

RIZZOLI  
SPRING 2020



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Front cover from *de Gournay: Art on the Walls*.  
Photo © Mert Alas & Marcus Piggott, *Vogue US*, April 2018, Kendall Jenner.  
Back cover from *The Women's Heritage Sourcebook*.  
Photo © Lauren Ross.



## At Home in the English Countryside

DESIGNERS AND THEIR DOGS

SUSANNA SALK  
FOREWORD BY NINA CAMPBELL  
PHOTOGRAPHY BY STACEY BEWKES

**A walk down a scenic country lane with a Labrador and tea with pugs in a cozy dwelling—there is a close connection between the British countryside and dogs. In this book, leading U.K. designers share the stylish country homes that they enjoy with their dogs.**

*At Home in the English Countryside* showcases a mix of casually aristocratic or glamorously bohemian country houses captured in original photography and lively text. Presented are the strikingly beautiful abodes of many of Great Britain's top international designers, from Paolo Moschino and Kit Kemp to Anouska Hempel and Sophie Conran. Canines of several sizes and breeds, among them pedigreed pugs, a whippet, and a terrier, are seen in their picturesque homes, full of chintz and antiques, and gardens of fragrant flowers alongside their beloved companions.

Each dog owner offers advice for sharing a home with his or her beloved canine companions. Collars (one of custom leather and green malachite), dog bowls of antique Spode porcelain, and chic and comfy napping spots are shown. Anglophiles will be inspired by the dreamy lives of these designers and their pups.

Lifestyle and design author **Susanna Salk** has written many books, including the successful *Be Your Own Decorator* and *At Home with Dogs and Their Designers*. She also hosts and coproduces the *At Home With* video series featuring visits with leading international tastemakers. Photographer **Stacey Bewkes** is the founder of *Quintessence*, a lifestyle blog and the coproducer of the *At Home With* series. **Nina Campbell** is the doyenne of English interior design today.

### INTERIORS

224 pages, 8½ x 11"  
200 color photographs  
HC w/jacket: 978-0-8478-6478-2 **\$50.00**  
Can: \$67.50 UK: £40.00  
March 24, 2020  
Rights: World  
RIZZOLI

# Designing History

THE EXTRAORDINARY ART & STYLE  
OF THE OBAMA WHITE HOUSE

MICHAEL S SMITH

WRITTEN WITH MICHAEL BOODRO

EDITED BY MARGARET RUSSELL

**The long-awaited insider's look at one of the design milestones of the twenty-first century: Michael S Smith's celebrated decoration of the Obama White House.**

Created for design enthusiasts, political aficionados, and students of Americana, *Designing History* documents Michael Smith's extraordinary collaboration with the President and First Lady of the United States. Not since Jacqueline Kennedy's iconic work on the White House has a designer of Michael Smith's stature been commissioned to bring a new design spirit to the mansion. Through extensive photography, behind-the-scenes stories, and rich archival material, the book places the Obama White House within the context of the building's storied past and its evolution over the past two centuries. The book beautifully documents the process of updating the country's most symbolic residence, revealing how Smith's collaboration on the decoration, showcasing of artworks, and style of entertaining reflected the youthful spirit of the First Family and their vision of a more progressive, inclusive American society.

Ultimately, this book will serve as both a historical document and a voyeur's delight, capturing a specific moment in time for the White House, the Obamas, and the American experience.

Internationally renowned decorator **Michael S Smith** is a longtime member of the AD100 and was named Designer of the Year by *Elle Decor*. In 2010, Smith was appointed by President Obama to the Committee for the Preservation of the White House. **Michael Boodro** served as editor in chief of *Elle Decor* for seven years. **Margaret Russell** is a design journalist and the former editor in chief of *Elle Decor* and *Architectural Digest*.

## INTERIORS

176 pages, 9¼ x 11½"

150 color photographs

HC w/jacket: 978-0-8478-6479-9 **\$55.00**

Can: \$75.00 UK: £40.00

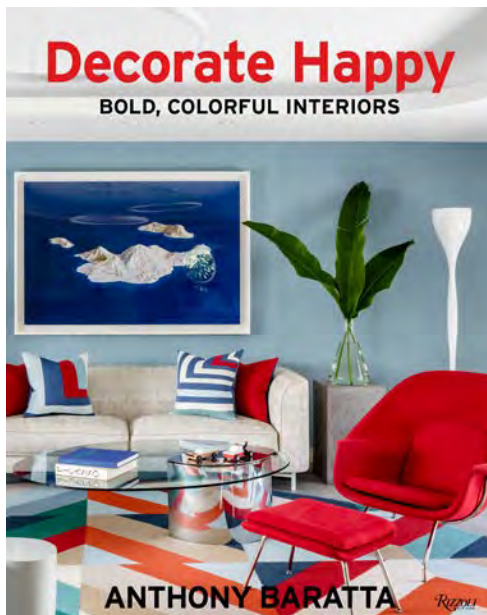
April 14, 2020

Rights: World

RIZZOLI



Cover: Michael Mundy; middle: © Pete Souza/The Obama White House; bottom: Michael Mundy/Architectural Digest



Cover: © Kris Tamburello/Luxe Magazine; middle and bottom: © Annie Schlechter

## Decorate Happy

### BOLD, COLORFUL INTERIORS

ANTHONY BARATTA

The first solo book by celebrated interior designer Anthony Baratta, *Decorate Happy* showcases Baratta's preppy-chic style in a pattern-filled guide to decorating with verve and style.

Anthony Baratta's rooms are happy. Whether they are found in the country or the city, these maximalist rooms are designed to make you smile. In his first solo book, Anthony Baratta, whose work has graced more than fifty magazine covers and been celebrated in the Cooper-Hewitt, shares twelve of his most recent houses, all in their own way perfect examples of his classic high-color, high-pattern all-American style. Some nod to the historical importance of centuries past, like an eighteenth-century house in Colonial Williamsburg; some are nautical chic. Some are glorious pop art, with mod rooms and bright primary colors, while others are chically rustic. Although all the houses are unique, their rooms share one consistent underpinning: joy.

Colorful, pattern-filled, life-affirming—these are rooms where life is meant to be lived to the fullest.

**Anthony Baratta**, the king of East Coast chic, is one of the most celebrated and respected interior designers of the day with a global following of loyal fans. Formerly half of the iconic design dream team Diamond Baratta, Baratta has been named one of *Traditional Home's* 20 Design Icons, honored by the Cooper-Hewitt, awarded Benjamin Moore's coveted Hue Award for lifetime achievement in design, and named the inaugural designer in residence in Colonial Williamsburg. The author of two previous books, *All-American: The Exuberant Style of William Diamond* and *Anthony Baratta and Diamond Baratta Design*, Baratta opened his own firm in 2016.

#### INTERIORS

240 pages, 8¾ x 11"

150 color photographs

HC w/jacket: 978-0-8478-6682-3 **\$45.00**

Can: \$60.00 UK: £35.00

February 25, 2020

Rights: World

RIZZOLI

# de Gournay: Art on the Walls

EVERLASTING BEAUTY,  
HAND-PAINTED INTERIORS

CLAUD CECIL GURNEY

**Renowned for its elegant hand-painted wallpapers and textiles, de Gournay creates some of the most beautiful interiors in the world.**

De Gournay designs are coveted for their delicate handcrafted patterns, created using traditional eighteenth-century techniques. Family-owned and -run like a haute couture atelier, de Gournay is one of the few design companies in which every process is carried out in-house by artists.

Celebrated for its hand-painted chinoiserie wallpapers, sumptuous patterns of colorful flora and varied birdlife, the company produces additional collections that explore historical themes, such as nineteenth-century French pastoral scenes or exotic Brazilian landscapes bursting with wildlife. De Gournay also crafts more abstracted designs that fit well with modern interiors. Collaborating with renowned tastemakers from across creative industries, de Gournay works with leading interior designers as well as noted trendsetters such as Kate Moss.

This volume showcases de Gournay designs in situ, in beautiful interiors created by top designers in homes from San Francisco and New York to London, Paris, and beyond. The book explores de Gournay interiors in both city and country settings, how to take inspiration from English stately homes, and how custom wallpaper designs are created.

Full of inspiring interiors and design ideas, *de Gournay* is an in-depth look at the stunning creations of one of the most prestigious and influential design houses of today.

**Claud Cecil Gurney** is a collector of art, porcelain, and furniture with a love of chinoiserie and Chinese style. He founded the company nearly thirty years ago, setting up a studio in China that works with local artisans and painters to create patterns drawing on traditional designs.

## INTERIORS

256 pages, 10 x 13"

200 color photographs

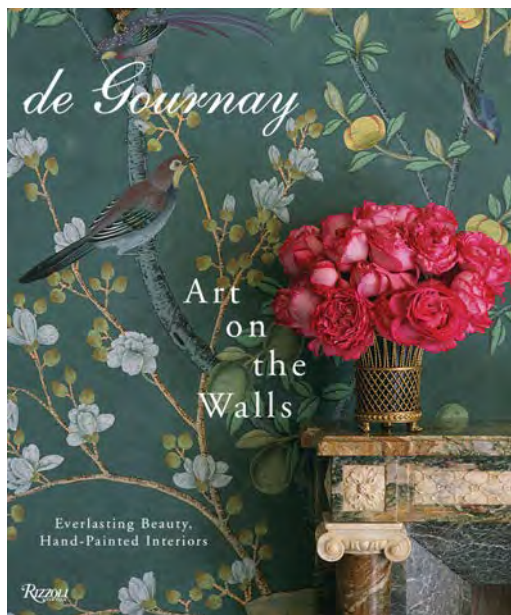
HC w/jacket: 978-0-8478-6790-5 **\$75.00**

Can: \$100.00 UK: £59.95

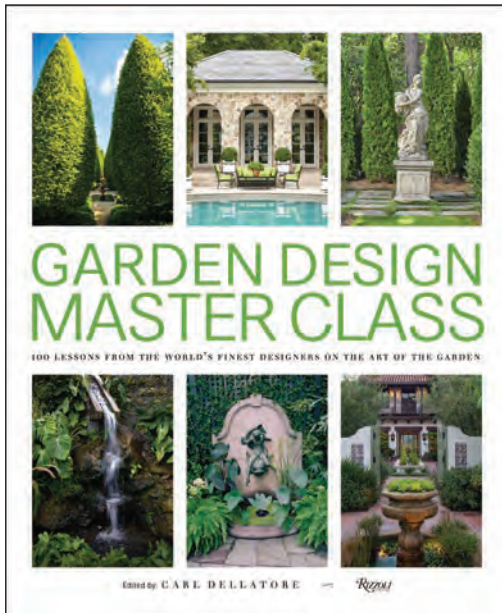
May 5, 2020

Rights: World

RIZZOLI



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COVER: Top Row: Left: © Andrew Richard Hara, middle: © Emily J. Followill, right: © Ryan Carlson  
Bottom Row: Left: © Stephen Dunn, middle: © Bill Hayward, right: © Art Gray  
Middle: © Tim Rees; bottom: © Ryan Carlson

## Garden Design Master Class

100 LESSONS FROM THE WORLD'S  
FINEST DESIGNERS ON THE  
ART OF THE GARDEN

EDITED BY CARL DELLATORE

The author of *Interior Design Master Class* brings together essays by 100 landscape architects and garden designers reflecting on universal gardening questions, illustrated with photos of each designer's work.

A classic in the making, *Garden Design Master Class* brings together 100 essays by some of the top garden designers working today, from acknowledged experts such as Deborah Nevins on trees and Arabella Lennox-Boyd on borders, to acclaimed tastemakers such as Carolyn Roehm on the pleasures of a vegetable garden. Spanning styles and genres, principles and tenets, collectively these essays and their accompanying images represent a comprehensive education for the reader, giving him or her the benefit of expert design advice and philosophy, from practical considerations such as seedlings and pathways to stylistic concerns such as asymmetry and rhythm. Each essay is paired with photographs of the designer's work that illustrate the principles being discussed, adding a powerful visual component to the book.

Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the amateur gardener, as well as students of garden design and garden design professionals.

**Carl Dellatore** began his career as a textile designer and has worked extensively in magazines as well as textile design. He currently works as a content marketing consultant and social media strategist within New York's design community. He is the author of *The Fabric Style Book*, *Interior Design Master Class*, and *On Style*.

### GARDENING

288 pages, 9 x 11"

175 color photographs

HC w/jacket: 978-0-8478-6666-3 **\$60.00**

Can: \$80.00 UK: £45.00

March 24, 2020

Rights: World

RIZZOLI



# The Perfect Kitchen

BARBARA SALLICK

**A chic, polished guide to creating your dream kitchen from the cofounder of Waterworks, with hundreds of images and practical advice.**

The kitchen is the heart of the home, the destination of every party, everyone's favorite gathering spot, where style and functionality must go hand in hand. Designing a kitchen is a vastly complicated affair, involving an array of appliances (movable and fixed) and storage zones, not to mention addressing the kitchen's role as a multifunctional social arena to be used from very early in the morning until late into the night. Creating a timeless, high-functioning space is daunting indeed. Where is one to begin?

In *The Perfect Kitchen*, Waterworks cofounder Barbara Sallick explores the process of designing a kitchen in great and beautiful detail, from surfaces and finishes to storage, cabinetry, and hardware. The book is enriched by dozens of images of kitchens by esteemed designers such as Steven Gambrel, Gil Schafer, and Suzanne Kasler; essays by top food icons including Julia Turshen and Melissa Clark about their own kitchens; and important, how-to advice.

Combining evocative, informative photography with an authoritative, engaging narrative, *The Perfect Kitchen* is an essential, lasting resource that will appeal to discerning homeowners and professionals alike looking for upscale visual inspiration and design advice.

**Barbara Sallick** is the cofounder of Waterworks and its Senior Vice President of Design. As the Waterworks spokesperson, she presents design and product lectures across the U.S. and internationally. She is the author of three books: *The Perfect Bath*, *The Definitive Guide to Designing the Perfect Bath*, and *Waterworks: Inventing Bath Style*.



Cover: © Simon Upton; middle: © Richard Powers; bottom: © Laura Hull

## INTERIORS

272 pages, 8½ x 11"

150 color photographs

HC w/jacket: 978-0-8478-6791-2 **\$55.00**

Can: \$75.00 UK: £40.00

March 3, 2020

Rights: World

RIZZOLI



## Design Fix

CHIC AND STYLISH TIPS FOR EVERY DECORATING SCENARIO

ROBERT AND CORTNEY NOVOGRATZ,  
WITH ELIZABETH NOVOGRATZ

**Design darlings Cortney and Robert Novogratz tackle a long list of design dilemmas and offer scores of smart tips on how to solve them.**

Well known to their fans through their several reality TV shows (HGTV, Bravo, and their upcoming show with Amazon Studios), various home decor lines (with Macy's, CB2, Walmart, and now Home Goods), and their impressive social media following, designers Robert and Cortney Novogratz are beloved for their laid-back, chic, and family-friendly approach to home design.

The couple has done it all: with over fifteen years of experience building and decorating houses for themselves and their exacting clients, they have faced every possible design challenge. In this volume, they offer up in-depth advice and tips for a multitude of design and decorating situations using over a dozen projects as examples: how to restore an old home and bring it back to life; how to turn a generic rental into a personality-filled space; how to use bold color to transform your home; how to decorate for small spaces; how to create spaces for kids, from bedrooms to playrooms; how to incorporate art in your home; and how to turn your house into an attractive Airbnb rental, among many other design-dilemma topics.

**Robert and Cortney Novogratz** founded their design firm The Novogratz over fifteen years ago. Since then, they have designed and developed many unique properties around the country, from New York City to Napa Valley. In 2014, they moved to Los Angeles with their seven children and renovated a 1920s house in the Hollywood Hills, known as the Castle. **Elizabeth Novogratz** is a writer and cowrote the Novogratzes' first book, *Downtown Chic*, published by Rizzoli.

### INTERIORS

224 pages, 9 x 12"  
225 color photographs  
HC: 978-0-8478-6700-4 **\$45.00**  
Can: \$60.00 UK: £35.00  
April 7, 2020  
Rights: World  
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# Living in Paradise

AT HOME IN THE TROPICS  
BALI, JAVA, AND THAILAND

ANNIE KELLY

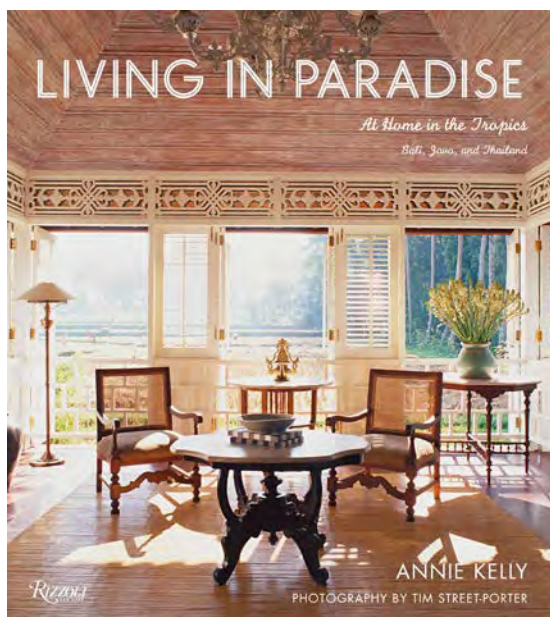
PHOTOGRAPHY BY TIM STREET-PORTER

*Living in Paradise* brims with the best of tropical residential designs. Architecture and interior design experts Annie Kelly and Tim Street-Porter have selected unique interiors that will inspire readers to create their own paradises.

The stunning venues in lush settings profiled here range in style from the environmentally sustainable utilizing indigenous materials, such as thatching and bamboo, to breezy courtyard spaces. These homes take into account the dramatic natural landscapes—some are surrounded by tropical plantings, while others open onto dramatic sun-drenched beaches. The interiors incorporate organic textures such as cane and bamboo furnishings, some covered in exotic Indonesian fabrics, including ikat- and batik-style textiles. Pool pavilions with decorative roof details are perfect for outdoor entertaining, and infinity pools are presented as a striking and organic part of the landscape.

Beautifully photographed, this will inspire readers with design ideas that can be gleaned from these breathtaking dwellings.

Writer and designer **Annie Kelly** has authored many books, including the successful *Rooms to Inspire* series and *Splash: The Art of the Swimming Pool*. She writes about design and travel for publications including *Belle* and the *Los Angeles Times*. Leading architecture and design photographer **Tim Street-Porter** has authored and photographed many books, including *Palm Springs: A Modernist Paradise* and *L.A. Modern*.



## INTERIORS

224 pages, 9¼ x 10¼"

250 color photographs

HC w/jacket: 978-0-8478-6585-7 **\$60.00**

Can: \$80.00 UK: £45.00

March 3, 2020

Rights: World

RIZZOLI



## Scott Mitchell Houses

SCOTT MITCHELL  
FOREWORD BY PAUL GOLDBERGER  
WITH CALVIN KLEIN

**A stunning volume that gathers the California designer's most impressive works to date, from coastal sanctuaries to modern country farms.**

A master of his genre, Scott Mitchell is celebrated for his warm approach to connecting the built and natural environment. Sought after for their minimalist, material-driven aesthetic, Mitchell's houses are studies in space, materiality, and light. Emphasizing an elegant spatial order, his projects respond to the natural appeal of their locations, be they bucolic retreats on Long Island or resplendent beach houses overlooking the Pacific Ocean.

The first volume on his work, *Scott Mitchell Houses* is a sublime exploration of the architectural designer's impressive portfolio of projects. Dynamic compositions of light and shadow with a masterful use of concrete, Mitchell's monolithic forms draw on the surrounding environment via floor-to-ceiling windows that open onto vistas so cinematic that Tom Ford utilized one of Mitchell's homes in his neo-noir film *Nocturnal Animals*.

Through previously unpublished photographs, readers are given an exclusive view into eight pivotal projects that span the globe from the Hamptons to Melbourne, featuring images by Ross Bleckner, Scott Frances, Trevor Mein, and Steve Shaw. Sure to appeal to fans of architecture and interiors, this book is an ode to a becalming modern luxury.

**Scott Mitchell** is an acclaimed Los Angeles-based architectural designer. **Paul Goldberger** is a Pulitzer Prize-winning architecture critic. **Calvin Klein** is an American fashion designer.

### INTERIORS

256 pages, 10 x 13"  
200 color photographs  
HC w/jacket: 978-0-8478-6676-2 **\$65.00**  
Can: \$85.00 UK: £50.00  
April 7, 2020  
Rights: World  
RIZZOLI



# Wine Country Living

HOUSES OF THE WINEMAKING  
REGIONS OF NORTHERN CALIFORNIA  
AND THE PACIFIC NORTHWEST

LINDA LEIGH PAUL

**A celebration of the uniquely vibrant rustic and modern architecture and interiors of the winemaking regions of Northern California and the Pacific Northwest.**

*Wine Country Living* presents more than twenty-five innovative spaces for living in the winemaking regions of Northern California and the Pacific Northwest. Here is a portrait of the most contemporary spaces for vineyard living, all perfectly suited to twenty-first-century lifestyles.

This collection of houses and wineries spans the winemaking regions of Napa and Sonoma counties, Carmel, Oregon, Washington State, and British Columbia, making it the ultimate tour of vineyard living in breathtaking locales. Across the region, architects are creating innovative houses for country living, reimagining ways to engage the dramatic landscapes of the coastal regions that play host to North America's best vineyards.

*Wine Country Living* profiles new and recent projects that illustrate the inexhaustible potential of modern design to enter into a dialogue with the natural and regional context of the wine country of Northern California and the Pacific Northwest. The region's architectural vanguard is represented, as well as established architects at the top of the field, including Brad Cloepfil of Allied Works Architecture and Jim Olson of Olson Kundig.

**Linda Leigh Paul** is the author of many books, including *Cottage and Cabin*, *Cottages by the Sea*, *Coastal Retreats*, *Desert Retreats*, *The Cabin Book*, *Island Living*, *Lakeside Living*, *Haciendas of Mexico and the American Southwest*, *Ranches of the American West*, *Casa Bohemia*, and most recently *Stone Houses*.

## INTERIORS

224 pages, 9 x 11"

200 color photographs

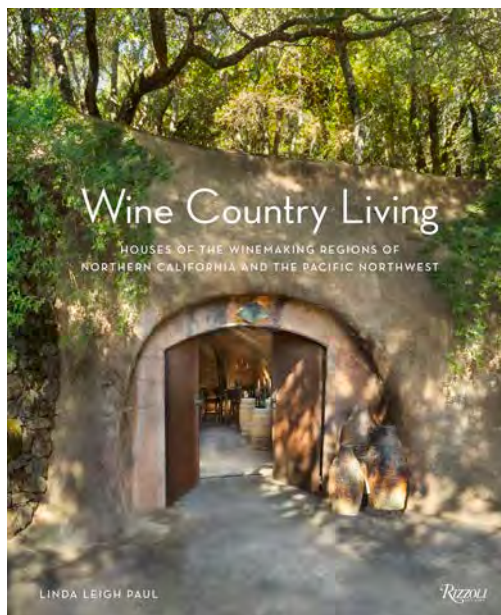
HC w/jacket: 978-0-8478-6095-1 **\$55.00**

Can: \$75.00 UK: £45.00

April 7, 2020

Rights: World

RIZZOLI



Cover: © Rebecca Kmic; middle and bottom: © Paul Dyer

**INTERIORS/FLOWER ARRANGING**

224 pages, 9¼ x 11"  
 200 color photographs  
 HC: 978-0-8478-6794-3 **\$42.50**  
 Can: \$57.50 UK: £32.50  
 February 25, 2020  
 Rights: World English  
 RIZZOLI

## Living with Nature

DECORATING WITH THE RHYTHMS OF THE SEASONS

MARIE MASUREEL

**Invite nature inside by decorating the home with an ever-changing seasonal array of interior design accents—flowers, buds, fronds, seed heads, fruits, and other natural materials—gathered and repurposed from the garden, farm stand, fields, woods, and nature trails.**

Author Marie Masureel is an interior stylist and photographer whose passion is varying home decor with repurposed elements and found objects from nature, season by season. For autumn, she gathers fallen leaves, seasonal berries, and rose hips for flower arrangements and wreaths. To welcome spring, she turns to a garland made of newly formed fern fronds, while in summer, wildflowers, shells, driftwood, and other materials create an effortless bohemian beach look. Winter is embraced with the concept of *hygge*, using a neutral palette and candlelight for a feeling of coziness.

The book features illustrations that focus on only one house in order to demonstrate in practice how simple techniques and natural materials can create varied atmospheres throughout the year. Masureel shows the reader a more mindful way of living and decorating, revealing easy methods of styling the home following a less-is-more aesthetic to create an atmosphere that is warm, relaxing, and beautiful.

**Marie Masureel** has contributed to numerous home and lifestyle publications and has a regular column in Belgium's leading shelter magazine.

**CHILDREN'S BOOKS**

192 pages, 6 x 8½"  
 100 color illustrations  
 PB: 978-0-7893-3803-7 **\$22.50**  
 Can: \$29.95  
 March 24, 2020  
 Rights: US/Canada  
 UNIVERSE

## The Pocket Book of Backyard Experiments

DISCOVER THE LABORATORY IN YOUR GARDEN AND AROUND YOUR HOME

DR. HELEN PILCHER

**A handy, charmingly designed book filled with more than eighty experiments for the whole family—discover, learn, and enjoy a better understanding of basic garden science.**

From testing garden soil to making a homemade battery out of a potato, this book reveals the hidden science at work in the garden and around the house.

The book is divided into four sections, each focusing on one area: biology, soil science, botany, and “kitchen sink” chemistry. Each experiment is straightforward and easy, involving no more than common household items. Learn how to germinate seeds with little more than envelopes and used egg cartons or amaze friends with the art of optical illusion. While learning how to create a homemade ant farm or making a pressed herbarium specimen, kids get grounded in the basic principles of science.

The experiments have been designed as participatory learning activities that bring kids and family members together with the aim of developing young people's learning skills, interest in science, and the world around them.

**Dr. Helen Pilcher** has a PhD in cell biology from the London Institute of Psychiatry and has written for *Nature*, the *Guardian*, *BBC Focus*, and *New Scientist*.

## Into the Woods

RETREATS AND DREAM HOUSES

PHILIP JODIDIO

**For those who crave the tranquility of nature, fifty houses selected from around the world with the most ecologically sustainable and innovative breakthroughs in architecture and design.**

Seeking the perfect escape from city life and congestion? This book is filled with environmentally low-impact homes and retreats using eco-friendly materials and technology that reduce the carbon footprint and lower their energy needs, all built within the past ten years. The broadening interest in back to nature and homesteading plays a role, and many new structures are examples of sustainability that are in touch with nature, far from the madding crowd but not only for the select few.

International in scope, the book is an A to Z of ideas for the twenty-first century, from a pavilion in Argentina to a forest house in New Zealand, all designed to have minimal architectural traces—made with local materials that harmonize with the surrounding environment. An outdoor care retreat outside Oslo provides space where visitors can benefit from the therapeutic qualities of nature; a residence in Tottori, Japan, adapts with the changing seasons; a tree-house in Cape Town uses cylindrical towers that are elevated on stilts, offering views among the trees; and in Quebec, three geodesic domes were designed as part of an eco-tourism project to highlight the area's natural beauty. Each house is paired with photographs and plans.

**Philip Jodidio** has written over 100 books about contemporary architecture and art, including *Tadao Ando: Venice*, *Tadao Ando at Naoshima*, *Tadao Ando: Modern Art Museum of Fort Worth*, and *I. M. Pei: The Complete Works* for Rizzoli.



### ARCHITECTURE

272 pages, 8½ x 8½"

192 color illustrations

HC w/jacket: 978-0-8478-6607-6 **\$47.50**

Can: \$64.00 UK: £36.95

March 17, 2020

Rights: World

RIZZOLI

# LIAIGRE CREATION

2016  
—  
2020



## Liaigre

CREATION 2016–2020

FRANÇOISE-CLAIRE PRODHON

**Liaigre invites readers on a world tour of its newest generation of interiors exemplifying the renowned French brand's masterful savoir-faire, pared-back elegance, and renewed vigor.**

In an exquisite volume, the illustrious French interiors house Liaigre takes us inside its latest cosmopolitan residences. For over thirty years Liaigre has solidified its signature excellent craftsmanship, precise aesthetic, and luxurious simplicity with a subtle eye for details; the house embodies elegant understatement, reminiscent of the most refined art de vivre. Following the departure of its visionary founder in 2016, Liaigre has been infused with new energy. Throughout the book's pages, readers will delve into character-filled interiors that speak to its vision for the future.

A Japanese house overlooking hot thermal springs; a modernist palace in New Delhi (Liaigre's first project in India); a delicate renovation of a traditional local villa in St. Moritz; an update to a glamorous Parisian villa from the early twentieth century; and a modern reinterpretation of a Bavarian-style mansion in Munich—all of these projects and more represent manifestos of the "Liaigre style." Furthermore, a visual immersion into Liaigre's Paris studio offers a behind-the-scenes glimpse into the house's creative know-how. Featuring exceptional images from specially commissioned photoshoots and an engaging essay by French art historian Françoise-Claire Prodhon, this tome will delight new and old fans of Liaigre's designs as well as interiors aficionados everywhere.

**Françoise-Claire Prodhon** is an art historian. She studied at the École du Louvre in Paris, and is a renowned art critic, author, and journalist, writing for such magazines as *Flash Art International*, *Intramuros*, and *AD France*.

### INTERIORS

360 pages, 9¾ x 12¾"

300 color illustrations

HC: 978-0-8478-6830-8 **\$75.00**

Can: \$100.00 UK: £60.00

April 21, 2020

Rights: World

RIZZOLI



# Élan: The Interior Design of Kate Hume

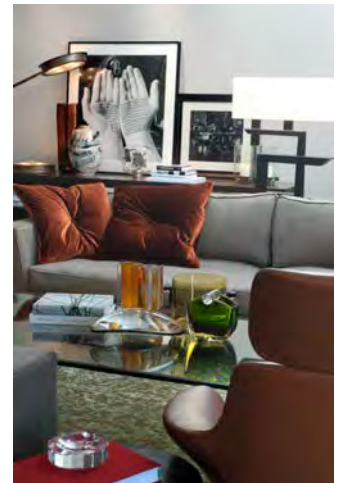
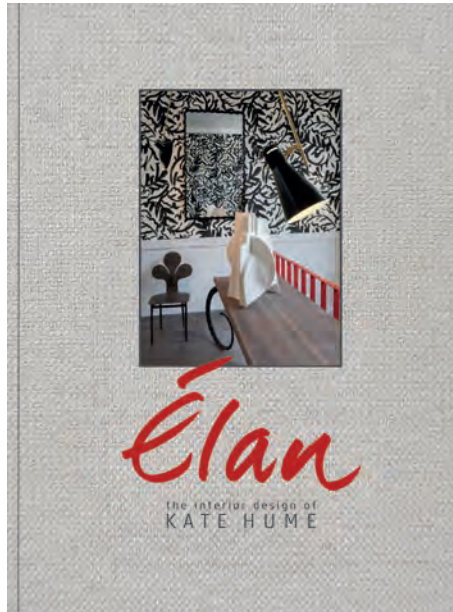
KATE HUME WITH LINDA O'KEEFFE  
PHOTOGRAPHY BY FRANS VAN DER HEIJDEN

**The first book from celebrated interior and furniture designer Kate Hume.**

Kate Hume's passion for interiors stems from her lifelong love affair with color and her respect for anything artisanal. Color, light, and texture inform all of Hume's projects to create a distinctive style that is casually luxurious; bold patterns are expressed in rich, elemental hues. Though color drives her design schemes, it is never dominant. For Hume there is no wrong color, only wrong combinations.

Hume's inimitable approach to design favors tactile materials such as linen, grass cloth, silk, jute, and impeccably sourced homespun fabrics. Unabashedly mixing different furniture genres, Hume prefers vintage over brand-new, considering for instance the best dining tables to look as if they've witnessed countless lunches and dinners. That is why she and her husband and collaborator, Frans van der Heijden, design their own pieces from sandblasted wood and brushed timbers where signs of age already exist. Exquisitely employing beautifully crafted furniture, intriguing objects, engaging color schemes, and seductive, ambient lighting, Hume consistently demonstrates her mastery of eclectic, warm, and sophisticated design.

**Linda O'Keeffe** has been involved in design for over three decades, including sixteen years as the creative director at *Metropolitan Home* magazine. She currently contributes to a variety of shelter and architecture publications and is the author of *Heart and Home: Rooms That Tell Stories*.



## INTERIORS

224 pages, 10 x 13"

200 color photographs

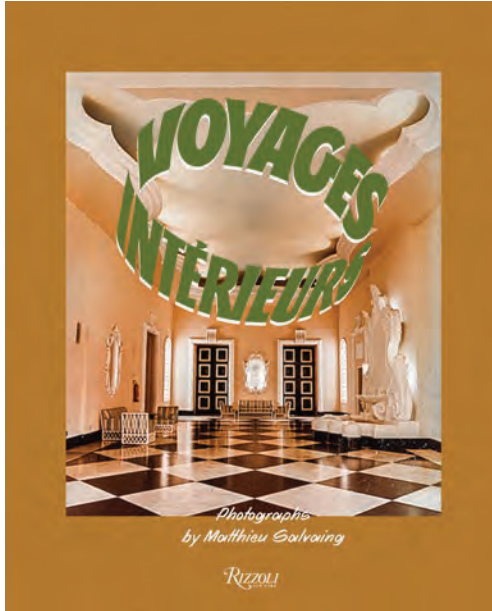
HC w/jacket: 978-0-8478-6129-3 **\$55.00**

Can: \$75.00 UK: £40.00

March 17, 2020

Rights: World

RIZZOLI



## Voyages Intérieurs

PLACE, TIME, AND FEELING

MATTHIEU SALVAING

**One of the rising stars of interiors photography visits more than two dozen evocative spaces, offering endless interior design inspiration.**

With a unique eye that recalls themes once explored by Slim Aarons and François Halard, Matthieu Salvaing's lens does more than transport the viewer to a specific interior. With his artful manipulation of light, he describes, with precision, the feeling that a particular room evokes.

Fueled by a mania for furniture and architectural details, Salvaing highlights the romantic elements of spaces that are often overlooked—a lush, overgrown corner in the luxurious Hotel Ivoire in Abidjan, a cluttered studio in Balthus's storybook "grand chalet" in the Swiss Alps, and a romantic Wong Kar-Wai film set of a Hong Kong that has long gone—offering endless inspiration for fans of interior design.

*Voyages Intérieurs* explores over two dozen of the most evocative homes of well-known creatives, from painters to filmmakers, alongside some of the most fantastic works of twentieth-century modernism, including works by Aalto, Niemeyer, Le Corbusier, and Barragán. Also included are iconic images of the house in Acapulco that Frank Sinatra shared with Mia Farrow, and new houses by Marcio Kogan, Isay Weinfeld, and Stéphane Ghestem.

**Matthieu Salvaing** is a Parisian photographer and major contributor to *Architectural Digest*, *Condé Nast Traveler*, *World of Interiors*, *Elle Decoration France*, *Holiday Magazine*, *Departures*, and U.S. and international editions of *Architectural Digest*.

### INTERIORS

240 pages, 9 x 12"

200 color photographs

HC w/jacket: 978-0-8478-6797-4 **\$60.00**

Can: \$80.00 UK: £45.00

April 21, 2020

Rights: World

RIZZOLI

# 50 Lessons to Learn from Frank Lloyd Wright

AARON BETSKY AND GIDEON FINK SHAPIRO  
PHOTOGRAPHY BY ANDREW PIELAGE

**A timely sourcebook of ideas and inspirations for today from the legendary American architect.**

*50 Lessons to Learn from Frank Lloyd Wright* presents the work and imaginings of this beloved architect in an accessible and compelling form—including color photographs, drawings, quotations from the writings, as well as newly commissioned diagrams and thoughtful analysis by the authors—which allows us to glean lessons from the American master that provide inspiration for the design of our own homes and interior spaces.

Here the authors share fifty lessons, or “learning points,” with an eye to Wright-designed houses and interiors, ranging from “Screen the Light,” “Focus on Decoration,” and “Small Is Beautiful” to “Building with the Land,” “Working with the Desert,” and “Learning from Japan.” Each lesson is accompanied by pearls of wisdom gleaned from the master’s trove of writings on architecture and design.

This volume offers an informal and yet richly detailed introduction to this seminal figure of architecture, world-famous for his romantic Fallingwater and magical Guggenheim Museum, and will be of much interest to the budding architecture enthusiast as well as to the die-hard fan of Frank Lloyd Wright.

**Aaron Betsky** is a critic, curator, educator, lecturer, and author of more than a dozen books. He is dean of the School of Architecture at Taliesin. **Gideon Fink Shapiro** is an architecture and design writer based in New York and coauthor of *The New Residential Colleges at Yale: A Conversation Across Time*. **Andrew Pielage** is a photographer based in Phoenix, Arizona. His work has been published widely in such publications as *Architectural Digest*, *Vanity Fair*, and others.

## ARCHITECTURE

224 pages, 9½ x 6½”

150 color and b/w photographs and illustrations

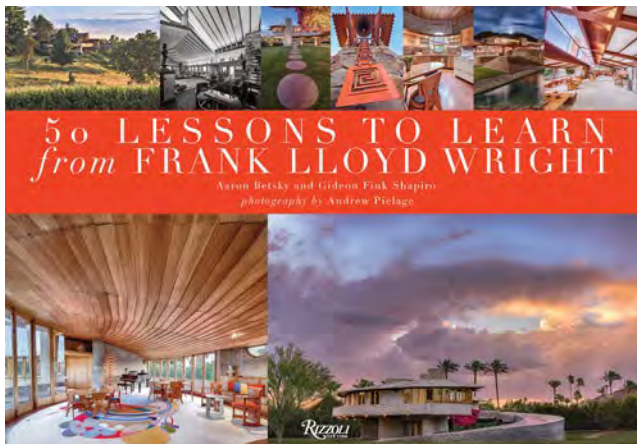
HC w/jacket: 978-0-8478-6536-9 **\$32.50**

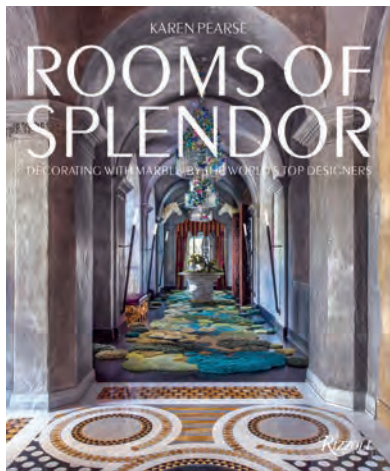
Can: \$43.95 UK: £25.00

June 2, 2020

Rights: World

RIZZOLI



**INTERIORS**

256 pages, 9 x 12"  
 200 color photographs  
 HC w/jacket: 978-0-8478-6369-3 **\$75.00**  
 Can: \$100.00 UK: £59.95  
 March 17, 2020  
 Rights: World  
 RIZZOLI

## Rooms of Splendor

DECORATING WITH MARBLE BY THE WORLD'S  
 TOP DESIGNERS

KAREN PEARSE, FOREWORD BY MASSIMO FERRAGAMO

**The first book to examine the many ways this beautiful stone can be incorporated into a home environment, describing the unique nature of marble and the leading role it plays in the best of interior design today.**

For spectacular drama, fabulous luxury, or simply the warm glow of organic textures, colors, and patterns, marble is like no other natural material. Marble has been favored by architects and designers for millennia, and as this book attests, the love affair with marble continues today. Featured are rooms showcasing marble by many of the world's most prominent decorators, including Kelly Wearstler, Vincente Wolf, Juan Pablo Molyneux, Bjarke Ingels, Ryan Korban, Martyn Lawrence Bullard, Robert Kime, the Haas Brothers, and Joseph Dirand, among many others.

This is the first book that explores the many ways marble can bring color, pattern, and warmth to the home, as well as the vast array of beautiful types of marble that are available. It is a hugely popular material for home kitchens and bathrooms in particular, but it also is incorporated in outdoor patio spaces, hallways, and stairwells, even living rooms. All are featured here in gorgeous images, providing new inspiration for design lovers.

**Karen Pearse** is a marble expert and founder of Karen Pearse Direct, the foremost international purveyor of stone and marble for private and commercial spaces. **Massimo Ferragamo** is chairman of Ferragamo USA.

**ARCHITECTURE**

176 pages, 10 x 13"  
 120 color illustrations  
 HC: 978-8-89-182504-9 **\$50.00**  
 Can: \$67.50 UK: £40.00  
 April 14, 2020  
 Rights: World English  
 RIZZOLI

## Popo Danes: Bali Inspiration

ARCHITECTURE FOR THE TROPICAL WORLD

TEXT BY DIANA DARLING, PHOTOGRAPHS BY RIO HELMI

**This book explores the work of Popo Danes, one of Indonesia's leading architects, whose buildings represent perfect harmony between contemporary design and local culture and art.**

With over eighty architectural projects completed since 1986, Popo Danes's reputation stretches far beyond his native Bali. Popo's signature buildings—private residences, boutique hotels, villas, and resorts—are located in many places across the world but are concentrated on the island of Bali. His work celebrates local heritage through a contemporary aesthetic. Popo is known for designing beautiful buildings that have been carefully shaped for a tangible balance between human and nature. As an architect, he has always been concerned with functionality, ensuring his buildings are aligned with the natural surroundings and that there is a strong connection between the property's architecture, interior, and landscape.

The book explores Popo's body of work by surveying his unusual approach, his inspirations, and his way of working, showing the uniqueness of his creative process.

**Diana Darling** is a highly regarded writer on Balinese culture and society who has published numerous essays in books and periodicals. **Rio Helmi** is a photographer based in Bali who has worked for national and international media in Asia for four decades. He is currently working on his TV series *Swadaya*.

# Classicism at Home

ARCHITECTURE OF  
ALIREZA SAGHARCHI

STANHOPE GATE

ALIREZA SAGHARCHI

EDITED BY CLIVE ASLET

FOREWORD BY HRH THE PRINCE OF WALES

ESSAY BY LÉON KRIER

**The first book to feature the precisely detailed, sumptuous architecture of Stanhope Gate, one of the finest firms working in the classical style anywhere.**

Alireza Sagharchi, principal of Stanhope Gate Architecture, is one of the world's leading classical architects, whose projects are dazzling in their scale and accomplishment—many of which, until now, have been unpublished and little seen. From a European Palladian villa to a country house in Scotland, Sagharchi's work is a testament to the virtues of traditional planning and design as married to an informed and inspired vision that embraces the wisdom of the past, of classicism and vernacular traditions, while establishing harmony with the needs of contemporary living.

*Classicism at Home*, richly detailed with new photography, meticulous drawings, and beautifully written text, features Sagharchi's work around the world, from a residence in Kensington Gardens, London, a chic eco-resort on the Danube, and a rural hunting lodge to an elegantly appointed courtyard house by the sea.

The practice works within diverse styles and the tradition of the local to create stylistically unique buildings that fit their context. The book features both exteriors and interiors, as well as exquisitely manicured gardens.

**Alireza Sagharchi** is a leading practitioner of contemporary classical architecture and traditional urban design and coauthor of the books *New Palladians* and *Traditional Architecture*. **HRH The Prince of Wales** is the author of *A Vision of Britain: A Personal View of Architecture*. **Clive Aslet** is the former editor of *Country Life* magazine and author of more than twenty books. **Léon Krier** is an architect, theorist, urban planner, and author.

**ARCHITECTURE/INTERIORS**

304 pages, 8½ x 12"

250 color photographs

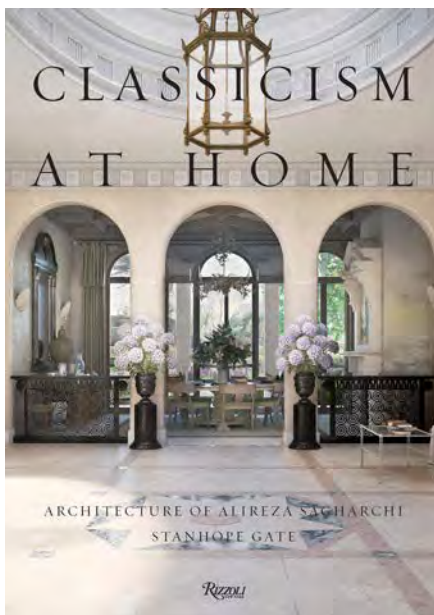
HC w/jacket: 978-0-8478-6420-1 **\$85.00**

Can: \$115.00 UK: £65.00

March 17, 2020

Rights: World

RIZZOLI





All photos © Gemma and Andrew Ingalls

## You're Invited

CLASSIC, ELEGANT ENTERTAINING

STEPHANIE BOOTH SHAFRAN  
FOREWORD BY JEFFREY BILHUBER  
PHOTOGRAPHY BY GEMMA AND  
ANDREW INGALLS

**In her first book, noted hostess Stephanie Booth Shafran shares her secrets for planning and giving brilliantly executed parties at home.**

Taking at-home entertaining to an entirely new level, sophisticated L.A. hostess Stephanie Booth Shafran—recently named by the *Salonniere* as one of the top hostesses in Los Angeles—has a gift for celebration. From the table settings to the decor to the color-coordinated menus, every party she hosts showcases a myriad of inspired elements. In her first book, she shows readers how to set the stage for eight parties, from an elegant housewarming in her Jeffrey Bilhuber-decorated home to a classic California pool party to a festive Christmas brunch. She also shares advice on palette creation—blue and white for a ladies' charity luncheon, and deep burgundies for a gentleman's wine and cigar party. Each chapter ends with tips for that theme, whether it is entertaining alfresco or having parties for a charitable purpose. Shafran also includes a guide to her party essentials: inspiration, invitations, flowers, tablescape, linens, seating, the bar, and select recipes.

