellis, the thirteen gardens showcased in this book are the creations of one of Italy's most renowned landscape designers, Paolo Pejrone. Representative of Italy's unique biodiversity, the lavish gardens are located in various parts of the country, from the tranquil Alpine region of Piedmont and the sunny Riviera seashore, to Tuscany, Rome, Corsica, and the Mediterranean island of Isola d'Elba.

With stunning specially commissioned photographs, this volume offers readers the rare opportunity to enter these exquisite private spaces—and to delve into the idyllic beauty of Italian garden design.

Paolo Pejrone studied under Russell Page and Roberto Burle Marx, masters of twentieth-century garden design. Since then, he has created gardens in Germany, Saudi Arabia, Spain, France, and the U.K. **Dario Fusaro** is a photographer of gardens, architecture, and landscapes.



GARDENS/TRAVEL

192 pages, 9¾ x 9¾"
150 color illustrations
HC: 978-8-89-181235-3 **\$45.00**
Can: \$60.00 UK: £35.00
October 24, 2017
Rights: World
ELECTA



Vintage Bicycles

HOW TO FIND AND RESTORE OLD CYCLES

TEXT BY GIANLUCA ZAGHI

An elegantly designed guide on how to find, buy, and restore vintage bicycles.

An engaging handbook on one of the biking world's most important trends, this is a step-by-step guide to the art of finding, restoring, and maintaining vintage bicycles. Cycling has become a very popular pastime in recent years. Whether for fun, commuting, or sport, there are millions of new cyclists every year around the world—with many developing a passion for vintage bicycles.

This book includes indispensable advice for vintage bicycle enthusiasts. Step-by-step photographs show readers how to set up their cycle for a ride in the city, in the countryside, or a vintage cycling event; special tools, products, and materials for restoration are outlined; and specific elements of each bicycle, such as the saddle, handlebar, and wheels are discussed in detail. Thirty of the most popular vintage models are showcased in specially commissioned photographs, and the historical significance of each model is provided. Equally rich in beautiful photos and practical tips, this book will appeal to cycling lovers and design buffs alike.

Gianluca Zaghi is an avid cyclist and one of the most important vintage bicycle restorers in the world.

SPORTS

240 pages, 6¾ x 9½"

200 color illustrations

HC: 978-8-89-181263-6 **\$40.00**

Can: \$55.00 UK: £29.95

October 24, 2017

Rights: World

MONDADORI

Wild Mixology

A GUIDE TO FORAGING NATURAL COCKTAILS

TEXT BY WOOD*ING AND
VALERIA MARGHERITA MOSCA
FOREWORD BY MASSIMO BOTTURA

A comprehensive guide on how to prepare cocktails following the foraging philosophy—using only all-natural, gathered ingredients.

In the world of cocktails, using foraged plants and materials has recently become all the rage. Part recipe book, part guide, this volume dives into the sustainable practice of wild mixology, offering thirty original cocktail recipes, richly illustrated technical descriptions, and notes on natural ingredients.

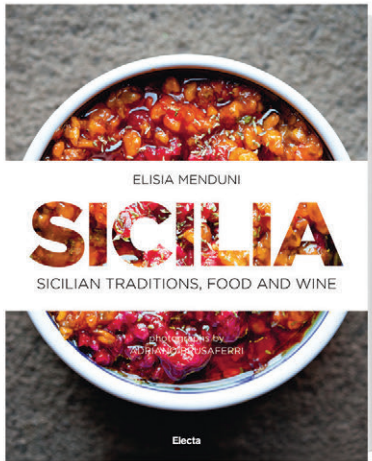
Herbs, berries, roots, and barks—readers will learn how to source and process these all-natural ingredients by hand, and transform them into delicious, environmentally responsible drinks, such as a whiskey and rowan fruit cocktail, or gin enlivened with bay leaves, yarrow flower, and juniper. An easy-to-follow guide outlines user-friendly techniques for transforming wild ingredients into unique cocktails that boast a whole new range of tastes and flavors. Completed with a glossary of must-know terms for the aspiring wild mixologist, this book is the authoritative volume on the rising art of foraged cocktails.

Wood*ing, founded in 2010 by **Valeria Margherita Mosca**, is the first and only food lab in the world that works exclusively with wild food. It offers cooking classes and courses on foraging, food conservation, and fermentation. **Massimo Bottura** was recently named best chef at the World's 50 Best Restaurants Awards. He is the author of *Never Trust a Skinny Italian*.



FOOD & WINE

144 pages, 8¼ x 11½"
80 color illustrations
HC: 978-8-89-181226-1 **\$29.95**
Can: \$40.00 UK: £22.50
October 24, 2017
Rights: World
MONDADORI



FOOD & WINE
240 pages, 7½ x 9¾"
200 color illustrations
HC: 978-8-89-181227-8 **\$35.00**
Can: \$47.00 UK: £28.00
September 26, 2017
Rights: World
MONDADORI

Sicilia

SICILIAN TRADITIONS, FOOD AND WINE

TEXT BY ELISIA MENDUNI
PHOTOGRAPHS BY ADRIANO BRUSAFERRI

A gastronomic tour of Sicily featuring delicious recipes, wine pairings, and beautiful photographs of the Mediterranean island's landscapes.

With over ninety classic recipes for appetizers, main courses, and desserts, this cookbook takes readers on a culinary tour of Sicily. From urban cuisine to traditional folk meals and the home cooking of the countryside, each dish becomes an excuse to explore Sicily's gastronomic heritage, and to share stories of its life, people, and places.

Whether delectable arancini (rice balls), baked stuffed sardines, or cassata, each recipe is organized according to Sicily's regions, and accompanied by a detailed section of wine pairings for each meal. Additional sections with information on olive oil and local products round out the cookbook—making it a must-have addition to any home chef's library.

Elisia Menduni is a journalist and food critic. **Adriano Brusaferrri** is a Milan-based photographer who has collaborated with top European brands and publications.



ARCHITECTURE
176 pages, 11¾ x 9½"
200 color illustrations
HC: 978-8-89-181232-2 **\$49.95**
Can: \$67.50 UK: £37.50
November 21, 2017
Rights: World
ELECTA

Homes in Japan

TEXT BY FRANCESCA CHIORINO

The first comprehensive study on contemporary Japanese houses designed by established and emerging architects alike.

Featuring a collection of homes designed by the main contemporary Japanese architects, this indispensable volume explores the country's new architectural trends. This book demonstrates the ability of Japan's leading young architects to express an intrinsic union with the elements of nature through the language of architecture.

Spectacular large-format images capture the essence and spirit of the houses, while informative descriptions provide enlightening context. The book's format underscores the strength and value of these projects—as well as the masterful skill of the architects behind them.

Francesca Chiorino graduated in architecture from the IUAV University in Venice in 2003 and began working with the publisher Electa. In 2005 she joined the editorial staff of *Casabella*.



FASHION

160 pages, 11¼ x 14¾"
140 color illustrations
HC: 978-8-89-181237-7 **\$70.00**
Can: \$95.00 UK: £55.00
September 26, 2017
Rights: World
ELECTA

Timeless Icons

THE STYLE OF CELEBRITIES

CURATED BY CARLO MAZZONI

A tribute to the eternally modern charm of stars and personalities who radiate sophisticated, timeless style.

Through glamorous images of celebrities—both contemporary and past—this exquisite volume celebrates the legendary style of actors, models, musicians, socialites, and more.

A curation of the most emblematic figures of the last century, this tome features a who's who list of style icons from the red carpet, Hollywood films, and magazine covers: from Jane Birkin, Brigitte Bardot, Lauren Hutton, and Audrey Hepburn to James Dean, Marlon Brando, and Mick Jagger. Also spotlighted are beloved icons of our time, including Gisele Bündchen, Blake Lively, George Clooney, and Leonardo DiCaprio. Beautiful photographs underscore each personality's unique charm and elegance, while informative texts describe the time period and style. The result is a book that's as enchanting as the legendary figures represented within its pages.

Carlo Mazzone is the former editor in chief of *L'Officiel* Italy. He recently launched a new magazine, *The Fashionable Lampoon*.



ART

864 pages, 8¼ x 10½"
Full-color illustrations throughout
(2) PB volumes: 978-0-8478-6115-6 \$90.00
Can: \$120.00 UK: £70.00
September 5, 2017
Rights: World English
LA BIENNALE DI VENEZIA

Viva Arte Viva

57TH INTERNATIONAL ART EXHIBITION LA BIENNALE DI VENEZIA

CURATED BY CHRISTINE MACEL

The official two volume catalog dedicated to the 57th International Art Exhibition of La Biennale di Venezia.

Volume I of the two volume set dedicated to the Biennale Arte 2017 features four pages devoted to each invited artist. These pages include a critical essay and a statement by the artist supporting their works on display, as well as supplementary images that describe the artist's practice.

Volume II is dedicated to the national participations, the special projects, and the collateral events. Texts and images describe and illustrate each of the individual exhibitions.

These volumes are designed by Studio deValence, Paris, the firm that designed the graphic identity of the Biennale Arte 2017.

Christine Macel is the director of Biennale Arte 2017 and became chief curator at the Centre Pompidou in 2000, where she started the museum's contemporary art department. She has curated shows for Sophie Calle, Gabriel Orozco, Nan Goldin, and Philippe Parreno. At the Biennale Arte, Macel curated the French pavilion in 2013 and the Belgian pavilion in 2007.

DESIGN/ARCHITECTURE

256 pages, 7¾ x 9¾"

150 color illustrations

HC: 978-8-89-181236-0 **\$50.00**

Can: \$67.50 UK: £40.00

November 21, 2017

Rights: World

ELECTA

**Fabio Novembre**

DESIGN – ARCHITECTURE

TEXT BY BEPPE FINESSI

A comprehensive and authoritative volume on Fabio Novembre, one of the few independent and unconventional voices in the Italian architecture and design scenes.

This volume collects the renowned designer's interiors and furnishings of the last twenty years, including visionary designs for boutiques, hotels, restaurants, and exhibition spaces.

Beppe Finessi is an architect, critic, and professor specializing in the work of major Italian designers. He is the author of several books on design, architecture, and contemporary art.

DESIGN

192 pages, 6½ x 9½"

200 color illustrations

HC: 978-8-89-181228-5 **\$40.00**

Can: \$55.00 UK: £32.50

September 26, 2017

Rights: World

ELECTA

**The Cappellini Method**

TEXT BY FRANCESCA SERRAZANETTI

A unique monograph on the work of the acclaimed product designer Giulio Cappellini.

This book delves into the fascinating world of Milan-based designer Giulio Cappellini, who transformed his family-owned business into one of the world's most celebrated purveyors of modern decor. Presented in a dictionary-like format, each letter offers an opportunity to discover Cappellini's astounding oeuvre and myriad inspirations.

Francesca Serrazanetti holds a PhD in architectural and urban design and regularly collaborates with publishers and cultural institutes on managing exhibitions and curatorial and editorial projects.

PHOTOGRAPHY

144 pages, 11¾ x 11½"

90 b/w photographs

HC: 978-8-89-181238-4 **\$70.00**

Can: \$95.00 UK: £55.00

September 26, 2017

Rights: World

MONDADORI

**Greenland into White**

PHOTOGRAPHS BY PAOLO SOLARI BOZZI

FOREWORD BY RAGNAR AXELSSON

Discover Greenland's landscapes through a unique photographic reportage.

A tribute to the wilderness of one of the most unknown and fascinating lands, as well as the traditional culture of the Arctic people who fight the disrupting effects of larger forces of economy and climate change.

Paolo Solari Bozzi began to devote his life to photography in 2003 with a focus on nature photography. **Ragnar Axelsson** is a famous Icelandic photographer who dedicated his career to the hunters, fishermen, and farmers of the circumpolar area who live on the habitable world's fringes.



Italian Dream Wedding

TEXT BY ENZO MICCIO

A book that shares the timeless magic of Italian fairy tale weddings.

With its stunning vistas and undeniable charm, Italy is the perfect setting for breathtaking weddings. And each region boasts its own culture, traditions, and landscapes: the delicacy of a lake contrasting with the majesty of mountains on the horizon, or the enchantment of the coast, with stone alleys lulled by the sound of the sea.

Each wedding featured in this book is accompanied by beautiful photos and practical tips for the location and event details, such as food, decor, flowers, wedding favors, and, of course, the all-important wedding dress. Regardless of whether you're planning a traditional or modern ceremony, any Italian wedding brims with elegance and good taste. Sumptuous photos help readers imagine how perfect their Italian-inspired wedding could be.

Enzo Miccio is the founder of a successful wedding and event planning agency.

WEDDINGS

224 pages, 9½ x 12½"
300 color illustrations
HC: 978-8-89-181229-2 **\$49.95**
Can: \$67.50 UK: £37.50
December 5, 2017
Rights: World
MONDADORI



Da Vittorio

RECIPES FROM THE LEGENDARY ITALIAN RESTAURANT

TEXT BY ENRICO AND ROBERTO CERA

PHOTOGRAPHS BY GIOVANNI GASTEL

FOREWORD BY JOAN, JOSEPH, AND JORDI ROCA

From one of Italy's most legendary restaurants, a must-have cookbook for lovers of fine Italian cuisine.

Founded in 1966 by Vittorio Cerea, Da Vittorio is today one of the most beloved restaurants in Italy. The first-ever cookbook from the Michelin three-star institution, this volume presents fifty never-before-published recipes adapted for discerning home chefs.

Nestled in the foothills between Milan and Bergamo, Da Vittorio's renown lies in its artful seafood dishes and locally sourced ingredients. A blend of Italian tradition and culinary creativity, their cuisine is at once sophisticated and authentic, innovative and classic. From paccheri pasta with three different types of tomatoes and a fritto misto of fish and vegetables, to a chocolate-hazelnut cake, the recipes featured in this volume are accompanied by mouthwatering photographs and insightful anecdotes from the Cerea family.

Enrico Cerea and **Roberto Cerea** are the executive chefs at Da Vittorio. **Giovanni Gastel** is a renowned Italian photographer. **Joan, Joseph, and Jordi Roca** are the chef-proprietors of El Celler de Can Roca restaurant in Spain.

FOOD & WINE

192 pages, 8½ x 11"
150 color illustrations
HC: 978-8-89-181262-9 **\$49.95**
Can: \$67.50 UK: £37.50
November 21, 2017
Rights: World
MONDADORI



Some Aesthetic Decisions

A CENTENARY CELEBRATION OF MARCEL DUCHAMP'S FOUNTAIN

EDITED BY BONNIE CLEARWATER

Some Aesthetic Decisions is an exhibition featuring works by artists that explore issues of beauty, value, and judgment.

One hundred years ago, Dada artist Marcel Duchamp forever changed the nature of art by anonymously submitting *Fountain* in 1917, a porcelain urinal signed “R. Mutt” as an artwork to the exhibition of the Society of Independent Artists in New York. The show organizers’ rejection of *Fountain* ignited a controversy that persists today about the definition of art and who gets to pass judgment.

The NSU Art Museum in Fort Lauderdale, Florida marks this centenary by organizing *Some Aesthetic Decisions*, a show of artworks by Cory Arcangel, John Baldessari, Bernd and Hilla Becher, Sophie Calle, Duchamp, Judy Fiskin, Claire Fontaine, Mike Kelley, Jeff Koons, Joseph Kosuth, Jorge Pardo, Andy Warhol, and others. Curated by the NSU Art Museum’s director and chief curator Bonnie Clearwater.

Bonnie Clearwater joined NSU Art Museum Fort Lauderdale as director and chief curator in 2013. From 1997–2013, she was the executive director and chief curator of the Museum of Contemporary Art, North Miami. She has an M.A. in art history from Columbia University and a B.A. in art history from New York University, both in New York.

Exhibition Schedule:

NSU Art Museum, Fort Lauderdale
May 14–September 3, 2017

ART

96 pages, 9½ x 11”
80 color illustrations
PB: 978-88-572-3479-3 **\$35.00**
Can: \$50.00
October 3, 2017
Rights: US/Canada, Latin America
SKIRA

Joel Shapiro

EDITED BY RICHARD SHIFF

The first monograph that embraces all the main artworks created by Shapiro during his intense artistic career.

New York-based artist Joel Shapiro has executed more than thirty commissions, publicly sited sculptures in major Asian, European, and North American cities, and has been the subject of more than 160 solo exhibitions and retrospectives internationally. He has long explored geometric form through structural compositions of rectangular elements that visually and physically challenge the possibilities of balance and weight.

Richard Shiff is Effie Marie Cain Regents Chair in Art at the University of Texas at Austin, where he directs the Center for the Study of Modernism. His scholarly interests range broadly across the field of modern and contemporary art. His publications include *Cézanne and the End of Impressionism* (1984), *Critical Terms for Art History* (coedited, 1996, 2003), *Barnett Newman: A Catalogue Raisonné* (coauthored, 2004), *Doubt* (2008), *Between Sense and de Kooning* (2011), and *Ellsworth Kelly: New York Drawings 1954–1962* (2014).



