

RIZZOLI
SPRING 2018



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Charlotte Moss Entertains

CELEBRATIONS AND
EVERYDAY OCCASIONS

CHARLOTTE MOSS

Renowned and beloved interior designer and tastemaker Charlotte Moss celebrates gracious hospitality—from assembling striking place settings and arranging the table to hosting a dinner party or simply serving an elegant afternoon tea.

Charlotte Moss inspires readers to imbue everyday life with elegance and romance. Moss focuses on events—as small as breakfast in bed or tea in the afternoon or as elaborate as a festive Christmas luncheon or large dinner party—and the artifacts of our lives (china, silver, linen) to create the backdrop for a life well lived.

Moss celebrates the day-to-day by bringing her enthusiasm and impeccable style to every domestic activity. Setting the table becomes a joy when putting together stylish combinations of place mats, monogrammed linens, china, tableware, curios, and flowers. From tasteful meals for one to grand occasions for friends and family, Moss chronicles her own aptitude for hospitality. Style icons are conjured for their entertaining savvy: Pauline de Rothschild for her pioneering tabletop decoration, Marjorie Merriweather Post for her organizational precision, Lesley Blanch for her introduction of exotic delights to the table, and Elsie de Wolfe for her always-right recipes. Butlers' pantries are explored. Linen closets are catalogued. Flowers are collected from the garden and artfully arranged for a memorable meal. Moss invites you into her world to discover how to make everyday an occasion.

Charlotte Moss is a designer, author, and philanthropist. She has designed numerous private residences in the United States and abroad, and collections of carpets, furniture, fabrics, china, and enameled jewelry. She has authored nine books, most recently *Charlotte Moss: Garden Inspirations*. Moss lectures internationally on the art of fine living and is consistently featured in the top lifestyle and design publications.

INTERIORS/ENTERTAINING

288 pages, 9½ x 12"

200 color and b/w images

HC w/jacket: 978-0-8478-6185-9 **\$50.00**

Can: \$67.50 UK: £39.95

April 10, 2018

Rights: World

RIZZOLI

India Hicks

A SLICE OF ENGLAND
THE STORY OF FOUR HOUSES

INDIA HICKS
FOREWORD BY CAROLINA HERRERA
PHOTOGRAPHY BY MIGUEL FLORES-VIANNA

The first look at designer India Hicks's house in the English countryside, as well as the houses of her childhood.

A follow-up to India Hicks's *New York Times* best-selling book, *India Hicks: Island Style*, *India Hicks: A Slice of England* is the designer's exploration of her British heritage and how she has expressed it in her newly finished English country house in Oxfordshire. The book is divided into two parts. Part one, Legacy, is the story of her family's homes, including the renowned Broadlands estate, and her parents' houses, Britwell and the Grove, as well as her father David Hicks's famous garden. The second half of the book is the story of her new home, America Farm, a stunning example of how she has reinterpreted English tradition and made it her own. She covers life upstairs and downstairs, on the grounds and in the surrounding country, including local pubs, circuses, and markets.

Enriched with the witty and tender stories of Hicks's life growing up as British and design royalty, this is a book about the power of houses with family history, and the joy of adapting them for modern life.

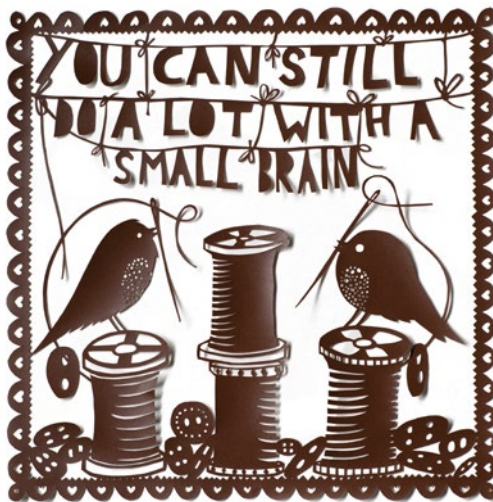
India Hicks is an author, model, entrepreneur, and the daughter of famed designer David Hicks. Living with her family on a small island in the Bahamas, she has shared and documented her multidimensional, unpredictable life through social media, her lifestyle books, and her lifestyle brand: India Hicks. **Carolina Herrera** is an esteemed fashion designer known for dressing various first ladies, including Jacqueline Kennedy Onassis and Michelle Obama. Argentine-born **Miguel Flores-Vianna** is an acclaimed photographer and the author of *Haute Bohemians*.

INTERIORS

224 pages, 9 x 11"
150 color photographs
HC w/jacket: 978-0-8478-6177-4 **\$50.00**
Can: \$67.50 UK: £39.95
March 27, 2018
Rights: World
RIZZOLI



Photographs © Miguel Flores-Vianna



I Thought About It in My Head and I Felt It in My Heart but I Made It with My Hands

ROB RYAN

Rob Ryan's art—delicate, colorful, playful, and evocative—brings sophisticated layers of emotion to simple vignettes with universal appeal.

In this, the first book of his collected artwork, Rob Ryan combines a childlike enthusiasm for color and craft with a romantic's compulsion to explore love, desire, fantasy, and melancholy. Working principally in papercuts and stencils, and often mixing startling artistry with a raconteur's turn of phrase, he is able to craft an entire world within his artwork—from the slender and telling movement of characters in his narratives to the gentle complexity of fantastical flora and fauna in his irreverent silhouettes. Each work—whether it's a stand-alone screen print, a single papercut from one of his intoxicating children's stories, or design objects from egg cups to Victorian-style porcelain dog figurines—is a fairy tale in itself.

Bright and engaging, and edited in close collaboration with the artist, this beautiful monograph brings together work from every facet of Ryan's career to date, and—through an accompanying text written specially for the book—explores the themes, styles, palettes, and preoccupations present throughout. Playing on familiar oppositions of isolation and creativity, alienation and warmth, even innocence and experience, Ryan's work strikes the perfect balance between humor and vulnerability, wit and wisdom.

Rob Ryan is an artist, illustrator, and designer living in London. He specializes in papercut artwork, using bold colors and delicate hand- and laser-cuts to create fragile vignettes. He has collaborated with celebrated figures in the worlds of art and design, from Paul Smith to Liberty of London, and his work has been exhibited in the V&A and Yorkshire Sculpture Park, among others.

ART

208 pages, 8¼ x 11¼"

180 color illustrations

HC w/jacket: 978-0-8478-6171-2 **\$45.00**

Can: \$60.00 UK: £35.00

April 3, 2018

Rights: World

RIZZOLI

Pharrell

TRANSFORMATIONS

PHARRELL WILLIAMS
CONTRIBUTIONS BY KARL LAGERFELD,
DANIEL ARSHAM, AND TAKASHI MURAKAMI

Following Rizzoli's best-selling *Pharrell: Places and Spaces I've Been*, this volume documents the continuing adventures in art and design of one of the most influential figures in contemporary music and popular culture.

Lavishly illustrated with 250 photographs and illustrations, this book features Pharrell Williams's prolific and ever-expanding body of work in a graphic language all his own.

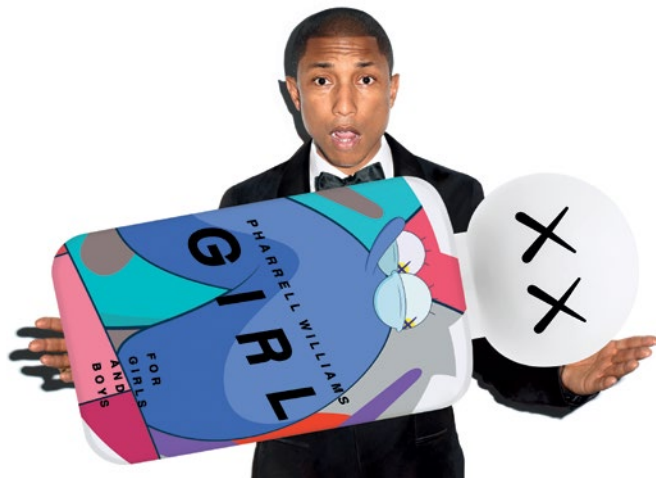
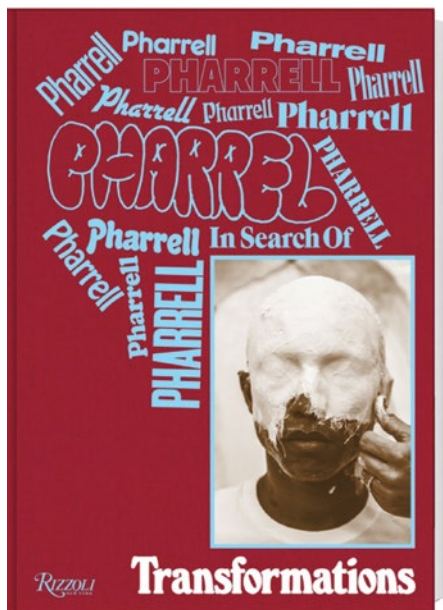
Straddling art, design, and hip-hop, Pharrell's creative output is without peer or precedent. By playing off different disciplines—music, fashion, and contemporary art—Pharrell has redefined the role of the contemporary artist, blazing a trail for other musicians and cultural figures. Expanding on themes covered in *Places and Spaces I've Been*, this book gathers a new group of collaborators. Engaging Pharrell in conversation, talents as diverse as Karl Lagerfeld and Takashi Murakami position Pharrell's work within contemporary visual and material culture.

The worldwide success of the song "Happy" to his soundtrack and production credit for the Oscar-nominated film *Hidden Figures* bookend a volume devoted to Pharrell's mastery of artistic collaboration. Featuring work with artists as diverse as JR, Alex Katz, Mr., and Daniel Arsham, the book highlights recent projects and designs for Chanel, Moncler, Moynat, and Adidas. But at the heart is the visual language that Pharrell has built around his Ice Cream/Billionaire Boys Club clothing line, which integrates streetwear into the design of apparel, accessories, limited-edition toys, and skate graphics. This alone makes the book a must-have collectible.

Pharrell Williams is a multiplatinum recording artist, 11-time Grammy Award recipient and a two-time Academy Award nominee. **Karl Lagerfeld** is the creative director of Fendi and Chanel. **Daniel Arsham** is a contemporary American artist. **Takashi Murakami** is an artist based in New York and Tokyo.

FASHION

288 pages, 8¼ x 11½"
250 color photographs
HC: 978-0-8478-6163-7 **\$55.00**
Can: \$75.00 UK: £42.50
April 24, 2018
Rights: World
RIZZOLI





Vegetariano

400 REGIONAL ITALIAN RECIPES

SLOW FOOD EDITORE

Unmatched in authenticity and scope, this celebration of vegetarian Italian cooking from Slow Food draws on traditional recipes, from the Alps to the tip of the boot and the islands.

Cooks across Italy have been making vegetarian dishes for centuries. Full of the exhaustive research and bona fides that readers worldwide have come to expect from Slow Food, *Vegetariano* collects over 400 of the best vegetarian (and frequently vegan) recipes from home cooks in every region of Italy—all approachable, cookable, and full of the rustic Italian spirit of *abbondanza* and gracious hospitality.

Befitting recipes handed down through families, most feature their original preparations and ingredients, rather than being reengineered as vegetarian by modern chefs. Local knowledge and experience are highlighted, showcasing the generations of respect Italian cooks have lavished on their *verdure*. Sustainability, versatility, and a frugal cook's lack of waste all characterize the recipes meticulously researched by Slow Food. Organized by course, these 400-plus recipes are perfect for family meals and celebratory feasts alike, and each features charming cultural details and culinary customs not found in chef-driven books.

Slow Food is a renowned grassroots organization founded in Italy in 1989 to preserve local foodways and traditional recipes and encourage more people to be conscious of where their food comes from and affects the world around us. Today, Slow Food is active in more than 160 countries, with 1,500 local chapters around the globe, and more than 200,000 supporters in the United States.

COOKING & ENTERTAINING

416 pages, 6½ x 9¾"

75 color photographs

HC: 978-0-8478-6181-1 **\$39.95**

Can: \$53.95 UK: £29.95

May 22, 2018

Rights: World English

RIZZOLI

French Moderne

COCKTAILS FROM THE TWENTIES
AND THIRTIES

WITH RECIPES

FRANCK AUDOUX

A fresh take on the classics, from Sazerac to the humble Highball: the adventurous recipes invented when America was dry and Paris was a refuge from Prohibition.

Following Prohibition, Paris, much like London, became known for serving up original and innovative mixed drinks. Although cocktails were present in the late nineteenth century, it was the interwar period, and particularly *les années folles*, that transformed the culture of the cocktail consumption. This fertile time, both intellectually and artistically, was nourished by a growing influx of expatriates from across the Atlantic who made way for an age of experimentation and creation. The new ambassadors of cocktails made alcohols and aperitifs that were specifically French stars of the show. Alongside classic French Vermouth, locally produced spirits including Byrrh, Dubonnet, Suze, and Picon were mixed into distinctly unique cocktails.

With beautiful archival photographs, illustrations, and advertisements, as well as new photography, Franck Audoux, partner at Le Dauphin and Le Chateaubriand in Paris, brings life back to these forgotten French spirits and aperitifs, by giving them a modern twist. He provides recipes for more than forty classic French cocktails, from the Sazerac to the Highball, and provides contemporary tips and tricks that make them easy to re-create at home. Perfect for lovers of history and French culture, this book captures the spirit and culture of one of the richest periods in the City of Light and is a must-have for the aspiring and experienced home mixologist alike.

Franck Audoux is a partner, manager, and original member of the team behind Le Chateaubriand and its sister restaurant, Le Dauphin, in Paris.

COOKING & ENTERTAINING

208 pages, 6 x 9"

75 color and b/w illustrations

HC: 978-0-8478-6160-6 **\$24.95**

Can: \$33.50 UK: £18.95

May 22, 2018

Rights: World

RIZZOLI





Your Home, Your Style

DECORATING ROOMS TO
FEEL LIKE YOU

DONNA GARLOUGH
PHOTOGRAPHY BY JOYELLE WEST

The first book from the style director for the popular home decor site Joss & Main is a lively, chic road map to finding and implementing your style at home.

In this age of Instagram and Pinterest, there is no shortage of decorating inspiration. Then why is it so hard to make the leap from pictures bookmarked and saved, to the guts to decorate your own home? In *Your Home, Your Style*, Donna Garlough urges readers to adopt a new decorating truth: whether you are renting or renovating, staying or going, it is always a good time to decorate. And the best person to do it is you.

Your Home, Your Style is not just a guide to decorating, but a guide to understanding your style strengths, identifying and overcoming your design weaknesses, and figuring out how to put the furniture, decor, and details you love into your home in a way that works for you. Enriched with easy takeaways (how to style a bookshelf four different ways; how to create a gallery wall), and illustrated with polished attainable spaces styled by the author as well as other home decorators, this is a guide rich with real-life know-how that deserves a place on every home decorator's shelf.

A longtime magazine editor, **Donna Garlough** has been the style director at Joss & Main since 2013. She is the coauthor of *The Green Guide*, and her writing, projects, and advice have been featured in *Real Simple*, *Family Circle*, *Country Living*, *InStyle*, *ElleDecor.com*, *People.com*, *PopSugar*, the *Wall Street Journal*, the *Washington Post*, and the *Huffington Post*, among other publications. **Joyelle West** is an interiors and lifestyle photographer based in Boston.

INTERIORS

208 pages, 8¼ x 10"
150 color photographs
HC w/jacket: 978-0-8478-6179-8 **\$45.00**
Can: \$60.00 UK: £35.00
March 20, 2018
Rights: World
RIZZOLI

Ray Booth

EVOCATIVE INTERIORS

RAY BOOTH, WITH JUDITH NASATIR
FOREWORD BY BOBBY MCALPINE

Ray Booth's debut monograph presents curated home interiors by this master of modern elegance.

Trained as an architect, designer Ray Booth's distinctively elegant, strikingly evocative spaces exude modernism while reflecting a sense of place and history. Booth's creativity is palpable in spectacular homes demonstrating his ability to harmonize open-plan interiors with the surrounding landscape.

Presented here are Booth's most celebrated Nashville residences and never-before-seen projects in Palm Beach, Louisiana, New York, Texas, and the Hamptons. Each illustrates his innovative use of furniture as architecture to define rooms, draperies in place of walls, captivating displays of art and mirrors, and an eclectic mix of antiques and contemporary pieces. Among the house profiles is Booth's Nashville home, which shows the influence of Frank Lloyd Wright and the Prairie School, and reveals his appreciation for traditional materials, particularly large expanses of glass, masonry, and wood. Within a new home or one with a history, Booth applies a fresh vision for today's living, including fabrics and furnishings accentuating his modern style. *Evocative Interiors* brings to the fore the work of this leading designer.

Interior designer **Ray Booth** is a partner in the prestigious McALPINE firm, who divides his time between New York and Nashville. Booth's furniture line is in development. He has received national recognition from *Architectural Digest*, *Elle Decor*, and *Veranda*. **Bobby McAlpine** founded the thirty-five-year-old firm McALPINE in Montgomery, Alabama, now with additional locations in New York, Atlanta, and Nashville. **Judith Nasatir** is a lifestyle writer who cowrites design books, including *Nancy Braithwaite: Simplicity*.



Cover and bottom © Pieter Estersohn
Middle © Eric Piasecki

INTERIORS

240 pages, 9 x 12"

250 color photographs

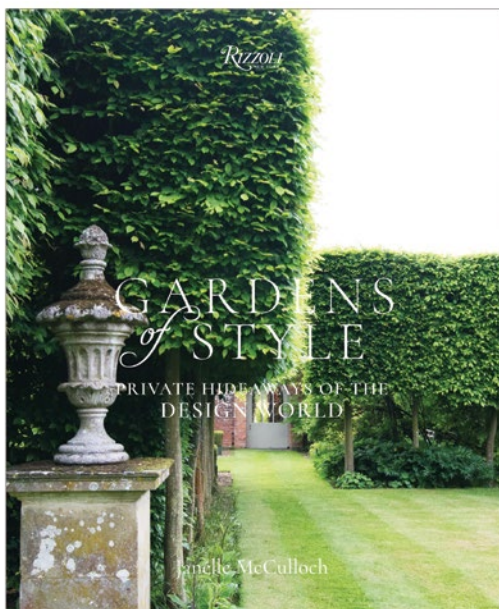
HC w/jacket: 978-0-8478-6188-0 **\$55.00**

Can: \$75.00 UK: £42.50

April 3, 2018

Rights: World

RIZZOLI



Cover and middle © Janelle McCulloch
Bottom © Carolyne Roehm

Gardens of Style

PRIVATE HIDEAWAYS OF
THE DESIGN WORLD

JANELLE McCULLOCH

The inspiring private gardens of celebrated fashion and design tastemakers, and how these beautiful sanctuaries have influenced their creative work.

Mother Nature has always been a grand muse, particularly in the world of fashion and design. Many fashion designers, from Christian Dior to Carolyne Roehm, have drawn on gardens and their beguiling botanicals to inspire and inform their collections. These designers and their interior design counterparts, such as Celerie Kemble, Bunny Williams, and Jeffrey Bilhuber, also like to retreat to their own elegant *salon verts* to restore their creativity. This beautifully photographed book shows where these tastemakers find much of their inspiration—within the serene horticultural havens of their homes.

From the lush foliage of the Dominican Republic to the graceful flowerbeds of America's East Coast, the charming roses and clipped boxwood of England's country manors, and the patterned parterres of France's enchanting Provence region—*Gardens of Style* illustrates the symbiotic relationship between horticulture and haute couture and between nature's beautiful forms and those found in interior design. For instance, the garden of former Hermès designer Nicole de Vésian is a sublime weave of patterns and textures, while the garden of Christian Dior features many of the roses that inspired his glamorous gowns. The result is an alluring compendium of designers' gardens to delight and inspire readers in turn.

Janelle McCulloch is the author of several successful architecture, design, and travel books including *Paris: An Inspiring Tour of the City's Creative Heart*. McCulloch is also a lifestyle journalist and photographer.

INTERIORS/GARDENING

240 pages, 9½ x 11½"

250 color photographs

HC w/jacket: 978-0-8478-6189-7 **\$55.00**

Can: \$75.00 UK: £42.50

April 3, 2018

Rights: World

RIZZOLI

The 215 Most Important Men in My Life

LIFE LESSONS FROM ICONIC MEN

JEAN PIGOZZI

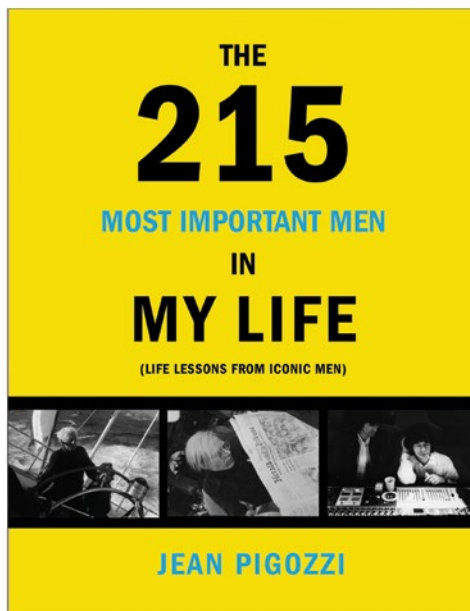
In the spirit of Rizzoli's *How to Be a Man*, this is the perfect gift book for the man in everyone's life.

By turns funny, serious, poignant, and always insightful, *The 215 Most Important Men in My Life* dispenses wisdom unexpectedly gathered at a lifetime of dinner conversations, parties, gallery openings, and poolside chats. Collector, photographer, and man about town Jean Pigozzi has bumped into, dined with, or sat at the knee of some of the most influential men of the twentieth and twenty-first centuries—from rock stars to fashion designers, film icons to directors, authors and artists to titans of industry.

Here are sixty-five years of acquired advice from men, for all men. What it takes—and means—to be a successful man, in life—from how to swim, to staying ahead of technology, to that most important of subjects: how to treat a woman.

It is an encyclopedia of life lessons and inspirations shared to help others become a man in full, all collected and distilled in this most quixotic and serendipitous way.

Jean Pigozzi was born in Paris in 1952. He attended Harvard University, where he studied film and photography. After graduating, he worked in film and television. He began keeping a visual journal of his friends, family, travels, and surroundings in the 1960s. The first solo exhibition of his photography was at Musée d'art Moderne, Paris (1974). He is the author of five books.



On Ahmet Ertegun, founder of Atlantic Music who made records with the Rolling Stones, ABBA, Led Zepplin, Ray Charles, and the Three Tenors:

Ahmet changed my life when I was about twenty-five with these simple rules:

- Never go to the office before 12 noon
- Business can be fun

On Andy Warhol:

I admit that when I met Andy in 1973, while I was still a student at Harvard, I did not understand what a giant artist he was. Andy was kind, fun, and obsessed by fun gossip. Now I realize what an honor it was to have been friends with him at such a young age.

SELF-HELP

432 pages, 7 x 9"

350 b/w photographs

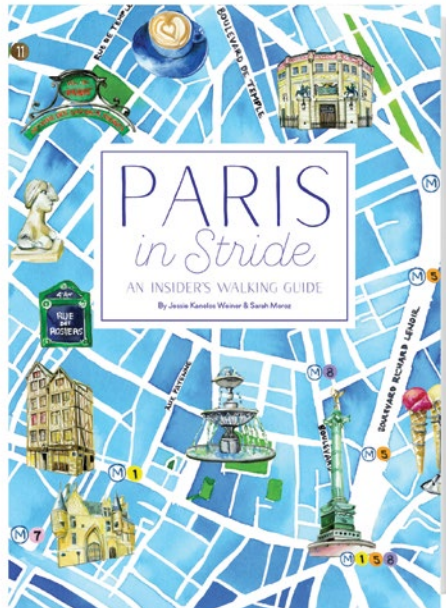
HC: 978-0-8478-6176-7 **\$35.00**

Can: \$47.00 UK: £25.00

April 17, 2018

Rights: World

RIZZOLI



11 RUE VIEILLE DU TEMPLE



A busy shopping street, this artery is great for perusing and purchasing. Librairie Yvon Lambert (106) was once linked to a gallery; but is now an independent hub replete with art books, magazines, and a rotating vetrine of art installations. Breath Café (109) farms out delicious Breton-style buck-wheat crêpes and galettes-of-the-line to sit or grab one to go next door at the Epicerie Breizh Café (111), and eat in the park across the street. Pick up some artisanal French jams, bottles of cider, cans of sodas, or sachets of caramels while you're at it. French Trotters (128) is a boutique with a small but careful selection of women's and men's separates, as well as chic footwear and home goods (Ane Studios, Michel Vivien, and Jérôme Dreyfuss are regular labels). Le Slip Français (137)—housed in a lovely old building with white-painted vintage beams—sells a French flag palette of red, white, and blue underthings, socks, and swimming garments. Every step of their production, from the knitting of the cotton to the packaging, is done in France.

12 MARCHÉ DES ENFANTS ROUGE



Named after an orphanage whose charges wore red garments, the marché has been active since 1815. Today, it is an small but animated marketplace, with stalls that sell vegetables and flowers. However, it mostly attracts people at midday with its variety of cuisines, all eaten to be at leisure: Japanese bento, Moroccan steaks, saucy Italian specialties, each stand with their own groupings of tables for casual but convivial eating.



13 SQUARE DU TEMPLE

It is a little idyllic today, but was a state prison from 1792-1808. Louis XVI and his family were held there during the French Revolution. The square was created in 1857, included in the Haussmannian overhaul of the city, supervised by architect Jean-Charles Alphand. It has Second Empire features, notably a small man-made waterfall fountain falling onto stones brought in from the forests of Fontainebleau, gates designed by architect Gabriel Davoud, and a gazebo from 1900. The square encompasses 71 trees and 321 varieties of plants: Byzantine head, Ginkgo biloba, Japanese spruce, ginkgo, cedar, Chinese quince. Le Carreau de Temple, a 19th century glass-and-iron building, was recently renovated and is now a public space.

14 THE BROKEN ARM

This testmaker concept store—named after a Marcel Duchamp work—is meticulously stocked with both emerging and established fashion designers. Housed in a quiet street of early-20th-century buildings, the store is linked to a light café, both a see-and-be-seen destination beloved by the fashion set and a delicious stop for a light lunch. The café's outdoor seating is perfect for people-watching when the weather is fair, and the leafy Square du Temple is front-row visible.

15 JACQUES GENIN

Jacques Genin supplies sweets to more than 200 top French hotels and restaurants, including the Hôtel de Crillon, the Plaza Athénée and Le Meurice. Genin does not hold the official "maître chocolatier" title because he built his empire outside the channels of the rigorous French gastronomic system. No one would doubt the mastery of this self-taught expert, who began his food career in a slaughterhouse and worked as head pitmaster at the global chocolate company La Maison du Chocolat. His sweets emporium is a must for any gourmand, chocolate obsessive and beyond: be it caramels (in flavors like mango-passion fruit, raspberry, cassis, rhubarb), pâtes de fruits, nougats, or gummies (if made with real, waxy fennel). On a cold day, the unctuously thick hot chocolate is not-to-be missed.



Paris in Stride

AN INSIDER'S WALKING GUIDE

JESSIE KANELOS WEINER AND SARAH MOROZ

A local's treasure map to the sites where Parisians know to go to be oh-so-Parisian.

Finally, the “must-do, must-visit, must-see” travel list given to you by the Parisian friend you’ve been longing to have. Charmingly illustrated throughout, this practical guide will transport readers to the delightful sites and discoveries of Paris. Vibrant watercolors illustrate destinations including architectural marvels, gardens, historical highlights, cultural hubs, markets, food and wine favorites, and lots of little “je ne sais quoi’s” that make Paris so magical. Cultural musings, accessible histories, anecdotes, and informative details accompany the illustrations throughout, making this volume truly as practical as it is beautiful.

The book features seven specially curated daylong walking tours. Winsome watercolor maps of the “promenades” with colorful icons of suggested sites guide readers through the romantic, winding Parisian streets, passing cafés, historical sights, small galleries, outdoor markets, and the kind of authentic and timeless places that one hopes to find when imagining the city. The careful artistry, insider’s musings, and approachable readability—both visually and texturally—in this book will delight and inspire tourists and armchair travelers alike.

Jessie Kanelos Weiner is a Paris-based American illustrator, food stylist, and author. **Sarah Moroz** is a Paris-based writer.

TRAVEL

176 pages, 5 x 7"

Color illustrations throughout

Flexi: 978-0-8478-6125-5 **\$27.50**

Can: \$36.95 UK: £21.50

April 3, 2018

Rights: World

RIZZOLI



America's Great River Journeys

50 CANOE, KAYAK, AND
RAFT ADVENTURES

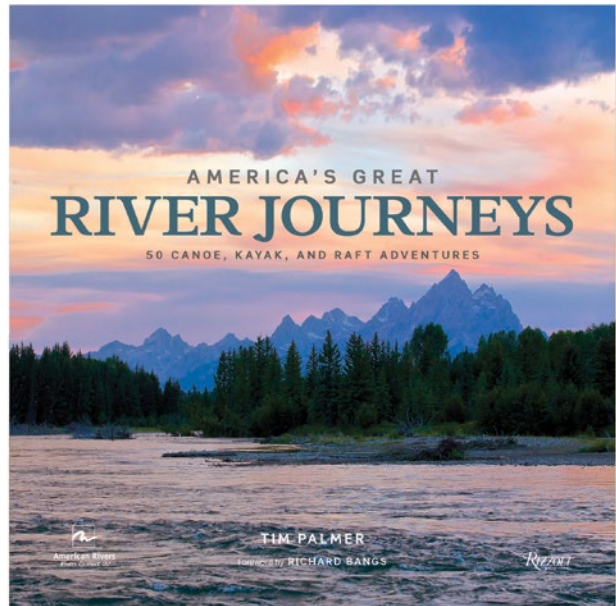
TIM PALMER
FOREWORD BY RICHARD BANGS
IN ASSOCIATION WITH AMERICAN RIVERS

An inspirational bucket list for anyone interested in rafting, kayaking, or canoeing—from armchair traveler to recreational paddler to hard-core white-water enthusiast.

From the Penobscot to the Potomac, the New to the Suwannee, the Colorado to the Snake, *America's Great River Journeys* entices people to experience America from its free-flowing waterways. Vivid descriptions of our nation's fifty finest river trips are complete with stunning photos of each leg of each journey, an engaging narrative, and practical tips about the length of trips, seasonal preferences, difficulty of white water, joys of camping along the shores, availability of professional outfitters, and other details.

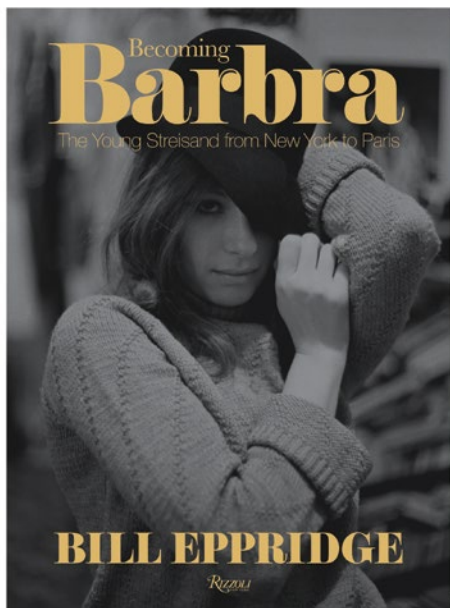
Through beautiful photography and compelling writing, *America's Great River Journeys* is a celebration of the best rivers for canoeing, kayaking, and rafting—from Alaska to Florida—along 7,000 miles of our nation's spectacular waterways in twenty-eight states.

Tim Palmer is the award-winning author of twenty-five books featuring rivers, conservation, and adventure travel, including *Rivers of America*. He was also the first recipient of American Rivers' Lifetime Achievement Award. Organized in 1973, **American Rivers** works for the protection and restoration of our country's wild, free-flowing rivers. **Richard Bangs** is the founder of Sobek Expeditions, the first multinational river-running company and the pioneering outfitter for global active wilderness travel.



SPORTS/TRAVEL

320 pages, 10 x 10"
200 color photographs
HC w/jacket: 978-0-8478-6173-6 **\$55.00**
Can: \$75.00 UK: £42.50
May 15, 2018
Rights: World
RIZZOLI



Becoming Barbra

THE YOUNG STREISAND FROM
NEW YORK TO PARIS

BILL EPPRIDGE

***Becoming Barbra* presents a never-before-seen look at a star in the making by an award-winning photographer with full access.**

From the humble beginnings of Barbra Streisand's career in 1963 to full-fledged stardom in 1966, renowned *Life* magazine photographer Bill Eppridge had full access to the young singer. He photographed Streisand shopping in a thrift shop; trying on outfits in her apartment; and there's an appearance on the *Johnny Carson Show*—then live from New York. Eppridge documented Streisand meeting with producer David Merrick, who wanted her for the starring role in Broadway's *Funny Girl*, which catapulted her to celebrity status.

By the time Eppridge caught up with Streisand in 1966, she was a star in full orbit. *Funny Girl* had just wrapped, CBS had signed her to star in three television specials, five of her albums had gone gold and one platinum, and she had received three Grammys and an Emmy. Eppridge photographed Streisand throughout her CBS rehearsals and recording sessions, then went to Paris where he covered her at fashion shows with Marlene Dietrich and Coco Chanel, and captured a Richard Avedon shoot of her for *French Vogue*.

Eppridge's photographs are vivid, candid, and a truly intriguing and unprecedented look at the beginnings of Streisand's career—an intimate photo album by a master photographer of one of the most talented performers of our time.

Bill Eppridge was one of the most accomplished photojournalists of the twentieth century. His work has appeared in numerous publications, including *Life* and *National Geographic*. His photographs have been exhibited at museums around the world.

PERFORMING ARTS

144 pages, 8 x 11"

110 b/w photographs

HC w/jacket: 978-0-8478-6154-5 **\$39.95**

Can: \$53.95 UK: £29.95

April 3, 2018

Rights: World

RIZZOLI

Bruce Springsteen 1973–1986

FROM BORN TO RUN TO
BORN IN THE USA

DAVID GAHR

TEXT CONTRIBUTION BY CHRIS MURRAY

An unprecedented look at a very young Bruce Springsteen and the E Street Band, from the group's creation and early New Jersey days to their meteoric rise and seminal *Born in the USA* tour, in photographs almost all not previously published.

David Gahr (1922–2008) was tapped by Columbia Records designer John Berg to shoot cover art for Bruce Springsteen's second album, *The Wild, the Innocent and the E Street Shuffle*. Gahr's earliest photographs of the musician showcase a youthful Springsteen, not even aged twenty-three, in Asbury Park, New Jersey, on the eve of a career breakthrough. Gahr befriended the rising star, and over a span of approximately ten years he photographed Springsteen, both on- and offstage. Rare captures include Springsteen recording music, performing at the cramped venue Bottom Line weeks before the release of his seminal 1975 album *Born to Run*, and playing to legions of fans during his *Born in the USA* tour. *Bruce Springsteen 1973–1986* is an unprecedented look back at Bruce Springsteen and the E Street Band on their path to becoming rock legends.

David Gahr was one of music's renowned but under-the-radar photographers. Starting in 1958 when Moses Asch of Folkways Records brought his work to a larger audience, Gahr captured iconic images of some of the greatest musicians of the twentieth century, including Bob Dylan, Pete Seeger, Janis Joplin, Johnny Cash, and Miles Davis, to name only a few. **Chris Murray** is a writer and founder of Govinda Gallery, which represents some of the best rock music-related fine art photography and photographers in the world.

PERFORMING ARTS

192 pages, 8½ x 11"

150 color and b/w photographs

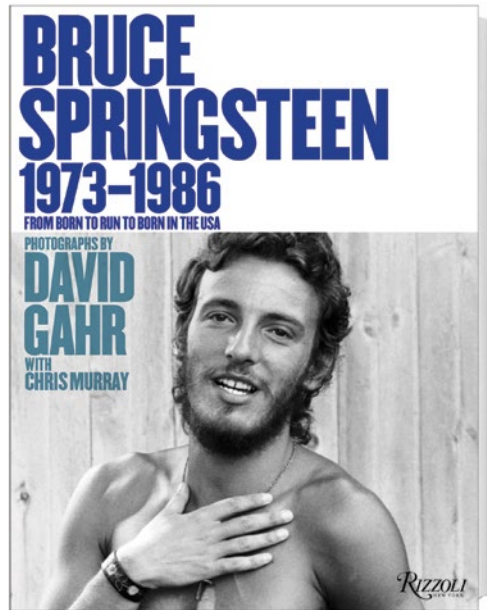
HC: 978-0-8478-6234-4 **\$39.95**

Can: \$53.95 UK: £29.95

April 10, 2018

Rights: World

RIZZOLI





Bistro

CLASSIC FRENCH COMFORT FOOD

ALAIN DUCASSE

From the world's most preeminent French chef comes an all-new collection of hearty, homey bistro recipes.

Alain Ducasse, iconic chef and author of *Simple Nature*, presents a collection of recipes from his worldwide network of French bistros—Allard (in Paris), Aux Lyonnais (Paris), and Benoît (Paris, New York, and Tokyo). A relaxing, convivial alternative to haute cuisine, bistro cooking most closely approaches the British gastropub or Italian osteria tradition, with less formal dishes served with local wine. Ducasse and his team of chefs have reengineered these casual classics with a contemporary eye, giving them subtle twists and a lighter, healthier profile.

Recipes include the French country cooking we all love to order in family eateries, including oeufs cocotte, pâté en croute, blanquette de veau, sole meunière, classic French onion soup, and of course mousse au chocolat and poires belle-Hélène. Expert instruction for approachable recipes will have you cooking like a French chef, delighting family and friends with delicious, modern versions of classic bistro fare.

Alain Ducasse is one of the most celebrated French chefs in the world, presiding over a global empire of restaurants, bistros, and cooking schools. His previous books include *Nature: Simple, Healthy, and Good*, *Cooking for Kids*, *Cooking School*, and *Simple Nature*.

COOKING & ENTERTAINING

260 pages, 7½ x 9½"

300 color photographs

HC: 978-0-8478-6024-1 **\$35.00**

Can: \$47.00 UK: £25.00

April 3, 2018

Rights: World English

RIZZOLI

Chocolate Alchemy

A BEAN-TO-BAR PRIMER

CREATING YOUR OWN TERRIFIC
TRUFFLES, CANDY, CAKES, FUDGE, AND
SIPPING CHOCOLATES

KRISTEN HARD

FOREWORD BY SEAN BROCK

Finally, the first book to reveal the complete bean-to-bar process of creating chocolate from scratch in your own kitchen, plus over 100 recipes for delectable cacao treats.

Through easy-to-understand recipes, *Chocolate Alchemy* makes creating your own chocolate at home accessible to everyone, whether you are an avid cook or simply a chocolate lover. Called a “female pioneer of bean-to-bar chocolate,” Kristen Hard shares her philosophy and secrets to making chocolate, with clear instructions on minimal-processing techniques without additives.

The book is filled with more than 100 innovative recipes that showcase chocolate’s complex flavor, from pink peppercorn ginger truffles and hickory-smoked caramels to chocolate oatmeal cream pies and raw almond bark. Step-by-step photographs guide the home cook, but also allow for experimentation and customization. *Chocolate Alchemy* gives chocolate addicts the knowledge and confidence to set up their own chocolate laboratory and craft confections and baked goods with the true flavors of chocolate as the star of the show.

Kristen Hard had her first chocolate epiphany while in Martinique, when she discovered cacao trees growing in the forest. In 2008, she opened Cacao Atlanta, the first bean-to-bar chocolate maker in the Southeast. Its mission is to make chocolate bars and confections from scratch using beans sourced directly from farmers. Cacao products are sold in three original shops in Atlanta and in select Williams-Sonoma and other specialty food stores nationwide. Hard has been featured in *Food & Wine*, *Bon Appetit*, *Town & Country*, *Details*, *Country Living*, and *Travel + Leisure*. **Sean Brock** is the author of the James Beard Award-winning cookbook *Heritage* and the chef of Husk restaurant in Charleston and Nashville as well as McCrady’s and Minero in Charleston.

COOKING & ENTERTAINING

224 pages, 7½ x 10½"

75 color photographs

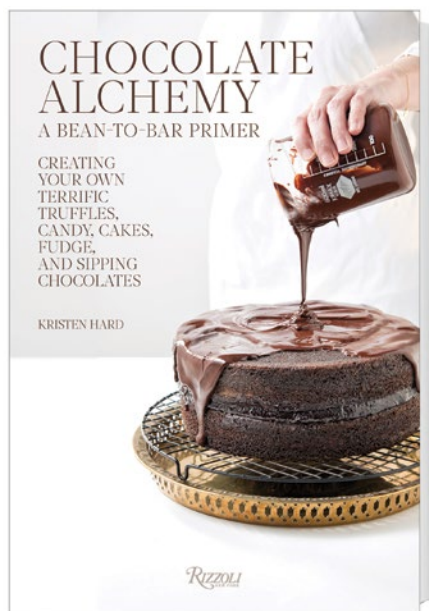
HC: 978-0-8478-5841-5 **\$35.00**

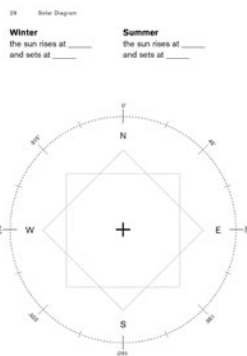
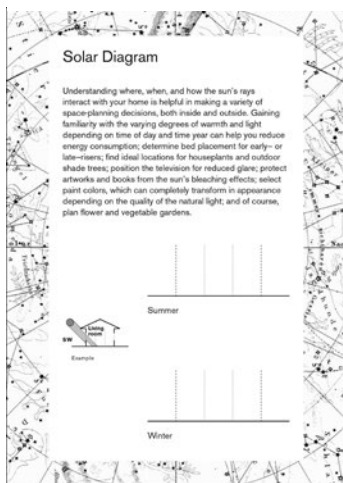
Can: \$47.00 UK: £25.00

February 6, 2018

Rights: World

RIZZOLI





Diary of Your Home

IDEAS, STORIES, TIPS, CHARTS, DIAGRAMS, AND PROMPTS TO HELP YOU RECORD AND ORGANIZE EVERYTHING ABOUT YOUR HOME

JOANNA AHLBERG AND PETER AHLBERG

This stylish home journal, complete with practical tips, checklists, and list prompts, is an indispensable resource for running the home and a keepsake from a life well lived there.

The most beloved homes create some joyful chaos—lively game nights or art projects in progress—as well as plenty of relaxation and comfort. Having one place to record all of your home's details, from essential phone numbers to perennial to-dos, makes it easier to keep organized so you'll have more time to enjoy the day-to-day. It is also a sanity saver, helping you preserve information that would otherwise get lost over the years, such as the exact paint color on your living room walls or when the HVAC system was installed.

A practical organizer and guided journal in one, *Diary of Your Home* offers prompts and lined pages for noting essential information, from your handyperson's phone number to your bedroom's dimensions. Covering topics as diverse as furnishings, repairs, landscaping, and entertaining, this book also encourages you to preserve your family's memories and traditions, such as heirloom recipes and favorite activities. *Diary of Your Home* includes space for decor wish lists and renovation project planning for the future as well.

Equal parts inspirational and utilitarian, *Diary of Your Home* is as useful for a brownstone in Brooklyn as a farmhouse in Iowa. Featuring a chic, modern design, functional illustrations, and insightful texts, this exquisitely crafted accessory will be a treasured record for lovers of architecture, decorating, and DIY.

Joanna Ahlberg and **Peter Ahlberg** are the principals of AHL&CO, a graphic design studio in New York City, and the owners of a 100-year-old house in Maplewood, New Jersey. Peter is the author of *Please Make This Look Nice: The Graphic Design Process* and teaches graphic design at the School of Visual Arts.

INTERIOR DECORATING

256 pages, 5 x 8"

Illustrations throughout

HC w/jacket: 978-0-8478-6147-7 **\$24.95**

Can: \$33.50 UK: £18.95

March 20, 2018

Rights: World

RIZZOLI

Creating Beauty

INTERIORS

KATHRYN SCOTT
PRINCIPAL PHOTOGRAPHY BY
WILLIAM ABRANOWICZ

The first book from acclaimed Brooklyn-based interior designer Kathryn Scott, whose handcrafted interiors evoke a sense of serenity, harmony, and simplicity.

Kathryn Scott is a designer whose disciplined eye results in interiors praised for their beauty and minimalism, as well as their artisanal details. Through ten residences, bookended by Scott's own acclaimed five-story, nineteenth-century Italianate brownstone in Brooklyn Heights and her ravishing country house, the book explores the idea of home as sanctuary, a place to rest, replenish, and refocus.

From a Parisian-inspired neoclassical town house, to an elegant Central Park West penthouse, to a modern retreat in the Hudson Valley, the houses profiled here showcase the importance of architectural detailing, the classical rules of proportion, and the importance of integrating beautiful materials and finishes in uncommon ways. Interwoven with the stories of the houses are explorations of the themes found in Scott's work. This book is a celebration of simplicity, beautiful detailing, and unexpected materials and styles.

Award-winning artist and interior designer **Kathryn Scott's** work has appeared in *House Beautiful*, *Architectural Digest*, and *Southern Accents*, among others. Scott has been featured at the *AD Home Show*; she regularly leads tours for groups such as the Institute of Classical Architecture. **William Abranowicz** is an acclaimed photographer whose work has appeared in major publications in the United States, Europe, and Asia and is included in collections throughout the world, including the National Portrait Gallery of the Smithsonian Museum in Washington, D.C., and the Metropolitan Museum of Art in New York.



Photographs © William Abranowicz

INTERIORS

240 pages, 10 x 12"

150 color photographs

HC w/jacket: 978-0-8478-6178-1 **\$55.00**

Can: \$75.00 UK: £42.50

March 20, 2018

Rights: World

RIZZOLI

**FASHION**

168 pages, 11 x 14"

100 color and b/w illustrations

HC w/cloth: 978-0-8478-6265-8 **\$125.00**

Can: \$170.00 UK: £95.00

April 3, 2018

Rights: World

RIZZOLI

Dior Images: Paolo Roversi

PHOTOGRAPHS BY PAOLO ROVERSI
FOREWORD BY GRACE CODDINGTON
TEXT BY EMANUELE COCCIA

A stunning visual tribute to Italian photographer Paolo Roversi's celebrated images for the house of Dior.

A fashion house beloved for designs evoking modern Parisian elegance. A photographer renowned for hauntingly delicate portraits. This definitive volume, *Dior Images: Paolo Roversi*, is an ode to their legendary rapport.

Presenting photographs from *British Vogue*, *Vogue Paris*, and *W*, this tome spotlights creations by Dior's artistic directors Gianfranco Ferré, John Galiano, Raf Simons, and Maria Grazia Chiuri. It also contains exclusive pictures from a photoshoot supervised by Grace Coddington featuring designs by Christian Dior himself. Equal parts fashion monograph and photographic portfolio, this exquisite volume will enthrall photography, style, and art lovers.

Paolo Roversi is a fashion photography luminary who has collaborated with top brands and publications on advertisements and editorials. He lives in Paris. **Grace Coddington** is one of the most emblematic stylists of our time. **Emanuele Coccia** is an Italian philosopher who specializes in analyzing the status and power of images, especially in fashion.

**FASHION**

208 pages, 8½ x 11½"

150 color and b/w illustrations

HC w/jacket: 978-0-8478-6263-4 **\$75.00**

Can: \$100.00 UK: £57.95

February 13, 2018

Rights: World

RIZZOLI

Pomellato: Since 1967

SHEILA WELLER

Celebrating the Milanese house of Pomellato's fiftieth anniversary, this book explores its signature vibrant jewels through the lens of 1967, the year of its founding.

The Italian house of Pomellato's jewelry merges Italian craftsmanship with audacious design. Celebrating the house's fiftieth anniversary, this book delves into the links between Pomellato's jewels and the highlights of 1967—the year of the firm's founding—and beyond. Through iconic images captured by Horst P. Horst, Helmut Newton, Peter Lindbergh, and more, *Pomellato: Since 1967* relates the cultural, technological, and artistic revolutions of the 1960s and onward.

From the Vespa to the Summer of Love, from Andy Warhol to Twiggy, this book confronts the great cultural moments of the 1960s with stunning shots of Pomellato's fine jewelry. Emblematic pop art creations, comic designs, and kaleidoscopic prints echo Pomellato's hallmark rounded, colorful jewels in playful compositions throughout this breathtaking title.