**Stephanie Booth Shafran** is a fifth-generation Angeleno and is one of Los Angeles's preeminent hostesses. She serves on the board of UCLA Mattel Children's Hospital and is a member of the Colleagues, support group of CII, Children's Institute Inc. She and her family divide their time between Los Angeles, New York City, and Sun Valley, Idaho. Preeminent American decorator **Jeffrey Bilhuber** is the author of four books, including *Everyday Decorating*. Celebrated photographers **Gemma** and **Andrew Ingalls** are the authors of *In Full Flower*.

### COOKING & ENTERTAINING

240 pages, 9 x 11"  
175 color photographs  
HC w/jacket: 978-0-8478-6371-6 **\$50.00**  
Can: \$67.50 UK: £40.00  
February 18, 2020  
Rights: World  
RIZZOLI

# The Women's Heritage Sourcebook

BRINGING HOMESTEADING TO EVERYDAY LIFE

COOKING • HERBALISM • CANNING • FERMENTING • BEEKEEPING • NATURAL BEAUTY • KEEPING CHICKENS • MILKING COWS • RAISING PIGS

ASHLEY MOORE, LAUREN MALLOY, EMMA ROLLIN MOORE, WITH AUDRIA CULACIATI

**The book of the movement that applies homegrown practices of self-sufficiency to modern life.**

Homesteading is a lifestyle of self-reliance and sustainability, characterized by home gardening and animal husbandry, food preservation, and even the small-scale production of textiles, clothing, and craftwork.

This indispensable reference book is divided into three sections: food (from sourdough bread baking to pickling vegetables to fermenting kefir), herbalism (from growing an herbal garden to making skin and hair care products to foraging), and animal husbandry (from beekeeping to buying, raising, and owning chickens, cows, and pigs).

Lavishly illustrated with 250 full-color photographs and full of detailed tips, techniques, and recipes, this reference book is comfortable on the coffee table, in your kitchen, or even propped open for use in your backyard garden.

The goal of **Women's Heritage** is to bring elements of the homestead into everyday life. **Ashley Moore** is a mother, artist, and herbalist who has studied herbal medicine with Rosemary Gladstar, Susun Weed, and the Herbal Academy. **Emma Moore** is an educator, yogi, healthy lifestyle coach, and mother who cares about how her children are being raised in this world. **Lauren Malloy** has a degree in animal science and conservation biology. She is also the creator of Worn Wear, a used clothing and repair campaign for the outdoor company Patagonia. **Audria Culaciati** is a freelance writer who believes in women empowering each other with and through their craft.

## GARDENING/DIY

352 pages, 7½ x 9¾"

250 color photographs

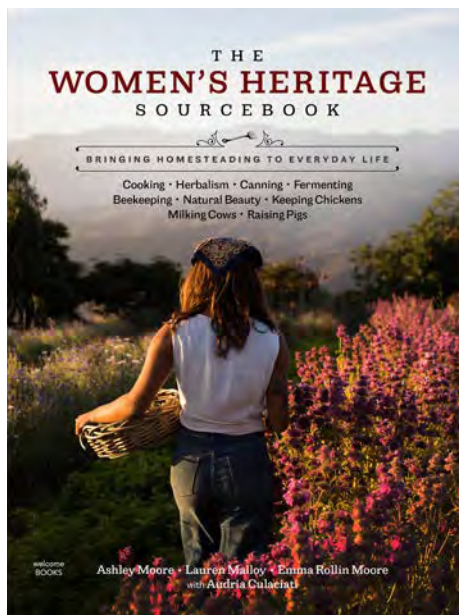
HC: 978-1-5996-2155-5 **\$35.00**

Can: \$47.00 UK: £27.50

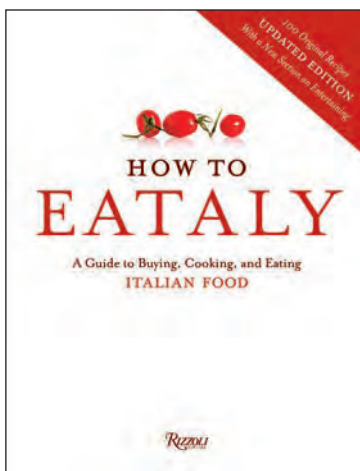
April 7, 2019

Rights: World

WELCOME BOOKS



All photos © Lauren Ross

**COOKING & ENTERTAINING**

304 pages, 8¼ x 11"  
 200 color photographs  
 HC w/jacket: 978-0-8478-4335-0 **\$35.00**  
 Can: \$35.00 UK: £19.95  
 AVAILABLE FALL 2019  
 Rights: World English  
 RIZZOLI

## How to Eataly

A GUIDE TO BUYING, COOKING, AND EATING ITALIAN FOOD

UPDATED EDITION—NOW IN ITS 10TH PRINTING

EATALY

**The secrets of Italian cooking from the globally popular food emporium founded in Italy—with an all-new chapter on entertaining and additional recipes.**

“A compendium of Italian cuisine and the culinary arts of Italy, *How to Eataly* is page after page fascinating and informative. All emphasis is on quality ingredients and doing things the right way. It’s a culinary procedural for anyone wanting to dig deeply into the secrets of basic Italian cooking. Warning: You will salivate.” —*Ambassador*

The philosophy behind Eataly and this indispensable guide is “[t]he more you know, the more you will enjoy.” Expert chefs cover everything you need to prepare, serve, and enjoy true Italian cuisine. Learn how to assemble an antipasto platter, how to eat breakfast the Italian way, how to choose the best Italian ingredients, and, in an all-new chapter for this edition, how to entertain friends, family, and company in true Italian fashion.

**Eataly** is an Italian marketplace dedicated to high-quality food and drink, with more than thirty-five stores across the world, including six in the United States. **Oscar Farinetti** is the creator and founder of Eataly.

**COOKING & ENTERTAINING**

224 pages, 8 x 10"  
 60 color photographs  
 HC: 978-0-8478-6692-2 **\$40.00**  
 Can: \$55.00 UK: £30.00  
 March 17, 2020  
 Rights: World  
 RIZZOLI

Cover photo © Teruaki Kawakami

## Rika's Japanese Home Cooking

SIMPLIFYING AUTHENTIC RECIPES

RIKA YUKIMASA

**With her first U.S. cookbook, internationally celebrated chef and TV personality Rika Yukimasa offers simplified, often healthier versions of popular Japanese dishes and also introduces less-well-known ones.**

Everyone loves Japanese cuisine—sushi is one of the most popular international foods, and ramen shops are super trendy. What most of us don’t know is how easy it is to make these dishes at home. Rika Yukimasa shares the secrets and shortcuts she has devised for making authentic Japanese food without the fuss. For example, she uses instant dashi stock so cooks are freed from making dashi from scratch. Her recipes—from crabmeat salad with spinach and mushrooms and crunchy edamame to chicken curry and stir-fried udon noodles—call for familiar ingredients, and the only kitchen tool her cooking requires is a good sharp knife.

This television chef also leads readers through the fundamentals of Japanese cooking, such as how techniques and ingredients are related. This beautifully designed cookbook includes inspiring photographs of the featured Japanese dishes on gorgeous Japanese tableware.

**Rika Yukimasa** hosts *Dining with the Chef*, a popular NHK cooking program that airs in 150 countries, including the U.S., where it’s shown on PBS. She has published dozens of best-selling cookbooks in Asia. In 2020 she is launching the cooking show *Tastemade U.S.A.* and will be a prominent spokesperson during the Tokyo Olympics.



# The Ladies' Village Improvement Society Cookbook

EATING AND ENTERTAINING  
IN EAST HAMPTON

FLORENCE FABRICANT  
PHOTOGRAPHY BY DOUG YOUNG  
FOREWORD BY MARTHA STEWART

**A delicious melding of traditional taste with the flavors of the Hamptons, this cookbook offers 100 recipes for entertaining as well as for everyday meals.**

Gifted with waters brimming with local fish and with farmland that produces a bounty of fruit and vegetables, the Hamptons have long been a destination for food lovers. Now, one of the most historic organizations on the island pairs with legendary food writer Florence Fabricant to capture the local color through a collection of recipes from members of the Ladies' Village Improvement Society, renowned chefs and celebrities who live or vacation in East Hampton (including Martha Stewart, Ina Garten, Hilaria Baldwin, Alex Guarnaschelli, and Eli Zabar), and favorite local figures like farmers and vintners.

Organized into twenty menus, including "Dinner After the Movies," "Autumn Catch," and "Lunch by the Pool," the recipes encompass the uniquely broad range of gatherings, from special-occasion celebrations to casual family meals or big beach picnics for a crowd. Vibrant original photographs shine a light on the freshness and originality of the food and the local spots from beaches to farm stands, while historical photographs and anecdotes from the Ladies' Village Improvement Society archives and local newspapers express the best of Hamptons eating.

**The Ladies' Village Society of East Hampton** is a 125-year-old nonprofit established for the preservation of historical landmarks, parks, greens, and trees in East Hampton and the surrounding area. **Florence Fabricant** is an acclaimed food writer who contributes regularly to the *New York Times*. She is the author of thirteen cookbooks.

## COOKING & ENTERTAINING

256 pages, 8 x 10"

150–200 color and b/w photographs

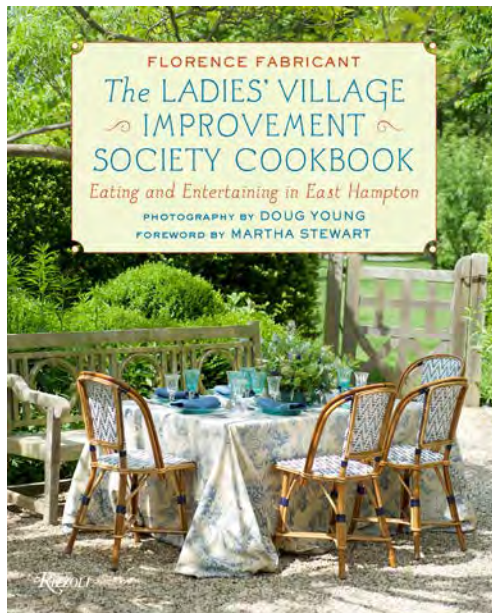
HC w/jacket: 978-0-8478-6519-2 **\$45.00**

Can: \$60.00 UK: £35.00

April 7, 2020

Rights: World

RIZZOLI



Bottom photo from the archive of *The East Hampton Star*



## Gathering

### SETTING THE NATURAL TABLE

KRISTEN CAISSIE  
PHOTOGRAPHY BY  
GEMMA AND ANDREW INGALLS

**This beautiful volume celebrates entertaining and decorating in a meaningful and personal way, by integrating florals and artisanal handmade objects—whether it's porcelain, flatware, glassware, vases, or textiles—into tabletop designs.**

*Gathering* showcases creative tabletop ideas and styles for all seasons. These stylish interiors feature local, artisanal floral designs and handmade objects, capturing the current trend of living and decorating more mindfully and with one-of-a-kind objects.

Exploring every aspect of tabletop design, with setting ideas for different seasons and situations, this volume presents tabletops in situ in a range of stylish spaces designed by the creatives and artists who live there (and sometimes who are the makers themselves). From rustic country living to urban eco-chic, what these beautiful interiors have in common is a desire to bring nature indoors and an intentional and personal approach to design.

Full of inspiring tabletop ideas, *Gathering* shows how different pieces and floral arrangements work well together, merging into lovely tabletop designs where beauty and authenticity exist in every detail. Paired with beautiful on-location photography, these pages showcase simple luxury living, embodied by this conscious approach to design, that hosts and hostesses everywhere will appreciate.

Designer and stylist **Kristen Caissie** of Moon Canyon has pioneered a loose, wild, and organic California style in both her creative table design and her floral-based arrangements. The work of celebrated photographers **Gemma** and **Andrew Ingalls** of the Ingalls have been featured in *Elle Decor*, *Travel & Leisure*, and *Martha Stewart Living*. They are the authors of *In Full Flower: Inspired Designs by Floral's New Creatives*, published by Rizzoli in 2017.

#### COOKING & ENTERTAINING

224 pages, 8½ x 11"  
200 color photographs  
HC w/jacket: 978-0-8478-6370-9 **\$45.00**  
Can: \$60.00 UK: £35.00  
March 10, 2020  
Rights: World  
RIZZOLI

# Alicia Rountree

## Fresh Island Style

CASUAL ENTERTAINING AND  
INSPIRATIONS FROM A  
TROPICAL PLACE

ALICIA ROUNTREE,  
WRITTEN WITH CAITLIN LEFFEL  
FOREWORD BY GLENDA BAILEY  
PHOTOGRAPHY BY DEWEY NICKS

**Alicia Rountree's debut book is a refreshing guide for achieving harmony and health in your life, showing readers how to create casual gatherings as well as daily rituals to enhance their well-being.**

Inspired by the colors and textures of her tropical roots, Alicia Rountree shares her carefree lifestyle in her paradisiacal home in Mauritius—from a picnic on a sandbank to a sunset dinner on the beach and quiet time at home sipping tisanes. Her refreshing entertaining style is shown at her family's beach retreat and colonial stone homes as well as on deserted beaches. Chic tabletops are dressed up with a mix of heirloom and contemporary tableware, palmiers are worked into table decor, and fresh herbs or flowers are tucked in napkin rings fashioned from twine. Throughout Alicia also offers advice to promote wellness in daily life, such as energizing recipes including a lemongrass tonic, avocado toast, and nourishing dal. Vases full of vibrant blooms, such as bird-of-paradise and palm fronds, are used to create a serene decor. For the style-conscious and health-minded, Alicia's outlook is uplifting.

Multifaceted entrepreneur—nutrition/wellness coach and swimwear designer—and Wilhelmina model **Alicia Rountree** has been inspired by her childhood home in Mauritius, an island in the Indian Ocean. Rountree was a cofounder of the New York City restaurant Tartinery in 2010. In 2019 her eco-friendly swimwear line, Alicia Swim, launched, and her collections of bed linens and towels and a tabletop line are next. **Glenda Bailey** is the editor-and-chief of *Harper's Bazaar*. **Dewey Nicks** is a photographer and film director whose work has appeared in magazines such as *Vogue* and *GQ*. Nicks has also created advertising images for clients such as Ralph Lauren.

### INTERIORS

208 pages, 7¾ x 10¼"  
200 color photographs  
HC: 978-0-8478-6423-2 **\$45.00**  
Can: \$60.00 UK: £35.00  
April 7, 2020  
Rights: World  
RIZZOLI



**FOOD & DRINK**

592 pages, 4 $\frac{7}{8}$  x 7 $\frac{1}{8}$ "  
 200 duotone illustrations  
 HC: 978-0-8478-6709-7 **\$45.00**  
 Can: \$60.00 UK: £35.00  
 March 31, 2020  
 Rights: World English  
 RIZZOLI

## Schumann's Whisk(e)y Lexicon

STEFAN GABÁNYI

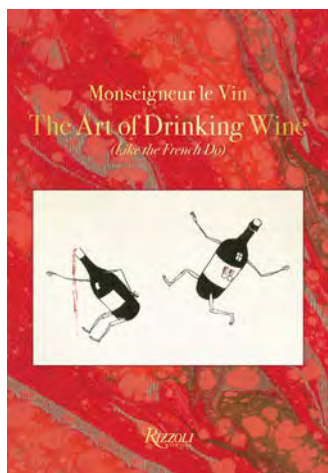
**A completely updated new edition of the classic guide to the whiskeys of the world by the whiskey expert from Charles Schumann's famed Schumann's bar in Munich.**

This critically acclaimed guide to whiskeys of all types is back in print with its comprehensive coverage of every conceivable whiskey in precise, detailed, easy to understand yet delightful to read descriptions. While specially designed for quick and easy reference, the book is tastefully produced and handsome in its own right—the perfect gentleman's gift.

Featuring over a thousand entries, this handbook discusses the world's leading and lesser-known whiskeys, making it an ideal source for the aficionado and the budding novice alike. Every traditional type of whiskey is included: Scotch single malt, blends, vatted malts, single grains, and Irish, as well as those from the new world (bourbon, rye, and Canadian).

The book also takes a serious look at trendy new whiskeys emerging from Japan and continental Europe and explores how unique flavors are created through variations of ingredients, distilling techniques, and aging. Organized alphabetically in the style of a dictionary, the volume is rounded out with additional advice on serving, collecting, and storage. Every manner and nuance of whiskey is discussed between the book's elegant covers.

**Stefan Gabányi** has written and spoken extensively about whiskey after working for celebrated drinking establishments such as Schumann's Bar in Munich.

**FOOD & DRINK**

128 pages, 5 $\frac{1}{2}$  x 8"  
 25 color illustrations  
 HC, flocked w/tip-on: 978-0-7893-3800-6 **\$25.00**  
 Can: \$34.00 UK: £18.95  
 April 21, 2020  
 Rights: World  
 UNIVERSE

## Monseigneur le Vin: The Art of Drinking Wine (Like the French Do)

GEORGES MONTORGUEIL  
 ILLUSTRATIONS BY CHARLES MARTIN

***Monseigneur le Vin* is a distinctly cheeky but highly informative French introduction to the art of drinking wine.**

Originally published in French in 1927 as part of a set of promotional books for French wine distributor Nicolas, *Monseigneur le Vin* is a lovely illustrated jewel of a wine primer brought back into print.

The book is perfectly relevant to today's wine lovers, charmingly presented: wine information like bouquet, color, and taste profile is essentially the same today, and Montorgueil's reverence for wine is delivered with an élan and is oh-so-very French, with observations like "A full-bodied red wine *wants* to be laid on its side and made cozy." Delightful and informative, *Monseigneur le Vin* is sure to appeal to new and experienced wine lovers alike.

**Georges Montorgueil** is one of several pseudonyms used by the journalist Octave Lebesgue (1857–1933). **Charles Martin** (1834–1934) is best known for his work for fashion journals *Gazette du Bon Ton* and *Vogue*.

# Christian Louboutin

## EXHIBITION

TEXTS BY ÉRIC REINHARDT

PHOTOGRAPHS BY JEAN-VINCENT SIMONET

**An exuberant self-portrait of Christian Louboutin and his myriad inspirations, this volume is an exclusive glimpse into the mind and soul of the man behind the shoes.**

Perhaps one of the most influential luxury shoe designers of our time, Christian Louboutin's signature high stilettos and lacquer-red soles have become true cultural staples and fashion must-haves.

In this new volume the inimitable designer reveals the influences behind his shoes, drawing on his encyclopedic knowledge of objects and artworks. A journey into nearly thirty years of footwear design and excellence, readers uncover Louboutin's vivid creative universe—filled with Amazonian bird feathers, Kachina dolls, crosses, masks, crowns, and the shoes they inspired. A true look into the master's references, exquisite drawings and sketches of footwear juxtapose against artworks from international museum collections and some of the designer's cherished objects, which Louboutin personally selected in tandem with Olivier Gabet, the director of the Musée des Arts Décoratifs. Surrealist photographs of Louboutin's dazzling creations by Jean-Vincent Simonet bring electric, sensual style to the pages while a visceral dialogue between the designer and writer Éric Reinhardt runs through this veritable *Wunderkammer* of a book. Published on the occasion of the *Christian Louboutin Exhibition* show at the Palais de la Porte Dorée in Paris (February 20–July 28, 2020), this exquisite piece of bookmaking offers a highly personal, vivid glimpse into the designer's life and genius.

**Christian Louboutin** is a French fashion and footwear designer who founded his namesake brand in 1991.

**Éric Reinhardt** is a French writer and editor. He is the author of *The Victoria System* (Penguin Random House, 2014). **Jean-Vincent Simonet** is a French photographer whose work has been featured at the Festival de Mode et de Photographie of Hyères and exhibited at the Tate Modern in London.

### FASHION

288 pages, 9 x 12"

200 color illustrations

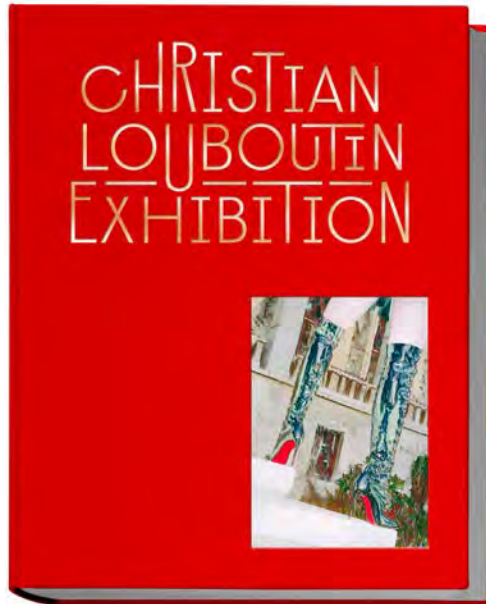
HC w/jacket: 978-0-8478-6827-8 **\$65.00**

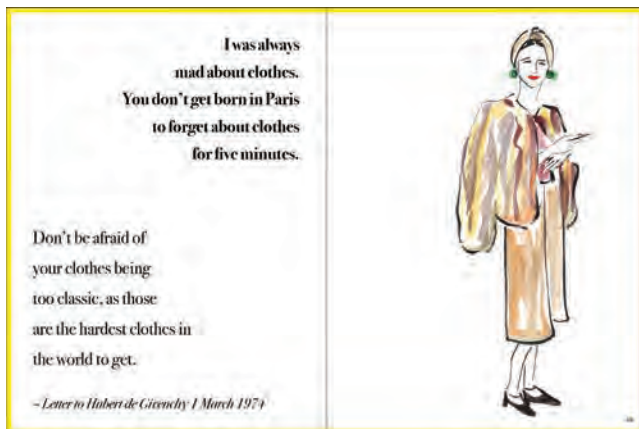
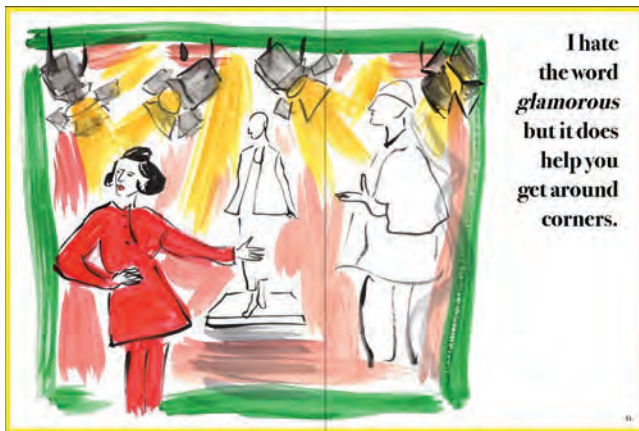
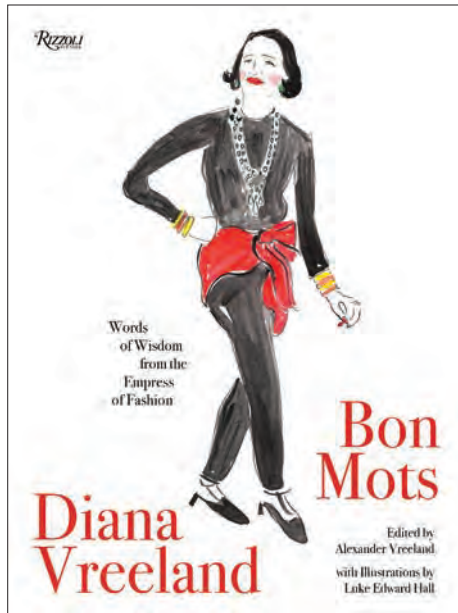
Can: \$85.00 UK: £50.00

March 24, 2020

Rights: World

RIZZOLI





## Diana Vreeland: Bon Mots

WORDS OF WISDOM FROM THE EMPRESS OF FASHION

ALEXANDER VREELAND  
ILLUSTRATIONS BY LUKE EDWARD HALL

**This evocative collection celebrates the prescience, wit, and enduring relevance of a fashion legend.**

Diana Vreeland's insightful edicts and evocative aphorisms remain her strongest legacy. She looked at life as a romantic and lived through dreams and imagination. Showing leadership, vision, and timeless wit, this book celebrates her visionary words that not only transformed the world of fashion, but also gave us sage advice to live by.

Sourced and edited by her grandson Alexander, *Diana Vreeland: Bon Mots* covers Vreeland's incisive views of subjects such as allure, fashion, and style ("I mean, a new dress doesn't get you anywhere; it's the life you're living in the dress"); beauty ("The neck is the beginning and end of looking like anybody"); age ("The quickest way to show your age is to try to look young"); color ("Black is the hardest color to get right—except for gray"); and her powerfully creative way of thinking ("I'm looking for the suggestion of something I've never seen"). Brought to life by illustrator Luke Edward Hall, *Bon Mots* vividly displays Mrs. Vreeland's original thought and speech, which is equally as inspiring and relevant now as it was then.

**Diana Vreeland** (1903–1989) joined *Harper's Bazaar* as fashion editor in 1936; was the editor in chief of *Vogue* from 1962 to 1971; and later oversaw the Costume Institute at the Metropolitan Museum of Art. **Alexander Vreeland** has had an extensive career in fashion and beauty and is the president of the Diana Vreeland Estate and the author of *Diana Vreeland Memos* (Rizzoli, 2013) and *Diana Vreeland: The Modern Woman* (Rizzoli, 2015). **Luke Edward Hall** is a London-based artist and designer.

### FASHION

160 pages, 6 x 8"  
Color line art throughout  
HC: 978-0-8478-6471-3 **\$35.00**  
Can: \$47.00 UK: £27.50  
March 17, 2020  
Rights: World  
RIZZOLI

# Dior Joaillerie

## THE DICTIONARY OF VICTOIRE DE CASTELLANE

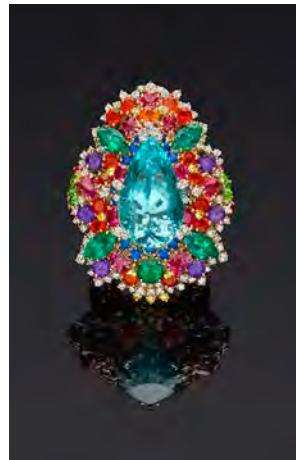
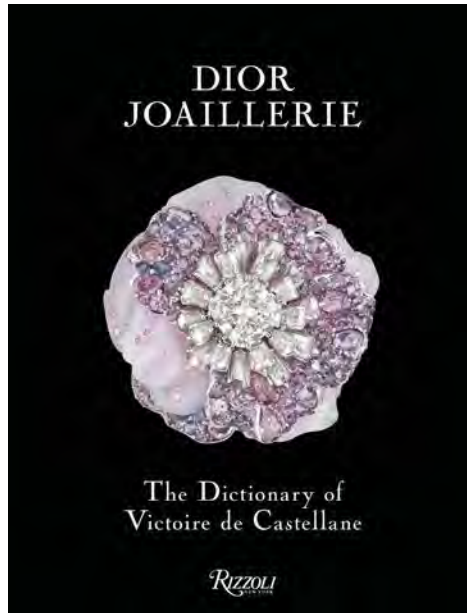
VICTOIRE DE CASTELLANE  
TEXTS BY OLIVIER GABET

**A lavish celebration of twenty years of Dior Joaillerie showcasing the breathtaking creations of creative director Victoire de Castellane through an extravagant illustrated dictionary.**

As creative director of Dior Joaillerie since its beginnings in 1998, Victoire de Castellane is renowned for her fearless approach to jewelry. Crossing the boundary between natural and artificial, her fantastical jewels are inspired by global pop culture, Christian Dior's life and work, and the floral world and embody a timeless, poetic style.

To fete twenty years of Victoire de Castellane's designs, this luxurious volume presents a dictionary of twenty-six chapters, each introduced with a dazzling drop cap embellished with an original photo collage. From the first collections to the acclaimed Excentriques necklaces and the celebrated floral gardens of Belladone Island, Dior Joaillerie's history is explored from its debut and up to the latest collection, Gem Dior, presented in Venice in June 2019 and exclusively shot for this publication. More than 300 images by renowned photographers such as Guido Mocafico and Erwan Frotin illustrate this original alphabetical journey. Through the dictionary entries penned by Olivier Gabet, director of the Musée des Arts Décoratifs, readers uncover nonlinear, playful insights into the fascinating world of one of the world's foremost jewelry designers. Printed in Italy and with creative direction by Thomas Lenthal, this exquisite piece of bookmaking is a stunning homage to Victoire de Castellane's artistry and imagination.

**Victoire de Castellane** has been the creative director of Dior Joaillerie since 1998. **Olivier Gabet** is the director of the Musée des Arts Décoratifs (MAD) in Paris.



### FASHION

352 pages, 9 x 11¼"  
200 color illustrations  
HC w/slipcase: 978-0-8478-6336-5 **\$150.00**  
Can: \$200.00 UK: £115.00  
February 11, 2020  
Rights: World  
RIZZOLI



Middle left: © Bruce Weber; middle right: © Brian Edwards;  
bottom left: © Bruce Weber; bottom right: © SAUL LOEB/AFP/Getty Images

## The Polo Shirt

INTRODUCTION BY RALPH LAUREN  
FOREWORD BY KEN BURNS

**Embodying a chic casualness that is uniquely American, the iconic Polo shirt has become a cool cultural symbol, worn by everyone from movie stars and presidents to athletes and artists.**

The Polo shirt is to Ralph Lauren what the Swoosh is to Nike, what Mickey Mouse is to Disney, or what the Empire State Building is to New York. Whether worn layered with the collar popped up, open and untucked, or dressed up under an elegant suit jacket, the Polo shirt embodies the optimism and confidence of American style. An astute observer of culture and style once declared that the shirt is “the most democratic of garments, as ubiquitous as a pair of jeans.”

Featuring a gallery of iconic stars and celebrities from the worlds of fashion, sports, politics, film, music, and even royalty—everyone from Leonardo DiCaprio and Spike Lee to Bill Clinton and Prince Harry, to Pharrell Williams and Venus Williams—as well as everyday people around the world who have made the Polo their personal canvas for self-expression, and who share their stories about important moments their Polos have played in their lives, *The Polo Shirt* is a fascinating look at the enduring cultural cool of a wardrobe classic.

Also included are the full range of colors, styles, and fits the shirt has been produced in during its more than fifty-year history. From the classic white to the weathered Polo, from the striped Polo to the U.S. Olympic, U.S. Open and Wimbledon Championship collaborations, this comprehensive 544-page catalog celebrates the full range and history of the Polo, making it a collector’s dream.

**Ralph Lauren** began his career in 1967, designing neckties under the label Polo. He has received numerous awards for his work in fashion, philanthropy, and humanitarian causes and is the only designer to receive the CFDA’s four highest honors: Womenswear Designer of the Year, Menswear Designer of the Year, Retailer of the Year, and Lifetime Achievement. In 2019 he received an honorary KBE for Services to Fashion from the Prince of Wales. **Ken Burns** is an Academy Award–winning filmmaker.

### FASHION

544 pages plus gatefold, 6½ x 8½”

400 color photographs

HC: 978-0-8478-6630-4 **\$36.95**

Can: \$49.95 UK: £29.95

April 7, 2020

Rights: World

RIZZOLI



# Hamilton: Portraits of the Revolution

PHOTOGRAPHS FROM  
"THE ROOM WHERE IT HAPPENED"

JOSH LEHRER  
FOREWORD BY LIN-MANUEL MIRANDA  
INTRODUCTION BY THOMAS KAIL

**The photographer Josh Lehrer's up-close-and-personal document of the evolution, and revolution, that is *Hamilton: An American Musical*.**

Only the second official book, *Hamilton: Portraits of the Revolution* invites Hamiltfans to experience the award-winning show in a brand-new and intimate way through more than 100 portraits of the cast, including Lin-Manuel Miranda (Alexander Hamilton), Leslie Odom Jr. (Aaron Burr), Daveed Diggs (Lafayette), Phillipa Soo (Eliza Schuyler Hamilton), and Renée Elise Goldsberry (Angelica Schuyler), along with personal commentary by the cast about *Hamilton*, their experiences, and the show's impact on them and the world. It includes contributions by creator Lin-Manuel Miranda and director Thomas Kail, as well as a curated collection of ephemera and original writings from the historical figures who served as the inspiration for their stage characters.

With book, music, and lyrics by Miranda, direction by Thomas Kail, and choreography by Andy Blankenbuehler, *Hamilton* is the story of an immigrant who became George Washington's right-hand man and the new nation's first treasury secretary.

From "Broadway Babies" to history buffs to anyone who appreciates photography, this is the perfect book for the millions who have been moved by, and want to reexperience, the extraordinary theatrical and musical experience.

**Josh Lehrer** is an advertising, lifestyle, and portrait photographer who has photographed for the *New York Times*, *Elle*, and many Broadway and theatrical projects. **Lin-Manuel Miranda** is the Tony- and Pulitzer Prize-winning creator of *Hamilton: An American Musical*. **Thomas Kail** is the director of the Tony- and Pulitzer Prize-winning *Hamilton: An American Musical*.

## PERFORMING ARTS

208 pages, 8½ x 11"

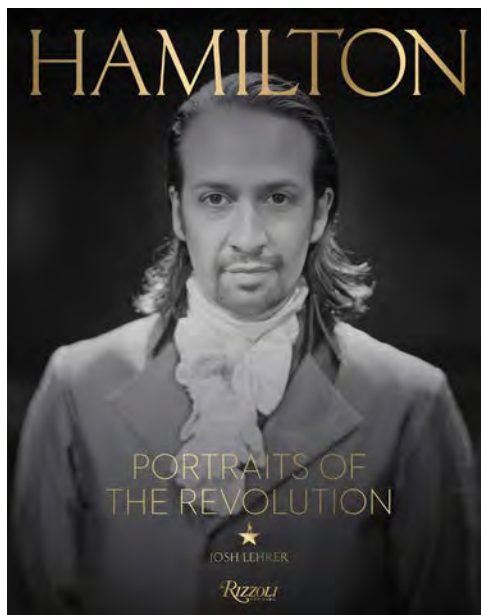
125 b/w and color photographs and illustrations  
HC w/jacket: 978-0-7893-3680-4 **\$35.00**

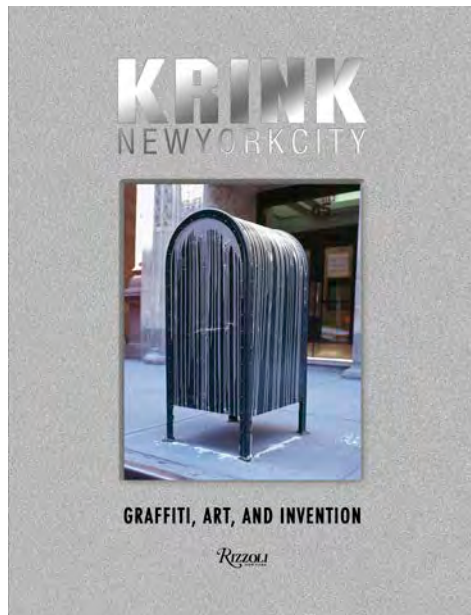
Can: \$47.00 UK: £27.50

April 7, 2020

Rights: World

UNIVERSE





## KRINK New York City

### GRAFFITI, ART, AND INVENTION

CRAIG COSTELLO

CONTRIBUTIONS BY AGNÈS B.,  
CARLO McCORMICK, BARRY McGEE, AND  
RYAN MCGINNESS, AMONG OTHERS

**A visual autobiography by counterculture/street artist OG KR, renowned for creating the signature “dripping” KRINK paint markers beloved by creatives all over the world.**

KRINK is a brand name of iconic inks and paint markers created by graffiti/street artist Craig Costello, aka KR. This visual memoir is a deep dive into KR and KRINK markers: from his early street-art/graffiti days of the '80s and '90s to his evolution into graffiti-artist royalty and his high-fashion collaborations and art exhibitions.

From making his own markers in the early '90s and selling his product at hip New York City retail store Alife, Costello now has an internationally recognized brand creating markers and pens that are distributed and sold worldwide.

KR's work is the epitome of street-culture aesthetic crossed with high fashion, a more “street” version of Stephen Sprouse. The book showcases KR and his seminal style in its dripping glory. It also chronicles his myriad collaborations with Alife, Nike, Coach, Moncler, Modernica, Marc Jacobs, Levi Strauss & Co., Mini (BMW), Casio, Smith Optics, Carhartt, Incase, Kidrobot, Monument Snowboards, Married to the Mob, Juxtapoz, and Colette, among many others.

*KRINK* the book is both stylish and informative, capturing the ethos of punk and hip-hop culture, and is sure to appeal to the fans of high/low cultural cross-overs, as well as die-hard fans of street art.

**KR**, aka Craig Costello, is a visual and street artist who created the popular KRINK paint markers. **Agnès B.** is a famous French clothing designer. **Carlo McCormick** is a culture critic and curator. **Barry McGee** is a painter and street artist. **Ryan McGinness** is a contemporary artist.

#### ART/FASHION

240 pages, 9 x 12"

200 color and b/w photographs

HC: 978-0-8478-6793-6 **\$60.00**

Can: \$80.00 UK: £45.00

April 21, 2020

Rights: World

RIZZOLI

# We Protest

FIGHTING FOR WHAT WE BELIEVE IN

TISH LAMPERT

FOREWORD BY DAVID K. SHIPLER

**A call to action—inspiring citizens to stand up and fight for social justice in our nation.**

In the last few years we have seen a wave of activism wash across our nation and inspire unprecedented protest and civic engagement. People came together in record-breaking numbers, outspoken and persistent. With the winds of resistance at their backs, people linked arms and set out to defend our freedoms and each other.

Photojournalist Tish Lampert captures the spirit of the heroes and ordinary citizens on their activist journey to defend their American values during the most conflicted era in our recent history. The book charts the chronology of social-change movements that have dominated the headlines over the past several years: the fight for women's rights and gender equality, immigration rights, civil liberties, gun violence, and the environment. Lampert takes us to the front lines of activism, where she has documented each protest and their respective leaders, as well as the legions of ordinary Americans standing together to protect the values of our great nation.

Photojournalist and writer **Tish Lampert**, based in Los Angeles, focuses her lens on human-rights issues. She freelances for the United Nations, the Conflict Awareness Project, United States Veterans' Artists Alliance, and Border Angels. She has won several awards for her work in the Democratic Republic of Congo for the Congo lowland gorilla. Lampert is a recipient of two Nathan Cummings Foundation Family Grants in 2013 and 2019. She is the host of the podcast *America Speaks with Tish Lampert*. **David K. Shipler**, a former *New York Times* correspondent in New York, Saigon, Moscow, Jerusalem, and Washington, is the author of seven books, including *Freedom of Speech: Mightier Than the Sword*, and the best sellers *Russia: Broken Idols*, *Solemn Dreams*, and *The Working Poor: Invisible in America*. His book *Arab and Jew: Wounded Spirits in a Promised Land*, won the Pulitzer Prize in 1987.

## CURRENT EVENTS

240 pages, 8 x 10"

200 color photographs

PB: 978-0-8478-6795-0 **\$45.00**

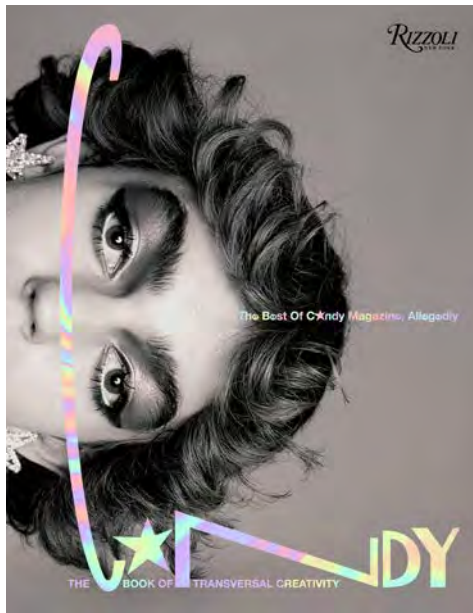
Can: \$60.00 UK: £35.00

March 10, 2020

Rights: World

RIZZOLI





## The Candy Book of Transversal Creativity

THE BEST OF CANDY MAGAZINE, ALLEGEDLY

LUIS VENEGAS  
FOREWORD BY JEFFERSON HACK

**A celebration of the transversal community from the iconic magazine.**

*The Candy Book of Transversal Creativity* showcases the best content from the groundbreaking style magazine's twelve issues, with photography by icons such as Nan Goldin, Ryan McGinley, Jack Pierson, and Ellen von Unwerth; such muses as Hari Nef, Divine, and Laverne Cox; and thoughtful and insightful writing by influential cultural trans figures such as Amos Mac and Geena Rocero.

Founded a decade ago by Luis Venegas, *C★NDY* is the first and only style magazine to focus on the transversal community, or transgender and gender-nonconforming/nonbinary people, transvestism, cross-dressing, drag, and androgyny. *C★NDY* has a devoted fan base and respect from industry leaders for showcasing the most creative and important names and talent in transversal fashion, art, and culture. This book brings together for readers the most timeless, inspirational, and aspirational pages of fashion, art, culture, makeup, glamour, icons, amazing transformations, and fun.

This is an inspiring celebration of the many levels of transversal creativity and people, all facing an exciting future.

**Luis Venegas** is the creative director, editor, and publisher of *Fanzine137*, *EY! Magateen*, *C★ndy*, *The Printed Dog*, and *EY! Boy Collection*. Since 2004, he has pursued publishing his personal editorial projects full-time. As an independent self-published editor, his magazines—released as limited editions—are available in select shops, boutiques, and bookstores around the world. Based in Spain, Venegas splits his time between Madrid and Barcelona. **Jefferson Hack** is the editorial director and cofounder of Dazed Media.

### QUEER INTEREST

272 pages, 8½ x 11"  
200 color photographs  
HC: 978-0-8478-6583-3 **\$60.00**  
Can: \$80.00 UK: £45.00  
March 17, 2020  
Rights: World  
RIZZOLI



# The Cobrasnake: All Yesterday's Parties

MARK HUNTER

Under the moniker *the Cobrasnake*, the photographer Mark Hunter captured the party scenes of Los Angeles and New York during the hipster-glam heyday of the 2000s—and in doing so, defined the look of a generation.

First with a Polaroid and then with a digital camera, Cobrasnake captured pioneers of youth culture from Kanye West and Steve Aoki to Jeremy Scott, Katy Perry, and Lindsay Lohan—icons of the indie pop world in the making. Intimately connected with the people around him and keyed in to the edgier fringes of the fashion, music, and art worlds, Hunter photographed influencers before they were influencers, in the wild and at play from the streets of L.A. and New York to Coachella and beyond.

Collected here for the first time are more than 300 of Cobrasnake's most iconic images, alongside ephemera from concert tickets and backstage passes to outtakes and unseen photos from his many adventures. These photographs are records of the last generation of partiers to predate the livestreaming of culture afforded by today's social media—perfectly depicting the energy and vibrancy of a time before Instagram.

**Mark Hunter** is a photographer who under the moniker of the Cobrasnake chronicled the party scenes of Los Angeles and New York in the 2000s. His work has appeared everywhere from editorials in *Rolling Stone* and *Harper's Bazaar* to advertising campaigns for Calvin Klein and Helmut Lang. He lives in Los Angeles.