CONTEMPORARY ART

224 pages, 8½ x 12½"

224 color illustrations

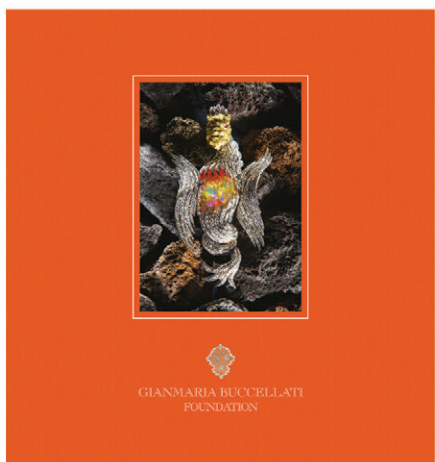
HC: 978-88-572-3289-8 **\$65.00**

Can: \$85.00

October 24, 2017

Rights: US/Canada, Latin America

SKIRA

**JEWELRY**

320 pages, 12 x 12½"

300 color illustrations

HC: 978-88-572-3436-6 **\$95.00**

Can: \$130.00

October 24, 2017

Rights: US/Canada, Latin America

SKIRA

Gianmaria Buccellati Foundation

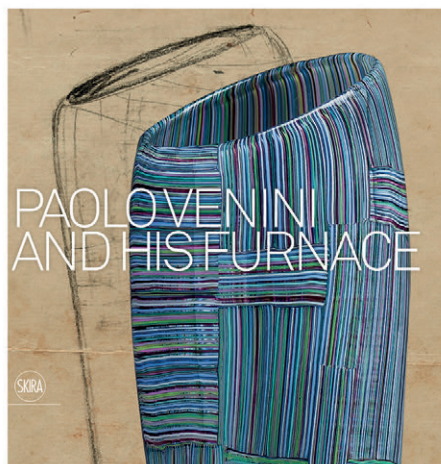
A CENTURY OF GOLDSMITH'S ART

GIANMARIAMARBUCCELLATI

The extraordinary jewelry creations made by the famous international fashion house and its masters.

This book illustrates a century of the history of goldsmith art through the treasures of the Buccellati Foundation designed by Mario and Gianmaria Buccellati, heirs of the illustrious Italian tradition which flourished during the Renaissance. It was following the Renaissance canons that Mario Buccellati, defined by Gabriele d'Annunzio as the "prince of goldsmiths," created his works, reinterpreting them in a very personal, unique, and easily recognizable way. To him should be given credit for having made known the "style Buccellati," a myth appreciated by members of the ruling houses, by popes, and by intellectuals.

Gianmaria Buccellati (Milan, 1929), following in his father's footsteps, has been able to look with great interest to the various artistic expressions of antiquity, the Renaissance, the Baroque, and Rococo art that represent for him an inexhaustible source of inspiration which draw on motifs and themes to rework and to be applied to different types of precious artifacts.

**DESIGN**

532 pages, 11 x 12"

1,722 color illustrations

HC: 978-88-572-3354-3 **\$85.00**

Can: \$115.00

September 26, 2017

Rights: US/Canada, Latin America

SKIRA

Paolo Venini and His Furnace

EDITED BY MARINO BAROVIER

In-depth research based mainly on the unpublished materials coming from the Venini Historical Archive

The protagonist of Murano glass in the twentieth-century, Paolo Venini (1895–1959), with his passionate activity spanning almost forty years, made a decisive contribution to the vitality of the art of glass, achieving extraordinary results soon recognized internationally.

For the greater part of the three hundred models in this volume, Paolo Venini had recourse to the traditional Murano techniques, of which he gave a refined and innovative interpretation. The volume also documents the contribution of the artists who worked with him intermittently between the 1930s and the 1950s. Two hundred and fifty glass pieces tell the story of collaborations with Tyra Lundgren, Gio Ponti, Piero Fornasetti, Eugène Berman, and Riccardo Licata, but also the Americans Ken Scott and Charles Lin Tissot. To them must be added the architects Massimo Vignelli and Tobia Scarpa, and the Norwegian designer Grete Korsmo.

Marino Barovier is considered one of the greatest experts of glass art.

Inside Caravaggio

CURATED BY ROSSELLA VODRET

The visionary world of the international artist, highlighting the emotion-driven and intellectual signs that marked important stages in his life.

Caravaggio's technique has been studied in unprecedented depth and detail as part of a project promoted by the Italian Ministry of Cultural Heritage, which from 2009 onward carried out a vast campaign of diagnostic tests analyzing the twenty-two autographed works by Caravaggio still in Rome. The project provided the occasion to examine Caravaggio's unique execution from a groundbreaking point of view, reaching areas inside Caravaggio that had never been explored before and making new discoveries about his genius.

This catalog offers a unique opportunity to explore the years of Caravaggio's extraordinary artistic production from a wholly new perspective. It will present twenty masterpieces by Michelangelo Merisi da Caravaggio, which will be shown together in a Milanese exhibition in 2017 for the very first time ever.

The key to the interpretation of the works on display and the leitmotif running through the whole volume is the analysis of the idiosyncratic painting technique that this great Lombard painter was so loath to divulge. He never really had pupils or founded a school despite the enormous success enjoyed by his works in the first decade of the 1600s.

Caravaggio remains a mystery who continues to fascinate us today, and the aim of this initiative is to look inside Caravaggio with the help of the latest diagnostic techniques that represent the new frontier for knowledge in art history as well as in the field of conservation.

Rossella Vodret was superintendent of Rome Museums. She curated the 2010 exhibition at the Scuderie del Quirinale honoring the 400th anniversary of Caravaggio's death.



ART HISTORY

272 pages, 11 x 12"

374 color illustrations

HC: 978-88-572-3480-9 **\$55.00**

Can: \$75.00

November 7, 2017

Rights: US/Canada, Latin America

SKIRA

**CONTEMPORARY ART**

320 pages, 8¼ x 12¼"

200 color illustrations

HC: 978-88-572-3357-4 **\$45.00**

Can: \$55.00

September 5, 2017

Rights: US/Canada, Latin America

SKIRA

Love

CONTEMPORARY ART MEETS AMOUR

CURATED BY DANILO ECCHER

Art is always a great declaration of love.

Through the works of the most important contemporary artists—including Robert Indiana, Tom Wesselmann, Andy Warhol, Tracey Moffatt, Francesco Clemente, Marc Quinn, Gilbert & George, Francesco Vezzoli, and Vanessa Beecroft—and essays by Danilo Eccher, Federico Vercellone, Pierangelo Sequeri, Mattia Fumanti, and Woody Allen, this book deals with one of the universally recognized feelings and source of inquiries and representations, love, telling the different facets and endless variations. A happy love, waiting, misunderstood, hated, ambiguous, transgressive, childish, which winds along an unconventional exhibition, featuring visual and perceptual inputs.

Danilo Eccher, curator and art critic, has worked for various art newspapers. He directed the GAM of Bologna (1996–2000), the MACRO of Rome (2001–2008), the ARCOS in Benevento (2004–2009) and the GAM of Turin (2009–2014). He has taught at the University of Bologna, at La Sapienza University of Rome, and at the LUISS in Rome.

**CONTEMPORARY ART**

288 pages, 9½ x 11½"

120 color and 30 b/w illustrations

HC: 978-88-572-3389-5 **\$55.00**

Can: \$75.00

October 24, 2017

Rights: US/Canada, Latin America

SKIRA

Friedel Dzubas

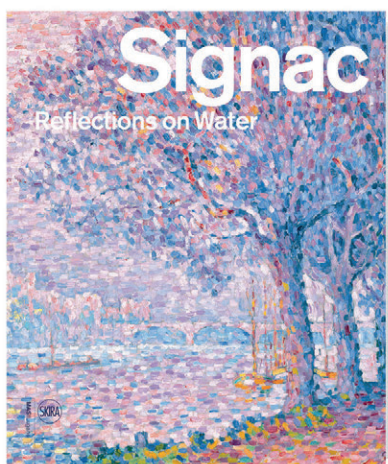
THE SIZE OF LIFE

EDITED BY PATRICIA L. LEWY

The first scholarly monograph dedicated to artist Friedel Dzubas.

Friedel Dzubas (1915–1994) was one of the strongest abstract painters of his time. There has for a long time been a need for a serious study of Dzubas's art, one that would be deeply researched, would throw new light on his formative experiences and intermittent crises, would understand his involvement with certain art of the past (in particular the great eighteenth-century master G. B. Tiepolo), be cognizant of the critical literature, and, most important, would give his highly original paintings the close and sustained attention they deserve. Thanks to this important and richly illustrated monograph, Dzubas stands revealed as a figure not just of depth and fascination but also of significant achievement.

Director **Patricia L. Lewy, PhD**, works under the auspices of the Friedel Dzubas estate.



ART
 192 pages, 9½ x 11½"
 164 color illustrations
 PB: 978-88-572-3403-8 **\$40.00**
 Can: \$50.00
 September 26, 2017
 Rights: US/Canada, Latin America
 SKIRA

Signac

REFLECTIONS ON WATER

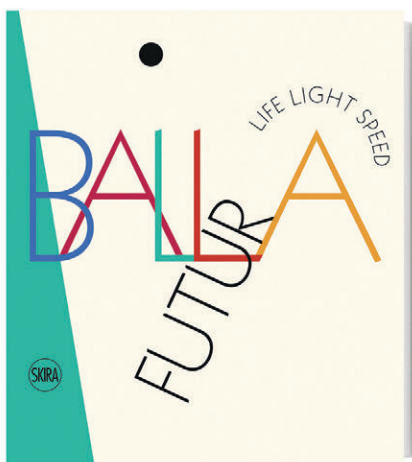
INTRODUCTION BY MARCO FRANCIOLLI, SYLVIE WUHRMANN,
 AND MARINA FERRETTI BOCQUILLON

Through a selection of over 140 works, this catalog offers a first approach to Paul Signac's color harmonies along with an invitation to travel.

Paul Signac's career as a painter in love with color was just as intense as it was varied. Starting from one of the largest private collections of the artist's works, this publication illustrates his creative journey from his early impressionist paintings until his final watercolors from the *Ports de France* series, also including the heroic years of neo-impressionism, the splendor of Saint-Tropez, and the shimmering images of Venice, Rotterdam, and Constantinople.

The virtuosity of the neo-impressionist master is also reflected in the diverse techniques he used: the ardor of Signac's impressionist debut is set off against the limpid polychromies of the divisionist paintings, the daring Japonisme of his watercolors contrasts with the freedom of the sheets painted en plein air, while his large Indian ink studies reveal the secrets of calm compositions, contemplated at length in his studio.

Marina Ferretti Bocquillon is a specialist in Impressionist and Post-Impressionist painting. **Marco Francioli** is an art curator and Director of MASI, Lugano. **Sylvie Wuhrmann** is Fondation de l'Hermitage director.



ART
 216 pages, 9½ x 11"
 216 color illustrations
 HC: 978-88-572-3386-4 **\$45.00**
 Can: \$55.00
 September 5, 2017
 Rights: US/Canada, Latin America
 SKIRA

FuturBalla

LIFE LIGHT SPEED

EDITED BY ESTER COEN

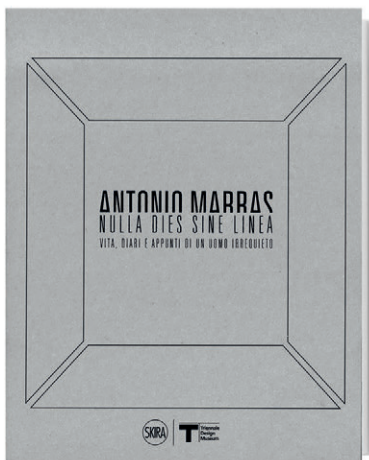
The life and works of Giacomo Balla, from his apprenticeship in Turin to the great futurist moment.

In the beginning, Giacomo Balla learned his trade in Turin and entered the cruel, painful reality of society's underclass with a penetrating, human eye. Parallel to the themes of suffering and alienation, the artist developed an original style with a wealth of glowing streaks, bold contrasts of light and dark, and daring perspective that constituted a unique and extraordinary model for the futurist generation.

Later, Balla embraced the poetics of futurism and addressed the themes of modernity in the chromatic synthesis of individual elements of light visible in the *Iridescent Interpenetrations*. This was followed by an exploration of the new dynamic reality with his *Lines of Speed*.

Balla discovered new categories of representation, and his vision plumbed the greatest depths in order to transcend the limits of the frame in an ever-greater response to life, the ultimate signal of a universal force whose power reverberates in the "voices of nature."

Ester Coen, art historian, is among the international experts on futurism and Italian art of the first half of the twentieth-century.

**CONTEMPORARY ART**

274 pages, 8½ x 11"

360 color illustrations

HC: 978-88-572-3482-3 **\$40.00**

Can: \$50.00

November 7, 2017

Rights: US/Canada, Latin America

SKIRA

Antonio Marras

NULLA DIES SINE LINEA

LIFE, DIARIES AND NOTES OF A RESTLESS MAN

EDITED BY FRANCESCA ALFANO MIGLIETTI

The visionary world of the international stylist, highlighting the emotion-driven and intellectual signs that marked important stages in his life.

Antonio Marras, known as “the most intellectual of Italian stylists,” is renowned above all for creating fusions of the worlds in the creative universe, from cinema to poetry to history and visual art. This last is in fact the focus of *Nulla Dies Sine Linea*. Marras stands at the center of a poetic universe comprising different languages, oscillating among digressions from one material to another, from one technique to another, and from one expressive form to another.

This volume presents a series of new and previously seen installations and hundreds of drawings, sketches, and snippets that Marras has created over the years during his innumerable travels. The monograph also includes contributions by poets, musicians, writers, artists, intellectuals, and journalists, thereby highlighting just how much Marras considers relations as poetic elements and part of his solitary course.

Francesca Alfano Miglietti is an Italian art critic and writer.

**CONTEMPORARY ART**

376 pages, 9½ x 9½"

528 color illustrations

PB: 978-88-572-3360-4 **\$50.00**

Can: \$67.50

November 7, 2017

Rights: US/Canada, Latin America

SKIRA

Vietnam Eye

CONTEMPORARY VIETNAMESE ART

EDITED BY SERENELLA CICLITIRA

An essential and comprehensive book on contemporary art in Vietnam today.

Vietnam has developed rapidly in the last ten years, with a new generation of contemporary artists who balance cultural and social issues with a very contemporary outlook, and who bring awareness of international art-world trends to their work.

The eighth volume of the *Eye* series, dedicated to contemporary art from Vietnam, focuses on a unique and exciting collection of artworks from emerging Vietnamese artists. The book provides a wide-ranging survey of contemporary art in Vietnam, showcasing seventy-five outstanding contemporary artists from Vietnam and their works. *Vietnam Eye* aims to provide a panoramic view of the situation of contemporary art in the country; it is therefore an important reference publication.

Serenella Ciclitira has an honors degree in art history from Trinity College, Dublin, and has worked extensively with artists and galleries throughout the world. With her husband David Ciclitira, she is the cofounder of Korean Eye and a member of its curatorial board.

Wrecks

THE MEMORY OF THE SEA

PHOTOGRAPHS BY STEFANO BENAZZO
EDITED BY JEAN BLANCHAERT



PHOTOGRAPHY

144 pages, 11 x 9½"
110 color illustrations
HC: 978-88-572-3496-0 **\$40.00**
Can: \$55.00
October 3, 2017
Rights: US/Canada, Latin America
SKIRA

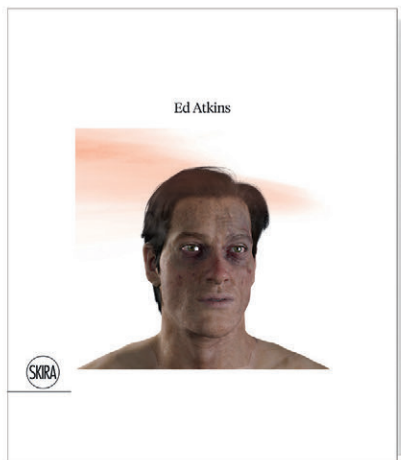
Stefano Benazzo's evocative images of shipwrecks—the remains of magnificent sea cathedrals, bound to inevitable decline.

Through powerful images of wrecks shot over decades on the world's coastlines, Italian photographer Stefano Benazzo brings again to life the sailors, as well as the immigrants. The duty of memory prompts us to keep with grateful remembrance the sailors' endeavor and traditions. Wrecks are the evidence of men who have been cornerstones of economic, social, and maritime history, as well as of their courage and suffering.