Sheila Weller is an author and contributor to *Vanity Fair*, the *New York Times Book Review*, and *Glamour*. She has written for many magazines, winning numerous awards for her articles.

Risotto and Beyond

100 AUTHENTIC ITALIAN RICE RECIPES FOR ANTIPASTI, SOUPS, SALADS, RISOTTI, ONE-DISH MEALS, AND DESSERTS

JOHN COLETTA
WITH NANCY ROSS RYAN AND
MONICA KASS ROGERS

A definitive guide to the Italian rice-cookery repertoire.

From acclaimed Chicago chef and restaurateur John Coletta comes a recipe collection focusing on a relatively unexplored area of Italian cuisine—rice cookery. Rice is a staple of northern Italy, where all Italian rice is produced. A rich and varied rice-based cookery has developed in this region. These 100 authentic dishes bring the full range of Italian rice cooking into the home kitchen, from familiar dishes—arancini, crochettes, risotti, and rice puddings—to more unusual offerings such as rice salads, soups, fritters, bracioli, and gelatos.

Coletta shares his expertise about Italian rice types and cooking methods, and provides foolproof instructions for making perfect rice every time. He also includes background about the rice varieties and where they can be purchased. Among the recipes are Rice Crostini with Ricotta and Oregano; Rice Soup with Shrimp and Leeks; Rice Salad with Bresaola and Parmigiano Reggiano; Risotta alla Carbonara; Artichokes Stuffed with Lemon and Thyme Risotto; Braised Turkey Rolls with Chestnut Risotto, Pancetta, and Sage; and Rice Crepes with Nutella.

This volume will appeal to lovers of Italian food who are looking for a cookbook that includes many of their favorite Italian ingredients all with rice as the new star.

John Coletta is the executive chef and managing partner of Chicago's Quartino Ristorante & Wine Bar. It has received three stars from the *Chicago Tribune* and the *Chicago Sun-Times*, and won the American Culinary Federation's 2014 Award of Culinary Excellence. Under Coletta's leadership, Quartino also earned the Ospitalità Italiana seal, which recognizes restaurants abroad that promote the traditions of Italian food culture.

COOKING & ENTERTAINING

240 pages, 8 x 10"

80 color photographs

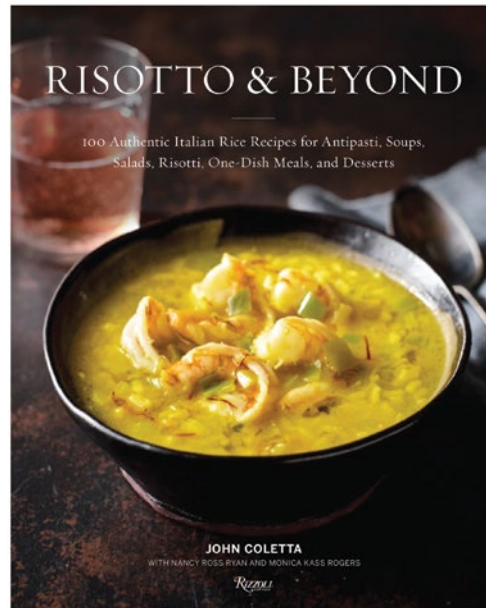
HC w/jacket: 978-0-8478-6236-8 **\$37.50**

Can: \$50.00 UK: £28.95

March 13, 2018

Rights: World

RIZZOLI



**INTERIORS**

224 pages, 13 x 9½"
 250 color photographs
 HC w/jacket: 978-0-8478-6187-3 **\$75.00**
 Can: \$100.00 UK: £57.95
 February 6, 2018
 Rights: World
 RIZZOLI

Palm Springs

A MODERNIST PARADISE

TIM STREET-PORTER

FOREWORD BY TRINA TURK

Paying homage to the seminal mid-century modern architecture of Palm Springs, this luxurious book showcases historic jet-set homes designed by legendary talents such as Richard Neutra, Albert Frey, and Paul Williams, as well as private residences by today's leading tastemakers.

Since Gary Cooper built one of the first modernist houses in Palm Springs in the 1930s, this desert oasis has entranced Hollywood. A mecca for the international jet set that lured Frank Sinatra, Walter Annenberg, and others, Palm Springs came into its own architecturally as a haven for visionary modernists such as Richard Neutra, who were practicing the International Style in Los Angeles. The architectural legacy remains unsurpassed for its originality and influence, and recently many of the city's modernist residential treasures have been restored.

In original new photography, *Palm Springs* captures the allure of this famed modernist destination. The book profiles outstanding examples such as the Annenberg Estate, the Ford House, and the Kaufmann House, shown in their splendor, as well as today's restorations by top interior designers such as Martyn Lawrence Bullard and fashion designer Trina Turk. A resource section provides modernist furnishing stores and other points of interest.

Architecture and design photographer **Tim Street-Porter** has authored and photographed many books, including *L.A. Modern*. He is a contributor to lifestyle and design magazines. Fashion and housewares designer **Trina Turk** has a modernist getaway, "Ship of the Desert," in Palm Springs.

**ARCHITECTURE**

240 pages, 11 x 9"
 200 color and b/w photographs
 HC w/jacket: 978-0-8478-6153-8 **\$65.00**
 Can: \$85.00 UK: £50.00
 March 27, 2018
 Rights: World
 RIZZOLI

Making LA Modern

CRAIG ELLWOOD—MYTH, MAN, DESIGNER

EDITED BY MICHAEL BOYD

FOREWORD BY RAY KAPPE

PRINCIPAL PHOTOGRAPHY BY RICHARD POWERS

This is the definitive volume on Craig Ellwood, a visionary architect, designer, and tastemaker often called the "California Mies van der Rohe."

Craig Ellwood, "the Cary Grant of architecture," was one of the most visible faces of California mid-century modernism. He was known as much for his exquisitely designed, minimalist structures as he was for his exuberant lifestyle.

This book celebrates and explores the glamour of Ellwood's work, life, myth, and career. Through photographs, primarily of the iconic houses he designed in Southern California during the 1950s and '60s, we see a life of refined decadence, expressed through gorgeous architecture, fast cars, beautiful women, Hollywood style, palm trees, swimming pools, and minimalist design—all in the context of the Southern California postwar building boom.

This volume will appeal to design junkies, architecture buffs, students of modernism, and anyone interested in problem-solving and elegant solutions.

Michael Boyd, a designer based in Los Angeles and San Francisco, is a renowned and published expert on twentieth-century design and postwar modernism. **Richard Powers** is a widely published photographer whose books include Rizzoli's *Making House*. **Ray Kappe** is an internationally recognized architect, urban planner, and educator and is a cofounder of SCI-Arc in Los Angeles.

Interior Portraits

AT HOME WITH CULTURAL PIONEERS
AND CREATIVE MAVERICKS

A CALIFORNIA DESIGN PILGRIMAGE

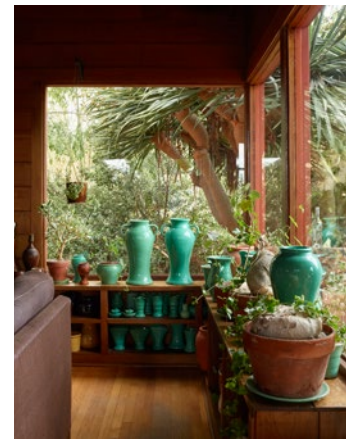
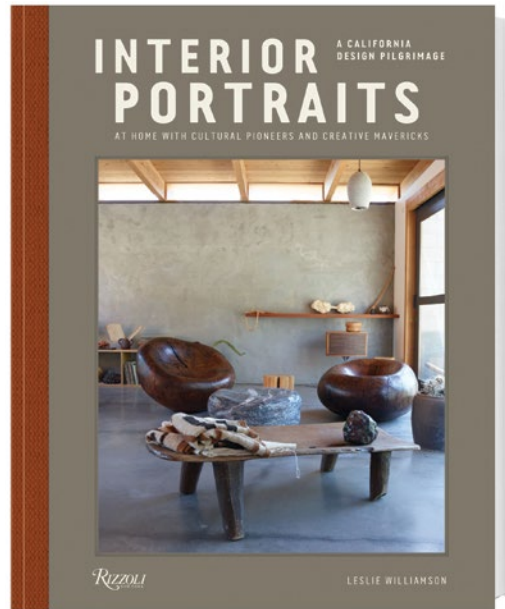
LESLIE WILLIAMSON

Acclaimed photographer, author, and Bay Area native Leslie Williamson returns to her roots with a tribute to the most fertile soil for creativity: California.

Following her ultra-successful *Handcrafted Modern* and *Modern Originals*, Leslie Williamson is back with an original and compelling take on California's pioneering cultural and creative forces. Williamson's distinctive, warm photography of charming, often handcrafted interiors combined with personal, compelling texts create intimate, revealing portraits of the homes of design and lifestyle trailblazers. Featured homes include fashion designer Christina Kim's airy loft in downtown Los Angeles; chef Alice Waters's book-lined Craftsman bungalow in Berkeley; and artist Alma Allen's studio and home in the desert, filled with his finished and in-progress biomorphic wood and bronze sculptures.

Powerfully personal and deeply authentic, this beautiful book will appeal not only to lovers of bohemian architecture but also to anyone who feels the pull of the West Coast lifestyle. Showcasing thirteen unique homes from the rugged coast of Big Sur to the sunlight-filled modernist structures of Los Angeles and San Diego, this book is a journey through the very best that California design has to offer.

Leslie Williamson has garnered numerous accolades for her photography, including being a *Surface* magazine Avant Guardian and featured in *Communication Arts* magazine. In addition, her work has appeared in *Dwell*, *Surface*, and *Travel + Leisure* magazines, among other publications. She is the author and photographer of Rizzoli's *Handcrafted Modern* (2010) and *Modern Originals* (2014).



INTERIORS

224 pages, 8 x 10"

250 color photographs

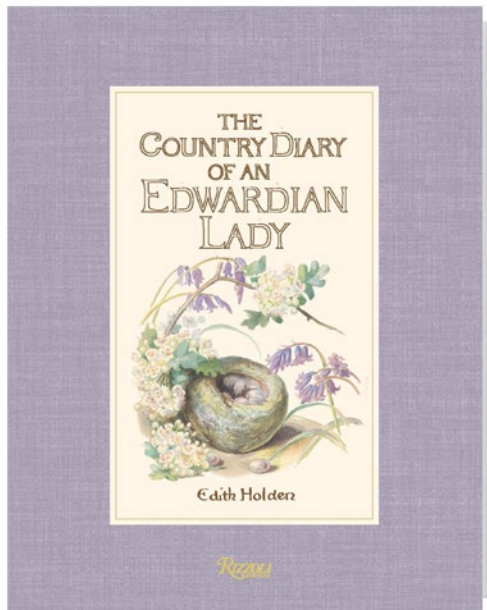
HC w/bellyband: 978-0-8478-6156-9 **\$55.00**

Can: \$75.00 UK: £42.50

February 6, 2018

Rights: World

RIZZOLI



The Country Diary of an Edwardian Lady™

EDITH HOLDEN

A charming addition to Rizzoli's carefully curated program of bringing classic books back into print.

This beautifully packaged facsimile of Edith Holden's original diary is filled with a naturalist's masterful paintings and delightful observations chronicling the English countryside throughout 1906. As one of the few true records of the time in print, the handwritten thoughts and paintings contained in *The Country Diary of an Edwardian Lady* transport readers to a more refined, romantic, and simpler time.

Capitalizing on the current *Downton Abbey*-inspired appetite for Edwardian-era ephemera, fashions, and society, this reproduction brings readers back to a time in which propriety, civility, and an appreciation for the natural world reigned. This souvenir of a bygone era serves not only as a calming touchstone, but a reminder that as long as we choose to see it, we are still surrounded by beauty and grace. Presented to retain the charm and beauty of the original volume filled with Holden's hand-drawn illustrations of the English countryside's flora and fauna through the changing seasons of the year, as well as handwritten notes, observations, and quotations, *The Country Diary of an Edwardian Lady* makes a lovely addition to any home's library or side table.

Edith Holden (1871–1920) was born at Kings Norton, Birmingham, one of seven children of a Midlands paint manufacturer. The family lived in the small village of Olton in Warwickshire and it was there that she wrote and illustrated the book. After attending art school, she worked as an illustrator, with her drawings being published in several books.



GARDENING

192 pages, 7 x 9"

Color illustrations throughout

HC: 978-0-8478-5890-3 **\$30.00**

Can: \$40.00 UK: £22.95

March 13, 2018

Rights: World

RIZZOLI

The White Horse

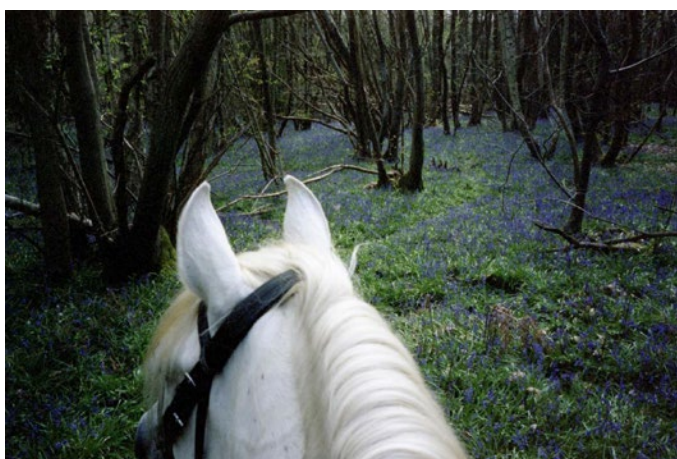
MARY MCCARTNEY

For every person who has had a love affair with his or her horse, this intimate collection of images of a white stallion in the English countryside will evoke the joy of a horse's companionship.

In Mary McCartney's largest body of work to date she pays tribute to the extraordinary beauty of a white stallion, Alejandro. These portraits place the horse in the context of the rich, bucolic countryside of Sussex where McCartney grew up. Using a medium-format camera for formal portraits as well as 35mm and smartphone cameras for candid shots, she profiles equestrian life from on and off the saddle.

These intimate pictures convey the special relationship between horse and rider and offer a profound insight into the connection that binds people to these majestic animals. The reader is taken through an ever-changing vista of lush green meadows, dappled forest trails, and nighttime forests, often using the unique perspective of rider on horseback to afford us the most compelling views. McCartney's knowledge of the landscape and her unique eye paint a loving and exquisite portrait of a horse and the equestrian lifestyle.

Mary McCartney is an acclaimed British photographer whose work focuses on intimate portraiture and candid reportage. Her work has been shown in numerous exhibitions, including *British Style Observed* (National History Museum, London, 2008); *From Where I Stand* (National Portrait Gallery, London, 2010); and *Mother Daughter* (Gagosian, 2015), a collection of photographs exploring her relationship with her mother, Linda McCartney.



PHOTOGRAPHY

208 pages, 11½ x 8¼"

150 color photographs

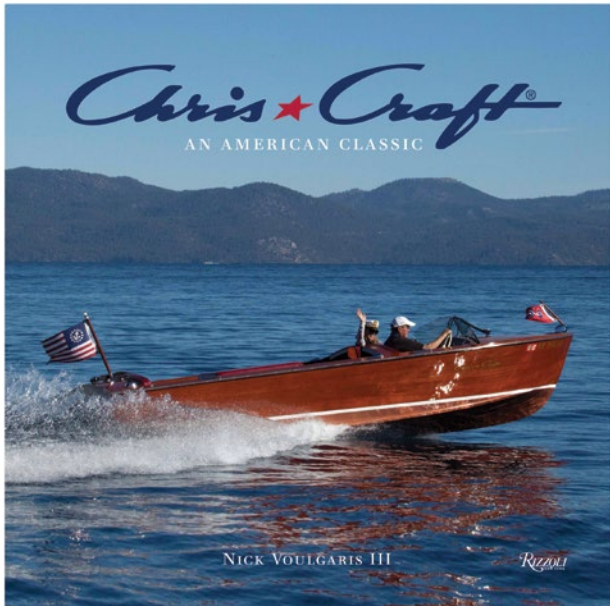
HC: 978-0-8478-5849-1 **\$55.00**

Can: \$75.00 UK: £39.95

March 27, 2018

Rights: World

RIZZOLI



Chris-Craft Boats

AN AMERICAN CLASSIC

NICK VOULGARIS III
IN ASSOCIATION WITH CHRIS-CRAFT BOATS

Celebrate all that is quintessentially American about being on the water in the world's most beloved boat.

Since 1874, Chris-Craft has built boats of immense beauty that evoke an emotion and passion in all who see them. The varnished mahogany runabouts of yesteryear, and their modern sister-ships of today, all share the same design ethos, gorgeous lines, high quality, and style. The name alone conjures up images of classic wooden boats, waving flags, and unforgettable memories made on the waves.

Immortalized on the big screen in such movies as *On Golden Pond* and *Mission Impossible*, the aura and romance of Chris-Craft shines through in this book featuring more than 200 boats—from never-before-published archival images to gorgeous color photos of collector and new boats—as well as plans and ephemera from Chris-Craft's own collection. A thoroughly researched and informative narrative brings the captivating 140-year story to life.

This is the ideal gift for boaters, as well as the perfect book for any owner of a vacation home or lake house—or those who aspire toward this American dream.

Nick Voulgaris III is an entrepreneur, writer, and avid sailor who is passionate about yacht restoration. He has owned and restored dozens of boats, including two vintage Chris-Crafts. He is the author of two previous Rizzoli books, *Hinckley Yachts* and *The Seaside House*. Crafted with the same passion and dedication as they were 143 years ago, **Chris-Craft Boats** continue to speak to boat enthusiasts everywhere.

SPORTS & RECREATION

224 pages, 10 x 10"
200 color and b/w photographs
HC w/jacket: 978-0-8478-6174-3 **\$65.00**
Can: \$85.00 UK: £50.00
April 17, 2018
Rights: World
RIZZOLI

The Coast of Maine

CARL HEILMAN II

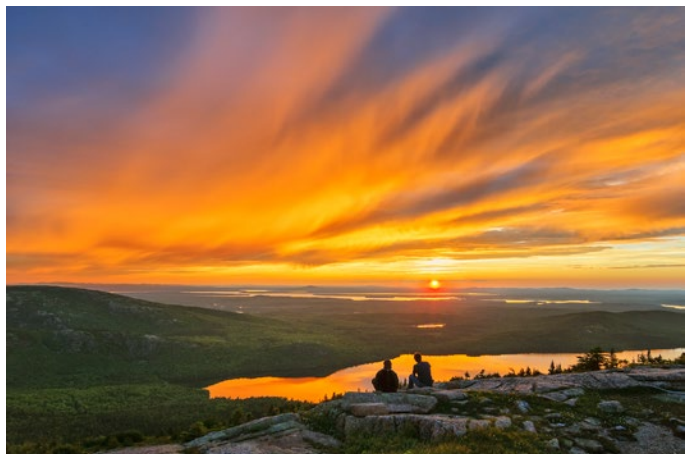
With its picturesque harbors, rugged mountains, and secluded islands, the coast of Maine offers some of the most spectacular scenery in America.

This book is a stunning tribute to America's most popular coastline. Maine attracts millions of visitors each year who come to swim, fish, hike, or just enjoy the views. Many of the images present a near-panoramic scope, placing the viewer in the middle of a wilderness splendor. The photographs capture the region's famous sandy beaches, tree-covered mountains, tidal pools brimming with life, and secluded harbors, as well as quaint villages, historic lighthouses, cranberry bogs, and lobster boats.

Chapters cover Ogunquit, Kennebunkport, and Portland to Penobscot Bay, Mount Desert Island, and Cobscook Bay. A central focus is Acadia National Park, one of the top ten most visited national parks in America. Nearby, the town of Bar Harbor hosts more than eighty cruise ships each year. The book also celebrates offshore Maine, with images of whales, puffins, and other elusive sea creatures. *The Coast of Maine* makes an affordable and charming gift for anyone planning, or dreaming of, a visit to this glorious region.

The Coast of Maine brings the incomparable shoreline home at a size and production value worthy of a gift for any lover of all that is Down East.

Carl Heilman II is a devoted outdoorsman and nature photographer whose work has been published in national and regional magazines such as *Outside*, *National Parks*, *National Geographic Explorer*, *Outdoor Photographer*, *Shutterbug*, the *New York Times*, and *Nature Conservancy*, as well as presented as shows on PBS.



TRAVEL

256 pages, 12 x 8½"

200 color photographs

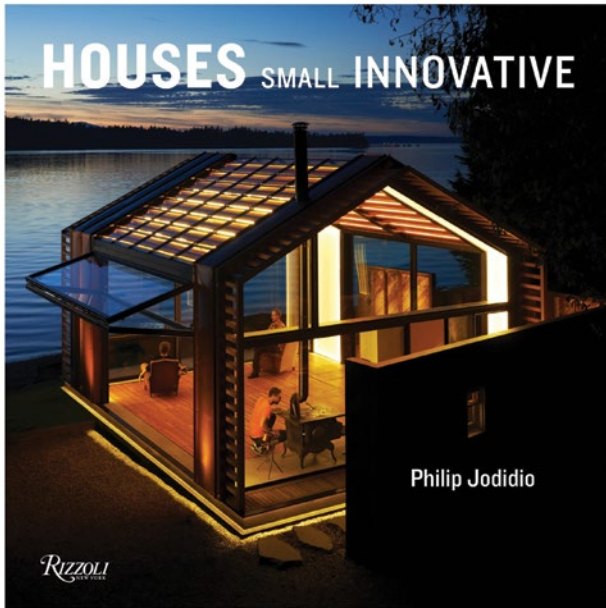
HC w/jacket: 978-0-8478-6175-0 **\$45.00**

Can: \$60.00 UK: £35.00

April 17, 2018

Rights: World

RIZZOLI



Small Innovative Houses

PHILIP JODIDIO

The most effective and appealing breakthroughs in houses built within the past five years—to make the most of every foot of space.

Forget the McMansions; budgets aren't what they used to be, houses are smaller, and lifestyles are changing rapidly. Clients today want to create a home that is easy to maintain, environmentally responsible, and inexpensive to operate. Own less, live more.

Ranging from glass cabins to copper-clad tree houses, *Small Innovative Houses* features an international collection of more than fifty residences in North and South America, Europe, Asia, and Australia. Discover how to use flexible space and make the most of a narrow lot, how to use every square foot of living space, while also responding to rising ecological concerns and skyrocketing energy bills. Examples include a mountain barn converted into a modern vacation home in Switzerland; a mobile home built on a flatbed trailer chassis that can be transported on U.S. highways; a Japanese sunken house with movable partitions that creates as many as nine rooms; a summer cabin in Norway that appears to float above the ground; and a spectacular glass cabin in the wilds of Alberta, Canada. From world-famous architects (Steven Holl, Todd Saunders, Snøhetta, and Tadao Ando) to the freshest new talent, this book reveals architectural invention on a whole new small scale.

Philip Jodidio studied art history and economics at Harvard, and was editor in chief of the leading French art journal *Connaissance des Arts* for over two decades. He has published numerous articles and more than 100 books, including Rizzoli's *Tadao Ando Houses* and *I. M. Pei: The Complete Works*.

ARCHITECTURE

304 pages, 8½ x 8½"

275 color photographs and 55 b/w illustrations

HC w/jacket: 978-0-8478-6158-3 **\$45.00**

Can: \$60.00 UK: £35.00

March 20, 2018

Rights: World

RIZZOLI

Venice

THE ART OF LIVING

LYDIA FASOLI AND TOTO BERGAMO ROSSI
PHOTOGRAPHY BY MARIE PIERRE MOREL

This beautiful, aspirational book offers a seductive vision of living and entertaining in the most elegantly appointed private interiors of Venice.

For centuries, millions have succumbed to the magic of Venice, but few have been able to venture into its sumptuous private spaces. This book invites us into the extravagant interiors and secret gardens via a tour of the grand apartments and private homes where Venetians have forged an inspiring approach to living and entertaining in grand Old World style.

This superbly photographed volume takes the reader behind the fabulous facades of Venice to explore its grand interiors and local cuisine. Featuring lively anecdotal text and stunning color photographs of private interiors otherwise not open to the public, and including recipes from Venice and the surrounding Veneto region, this beautifully illustrated volume is essential for anyone who has fantasized about living in one of the world's most romantic cities. This is an enchanting volume for browsers, armchair tourists, and anyone interested in interior design.

Lydia Fasoli is a journalist and stylist based in Paris. She has written for leading European publications. **Francesco "Toto" Bergamo Rossi** has devoted his life to the restoration, preservation, and promotion of the artistic and historical heritage of Venice and has helmed the Venetian Heritage Foundation since 2010. **Marie-Pierre Morel** is a lifestyle photographer whose work appears regularly in prestigious publications including *Elle*, *Elle Decor*, and *Maison Francaise*.



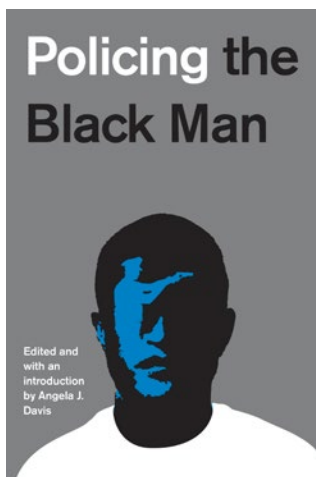
INTERIORS/ENTERTAINING
240 pages, 10 x 12¾"
230 color photographs
HC: 978-0-8478-6182-8 **\$50.00**
Can: \$67.50 UK: £39.95
March 27, 2018
Rights: World English
RIZZOLI



Don't Sleep
The Urgent Graphic
Design of Oliver Munday



Negroland a memoir
Margo Jefferson



Don't Sleep

THE URGENT MESSAGES OF
OLIVER MUNDAY

GRAPHIC DESIGN AND RESISTANCE

OLIVER MUNDAY

INTRODUCTION BY MARGO JEFFERSON

Whip-smart, and with a ripped-from-the-headlines attitude, this book is a call to arms, demonstrating the unique ability of graphic design to speak truth to power.

Part personal history, part design philosophy, and part advocacy, this volume showcases the arresting work of Oliver Munday. Employing humor and menace in equal measure, Munday wields graphic design as a tool of empowerment, activism, and resistance. Drawing from the history and utility of twentieth-century agitprop, from Russian Constructivism to the Black Panthers, Munday updates a timeless medium for the social media age with his stark and often unsettling imagery.

Drawing on the madness of the 24-hour news cycle, Munday's work has been featured on the op-ed pages of the *New York Times*, the *New Yorker*, *Time Magazine*, and the *Atlantic*. Munday exploits a digital platform to poke fun at the 2016 presidential election, renounces warfare in the age of drones, and examines the tragic legacies of Trayvon Martin and Eric Garner, offering a perspective that must not be overlooked. His design, reflecting influences from Paul Rand to Globe Poster, champions a think more, design less philosophy with the ultimate goal to provoke contemplation and even meaningful action.

Oliver Munday is a graphic designer whose work has been recognized by many of the major design publications, including *Communication Arts*, *TDC*, *STEP* magazine's twenty-five freshest minds in design, *Young Guns 7*, and *AIGA 50/50*. In 2010, he was named one of *PRINT* magazine's 20 under 30, in the new visual artists review. **Margo Jefferson** is a former theater critic of the *New York Times* and was the 2016 recipient of the National Book Critics Circle Award for her memoir *Negroland*.

DESIGN

224 pages, 7 x 10"

150 color illustrations

HC: 978-0-8478-6162-0 **\$35.00**

Can: \$47.00 UK: £25.00

April 3, 2018

Rights: World

RIZZOLI

OBEY: Supply & Demand

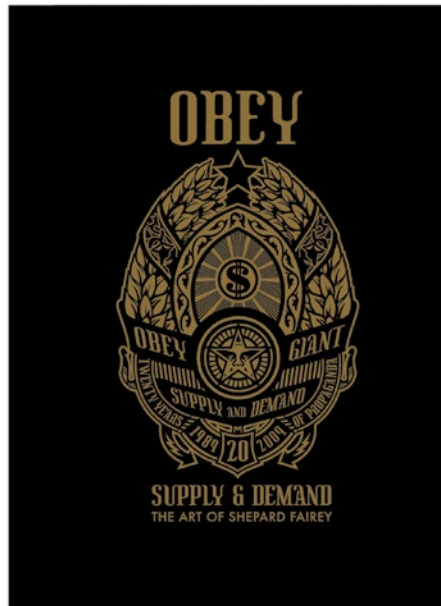
THE ART OF SHEPARD FAIREY

SHEPARD FAIREY
CONTRIBUTIONS BY ROGER GASTMAN,
STEVEN HELLER, CARLO MCCORMICK, HENRY
ROLLINS, AND ROB WALKER,
AMONG OTHERS

Rizzoli is pleased to bring back into print Shepard Fairey's first book, originally published in 2009, which showcases Fairey's work from his early OBEY Giant campaign and his prodigious print output up to his seminal Obama *HOPE* poster.

Shepard Fairey helped catalyze a movement from his unique vantage at the intersection of art, popular culture, and design, and this tome documents it. Readers learn about the roots of the omnipresent OBEY street art campaign, his design practice and prolific gallery exhibitions, and the origins of his street art/activism. Fairey's first book pulls no punches, and all areas of the enigmatic artist's work and travels are highlighted within it. *Supply & Demand* presents his exhibitions, posters, flyers, silk screens, and stickers, as well as documenting his high-altitude pursuits, citations, and police beatings. It also includes a poster. For both longtime fans wanting the early collection and those just curious to know what this OBEY business is all about, *Supply & Demand* is the answer.

Roger Gastman is a curator, author, filmmaker, and publisher who specializes in street countercultures. **Steven Heller** is a celebrated art director, journalist, critic, author, and editor. **Carlo McCormick** is a culture critic, curator, and senior editor of *Paper* magazine. **Henry Rollins** is a musician, actor, writer, television and radio host, and he fronted the hard-core punk band Black Flag. **Rob Walker** is an author and journalist known for his weekly "Consumed" column for the *New York Times Magazine*.



ART

448 pages including poster, 9 x 12"

250 color illustrations

HC: 978-0-8478-6172-9 **\$60.00**

Can: \$80.00 UK: £45.00

April 10, 2018

Rights: World

RIZZOLI



Denim

STREET STYLE, VINTAGE, OBSESSION

AMY LEVERTON

This street-style bible takes a chic and sexy look at the aesthetic power of blue jeans, featuring stylish women around the world wearing their favorite denim in their own unique way.

Denim's sexiness, whether it is being dressed up or dressed down, has made it the ultimate fashion statement as well as the ultimate anti-fashion statement. This book is an ode to the enduring cool of denim and the creative ways it can be worn, showcasing unique and inspirational stylish looks from denim lovers across the United States, the U.K., Europe, Japan, and Australia.

Presenting street style at its best, *Denim* is also a veritable who's who of the denim style world, featuring the personal looks of trendsetters, stylists, vintage dealers, as well as shop owners of renowned favorites such as Lot, Stock and Barrel in Los Angeles and Goodhood in London, and designers from cult brands such as Rollas and Lorod.

A tribute to blue jeans and denim style around the world, this stylish volume is full of ideas for how to wear and style your denim, imparting inspiration not only for fashionistas, but for all who love blue jeans.

Amy Leverton has been working in the denim industry since 2003. She was previously head of Denim and Youth Culture at the trend forecasting website WGSN and now operates her own company Denim Dudes out of Los Angeles. Leverton travels around the world to fashion shows, vintage shows, and music festivals in search of denim innovation.

FASHION

256 pages, 6¾ x 9¾"
 200 color photographs
 PB: 978-0-8478-6230-6 **\$32.50**
 Can: \$43.95 UK: £25.00
 March 20, 2018
 Rights: World
 RIZZOLI

Tsumori Chisato

TSUMORI CHISATO
CONTRIBUTIONS BY DIDIER GRUMBACH,
KENZO TAKADA, AND HELENA CHRISTENSEN

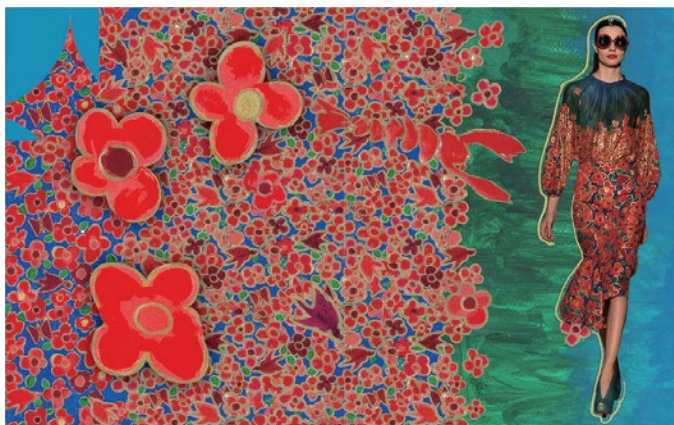
The first book on the work of Tsumori Chisato, a fashion designer who has gained a cult following for her uncanny ability to create clothes with a manga-bohemian charm.

Tsumori Chisato scaled the commanding heights of Japanese and international fashion in the 1990s with color as the critical virtue. Reacting to the somber minimalism that is even now conjured by any mention of “serious” Japanese fashion in the West, this new world is playful, unabashedly romantic in its femininity, and awash in vivid color.

By turns streetwise and homespun, Tsumori’s latest collections eloquently convey the maturation of a style, one that has grown since her days of apprenticing with Issey Miyake and designing for the highly successful Issey Sport Line. Most recently applauded for a stylistic and thematic repertoire that has drawn upon Nordic, nautical, and 1970s style, her collections occupy an interstice between function and gesture.

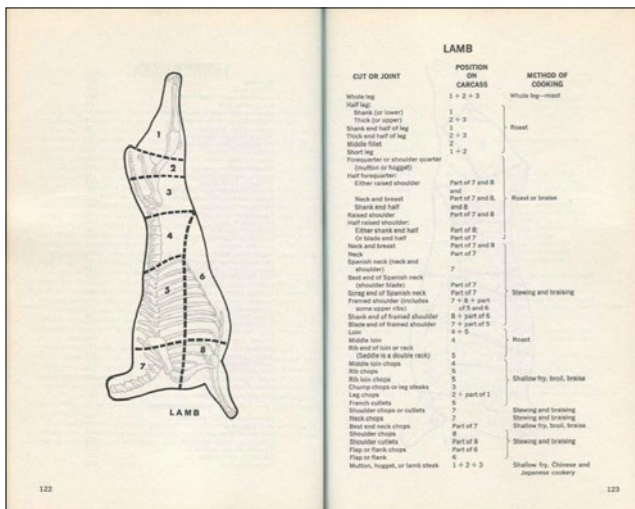
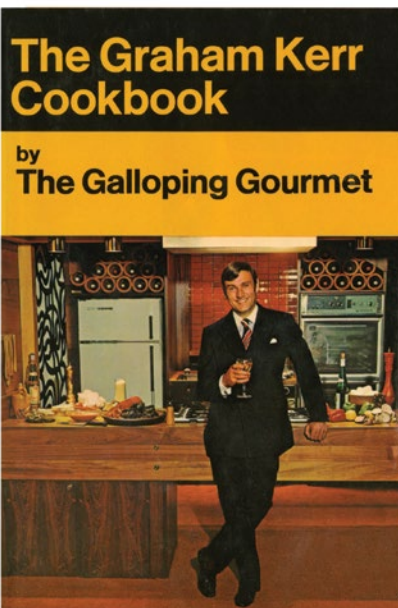
Conceived as the first comprehensive document of Tsumori Chisato’s work, this book opens a door to her inner life and aspirations, giving readers a one-way ticket to destinations that exist only in Tsumori’s mind. Visually stunning, this book is filled with dozens of the designer’s signature illustrations and sketches, playful anecdotes, and essays by fashion critics and curators, perfectly capturing Tsumori’s brilliant balance of fantasy and reality.

Tsumori Chisato is a fashion designer in Japan who founded her eponymous label in 1990. She is the recipient of the Mainichi Newspaper Award. **Didier Grumbach** served for sixteen years as chairman of the Fédération Française de la Couture. **Kenzo Takada** is a Japanese-French fashion designer and founder of Kenzo. **Helena Christensen** is a Danish fashion model and photographer.



FASHION

240 pages, 9½ x 12"
200 color photographs
HC: 978-0-8478-6164-4 **\$55.00**
Can: \$75.00 UK: £42.50
March 6, 2018
Rights: World
RIZZOLI



The Galloping Gourmet Cookbook

GRAHAM KERR

INTRODUCTION BY MATT LEE AND TED LEE

A new edition of a beloved cookbook celebrating the classic dishes and witty humor that were signature to TV chef Graham Kerr's *The Galloping Gourmet*.

With his hallmark joyous abandon, British-born chef Graham Kerr was a pioneer of food television, hosting the popular series *The Galloping Gourmet* from 1969 to 1971. Kerr presented approachable, step-by-step instructions for recipes packed with personality and flavor. A bible for generations of fans, this classic cookbook is now reissued, with new commentary from Kerr and an introduction by the Lee brothers.

Kerr's knowing and fun-loving approach to home cooking was ahead of its time, and has more in common with Mario Batali's or Jamie Oliver's outlook than with his 1960s contemporaries. Like Batali, Kerr was a passionate cook who was also not afraid to have fun in the kitchen. The encyclopedic variety of recipes—ranging from the basics of brewing coffee and deep excursions into egg cookery, to more sophisticated preparations of fish and poultry—combined with Kerr's devotion to technique, ingredients, and presentation open up a world of lost classics for today's home cook. Featuring step-by-step illustrations alongside new commentary updating the recipes for contemporary tastes, this edition gives today's home chefs the best of cooking from the exuberant postwar era.

Graham Kerr's *The Galloping Gourmet* television program brought his lighthearted, clever persona and expert cooking instruction to audiences across the globe in the 1960s and '70s. **Matt Lee** and **Ted Lee** are among the most respected food journalists in the United States, authoring three award-winning cookbooks. They curate a series of vintage cookbook reissues for Rizzoli, The Lee Bros. Classic Library, the first title of which was *Princess Pamela's Soul Food Cookbook*.

COOKING & ENTERTAINING

288 pages, 6½ x 9"

Color and b/w illustrations throughout

HC w/jacket: 978-0-8478-6148-4 **\$32.50**

Can: \$43.95 UK: £25.00

April 24, 2018

Rights: World

RIZZOLI

The Edible Ensemble

FROM BANANA PEEL JUMPSUITS
TO KALE FROCKS

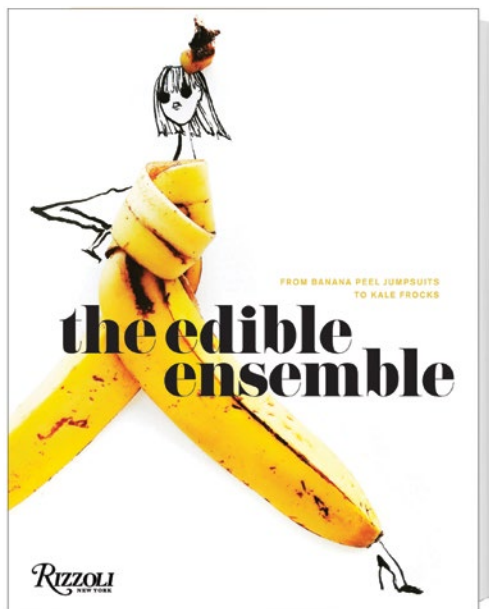
GRETCHEN ROEHRS

Food meets fashion in these playful fashion illustrations of stylish ladies creatively garbed in fresh produce.

Gretchen Roehrs's art uses line drawings along with perfectly placed foods to represent the forms, colors, and textures of fashionable clothing: the result is stylish ensembles that would not be out of place in fashion magazines and look good enough to eat!

From oyster shell dresses and pea pod pants to radicchio frocks and tomato handbags, Roehrs's charming drawings delight with their inventiveness. The illustrations are paired with humorous captions and quotes commenting on the whimsy of fashion. A cornucopia of color and flavor, *The Edible Ensemble* is a tantalizing treat for the senses, a perfect gift for anyone who loves food and fashion as well as those who like to play with their food.

Gretchen Roehrs is an artist, designer, and art director. Her illustrations have been featured in *HuffPost Style*, *Elle*, *Harper's Bazaar*, the *New York Times*, *Refinery 29*, and *WhoWhatWear*, among others.



FASHION

96 pages, 7 x 9"

75 color illustrations

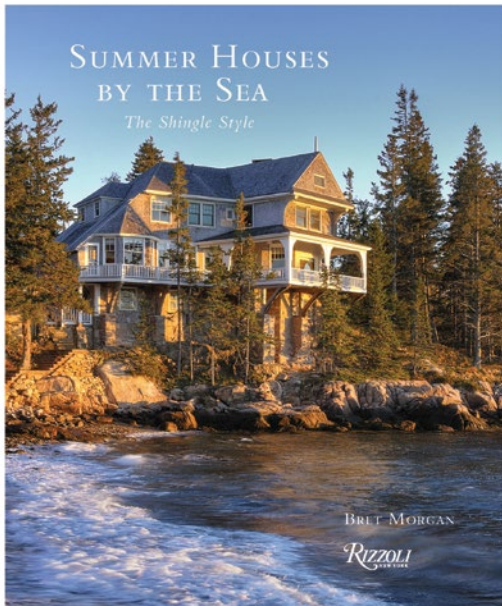
HC w/jacket: 978-0-8478-6231-3 **\$24.95**

Can: \$33.50 UK: £18.95

February 13, 2018

Rights: World

RIZZOLI



Summer Houses by the Sea

THE SHINGLE STYLE

BRET MORGAN

Romantic seaside houses in the beloved Shingle Style, from Maine to Montauk.

This book will delight and inspire readers with its luxurious treatment of homes in this beloved architectural style, which has become an expression of the romantic longing for a life by the sea. Featuring all-new photography taken especially for the book, it looks at both the historic and new Shingle Style houses.

The Shingle Style is one of the few purely American genres of architecture and was closely linked to the Aesthetic and the Arts and Crafts movements. Prominent architects, including H. H. Richardson, William Ralph Emerson, and Frank Lloyd Wright, were influenced by the style and contributed to its milieu. Architects and architectural movements, including postmodernism, have continued to be influenced by this style. This volume begins with a well-documented history and then considers some of the more exemplary houses of the style in its original and modern manifestations. Some of the more notable homes featured are McKim, Mead & White's Ochre Point in Newport, Rhode Island, the Quackenbush House in East Hampton, and the storied Grey Gardens, which played host to such celebrities as the Beatles and Jacqueline Kennedy Onassis, as well as contemporary manifestations of the style, such as the Robert A.M. Stern-designed Chilmark Residence, in Martha's Vineyard, and Shope Reno Wharton's Black Watch, in Jamestown, Rhode Island.

Bret Morgan is a widely published photographer of architecture and interiors, gardens and landscapes. His books for Rizzoli include *Rustic: Country Houses, Rural Dwellings, Wooded Retreats* and *Historic Houses of the Hudson River Valley*.

INTERIORS/ARCHITECTURE

272 pages, 9¼ x 11¼"

200 color photographs

HC w/jacket: 978-0-8478-5848-4 **\$65.00**

Can: \$85.00 UK: £50.00

March 27, 2018

Rights: World

RIZZOLI

Modern Tropical

HOUSES IN THE SUN

BYRON HAWES

EDITED BY OSCAR RIERA OJEDA

Warm, inviting, embracing the indoor-outdoor lifestyle with a touch of the exotic, tropical modern homes are a dream of paradise realized.

Contemporary tropical residential architecture has risen from a geographically specific homegrown aesthetic to a source of inspiration for the world's great modern architects and designers. Set in exotic locales, with pools, lush foliage, colorful gardens, these homes define a way of life. Frequently elegant and uncluttered, the houses serve as models of smart and beautiful design with lots of ideas for homeowners who do not necessarily live in a tropical or subtropical climate, but who wish to have something of that appeal and sensitivity in their own home.

This book presents some of the most innovative interpretations of the genre from the past five years by internationally recognized architects and interior decorators, such as Tadao Ando, as well the work of young up-and-comers of great talent, including German-born, Bali-based Alexis Dornier, and Mexico's Roof Arquitectos. Selected residences span the globe, from the southern United States, the Caribbean, and tropical regions of Latin America, to Southeast Asia, northern Australasia, and Africa. *Modern Tropical* explores the exotic material, color, cultural, environmental, and aesthetic choices of some of contemporary architecture's most beautiful residential properties. Each house is introduced with breathtaking interior and exterior photography and orientation plans, giving readers an in-depth glimpse of the rapidly evolving symbiosis between nature and shelter, indoor and outdoor, and rustic and polished, in a definitive examination of tropical modern living.

Byron Hawes is a New York- and Toronto-based writer and designer. He is the founder and editor of the underground architecture and design magazine the *Après Garde*. **Oscar Riera Ojeda** is director of the eponymous boutique publishing architecture house, Oscar Riera Ojeda Publishers.

INTERIORS

304 pages, 9½ x 9½"

225 color photographs

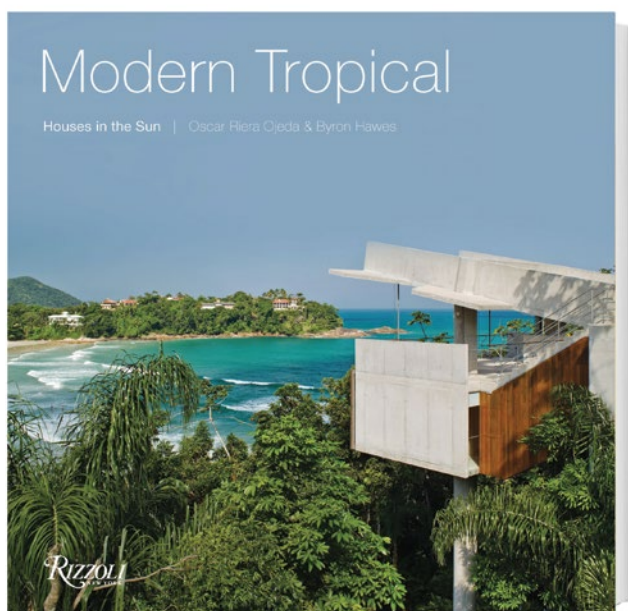
HC w/jacket: 978-0-8478-6003-6 **\$45.00**

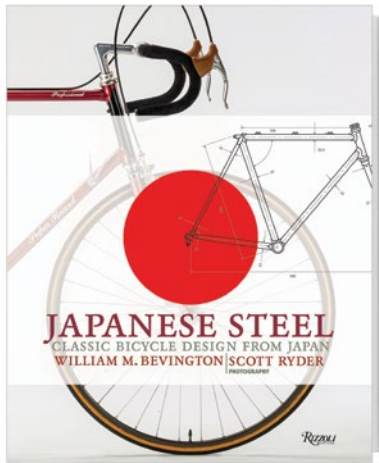
Can: \$60.00 UK: £35.00

April 10, 2018

Rights: World

RIZZOLI



**SPORTS**240 pages, 9 $\frac{3}{8}$ x 11 $\frac{3}{4}$ "200 color and b/w photographs
HC w/jacket: 978-0-8478-6170-5 **\$50.00**

Can: \$67.50 UK: £39.95

April 10, 2018

Rights: World

RIZZOLI

Japanese Steel: Classic Bicycle Design from Japan

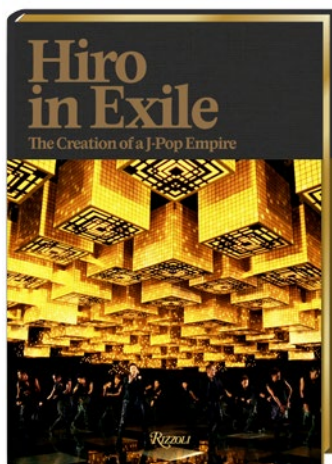
WILLIAM BEVINGTON

The first book to chronicle the golden age of Japanese bicycle design.

Japanese bicycles have long been at the forefront of both competitive and recreational cycling—from top-flight racing bicycles to collectible custom fixed-gear frames. This comprehensive and stunningly illustrated book presents a fascinating overview of the most prolific and celebrated period of Japanese bicycle design, between the 1950s and the '80s, when uniquely talented artisanal craftsmen produced some of the most iconic bicycles of the twentieth century.

From the recognizable silhouettes of major manufacturers like Fuji, Panasonic, and Bridgestone to the rarest frames from artisanal builders like 3-Rensho or Nagasawa, Japanese bicycle designers dominated the cycling world and created machines that are still revered today. Illustrated with specially commissioned photographs of fully restored bikes, and supplemented with artifacts and ephemera from technical manuals to photography of the legendary Keirin racing circuits, this book is must-have for anyone with an interest in cycling and the phenomenon of Japanese design.