## PHOTOGRAPHY

208 pages, 8 x 10"

300 color and b/w photographs

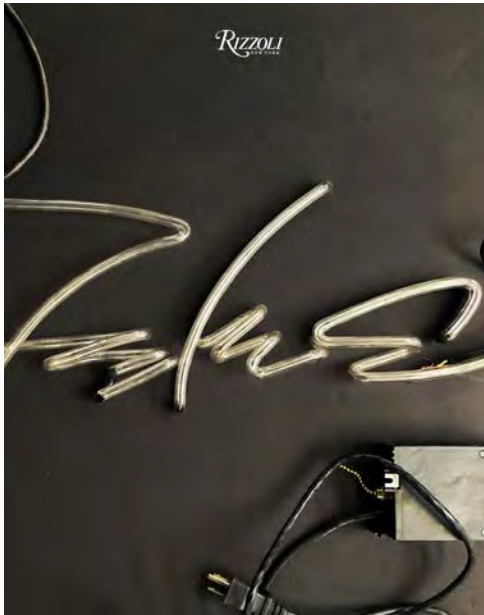
HC: 978-0-8478-6759-2 **\$45.00**

Can: \$60.00 UK: £35.00

April 7, 2020

Rights: World

RIZZOLI



## Futura

### THE ARTIST'S MONOGRAPH

CONTRIBUTIONS FROM AGNÈS B.,  
JEFFREY DEITCH, STASH, AND OTHERS

**The most in-depth and comprehensive survey of the life and career of one of the pioneering artists of the original graffiti generation.**

Having forged his graphic style painting subways in New York in the late 1970s, Futura was among the first graffiti artists to be shown in contemporary galleries in the early 1980s, where his paintings shared space with works by Keith Haring, Jean-Michel Basquiat, and Kenny Scharf. As the commercialization of street culture in the 1990s inspired collaborations with fashion and lifestyle brands, Futura's work moved toward a more refined expression of his abstract graffiti style. Commissions from era-defining brands such as A Bathing Ape, Stüssy, Supreme, and Mo' Wax saw his artwork canonized as an elemental component of the street aesthetic.

Collected here, among never-before-published reproductions of earlier paintings and drawings, is an archive of personal photography and ephemera that reveals how integral Futura has been to the evolution of street art and culture. Guided through more than forty years of work, and with interviews with key players in Futura's career, this is at once a definitive monograph of a legend of contemporary art and an indispensable chapter in the history of graffiti.

**Futura** is a street artist born and raised in New York. His career began in the 1970s under the moniker Futura 2000; in the decades since, his work has expanded from subway cars into fine art and commercial collaborations with brands from Nike to Supreme, Undercover, and Virgil Abloh. He lives and works in Brooklyn, New York.

#### ART

240 pages, 9 x 11½"  
200 color and b/w photographs  
HC: 978-0-8478-6602-1 **\$65.00**  
Can: \$85.00 UK: £50.00  
April 14, 2020  
Rights: World  
RIZZOLI

# Eyes over the World

THE MOST SPECTACULAR  
DRONE PHOTOGRAPHY

DIRK DALLAS

FOREWORDS BY CHRIS BURKARD  
AND BENJAMIN GRANT

**A stunning collection of images offering an unexpected look at our Earth from the wildly popular “From Where I Drone” Instagram account.**

A vertiginous overhead view of a Tokyo city street grid, set aglow with nighttime lights. Aerial shots of whales in the turquoise-blue waters of the Indian Ocean. Sunbathers languidly lounging on a tropical beach’s pearly-white sand. These are just a few of the inspiring images showcased in this stunning compilation of the world’s best drone photography. One of this era’s fastest-growing technologies, drones have transformed the world of photography, allowing a new class of creatives to capture images that shift our point of view and redefine how we see the world.

Paying homage to the breathtaking beauty of our planet, *Eyes over the World* features an eclectic range of natural wonders and man-made oddities captured by both luminaries and amateurs alike in the burgeoning drone-photography community. Edited by drone-photography expert and the creator of the “From Where I Drone” Instagram account Dirk Dallas, this fantastic, fearless volume offers a new sense of perspective and awe gained by this fascinating new technology. Organized geographically, it can also be used as a bucket list of sorts—a catalog of all the wonders the Earth has to offer.

**Dirk Dallas** is an FAA Part 107 drone pilot, designer, photographer, professor of digital media, and founder of the *From Where I Drone* blog and Instagram account.

**Chris Burkard** is an accomplished explorer, photographer, creative director, speaker, and author. **Benjamin Grant** is the founder of the aerial photography Instagram project “Daily Overview” and an author.

## PHOTOGRAPHY

240 pages, 10 x 10"

200 color photographs

HC w/jacket: 978-0-7893-3553-1 **\$35.00**

Can: \$47.00 UK: £27.50

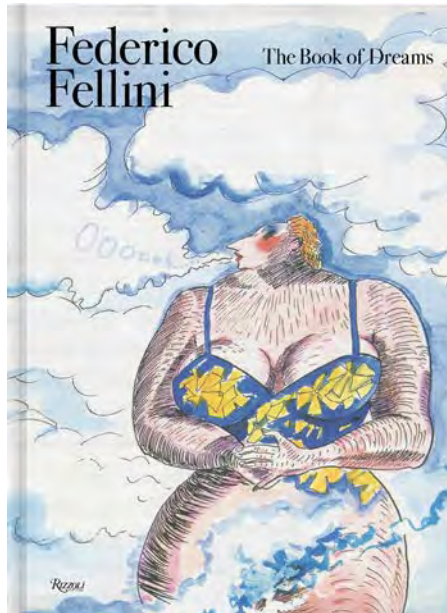
March 24, 2020

Rights: World

UNIVERSE



All photos © Dirk Dallas



## Federico Fellini

### THE BOOK OF DREAMS

EDITED BY SERGIO TOFFETTI,  
FELICE LAUDADIO, GIAN LUCA FARINELLI  
TEXTS BY LINA WERTMÜLLER,  
GIAN PIERO BRUNETTA, FILIPPO CECCARELLI,  
SIMONA ARGENTIERI, MILO MANARA

**This is a new edition of the diary kept by Federico Fellini, in which the great director faithfully recorded his dreams and nightmares.**

A highly colorful journey into the boundless territory of a genius's imagination, this is a work that added a fundamental element to the study of Federico Fellini and his creative experience. From the late 1960s until 1990, the great director used this diary to represent his nocturnal visions in the form of drawings or, as he himself described them, "scribbles, rushed and ungrammatical notes."

Currently out of print, this new edition will include a critical introduction, as well as updated graphic design. It will be published in collaboration with the Municipality of Rimini as well as the Museo Nazionale del Cinema, the Centro Sperimentale di Cinematografia, and the Cineteca di Bologna (the three main Italian institutions in the field of cinema).

The volume will be released to coincide with the centenary of Federico Fellini's birth (January 2020), which will be celebrated in Italy with a traveling exhibition on the director that will start its journey from Milan in December 2019.

**Sergio Toffetti**, born in Turin in 1951, is president of the Museo Nazionale del Cinema and has published essays on Italian and international cinema, and on the conservation and restoration of film. **Felice Laudadio** is president of the Fondazione Centro Sperimentale di Cinematografia in Rome. He has overseen numerous cinema events, such as *MystFest*, *EuropaCinema*, and *RomaFictionFest*. **Gian Luca Farinelli** has been director of the Cineteca of Bologna since 2000. In 1986 he created, together with Nicola Mazzanti, *Il Cinema Ritrovato* an event dedicated to the history of cinema and the activity of film libraries. Together with Martin Scorsese, Raffaele Donato, Thierry Frémaux, and Alberto Luna he founded the World Cinema Foundation, which brings together about twenty great international directors for the restoration of third-world films.

#### ART

560 pages, 9½ x 13"  
300 color illustrations  
HC: 978-88-918261-8-3 **\$80.00**  
Can: \$110.00 UK: £60.00  
January 28, 2020  
Rights: World  
RIZZOLI



# Murals of New York City

THE BEST OF NEW YORK'S PUBLIC  
PAINTINGS FROM BEMELMANS  
TO PARRISH

GLENN PALMER-SMITH  
PHOTOGRAPHS BY JOSHUA MCHUGH  
INTRODUCTION BY GRAYDON CARTER

**A celebration of New York City's most treasured public art, now available in a smaller format for a lower price.**

Whether it's cocktails at the Carlyle, taking in a show at Lincoln Center, traveling via subway, or flying out of LaGuardia's venerable Marine Air Terminal, uptown to downtown to the outer boroughs, the art created for the walls of New York City's bars, hotels, offices, government buildings, and schools have themselves created the identities of the rooms they live in.

*Murals of New York City* was the first book to curate more than thirty of the most important, influential, and impressive murals found within all five boroughs. Full-color images of works such as Paul Helleu's *Mural of the Stars* on Grand Central Terminal's ceiling, Robert Crowl's *Dancers at the Bar* at Lincoln Center, Edward Laning's New York Public Library McGraw Rotunda, José Maria Sert and Frank Brangwyn's Rockefeller Center murals, and work by artists such as Marc Chagall, Keith Haring, Roy Lichtenstein, Maxfield Parrish, and more are accompanied by informative and historical commentary.

Perfect for art and architecture lovers, *Murals of New York City* serves as the perfect resource for New Yorkers and souvenir for the millions of tourists who visit the city every year.

**Glenn Palmer-Smith** restored the famed Bemelmans Bar murals at the Café Carlyle, and his own murals have appeared in *The New Yorker*, the *New York Times*, and *Architectural Digest*. **Joshua McHugh's** photographs have appeared in *Elle Decor*, *House Beautiful*, *Architectural Digest*, and *Metropolitan Home*. **Graydon Carter** was the editor of *Vanity Fair*.

## ART/TRAVEL

228 pages, 9½ x 8"  
200 color illustrations  
HC: 978-0-8478-6806-3 **\$32.50**  
Can: \$43.95 UK: £25.00  
March 3, 2020  
Rights: World  
RIZZOLI CLASSICS





Cover: © Sølve Sundsbø; middle: © Herb Ritts; bottom: © Martine Franck/Magnum

## Pools

LOUNGING, DIVING, FLOATING,  
DREAMING: PICTURING LIFE AT  
THE SWIMMING POOL

EDITED BY LOU STOPPARD  
FOREWORD BY LEANNE SHAPTON

**A celebratory ode to the joy and enduring allure of the swimming pool, and a gorgeous photography book to accompany poolside daydreaming.**

Glamorous, seductive, and fun, made for lounging, frolicking, splashing, dipping, diving, floating, and escaping, swimming pools are symbols of both sport and leisure and conjure images of well-oiled bodies, colorful bikinis, and glimmering blue waters on hot summer days. Muse to writers, artists, photographers, and filmmakers, the swimming pool's careless opulence is splashed across the pages of this book in gorgeous images by contemporary photographers. In her second book for Rizzoli, curator, writer, and avid swimmer Lou Stoppard offers the promise of sunshine and the seduction of youth in her edit of some of the best contemporary swimming-pool photography.

Organized by theme, from the glamour of the poolside party to the simple, meditative pleasure of being in the water, the selected photographs are as inspiring as they are moving. Photographers whose images are featured in this book include Sølve Sundsbø, Glen Luchford, Inez and Vinoodh, Ryan McGinley, Diana Markosian, Martin Parr, Martine Franck, Alex Webb, Coco Capitán, and Nick Knight. This is the perfect gift purchase for photography fans, swimmers, and lovers of leisure.

Writer, curator, and broadcaster **Lou Stoppard** writes regularly for the *Financial Times*, the *New Yorker*, and various international editions of *Vogue*. Exhibitions she has curated include *Mad About the Boy* (2016, Fashion Space Gallery, London), and *North* (2017, Open Eye Gallery, Liverpool; Somerset House, London). **Leanne Shapton** is an author, artist, and publisher based in New York City. *Swimming Studies* won the 2012 National Book Critics Circle Award for autobiography and was long-listed for the William Hill Sports Book of the Year 2012. She published *Guestbook: Ghost Stories* in 2019.

### PHOTOGRAPHY

208 pages, 8½ x 11"  
100 color photographs  
HC: 978-0-8478-6586-4 **\$65.00**  
Can: \$85.00 UK: £50.00  
April 7, 2020  
Rights: World  
RIZZOLI

# Climbing Bare

## STONE NUDES

DEAN FIDELMAN

FOREWORD BY JOHN LONG

### The art of climbing dis-roped and disrobed.

Twenty years ago, Dean Fidelman asked a rock climber to take off her shoes and boulder nude, and his famous series *Stone Nudes* was born. The stunning black-and-white images of athletic figures captured in motion on cliffs in breathtaking wild landscapes have made Fidelman famous within the climbing community.

Fidelman followed his nomadic muses around North America and the world, framing them in the picturesque landscapes of Yosemite Valley; Joshua Tree; Moab, Utah; Patagonia; Europe; and coastal Thailand.

The sensual photographs uniquely capture the stark beauty of athletes on the stone, their muscular bodies camouflaging with the formations of the rocks they are poised on. This book will appeal to those interested in climbing, lovers of nude photography, as well as anyone who appreciates breathtaking images of improbable physical feats across stunning landscapes.

**Dean Fidelman** has been climbing and photographing climbers for more than forty years. When he was sixteen years old, he befriended legendary Yosemite climbers John Bachar and John Long, and his photographic documentation of Yosemite's legendary "Stone Masters" began. In 2009 Fidelman teamed up with John Long and coauthored *The Stone Masters* about Yosemite in the 1950s, and *The Valley Climbers*. His project *Stone Nudes* began in 1999, with twenty calendars and a self-published book released in 2010. **John Long** is an American rock climber and author of over forty book titles. His how-to books on adventure sports have been industry leaders for twenty years. His books *Advanced Rock Climbing* and *The Stonemasters: California Rock Climbers in the Seventies* both won the Banff Centre Mountain Film and Book Festival for Mountain Exposition, and he is the 2006 recipient of the Literary Award from the American Alpine Club, their highest honor.

### PHOTOGRAPHY

208 pages, 9 x 10¾"

150 b/w photographs

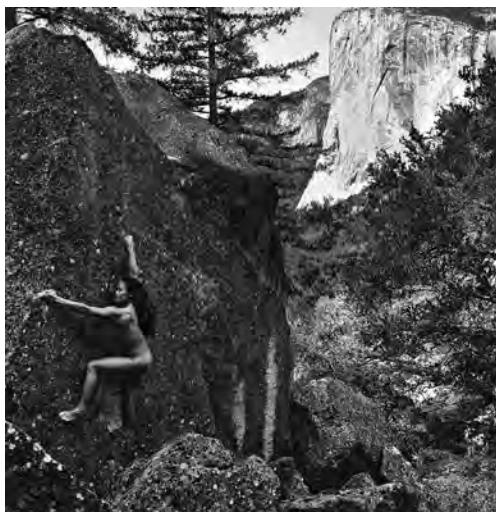
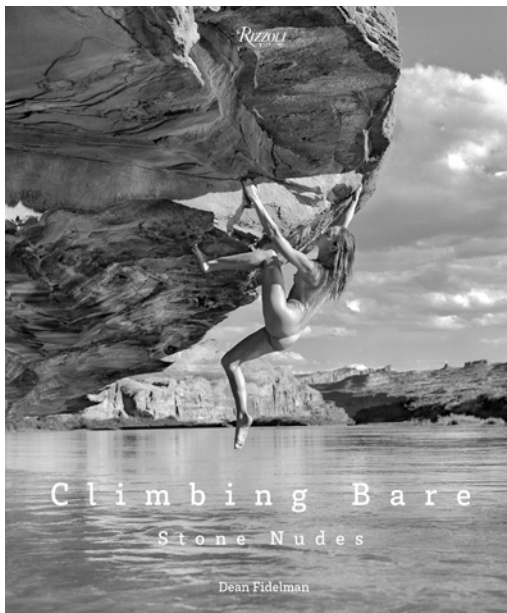
HC: 978-0-8478-6784-4 **\$55.00**

Can: \$75.00 UK: £40.00

March 3, 2020

Rights: World

RIZZOLI





**ART**  
 224 pages, 9¾ x 12"  
 100 color illustrations  
 HC: 978-0-8478-6810-0 **\$75.00**  
 Can: \$100.00 UK: £57.95  
 April 7, 2020  
 Rights: World  
 RIZZOLI

IN ASSOCIATION WITH THE  
 ACQUAVELLA GALLERIES, NEW YORK

**Exhibition Schedule:**  
 Acquavella Galleries, NY: April 2–May 22, 2020

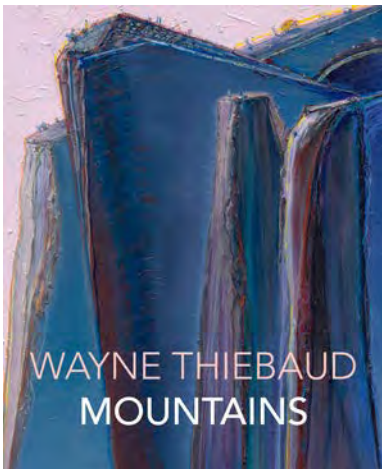
## Eva Hesse and Hannah Wilke

ESSAYS BY ELEANOR NAIRNE, JO APPLIN, AND ANNE WAGNER  
 CHRONOLOGY BY AMY TOBIN

**An in-depth look at these two American artists, who explored issues of sexuality and feminism in the 1960s and 1970s in their sculpture and photography.**

This exhibition and accompanying book offers the first opportunity to appreciate the resonances between the studio practices of Eva Hesse and Hannah Wilke. Growing up in Jewish émigré homes, both artists found themselves drawn to unconventional materials, such as latex, plastics, erasers, and laundry lint, which they used to make work that was viscerally related to the body. They shared an interest in repetition to amplify the absurdity of their work. These repeated forms—whether Hesse’s spiraling breast or Wilke’s labial fold—sought to confront the phallo-centricism of twentieth-century sculpture with a texture that might capture a more intimate, psychologically charged experience. Eleanor Nairne, the curator of the exhibition, writes the lead essay, followed by texts by Jo Applin and Anne Wagner. An extensive chronology by Amy Tobin includes primary-source materials, which bring a new history of how both artists’ work sits in relation to the wider New York scene. Also included are excerpts of both artists’ writing.

**Eleanor Nairne** is an art historian and curator at Barbican Art Gallery. Her recent exhibitions include *Basquiat: Boom for Real* (2017) and *Imran Qureshi: Where the Shadows Are So Deep* (2016). **Jo Applin** is the head of the history of art department at the Courtauld Institute of Art. **Anne Wagner** is Chair Emerita at the University of California, Berkeley. **Amy Tobin** is a lecturer in the department of history of art at the University of Cambridge and curator at Kettle’s Yard.



**ART**  
 100 pages, 9¾ x 12"  
 40 color illustrations  
 HC: 978-0-8478-6809-4 **\$50.00**  
 Can: \$67.50 UK: £40.00  
 January 7, 2020  
 Rights: World  
 RIZZOLI

IN ASSOCIATION WITH THE  
 ACQUAVELLA GALLERIES, NEW YORK

**Exhibition Schedule:**  
 Acquavella Galleries, NY:  
 November 5–December 13, 2019

## Wayne Thiebaud Mountains

MICHAEL M. THOMAS

**Best known for his paintings of pies and cakes, this beloved West Coast painter explores the theme of mountains, capturing the majesty and strength of the forms.**

In the 2000s, California-based painter Wayne Thiebaud began focusing on a series of mountain paintings, a subject he had first addressed in the 1960s and 1970s. Rendered in his signature confectionary palette, these colorful works combine memories of mountains he had seen in childhood and observations of the summits of the Sierra Nevada Range in Yosemite. With their heroic, exaggerated proportions and unusual perspectives, these paintings seem to combine fiction and reality. Conveying a sense of the sublime and the vast magnitude of our surroundings, they draw upon the history of landscape painting of the American West.

**Michael M. Thomas** is a former curator at the Metropolitan Museum of Art and former investment partner of Lehman Brothers. He lives in Brooklyn, New York.

## Zeng Fanzhi Untitled

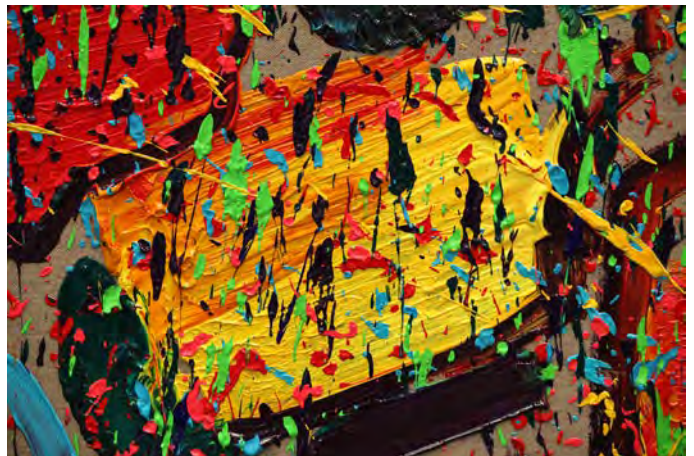
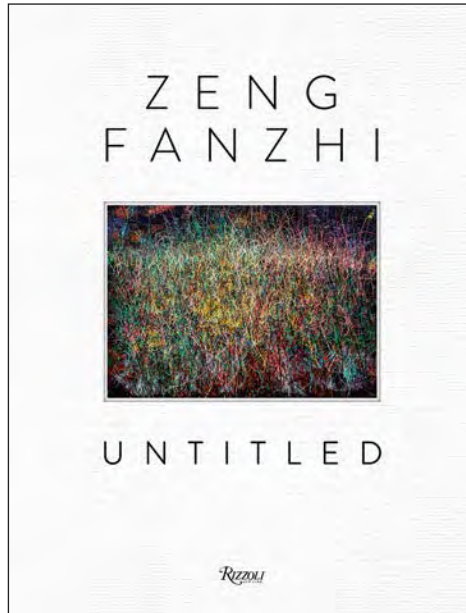
TEXTS BY MICHAEL GOVAN,  
DR. RICHARD SHIFF, AND CHRISTINA YU YU  
EDITED BY GLADYS CHUNG

**This is the first monograph dedicated to Zeng Fanzhi's long-acclaimed *Abstract Landscape* series since its initiation in 2002.**

This unique book illustrates the complete painting process and development behind a singular work, Zeng Fanzhi's *Untitled* (2018). Part of the *Abstract Landscape* series, it was acquired in the permanent collection of the Los Angeles County Museum of Art (LACMA). The volume provides a comprehensive eighteen-year overview of Zeng's painting practices in abstraction, pinpointing the latest changes within the series in particular. It features more than 180 high-resolution images of the painting process, starting from a plain canvas fabric, to the application of layers of paint, down to the meticulous intermingling and layering of different color palettes and strokes, ending in a complex pictorial presentation. As such, it offers the reader an intimate glimpse into how Zeng's abstract art is gradually developed, as if one were in the artist's studio. It presents primary, never-before-seen materials that form an overview of the artist's intriguing painting practice.

The book includes essays by Michael Govan and researchers from LACMA, as well as a contribution from Dr. Richard Shiff, who has been researching and analyzing the artist for nearly a decade.

**Zeng Fanzhi** is a Beijing-based painter who occupies a unique position among his contemporary generation of Asian artists. **Dr. Richard Shiff** is an art historian and the Effie Marie Cain Regents Chair in Art at the University of Texas at Austin, where he directs the Center for the Study of Modernism. **Michael Govan** is the CEO and Wallis Annenberg Director of the Los Angeles County Museum of Art. **Christina Yu Yu** is the chair of Asian art at the Museum of Fine Arts of Boston and a noted scholar of both historic and contemporary Chinese art. **Gladys Chung** is the Hong Kong- and Beijing-based director for the Fanzhi Foundation for Art and Education.



### ART

184 pages, 10¼ x 13½"

200 color illustrations

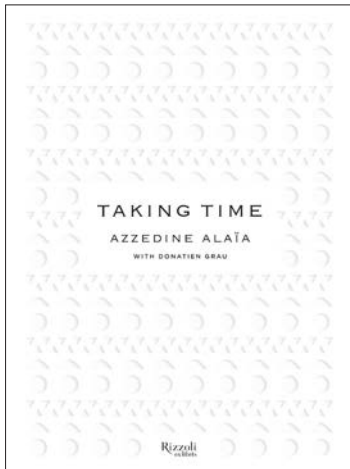
HC: 978-8-89-182637-4 **\$65.00**

Can: \$85.00 UK: £50.00

May 26, 2020

Rights: World English

RIZZOLI



TAKING TIME  
AZZEDINE ALAÏA  
WITH DONATIEN GRAU

Rizzoli

**PHILOSOPHY**

176 pages, 6½ x 8¾"

Text throughout

HC: 978-0-8478-6155-2 **\$35.00**

Can: \$47.00 UK: £27.50

March 3, 2020

Rights: World except French language

RIZZOLI EX LIBRIS

## Taking Time

### CONVERSATIONS ACROSS A CREATIVE COMMUNITY

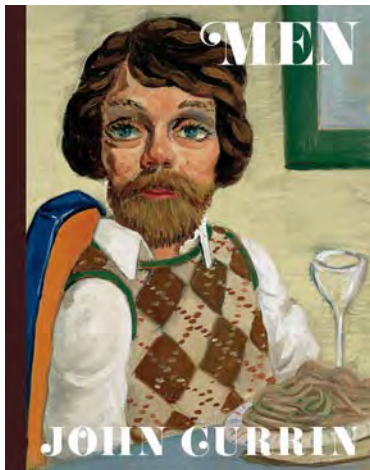
AZZEDINE ALAÏA WITH DONATIEN GRAU

CONTRIBUTIONS BY JULIAN SCHNABEL, JONATHAN IVE, ISABELLE HUPPERT, CHARLOTTE RAMPLING, RONAN BOUROULLEC, AND OTHERS

**This collection of conversations on the subject of time between a legendary couturier and leaders in the worlds of art, design, and popular culture will inspire readers to take greater control over their life and develop their creativity.**

One of the characteristics of modern-day life seems to be that we are doing more and more at an ever-increasing rate. Uncompromising couturier Azzedine Alaïa hosted salon-style discussions between creative luminaries on this subject. The result is a collection of never-before-published conversations between some of the most famous minds of our generation about time—an increasingly valuable commodity in twenty-first-century society. *Taking Time* presents musings from some of the world's most respected figures in cinema, music, and design: Jonathan Ive and Marc Newson discuss time as the first ergonomic product; Julian Schnabel and Jean-Claude Carrière consider it in respect to art and film; and Robert Wilson and Isabelle Huppert speak about the importance of time in theater and acting. You will discover ways of appreciating and managing time that are helpful and will embolden you to manifest your creativity and enjoy life to the fullest...and truly to take your time.

**Azzedine Alaïa** was one of the world's most respected fashion designers. **Donatien Grau** is a cultural critic and the head of contemporary programs at the Musée d'Orsay, Paris. **Isabelle Huppert** is a Golden Globe laureate and Oscar-nominated actress. **Jonathan Ive** was chief design officer of Apple. **Charlotte Rampling OBE** has been a legendary actress since her role in Visconti's *The Damned* (1969). **Julian Schnabel** is an award-winning filmmaker and one of the most influential painters of our time. **Ronan Bouroullec** is an award-winning designer.



**ART**

204 pages, 10 x 12¾"

125 color illustrations

HC: 978-0-8478-6813-1 **\$100.00**

Can: \$135.00 UK: £75.00

February 4, 2020

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

## John Currin: Men

TEXTS BY ALISON M. GINGERAS, NAOMI FRY, AND JAMIESON WEBSTER

**A revealing look at the evolution of male iconography in the work of one of the foremost painters of his generation.**

Since raising the ire of the early-1990s arts establishment with his deliberately provocative portrayals of women, John Currin has been best known for his brazen, militantly incorrect female iconography. Yet Currin has represented a range of masculine identities throughout his career as well.

This volume is the first to focus exclusively on this aspect of his work, examining the evolution of his equally provocative depictions of men. It ranges from little-known early works on paper and a series of kitschy paintings of men with beards to signature eccentric figures such as the elderly reader in the painting *2070* (2005) and his more baroque genre scenes featuring male couples. Published to accompany the exhibition *John Currin: My Life as a Man* at the Dallas Contemporary, it offers a revealing new assessment of Currin's pictorial examinations of sexual politics.

**Alison M. Gingeras** is a curator and writer based in New York and Warsaw. **Naomi Fry** is a staff writer at the *New Yorker*. **Jamieson Webster** is a clinical psychologist and psychoanalyst in private practice in New York.

# Rashid Al Khalifa: Full Circle

EDITED BY ROSA MARIA FALVO

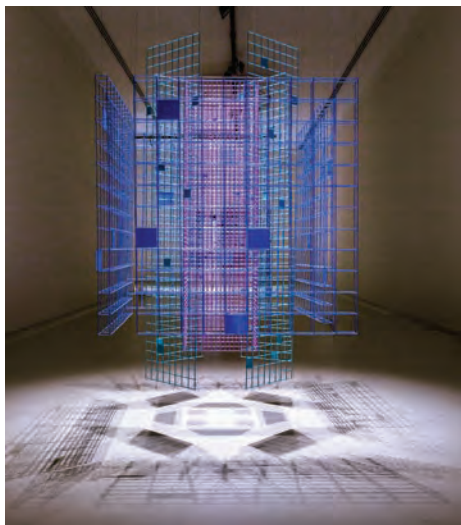
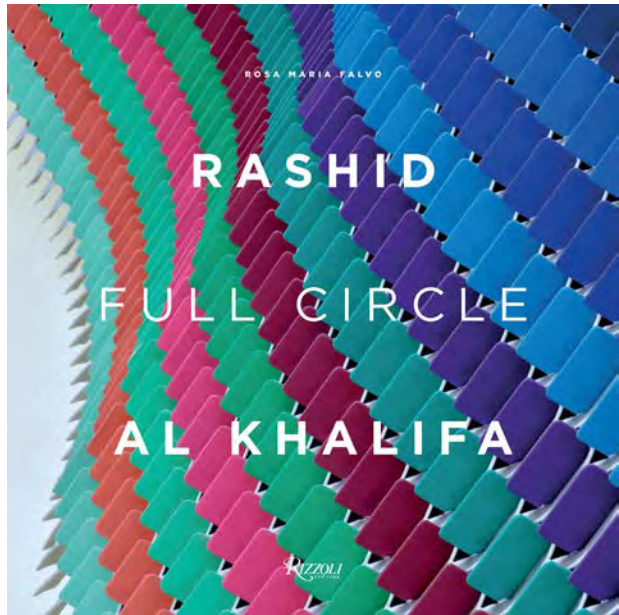
**This beautifully illustrated monograph provides a definitive, up-to-date review of Rashid Al Khalifa's artistic practice over the last five decades, showcasing his most celebrated works.**

This is the first retrospective monograph on artist Rashid Al Khalifa. Sheikh Rashid bin Khalifa Al Khalifa is a member of the Bahraini royal family and the cofounder, first president, and current honorary president of the Bahrain Arts Society. He has painted for more than forty-five years across various genres, and his art practice has evolved into his current dual-concept work between abstraction and sculpture, using a precise color field.

Rashid Al Khalifa is one of the most important artists working in the Kingdom of Bahrain, and he is a renowned patron of the arts, with an abiding passion and discerning eye for color and design. His generosity, vision, and dynamism have had a significant impact on Bahrain's contemporary-art scene and its integration in the rest of the world. Rashid initiated the creation of Art Bahrain in 2010, which has sponsored a variety of cultural initiatives, art exhibitions, and educational projects, locally, regionally, and internationally.

This lavishly illustrated book includes a detailed narrative of the artist's life and achievements. It features over 200 color plates documenting the artist's output to date, including his work in oil, acrylics, and print media, as well as a selection of drawings and sculptures. Archival documents provide further depth and contextual background, with timelines of historical and artistic developments in the Kingdom of Bahrain.

**Rosa Maria Falvo** is an independent writer and curator specializing in Asia-Pacific and Middle Eastern contemporary art, as well as an international commissions editor and consultant in Milan.

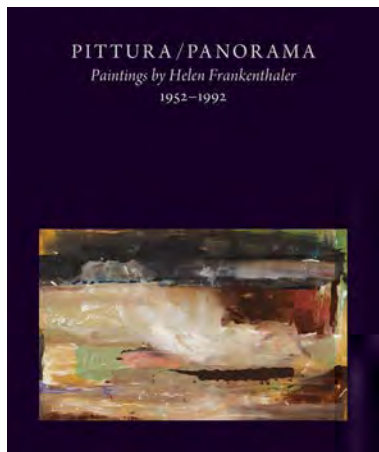


## ART

280 pages, 9 $\frac{7}{8}$  x 9 $\frac{7}{8}$ "  
200 color illustrations  
HC: 978-8-89-182643-5 **\$100.00**  
Can: \$135.00 UK: £75.00  
May 26, 2020  
Rights: World English  
RIZZOLI

## ART

92 pages, 10 $\frac{7}{8}$  x 12 $\frac{5}{8}$ "  
 63 color and b/w illustrations  
 HC w/jacket:  
 978-0-8478-6811-7 **\$80.00**  
 Can: \$110.00 UK: £60.00  
 February 4, 2020  
 Rights: World  
 RIZZOLI  
 IN ASSOCIATION WITH GAGOSIAN



## Pittura/Panorama

PAINTINGS BY HELEN FRANKENTHALER,  
 1952–1992

PREFACE BY JOHN ELDERFIELD  
 ESSAY BY PEPE KARMEI

**This lavishly illustrated book offers a detailed look at the evolution of Helen Frankenthaler's sumptuous evocations of the natural world in paintings spanning forty years.**

**John Elderfield** is Chief Curator Emeritus of Painting and Sculpture at the Museum of Modern Art, New York, and a senior curator at Gagosian. **Pepe Karmel** is an associate professor of Art History at New York University.

## ART

104 pages, 12 $\frac{1}{2}$  x 9 $\frac{3}{4}$ "  
 104 color illustrations  
 HC: 978-0-8478-6816-2 **\$80.00**  
 Can: \$110.00 UK: £60.00  
 February 4, 2020  
 Rights: World  
 RIZZOLI  
 IN ASSOCIATION WITH GAGOSIAN



## Dan Colen

HIGH NOON

TEXT BY DOUGLAS FOGLE  
 CONVERSATION WITH DAN COLEN BY  
 DIMITRI CHAMBLAS AND DOUGLAS FOGLE

**This book celebrates two new performance pieces and a recent body of paintings by the artist, drawing on desert landscapes, Road Runner cartoons, and Hollywood Westerns.**

**Douglas Fogle** is an independent curator and writer. Choreographer **Dimitri Chamblas** collaborated with Dan Colen on the performance pieces *At Least They Died Together* and *Carry On Cowboy* (both 2018).

## ART

72 pages, 13 x 10 $\frac{5}{8}$ "  
 38 color illustrations  
 HC w/jacket:  
 978-0-8478-6814-8 **\$100.00**  
 Can: \$135.00 UK: £75.00  
 February 4, 2020  
 Rights: World  
 RIZZOLI  
 IN ASSOCIATION WITH GAGOSIAN



## Nate Lowman

NEVER REMEMBER

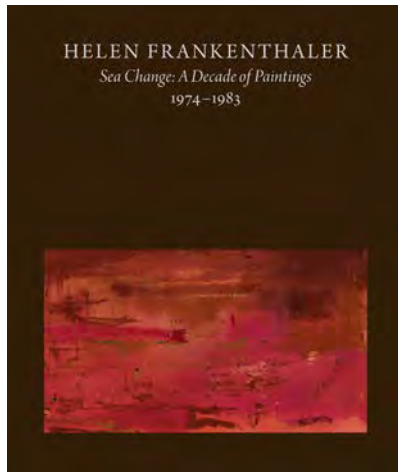
TEXT BY PAUL ALEXANDER

**Published on the occasion of Nate Lowman's first exhibition with Gagosian, a survey of the artist's paintings known as *Maps*.**

**Paul Alexander** is the author of seven books, among them *Rough Magic: A Biography of Sylvia Plath* (1991) and *Salinger: A Biography* (1999).

Nate Lowman, *Memory Quilt for a Large Ball*, 2017 © Nate Lowman





HELEN FRANKENTHALER  
*Sea Change: A Decade of Paintings*  
1974–1983

## ART

72 pages, 10% x 12%  
36 color and b/w illustrations  
HC w/jacket: 978-0-8478-6812-4 **\$30.00**  
Can: \$110.00 UK: £60.00  
February 4, 2020  
Rights: World  
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

## Helen Frankenthaler

### SEA CHANGE: A DECADE OF PAINTINGS, 1974–1983

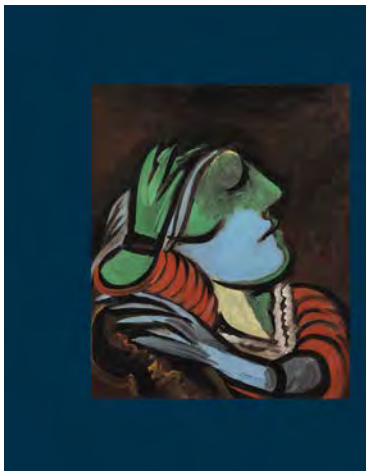
TEXT BY JOHN ELDERFIELD

**Frankenthaler scholar John Elderfield traces a key turning point in the work of the renowned American painter, initiated by a summer stay by the sea.**

In the summer of 1974, Helen Frankenthaler (1928–2011) rented a house at Shippan Point in Stamford, Connecticut, facing the waters of Long Island Sound. This experience marked the beginning of an important period of change for her work, seen in the luminous paintings that are the focus of this volume.

Frankenthaler returned regularly to Shippan Point following her initial visit, and the paintings gathered here reflect her responses to the changing appearance of its wide vistas and moving tides. In a new essay for this book, Frankenthaler scholar John Elderfield details the developments that took place in her work as she recorded the effects of these coastal surroundings, whether she was painting at her waterfront home or in her Manhattan studio. Published on the occasion of an exhibition at Gagosian Rome, this book features full-color plates, generous details, and documentary photographs of Frankenthaler in her studio.

**John Elderfield** is Chief Curator Emeritus of Painting and Sculpture at the Museum of Modern Art, New York, and a senior curator at Gagosian.



## ART

188 pages, 9% x 11%  
110 color and b/w illustrations  
HC: 978-0-8478-6817-9 **\$100.00**  
Can: \$135.00 UK: £75.00  
February 4, 2020  
Rights: World  
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

## Picasso's Women

### FERNANDE TO JACQUELINE

TEXT BY JOHN RICHARDSON  
FOREWORD BY LARRY GAGOSIAN

**A tribute to the renowned Picasso biographer Sir John Richardson (1924–2019), whose intimate account of the artist's life forever changed the understanding of Picasso's art.**

“The inspiration of nearly all his work comes from his daily life,” the acclaimed Picasso biographer John Richardson wrote of the artist in 1962. This was nowhere more true than in Picasso's portraits of women. This volume traces the artist's depictions of eight women who played a prominent role in the artist's life and art: Fernande Olivier, Olga Khokhlova Picasso, Sara Murphy, Marie-Thérèse Walter, Dora Maar, Françoise Gilot, Sylvette David, and Jacqueline Roque Picasso. Each woman served as a catalyst for experiments in color and form that would continue to change as the contours of the relationship shifted. It is through this process that Picasso's work was constantly reinvented and renewed.

Published in association with an exhibition organized in honor of the late art historian and biographer, this book features reproductions of thirty-six paintings and sculptures; an extensive two-part newspaper article by Richardson written in 1962, “Picasso in Private”; and an illustrated chronology of the extraordinary exhibitions of Picasso's work curated by Richardson at Gagosian between 2009 and 2018.

**John Richardson** (1924–2019) was an art historian, curator, and critic. The first volume of his acclaimed four-volume biography of Pablo Picasso, *A Life of Picasso*, was published in 1991. **Larry Gagosian** is the founder of Gagosian, a global network of galleries specializing in modern and contemporary art.



## It Takes Two to Design

THE STORY OF KARTELL THROUGH ITS INNOVATIONS

EDITED BY RAFFAELLA POLLINI

**Claudio Luti, president of Kartell, tells the history and evolution of the brand, starting from the company's great innovations produced in the last thirty years.**

The narrative scheme of the book adopts an emotional approach while at the same time offering an in-depth exploration of the elements characterizing the combination of its creative and technical-industrial processes. Like in a novel, the chapters follow on from one another through memories, personal accounts, and anecdotes that testify to the great technology changes and research into which Kartell has invested and continues to invest to enrich its catalog of special products.

The book offers an opportunity to get to know one of the best-known companies within Italian design and its design collaborators, such as Philippe Starck, Piero Lissoni, Antonio Citterio, Patricia Urquiola, Vico Magistretti, Ferruccio Laviani, Alberto Meda, Fabio Novembre, and Mario Bellini. A compelling tale unfolds in its description of the changes and technological innovations that have characterized both its production process and commercial strategy. The narration is enhanced by images from the company's archives that emphasize and exemplify the story. Famous designs such as the Louis Ghost chair, the Mobil drawers, the Bourgie lamp, the Uncle Jack sofa, and many others are discussed in the volume.

**Raffaella Pollini** started her career in journalism while very young by working with newspapers, fashion magazines, and radio. She is a communication consultant and owner of the Diomedea Agency. For the past sixteen years, she has been head of communications for the Salone del Mobile in Milan. She has been director of communications and special projects for Kartell spa since 2014.

### DESIGN

240 pages, 6½ x 9½"

70 color illustrations

HC: 978-8-89-182611-4 **\$29.95**

Can: \$40.00 UK: £25.00

April 14, 2020

Rights: World

RIZZOLI

## From the Archive: RIMOWA

RIMOWA

**The best suitcases and specialty designs by the highly collectible luxury brand RIMOWA, whose signature aluminum luggage has forever entered the contemporary design lexicon.**

Since its beginnings in 1898 in Cologne, Germany, RIMOWA has been at the forefront of innovation in crafting luggage for modern travelers. In times when great progress in transportation never ceases to revolutionize travel, RIMOWA has always been driven by a pragmatic, industrial, resolutely modern approach to luxury travel accessories, combined with a keen eye for groundbreaking design and technical solutions. Especially known for its high-profile collaborations with cult brands such as Supreme, Bang & Olufsen, Off-White, Porsche, and Fendi, the storied house's wares have become the It luggage for the fashion and design crowd.

This new volume spotlights some of the most iconic pieces from RIMOWA's archives via captivating, never-before-published photographs specially shot for this publication. From its first trunks and leather luggage adapted to early-twentieth-century automobile travel and the pioneering invention of the first aluminum suitcase in 1937 to the 1950 grooved model inspired by the fuselage of classic aircrafts, rarefied imagery pays homage to the emblematic fixtures of RIMOWA's history. High-profile collaborations and the stories behind them—alongside fascinating anecdotes of famous clients—enliven the book. Crafted in Italy and printed on the finest European papers, this oversize tome serves as an ode to RIMOWA's thirst for innovation and functional approach to modern luxury.

**RIMOWA** is a luxury luggage brand established in 1898 in Cologne by Paul Morszeck. Since its founding, it has placed quality and innovation at its core, creating luggage for the discerning, purposeful traveler. Designed and engineered in Germany, RIMOWA combines heritage and craftsmanship with the rigors of modern technology.

### DESIGN

270 pages, 10½ x 13¾"

200 color photographs

HC: 978-0-8478-6800-1 **\$95.00**

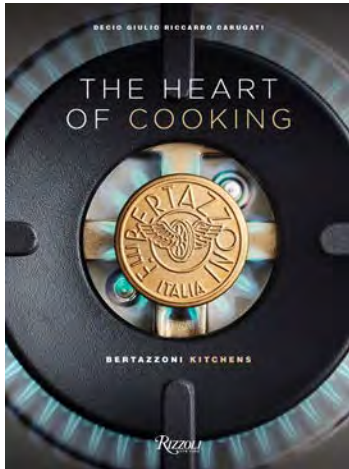
Can: \$130.00 UK: £75.00

February 18, 2020

Rights: World

RIZZOLI



**INTERIORS**

192 pages, 9½ x 11¼"

200 color illustrations

HC: 978-8-89-182454-7 **\$90.00**

Can: \$120.00 UK: £70.00

February 25, 2020

Rights: World

RIZZOLI

## The Heart of Cooking

BERTAZZONI KITCHENS

TEXTS BY DECIO GIULIO RICCARDO CARUGATI

**Family, food, engineering: these three words define the Bertazzoni brand, whose kitchen appliances date back to the nineteenth century.**

For more than 100 years, Bertazzoni kitchen appliances have helped people bring the best of home-cooked food to the family table. This book traces the history of the brand, from the first wood-burning cooking stoves through the gas stoves of the 1950s to contemporary completely designed kitchens. From the nineteenth century to the present day, the history of Bertazzoni appliances is intertwined with the history of home, living, and family cooking traditions. By looking at the evolution of kitchen design, we can trace the changes in our lifestyles.

A brand with cooking ranges at its core that now also provides complete kitchens in every part of the world, Bertazzoni first began selling in the U.S. and Canada in 2005, and since then it has become a global brand that is still proud of its local, family roots in Italy.

**Decio Giulio Riccardo Carugati** is a writer, journalist, design critic, and historian who contributes to various media in relation to current affairs, culture, art, and design. He has published many books with Mondadori Electa.

**ANTIQUES AND COLLECTIBLES**

384 pages, 9 x 11¼"

1,400 color photographs

PB: 978-0-8478-6824-7 **\$30.00**

Can: \$40.00 UK: £25.00

May 19, 2020

Rights: World

TOURBILLON INTERNATIONAL

## Watches International Volume XXI

TOURBILLON INTERNATIONAL

**Showcasing the latest masterpieces from leading manufacturers, this is the most comprehensive and current guide on watches available.**

The twenty-first edition of *Watches International* features the newest timepieces from the world's most sophisticated watchmakers. Hundreds of beautiful photographs reveal the watches' movements, functions, cases, and dials, accompanied by detailed editorials and technical descriptions. The Who's Who of the watch industry, the 2020 edition features everyone from Cartier to Blancpain, Breguet, Longines, Patek Philippe, and Zenith. It is a must-have reference for anyone with a personal or professional interest in watches, and it is also available as a digital edition for mobile devices.