Benazzo's images settle for future generations the features of ships that elements will destroy more and more. The distance makes it difficult to approach wrecks, and it is nearly impossible to transport them to museums.

Benazzo's photographs lead us to pry deeply into ourselves, bringing out our richness and our diversified nature. In the author's imagination, these wrecks seem to be miraculously ready to sail again with perseverance and to fulfill their mission: they express the hope of salvation and life.

Stefano Benazzo, photographer, artist, sculptor, and model maker, shoots photographs and reports around the world. **Jean Blanchaert** owns an art gallery in Milan; he is an antique dealer, a curator, a glass sculptor, and an illustrator; he works with the Italian magazine *Artedossier*.



CONTEMPORARY ART

240 pages, 9½ x 11½"
200 color illustrations
HC: 978-88-572-3389-5 **\$50.00**
Can: \$67.50
September 5, 2017
Rights: US/Canada, Latin America
SKIRA

Ed Atkins

EDITED BY CAROLYN CHRISTOV-BAKARGIEV
AND MARIANNA VECELLIO

Conceived by Atkins as an artist's book, the main body is a collage of imagery, text, and graphical elements.

Ed Atkins makes videos, draws, and writes, reflexively performing the ways in which contemporary modes of representation attempt to do justice to powerfully emotional experience. Atkins' work is at once a disturbing diagnosis of a digitally mediated present day and an absurd prophecy of things to come. It is skeptical of the promises of technology yet suggests that it is possible to salvage subjectivity, suspending a hysterical sentimentality within the desperate lives of the surrogates he creates.

This catalog accompanies the exhibition that is developed as a collaboration between Castello di Rivoli Museo d'Arte Contemporanea and Fondazione Sandretto Re Rebaudengo. With new essays by the editors and by Irene Calderoni and Chiara Vecchiarelli, the book is accompanied by a scholarly timeline and an anthology that includes a selection of the artist's unpublished writings, plus critical writings by Kirsty Bell, Melissa Gronlund, Martin Herbert, Leslie Jamison, Joe Luna, Jeff Nagy, Mike Sperlinger, and Patrick Ward, together with interviews by Katie Guggenheim, Hans Ulrich Obrist, Beatrix Ruf, and Richard Whitby.

Carolyn Christov-Bakargiev is an American writer, art historian and curator. **Marianna Vecellio** is an art historian and curator.



Caimi Brevetti

Aldo Colonetti. Caimi Brevetti S.p.A. is one of the leading manufacturers of design-orientated furniture and accessories for the office and contract furniture market.

DESIGN

208 pages, 9½ x 11", 200 color illustrations
 HC: 978-88-572-3495-3 **\$50.00**
 Can: \$67.50
 October 3, 2017
 Rights: US/Canada, Latin America



GroupSpirit Wild Style

Edited by Peres Projects. Premodern African art alongside contemporary art.

CONTEMPORARY ART

120 pages, 8½ x 12", 113 color illustrations
 HC: 978-88-572-3350-5 **\$50.00**
 Can: \$67.50
 September 5, 2017
 Rights: US/Canada, Latin America



Mtindo

Photography by Daniele Tamagni. The award-winning photographer captures a new young generation of style movers in Africa.

FASHION

208 pages, 8 x 10½", 133 color illustrations
 HC: 978-88-572-3362-8 **\$45.00**
 Can: \$60.00
 September 5, 2017
 Rights: US/Canada, Latin America



Obiora Udechukwu

LINE, IMAGE, TEXT
 Chika Okeke-Agulu. High-quality images selected from the U.S.-based Nigerian artist's sketchbooks dating from 1963 to the present.

CONTEMPORARY ART

400 pages, 9½ x 11½", 600 illustrations
 HC: 978-88-572-3365-9 **\$75.00**
 Can: \$100.00
 September 26, 2017
 Rights: US/Canada, Latin America



Katerina Jebb

DEUS EX MACHINA

Essays by Olivier Saillard, Francis Hodgson, Jeff Rian, Pascale Picard. The catalog of the first solo exhibition dedicated to Katerina Jebb.

CONTEMPORARY ART

160 pages, 9 x 10", 500 illustrations
 HC: 978-2-37074-035-9 **\$35.00**
 Can: \$47.00
 September 26, 2017
 Rights: US/Canada, Latin America



Abbas Akhavan

Edited by Saira Ansari. The first publication covering the practice of the artist, examining a large body of his work over the course of his career.

CONTEMPORARY ART

160 pages, 9½ x 9½", 500 illustrations
 Paperback: 978-88-572-3368-0 **\$45.00**
 Can: \$60.00
 October 24, 2017
 Rights: US/Canada, Latin America



New Trends in Japanese Photography

Edited by Filippo Maggia. This volume brings together the works of thirteen contemporary Japanese artists.

PHOTOGRAPHY

176 pages, 9½ x 11", 544 illustrations
 HC: 978-88-572-3279-9 **\$45.00**
 Can: \$60.00
 November 7, 2017
 Rights: US/Canada, Latin America



Shiva Ahmadi

Michelle Yun and Talinn Grigor. Shiva Ahmadi's art relates a gripping universal story of beauty and humanity that persists even in the face of the brutalities of war.

CONTEMPORARY ART

128 pages, 9½ x 12", 480 illustrations
 Paperback: 978-88-572-3426-7 **\$45.00**
 Can: \$60.00
 November 7, 2017
 Rights: US/Canada, Latin America

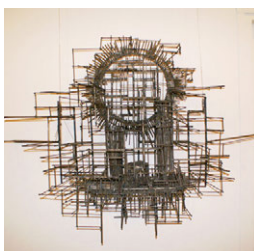


Jaume Plensa

Contribution by Jeremy Strick. Jaume Plensa has emerged as one of the most significant voices in global contemporary art. This publication will serve as a major monograph on the artist's practice.

CONTEMPORARY ART

152 pages, 9½ x 12½", 152 illustrations
 HC: 978-88-572-3464-9 **\$55.00**
 Can: \$75.00
 November 7, 2017
 Rights: US/Canada, Latin America

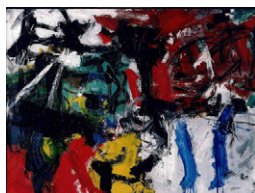


Thai Art in Transition

History of modern and contemporary Thai art, from the postwar period to the present day.

CONTEMPORARY ART

400 pages, 9½ x 12½", 400 illustrations
 HC: 978-88-572-3475-5 **\$65.00**
 Can: \$85.00
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Vedova de America

PAINTINGS 1976-1977

Edited by Germano Celant. A cycle consisting of about fifty paintings. A clear reference to the artist's experiences in the United States.

CONTEMPORARY ART

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Tomás Saraceno

Intro by Obrist, Eva Horn, Timothy Morton. An in-depth survey of the Aerocene project, which consists of a series of airborne sculptures that will achieve the longest emissions-free journey around the world.

CONTEMPORARY ART

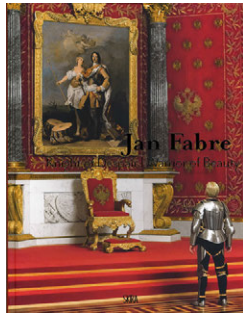
108 pages, 8½ x 10½", 80 illustrations
 Paperback: 978-88-572-3473-1 **\$45.00**
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Contemporary Voices from the Asian and Islamic Artworld

Interviews by Olivia Sand. The Asian and Islamic contemporary art scene, including internationally acclaimed and emerging artists.

CONTEMPORARY ART
544 pages, 6½ x 9½, 255 illustrations
HC: 978-88-572-3476-2 **\$75.00**
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Jan Fabre

Edited by Dmitry Ozerkov. A tribute to the famous modern Flemish painter who uses his works to speculate about life and death, physical and social transformations.

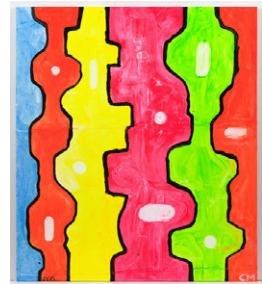
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256 pages, 9½ x 12", 200 color illustrations
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Libya: A Human Marketplace

Photographs by Narciso Contreras. This Carmignac Prize's catalog brings together a testimony on the situation of migrants and human traffic in Libya.

PHOTOGRAPHY
102 pages, 12 x 11", 35 illustrations
HC: 978-2-37074-043-4 **\$50.00**
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Chris Martin

Essays by Glenn O'Brien, Nancy Princenthal, Trinie Dalton and Dan Nadel. Drawing on inspiration from Buddhism to Amy Winehouse, Chris Martin creates bold abstract works that explore the psychological tendencies of art.

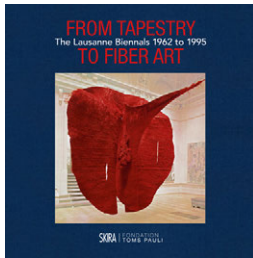
CONTEMPORARY ART
320 pages, 9½ x 12", 320 illustrations
HC: 978-88-572-3474-8 **\$75.00**
Can: \$100.00
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Theater Gates

HEAVY SKETCHES
Darby English. This book examines the Chicago-based artist's first foray into the use of bronze as a sculptural material.

CONTEMPORARY ART
80 pages, 9½ x 11", 50 illustrations
HC: 978-88-572-3478-6 **\$40.00**
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From Tapestry to Fiber Art

Giselle Eberhard Cotton. The historical and artistic development of the Biennale de Lausanne illustrated with more than a hundred works and views of rooms, most of them unpublished.

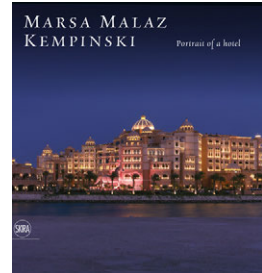
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Cines de Cuba

Photographs by Carolina Sandretto. A photographic and architectural journey through the Cinemas that have graced Cuba from the Revolution onwards.

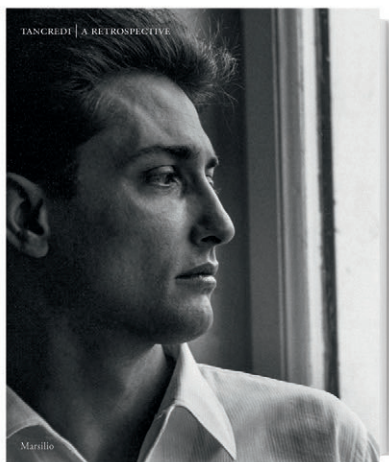
PHOTOGRAPHY
396 pages, 11 x 12", 541 illustrations
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Marsa Malaz Kempinski
PORTRAIT OF A HOTEL

Eugenio Alberti Schatz, photographs by Massimo Listri. An exclusive look inside the 5-star luxury hotel and residence in the capital of Qatar.

ARCHITECTURE
192 pages, 12 x 12½", 100 illustrations
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 MARSILIO

Tancredi

A RETROSPECTIVE

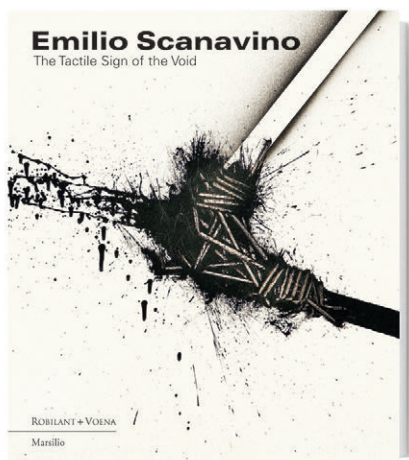
LUCA MASSIMO BARBERO

A complete and sumptuous survey of the brief but dazzling career of this great protagonist of Italian art.

An extraordinary selection of works and a lavish set of illustrations reconstruct in an intimate and thorough way the brief but dazzling trajectory, between creative output and unbridled emotion, followed by Tancredi Parmeggiani, a great exponent of postwar Italian art.

From his academic debut to the lyrical colorism of the early days, and from the experimentation typical of nonrepresentational spatialism to his period of gestural abstractionism, culminating in the visionary aesthetics of the sixties and characterized by uneasy and tormented figurations, this book reconstructs all the phases of his career.

Luca Massimo Barbero was president of the Fondazione Bevilacqua La Masa, Venice, from 1998 to 2001 and director of the MACRO, Rome, from 2009 to 2011. Since 2002 he has been an associate curator of the Peggy Guggenheim Collection, Venice. He is currently director of the Istituto di Storia dell'Arte of the Fondazione Cini, Venice.

**ART**

208 pages, 9½ x 11½"
 283 color and b/w illustrations
 HC: 978-88-317-2613-9 **\$45.00**
 Can: \$60.00 UK: £36.00
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 MARSILIO

Emilio Scanavino

THE TACTILE SIGN OF THE VOID

FRANCESCA POLA

The rediscovery of a protagonist of Italian art.

The first international monograph about Emilio Scanavino after his death, this book focuses on the wide breadth of his creative output, which began immediately after World War II and continued until the 1980s.

He was one of the pioneers and protagonists of an innovative poetics of the "sign," situating his practice between the Informel and Spazialismo movements and a new concept of the void.

Scanavino's art is characterized by a distinctive human quality: the gesture is the focus, and the intention is to penetrate the meaning of reality. He aimed to overcome the traditional notion of abstraction as lyrical, surreal, or constructive, whilst incorporating it into a new relationship of the image with reality.

Francesca Pola is a historian and critic of contemporary art as well as an independent curator and art journalist. Her contributions to historical-critical study and analysis have always had the aim of creating a bridge between the different periods of contemporary and present-day art.

Exhibiting the Postmodern

THE 1980 VENICE ARCHITECTURE BIENNALE

LÉA-CATHERINE SZACKA

A remarkable investigation on the exhibitions that have shaped contemporary architecture.

The first Venice Biennale of Architecture in 1980 was one of those events whose later reputation far exceeds the amount of attention it attracted at the time. Although attended by a relatively modest number of people, the Biennale has come to be seen as a defining moment and a turning point in relation to the history of architectural postmodernism.

Routinely referred to, often with an assumed familiarity, by people who forget that they never actually saw it themselves, the exhibition has acquired a formidable “afterlife,” as Léa-Catherine Szacka calls it. It has been in this afterlife that the exhibition came into its own.

Léa-Catherine Szacka is an architect, architectural historian, and writer based in Paris and Oslo. She is currently an associate professor at the Oslo School of Architecture and Design (AHO) and a member of the Oslo Centre for Critical Architectural Studies (OCCAS). Her research focuses on the theory and history of architectural exhibitions.



ARCHITECTURE

264 pages, 6¾ x 8¾"

150 color and b/w illustrations

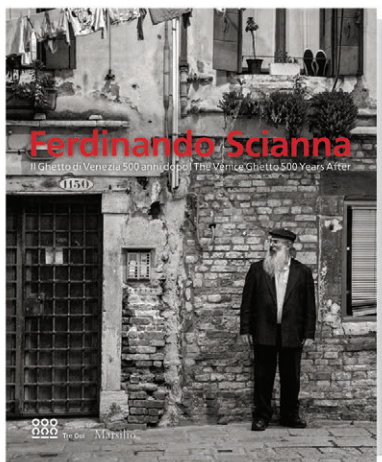
PB: 978-88-317-2672-6 **\$32.50**

Can: \$43.95 UK: £26.00

September 5, 2017

Rights: World

MARSILIO

**HISTORY/RELIGION**

100 pages, 8¼ x 10"

50 b/w illustrations

HC: 978-88-317-2477-7 **\$35.00**

Can: \$47.00 UK: £28.00

September 5, 2017

MARSILIO

ENGLISH-ITALIAN BILINGUAL EDITION

Ferdinando Scianna

THE VENICE GHETTO 500 YEARS AFTER

DENIS CURTI

The ghetto today: a story told in pictures, a history in the making.

The forty-four black-and-white photographs presented here have been selected from the many pictures taken by Ferdinando Scianna on a succession of visits made to Venice between May and June in 2016: they take the form of notes, a series of precise annotations on the course of daily life in a neighborhood of the city.

The result of his work is a lucid and vivid photographic reportage on the Venice ghetto in the late spring of last year filled with initiatives organized to mark the 500th anniversary of the setting up of the first enclave for the segregation of Jews in the world, the one in Venice.

On March 29, 1516, the Senate of the Venetian Republic had in fact decided that all the Jews present in the city should be sent to live "together" in "a courtyard of houses" at Cannaregio.

Denis Curti is a photography critic, curator of exhibitions, and expert on the photography market. He is vice president of Forma—Centro Internazionale di Fotografia, director of the Milan branch of the Contrasto Photo Agency, and since 2006, director of the photography and visual design master program at the Nuova Accademia di Belle Arti in Milan. He teaches the photographic culture at several Italian universities like the Bocconi, the University of Milan, IULM, and Sacro Cuore.