William Bevington is an information and product development designer, a passionate collector of Japanese bicycles and cycling ephemera, and the foremost authority on the leading Japanese brand Fuji.

**PERFORMING ARTS**272 pages, 8 $\frac{7}{8}$ x 11 $\frac{5}{8}$ "

400 color photographs

HC: 978-0-8478-6161-3 **\$55.00**

Can: \$75.00 UK: £42.50

April 10, 2018

Rights: World

RIZZOLI

Hiro in Exile

THE CREATION OF A J-POP EMPIRE

HIRO IGARASHI

CONTRIBUTIONS BY VERBAL AND NIGO®

The first monograph on the achievements of Hiro of EXILE, one of the most influential figures in contemporary music and pop culture in Asia.

With tours that pack 50,000-seat stadiums, the J-Pop band EXILE is one of the most popular bands on the planet. Founded as a six-man group in 1999 by Hiro Igarashi, now EXILE and its associated boy bands and singer-songwriters are platinum acts many times over, having sold more than twenty-five million records in Japan alone, and count Pharrell, A\$AP Rocky, and Afrojack as collaborators.

This lavishly illustrated book documents Hiro's empire, one of the most unique media and entertainment companies in Japan. Images of EXILE's innovative stadium tours, stage designs, and fashion photography will draw in Western readers, and offer a unique collectible for fans in Asia. The book emphasizes the engagement with fashion and its links to pop music, as it describes the rise of Hiro and EXILE as a force in streetwear—with collaborations with NIGO®, Mastermind, Adidas Originals, and Dr. Romanelli.

Hiro is a founding member of the bands J-Soul Brothers and EXILE and the president of LDH, an independent J-pop artist management and media company. **VERBAL** is the founding member of the multiplatinum electronic group M-FLO and the fashion brand AMBUSH. **NIGO®** is the founder of *A Bathing Ape® and Human Made.

How to Slay

INSPIRATION FROM THE QUEENS
AND KINGS OF BLACK STYLE

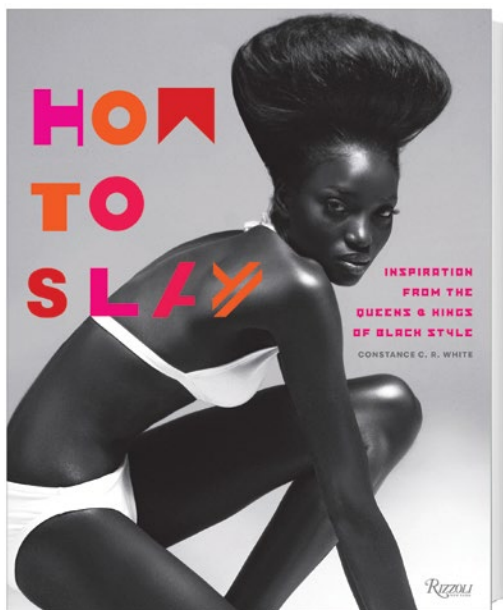
CONSTANCE C. R. WHITE

FOREWORD BY VALERIE STEELE

An inspirational journey through black fashion in America from the twentieth century to the present, featuring the most celebrated icons of Black style and taste.

One of the few surveys of Black style and fashion ever published, *How to Slay* offers a lavishly illustrated overview of African American style through the twentieth century, focusing on the last thirty-five years. Through striking images of some of the most celebrated icons of Black style and taste, from Josephine Baker, Michelle Obama, Maya Angelou, and Miles Davis to Rihanna, Naomi Campbell, Kanye West, and Pharrell Williams, this book explores the cultural underpinnings of Black trends that have become so influential in mainstream popular culture and a bedrock of fashion vernacular today. A preponderance of Black musicians, who for decades have inspired trends and transformed global fashion, are featured and discussed, while a diverse array of topics are touched upon and examined—hats, hair, divas, the importance of attitude, the use of color, '60s style, the influence of Africa and the Caribbean, and the beauty of black skin.

Constance C. R. White is an award-winning journalist, a former editor in chief of *Essence* magazine, former *New York Times* style reporter, and the first black executive fashion editor at a major fashion magazine, at *Elle*. She conceived and edited the book *Essence: A Salute to Michelle Obama* (2013) and authored *Style noir* (1998). She currently is a contributor to *TheImpression.com*. **Valerie Steele** is director and chief curator of The Museum at the Fashion Institute of Technology where she has organized more than twenty exhibitions since 1997.



FASHION

224 pages, 8½ x 11"

150 color and b/w photographs

HC w/jacket: 978-0-8478-6138-5 **\$55.00**

Can: \$75.00 UK: £42.50

February 6, 2018

Rights: World

RIZZOLI

**INTERIORS**

304 pages, 9 x 9"
 200 color photographs
 PB: 978-0-8478-5881-1 **\$55.00**
 Can: \$75.00 UK: £42.50
 April 3, 2018
 Rights: World
 RIZZOLI

Stone Houses

NATURAL FORMS IN HISTORIC AND MODERN HOMES

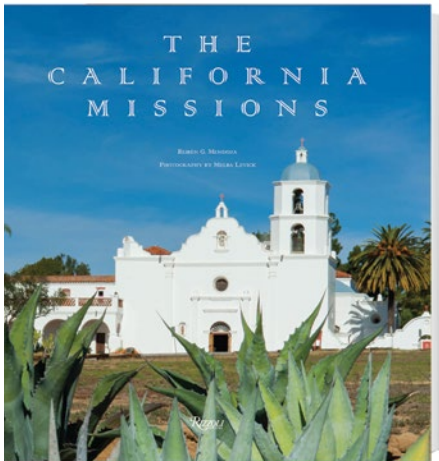
LINDA LEIGH PAUL

A global look at rustic living in stone houses during the twenty-first century, *Stone Houses* presents new and recent houses that demonstrate the inexhaustible potential of this most beloved home structure.

Stone Houses presents more than twenty-five new and recent projects that represent the most charming and innovative spaces for rustic living with a uniquely durable material that has withstood the test of time and trends.

Here is a portrait of traditional styles as well as the most forward-looking spaces for stone-house living, all with comfortable and appealing interiors perfectly suited to twenty-first-century lifestyles. This collection of houses spans the globe, from the Pacific Northwest and desert Southwest to the seashores of Carmel and Scotland, to the mountains of Montana, and the beaches of Jamaica and South Africa, making it the ultimate tour of stone-house living in exotic and beautiful locales.

Linda Leigh Paul is the author of many books, including *Cottage and Cabin, Cottages by the Sea, Coastal Retreats, Desert Retreats, Cottages on the Coast, The Cabin Book, Island Living, Lakeside Living*, and most recently *Casa Bohemia*.

**ARCHITECTURE**

256 pages, 9 x 9"
 200 color photographs
 HC w/jacket: 978-0-8478-6151-4 **\$55.00**
 Can: \$75.00 UK: £42.50
 March 27, 2018
 Rights: World
 RIZZOLI

The California Missions

RUBÉN G. MENDOZA
 PHOTOGRAPHY BY MELBA LEVICK

Magical spaces rich in history, the missions of California, featured here in all-new photography, invite reverie and hint of romance.

The twenty-one missions of California, from San Diego to San Francisco Solano, are historic treasures and sites of pilgrimage for visitors from the world over. Inherently beautiful structures typically built of adobe brick and wood, adorned with towers, domes, whitewashed stucco, often surrounded by lush gardens, the missions are at the very heart of California.

Established by Spanish padres and preserved and restored by historians and architects, California's missions are unique monuments to the region's early Spanish history. This colorful, informative exploration of all twenty-one missions, each with its own rich story to tell, journeys along the historic Camino Real, from Mission Dolores with its flower-strewn courtyard gardens, in San Francisco, to San Juan Capistrano, famous for the swallows that flock to its inviting grounds. With lush photography that captures the missions' details so splendidly, this is the perfect book for mission visitors and lovers of their strong and simple forms.

Rubén G. Mendoza is an archaeologist, author, photographer, and founding faculty member of California State University, Monterey Bay. **Melba Levick** is a widely published and exhibited photographer who lives and works in Paris, California, and Spain. She has been the photographer for many books published by Rizzoli.

Henri Samuel

MASTER OF THE FRENCH INTERIOR

EMILY EVANS EERDMANS

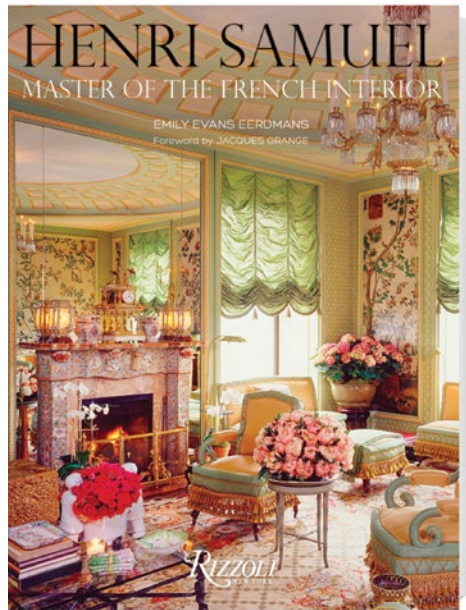
FOREWORD BY JACQUES GRANGE

The first book dedicated to Henri Samuel, considered one of the best French interior designers of the twentieth century and acclaimed for his mastery of historic design, as well as his eye for contemporary presentation and furnishings—a high-point addition to Rizzoli's continuing coverage of the masters of the field.

Design legend Henri Samuel believed that a successful interior was one in which an observer never suspected that a decorator had been involved. This book takes the reader inside some of Samuel's groundbreaking and inspiring interiors, beginning with his first job assisting Stéphane Boudin of Jansen in the 1920s through postwar Paris society and into the go-go '80s. During his illustrious career, Samuel created rarefied and beautiful environments for his jet-set clientele—Doris Duke, Prince Sadruddin Aga Khan, Susan and John Gutfreund, Valentino Garavani, and multiple Rothschilds and Vanderbilts. Such was his expertise that museums such as Versailles and the Metropolitan Museum of Art consulted him on the installation of period rooms. Samuel was a master at reproducing intimate spaces in various historic styles in addition to mixing those styles in an erudite way: modernist paintings were installed over Empire consoles, Louis XIII furniture shared space with Oriental objects, neoclassical chairs were placed beside tables of brass and Plexiglas.

This book records Samuel's life, his career, and the luxurious interiors he created for his clients and himself—rooms that look as fresh and alive today as they did when they were first arranged. It is a necessary addition to any design library.

Emily Evans Eerdmans is an acclaimed design expert, historian, and author. She teaches connoisseurship and design history at the New York School of Interior Design. **Jacques Grange**, who early in his career worked with both Henri Samuel and Madeleine Castaing, has been one of the foremost French designers for more than four decades.



INTERIORS

256 pages, 9 x 12"

200 color and b/w photographs

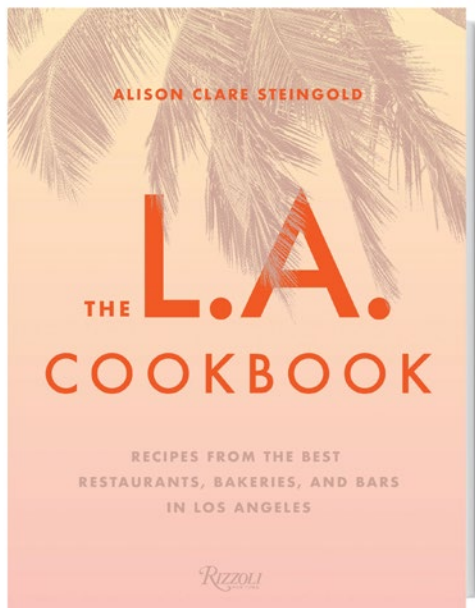
HC w/jacket: 978-0-8478-6186-6 **\$75.00**

Can: \$100.00 UK: £57.95

March 20, 2018

Rights: World

RIZZOLI



The L.A. Cookbook

RECIPES FROM THE BEST
RESTAURANTS, BAKERIES, AND BARS
IN LOS ANGELES

ALISON CLARE STEINGOLD

From Boyle Heights to Malibu, Los Angeles is the most exciting food city in the United States. These 100 recipes from L.A.'s best chefs transport the California Dream to your table.

Blessed by the abundance of sun, sea, and fertile agricultural land; vibrant Asian, Latin American, Middle Eastern, and European communities; and talent in up-and-coming mavericks, celebrity chefs, and bold restaurateurs redefining hospitality, Los Angeles is having an unprecedented food moment.

Alison Clare Steingold has collected and curated 100 recipes from the most talked-about kitchens in town, many shared for the very first time. From local favorites to celebrity hot spots, Los Angeles dining culture combines respect for ingredients, relaxed yet confident technique, and a flair for showmanship that can only come from next door to Hollywood. From cocktails and pantry staples through homemade pizza dough and desserts, *The L.A. Cookbook* presents the drinks and dishes Angelenos love most, brilliantly adapted for the home.

Contributors include Alma, Baroo, Bestia, the Beverly Hills Hotel Fountain Coffee Shop, Bottega Louie, Chengdu Taste, Everson Royce Bar, Farmshop, Felix, Guelaguetza, Joan's on Third, Jon & Vinny's, Little Flower Bakery, The Little Door, LocoL, Love & Salt, Matsuhisa, Meals by Genet, n/naka, Otium, Paloma's Paletas, Park's BBQ, Revolutionario, Rucker's Pies, Spago Beverly Hills, The Tasting Kitchen, Valerie Confections, and many more.

Alison Clare Steingold has covered food, design, hospitality, and travel on the West Coast for more than fifteen years, writing for *Architectural Digest*, the *Wall Street Journal Off Duty*, and *Luxury Magazine*, and was a senior editor at *C Magazine*.

COOKING & ENTERTAINING

256 pages, 7¼ x 10¼"
125 color photographs
HC: 978-0-8478-6167-5 **\$40.00**
Can: \$55.00 UK: £29.95
March 27, 2018
Rights: World
RIZZOLI

Bars, Taverns and Dives New Yorkers Love

WHEN TO GO, WHAT TO DRINK

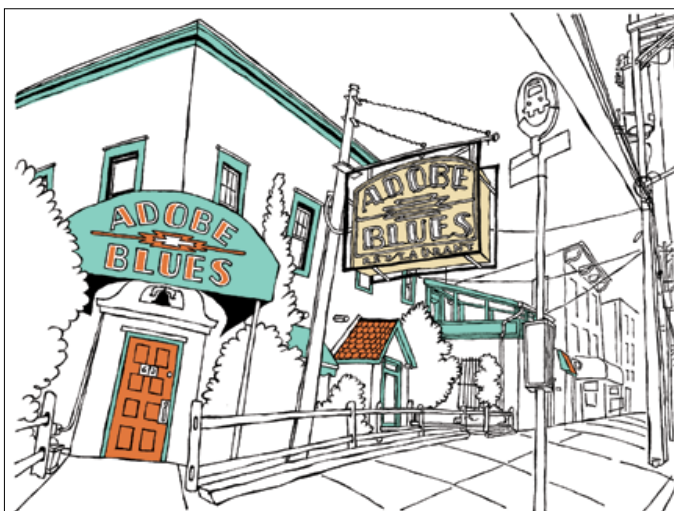
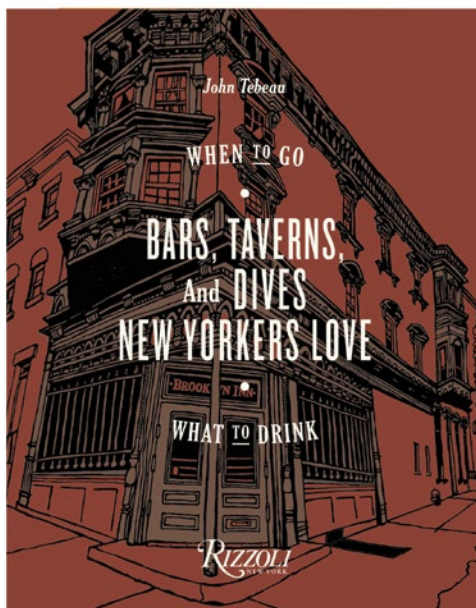
JOHN TEBEAU

With charming original illustrations, this book celebrates fifty of the Big Apple's storied taverns, legendary dives, and bars and the drink recipes that will inspire you to become a regular.

For cocktail enthusiasts and those seeking the most real New York watering holes, this is a comprehensive guide to the city's legendary bars, taverns, and dives across all five boroughs, featuring stories, insider tips, and delicious cocktail recipes.

From McSorley's in the East Village and the West Village's Ear Inn, to Bohemian Hall and Beer Garden in Astoria, Queens, and Fort Defiance in Red Hook, Brooklyn, this book spans New York's five boroughs, each entry combining an intoxicating mix of history, local color, and city lore. It includes tips like the best times of day to visit, or whether to choose bar or table, along with signature cocktail recipes, and witty sidebars on topics such as day drinking versus night drinking. Painting an intimate picture of each featured place accompanied by charming illustrations, this book stands out from typical New York City guidebooks on the market and will interest New York City tourists and natives alike, as well as cocktail enthusiasts and general *bons vivants*.

John Tebeau is a Brooklyn-based artist and illustrator. His art has been exhibited in New York, San Francisco, and New Orleans. He began his series of bar illustrations in 2014 out of an appreciation of architecture and community gathering places. In addition to making and selling art, Tebeau works as a bartender at one of New York's great neighborhood bars, Fort Defiance in Red Hook, Brooklyn.



TRAVEL

224 pages, 6½ x 8¼"

50 color illustrations

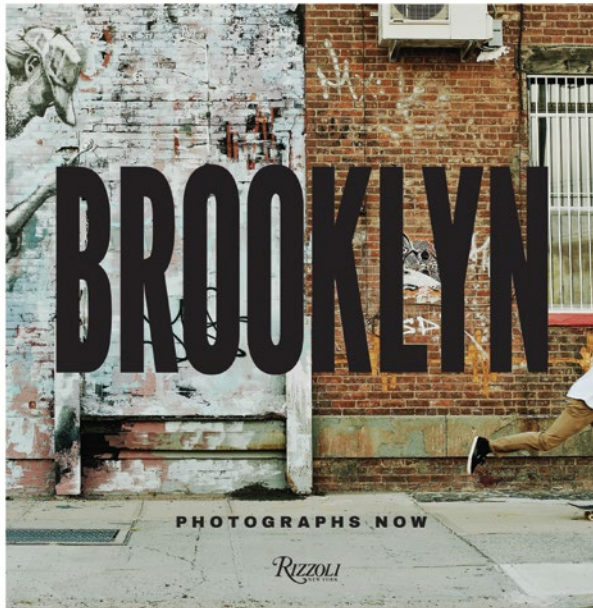
HC: 978-0-8478-6150-7 **\$29.95**

Can: \$40.00 UK: £22.95

March 20, 2018

Rights: World

RIZZOLI



Brooklyn Photographs Now

MARLA HAMBURG KENNEDY

Brooklyn has seen exponential change over the past fifteen years, and this book presents the best work of the photographers from all over the world who have been capturing those changes and movements in cityscapes, portraits, vignettes, and process-oriented photography.

Brooklyn Photographs Now reflects the avant-garde spirit of the city's hippest borough, containing previously unpublished work by well-known and emerging contemporary artists. The book presents 250 images by more than seventy-five established and new artists, including Mark Seliger, Jamel Shabazz, Ryan McGinley, Mathieu Bitton, and Michael Eastman, among many others. The book documents the physical and architectural landscape and reflects and explores an off-centered—and therefore a less-seen and more innovative—perspective of how artists view this borough in the twenty-first century. This is the “now” Brooklyn that we have yet to see in pictures: what might seem to be an alternative city but is actually the crux of how it visually functions in the present day. This unique collection of images is the perfect book for the photo lover and sophisticated tourist alike.

Marla Hamburg Kennedy is a leading dealer and adviser for twentieth- and twenty-first-century art with an emphasis on contemporary painting and photography. With thirty years' experience in the fields of photography, contemporary art, and publishing, Hamburg Kennedy was previously the director of the Howard Greenberg Gallery and managing partner of Kennedy Boesky Photographs until starting Hamburg Kennedy Photographs in 2004. She is the author of *New York: A Photographer's City*.

TRAVEL/PHOTOGRAPHY

240 pages, 9¼ x 9½"

250 color and b/w photographs

HC: 978-0-8478-6238-2 **\$50.00**

Can: \$67.50 UK: £39.95

April 10, 2018

Rights: World

RIZZOLI

Me and McDuff

HOW A DOG INSPIRED MY JOURNEY
TO A CREATIVE LIFE

LESLIE OSCHMANN

FOREWORD BY KEITH JOHNSON

***Eat Pray Love* meets *Beloved Dog* in this gift book about discovering an authentic, creative life—thanks to a faithful and adventurous dog.**

Since she was a girl, Leslie Oschmann longed for two things: a dog of her own, and the chance to make things by hand every day.

With her impeccable creative taste, Oschmann became a successful visual director. But something was still missing. She bravely cut her safety net, moved to the Netherlands, and adopted a terrier named McDuff. Soon she was creating art by hand again, always with her trusty four-legged friend at her side for inspiration and laughs. In this beautiful book, Oschmann shares a collection of photomontages that celebrate the most amusing and important moments from her journey of self-discovery, featuring McDuff in the starring role.

The result is an irresistible gift book for anyone who has ever suspected that a dog might be the answer to all of life's important questions.

Leslie Oschmann is an artist and maker known for transforming found objects into decor and artwork. She previously served as the visual director for Anthropologie, during which time the company increased from eleven stores to eighty. With her canine muse, McDuff, she is the founder of Swarm (swarmhome.com). **Keith Johnson** is the former buyer-at-large for Anthropologie and host of *Man Shops Globe*.



SELF-HELP

80 pages, 8 x 10"

125 color photographs

HC: 978-0-8478-6092-0 **\$25.00**

Can: \$34.00 UK: £18.95

March 27, 2018

Rights: World

RIZZOLI

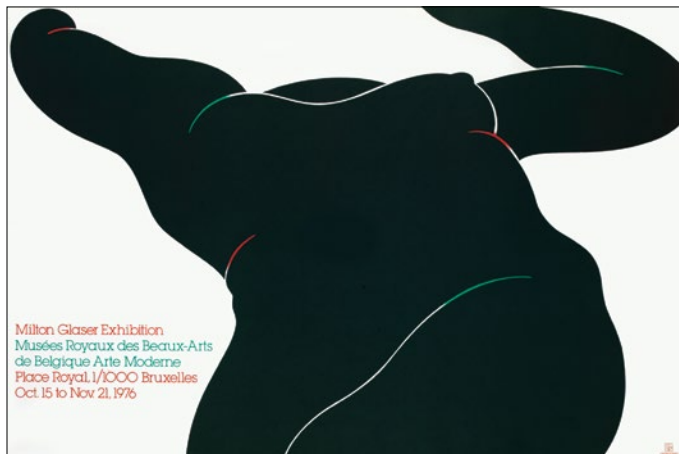
HEAD TO TOE

The Nude in Graphic Design



Steven Heller & Mirko Ilić

RIZZOLI



Head to Toe

THE NUDE IN GRAPHIC DESIGN

MIRKO ILIC AND STEVEN HELLER

A first-of-its-kind celebration featuring more than 600 examples of the human body as represented in graphic design, this innovative book will appeal to art directors, graphic designers, and design fans.

This groundbreaking volume investigates and illuminates a new generation of artists and the ways that they relate to one of art history's most storied traditions: nude figure drawing and painting. This informative (and occasionally very cheeky) book demonstrates the ways in which new mediums and new technologies are pushing graphic designers to previously untold heights of artistic representation, thereby cementing the graphic designer's place alongside more traditional mediums (drawing, painting) in art history and criticism.

From PETA's infamous "I'd Rather Go Nude" ad campaign, to John Lennon and Yoko Ono posing nude on the cover of *Rolling Stone* magazine, *Head to Toe* features myriad examples of the nude figure and how it is altered and manipulated in the service of both art and commerce.

Mirko Ilic teaches at the School of Visual Arts in New York City. He has previously served as art director for both the op-ed section of the *New York Times* and the international edition of *Time Magazine*. He has worked with almost every major publication, including *Rolling Stone*, *National Geographic*, the *Wall Street Journal*, and *Sports Illustrated*. He has received numerous awards and his work is featured in the permanent collections of both the Smithsonian and New York's Museum of Modern Art. **Steven Heller** is the author and editor of over 130 books on graphic design, satiric art, and popular culture. Heller is the cofounder and cochair of the MFA Designer as Author program at the School of Visual Arts, New York. He is also cofounder of the MFA in Design Criticism, MFA in Interaction Design, MFA Social Documentary Film, and MPS Branding programs. He has devoted much of his career to fostering design education venues, opportunities, and environments.

DESIGN

304 pages, 6¾ x 10½"

600 color and b/w photographs

Flexi w/slipcase: 978-0-8478-6165-1 **\$50.00**

Can: \$67.50 UK: £39.95

April 3, 2018

Rights: World

RIZZOLI

The Art of Lettering

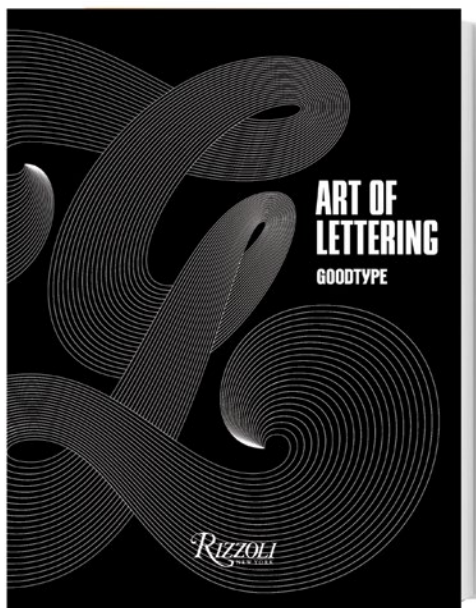
PERFECTLY IMPERFECT
HAND-CRAFTED TYPE DESIGN

BROOKE ROBINSON
CONTRIBUTIONS BY KEN BARBER,
AARON DRAPLIN, JESSICA HISCHE, AND
GEMMA O'BRIEN

From whimsical to elegant, and old-school influences to new school—Goodtype's *The Art of Lettering* showcases dynamic hand lettering from today's young and sought-after typographers and calligraphers, stoking creative inspiration for graphic designers, artists, and type enthusiasts alike.

Hand lettering is making a comeback, bursting out of its graphic-design bubble and finding a mainstream via collecting social media sites like Instagram and Pinterest. The avid interest in hand lettering seemingly goes hand in hand with the weariness audiences feel with constant slick digital presentation of the information they consume. *The Art of Lettering* collects myriad new and established graphic designers for whom hand lettering is a time-honored art that has modern applications. Showcasing more than 100 artists from all over the world, the book displays their typographic takes and illustrates their perfectly imperfect handcrafted art, from beautiful photographs of concept sketches to the end result. Straying away from traditional pen calligraphy, artists today employ new and creative approaches, including building type with coffee grounds, watercolors, and combinations of different hand tools, resulting in a dynamically fresh approach to creating type.

Brooke Robinson is a graphic designer and the creator of Goodtype. **Ken Barber** is a designer with renowned graphic design and type foundry collective House Industries. **Aaron Draplin** is a graphic and brand designer renowned for designing the iconic Field Notes series and creating several logos for Obama-era government projects. **Jessica Hische** is a graphic and type designer and letterer renowned for creating an eye-catching "Love" stamp for the U.S. Postal Service, which ended up selling more than 250 million stamps. **Gemma O'Brien** is a typographer and letter designer recently selected for *PRINT* magazine's annual list of the best creatives under thirty years old working today.

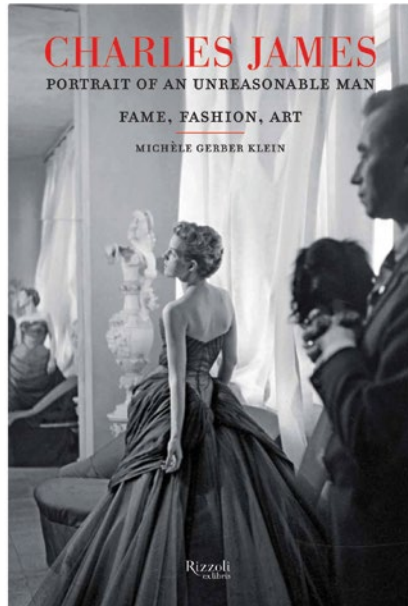


DESIGN

288 pages, 8½ x 11½"
200 color and b/w illustrations
HC: 978-0-8478-6232-0 **\$45.00**
Can: \$60.00 UK: £35.00

April 3, 2018
Rights: World

RIZZOLI



Cover © The Cecil Beaton Studio Archive at Sotheby's
Bottom: © Robert Polidori

Charles James

PORTRAIT OF AN
UNREASONABLE MAN
FAME, FASHION, ART

MICHÈLE GERBER KLEIN
FOREWORD BY HAROLD KODA

Inspired by the discovery of long-overlooked interviews conducted just before his death, this is the first biography of the visionary fashion designer Charles James.

Christian Dior described him as the inspiration for the “New Look.” Salvador Dalí called his work “soft sculpture,” and Virginia Woolf exclaimed, “He is a genius.”

As George Bernard Shaw tells us, only unreasonable men change the world. This portrait of the life and times of Charles James—winner of two Coty awards, and the subject of a 2014 Metropolitan Museum of Art show—draws on the glamour of Europe in the 1930s, and the dazzle of New York City from the '40s through the '70s as it travels with James from his birth to privilege in England in 1906 and follows his career through his complex and turbulent relationships with exceptional women such as Elsa Schiaparelli and Eleanor Lambert, ending with his penurious death in New York's fabled Chelsea Hotel.

As engrossing as a novel, as dramatic as grand opera, James's story will provoke, rivet, and inspire.

The founder of Joan Vass U.S.A. and vice president of the Liberman Foundation, **Michèle Gerber Klein** has written about art and fashion for many publications and has served on several boards including the Dia Art Foundation and the Cooper Hewitt Smithsonian Design Museum.

FASHION/BIOGRAPHY

256 pages, 6 x 9"

Includes photo insert

HC w/jacket: 978-0-8478-6145-3 **\$37.50**

Can: \$50.00 UK: £28.95

March 27, 2018

Rights: World

RIZZOLI EX LIBRIS

Please Do Not Touch

AND OTHER THINGS YOU COULDN'T DO AT MOSS, THE DESIGN STORE THAT CHANGED DESIGN

MURRAY MOSS AND FRANKLIN GETCHELL

A witty and revealing memoir of the mid-1990s, when high design became art and there was no more exclusive club for high design than MOSS.

For almost twenty years the SoHo design gallery MOSS was the place where design, art, money, and glamour mixed. Murray Moss, the impresario behind the shop, and his partner, Franklin Getchell, were the leading arbiters of good taste and the new—launching the careers of now-established designers such as Studio Job and Maarten Baas while bringing back into fashion eighteenth-century porcelain and Tupperware. By mixing high and low MOSS shifted the design conversation from the galleries of MoMA to a storefront in SoHo. *Please Do Not Touch* is their witty insider confessions of that exciting time.

Natural storytellers, Moss and Getchell effortlessly weave entertaining and revealing tales that take the reader behind the scenes of MOSS's famous opening night parties and spectacular projects and partnerships with never-before-seen photographs from their personal archives. A memoir by two legends of modern design, *Please Do Not Touch* is sure to become a "bible" for cognoscenti and students alike—transporting lovers of modern design back to the time when high design first broke all barriers.

Murray Moss is the legendary founder of MOSS. He is the recipient of the 2002 Chrysler Design Award and Russel Wright Award. In 2007, he was elected to *Interior Design* magazine's Hall of Fame. He is a frequent guest lecturer at the Harvard Graduate School of Design, Yale School of Architecture, Aspen Institute, Cooper Hewitt Smithsonian Design Museum, and the TED conference. **Franklin Getchell** is Murray Moss's life partner and was the managing partner of MOSS. He was an award-winning producer and executive for the Children's Television Network before joining MOSS.



DESIGN

320 pages, 7 x 9½"

200 color and b/w photographs

HC w/jacket: 978-0-8478-6157-6 **\$49.95**

Can: \$67.50 UK: £39.95

April 3, 2018

Rights: World

RIZZOLI

ANTIQUES & COLLECTIBLES

432 pages, 11¼ x 9"

1,500 color photographs

978-0-8478-6260-3 **\$30.00**

Can: \$40.00 UK: £22.95

May 1, 2018

Rights: World

RIZZOLI

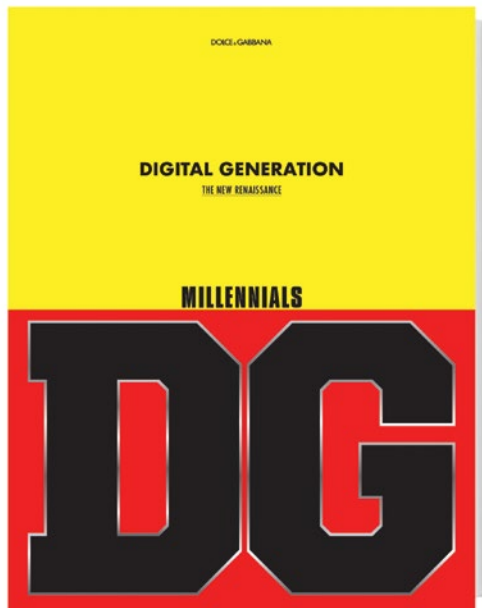


Watches International Volume XIX

TOURBILLON INTERNATIONAL

Showcasing the latest masterpieces from leading manufacturers, this is the most comprehensive and current guide on watches available.

Tourbillon International has published eighteen consecutive volumes of *Watches International* and remains an expert in the field.



DG: Millennials

DOMENICO DOLCE AND STEFANO GABBANA

Dolce&Gabbana turns the spotlight on a selection of young influencers who are changing the rules of contemporary communication through their style expertise and their flair on Instagram.

With millions of followers, the new royalty of social media are the offspring of actors, actresses, singers, and models: from Cameron Dallas to Rafferty Law, from Zendaya to Austin Mahone, and from Brandon Thomas Lee to Sonia Ben Ammar, to name but a few. In this project, the millennials who form part of this surprising gang of under-35 VIPs reinterpret Dolce&Gabbana fashion, blending the label's clothes with their own exuberant personalities.

The book not only presents iconic portraits of the digital generation through the most significant photos from fashion shows, advertising campaigns, events, and selfie snapshots, it also shows a completely new way of thinking and of perceiving reality.

Domenico Dolce got his start in fashion when he started collaborating with his father in the family clothing business in Sicily. **Stefano Gabbana** began working in fashion studios in Milan in 1962. They met each other soon after and became companions in life and work. Their successful runway debut in October 1985 at Milano Collezioni marked the beginning of their fashion empire.

FASHION

250 pages, 8½ x 11"

300 color photographs

HC w/spiral binding: 978-88-918159-7-2 **\$200.00**

Can: \$270.00 UK: £150.00

November 14, 2017

Rights: World English

RIZZOLI

EARLY ON SALE

Pure Alfa Romeo

LEGEND, CULTURE, PASSION

EDITED BY STEFANO D'AMICO AND
LORENZO ARDIZIO

The fascinating world of Alfa Romeo is recounted in this history of the legendary automaker, while showcasing its finest models.

Recognized for their sleek and sexy design, high performance, and innovative technology, Alfa Romeo cars have been admired for over a century. The famous exclamation by Henry Ford "When I see an Alfa Romeo go by, I tip my hat!" underlines the prestigious tradition and the legendary stories that make Alfa Romeo one of the major players in the automobile world.

Beginning with the history of the Alfa Romeo company itself, this lavish book includes rare archival material, some published here for the first time, along with historical posters and advertisements for Alfa Romeo, many of which were designed by famous artists and illustrators.

Alfa Romeo was one of the first brands to be collected by vintage car fans and even today its models are highly renowned. The latter half of the book features an overview of eighty models belonging to private collections, from 1910 to the present day. An impressive selection of vintage photographs is accompanied by brief, informative texts that focus on the chief characteristics of each of the vehicles illustrated. Featuring a preface by Mario Andretti, this book is essential for any rare automobile aficionado.

Stefano d'Amico was the representative of the ACI (Italian Automobile Club) and the FIA (Fédération Internationale Automobile). He has been president of the Italian Alfa Romeo International Club Register for thirty-four years and has contributed to the renovation of the new Alfa Romeo Museum in Arese. **Lorenzo Ardizio** is a journalist and scholar of automobile history; he is Curator at the Museo Storico Alfa Romeo, and head of Alfa Romeo and Fiat's archive centers. He teaches Car Design History and Culture at the Scuola Politecnica di Design (SPD) in Milan, and curated the completion of the Museo Nazionale dell'Automobile in Turin. He has published many books on the automobile history.

TRANSPORTATION

216 pages, 10 x 11"

180 color illustrations

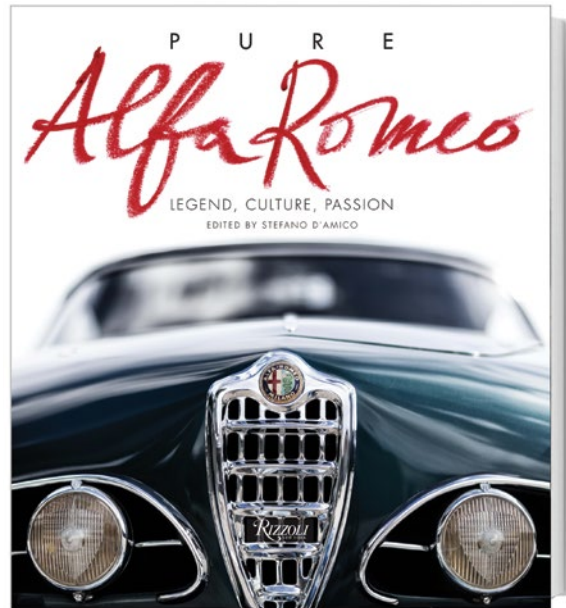
HC: 978-88-918143-9-5 **\$90.00**

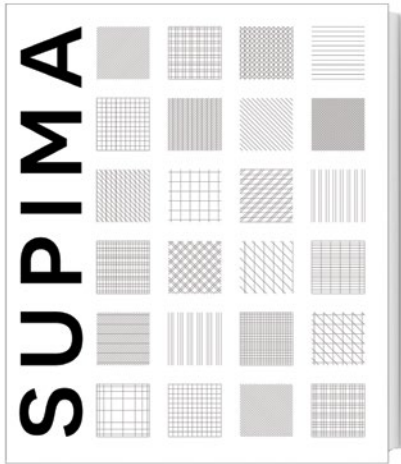
Can: \$120.00 UK: £72.00

February 20, 2018

Rights: World English

RIZZOLI



**FASHION**

256 pages, 10 x 12"

200 color and b/w photographs

HC: 978-0-8478-6025-8 **\$85.00**

Can: \$115.00 UK: £65.00

February 13, 2018

Rights: World

RIZZOLI

Supima

WORLD'S FINEST COTTONS

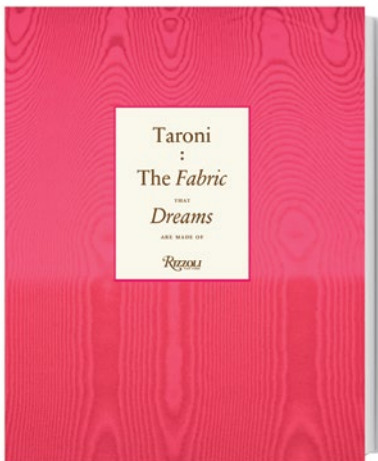
TEXTS BY TIM BLANKS, PAULA WALLACE, FERN MALLIS,
AND NICK REMSEN

This comprehensive monograph celebrates the history and fashion collaborations of Supima, America's most luxurious cotton.

Since 1954, Supima has dedicated itself to offering the world's finest cottons to the global fashion industry. Cross breeding strains to develop a rare extra-long staple fiber, the brand established a new industry standard adopted by designers as well as world-class brands ranging from Lacoste to Brooks Brothers. In parallel to the formalization of the American fashion industry, Supima developed a uniquely American product sought after around the world.

Lush photographs of Supima's growing and refining processes, historical images, and fashions from the early twentieth century to today trace the vibrant history of the fiber and contemporary applications. Portfolios and runway photos from established and emerging designers and fashion schools highlight the fiber's enormous range. Photographers from William Helburn to Roe Ethridge captured the trajectory of Supima from AIGA award-winning campaigns to today's collaborations with top designers and industry innovators, like Uniqlo and Casper. *Supima: World's Finest Cottons* follows a luxury product's journey from humble fields to an integral part in some of the world's most iconic garments.

Tim Blanks is editor at large of *The Business of Fashion*. **Paula Wallace** is the president and founder of SCAD. **Fern Mallis** is the creator and organizer of New York's Fashion Week, former senior vice president at IMG Fashion, and executive director of the CFDA. **Nick Remsen** is an independent fashion journalist whose publications include *Vogue*, the *Financial Times*, and the *Wall Street Journal*.

**FASHION**

272 pages, 9½ x 12¼"

400 color photographs

HC w/silk finishing: 978-88-918143-5-7 **\$100.00**

Can: \$135.00 UK: £75.00

February 27, 2018

Rights: World English

RIZZOLI

Taroni

THE FABRIC THAT DREAMS ARE MADE OF

MARGHERITA ROSINA AND ENRICA MORINI

A lavish look at the art of Taroni's silk and fashion textiles, which have been found in the haute couture fashions of the world's leading designers, from Dior to Schiaparelli.

A book about fashion, this volume tells the story of the elegant luxury fabrics of Taroni, who since 1880 have produced fabrics of the highest quality, combining craftsmanship, technology, creativity, and experimentation along the way. A detailed account of the company's history is accompanied by lush images as well as interviews and texts from leading creative figures such as Gianfranco Ferré, Roberto Capucci, Alber Elbaz, and other top fashion designers who have worked with Taroni. A virtuous example of Made in Italy where the synergy between technical research and creative work leads to excellent results exported all over the world.

Margherita Rosina is an expert on both early and contemporary textiles, with a focus on the 1900s and the growing fashion industry; she has held the post of director of Museo Studio del Tessuto della Fondazione Antonio Ratti, Cernobbio. **Enrica Morini** teaches Contemporary Fashion at the IULM University (Milan). She has curated exhibitions for and collaborated with the Fondazione Gianfranco Ferré and Fondazione Ratti.

Roger Vivier: La Vie en Vivier

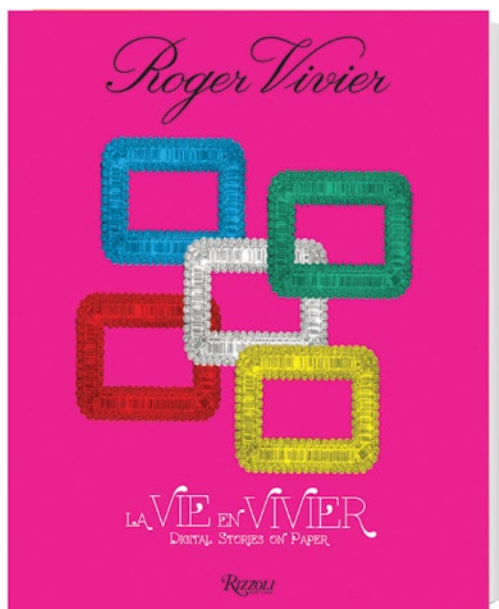
DIGITAL STORIES ON PAPER

TEXTS BY INES DE LA FRESSANGE,
CHRISTENE BARBERICH, LEANDRA MEDINE,
AND ARIANNA PIAZZA

A fresh look at the concept of elegance and Parisian style, personified by the iconic fashion of Roger Vivier.

For decades, Roger Vivier has created visionary shoes and bags that, over time, have become icons of fashion. This book tells the story of this achievement and offers a fresh take on the designer's legendary accessories, as seen through the eyes of young enterprising fashion bloggers and tastemakers including Charlotte Groeneveld (The Fashion Guitar website), Chriselle Lim (The Chriselle Factor website), Eleonora Carisi (Joujou Villeroy website), and Tamu McPherson (All the Pretty Birds website). For the first time, objects of this legendary luxury brand will be interpreted directly by those who wear them, people who live their lives "inside" the Vivier brand.

Ines de la Fressange was a runway model in the 1980s. She is a creative consultant for Roger Vivier and Uniqlo. **Christene Barberich** is the global editor in chief and cofounder of the Webby award-winning lifestyle media company, *Refinery29*, which reaches 225 million women worldwide every month. **Leandra Medine** is the founder of the fashion blog *Man Repeller* and has collaborated with a long list of fashion brands and retailers. In 2013 she released her first book, *Man Repeller: Seeking Love, Finding Overalls*. **Arianna Piazza** is a scholar of Italian fashion. She is the author of *You: The Digital Fashion Revolution* (Electa Mondadori, 2017), and *Fashion 150: 150 Years/150 Designers* (Laurence King, 2016).



FASHION

324 pages, 10½ x 13½"

250 color illustrations

HC: 978-88-918159-2-7 **\$100.00**

Can: \$135.00 UK: £75.00

February 27, 2018

Rights: World English

RIZZOLI



Piero Manzoni

LIFE OF THE ARTIST

FLAMINIO GUALDONI

TRANSLATED BY PETER BENSON MILLER

EDITED BY MARGUERITE SHORE

Piero Manzoni was one of the most radically inventive artists of the twentieth century whose work continues to challenge the definitions of artistic sovereignty and virtuosity to this day.

Immediately upon his death in 1963 at the age of thirty, Piero Manzoni's reputation as a provocateur and wild child preceded him, with his most subversive work, *Artist's Shit*, 1961, elevating him to cult status. But what actually came before, and lay behind those thirty grams of pure artistic output? Flaminio Gualdoni sets out to explore exactly that in this biography that traces the guiding themes of Manzoni's works, lending order to a jumble of hitherto fragmented materials and setting aside any apocryphal hypotheses.

Flaminio Gualdoni is an art historian and critic. Since 1980 he has taught history of art in the Accademia delle Belle Arti di Brera in Milan, and he has had a lengthy career as director of museums and galleries (Galleria Civica di Modena, Musei Civici di Varese, and Fondazione Arnaldo Pomodoro). In 2011 with Luca Lampo he created the Atlas of Italian Art for the web, www.atlantedellarteitaliana.it. **Peter Benson Miller** is an art historian and curator. He was most recently the arts director of the American Academy in Rome. **Marguerite Shore** is a translator, working from Italian into English, specializing in art-related texts. She works with art institutions and publishers throughout the United States and Europe.

ART

256 pages, 5½ x 8¼"

110 b/w illustrations

PB: 978-0-8478-4913-0 **\$35.00**

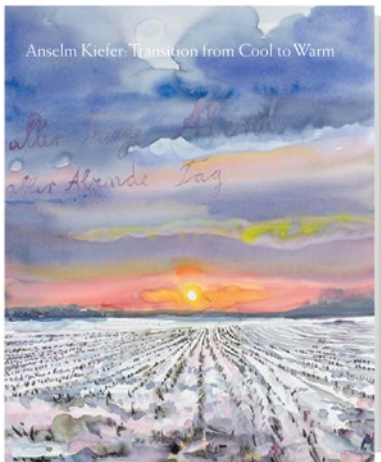
Can: \$47.00 UK: £25.00

March 20, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY



Anselm Kiefer

TRANSITION FROM COOL TO WARM

TEXTS BY JAMES LAWRENCE AND KARL OVE KNAUSGÅRD

INTERVIEW WITH ANSELM KIEFER BY LOUISA BUCK

In 1974 Anselm Kiefer produced *Erotik im Fernen Osten oder: Transition from Cool to Warm*, a book of watercolors. Thirty years later, Gagosian Gallery's newest catalogue marks Kiefer's return to the medium, with works made between 2012 and 2015.

More than forty unique artists's books, their pages painted with gesso to mimic marble, can be found in the exciting new tome. Artists's books are an integral part of Kiefer's oeuvre; over time they have ranged in scale from the intimate to the monumental, and in materials, from lead to dried plant matter. In this selection of books, the sequences of narrative information and visual effect evoke the fragile endurance of the sacred and the spiritual through the female figures on the marbled pages.