**Tourbillon International** has published twenty-one consecutive volumes of *Watches International* and remains an expert in the field.

# Automobili Lamborghini

TEXTS BY ANTONIO GHINI

**A comprehensive official monograph that provides a complete history of one of the most renowned brands in the luxury automotive landscape.**

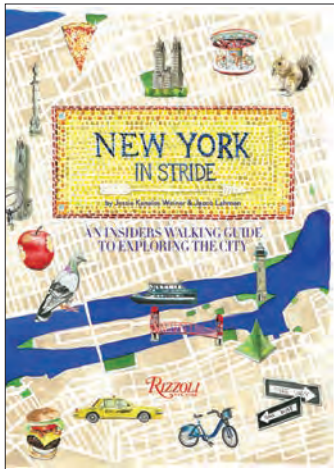
This lavishly produced volume features the complete collection of all the models produced by Lamborghini from 1963 to the present day, including special editions, unreleased models, and those that underwent significant evolutions. Stunning photography highlights the exquisite lines and lavish details of the vehicles, along with spectacular archival images and technical information celebrating the glamour and excellence of Italian automotive design. The book also includes information on the prominent designers, including Filippo Perini, Walter de Silva, Mitja Borkert, and Marcello Gandini, who created some of the company's most iconic models, such as the Miura, Countach, Aventador, Huracán, and the new Urus as well as astonishing prototypes such as the Marzal, Egoista, and the Terzo Millennio.

This official book is dedicated to the history of the legendary Italian luxury-sports-car company that was founded in Sant'Agata Bolognese in 1963 by Ferruccio Lamborghini. His dream was to create the perfect car and, more than half a century later, Lamborghini continues to produce sports cars that are sought after and renowned throughout the world for technical innovation, cutting-edge design, and stylish, original use of color.

**Antonio Ghini** is a journalist and brand marketing and communications specialist who started his career in racing. He worked first at Renault as Director of Communications for Italy, then as Global Director of Communications and Brand Management at Ferrari. Today he works as a journalist and consultant in the automotive sector.

**TRANSPORTATION/DESIGN**  
216 pages, 9½ x 12¼"  
224 color illustrations  
HC: 978-8-89-182218-5 **\$85.00**  
Can: \$115.00 UK: £65.00  
February 25, 2020  
Rights: World  
**RIZZOLI**





## TRAVEL

176 pages, 5 x 7"  
150 color illustrations  
Flexi: 978-0-8478-6660-1 **\$27.50**  
Can: \$36.95 UK: £19.95  
February 18, 2020  
Rights: World  
RIZZOLI

## New York in Stride

AN INSIDER'S WALKING GUIDE TO  
EXPLORING THE CITY

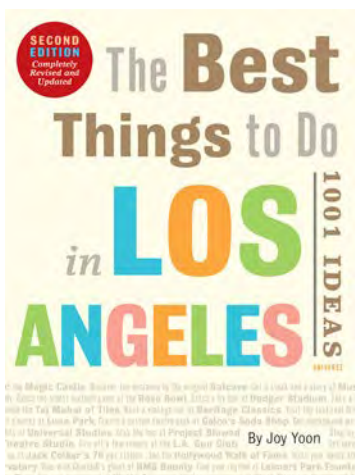
JESSIE KANELOS WEINER AND JACOB LEHMAN

**A locals' treasure map to the secret spots favored by true New Yorkers.**

The “must-visit, must-see” travel list given to you by the New Yorker friend you wish you had. Vibrantly illustrated throughout, this practical guide transports readers to discover an insider’s view of the Big Apple. The vivid watercolors illustrate destinations of the architectural marvels, cultural hubs, food and drink spots, and music venues that make New York so exciting. Cultural musings, accessible histories, anecdotes, and informative details accompany the illustrations throughout, making this volume as practical as it is beautiful.

The book features eleven curated neighborhood destination walks—guiding the reader through the energetic New York streets, passing restaurants and coffee shops, historical sights, museums and galleries, parks, and the kind of authentic and timeless sites that one hopes to find when imagining the city. Interwoven throughout are insider guides on how to eat like a New Yorker; explore the city’s most beautiful parks and gardens; navigate transit via ferry, subway, and bike; and visit some of NYC’s most iconic TV and film locations.

**Jessie Kanelos Weiner** is an illustrator, food stylist, and author of *Paris in Stride* (Rizzoli) and *Edible Paradise: A Coloring Book of Seasonal Fruits and Vegetables* (Universe). **Jacob Lehman** is the coauthor of several guidebooks to the city, including *The Best Things to Do in New York: 1001 Ideas* and *In Love in New York*.



## TRAVEL

384 pages, 6 x 8"  
Text throughout  
PB: 978-0-7893-3804-4 **\$19.95**  
Can: \$26.95 UK: £14.95  
May 26, 2020  
Rights: World  
UNIVERSE

## The Best Things to Do in Los Angeles

1001 IDEAS

JOY YOON

**Completely revised and updated, this second edition of the ultimate guide to L.A. lets you keep up with the ever-changing city, from the best new restaurants to new institutions like the Broad Museum.**

Los Angeles is a local’s city—more than any other major cultural metropolis, it is a city for those in the know. Here, a lifelong Angeleno presents a guide with something for everyone, with classic ideas for visitors and new revelations for locals. Find the best spots to view the Hollywood sign or the quietest spots on Santa Monica’s beach. Track down the finest eateries in every ethnic enclave, and explore the expanding arts district downtown. Follow the most beautiful routes up and down the Pacific Coast Highway, or take your own unique architectural tour of the Hollywood Hills.

Organized by theme—from destinations to views and sights, food and drink, and the Hollywood trail of scene locations—and with contributions from celebrated Angelenos and helpful indexes, this is simply the most fun and comprehensive guidebook there is to the City of Angels.

**Joy Yoon** is a writer, editor, and creative consultant. Her writing has appeared in *The New Order*, *Paper*, *DazedDigital*, *Complex*, and *Riposte*, among other publications.

# Los Angeles on Instagram

EDITED BY DAN KURTZMAN

**The absolute best of the L.A. Instagram experience in a collection of more than 300 photos from over fifty influential Instagram photographers.**

Capturing the vibrant, creative energy that permeates Los Angeles, fifty of the L.A. area's most talented Instagram photographers bring one of the world's most dynamic cities to life.

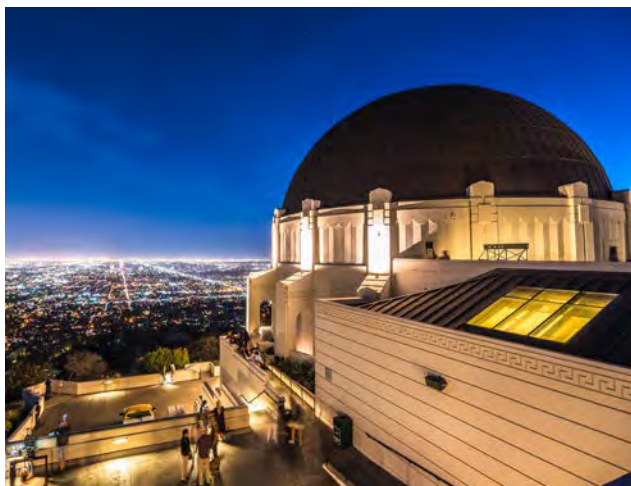
Following the success of *New York City on Instagram* and *San Francisco on Instagram*, *Los Angeles on Instagram* is a glamorous and gritty portrait that highlights fresh perspectives of iconic cityscapes, little-known urban oases, and the knockout beauty of the Pacific Coast. It is a celebration of the SoCal experience via the lens of an incredible community of photographers.

For anyone with a love of Los Angeles and Instagram, this book will inspire, entertain, and illuminate.

**Dan Kurtzman** is a travel and landscape photographer based in California. He has been a leader and organizer on Instagram since its early days, where he curates the beautiful and inspiring work of some of Instagram's most talented artists.

Instagram is used with permission by Instagram, LLC. The publisher, author, and contributing photographers are independent and not affiliated with, endorsed, or sponsored by Instagram, LLC.

Photographs herein were curated from Instagram and copyrighted by and used by permission of the photographers.



## TRAVEL

208 pages, 8 x 8"

300 color photographs

HC w/jacket: 978-1-5996-2160-9 **\$24.95**

Can: \$33.50 UK: £18.95

April 14, 2020

Rights: World English

WELCOME BOOKS

**TRAVEL**

128 pages, 8 x 8"  
 100 color photographs  
 HC w/jacket: 978-1-5996-2158-6 **\$24.95**  
 Can: \$33.50 UK: £18.95  
 April 14, 2020  
 Rights: World  
 WELCOME BOOKS

## Skylines of New York

RICHARD BERENHOLTZ

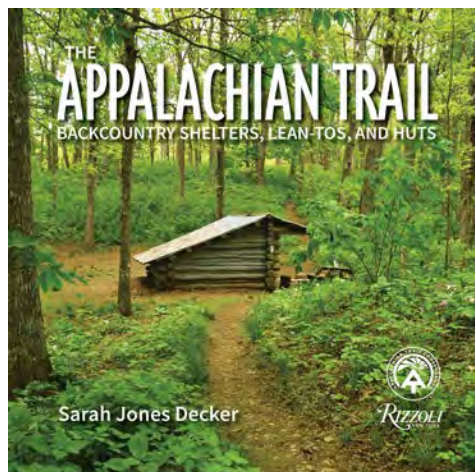
**Acclaimed photographer Richard Berenholtz's brilliant portfolio of New York City skyline photographs.**

For thirty-five years, best-selling photographer Richard Berenholtz has captured the iconic skylines of New York and all of its buildings and bridges. *Skylines of New York* wonderfully showcases the city that never sleeps in grand style with this collection of 100 breathtaking skyline images.

From the tip of Lower Manhattan, Battery Park, the Statue of Liberty, and the Brooklyn Bridge to Central Park and the Hudson River—and dozens of locations in between—every well-known NYC site is featured here. To really bring the Big Apple home, some of the city's most memorable skyline panoramas are featured on gatefold pages that open to more than two feet wide.

Designed in a handsome yet affordable package, *Skylines of New York* is the perfect gift for all who love New York.

**Richard Berenholtz** graduated from Columbia University in 1974 with a master's degree in architecture and spent the next four years working for I. M. Pei. By 1984, he had become a professional photographer and, over the past thirty-five years, has had three photography books published in five languages.

**SPORTS/TRAVEL**

304 pages, 7¼ x 7¼"  
 300 color photographs  
 Flexi: 978-0-8478-6772-1 **\$27.50**  
 Can: \$36.950 UK: £22.50  
 April 14, 2020  
 Rights: World  
 RIZZOLI

## The Appalachian Trail

BACKCOUNTRY SHELTERS, LEAN-TOS, AND HUTS

SARAH JONES DECKER

IN ASSOCIATION WITH THE APPALACHIAN TRAIL CONSERVANCY

**A complete guide to the Appalachian Trail shelters that provide a gathering place and a sense of community along America's most famous footpath.**

Whether you have spent a night or six months on the Appalachian Trail, every hiker eventually experiences one of the trail's iconic lean-tos or huts. More than 250 such backcountry structures exist on the 2,200-mile route, and they have welcomed hikers since the trail's inception in 1937. *The Appalachian Trail* organizes and assembles every single shelter for the first time in this informative and unique resource packed with trail and shelter photos, information, and detailed maps.

Photographer and writer Sarah Jones Decker thru-hiked the AT in 2008 and re-hiked it again in 2018 and 2019 for this massive documentary project. Decker worked with the Appalachian Trail Conservancy—and in collaboration with the trail community of hikers, historians, photographers, writers, and clubs—to produce this first-of-its-kind resource. It is the ideal gift for anyone planning or dreaming of a hike on the AT.

**Sarah Jones Decker** ("Harvest," GA-ME '08) is a Virginia native who started section hiking the AT in her teens. Living close to two AT trail towns (Hot Springs, North Carolina, and Erwin, Tennessee), she continues to be connected to the trail and its community. Her work can be found at [thesarahjones.com](http://thesarahjones.com) and [rootbottomfarm.com](http://rootbottomfarm.com). **The Appalachian Trail Conservancy's** mission is to preserve and manage the Appalachian Trail—ensuring that its vast natural beauty and priceless cultural heritage can be shared and enjoyed today, tomorrow, and for centuries to come.



# London Pop-Up Paris Pop-Up

DOMINIQUE EHRHARD

A celebration of two unforgettable cities—the iconic monuments, landmarks, and architecture that make London and Paris one-of-a-kind destinations—in two charming pop-up books with vintage flair.

A collection of the most iconic architectural wonders of London and Paris unfolds through cleverly engineered pop-ups, each contained in a delightful package that is easy to tuck into a bag or pocket.

Each building or monument that is profiled is accompanied by two pages of text recounting the history and cultural significance of the site. Represented in *London Pop-Up* are a range of traditional and contemporary London sites known the world over and which nearly every visitor to the British capital wants to experience: Buckingham Palace, Westminster (a.k.a. the Houses of Parliament), the London Eye, the Tate Modern, St. Paul's Cathedral, the Shard, and the Tower Bridge.

In *Paris Pop-Up*, readers are transported to the Arc de Triomphe, the Eiffel Tower, Hôtel des Invalides, the Louvre, Notre-Dame, Place des Vosges, Centre Pompidou, and Sacré-Cœur. Both packages are designed with a vintage style reminiscent of travel guides from decades past and are full of nostalgic charm.

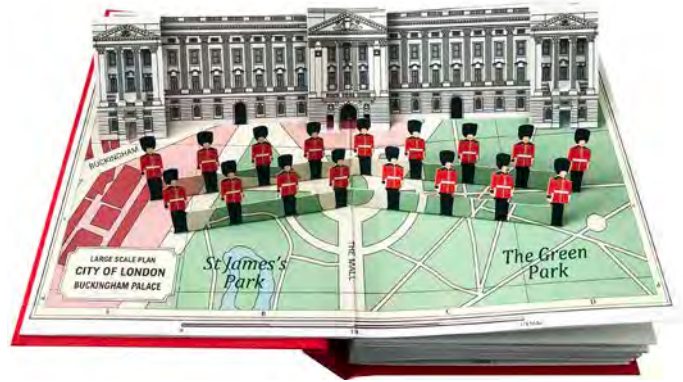
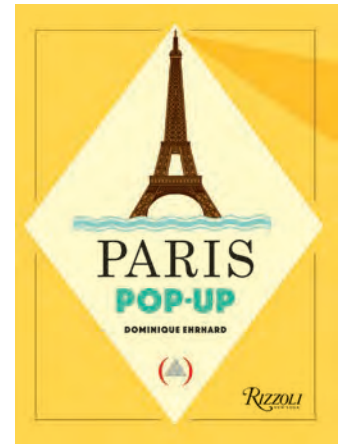
**Dominique Ehrhard** is a French paper engineer and illustrator best known in his native France for a series of children's coloring books focusing on the history and monuments of different regions of France. His works are regularly presented in numerous galleries both in France and abroad.

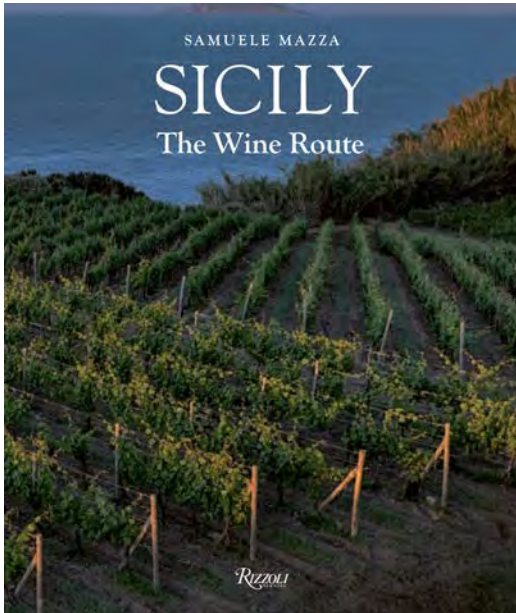
## PARIS POP-UP TRAVEL

30 pages, 4½ x 6"  
50 color illustrations  
HC: 978-0-7893-3688-0 **\$19.95**  
Can: \$26.95 UK: £13.95  
March 10, 2020  
Rights: World English  
UNIVERSE

## LONDON POP-UP TRAVEL

30 pages, 4½ x 6"  
50 color illustrations  
HC: 978-0-7893-3687-3 **\$19.95**  
Can: \$26.95 UK: £13.95  
March 10, 2020  
Rights: World English ex. France, Belgium, French Switzerland  
UNIVERSE





## Sicily

### THE WINE ROUTE

TEXTS BY SAMUELE MAZZA,  
RICCARDO COTARELLA, AND  
ELENA FLAVIA CASTAGNINO BERLINGHIERI

**Dedicated to the most exclusive wine estates, this volume is a wonderful journey along the wine routes of Sicily with special attention to the rising stars of the Etna Valley, all brimming with charm and atmosphere.**

Discover Sicily's wineries in its farmhouses, historic residences, traditional estates, and large rural complexes located in a magnificent region renowned for its beauty. The book is organized into wine-growing areas and offers the opportunity to explore the whole island, passing through natural parks and visiting the island's many art destinations.

This stunning book is perfect for those who love to daydream and travel to seek out unusual places characterized by beauty, hospitality, and fine wine. It showcases wineries and farmhouses restored with a charming balance between sites of production and hospitality, combining modern comfort with respect for the past.

Sicily's wines are the perfect expression of the island's complexity and variety, and this volume provides an introduction to the local wine tradition. The island of Sicily is a realm of contrasts and cultural and environmental variety, from the snows of Etna to the sun-drenched beaches of Capo Passero, from art-destination cities to the islands of the archipelagoes, providing the perfect backdrop for wine tasting.

**Samuele Mazza** started his career as a fashion designer in the 1980s before expanding to different disciplines. In addition to organizing exhibitions, he designs events and installations. **Riccardo Cotarella** is one of the most successful winemakers in Italy and head of Assoenologi, the national trade association. Cotarella is also copresident of the Union Internationale des Oenologues. **Elena Flavia Castagnino Berlinghieri** is a tenured professor at IULM and carries out scientific research concerning archaeology and the protection of cultural heritage.

#### TRAVEL/COOKING & ENTERTAINING

320 pages, 9¼ x 11¼"

250 color illustrations

HC: 978-8-89-182537-7 **\$65.00**

Can: \$85.00 UK: £50.00

March 3, 2020

Rights: World

RIZZOLI

**FASHION**

144 pages, 10 x 13"  
 140 color photographs  
 HC w/jacket: 978-0-8478-6455-3 **\$75.00**  
 Can: \$100.00 UK: £55.00  
 February 18, 2020  
 Rights: World  
 RIZZOLI

**Travel with Me Forever**

A COLLECTION OF PERSONAL TRAVEL DIARIES  
 BY TUMI

TEXT BY MATT HRANEK  
 PHOTOGRAPHY BY STEPHEN LEWIS

From love stories and beloved memories to riveting adventures, luminaries and everyday heroes alike share excerpts from their travel diaries of the tales behind the places they've been with their TUMI bags.

**ARCHITECTURE**

260 pages, 9½ x 11"  
 400 color illustrations  
 HC: 978-88-918204-1-9 **\$65.00**  
 Can: \$85.00 UK: £45.00  
 October 29, 2019  
 Rights: World  
 RIZZOLI  
 ON SALE FALL 2019

**Treehouses, Towers, and Tea Rooms**

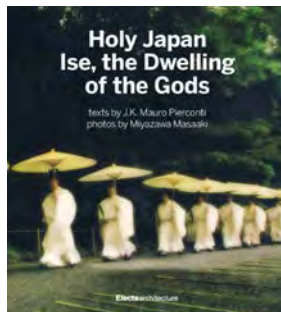
THE ARCHITECTURE OF TERUNOBU FUJIMORI

PHOTOGRAPHED BY MASUDA AKIHISA  
 EDITED BY MAURO PIERCONTI

A contemporary, eccentric architect who draws on Japanese tradition, Terunobu Fujimori creates designs that manage to be simultaneously whimsical, beautiful, and environmentally sensitive. The projects in this volume will appeal to both architectural professionals and fans of innovative design.

**WORLD HISTORY,  
CULTURE, & RELIGION**

256 pages, 9½ x 11"  
 250 color illustrations  
 HC: 978-88-918053-2-4 **\$100.00**  
 Can: \$135.00 UK: £70.00  
 October 29, 2019  
 Rights: World  
 RIZZOLI  
 ON SALE FALL 2019

**Sengu**

THE RECONSTRUCTION OF THE ISE SHRINE:  
 HOLY JAPAN PHOTOGRAPHED BY  
 MIYAZAWA MASAOKI

WRITTEN BY J.K. MAURO PIERCONTI  
 PHOTOGRAPHED BY MIYAZAWA MASAOKI

A unique and comprehensive collection of photographs that capture all the ceremonies that mark the ritual restoration of the Ise Grand Shrine, one of the most important and profound symbols of Japanese society.

**FASHION & BEAUTY/  
ANTIQUES & COLLECTIBLES**

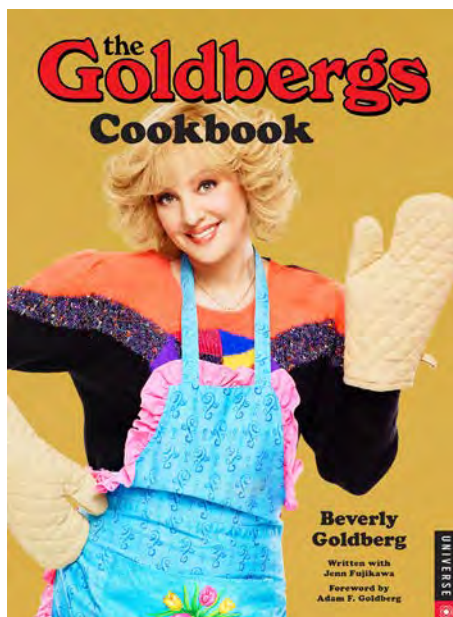
336 pages, 10¼ x 13"  
 300 color illustrations  
 HC w/slipcase:  
 978-88-918179-4-5 **\$150.00**  
 Can: \$200.00 UK: £100.00  
 October 29, 2019  
 Rights: World  
 RIZZOLI  
 ON SALE FALL 2019

**A Vanity Affair**

L'ART DU NECESSAIRE

LYNE KADDOURA  
 PREFACE BY FRANCOIS CURIEL, INTRODUCTION BY  
 DAVID SNOWDON, CONTRIBUTIONS BY PIERRE RAINERO  
 AND VIVIENNE BECKER

This is the ultimate illustrated guide to the most exquisite vanity cases from the nineteenth century onward; an unmissable opportunity for lovers of jewelry and fashion.



## The Goldbergs Cookbook

BEVERLY GOLDBERG, WITH JENN FUJIKAWA

**This official cookbook features totally eighties dishes from the hit TV show.**

Fans have been clamoring for the recipes created by television's favorite sMother, Beverly Goldberg, and *The Goldbergs Cookbook* delivers. Played by Wendi McLendon-Covey and based on creator and showrunner Adam F. Goldberg's real mother, Beverly Goldberg takes every opportunity to cook for her family, putting forth her philosophy: food is love—and a way to manipulate.

These seventy recipes, most taken from the same recipe box prominently featured in the show's sixth season, give hungry fans their best chance to cook like Beverly, who uses outlandish quantities of cheeses and meats (with veggies few and far between)—and who doles out unwanted help and snuggles to her ungrateful kids as she goes.

Recipes include Beverly's infamous Shrimp Parm—and many other Parms, since Parming is her thing; meaty family favorites such as Rib Pot Pie (No Peas, No Carrots), 7-Meat Meatloaf, and Big Tasty Pork; and recipes Bev makes with good (unsolicited) intentions, including Barry's Special Power Chili and Bran Muffins to Help You Make, among many others. Retro food photographs accompany many of the recipes and show stills will showcase the entire Goldberg family in all of their high-strung glory.

**Beverly Goldberg** is the real-life mom of *The Goldbergs* creator and showrunner Adam F. Goldberg. She has been compiling her recipe collection for decades. **Jenn Fujikawa**, coauthor and food photographer, is a lifestyle and pop-culture writer. Her blog, *JustJenn*, features her recipes and food photography.

### COOKING & ENTERTAINING

160 pages, 6 $\frac{3}{8}$  x 8 $\frac{3}{4}$ "

50 color photographs

HC: 978-0-7893-3675-0 **\$19.95**

Can: \$26.95 UK: £14.95

April 7, 2020

Rights: World

UNIVERSE

# “Be a Peaceful Cloud” and Other Life Lessons from Bob Ross

ROBB PEARLMAN AND BOB ROSS

**Bob Ross taught us more than how to paint—he taught us how to live a calm, mindful life.**

Inspired by Bob Ross’s famed painting techniques, quotes, and iconic images, this affirming guide-to-life book will help you navigate your own personal landscape, one day—or canvas—at a time.

Beloved for his relaxing tone and his way of imparting his meditative outlook on life (all while creating a painting in under thirty minutes on television), Bob Ross had a quiet, nurturing disposition that made him the perfect guide to overcoming (and appreciating) everyday challenges both big and small.

Featuring Bob’s most famous quotes and illustrated by more than thirty of his original paintings, *“Be a Peaceful Cloud” and Other Life Lessons from Bob Ross* is filled with calming, mindful essays that tap into his advice on imagination, friendship, mistakes, and finding happiness. Chapters range from “Blank Canvas: It’s Your World,” which illuminates how to approach each day, to “Bravery Tests: Challenging Yourself,” which draws upon your inner strength, to “Happy Little Accidents: Creating Success from Failure,” which affirms the power of positive thinking.

Bob Ross’s lessons gently encourage everyone to live their best Bob Ross life—an aspiration more important now than ever before.

**Robb Pearlman** is the author of more than thirty books for adults and kids, including *TVUSA*, *What Would Skeletor Do?*, and *The Wit and Wisdom of Star Trek*. **Bob Ross** (1942–1995) was an American painter, art instructor, and the creator/host of PBS’s *The Joy of Painting*, an instructional television series that ran from 1982 until 1994.

## SELF-HELP

128 pages, 6 x 7¾”

50 color illustrations

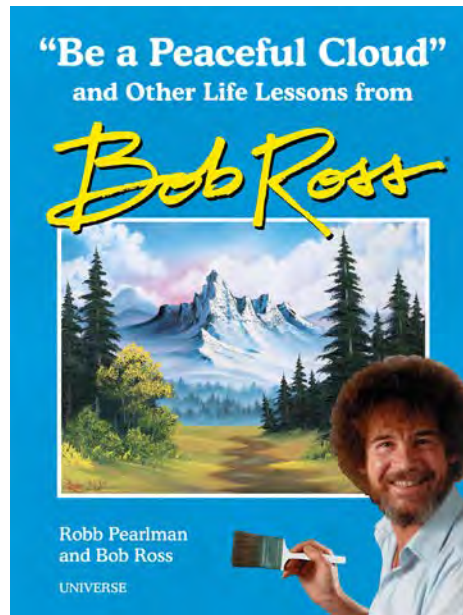
HC: 978-0-7893-3801-3 **\$17.95**

Can: \$24.95 UK: £14.00

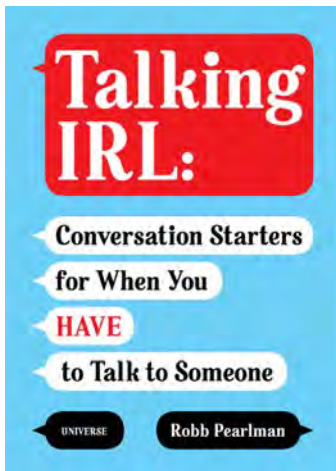
March 24, 2020

Rights: World

UNIVERSE



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**SELF-HELP**

96 pages, including stickers, 5 x 7"  
 Illustrations throughout  
 PB: 978-0-7893-3701-6 **\$14.95**  
 Can: \$19.95 UK: £12.00  
 March 24, 2020  
 Rights: World  
 UNIVERSE

## Talking IRL

CONVERSATION STARTERS FOR WHEN YOU HAVE TO TALK TO SOMEONE

ROBB PEARLMAN

**Make small talk fun with more than 100 prompts and twenty-four conversation-starter stickers to fill any awkward silence.**

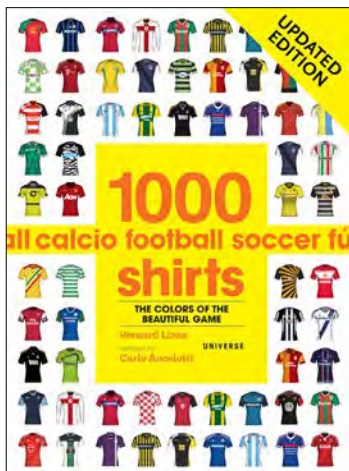
Created for anyone who would rather text, Slack, or e-mail than speak, *Talking IRL: Conversation Starters for When You Have to Talk to Someone* helps eliminate awkward pauses to get readers through any social situation.

We've become so used to communicating via text or emojis that many of us do not know how to navigate an actual verbal conversation. Whether at a party, in a meeting, or even on a phone call, figuring out what to say—let alone the right thing to say—can be as awkward as it is emotionally scarring.

*Talking IRL* humorously addresses everyday danger zones—from work and dating to parties and funerals—with checklists for getting through a business lunch, tips on how to listen without picking up your phone to check your messages, and quotes from celebrities that speak directly to having to make, and get away from, conversation.

With twenty-four conversation-starter stickers like “I’m from \_\_\_\_\_,” “Ask me about my \_\_\_\_\_,” and “I stan \_\_\_\_\_,” *Talking IRL* is a handy, indispensable guide for grads, people starting new jobs or moving to a new city, or, let’s face it, anyone who comes into contact with other people!

**Robb Pearlman** is the author of more than thirty books for adults and kids, including *I Adulterd!*, *What Would Skeletor Do?*, and *The Wit and Wisdom of Star Trek*.

**SPORTS**

304 pages, 6¾ x 9"  
 1,100 color photographs  
 PB w/flaps: 978-0-7893-2730-7 **\$29.95**  
 Can: \$40.00 UK: £22.50  
 April 14, 2020  
 Rights: World English  
 UNIVERSE

## 1000 Football Shirts

THE COLORS OF THE BEAUTIFUL GAME, UPDATED EDITION

BERNARD LIONS, FOREWORD BY CARLO ANCELOTTI

**A new, updated edition of the most comprehensive collection of iconic soccer uniforms from around the world, featuring more than 1,000 illustrations representing 100 countries and 500 major teams.**

This massively illustrated and comprehensive volume presents and explains the team shirts worn by the world’s leading soccer clubs and national teams from one hundred countries over the past one hundred years. In addition to detailing the colorful histories behind each shirt, the book also highlights the personalities and players behind historic matches and celebrates iconic victories and goals. Find out why the Italian national team chose blue as their color, why the U.S. women’s team boasts four stars on their jersey, the relationship of Vasco da Gama to the colors of the Portuguese team, and what the patterns on the South African shirt signify.

Ever since the game began, the colors of each team have been of paramount importance, creating a unique visual identity for each club and a strong sense of allegiance among fans. Millions of replica shirts have been bought by fans to show support for their teams and star players, and this book is sure to appeal to soccer’s legions of enthusiasts.

**Bernard Lions** is a leading French sports journalist who writes for France’s leading sports publication, *L’Équipe*, as well as *Le Sport* and *Le Foot*. **Carlo Ancelotti** won championships as a player with Roma and A.C. Milan and is the manager of S.S.C. Napoli.

# Pet This F\*cking Puppy

A TOUCH-AND-FEEL BOOK  
FOR STRESSED-OUT ADULTS

ROBB PEARLMAN

ILLUSTRATIONS BY JASON KAYSER

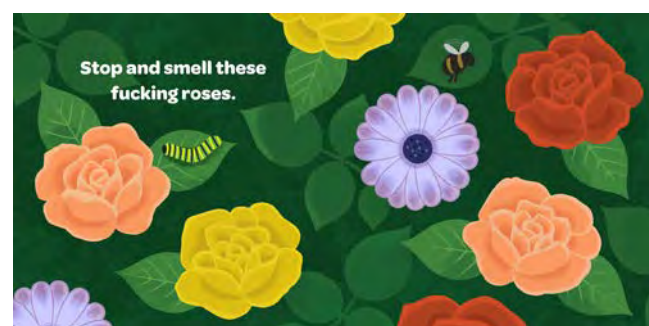
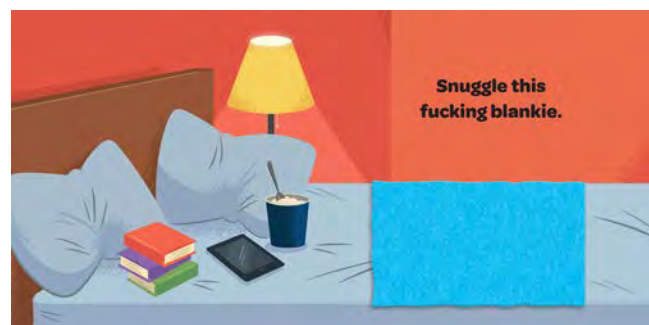
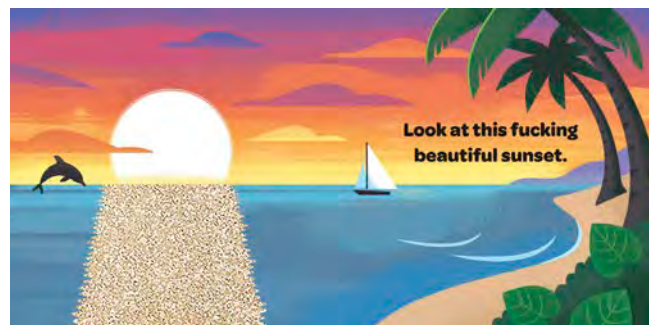
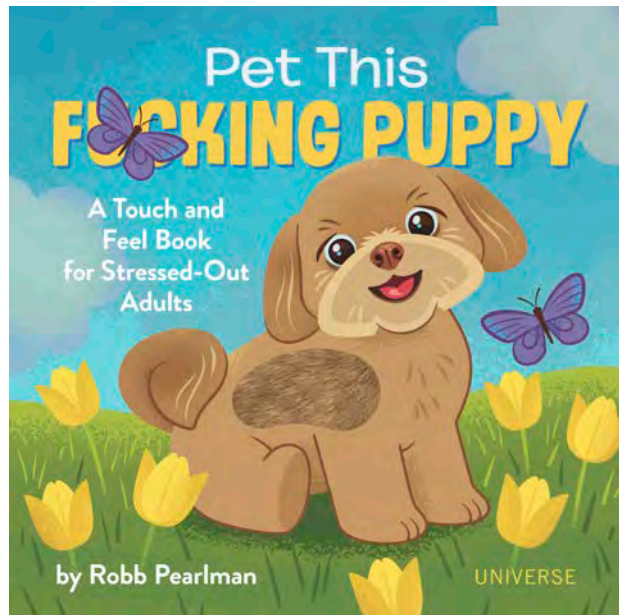
**This first-ever touch-and-feel book for grown-ups is the perfect interactive and calming gift for any stressed-out adult. Which is every adult.**

A board book with six touch-and-feel (or smell!) elements that punctuate simple illustrations, this hilarious novelty book provides today's hardworking grown-up different tactile, visual, or smelly ways to, well, calm the f\*ck down.

Bright, bold images of puppies, blankets, rainbows, sunsets, and more, each complemented with a different texture or interactive element, are designed to give readers moments of quiet respite from the onslaught of real-world angst and responsibilities.

Guaranteed to calm anyone from a neurotic New York businessperson to a harried soccer parent to anyone who watches the news, *Pet This F\*cking Puppy* will make people smile long enough to feel a little better.

**Robb Pearlman** is the author of more than thirty books for adults and kids, including *I Adulted!*, *TVUSA*, and *What Would Skeletor Do?*. **Jason Kayser** is the illustrator of many books for adults and kids, including *Dancing with Jesus*.



## POP CULTURE

12 pages, 6½ x 6½"

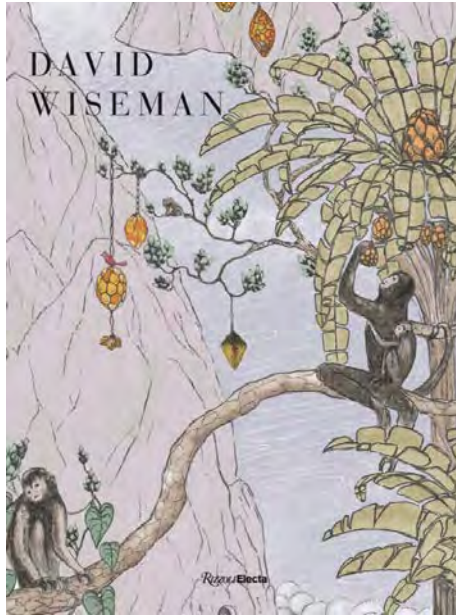
Color illustrations throughout  
HC: 978-0-7893-3802-0 **\$17.95**

Can: \$24.95 UK: £14.00

April 7, 2020

Rights: World

UNIVERSE



## David Wiseman

TEXTS BY MAYER RUS, SUSAN WEBER,  
AND DAVID WISEMAN  
INTRODUCTION BY BOBBYE TIGERMAN  
EDITED BY ARI WISEMAN

**An intimate look at this highly acclaimed and popular L.A.-based contemporary designer and artist, who marries old-world techniques with a modern twist, and is best known for his exquisite craftsmanship and detailed creations in bronze, porcelain, and crystal.**

David Wiseman is one of the leading American designers of his generation. Produced in collaboration with the artist, this monograph offers an in-depth look at his work, through Wiseman's extensive archives, documents, and illustrations. The book features photographs of his unique sculptural objects and environmental installations, plus views of his studio and process—where the unfinished sculptures and sketches reveal a true portrait of the artist at work.

The book also shows readers many of his immersive creations that are in private homes and are rarely photographed. Wiseman's goal is creating work that brings nature indoors, ranging from small objects and sculptures to expansive installations. His signature Radial Branch chandelier, made of bronze and sculptured porcelain, is cast from fallen tree limbs he acquired on hiking trails in Los Angeles. His signature patterns and motifs reveal his deeply rooted love of the natural world—which is evident in designs ranging from faceted blown-Bohemian-glass crystal tumblers and porcelain vases to rugs, dining room tables, stools, and benches.

**Mayer Rus** is the West Coast editor of *Architectural Digest*. **Susan Weber** is the founder and director of the Bard Graduate Center for Studies in the Decorative Arts. **David Wiseman** is an American artist and designer. From Pasadena, California, Wiseman studied furniture design at the Rhode Island School of Design. **Bobbye Tigerman** is associate curator of decorative arts and design at the Los Angeles County Museum of Art. **Ari Wiseman** is a partner with David Wiseman in Wiseman Studio and a former museum executive and curator.

### DESIGN

252 pages, 9 $\frac{3}{8}$  x 12 $\frac{3}{8}$ "  
120 color photographs  
HC w/jacket: 978-0-8478-6490-4 **\$75.00**  
Can: \$100.00 UK: £59.95  
April 7, 2020  
Rights: World  
RIZZOLI ELECTA





# City/Game

## BASKETBALL IN NEW YORK

EDITED BY WILLIAM C. RHODEN  
FOREWORD BY WALT "CLYDE" FRAZIER

**The players, people, flavor, and contributions New York has given the game.**

From the playgrounds to the NBA, New York has invented a way of playing basketball, and *City/Game* is not only about the three renowned NBA teams—the Knicks, the Nets, and the Liberty—and their predecessors, but also the many high-school and college basketball teams with legendary rivalries. Through art and testimonials from the fans, coaches, and players, we learn about Lew Alcindor (later known as Kareem Abdul-Jabbar), Kenny Anderson, and Chris Mullin, all birthed on the city blacktop and who took their skills to the NBA hardwood.

Explore the famous street-ball courts on a map of the five boroughs, including Rucker Park and the Cage on West 4th Street, home to Abdul-Jabbar, Wilt Chamberlain, and Kyrie Irving; read about New York's style of play—like the infamous one-handed jump shot—and glossary of NYC-style trash talk and slang; see “celebrity row” photographs courtside at the Garden and Barclay's Center; revel in the images, headlines, and objects related to the 1970 and 1973 championship Knicks.

Packed with new and archival images, this book brings the energy of the sport through original essays by noted writers and highlights from players, fans, and rising stars of the New York scene and features interviews with NBA greats including Queens-born Kenny Smith and Bronx-born former Knick Rod Strickland. A great book for any basketball fan to relive old memories and learn new details.

**William C. Rhoden** has been a sportswriter for the *New York Times* since 1983 and has written the “Sports of the Times” column for more than a decade. **Walt “Clyde” Frazier** is a two-time NBA champion.

### SPORTS

192 pages, 10 x 13"  
150 color and b/w photographs  
HC: 978-0-8478-6762-2 **\$45.00**

Can: \$60.00 UK: £35.00  
February 11, 2020

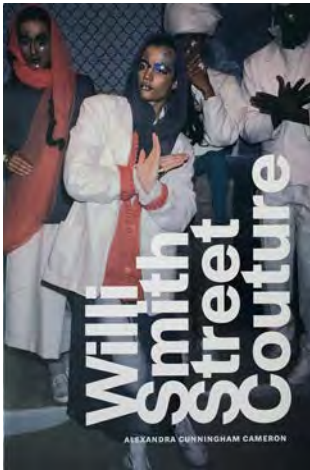
Rights: World  
RIZZOLI ELECTA  
IN ASSOCIATION WITH  
THE MUSEUM OF THE CITY OF NEW YORK



Middle: © New York City Parks Photo Archives; bottom left: Michael Jordan and Patrick Ewing during a 1992 Bulls-Knicks playoff game. AP Photo/Fred Jewell; bottom right: Coach Lou Carnesecca is hoisted by his team after St. John's wins the 1983 Big East tournament: AP Photo/G. Paul Burnett.

### Exhibition Schedule:

Museum of the City of New York: February 14, 2020–January 14, 2021

**FASHION**

256 pages, 7½ x 11½"

175 color illustrations

HC: 978-0-8478-6819-3 **\$45.00**

Can: \$60.00 UK: £35.00

March 10, 2020

Rights: World

RIZZOLI ELECTA

**Exhibition Schedule:**

Cooper Hewitt, Smithsonian Design Museum, New York:

March 13–October 25, 2020

## Willi Smith

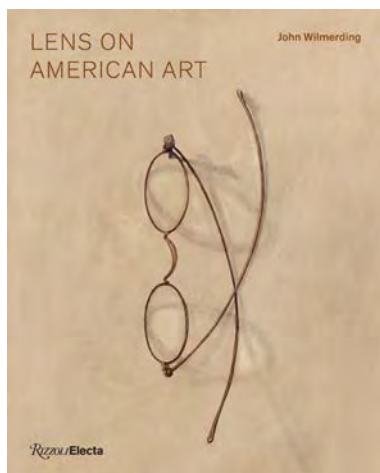
### STREET COUTURE

EDITED BY ALEXANDRA CUNNINGHAM CAMERON

**African-American fashion designer Willi Smith, pioneer of streetwear and visionary collaborator, finally gets his due in an exuberant celebration of his life and work.**

Before Off-White, before Hood By Air, before Supreme, there was WilliWear. Willi Smith created inclusive and liberating fashion: “I don’t design clothes for the queen, but the people who wave at her as she goes by,” he said. A rising star from the time he left Parsons, Smith went on to found WilliWear with Laurie Mallet in 1976 and became one of the most successful designers of his era by his untimely death in 1987. Smith broke boundaries with his streetwear, or “street couture,” and trailblazed the collaborations between artists, performers, and designers commonplace today in projects with SITE Architects, Nam June Paik, Christo and Jeanne-Claude, Spike Lee, Dan Friedman, Bill T. Jones, and Arnie Zane. Essays by leading figures from the worlds of fashion, art, architecture, and cultural studies paired with never-before-seen images and ephemera make *Willi Smith* essential reading for the history of streetwear culture and the evolution of fashion from the 1970s to today.

**Alexandra Cunningham Cameron** is the curator of contemporary design and Hintz Secretarial Scholar at the Cooper Hewitt, Smithsonian Design Museum, New York.

**ART**

176 pages, 8 x 10"

85 color illustrations

HC w/jacket: 978-0-8478-6476-8 **\$50.00**

Can: \$67.50 UK: £40.00

April 21, 2020

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH SHELburne MUSEUM

**Exhibition Schedule:**

Shelburne Museum, VT: June 20–October 18, 2020

## Lens on American Art

### THE DEPICTION AND ROLE OF EYEGLASSES

JOHN WILMERDING

**A reflection of American art’s most iconic portraits that feature eyeglasses, and their significance to the artists—from Grant Wood to Alex Katz—through the lens of renowned art historian John Wilmerding.**

This book celebrates and interprets eyeglasses in American art through painting, prints, folk art, sculpture, and photography from the end of the eighteenth century to the present. Accompanying an exhibition at the Shelburne Museum in Vermont, the book includes eighty works by illustrious artists such as Mary Cassatt and Alice Neel.