**ART**

176 pages, 8¼ x 10½"

150 color illustrations

PB: 978-88-317-2641-2 **\$40.00**

Can: \$55.00 UK: £32.00

September 5, 2017

Rights: World

MARSILIO

ENGLISH-SPANISH BILINGUAL EDITION

Vertigo

AU RENDEZ-VOUS DES AMIS

LUCA MASSIMO BARBERO

A poignant, new artistic enquiry.

Vertigo: Au Rendez-Vous des Amis presents the works of three extraordinary contemporary Italian artists, Francesco Candeloro, Riccardo De Marchi, and Arcangelo Sassolino. In this meeting of friends, arising out of the proposal to unite their apparently different approaches, lurk some marvelous snares for the senses.

The book has been organized in a refined and unexpected manner so that each artist presents his works in a personal room, but subtly creates a sort of synesthesia, a relationship with the works of his neighbor, his friend, as if to shape cross-references and tensions that demand from the viewer an increase in attention, one that is subtle but necessary.

Luca Massimo Barbero was president of the Fondazione Bevilacqua La Masa, Venice, from 1998 to 2001 and director of the MACRO, Rome, from 2009 to 2011. Since 2002 he has been an associate curator of the Peggy Guggenheim Collection, Venice. He is currently director of the Istituto di Storia dell'Arte of the Fondazione Cini, Venice.

**ARCHITECTURE**

256 pages, 6¾ x 9½"

138 color and b/w illustrations

PB: 978-88-317-2646-7 **\$27.50**

Can: \$36.95 UK: £22.50

September 5, 2017

Rights: World

MARSILIO

Les Docks Marseille

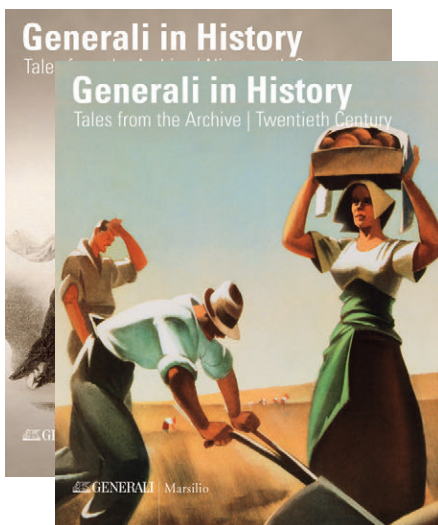
THE FASCINATING REUSE OF A HISTORIC BUILDING

ALFONSO FEMIA AND GIANLUCA PELUFFO

The large building, today known as Les Docks, designed by Gustave Desplaces and constructed between 1858 and 1864 on the model of the warehouses in the docklands of London, looks like a stone ship looming over the wharves of the port of Marseille.

Rightly or wrongly, its designer is credited with the idea of having associated the construction with a symbolic and imaginative calendar: 365 meters in length, the number of days in a year, four courtyards, like the seasons, fifty-two doors, and seven stories... Urban myth or the truth? What is certain is that esoteric symbolism and a taste for numbers were often the prerogative of master builders and architects and undoubtedly fascinate the Italians Alfonso Femia and Gianluca Peluffo of 5+1AA. Their renowned ability to bring together the know-how of artisans, artists, contractors, and suppliers of materials has produced a remarkable aesthetic result, in which color and material articulate the internal spaces, animated by stores, restaurants, and offices.

Alfonso Femia and **Gianluca Peluffo** are the founders of the 5+1AA studio. In 2006 they founded a studio in Milan devoted to the study of and experimentation on the contemporary city. In 2007 they opened 5+1 Agence d'Architecture in Paris and drew up the master plan with which Milan was awarded at Expo 2015. In 2012 they finished the plans for the new headquarters of the Italian Space Agency in Rome. In 2014 they won the competition for the renovation of the head offices of the Banca d'Italia in Rome.

**WORLD HISTORY**

640 pages, 9½ x 11½"

722 color and b/w illustrations

(2) PB volumes: 978-88-317-2383-1 **\$100.00**

Can: \$135.00 UK: £80.00

September 5, 2017

Rights: World

MARSILIO

Generali in History

TALES FROM THE ARCHIVE

ASSICURAZIONI GENERALI

Company archives can provide real surprises. But few can also convey a sense of history like those of the Generali.

The structure of the books, one devoted to the nineteenth-century and one to the twentieth-century, is based on closely related document entries and personnel entries, centered on particular events and personalities connected with the Assicurazioni Generali, the largest insurance company in Italy and third in the world, starting out from some of the most significant records preserved in the insurance company's historical archives.

General historical profiles and short accounts of curiosities from contemporary news reports set the entries against their national and international background. The lavishly illustrated volumes are completed by essays on specific aspects of the company's history and its archives, and by a comprehensive index of all the management positions from 1831 to 1981, in alphabetical and chronological order.

Established in Trieste, Italy, in 1831, **Assicurazioni Generali** is a major player in the global insurance industry, present in more than 60 countries. Its historical archive preserves documents produced or acquired since 1831, their founding year, to the end of the twentieth-century.

**INTERIORS**

208 pages, 6 x 9¼"

187 color illustrations

PB: 978-2-08-020329-8

Previously: \$29.95

NOW: \$9.98

Can: \$12.98

September 5, 2017

Rights: US/Canada, Latin America

PROMOTIONAL

Home Chic

DECORATING WITH STYLE

WRITTEN BY INDIA MAHDAVI AND SOLINE DELOS

Internationally renowned interior designer India Mahdavi's indispensable style guide is bursting with personal tips on how to transform every room in your home with flair.

Interior-design icon India Mahdavi has solutions for every home's shortcomings, from low ceilings to noisy neighbors. Her tips make it all seem easy: open up the space by removing unnecessary doors, create perspectives by placing something beautiful at eye level, balance horizontal and vertical proportions, and avoid cookie-cutter style throughout the home. Her signature interiors incorporate bold accents of color, texture, and pattern. With pointers that include faux pas to avoid, dos and don'ts, classic versus luxury detail, ingenious storage ideas, time-saving tips, and an annotated address book for sourcing the best design items, this household bible will equip you with all you need to transform your home room by room. Whether you're moving into a new space or rejuvenating an old one, *Home Chic* overflows with advice and inspiration shared in a light tone with idea-packed illustrations. The handsome cloth-bound volume features a ribbon page marker, original Mahdavi-print endpapers, and watercolor paper.

India Mahdavi is a renowned architect and interior designer who worked with Christian Liaigre before opening her own design firm in 1999. *Time* magazine featured her in their issue on the 100 most influential designers of 2008. Mahdavi's creations include the Hotel on Rivington in New York and Hélène Darroze's restaurant at the Connaught Hotel in London. **Soline Delos** is a journalist at *French Elle* and *Elle Decor*.

**INTERIORS**

256 pages, 8½ x 11"

150 color photographs

HC: 978-0-7893-3414-5

Previously: \$45.00

NOW: \$19.98

Can: \$26.98 UK: £15.98

September 12, 2017

Rights: World

PROMOTIONAL

Decorate Fearlessly

USING WHIMSY, CONFIDENCE, AND A DASH OF SURPRISE TO CREATE DEEPLY PERSONAL SPACES

SUSANNA SALK

Featuring inspiring interiors from today's top designers, *Decorate Fearlessly* shows us how to be bold and personal with our design choices, creating spaces that we love to live in.

Decorate Fearlessly is both a photographic trove of fabulously designed homes—by such renowned designers as Mary McDonald, Ashley Hicks, Alex Papachristidis, and Jonathan Adler, among many others—and an inspirational how-to-decorate volume with spirit and verve. Susanna Salk captures a wide range of sophisticated interiors, spanning the spectrum from modern to traditional and from bohemian to more formal, while highlighting rule-breaking design ideas that celebrate whimsy and personal style rather than predictable, safe looks.

Including more than 150 gorgeous photographs and organized according to every room of the house, the book addresses key design principles such as color and pattern (encouraging self-expression and risk taking) and mixing and accessorizing (fearlessly using decorative elements to express various parts of your own personality and background) while illustrating the limitless possibilities that personal expression can take.

Susanna Salk is the author of *Be Your Own Decorator*, *Room for Children*, and *Weekend Retreats* and is a contributing editor for 1stdibs.com and iVillage.com, as well as a regular contributor to design segments for NBC's *Today*.

**FOOD & WINE**

176 pages, 7¼ x 9¼"
 60 color illustrations
 HC: 978-0-7893-3406-0
 Previously: \$29.95
NOW: \$14.98
 Can: \$19.98 UK: £11.98
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 PROMOTIONAL

Chocolate Chip Sweets

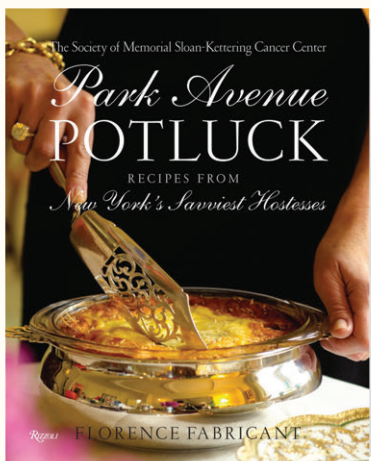
CELEBRATED CHEFS SHARE FAVORITE RECIPES

TRACEY ZABAR
 WITH PHOTOGRAPHY BY ELLEN SILVERMAN

A delectable collection of innovative chocolate chip recipes by world-renowned chefs, pastry chefs, and bakers.

Chocolate chip cookies, bursting with melted bits of chocolate, are the perennial favorite of many Americans. For this compilation, Zabar has reached out to the celebrated icons of the baking world to collect an amazing array of user-friendly recipes beyond the classic cookie. There are the signature creations of such top restaurants as Manhattan's Daniel, Gramercy Tavern, and Betony, and California's the French Laundry, while others are treasured family recipes. Chefs such as Jacques Torres, Daniel Boulud, Lidia Bastianich, Dominique Ansel, and Sherry Yard share such classics as shortbread cookies and angel food cake studded with chips. Some reinterpret the cookie and make giant variations, such as Florian Bellanger's jumbo chocolate chip cookies, while others include add-ins like fresh fruit and nuts, or fold in pretzels and candied orange rind. Puddings, pies, ice-cream sandwiches, cakes, doughnuts, brownies, marshmallows, and waffles, oozing with chocolate, are part of the mix.

Trained as a baker, **Tracey Zabar** is the author of five books, including *One Sweet Cookie* and *Charmed Bracelets*. She is also a jewelry designer. **Ellen Silverman's** photographs have appeared in many cookbooks, including Karen DeMasco's *The Craft of Baking*, as well as in leading lifestyle magazines.

**ENTERTAINING**

272 pages, 7¼ x 9½"
 20 color illustrations
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 PROMOTIONAL

Park Avenue Potluck

RECIPES FROM NEW YORK'S SAVVIEST HOSTESSES

THE SOCIETY OF MEMORIAL SLOAN-KETTERING CANCER CENTER
 AND FLORENCE FABRICANT

To benefit America's leading center for the research and treatment of all types of cancer, here is a cookbook with a cause par excellence.

The members of the Society of Memorial Sloan-Kettering Cancer Center are some of the most celebrated party givers in New York City's fundraising world. Now the ladies of the society have opened up their private recipe files to present foolproof dishes that will turn any event—whether a cocktail party for sixty or a comforting family meal—into the talk of the town. This unprecedented peek into the dining rooms of Gotham's poshest addresses offers up advice on entertaining in true New York style. Among the boldface names contributing are Coco Kopelman, Muffie Potter Aston, Nicole Limbocker, Daisy Soros, Patsy Warner, Alexis Waller, and Katie Colgate. Humorous anecdotes, insider tidbits, and party-planning advice from these graced dames make this the season's choicest invitation.

Florence Fabricant is an experienced food writer who contributes regularly to the *New York Times* Dining pages. She is the author of eight cookbooks, including *The New York Restaurant Cookbook*. **The Society of Memorial Sloan-Kettering Cancer Center** works to ensure the well-being and comfort of patients, raises funds for cancer research and treatment, and educates the public about cancer.

**INTERIORS**

264 pages, 11 x 11"

200 color illustrations

PB: 978-2-08-020334-2

Previously: \$85.00

NOW: \$24.98

Can: \$33.98

September 5, 2017

Rights: US/Canada, Latin America

PROMOTIONAL

French Interiors

THE ART OF ELEGANCE

WRITTEN BY CHRISTIANE DE NICOLAY-MAZERY

PHOTOGRAPHED BY CHRISTINA VERVITSIOTI-MISSOFFE

Christiane de Nicolay-Mazery, a specialist in furniture and antiques at Christie's and Honelon, invites her readers to enter the elegantly luxurious interiors of some of France's most exclusive abodes.

The interiors portrayed in these nine exquisitely illustrated chapters pay tribute to the refinement of French taste, a savoir faire that has been continually renewed. Classic hôtels particuliers in the heart of Paris and romantic châteaux, as well as a surprising isba—a traditional rural log house in the Russian style—are but a few of the examples of the kinds of interiors that will inspire readers as they marvel over the art of French designers, including Madeleine Castaing, Hubert de Givenchy, Yves Saint Laurent, Jacques Grange, François Joseph Graff, and Pierre Bergé. Unlike most books on French style on the market, this book is not only a testimony to timeless French elegance, it is also an invitation to discover a synthesis of contemporary and classic décor in some of France's most exclusive residences firsthand.

Christiane de Nicolay-Mazery was born in the west of France, where she spent her childhood between her family property of Montfort le Rotrou and that of her paternal grandparents at the Château de Lude, one of the jewels of French Renaissance art. She has already published several works, including *The French Château: Life, Style, Tradition* (Thames & Hudson, 2001) and *Private Houses of Paris: The "Hôtels Particuliers" Revealed* (I.B Tauris & Co.). A specialist in furniture and antiques, de Nicolay-Mazery works at Christie's in Paris.

**INTERIORS**

216 pages, 7½ x 9½"

200 color illustrations

HC: 978-2-08-020328-1

Previously: \$34.95

NOW: \$14.98

Can: \$19.98

September 5, 2017

Rights: US/Canada, Latin America

PROMOTIONAL

A Home in Provence

INTERIORS, GARDENS, INSPIRATION

WRITTEN BY NOELLE DUCK

PHOTOGRAPHED BY CHRISTIAN SARRAMON

Provençal houses are true homes. Warm shades of ocher glow from the walls and roofs, weathered doors shine, and reflections glance off glazed ceramics and strike-printed cotton tablecloths.

This volume showcases the architectural diversity of Provençal houses and their interiors, gardens, and decorative art traditions. Images of gold-hued walls, iron balustrades, leafy terraces, and painted shutters inspire thoughts of balmy days in the sun. Aromatic lavender in terra-cotta pots and almond trees casting shade over cobbled courtyards evoke the magic of Provence-style living.

The reader wanders up a stone staircase, past brightly painted walls and across tiled floors, through a variety of rooms ranging from a sun-dappled kitchen to an ornate drawing room and shaded bedroom. From plain rustic benches and beds to delicate walnut armchairs and elaborate dressers, all the painted and polished accoutrements of a Provençal home are featured. From tableware to what lies beneath, to traditional flower-print fabrics and intricate quilted textiles, the decorative flourishes of Provence provide boundless inspiration for the home.

Noelle Duck has been a journalist for *Figaro Mediterranee* and has previously published books on Provence. **Christian Sarramon** is a renowned lifestyle photographer. His work has been featured in several Flammarion titles, including *Axel Vervoordt: Timeless Interiors*, *Bon Appetit Paris*, *French Bistro*, *The Book of Roses*, and *Living in Paris*.



INTERIORS
 240 pages, 8½ x 11"
 200 color illustrations
 HC: 978-0-7893-3415-2
 Previously: \$55.00
NOW: \$19.98
 Can: \$26.98 UK: £15.98
 September 12, 2017
 Rights: World
 PROMOTIONAL

Heart and Home

ROOMS THAT TELL STORIES

LINDA O'KEEFE

Innovative tastemakers from the worlds of interior design, architecture, fashion, and art open their doors to show us how to fill our homes with personal flair.

Heart and Home: Rooms That Tell Stories offers a panorama of the varieties of forward-looking interior design today—from an eclectic, book-filled New York loft in a 1920s factory building to an updated and art-filled old Hollywood estate in Beverly Hills to a supremely serene haveli in Udaipur, India, and more—but all imbued with character, originality, and personal meaning for their creative and visionary inhabitants, providing inspiration to us all. Author Linda O'Keefe gives an intimate tour of the domiciles of some of the most celebrated and innovative figures in the worlds of interior design, architecture, fashion, and art, such as interior designer Kelly Wearstler; architects Calvin Tsao and Zack McKown; fashion designer Wolfgang Joop; John Jay, creative director of Wieden + Kennedy; antiques dealer Ray Azoulay; glassware designer Deborah Ehrlich and wood sculptor Christopher Kurtz; architect and interior designer Lee Ledbetter; and furniture and interior designers Gene Meyer and Frank de Biasi, among others.