James Lawrence is a critic and historian of postwar and contemporary art. He is a frequent contributor to the *Burlington Magazine* and has written for catalogues of museums and galleries around the world. Norwegian novelist **Karl Ove Knausgård** is the author of the best-selling, six-volume, autobiographical series, *Min Kamp*. **Louisa Buck** is an art critic and contemporary art correspondent for the *Art Newspaper*.

ART

228 pages, 10 x 12"

330 color illustrations

HC: 978-0-8478-6212-2 **\$120.00**

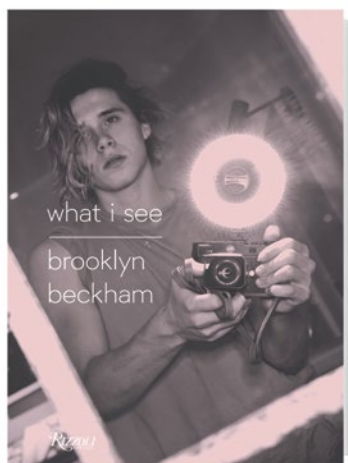
Can: \$160.00 UK: £92.50

February 6, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

**PHOTOGRAPHY**304 pages, 7 $\frac{3}{8}$ x 9 $\frac{5}{8}$ "

300 color and b/w photographs

HC: 978-0-7893-3420-6 **\$22.50**

Can: \$29.95

August 1, 2017

Rights: US/Canada

UNIVERSE

PREVIOUSLY ANNOUNCED

Brooklyn Beckham

WHAT I SEE

BROOKLYN BECKHAM

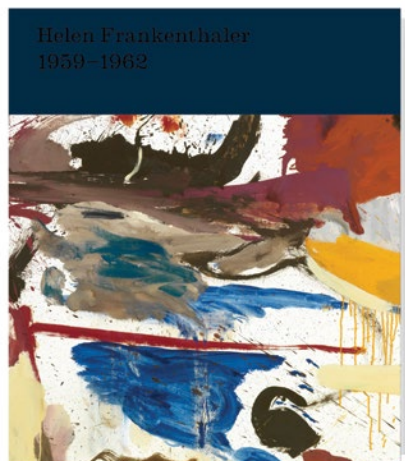
An intimate look at one of the world's most popular young celebrities who already counts almost ten million followers on Instagram.

Sometimes described as the world's most popular teen, Brooklyn Beckham has a massive social media footprint with over nine million followers of his Instagram alone. As a model he has appeared in the *New York Times Style Magazine* and *Man About Town*, and as a photographer he shot the recent Burberry Brit fragrance campaign.

What I See is Beckham's collection of around 300 personal photographs—most shot by him but with some shots of Beckham taken by others—offering a rare and intimate glimpse of the world through his eyes. This stylish and beautifully designed edition is composed of fan favorites as well as new and exclusive images from his personal archive.

Each chapter tells a different story through pictures by and of Beckham, and each will be accompanied by captions and passages of text. *What I See* documents many of Beckham's travels around the world—California, New York, Greece, and Iceland, among other destinations—as well as life behind the scenes at home with his family.

Brooklyn Beckham is the eldest child of David and Victoria Beckham. *What I See* is his first book. Beckham has appeared on the cover of *L'uomo Vogue*, *Miss Vogue* (UK), *Vogue* (China), and *Wonderland* magazines.

**ART**

88 pages, 11 x 13"

16 color illustrations

English-French bilingual edition

HC w/jacket: 978-0-8478-6199-6 **\$80.00**

Can: \$110.00 UK: £60.00

February 6, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN GALLERY

Helen Frankenthaler

AFTER ABSTRACT EXPRESSIONISM, 1959–1962

ESSAY BY JOHN ELDERFIELD

This striking new book features fourteen paintings and two works on paper by renowned American abstract painter Helen Frankenthaler.

Showcasing fourteen of Helen Frankenthaler's paintings, dating from 1959 through 1962, and two earlier works on paper, this beautiful book highlights a radical and lesser-known body of works unique within the artist's oeuvre. The book includes color plates of all sixteen works, as well as four single-page and seven double-page spread details. Never before and rarely published documentary photographs appear throughout the book, along with a new and insightful text by John Elderfield. This book accompanies the 2017 exhibition of Frankenthaler's work at Gagosian Paris.

John Elderfield, chief curator emeritus of painting and sculpture at the Museum of Modern Art, and Allen R. Adler, class of 1967, Distinguished Curator and Lecturer at the Princeton University Art Museum, joined Gagosian five years ago as a consultant for special exhibitions. At Gagosian, he has championed the work of Helen Frankenthaler, and organized the major exhibition *In the Studios: Paintings* (2015). He has written over twenty-five books and nearly a hundred scholarly articles.

ARCHITECTURE

368 pages, 9¾ x 13½"
300 color photographs
HC w/jacket:
978-0-8478-5999-3 **\$85.00**
Can: \$115.00 UK: £65.00
February 13, 2018
Rights:World
RIZZOLI

**Arquitectonica**

ALASTAIR GORDON

A major new evaluation of the trailblazing Miami-based architecture firm upon its fortieth anniversary.

The first book on this major international architectural design firm since Rizzoli's own *Arquitectonica* (2004), this volume is a retrospective of the firm's forty-year history.

Alastair Gordon is contributing editor for architecture and design at *WSJ Magazine*.

FASHION

120 pages, 9¾ x 11¾"
80 color photographs
Flexi w/slipcase:
978-0-8478-6107-1 **\$65.00**
Can: \$85.00 UK: £50.00
December 5, 2017
Rights:World
RIZZOLI

**Life Is a Stage**

MAKE UP FOR EVER

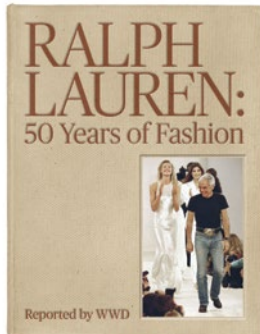
INTRODUCTION BY DANY SANZ
PHOTOGRAPHY BY ELLEN VON UNWERTH

Through glamorous photography and intimate anecdotes, this book explores the technical innovation, unparalleled artistry, and myriad inspirations behind the revered Paris-based makeup line.

Dany Sanz is the founder and artistic director of Make Up For Ever. **Ellen von Unwerth** is a world-renowned photographer. Her work has been published in numerous books and is exhibited in prestigious galleries worldwide.

FASHION

192 pages, 10 x 13"
150 color and b/w photographs
HC w/jacket:
978-0-8478-6096-8 **\$60.00**
Can: \$80.00 UK: £45.00
May 8, 2018
Rights:World
RIZZOLI

**Ralph Lauren:
50 Years of Fashion**

REPORTED BY WWD

EDITED BY BRIDGET FOLEY

Celebrating fifty years of America's most beloved fashion brand, this book chronicles the legendary career of Ralph Lauren as documented by WWD.

Bridget Foley is a fashion journalist, critic, and the executive editor of *WWD*.

ANTIQUES & COLLECTIBLES

272 pages, 10 x 12½"
100 color photographs
HC w/jacket:
978-0-8478-6229-0 **\$85.00**
Can: \$115.00 UK: £65.00
February 13, 2018
Rights:World
RIZZOLI

**Drive Time**WATCHES INSPIRED BY AUTOMOBILES,
MOTORCYCLES, AND RACING

AARON SIGMOND, FOREWORD BY JAY LENO
AFTERWORD BY JEAN-CLAUDE BIVER
CONTRIBUTIONS BY ELVIS MITCHELL AND ARIEL ADAMS

Through a century of automotive-inspired watches, this lavish volume is a fascinating exploration of the interplay between two kinds of beautifully made machines.

Aaron Sigmond is the senior contributing lifestyle editor at *Autoweek* and editor in chief of *Mechanics of Style* by Girard-Perregaux. **Jay Leno** is the former host of the *Tonight Show* and host of *Jay Leno's Garage*. **Jean-Claude Biver** is the CEO of TAG Heuer. **Elvis Mitchell** is a film critic and host of the KCRW radio show *The Treatment*. **Ariel Adams** is the founder and editor of aBlogtoWatch and author of *The World's Most Expensive Watches*.

Be Your Own Decorator

TAKING INSPIRATION AND CUES FROM TODAY'S TOP DESIGNERS

SUSANNA SALK

Now available at a reduced price, this volume features Susanna Salk's favorite rooms from more than fifty renowned designers such as Kelly Wearstler, Bunny Williams, Albert Hadley, Nate Berkus, and Mary McDonald, and offers her insightful advice on how to apply basic design principles to interiors.

Organized into chapters on balance, color, mixing, accessorizing, arrangements, rule breaking, and whimsy, Susanna Salk walks through the process of great design, illustrating how the featured designers made the decisions they did to make these rooms look so great. The book's encouraging, conversational tone, practical tips and ideas, and quotes by the designers themselves explaining their philosophies empower the reader to create stylish, functional, and unique rooms of their very own.

Covering a range of styles from traditional to modern, formal to whimsical, and showcasing some of the best work by the best designers of our age, *Be Your Own Decorator* is a rich resource for the aspiring decorator.

Susanna Salk is the author of *Room for Children* and *Weekend Retreats* and a contributing editor for 1stdibs.com and ivillage.com, as well as regularly producing decorating segments for NBC's *Today Show*.



INTERIORS

256 pages, 7½ x 10"

200 color photographs

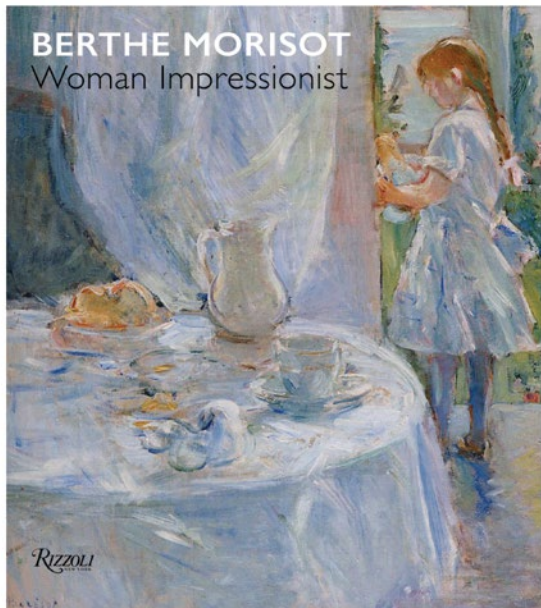
HC w/jacket: 978-0-8478-6266-5 **\$29.95**

Can: \$40.00 UK: £22.95

March 27, 2018

Rights: World

RIZZOLI



The Sisters, 1869. National Gallery of Art, Washington D.C.
The Harbor at Lorient, 1869. National Gallery of Art, Washington D.C.

Exhibition Schedule:

Musée des Beaux-Arts, Quebec: June 14–September 16, 2018
Barnes Foundation, Philadelphia: October 20, 2018–January 14, 2019
Dallas Museum of Art: February 24–May 26, 2019
Musée d'Orsay, Paris: June–September 2019

Berthe Morisot, Woman Impressionist

EDITED BY SYLVIE PATRY

ESSAYS BY CINDY KANG, MARIANNE MATHIEU,
NICOLE MYERS, SYLVIE PATRY, BILL SCOTT,
A CHRONOLOGY BY AMALIA WOJCIECHOWSKI,
AND RESEARCH BY MONIQUE NONNE

Accompanying a major traveling exhibition, this comprehensive volume examines Berthe Morisot's remarkable body of work, painterly innovations, and leading role within the Impressionist canon.

Today Berthe Morisot (1841–1895) is considered a major Impressionist artist, a recent development despite the respect received in her lifetime from peers Edgar Degas, Édouard Manet, Claude Monet, and Pierre-Auguste Renoir. As the only female member of the Impressionist group at its founding in late 1873, Morisot played a major and multifaceted part in the movement, and her works were prized by pioneering dealers and collectors.

Lush illustrations from throughout Morisot's career depict her daring experimentations and her embrace of modern subjects in the city and at the seaside: fashionable young women, and intimate, domestic interiors. Texts examine her in the context of her contemporaries, the critical reception of her work, the subjects and settings she chose, and the state of Morisot scholarship. *Berthe Morisot, Woman Impressionist* makes an important contribution to the field, with never-before-published letters, interdisciplinary scholarship, and a specific focus on Morisot's pioneering developments as a painter first, woman second.

Sylvie Patry is deputy director for collections and exhibitions and Gund Family Chief Curator at the Barnes Foundation, Philadelphia. **Cindy Kang** is assistant curator at the Barnes Foundation. **Marianne Mathieu** is deputy head of collections and communication at the Musée Marmottan, Paris. **Nicole Myers** is a curator at the Dallas Museum of Art. **Bill Scott** teaches painting at the Pennsylvania Academy of the Fine Arts, Philadelphia. **Amalia Wojciechowski** is a PhD candidate in the history of art at Bryn Mawr College. **Monique Nonne** is senior researcher emerita at the Musée d'Orsay, Paris.

ART

240 pages, 10 x 11½"

120 color illustrations

HC w/jacket: 978-0-8478-6131-6 **\$55.00**

Can: \$75.00 UK: £42.50

June 12, 2018

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH THE BARNES FOUNDATION,
PHILADELPHIA; DALLAS MUSEUM OF ART; MUSÉE DES
BEAUX-ARTS, QUEBEC; AND THE MUSÉE D'ORSAY, PARIS

Sargent

THE MASTERWORKS

STEPHANIE L. HERDRICH

A lush new volume devoted to the best works by beloved American Impressionist and portraitist John Singer Sargent, whose dazzling use of light and color depicts modern subjects with arresting intimacy.

An ideal introduction to the painter's work, *Sargent: The Masterworks* features 100 of his most beloved paintings. Illustrating all aspects of his diverse oeuvre—portraits, landscapes, mural commissions—in oil and watercolor, this handsome new book includes works from both private and public collections, including the Metropolitan Museum of Art's infamous *Madame X*.

Author Stephanie L. Herdrich draws on a wealth of new research to provide both an essential overview and a more nuanced understanding of the great American painter. Richly illustrated, the book's three chapters cover the artist's career from his childhood and early years in Paris, to his mid-career portraits made in England and United States, and his later years painting out of doors. An illustrated chronology contains fascinating details and archival imagery about the artist's life. Sargent's cosmopolitan upbringing and education made him perfectly suited to capture the upwardly mobile bourgeoisie and aristocrats of his era, creating sensual portraits that depict his sitters with startling vibrancy. Though he achieved tremendous success in portraiture, Sargent focused on painting outdoors after 1900, achieving the most brilliant and personal images of his career. One of the greatest portraitists and watercolorists of his time, Sargent remains one of the most well-known and well-loved of all American artists.

Stephanie L. Herdrich is assistant curator of American painting and sculpture at the Metropolitan Museum of Art, New York. She was cocurator of *Sargent: Portraits of Artists and Friends* (2015) and *Navigating the West: George Caleb Bingham and the River* (2015) and is coauthor of *American Drawings and Watercolors in The Metropolitan Museum of Art: John Singer Sargent* (2000).

ART

224 pages, 9½ x 11"

150 color photographs

HC w/jacket: 978-0-8478-6239-9 **\$50.00**

Can: \$67.50 UK: £39.95

March 27, 2018

Rights: World

RIZZOLI ELECTA



Cover: *Carnation, Lily, Lily, Rose* (detail), 1885–86, Tate, London

Middle: *Setting Out to Fish*, 1878, National Gallery of Art, Washington D.C.

Bottom left: *Dr. Pozzi at Home*, 1881, Hammer Museum, Los Angeles

Bottom right: *Madame X (Madame Pierre Gautreau)*, 1884, The Metropolitan Museum of Art, New York



Exhibition Schedule:

Centre Pompidou, Paris: October 6–November 5, 2017

Harmony Korine

TEXTS BY HARMONY KORINE,
EMMANUEL BURDEAU, AND ALICIA KNOCK

The first comprehensive monograph on the cinema, art, and creative world of Harmony Korine, the boundary-breaking auteur of *Mister Lonely*, *Kids*, *Gummo*, and *Spring Breakers*.

Harmony Korine's talent as a writer and filmmaker has earned the approval of a wide range of audiences. His first major monograph gathers together many of his most significant projects, spanning film, writing, and art.

Korine rose to prominence after penning Larry Clark's infamous *Kids* (1995) at the age of nineteen. In the years since, he has created critically acclaimed cult classics, including *Gummo*, *Julien Donkey-Boy*, *Mister Lonely*, *Trash Humpers*, and *Spring Breakers*, as well as the lauded street-art documentary *Beautiful Losers*. Korine's creative practice extends to photography, drawing, and figurative and abstract painting.

This book is the first to reflect on Korine's career to date, and will mark his massive influence on indie culture over the past twenty years. This project aims to explore the importance of process and experimentation as well as the artist's wide variety of creative tools such as collage and editing that help shape his ever-changing practice. An interview by film critic Emmanuel Burdeau and an essay by curator Alicia Knock trace common themes through his films and art works, exploring Korine's interests in the surreal quality of contemporary life.

Harmony Korine is a film director, screenwriter, and artist. **Emmanuel Burdeau** is a film critic. Former editor in chief of *Cahiers du cinéma*, he is a writer for *Mediapart*. He is the author of many books on film, including recent publications on directors Vincente Minnelli and Werner Herzog. **Alicia Knock** is a curator in the department of contemporary and prospective creation, Centre Pompidou, Paris.

ART

240 pages, 7 $\frac{1}{8}$ x 9 $\frac{1}{8}$ "

150 color illustrations

PB: 978-0-8478-6245-0 **\$45.00**

Can: \$60.00 UK: £35.00

March 27, 2018

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH THE CENTRE POMPIDOU
AND GAGOSIAN GALLERY

Olivier Theyskens

SHE WALKS IN BEAUTY

TEXTS BY KAAT DEBO, VANESSA FRIEDMAN, KAREN VAN GODTSENHOVEN, LYDIA KAMITSIS, WIM MERTENS, ELISA DE WYNGAERT, AND DAN THAWLEY

The first complete monograph on Olivier Theyskens surveys his twenty-year career and documents the highly anticipated return of his eponymous label.

Olivier Theyskens's refined sensibilities earned him international acclaim as the dark prince of late 1990s couture. From his first saturnine collections, to his new vision for Rochas, to his patterns and textiles at Nina Ricci, to his years designing for Theyskens' Theory, the designer has proved himself a master of couture, semi-couture, and prêt-à-porter. Celebrated for his fine tailoring, romantic silhouettes, and gothic palette, Theyskens transforms each house he helms. This distinctive volume charts the twenty-year development of an extraordinary aesthetic vision, rendered across countries, cultures, and the shifting sands of the fashion landscape.

Newly commissioned texts connect the threads of the Belgian-born artist's diverse practice. Drawings created for the publication accompany photography from each period of his career. At both Rochas and Nina Ricci, the designer crafted ethereal garments with unorthodox silhouettes, mixing sheer fabrics and old-world bustles with subtly subversive punk elements. Theyskens then broke ground in 2011 with his trailblazing partnership, Theyskens' Theory. With a special focus on the designer's return to the runway at the head of his own line, this is the definitive work on a fashion visionary who, like the girls he designs for, changes form, but walks in beauty wherever he goes.

Kaat Debo is director, and **Karen Van Godtsenhoven** and **Elisa De Wyngaert** are curators, of Antwerp's ModeMuseum. **Vanessa Friedman** is chief fashion critic of the *New York Times*. **Lydia Kamitsis** is a freelance fashion curator and writer. **Wim Mertens** is conservator at MoMu. **Dan Thawley** is editor in chief of *A Magazine* Curated by.

FASHION

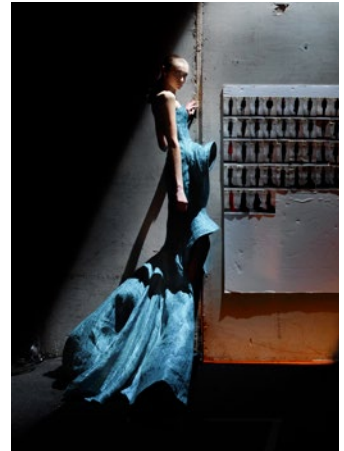
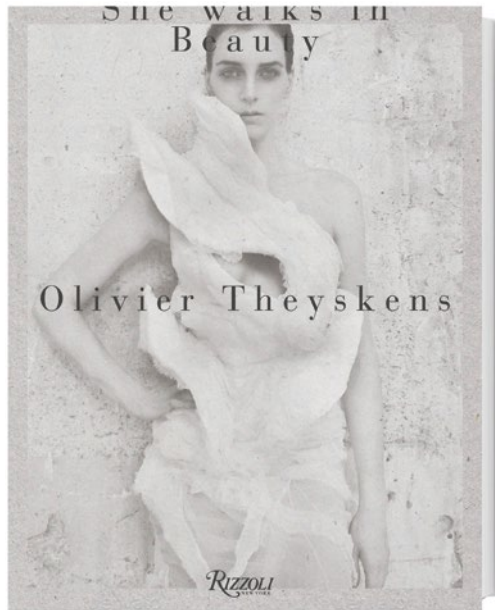
240 pages, 8½ x 11⅞"
160 color photographs
HC w/jacket: 978-0-8478-6246-7 **\$60.00**
Can: \$80.00 UK: £45.00

February 13, 2018

Rights: World

RIZZOLI ELECTA

PUBLISHED IN ASSOCIATION WITH
MODEMUSEUM, ANTWERP



Cover: Hannelore Knuts wearing Olivier Theyskens for Nina Ricci Spring–Summer 2007,

Encens magazine, © Sybille Walter

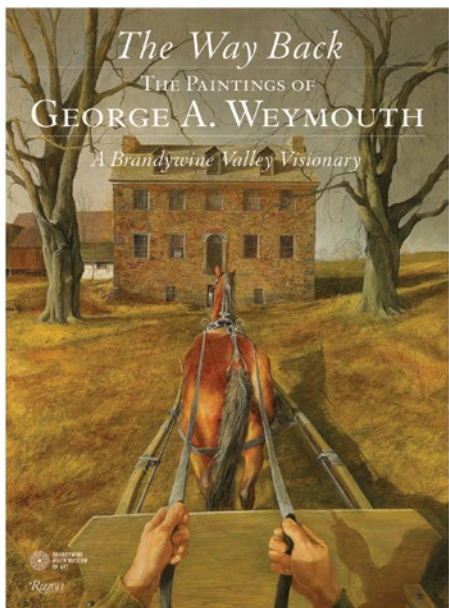
Center left: *Ballade Éphémère*, Olivier Theyskens Autumn–Winter 2017–18, © Julien Claessens

Center right: Olivier Theyskens for Nina Ricci Autumn–Winter 2009–10, © Julien Claessens

Bottom: Karen Elson wearing Olivier Theyskens Spring–Summer 2001, © Thomas Schenk for *Dutch Magazine*

Exhibition Schedule:

ModeMuseum, Antwerp: October 12, 2017–March 18, 2018



Cover: *The Way Back*, 1963. Mac Weymouth; Bottom: *First Cutting*, 2004. Claire Reid

The Way Back

THE PAINTINGS OF
GEORGE A. WEYMOUTH

A BRANDYWINE VALLEY VISIONARY

TEXTS BY ANNETTE BLAUGRUND
AND JOSEPH J. RISHEL
FOREWORD BY THOMAS PADON

The first monograph on this highly talented American realist painter, an heir to the Brandywine school of artists.

American artist George A. “Frolic” Weymouth (1936–2016) was a visionary conservationist, coachman, and accomplished painter. Like his friend and artistic mentor Andrew Wyeth, Weymouth worked chiefly in egg tempera and watercolor to create a highly personal panorama of the landscapes and people he knew in Chadds Ford, Pennsylvania, where he lived.

Weymouth, a sixth-generation member of the du Pont family, was not only a skillful painter but also a seminal force in preserving tens of thousands of acres of picturesque scenery around the Brandywine River in Pennsylvania and Delaware. Weymouth also cofounded the Brandywine River Museum of Art, home to a distinguished collection of American art dating to the mid-nineteenth century and renowned for its holdings representing three generations of the Wyeth family of artists.

Richly illustrated with Weymouth’s paintings and sketches from throughout his career, this large-format volume also includes a chronology of the artist’s fascinating life, illustrated with many personal and archival images.

Annette Blaugrund is the former director of the National Academy Museum and School of Fine Arts. **Joseph J. Rishel** is curator emeritus, Philadelphia Museum of Art, and a noted authority on the artist Paul Cézanne. **Thomas Padon** is the James H. Duff Director of the Brandywine River Museum of Art.

Exhibition Schedule:

Brandywine River Museum of Art, Chadds Ford, PA:
January 27–June 3, 2018

ART

160 pages, 9½ x 13”

115 color and 30 b/w illustrations

HC w/jacket: 978-0-8478-6243-6 **\$60.00**

Can: \$80.00 UK: £45.00

January 23, 2018

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH THE

BRANDYWINE RIVER MUSEUM OF ART, CHADDS FORD, PA

ART

56 pages, 9 x 10½”

37 color illustrations

HC: 978-0-8478-6261-0 **\$35.00**

Can: \$47.00 UK: £27.95

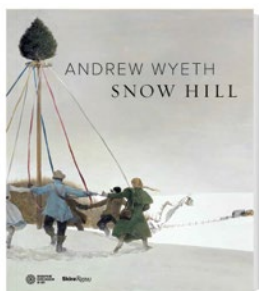
October 17, 2017

Rights: World

SKIRA RIZZOLI

IN ASSOC. WITH THE
BRANDYWINE RIVER MUSEUM
OF ART, CHADDS FORD, PA

EARLY ON SALE



Andrew Wyeth: Snow Hill

ESSAY BY JAMES H. DUFF, FOREWORD BY THOMAS PADON

The rich context behind one of Wyeth’s most popular works, *Snow Hill*.

James H. Duff, a close acquaintance of the artist for more than three decades, invites an expansive reading of the masterful and enigmatic *Snow Hill*, one of Andrew Wyeth’s most important late paintings.

Thomas Padon is the James H. Duff Director of the Brandywine River Museum of Art, Chadds Ford, PA. **James H. Duff** is former executive director of the Brandywine Conservancy and Museum of Art.

Norell

MASTER OF AMERICAN FASHION

JEFFREY BANKS AND DORIA DE LA CHAPELLE
FOREWORD BY RALPH RUCCI
CONTRIBUTIONS BY STAN HERMAN
AND KENNETH POOL

The first book dedicated to the career and creations of esteemed fashion designer Norman Norell, the man hailed as the “Dean of American Fashion” by the *New York Times*.

Norman Norell (1900–1972)—the first American designer to employ couture techniques, refined workmanship, and luxurious fabrics—made dresses, coats, and suits that critics deemed “the equal of Paris,” earning him the sobriquet “the American Balenciaga” and forever changing perceptions about New York’s Seventh Avenue garment industry.

Norell showed the world that American design could climb to great heights by producing collection after collection that was both elegant and practical. He singlehandedly shaped the character of the ready-to-wear industry and served as a role model to younger generations of American designers. Early jobs included creating costumes for film and stage and outfits for the stars themselves, as well as working for fashion entrepreneur Hattie Carnegie. Norell brought to the world a lean sophistication and American glamour in his daytime suits, jersey separates, swing coats, and his shimmering sequined “mermaid” dresses. Clients included Lauren Bacall, Babe Paley, Jacqueline Kennedy Onassis, Lena Horne, Dinah Shore, Marilyn Monroe, and Lady Bird Johnson. Norell was the first thoroughly modern American designer—and his dresses are still prized by stylish women today.

Jeffrey Banks is a Coty Award–winning designer of men’s and women’s apparel. **Doria de La Chapelle** is a freelance writer. She has written on fashion, beauty, and style for *Mademoiselle* magazine and other publications. **Ralph Rucci** is a fashion designer and artist. **Stan Herman** is a clothing designer and former CFDA president. **Kenneth Pool** is a bridal-dress designer and Norell collector.

FASHION

224 pages, 9½ x 12"

200 color and b/w photographs

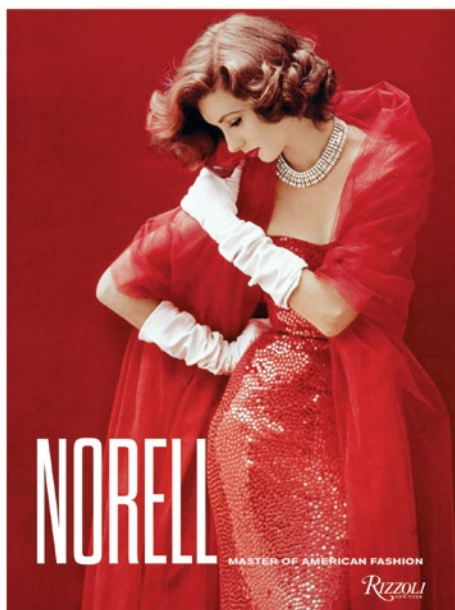
HC w/jacket: 978-0-8478-6124-8 **\$65.00**

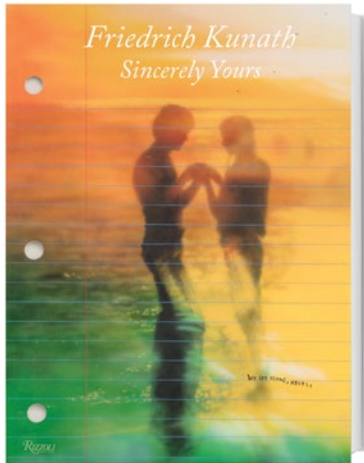
Can: \$85.00 UK: £50.00

February 6, 2018

Rights: World

RIZZOLI ELECTA



**ART**

288 pages, 9 x 12"
 225 color illustrations
 HC w/jacket: 978-0-8478-6244-3 **\$85.00**
 Can: \$115.00 UK: £65.00
 April 17, 2018
 Rights: World
 RIZZOLI ELECTA

Friedrich Kunath

SINCERELY YOURS

TEXTS BY FRIEDRICH KUNATH, DAVE HICKEY, AND JAMES ELKINS

The first major monograph devoted to the witty paintings and sculpture of Los Angeles–based artist Friedrich Kunath.

From his precipitous rise in the late 1990s and early 2000s, Friedrich Kunath has been making art that beautifully and lyrically combines the experience of the ordinary with the sublime. In the first major monograph devoted to the past fifteen years of his work, the reader sees how the artist poignantly yet playfully distills the fundamentals of human emotion—desire, loneliness, and anxiety—creating comically tragic scenes in which human beings try to find their way in the world. Shifting easily between genres and modes of making—from painting to installation and even video—the work always maintains his signature wit and humor, laced with melancholy.

The artist has considered the ideas that run throughout his oeuvre and offers new insights by gathering works across media though connected conceptually in ten chapters, organized thematically rather than chronologically. Dave Hickey, the well-respected critic, takes on the concept of beauty in relation to Kunath's work. Art historian James Elkins offers a more experimental approach to art history writing in his essay on the artist's installation and video works.

Friedrich Kunath is a Los Angeles–based artist. **Dave Hickey** has published hundreds of essays and critical writings and several books. **James Elkins** is E.C. Chadbourne Professor in the Department of Art History, Theory, and Criticism, School of the Art Institute of Chicago. His most recent book is *What Photography Is*.

**ART**

128 pages, 8 x 10"
 80 color illustrations
 HC: 978-0-8478-6262-7 **\$50.00**
 Can: \$67.50 UK: £39.95
 April 24, 2018
 Rights: World
 RIZZOLI ELECTA

Hayv Kahraman

MARTIN DAUGHTRY, WALTER MIGNOLO, AND OCTAVIO ZAYA

The first monograph on Iraqi artist Hayv Kahraman surveys her figurative work, which mines the marginal space that pertains to diasporic peoples, collective and personal memory, and gender.

The vital practice of Hayv Kahraman produces ethereal figures relating to each other in complex grounds. Their grace belies the brutal history of violence and displacement Kahraman's subjects endure, creating an oscillating effect that entices the viewer with its seductive order. The artist combines elements of Italian Renaissance painting and twelfth-century Baghdadi illuminated manuscripts to create an evocative, hybrid vocabulary. Her quietly radical shifts—where traditional Iraqi screens' geometric patterns are replaced with sections of a woman's body, or a manuscript figure is presented as doll-like parts—convey the artist's developing exploration of femininity, acculturation, and abstract patterns. Essays by Martin Daughtry, Walter Mignolo, and Octavio Zaya accompany works from all series to date, where graphic patterning attests alternately to violence and to moments of agency, community, and escape.

Martin Daughtry is associate professor of music at New York University. **Walter Mignolo** is professor of literature at Duke University. **Octavio Zaya** is an art critic and curator living in New York City since 1978.

John Ashbery

THEY KNEW WHAT THEY WANTED
COLLAGES AND POEMS

JOHN ASHBERY
EDITED BY MARK POLIZZOTTI WITH AN
INTRODUCTION AND INTERVIEW BY JOHN YAU

Widely considered the most important poet in America today, John Ashbery creates collage both in his poetry and as visual art. This beautiful volume features Ashbery's collage work in both media.

John Ashbery is known foremost as a poet, but he has been creating collages for nearly as long as he's been writing poetry. He began working in the medium when he was an undergraduate at Harvard, more than seventy years ago. Now, for the first time ever, this volume compiles a comprehensive selection of Ashbery's collage work, accompanied by a selection of collage-related poems. Like his poetry, Ashbery's collage work combines art historical and pop culture references, creating often humorous juxtapositions.

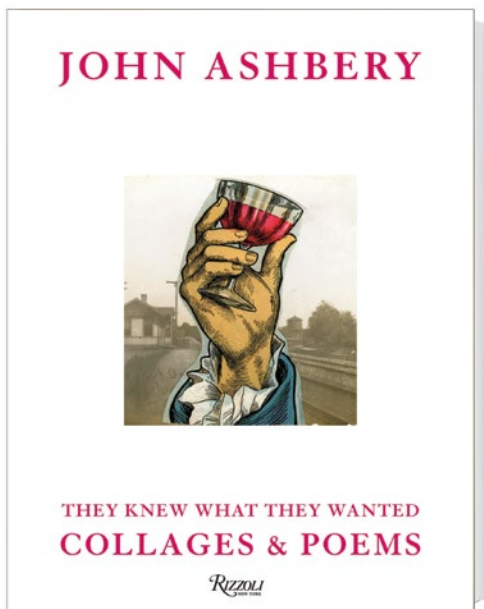
Ashbery's approach to poetry and collage is quite similar and here, in an extensive interview with poet, critic, and longtime friend John Yau, Ashbery delves into his creative process and the parallels between creating in the two media.

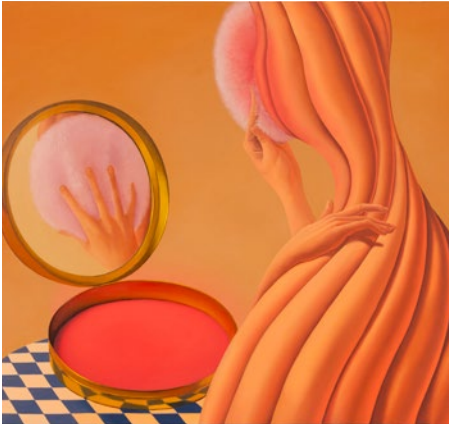
The subtitle *They Knew What They Wanted* is taken from one of Ashbery's collage-poems, which is featured in this volume along with many others. With about seventy-five collages, exploring how Ashbery's visual art has evolved over the years, this book is a must-have for the many lovers of Ashbery's poetry, and for all those wishing to learn more about his creative output.

John Ashbery is recognized as one of the greatest American poets of the twentieth century. He has won numerous poetry awards, including the Pulitzer Prize, the National Book Award, among others, and a MacArthur "Genius" Grant. **Mark Polizzotti** is a writer, translator, and publisher. **John Yau** is a poet, art critic, and curator. He has published more than fifty books of poetry, fiction, and art criticism.

ART

128 pages, 6¾ x 9"
75 color illustrations
HC w/jacket: 978-0-8478-6056-2 **\$35.00**
Can: \$47.00 UK: £25.00
March 27, 2018
Rights: World
RIZZOLI ELECTA





Sascha Braunig, *La Poupée*, 2016

ART

272 pages, 9 x 10½"
150 color illustrations
HC w/jacket: 978-0-8478-6242-9 **\$55.00**
Can: \$67.50 UK: £42.50
April 24, 2018
Rights: World
RIZZOLI ELECTA

Unrealism

NEW FIGURATIVE ART

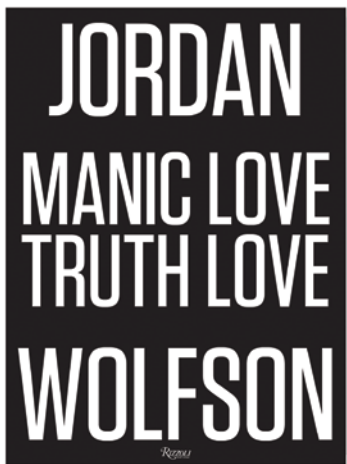
JEFFREY DEITCH

Figurative painting of the past five years, represented here by an exciting young generation of artists and vital practitioners, addresses the challenge of contemporary representation through expressionistic compositions and new techniques reflecting digital fluency.

Figuration is one of the oldest art forms, but it continually evolves, along with our changing understanding of human identity. The artists featured here often source imagery from the Internet, and draw on aesthetics developed in Internet-first channels. Digital techniques and affordances are incorporated into rendering processes with traditional media: brushstrokes are more precise, lines are sharper, and color is more highly keyed. In these works, expressionism is located more in the composition than in the paint handling.

This richly illustrated collection of figurative works is accompanied by texts that connect the present moment in painting to the early 1980s, when the emergence of artists such as Jean-Michel Basquiat, Francesco Clemente, David Salle, and Julian Schnabel revitalized the art dialogue after the extended dissolution of Minimalism, and to its roots in the practice of painters like Picabia.

Jeffrey Deitch has helped to build the careers of some of the leading contemporary artists as a gallerist and curator. He is the former Director of the Museum of Contemporary Art, Los Angeles. His book *Live the Art: Fifteen Years of Deitch Projects*, was published by Rizzoli in 2015.



ART

144 pages, 11½ x 15½"
100 color illustrations
HC: 978-0-8478-6067-8 **\$65.00**
Can: \$85.00 UK: £50.00
February 13, 2018
Rights: World
RIZZOLI ELECTA
IN ASSOCIATION WITH
STEDELIJK MUSEUM, ANSTERDAM

Jordan Wolfson

MANIC / LOVE / TRUTH / LOVE

TEXTS BY JACK BANKOWSKY, ALISON GINGERAS, AND JOEY FRANK

Exploring new works by the provocative and irreverent American multimedia artist Jordan Wolfson.

Jordan Wolfson is known for his thought-provoking works in a wide range of media, including video, sculpture, installation, photography, and performance.

Produced in partnership with the Stedelijk Museum Amsterdam, this book focuses on two major new works, *Colored Sculpture* and *Female Figure*. Operating somewhere between sculpture and interactive installation, these pieces rely on Wolfson's contradictory relationship with technology to create an unsettling tension between the figure and the spectacle. Like *Real Violence*, Wolfson's virtual-reality piece shown at the Whitney Biennial, and indeed much of his work in other media, the perspective becomes more complex once the works engage with viewers through movement and sound.

With original texts by Jack Bankowsky, Alison Gingeras, and Joey Frank illustrated with details of Wolfson's other major works and installations—including his critically acclaimed films *Animation*, *masks* and *Raspberry Poser*—this is the most important book on Wolfson's work to date.

Jordan Wolfson is an American multimedia artist living and working in New York and Los Angeles. **Jack Bankowsky** is an art critic, former editor in chief of *Artforum*, and founding editor of *Bookforum*. **Alison Gingeras** is an American curator and writer. **Joey Frank** is an American multimedia artist and writer.

Brand New

ART AND COMMODITY IN THE 1980s

FOREWORD BY MELISSA CHIU
 ESSAYS BY GIANNI JETZER, LEAH PIRES,
 AND BOB NICKAS

An eye-opening book about the 1980s New York art scene, its far-reaching effects on contemporary art, and the rise of some of the biggest names in the art world today.

This groundbreaking book, accompanying a major exhibition at the Hirshhorn, tells the story of the evolution of New York's downtown art scene in the 1980s—from a DIY counterculture in the East Village to a legitimate gallery business in SoHo. Coinciding with the rise of modern branding and the onset of the information age, artists' focus on commodities and consumerism began as satire but came to be much more complex: commodities and associated phenomena, such as advertising, now served as vessels for ideas, politics, and personal relationships in "brand-new" types of painting, sculpture, photography, installation, and performance.

In a book full of visual surprises, newly commissioned essays shed new light on this pivotal period: curator Gianni Jetzer provides a comprehensive overview, while Leah Pires illuminates lesser-known conceptual collaborations, and Bob Nickas offers an eyewitness account of the East Village gallery scene. These texts, together with an illustrated chronology, provide a fresh account of the moment at which contemporary artists such as Felix González-Torres, Peter Halley, Jeff Koons, Barbara Kruger, Sherrie Levine, Richard Prince, and Cindy Sherman grabbed the ball from Andy Warhol and ran with it, changing the rules of the game forever.

Melissa Chiu is the director of the Hirshhorn Museum and Sculpture Garden in Washington, D.C. **Gianni Jetzer** is curator-at-large at the Hirshhorn. **Leah Pires** is a New York-based writer and curator. **Bob Nickas** is a critic and curator in New York.



Top: Sarah Charlesworth, *Golden Boy*. Sarah Charlesworth Estate, Michelle Maccarone, New York
 Middle left: General Idea, *Untitled (Marlborough)*. MUDAM, Luxembourg
 Middle right: Barbara Kruger, *Untitled (You Rule by Pathetic Display)*. Krannert Art Museum, Champaign, IL
 Bottom: Heim Steinbach, *supremely black*. Private collection, courtesy the artist

ART

192 pages, 8¾ × 10¾"

160 color illustrations

HC w/jacket: 978-0-8478-6241-2 **\$55.00**

Can: \$75.00 UK: £42.50

February 13, 2018

Rights: World

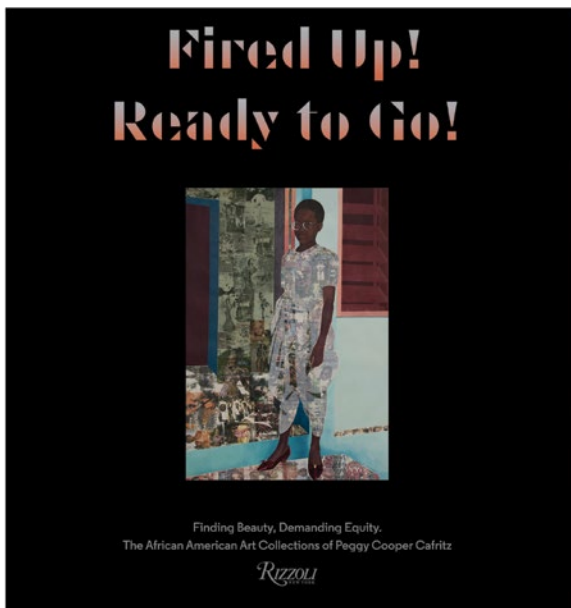
RIZZOLI ELECTA

IN ASSOCIATION WITH THE HIRSHHORN MUSEUM
 AND SCULPTURE GARDEN, WASHINGTON, D.C.

Exhibition Schedule:

Hirshhorn Museum and Sculpture Garden, Washington, D.C.:

February 14–May 13, 2018



Fired Up! Ready to Go!

FINDING BEAUTY, DEMANDING EQUITY. THE AFRICAN AMERICAN ART COLLECTIONS OF PEGGY COOPER CAFRITZ

TEXT BY PEGGY COOPER CAFRITZ
CONTRIBUTIONS BY THELMA GOLDEN, KERRY JAMES MARSHALL, SIMONE LEIGH, URI MCMILLAN, HANK WILLIS THOMAS, AND JACK SHAINMAN

One of the most important collections of African American contemporary art: destroyed by fire in 2009 and published here for the first time.

After decades of art collecting, prominent Washington, D.C.-based activist, philanthropist, and founder of the august Duke Ellington School of the Arts, Peggy Cooper Cafritz had amassed one of the most important collections of contemporary African American art in the country. But in 2009, the more than 300 works that composed this extraordinary collection were destroyed in the largest residential fire in Washington, D.C. history. The pioneering collection included work by Kara Walker, Kerry James Marshall, Mickalene Thomas, Kehinde Wiley, Barkley Hendricks, David Hammons, Chris Ofili, and Carrie Mae Weems, among many others.

This beautifully illustrated volume features 200 of the works that were lost, along with works that she has collected since the fire, as well as important contributions by preeminent curators and artists.

Peggy Cooper Cafritz is a Washington D.C.-based activist, philanthropist, and art collector, and the cofounder of the Duke Ellington School of the Arts. **Thelma Golden** is the director and chief curator of the Studio Museum in Harlem. **Kerry James Marshall** is a Chicago-based artist focusing on the history of black identity. **Simone Leigh** is a New York-based artist and curator exploring black female subjectivity and ethnography. **Uri McMillan** is a cultural historian and assistant professor of English at the University of California, Los Angeles. **Hank Willis Thomas** is a New York-based artist and curator exploring identity, history, and popular culture. **Jack Shainman** is one of New York's top gallerists.

ART

272 pages, 9½ x 10½"
200 color illustrations
HC w/jacket: 978-0-8478-6058-6 **\$75.00**
Can: \$100.00 UK: £57.95
February 20, 2018
Rights: World
RIZZOLI ELECTA

Industrial Design in the Modern Age

INTRODUCTION BY PENNY SPARKE

ESSAYS BY JULIET KINCHIN, PATRICIA KIRKHAM AND TOM TREDWAY, CARA MCCARTY, CATHERINE MCDERMOTT, RUSSELL FLINCHUM AND HAMPTON C. WAYT
OBJECTS CATALOGUE BY DAVID A. HANKS, PAUL MAKOVSKY, AND R. CRAIG MILLER

An ambitious new survey of industrial design from 1900 to the present day in the United States, Europe, and around the world, as told through selected objects from the George R. Kravis II Collection.

Destined to become a new classic in the design genre, this major work summarizes an enormous topic—the creation of everyday objects for mass production and consumption from 1900 to the present—and shows how these products have become both symbols of the modern age and harbingers of our future. It covers the work of the heroes of modern and post-modern design, from the early pioneers—Dreyfuss, Bel Geddes, and Eames—to the leaders in the field today, including Starck, Newson, and Ive.

More than 200 objects from the Kravis Design Center's collection are highlighted as important exemplars of industrial design. A wide range of media is represented, including furniture, metalwork, ceramics, and plastics. New research by contributing scholars has uncovered illuminating details about each object that help tell a more complete story of design in the past 100 years.

Among the more than 400 photographs, which include a wealth of historical images and ephemera, are those of the objects taken especially for this book and seen as never before, in vibrant color and precise detail. This concise new history introduces a whole new audience to the topic in a style that is at once educational and accessible.

George R. Kravis II has amassed more than 4,000 industrial design objects in his collection at the Kravis Design Center in Tulsa, Oklahoma. **Penny Sparke** is Professor of Design History at Kingston University in London.

DESIGN

384 pages, 9½ x 11"

400 color and b/w photographs

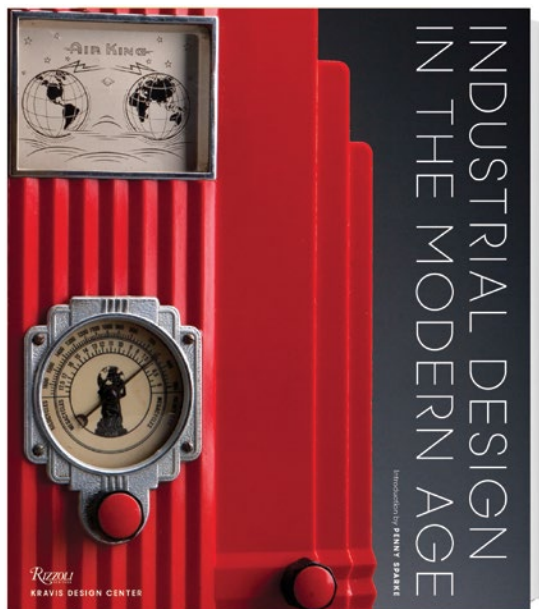
HC w/jacket: 978-0-8478-6240-5 **\$85.00**

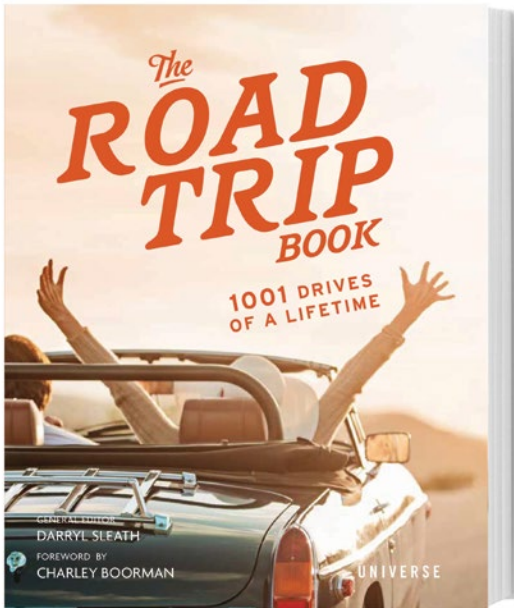
Can: \$115.00 UK: £65.00

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH THE KRAVIS DESIGN CENTER





The Road Trip Book

1001 DRIVES OF A LIFETIME

DARRYL SLEATH, GENERAL EDITOR
FOREWORD BY CHARLEY BOORMAN

The world's superlative road trips—scenic, thrilling, and memorable—in both natural and urban settings.