Though we know eyeglasses are for looking through, we often overlook their role in portraits and figure images. This survey looks at their appearance and uses in American art, from 1784 when Benjamin Franklin invented the bifocal, to the present day. Spectacles in artwork served as emblems of literacy, fashion, and self-identity; old age and wisdom; inner or psychological vision; and sometimes just contemplation. Contemporary works include bespectacled self-portraits by Chuck Close, Andy Warhol, and Keith Haring; and eyeglasses as pure design by Alex Katz and Wayne Thiebaud.

**John Wilmerding** is Sarofim Professor of American Art, emeritus, at Princeton University. He is an emeritus trustee of the Shelburne and Guggenheim museums and on the board of Crystal Bridges Museum of American Art and the Wyeth Foundation for American Art. He is the author of many books, including volumes on the work of Fitz Henry Lane, Winslow Homer, and Thomas Eakins.

# The World at Your Feet

BATA SHOE MUSEUM

ELIZABETH SEMMELHACK

**A celebration of life, love, and loss through the shoes we have worn, as seen in the extraordinary Bata Shoe Museum collection.**

The Bata Shoe Museum, the largest shoe collection in the world, celebrates fabulous footwear across the ages in beautifully curated displays, exhibiting styles from tiny Chinese bound-foot shoes to French chestnut-crushing clogs and Elton John's over-the-top silver platform boots. The collection has become a source of inspiration for designers, including Manolo Blahnik, Christian Louboutin, Nicholas Kirkwood, and Sophia Webster, among others. Many of the shoes are as relevant today as when they were created: anyone who has worn flip-flops will recognize ancient Egyptian sandals, and men's thigh-high boots from seventeenth-century France are virtually identical to those worn by women today.

High-fashion styles by famed designers such as Ferragamo and Vivienne Westwood are always a draw, but one of the collection's most popular features is its celebrity footwear, including Queen Victoria's ballroom slippers, Elvis Presley's blue patent loafers, and John Lennon's Beatle boot. The 100 iconic shoes featured in the volume tell the story of humanity, revealing ways of life and entire civilizations through its shoes.

The **Bata Shoe Museum** was founded twenty-five years ago to house the personal collection of Sonja Bata, whose fascination and passion for shoes, design, and history drove her to collect gorgeous examples from around the world. **Elizabeth Semmelhack** is an acclaimed shoe historian as well as creative director and chief curator of the Bata Shoe Museum in Toronto.



## FASHION

224 pages, 10 x 11¼"

150 color photographs

HC w/jacket: 978-0-8478-6785-1 **\$50.00**

Can: \$67.50 UK: £40.00

May 5, 2020

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH THE BATA SHOE MUSEUM, TORONTO

## FASHION

56 pages, 7 x 5"

50 color photographs

PB: 978-0-8478-6786-8 **\$19.95**

Can: \$26.95 UK: £14.95

May 5, 2020

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH  
THE BATA SHOE MUSEUM, TORONTO



## Bata Shoe Museum

A GUIDE TO THE COLLECTION

This mini-guidebook, which fits easily into a pocket or backpack, offers an overview of forty-four of the most treasured, must-see highlights from the museum's collection.



Middle: James Wyeth, *Bronze Age*, 1967

#### Exhibition Schedule:

Bowdoin College Museum of Art, Brunswick, Maine: June 26–November 15, 2020

## At First Light

TWO CENTURIES OF MAINE ARTISTS,  
THEIR HOMES AND STUDIOS

ANNE COLLINS GOODYEAR,  
FRANK H. GOODYEAR, AND  
MICHAEL K. KOMANECKY  
FOREWORD BY STUART KESTENBAUM  
PHOTOGRAPHY BY WALTER SMALLING, JR.

**The locales and landscapes of twenty-six artists who have lived, worked, and painted in the breathtaking state of Maine.**

In the spirit of popular Rizzoli titles, including *California Light* and *Hudson River School*, *At First Light* chronicles a group of twenty-six artists from the last 200 years who lived and worked in Maine. The state's extraordinary landscape—from its rugged coastline, quaint harbors, majestic mountains, and verdant forests—continues to have a powerful effect on the artists who are drawn to its exceptional beauty.

A love letter to the popular New England state, the book—written by some of the foremost experts in the field—focuses each chapter on a different artist, featuring some of the best examples of their work and newly commissioned photography of their home and studio. From picturesque bungalows to grander structures with beautiful vistas, the houses and studios featured are as diverse as the artists that inhabit them. The artists featured include fan favorites from the eighteenth century to the present day, such as Winslow Homer, Frank Benson, Marguerite and William Zorach, Rockwell Kent, Marsden Hartley, John Marin, Eliot Porter, Robert Indiana, Alex Katz, and Richard Estes, as well as N.C., Andrew, and Jamie Wyeth.

**Anne Collins Goodyear** and **Frank H. Goodyear** are codirectors of the Bowdoin College Museum of Art. **Michael K. Komanecky** is chief curator at the Farnsworth Art Museum, in Rockland, Maine. **Stuart Kestenbaum** is the Poet Laureate of Maine. **Walter Smalling, Jr.** is a photographer based in Washington, D.C.

#### ART

240 pages, 9½ x 11"

250 color illustrations and photographs

HC w/jacket: 978-0-8478-6789-9 **\$55.00**

Can: \$75.00 UK: £42.00

March 10, 2020

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH THE BOWDOIN COLLEGE  
MUSEUM OF ART, BRUNSWICK, MAINE

# Maine and American Art

THE FARNSWORTH ART MUSEUM

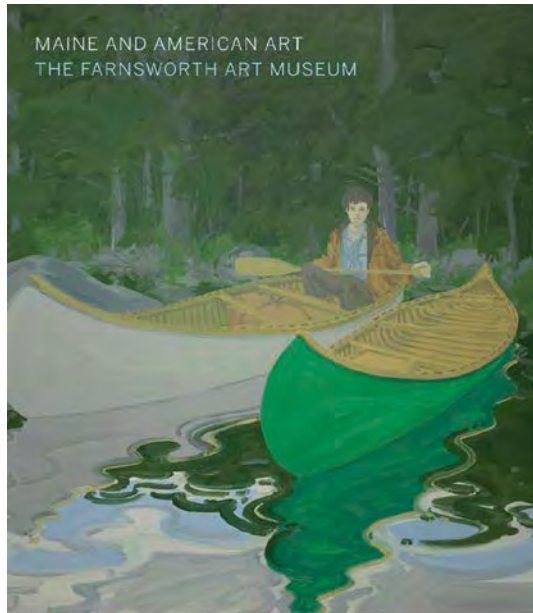
MICHAEL K. KOMANECKY, JANE BIANCO,  
AND ANGELA WALDRON

**In this expansive volume devoted to one of the premier art collections in the U.S., the rich and full picture of Maine's central role in American art from the early nineteenth century to the present is chronicled.**

Published on the occasion of Maine's bicentennial, the book considers more than 200 major works of American art from the Farnsworth Art Museum's impressive holdings and details how the state has figured prominently in the development of American art. The volume includes artists as diverse as Andrew Wyeth, Marsden Hartley, Georgia O'Keeffe, Francesco Clemente, Robert Rauschenberg, and Alex Katz, among others. Through their work, a fascinating depiction of the state—and indeed of the development of American art—emerges. The volume will feature two historic sites: the Farnsworth Homestead (the National Register of Historic Places home of founder Lucy Copeland Farnsworth) and the National Historic Landmark Olson House, inspiration for some 300 works by Andrew Wyeth, including *Christina's World*.

The book also considers Lucy Copeland Farnsworth's distinctive vision to create a museum, library, and historic house, placing her among the few and still under-recognized women who created museums throughout the United States in the early twentieth century.

**Michael K. Komanecky** is chief curator at the Farnsworth Art Museum, in Rockland, Maine. **Jane Bianco** is curator at the Farnsworth Art Museum. **Angela Waldron** is registrar at the Farnsworth Art Museum.



Middle: Fairfield Porter, *The Dock*, 1974–75, Oil on canvas, 20<sup>1</sup>/<sub>16</sub> x 36 inches. Gift of Mrs. Anne Porter, 1979.55; bottom: N.C. Wyeth, *Maine Headland, Black Head, Monhegan Island*, 1934. Oil on canvas, 48 x 52 inches. Bequest of Mrs. Elizabeth B. Noyce, 1997.3.59

## ART

272 pages, 9½ x 10⅞"'

250 color illustrations

HC w/jacket: 978-0-8478-6704-2 **\$65.00**

Can: \$85.00 UK: £50.00

March 10, 2020

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH

THE FARNSWORTH ART MUSEUM, ROCKLAND, MAINE



Cover: Iris van Herpen, *Ludi Naturae*, 2018. Photo by Jean-Baptiste Mondino

#### Exhibition Schedule:

Peabody Essex Museum, Salem, Mass.: May 16–September 7, 2020

## The Women Who Revolutionized Fashion

250 YEARS OF FEMALE DESIGNERS

EDITED BY PETRA SLINKARD  
CONTRIBUTIONS BY MADELIEF HOHÉ,  
LAN MORGAN, PAULA RICHTER, AND  
PETRA SLINKARD

**Celebrated and hidden figures from First Lady Mary Todd Lincoln's seamstress to Elsa Schiaparelli and Chromat revealed through their stories and most compelling works.**

Diane Von Furstenberg, Vivienne Westwood, Sarah Burton, Kate and Laura Mulleavy, Donna Karan, and Iris van Herpen are among the great women designers to emerge in the last few decades. We now live in an age when no one would dare call them “that little seamstress,” as Paul Poiret disdainfully referred to Gabrielle “Coco” Chanel more than a century ago. *The Women Who Revolutionized Fashion* highlights early innovative and contemporary designers working in a variety of materials and genres. This unique volume profiles widely known early fashion vanguards such as Jeanne Lanvin, Callot Soeurs, and Madeleine Vionnet, as well as underrepresented women who revolutionized fashion from the mid-1700s to the present. More than one hundred works—including street fashion, ready-to-wear, traditional, and haute couture—celebrate women designers’ concepts of dress and beauty. Through the work of more than fifty individual style makers, *The Women Who Revolutionized Fashion* illuminates issues of representation, creativity, and distinctiveness, as well as the labor challenges surrounding fashion today.

**Petra Slinkard** is the Nancy B. Putnam curator of fashion and textiles at the Peabody Essex Museum. **Madelief Hohé** is curator of the collection of fashion and costumes at the Gemeentemuseum in The Hague. **Lan Morgan** is assistant curator for exhibitions and research at the Peabody Essex Museum. **Paula Richter** is curator of exhibitions and research.

#### FASHION

160 pages, 9 x 12"  
125 color photographs  
HC: 978-0-8478-6822-3 **\$45.00**  
Can: \$60.00 UK: £35.00  
May 12, 2020  
Rights: World  
RIZZOLI ELECTA  
IN ASSOCIATION WITH  
PEABODY ESSEX MUSEUM, SALEM, MASS.

# Suzie Zuzek for Lilly Pulitzer

THE ARTIST BEHIND AN ICONIC AMERICAN FASHION BRAND, 1962–1985

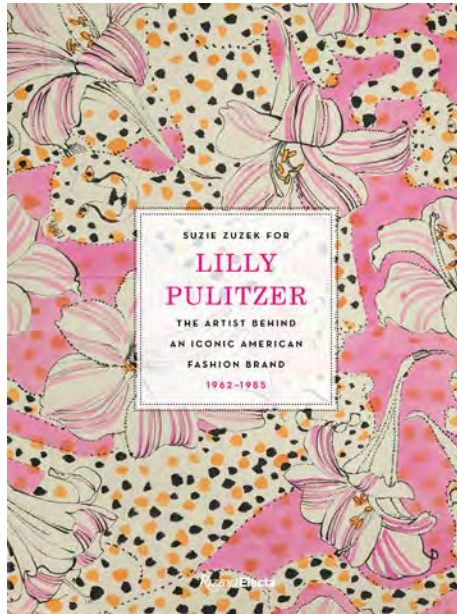
TEXTS BY SUSAN BROWN AND CAROLINE RENNOLDS MILBANK

**Lilly Pulitzer's pre-1985 resort wear is an American classic. This book introduces for the first time the archive of drawings that were the basis for the whimsical and timeless prints we all know and love.**

The brightly colored, playful prints of Lilly Pulitzer's clothing were a staple of American fashion in the 1960s, '70s, and '80s—worn by members of society from Palm Beach to Nantucket, actresses, models, and stylish housewives. One could always spot a “Lilly” with its undeniable characteristics: clean, comfortable lines; bright and vivid colors; and the fantastical design of its fabrics. Whether at the beach or a cocktail party, these simple shifts for women and girls and jackets and trousers for the gents were a preppy rite of passage.

The majority of Pulitzer's fabric designs from 1962 through 1985 were based on artwork by Key West-based artist Suzie Zuzek. These designs—monkeys sipping martinis, dancing flowers, colorful seashells, op-art geometrics—were all the rage and attracted the eye of such ladies as Jackie Kennedy, Happy Rockefeller, and Dina Merrill. This book—which is a treasure trove of the iconic prints and contextualizes the purely American label—is a must-have for the libraries of those who love fashion and social history.

**Susan Brown** is the associate curator of textiles at Cooper Hewitt, Smithsonian Design Museum in New York. **Caroline Rennolds Milbank** is a New York-based fashion historian, author, curator, and appraiser.



## FASHION

176 pages, 9¼ x 12¾"

150 color photographs and illustrations  
HC w/jacket: 978-0-8478-6764-6 **\$50.00**

Can: \$67.50 UK: £40.00

April 14, 2020

Rights: World

RIZZOLI ELECTA

## Exhibition Schedule:

Cooper Hewitt, Smithsonian Design Museum, New York: April–September 2020

**ART**

200 pages, 8¾ x 11¼"

175 color illustrations

HC: 978-0-8478-6711-0 **\$45.00**

Can: \$60.00 UK: £35.00

January 21, 2020

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH

THE SAN FRANCISCO MUSEUM OF MODERN ART

**Exhibition Schedule:**

San Francisco Museum of Modern Art:

October 26, 2019–February 17, 2020

Tanya Lukin Linklater, *The treaty is in the body*, 2017 (production photograph); courtesy the artist and Winnipeg Art Gallery;  
© Tanya Lukin Linklater; photo: Liz Lott, courtesy of the artist

## Soft Power

### A CONVERSATION FOR THE FUTURE

EDITED BY EUNGIE JOO

TEXTS BY MANTHIA DIAWARA, ADRIENNE EDWARDS, AND YASMINE EL RASHIDI, AMONG OTHERS

**A volume devoted to artists addressing our politically tumultuous times.**

*Soft Power: A Conversation for the Future* accompanies an exhibition of recent work and new commissions by twenty artists from around the world organized by the San Francisco Museum of Modern Art. These artists understand themselves as social actors, question their responsibility as citizens, and are active in their role as public intellectuals and provocateurs. Artists featured include Nairy Baghramian, LaToya Ruby Frazier, Carlos Motta, and Xaviera Simmons, among many others.

This expansive catalog includes six long-form essays by curators, artists, and other writers, as well as brief texts and interviews introducing the exhibition artists, and showcases work ranging from video and photography to sculpture, architectural interventions, and performance. Each work of art in its own way considers the collective histories and construction of ideologies and other underlying power structures that influence our world.

**Eungie Joo** is curator of contemporary art at SFMOMA. **Manthia Diawara** is professor of comparative literature and cinema and head of the Institute of African American Affairs and of the Africana Studies Program at New York University. **Adrienne Edwards** is curator of performance at the Whitney Museum of American Art, New York. **Yasmine El Rashidi**, a Cairo-based *New York Times* contributing opinion writer, covers Egypt and the Arab world, urban life, and the arts.

**ART**

272 pages, 10 x 12"

236 color illustrations

HC: 978-0-8478-6787-5 **\$85.00**

Can: \$115.00 UK: £65.00

May 26, 2020

Rights: World

RIZZOLI ELECTA

## Bosco Sodi

DAKIN HART AND JUAN MANUEL BONET

**The first comprehensive publication on Mexican-born artist Bosco Sodi, whose paintings and sculptures combine preindustrial minimalist and arte povera traditions with elements of Oaxacan and Japanese culture.**

Sodi has described his creative process as “controlled chaos” that makes “something completely unrepeatable and unique.” In his most celebrated body of work, the artist mixes raw pigment with sawdust, wood, pulp, and natural fibers to create the dense surfaces of monochrome paintings. As the layers of material dry, fissured “landscapes” form without the guidance or intervention of the artist. Sodi’s sculptural process reflects traditions of his Mexican heritage.

At his studio, Casa Wabi, in Oaxaca, he uses raw earth clay to create kiln-fired cubes, spheres, and bricks. Stacked into columns as minimalist sculpture or assembled as a field or wall, these projects range in scale from architectural installations to earthworks. Sodi also collects solidified volcanic magma from the Ceboruco volcano to make rock sculptures. These fragments are coated in a ceramic glaze and precious metals, uniting geological processes with art-making techniques.

This book reflects Sodi’s distinct material processes, with essays detailing his relationship to Oaxacan and wabi-sabi aesthetics, as well as his engagement with artistic traditions ranging from minimalism to arte povera to land art.

**Dakin Hart** is senior curator at the Noguchi Museum in New York. **Juan Manuel Bonet** is a poet, literature critic, and art writer. He previously served as the director of the Instituto Cervantes.



# Riffs and Relations

AFRICAN AMERICAN ARTISTS  
AND THE EUROPEAN MODERNIST  
TRADITION

ADRIENNE L. CHILDS, RENÉE MAURER,  
AND VALERIE CASSEL OLIVER  
FOREWORD BY DOROTHY KOSINSKI

**A timely consideration of African-American artists' rich engagement with the history of art from the twentieth century.**

*Riffs and Relations: African-American Artists and the European Modernist Tradition* presents works by African-American artists of the twentieth and twenty-first centuries together with works by the early-twentieth-century European artists with whom they engaged. Black artists have investigated, interrogated, invaded, entangled, annihilated, or immersed themselves in the aesthetics, symbolism, and ethos of European art for more than a century. The powerful push and pull of this relationship constitutes a distinct tradition for many African-American artists who source the master narratives of art history to critique, embrace, or claim their own space. This groundbreaking catalog—accompanying a major exhibition at the Phillips Collection in Washington, D.C.—connects the work of artists such as Romare Bearden with Pablo Picasso; Renee Cox and Robert Colescott with Édouard Manet; Norman Lewis with Paul Klee; and Leonardo Drew with Piet Mondrian. The volume explores how blackness has often been conceived from the standpoint of these international connections and presents the divergent and complex works born of these important dialogues.

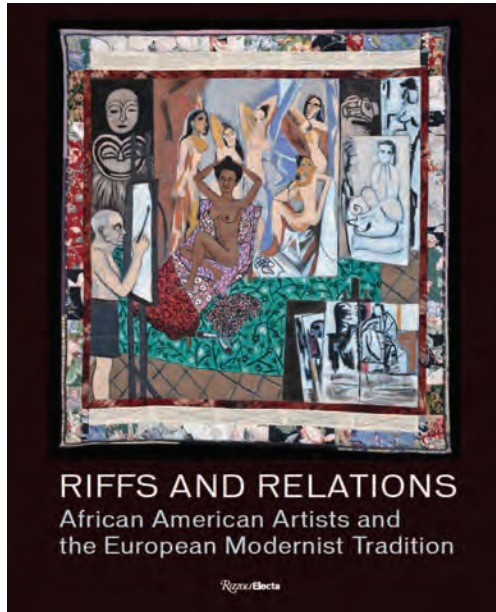
**Adrienne L. Childs** is an associate of the Hutchins Center for African and African-American Research at Harvard University. **Renée Maurer** is an associate curator at the Phillips Collection, in Washington, D.C. **Valerie Cassel Oliver** is the curator of modern and contemporary art at Virginia Museum of Fine Arts, in Richmond. **Dorothy Kosinski** is the Vradenburg Director & CEO of the Phillips Collection.

## ART

192 pages, 9½ x 11"  
125 color illustrations  
HC w/jacket: 978-0-8478-6664-9 **\$50.00**  
Can: \$67.50 UK: £40.00  
February 25, 2020  
Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH  
THE PHILLIPS COLLECTION, WASHINGTON, D.C.



Middle left: Henri Matisse, *Interior with Egyptian Curtain*, 1948. Oil on canvas, 45¼ x 35¾ in. The Phillips Collection, Washington, D.C., Acquired 1950. © 2015 Succession H. Matisse/Artists Rights Society (ARS), New York; middle right: Titus Kaphar, *Pushing Back the Light*, 2012. Oil and tar on canvas, 107 x 77 x 6½ in. Titus Kaphar Studio; bottom: Robert Colescott, *Sunday Afternoon with Joaquin Murieta*, 1980. Private Collection. Photo: Richard Gehrke. © Estate of Robert Colescott

## Exhibition Schedule:

The Phillips Collection, Washington, D.C.: February 29–May 24, 2020



## ART

272 pages, 12 x 11"  
 220 color illustrations  
 HC w/jacket: 978-0-8478-6481-2 **\$75.00**  
 Can: \$100.00 UK: £59.95  
 March 10, 2020  
 Rights: World  
 RIZZOLI ELECTA

## Paul Resika

### EIGHT DECADES OF PAINTING

AVIS BERMAN, JENNIFER SAMET, KAREN WILKIN, AND JOHN YAU

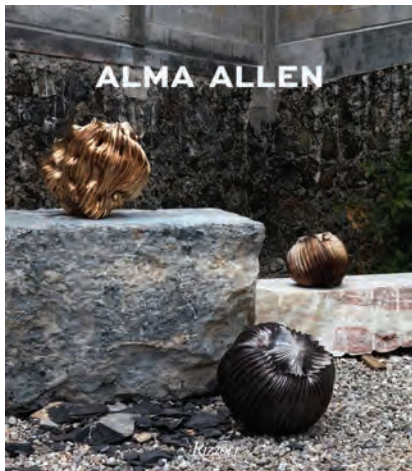
**The first major survey on the graceful and colorful paintings of American artist Paul Resika.**

This new monograph is the most comprehensive book on the work of Paul Resika (b. 1928) to date, highlighting his landscapes, portraits, and still lifes from the 1940s to the present. Resika's most important teacher was Hans Hofmann, with whom he studied on Cape Cod and in New York City in the mid-forties.

Resika's subjects are drawn from nature and reflect his surroundings, which change with the seasons: in winter, he lives in New York; in summer, Cape Cod; in spring he spends time painting in the south of France and in Italy. Provincetown piers, fishing boats in the harbor, figures on the beach, and French farmhouses in the countryside emanate a dreamlike serenity and make up the rich visual vocabulary for which Resika is best known.

Produced in a large format with more than 220 color illustrations, this book reflects over eight decades of Resika's output, with scholarly essays that reveal his ongoing dialogue with Hofmann's sophisticated ideas about color and pictorial structure.

**Avis Berman** is a writer, curator, and historian of American art, architecture, and culture. **Jennifer Samet** is a New York-based art historian, curator, and writer. **Karen Wilkin** is a New York-based independent curator and art critic specializing in twentieth-century modernism. **John Yau** is an American poet and critic who lives in New York.



## ART

224 pages, 10½ x 12"  
 125 color photographs  
 HC w/jacket: 978-0-8478-6823-0 **\$65.00**  
 Can: \$85.00 UK: £50.00  
 March 24, 2020  
 Rights: World  
 RIZZOLI ELECTA

## Alma Allen

ALMA ALLEN

**Called “an offspring of Brancusi and early-twentieth-century abstraction” by the Whitney Biennial, where his work was presented in 2014, Alma Allen creates sculptures that have been the critical darlings of the art-collecting set for the past decade.**

Painstakingly made in foraged wood, sculpted marble, and cast bronze, Alma Allen's works range in scale from minuscule to oversize. These sensuous biomorphic forms caught the attention of collectors such as Beth Rudin DeWoody, Tobias Meyer, and Ronnie Sassoon and have been part of museum exhibitions as well as single-artist gallery shows.

Following the inclusion of three of Allen's works in the 2014 Whitney Biennial, *Time* magazine named one of the pieces in their five best works in the Biennial.

This is the first volume devoted to this emerging artist's work, with newly commissioned photography of Allen's studios in Joshua Tree, California, and Tepoztlán, Mexico—two spaces designed and built by Allen that have been highly lauded by press and social media. A critical essay and extended biographical text make this an insightful and welcome monograph on one of today's most sought-after artists.

**Alma Allen** is a sculptor based in Mexico. He is represented by Blum & Poe, Los Angeles, and Kasmin Gallery, New York.

# Alice Trumbull Mason

## PIONEER OF AMERICAN ABSTRACTION

ESSAYS BY ELISA WOUK ALMINO, MARILYN BROWN, MEGHAN FORBES, WILL HEINRICH, THOMAS MICCHELLI, AND CHRISTINA WEYL

**The first comprehensive publication exploring the life and art of pioneering American abstract artist Alice Trumbull Mason is perfect for audiences eager to discover unsung yet brilliantly talented women artists.**

A groundbreaking artist, Alice Trumbull Mason (1904–1971) was one of the earliest painters of the twentieth century to embrace abstract painting in America. Mason's early paintings have been compared to those of Gorky, Kandinsky, and Miró, and in 1936 she became a founding member of the American Abstract Artists (AAA) and one of its leaders in the promotion of abstract work by artists such as Josef Albers, Ad Reinhardt, Piet Mondrian, and many others. Mason was a true artist's artist whose efforts helped lead to the great movements of later twentieth-century art, such as Abstract Expressionism, Pop Art, Post-Modernism, and Conceptual Art.

*Alice Trumbull Mason* features essays that illuminate and contextualize the artist's multifaceted work and personal life through her paintings, prints, poetry, and letters. The book reveals the full life story of a seminal abstractionist, making a sound argument for adding her to the annals of great twentieth-century artists.

**Elisa Wouk Almino** is senior editor of *Hyperallergic*. **Marilyn Brown** is professor emerita of art history at the University of Colorado, Boulder, and Tulane University. **Meghan Forbes** is a postdoctoral fellow in the Leonard A. Lauder Research Center for Modern Art at the Metropolitan Museum of Art in New York. **Will Heinrich** writes about art for *The New Yorker* and the *New York Times*. **Thomas Micchelli** is an artist, writer, and coeditor of *Hyperallergic Weekend*. **Christina Weyl** is an art historian and curator with a focus on midcentury American printmaking and women artists.

### ART

256 pages, 9 × 11½"

200 color illustrations

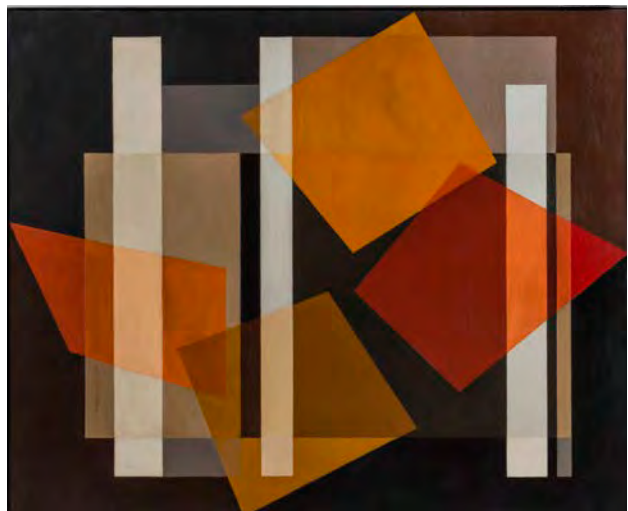
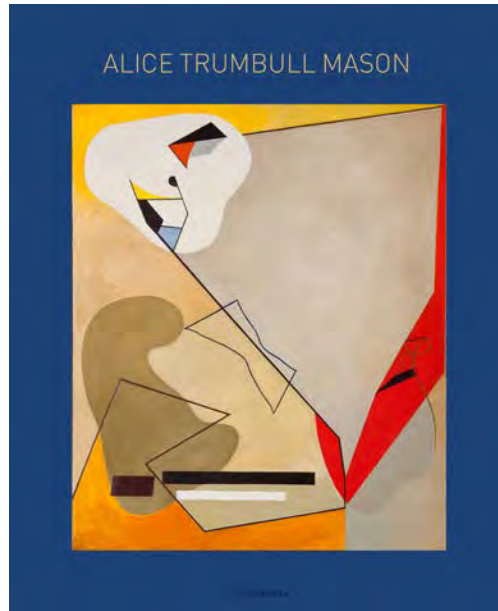
HC w/jacket: 978-0-8478-6699-1 **\$65.00**

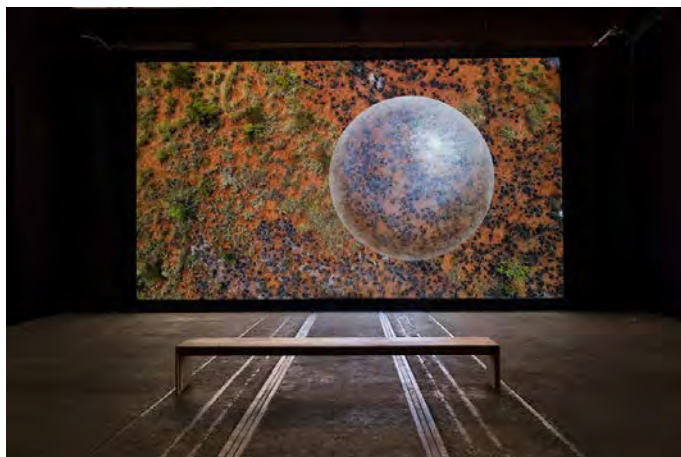
Can: \$85.00 UK: £50.00

March 24, 2020

Rights: World

RIZZOLI ELECTA





## Laurent Grasso

TEXTS BY DENISE MARKONISH  
AND EMANUELE COCCIA

**Known for installations exploring science, natural phenomena, and contemporary mythologies, Laurent Grasso presents a visual journey of his avant-garde, conceptual work.**

Drawing on the visual possibilities of electromagnetic energy, radio waves, and natural phenomena, French conceptual artist Laurent Grasso explores their effect on perception via immersive videos, sculptures, paintings, and drawings that employ images or techniques borrowed from cinema or art history.

This book explores the artist's manipulations of what we perceive to be time's consistency, showcasing complex artworks that merge a range of interests, including scientific speculations and fictions; natural catastrophes; and representations of power and authority. Vibrant photographs display his unique pieces, while astute observations from some of the world's foremost art critics offer insight into Grasso's approach. This thought-provoking volume arrives before Grasso's new traveling exhibition, first at Sean Kelly Gallery in New York and then at the Musée d'Orsay in Paris for a special project related to an exhibition about Darwin.

**Laurent Grasso** is a French artist. He won the prestigious Marcel Duchamp Prize in 2008 and was awarded the esteemed Order of Arts and Letters by the French Ministry of Culture in 2015. He is represented by Sean Kelly Gallery in New York and Galerie Perrotin in Paris. **Denise Markonish** is a curator at MASS MoCA. **Emanuele Coccia** is associate professor at the EHESS in Paris.

### ART

256 pages, 9½ x 11¼"  
200 color illustrations  
HC w/tip-on: 978-0-8478-6818-6 **\$75.00**  
Can: \$100.00 UK: £60.00  
May 26, 2020  
Rights: World  
RIZZOLI ELECTA

# I Was a Teenage Banshee

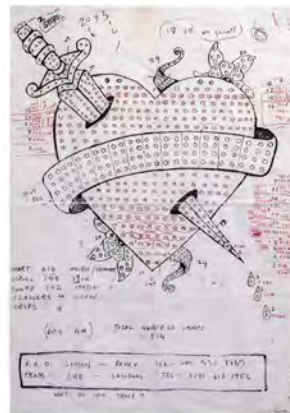
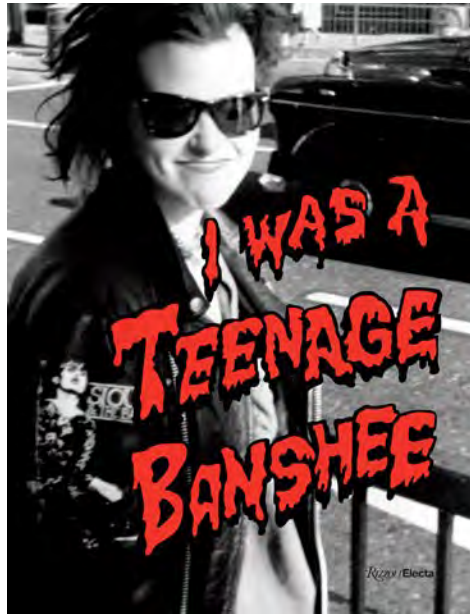
SUE WEBSTER

**A *Künstlerroman* by British contemporary artist Sue Webster, which combines personal memoir with an exploration of the ongoing influence of youth, music, and Siouxsie and the Banshees on her life and work.**

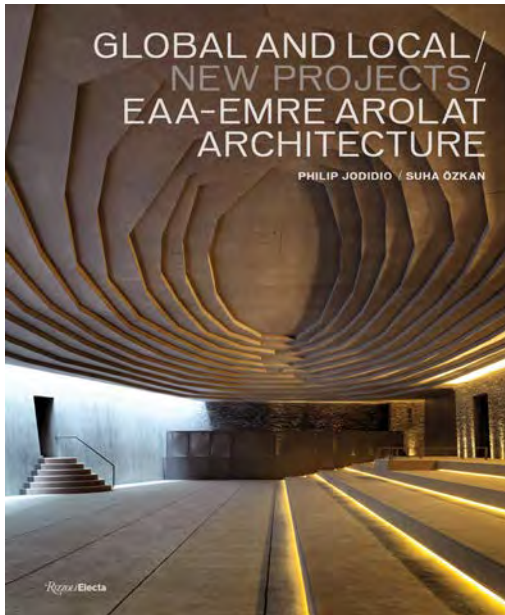
Emanating from a poignant unpacking of objects and memories—which Webster has turned into a private exhibition to coincide with the publication—this book positions the Banshees and the artist herself alongside visual references to everyone from David Bowie and the Sex Pistols to William Burroughs and Salvador Dalí—using the Banshees and the punk scene amid which she grew up as an entry point to reflect on the cultural and personal evolutions of the last decades.

More than 300 illustrations combine ephemera with artwork and reveal the connection between influence and art: objects documenting her fanaticism of the Banshees, from record covers and photographs to ticket stubs and lyrics; paraphernalia from books, artists, and cultural figures that relate to the Banshees and that world of 1970s and early 1980s post-punk; personal effects from diary pages to unseen photographs; and selected artworks by Sue Webster and longtime partner Tim Noble.

**Sue Webster's** work has been exhibited at many museums and galleries internationally, including the Royal Academy of Arts in London, MoMA's P.S. 1 in New York, and the Museum of Fine Arts in Boston. Her work with Tim Noble is part of the permanent collections at MoMA, the Guggenheim, and Saatchi. She lives and works in London.



**ART/PERFORMING ARTS**  
 480 pages, 8½ x 11¼"  
 300 color illustrations  
 PB: 978-0-8478-6820-9 **\$50.00**  
 Can: \$67.50 UK: £40.00  
 February 11, 2020  
 Rights: World  
 RIZZOLI ELECTA



## Global and Local/ New Projects

EAA-EMRE AROLAT ARCHITECTURE

PHILIP JODIDIO AND SUHA ÖZKAN

**The second volume of extraordinary and innovative projects by the award-winning architecture firm based in New York, London, and Istanbul.**

The scope of Emre Arolat Architecture (EAA) projects is all-encompassing, from luxury hotels, museums, and factories to multiuse complexes. EAA's roots are in modernism's honesty of structure, expression, and materials, yet their projects are tempered by the context and the tradition and culture from which they spring.

The book highlights thirty-two projects across Turkey, England, Portugal, and the United States. Projects include the award-winning Sancaklar mosque, built in a cave-like space with walls of concrete and slate, which seamlessly blend in with the topography; the architect sought to strip away design conventions and return to the essence of Islamic philosophy. The Museum Hotel Antakya engages a novel design strategy for a hospitality center, which straddles archaeological findings: it is built alongside the ruins of St. Pierre Church (an important Christian pilgrimage site). Other projects include the innovative Istanbul Museum of Painting and Sculpture, which will historically document and display the largest collection of paintings of Turkish artists, and the Abdullah Gül Presidential Museum and Library, the first presidential museum of Turkey. All-new photography for each project is accompanied by the architect's drawings and plans.

**Philip Jodidio** has written more than 100 books on contemporary architecture and art, including *Tadao Ando at Naoshima* and *I. M. Pei: The Complete Works* for Rizzoli. **Suha Özkan** is the founding president of the World Architecture Community and the former director of the Aga Khan Award for Architecture.

### ARCHITECTURE

256 pages, 9½ x 11½"

200 color photographs

HC w/jacket: 978-0-8478-6367-9 **\$95.00**

Can: \$130.00 UK: £75.00

April 7, 2020

Rights: World

RIZZOLI ELECTA

# A Garden for All Seasons

MARJORIE MERRIWEATHER POST'S HILLWOOD

KATE MARKERT  
PRINCIPAL PHOTOGRAPHY BY ERIK KVALSVIK  
FOREWORD BY CHARLOTTE MOSS  
AFTERWORD BY ELLEN CHARLES

Enter the garden paradise of Marjorie Merriweather Post's Washington, D.C., estate in this first book on the history and design of the remarkable grounds.

*A Garden for All Seasons* captures Marjorie Post's garden landscape, set on twenty-five acres in Washington, D.C. Working with prominent landscape architects Umberto Innocenti, Richard Webel, and Perry Wheeler, Post envisioned a setting with a diverse and fascinating array of trees, shrubs, and herbaceous plants, offering something to see in every season.

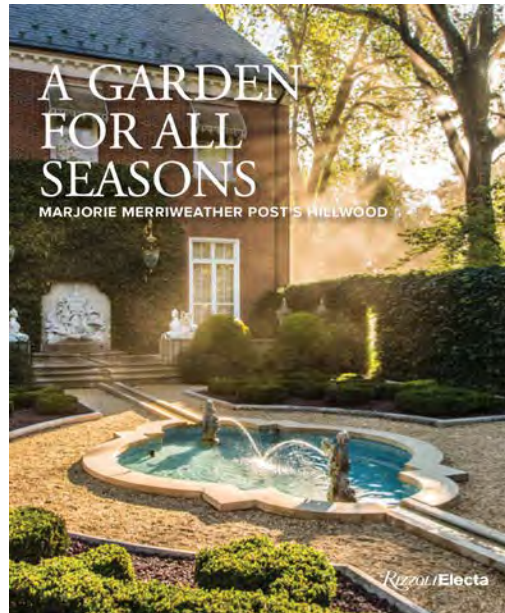
Thirteen acres of formal gardens extend from the house's terraces and porches in a progression of outdoor rooms. Each of these spaces, meant to complement the mansion's interior rooms, encourages an intuitive flow from the French parterre to the rose garden, onto the Friendship Walk and the vast Lunar Lawn, location of many of Post's legendary entertainments. Readers will find inspiration in the newly commissioned photography, while historic images bring context to the beautiful landscape. Although she was in residence at Hillwood only in the spring and fall, Post designed the gardens to flower in all seasons. Today, they are even more glorious all year round for the myriad visitors to the property.

**Kate Markert** is the executive director of Hillwood Estate, Museum & Gardens. **Erik Kvalsvik** is a photographer of architecture, interiors, gardens, and decorative arts. **Charlotte Moss** is a New York-based interior designer, author, and philanthropist. **Ellen Charles**, granddaughter of Marjorie Merriweather Post, was president of the board of Hillwood for twenty-five years.

## GARDENING

176 pages, 9 x 12"  
150 color photographs  
HC w/jacket: 978-0-8478-6788-2 **\$50.00**  
Can: \$67.50 UK: £39.95  
April 7, 2020  
Rights: World  
RIZZOLI ELECTA

IN ASSOCIATION WITH  
HILLWOOD ESTATE, MUSEUM & GARDENS





## Frameables: Twenty-One Prints for a Picture-Perfect Home

NEW SERIES

**Introducing the first collection of art books with detachable prints to decorate your walls. Everything you need to create your own private gallery at home!**

Each book contains a curated selection of twenty-one high-quality reproductions that can be easily removed from the book, framed in a standard-size frame, and displayed in the home. Step-by-step tips for grouping the works to create a harmonious gallery add an interior designer's touch to the ensemble. Graphic, colorful, or abstract; paintings, engravings, or drawings—each work of art is explained on the back of the print. Interesting details about the style of painting, the particular work of art, and biographical information about the artist are accompanied by a “frameable fact” that helps you understand the context of that particular work in the history of art. In addition, suggestions for where you can go to see additional examples of the artists' works allow the reader to expand his or her experience and learning.

### INTERIOR DESIGN

46 pages, 9 x 12"

21 color illustrations

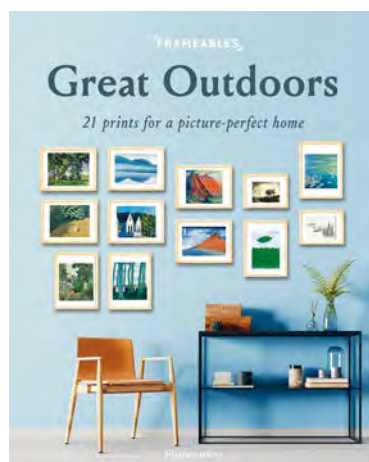
PB: 978-2-0-8020439-4 **\$24.95**

Can: \$33.50

April 14, 2020

Rights: US/Canada, Latin America

FLAMMARION



## Great Outdoors

PASCALINE BOUCHARINC

**A collection of landscapes and representations of nature from the tropical paradise of Le Douanier Rousseau's jungle to Monet's water lilies.**

Artists include Hokusai, Georgia O'Keeffe, Gustav Klimt, Rembrandt, Vincent van Gogh, Paul Cézanne, Claude Monet, Paul Gauguin, and Edward Hopper.

**Pascaline Boucharinc** is an art historian specializing in contemporary art. She is dedicated to bringing art to a wide audience through books.



**INTERIOR DESIGN**

46 pages, 9 x 12"

21 color illustrations

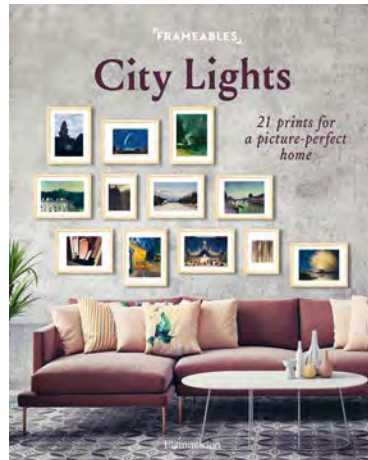
PB: 978-2-08020441-7 **\$24.95**

Can: \$33.50

April 14, 2020

Rights: US/Canada, Latin America

FLAMMARION



## City Lights

PASCALINE BOUCHARINC

**Nightsapes that range from a fireworks display in Rome by Jacob Philipp Hackert to the Louvre from across a Parisian bridge by Maximilien Luce to a moonlit New York streetlamp by Georgia O'Keeffe.**

Artists include Edward Hopper, William Turner, Camille Pissarro, Paul Klee, Claude Monet, Vincent van Gogh, Pierre Bonnard, Giorgio de Chirico, Georgia O'Keeffe, René Magritte, and Wassily Kandinsky.

**Pascaline Boucharinc** is an art historian specializing in contemporary art. She is dedicated to bringing art to a wide audience through books.

**INTERIOR DESIGN**

46 pages, 9 x 12"

21 color illustrations

PB: 978-2-08020440-0 **\$24.95**

Can: \$33.50

March 17, 2020

Rights: US/Canada, Latin America

FLAMMARION



## Into the Clouds

PASCALINE BOUCHARINC

**Plays on light and color from Japanese woodblock prints to Rothko's white cloud on a brilliant orange background.**

Artists include John Constable, Claude Monet, Paul Signac, Edgar Degas, Nicolas de Staël, Hermione Carline, Eugène Delacroix, René Magritte, Helen White, and Mark Rothko.

**Pascaline Boucharinc** is an art historian specializing in contemporary art. She is dedicated to bringing art to a wide audience through books.