Noted design editor and writer **Linda O'Keefe** has been involved in design for over three decades, including sixteen years as the creative director at *Metropolitan Home* magazine. She currently contributes to a variety of shelter and architecture publications, lectures, moderates panels, and appears regularly on radio and television design programs.



INTERIORS
 224 pages, 8½ x 11"
 250 color illustrations
 HC: 978-0-7893-3417-6
 Previously: \$55.00
NOW: \$19.98
 Can: \$26.98 UK: £15.98
 September 26, 2017
 Rights: World
 PROMOTIONAL

The Artisanal Home

INTERIORS AND FURNITURE OF CASAMIDY

ANNE-MARIE MIDY AND JORGE ALMADA

CONTRIBUTION BY INGRID ABRAMOVITCH

PREFACE BY ANITA SARSIDI, FOREWORD BY CELERIE KEMBLE

An arresting mix of artisanal, old, and contemporary furnishings is the hallmark of Casamidy's vibrant and cheerful interiors.

For the design duo of Casamidy, Jorge Almada and Anne-Marie Midy, creativity is a way of life that is reflected in their designs, a fusion of their French and Mexican heritages. They show how to incorporate artisanal objects and treasured family heirlooms to orchestrate vivid and dramatic surroundings. This inspiring book showcases their homes and other projects in urban and country settings that illustrate their appealing bohemian aesthetic. For a charming Mexico home, the front doorway is collaged with tin ex-votos and religious charms and crowned with a dramatic cement concha shell. Baroque mirrors, French-style armchairs re-covered in remnants from a fine Paris textile shop, and weathered Moroccan side tables grace the comfortable living spaces. The terra-cotta floors warmed by the sun recall homes in the South of France. For each project, the couple shares their design process, giving the textures and a color palette.

Jorge Almada and **Anne-Marie Midy** are the founders of Casamidy, a highly publicized contemporary furnishings company in San Miguel de Allende, Mexico, which began in 1998. Their work has been published in leading lifestyle magazines, among them *Elle Decor*, *Vogue*, and *The World of Interiors*.

POP CULTURE

160 pages, 4½ x 7½"

80 color illustrations

HC: 978-2-08-020332-8

Previously: \$19.95

NOW: \$9.98

Can: \$12.98

September 5, 2017

Rights: US/Canada, Latin America

PROMOTIONAL



Pin-Ups

NIGHT AND DAY

ILLUSTRATED BY EARL MORAN, GIL ELVGREN, AL BUELL, EDWARD D'ANCONA, AND EARL CHRISTY

This lovely gift book—available in three striking cover options that will be shipped to customers at random—will beguile a new generation with flirtatious representations of femininity from the 1940s and '50s.

Gil Elvgren, Earl Moran, Al Buell, Edward d'Ancona, and Earl Christy were master illustrators of the pin-up genre. Exhibit Supply Company produced these collectible lithographs in lots of ten cards from 1940 to 1954.

MUSIC

144 pages, 9 x 9"

130 color & b/w Illustrations

HC: 978-0-7893-3405-3

Previously: \$29.95

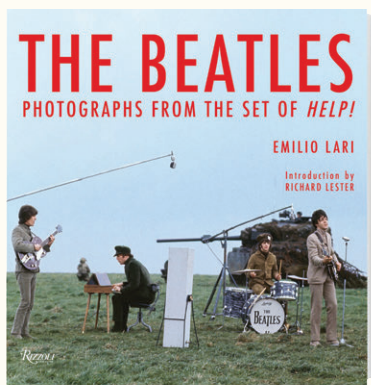
NOW: \$14.98

Can: \$19.98 UK: £10.98

September 26, 2017

Rights: World

PROMOTIONAL



The Beatles

PHOTOGRAPHS FROM THE SET OF HELP!

EMILIO LARI

FOREWORD BY ALASTAIR GORDON AND

INTRODUCTION BY RICHARD LESTER

An extraordinary collection of mostly unseen photographs of the Beatles during the making of *Help!*, this almost entirely unpublished collection of photographs marks a pivotal turning point in the band's history.

Emilio Lari is a photographer who specializes in set photography. He has shot 140 films, including *Barbarella*, the *Godfather* trilogy, and *Raging Bull*. **Alastair Gordon** is an award-winning author, critic, curator, and filmmaker who has published numerous books including *Spaced Out* and *Weekend Utopia*.

POP CULTURE

288 pages, 9½ x 12¼"

380 color & b/w Illustrations

HC: 978-2-08-020333-5

Previously: \$65.00

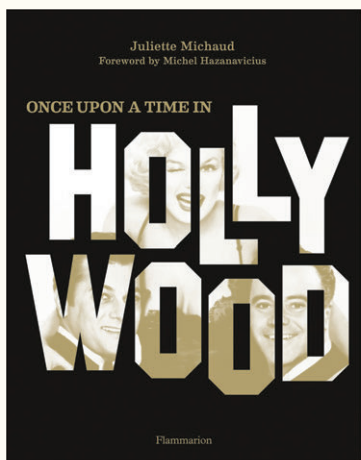
NOW: \$19.98

Can: \$26.98

September 5, 2017

Rights: US/Canada, Latin America

PROMOTIONAL

Once Upon a Time
in Hollywood

WRITTEN BY JULIETTE MICHAUD

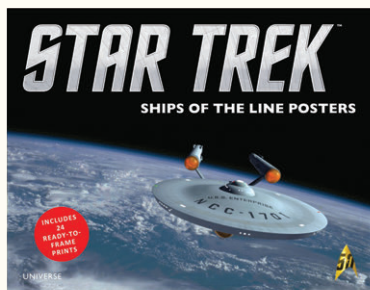
FOREWORD BY MICHEL HAZANAVICIUS

This work examines Hollywood from every angle—offering an insider's view of the iconic films and people that comprise the epicenter of unrivaled cinematic glory—and includes firsthand interviews with the stars.

Juliette Michaud is the French correspondent for *Studio Magazine* in Los Angeles and published a novel on her experiences in Hollywood. **Michel Hazanavicius** has directed many films, including the Oscar-winning *The Artist*.

COMICS & GRAPHIC NOVELS

24 pages, 11 x 14"
 24 color illustrations
 Non-traditional: 978-0-7893-3404-6
 Previously: \$24.95
NOW: \$12.98
 Can: \$16.98
 September 26, 2017
 Rights: US/Canada
 PROMOTIONAL



Star Trek: Ships of the Line Posters

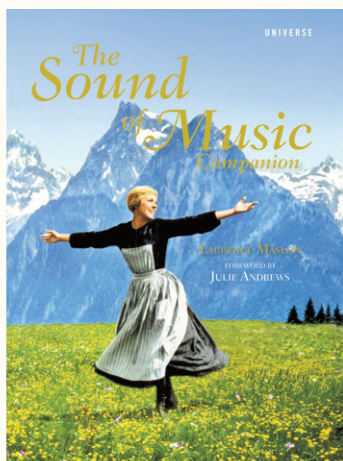
CBS, WITH ART BY MULTIPLE ARTISTS, INCLUDING DOUG DREXLER, JOHN EAVES, KOJI KURAMURA, DM PHOENIX, AND DAREN DOCHTERMAN

Easily framed, high-quality, collectible prints by fan-favorite artists depict iconic scenes and the world-famous spacecraft.

Each version of the *U.S.S. Enterprise* is included, from *Star Trek: The Original Series*, the films, and *Star Trek: The Next Generation*, as well as *Deep Space 9*, the *U.S.S. Voyager*, and other familiar vessels, such as Klingon birds-of-prey and a Borg cube.

PERFORMING ARTS

192 pages, 8 x 11"
 170 color illustrations
 HC: 978-0-7893-3403-9
 Previously: \$29.95
NOW: \$14.98
 Can: \$19.98
 September 26, 2017
 Rights: US/Canada
 PROMOTIONAL



The Sound of Music Companion

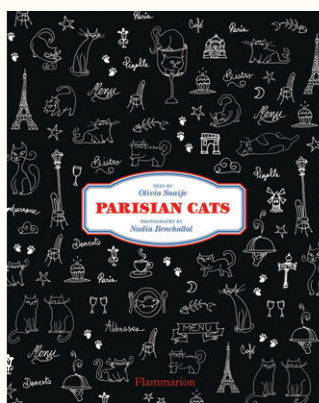
LAURENCE MASLON
 FOREWORD BY JULIE ANDREWS

The definitive book on the world's most beloved musical, *The Sound of Music*, charting the incredible and enduring story of Maria von Trapp and every step in the evolution of this masterwork from real life to page to stage to film.

Laurence Maslon is an arts professor in the Graduate Acting Program at New York University's Tisch School of the Arts. He has written several books about musical theater and popular culture and is host of the weekly radio series *Broadway to Main Street*.

PETS

128 pages, 7½ x 9½"
 215 color illustrations
 HC: 978-2-08-020327-4
 Previously: \$24.95
NOW: \$9.98
 Can: \$12.98
 September 5, 2017
 Rights: US/Canada, Latin America
 PROMOTIONAL



Parisian Cats

WRITTEN BY OLIVIA SNAIJE
 PHOTOGRAPHER BY NADIA BENCHALLAL

Twenty cats in their purr-furred Parisian locales—from cafés and bistros to bookstores and art studios to museums and palace hotels—invite readers on a feline tour of the City of Lights.

Olivia Snaije is a journalist who has contributed to the *New York Times*, the *Guardian*, *Condé Nast Traveller*, *Harper's Bazaar Art*, and the *Global Post*, and who has been a major contributor to several guidebooks on Paris. **Nadia Benchallal**, an award-winning French photographer, has been published in the *New York Times*, *Newsweek*, the *Times*, *Marie Claire*, *Le Monde*, *Die Zeit*, and *Géo*.

TRAVEL

256 pages, 7½ x 9½"

130 color illustrations

HC: 978-2-08-020331-1

Previously: \$34.95

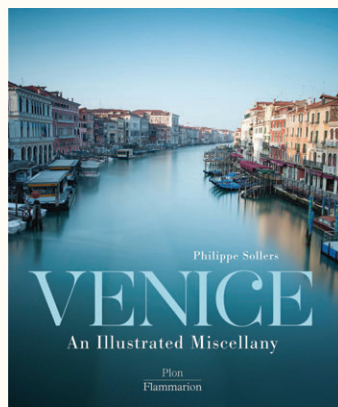
NOW: \$14.98

Can: \$19.98

September 5, 2017

Rights: US/Canada, Latin America

PROMOTIONAL



Venice: An Illustrated Miscellany

WRITTEN BY PHILIPPE SOLLERS

Like an expert gondolier, eminent novelist Philippe Sollers guides the reader on an intimate journey through Venice, the city that has enchanted him for more than fifty years.

Philippe Sollers has received numerous literary prizes for his works, which include *Mysterious Mozart*, *Writing and Seeing Architecture*, *Women*, *Watteau in Venice*, *A Strange Solitude*, *Event*, and *The Park*. His biographies include books on Dante, Picasso, and Casanova.

FOOD & WINE

288 pages, 7½ x 9½"

225 color illustrations

HC: 978-2-08-020330-4

Previously: \$34.95

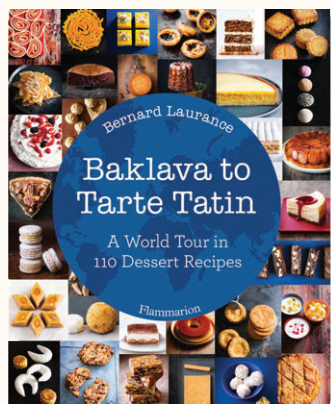
NOW: \$14.98

Can: \$19.98

September 5, 2017

Rights: US/Canada, Latin America

PROMOTIONAL



Baklava to Tarte Tatin

A WORLD TOUR IN 110 DESSERT RECIPES

WRITTEN BY BERNARD LAURANCE

PHOTOGRAPHED BY AMÉLIE ROCHE

Bernard Laurance's passion for food has sent him around the globe in pursuit of authentic dessert recipes from the world's great culinary traditions.

Bernard Laurance is a self-taught cook who has been experimenting with recipes since the age of seven. He has traveled extensively, seeking out authentic recipes in all corners of the world. His popular blog, *La Cuisine de Bernard*, includes more than 600 recipes and won the 2010 culinary Golden Blog Award. **Amélie Roche** is a culinary photographer whose work has been published in several books and magazines.

INTERIORS

272 pages, 8½ x 11½"

350 color photographs

HC: 978-0-7893-3412-1

Previously: \$50.00

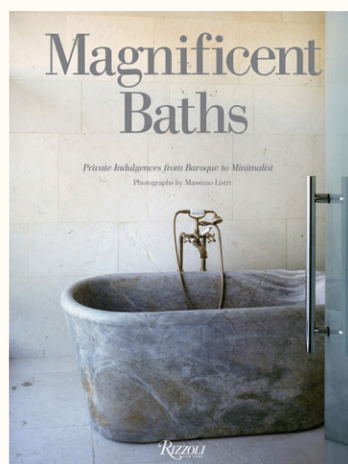
NOW: \$19.98

Can: \$26.98 UK: £14.98

September 12, 2017

Rights: World

PROMOTIONAL



Magnificent Baths

PRIVATE INDULGENCES FROM BAROQUE TO MINIMALIST

PHOTOGRAPHS AND FOREWORD BY

MASSIMO LISTRI, ESSAYS BY ANNETTA HANNA

Featuring bathrooms as never seen before, *Magnificent Baths* celebrates bathrooms beautifully presented through the photography of Massimo Listri, whose travels have taken him to the most luxurious homes, palazzos, and hotels around the world.

Massimo Listri is the photographer of *Tuscany: Vistas, Churches, Museums, Art, Villas, & Gardens*. He has exhibited his work at Palazzo Pitti in Florence and Palazzo Reale in Milan. **Annetta Hanna** was the editor-in-chief of the design magazine *ID* before joining Random House as a senior editor.

INTERIORS

248 pages, 9 $\frac{7}{8}$ x 12 $\frac{1}{4}$ "
 250 color photographs
 HC: 978-0-7893-3419-0
 Previously: \$75.00
NOW: \$17.98
 Can: \$24.98 UK: £14.98
 September 26, 2017
 Rights: World
 PROMOTIONAL

**Venetian Interiors**

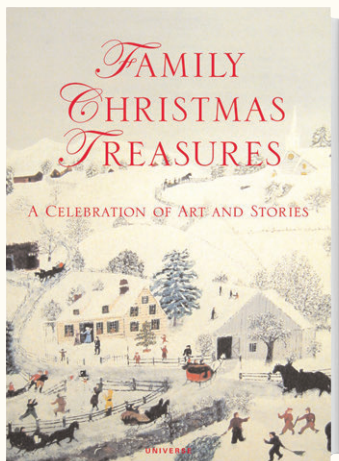
PHOTOGRAPHS BY GIUSEPPE MOLTENI
 AND ROBERTA MOTTA
 TEXT BY NICOLETTA DEL BUONO

This superb volume takes the reader behind the fabulous facades of Venice to explore the greatest achievements of contemporary Venetian interior design and decoration.

Giuseppe Molteni is a leading Italian photographer. **Roberta Motta** trained as an architect. Both are based in Italy. Their work has appeared in many of the world's leading shelter magazines, including *Abitare*, *Domus*, *Casa Vogue*, *Architectural Digest*, *The World of Interiors*, *Marie Claire Maison*, and *House & Garden*.

ART

240 pages, 10 $\frac{3}{8}$ x 14"
 60 color illustrations
 HC: 978-0-7893-3409-1
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 PROMOTIONAL

**Family Christmas Treasures**

A CELEBRATION OF ART AND STORIES

EDITED BY KACEY BARRON

The *Family Christmas Treasures* collection of fine art and literature, at once both classic and contemporary, celebrates the warm, loving family Christmas as it is enjoyed throughout the world.

This anthology of text and images was organized by **Kacey Barron**, an editor at Hugh Lauter Levin Associates, Inc.