For anyone who has fallen under its spell, a car represents freedom and adventure. For decades, the American tradition of the road trip has been bound up with the idea of new possibilities and new horizons. This book is an indispensable guide to the most beautiful, breathtaking, extraordinary, and fun road trips the world has to offer.

Complete with road trips varying in length and level of challenge, from an epic transglobal route inspired by Ewan McGregor and Charley Boorman's *Long Way Round* documentary series to a two-mile blast around Monaco's F1 street circuit, there is something for any adventurer. Each entry provides information about distance, start and finish points, road surfaces, must-see stop-offs, detours, and other details to plan an unforgettable trip.

Entries are organized into three categories: Scenic, Adventure, and Culture. One can marvel at the views from Cape Town's scenic Chapman's Peak Drive or central California's Pacific Coast Highway, but the thrill seeker might opt for the hair-raising ride through Montenegro's coastal mountains to reach the medieval walled town of Sveti Stefan on the Adriatic. The culture category features routes inspired by film, literature, and history: re-create Thelma and Louise's heart-pounding joyride (minus the final leap), savor Japan's "Romance Road" through unspoiled small towns, or follow Jack Kerouac's path from *On the Road*.

Darryl Sleath is a motorsport and car blogger as well as the cofounder of the online magazine MotorPunk. He has also written for several print magazines and contributed to 1001 *Dream Cars You Must Drive Before You Die*. **Charley Boorman** is an actor, travel adventurer, and motorcycle enthusiast who starred in the TV series *Long Way Round*.

TRAVEL

960 pages, 6½ x 8¾"

800 color illustrations

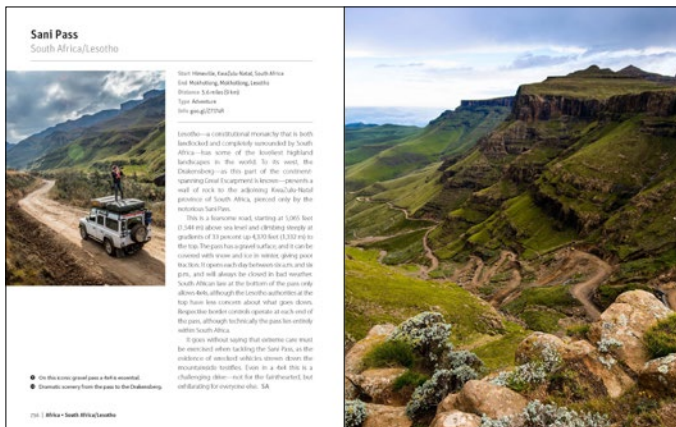
HC w/jacket: 978-0-7893-3425-1 **\$36.95**

Can: \$49.95

March 13, 2018

Rights: US/Canada

UNIVERSE



100 Books That Changed the World

SCOTT CHRISTIANSON AND COLIN SALTER

A tour of global history by way of history's most important scrolls, manuscripts, and printed books, from Plato and Homer to the twenty-first century—100 must reads.

Beautifully illustrated in full color, this book informs and entertains as it demonstrates how the power of the written word has shaped, changed, and even revolutionized the world.

Prize-winning author Scott Christianson brings together an exceptional collection of groundbreaking works that have changed the tide of history. Included are scriptures that founded religions, manifestos that sparked revolutions, scientific treatises that challenged ingrained beliefs, and novels that kick-started new literary movements.

This sweeping chronological survey highlights the most important books from around the globe, from the earliest illuminated manuscripts all the way to the digital age. Included are such well-known classics as the *Odyssey*, the Torah, Shakespeare's First Folio, *Moby-Dick*, and Darwin's *On the Origins of Species*, but an array of other works, some well-known and others less so, are featured as well, including those by Sun Tzu, Nicolaus Copernicus, Mary Wollstonecraft, Adam Smith, Henry David Thoreau, Karl Marx, Sigmund Freud, Marcel Proust, Franz Kafka, as well as more recent works by J. K. Rowling, Art Spiegelman, and Naomi Klein. This provocative collection is the perfect book for both literature lovers and history buffs.

Scott Christianson was an award-winning author of many distinguished nonfiction books including *100 Diagrams That Shaped the World* and most recently, *100 Documents That Changed the World*. **Colin Salter** is the author of *Everything You Need to Know about Inventions and Science Is Beautiful*.

REFERENCE

224 pages, 7¼ x 9½"

200 color illustrations

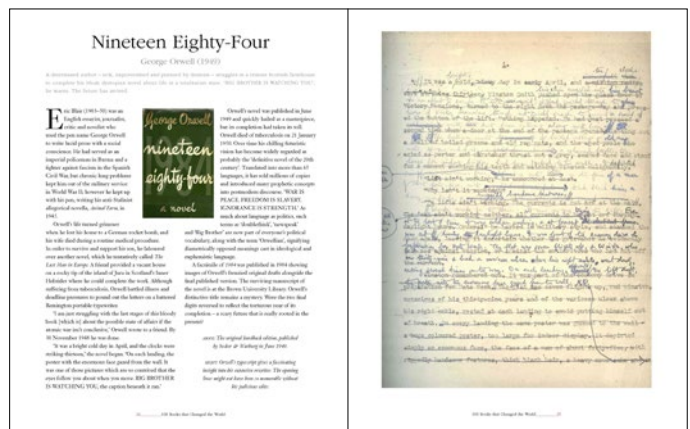
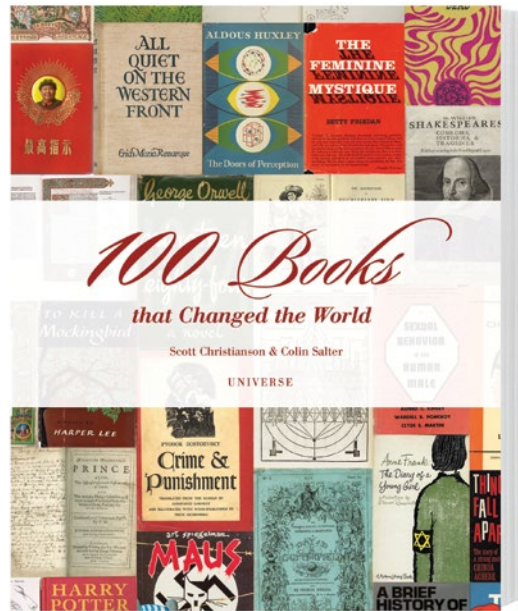
HC w/jacket: 978-0-7893-3424-4 **\$29.95**

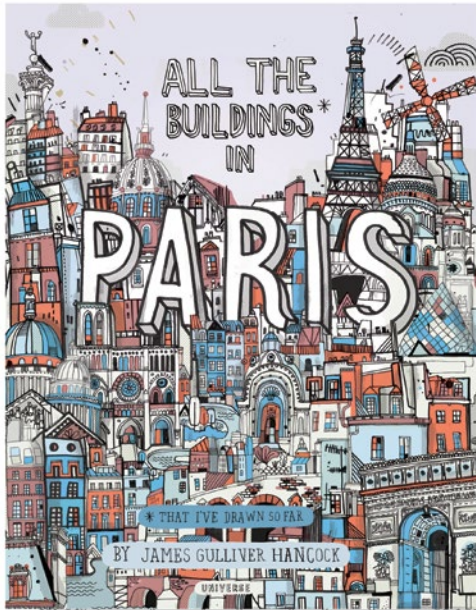
Can: \$40.00

April 3, 2018

Rights: US/Canada

UNIVERSE





All the Buildings* in Paris

*THAT I'VE DRAWN SO FAR

JAMES GULLIVER HANCOCK

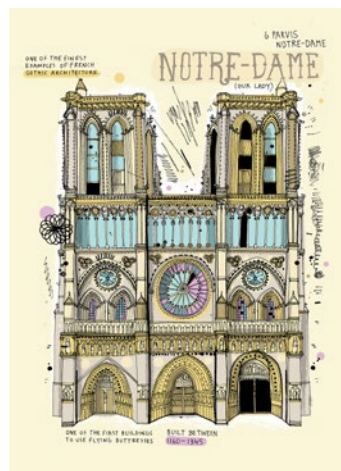
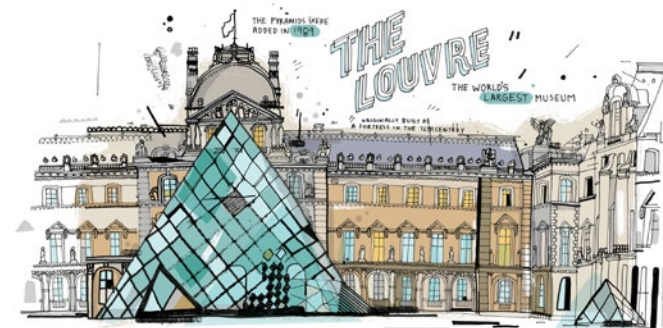
A new title from the author/illustrator of the hugely popular *All the Buildings in New York*, this is a charmingly illustrated journey to Paris, told one building at a time.

All the Buildings in Paris is a love letter to Paris, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural styles and streetscapes. This unusual combination of the artistic and the technical presents the Parisian cityscape as a colorful, one-of-a-kind journey through the streets of this historical city.

The book showcases beloved iconic buildings and structures, such as Notre Dame, the Louvre, and of course the Eiffel Tower. The latest modern landmarks are featured, such as the Centre Pompidou and the Grande Arche, along with celebrated cultural institutions, such as the Musee d'Orsay and the Palais Garnier Opera House. The book also includes the everyday buildings that may not be famous but whose stylishness or eccentricity make up an important part of Paris and its architectural landscape.

Parisians and tourists alike will savor this volume that uniquely celebrates the energy, spirit, and history of one of the greatest cities in the world.

James Gulliver Hancock is an artist and illustrator. His work has been exhibited in galleries worldwide, and he has worked with a wide variety of high profile clients, including Coca-Cola, the *New York Times*, and Herman Miller Furniture. He is the author of *All the Buildings in New York* and *All the Buildings in London*.



TRAVEL

64 pages, 7½ x 9¾"

color illustrations throughout

HC: 978-0-7893-3423-7 **\$22.50**

Can: \$29.95 UK: £16.95

February 13, 2018

Rights: World

UNIVERSE

Architecture Inside-Out

UNDERSTANDING HOW
BUILDINGS WORK

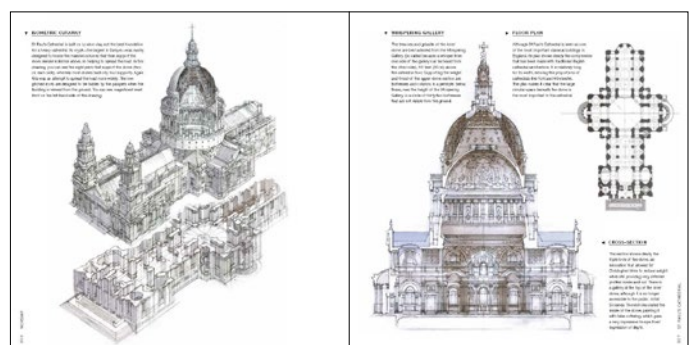
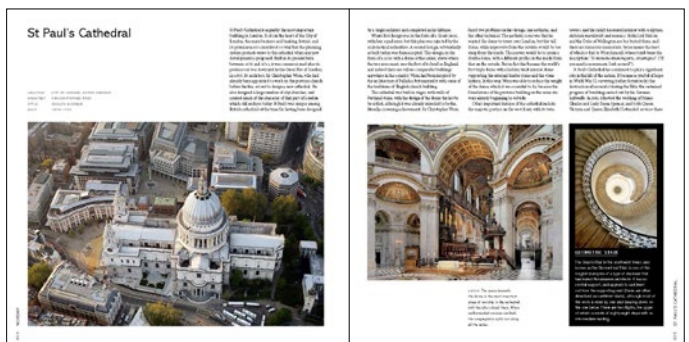
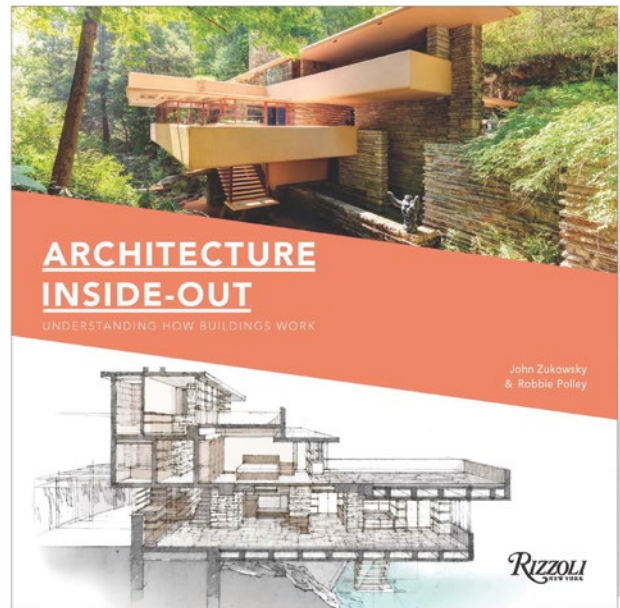
JOHN ZUKOWSKY
ILLUSTRATIONS BY ROBBIE POLLEY

Fifty of the world's most important buildings seen through specially commissioned isometric illustrations and detailed photographs and plans, providing the perfect introduction to architecture for students and anyone interested in buildings.

Taking readers behind architecture's facades and finishes, this charmingly illustrated book explores how some of the most important buildings in the world were constructed. Specially commissioned isometric drawings present the essential structural elements of the world's masterpiece buildings that are not visible to the naked eye. These illustrations are displayed alongside plans, details, and photographs, all of which are clear and accessible, yet accurate and elegant enough to satisfy the most discerning eye.

This fascinating book explores the thinking and expertise behind architects' designs and offers a means by which to better understand buildings already visited as well as those on the must-see list. Selections range from domestic structures such as Frank Lloyd Wright's Fallingwater and skyscrapers such as the Chrysler Building, to iconic classics such as the Louvre and Barcelona's famed Sagrada Familia Cathedral. The buildings have been chosen for their importance and interest, their role in the development of architectural thinking, and the structural secrets that intricate 3-D drawings can reveal.

John Zukowsky is an architectural and design historian with more than four decades of experience. While curator of architecture for the Art Institute of Chicago from 1978 to 2004, he organized a number of award-winning exhibitions accompanied by major books. He has recently authored *Building Chicago: The Architectural Masterworks*. **Robbie Polley** is an architectural illustrator with more than twenty-five years of experience. His drawings have been featured in thirty books.



ARCHITECTURE

304 pages, 9 $\frac{1}{8}$ x 9 $\frac{1}{8}$ "

350 line drawings

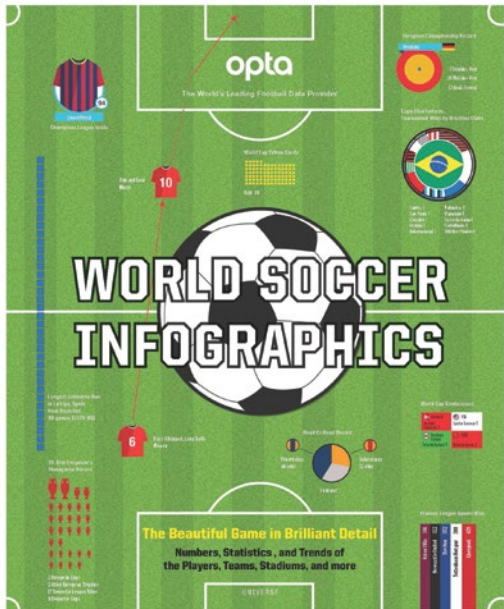
HC w/jacket: 978-0-8478-6180-4 **\$35.00**

Can: \$47.00

March 13, 2018

Rights: US/Canada

RIZZOLI



World Soccer Infographics

THE BEAUTIFUL GAME IN BRILLIANT DETAIL

NUMBERS, STATISTICS, AND TRENDS OF THE PLAYERS, TEAMS, STADIUMS, AND MORE

PRODUCED WITH OPTA

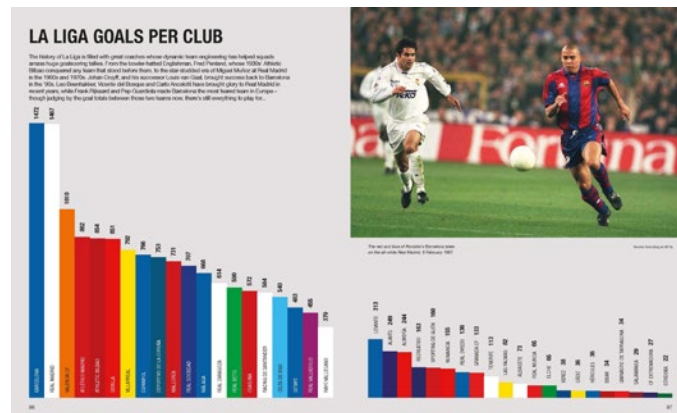
This is the first book to present soccer's rich history, statistics, and culture through highly detailed yet accessible infographics.

Who is soccer's greatest player: Pelé, Maradona, Messi, or Ronaldo? Which national team has garnered the most fouls? Where is the best place to aim a penalty kick? Just like the great game itself, *World Soccer Infographics* is rich entertainment and takes fans of all ages on a visually compelling statistical journey of revelations about the game.

This book is a fresh, colorful approach to depicting the history and statistics of soccer in an insightful diagrammatic form. The "Beautiful Game" has been portrayed in many ways over the years, but never in such a dynamic and interactive fashion that makes for addictive and easily browsable reading.

The book covers every aspect of the game, from statistical information about goals scored, red and yellow cards given, and number of championships won by individual teams, to aspects of the culture surrounding the sports institution and the nature of fandom. It includes information on the World Cup, the Copa America, the Africa Cup of Nations, the UEFA Champions League, and all the world's most famous domestic club leagues.

Opta is recognized as the world's leading sports statistics provider. It supplies official statistics for more than thirty soccer leagues worldwide, including Major League Soccer, England's Premier League, the FIFA World Cup, FIFA Women's World Cup, UEFA Champions League, Copa America Centenario, and UEFA European Championship.



SPORTS & RECREATION

176 pages, 7 x 8 1/2"

115 color illustrations

PB w/flaps: 978-0-7893-3426-8 **\$22.50**

Can: \$29.95

May 1, 2018

Rights: US/Canada

UNIVERSE

My Canadian Boyfriend, Justin Trudeau

CARRIE PARKER

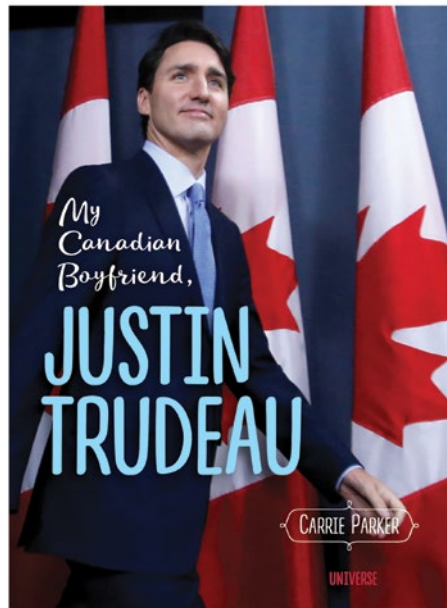
A celebration of the man, the myth, and the meme that is everyone's political crush.

There is no world leader as beloved (or loooved) as Canadian Prime Minister Justin Trudeau. Dynamic, smart, charismatic, compassionate, and sometimes sassy, he has quickly emerged as not only a dominant politician, but as a model-like role model to millions around the globe.

This laugh-out-loud tribute to the head (and heart) of the Canadian government is filled with photos of Trudeau. Delivering speeches in finely tailored suits to boxing shirtless, from looking dashing while running the government to looking sexy while running in short shorts, and charming everyone from constituents to royalty with his sparkling eyes, wit, and smile. This book collects all the photos that prove he puts the "prime" in prime minister.

Accompanied by the author's sweetly off-kilter thoughts about Trudeau's many remarkable physical and intellectual assets, philosophies, and actions, as well as her quirky observances about Canadian culture, this is the book for anyone who's ever thought "O, Canada!".

Carrie Parker is not real, but her love for Justin Trudeau is.



POP CULTURE

128 pages, 5½ x 7½"

70 color photographs

HC: 978-0-7893-3428-2 **\$16.95**

Can: \$22.95 UK: £12.95

February 20, 2018

Rights: World

UNIVERSE

**GIFT**

176 pages, 5 x 7½"

Text throughout

HC w/bellyband: 978-0-7893-3440-4 **\$17.95**

Can: \$24.95 UK: £13.95

February 6, 2018

Rights: World

UNIVERSE

This Is Us

A GUIDED JOURNAL FOR ALL OF US

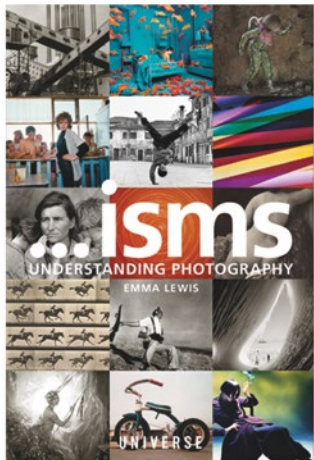
20TH CENTURY FOX

Based on the breakout hit television show about the intertwining stories of the Pearson family, this guided journal provides a framework for families to document their own unique journeys.

This Is Us is a smart, modern dramedy that challenges everyday presumptions about the people you think you know. From the writer and directors of *Crazy, Stupid, Love*, the show stars a unique ensemble of characters played by Mandy Moore, Milo Ventimiglia, Sterling K. Brown, Chrissy Metz, and Justin Hartley. Each show's moments become the topic of watercooler conversation, and have attracted an enormously loyal, and vocal, fan base.

Inspired by the show's universal themes of family love and friendship, as well as the small and big moments of comedy and tragedy that fill a life well-lived, this guided journal is filled with more than 100 prompts, including "Our most memorable Thanksgiving was...", "We faced our biggest challenge when...", and "We never laughed harder than the time...." It will encourage fans of the show—as well as anyone who wants to chronicle the story of their own family—to put pen to paper and document the ups and downs of their own family's experiences.

Just as the show attracts a cross-generational fan base, this journal is perfect for family historians of any age. Whether as a gift to a child, parent, or grandparent, the personal thoughts and remembrances personally put into the pages of this keepsake will make it a thoughtful and treasured part of anyone's home.

**PHOTOGRAPHY**

160 pages, 5¼ x 7½"

110 color and b/w photographs

PB: 978-0-7893-3422-0 **\$16.95**

Can: \$22.95

March 13, 2018

Rights: North America, Asia, ex. India and Pakistan

UNIVERSE

Isms... Understanding Photography

EMMA LEWIS

An engaging, informative guide to all the significant schools and movements that have shaped photography through the present day, in Rizzoli's popular "isms" series.

This concise reference packs an enormous amount of detail into an attractive, small package, tracing the evolution of photography from its early experimental stage up through the current era of the digital selfie.

Organized chronologically, this is a uniquely international, and wide-ranging guide to photography with concise, readable, and jargon-free but scholarly insight into major photographers and movements of the past 170 years. The book presents an introduction to photography beginning with the earliest daguerreotypes and proceeds up to the Instagram present, with details on the key movements, concepts, methods, styles, and impact of each movement along with major artists and works.

In an age when photography has more resonance and interest—and practitioners—than ever before, this book is perfect for both the interested general reader as well as the student.

Emma Lewis is an assistant curator at Tate Modern in London, where she has organized photographic acquisitions and curated exhibitions. Previously, she managed the archive of late photographer Terence Donovan and spent many years in the department of photographs at Phillips auction house.

This is M. Sasek

THE EXTRAORDINARY LIFE AND TRAVELS OF THE BELOVED CHILDREN'S BOOK ILLUSTRATOR

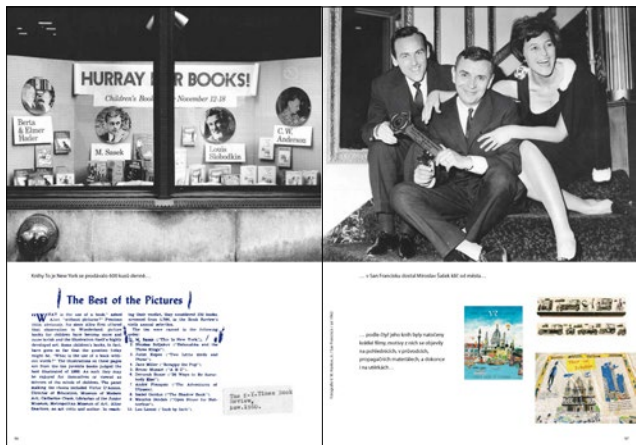
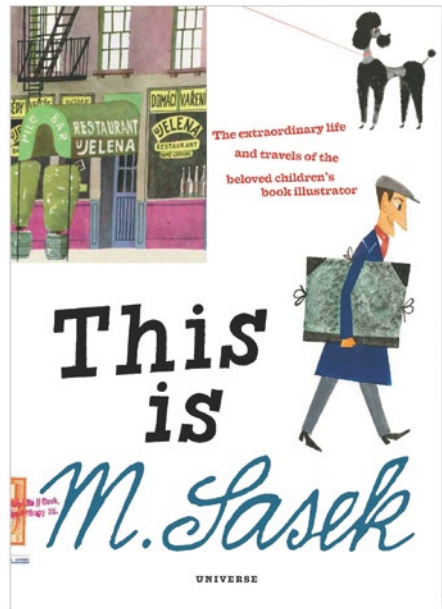
TEXTS BY OLGA ČERNÁ, PAVEL RYŠKA, AND MARTIN SALISBURY

A charming biography of the artist behind the bestselling "This is..." series of children's books—which have sold over a million copies since being reissued by Universe—illustrated in the style of Miroslav Sasek himself.

Replete with documents, memories, and images from the life of Miroslav Sasek, this book is richly illustrated with material from Sasek's books as well as such archival material as previously unpublished illustrations, photographs, and vintage fan letters from children inspired by his books.

Born in Prague in 1916, Sasek studied architecture but worked as a painter and illustrator for most of his life. Having moved to Paris in 1947 to study, he chose not to return to Prague after the Communist takeover. He earned a living as a graphic artist and from 1951 worked for Radio Free Europe until his death in 1980. Starting with *This is Paris*, published in 1957, his books painted a charmingly cosmopolitan and evocative picture of the world's great places. Beginning in 2003, all the *This is...* books have been reissued by Universe Publishing. This book about the beloved illustrator will delight graphic designers, illustrators, and lovers of classic children's books.

Olga Černá is a highly regarded children's book author and illustrator who lives in Prague. **Pavel Ryška** is a Czech illustrator. **Martin Salisbury** leads Britain's first master's program in children's book illustration at Anglia Ruskin University and is the author of *100 Great Children's Picturebooks*.



DESIGN/BIOGRAPHY

119 pages, 8¾ x 12¼"

175 color and b/w illustrations

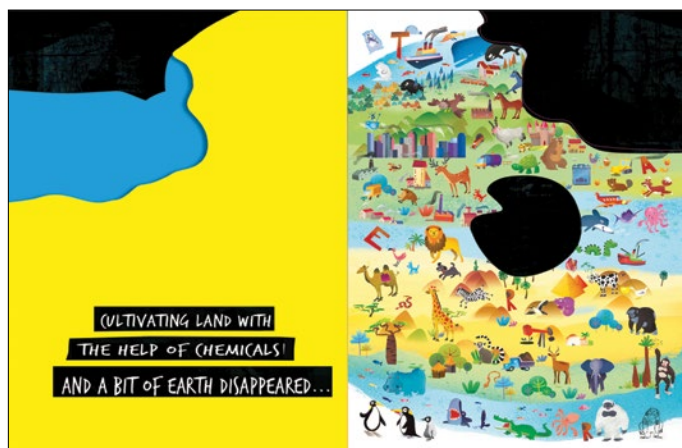
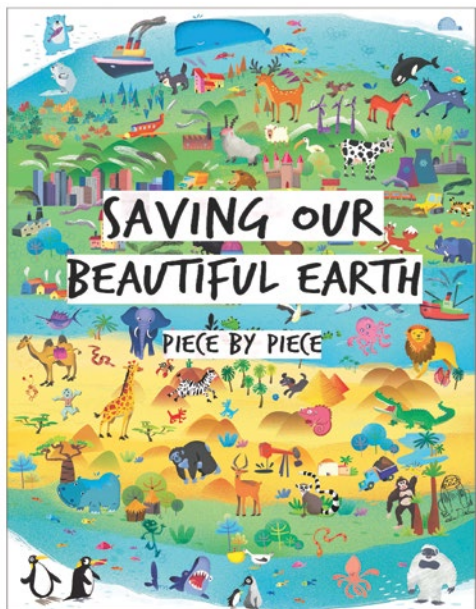
HC w/jacket: 978-0-7893-3427-5 **\$29.95**

Can: \$40.00 UK: £22.95

February 13, 2018

Rights: World English

UNIVERSE



Saving Our Beautiful Earth

PIECE BY PIECE

GIANCARLO MACRÌ AND CAROLINA ZANOTTI

A timely and topical plea to save the planet, told visually with die-cut pages and charming illustrations.

A story for young and old alike that is told with almost no words, relying instead on delightful illustrations and die-cut pages that convey in a simple yet direct way how humanity treats the Earth, our only home.

This thoroughly engaging book changes dynamically with each turn of the page and invites readers to pore over the incredible, detailed illustrations of all the creatures of the planet peacefully cohabitating in balance—until humans take control.

The die-cut pages—each spread depicting a less unspoiled nature than the one before—show how humans have upset the world's natural ecological balance. With simple but immediate clarity, the illustrators depict the past, present, and possible future of our home world.

Thanks to the colorful and dynamic graphics, readers are encouraged to reflect on this timely subject—what are we doing to our lovely blue and green world, and what are we getting in return?

Giancarlo Macrì is an actor, musician, and the founding member of the Italian theatrical ensemble Banda Osiris. He regularly appears on television and composes and records music. He has received many prestigious awards including the Berlin International Film Festival Silver Bear and the David di Donatello.

Carolina Zanotti is a journalist specializing in music and theater and has written several successful stories and theater shows for children.

CHILDREN'S

28 pages, 9¼ x 12"

28 color drawings

AGE RANGE: 4 to 8

HC w/jacket: 978-0-7893-3430-5 **\$17.95**

Can: \$24.95 UK: £13.95

March 6, 2018

Rights: World English

UNIVERSE

We Are All Dots

A BIG PLAN FOR A BETTER WORLD

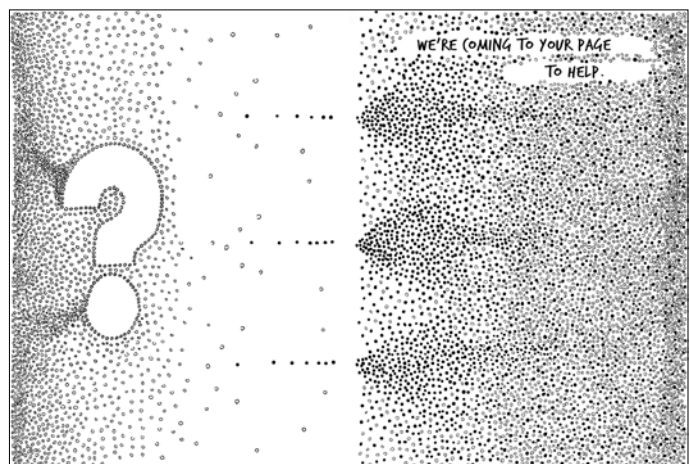
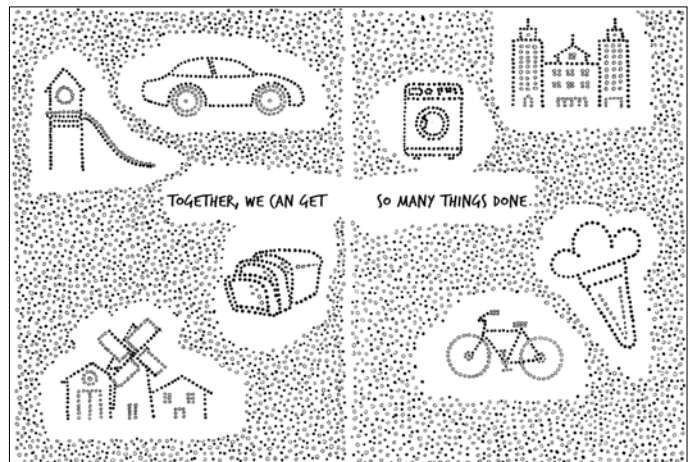
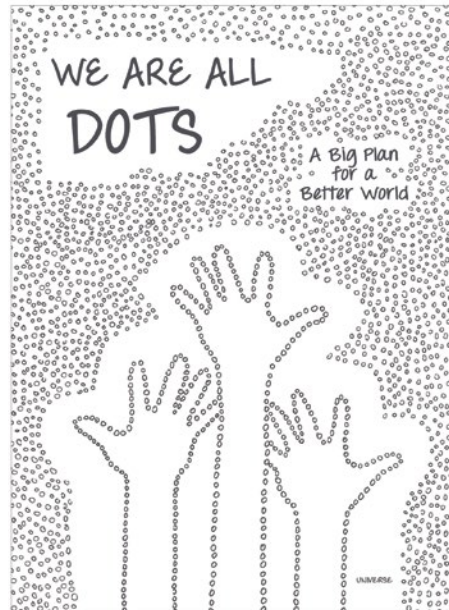
GIANCARLO MACRÌ AND CAROLINA ZANOTTI

With gentle wisdom and visual originality, this deceptively simple book makes the case that compassion is the solution to humanity's challenges.

The perfect book for any child curious about differences and diversity, this visually driven story bears a decidedly modern and inspiring message about compassion, cooperation, and a sense of shared humanity—all qualities that appear increasingly rare in recent months. With simple black-and-white drawings—little more than black and white dots and the images (of a hamburger, of a skyscraper, of a Ferris wheel, etc.) they make when arranged just so—this fantastic tale of neighbors tells a story of a world, much like our own, of haves and have-nots.

Beginning with a set of prosperous dots on one page and another set of impoverished dots on the other, the book takes us through their struggle to bridge their differences. Just when it looks like the dots will be forever doomed, they work together to find a solution that will help them all. Great things happen when we learn to share and work together.

Giancarlo Macrì is an actor, musician, and the founding member of the Italian theatrical ensemble Banda Osiris. He regularly appears on television and composes and records music. He has received many prestigious awards including the Berlin International Film Festival Silver Bear and the David di Donatello. **Carolina Zanotti** is a journalist specializing in music and theater and has written several successful stories and theater shows for children.



CHILDREN'S

48 pages, 9% x 13%"

48 b/w line drawings

AGE RANGE: 6 to 9

HC w/jacket: 978-0-7893-3429-9 **\$17.95**

Can: \$24.95

March 6, 2018

Rights: US/Canada

UNIVERSE



The Great Smoky Mountains

BLUE RIDGE PARKWAY AND
SHENANDOAH NATIONAL PARK

CARL HEILMAN II
IN ASSOCIATION WITH THE
GREAT SMOKY MOUNTAINS ASSOCIATION

Stunning photographs celebrate the Great Smoky Mountains National Park, iconic Blue Ridge Parkway, Biltmore Estate, and Shenandoah Valley and National Park.

Extending from Virginia to northern Georgia, the Blue Ridge Mountains include Great Smoky Mountains National Park, the 469-mile-long Blue Ridge Parkway, Monticello and the Biltmore Estate, and Shenandoah National Park, which includes the 105-mile-long Skyline Drive. The Blue Ridge range contains the highest mountains on the East Coast, with 125 peaks above 5,000 feet in elevation.

The scenic roadways, spectacular overlooks, and numerous rocky crags offer magnificent views of layer after layer of mountains rolling off into the distance. Hiking trails lead to wild mountain summits, valley streams, and waterfalls. Each season offers a fresh perspective, from fall colors and winter snow and ice to spring and summer flowers and storms. In addition, numerous homes, barns, schools, churches, and mills have been protected and preserved throughout the Blue Ridge Mountains, offering a picturesque look at Appalachian life in past centuries. To appreciate the wonders of this region through the lens of a well-known master photographer is like exploring it for the first time.

Carl Heilman II is an internationally published photographer and author who has explored the Blue Ridge Mountain region for the past forty years. His work has been published in national and regional magazines such as *Outside*, *National Geographic Explorer*, the *New York Times*, and *Nature Conservancy*, and presented as shows on PBS. Since 1953, the nonprofit **Great Smoky Mountains Association** has supported the preservation of Great Smoky Mountains National Park by promoting greater public understanding and appreciation through education, interpretation, and research.

TRAVEL

208 pages, 8 x 8"

200 color photographs

HC w/jacket: 978-1-59962-144-9 **\$19.95**

Can: \$26.95 UK: £15.95

April 17, 2018

Rights: World

WELCOME BOOKS

Red Carpet

HOLLYWOOD FAME AND FASHION

THREE DECADES OF GLAMOUR AND GOWNS

FRANK TRAPPER

An all-new edition of the popular book that provides an unending runway show of movie stars posing in fabulous gowns and high fashion.

Originally published in 2007, *Red Carpet* struck a chord with all of us who can't get enough of the Hollywood red carpet scene at the biggest celebrity award shows, movie premieres, and parties. No book since the original edition has brought the reader so close to the velvet rope.

Celebrity photographer Frank Trapper has had a front-row seat to nearly every star-studded Hollywood event since 1987—from the high-profile Academy Awards to the dressed-down movie premieres that capture celebrities as you've never seen them before.

Now, in this completely updated and redesigned volume, thirty years of red carpet fashion is captured in more than 250 photographs of style makers and A-listers. Experience again the famous moments and gowns that have made red carpet history—from Elizabeth Taylor to Scarlett Johansson—and all the stars you've followed faithfully along the way.

Stylish enough to belong on the red carpet itself, this book has a velvet-covered and foil-stamped case. This is the ultimate treat for fashion fans and stargazers of all ages.

InStyle's review of the original edition said, "Go for the gowns! *Red Carpet*...showcases photographer Frank Trapper's 20 years covering the stars doin' the walk."

Frank Trapper is an acclaimed celebrity photographer who has been covering the Hollywood beat for more than thirty years. Based in Los Angeles, where he does most of his work, his images have appeared in countless national and international magazines and newspapers.

FASHION

304 pages, 7¼ x 9¼"

500 color photographs

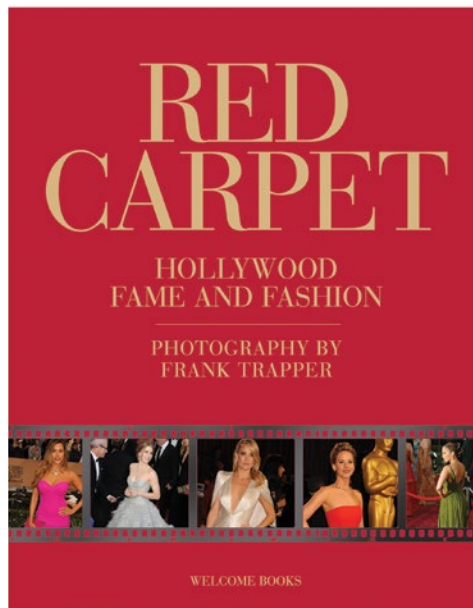
HC: 978-1-59962-143-2 **\$40.00**

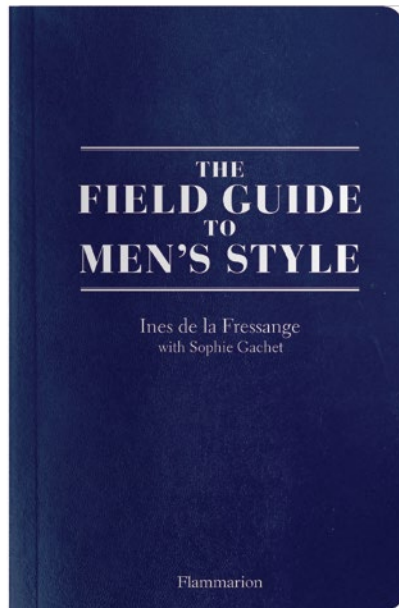
Can: \$55.00 UK: £29.95

February 6, 2018

Rights: World

WELCOME BOOKS





Photographs © Benoit Peverelli

The Field Guide to Men's Style

INES DE LA FRESSANGE AND SOPHIE GACHET
PHOTOGRAPHY BY BENOÎT PEVERELLI

At last, model and designer Ines de la Fressange offers an essential guide of sartorial advice for men, curated from the most stylish guys in her entourage.

From fashion, grooming, and impeccable manners to the best addresses and sartorial tips and tricks, Ines de la Fressange and Sophie Gachet reveal the secrets of truly stylish men with both humor and savoir faire.

While Parisian style for women has been dissected from all angles, this is the first volume from the best-selling authors of *Parisian Chic* to offer a complete and practical guide to style for all men. With advice on accessories, tailoring, and what to wear in every situation—from casual attire to black-tie events—and complete with an appendix of fashion don'ts, this must-have field guide is essential reading to show every man how to navigate the runway of life with style and panache.

Ines de la Fressange, a runway model in the 1980s, was selected by Karl Lagerfeld as the “face” of Chanel. The essence of Parisian style and elegance, she is creative consultant for Roger Vivier, designs a line for Uniqlo, and has relaunched her own brand and boutique Ines de la Fressange Paris. Along with **Sophie Gachet**, seasoned fashion journalist for *Elle* and veritable trend barometer, she has coauthored the *New York Times* best-seller *Parisian Chic*, which was published in seventeen languages, along with *Parisian Chic City Guide* and *Parisian Chic Look Book*.

FASHION

216 pages, 6¼ × 9¼"

100 color illustrations

Textured PB w/rounded corners: 978-2-08-020342-7 **\$29.95**

Can: \$40.00

April 3, 2018

Rights: US/Canada, Latin America

FLAMMARION

Axel Vervoordt: Stories and Reflections

AXEL VERVOORDT
WITH MICHAEL JAMES GARDNER

Eminent tastemaker Axel Vervoordt recounts the pivotal moments in his life that formed the foundation of his mindful philosophy and signature aesthetic.

Axel Vervoordt is one of the world's foremost taster-makers. Revered for his discerning eye in art and interior design through a career that has spanned more than fifty years, he is renowned for his captivating minimalist interiors. An iconic figure at the most prominent international art fairs and exhibitions, he incarnates a singular philosophy for how to live mindfully and with style.

Axel recounts stories from the people who most influenced his life—his family, friends, patrons, artists, colleagues, clients, and unforgettable mentors—in this memoir that is personal, funny, insightful, and permeated with humility, wisdom, and lessons learned. He reflects on the key moments in his life—Rudolf Nureyev's visit to the Vervoordts' castle, Axel's youthful acquisition (and subsequent sale) of a Magritte, his discovery of Japanese Gutai art, his legendary Venice exhibitions, and his experience working for notable clients and friends. He details his greatest successes and his personal regrets, while offering firsthand insight into the work that has forged his reputation. Axel is a larger-than-life and inspiring man, and this book offers snapshots from his life, painting an overall portrait of his guiding philosophy.

Axel Vervoordt is internationally renowned for his work as a collector, antiquarian, designer, curator, and founder of his eponymous Belgium-based company. His previous books include *Axel Vervoordt: Timeless Interiors*, *Axel Vervoordt: Wabi Inspirations* (2011), and *Axel Vervoordt: Living with Light* (2013). **Michael James Gardner** collaborated on *Axel Vervoordt: Living with Light* and contributed to *At Home with May and Axel Vervoordt* (2012). His nonfiction work has been nominated for a Pushcart literary prize.

INTERIORS/BIOGRAPHY

504 pages, 6 × 9"

75 color and b/w illustrations

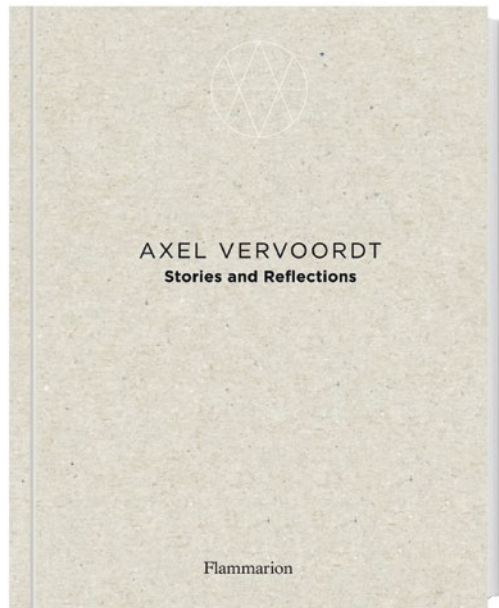
HC w/foil stamping: 978-2-08-020336-6 **\$35.00**

Can: \$47.00

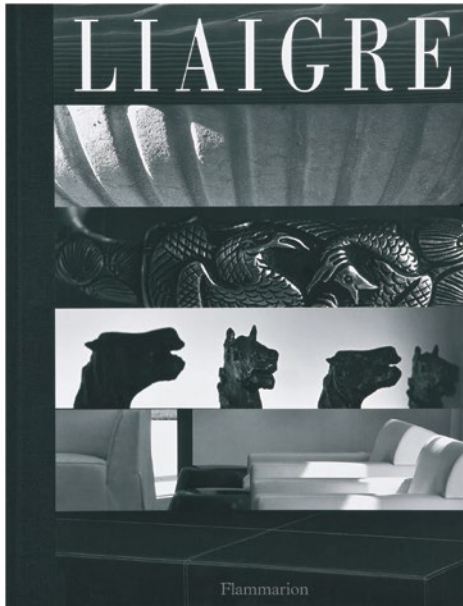
April 3, 2018

Rights: US/Canada, Latin America

FLAMMARION



Middle © Nikolas Koenig
Bottom © Jean-Pierre Gabriel



Liaigre

CHRISTIAN LIAIGRE
PHOTOGRAPHY BY THOMAS LUNTZ
AND JEAN-PHILIPPE PITER

This exquisite volume is an all-access pass inside master interior designer Christian Liaigre's trendsetting work.

Christian Liaigre, a visionary interior designer, takes us inside six exclusive properties to unveil his luxurious world of design. Liaigre unleashes his masterful eye on diverse, international settings—a hidden Spanish residence, a luxury yacht, a massive Swiss farmstead, a thatched-roof paradise in Bora Bora, a modern Canadian manor, and a villa in the south of France. He combines local materials with the personality of the owner, while remaining true to the signature style that has made him one of the most sought-after designers of our time.

Close-up photographs feature a wealth of design details—embossed leather and velour upholstery, generously proportioned furniture, and splashes of jewel-toned accessories that sparkle against the warm earthy tones of the natural, local materials.

This handsome, hardcover volume with cloth spine is rich in ideas for amateur and professional interior designers alike.

Christian Liaigre, an internationally celebrated French interior designer, has conceived homes for Calvin Klein, Karl Lagerfeld, Bryan Adams, François Nars, Rupert Murdoch, and Kenzo. His renowned commercial projects include the Mercer Hotel in New York, the Hakkasan restaurant in London, the Hotel Montalembert and Market restaurant in Paris, and the Club Med in Bora Bora. His previous publications include *Liaigre: Twelve Projects* (Flammarion, 2015), and *Christian Liaigre: Maison* (Thames & Hudson, 2004). His home designs are available in twenty-five international showrooms. **Thomas Luntz** is an established journalist, author, and film director. **Jean-Philippe Piter** has contributed to *W* magazine and *Marie-Claire Maison*, and is the founder, director, and photographer of *Pure*.