**INTERIOR DESIGN**

46 pages, 9 x 12"

21 color illustrations

PB: 978-2-08020442-4 **\$24.95**

Can: \$33.50

March 17, 2020

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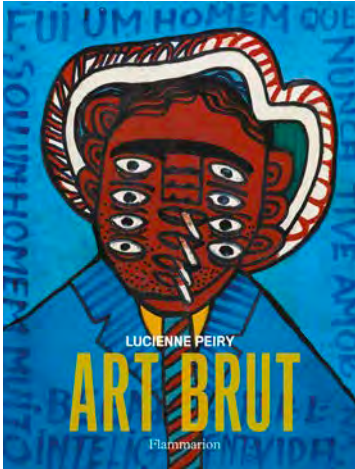
## Animal Kingdom

CINDY LERMITE

**A veritable cabinet of curiosities from the natural world includes beautiful and remarkable animal drawings, from flamingos and parrots to giraffes and crabs.**

Artists include John James Audubon, Charles-Alexandre Lesueur, Nicolas Huet, and Georges Cuvier.

**Cindy Lermite** is an art historian. In charge of cultural projects, she is currently responsible for cultural development at the Château de La Roche-Guyon in France.

**ART/ART HISTORY**

400 pages, 6¼ x 8¼"

471 color illustrations

HC: 978-2-0-8020444-8 **\$35.00**

Can: \$47.00

April 7, 2020

Rights: US/Canada, Latin America

FLAMMARION

## Art Brut

THIRD EDITION

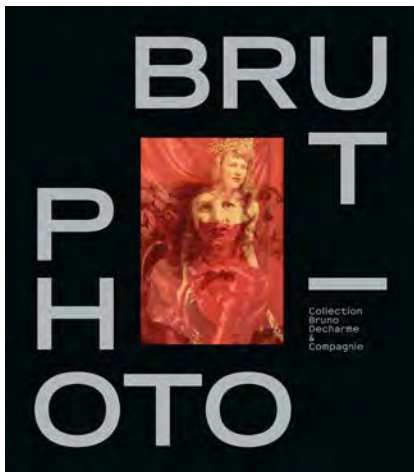
LUCIENNE PEIRY AND JAMES FRANK

**This extensively updated and expanded edition of the groundbreaking and critically acclaimed reference features 60 new artists.**

Since Jean Dubuffet coined the term *Art Brut* in the late 1940s, this fascinating but previously neglected area of art has gained increasing prominence in the art world. This extensively updated edition leads us through the riveting and complex history of Art Brut, including the personal stories of the Art Brut creators and how their experiences were brought into the limelight from the margins of society, asylums, hermitages, prisons, and retirement homes. Key artists include Martín Ramírez, Henry Darger, Bill Traylor, Nek Chand, Adolf Wölfl, Aloise Corbaz, Gaston Chaissac, Louis Soutter, Scottie Wilson, Madge Gill, Johann Hauser, August Walla, Oswald Tschirtner, Kashinath Chawan, Agnes Richter, and Angus McPhee.

Complete with nearly 500 works of art spanning over 150 years across the globe—from the United States, Europe, China, Japan, Bali, Ghana, and Brazil—this text is a thoughtful and insightful study of an astonishing art form.

**Lucienne Peiry** is exhibition commissioner at the Collection de l'Art Brut in Lausanne, Switzerland, and author of several books on Art Brut, including *Nek Chand's Outsider Art* (Flammarion, 2005) and *Collection de l'Art Brut* (Skira-Flammarion/Collection de l'Art Brut, 2012). **James Frank** teaches at St. Clair County Community College in Port Huron, Michigan.

**PHOTOGRAPHY**

322 pages including 7 gatefolds, 9½ x 11"

520 color illustrations

HC: 978-2-0-8020432-5 **\$55.00**

Can: \$75.00

April 7, 2020

Rights: US/Canada, Latin America

FLAMMARION

## Photo / Brut

BRUNO DECHARME

**This groundbreaking volume on a boundary-stretching art form tackles unconventional approaches to photography and gives voice to forty marginalized and provocative artists from around the world.**

Photo Brut—a genre of Art Brut, or outsider art—spans photography, prints, photomontage, collage, and other combinations of media and techniques. This art form allows those living on the fringes of society to voice their unique perception of the world, offering unconventional approaches to issues of sexuality, identity, and reality.

This visceral and intimate selection of 520 works offers profound insight into the realm of outsider art. Works focusing on private affairs address questions of sexuality, perversion, the femme fatale icon, the Madonna, and innocence. In other works, artists attempt to reappropriate and tame the world, bringing issues of modern society into sharp focus. Some artists use performance, role play, and blurred/fluid/plural identities as a mode of self-expression. Lastly, practices and rituals using pseudoscientific or magical explanations allow some artists to confront apparitions and terrifying truths, to understand mysterious forces, and to create order. This authoritative first book dedicated to the previously unpublished field is an important contribution to the history of art.

**Bruno Decharme's** Art Brut collection includes 5,000 works by 300 artists from the mid-nineteenth century to the present. In 1999, he opened his collection to the public and founded the ABCD Association (Art Brut Connaissance & Diffusion), a research center.

**Exhibition Schedule:**

American Folk Art Museum, New York, NY,  
June 16–October 18, 2020

# Obsession: Christian Bérard

MASTER OF PARISIAN ELEGANCE

SERIES EDITOR PIERRE PASSEBON

TEXT BY LAURENCE BENAÏM

**Painter, illustrator, decorator, and tastemaker**

**Christian Bérard was a central figure in the creative heart of Paris when art and fashion in the city mingled at their apex.**

Christian Bérard (1902–1949) was a multidisciplinary artist whose talents can't be associated with a single school or style; his work sheds irreducible light onto his era, which continues to captivate today. Bérard painted ethereal figures and sublimated his high-fashion illustrations with a sharp and witty hand. He lived passionately and sought out enchantment in all forms—from high society to city life, fashion to theater, and stage-set design to interiors. He lived with the Russian poet, dancer, and librettist Boris Kochno, collaborated with creative powerhouses such as Jean-Michel Frank, Christian Dior, George Balanchine, and Elsa Schiaparelli, and designed rugs by Cogolin for Nelson Rockefeller.

Drawn to theater and inspired by the classical world, he worked with Louis Jouvet and Jean Cocteau, creating the production design and costumes for Cocteau's masterpiece *Beauty and the Beast*. A regular at café society events, he contributed to and designed covers for *Vogue* and *Harper's Bazaar*.

This book, illustrated primarily with works from private collections, celebrates Bérard's vision—oscillating between seriousness and light, melancholy and joie de vivre, nostalgia and revival—that forever inspires collectors and aesthetes.

**Pierre Passebon** owns the world-class art and antiques Galerie du Passage in Paris. He is director of the *Obsession* book series, which includes *Obsession: Marlene Dietrich*. **Laurence Benaïm** wrote a biography of Yves Saint Laurent, *Fashion and Versailles*, *Lancel: Parisian Maison since 1876*, and several books on Dior. She has contributed to *Vogue*, *Marie Claire*, *Le Monde*, and *Le Figaro*.

## ARTISTS

168 pages, 6½ x 8½"

145 color and b&w illustrations

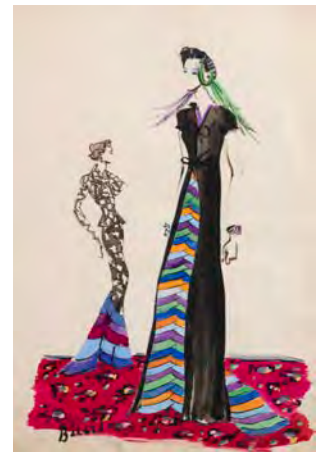
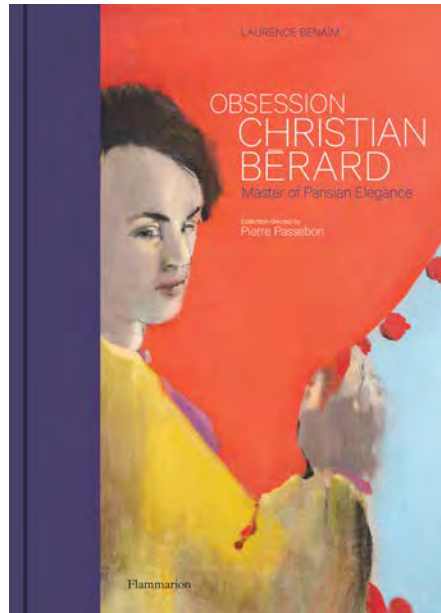
HC w/cloth spine: 978-2-0-8020403-5 **\$35.00**

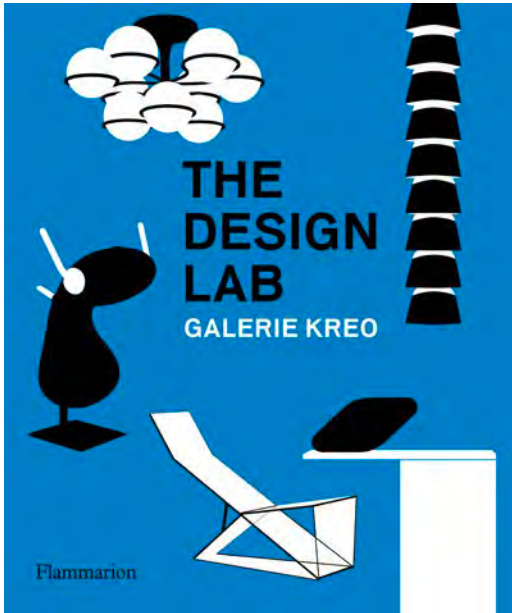
Can: \$47.00

April 14, 2020

Rights: US/Canada, Latin America

FLAMMARION





## The Design Lab: Galerie kreo

EDITORIAL DIRECTION BY CLÉMENT DIRIÉ

**This panorama of the best of international contemporary design features emblematic works by the iconic designers of the Galerie kreo.**

A retrospective of groundbreaking creativity, this volume offers an overview of contemporary design from the innovative Galerie kreo where, for the past twenty years, internationally renowned designers have produced, exhibited, and distributed their works, perpetually pushing the boundaries on the theoretical and practical use of objects.

Founded in 1999 by Clémence and Didier Krzentowskias a place for contemporary designers to experiment, the Paris- and London-based galleries today remain firmly rooted in modernity, while simultaneously facilitating the development of design and designers who question both the past and future of design.

Pieces produced with Galerie kreo by the world's most exciting modern designers—from Marc Newson, Hella Jongerius, and Konstantin Grcic to Ronan and Erwan Bouroullec—are presented alongside pivotal moments in design history, placing the artists into context. This volume traces more than one hundred exhibitions held at Galerie kreo, where important designers and their emblematic works have defined the gallery's highly innovative approach and charted the arc of contemporary-design history.

An interview with the gallery's founders, an illustrated retrospective of their exhibitions, and tributes by Galerie kreo's key companions—including philosopher Christian Schlatter, design experts Marco Romanelli and Johanna Agerman Ross, and artist Bertrand Lavier—weave together the story of this unique design laboratory, where a culture of innovation inspires new solutions in form and technique.

**Clément Dirié**, former editorial director at JRP|Ringier, is a contemporary art and design critic and editor.

### DESIGN

356 pages, 8¼ x 10"

300 color illustrations

HC: 978-2-0-8020419-6 **\$65.00**

Can: \$85.00

February 4, 2020

Rights: US/Canada, Latin America

FLAMMARION

# Dior: Moments of Joy

MURIEL TEODORI

**An elegant volume that explores Dior’s long history of creativity, beauty, and success through a celebration of one of our most profound emotions.**

“Women, with their ever-sharp instincts, understood that I not only wanted to make them more beautiful, but happier too.” —Christian Dior

Since 1947, through its haute couture and fragrance collections, the House of Dior has enhanced the lives of women by bringing them moments of resplendent beauty. On the radiant faces of Dior’s models and muses, and through the exuberance of its creative studios and runway shows, joy shines like a bouquet of fireworks and luminous smiles. Through this emblematic selection of iconic illustrations and behind-the-scenes images from fashion shows and workshops, this beautifully crafted volume traces Dior’s recurring themes of creativity, the inspiration of nature, friendship, and success. Drawing from Dior’s own archives and from those of fashion’s greatest photographers, the book presents privileged moments graced by the women and men of Dior who express the house’s eternal joie de vivre.

An inspiring text drawing from literature, philosophy, and Dior’s creative history celebrates the many facets of an exalted state of being, providing the unique perspective that resides at the heart of this beautiful book.

**Muriel Teodori** studied philosophy and holds a Ph.D. in psychoanalysis. A writer for *Elle*, *Air France Magazine*, *Femmes*, and *La Lettre du Cinema*, she also writes scenarios, opera, and lyrics, and has taught the art of scriptwriting at the Femis at Paris University 3, the École normale supérieure, and the CEENA in France.

**FASHION & BEAUTY**

256 pages, including 8-page booklet insert, 10 x 11¾"

160 color illustrations

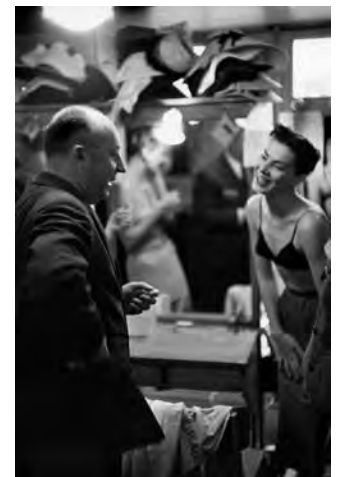
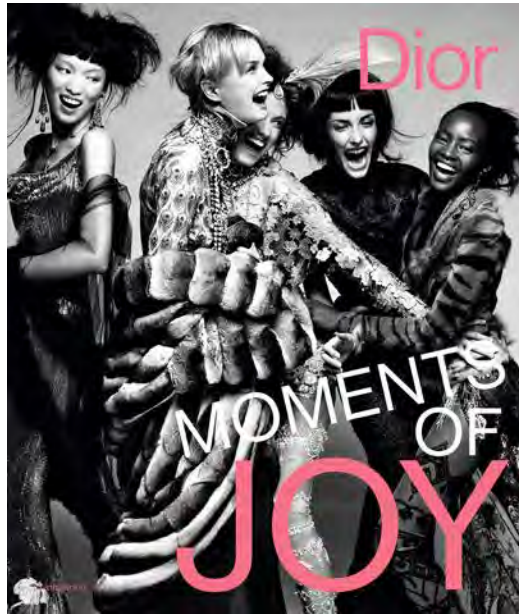
HC w/silver gilded pages: 978-2-0-8020436-3 **\$85.00**

Can: \$115.00

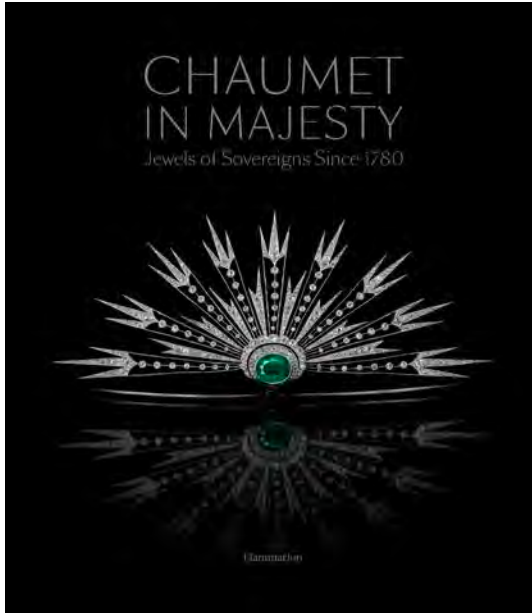
November 19, 2019

Rights: US/Canada, Latin America

FLAMMARION



Middle: © Guy Marineau; bottom left: © Emanuele Scorzelletti; bottom right: © Henri Cartier-Bresson/Magnum



## Chaumet in Majesty

JEWELS OF SOVEREIGNS SINCE 1780

FOREWORD BY

HSH PRINCE ALBERT II OF MONACO

CHRISTOPHE VACHAUDEZ, STÉPHANE BERN,  
JEAN-MARC MANSVELT, KARINE HUGUENAUD,  
AND ROMAIN CONDAMINE

**An homage to the royal tiara, the crowning diadem of beauty and power.**

Chaumet has been crafting exceptional royal jewelry for more than two hundred years. The tiara—a symbol of power and sovereignty turned emblem of love and marriage—is the ultimate expression of the jeweler’s masterful artistry and creativity. Today, the tiara evokes festive celebrations and radiant femininity, and it has become an indispensable accessory for royals, celebrities, and women of note.

Drawing on pieces of jewelry and works of art from Chaumet’s heritage collections, prestigious museums, private collections, and royal courts, this book brings together many of their most spectacular jewels.

This volume retraces the history of the beloved tiara, highlighting the deep admiration it has garnered as the precious jewels have been transmitted and transformed over generations. The text reveals the symbolism of the tiara, the artistic inspirations behind the creations, and the unique metaphorical repertoire employed by Chaumet. An ode to royal jewelry from the eighteenth century to the present, this elegant and precious book is a veritable reference for specialists and jewelry aficionados alike.

**Christophe Vachaudez**, a jewelry historian, contributed to numerous exhibitions including *Chaumet: 200 Years of Creation* (1995). He wrote several books on jewelry and contributed to *The Cartier Collection*. **Stéphane Bern**—author, journalist, and popular television and radio personality—is an expert on European monarchies and leads a mission to preserve national heritage in France. **Jean-Marc Mansvelt** is CEO of Chaumet. **Karine Huguenaud** is an exhibition curator and **Romain Condamine** is registrar of collections at Chaumet.

### ANTIQUES & COLLECTIBLES/FASHION

288 pages, 8¾ x 9½"

250 color illustrations

PB: 978-2-0-8020430-1 **\$35.00**

Can: \$47.00

February 4, 2020

Rights: US/Canada, Latin America

FLAMMARION

## Cartier High Jewelry

FRANÇOIS CHAILLE AND CAPUCINE JUNCKER

**This beautifully produced volume is dedicated to the new collection of high jewelry from Cartier.**

The rare and audacious association of precious and fine gemstones—like amazonite enhanced with diamonds or rubies, or an opal matrix paired with sapphires—creates striking combinations that form the foundation for a novel approach in high jewelry. This passion for the infinite diversity of stones and singular materials has been fundamental at Cartier since the house's inception. Such amalgamations generate an unexpected dialogue between contrasting elements—the rough with the ornamental, mineral with landscaped, bold colors with changing nuances, earth with cosmos.

This exquisitely crafted volume—featuring elaborate production characteristics including multiple paper stocks, Swiss binding, an insert, and illustrations from the ateliers—celebrates the pioneering spirit of Cartier, its creativity, and the surprising beauty of the stones.

**François Chaille** is passionate about the history of art, fashion, jewelry, and horology. He has published a dozen books with Flammarion, including *The Cartier Collection: Jewelry*, *Cartier: Innovation Through the Twentieth Century*, *The Beauty of Time*, *Coloratura*, *Cartier Magician*, *Cartier Royal*, *Cartier Dazzling*, *Résonances de Cartier*, and *High Jewelry and Precious Objects: The Odyssey of a Style*. **Capucine Juncker**, who holds degrees in gemology and philosophy, created *Property of a Lady*, an online site in French dedicated to the history of jewelry, in 2016. She gives conferences and contributes to publications for both experts and the general public on the subjects of gemstones and jewelry.



### ANTIQUES & COLLECTIBLES/FASHION

256 pages, 10½ x 11¾"

200 color illustrations

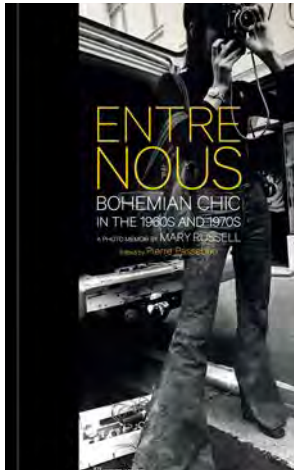
HC w/open spine binding: 978-2-0-8020433-2 **\$125.00**

Can: \$170.00

April 14, 2020

Rights: US/Canada, Latin America

FLAMMARION

**PHOTOGRAPHY**

88 pages, 6½ x 8¾"

60 illustrations

HC: 978-2-0-8020411-0 **\$29.95**

Can: \$40.00

March 10, 2020

Rights: US/Canada, Latin America

FLAMMARION

## Entre Nous: Bohemian Chic in the 1960s and 1970s

A PHOTO MEMOIR BY MARY RUSSELL

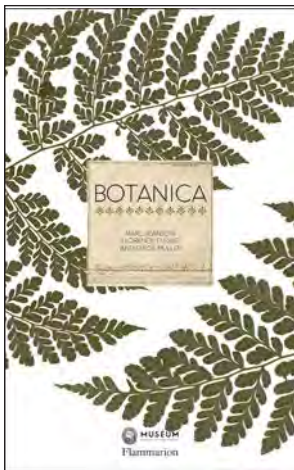
EDITED BY PIERRE PASSEBON

**Glamorous fashion editor Mary Russell's personal photographs capture the effervescence of the 1960s and 1970s from within the international fashion and art scenes.**

As Paris fashion correspondent for *Glamour*, *Vogue*, *Women's Wear Daily*, and the *New York Times*, and as photo stylist for Helmut Newton, David Bailey, Lord Snowdon, Francesco Scavullo, and Henry Clarke, Mary Russell both captured the mood and became part of the international clique of elite bohemians who ruled the world of art and fashion. Participating in fashion history as it happened, Russell traveled from couture events to glamorous holidays with the people who invented cool modernity, mining the élan of the period and exploding the boundaries between reportage and fashion.

Published here for the first time and accompanied by Russell's personal memoirs, this collection includes intimate portraits of Andy Warhol's visit to Paris with the Factory, Yves Saint Laurent and Pierre Bergé's circle, Jane Birkin, Peter Beard, Gunter Sachs, and others.

**Mary Russell's** career in fashion journalism was launched when Diana Vreeland recommended her for a job at *Glamour* in New York; she eventually opened the magazine's Parisian office. She worked closely with celebrities from film, fashion, music, and dance. **Pierre Passeur** owns the Galerie du Passage in Paris.

**NATURE**

224 pages, 5½ x 9"

175 color illustrations

HC in luxury slipcase: 978-2-0-8020414-1 **\$34.95**

Can: \$47.00

April 7, 2020

Rights: US/Canada, Latin America

FLAMMARION

## Botanica

THE FRENCH NATIONAL HERBARIUM

**A tribute to the world's most extensive collection of botanical specimens, which scientists have meticulously gathered, preserved, and studied since the eighteenth century.**

With more than eight million samples, the Herbarium's prestigious collection at the National Museum of Natural History in Paris is the most extensive in the world. The Herbarium's archive is a living testament to the world's major historical events—from the 1237 BCE funerary headdress of Egyptian king Ramses II to third-generation botanist Antoine Laurent de Jussieu's groundbreaking natural classification of flowering plants to Jean-Jacques Rousseau's hand-annotated botanical notebook.

The practice of assembling a herbarium, while first used as a scientific tool, became an art in its own right due to the allure of its floral forms and colors. This handsome volume traces the creative, patrimonial, and scientific dimensions of this exceptional collection that safeguards a rare international heritage; it is a testimony to the modern challenges of biodiversity.

**Marc Jeanson** oversees the national Herbarium collections in France's National Museum of Natural History in Paris. **Serge Muller** is a researcher and professor of ecology who oversees the scientific element of the national Herbarium in France's National Museum of Natural History. He is also the president of the French national environmental protection commission (National Museum of Natural History Sorbonne University). **Florence Tessier** is an archivist of paleography, librarian, and head of the botanical library within France's National Museum of Natural History.



# Hotel du Cap-Eden-Roc

A LEGEND ON THE FRENCH RIVIERA

ALEXANDRA CAMPBELL

INTRODUCTION BY GRAYDON CARTER

**Nestled in a spectacular botanical garden with stunning views on the Mediterranean, the idyllic Hotel du Cap-Eden-Roc has attracted scintillating international guests for 150 years.**

First created in the nineteenth century as a retreat for artists and writers, the Hotel du Cap-Eden-Roc at Cap d'Antibes continues to captivate an international clientele as an exclusive retreat today. The tropical paradise attracted writers such as Ernest Hemingway and F. Scott Fitzgerald, whose *Tender Is the Night* was set at Eden Roc. Artists—including Monet, Matisse, Chagall, Picasso, Damien Hirst, and Bernar Venet—have drawn inspiration from the enchanted setting. Master photographers such as Jacques Henri Lartigue and Slim Aarons famously captured guests splashing in the Mediterranean or lounging in the sun next to the iconic seawater swimming pool carved in the basalt cliff.

The secluded resort, located between Nice and Cannes, has always been a favorite haven on the French Riviera for A-list celebrities—from Marlene Dietrich to Orson Welles, and from John Lennon and Yoko Ono to Sharon Stone—during the Cannes film festival, and for secluded family holidays. The hotel's long and fascinating history is full of romance, humor, mystery, and legend.

Built on one of the most alluring sites on the Riviera, the Hotel du Cap-Eden-Roc is the epitome of beauty, timeless elegance, and discretion, and has been a home away from home for generations of artists, photographers, authors, politicians, and Hollywood stars.

Historian **Alexandra Campbell** has written extensively on the early twentieth century, contributed to *Villa Astor*, and coauthored *Esmond: The Lost Idol*. **Graydon Carter** is a journalist and former editor in chief of *Vanity Fair* (1992–2017).

## TRAVEL & PICTORIAL

300 pages, 9½ x 12¼"

300 color illustrations

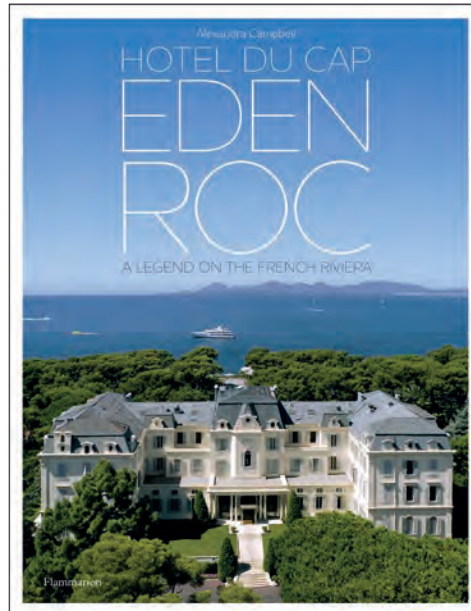
HC w/jacket: 978-2-0-8020393-9 **\$75.00**

Can: \$100.00

April 7, 2020

Rights: US/Canada, Latin America

FLAMMARION





## A Day at Château de Chantilly

THE ESTATE, CONDÉ MUSEUM,  
GREAT STABLES, AND GARDENS

FOREWORD BY PRINCE AMYN AGA KHAN  
TEXT BY MATHIEU DELDICQUE AND  
ADRIEN GOETZ  
PHOTOGRAPHY BY BRUNO EHRS

**A comprehensive tour of the magnificent Château de Chantilly, its superlative art collection, important stables, and beautiful gardens.**

The Domaine de Chantilly is an exceptional treasure of French culture and heritage, rebuilt after the Revolution by Henri d'Orléans, the Duke of Aumale—the last prince of France—whose collection of books and fine art was unrivaled. The Condé Museum's extensive art galleries are second only to the Louvre in France, with masterpieces that include paintings by Raphael, Clouet, Poussin, and Ingres, precious books and manuscripts including *The Très Riches Heures of Jean, Duke of Berry*, spectacular furniture and porcelains, and early photographs.

The château's French garden designed by celebrated landscape architect André Le Nôtre in the seventeenth century was his favorite creation, and the eighteenth-century Great Stables are the largest and most opulent in Europe.

This handsome slipcased volume offers unprecedented access to the extraordinary beauty and history of the estate with its exquisite furnished princely suites—including the singerie boudoirs with mural paintings by Christophe Huet—ceremonial interiors, decorative arts, and old master paintings.

**Mathieu Deldicque** is a paleographical archivist and curator at the Condé Museum. **Adrien Goetz** is an art historian, art critic, and member of the Académie des Beaux-Arts. He is author of several books, including *A Day with Claude Monet in Giverny*. **Bruno Ehrs** is a photographer whose work has been published in numerous books. **Prince Ayn Aga Khan** is a member of the board of the Foundation for the Preservation and Development of the Domaine de Chantilly.

### TRAVEL & PICTORIAL

224 pages, 5½ x 9"

175 color illustrations

HC in luxury slipcase: 978-2-0-8020437-0 **\$34.95**

Can: \$47.00

April 7, 2020

Rights: US/Canada, Latin America

FLAMMARION



# Signed Sybille de Margerie

BESPOKE INTERIORS

LAURE VERCHÈRE

**“Simplicity and creativity. Modernity and tradition. Bringing aesthetics to technology, elegance to color, crafting harmony and rejecting discomfort. That is my ambition.”**

Known the world over for her spectacular interiors for private residences and luxury hotels and restaurants, Sybille de Margerie has mastered the art of fine detail with elegance for over thirty years. Each project has its own identity, and her masterful designs generate emotions by creating spaces that are in harmony with their geographical locations and cultural origins. Inspired by history and great artists, de Margerie creates a language of textures that brings together the applied and decorative arts. Her interiors are refined yet distinctly livable, opulent and effortless, sophisticated and, at the same time, fluid and functional.

In eight breathtaking chapters, this book celebrates a way of living that blends tradition and innovation with a distinctly French eye for luxury.

**Sybille de Margerie** is one of the world's most sought-after interior designers, with recent and upcoming projects in Épernay, Megève, Dubai, Oman, Agadir, and Moscow, for clients such as Hilton and the Four Seasons.

**Laure Verchère** is a journalist for *Elle Décoration*. She is the author of several books including *Infinately Ritz*, *Mamounia*, and *Juan Pablo Molyneux: At Home*.



## INTERIOR DESIGN

208 pages, 8 1/4 x 11"

200 color illustrations

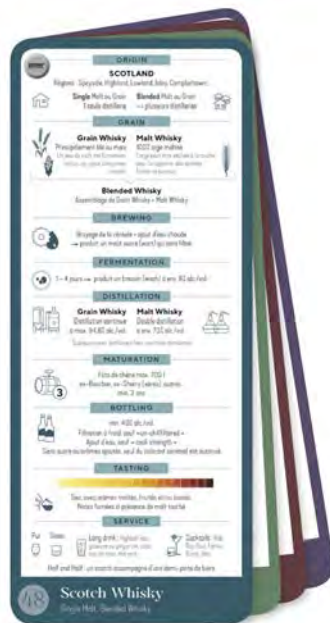
Flexi-bound: 978-2-0-8149400-8 **\$50.00**

Can: \$67.50

February 4, 2020

Rights: US/Canada, Latin America

FLAMMARION



## The Drink Master

100 CARDS: BECOME A TASTING EXPERT AT A GLANCE

LA MAISON DU WHISKY

**This clever and original drink lover's tool is a must-have reference for wine and spirits aficionados.**

Divided into categories that range from sparkling wines to whiskeys and from beers to liqueurs, each entry—such as beer, champagne, gin, malt whiskey, rum, or cognac—in this colorful set of memory cards provides detailed information on everything from origins and composition to distillation, maturation, and bottling. Iconic brands, tasting notes, and instructions on how to serve each drink—including cocktail recipes—make this an indispensable reference.

Anyone who has ever wondered about the differences between Scottish and Irish whiskeys, how gins are distilled, or what mescal is made from will find their questions answered in these one hundred succinct and streamlined entries. Lesser-known products from around the world are also featured, complementing and enriching the reader's knowledge.

Presented in an elegant slipcase, the thick, double-sided pages are bound together with a grommet and can be turned, flipped, and fanned out like a deck of cards.

Full of easily accessible and illustrated information, this guide is sure to delight all who appreciate wines and spirits, both amateurs and professionals alike.

**La Maison du Whisky** has been a leading importer of spirits into Europe for more than sixty years. International wines and spirits expert **Didier Ghorbanzadeh** is responsible for product expertise and training at La Maison du Whisky.

### FOOD & DRINK

200 pages, 3½ x 8¾"

180 illustrations

HC slipcase with PB grommet-bound cards:

978-2-0-8020447-9 **\$27.95**

Can: \$37.95

May 5, 2020

Rights: US/Canada, Latin America

FLAMMARION

# Miss Maggie's Kitchen

RELAXED FRENCH ENTERTAINING

HÉLOÏSE BRION

PHOTOGRAPHS BY CHRISTOPHE ROUÉ

**The charming world of *Miss Maggie's Kitchen* brings a mixture of refined classic French style with a modern twist, for perfect, effortless entertaining.**

Héloïse Brion's early life was rhythmized by meal-times—from her childhood in Florida, where her mother proudly upheld the tradition of the French family dinner, to summers spent in the Pyrenees, where her grandmother cooked over a wood-fire oven. Her passion for food—always respectful of the seasons and the origins of her products—followed her back to France, where she pursued a career in fashion.

What initially began as a whimsical pastime turned into *Miss Maggie's Kitchen*, her brand that blends cooking, travel, and lifestyle in a perfect alchemy. Her innate talent for style and entertaining stems from her informal American approach to life mixed with her inherent French flair. Here, Brion shares more than eighty laid-back recipes for every occasion, including her beautiful table settings that are festive and welcoming. Her simple, authentic, and tasty cuisine includes sweet potato crostini, summer tomato pizza, veal stew, pistachio and clementine cake, and lavender lemonade. Brion's husband, photographer Christophe Roué, captures the charm of *Miss Maggie's Kitchen*, where retro and modern culminate in the ultimate comfortable elegance.

**Héloïse Brion** worked for fifteen years in the fashion industry before deciding to pursue her passion for cooking. Since 2017, she has published quarterly recipe journals, contributed recipes to *Elle à Table*, worked in catering, and held cooking classes at venues like French in Calabasas, California, and at My Little Paris in France. She sells themed lifestyle boxes and travel souvenirs from the *Miss Maggie's Kitchen* website. **Christophe Roué** is a portrait, fashion, and lifestyle photographer and a film director.

## COOKING & ENTERTAINING

256 pages, 7½ x 10"

200 color illustrations

HC: 978-2-0-8020445-5 **\$35.00**

Can: \$47.00

April 14, 2020

Rights: US/Canada, Latin America

FLAMMARION



**PERFORMING ARTS & GIFT**

12 cork coasters in a box, 2¾ x 4½"

12 color illustrations

Coasters: 978-1-92-581151-3 **\$12.95**

Can: \$16.95

February 4, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

## The Golden Girls Drink Coasters

### 12 CORK COASTERS

ILLUSTRATED BY CHANTEL DE SOUSA

**Mix a cocktail on the lanai and place your tiki-shaped vessel atop these coasters featuring the iconic Golden Girls—still icons, thirty years on.**

“People waste their time pondering whether a glass is half empty or half full. Me, I just drink whatever’s in the glass.”—Sophia

Are you looking for the perfect gift for the Golden Girl in your life? Does this Golden Girl love a drink from time to time? Well then, look no further! These twelve cork coasters feature the fearless foursome of Dorothy, Rose, Sophia, and Blanche—each coaster featuring a unique illustration and a favorite quote—beautifully illustrated by Chantel de Sousa.

These coasters are ideal for fans of the iconic TV show, which first aired more than thirty years ago and continues to gather ever more fans (thanks to the proliferation of streaming services). Pop on the show while you’re enjoying your drink for the full immersive experience (it’s what the girls would do).

**Chantel de Sousa** is an Australian illustrator and queen of pop culture. Her illustrations have been featured in previous books, including *Thank You for Being a Friend*, *I’ll Be There for You*, *Yada Yada Yada*, *Will & Grace* & *Jack & Karen*, and *The Beatles A–Z*, published by Smith Street Books.

**PERFORMING ARTS & GIFT**

500-piece jigsaw puzzle, 8 x 8"

1 color illustration

Puzzle in a box: 978-1-92-581154-4 **\$14.95**

Can: \$19.95

March 10, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

## The Golden Girls Jigsaw Puzzle

### A 500-PIECE PUZZLE

ILLUSTRATED BY CHANTEL DE SOUSA

**Your weekly game night is set to change forever when you crack open this intricately illustrated jigsaw puzzle all about the iconic Golden Girls.**

Jigsaws are back, baby! Give yourself a much-needed digital detox, turn off your phone/tablet/laptop screen, grab a stiff drink, and put on your puzzle hat. This 500-piece jigsaw puzzle is going to take some good old-fashioned puzzling—after all, you can’t Google a jigsaw puzzle.

In the *The Golden Girls Jigsaw Puzzle*, it is the fearless foursome of Dorothy, Rose, Sophia, and Blanche whose iconic faces make up the intricately designed and illustrated jigsaw pattern. This is a perfect gift for fans of the TV show that first aired more than thirty years ago and continues to gather ever more fans (thanks to the proliferation of streaming services). Pop on the show while you’re doing the jigsaw for the full immersive experience.

**Chantel de Sousa** is an Australian illustrator and queen of pop culture. Her illustrations have been featured in previous books, including *Thank You for Being a Friend*, *I’ll Be There for You*, *Yada Yada Yada*, *Will & Grace* & *Jack & Karen*, and *The Beatles A–Z*, published by Smith Street Books.

# The Golden Girls Tarot Cards

A LOOK INTO YOUR FUTURE  
FROM THE LANAI

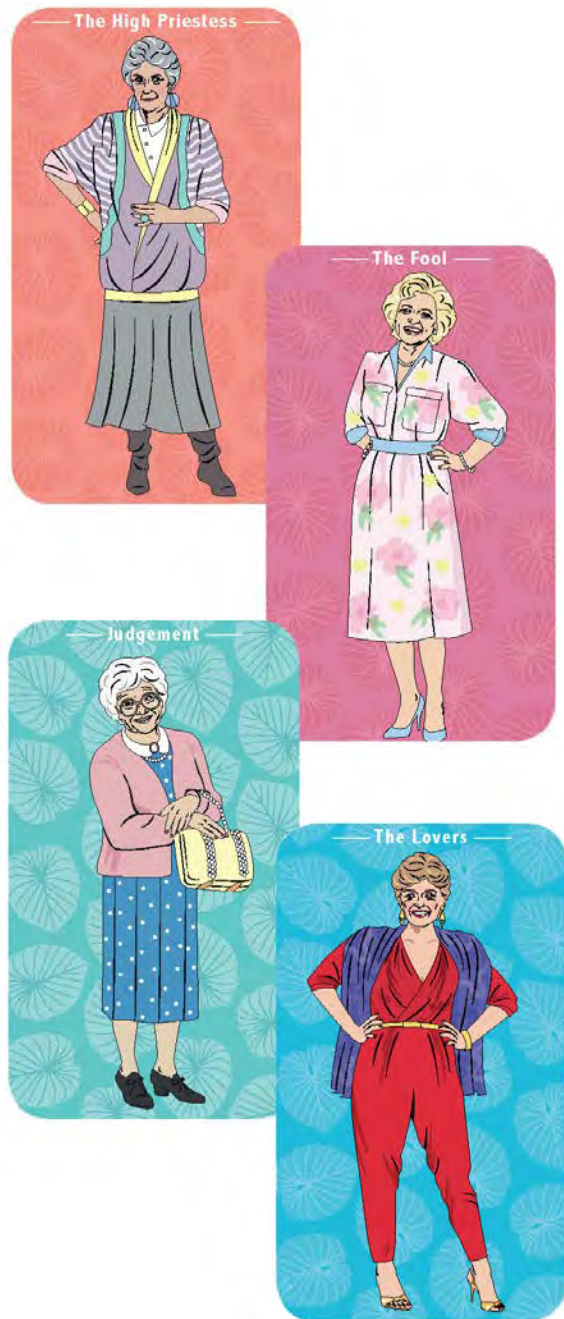
ILLUSTRATED BY CHANTEL DE SOUSA

**Who could you trust more with your future than Dorothy, Rose, Blanche, and Sophia? The four leading ladies of TV's enduring sitcom *The Golden Girls*.**

Printed on high-quality card material and packaged in a conveniently unbendable box, this one-of-a-kind tarot deck celebrates the enduring legacy of the classic TV show *The Golden Girls*. More than thirty years after it first aired, the show retains a steadily growing cult following. *The Golden Girls* ran for seven seasons (collecting a staggering fifty-eight Emmy nominations and eleven wins along the way), and over the years, this hit comedy about four fierce and sassy ladies sharing a house in Miami charmed millions of viewers with its wit and verve, and most of all, the strength and quality of the friendship between its four iconic characters.

*The Golden Girls Tarot Cards* are based on the simple structure of the classic Rider-Waite tarot deck—Dorothy, Rose, Blanche, and Sophia are each given their own suit. This deck also comes with some basic (and *Golden Girls*-centric) instructions on how to kick-start your career in tarot reading. And hey: if your future, as ordained by these cards, ain't looking so bright—just turn on one of your favorite episodes of *The Golden Girls* to whittle away the time with everybody's favorite foursome.

Australian artist and illustrator **Chantel de Sousa** created the fun designs for these playing cards. She's previously illustrated the *Will & Grace Playing Cards*, *Seinfeld Playing Cards*, and *Friends Playing Cards*, previously released by Smith Street Gift.



## PERFORMING ARTS & GIFT

80 cards in a box, 2¾ x 4½"

80 color illustrations

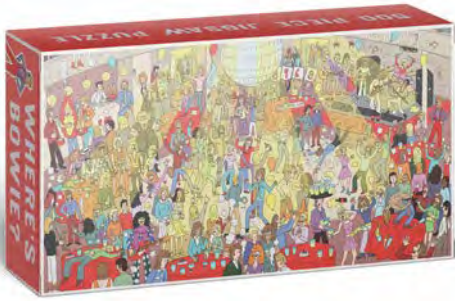
Cards: 978-1-92-581160-5 **\$19.95**

Can: \$26.95

May 5, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

**PERFORMING ARTS & GIFT**

500-piece jigsaw puzzle, 8 x 8"

1 color illustration

Puzzle in a box: 978-1-92-581155-1 **\$14.95**

Can: \$19.95

March 10, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

## Where's Bowie? Jigsaw Puzzle

A 500-PIECE PUZZLE

ILLUSTRATED BY KEV GAHAN

**There's a jiiigsaaaaw, waiting in this box / It'd like for you to solve it / but it thinks it'll blow your mind!**

Not unlike the lyrical genius of David Bowie, jigsaw puzzles are at times mystifying yet always satisfying. Not only is the *Where's Bowie? Jigsaw Puzzle* a fun 500-piece detail-focused puzzle, it's also a find-Bowie interactive adventure. On the finished eight-by-eight-inch puzzle, hidden in multiple places across the detailed image, Bowie—in his various chameleonic guises—is patiently waiting to be spotted by a well-trained eye. It's like *Where's Waldo?* but, well, better, because it's about Bowie! This jigsaw is jam-packed with Bowie references that might even teach the most hardened Bowie aficionado a thing or two.

In case you missed it—jigsaws are back, baby! Give yourself a much-needed digital detox, turn off your phone/tablet/laptop screen, grab a stiff drink, and put on your puzzle hat. This 500-piece jig saw puzzle is going to take some good old-fashioned puzzling. Maybe whack on *Aladdin Sane*, *The Rise and Fall of Ziggy Stardust*, or whichever Bowie record you adore the most, for the ideal backing track to your puzzle-solving adventure.

**Kev Gahan** is a UK-based illustrator whose irreverent and free-form drawing style is perfectly suited to the wild world of Bowie.

**PERFORMING ARTS & GIFT**

500-piece jigsaw puzzle, 8 x 8"

1 color illustration

Puzzle in a box: 978-1-92-581152-0 **\$14.95**

Can: \$19.95

February 18, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

## The Icons of RuPaul's Drag Race Jigsaw Puzzle

SERVING 500 PIECES OF JIGSAW REALNESS

ILLUSTRATED BY PAUL BORCHERS

**Puzzlers, start your engines, and may the best woman win... Make your game nights truly gag-worthy with this *RuPaul's Drag Race*-centric jigsaw puzzle.**

"Oooh, this piece could have a rose petal from Sasha Velour!"

"I've got Ornacia's face over here..."

"Can anyone see the other half of this back roll??"

These phrases, among many others far too explicit to reprint here, are sure to be shouted by you and your fellow queens whilst assembling *The Icons of RuPaul's Drag Race Jigsaw Puzzle*. With 500 sickening jigsaw pieces, this puzzle unites in one enormous image all of the greatest queens to ever grace the stage of *RuPaul's Drag Race*. As the puzzle reveals itself, you will find yourself shook by the illustrative stylings of Paul Borchers—who's serving us straight-up graphic-novel realism, yes ma'am.

Live your best digital-detox life, stop reading queens for filth via Twitter, and get back to your best jigsaw life, hennies. C'mon tessellation! *\*tongue pop\**

**Paul Borchers** has been illustrating since 2003. His distinct comic-book style has been commissioned by the likes of *Men's Health*, *Jet Star Magazine*, and *VICE*. He currently resides in San Francisco, California, and is the illustrator of *The Ultimate Fan Guide to RuPaul's Drag Race*, which was published by Smith Street Books in 2019.