TRAVEL

24 pages, 7 x 7"
 50 color illustrations
 HC: 978-0-7893-3400-8
 Previously: \$14.95
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 Can: \$10.98 UK: £6.98
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 Rights: World
 PROMOTIONAL

**12 Days of Christmas in New York**

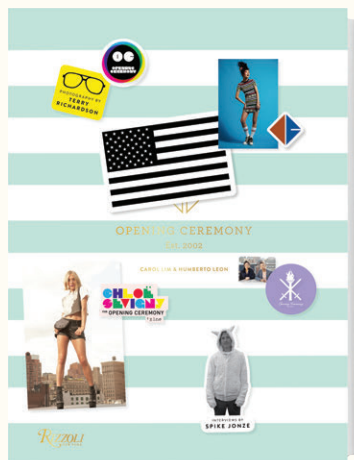
WRITTEN AND ILLUSTRATED BY
 MICHAEL STORRINGS
 INTRODUCTION BY KATHIE LEE GIFFORD

“On the first day of Christmas, my true love gave to me—the Statue of Liberty!” So begins this clever adaptation of the beloved Christmas carol, in which illustrator Michael Storrings celebrates the things that we all love about New York City during the holidays.

Michael Storrings is an award-winning designer, illustrator, and art director working in New York City. He is the creative director at St. Martin's Press. **Kathie Lee Gifford** is the Emmy award-winning cohost of the *Today* show.

FASHION

352 pages, 9 x 12"
250 color & b/w Illustrations
HC: 978-0-7893-3413-8
Previously: \$65.00
NOW: \$19.98
Can: \$26.98 UK: £15.98
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PROMOTIONAL

**Opening Ceremony**

CAROL LIM & HUMBERTO LEON
PHOTOGRAPHY BY TERRY RICHARDSON, TEXTS
BY SPIKE JONZE, CHLOË SEVIGNY, AND OTHERS

This lively volume celebrates the contributions to inventive fashionable living by the New York-based style innovator Opening Ceremony and is a bible for the fashion-forward and culturally savvy alike.

Opening Ceremony founders and the creative directors of Kenzo, **Humberto Leon** and **Carol Lim** are also advisers to Parsons School of Design and members of the CFDA. **Terry Richardson** is one of the world's most respected and provocative photographers. **Spike Jonze** is an Academy Award-nominated film and music video director and producer. **Chloë Sevigny** is an Academy Award-nominated actress and fashion icon.

DESIGN

224 pages, 7½ x 9"
300 color illustrations
PB: 978-0-7893-3411-4
Previously: \$29.95
NOW: \$14.98
Can: \$19.98 UK: £11.98
September 26, 2017
Rights: World
PROMOTIONAL

**Usefulness in Small Things**

ITEMS FROM THE UNDER A
FIVER COLLECTION

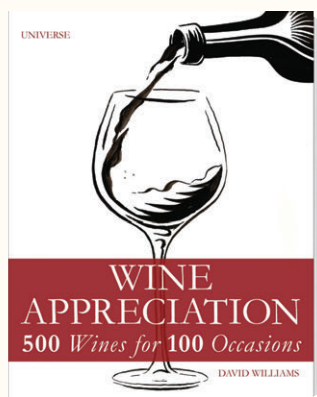
SAM HECHT AND KIM COLIN
FOREWORD BY PAUL SMITH
INTRODUCTION BY DEYAN SUDJIC

Everyday, low-cost, and mass-produced items from around the world showcasing innovative design. This book presents a delightful collection of objects that provide insight into the things that surround us.

Sam Hecht and **Kim Colin** are the founding principals of Industrial Facility, a design studio based in London whose clients include Muji, Herman Miller, Issey Miyake, Established and Sons, and Hitachi. **Paul Smith** is a fashion designer based in London. **Deyan Sudjic** is the director of the Design Museum in London.

FOOD & WINE

256 pages, 7½ x 9½"
500 wine labels and photographs
HC: 978-0-7893-3401-5
Previously: \$29.95
NOW: \$14.98
Can: \$19.98
September 26, 2017
Rights: US/Canada
PROMOTIONAL

**Wine Appreciation**

500 WINES FOR 100 OCCASIONS

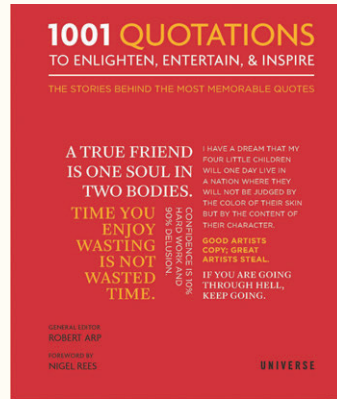
DAVID WILLIAMS

Choose the right wine for every occasion from 500 recommended wines, from acclaimed classics to imaginative newcomers. This practical and beautifully designed book promotes wine knowledge and appreciation by helping solve the common dilemmas of matching wine to an occasion, setting, or cuisine.

David Williams is deputy editor of *The World of Fine Wine* and the wine columnist for *The Observer*. Previously, he was editor of *Wine & Spirit*.

REFERENCE

960 pages, 6¼ x 8¼"
600 color illustrations
HC: 978-0-7893-3408-4
Previously: \$ \$36.95
NOW: \$17.98
Can: \$24.98
September 12, 2017
Rights: US/Canada
PROMOTIONAL



1001 Quotations to Enlighten, Entertain, and Inspire

EDITED BY ROBERT ARP
FOREWORD BY NIGEL REES

An invaluable tool for public speaking, writing, and anyone wishing to make a memorable impact with or be inspired by words, this handsomely illustrated volume is conveniently organized to facilitate finding the perfect words for any occasion.

Robert Arp is adjunct professor of philosophy at Maple Woods College and Johnson County Community College in the Kansas City area. He is a member of the American Philosophical Association and the Philosophy of Science Association.

POP CULTURE

1,000 pages, 8½ x 9"
2,000 color illustrations
HC: 978-0-7893-3407-7
Previously: \$39.95
NOW: \$17.98
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10,000 Things You Need to Know

THE BIG BOOK OF LISTS

EDITED BY ELSPETH BEIDAS

The perfect gift book for every age, generously illustrated with evocative full-color images and striking black-and-white photographs, this is the ultimate book of lists that is sure to entertain and inform—a 1,000-page collection of fun and fascinating facts on a wide range of topics.

Elsbeth Beidas is the senior editor at *Quintessence*.

TRAVEL/REFERENCE

240 pages, 8 x 10"
200 color & b/w illustrations
HC: 978-0-7893-3418-3
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PROMOTIONAL



World Monuments

50 IRREPLACEABLE SITES TO DISCOVER, EXPLORE, AND CHAMPION

ESSAYS BY ANDRE ACIMAN, ANNE APPLEBAUM, WILLIAM DALRYMPLE, JUSTIN DAVIDSON, FERNANDA EBERSTADT, JOHN J. NORWICH, HERNANDO DE SOTO POLAR, AND ISMAIL SERAGELDIN

A stunning tour of fifty of the world's most extraordinary destinations selected from the World Monuments Fund's most important sites .

The World Monuments Fund is the world's premier nongovernmental organization that protects against the loss of the world's architectural and cultural heritage, comprising the built environment, the artworks that embellish it, and the cultural traditions that it sustains.

Key to Country Abbreviations

Arg: Argentina
 Au: Austria
 Bel: Belgium
 Can: Canada
 Ch: China
 CW: Commonwealth
 Eur: Europe
 Fin: Finland
 Fr: France

Ger: Germany
 Gr: Greece
 HK: Hong Kong
 It: Italy
 Jpn: Japan
 Kor: Korea
 LA: Latin America
 Malay: Malaysia
 Mex: Mexico

NA: North America
 Neth: Netherlands
 Pak: Pakistan
 Phil: Philippines
 Port: Portugal
 SA: South America
 Sing: Singapore
 Sp: Spain
 Sw: Switzerland

Taiw: Taiwan
 UK: United Kingdom
 US: United States
 W: World
 WEL: W English Language

Antiques & Collectibles

**Cartier Magician****HIGH JEWELRY AND PRECIOUS OBJECTS**

François Chaillé. The enchantment of the house of Cartier's latest high jewelry collection. 2017.

264 pp, 215 illus, 10 x 11¾"

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Tourbillon International. This catalog features the highest-quality complicated timepieces from the world's most luxurious watchmakers. 2017.

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RIZZOLI

**Vacheron Constantin****REFERENCE 57260**

Fabienne Xavière Sturm 2017

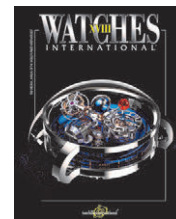
144 pp, 100 illus, 9¾ x 11¼"

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FLAMMARION

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Tourbillon International. Showcasing the latest masterpieces from leading manufacturers, this is the most comprehensive and current guide on watches available. 2017.

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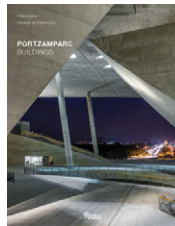
PB: 978-0-8478-5966-5 **\$30.00**

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Architects

**Portzamparc Buildings**

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RIZZOLI

**Peter Rich****LEARNT IN TRANSLATION**

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SKIRA

Architecture

**How to Read Modern Buildings****A CRASH COURSE IN ARCHITECTURE OF THE MODERN ERA**

Will Jones. Small enough to fit in a pocket yet serious enough to provide real answers, this is the ultimate field guide to understanding modern architecture. 2017.

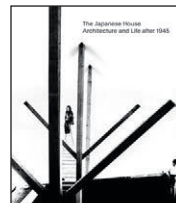
256 pp, 350 illus, 5¼ x 6¾"

PB: 978-0-7893-3272-1 **\$17.95**

Can: \$24.95 UK: £12.95

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UNIVERSE

**The Japanese House****ARCHITECTURE AND LIFE: 1945 TO 2017**

Pippo Ciorra and Florence Ostende. The first comprehensive study on the aesthetics of domestic architecture in Japan since the Second World War. 2017.

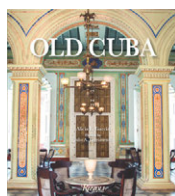
288 pp, 180 illus, 9¾ x 11¼"

HC: 978-88-317-2576-7 **\$50.00**

Can: \$67.50 UK: £40.00

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MARSILIO

**Old Cuba**

Alicia E. García. Photography by Julio A. Larramendi. An insider's view of the splendid colonial-era sites of the storied island nation, from the grand apartments and magnificent cathedral of Old Havana to the plantation homes of Pinar del Rio. 2017.

208 pp, 180 illus, 9 x 10"

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Can: \$75.00 UK: £40.00

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RIZZOLI

Art History



Good Dreams, Bad Dreams
AMERICAN MYTHOLOGIES
Edited by Massimiliano Gioni. A work of a multigenerational group of artists who engage in a complex analysis of American popular culture, entertaining a love-and-hate relationship with the founding myths of the American dream. 2017
416 pp, 242 illus, 9¾ x 11"
HC: 978-88-572-3238-6 \$65.00
Can: \$85.00
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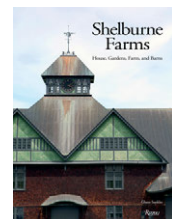
American Treasures
THE BRANDYWINE RIVER MUSEUM OF ART
Director's Foreword by Thomas Padon; Essay by Christine Podmaniczky. The first book to celebrate the Brandywine River Museum of Art and its historic sites relating to three generations of the Wyeth family. 2017. 136 pp, 100 illus, 8 x 10"
HC: 978-0-8478-5961-0 \$45.00
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Rights: W SKIRA RIZZOLI



Painting a Nation
AMERICAN ART AT SHELburne MUSEUM
Thomas Denenberg, John Wilmerding, and Katie Wood Kirchoff. An in-depth look at one of the richest collections of American art, assembled by Electra Havemeyer Webb, renowned collector and founder of Shelburne Museum. 2017
160 pp, 100 illus, 9 x 11"
HC: 978-0-8478-5958-0 \$45.00
Can: \$60.00 UK: £29.95
Rights: W SKIRA RIZZOLI



Carpenters Workshop Gallery
Preface by Julien Lombrai and Loïc Le Gallard. A must-have compendium of high-design furniture from the gallery that pioneered the field. 2017
352 pp, 250 illus, 9½ x 12½"
HC: 978-0-8478-5975-7 \$70.00
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Shelburne Farms
HOUSE, GARDENS, FARM, AND BARN
Glenn Suokko, Foreword by Alec Webb, Afterword by Megan Camp. Celebrating the beauty of Vermont's Shelburne Farms, a National Historic Landmark on the shores of Lake Champlain. 2017
288 pp, 250 illus, 9 x 12"
HC: 978-0-8478-5884-2 \$65.00
Can: \$85.00 UK: £50.00
Rights: W RIZZOLI