INTERIORS

322 pages, 9 x 11¾"

432 color and b/w illustrations

HC w/cloth spine: 978-2-08-020344-1 **\$49.95**

Can: \$67.50

March 13, 2018

Rights: US/Canada, Latin America

FLAMMARION

Versailles: A Private Invitation

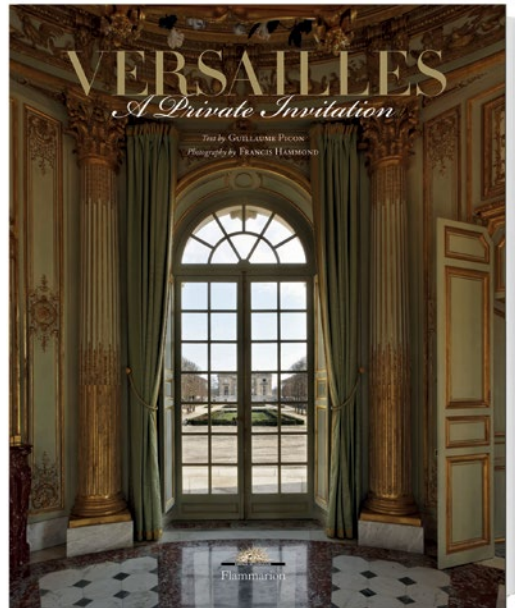
GUILLAUME PICON
PHOTOGRAPHY BY FRANCIS HAMMOND
FOREWORDS BY CATHERINE PÉGARD AND
LAURENT SALOMÉ

This comprehensive monograph on Versailles offers unprecedented access to the château and grounds of one of France's most significant and legendary historical landmarks.

For this book, Versailles granted the photographer carte blanche access to the palace and its grounds. This new edition includes previously unseen material on the recently restored Cabinet de la Meridienne (Marie-Antoinette's boudoir), the Salon d'Aurore, and new, up-close and in-situ details of objects that are not part of the general public circuit. Also included are historical memoirs and letters that provide fascinating insight into life at the palace.

From the most renowned rooms to the gardens, Versailles is a theater of unrivaled splendor that continues to capture the hearts of visitors and aficionados of France from around the world.

Guillaume Picon is a historian and specialist on the kings of France. **Francis Hammond's** photographs have been published in *A Day with Claude Monet in Giverny*, *Private Houses of France*, and *Historic Houses of Paris*. **Catherine Pégard** is president of the public establishment of the Palace, Museum and National Estate of Versailles, and **Laurent Salomé** is director of the National Museum of the Versailles and Trianon palaces.



INTERIORS/TRAVEL

320 pages, 9¾ x 12"

243 color illustrations

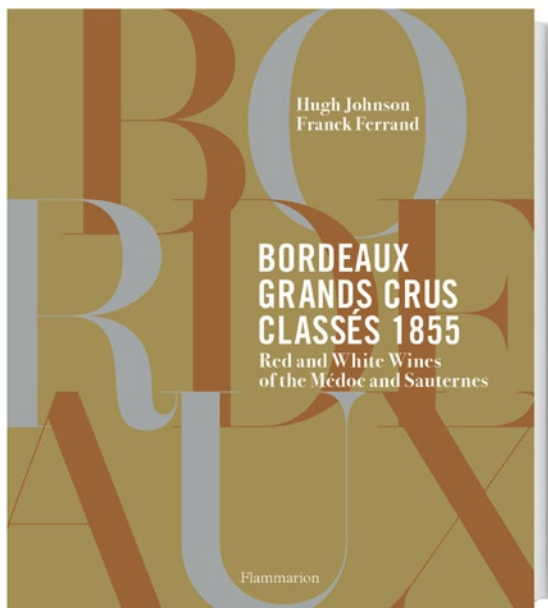
HC w/jacket: 978-2-08-020337-3 **\$95.00**

Can: \$130.00

February 6, 2018

Rights: US/Canada, Latin America

FLAMMARION



Bordeaux Grands Crus Classés 1855

RED AND WHITE WINES OF THE
MÉDOC AND SAUTERNES

HUGH JOHNSON AND FRANCK FERRAND
FOREWORD BY PHILIPPE CASTÉJA
PHOTOGRAPHY BY GUILLAUME DE LAUBIER

Step inside the châteaux of the fabled red wines of the Médoc and white wines of Sauternes on this insider's tour, complete with tasting notes for the great vintages.

The landmark creation of the Grands Crus Classés in 1855 set the benchmark for wine quality around the world. The sixty-one reds of the Médoc and twenty-seven whites of Sauternes are considered the finest wines in the world. The care that goes into creating these exceptional wines is an art, and the picturesque domaines where this craft is perfected are as beautiful as their wines are refined. This is the first book dedicated to the red and white wines that offers the history of each domaine, along with a guide to the great vintages and an address book to the vineyards. Newly commissioned photographs capture the region throughout the seasons, making this handsome volume both a glorious voyage and an important reference for any wine lover.

The wineries stand beside the stunning properties and belie the meticulous and magical work that they shelter, where a long line of elite winemakers fastidiously watch over the laborious tradition that has defined these exceptional wines for more than 150 years. A chateau's history can be a riveting saga, but it invariably demonstrates that the splendor of great Bordeaux wines resides in perfect balance.

This volume includes a focus on Château d'Yquem, a *Premier cru supérieur* and the only wine of the Sauternes region to be awarded this rating through the 1855 classification.

Franck Ferrand is historian. **Hugh Johnson** is a world-famous wine expert, and **Philippe Castéja** is President of the Conseil des Grands Crus Classés in 1855. **Guillaume de Laubier** is a lifestyle photographer.

COOKING & ENTERTAINING

264 pages, 9¾ x 11¼"

300 color illustrations

HC w/jacket: 978-2-08-020325-0 **\$45.00**

Can: \$60.00

February 6, 2018

Rights: US/Canada, Latin America

FLAMMARION

Fashion and Versailles

FROM LOUIS XIV TO THE PRESENT

LAURENCE BENAÏM

FOREWORD BY CATHERINE PÉGARD

The Château de Versailles—the indisputable birthplace of fashion—continues to inspire glamour and style today.

The royal residence of Versailles—this unparalleled seat of power and seduction—is an important influence on contemporary fashion, inspiring passions and vocations. Since the establishment of the world's first dress codes under the rule of Louis XIV to incite the whims of the queens and royal mistresses, fashion at Versailles has been a constant and inexhaustible source of inspiration for designers, photographers, decorators, and directors and has launched countless fashion revolutions.

Courtesan Madame de Montespan launched the “innocent” robe to camouflage pregnancy, Sofia Coppola memorialized Marie-Antoinette in extravagant wigs and pastel hues, and Annie Leibovitz captured Kirsten Dunst in a delicate taffeta-and-chiffon Alexander McQueen gown against the dramatic backdrop of a peristyle at Versailles. Haute couture in the 1950s launched the cinched-waist “neo-trianon” trend. Karl Lagerfeld used the château's gardens as the runway for his 2013 cruise collection featuring Versailles-influenced crinoline dresses and brocade jackets.

This stunning volume showcases the best of fashion inspired by Versailles, set against the exquisite background of the most spectacular palace in the world.

Journalist and fashion writer **Laurence Benaïm** has written many books including *Lancel: Parisian Maison Since 1876*, *Women in Dior: Portraits of Elegance*, *Dior: The New Look Revolution*, and a biography of Yves Saint Laurent. She created the style supplement for the newspaper *Le Monde* and has contributed to *Vogue* and *Marie Claire*. She is an editorial adviser for *Le Figaro*. **Catherine Pégard** is president of the public establishment of the Palace, Museum and National Estate of Versailles.

FASHION

264 pages, 10 x 12¼"

200 color and b/w illustrations

HC: 978-2-08-020335-9 **\$55.00**

Can: \$75.00

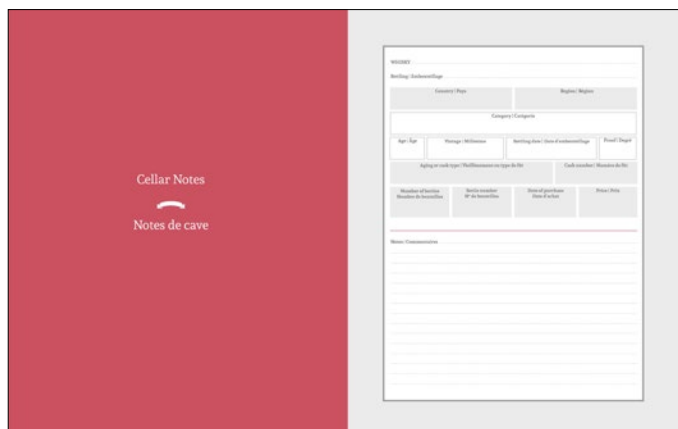
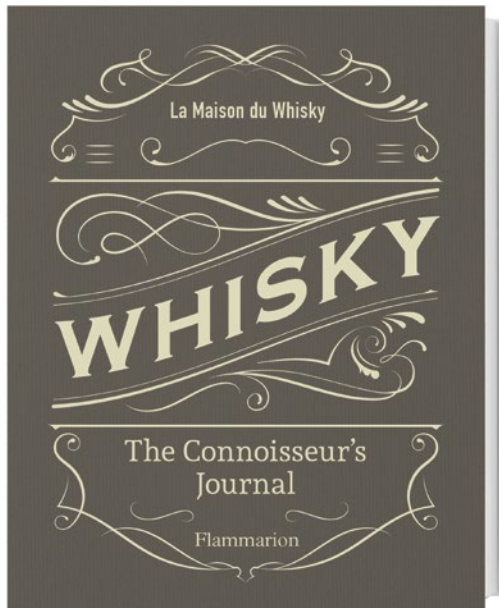
February 6, 2018

Rights: US/Canada, Latin America

FLAMMARION



Cover © Patrick Demarchelier/Art+Commerce
Middle © Condé Nast Archive/Corbis
Bottom © Rue des Archives/AGIP



Whisky: The Connoisseur's Journal

LA MAISON DU WHISKY

The perfect gift for amateur and seasoned aficionados alike, this is an essential resource and tool for creating and maintaining a personal whisky collection.

This handsome cellar guide and tasting notebook is a complete resource for the whisky lover. The book opens with a historical introduction to the spirit, followed by best practices for selecting, storing, serving, and enjoying whisky, including which glasses and carafes to use, how to let it breathe, and how to store whisky after it has been opened. Collectors will learn how to choose a whisky based on taste and aromatic composition, regional specificity, or place of origin—including options from emerging producers such as Japan, India, Sweden, and Taiwan. The expansive history and practical guidelines serve as a perfect opener to the 200-page logbook for recording details on a whisky's age, proof, origin, and barrel type, along with personal comments, reviews, and tasting experiences.

This book is a perfect gift for both beginners and connoisseurs that will provide pleasure and discovery for years to come.

La Maison du Whisky, founded in 1956, is the leading French importer and distributor of rare whiskys and fine spirits with retail boutiques in Paris, Réunion, and Singapore.

COOKING & ENTERTAINING

244 pages, 7¼ × 9¼"

5 color and b/w illustrations

HC: 978-2-08-020339-7 **\$24.95**

Can: \$33.50

May 1, 2018

Rights: US/Canada, Latin America

FLAMMARION

The Beauty of Time

FONDATION INTERNATIONALE DE LA
HAUTE HORLOGERIE
FRANÇOIS CHAILLE AND DOMINIQUE FLÉCHON
INTRODUCTION BY FRANCO COLOGNI

Published in partnership with the prestigious Fondation Internationale de la Haute Horlogerie, this book presents the most beautiful timepieces from the Middle Ages to the present.

Lavishly illustrated, *The Beauty of Time* contains a selection of nearly two hundred wonders—from mechanical and pendulum clocks to pocket and wristwatches. The timepieces are annotated by an expert horology historian and accompanied by a text that elucidates the cultural and artistic contexts in which they were created. As a counterpoint to the timepieces, extensive reproductions of artistic masterpieces provide perspective regarding the technical advances of each period and demonstrate the evolution of aesthetic tastes over time.

This unique book, an homage to a single instrument—so often conceived as a work of art—is intended as much for horology enthusiasts as for art and decorative-arts aficionados, history lovers, and collectors.

François Chaille is passionate about art history, fashion, jewelry, and horology. He has published over a dozen works with Flammarion, including *Cartier: Creative Writing*, the three volumes of *The Cartier Collection (Jewelry, Timepieces, and Precious Objects)*, *Audemars Piguet: Master Watchmaker Since 1875*, and *Girard-Perregaux*. A historian and expert on fine watchmaking, **Dominique Fléchon** is the author of many specialist works, including *The Secrets of Vacheron Constantin* and *The Mastery of Time*, both published by Flammarion. **Franco Cologni** is the author of numerous books, including *The Cartier Tank Watch* (Flammarion, 2017).



ANTIQUES & COLLECTIBLES

280 pages, 9 × 10¾"

300 color illustrations

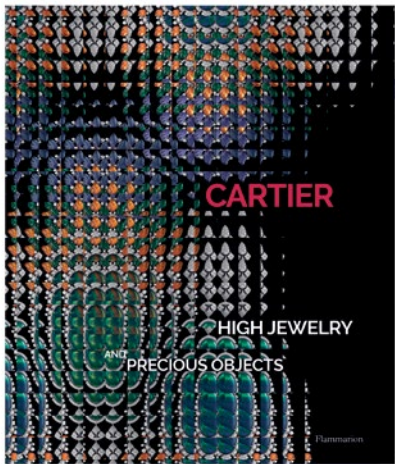
HC w/jacket: 978-2-08-020341-0 **\$95.00**

Can: \$130.00

March 6, 2018

Rights: US/Canada, Latin America

FLAMMARION

**FASHION/JEWELRY**

296 pages, 10 x 11¾"

215 color illustrations

HC w/jacket: 978-2-08-020340-3 **\$125.00**

Can: \$170.00

February 6, 2018

Rights: US/Canada, Latin America

FLAMMARION

Cartier High Jewelry and Precious Objects

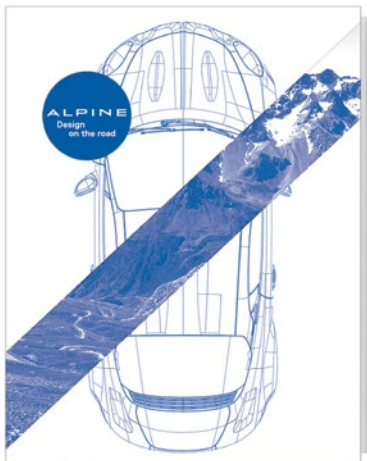
FRANÇOIS CHAILLE

Discover the exceptional new creations, destined for eminent clients and collectors, from one of the world's most prestigious jewelers.

Devoted to the new high jewelry and precious objects collection created by Cartier, this book celebrates the house's vocation: to sublimate the stones and reveal their personality through unique pieces. Each gem impels the design to follow its own rhythm, and the play of lines and precious materials harmonize with its tempo. Cadence or undulation, staccato or fluidity, frenzy or tranquillity, Cartier's new creations transcribe a dual universe of force and grace.

It's a collection rich in colors, themes, and evocations, where excellence is manifest in each piece—from the twinkling of diamonds to the charm of the emerald, geometrically structured compositions to the lifelike bestiary.

François Chaille is an expert on art history, fashion, jewelry, and watchmaking. He has published numerous works with Flammarion, including *Cartier Creative Writing*, *The Cartier Collection: Timepieces*, *Audemars Piguet: Master Watchmaker Since 1875*, and *Girard-Perregaux*.

**DESIGN/TRANSPORTATION**

208 pages, 9½ x 12¼"

300 color illustrations

PB w/open-spine binding and laser-cut French-fold jacket, five-color printing on two paper stocks:

978-2-08-020338-0 **\$65.00**

Can: \$85.00

February 6, 2018

Rights: US/Canada, Latin America

FLAMMARION

Alpine

GILLES UZAN, JEAN-LUC FOURNIER, AND MONICA SABOLO

In a graphic and artistic extension of the new model A110, this handsome volume celebrates the revival of the epic Alpine sports car.

A veritable dialogue between the Alpine A110 sports car and the artists and writers who pay homage to it through photographs, art, and text, this book captures the model's sensual mechanics, masterful agility, and esprit de corps.

The guiding force behind Jean Rédélé's creation of the Alpine in 1955 was a love of the road and a passion for driving. Alpine's story is punctuated by competitions and the thrilling driving experience of this renowned car that was named after the sinuous roads of the Alps.

After two decades of slumber, Alpine—fortified by its legendary backstory—was revived as the model A110 in the fall of 2017. Rooted in history but decidedly turned toward the future, the new Alpine embodies higher performance, is more compact and agile than ever, and deftly combines ultra-contemporary design with classic French elegance.

Gilles Uzan and **Jean-Luc Fournier** are journalists specializing in the automotive industry. Fiction writer **Monica Sabolo** has been awarded the Prix de Flore literary prize.

Berthe Morisot

JEAN-DOMINIQUE REY
FOREWORD BY SYLVIE PATRY

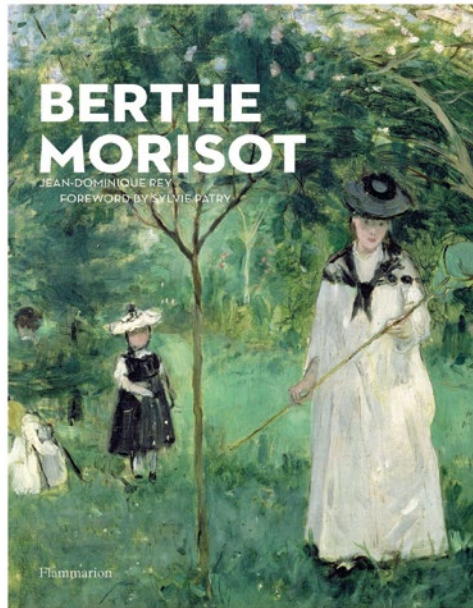
A detailed and highly personal account of the life and works of one of the most influential female Impressionist painters: Berthe Morisot.

Berthe Morisot won over the Impressionists with her talent and became the first woman of the group alongside Monet, Degas, Renoir, Pissarro, and Sisley. Likewise, she was heralded by the greatest writers of her time; in this tribute to her, an anthology of citations from Paul Valéry, Stéphane Mallarmé, and Jean Cocteau offers an intimate portrait of the artist and her work. Morisot's paintings demonstrate how far ahead of her time she was when she created them, pioneering a new style of painting. However, she was underestimated for more than a century—most probably because she was a woman.

Including previously unpublished correspondence with key members of the Impressionist movement, this text focuses on the important stages of Morisot's career, including her first participation in the Salon de Paris at the age of twenty-three in 1864, her marriage in 1874 to Eugène, Manet's brother, and the birth of their daughter, Julie Manet, who became the subject of many of Morisot's subsequent paintings.

This book is an essential read for any lover of Berthe Morisot's work, and indeed for anyone who appreciates the work of the Impressionist artists.

Jean-Dominique Rey, art historian and writer, has curated numerous exhibitions and published several essays and books including *Monet Water Lilies* (Flammarion, 2008). **Sylvie Patry** is Deputy Director for Collections & Exhibitions and Gund Family Chief Curator of the Barnes Foundation.



ARTISTS

224 pages, 8½ x 11"

209 color illustrations

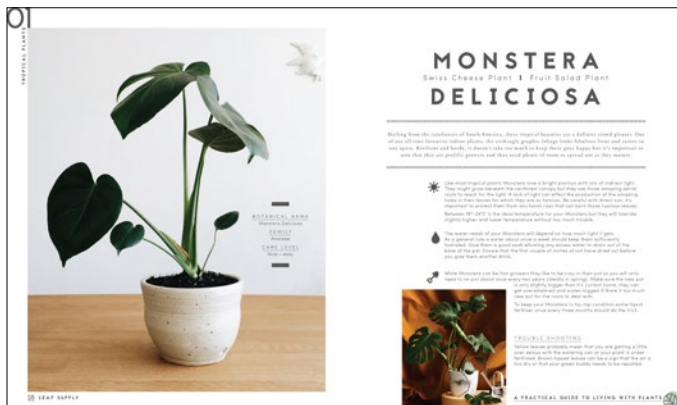
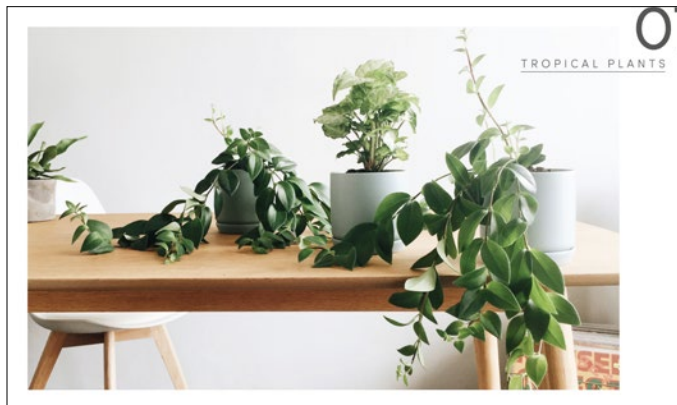
HC w/jacket: 978-2-08-020345-8 **\$29.95**

Can: \$40.00

April 3, 2018

Rights: US/Canada, Latin America

FLAMMARION



Leaf Supply

A PRACTICAL GUIDE TO LIVING WITH PLANTS

LAUREN CAMILLERI AND SOPHIA KAPLAN

A beautiful and practical book on choosing and caring for over 100 easy-to-find houseplants, as well as inspiring plant styling advice and much more.

Fresh flowers are great—everyone loves receiving them. But inevitably they're already on the way out the door (and into the trash) by the time they arrive. Plants—living, breathing, life-sustaining plants—are where it's at! Authors Lauren Camilleri and Sophia Kaplan really want you to love indoor gardening and growing as much as they do. *Leaf Supply* profiles and provides comprehensive (but easy to follow) care instructions for 100 houseplants—including tropical plants, palms, hanging plants, succulents, cacti, and more unusual varieties such as air plants and carnivorous plants—ensuring you learn and grow as your plant grows.

But much more than a plant guide, *Leaf Supply* also gives interior styling advice on choosing the right pots for your plants—both aesthetically and practically—as well as best utilizing your space, making the most of your indoor greenery, plus advice on pet-friendly (as well as harmful) plants for your home. This is a comprehensive guide for any budding green thumb interested in greening their apartment or inside their home.

Leaf Supply—both the name of the book as well as their Sydney-based houseplant-delivery company—is the love child of two friends and massive plant nerds, **Lauren Camilleri**, a magazine art director and interiors addict who owns online plant and design store *Domus Botanica*, and **Sophia Kaplan**, the plant stylist behind *Sophia Kaplan Plants & Flowers* and the popular blog *The Secret Garden*.

GARDENING/INTERIORS

224 pages, 8¼ x 9½"

120 color photographs

HC: 9781925418637 **\$27.50**

Can: \$36.95

April 17, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Fruit

120 SWEET & SAVOURY RECIPES

BERNADETTE WÖRNDL

This is a beautifully designed and sumptuously photographed cookbook which shows how seasonal fruit harmonizes and enhances myriad vegetable and meat dishes.

We often associate fruit in recipes with preserves, cakes, sorbets, and desserts—all sweet dishes. However, fruit can be an incredible complement to savory dishes too. Adding blackberries to a duck breast—and-chard recipe or caramelized pears to a pork-and-sage recipe creates an incredibly tasty dish with a great depth of flavor. We are already familiar with some classic pairings, of course, such as lemon and chicken, apple and pork, and cranberries and turkey, but there is a whole world of flavor combinations we're missing out on. This book shows you how to best incorporate fruit into your everyday cooking—whether the dishes are sweet or savory.

The book is arranged alphabetically by the central fruit used in the dish—twenty different fruits in total, which includes apples, apricots, blackberries, cherries, citrus fruits, figs, peaches, plums, quince, rhubarb, and strawberries, as well as dried fruits—while the recipes themselves are generally contemporary versions of Mediterranean classics (with some inspired by places further afield, such as an apricot-sweetened chicken korma curry). With 120 delicious recipes, this book promises to be a kitchen staple that will be used again and again.

Bernadette Wörndl is a food writer, food stylist, avid gardener, and cookbook author based in Vienna, Austria. Before becoming a cookbook author, Bernadette worked in some of the best kitchens in Vienna and Austria and later worked at famed San Francisco restaurant Chez Panisse under the tutelage of iconic and influential chef Alice Waters.

COOKING & ENTERTAINING

240 pages, 7½ x 9½"

110 color photographs

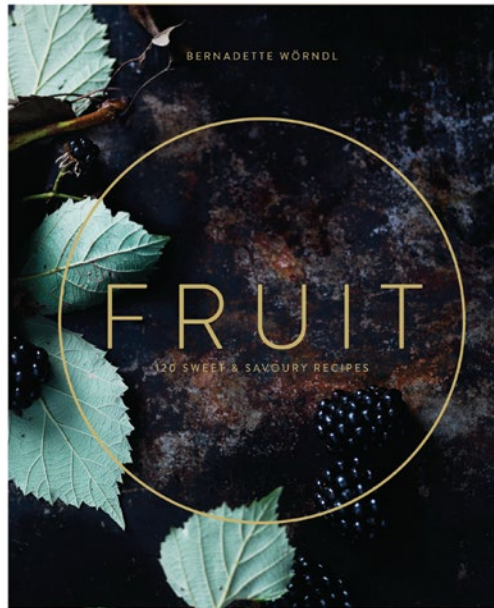
HC: 9781925418446 **\$35.00**

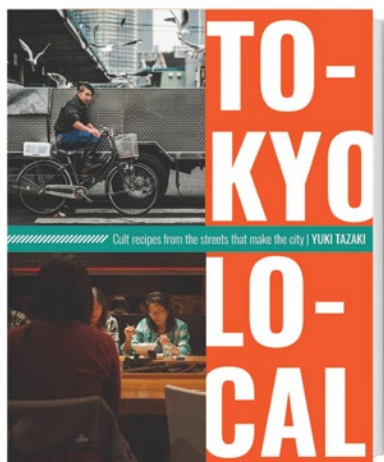
Can: \$47.00

April 10, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



**COOKING & ENTERTAINING**

192 pages, 7¾ x 9¾"

100 color photographs

HC: 9781925418644 **\$27.50**

Can: \$36.95

May 1, 2018

Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS

Tokyo Local

CULT RECIPES FROM THE STREETS
THAT MAKE THE CITY

YUKI TAZAKI

This gorgeous cookbook captures the vibrant heartbeat of a city obsessed with food.

It's the chicken-skin yakitori you eat at 2 a.m. in a bar the size of a cupboard. It's the pork curry you devour after having to line up for 45 minutes with a bunch of excited teenagers. It's the yuzu ramen you slurp after ordering it from a vending machine. It's the tonkatsu you buy in a vast shopping-center basement. And it's the oden that's served to you by a laid-back surfer from Okinawa.

Tokyo is an explorer's dream and a food lover's paradise. Featuring a gorgeous combination of studio and street photography, *Tokyo Local* brings you seventy recipes for the dishes that define the city. The book is divided into chapters "Early", "Mid", and "Late," to create a sense of the city and the food that drives it at all times of the day. The focus of the recipes is on delicious but approachable food designed to be enjoyed with friends, so you can capture the magic of Tokyo at home.

Yuki Tazaki is a young chef who was born in Sydney, Australia, but moved to Tokyo in her teens. She instantly fell in love with the city and its obsession with food.

**COOKING & ENTERTAINING**

224 pages, 7¾ x 9½"

80 color photographs

HC: 9781925418163 **\$35.00**

Can: \$47.00

April 3, 2018

Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS

Little Korea

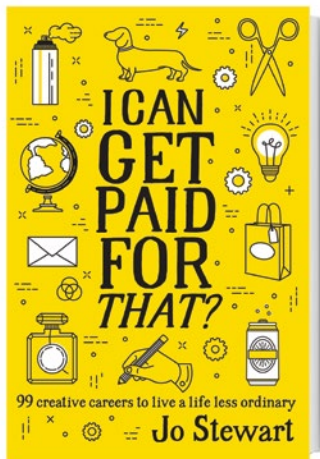
HOME FOOD FROM THE STREETS & KITCHENS

BILLY LAW

***Little Korea* demystifies a diverse, inventive, and completely delicious cuisine that has been a huge influence on global food trends in recent years. Eat like a local.**

There's a steadily growing interest in Korean food across the globe, which can be seen reflected in the number of Korean restaurants and chains opening up, as well as iconic Korean dishes like kimchi popping up on high-end menus. Of course, it's helped that the cult food figure of David Chang and his Momofuku restaurants have helped propel and champion Korean flavors, techniques, and classics into the mainstream. Just like some of Korea's chili-spiked dishes, this cuisine is very hot right now! *Little Korea* contains the most popular Korean dishes eaten every day on the streets and in homes across the nation.

Billy Law is a former *MasterChef Australia* contestant, an influential food blogger (hitting the keyboard at *A Table for Two*), two-time book author (*Have You Eaten?* and *Man Food*), photographer, travel writer, food stylist, and all-around good guy.

**CAREERS**

208 pages, 5½ x 7⅞"

100 2-color illustrations

HC: 9781925418422 **\$19.95**

Can: \$26.95

April 10, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

I Can Get Paid for *That?*

99 CREATIVE CAREERS TO LIVE A LIFE LESS ORDINARY

JO STEWART

Stuck in a career rut—or finished studying and not sure which direction to take? This book will give you a path to a creative career.

This book is both an inspirational and a practical guidebook, and it profiles 99 interesting, unusual, and relatively unexplored creative career options—from smoke jumpers to fortune-cookie writers, truffle hunters to food stylists, and golf-ball divers to perfumers. While some of the featured careers may not be for everyone (taxidermy, anyone?) others may be the perfect fit for someone's skill set, interests, talents, and curiosities. This book is an uplifting, positive guide for those that like to think outside the box. Think of it as the alternative career guide your guidance counselor was too afraid to talk about.

Jo Stewart is a Melbourne-based writer whose words and images have been published widely, including in *VICE*, *International Traveller* and *Canadian Geographic*. From filing stories from a yacht in Antarctica to writing features from a desert, Jo has worked on expeditions to some of the world's most isolated places, including the *Shackleton: Death or Glory* documentary project screened on Discovery Channel and PBS.

**HUMOR**

96 pages, 6½ x 7⅞"

40 color illustrations

HC: 9781925418682 **\$14.95**

Can: \$19.95

February 13, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

The World's Best BFFs

A CELEBRATION OF TRULY PERFECT FRIENDSHIPS

NADIA BAILEY

This fun, colorful, fully illustrated book celebrates the world's most inspiring friendships—real and fictional—making it the perfect gift for your own BFF.

Is there anything better than seeing photos of Sir Ian McKellen and Sir Patrick Stewart palling around? Anything more satisfying than seeing comedy queens Tina Fey and Amy Poehler slay together at the Golden Globes? A great friendship makes us better people—more loyal, more true, more generous and funny, and more able to face the world.

The World's Best BFFs profiles forty of the most awesome and inspiring friendships (real and fictional) throughout history, including Abbi and Ilana, Tina Fey and Amy Poehler, Sir Ian McKellen and Sir Patrick Stewart, Matt Damon and Ben Affleck, Oprah and Gayle, Leslie Knope and Ann Perkins, Iggy Pop and David Bowie, and many more.

Nadia Bailey is a freelance writer and editor from Sydney, Australia. Nadia has written for *Oyster* magazine, *Pagesdigital*, *NW*, *Madison* magazine, and *Vogue Australia*. Nadia is author of *The Book of Barb: A Celebration of Stranger Things' Ultimate Wing Woman*.

Love Sucks

THE TRUTH ABOUT ROMANCE FROM
THE WORLD'S GREATEST CYNICS

DARIA SUMMERS

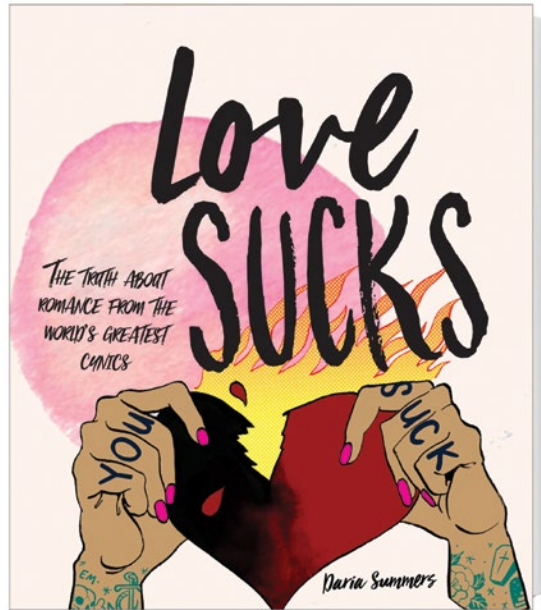
ILLUSTRATED BY EMMA MUNGER

The perfect anti-Valentine's gift, featuring 60 funny, cynical, and down right bitter quotes that prove that love should be avoided at all costs.

Are you tired of hearing about how "love is all you need" (no dice, the Beatles) and that "love will conquer all?" (Ugh!) Does the idea of red roses, balloons, teddy bears, love hearts, chocolates, and birds suddenly appearing make your teeth hurt with all of its sickly, saccharine, clichéd insanity? How about some real talk? It's all a farce. Love sucks. As Oscar Wilde said, "Deceiving others. That is what the world calls a romance."

The reality is, love is a madness that makes fools of all of us, and we're definitely better off without it. In the words of Steve Martin, "Love is a promise delivered already broken." Whether you've been burned or broken hearted, or you're just wise to the idiocy of love that all the good folks are, know that you're not alone. Featuring gorgeously dark and quirky illustrations by Emma Munger, *Love Sucks* is a collection of funny, bitter, and brutally truthful quotes about how terrible love is, from music, film, literature, and history's great and jaded minds.

Daria Summers is a freelance writer based in a deep, dark suburb of Melbourne, Australia. She wears a lot of black, drinks a lot of very black coffee, and has been happily single for a very, very long time. **Emma Munger** is a San Francisco-based illustrator and cartoonist who works at a comic-book store and likes to draw sassy pinups of her favorite pop-culture characters while watching endless amounts of *Frasier*.



HUMOR

112 pages, 4 x 5½"

30 color illustrations

HC: 9781925418699 **\$12.95**

Can: \$16.95

January 16, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



Hot Dogs, Burgers, Tacos & Margaritas

FUN, FORK-FREE FOOD

STEVE BURGGRAF AND ELSA LAUNAY

This is a smart, fun collection of everyone's favorite foods in a single book—who doesn't love hot dogs, hamburgers, tacos, and margaritas?

With more than 100 recipes, from quick and easy to classic to more gourmet fare, including some more unusual ingredients, this book brings all of your fast-food favorites together in one place (alongside some awesome accompaniments like fries, coleslaw, mash, and milk shakes)—making it the perfect companion for casual weekends and entertaining friends (or just yourself, if you're feeling greedy).

The hot dogs chapter features a range of recipes including pork & fried onion, chipolata & potato salad, beef sausage and Stilton, and chorizo, queso fresco, and guacamole. In the burger chapter, you'll find recipes for the essentials like buns and how to master the perfect patty, before moving on to classics such as a bacon cheeseburger, blue cheese, and southern fried chicken, as well as burgers that take inspiration from all over the world, including an Irish burger, English burger, Spanish burger, and a spicy Indian burger that pairs beautifully with a crisp lager.

The tacos and margaritas chapters contain all of the popular tacos such as carnitas, roast chicken, carne asada, chorizo and potato, ceviche, and baja fish as well as all of the tequila-spiked cocktail recipes you need to turn your feast into a fiesta.

Paris-based authors **Steve Burggraf** and **Elsa Launay** are food writers and chefs with a love of all things America, especially classic American food.

COOKING & ENTERTAINING

224 pages, 7½ x 7½"

110 color photographs

HC: 9781925418491 **\$27.50**

Can: \$36.95

May 1, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Thick N' Juicy

FOOD THAT MAKES YOU GO HMM...

BILLY LAW

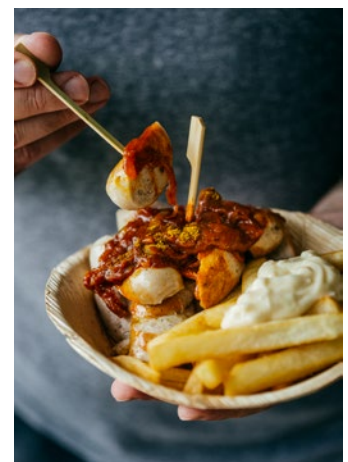
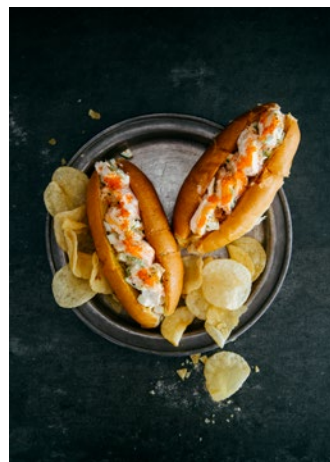
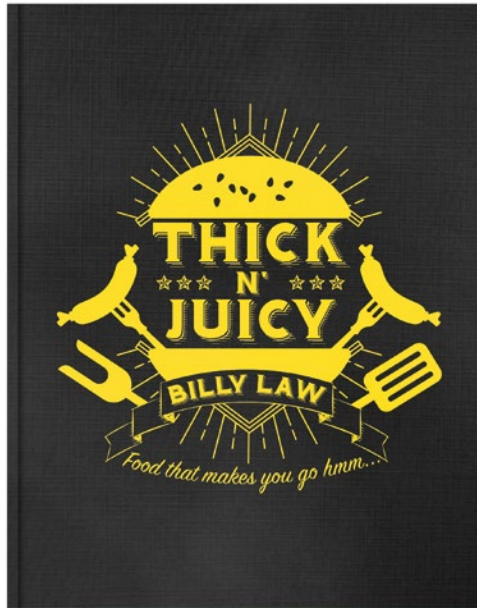
This book compiles the ultimate, biggest, meatiest, most delicious recipes for the manliest of appetites from around the globe. Dude food never tasted so great.

Thick N' Juicy is a cookbook big on size and flavor and—unashamedly—calories too. This book is not a raw/vegan/gluten-free tome. This is not a book for followers of a 5:2 eating plan—and look away if you're planning a detox anytime soon. However, this is the perfect book for those who enjoy the deeply satisfying first bite of a juicy cheeseburger, the crunch of Korean fried chicken or a guilt-free spoonful of fried apple pie and double cream. Food is meant to be enjoyed!

Avid traveler Billy Law has traversed the globe collecting his—and he hopes your—favorite comfort recipes from places as diverse as Saigon, San Francisco, London, L.A., Tokyo, and Mexico City. Join him on this over-the-top food adventure.

Chapters cover snacks, burgers, mains, desserts, and drinks. The 70 XXL-tastic recipes include fried cheese balls, poutine, mega-nachos, donut burgers, pimped-up lobster rolls, a simple turducken, a meat-ball pizza bowl, beer-and-chili peanut brittle, and a five-tier pavlova. These are not recipes for the faint-hearted.

Billy Law is a former *MasterChef Australia* contestant, an influential food blogger (hitting the keyboard at *A Table for Two*), two-time book author (*Have You Eaten?* and *Man Food*), photographer, travel writer, food stylist, and all-around good guy. Billy lives in the Central Coast, just north of Sydney, Australia, but is regularly seen in eateries and dive bars on his continuing food journey across the globe.



COOKING & ENTERTAINING

240 pages, 7 $\frac{2}{3}$ x 10"

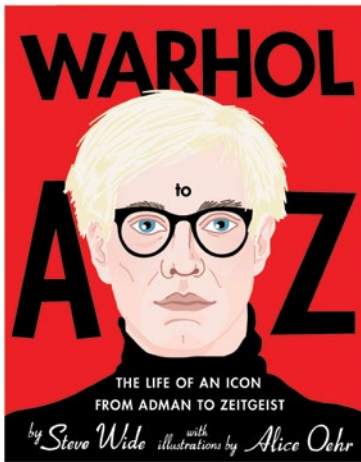
90 color photographs

HC: 9781925418590 **\$27.50**

Can: \$36.95

May 1, 2018

Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS

**ART/POP CULTURE**

56 pages, 7 $\frac{7}{8}$ x 9 $\frac{1}{2}$ "
 200 color illustrations
 HC: 9781925418613 **\$14.95**
 Can: \$19.95
 May 1, 2018

Rights: US/Canada, Latin America, Asia
 SMITH STREET BOOKS

Warhol A to Z

THE LIFE OF AN ICON FROM ADMAN TO ZEITGEIST

STEVE WIDE
 ILLUSTRATIONS BY ALICE OEHR

An illustrated A to Z celebrating the unparalleled impact of Andy Warhol—charting his earliest days in Pittsburgh through his legendary life in New York.

It is impossible to overstate the impact that Andy Warhol had on the way we make and consume art—in all its forms. This illustrated A to Z celebrates the many faces and facets of the legend that was Warhol—from his early days as an adman in New York to the hedonistic '70s and '80s, and from the Factory to Studio 54 and back again. This book looks at his life, his art, creative collaborations, films, friendships, and fun.

Steve Wide is a DJ and writer who hosts a long-running British music radio show. He has run legendary indie and retro club nights and DJ'd for acts including Primal Scream, Happy Mondays, Radiohead, and The Stone Roses. Steve's previous titles include *Bowie A to Z* and *Prince A to Z*. **Alice Oehr** is an illustrator, graphic designer and textile designer based Melbourne, Australia. Her previous titles include *Prince A to Z*.

**HUMOR**

112 pages, 6 $\frac{1}{2}$ x 7 $\frac{1}{2}$ "
 40 color illustrations
 HC: 9781925418651 **\$14.95**
 Can: \$19.95
 March 6, 2018

Rights: US/Canada, Latin America, Asia
 SMITH STREET BOOKS

Ginger Pride

A REDHEADED HISTORY OF THE WORLD

TOBIAS ANTHONY

This is a fun illustrated look at how the redheaded community has shaped the modern world—from Vikings to pop stars, and movie legends to Muppets.

Part identification guide (the “50 shades of red” if you will), part historical artifact, *Ginger Pride* looks at 50 of the most important, influential redheads throughout history—from the legendary Viking Erik the Red and Cleopatra (yes, really) through to more modern gingers, including Ed Sheeran, Louis CK, Lucille Ball, Molly Ringwald, Conan O'Brien, Nicole Kidman and Elmo. With an estimated 18 million gingers in the U.S. alone (up to 6 percent of the population), this book is one for this much-maligned group of people (and their fans) who continue to impact the world.

Tobias Anthony is an author and university teacher in creative writing. He has recently completed a PhD examining the representations of mass culture in contemporary fiction. He previously published *From Ace to Zowie, A Very Modern Dictionary* and *Should I Buy This Book?*. He is a proud ginger.

McQueen

THE ILLUSTRATED HISTORY OF A FASHION ICON

TOM RASMUSSEN

ILLUSTRATED BY META WRABER

This book is an illustrated look at the life, loves, fashion moments, and ultimate tragedy of one of fashion's greatest stars.

The savage beauty of his creative vision stunned and shocked the fashion world for over 15 years, with his avant-garde theatricality leading many to call him the enfant terrible of British fashion. He created fashion moments which have not faded from memory, like David Bowie's Union Jack coat from 1996, Sarah Jessica Parker's tartan Met Gala dress from 2006, and Lady Gaga in those alien armadillo shoes in the "Bad Romance" video clip in 2009.

But before he was Alexander McQueen, he was Lee Alexander McQueen, the boy from London who dreamed of becoming a fashion designer. He worked his way up from making suits on Savile Row to starting his own fashion label and becoming one of the youngest designers ever to win the award for British Womenswear Designer of the Year.

McQueen: The Illustrated History of a Fashion Icon tells Lee Alexander McQueen's story through the gorgeous illustrations of Meta Wraber and text by Tom Rasmussen, charting the rise of McQueen through his life, his loves, his friendships, his struggles, his models, and his biggest fashion moments, before his deeply sad death at the age of 40 in 2010.

London-based **Tom Rasmussen** worked on runway shows in New York before becoming a fashion journalist. His work has featured in publications including *Dazed and Confused*, *i-D*, and *VICE*. **Meta Wraber** is a fashion illustrator from Slovenia who has worked with some of the biggest names in fashion, from Chloé to *Harper's Bazaar*.



FASHION/BIOGRAPHY

240 pages, 7¼ x 9½"

120 color illustrations

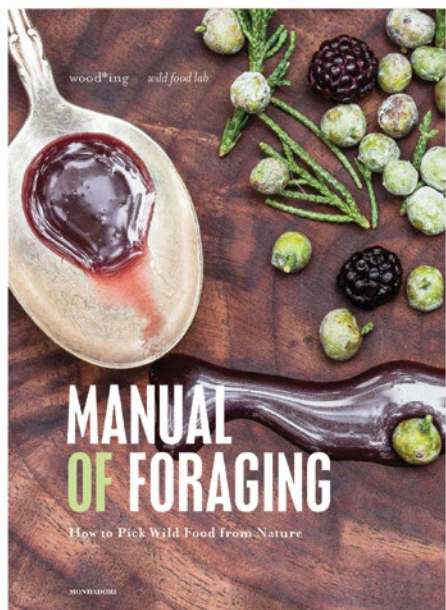
HC: 9781925418705 **\$35.00**

Can: \$47.00

April 17, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



Manual of Foraging

HOW TO PICK WILD FOOD
FROM NATURE

VALERIA MARGHERITA MOSCA
AND PAOLO MARAZZI

A complete foraging manual on how to gather and use the wild plants of different natural habitats, from mountains and deserts to coastlines and cities.

The new trend in the food world is using natural, gathered plants and materials, including herbs, berries, roots, and barks, to create delicious meals. This practical guide, appealing for both seasoned foragers and those looking to experience this movement for the first time, teaches the reader how to explore different natural habitats to find wild edible ingredients. The manual is divided in twelve chapters, each one studying a specific environment—sea, coastline and beaches; mountains; volcanoes; lakes; the countryside; marshes; and the city—as a result of exploratory trips made directly by the authors.

With an introduction on safety, orientation, equipment, survival, and environmental protection, this book makes a precious guide for all foraging lovers. The 50 original recipes that follow include step-by-step instructions for creating tasty dishes with wild ingredients: marinated dandelion roots with their cream, quail eggs and crunchy leaves, forest broth, risotto with fir and dairy, fir biscuits, and bread with lichen flour are just a few examples of the exquisite natural recipes contained in the volume.

Valeria Margherita Mosca is the founder of Wood*ing, the first and only food lab worldwide that focuses exclusively on wild foods. **Wood*ing's** work is 60 percent research that flows into different channels such as food, drink, and cosmetics, but also training. **Paolo Marazzi** is a young but experienced mountaineer; his last successful effort was in Patagonia at the beginning of 2017.

COOKING & ENTERTAINING

292 pages, 8¼ x 12"
200 color photographs
HC: 978-8-89-181525-5 **\$39.95**
Can: \$53.95 UK: £29.95
May 22, 2018
Rights: World
MONDADORI

Italian Gardens of Lake Como

TEXT BY LUCIA IMPELLUSO

PHOTOGRAPHS BY DARIO FUSARO

An outstanding volume celebrating the most beautiful villas and gardens of Lake Como, a must-have book for lovers of spectacular landscapes, design, and historic Italian architecture.

This is a tribute to the jewel of Italian lakes and the splendid gardens of the stately mansions and villas standing on the Lake Como shores. Surrounded by mountains, Lake Como combines breathtaking scenery with lush flowering gardens, which are renowned all over the world. Incredible and gorgeous photographs take the readers inside fourteen of the most beautiful villas and gardens of Lake Como.

The author, an historian of architecture and gardens, explains why prominent Italian families have chosen Lake Como to build their splendid palazzi and gardens. Each garden represents the time when it was designed: magnificent Renaissance and Baroque Italian gardens, 19th-century English landscape gardens, early-19th-century romantic natural designs, and 20th-century sanctuaries for rare botanical species.