# Friends Jigsaw Puzzle

THE ONE WITH 500 PIECES

ILLUSTRATED BY CHANTEL DE SOUSA

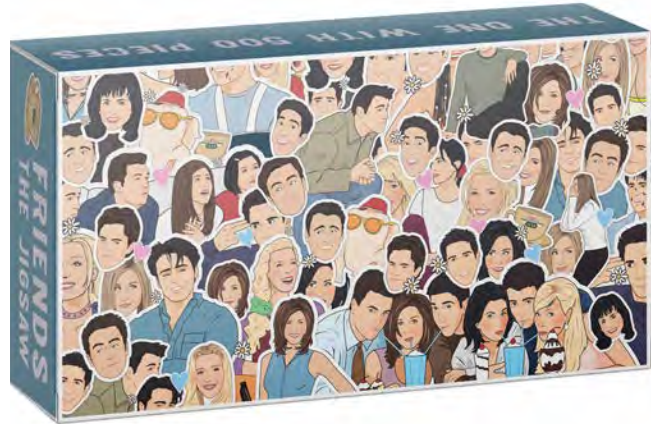
Your weekly game night is set to change forever when you crack open this intricately illustrated jigsaw puzzle all about the iconic TV phenomenon of *Friends*.

“Pivot. Pivot. PIVOT!”—Ross Geller, 1999

Ross’s sage advice on the art of pivoting might just come in handy when the time comes for you to assemble the individual pieces of *Friends Jigsaw Puzzle: The one with 500 pieces*. Jigsaws are thundering their way back into vogue, especially in these screen-heavy times, where we all crave any form of digital detox. This 500-piece jigsaw puzzle is going to take some good old-fashioned puzzling—after all, you can’t google a jigsaw puzzle.

In *Friends Jigsaw Puzzle*, it is the six iconic characters of Rachel, Phoebe, Joey, Chandler, Ross, and Monica whose iconic faces make up the intricately designed and illustrated jigsaw pattern. This is a perfect gift for the fans of the TV show that first aired more than twenty-five years ago (and that continues to gather ever more fans, thanks to the proliferation of streaming services). Stream your favorite season of *Friends* while you’re solving the jigsaw for the full immersive experience. Recommended pairings of puzzle-centric *Friends* episodes include “The One with the Embryos” and “The One with the Baby Shower.”

**Chantel de Sousa** is an Australian illustrator and queen of pop culture. Her illustrations have been featured in previous books, including *Thank You for Being a Friend*, *I’ll Be There for You*, *Yada Yada Yada*, *Will & Grace @ Jack & Karen*, and *The Beatles A–Z*, published by Smith Street Books.



## PERFORMING ARTS & GIFT

500-piece jigsaw puzzle, 8 x 8”

1 color illustration

Puzzle in a box: 978-1-92-581153-7 **\$14.95**

Can: \$19.95

February 18, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

**HUMOR & GIFT**

64 tokens + 12 bingo cards in a box, 9¼ x 10¼"  
 76 color illustrations  
 Game in a box: 978-1-92-581157-5 **\$24.95**  
 Can: \$35.00  
 April 14, 2020  
 Rights: US, Canada, Latin America, Asia  
 SMITH STREET GIFT

## That's So 90s! Bingo

ILLUSTRATED BY LISA GILLARD

**This tongue-in-cheek bingo board game is a pop-cultural time capsule, which celebrates and relives the '90s in all its tacky glory.**

Name a more '90s-esque pastime than bingo! This flat-pack bingo game is a flashback to the iconic pop-cultural moments of the, like, totally greatest decade ever. Yes, this is history at its most irreverent.

Any millennial will say that the '90s were the best decade—even though many were still in diapers at the time. Regardless, and putting the whole '90s-kid debate aside for a moment, they're right. Much of 90s culture dictates ours today. Without *Friends* or *Seinfeld*, would our world still turn? If Nirvana hadn't made it big, would grunge have ever reached the masses? Can anyone even pass a driving test without training in *Mario Kart*? We doubt it, and this bingo game just about proves it.

With twelve randomized bingo cards, and sixty-four tokens with '90s-centric flavor, this game can keep you and your friends playing all night long. (This box set includes more detailed instructions on how to play.)

**Lisa Gillard** is an artist and illustrator based in Melbourne, Australia. Under the moniker Meet Me in Shermer, she designs greeting cards with a sharp pop-cultural edge. Lisa is also the illustrator of *That's So 90s!*, published by Smith Street Books in 2019.

**PERFORMING ARTS & GIFT**

64 tokens + 12 bingo cards in a box, 9¼ x 10¼"  
 76 color illustrations  
 Game in a box: 978-1-92-581156-8 **\$24.95**  
 Can: \$35.00  
 April 14, 2020  
 Rights: US, Canada, Latin America, Asia  
 SMITH STREET GIFT

## RuPaul's Drag Race Bingo

ILLUSTRATED BY PAUL BORCHERS

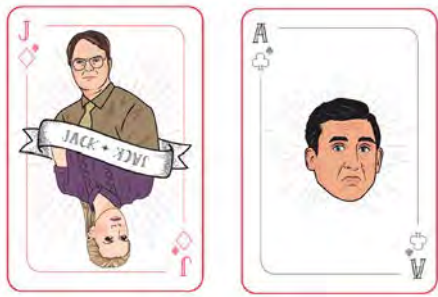
**Bin-go back to Party City where you belong—with this *RuPaul's Drag Race*-themed bingo board game, henny.**

Oh no, she better BINGO! This flat-pack bingo game is about to rewrite the rules of your weekly screenings of *RuPaul's Drag Race*. So you better pour some Absolut cocktails, get those tongues poised for Alyssa-esque popping, and settle in for some bingo.

With sixty-four illustrations of the greatest queens to have ever graced the stage of *RuPaul's Drag Race*—we're serving Alaska Thunderf\*ck; we're serving Sasha Velour—this bingo game is for superfans only. With twelve randomized bingo cards and sixty-four queen tokens, this game can keep you and your drag house playing all night long. (This box set includes more detailed instructions on how to play.)

Hope y'all ready to play some of the shadiest bingo of your mothertucking life.  
*\*tongue pops\**

**Paul Borchers** has been illustrating since 2003. His distinct comic-book style has been commissioned by the likes of *Men's Health*, *Jet Star Magazine*, and *VICE*. He currently resides in San Francisco, California, and is the illustrator of *The Ultimate Fan Guide to RuPaul's Drag Race*, which was published by Smith Street Books in 2019.

**PERFORMING ARTS & GIFT**

54 cards in a box, 2½ x 3½"

54 color illustrations

Game in a box: 978-1-92-581158-2 **\$12.95**

Can: \$16.95

April 21, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

## The Office Playing Cards

ILLUSTRATED BY CHANTEL DE SOUSA

Your favorite characters from Dunder Mifflin Paper Company have assembled to appear on this deck of high-quality playing cards.

It's time to bring the world of Dunder Mifflin to your card nights with *The Office Playing Cards*. If you don't love *The Office*, the chances are you don't actually have a pulse and should seek immediate medical treatment. It's the greatest sitcom ever made, period. That's why we're making these celebratory (and practical) playing cards, to immortalize our undying love for *The Office*.

Printed on high-quality card material, this deck is a standard poker set, with the four classic suits. Each suit celebrates our favorite characters from *The Office*. Regional Manager Dwight Schrute is spades; the lovebirds Jim Halpert and Pam Beesly represent clubs; Ryan Howard takes diamonds; and Michael Scott is hearts because, well, we just love to love him. But of course, it's Creed Bratton himself who is the joker of the deck.

Australian artist and illustrator **Chantel de Sousa** created the fun designs for these playing cards. She's previously illustrated the *Will & Grace Playing Cards*, *Seinfeld Playing Cards*, and *Friends Playing Cards*, all released by Smith Street Gift.

**PERFORMING ARTS & GIFT**

54 cards in a box, 2½ x 3½"

54 color illustrations

Game in a box: 978-1-92-581159-9 **\$12.95**

Can: \$16.95

April 21, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

## Parks and Recreation Playing Cards

ILLUSTRATED BY CHANTEL DE SOUSA

Leslie Knope, Ron Swanson, and the whole gang from Pawnee's favorite municipal department feature on these high-quality playing cards.

Imagine playing a round of Texas Hold 'Em, but upon revealing your hand, there are the friendly faces of *Parks and Recreation*'s Leslie Knope and Ron Swanson staring up at you and your poker buddies. Well, imagine no longer—just pick up your set of these *Parks and Recreation Playing Cards*.

Printed on high-quality card material, this deck is a standard poker set, with the four classic suits. Each suit celebrates a pair of our favorite *Parks and Recreation* characters. Reliable office workers Gary (aka Jerry, aka Larry, aka Terry) and Donna are spades; the lovable lovebirds April and Andy are clubs; Leslie and Ann are diamonds, as their friendship shines the brightest; and Ron Swanson is hearts because, well, that just feels right. But of course, it's Jean-Ralphio Saperstein and his sister Mona-Lisa who are the two joker cards.

Australian artist and illustrator **Chantel de Sousa** created the fun designs for these playing cards. She's previously illustrated the *Will & Grace Playing Cards*, *Seinfeld Playing Cards*, and *Friends Playing Cards*, all released by Smith Street Gift.

# THIS BOOK SPARKS JOY!



A PICTORIAL GUIDE TO ALL THAT'S GOOD IN THE WORLD



Two pictorial exemplars of happiness...

## This Book Sparks Joy!

A PICTORIAL GUIDE TO ALL THAT'S GOOD IN THE WORLD

EDITED BY SMITH STREET BOOKS

**As if Marie Kondo picked these heartening pictures herself, this book is a joy-sparking celebration of all that's good in the world.**

This book is a euphoric, photo-based celebration that is sure to spark joy each and every time you pick it up and flick through its pages. With all the gloom, doom, and geopolitical meltdowns we see daily in the news of the world of today, sometimes we all need a joyful reprieve and to just take stock of all that's good and lovely. So, let this Marie Kondo-inspired book help bring some joy to your day.

Are you asking yourself, "What could this book of joy-sparking images possibly include in its restorative pages?" Well, you can expect such exuberant imagery as cute puppies smiling and rollicking over each other; pistachio gelato; fresh-cut grass; the perfect loose change for a coffee; a two-for-one drink deal that falls well outside of the conventional happy-hour hours; a completely empty e-mail inbox; a box of freshly glazed donuts; one of those ridiculous, and seemingly dangerous, pyramids made of overflowing Champagne glasses; senior citizens racing mobility scooters on a NASCAR track; and a new refrigerator fitting in your kitchen by one quarter of an inch—these images are pure joy.

Throughout the book's ninety-six life-affirming, picture-laden, and sassily captioned pages, joy will be sparked with each and every turn! For any friends or loved ones needing an emotional lift, this book is the perfect antidote.

This book was collated (with, yes, you guessed it: joy) by the editorial staff at Smith Street Books.

### HUMOR & WELL-BEING

96 pages, 6¼ x 7¼"

80 color photographs

HC: 978-1-92-581140-7 **\$14.95**

Can: \$19.95

March 3, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

# This Book is Literally Just Pictures of Snoozy Animals That Will Make You Sleep Better

EDITED BY SMITH STREET BOOKS

**Screw meditative methods, white-noise machines, and chamomile tea—this photographic compilation of silly sweeties napping will lull you peacefully to sleep.**

As suggested by its title, this ridiculous book is a sleeping aid which harnesses the relaxing power of cute animals. Well, wait—haven't you heard? The secret to a happy and fulfilled life is to just get eight hours of sleep per night. Except there's one big catch: getting a good sleep is borderline impossible in our current snoozing climate. We've got smartphones forever by our bedside—complete with the blue-light temptation of scrolling through social media till sunrise. There's only one solution: turn off the phone, and flick instead through this therapeutic book of snoozy animals. They will coo you into sleepy submission.

As its title subtly suggests, this book is literally just pictures of snoozing animals. Some of the lil' sleepy sweeties featured include resting raccoons, cats having a catnap, napping numbats, siesta-ing seals, drowsy dingoes, slumbering sloths, and zebras catching some much-needed Zs. Toward these furry angels we must turn in these dire times of sleeplessness to get a good night's sleep of our own.

This book is the follow-up-of-sorts to the hugely successful and totally adorable *This Book Is Literally Just Pictures of Cute Animals That Will Make You Feel Better*.

This book was lovingly collated by the editorial staff at Smith Street Books, who needed many coffees throughout the process to resist the sleep-inducing power of these angelic animals.

## HUMOR & WELL-BEING

96 pages, 6¼ x 7¼"

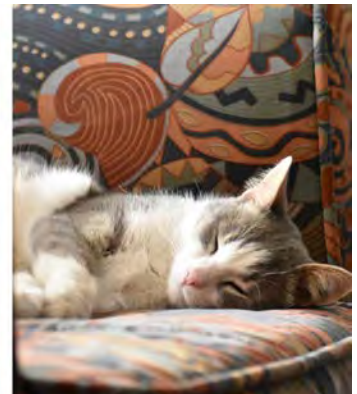
80 color photographs

HC: 978-1-92-581138-4 **\$14.95**

Can: \$19.95

March 3, 2020

Rights: US, Canada, Latin America, Asia  
SMITH STREET BOOKS



## STUFF YOU NEVER WANT TO FIND IN YOUR PARENTS' HOUSE



### HUMOR

96 pages, 6¼ x 7¼"

80 color photographs

HC: 978-1-92-581142-1 **\$14.95**

Can: \$19.95

March 24, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

## Stuff You Never Want to Find In Your Parents' House

EDITED BY SMITH STREET BOOKS

**There are some things better left swept under the rug... This horrifying photo essay might prevent you from ever going in the family attic again.**

Take this book as a cautionary (and hilarious) tale of woe—capturing some of the most frightening, traumatic, and straight-up disgusting items that you could ever possibly come across in your parents' house. It's a ridiculous and dark comedy that might hit too close to home for some. Because if we've all got our secrets, then surely that "we" must include our parents.

What nefarious items have your parents stashed away in the nooks and crannies of your family home? This book offers some of the worst-case scenarios, all captured in hilariously earnest crime-scene photography.

Some of the items photographed in this book include sex toys (obviously), paraphernalia for the purposes of conducting satanic rituals, equipment that is clearly being used to cook crystal methamphetamine, a Saint Andrew's Cross (and other large-scale BDSM equipment), the cremated ashes of your Golden Retriever Sebastian (who you were led to believe had simply retired to a farm upstate), and a live human prisoner chained to a radiator.

The images in this book were collated (in a state of hypothetical panic) by the editorial staff at Smith Street Books.



### FASHION

112 pages, 6 x 6½"

100 color illustrations

HC: 978-1-92-581148-3 **\$14.95**

Can: \$19.95

May 5, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

## Hair Icons: Pop Culture's Most Memorable Hairdos

LUKE TRIBE

**Some hairstyles can be recognized from the moon. This fun book celebrates 100 iconic hairdos of Hollywood celebrities, characters of film and TV, and more.**

Some hairdos are the defining feature of someone's public image. It's that level of hair iconic-ness that Luke Tribe has illustrated in this fun, colorful, and sassy book. Luke possesses one of those encyclopedic brains for pop culture. In this careful curation of 100 iconic hairstyles, he brings to this book a truckload of obscure references to film, TV, music, and more.

Just some of the hairstyles celebrated in this book include Cameron Diaz, with the classic cowlick from *There's Something About Mary*; Judy Garland, as Dorothy in *The Wizard of Oz*; Susan Sarandon, as Janet in *The Rocky Horror Picture Show*; The evil Cynthia of the *Rugrats*; Jennifer Aniston's "The Rachel" in *Friends*; David Bowie's fluffy mane in *Labyrinth*; *Stranger Things*' Barbara "Barb" Holland, and her humble hairdo; Beyoncé's "Formation"-era braids; Justin Timberlake with his '90s noodle hair; Princess Peach, of *Super Mario* fame; and, of course, Anna Wintour's indefatigable power bob.

**Luke Tribe** is a digital designer and illustrator based in Sydney, Australia. When he's not rendering complex motion graphics, he's busy blasting pop bangers and moonlighting as a pop-culture nerd.

# A Very Modern Dictionary

TOBIAS ANTHONY

**Trouble negotiating the modern world, what with all these newfangled words and phrases so beloved of Gen Z and Millennials? We're here to help.**

This handy dictionary hilariously captures the state of the English language in the year 2020. The Internet—and more specifically, social media—can make new and confusing words spread like wildfire. So it's easy to feel like sometimes you get left behind in the linguistic dust. For example, do you know your *bromance* from your *dudevorce*, your *turnt* from your *thirst trap*? How about *bae* or *doe*? What about *FOMO*, *lit AF*, *tea* (sigh—no, Dad, not the drink), *dead* (no, not the state of nonbeing)? Look, we totally get it—communicating in the modern world is hard. So with more than 600 entries, all replete with sassy definitions, let this book be your definitive guide to the modern English language.

With this updated and expanded edition of the original 2017 version, *A Very Modern Dictionary* finds itself at the very forefront of modern parlance. No longer will you need to ask the closest teenager to translate that meme sailing right over your head—this book is your passport to the new world of semantics.

**Tobias Anthony** is an author and university teacher in creative writing. He has recently completed a PhD examining the representations of mass culture in contemporary fiction. He has previously published *From Ace to Zowie*, *Should I Buy This Book?*, *Ginger Pride*, and the original 2017 edition of *A Very Modern Dictionary*.

## REFERENCE

136 pages, 4½ x 7½"

40 b/w illustrations

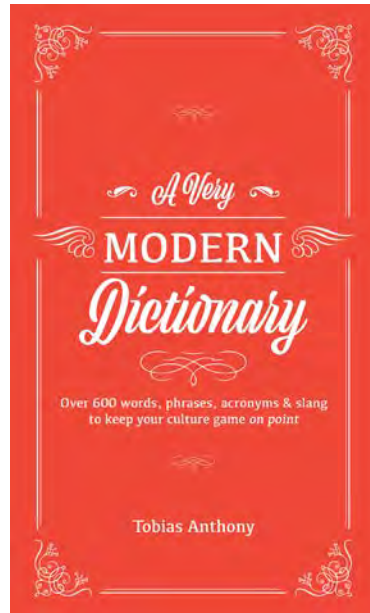
HC: 978-1-92-581136-0 **\$14.95**

Can: \$19.95

February 4, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



## **dad bod**

*noun*

A complimentary description used by those attracted to a man's body that is mostly lacking in muscle definition and may have a little bit of a paunch: *Terry looks so great since he stopped going to the gym, he's got a total dad bod now.*

## **dafuq**

*phrase*

Abbreviation of *what the f@#k?*; mostly the result of internet memes, where the original phrase has been shortened, joined and spelled uniquely: *'You're a wizard, Harry.'* *'Dafuq?'*

## **Damn, Gina.**

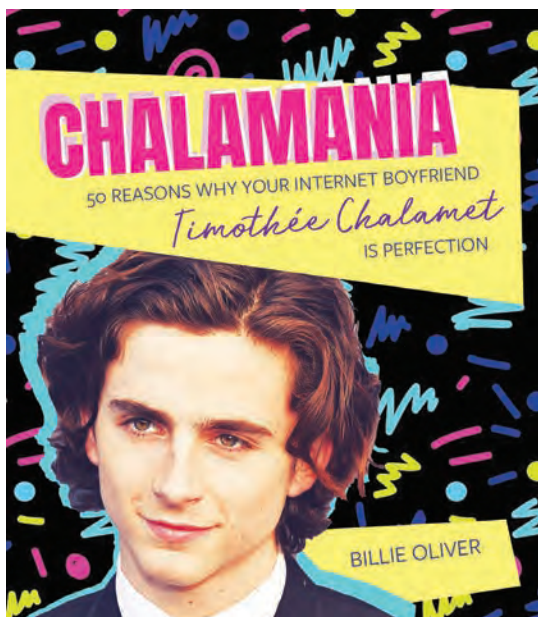
*phrase*

Acknowledgement and/or approval of somebody doing or saying something impressive that you like: *'Did you see Callum throw a drink into cheating boyfriend's face?'* *'Damn, Gina!'* See also **Bye, Felicia.**

## **dank**

*adjective*

Of high quality, especially in reference to marijuana and memes: *Kind sir, I would like to know from where may I procure that dank herb?*



## Chalamania

50 REASONS YOUR INTERNET BOYFRIEND TIMOTHÉE CHALAMET IS PERFECTION

BILLIE OLIVER

**This dotting book is a beautifully illustrated celebration of the world's most beautiful boy—like the Tumblr account your Chalamet-filled heart has always wanted.**

This book is a chic love letter to the shaggy-haired, angelic-cheekboned heartthrob: Timothée Chalamet. It's author Billie Oliver's very own *De Profundis* that's not at all creepy—just celebratory. Well maybe a little creepy, but if it results in Timothée reaching out to Billie and her getting his number, that's certainly worth a little creeping.

The world has fallen in love with Timothée Chalamet, thanks largely to his skillful performances in films like *Lady Bird*, *Call Me By Your Name*, and *Beautiful Boy*. But it isn't just Timothée's acting chops that have won him the world's—particularly, the Twitter and Instagram world's—devotion... Clearly, the aforementioned cheekbones go a long way, as does his floppy hair and dreamy grin. But do you know he speaks French? That he takes red-carpet selfies with Glenn Close? Or that he takes consistently bold risks on every red carpet, fashion-wise? (We all remember the Louis Vuitton sequined harness.) That he's happy to talk about that time he cried watching *Interstellar* for the first time because he thought his part was bigger? And that he brought his sister as his date to the Golden Globe Awards?

There are so many reasons to be crushing on Timothée Chalamet right now, so let us indulge the Chalamania and count just fifty of the things we adore about him most. And Timothée, if you're reading this—call me.

**Billie Oliver** is a film critic and freelance journalist. She's a bona fide pop-culture junkie and definitely loves Timothée Chalamet even more than you do.

### HUMOR & PERFORMING ARTS

108 pages, 6¼ x 7¼"

50 color illustrations

HC: 978-1-92-581144-5 **\$14.95**

Can: \$19.95

April 7, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



# Be More Buffy

## A GUIDE TO SLAYING EACH DAY

ALEX CLARK-GROOM

ILLUSTRATED BY CHANTEL DE SOUSA

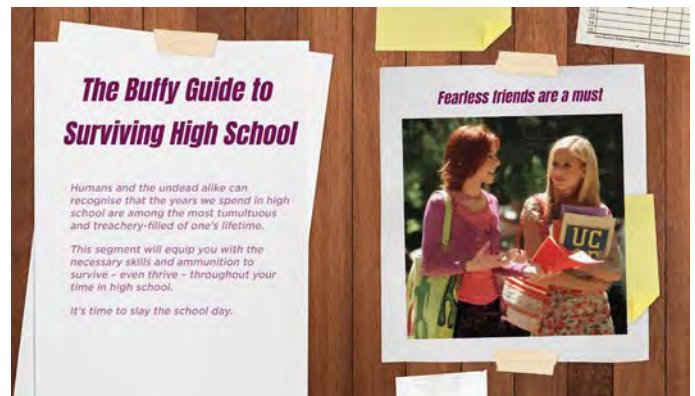
Check out these nuggets of life wisdom on how to be more like Buffy Summers, the girl who was literally chosen to slay every day.

This book celebrates Emmy Award-winning TV show *Buffy the Vampire Slayer*, and more specifically its leading vampiric lady Buffy Summers, offering a practical guide for how you, like Buffy, might best slay. Who better to turn to for inspiration than the Chosen One when you need a little help to slay? When life gives you Big Bads and (literal) demon boyfriends, Buffy has always got your back. *Be More Buffy* reveals this character's unparalleled power in order to help the world start slaying Buffy-style.

Full of advice on ass-kicking your way through the day, empowering quotes and guides for getting through the sometimes-Hellmouth that is life, *Be More Buffy* tells you how to channel the Slayer's resilience, optimism, and all round badassery. As well as an earnest slay guide, this fun book also taps into the super-fandom surrounding *Buffy the Vampire Slayer*, which is still recognized now—nearly two decades after the end of its hugely successful seven-season run—as a brilliantly written and produced work of screen.

So what the Hellmouth are you waiting for? Pick up this superhuman guide to slaying right now.

**Alex Clark-Groom** is a London-based writer who grew up on a steady diet of *Buffy the Vampire Slayer*. This is Alex's first book. **Chantel de Sousa** is an Australian illustrator and queen of pop culture. Her illustrations have been featured in previous books, including *Thank You for Being a Friend*, *I'll Be There for You*, *Yada Yada Yada*, *Will & Grace & Jack & Karen*, and *The Beatles A-Z*, published by Smith Street Books.



### PERFORMING ARTS

96 pages, 6¼ x 7¼"

120 color illustrations

HC: 978-1-92-581150-6 **\$14.95**

Can: \$19.95

May 19, 2020

Rights: US, Canada, Latin America, Asia  
SMITH STREET BOOKS



## A Guide to Pawnee

LIFE ACCORDING TO  
PARKS AND RECREATION

AMY LEWIS

ILLUSTRATED BY CHANTEL DE SOUSA

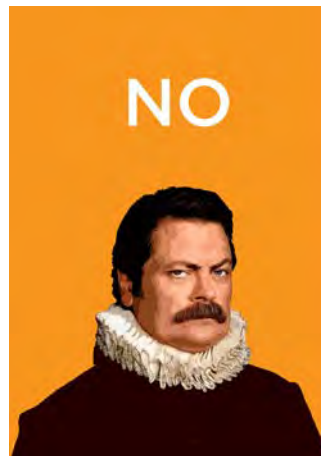
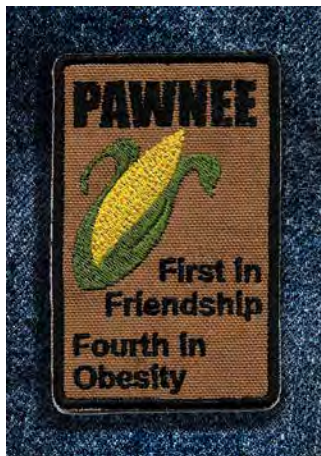
**Leslie Knope, Ron Swanson, and the whole gang at Pawnee's favorite municipal department are here to put your life back in order.**

This illustrated book is a celebration of everyone's favorite municipal mockumentary TV series, *Parks and Recreation*. Throughout its seven-season run, *Parks and Recreation* was nominated for a staggering fourteen Emmy Awards, and was named by *Time* magazine as the best TV show of the year. Although its final season aired five years ago, *Parks and Recreation* still gives us the same warm fuzzies (and full knee-slapping laughs) as when we saw it first.

In this loving homage to *Parks and Recreation*, you'll find plenty of interactive activities like The "Which Pawnee Municipal Department Do You Belong To?" Quiz; Leslie Knope's perfect waffle recipe; The Burt Macklin FBI (probably official) training manual; and Donna Meagle's tips for Mercedes upholstery maintenance. This book is also laden with trivia-tastic breakdowns of each season, and *Parks and Recreation's* myriad recurring guest characters (including Tammy 1, 2, and/or 3).

Pick up your copy now and relive the glory years we all lovingly spent in Pawnee. We leave you now with these immortal words from Pawnee's own bard, Ron Swanson: "I regret nothing. The end."

**Amy Lewis** is a freelance writer and pop-culture aficionado from Melbourne, Australia. She's previously written *Inside Dunder Mifflin: The Ultimate Fan's Guide to The Office*, published by Smith Street Books in 2019. **Chantel de Sousa** is an Australian illustrator and queen of pop culture. Her illustrations have been featured in previous books, including *Thank You for Being a Friend, I'll Be There for You, Yada Yada Yada, Will & Grace & Jack & Karen*, and *The Beatles A-Z*, published by Smith Street Books.



### PERFORMING ARTS

96 pages, 6¼ x 7¼"

120 color illustrations

HC: 978-1-92-581146-9 **\$14.95**

Can: \$19.95

April 21, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

# Frida A to Z

THE LIFE OF AN ICON FROM  
AZUL TO ZAMORA

NADIA BAILEY

ILLUSTRATED BY SUSANNA HARRISON

**An illustrated A to Z celebrating the unparalleled impact of the artistic phenomenon that is Frida Kahlo.**

This intricately illustrated and fastidiously researched book unpacks the life of Frida Kahlo, who herself was larger than life. From growing up in Coyoacán, Mexico City, in her family home, where she embraced sports—including wrestling—to overcome her childhood ill health; her school days as one of very few women attending Mexico City's renowned National Preparatory School (where she met Diego Rivera), and the tragic accident that would leave her with a lifetime of pain and artistic ambition.

Track Frida's rise as one of Mexico's most important and celebrated artists, her friendships with European surrealists, the sensation caused by her first exhibition in New York, her contribution to popular culture, and the unparalleled phenomenon that is Frida Kahlo. This book looks at the life, art, collaborations, friendships, politics, beauty, and agony surrounding one of the twentieth century's most distinctive and important artistic voices—all in a brilliantly illustrated A to Z format.

**Nadia Bailey** is an author and freelance writer. Her work has appeared in national Australian newspapers, including *The Age*, *The Australian*, and elsewhere, and her short fiction, poetry, and creative nonfiction has been widely represented in journals and independent presses. She is also the author of *The Book of Barb*, *The World's Best BFFs*, and *The Stranger Things Field Guide*, all published by Smith Street Books. **Susanna Harrison** is an illustrator, designer, and creative based in Sydney, Australia. She includes in her client list the Sydney Opera House and the Australian Red Cross, plus other influential national institutions.

## ART

56 pages, 7 $\frac{7}{8}$  x 9 $\frac{1}{2}$ "

150 color illustrations

HC: 978-1-92-581147-6 **\$14.95**

Can: \$19.95

May 5, 2020

Rights: US, Canada, Latin America, Asia  
SMITH STREET BOOKS





TACOS, BURRITOS, CHICHARRÓN, TOSTADAS, QUESADILLAS & MORE

## Street Food Mexico

TACOS, BURRITOS, CHICHARRÓN,  
TOSTADAS, QUESADILLAS & MORE

JORGE CARRETO

**Mexican street food is one of the world's most diverse and delicious cuisines—dive in with this beautifully packaged book.**

This high-design cookbook is a work of culinary art, overflowing with accessible recipes from the streets of Mexico. As any visitor will tell you, Mexico is a true foodie's paradise—seen especially in the hustle and bustle of its city and small-town streets. *Street Food Mexico* celebrates the rich, diverse, and well-loved recipes found across the country—from breakfast tamales in the thriving metropolis of Mexico City to the tacos you find on every street corner to incredible snacks and heartier fare, like *chicharrónes* and *tortas*, and late-night treats like *clotes* and *churros*. You'll never go hungry in Mexico.

With stunning food photography—and all of its seventy recipes photographed—and dynamic images of Mexican life throughout the book, this is the perfect gift for the armchair traveler or anyone wanting a throwback to their trip to Mexico.

*Street Food Mexico* is the second installment in the *Street Food* series, following the publication of *Street Food Vietnam* by Jerry Mai in 2019.

**Jorge Carreto** is a Mexican-Australian taqueria restaurateur and writer based in Melbourne, Australia. He travels regularly to Mexico to gain more knowledge and insight into this great world cuisine.



### COOKING & ENTERTAINING

224 pages, 7½ x 10¼"

70 color photographs

HC: 978-1-92-581149-0 **\$27.50**

Can: \$36.95

May 19, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

# F\*ck That's Hot

A SPICY GUIDE TO UPPING THE HEAT IN THE KITCHEN

BILLY LAW

**This irreverent cookbook features seventy spicy recipes that will blow your f\*cking head right off. We recommend having some palliative milk at the ready.**

This cookbook ain't f\*cking around—these recipes are seriously spicy and not for the faint of heart (or, for that matter, the faint of stomach). So before opening Billy Law's ode to chile, you better ask yourself the following questions... Do you worship at the altar of spice? Is the Naga Viper your spirit animal? Do you carry an emergency bottle of chile sauce because no one ever, ever gets it hot enough for you? If yes, then this book is going to be right up your alley.

With seventy accessible recipes for food that is so hot it will literally bring tears to your eyes and extreme happiness to your heart, *F\*ck That's Hot* celebrates the world's spiciest dishes. You can expect to find the recipes for Nashville hot chicken, ghost pepper kimchi, sriracha buttered shrimp, Sichuan dan-dan noodles, chicken vindaloo, Thai beef salad with bird's-eye dressing, Sichuan cumin lamb, and habanero chilaquiles. No doubt you're sweating already...

So chile fiends, one question remains: what the f\*ck are you waiting for? Reward (or punish?) your taste buds with some punishing heat, as found in this deadly cookbook.

**Billy Law** is a former *MasterChef* contestant an influential food blogger, photographer, travel writer, food stylist, and (very) hot-sauce enthusiast. His previous books include *Little Korea* and *XXL*, both published by Smith Street Books.



## COOKING & ENTERTAINING

192 pages, 7½ x 10½"

70 color photographs

HC: 978-1-92-581141-4 **\$24.95**

Can: \$33.50

March 24, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



**Cannabis Cakes, Tarts & Bakes**



## High Tea

CANNABIS CAKES, TARTS & BAKES

DIANA ISAIYOU

**It's legal and regal—time to make some classy baked goods that can get you baked. Because everyone loves sugar, and (nearly) everyone loves cannabis.**

This beautifully photographed cookbook celebrates a British-style high tea—where all the delightful snacks are laden with cannabis. Because now that the legal and regulated consumption of cannabis is steadily increasing, more and more of us are using weed when we bake. Gobbling down cannabis gives you a different high than smoking it, plus it's fun and easy to bake with, and the therapeutic benefits are much more effective. So it's time to get this book and make a classy high tea worthy of the British royals (but load it with space cakes, tarts, and sweet treats).

Just some of the recipes included in this book are sativa butter tarts, sponge cake, funnel cakes, lightly salted caramel cupcakes, and (most dramatically) cannabis croquebouché.

This book also explains the basics to making herb butters, oils, and other essential cannabinoid baking bases. Best of all, the mind-melting component of each of these desserts can be cranked up, dialed down, or removed completely—depending on your personal preference.

**Diana Isaiou** is a cannabis pioneer, commercial food stylist, and consulting chef. With the advent of legal recreational cannabis, Diana founded and currently operates American Baked Co. cannabis bakery in Seattle, Washington. American Baked Co. offers delicious high-quality infused treats in the legal cannabis industry. Diana has years of experience producing millions of edibles that are lab tested for consistency. This is her first book.

### COOKING & ENTERTAINING

128 pages, 7½ x 9"

60 color photographs

HC: 978-1-92-581143-8 **\$19.95**

Can: \$26.95

April 21, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

# Mumbai Local

CULT RECIPES FROM THE STREETS THAT MAKE THE CITY

JESSI SINGH

The very best street-food recipes from Mumbai, India—a fragrant, bustling, and incomparably colorful city, whose people are the masters of bold flavors.

As seen in this beautifully designed cookbook, Mumbai is a city practically bursting at the seams with incredible food and with people who love to eat it. Each city across the Indian subcontinent celebrates its own distinct flavors, but with Mumbai's cultural and economic promise attracting dreamers from across the country and beyond, the city boasts an intoxicating combination of Muslim, Gujarati, Goan, coastal, South Indian, Parsi, and of course local Maharashtrian influences.

Take a culinary tour, with recipes from the city's *khan gallis* or “snack alleys” such as local trademark *vada pav* (deep-fried potato dumplings in a bun—basically: Mumbai's burger) and the quintessential Bombay sandwich, along with street food from all over India (such as *pani puri*, *dosa*, *samosas*, and *parathas*); as well as the curries, *thalis*, and breadth of modern and traditional dishes served in restaurants and homes alike.

Mumbai is an explorer's dream and a food lover's paradise. *Mumbai Local* brings you seventy recipes for the dishes that define the city, so you can capture the magic of Mumbai at home.

Jessi Singh was born in a humble village in India and spent his formative years living a literal farm-to-table experience. Jessi and his wife, Jennifer, moved to the USA in 2014 and opened Babu Ji NYC in the East Village, where they received immediate acclaim, becoming one of the year's buzziest restaurants. Jessi has since partnered with famed sommelier Rajat Parr to open Bibi Ji—a wine bar, restaurant, and bottle shop in Santa Barbara, California. Jessi recently moved to Australia to open venues in Melbourne and Sydney.

**COOKING & ENTERTAINING**

208 pages, 7½ x 9¾”

100 color photographs

HC: 978-1-92-581145-2 **\$35.00**

Can: \$47.00

April 21, 2020

Rights: US, Canada, Latin America, ASIA  
SMITH STREET BOOKS





## Vegan Junk Food

A DOWN & DIRTY COOKBOOK

FRANKIE AOKI

**Not all vegans do yoga thrice daily or thrive on kale juice. This book is for anyone curious about cooking meat-free, who DGAF about carbs.**

This is the anti-vegan cookbook for vegans. Almost every vegetarian and vegan cookbook focuses on the whole wheat/kefir/green cleanse/salt lamp/lentil aspect of living a cruelty-free diet. But what about those of us who actually dream of a greasy burger all day and all night, but simply can't justify eating animal products? Or those of us who just wanted to opt out of the environmentally unsustainable meat industry? Or anyone who is just keen to broaden their culinary horizons and dip a toe in the waters of veganism? If any of these ring bells, then this is the cookbook for you.

Inside this epic volume you'll find easy-to-follow recipes for Tater Tot Nachos, drowning with Vegan Cheese; Cobb('s Your Uncle) Salad; Veggie-Lasagna Cupcakes; Super Salty (Substitute) Bacon Burger; Deep-Fried (Seitan) Chicken Wings; and more.

Unlike other vegan cookbooks that you might've come across, this book won't have you searching through a spice market for five hours just to find all the ingredients. These recipes are supermarket-ready and can be made by even the most novice chef. Because who said that living without meat meant that you couldn't get greasy AF? They were wrong, and this book is (cruelty-free) proof.

**Frankie Aoki** is a vegan chef with a penchant for the greasier side of life and splits her time between her hometown of Melbourne, Australia, and her culinary and spiritual homeland of Tokyo, Japan.



### COOKING & ENTERTAINING

208 pages, 7 7/8 x 9 1/2"

80 color photographs

HC: 978-1-92-581139-1 **\$24.95**

Can: \$33.50

March 3, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



# Kombucha, Kefir & Natural Sodas

A SIMPLE GUIDE TO CREATING YOUR OWN

NINA LAUSECKER & SEBASTIAN LANDAEUS

**Making thirst-quenchingly healthy kombucha, kefir, and natural sparkling sodas at home is easier than you probably think—this book breaks the process down step-by-step.**

This simple and stunningly photographed book explains the basics of brewing your own kombucha, kefir, and natural soda—right from your very own home. Truly, this book couldn't arrive in your life at a better time. At this crucial moment of consumer awareness, many of us are starting to make better and more informed choices about what we eat and drink—and we're given plenty more choice than in the years gone by. The drinks-cooler section in all supermarkets and corner stores is now laden with healthier options which challenge the classic selection of commercialized, sugar-filled sodas of our youth.

Today you'll find anywhere a whole range of naturally low-sugar, fermented alternatives such as kombucha, switchel, and kefir—all healthy, gut-friendly drink options. These thirst-quenchers might seem too complicated to consider making yourself—but in fact, fermented drinks are much easier to create at home than you might think. That's the thing about fermentation... You just bottle it up and wait.

This book contains forty easy-to-create drinks that will not just save you money, but will make you feel great too! Recipes in the book include kefir, kombucha, grapefruit soda, cider, switchel, and mead. You'll be a (mocktail) mixologist in no time!

**Nina Lausecker & Sebastian Landaeus** started a kombucha brewery a few years back in the south of France and now sell their "bubble drinks" under their Lökki brand all across France, Belgium, and Portugal.

**COOKING & ENTERTAINING**

160 pages, 7¼ x 9½"

140 color photographs

HC: 978-1-92-581137-7 **\$19.95**

Can: \$26.95

February 4, 2020

Rights: US, Canada, Latin America, Asia  
SMITH STREET BOOKS





## Cool Chicago

AN INSPIRATIONAL GUIDE TO  
WHAT'S BEST IN THE CITY

KATHLEEN MAGUIRE  
PHOTOGRAPHY BY KARL MONDON

**A beautiful book showcasing the best of what Chicago has to offer the visitor—a combination of must-see attractions and alternative destinations.**

An eclectic compilation of the best art and architecture of the Windy City, along with alternative shops and funky restaurants, *Cool Chicago* features the places that Chicagoans like to spend their time.

The book is an insider's guide to Chicago, written by a Chicago guide who wants to show off the best of her city—in this instance, Kathleen Maguire (author of *Chicago Then and Now*). The book was first published in 2014 and has been fully revised for 2020.

Maguire has compiled a diverse range of locations, from must-see visitor attractions to street art to favorite local destinations. The familiar landmarks of the city are seen through the prism of Karl Mondon's experienced lens (books on Chicago, New York, Las Vegas, San Francisco, Portland, Phoenix, Seattle, Milwaukee, Vancouver, Toronto, Albuquerque, Cleveland, and Cincinnati).

Sites include *Cloud Gate*, Crown Fountain, Pedway, Chagall's *Four Seasons*, the Berghoff, *Flamingo*, the Rookery, Quincy Street Station, the Ledge at Skydeck, French Market, Marina City, Garrett Popcorn, Gene & Georgetti, Poetry Foundation, Driehaus Museum, Lakefront Trail, Chicago History Museum, Nature Boardwalk, Second City, Old Town Art Fair, Old Town Ale House, Schubas Tavern, and Graceland Cemetery.

**Kathleen Maguire** has lived in Chicago her whole life and has been a resident of the city's South, North, and West Sides. She earned postgraduate degrees from the University of Illinois at Chicago and DePaul University. In her current role as a guide for Walk Chicago Tours, she brings Chicago's brilliance and magic firsthand to its visitors. She currently lives in Chicago's Logan Square.

### TRAVEL & PICTORIAL

160 pages, 9 x 7½"  
220 color photographs  
HC: 978-1-911641-38-4 **\$22.50**  
Can: \$29.95  
May 5, 2020  
Rights: US/Canada, Latin America  
PAVILION

# Lost New York

MARCIA REISS

**New York City locations that have been destroyed or altered during the last few centuries are profiled with photographs and stories about each loss.**

The *Lost* series looks at the cherished places in a city that time, progress, and fashion have swept aside. As well as celebrating forgotten architectural treasures, *Lost New York* also looks at buildings that have changed in use or simply disappeared from the streetscape. Organized chronologically, the losses date from the mid-nineteenth century, at the dawn of photography, to twenty-first-century losses, such as the classic Moondance Diner, which was shipped off to Wyoming in 2007.

First published in 2011, *Lost New York* has been revised, redesigned, and expanded for 2020, with more losses from the twentieth century and further losses since the book was first published. Losses include the Fifth Avenue Reservoir, the Elephant Colossus, South Street Seaport, Grand Central Depot, Wall Street Curb Brokers, *New York Herald* Building, Fulton Ferry, Madison Square Garden, Vanderbilt Mansion, the Waldorf Astoria, Central Park Casino, Tiffany Mansion, Tombs City Jail, City Hall Post Office, Hippodrome, Floating Bathhouses, Castle Garden Aquarium, Brooklyn Bridge Terminal, and Wanamaker's Department Store.

**Marcia Reiss** is the author of a number of books, which include *Central Park Then and Now*, *New York Then and Now*, *Manhattan in Photographs*, *Brooklyn Then and Now*, and a series of neighborhood guides for the Brooklyn Historical Society. She was Policy Director of the Parks Council and previously Public Affairs Director for the New York City Department of Ports and Trade. She also taught at Columbia University and Hunter College, and was a reporter for the *Brooklyn Phoenix*. A former resident of Brooklyn and Manhattan, she now lives in upstate New York.



## TRAVEL & PICTORIAL/HISTORY

176 pages, 11 x 9½"

300 color & b/w photographs

HC: 978-1-911641-37-7 **\$24.95**

Can: \$33.50

April 7, 2020

Rights: US/Canada, Latin America

PAVILION

**TRAVEL & PICTORIAL/HISTORY**

96 pages, 6¾ x 6"

90 color &amp; b/w photographs

HC: 978-1-911641-05-6 **\$9.95**

Can: \$12.95

March 3, 2020

Rights: US/Canada, Latin America

PAVILION

## Los Angeles Then and Now

ROSEMARY LORD

**A perfect, souvenir-size *Then and Now* featuring all the best-known tourist locations from Los Angeles, with a number of vintage color photos.**

Using archive photos paired with their modern equivalent, *Los Angeles Then and Now* charts the development of the city from the days of orange groves and melon patches and isolated Spanish mission buildings to the staggering metropolis it is today. With a background in the movie business, Rosemary Lord interlaces the arrival of the Hollywood era and the growth of the city she has lived in for twenty-five years.

Since its original publication in 2002, *Los Angeles Then and Now* has been rephotographed, revised with new content, and completely redesigned. This new compact gift edition includes exclusive matchups.

Sites include Old Plaza Church, Olvera Street, Chinatown, Union Station, Mayan Theatre, Angel's Flight, Los Angeles Public Library, Biltmore Hotel, Bullocks Wilshire, Hollywood Sign, Griffith Observatory, Sunset and Vine, Egyptian Theatre, Grauman's Chinese Theatre, Roosevelt Hotel, Schwab's Pharmacy, Beverly Hills Hotel, Venice Beach, and Santa Monica Pier.