Artists



Enrico Baj
THE ARTIST'S HOME
Edited by Michael Reynolds, with texts by Mariuccia Casadio and Francesco Bonami. An Italian villa never before open to the public houses a trove of artistic creativity and design by one of the central figures of the Italian neo-avant garde. 2017
224 pp, 300 illus, 9 x 11"
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Can: \$85.00 UK: £50.00
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Alberto Giacometti, Yves Klein
IN SEARCH OF THE ABSOLUTE
Curated by Joachim Pissarro. This stunning two-volume set evokes the differences, as well as the affinities, between the works of groundbreaking artists Yves Klein and Alberto Giacometti. 2017
300 pp, 155 illus, 9¼ x 10¾"
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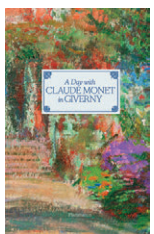
Marco Bagnoli
Germano Celano. This volume presents 350 reproductions of installations that utilize various techniques: drawing, painting, print and sculpture. 2017
320 pp, 650 illus, 9½ x 11"
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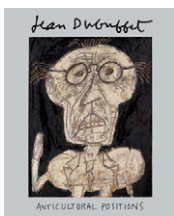
Frederic Bazille and the Birth of Impressionism
Michel Hilaire, Paul Perrin and Kimberly Jones. A collection of essays, paintings, and personal correspondence celebrates the life and legacy of Frédéric Bazille, an instrumental but largely unsung Impressionist talent. 2017
334 pp, 200 illus, 9 x 12"
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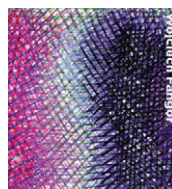
Bloodlines
THE ZHANG XIAOGANG STORY
L. Peng, edited by Bruce Doar and Rosa Maria Falvo. The first major illustrated narrative on Zhang Xiaogang, China's most prominent and influential contemporary painter. 2017
368 pp, 184 illus, 9½ x 12"
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A Day with Claude Monet in Giverny
Adrien Goetz. Photography by Francis Hammond. This beautiful slipcased volume offers an intimate tour inside Monet's home and through the idyllic Giverny garden that inspired his most iconic paintings. 2017
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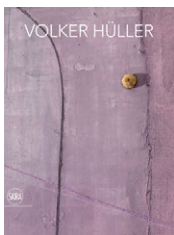
Jean Dubuffet
ANTICULTURAL POSITIONS
Texts by Anny Aviram, Kent Minturn, and Mark Rosenthal. 2017
208 pp, 100 illus, 9¾ x 12"
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Wojciech Fangor
David Anfam and Hans Ulrich Obrist, and edited by Magdalena Dabrowski. The first international publication dedicated to one of Poland's most prominent artists. 2017
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Zeng Fanzhi
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Edited by Gladys Chung. By far the most comprehensive record of the artist's oeuvre. 2017
704 pp, 690 illus, 9½ x 12"
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Volker Hüller
Texts by Scott Indrisek, and edited by Paola Gribaudo. Constantly shifting between figuration and abstraction, Hüller's works disassemble their materials—both physically and conceptually—to compose new forms. 2017
96 pp, 50 illus, 8½ x 10"
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Jeff Koons: Gazing Ball Paintings
Texts by Joachim Pissarro and Donatien Grau. Published as an accompaniment to the 2015 exhibition at Gagosian Gallery in New York, this new book depicts Jeff Koons' new Gazing Ball Paintings. 2017. 120 pp, 53 illus, 9¾ x 12¾"
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Jim Lambie
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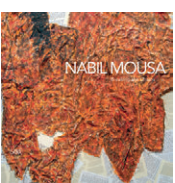
Farideh Lashai
Edited by Germano Celant. A complete collection of works from different phases of Farideh Lashai's artistic activities. 2017
352 pp, 400 illus, 9½ x 11"
HC: 978-88-572-3115-0 \$65.00
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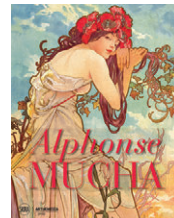
Line into Color, Color into Line
HELEN FRANKENTHALER, PAINTINGS 1962-1987
Preface by John Elderfield; Essays by Francine Prose and Carol Armstrong. This striking new book features 18 paintings by the renowned American abstract painter. 2017
120 pp, 52 illus, 12½ x 10¾"
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Dora Maar
PARIS IN THE TIME OF MAN RAY, JEAN COCTEAU, AND PICASSO
Louise Baring. An exquisite volume on the beautiful and mysterious Dora Maar, showcasing her Surrealist photography, her life with Pablo Picasso, and her friendships with Surrealists in 1930s Paris. 2017
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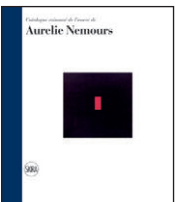
Nabil Mousa
BREAKING THE CHAINS
John Cauman and Oksana Salamantina; edited by Paola Gribaudo. Born in Syria and raised in the US, Mousa incorporates the cultural tensions of both countries into his practice, combining them with his own personal convictions. 2017
100 pp, 68 illus, 11 x 11"
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Alphonse Mucha
Edited by Tomoko Sato. "The mission of art is to express each nation's aesthetic values in accordance with the beauty of its soul. The mission of the artist is to teach people to love that beauty." —Alphonse Mucha. 2017
248 pp, 254 illus, 8½ x 11"
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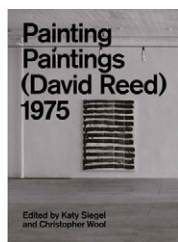
Takashi Murakami
THE OCTOPUS EATS ITS OWN LEG
Edited by Michael Darling; Foreword by Madeleine Grynstejn. The first major U.S. monograph in ten years is the definitive survey of the paintings of one of today's most influential artists. 2017
288 pp, 200 illus, 10 x 11¼"
HC: 978-0-8478-5911-5 \$65.00
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Aurélie Nemours
CATALOGUE RAISONNÉ
Serge Lemoine and Evelyne de Montaudou. A catalogue raisonné dedicated to Aurélie Nemours (1910-2005), one of the greatest French abstract painters of the second half of the twentieth century. 2017
512 pp, 300 illus, 9½ x 11"
HC: 978-88-572-2672-9 \$320.00
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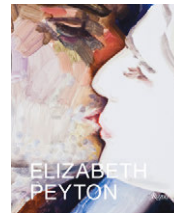
Angel Otero
EVERYTHING AND NOTHING
Edited by Valerie Cassel. Oliver Angel Otero's practice is process-driven. Whether made on canvas or with porcelain and steel, Otero's creations mine the fissures of art-historical canons, as well as the personal histories that they evoke. 2017
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Painting Paintings (David Reed) 1975
Edited by Katy Siegel with Christopher Wool. A beautiful showcase of David Reed's 1974-75 paintings and related works. 2017
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Mimmo Paladino
Germano Celant. This publication is an attentive analysis of the work of Mimmo Paladino, one of the most innovative and established contemporary artists in the world. 2017
732 pp, 793 illus, 8½ x 11"
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Elizabeth Peyton
DARK INCANDESCENCE
Essay by Kirsty Bell. A five-year period in Elizabeth Peyton's evolving career to suggest not only a visual chronicle of an age, its heroes, heroines, and interests, but also of an individual's life—that of Peyton herself. 2017
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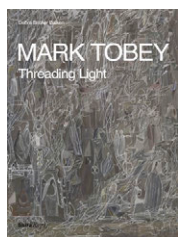
Mimmo Rotella. 1944-1961
CATALOGUE RAISONNÉ VOL. 1
Germano Celant. A vast selection of works that illustrate the richness of Mimmo Rotella's research, from 1954 to 2005. 2017
756 pp, 1513 illus, 9½ x 11"
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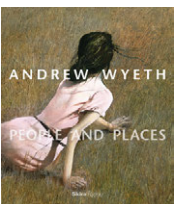
Sterling Ruby: Paris
Philippe Dagen. This stunning book encompasses more than twenty works detailing Sterling Ruby's simultaneous exhibitions at Gagosian Gallery's two Paris locations in 2015, 2016.
188 pp, illus throughout, 11 x 14"
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Samaras. Album 2
Edited by Donald Kuspit. The astounding 700 pictures that compose this book have all been digitally altered and feature the artist at various stages of his life and in different moods, poses, and states of undress. 2017
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Mark Tobey
THREADING LIGHT
Debra Bricker Balken. Accompanying a major retrospective, this long-overdue survey establishes Mark Tobey as a pioneering champion of abstraction in America. 2017
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Andrew Wyeth
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Foreword by Thomas Padon, with an essay by Karen Baumgartner. The major paintings of iconic American artist Andrew Wyeth (1917-2009) presented together in an accessible volume. 2017
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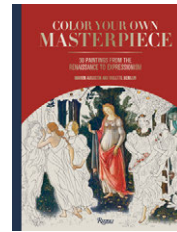
Chen Zhen
CATALOGUE RAISONNÉ
Edited by ADAC-Association des Amis de Chen Zhen. The largest monograph devoted to the work of Chen Zhen, including all his currently known works and the most complete information on the Chinese artist. 2017
1160 pp, 1000 illus, 9½ x 12"
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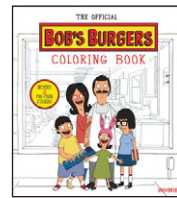
Paula Pryke. The master floral designer inspires novices and experts alike in creating clean, classic, and contemporary flower arrangements so beautiful and original, they make the heart skip a beat. 2017 288 pp, 350 illus, 8¼ x 9¾" HC: 978-0-8478-4895-9 \$45.00 Can: \$60.00 Rights: US/Can, LA RIZZOLI

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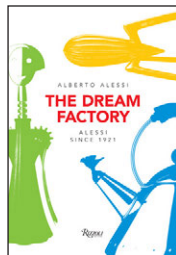
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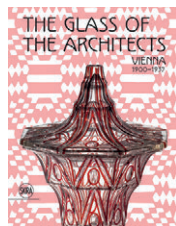
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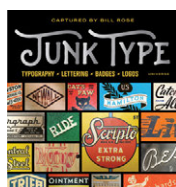
ALESSI
By Alberto Alessi. A comprehensive look at one of the most influential brands in design, which, for decades, has epitomized ingenious styling of objects for everyday use. 2017 256 pp, 300 illus, 6¾ x 9½" PB: 978-0-8478-4906-2 \$30.00 Can: \$30.00 UK: Rights: WE RIZZOLI

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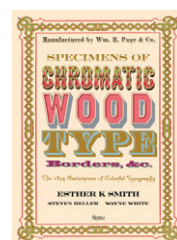
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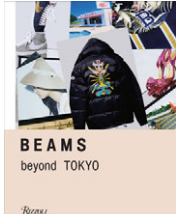
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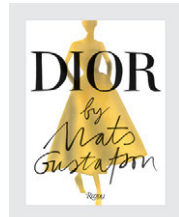
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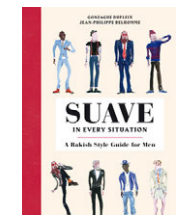
**House Style**

FIVE CENTURIES OF FASHION AT CHATSWORTH Foreword by the Duke of Devonshire. Intro by the Countess of Burlington; edited by Hamish Bowles. Five centuries of historic costumes worn by family members from 18th-century fashion icon Georgiana, Duchess of Devonshire. 2017

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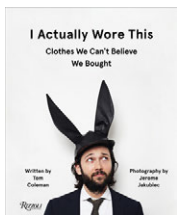
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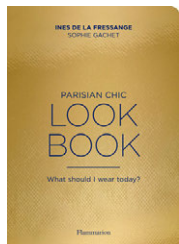
London Sartorial
MEN'S STYLE FROM STREET TO BESPOKE
 Dylan Jones. The new looks, updated traditions, and influential designers defining men's fashion today, from the world's capital of gentlemen's style. 2017
 240 pp, 200 illus, 8 x 10"
 HC: 978-0-8478-5866-8 **\$45.00**
 Can: \$60.00 UK: £29.95
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Manolo Blahnik: The Art of Shoes
 A CATALOGUE
 Cristina Carrillo de Albornoz Fisac. Through a playful series of alphabetical vignettes, Manolo Blahnik reveals his ideas and inspirations in newly photographed examples of shoes and drawings. 2017. 128 pp, 60 illus, 8 3/8 x 11 3/4"
 HC: 978-0-8478-5897-2 **\$45.00**
 Can: \$60.00 UK: £32.50
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The Palazzo della Civiltà Italiana in Rome
 Franco La Cecla. A stunning portrait of the Palazzo della Civiltà Italiana in Rome, the iconic building where Fendi relocated its headquarters. 2017. 300 pp, 180 illus, 9 1/2 x 12 1/4"
 HC: 978-0-8478-5925-2 **\$75.00**
 Can: \$100.00 UK: £55.00
 Rights: WE RIZZOLI



Parisian Chic Style Secrets
 Ines de la Fressange and Sophie Gachet, Photography by Benoît Peverelli. A brand-new book of fashion secrets by New York Times best-selling author, model, and Parisienne extraordinaire, Ines de la Fressange. 2017
 160 pp, 150 illus, 6 3/4 x 9 1/2"
 PB: 978-2-08-020227-7 **\$29.95**
 Can: \$40.00
 Rights: US/Can, LA FLAMMARION



Parisian Chic Weekly Desk Planner 2018
 Ines de la Fressange with Sophie Gachet. Ines de la Fressange shares a wealth of new secrets in this elegant and humorous weekly planner—it's the chicest way to organize your schedule. 2017
 160 pp, 52 illus, 5 1/4 x 8"
 PB: 978-2-08-020253-6 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA FLAMMARION

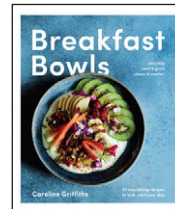


True Style is What's Underneath
 THE SELF-ACCEPTANCE REVOLUTION
 Elisa Goodkind and Lily Mandelbaum. The inspiring and empowering message that "true style is self-acceptance," profiling stylish influencers and celebrities who defy the cookie-cutter looks. 2017
 272 pp, 250 illus, 7 1/2 x 10"
 HC: 978-0-7893-3286-8 **\$45.00**
 Can: \$60.00 UK: £29.95
 Rights: W UNIVERSE

Food & Wine



Artisanal Burger
 50 ITALIAN TWISTS ON AN ALL-AMERICAN FAVORITE
 Enzo De Angelis and Antonio Sorrentino. A guide to gourmet hamburgers, Italian style. 2017
 256 pp, 180 illus, 6 5/8 x 9 1/4"
 HC: 978-88-918103-2-8 **\$29.95**
 Can: \$40.00 UK: £22.50
 Rights: W MONDADORI



Breakfast Bowls
 52 NOURISHING RECIPES TO KICK-START YOUR DAY
 Caroline Griffiths. Kick-start your mornings with a delicious and nutritious breakfast bowl. 2017
 128 pp, 52 illus, 7 7/8 x 9 1/2"
 HC: 978-1-925418-26-2 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA SMITH STREET BOOKS



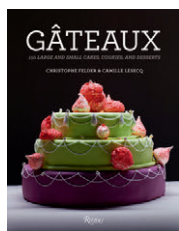
Chocolat
 FROM THE COCOA BEAN TO THE CHOCOLATE BAR
 Pierre Marcolini; Edited by Chae Rin Vincent; Photographs by Marie-Pierre Morel. From the world's finest chocolatier comes this collection of 170 recipes for the very best chocolate confections. 2017
 384 pp, 240 illus, 8 5/8 x 11 1/4"
 HC: 978-0-8478-5928-3 **\$40.00**
 Can: \$55.00 UK: £29.95
 Rights: WE RIZZOLI



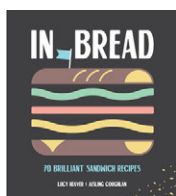
Entertaining in the Country
 LOVE WHERE YOU EAT: INSPIRING TABLE SETTINGS AND RECIPES
 Joan Osofsky and Abby Adams; Foreword by Mario Batali; Photography by John Gruen. Imaginative ideas, practical tips, and recipes for home entertaining from well-known chefs, restaurateurs, and tastemakers. 2017
 192 pp, 150 illus, 8 1/2 x 10 1/4"
 HC: 978-0-8478-5883-5 **\$45.00**
 Can: \$60.00 UK: £35.00
 Rights: W RIZZOLI



Feed the Man Meat
 70 MANTASTIC BBQ RECIPES
 Oscar Smith. The ultimate recipes for the manliest of gatherings. 2017
 176 pp, 70 illus, 8 1/2 x 10 1/4"
 PB: 978-1-925418-10-1 **\$24.95**
 Can: \$33.50
 Rights: US/Can, LA SMITH STREET BOOKS



Gâteaux
 150 LARGE AND SMALL CAKES, COOKIES, AND DESSERTS
 Christophe Felder and Camille Lesecq. Master pastry chef Christophe Felder presents a beautifully illustrated guide to executing perfect cakes. 2017
 384 pp, 240 illus, 8 5/8 x 11 1/4"
 HC: 978-0-8478-5865-1 **\$55.00**
 Can: \$75.00 UK: £40.00
 Rights: WE RIZZOLI



In Bread
 70 BRILLIANT SANDWICH RECIPES
 Lucy Heaver and Aisling Coughlan. Celebrate the possibilities of all you can stuff between two pieces of bread! 2017
 176 pp, 70 illus, 8 1/2 x 9 1/4"
 HC: 978-1-925418-28-6 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA SMITH STREET BOOKS



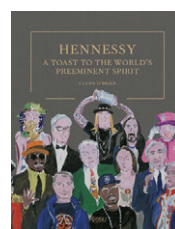
Le Picnic
 CHIC FOOD FOR ON-THE-GO
 Suzy Ashford. Delight in these perfect picnic recipes for a stylish outdoor feast. 2017
 128 pp, 55 illus, 7 7/8 x 9 1/4"
 HC: 978-1-925418-29-3 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA SMITH STREET BOOKS



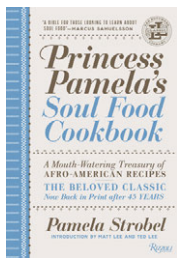
The Little Cheese Cookbook
 FROM SNACKS TO SWEETS - BECAUSE CHEESE GOES WITH EVERYTHING!
 Laura Herring. A simple, delicious concept—what can't be improved with extra cheese? 2017
 120 pp, 40 illus, 6 3/4 x 7 3/4"
 HC: 978-1-925418-31-6 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA SMITH STREET BOOKS



Monster Shakes
 Vicki Valsamis. Get your freak on with these insane shakes! 2017
 128 pp, 50 illus, 7 x 9 1/2"
 HC: 978-1-925418-20-0 **\$19.95**
 Can: \$26.95
 Rights: US/Can, LA SMITH STREET BOOKS



Hennessy
 A TOAST TO THE WORLD'S PREEMINENT SPIRIT
 Glenn O'Brien. The ultimate bar book, from the world's finest cognac producer. 2017
 240 pp, 250 illus, 7 1/2 x 9 3/4"
 HC: 978-0-8478-4752-5 **\$55.00**
 Can: \$75.00 UK: £40.00
 Rights: W RIZZOLI



Princess Pamela's Soul Food Cookbook
A MOUTH-WATERING TREASURY OF AFRO-AMERICAN RECIPES
Pamela Strobel; Introduction by Matt Lee and Ted Lee. A new edition gives due to this long-lost classic that helped define soul food. 2017
240 pp, 25 illus, 5¼ x 8¾"
HC: 978-0-8478-5842-2 \$30.00
Can: \$40.00 UK: £22.50
Rights: W RIZZOLI



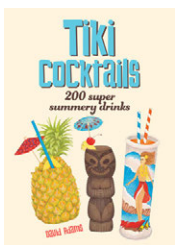
Real Pizza
SECRETS OF NEAPOLITAN TRADITION
Enzo De Angelis and Antonio Sorrentino. A culinary trip on a Vespa to discover the authentic pizza napoletana. 2017
160 pp, 240 illus, 6½ x 9¼"
HC: 978-88-918103-1-1 \$29.95
Can: \$40.00 UK: £19.95
Rights: W MONDADORI



Sicily
THE COOKBOOK
Melissa Muller. The first book to explore in depth the wonders of Sicilian cooking. 2017
336 pp, 200 illus, 8½ x 10"
HC: 978-0-8478-4865-2 \$40.00
Can: \$55.00 UK: £29.95
Rights: W RIZZOLI



Simple Nature
150 NEW RECIPES FOR FRESH, HEALTHY DISHES
Alain Ducasse, with Paule Neyrat and Christophe Saintagne. For anyone interested in a healthier, lighter alternatives, these French recipes focus on organic, locally sourced, and sustainable ingredients. 2017
380 pp, 350 illus, 7½ x 9½"
HC: 978-0-8478-5875-0 \$45.00
Can: \$60.00 UK: £32.50
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Tiki Cocktails
200 SUPER SUMMERY COCKTAILS
David Adams. Break out the rum and the '50s tunes—it's tiki-party time! 2017
176 pp, 80 illus, 5½ x 7¾"
HC: 978-1-925418-33-0 \$19.95
Can: \$26.95
Rights: US/Can, LA SMITH STREET BOOKS