The specific climate conditions (hot summers, temperate winters, rainy mid-seasons) support the gardens famous for their luxurious flowers. Villa Carlotta's garden contains more than 150 species of azaleas and rhododendrons, camellias, citrus fruits, sequoias, and other plants from all over the world. Some of the palazzi are now luxury hotels, such as the renowned Grand Hotel Villa d'Este, whose beauty makes the visit to the place an unforgettable experience.

Lucia Impelluso, an architectural historian, specializes in the study of historical gardens. Her previous publications won different awards in Italy and France. **Dario Fusaro** is considered one of Italy's leading garden photographers and is author of many of the most prestigious Italian books on gardening. He is also the author of *Gardens of Beauty* and *Private Italian Gardens* published in English in October 2017.



GARDENS/TRAVEL

192 pages, 9¾ x 12"

170 color photographs

HC w/jacket: 978-8-89-181471-5 **\$45.00**

Can: \$60.00 UK: £35.00

May 22, 2018

Rights: World

ELECTA

Italian Style on Board

SanLorenzo Yachts Interior Design

Decio Giulio Riccardo Carugati



Italian Style on Board

SANLORENZO YACHTS INTERIOR DESIGN

DECIO GIULIO RICCARDO CARUGATI

For all boat lovers, this striking book describes the most important and beautiful yachts built by Sanlorenzo, the Italian company which plays a leading role in the yacht-building industry.

Sanlorenzo shipyard has been building high-quality motor yachts since 1958. A boutique firm in the yachting industry renowned for its superior interior design in the nautical world, and crafting only a limited number of custom-made units per year, Sanlorenzo ranks second among the top twenty builders of yachts over twenty-four meters. The book describes twelve exclusive Sanlorenzo yacht models; each boat tells the story of a unique collaboration between constructor and designer in order to reach the perfect result, the “superlative” boat. Piero Lissoni, Rodolfo Dordoni, Antonio Citterio, and Patricia Viel are just four of the top designers involved in the creation of a Sanlorenzo yacht, a place to experience innovation that’s able to withstand the test of time—and of sea.

The pages of this richly illustrated book take readers on an insider’s tour of marvelous boats never seen before; interior design applies to every detail, from lights to furnishings, and design features a selection of the most famous Italian brands, such as Artemide, Boffi, Edra, Minotti, offering a unique sensation of comfort and elegance.

Decio Giulio Riccardo Carugati, scientific director of the Electa series *Industrial Design*, is a writer, a journalist, and a design critic. After an experience as a lecturer of bike, yacht, and train design at the IED in Turin, since 2010 he has been a member of the international committee of experts for the PhD course in design for boating and sustainable products set up by the University of Genoa.

TRANSPORTATION

160 pages, 8 x 11"

200 color and b/w illustrations

HC w/jacket: 978-8-89-180331-3 **\$85.00**

Can: \$115.00 UK: £65.00

February 27, 2018

Rights: World

ELECTA

Italian Shoes

A TRIBUTE TO AN ICONIC OBJECT

PHOTOGRAPHS BY GIOVANNI GASTEL

The world of Italian footwear interpreted through playful visual pairings by fashion photographer Giovanni Gastel. A fitting tribute to the elegance, creativity, and excellence of Italian manufacturing.

Shoes juxtaposed with common objects that they evoke by their shape, color, or texture become pairings of great elegance, witty and unusual, highlighting the creativity of shoe design. In this unique book, a selection of the most important Italian brands conveys the essence of the style “made in Italy,” with Prada, Tod’s, Fendi, Hogan, Salvatore Ferragamo, Fratelli Rossetti, Cesare Paciotti, Thierry Rabotin, Pollini, and Ballin among the inspiring Italian companies illustrated in the volume.

Italian shoes have always been iconic accessories, prestige symbols, and a guarantee of quality on international markets. The creative flair of Italian brands has succeeded in turning a simple functional accessory into so much more, crafting true works of art and objects of style: shoes reinterpret everyday objects and enhance their aesthetic potential.

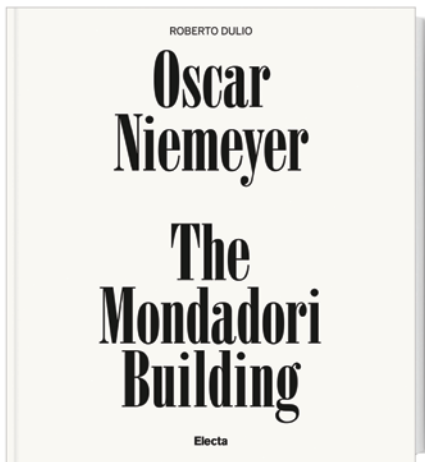
The splendid images are enlivened with quotes from style icons such as Coco Chanel, David Bowie, Victoria Beckham, and others. “Give a girl the right shoes and she can conquer the world,” Marilyn Monroe once claimed, emphasizing the great importance of this iconic object in everyone’s life and especially in that of women.

Giovanni Gastel, Luchino Visconti’s nephew, has dedicated his life to photography. His career had its first turning point in 1981 when he entered the fashion world, contributing to major magazines such as *Vogue Italia* and *Elle*, winning international recognition and becoming one of the most successful international fashion photographers. He is the honorary president of the Italian Professional Photographers’ Association.



FASHION

192 pages, 9½ x 11¼"
160 color and b/w illustrations
HC: 978-8-89-1814852-2 **\$55.00**
Can: \$65.00 UK: £42.50
February 27, 2018
Rights: World
ELECTA

**ARCHITECTURE**

172 pages, 9¾ x 11"
170 color and b/w illustrations
HC: 978-8-89-181510-1 **\$60.00**
Can: \$80.00 UK: £45.00
February 6 2018
Rights: World
ELECTA

Oscar Niemeyer: The Mondadori Building

TEXT BY ROBERTO DULIO
PHOTOGRAPHY BY ROLAND HALBE

The first official book on the most important Italian building by the Brazilian architect Oscar Niemeyer, one of the leaders of modern architecture.

With a step-by-step study, the volume tells the story of the construction, near the city of Milan, of Niemeyer's building, now headquarters of Mondadori Editorial Group. A collection of never-before-seen architectural plans, original drawings, and unpublished sketches offers a fascinating look at the architect's work and a tool for all who wish to deepen their knowledge of Oscar Niemeyer's works.

The volume is enlivened by an extraordinary photographic shoot by Roland Halbe, an international architectural photographer who captures every detail that makes this spectacular building a harmonious set and an example of indissoluble integration between form and structure, still considered one of the most unique and elegant works ever made by the Brazilian architect.

Roberto Dulio has published works on modern and contemporary architecture and historiography; a contributor to *Casabella*, *Domus* and the *Giornale dell'architettura*, he is also author of the book *Giovanni Michelucci 1891–1990* published by Electa in 2006, and many other volumes.

**PROFESSIONAL RESOURCE/ARCHITECTURE**

192 pages, 6¾ x 9½"
200 color illustrations
PB: 978-8-89-181267-4 **\$49.95**
Can: \$67.50 UK: £39.95
April 3, 2018
Rights: World
ELECTA

Motion Buildings

**DESIGN INTERNATIONAL:
CONTEMPORARY RETAIL SPACES**

TEXT BY DAVIDE PADOA

A master selection of contemporary retail spaces designed by the renowned international architecture studio Design International. A passionate and unexpected story about the world of shopping malls, complex structures that are becoming increasingly innovative and surprising.

This informative book illustrates the story of a number of large retail spaces, places that are no longer just shopping centers but complex and multiform spaces, where you can find commercial activities, entertainment, and services, and whose design is strongly linked to the city in which they are built and to the local culture of which they are an expression. Through the words of Davide Padoa—CEO of Design International Architecture Studio—the volume introduces the reader to the most interesting aspects of each project.

Iconic symbols, these new malls are meant as the highest expression of contemporary wellness and pleasure, aiming to become a major attraction that can offer guests unique and unexpected experiences. From Cairo in Egypt, to Mexico in North America, these are new international trade scenarios that can seduce even the most conservative of consumers.

Davide Padoa is the CEO of Design International, founded in 1965 in Toronto and now with offices in London, Milan, and Shanghai. He graduated from the Faculty of Architecture in Milan and finalized his architectural studies in California at the California State Polytechnic University, Pomona.

Lost Japan

THE PHOTOGRAPHS OF
FELICE BEATO AND THE SCHOOL
OF YOKOHAMA (1860–1890)

TEXT BY ROSSELLA MENEGAZZO

In this precious and delightful book, Felice Beato and his outstanding photos transport the reader to the world of fascination and mystery of 19th-century Japan.

An extraordinary collection of eighty pictures from the Alinari Archives located in Florence, Italy makes up a never-before-published sequence of images including portraits, landscapes, and rituals providing a rare entry into traditional 19th-century Japan. Felice Beato was one of the first Western photographers to enter Japan when the country first opened its borders (1853); he revealed to the Western world a country preserved in time and never seen before. In 1863 he moved to Yokohama and opened a photography school, the School of Yokohama.

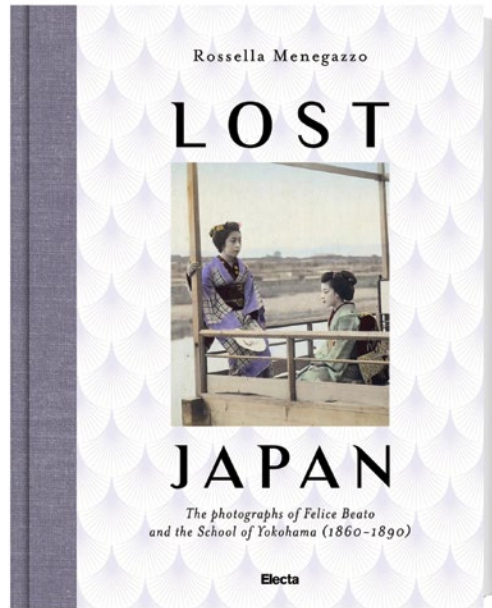
The photos of the book preserve the original photographic prints, manually colored black-and-white prints, that truly embody the spirit of that period. Images feature fascinating portraits of women in kimonos, geishas, samurai warriors, and interiors of Japanese homes and gardens as well as scenes of everyday life including tea ceremonies or the theater. Each photo is accompanied by text providing historical, anthropological, and artistic context.

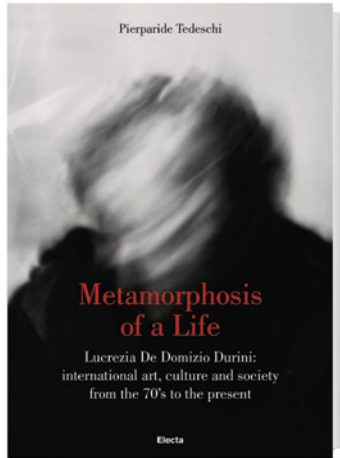
This is a charming volume which comes with a Japanese-inspired design, with decorative patterns and colors recalling Japanese paper tradition and kimono fashion.

Rossella Menegazzo is a professor at Milan University, department of Oriental studies, specializing in Japanese art and culture. Her English-language bibliography includes *WA: The Essence of Japanese Design* (Phaidon, 2014). **Felice Beato** was an Italian-British photographer (1832-1909). He was one of the first European photographers to work in Eastern Asia (China, India, Japan, and Korea), where he spent most of his life. His work was the subject of the exhibition *Felice Beato: A Photographer on the Eastern Road* at the Paul Getty Museum in 2011.

PHOTOGRAPHY

160 pages, 9 7/8 x 12 1/2"
80 color and b/w photographs
HC: 978-88-918149-6-8 **\$49.95**
Can: \$67.50 UK: £39.95
April 3, 2018
Rights: World
ELECTA



**ART/BIOGRAPHY**

328 pages, 8¼ x 11¾"
500 color and b/w illustrations
HC 978-8-89-181304-6 **\$60.00**
Can: \$80.00 UK: £46.95
February 6, 2018
Rights: World
ELECTA

Metamorphosis of a Life

LUCREZIA DE DOMIZIO DURINI: INTERNATIONAL ART, CULTURE AND SOCIETY FROM THE 70s TO THE PRESENT

PIERPARIDE TEDESCHI

This unusual and fascinating volume explores Italian and international cultural history from the 1970s to the present day. A progressive book for all lovers of contemporary and conceptual art.

A vivid, gripping narrative supported by photographs of great impact, this book takes the reader through the most innovative and groundbreaking events marking the last 50 years of Italian and international history, as seen through the work, life, and constantly evolving personality of Lucrezia De Domizio Durini, an unconventional protagonist of the artistic scenario.

Central to Lucrezia's life were her relationships with important artists like Gino De Dominicis or Michelangelo Pistoletto and especially her friendship with the German artist Joseph Beuys. The narrative recalls key encounters with important critics and directors of prestigious museums, such as Thomas M. Messer of the Guggenheim Museum, providing highlights of many strategic moments of a changing and evolving society.

Pierparide Tedeschi, journalist and editorial consultant, is the editor of *L'Europeo*. He has been the curator of several exhibitions of contemporary art, photography, and set design, and he also directed the film *Beuys Frames*, which was shown at the 2014 New York City Independent Film Festival.

**DESIGN**

960 pages, 6 x 9½"
984 color and b/w illustrations
PB w/flaps: 978-8-89-180331-3 **\$65.00**
Can: \$85.00 UK: £50.00
February 6, 2018
Rights: World
ELECTA

Arts & Foods

RITUALS SINCE 1851

TEXT BY GERMANO CELANT

A captivating book which sets out to investigate different languages of creativity associated with food: from painting to design, photography to fashion, architecture to cinema, and music to sculpture.

An exceptional iconographic exhibition, curated by the famous art critic Germano Celant, which explores the intimate relationship between art and food over the past 150 years; this book has a huge quantity of images on food associated with classic and contemporary art, East and West.

The internationally acclaimed art critic Germano Celant assembled a team of contributors from all over the world to describe the various aspects of the rituals of food in more than 60 interesting essays, accompanied by several precious images. The book was issued for the important exhibition at the Triennale di Milano during the Universal Exhibition, Expo 2015 in Milan.

Germano Celant is a renowned Italian art critic and curator at the Triennale Design Museum. From 1989 to 2008, he was senior curator of contemporary art at the Solomon R. Guggenheim Museum in New York.

The Colosseum Book

NUNZIO GIUSTOZZI

By combining history, art, politics, and architecture, as well as the magic of the Colosseum, this fascinating book reveals seven different itineraries to discover one of the most emblematic and evocative monuments in the world.

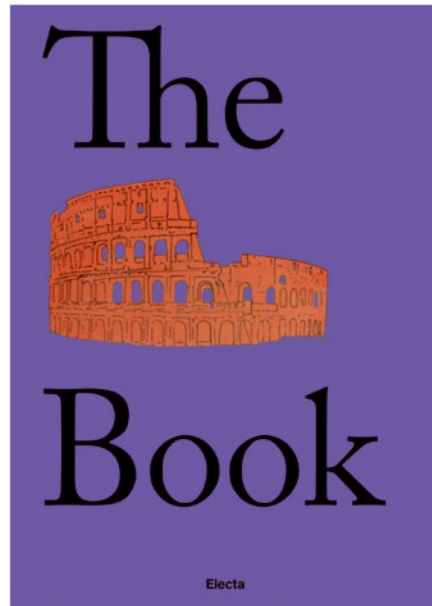
Every year, millions of visitors enter the Colosseum, which represents a common heritage of human history and culture. Visiting it is still considered a sensational experience, a unique moment that everyone wishes to see at least once in a lifetime.

The wide and original array of images and literary pages, as well as a number of unpublished materials, confirm the Colosseum as being an exceptional source of inspiration for writers and artists until this day. Thematic itineraries guide readers on their tour, recalling the atmosphere of the past as well as modern-day links with the cinema. This volume makes a useful and delightful guide to learn more about the monument that has always had a certain “physique du role.” This affordable and manageable volume has the advantage of illustrating new and original paths to the discovery of one of the most studied and well-known monuments in the world.

“Everybody knows the picture of the Colosseum; everybody recognizes at once that looped and windowed band-box with a side bitten out.”

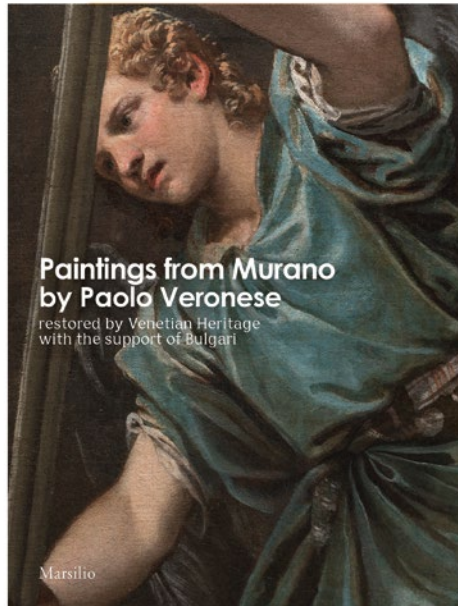
—Mark Twain, *The Innocents Abroad*, 1869

Nunzio Giustozzi, archaeologist and historian of Italian art, is an author of essays on classical sculpture for specialized journals, as well as a critic on contemporary artists.



HISTORY

256 pages, 6¾ x 9½"
200 color illustrations
PB: 978-8-89-181343-5 **\$19.95**
Can: \$26.95 UK: £14.95
February 6, 2018
Rights: World
ELECTA



Paintings from Murano by Paolo Veronese

RESTORED BY VENETIAN HERITAGE
WITH THE SUPPORT OF BULGARI

VENETIAN HERITAGE

A new undertaking by Venetian Heritage and Bulgari for Venetian art offers the occasion to rediscover two paintings by Paolo Veronese, a great master of Venetian Renaissance art.

Two paintings by Paolo Veronese, *Saint Jerome in the Desert* and *Saint Agatha in Prison*, dating to 1566 and located in the church of San Pietro Martire in Murano, have been recently restored, together with their seventeenth-century gilded frames.

Before the restoration, the paintings were in bad condition, very dark and scarcely readable, due to the application of varnishes that had oxidized over the years. The rich and unusual seventeenth-century frames, sculpted and gilded, were also in bad condition. Both works are relatively unknown because of their position in a lesser-known location and the poor condition they were in before the current restoration.

The restoration has brought back to life the brilliant colors of the canvases and the vigorous gilded carvings of the frames, giving also the occasion to study their provenance and commission as well as their conservation history.

Venetian Heritage is an international nonprofit organization that supports cultural projects with the aim of making the world more aware of the immense legacy of the art of Venice, both in Italy and in those areas once part of the Serenissima Republic.

ART HISTORY

96 pages, 6½ x 8¾"

57 color illustrations

PB: 9788831728263 **\$18.00**

Can: \$21.00 UK: £12.95

February 20, 2018

Rights: World English

MARSILIO

LaChapelle

LOST + FOUND

DENIS CURTI, REINER OPOKU

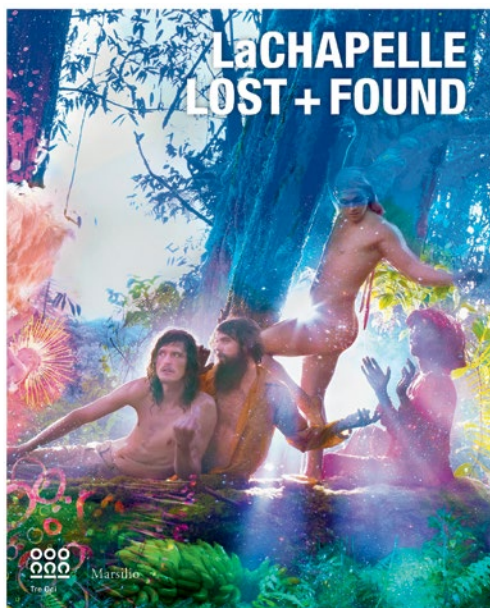
The career spanning more than thirty years of an artist who shaped the history of photography and who continues to surprise today. Decadence, glamour, irony, and iconography mixed together in an enchanting new world.

Regarded as one of the greatest contemporary photographers, David LaChapelle is an irreverent artist, combining a hyperrealistic, almost caricatural aesthetic with profound social messages. At once acclaimed for his celebrated nude photographs and criticized for having too close ties to the American star system, LaChapelle has shown his work at the world's principal museums.

On the one hand, this monograph looks back over his artistic career, with around eighty-five works that date from its beginnings, in the 1980s, up until more recent years, with all the most important series, such as *Good News for Modern Man*, *Earth Laughs in Flowers*, *Negative Currency Project*, or *Still Life*; on the other, it presents a completely new series, *New World*, for the first time.

New World is the climax of the reflection on faith, life, and the importance of nature that have accompanied LaChapelle throughout his life; it explores the longing for intact nature and spirituality in the world today. It is a colorful, exotic dream presenting the moods and secrets of mind and faith, inextricably linked to living nature.

Denis Curti is artistic director of Civita Tre Venezia and the Casa dei Tre Oci in Venice. He is also artistic director of the Capri photography festival. **Reiner Opoku** is a curator and art consultant. He is the founder of the St. Moritz Art Masters and of the Parley for the Oceans space in New York.



PHOTOGRAPHY

256 pages, 7¾ x 9¾"

115 color photographs

HC: 9788831727181 **\$49.95**

Can: \$67.50 UK: £39.95

February 20, 2018

Rights: World English

MARSILIO

ENGLISH-ITALIAN BILINGUAL EDITION

**ART**

280 pages, 6¾ x 8¾"

100 color illustrations

HC: 9788831727204 **\$37.50**

Can: \$50.00 UK: £29.95

February 20, 2018

Rights: World English

MARSILIO

ENGLISH-ITALIAN BILINGUAL EDITION

Il Mondo Magico

57TH VENICE BIENNALE. ITALIAN PAVILION

CECILIA ALEMANI

The catalog of the Italian national participation in the 2017 Venice Biennale.

Three artists have been selected to represent Italy at the 2017 Venice Biennale: Giorgio Andreotta Calò, Roberto Cuoghi, and Adelita Husni-Bey. They are relatively young artists, belonging to the same generation as the curator, and have been present on the international art scene since the year 2000.

Their works speak global languages but are closely linked to the culture of Italy, without overlooking its current cosmopolitan aspect. Giorgio Andreotta Calò focuses on dialogues between space and artistic action, Roberto Cuoghi—the best known of the three—carries out research into memory and time, and Adelita Husni-Bey involves the public in artistic practices connected with history and social issues.

Cecilia Alemani is the director and chief curator of High Line Art, the public art program of New York's renowned park, one of the symbols of the city. She is also curator of Frieze Projects, a nonprofit program at Frieze New York.

**ART**

208 pages, 7¾ x 9¾"

120 color illustrations

PB: 9788831728096 **\$36.95**

Can: \$49.95 UK: £29.95

February 20, 2018

Rights: World English

MARSILIO

Theatrum Orbis MMXVII

57TH VENICE BIENNALE. RUSSIAN PAVILION

SILVIA BURINI, GIUSEPPE BARBIERI, EKATERINA SHCHERBAKOVA

A complete account of the continually evolving Russian art scene, one of the liveliest in the world.

Theatrum Orbis Terrarum is the name of an atlas published by Abraham Ortelius in Antwerp in 1570, bundling together the knowledge accumulated during the age of discovery and representing the world as a theater, which in those days didn't refer just to a stage. It is in the same spirit, that is the assembly and comparison of different and at first sight contrasting experiences, that the featured artists have been chosen to represent the Russian Federation at the 2017 Venice Biennale.

Grisha Bruskin, Recycle Group, Sasha Pirogova, and Dmitri Kourliandski belong to different generations, have different backgrounds, and take different approaches to art. But together they reflect a picture of Russian contemporary art made up of myriad facets and details.

Grisha Bruskin lives and works in Moscow and New York. **Recycle Group** is formed by Andrei Blokhin and Georgy Kuznetsov. They live and work in Moscow and Paris. **Sasha Pirogova** lives and works in Moscow. **Dmitri Kourliandski** lives and works in Moscow.

Drawing After Architecture

RENAISSANCE ARCHITECTURAL
DRAWINGS AND THEIR RECEPTION

CAROLYN YERKES

A beautiful and very original research that casts a new light on architecture drawing tradition, an essential part of the history of the architectural profession.

Why did early modern architects continue copying drawings long after the invention of print should have made such copying obsolete? Carolyn Yerkes answers that question in a fresh investigation into the status of architectural drawing in the sixteenth and seventeenth centuries.

Drawing after Architecture: Renaissance Architectural Drawings and Their Reception investigates the status of architectural drawing after the invention of print and explores a vast group of sixteenth- and seventeenth-century manuscripts and collections of drawings that are each part of a larger network of copies. Made by French and Italian draftsmen who studied Roman monuments, the drawings contain information about the buildings—buildings that include the most important ancient and modern works, the Pantheon and Saint Peter's—that is not known from any other sources.

But the information that the drawings preserve is only part of their value: the drawings also show how that information was recorded, transferred, and analyzed by other draftsmen. In the sixteenth century, survey drawing was the key mechanism through which the material past was understood, and many sixteenth- and seventeenth-century drawings after ancient architecture are extant. Ultimately, this book pursues the nature of architectural evidence, in that it asks how Renaissance architects used images to explore structures, to create biographies, and to write history.

Carolyn Yerkes is assistant professor of early modern architectural history at Princeton University.

ARCHITECTURE

288 pages, 7¾ x 9¾"

176 color and b/w illustrations

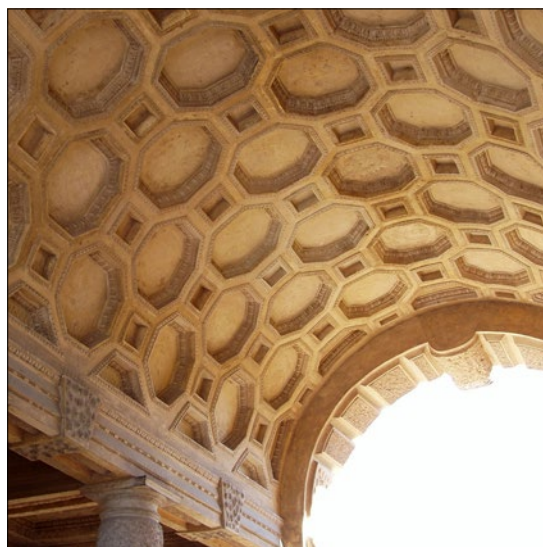
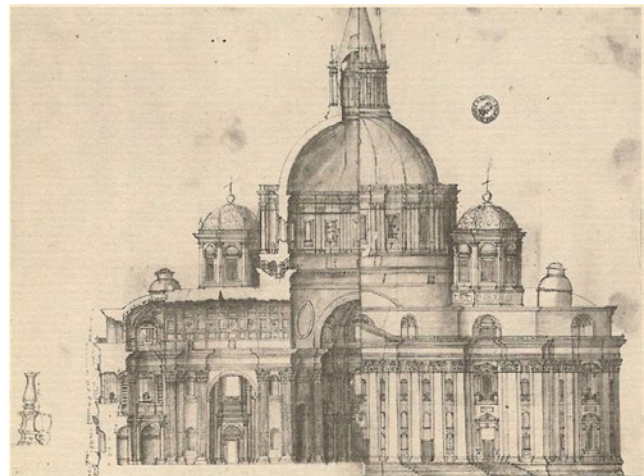
PB: 9788831726740 **\$40.00**

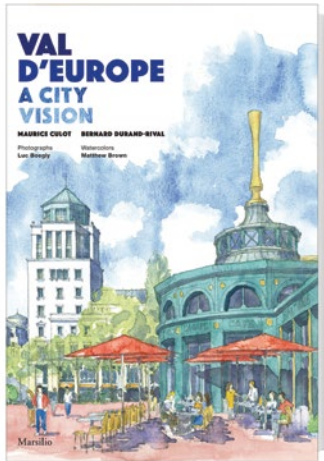
Can: \$55.00 UK: £29.95

February 20, 2018

Rights: World English

MARSILIO



**ARCHITECTURE**

304 pages, 7½ x 10½"
 242 color and b/w illustrations
 HC: 9788831728010 **\$29.95**
 Can: \$40.00 UK: £22.50
 February 20, 2018
 Rights: World English
 MARSILIO

Val d'Europe

A CITY VISION

MAURICE CULOT, BERNARD DURAND-RIVAL

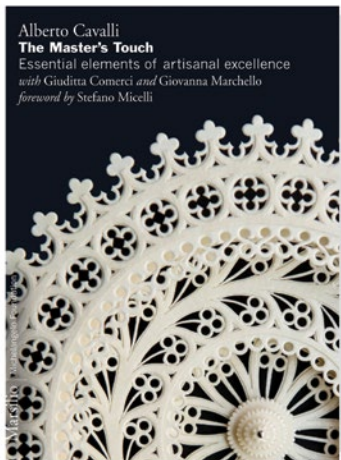
The thrilling urban experience of creating and developing a new city in France.

Val d'Europe is a new city created in 1987, located next to the first tourist destination in Europe, Disneyland Paris.

The challenge of this unique architectural and urban experience was to design, ex nihilo, a city that simultaneously represents beauty, practicality, and sustainability, creating social diversity without architectural discrimination, limiting the use of vehicles, and responding to ecological imperatives.

This book presents, without concealing the difficulties, the process that was put into place in order to achieve the same urban quality as Europe's most beautiful cities.

Maurice Culot, architect, city planner, and editor, is president of the European group Arcas, the Foundation for Architecture in Brussels, the Modern Architecture Archives, and the triennial Philippe Rotthier European Prize for Architecture. **Bernard Durand-Rival** joined the architecture and city planning teams of Euro Disney Associés S.C.A. in 1998. He has since ensured the creative responsibility of the city planning for the new city of Val d'Europe.

**DESIGN**

416 pages, 6 x 8½"
 59 color illustrations
 PB: 9788831724340 **\$35.00**
 Can: \$41.00 UK: £27.50
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 MARSILIO

The Master's Touch

ESSENTIAL ELEMENTS OF ARTISANAL EXCELLENCE

ALBERTO CAVALLI

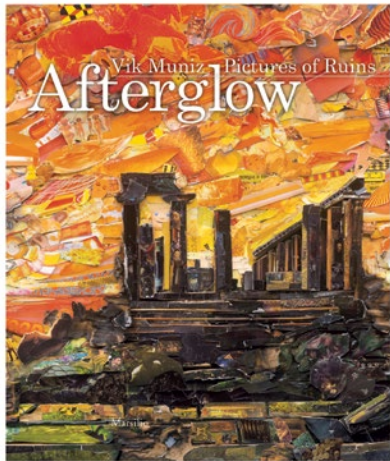
Origins and future of national and international artisanal excellence.

What is craftsmanship? How do you determine excellence? The answers lie in identifying and carefully analyzing the elements of fine craftsmanship to arrive at a definition of excellence that is as objective as possible.

Only then can we measure the true value of the finest craftsmanship and celebrate the outstanding work of the artisans behind it. This publication represents a significant step forward in devising a structured methodological approach to assessing excellence in the artistic crafts.

The proposed assessment matrix not only serves as a new tool to aid our understanding and assessment of excellence it also offers invaluable support to those who aspire to achieve that excellence.

Alberto Cavalli is the director of the Cologni Foundation for the Métiers d'Art and executive director of the Michelangelo Foundation for Creativity and Craftsmanship. He lectures at Milan Polytechnic and is visiting professor at the Creative Academy in Milan. He also works with the Centre duLuxe et de la Création in Paris.



Vik Muniz: Afterglow

PICTURES OF RUINS

LUCA MASSIMO BARBERO

A project specially conceived by the artist, inspired by the masterpieces of the Cini Collection in Venice.

An homage to Venice, Muniz's project includes a series of completely new photos inspired by the old masters of the Cini Collection, paintings by the likes of Francesco Guardi, Dosso Dossi, and Canaletto.

The artist revisits the theme of the capriccio in a contemporary key, simulating the brushstrokes with cuttings of illustrations from books on the history of art, carefully selected not only for their colors but also for the images they contain.

Continuing the tradition of the artists of the 17th and 18th centuries, Muniz has rearranged these elements in a creative way, constructing new images that, through an interplay of allusions and quotations, intrigue and fascinate.

Vik Muniz represented Brazil at the forty-ninth Venice Biennale in 2001. He has also been named a Goodwill Ambassador by UNESCO for his activities on behalf of education and social development. **Luca Massimo Barbero** is associate curator at the Peggy Guggenheim Collection, Venice.

ARTISTS

72 pages, 9 x 10¾"

40 color illustrations

HC: 9788831728072 **\$29.95**

Can: \$40.00 UK: £22.95

February 20, 2018

Rights: World English

MARSILIO

ENGLISH-ITALIAN BILINGUAL EDITION



Beverly Barkat

EVOCATIVE SURFACES

SALLY HAFTEL NAVEH

A fascinating volume that offers an overview of Barkat's career.

Beverly Barkat's painting is rooted in a profound and ongoing dialogue with art history. Her study and observation of the figurative and realistic tradition in Western art has resulted in her accumulating a body of knowledge that she draws on directly in her artistic practice.

To achieve her aim of capturing the essence of the body in motion, Barkat has begun working on a large scale, using broad gestures that recall action painting. The best of her production, together with her latest works (large-scale painted PVC sheets), is illustrated in this book, her first.

Sally Haftel Naveh lives and works in Israel. Her works have been shown at the principal galleries in Israel and abroad, especially in Japan and in particular at the Kyoto Art Museum. She curated and directed Tel Aviv's Municipal Art Gallery Kav 16—Community Gallery for Contemporary Art (2010–2013).

ARTISTS

120 pages, 9½ x 11½"

70 color illustrations

HC: 9788831728027 **\$27.00**

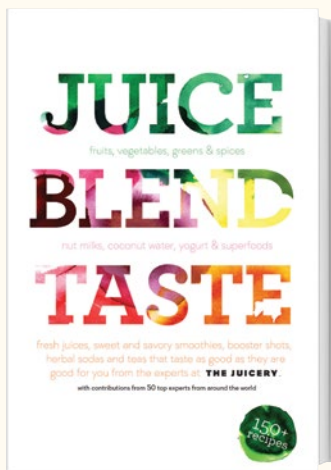
Can: \$32.00 UK: £19.95

February 20, 2018

Rights: World English

MARSILIO

ENGLISH-ITALIAN BILINGUAL EDITION

**COOKING & ENTERTAINING**

192 pages, 6 x 9¼"
 100 color illustrations
 PB: 978-0-7893-3434-3
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 March 13, 2018
 Rights: World

RIZZOLI/UNIVERSE PROMOTIONAL

Juice. Blend. Taste.

150+ RECIPES BY EXPERTS FROM
 AROUND THE WORLD

CINDY PALUSAMY, THE JUICERY

150 recipes for drinks that taste as good as they are good for you.

The innovative international juice bar and café concept The Juicery teams up with more than fifty leading global experts in the fields of nutrition and integrative medicine (doctors, nutritionists, personal trainers, naturopaths, estheticians, spa owners, and chefs) to inspire healthier eating and greater consumption of seasonal produce by incorporating nutritious and delicious drinks into everyday life. This book features tasty recipes for fruit and vegetable juices, booster shots, smoothies, soups, nut milks, herbal sodas, and teas.

Cindy Palusamy is the founder of The Juicery and boutique consulting firm CP Strategy. For over ten years, she has been an adviser and strategist to leading global hospitality, beauty, and wellness businesses, collaborating with top experts in health, nutrition, and beauty. In October 2012, she launched The Juicery, an innovative juice-bar-and-café concept with a signature "expert goodness" menu and a location in London.

**COOKING & ENTERTAINING**

192 pages, 7¼ x 9¼"
 100 color photographs
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The Big Dish

RECIPES TO DAZZLE AND AMAZE FROM AMERICA'S
 MOST SPECTACULAR RESTAURANT

BARTON G. WEISS

Outrageous and whimsical culinary creations to make a splash at any party.

Would you like a shovel to serve your salad? Or a snow cone in your cocktail? With Barton G., there is only one thing to expect: the unexpected. For him, cooking represents an opportunity to let the imagination run wild. His message: Having fun in the kitchen is the most surefire way to create a fun party. In *The Big Dish*, Barton G. reveals the secrets to the unforgettable food and over-the-top presentations from his beloved restaurants so you can re-create this magic at your next party or special event.

Barton G. Weiss is the wizard behind the restaurants Barton G., Prelude, and The Villa in Miami, as well as a second Barton G. in Los Angeles. He has been featured in publications such as the *New York Times*, *Forbes*, *USA Today*, and the *Wall Street Journal*. He appeared as a guest judge on *Top Chef* and Giada de Laurentiis's *Behind the Bash*.

**COOKING & ENTERTAINING**

224 pages, 7¾ x 9"

100 color photographs

HC: 978-0-7893-3438-1

Previously: \$39.95

NOW: \$19.98

Can: \$26.98 UK: £15.98

March 27, 2018

Rights: World

RIZZOLI/UNIVERSE PROMOTIONAL

Sweet & Southern

CLASSIC DESSERTS WITH A TWIST

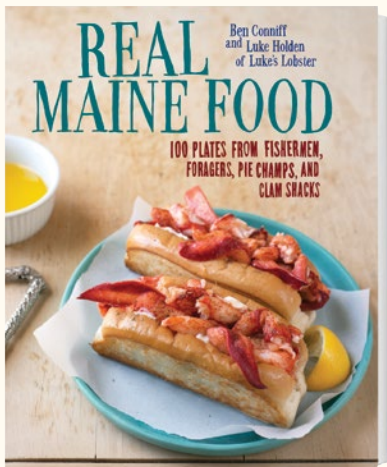
BEN MIMS

PHOTOGRAPHS BY NOAH FECKS

A fresh new voice in food writing reinvigorates decadent Southern desserts with a fun, modern edge.

With the assured authority of an experienced baker and the easy wit of a natural storyteller, Ben Mims guides readers through the techniques and traditions of classic Southern desserts. Time-wasting fussiness and artificial ingredients are reconsidered in favor of practical, modern updates, fresh flavors, and global influences. This book features picture-perfect favorites such as Hummingbird Cake, Lemon Layer Cake, Peach Cobbler, Peanut Butter Pie, Triple Cherry Pie, and Buttered Pecan Ice Cream. Homemade staples such as upside-down cake, red velvet cake, Key lime pie, cornbread pudding, and snickerdoodles are elevated with simple and inspired twists.

Ben Mims is an acclaimed food writer, recipe developer, and pastry chef. He has worked as associate food editor for *Saveur* magazine and has developed sweet recipes for *Every Day with Rachael Ray* and *Southern Living*. His March 2012 *Saveur* cover story, "Sweet Southern Dreams," is featured in Best Food Writing 2012.

**COOKING & ENTERTAINING**

224 pages, 7¾ x 9¾"

75 color illustrations

HC: 978-0-7893-3432-9

Previously: \$35.00

NOW: \$14.98

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March 13, 2018

Rights: World

RIZZOLI/UNIVERSE PROMOTIONAL

Real Maine Food

100 PLATES FROM FISHERMEN, FARMERS, PIE CHAMPS, AND CLAM SHACKS

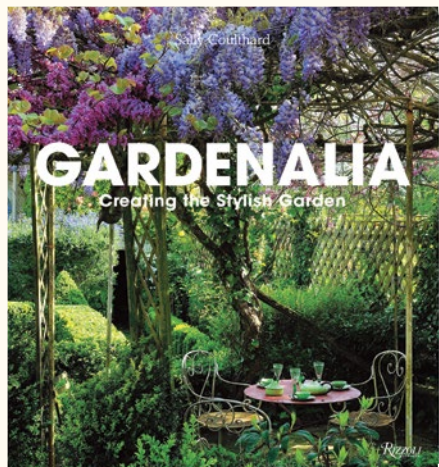
BEN CONNIFF AND LUKE HOLDEN OF LUKE'S LOBSTER

PHOTOGRAPHY BY STACEY CRAMP

Down-home recipes from the best restaurants, food artisans, bakeries, and farmers across the state.

Eating a hot buttered lobster roll is like taking a mini-vacation: it conjures the scent of salt in the air and the crash of waves on the rocks—the essence of a day at the beach in Maine. Now, with *Real Maine Food* you can re-create this humble delicacy as well as more than 100 other Maine dishes at home. Maine has developed its own distinctive regional cuisine, characterized foremost by the excellent seafood caught off its pristine coast but also by the wild blueberries, potatoes, and other produce from its rich soils.

Ben Conniff, cofounder of Luke's Lobster, has written for publications such as *Playboy*, *Smithsonian*, *Yankee*, *Saveur*, and *Tasting Table*. **Luke Holden**, the son of a Maine lobsterman, operates Luke's Lobster, a casual restaurant with ten locations in New York, Philadelphia, D.C., and Bethesda, Maryland. Luke's Lobster has been featured on the *Today Show*, the Food Network, Epicurious, and CNN, as well as in the *Wall Street Journal*, *GQ*, the *Washington Post*, and *Condé Nast Traveler*.

**GARDENING**

224 pages, 9 x 9 3/4"
300 color photographs
HC: 978-0-7893-3437-4

Previously: \$45.00

NOW: \$19.98

Can: \$26.98

March 27, 2018

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RIZZOLI/UNIVERSE PROMOTIONAL

Gardenalia

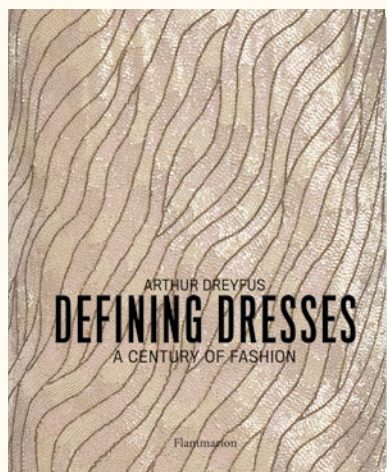
CREATING THE STYLISH GARDEN

SALLY COULTHARD

A portfolio of visual inspiration for creating beautiful, evocative, and stylish gardens with natural design and ornament, such as hedges, borders, and paintings, as well as antiques, flea-market finds, collectibles, and other decorative objects.

Whether you want to re-create the look of a New England farmhouse kitchen garden, the feel of a Tuscan parterre, or the sophistication of a Parisian balcony, the possibilities offered in this delightful book are almost endless. Beginning with a focus on the types of outdoor spaces—from patios, terraces, and courtyards to front porches, perennial borders, and landscapes—*Gardenalia* explores how to make the garden or outdoor space an extension of your style. Filled with inspirational ideas, the book features superb color photographs that demonstrate the different moods and spatial effects that can be achieved with a carefully selected combination of plant material and decorative objects such as furniture, architectural items, and other objects, both vintage and contemporary.

Sally Coulthard specializes in property restoration, salvage, and eco-living. She writes regularly for leading publications, including *Country Living*, the *Sunday Times*, the *Guardian*, and the *Independent*.

**FASHION**

224 pages, 6 1/4 x 8"
140 color illustrations
HC: 978-2-0802-0348-9

Previously: \$34.95

NOW: \$14.98

Can: \$19.98

March 6, 2018

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

Defining Dresses

A CENTURY OF FASHION

ARTHUR DREYFUS, FOREWORD BY OLIVIER GABET

The creative evolution and versatility of the dress over the past century is showcased in 101 groundbreaking pieces by iconic fashion designers.

Featuring one dress from each year between 1914 and 2015, this timeline of extraordinary dresses charts the creative evolution of fashion over the past century. A multitude of top international designers are featured, including Yves Saint Laurent, Chanel, Dior, Vivienne Westwood, Martin Margiela, Kenzo, Helmut Lang, Comme des Garçons, Paco Rabanne, Dolce & Gabbana, Lanvin, Thierry Mugler, Elsa Schiaparelli, Yohji Yamamoto, Alaïa, and many more.

Curators at the Musée des Arts Décoratifs in Paris delved deep into their archives to select the most iconic and revolutionary dress of each year. Specially commissioned photographs are accompanied by detailed captions indicating the dress's name, brand, designer, season, and fabric or material, along with a quotation contextualizing the dress in its time. From sequins to silk, corsets to kimonos, designers continually seek fresh and daring ways to create memorable garments and mark fashion history.

Arthur Dreyfus—an award-winning author and director of television series and short films—presents a daily culture show on France Inter. He has contributed to publications including *Vogue*, *Technikart*, and *Madame Figaro*. **Olivier Gabet**, director of the Musée des Arts Décoratifs in Paris and former curator at the Musée d'Orsay, is a specialist in nineteenth-century decorative arts.

**INTERIORS**

216 pages, 7½ x 9½"
356 color illustrations
HC: 978-2-0802-0347-2
Previously: \$34.95

NOW: \$17.98

Can: \$24.98

March 6, 2018

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

A Home in Paris

INTERIORS • INSPIRATION

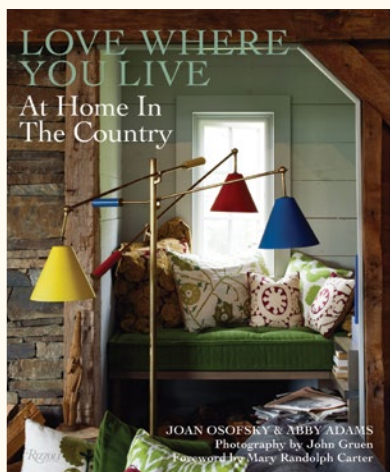
CATHERINE SYNAVE

PHOTOGRAPHED BY GUILLAUME DE LAUBIER

This broad spectrum of interiors draws inspiration from both the classic French decorative tradition and the freshest Parisian home designs.

Discover the rich diversity of Parisian style in thirty-four interiors grouped into five thematic chapters. Classic interiors feature crystal chandeliers, gilt-framed mirrors, or eighteenth-century Louis XV rattan chairs. Modern interiors incorporate mod Tulip chairs, geometric Calder-esque mobiles, or vibrant-hued polycarbonate dining sets. A passion for collecting comes to the fore through taxidermy, 1950s domestic design pieces, or expertly grouped photographs. Designer and artist abodes exude an irrepressibly creative vibe, from kitsch playland to 1940s boudoir lounge. Romantic interiors include powdered palettes and Provençal fabrics or plush velvet couches. The private realm of the Parisian design elite includes chez Jacques Garcia, Vanessa Bruno, Jacques Grange, Agatha Ruiz de la Prada, Pierre et Gilles, and the late fashion muse Loulou de la Falaise. De Laubier's photographs capture traditionalist opulence, modernist curves, and exotic accents, documenting each unique interior with flair.

Guillaume de Laubier, a lifestyle photographer, contributed to *Elle Decoration* for over 17 years. His photographs regularly appear in *Vogue* and have been published in more than a dozen books. **Catherine Synave**, a journalist and art historian, has contributed to *Marie-Claire Maison*, *AD France*, and *Maison Française*.

**INTERIORS**

224 pages, 8½ x 10¼"
250 color photographs
HC: 978-0-7893-3439-8
Previously: \$50.00

NOW: \$19.98

Can: \$26.98 UK: £15.98

March 27, 2018

Rights: World

RIZZOLI/UNIVERSE PROMOTIONAL

Love Where You Live

AT HOME IN THE COUNTRY

JOAN OSOFSKY AND ABBY ADAMS

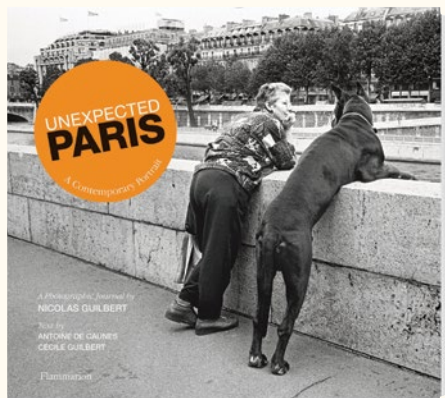
FOREWORD BY MARY RANDOLPH CARTER

PHOTOGRAPHY BY JOHN GRUEN

Design expert Joan Osofsky of Hammertown Barn, a popular lifestyle store, shares her in-depth knowledge on stylish modern country living with a collection of creative ideas and real-life tips for making your home warm and welcoming.

Full of practical decorating tips and easy and casual hosting ideas, *Love Where You Live* features a range of traditional and contemporary house styles that are truly inspiring for today's informal country lifestyle—airy, minimalist living rooms look out onto the lush countryside; a rustic tiled floor shines through a sleek glass-topped table of a dining room; a welcoming, roaring log fire warms a great room with rough-hewn beams.

For nearly thirty years, **Joan Osofsky's** work as a retailer and style expert has been defined by her mantra, "Love where you live." It is what animates her work with customers of Hammertown Barn, the three Hudson Valley- and Berkshire-based independent lifestyle stores she owns and operates. Hammertown Barn has been featured in *Country Living*, *Travel & Leisure*, and the *Daily Beast*, among many other print and online publications. **Abby Adams** is the author of several books, including *The Gardener's Gripe Book*. **Mary Randolph Carter** is an author, photographer, designer, and longtime creative director for Ralph Lauren. Photographer **John Gruen** specializes in interiors. His work has appeared in many books and magazines.

**PHOTOGRAPHY**

192 pages, 9½ x 8¾"
200 color illustrations
HC: 978-2-0802-0349-6

Previously: \$45.00

NOW: \$17.98

Can: \$24.98

March 6, 2018

Rights: US/Canada, Latin America
FLAMMARION PROMOTIONAL

Unexpected Paris

A CONTEMPORARY PORTRAIT

FOREWORD BY ANTOINE DE CAUNES

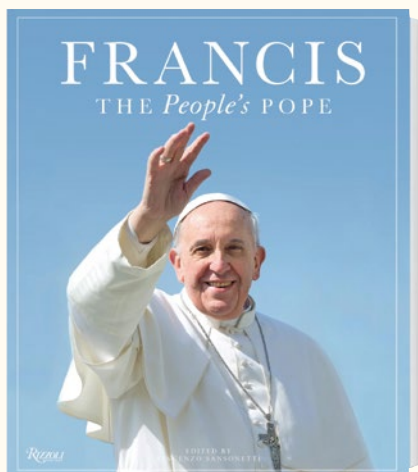
AFTERWORD BY CÉCILE GUILBERT

PHOTOGRAPHED BY NICOLAS GUILBERT

Nicolas Guilbert's whimsical photographs form a modern portrait of Paris today.

This book captures every aspect of Paris and its inhabitants: urban acrobats take to the streets, a sandaled nun crosses the capital on a city bike, extravagant party-goers strike memorable silhouettes during gay pride, and aging friends enjoy an aperitif at Les Deux Magots. The Parisian landscape is illuminated through photographs of the snow-covered Canal Saint-Martin, the Ferris wheel at the Place de la Concorde, and a Bastille Day aerial parade of military planes leaving ribbons of blue, white, and red smoke in their wake. Rare glimpses behind the scenes include the empty stage at the Opéra Comique and a taxidermist at work at the natural history museum. From amateur fashionistas strutting their stuff to tourists posing with masterpieces in the Louvre to miniature dogs in miniature coats, this is an authentic portrait of Paris today.

Nicolas Guilbert is a French painter, photographer, and graphic designer. His work has been published in *Le Monde*, *Le Nouvel Observateur*, *Senso*, *Citizen K*, and books devoted to his photography. **Antoine de Caunes** is a French television and cinema personality. He appeared in the BBC2 television series *Rapido*, and created *Eurotrash* with Jean-Paul Gaultier for Channel 4. He presented the 38th César Awards. **Cécile Guilbert** is an author and literary critic who has published several books. She received the Prix Médicis for *Warhol Spirit*.

**RELIGION**

272 pages, 6½ x 7½"
260 color illustrations
HC: 978-0-7893-3435-0

Previously: \$24.95

NOW: \$12.98

Can: \$16.98 UK: £9.98

March 13, 2018

Rights: World

RIZZOLI/UNIVERSE PROMOTIONAL

Francis: The People's Pope

EDITED BY VINCENZO SANSONETTI

This first illustrated book about Pope Francis is a devotional keepsake, gathering the most inspiring images of the new papacy.

This handsomely illustrated volume pairs photographs of Pope Francis's papacy with quotations from his published works, interviews, and homilies about his transformational vision for the Church and humanity. Having long espoused a more tolerant and welcoming vision of the Church, Pope Francis has been hailed the "pope of the people" as he captures minds and hearts with his joyful faith and his concern for those left behind by society. Pope Francis has spoken movingly about his spiritual life, his hopes for church reform, his open-minded stance toward gays and lesbians, his views on women, and even his favorite movies. Accompanying these texts are images that showcase the Pope's warm, personal pastoral style—leaving the papal car to venture into the crowds, embracing the faithful, ministering to the poor, and even washing the feet of hospital patients.

Vincenzo Sansonetti has written for leading Italian publications including *Avvenire*, *Oggi*, and *Il Timone*.

**PHOTOGRAPHY**

240 pages, 12¾ × 8½"
250 color & b/w photographs
HC: 978-0-7893-3436-7

Previously: \$50.00

NOW: \$19.98

Can: \$26.98 UK: £15.98

March 27, 2018

Rights: World

RIZZOLI/UNIVERSE PROMOTIONAL

New York, New York

MID-SIZED EDITION

RICHARD BERENHOLTZ

The enormously successful deluxe *New York, New York*, updated with new photography and reformatted for an affordable price point.

In addition to the classic storied neighborhoods and buildings previously showcased in *New York, New York*, Richard Berenholtz has photographed several new architectural marvels, like the striking Gehry IAC building, a Chelsea residence building by Jean Nouvel, and the new One World Trade, to name only a few. This book wonderfully captures the duality of New York in grand style—that timeless yet ever-changing characteristic that makes the city so captivating—and is the perfect gift for those who love New York.

Praise for *New York, New York*:

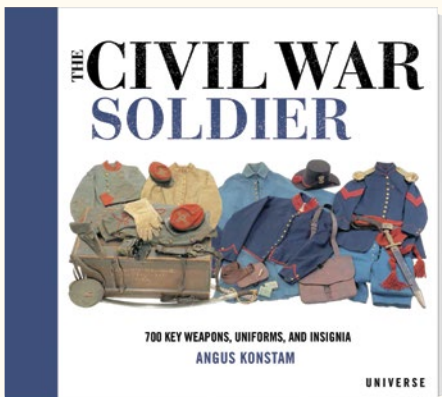
“A voluptuous array of city imagery. The pictures are panoramic, the colors uncommonly rich and beautiful.” —Janet Maslin, the *New York Times*

“I love this book! Wonderful, wonderful pictures of New York . . . extraordinary reproductions.” —Charlie Gibson, *Good Morning America*

“Even the most jaded photo connoisseur will find Berenholtz’s full-skyline panoramas breathtaking.” —*Publisher’s Weekly*

“This massive valentine to the Big Apple, full of stunning photography, makes an exquisite gift—for yourself or others.” —*Marie Claire*

Richard Berenholtz is a fourth-generation New Yorker, a former architect, and a commercial photographer.

**HISTORY**

160 pages, 7½ × 8⅞"
250 color & b/w illustrations
HC: 978-0-7893-3433-6

Previously: \$19.95

NOW: \$9.98

Can: \$12.98

March 13, 2018

Rights: US/Canada

RIZZOLI/UNIVERSE PROMOTIONAL

The Civil War Soldier

700 KEY WEAPONS, UNIFORMS, AND INSIGNIA

ANGUS KONSTAM

Specially commissioned photographs of more than 700 key artifacts and military equipment bring to life the experiences of Union and Confederate soldiers of all ranks by exploring the uniforms, weapons, and objects carried by soldiers on both sides.

There is an abiding fascination with the Civil War. What personal items did soldiers carry in their haversacks? How did the weaponry differ between ranks? What did the design of each unit’s flag symbolize? This is the ultimate quartermaster’s locker room—a full-scale armory of detailed information.

This is an essential work for those who wish to gain an in-depth understanding of military life during one of the greatest conflicts in history—especially anyone interested in the widely popular Civil War reenactments.

Angus Konstam is a distinguished historian and author of many Civil War books, including *Duel of the Ironclads*, *The Pocket Book of Civil War Weapons*, and *The Pocket Book of Civil War Battle Sites*. He was also the general editor of *The Civil War: A Visual Encyclopedia*. He served in the Royal Navy and was the chief curator of the Mel Fisher Maritime Museum in Key West, Florida.

Key to Country Abbreviations

Arg: Argentina
 Au: Austria
 Bel: Belgium
 Can: Canada
 Ch: China
 CW: Commonwealth
 Eur: Europe
 Fin: Finland
 Fr: France

Ger: Germany
 Gr: Greece
 HK: Hong Kong
 It: Italy
 Jpn: Japan
 Kor: Korea
 LA: Latin America
 Malay: Malaysia
 Mex: Mexico

NA: North America
 Neth: Netherlands
 Pak: Pakistan
 Phil: Philippines
 Port: Portugal
 SA: South America
 Sing: Singapore
 Sp: Spain
 Sw: Switzerland

Taiw: Taiwan
 UK: United Kingdom
 US: United States
 W: World
 WEL: W English Language

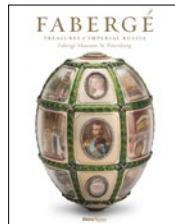
Antiques & Collectibles

**Birds of a Feather**

WILDFOWL DECOYS AT SHELBURNE MUSEUM
 Thomas Denenberg, Kory W. Rogers, Cynthia Byrd, and Nancie Ravenel. A book that celebrates one of the most comprehensive collections of wildfowl decoys in America. 2017. 176 pp, 161 illus, 11 x 10"
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TREASURES OF IMPERIAL RUSSIA
 Geza von Hapsburg and Tatiana Muntyan. The most complete Fabergé collection in the world, with many pieces rarely seen before, showcased in the Shuvalov Palace in St. Petersburg, Russia. 2017. 436 pp, 350 illus, 9½ x 12¼"
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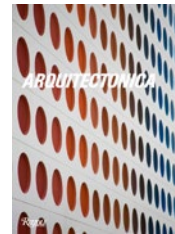
**Wedgwood**

A STORY OF CREATION AND INNOVATION
 Wedgwood, Fabien Baron and Mariusz Skronski. The most comprehensive presentation to date of the English purveyor of fine china, porcelain, and luxury accessories known for its elegant, and classic designs. 2017. 304 pp, 200 illus, 9 x 12"
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Architects

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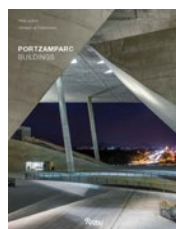
ARCHITECTURE AT LARGE
 Rafael de Cárdenas. Contributions by Jesse Seegers, Felix Burrichter and John Miller. The first volume on the exciting work by one of the most cutting-edge architects and interior designers working today. 2017. 298 pp, 250 illus, 9¾ x 11¾"
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Richard Meier, Kenneth Frampton, Peter Eisenman. The seventh volume in the best-selling series on the work of Richard Meier, one of America's most important and acclaimed architects. 2017. 408 pp, 200 illus, 10 x 10"
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 Beppe Finessi. A comprehensive and authoritative volume on Fabio Novembre, one of the few independent and unconventional voices in the Italian architecture and design scenes. 2017. 256 pp, 150 illus, 7¾ x 9¾"
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Karl Fournier, Olivier Marty, and Tom Delavan, with a foreword by Pierre Bergé. A debut monograph on the highly sought-after French architecture duo renowned for a signature aesthetic infused with clean lines and raw minimalism. 2017. 240 pp, 150 illus, 10¼ x 13½"
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**Valode & Pistre Architects**

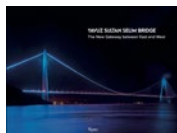
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Architecture



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Studio Esinam. Iconic structures from the world's most important and architecturally interesting cities—sure to appeal to amateur enthusiasts, aspiring architects, and professionals. 2017. 80 pp, 200 illus, 9½ x 14½" PB w/jacket: 978-0-7893-2770-3 **\$25.00** Can: \$34.00 Rights: US/Can, LA UNIVERSE



Exhibiting the Postmodern

THE 1980 VENICE ARCHITECTURE BIENNALE
Léa-Catherine Szacka. A remarkable investigation on the exhibitions that have shaped contemporary architecture. 2017. 264 pp, illus throughout, 6¾ x 8¾" PB: 978-88-317-2672-6 **\$32.50** Can: \$43.95 UK: £26.00 Rights: W MARSILIO



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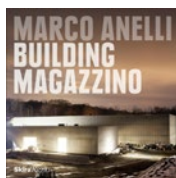
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Leyla Uluhanli. Essays by leading architecture and design authorities. One of the most important and authoritative books to celebrate mosque architecture and Islamic design. 2017. 304 pp, 300 illus, 10 x 12" HC: 978-0-8478-6035-7 **\$75.00** Can: \$100.00 UK: £55.00 Rights: W RIZZOLI

Art History



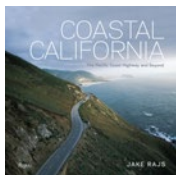
Carpenters Workshop Gallery

Deyan Sudjic, Lidewij Edelkoort. A showcase of the forefront of design through the lens of today's leading functional sculpture gallery. 2017. 352 pp, 250 illus, 9½ x 12½" HC: 978-0-8478-5975-7 **\$70.00** Can: \$95.00 Rights: W SKIRA RIZZOLI



Marco Anelli

BUILDING MAGAZZINO
Manuel Blanco, Alberto Campo Baeza, Marvin Heiferman. Celebrated Italian photographer Marco Anelli captures the construction of Magazzino Italian Art, a new Hudson Valley institution dedicated to postwar and contemporary Italian art. 2017. 156 pp, 125 illus, 10 x 10" HC: 978-0-8478-6101-9 **\$50.00** Can: \$67.50 UK: £40.00 Rights: W SKIRA RIZZOLI



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Jake Rajs. An unprecedented book showcasing the California coast via the Pacific Coast Highway and beyond. 2017. 240 pp, 200 illus, 10 x 10" HC: 978-0-8478-6109-5 **\$50.00** Can: \$67.50 UK: £40.00 Rights: W RIZZOLI



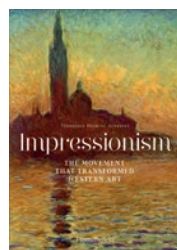
Birds

THE ART OF ORNITHOLOGY
Jonathan Elphick. This stunning boxed-set comes with a richly illustrated book and thirty-six frameable prints. 2017. 224 pp, 300 illus, 10¾ x 13¾" Boxed set including HC + 36 prints: 978-0-8478-6108-8 **\$45.00** Can: \$60.00 UK: £34.00 Rights: US/Can SKIRA RIZZOLI



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Marcello Jori. An artist's fascinating history of art, beautifully illustrated and handwritten, that is both artistic and educational. 2017. 232 pp, 200 illus, 10 x 13" HC: 978-0-8478-6080-7 **\$65.00** Can: \$85.00 UK: £50.00 Deluxe limited edition HC w/slipcase + signed and numbered print: 978-0-8478-6114-9 **\$250.00** Can: \$270.00 UK: £200.00 Rights: WE RIZZOLI



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THE MOVEMENT THAT TRANSFORMED WESTERN ART
Véronique Bouruet Aubertot. A comprehensive and accessible illustrated guide to impressionism—the perennially popular artistic movement. 2017. 368 pp, 455 illus, 6¾ x 9¾" PB: 978-2-08-020320-5 **\$35.00** Can: \$47.00 Rights: US/Can, LA FLAMMARION



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Molly Siple, Jean Stern, Elaine Adams; In Association with the California Art Club. Luminous, gorgeously realized landscape paintings made en plein air from the California Art Club over the past 100 years. 2017. 276 pp, 200 illus, 11 x 10" HC: 978-0-8478-6059-3 **\$55.00** Can: \$75.00 UK: £45.00 Rights: W SKIRA RIZZOLI



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Luca Massimo Barbero. A poignant, new artistic enquiry. 2017. 176 pp, illus throughout, 8¾ x 10½" PB: 978-88-317-2641-2 **\$40.00** Can: \$55.00 UK: £32.00 Rights: W MARSILIO



Viva Arte Viva

57TH INTERNATIONAL ART EXHIBITION: LA BIENNALE DI VENEZIA
Christine Macel. The official two volume catalog dedicated to the 57th International Art Exhibition of La Biennale di Venezia. 2017.
864 pp, illus throughout, 8¼ x 10½"
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Artists



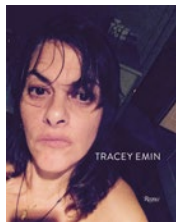
Alex Israel Bret Easton Ellis

Michael Tolkin. This provocative new book presents the collaborative paintings of Alex Israel and Bret Easton Ellis, among today's sharpest observers of the culture of pleasure, their art inseparable from the world in which it finds expression. 2017.
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Laurie Anderson

ALL THE THINGS LOST IN THE FLOOD
Text by Laurie Anderson. An icon of performance art and the indie-music world, this is the first book on the artist's full career to date, as curated by the artist herself. 2017.
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Jonathan Jones. A new comprehensive monograph on the work of an enduring icon of contemporary art. 2017.
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Danielle Kvaran, Hannah Black, and Kevin McGarry. The first major English-language monograph on Icelandic Pop artist Erró establishes his primacy among today's significant figurative artists. 2017.
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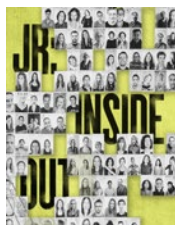
Genieve Figgis

Interview with Dodie Kazanjian. Essay by Alison Gingeras. "...trippy, drippy figurative paintings that are remixes of specific historical paintings, whose vibe is super fresh and funny." —JUXTAPOZ magazine. 2017.
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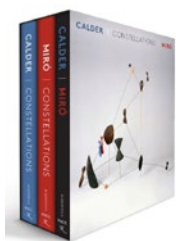
JR: Inside Out

JR, Oliver Jeffers, Robert DeNiro, Andre Saraiva. This book showcases the award-winning global street-art project J R has been working on for the last six years, involving a quarter of a million people. 2017.
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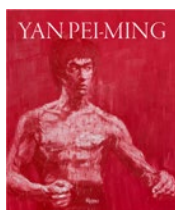
No News Good News

Gianluigi Colín; Contributions by John Berger, Arturo Carlo Quintavalle, Aldo Co. A kaleidoscopic overview of the influential artist and art director, cataloging thirty years of his work and his quest through the world of imagery. 2017.
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Paula Wallace. The first major book on China's leading couture visionary reveals the intricate craftsmanship and imperial glamour that has fashion publications worldwide declaring Guo Pei's creations "the Empire's new clothes." 2017.
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Giuseppe Penone: Matrice

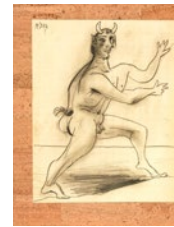
Giuseppe Penone and Massimiliano Gioni. An elegant volume dedicated to one of today's most admired artists, celebrating the unveiling of his first contemporary permanent installation ever realized in Rome. 2017.
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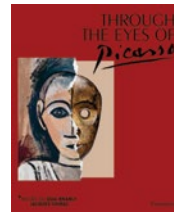
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Luca Massimo Barbero. A complete and sumptuous survey of the brief but dazzling career of this great protagonist of Italian art. 2017.
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Editorial direction by Yves Le Fur. Through works of art, photographs, and writings, this volume explores Picasso's fascination with "primitive" art and the influences he repeatedly drew upon for his own oeuvre. 2017.
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Cooking & Entertaining

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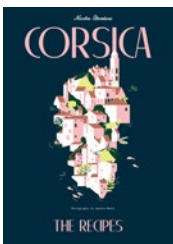
100 RECIPES USING LAGERS, ALES, STOUTS AND MORE
Dave Adams. Turn your refreshing ale into a killer mix with these fun beer cocktail recipes. 2017.
152 pp, 100 illus, 6¾ x 8¾"
HC: 978-1-925418-43-9 **\$19.95**
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Missy Robbins, with Carrie King. 2017. 224 pp, 150 illus, 7½ x 10½"
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**Cooking with Craft Beer**

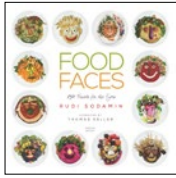
Torsten Goffin. Get creative in the kitchen using your favorite brew. 2017. 248 pp, 130 illus, 7¾ x 10"
HC: 978-1-925418-48-4 **\$27.50**
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**Corsica**

THE RECIPES
Nicolas Stromboni. A sumptuous book exploring the incredible food of France's sunny island of Corsica. 2017. 308 pp, 200 illus, 8 x 11¼"
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RECIPES FROM THE LEGENDARY ITALIAN RESTAURANT
Enrico Cerea. 2017.
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Food Faces

150 FEASTS FOR THE EYES
Rudi Sodamin, with a Foreword by Thomas Keller. This colorful book of food art invites even the most discriminating palate to play with his or her food. 2017.
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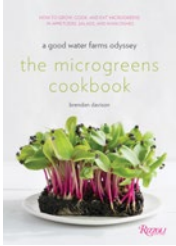
French Patisserie

RECIPES AND TECHNIQUES FROM A PROFESSIONAL CULINARY SCHOOL
Ecole Ferrandi. Photography by Rina Nurra. Ferrandi, the French School of Culinary Arts in Paris—dubbed “the Harvard of gastronomy” by Le Monde newspaper—is the ultimate pastry-making reference. 2017. 688 pp, 1500 illus, 10 x 11¾"
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Maria Pasquale. A love letter to Rome, with beautiful food and location photography, classic recipes, and stories from the heart of the Eternal City. 2017.
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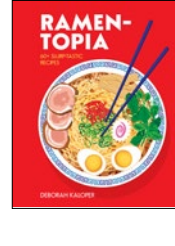
The Microgreens Cookbook

A GOOD WATER FARMS ODYSSEY
Brendan Davison. Creative recipes for cooking with microgreens—the flavor-packed shoots of young herbs and leafy greens—a popular new ingredient. 2017.
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HC: 978-0-8478-6028-9 **\$39.95**
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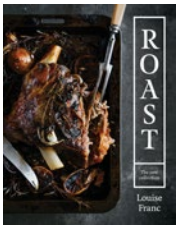
Osteria

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Slow Food. This celebration of the simple, hospitable cooking of Italy's small regional restaurants. 2017.
512 pp, illus throughout, 7 x 10"
HC: 978-0-8478-5998-6 **\$45.00**
Can: \$60.00 UK: £29.95
Rights: WE RIZZOLI



Ramen-topia

60+ SLURP-TASTIC RECIPES
Deborah Kaloper. An illustrated cookbook all about the iconic Japanese noodle soup—and current hipster obsession—ramen. 2017.
120 pp, 60 illus, 7½ x 9"
HC: 978-1-925418-51-4 **\$19.95**
Can: \$26.95
Rights: US/Can, LA, Asia SMITH STREET BOOKS



Roast

THE NEW CLASSICS
Louise Franc. A collection of classic and more innovative roasting recipes—from a simple roast turkey to roasted peaches with crème fraîche. 2017.
192 pp, 70 illus, 7¾ x 10"
HC: 978-1-925418-46-0 **\$27.50**
Can: \$36.95
Rights: US/Can, LA, Asia SMITH STREET BOOKS



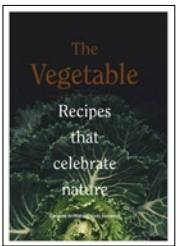
Sicilia

SICILIAN TRADITIONS, FOOD AND WINE
Elisa Menduni. A gastronomic tour of Sicily featuring delicious recipes, wine pairings, and beautiful photographs of the Mediterranean island's landscapes. 2017.
240 pp, 200 illus, 7½ x 9¾"
HC: 978-88-918122-7-8 **\$35.00**
Can: \$47.00 UK: £28.00
Rights: W MONDADORI



Toscana Cigar, Italian Cigar

Enrico Mannucci. The fascinating history of the Toscano cigar, published in celebration of the brand's two hundredth anniversary. 2017.
260 pp, 300 illus, 9½ x 12¼"
HC: 978-0-8478-6082-1 **\$75.00**
Can: \$100.00 UK: £60.00
Rights: WE RIZZOLI



The Vegetable

RECIPES THAT CELEBRATE NATURE
Caroline Griffiths & Vicki Valsamis. An essential collection of 130 plant-based recipes featuring fresh flavors and exciting combinations that will delight anyone looking to eat more vegetables. 2017.
296 pp, 130 illus, 8 x 11"
HC: 978-1-925418-53-8 **\$40.00**
Can: \$55.00
Rights: US/Can, LA, Asia SMITH STREET BOOKS



Wild Mixology

A GUIDE TO FORAGING NATURAL COCKTAILS
Wood-ing. A comprehensive guide on how to prepare cocktails following the foraging philosophy—using only all-natural, gathered ingredients. 2017.
144 pp, 80 illus, 8¼ x 11¼"
HC: 978-88-918122-6-1 **\$29.95**
Can: \$40.00 UK: £22.50
Rights: W MONDADORI



The Wurst!

THE VERY BEST OF GERMAN FOOD
Otto Wolf. A book celebrating all the greats of German cuisine—a food culture as rich as any other in Europe. 2017.
128 pp, 65 illus, 7½ x 9"
HC: 978-1-925418-41-5 **\$19.95**
Can: \$26.95
Rights: US/Can, LA, Asia SMITH STREET BOOKS

Crafts



The Bob Ross Coloring Book

Bob Ross. The first and only coloring book based on the art of the beloved and acclaimed painter and television personality. 2017.
96 pp, 85 illus, 11 x 8¾"
PB: 978-0-7893-2772-7 **\$16.95**
Can: \$22.95 UK: £12.95
Rights: W UNIVERSE



Tiffany Glass Coloring Book

Illustrated by Jessica Palmer, in association with the New-York Historical Society. An elegant new coloring book inspired by and celebrating the spectacular designs of Tiffany lamps at the New-York Historical Society. 2017.
96 pp, 65 illus, 9 x 10"
PB: 978-0-8478-6070-8 **\$16.95**
Can: \$22.95 UK: £12.95
Rights: W SKIRA RIZZOLI

Design



The Cappellini Method

Francesca Serrazanetti. A unique monograph on the work of acclaimed designer Giulio Cappellini, known for his expertly balanced mix of creativeness, international style, and avant-garde design. 2017.
192 pp, 200 illus, 6½ x 9½"
HC: 978-88-918122-8-5 **\$40.00**
Can: \$55.00 UK: £32.50
Rights: W ELECTA



Cassina: This Will Be The Place

Felix Burrichter. Marking the 90th anniversary of Cassina, this monograph explores concepts of living through the creation of five unique interiors, curated by Felix Burrichter. 2017.
352 pp, 350 illus, 9¼ x 12¾"
HC: 978-0-8478-6074-6 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: WE RIZZOLI

**Chip Kidd: Book Two**

Chip Kidd, with Haruki Murakami. This book, a work of great graphic interest in itself, presents the recent work of a designer described as "a design demigod," and "the closest thing to a rock star" in graphic design. 2017. 320 pp, 250 illus, 12 x 9" HC: 978-0-8478-6008-1 **\$60.00** Can: \$75.00 UK: £45.00 Rights: W RIZZOLI

Fashion & Beauty

**Brooks Brothers**

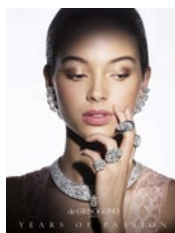
TWO HUNDRED YEARS OF AMERICAN STYLE
Kate Betts. A visual celebration of Brooks Brothers' remarkable heritage and how its iconic clothing has been worn and revered by cultural figures, rule breakers, and pop-culture icons. 2017. 240 pp, 225 illus, 9 3/4 x 13 3/4" HC: 978-0-8478-5992-4 **\$50.00** Can: \$67.50 UK: £35.00 Rights: W RIZZOLI

**Chaumet**

PARISIAN JEWELER SINCE 1780
Editorial direction by Henri Loyrette. Photography by Bruno Ehrs and Nils Herrmann. This ultimate reference on the legendary Parisian jeweler showcases Chaumet's key creations from 1780 to the present. 2017. 400 pp, 375 illus, 9 1/2 x 12" HC: 978-2-08-020316-8 **\$125.00** Can: \$170.00 Rights: US/Can, LA FLAMMARION

**Maria Cornejo**

ZERO
Maria Cornejo with Tim Blanks, Nicole Phelps, Jerry Stafford, and Photography by Mark Borthwick. The first volume of the celebrated fashion designer—the queen of feminine, timeless, artful minimalism. 2017. 272 pp, 500 illus, 10 x 11" HC: 978-0-8478-6027-2 **\$85.00** Can: \$100.00 UK: £55.00 Rights: W RIZZOLI

**de GRISOGONO**

YEARS OF PASSION
Fawaz Gruosi. 2017. 272 pp, 250 illus, 10 1/4 x 13 3/4" HC: 978-0-8478-6120-0 **\$200.00** Can: \$270.00 Rights: W RIZZOLI

**Dresses to Dream About**

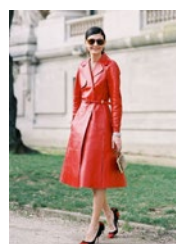
Christian Siriano. In this personal, insider's monograph, one of today's most popular young fashion designers takes his fans through the creation of his favorite gowns, from sketch to dress. 2017. 224 pp, 150 illus, 9 1/2 x 12" HC: 978-0-8478-5838-5 **\$45.00** Can: \$60.00 UK: £35.00 Rights: W RIZZOLI

**Fashion Together**

FASHION'S MOST EXTRAORDINARY DUOS ON THE ART OF COLLABORATION, TRUST, AND LOVE
Lou Stoppard. The long-term partnerships shaping the landscape of fashion today. 2017. 304 pp, 225 illus, 8 1/2 x 11" PB: 978-0-8478-4880-5 **\$75.00** Can: \$100.00 UK: £55.00 Rights: W RIZZOLI

**Fiorucci**

Sofia Coppola. A playful celebration of one of the most irreverent labels in fashion and design. 2017. 192 pp, 150 illus, 9 1/2 x 12 1/2" HC: 978-0-8478-6015-9 **\$45.00** Can: \$55.00 UK: £29.95 Rights: W RIZZOLI

**Gio-Graphy**

SERIOUS FUN IN THE WILD WORLD OF FASHION
Giovanna Battaglia. This is a fun, intimate book of fashion ideas and inspiration by a popular international style star. 2017. 224 pp, 300 illus, 7 1/2 x 10" HC: 978-0-8478-5839-2 **\$39.95** Can: \$53.95 UK: £29.95 Rights: W RIZZOLI

**Golden Lady: Fashion Your Legs**

A SEDUCTIVE HISTORY OF ITALIAN TIGHTS
Fabiana Giacomotti. On their 50th anniversary, Golden Lady recalls its evolution and the role that this popular accessory has played in the history of fashion. 2017. 240 pp, 200 illus, 9 1/2 x 12 1/4" HC: 978-0-8478-6076-0 **\$75.00** Can: \$100.00 UK: £60.00 Rights: WE RIZZOLI

**The Italian Gentleman**

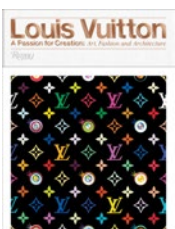
THE MASTER TAILORS OF ITALIAN MEN'S FASHION
Hugo Jacomet. This celebration of the world of Italian menswear presents Milan's finest tailors and designers who have produced exemplary clothing for generations. 2017. 272 pp, 400 illus, 10 1/8 x 13 1/2" HC: 978-0-8478-6102-6 **\$65.00** Can: \$85.00 Rights: US/Can, Open Mkt RIZZOLI

**Calvin Klein**

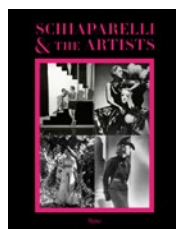
Calvin Klein. An icon of minimalism, modernism, sexual provocation, and androgyny, Calvin Klein's first book celebrates the legendary fashion designer, with many behind-the-scenes stories and private insights. **Available with 3 different covers—delivered at random.** 2017. 480 pp, 300 illus, 11 x 14 3/8" HC: 978-0-8478-6014-2 **\$150.00** Can: \$200.00 UK: £100.00 Rights: W RIZZOLI

**Ralph Lauren**

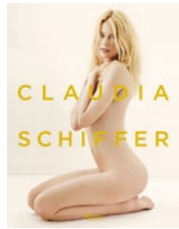
REVISED AND EXPANDED ANNIVERSARY EDITION
Ralph Lauren. The landmark volume celebrating the life and work of Ralph Lauren, in a smaller edition, updated to the present. 2017. 528 pp, 400 illus, 9 x 11 3/4" HC: 978-0-8478-6111-8 **\$50.00** Can: \$67.50 UK: £35.00 Rights: W RIZZOLI

**Louis Vuitton**

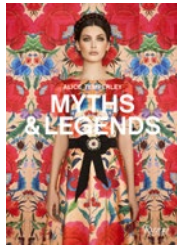
A PASSION FOR CREATION: NEW ART, FASHION, AND ARCHITECTURE
Valerie Steele, Glenn O'Brien, Jill Gasparina, Ian Luna. This newly revised and updated edition details collaborations between Louis Vuitton and artists, designers, and architects. 2017. 536 pp, 500 illus, 9 1/2 x 12 1/4" HC: 978-0-8478-4967-3 **\$125.00** Can: \$170.00 UK: £90.00 Rights: W RIZZOLI

**Schiaparelli and the Artists**

André Leon Talley, Donald Albrecht, Dawn Aedes, Hamish Bowles, Angelo Flaccavento, Dilys Blum, Justine Picardie. A celebration of Schiaparelli's shared creative passion with the 20th century's most esteemed artists. 2017. 256 pp, 200 illus, 10 x 13" HC: 978-0-8478-6045-6 **\$85.00** Can: \$115.00 UK: £65.00 Rights: W RIZZOLI

**Claudia Schiffer**

CLAUDIA SCHIFFER
Claudia Schiffer. The greatest hits of this supermodel and global fashion and beauty icon. From her role as the face of Chanel to her appearance on a thousand magazine covers, Schiffer remains the eternal blonde. 2017. 272 pp, 225 illus, 10 x 13"
HC: 978-0-8478-6007-4 **\$65.00**
Can: \$85.00 UK: £45.00
Rights: W RIZZOLI

**Alice Temperley**

ALICE TEMPERLEY
ENGLISH MYTHS AND LEGENDS
Alice Temperley. The second monograph on British fashion designer Alice Temperley, highlighting the last decade of designs and inspiration behind her label, Temperley London. 2017. 336 pp, 250 illus, 7½ x 9½"
HC: 978-0-8478-4081-2 **\$60.00**
Can: \$80.00 UK: £45.00
Rights: W RIZZOLI

**Timeless Icons**

THE STYLE OF CELEBRITIES
Carlo Mazzone. A tribute to the eternally modern charm of stars and personalities who radiate sophisticated, timeless style. 2017. 160 pp, 140 illus, 11¼ x 14¾"
HC: 978-88-918123-7-7 **\$70.00**
Can: \$95.00 UK: £55.00
Rights: W ELECTA

**The Wedding Dress**

NEWLY REVISED AND UPDATED COLLECTOR'S EDITION
Oleg Cassini, Liz Smith. This quintessential book on the wedding dress, newly revised and updated in a collector's edition, is an exciting look at luxurious wedding dresses. 2017. 320 pp, 175 illus, 9½ x 11¾"
HC: 978-0-8478-6117-0 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W RIZZOLI

**Russell Westbrook**

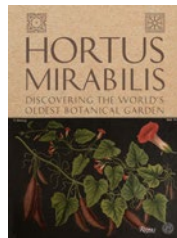
STYLE DRIVERS
Russell Westbrook. This book is a celebration of NBA superstar turned style icon Russell Westbrook style on and off the court, and the creative people he admires and works with. 2017. 224 pp, 200 illus, 9 x 13"
HC: 978-0-8478-5993-1 **\$55.00**
Can: \$75.00 UK: £45.00
Rights: W RIZZOLI

**Wilhelmina**

DEFINING BEAUTY
Eric Wilson. An inspiring celebration of the evolving definition of beauty as seen through the Wilhelmina modeling agency, a world-renowned arbiter of beauty and fashion. 2017. 240 pp, 200 illus, 10 x 13¼"
HC: 978-0-8478-4860-7 **\$65.00**
Can: \$85.00 UK: £50.00
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**David Yurman**

THE POWER OF CABLE
David Yurman. A celebration of Yurman's emblematic cable motif, this book explores the form's enduring appeal through the lens of an iconic American jewelry house. 2017. 216 pp, 150 illus, 12½ x 12¼"
HC: 978-0-8478-6091-3 **\$100.00**
Can: \$130.00 UK: £75.00
Rights: W RIZZOLI

Garden & Landscape**Hortus Mirabilis**

DISCOVERING THE WORLD'S OLDEST BOTANICAL GARDEN
The University of Padova. This book offers a fascinating look at one of the oldest and most important gardens whose existence has made a profound contribution to modern science. 2017. 216 pp, 300 illus, 7½ x 10¾"
HC: 978-0-8478-6075-3 **\$45.00**
Can: \$60.00 UK: £35.00
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**Private Italian Gardens**

Paolo Pejrone. A must-have for garden lovers, this stunning book introduces private Italian properties never before seen by an international public. 2017. 192 pp, 150 illus, 9¾ x 9¾"
HC: 978-88-918123-5-3 **\$45.00**
Can: \$60.00 UK: £35.00
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Health & Well-Being**Ballet for Life**

EXERCISES AND INSPIRATION FROM THE WORLD OF BALLET BEAUTIFUL
Mary Helen Bowers of Ballet Beautiful, Lily Aldridge. Photography by Inez and Vinoodh. An informative guide featuring dance-inspired exercises, wellness tips, and lifestyle advice for confidence and self-esteem. 2017. 192 pp, 150 illus, 7¾ x 9¾"
HC: 978-0-8478-5837-8 **\$39.95**
Can: \$53.95 UK: £29.95
Rights: W RIZZOLI

Humor & Gift**The Book of Barb**

A CELEBRATION OF STRANGER THINGS' ICONIC WING WOMAN
Nadia Bailey. For the Barb in all of us—a guidebook for the kind and tragically uncool. 2017. 96 pp, 50 illus, 6¼ x 7¼"
HC: 978-1-925418-47-7 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia SMITH STREET BOOKS

**The Essential Fan Guide to RuPaul's Drag Race**

John Davis. The ultimate guide to all the queens from seasons one to nine. 2017. 224 pp, 50 illus, 7¾ x 6½"
HC: 978-1-925418-57-6 **\$19.95**
Can: \$24.95
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G-Strings to No Strings: A Modern Kama Sutra

Innona Vautrin. Playful and saucy illustrations celebrate more than contemporary lovemaking; they feature pop culture icons from Kim Kardashian West and the French maid to Star Wars and Baywatch. 2017. 144 pp, 92 illus, 6¼ x 7½" PB: 978-2-08-020326-7 \$14.95 Can: \$19.95 Rights: US/Can, LA FLAMMARION



Thank You for Being a Friend

LIFE – ACCORDING TO THE GOLDEN GIRLS
Emma Lewis. Everything you need to know about life, according to the fearless wisdom of Dorothy, Rose, Sophia, and Blanche. 2017. 96 pp, 50 illus, 6¼ x 7¼" HC: 978-1-925418-56-9 \$14.95 Can: \$19.95 Rights: US/Can, LA, Asia SMITH STREET BOOKS



Work, Figuratively Speaking

THE BIG SETBACKS AND LITTLE VICTORIES OF OFFICE LIFE
Derrick Lin. A bittersweet, comic rendering of everyday office life in miniature, based on the popular Instagram Figuratively Speaking. 2017. 208 pp, 150 illus, 7 x 7" HC: 978-0-7893-2767-3 \$24.95 Can: \$33.50 UK: £17.95 Rights: W UNIVERSE

Interior Design



Authentic Design

LAUREN ROTTET AND ROTTET STUDIO
Lauren Rottet; Foreword by Paul Goldberger. A luxurious presentation of the work of a celebrated American designer and architect known for creating spaces that balance modern simplicity and historic detail. 2017. 336 pp, 230 illus, 10 x 12" HC: 978-0-8478-6002-9 \$75.00 Can: \$100.00 UK: £55.00 Rights: W RIZZOLI



About Decorating

THE REMARKABLE ROOMS OF RICHARD KEITH LANGHAM
Sara Ruffin Costello. This first book on the esteemed decorator, known for beautiful interiors that are replete with tradition, saturated color, elegance, and Southern flair, will inspire and delight readers. 2017. 256 pp, 200 illus, 9¼ x 12¼" HC: 978-0-8478-6030-2 \$60.00 Can: \$80.00 £45.00 Rights: W RIZZOLI



At Home with Dogs and Their Designers

SHARING A STYLISH LIFE
Susanna Salk; Foreword by Robert Couturier; Photography by Stacey Bewkes. The most elegant, stylish, and well-appointed house is nothing but a shell without its inhabitants, including the canine kind. 2017. 176 pp, 200 illus, 7¼ x 9¾" HC: 978-0-8478-6090-6 \$35.00 Can: \$47.00 UK: £25.00 Rights: W RIZZOLI



City Living

APARTMENTS, LOFTS, STUDIOS,
AND TOWNHOUSES
Frances Zamora Mola. In an extensive but accessible format, City Living presents small-scale contemporary urban residences that prove domesticity can be compact and beautiful, green and urban. 2017. 420 pp, 600 illus, 8 x 8½" PB: 978-0-7893-3270-7 \$35.00 Can: \$47.00 UK: £25.00 Rights: WE UNIVERSE



Fabulous!

THE DAZZLING INTERIORS OF
TOM BRITT
Mitchell Owens. Foreword by Paige Rense. This first book on the famed designer, renowned for rooms with bold color palettes, strongly graphic style contrasts, multicultural allusions, and stylish innovations. 2017. 304 pp, 200 illus, 10 x 12" HC: 978-0-8478-6031-9 \$75.00 Can: \$100.00 Rights: W RIZZOLI



Feeling Home

Virginie and Nathalie Droulers
Francesca Molleni. An inspirational volume for those interested in cultivating the Droulers sisters' timeless style in their own homes. 2017. 200 pp, 250 illus, 9¾ x 11¼" HC: 978-88-918123-1-5 \$60.00 Can: \$80.00 UK: £45.00 Rights: W ELECTA



French Chateau Living

THE CHÂTEAU DU LUDE
Barbara de Nicolay with Christine Toulier and Christiane de Nicolay-Mazery. Photography by Eric Sander. Intimate insight into life in a French chateau that takes readers into a private residence that features its original decorative interiors. 2017. 264 pp, 220 illus, 9¾ x 12" HC: 978-2-08-020310-6 \$75.00 Can: \$100.00 Rights: US/Can, LA FLAMMARION



Havana Living Today

CUBAN HOME STYLE NOW
Hermes Mallea. Havana Living Today presents both stylish homes that survived the Cuban Revolution as well as innovative Havana interiors created in recent years amid the beginning of a new era and lifestyle. 2017. 224 pp, 200 illus, 9 x 11" HC: 978-0-8478-5880-4 \$55.00 Can: \$75.00 UK: £45.00 Rights: W RIZZOLI



Highland Living

LANDSCAPE, STYLE, AND TRADITIONS
OF SCOTLAND
Stéphane Bern, Franck Ferrand, Photographs by Guillaume de Laubier. An illustrated volume that pays tribute to Scotland's allure, from striking natural landscapes to elegant castle living. 2017. 208 pp, 160 illus, 7½ x 9¾" PB: 978-2-08-020241-3 \$25.00 Can: \$25.00 Rights: US/Can, LA FLAMMARION



Home: The Best of The New York Times Home Section

THE WAY WE LIVE NOW
Noe Millea and Editors of the New York Times Home Section. Appearing and innovative houses that show creativity, ingenuity, and design savvy for all homeowners today. 2017. 272 pp, 300 illus, 8 x 10" HC: 978-0-8478-5995-5 \$50.00 Can: \$67.50 UK: £37.50 Rights: W RIZZOLI



The House that Pinterest Built

Diane Keaton. A compelling account of Diane Keaton's dream house, from idea to realization in brick, stone, and wood. Keaton's narrative and inspirational images will inspire all those who imagine the perfect home. 2017. 272 pp, 300 illus, 10 x 12" HC: 978-0-8478-6000-5 \$65.00 Can: \$80.00 UK: £50.00 Rights: W RIZZOLI



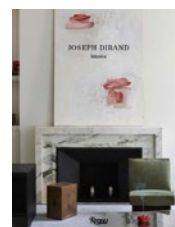
Houses That We Dream Of

THE INTERIORS OF DELPHINE AND REED KRAKOFF
Reed & Delphine Krakoff, Hamish Bowles, Tory Burch, Simon Doonan & Jonathan Adler, Jacques Grange & Pierre Passebon, Margaret Russell. The interiors of Delphine and Reed Krakoff are inspirational and unforgettable. 2017. 256 pp, 200 illus, 10 x 12" HC: 978-0-8478-6004-3 \$65.00 Can: \$80.00 UK: £50.00 Rights: W RIZZOLI



The Interiors and Architecture of Renzo Mongiardino

A PAINTERLY VISION
Martina Mondadori Sartogo. Cabana magazine, Elsa Peretti, Lee Radziwll. A fresh look at the interiors of Renzo Mongiardino—one of the finest designers of the late 20th century. 2017. 272 pp, 200 illus, 9¼ x 11¾" HC: 978-0-8478-6029-6 \$75.00 Can: \$85.00 UK: £55.00 Rights: W RIZZOLI



Joseph Dirand

INTERIOR
Joseph Dirand, Adrien Dirand and Sarah Medford. Photography by Adrien Dirand. The first monograph on this celebrated architect, renowned for combining minimalism with Hollywood glamour and classic French style. 2017. 248 pp, 200 illus, 10¼ x 12¾" HC: 978-0-8478-4937-6 \$65.00 Can: \$85.00 UK: £50.00 Rights: W RIZZOLI



Making House

DESIGNERS AT HOME

Dominic Bradbury; Photography by Richard Powers. This book celebrates inventive and inspired homes that are at once original and the product of visionary designers at the height of their powers. 2017.

224 pp., 200 illus., 8 x 10"
 HC: 978-0-8478-6001-2 \$55.00
 Can: \$60.00 UK: £40.00
 Rights: W RIZZOLI



Never Stop Designing Spaces

AN EMOTIONAL JOURNEY THROUGH TEN PLACES OF ITALIAN LIFE

Daniele Lago. Innovative interiors brand Lago presents a stunning visual guide to enhancing one's quality of life through design. 2017.

176 pp., 120 illus., 9 x 11 1/4"
 HC: 978-0-8478-4999-4 \$55.00
 Can: \$75.00 UK: £45.00
 Rights: WE RIZZOLI



A Parisian Cabinet of Curiosities: Deyrolle

Prince Louis Albert de Broglie. This handsome gift volume celebrates a world-famous temple to taxidermy and the natural world, where extraordinary curiosities highlight the intersection of science and art. 2017.

224 pp., 150 illus., 5 1/2 x 9"
 HC: 978-2-08-020321-2 \$35.00
 Can: \$47.00
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A Place to Call Home

TRADITION, STYLE, AND MEMORY IN THE NEW AMERICAN HOUSE
 Gil Schafer III. From the author of *The Great American House*, a stunning new book on the power of place. 2017.

288 pp., 150 illus., 10 x 12"
 HC: 978-0-8478-6021-0 \$55.00
 Can: \$75.00 UK: £45.00
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Poetry of Place

THE NEW ARCHITECTURE AND INTERIORS OF McALPINE

Bobby McAlpine; Written with Susan Sully. An appealing approach to creating dwellings blending vernacular styles, fine craftsmanship, and indigenous materials. 2017.

288 pp., 300 illus., 9 1/2 x 11"
 HC: 978-0-8478-6034-0 \$55.00
 Can: \$75.00 UK: £45.00
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Victoria Hagan

DREAM SPACES

Marianne Hagan. The first book to survey the work of this iconic designer, known for her serene "new American classic" look. 2017.

240 pp., 200 illus., 9 5/8 x 12 3/4"
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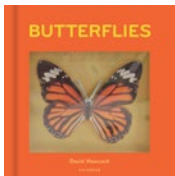


Beth Webb: An Eye for Beauty

ROOMS THAT SPEAK TO THE SENSES
 Beth Webb. Foreword by Clinton Smith. The first book from the acclaimed Atlanta interior designer, known for elegantly collected interiors. 2017.

256 pp., 175 illus., 10 x 12"
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 Can: \$67.50 UK: £40.00
 Rights: W RIZZOLI

Nature & Wildlife

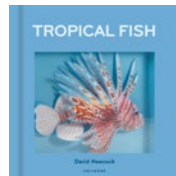


Butterflies

POP-UP

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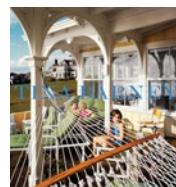
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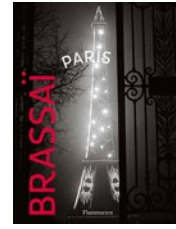
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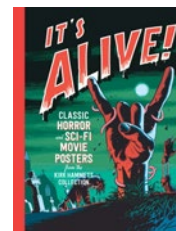


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