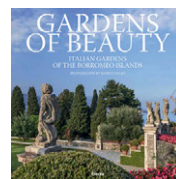


What to Eat for How You Feel
THE NEW AYURVEDIC KITCHEN—100 SEASONAL RECIPES
Divya Alter. This indispensable kitchen companion brings the ancient art of delicious healthy cooking with flavors adapted for the contemporary Western palate. 2017
256 pp, 50 illus, 7¾ x 9¾"
HC: 978-0-8478-5968-9 \$39.95
Can: \$53.95 UK: £29.95
Rights: W RIZZOLI

Garden & Landscape

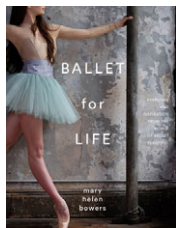


The Garden of Peter Marino
Peter Marino; Photography by Jason Schmidt and Manolo Yllera. The internationally acclaimed architect's grounds of his Hamptons estate on Long Island, New York—a lush garden oasis masterfully transformed over the course of two decades. 2017
256 pp, 200 illus, 12 x 12"
HC: 978-0-8478-5878-1 \$85.00
Can: \$115.00 UK: £65.00
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Gardens of Beauty
GARDENS OF THE BORROMEO ISLANDS
Photographs by Dario Fusaro, Text by Paolo Pejrone. A tribute to the beauty of the famed Italian gardens of Isola Bella and Isola Madre, two precious jewels of Italy's Lake Maggiore. 2017
176 pp, 150 illus, 9½ x 9½"
HC: 978-88-918102-2-9 \$45.00
Can: \$60.00 UK: £32.50
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Health & Well-Being

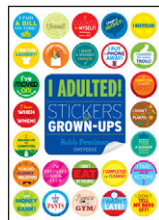


Ballet for Life
EXERCISES AND INSPIRATION FROM THE WORLD OF BALLET BEAUTIFUL
Mary Helen Bowers of Ballet Beautiful, Photography by Inez and Vinoodh. A chic and informative guide to the Ballet Beautiful method, featuring dance-inspired exercises, wellness tips, and lifestyle advice. 2017. 192 pp, 150 illus, 7¾ x 9¼"
HC: 978-0-8478-5837-8 \$39.95
Can: \$53.95 UK: £25.00
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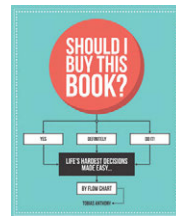


Mindful Beauty
HOW TO LOOK AND FEEL GREAT IN EVERY SEASON
Estelle Lefebure, Photographs by Sylvie Lancrenon and Olivier Borde; Recipe photographs by Aline Gérard. 1980s French supermodel Estelle Lefebure divulges how she maintains her looks through a holistic approach. 2016. 180 pp, 110 illus, 6 x 9 ¼"
PB: 978-2-08-020279-6 \$19.95
Can: \$26.95
Rights: US/Can, LA FLAMMARION

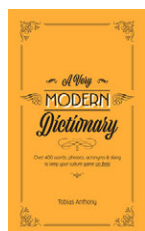
Humor & Gift



I Adulted!
STICKERS FOR GROWN-UPS
Robb Pearlman. A whimsically illustrated book containing 100 removable stickers that congratulate supposed grown-ups on a job well done... or at least a job done. 2017
64 pp, 100 illus, 5 x 7"
PB: 978-0-7893-3290-5 \$14.95
Can: \$19.00 UK: £10.95
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Should I Buy This Book?
LIFE'S HARDEST DECISIONS MADE EASY... BY FLOW CHART
Tobias Anthony. Stop before making another terrible decision again! Let this book put you on the right path. 2017
112 pp, 80 illus, 6½ x 8¼"
PB: 978-1-925418-27-9 \$12.95
Can: \$16.95
Rights: US/Can, LA SMITH STREET BOOKS



A Very Modern Dictionary
400 NEW WORDS, PHRASES, ACRONYMS AND SLANG TO KEEP YOUR CULTURE GAME ON FLEEK
Tobias Anthony. A new dictionary for the modern world! 2017
112 pp, 20 illus, 4¾ x 7"
HC: 978-1-925418-30-9 \$12.95
Can: \$16.95
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Which Cult Should I Join?
A CHOOSE-YOUR-OWN GUIDEBOOK FOR THE SPIRITUALLY BEREFT
Jo Stewart. A lighthearted—but factual—look at some of the craziest cults in modern history. 2017
144 pp, 25 illus, 6¼ x 7¼"
HC: 978-1-925418-35-4 \$12.95
Can: \$16.95
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Interior Design



The Art of Elegance
CLASSIC INTERIORS
 Marshall Watson. Marshall Watson's first book reveals how to make traditional interiors fresh. 2017
 256 pp, 175 illus, 9½ x 11½"
 HC: 978-0-8478-5871-2 **\$55.00**
 Can: \$75.00 UK: £40.00
 Rights: W RIZZOLI



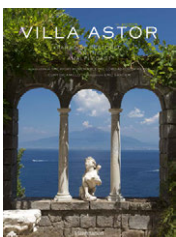
The Decorated Home
LIVING WITH STYLE AND JOY
 Meg Braff. Foreword by Charlotte Moss. In her first book, interior designer Meg Braff presents the building blocks of a pretty, polished home. 2017
 240 pp, 200 illus, 8¾ x 11"
 HC: 978-0-8478-5872-9 **\$45.00**
 Can: \$60.00 UK: £35.00
 Rights: W RIZZOLI



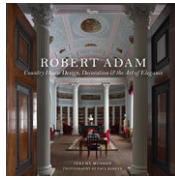
The New Chic
FRENCH STYLE FROM TODAY'S LEADING DESIGNERS
 Marie Kalt and the Editors of Architectural Digest. The next generation of Parisian interior designers curated by the editors of French Architectural Digest. 2017
 240 pp, 200 illus, 9 x 12"
 HC: 978-0-8478-5823-1 **\$65.00**
 Can: \$85.00 UK: £45.00
 Rights: W RIZZOLI



The Seaside House
LIVING ON THE WATER
 Nick Voulgaris III. Photographs by Douglas Friedman. Irresistible interiors that capture the essence of seaside living. 2017
 240 pp, 150 illus, 9 x 11"
 HC: 978-0-8478-5836-1 **\$55.00**
 Can: \$75.00 UK: £37.50
 Rights: W RIZZOLI



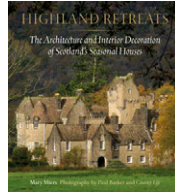
Villa Astor
PARADISE RESTORED ON THE AMALFI COAST
 Curt DiCamillo. Introduction by Lord Astor of Hever, Photography by Eric Sander. This legendary Italian villa that William Waldorf Astor exquisitely curated as a masterpiece of art, architecture, and design. 2017
 240 pp, 250 illus, 9½ x 12¾"
 HC: 978-2-08-137592-5 **\$65.00**
 Can: \$85.00
 Rights: US/Can, LA FLAMMARION



Robert Adam
COUNTRY HOUSE DESIGN, DECORATION, AND THE ART OF ELEGANCE
 Jeremy Musson; Foreword by Sir Simon Jenkins; Photographs by Paul Barker. The definitive book on the most influential English country house architect and designer. 2017
 272 pp, 275 illus, 11 x 11"
 HC: 978-0-8478-4851-5 **\$65.00**
 Can: \$85.00 UK: £45.00
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Tara Berner
PLACE
 Tara Berner, with texts by Charlotte Fiell and Peter Fiell. Tara Berner's interior design is highly regarded for her bold and contemporary approach to luxury. 2017
 304 pp, 250 illus, 9 x 12"
 HC: 978-0-8478-5861-3 **\$60.00**
 Can: \$80.00 UK: £42.50
 Rights: W RIZZOLI



Highland Retreats
THE ARCHITECTURE AND INTERIOR DECORATION OF SCOTLAND'S ROMANTIC NORTH
 Mary Miers, with photography by Paul Barker and Country Life Magazine. A glimpse inside the jewels of Scottish country houses. 2017. 288 pp, 250 illus, 10 x 11"
 HC: 978-0-8478-4476-0 **\$65.00**
 Can: \$85.00 UK: £45.00
 Rights: W RIZZOLI



New York Living
RE-INVENTING HOME
 Paul Gunther with Gay Giordano. Residences featured here show New York living of the moment: homes that defy traditional definition but which are nevertheless rooted in the historic ground of the city. 2017
 304 pp, 200 illus, 9¾ x 10½"
 HC: 978-0-8478-5845-3 **\$60.00**
 Can: \$80.00 UK: £42.50
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Shelburne Farms
HOUSE, GARDENS, FARM, AND BARNs
 Glenn Suokko, with a foreword by Alec Webb, and an afterword by Megan Camp. Celebrating the beauty of Vermont's Shelburne Farms, a National Historic Landmark on the shores of Lake Champlain. 2017
 288 pp, 250 illus, 9 x 12"
 HC: 978-0-8478-5884-2 **\$65.00**
 Can: \$85.00 UK: £50.00
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Adobe Houses
HOUSE OF SUN AND EARTH
 Kathryn Masson; Photography by David Glomb. Alluring adobe-brick houses of California here hint at the charms of a bygone age while offering, at the same time, a vision for home today. 2017
 240 pp, 200 illus, 10 x 10"
 HC: 978-0-8478-5844-6 **\$60.00**
 Can: \$80.00 UK: £42.50
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Creating Home
DESIGN FOR LIVING
 Keith Summerour, with photography by Andrew and Gemma Ingalls. From acclaimed architect and designer Keith Summerour comes an alluring new book of carefully crafted dwellings that redefine the idea of home for today. 2017
 240 pp, 150 illus, 10 x 12"
 HC: 978-0-8478-5873-6 **\$50.00**
 Can: \$67.50 UK: £37.50
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How They Decorated
INSPIRATION FROM GREAT WOMEN OF THE TWENTIETH CENTURY
 P. Gaye Tapp with Foreword by Charlotte Moss. Some of the great rooms of the twentieth century, whose stylish residents influence our tastes today. 2017.
 224 pp, 250 illus, 8 x 10"
 HC: 978-0-8478-4741-9 **\$55.00**
 Can: \$75.00 UK: £55.00
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Rick Owens: Interiors
 Rick Owens. The first volume on the interiors and designs of one of the most influential designers today, providing unique insight into the creative lives of Rick Owens and his wife, Michele Lamy. 2017
 200 pp, 200 illus, 11 x 11"
 HC: 978-0-8478-5858-3 **\$60.00**
 Can: \$85.00 UK: £50.00
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Stanze/Rooms
NOVEL LIVING CONCEPTS
 Beppe Finessi. The masters of Italian design from 1918 to today. 2017
 448 pp, 700 illus, 8¼ x 10¾"
 HC: 978-88-317-2484-5 **\$70.00**
 Can: \$95.00 UK: £45.00
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Literary Fiction & Non-Fiction



New York City Haiku
The readers of The New York Times; Illustrated by James Gulliver Hancock. One hundred fifty haiku on New York City in just three lines each. 2017
128 pp, 20 illus, 4¾ x 6½"
HC: 978-0-7893-3120-5 **\$15.95**
Can: \$21.95 UK: £12.95
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Pets

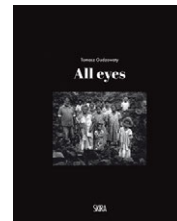


The Cat-phabet
A GUIDE TO OUR FURRY OVERLORDS—FROM A TO Z
Ariana Klepac and Pete Smith. A hilarious visual A-Z of classic cat behaviors with a comic twist. 2017
128 pp, 26 illus, 7½ x 9¾"
HC: 978-1-925418-34-7 **\$14.95**
Can: \$19.95
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SMITH STREET BOOKS

Photography



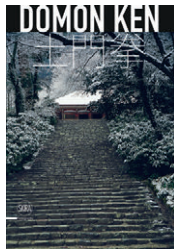
Ansel Adams Versus Vittorio Sella
Filippo Maggia. The mountain photography of the two master photographers in a catalog that, for the first time, emphasizes their close similarity. 2017
160 pp, 120 illus, 11¾ x 9½"
HC: 978-88-572-2222-6 **\$50.00**
Can: \$65.00
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Tomasz Gudzwaty
All Eyes
Introduction by Maja Kaszkur. 2017
0 pp, 66 illus, 8¼ x 10¼"
PB: 978-88-572-3110-5 **\$75.00**
Can: \$100.00
Rights: US/Can, LA **SKIRA**



Jay Boy
THE EARLY YEARS OF JAY ADAMS
Photography by Kent Sherwood; With Tony Alva, Craig R. Stecyk III, and Glen E. Friedman. Photographs of legendary skateboarding pioneer Jay Adams during his childhood years, taken by his stepfather Kent Sherwood, now back in print. 2017
128 pp, 150 illus, 9¾ x 7½"
HC: 978-0-7893-3282-0 **\$35.00**
Can: \$47.00 UK: £26.95
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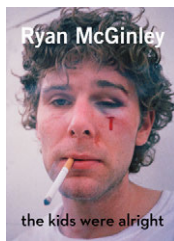
Domon Ken
THE MASTER OF JAPANESE REALISM
Curated by Rossella Menegazzo and Takeshi Fujimori with the Assistance of Yuki Seli. An unsurpassed master of postwar Japanese realist photography and a reference for amateur photographers even today. 2017
184 pp, 175 illus, 8½ x 12¼"
HC: 978-88-572-3275-1 **\$45.00**
Can: \$55.00
Rights: US/Can, LA **SKIRA**



LA Babe
CRAZY, SEXY, COOL PHOTOGRAPHY 1975-1989
Moshe Brakha. A collection of previously unpublished photographs of the crazy, sexy celebrities and other cool women of '70s and '80s Los Angeles. 2017
208 pp, 175 illus, 8 x 10"
HC: 978-0-7893-3283-7 **\$35.00**
Can: \$47.00 UK: £25.00
Rights: W **UNIVERSE**



Les Francaises
Sonia Sieff. Sonia Sieff presents a collection of nudes ranging from alluring accesses to It girls. 2017
160 pp, 100 illus, 9 x 12"
HC: 978-0-8478-5859-0 **\$45.00**
Can: \$60.00 UK: £32.50
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Ryan McGinley
THE KIDS WERE ALRIGHT
Nora Burnett Abrams, with Ryan McGinley, Dan Colen, Jack Walls, and Agathe Snow. The first book to examine Ryan McGinley's early photographs and Polaroids of his coterie of friends and artists in downtown New York City. 2017
336 pp, 125 illus, 8 x 11"
HC: 978-0-8478-5970-2 **\$55.00**
Can: \$75.00 UK: £40.00
Rights: W **SKIRA RIZZOLI**



Santu Mofokeng
A SILENT SOLITUDE PHOTOGRAPHS 1982-2011
Edited by Simon Njami. This monograph is dedicated to Santu Mofokeng, winner of the International Prize for Photography. 2017. 256 pp, 240 illus, 9½ x 11"
HC: 978-88-572-3216-4 **\$60.00**
Can: \$80.00
Rights: US/Can, LA **SKIRA**

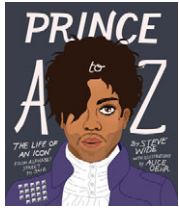


Nollywood Portraits
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Forward by Dr. Henry Louis Gates Jr., Photographs by Iké Udé. The cinema of Nigeria's vibrant, film industry consisting of movies produced in the country but watched all over Africa and largely by Africans in the diaspora. 2017
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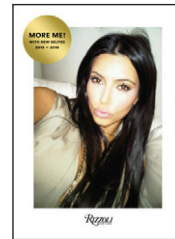
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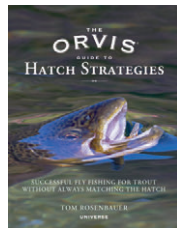
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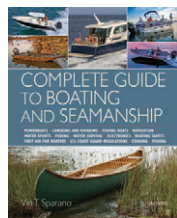
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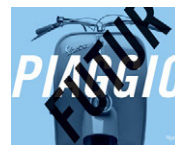
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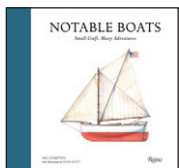
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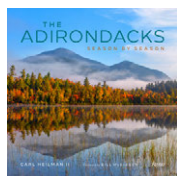
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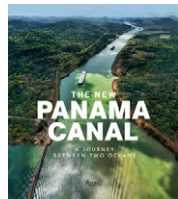
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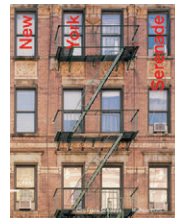
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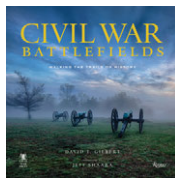


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