**Rosemary Lord** has spent more than twenty years working in Los Angeles, acting in theater, films, and television, as well as working as a senior publicist for Columbia Pictures. She has written for a variety of high-profile magazines in the U.S. and Europe, fitting in the odd film and television script, as well as a travel book and two novels. She is also the author of *Hollywood Then and Now*.

**TRAVEL/HISTORY**

96 pages, 6¾ x 6"

90 color &amp; b/w photographs

HC: 978-1-911624-74-5 **\$9.95**

Can: \$12.95

May 26, 2020

Rights: US/Canada, Latin America

PAVILION

## New York Then and Now

EVAN JOSEPH AND MARCIA REISS

**A beautiful gift format *Then and Now* featuring vintage color pictures from the 1940s to the 1970s.**

This mini hardback *New York Then and Now* is a new addition to the best-selling series that takes archive photos in vintage color from the 1940s, '50s, '60s, and '70s and pairs them with the same view today. This book helps dispel the myth that New York was filled up with yellow cabs in the 1950s—there were many colors back then—with vivid images in Kodachrome.

Sites include the Guggenheim, Times Square, Manhattan from Governors Island, the Empire State Building, Central Park Children's Zoo, Grand Central Terminal, Sugar Ray Robinson's restaurant, Mayflower Doughnuts, Radio City, and many more.

**Evan Joseph** is one of the premier photographers of New York City architecture. His first publication with Marcia Reiss was *New York City at Night*. His work has been published in *Architectural Digest*, *Elle Decor*, *NY Living*, *New York* magazine, the *New York Post*, the *Wall Street Journal*, and the *New York Times*. **Marcia Reiss** is the author of a number of books, including *Central Park Then and Now*, *New York Then and Now*, *Manhattan in Photographs*, and *Brooklyn Then and Now*. She was Policy Director of the Parks Council and Public Affairs Director for the New York City Department of Ports and Trade. She also taught at Columbia University and Hunter College.

# London Then and Now

DIANE BURSTEIN

Using archive photographs from London's rich history, *London Then and Now* shows how some parts of the city have changed dramatically, while others remain perfectly preserved.

London has changed rapidly in the last 150 years. The Luftwaffe helped modify many parts of central London and the East End in the 1940s, but some of the most dramatic changes have come in the last twenty years.

Stretching from Hampton Court and Kew Gardens in West London, this updated and revised edition takes a winding route along the River Thames to the soaring spires of Canary Wharf in Docklands and the stately Royal Naval College at Greenwich.

Sites include Hampton Court Palace, Kew Gardens, Hammersmith Bridge, King's Road Chelsea, Battersea Power Station, Lambeth Palace, the Tate, Palace of Westminster, Elizabeth Tower (Big Ben), Whitehall, Horse Guards Parade, Westminster Abbey, Buckingham Palace, Harrods, Albert Memorial, Piccadilly Circus, Trafalgar Square, National Gallery, Festival Hall, Savoy Hotel, Oxo Tower, Covent Garden, Theatre Royal Drury Lane, Royal Opera House, Soho, Tate Modern, Bank of England, St. Paul's Cathedral, Tower of London, HMS *Belfast*, Samuel Pepys's Church, London Bridge/the Shard, Docklands, Greenwich Observatory, and the Royal Naval College.

**Diane Burstein** is a qualified London Blue Badge and City of London guide. She enjoys helping visitors and Londoners explore the capital's hidden courtyards, alleyways, and attractive garden squares, away from the tourist trail. Burstein also teaches "Discovering London" courses for adult-education colleges. Her broadcasts on the subject of secret London have been a regular feature on LBC radio.

## TRAVEL & PICTORIAL/HISTORY

144 pages, 11 x 9½"

180 color & b/w photographs

HC: 978-1-911641-39-1 **\$22.50**

Can: \$29.95

May 5, 2020

Rights: US/Canada, Latin America

PAVILION





## MOB Veggie

BIG FLAVORS ON A SMALL BUDGET

BEN LEBUS

Having taken the social-media world by storm with his one-minute, how-to-make recipe videos, MOB Kitchen founder Ben Lebus is back with his second book.

Perfect for the vegetarian cook on a budget, and stuffed with delicious, easy, and accessible dishes that absolutely anyone can cook with the aim of feeding four people on a limited budget. Featuring delicious recipes such as Miso-Glazed Sticky Eggplants with Sesame Rice, Sweet Potato Gnocchi, and Jack-fruit Curry, *MOB Veggie* contains all the inspiration needed to make budget meals to impress friends and family anytime.

Every MOB Kitchen recipe is affordable, healthy, delicious, beautiful, and easy to make. Unlike most budget-cooking sites, MOB Kitchen doesn't make any absurd assumptions about what you have in your kitchen cupboard. All that is expected is to have salt, pepper, olive oil, and a small budget, nothing more. Each recipe also comes with a recommended soundtrack that can be scanned and played through Spotify. So get the music started, get your mob round, and get cooking!

**Ben Lebus** has always been passionate about food and learned to cook from his father, who ran an Italian restaurant. In college, he quickly saw that his roommates did not share his knowledge of cooking. So he devised a list of recipes that would feed four people affordably, wanting to show that it was possible to cook healthy, delicious food on a budget. He launched MOB Kitchen three months after he graduated. The "thrifty home cook's unlikely hero," according to the *Daily Mail*, Ben has harnessed a strategic group of supporters and collaborators, including sponsoring university sports-team kits and collaborating with major supermarket chains and dating app Bumble. MOB Kitchen has about 350,000 social-media followers.

### COOKING & ENTERTAINING

144 pages, 7½ x 9¼"

60 color photographs

HC: 978-1-911641-65-0 **\$19.95**

Can: \$26.95

March 17, 2020

Rights: US/Canada, Latin America

PAVILION

# 30 Easy Ways to Join the Food Revolution

A SUSTAINABLE COOKBOOK

OLLIE HUNTER

**The first book of its kind to present sustainable eating with a fail-safe thirty-day recipe plan for readers to follow and cook from.**

Based on the simple principle that local ingredients equal the lowest possible carbon footprint, Ollie Hunter makes the complex endeavor to eat sustainably easy, desirable, and delicious. From fresh soda bread and perfectly prepared scrambled eggs to zingy tomato, raspberry, and ricotta salad and beet-cured trout with elderflower and dill, you'll discover that maximum sustainability means maximum flavor. The straightforward meal plan is packed with inspiration from international cuisines, and Ollie encourages you to stock your own pantry of homegrown/homemade international ingredients like ripe tomatoes, soy, sriracha, vinegars, and oils.

With an introduction outlining globally endorsed guidelines; an infographic breakdown showing how to use every part of every ingredient; advice on how to make the most of seasonal produce; and savvy solutions for leftovers and scraps, it couldn't be easier to eat tasty, healthy, and reasonably priced meals. With Ollie's clever, ethical approach, you can care for the environment and make sustainable eating a pleasure.

**Ollie Hunter** was a BBC *Masterchef* semifinalist in 2013. Since then, he and wife, Lauren, have taken over the Wheatsheaf pub in Chilton Foliat, Wiltshire, and have worked in collaboration with neighboring farm Hungerford Park to be voted the UK's most sustainable pub for more than two years by the Sustainable Restaurant Authority, as well as best organic, local, and seasonal pub by Sawdays. Soil Association accredited as fully organic, the planetary health diet is intrinsic to everything they do. Ollie writes regularly for the Sustainable Restaurant Authority in the *Telegraph* and the *Guardian*.



## COOKING & ENTERTAINING

144 pages, 7½ x 9¼"

60 color photographs

HC: 978-1-91-164134-6 **\$19.95**

Can: \$26.95

March 17, 2020

Rights: US/Canada, Latin America

PAVILION



## Fresh Veggie BBQ

ALL-NATURAL & DELICIOUS RECIPES FROM THE GRILL

DAVID AND CHARLOTTE BAILEY

**An exploration of the different ways to cook tasty, natural, unrefined, and unprocessed vegetarian food on a grill.**

Exploring a growing market for cooking vegetarian food outdoors, David and Charlotte Bailey bring their expertise to demonstrate a wide variety of techniques and recipes for a vegetarian-friendly barbecue menu. *Fresh Veggie BBQ* includes practical elements of barbecuing, such as an exploration of the different woods to use, the basics of how to build and light a fire, the different equipment available, and variations for charcoal, gas, and indoor cooking. So whether cooking on gas, burying in hot coals, or serving up the perfect summer salad, you'll be able to create a delicious summer feast.

Celebrating a healthy outdoor lifestyle with rustic, unfussy food and lots of charred, smoked, woody, and robust flavors that meat eaters and vegans alike will devour, recipes include Sticky Tempeh "Ribs," Miso-Glazed Eggplant, Shiitake and Smoked Tofu Skewers, and Chipotle Barbecue Sauce. For ease of use, chapters focus on the different techniques and available equipment for cooking with open heat. There are also chapters on salads, sauces and sides, and drinks to make any veggie BBQ sizzle!

When **David & Charlotte Bailey** fell in love with a Citroën H van they saw parked in London's Notting Hill, Wholefood Heaven was born. Having worked in many leading restaurants, including as the founding head chef of Saf, where he cooked with Chad Sarno, David followed his heart and hit the road. The ethos of Wholefood Heaven is simple: no matter where you are, you should be able to buy nutritious, healthy, ethical, and tasty fresh food. They won Best Main Dish at the 2011 British Street Food Awards for their Buddha Bowl.

### COOKING & ENTERTAINING

144 pages, 8¾ x 8¾"

40 color photographs

HC: 978-1-91-162465-3 **\$22.50**

Can: \$29.95

May 5, 2020

Rights: US/Canada, Latin America

PAVILION



# The Spice Diet

OVER 100 DELICIOUS LOW-CALORIE MEALS TO EAT YOUR WAY TO A HEALTHY WEIGHT

KALPNA WOOLF

*The Spice Diet* combines delicious recipes and healthy eating, using the tastes, healing powers, and weight-loss properties of spices from around the world.

Unwrapping the mysteries of one of the oldest, most valued, and mystically powerful food sources known to mankind, this book shows how spices can be incorporated into contemporary low-calorie recipes that can have a huge impact on our diets and our health and well-being—not just for a few weeks or months, but for life.

Kalpna Woolf's healthy-eating plan guarantees weight loss and improved well-being, while offering delicious recipes, featuring spices from India, South America, the Far East, Europe, Africa, and the Middle East. The book reveals the top ten spices that should be in every pantry; how to combine them into versatile spice rubs; 100 calorie-counted recipes, including breakfasts, lunches, evening meals, snacks, and drinks; and helpful weekly meal planners. Beautiful colorful photography means that the recipes and exotic spice flavors simply leap off the page. *The Spice Diet* is an essential book for any cook wanting to combine adventurous and exciting food with a long-lasting healthy lifestyle.

**Kalpna Woolf** is a seasoned foodie and experienced family cook. In a twenty-year BBC career as a head of production, she has overseen some of the BBC's most well-known food series, featuring everyone from Nigella Lawson to Rick Stein, Nigel Slater, and Lorraine Pascale. She has launched food festivals, judged food awards, run a campaign to bring together foods from Britain's diverse communities, and written blogs and articles on food. Her food know-how is steeped in the traditions of her Hindu family upbringing and a life of absorbing food cultures around the world. In 2013, she won the prestigious Asian Woman of Achievement award.

## COOKING & ENTERTAINING

176 pages, 7½ x 9¼"

60 color photographs

PB: 978-1-91-164130-8 **\$14.95**

Can: \$19.95

February 4, 2020

Rights: US/Canada, Latin America  
PAVILION



**COOKING & ENTERTAINING**

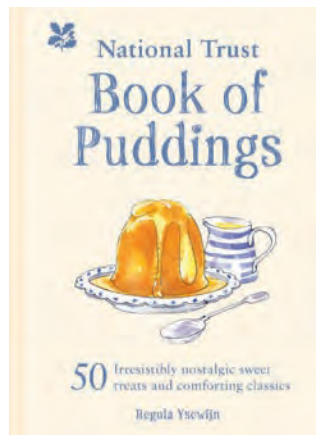
112 pages, 5¼ x 7½"

30 color illustrations

HC: 978-1-91-135858-9 **\$14.95**

Can: \$19.95

February 4, 2020

Rights: US/Canada, Latin America  
NATIONAL TRUST

## The National Trust Book of Puddings

50 IRRESISTIBLY NOSTALGIC SWEET TREATS  
AND COMFORTING CLASSICS

REGULA YSEWIJN

**Fifty indulgent pudding recipes, from well-loved childhood favorites to traditional British classics.**

In the latest book in this best-selling series, food historian and cook Regula Ysewijn brings together fifty delicious pudding recipes, from jam roly-poly to sticky toffee pudding.

**Regula Ysewijn** is a food writer, stylist, and photographer, with a particular interest in historical recipes. She is a Great Taste Awards judge and a member of the Guild of Food Writers, as well as a judge on *Bake Off Vlaanderen*, the Belgian version of *The Great British Bake-Off*.

**COOKING & ENTERTAINING**

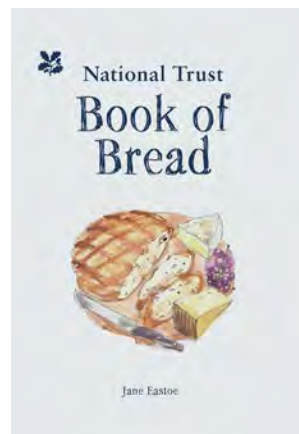
128 pages, 5¼ x 7½"

45 color illustrations

HC: 978-1-91-135888-6 **\$14.95**

Can: \$19.95

April 7, 2020

Rights: US/Canada, Latin America  
NATIONAL TRUST

## The National Trust Book of Bread

JANE EASTOE

**This attractive little book contains everything you need to know to start making your own bread—theory, techniques, and recipes.**

All the techniques, ingredients, and the science of bread making explained, along with a range of recipes, including the basics as well as many regional specialities.

**Jane Eastoe** has been a journalist and author for over twenty-five years. She is author of a number of books, including *Home-Grown Fruit*, *Britain by Bike*, *Vintage Roses*, and *Peonies*.

**COOKING & ENTERTAINING**

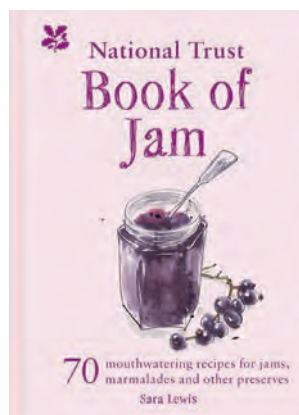
128 pages, 5¼ x 7½"

30 color illustrations

HC: 978-1-911-35860-2 **\$14.95**

Can: \$19.95

May 26, 2020

Rights: US/Canada, Latin America  
NATIONAL TRUST

## The National Trust Book of Jam

70 MOUTHWATERING RECIPES FOR JAM,  
MARMALADES AND OTHER PRESERVES

SARA LEWIS

**The perfect gift book for any jam maker, including seventy mouthwatering recipes.**

Whether it's the quintessential English strawberry or the more unusual minted marrow and blackberry jam, there is something for everyone in this book, including recipes sourced from National Trust properties and advice on growing your own fruit.

**Sara Lewis** is the author of numerous books, most recently *Cooking from the Garden* and *Chocolate Success*. She was food editor for *Practical Parenting* magazine and now contributes regularly to *Slimming World* magazine.

# Cooking for Cats

THE HEALTHY, HAPPY WAY TO  
FEED YOUR CAT

DEBORA ROBERTSON

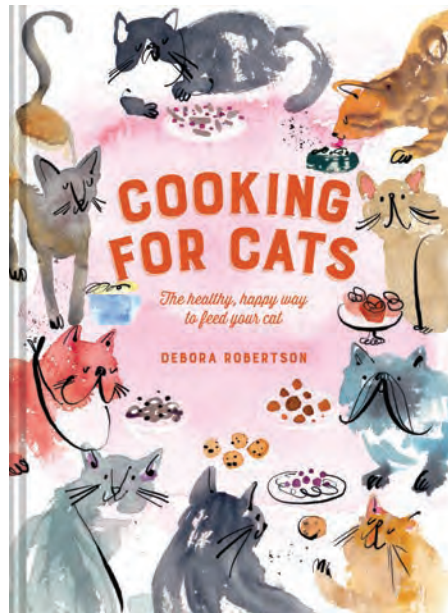
**Twenty simple, healthy, and delicious recipes to cook for your cat at home, from everyday dishes to treats and snacks.**

In her latest book, food writer Debora Robertson has created a fun, indulgent book for feline fanatics. Inspired by her cat, Dixie, she's devised an exciting menu of simple, inexpensive dinners and treats made using readily available ingredients, so they fit easily into your everyday life. With twenty recipes, there is something to tempt even the most finicky of feline palates.

The book is packed full of advice on your marvelous cat's diet. It begins with an indispensable larder section before guiding you through everyday treats, easy one-pot dinners, and delicious dishes for special occasions. Many of the dishes can be made cheaply in batches, and there is advice on how best to feed your cat. The book includes recipes not only for good general health, but also advice on nutrition for sick or recovering cats.

And because play is important, the book also contains simple craft projects too, including a fishing-pole toy, scratching post, indoor kitty garden, catnip mouse, cardboard cat playhouse, and cat pillow. There are also suggestions on making presents for cats, as well as tips on training and general good cat behavior.

**Debora Robertson** is a pet enthusiast, food writer, and journalist who has written for the *Guardian*, *Daily Telegraph*, *Daily Mail*, *Red*, *Waitrose Kitchen*, *Sainsbury's Magazine*, *BBC Good Food Magazine*, *Delicious Magazine*, and *Country Life Magazine*, among many others. She lives in London with her husband, Séan, her dogs, Barney and Gracie, her cat, Dixie, and a mountain of cookbooks.



## COOKING/PETS

112 pages, 5¼ x 7½"

45 color illustrations

HC: 978-1-91-162467-7 **\$14.95**

Can: \$19.95

February 4, 2020

Rights: US/Canada, Latin America

PAVILION

**COOKING & ENTERTAINING**

208 pages, 7½ x 9¼"

40 color illustrations

HC: 978-1-91-135885-5 **\$19.95**

Can: \$26.95

May 26, 2020

Rights: US/Canada, Latin America

NATIONAL TRUST

## Roasting Pan Suppers

DELICIOUSLY SIMPLE ALL-IN-ONE MEALS

ROSIE SYKES

**Eighty simple and delicious meals that can be cooked in a single roasting tray or pot in the oven.**

Take a handful of fresh ingredients, spend five minutes or so preparing them, slam them in the oven, and get on with something else meanwhile. In hardly more time than it takes to cook a ready meal, you can have a home-cooked, nutritious feast. The recipes, which cover main courses, sides, desserts, and cakes, include ginger and turmeric chicken with potato and chickpea curry; oven-cooked rice with crab, peas, and lemon; lamb fillet with mojo verde and rice; mushrooms stuffed with pearl barley, spinach, and Parmesan; tomatoes and peppers baked with eggs; and lasagne of peas, greens, and ricotta. There are vegan and vegetarian meals and tips on how to make other recipes meat-free. Also included is a guide to creating your own original roasting-tray meals.

**Rosie Sykes** is a freelance chef and menu consultant. She is the author of *The Sunday Night Book* and coauthor of *The Kitchen Revolution*. She writes regularly for the *Guardian* newspaper.

**COOKING & ENTERTAINING**

176 pages, 7½ x 9¼"

50 color illustrations

HC: 978-1-91-135887-9 **\$19.95**

Can: \$26.95

May 5, 2020

Rights: US/Canada, Latin America

NATIONAL TRUST

## Eat More Veg

ANNIE RIGG

**Plant-based recipes with punchy flavors to satisfy everyone—meat eaters, vegetarians, and vegans alike.**

The essential recipe book for people looking for easy ways to include more veggies in their diet, *Eat More Veg* elevates humble vegetables into hearty mains and satisfying side dishes. Annie Rigg, a Leiths-trained chef, turns her hand to crafting eighty irresistible, vibrant, and healthy vegetarian and vegan dishes in her latest book. This is a cookbook for people who want to make vegetables a bigger part of their diet to benefit their health and the environment without having to compromise on taste.

With eighty delicious dishes, from butternut squash quesadillas to Indian-spiced romanesco or zucchini and mint risotto to spinach, quinoa, and chickpea kofta, Annie Rigg makes use of diverse seasonal veggies in imaginative, appetizing ways. *Eat More Veg* is a glorious collection of comforting and exciting dishes guaranteed to satisfy even the most devoted carnivore.

**Annie Rigg** is an author and freelance food stylist with over twenty years' experience. She has worked on numerous books, including *Pies & Tarts* and *Summer Berries & Autumn Fruits*, and her writing has appeared in best-selling magazines, including *Waitrose Kitchen*, *Good Food*, and *Red*. A Leiths-trained chef, she has worked in a number of kitchens and has traveled the world catering for rock-and-roll royalty.

# Spoonfuls of Honey

RECIPES FROM AROUND  
THE WORLD

HATTIE ELLIS

**A collection of eighty delicious recipes from around the world, which also includes information on bees, the different varieties of honey, and its health benefits.**

Made from nectar concentrated down to a sweet stickiness by tens of thousands of bees working together in the hive, honey can be found all over the world. Caribbean jerk, Spanish tapas, French sauces, British biscuits, and Turkish cakes all gleam with the sweet stuff. It can take no more than a spoonful of honey to bring its deep flavor to a dish. As a marinade it enhances meat and poultry and it works particularly well with nuts and fruits, cream and cheese, and herbs and spices.

Award-winning author Hattie Ellis shares over eighty recipes covering meals throughout the day, snacks, sweets, puddings, sauces, and drinks. From Honeyed Chicken and Eggplant Biryani and Honey Sauce Vierge to Sicilian Honey Balls (Sfingi), Hattie explores different flavors and varieties of honey from around the world.

*Spoonfuls of Honey* also explains what to consider when buying and storing honey, gives tips on its use in your cooking, examines the benefits to your health, and includes the role bees and honey play in nature.

**Hattie Ellis** was shortlisted for both the André Simon Awards Food Book of the Year and the Guild of Food Writers Awards Best Cookery Book for *Honey* in 2014. In 2013 Hattie won two Guild of Food Writers Awards. She is the author of a number of other food books, including *Sweetness @ Light: The Mysterious History of the Honey Bee*, *The One Pot Cook*, and *What to Eat?* Hattie has written about bees and honey in numerous publications, including the *Times Magazine*, *Telegraph Magazine*, and *FT Weekend*.

## COOKING & ENTERTAINING

192 pages, 6¾ x 8¾"

60 photographs

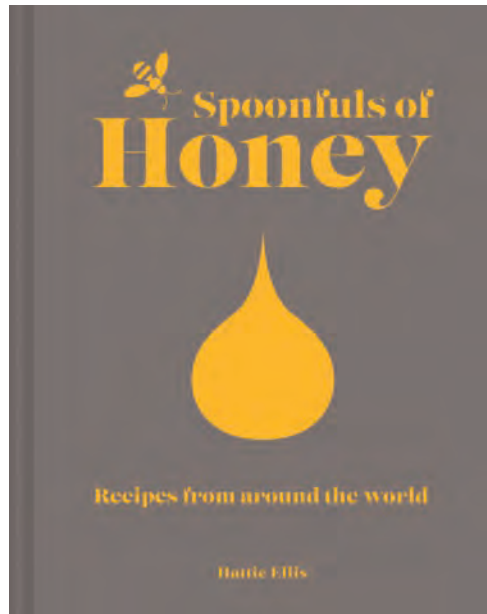
HC: 978-1-91-162470-7 **\$19.95**

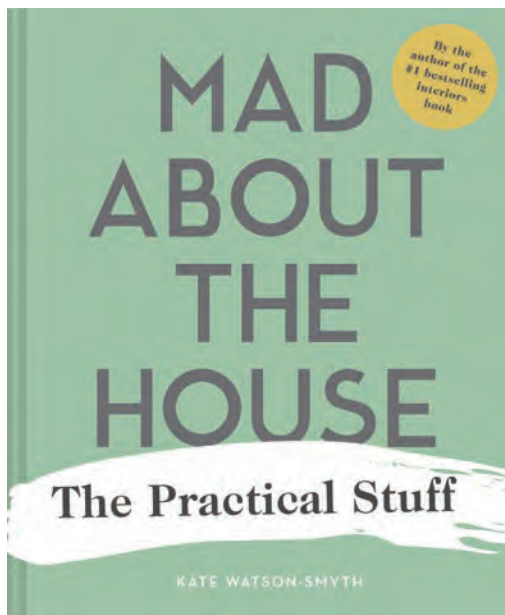
Can: \$26.95

April 7, 2020

Rights: US/Canada, Latin America

PAVILION





## Mad About the House: The Practical Stuff

KATE WATSON-SMYTH

**A companion to the best-selling book by the founder of a top interiors blog, this easy-to-use dictionary of interior design answers all those hard-to-solve decorating questions.**

The book begins with the most important questions of all: Who? What? Where? Why? How? And When? The aim is to answer these before you start any decorating scheme to avoid the most common mistakes, save money, and, most importantly, create a home that works for you and the people who live there. *Mad About the House: The Practical Stuff* is the super-practical guide that allows you to dip in and out so you can solve all your decorating dilemmas.

The chapters focus on Walls, Floors, Ceilings, Windows, Doors and Skirtings, Furniture Layout, and Lighting, before finally a roundup of Fixtures and Fittings. In addition to the no-nonsense practical answers, there are checklists and step-by-step guides to key decorating challenges—everything from How to Hang Wallpaper, to Arranging a Gallery Wall and Removing Stains from Carpets and Soft Furnishings.

**Kate Watson-Smyth** is a journalist with over fifteen years of experience writing about interiors for publications such as the *Financial Times*, the *Independent*, and the *Daily Mail*. Her blog, *Mad About the House*, is the UK's number-one interiors blog, winning Vuelio number 1 UK Interiors Blog in 2015/16 and 2016/17, Amara Interior Blog Awards Best Design Inspiration in 2015, and *Domino* top 16 interiors blogs US/UK 2016. Kate's first book, *Shades of Grey*, was published in 2016 and translated into German, French, and Italian. Kate lives and works in London and regularly hosts talks forecasting future trends for clients including *ELLE Decoration*, Anthropologie, and MADE.com.

### INTERIOR DESIGN

208 pages, 7½ x 9¼"

60 color illustrations and photographs  
 HC: 978-1-91-162492-9 **\$29.95**

Can: \$40.00

March 3, 2020

Rights: US/Canada, Latin America

PAVILION

# The Print House

A MODERN BLOCK PRINTER'S JOURNEY THROUGH COLOR, TEXTURE AND PATTERN

MOLLY MAHON

**From exciting and up-and-coming artisan printmaker Molly Mahon, this is a modern, stylish, and practical exploration of the traditional craft of block printing.**

From the initial design process through to the carving of the block, mixing of the color, and the actual printing process, self-taught textile designer Molly Mahon has always found printing to be meditative. This book enables readers to explore this ancient craft through Molly's contemporary designs and the influences that inspire her use of pattern and color, before teaching the practical skills and potential ways to transform prints into beautiful homeware.

The book begins with an introduction to Molly and how she found and nurtured her love of block printing. Molly is constantly inspired by her surroundings in all that she sees and feels, and in the second section the reader is taken on some of her favorite journeys, with an inspirational sourcebook filled with beautiful images. The last section focuses on how to block print, including information on key tools, step-by-step techniques for printing on paper and fabric, and pattern design advice. There are also instructions on how to make five simple homeware projects and exclusive block templates drawn by Molly to copy and re-create at home.

**Molly Mahon** set up her eponymous company in 2015. Molly designs and creates beautiful and original fabrics, wallpapers, and functional art pieces for the home. Her designs are inspired by her surroundings, both at home and on her travels in India, where she works with artisan craftspeople. With her love of home always in her mind, she creates pieces to enhance interiors and create beautiful, joyful spaces. Molly runs regular sold-out workshops and has a growing social-media following.

## DESIGN/CRAFTS

160 pages, 7½ x 9¼"

over 100 color photographs

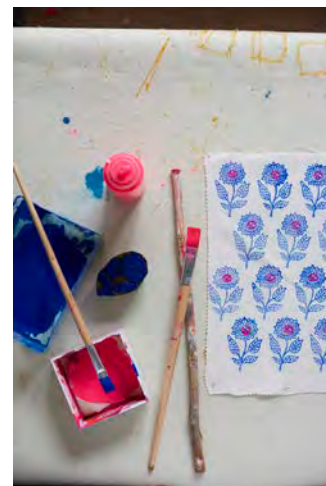
HC: 978-1-911641-22-3 **\$29.95**

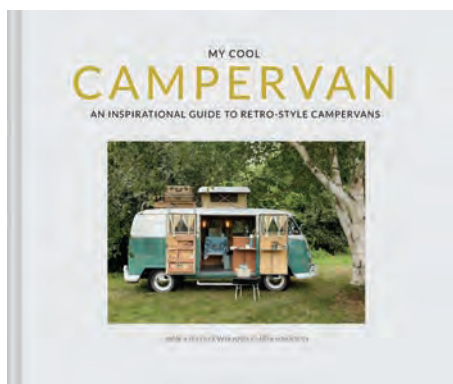
Can: \$40.00

May 26, 2020

Rights: US/Canada, Latin America

PAVILION



**DESIGN/TRANSPORTATION**160 pages, 7 $\frac{7}{8}$  x 6 $\frac{3}{4}$ "

over 350 color photographs

HC: 978-1-911641-55-1 **\$14.95**

Can: \$19.95

May 5, 2020

Rights: US/Canada, Latin America

PAVILION

## My Cool Campervan

AN INSPIRATIONAL GUIDE TO RETRO-STYLE  
CAMPERVANS

JANE FIELD-LEWIS AND CHRIS HADDON

**Revealing a world beyond the stereotype, *My Cool Campervan* celebrates the new wave of interest in modern-retro campervans.**

When people think of campervans, they almost always recall the iconic VW T2, that familiar, happy-faced van that embodies the virtues of enjoying the journey and taking your time. However, there is a world of forgotten campervans out there and an idiosyncratic world of individual conversions to campers.

Join Jane Field-Lewis and Chris Haddon as they set off on a 3,500-mile trip to locate campervans and their proud owners, who share their memories of family holidays and long road trips. Delve into the world of road-tripping as they reveal a succession of delightful campervans, memorable locations, and classic models, at times beautifully restored, and at others well-loved and well-used. *My Cool Campervan* reveals a world beyond the stereotype and is a celebration of campervans' evolving styles and designs.

**Jane Field-Lewis** is a London-based stylist working in photography, film, and TV. She is the author of the *My Cool* series of lifestyle and interior books and *The Anatomy of Sheds*, an acclaimed book on stylish sheds, cabins, and retreats. **Chris Haddon** is a multidisciplinary designer with over twenty years experience. He has a huge passion for all things retro, and among his collection of vintage caravans is his studio, a converted 1960s Airstream.

**DESIGN/TRANSPORTATION**160 pages, 7 $\frac{7}{8}$  x 6 $\frac{3}{4}$ "

over 350 color photographs

HC: 978-1-911641-54-4 **\$14.95**

Can: \$19.95

May 5, 2020

Rights: US/Canada, Latin America

PAVILION

## My Cool Motorcycle

AN INSPIRATIONAL GUIDE TO MOTORCYCLES  
AND BIKING CULTURE

CHRIS HADDON

***My Cool Motorcycle* celebrates a love affair with motorcycles and highlights their owners and the strong culture within the tight-knit community.**

The motorcycle can lay claim to being one of the most influential forms of mobility. Over generations it's been an accessible means of transport for impressionable youths looking for freedom. It became the embodiment of liberation and rebellion, never more so than in the '50s and '60s, with the era of rockers, ton-up boys, the 59 Club, and cafe racing.

Explore how the origins of the era of motorcycle subculture have lived on, through the fashions and spin-off cultures that this versatile machine has spawned. Looking back across the 100 years or so of the motorcycle, *My Cool Motorcycle* charts iconic makes and sought-after classics, along with a cross-section of passionate owners. Featuring over sixty-five different motorcycles and bike-related themes, from fully equipped tourers, cafe racers and retro classics to beautifully engineered custom one-offs and an Art Deco rarity.

**Chris Haddon** is a multidisciplinary designer with over twenty years experience. He has a huge passion for all things retro, and among his collection of vintage caravans is his studio, which is a converted 1960s Airstream. He had for many years hankered after the perfect classic car to accompany his retro caravans. The journey that he took when looking for the car he now owns led him to admire and consider many various possibilities along the way.





**GARDEN & LANDSCAPE**  
 176 pages, 9¼ x 8¼"  
 170 color photographs  
 HC: 978-1-911358-92-3 **\$19.95**  
 Can: \$26.95  
 May 5, 2020  
 Rights: US/Canada, Latin America  
 NATIONAL TRUST

## Cottage Gardens

CLAIRE MASSET

**A celebration of a uniquely British garden style, featuring cottage gardens from around the U.K., including those created by Thomas Hardy, Virginia Woolf, and Beatrix Potter.**

The cottage garden's abundant, informal style is rooted in Victorian dreams of a perfect country life, but has found new expressions from the Arts and Crafts movement to the present day. This book showcases many cottage gardens both famous and obscure, including writer Thomas Hardy's cottage in Dorset; the flower-filled cottage garden created at Sissinghurst, Kent, by Vita Sackville-West and Harold Nicolson; Beatrix Potter's Cumbrian home, Hill Top, and the picturesque Alfriston Clergy House in East Sussex. Practical advice on creating your own cottage garden is also offered, including key plants and techniques.

With climbing roses, bright hollyhocks, pathways edged with honeysuckle, blossom-filled orchards, and wildflower meadows, this is the perfect book to capture the idyllic British country garden and a wonderful companion for all cottage-garden enthusiasts.

**Claire Masset** is currently the Guidebooks Publisher for the National Trust. She was formerly the Gardens Editor of the *English Garden Magazine* and freelance journalist for publications including *Country Life* and *Gardens Illustrated*. She is the author of *Secret Gardens* and *Roses and Rose Gardens* for the National Trust as well as *Department Stores*, *Orchards*, and *Tea* for Shire Publishing.



**GARDEN & LANDSCAPE**  
 232 pages, 5¼ x 7½"  
 45 color drawings  
 HC: 978-1-911358-91-6 **\$14.95**  
 Can: \$19.95  
 April 7, 2020  
 Rights: US/Canada, Latin America  
 NATIONAL TRUST

## The 5 Minute Garden

LAETITIA MAKLOUF

**Breaking the work needed to keep a garden in perfect shape into daily five-minute chunks, this approach can yield amazing results.**

Laetitia Maklouf is a garden writer and busy mother of three who has realized that the secret of gardening without becoming overwhelmed is to do something small every day. This book is packed with five-minute things over the gardening year which you can pick and choose at random when you have five minutes to spare. These little bursts of activity are set beneath different headings: "Spruce", "Chop", "Nurture", "Fuss", and "Project". The author writes: "I tend to do one thing from each heading over the course of the week, but everyone is different, and the important thing is just to begin—just pick one thing at random from the relevant month in this book, and go out and start on that, because at some point in the very near future, you'll look behind you and realize how very far you have come."

**Laetitia Maklouf** is a writer and blogger. She is a columnist for the *Sunday Times* and has written two gardening books. She runs *The Five Minute Gardener* blog and newsletter—a chatty and fun diary of the tasks busy people can squeeze into five minutes to keep their garden in top shape year round.

**GARDEN & LANDSCAPE**

96 pages, 4¾ x 7¼"

40 color illustrations

HC: 978-1-911358-72-5 **\$9.95**

Can: \$13.50

March 3, 2020

Rights: US/Canada, Latin America  
NATIONAL TRUST

## Perfect Lawns

### A PRACTICAL GUIDE

SIMON AKEROYD

**Learn how to keep your lawn in perfect condition all year round with this handy little guidebook from an experienced National Trust head gardener.**

This beautifully illustrated and practical guide is packed with invaluable advice on all aspects of lawn design, creation, and maintenance. The author discusses which types of mowers work best for different lawns, when and how to water and feed, and how to bring a neglected lawn back to life, as well as offering creative ideas for decorative elements.

**Simon Akeroyd** has written several best-selling practical gardening books, including *100 Perfect Plants* and *The Good Gardener*. He has a long and distinguished career in garden management for the National Trust and RHS and has also worked at the BBC as a horticultural researcher and writer on gardening programs.

**GARDEN & LANDSCAPE**

96 pages, 4¾ x 7¼"

40 color photographs

HC: 978-1-911358-70-1 **\$9.95**

Can: \$13.50

March 3, 2020

Rights: US/Canada, Latin America  
NATIONAL TRUST

## Perfect Pots

### A PRACTICAL GUIDE

SIMON AKEROYD

**Learn how to create the perfect container garden with this handy little guidebook from an experienced National Trust head gardener.**

Packed with nifty tips and advice for gardening in containers, even in small spaces, to ensure stunning floral displays and abundant fruit and vegetable crops. Beautifully illustrated throughout, this practical guide contains everything you need to create an exquisite display of pots in your garden.

**GARDEN & LANDSCAPE**

96 pages, 4¾ x 7¼"

40 color illustrations

HC: 978-1-911358-71-8 **\$9.95**

Can: \$13.50

March 3, 2020

Rights: US/Canada, Latin America  
NATIONAL TRUST

## Perfect Pruning

### A PRACTICAL GUIDE

SIMON AKEROYD

**Get to grips with pruning in your garden with this handy little guidebook from an experienced National Trust head gardener.**

With useful, easy-to-follow advice on pruning all the plants that need it, including shrubs, climbers, and fruit trees, the author discusses the best equipment for pruning, from simple secateurs and loppers to pruning saws and powerful chainsaws. Beautifully illustrated throughout, this practical guide contains all the advice you need to keep on top of your pruning and make your garden even more beautiful.

# The Royal Gardens at Highgrove

GILL KNAPPETT AND HRH PRINCE CHARLES

**With a foreword by His Royal Highness Prince Charles, this lavishly illustrated book brings together the history of Highgrove and its gardens.**

When Prince Charles first moved into Highgrove, the gardens were a blank canvas and His Royal Highness an inexperienced gardener. Now, nearly forty years later, through hard work and passion, not only has he become an accomplished gardener, but the grounds of his home in Gloucestershire, England, have been transformed into one of the most remarkable gardens in Britain, delighting visitors from all around the world.

With a foreword by His Royal Highness, this lavishly illustrated book brings together the history of Highgrove and the myriad gardens that he has created which reflect his interests: architecture, the arts, conservation, a belief in organic principles, and, quite simply, his love of nature all play their part. There are surprises, too: as Prince Charles loves to experiment, his garden is one that constantly evolves as new ideas take shape. The Sundial Garden, Cottage Garden, Thyme Walk, Terrace, Kitchen Garden, Stumpery, Arboretum, Sanctuary, Wildflower Meadow, and more are here to explore and enjoy.

**Gill Knappett** is a well-established author with twenty years experience working for publishing houses. Her previous titles include *Charles: Prince of Wales*, *The Queen at 90: A Royal Birthday Souvenir*, and *Walk London*.

**HRH Charles, Prince of Wales** is the heir apparent to the British throne as the eldest child of Queen Elizabeth II. He has been Duke of Cornwall and Duke of Rothesay since 1952, and is the oldest and longest-serving heir apparent in British history.

## GARDEN & LANDSCAPE

196 pages, 9¼ x 8¼"

Color photography throughout

HC: 978-1-841658-65-0 **\$19.95**

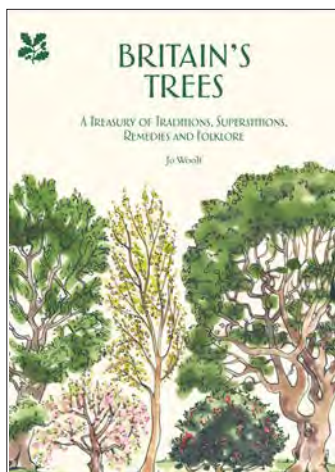
Can: \$26.95

February 4, 2020

Rights: US/Canada, Latin America

PITKIN



**NATURE**

272 pages, 5¼ x 7½"

80 color drawings

HC: 978-1-911358-86-2 **\$19.95**

Can: \$26.95

April 7, 2020

Rights: US/Canada, Latin America

NATIONAL TRUST

## Britain's Trees

A TREASURY OF TRADITIONS, SUPERSTITIONS,  
REMEDIES AND FOLKLORE

JO WOOLF

**A guide to identifying Britain's trees and to the rich folklore and traditions connected with them.**

From hawthorn to holly and from beech to blackthorn, each of Britain's forty or so native trees are illustrated and a text weaves together the fascinating natural history, folklore, traditions, and remedies connected with them. Particularly famous and significant trees around the country are included too, some dating back thousands of years. As well as a fascinating book to dip into, the illustrations allow the book to double as an identification guide. Trees have a special place in British hearts, and this book is a superb celebration of that love.

**Jo Woolf** was born in Shropshire and now lives with her husband in West Lothian. She has always had a passion for writing, along with a lively fascination for history and the natural world. In 2016 she was invited to become Writer in Residence at the Royal Scottish Geographical Society.

**INTERIORS/TRAVEL & PICTORIAL**

240 pages, 9¼ x 8¼"

200 color photographs

HC: 978-1-911358-90-9 **\$24.95**

Can: \$33.50

May 5, 2020

Rights: US/Canada, Latin America

NATIONAL TRUST

## Escape to the Country

JULES HUDSON

**Inspiration and advice about finding a dream home in the countryside from Jules Hudson, presenter of the BBC's *Escape to the Country*.**

*Escape to the Country* has run on daytime BBC1 since 2002 and is now in its eighteenth season. Each week it helps urban buyers find their dream home in rural Britain by showing them specially selected properties. Along the way the program tells us about the landscape and history of the area they are in. The program is on every weekday and has been sold to thirty countries including Australia, Canada, and the USA. This is an inspirational and practical book to appeal to armchair dreamers and lovers of property porn as well as those really thinking of making the move.

Regional sections look at the typical kinds of homes found in each place, along with local landscapes and landmarks. Features sprinkled throughout the book cover everything from dealing with listed building consent and public footpaths to how grow your own food. Jules is well placed to talk about conservation and renovation issues too, having trained as an archaeologist and renovated his own historic house.

Over the last decade, **Jules Hudson** has established himself as an engaging and versatile writer and broadcaster. As the leading face of the BBC's rural property flagship *Escape to the Country*, he's known to millions.

# Back Chat Beauty

THE BEAUTY GUIDE FOR REAL LIFE

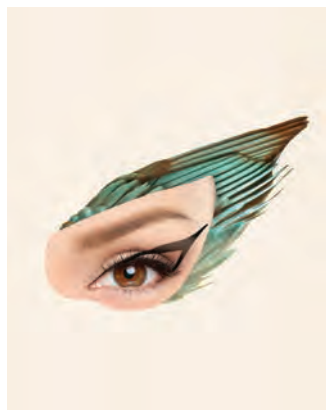
SOPHIE BERESINER AND LISA POTTER-DIXON

**Benefit Cosmetics' Head Makeup Artist, Lisa Potter-Dixon, and former *ELLE* Beauty Director Sophie Beresiner share their knowledge of skin care and makeup, offering advice for every issue.**

Sophie and Lisa offer their own brand of no-nonsense beauty advice; they're not here to endorse products or get advertising—this is real advice for real women (and men!). Focusing on what affects the appearance of your skin, Sophie and Lisa offer up solutions to help you tailor-make a routine that works. They share their tips for creating makeup looks for every day as well as for when you need to wow! There are chapters that list occasions when you want to look your best, as well as a focus on “The Disruptors” for when life can get in the way. Last up it's time to get “Out of the Office” and discover how to manage beauty care away from home, including vacation prep and the best ways to protect your skin from sun damage.

Together, with their no-nonsense approach, they walk you step-by-step to feeling confident in your own skin and you can join them Live on their weekly Instagram stories #backchatbeauty!

**Sophie Beresiner** is an award-winning journalist based in London. She is currently the Beauty & Style Director of Buro Global and was previously Beauty Director of *ELLE* magazine. She writes a column for the *Times*, “The Mother Project”. One of the UK's top makeup artists, **Lisa Potter-Dixon** is Benefit Cosmetics' Head Makeup and Trend Artist and Brow Expert. She has styled catwalk looks for London Fashion Week, and her work has appeared in *ELLE*, *Glamour*, and *Red* magazines. She writes a monthly column for the *Telegraph's Stella* magazine and regularly appears on British television.



## FASHION & BEAUTY

160 pages, 6 x 8¾"

50 color illustrations

HC: 978-1-911624-64-6 **\$19.95**

Can: \$26.95

December 24, 2019

Rights: US/Canada, Latin America

PAVILION



### GUIDED JOURNAL/STATIONERY

112 pages, 6 x 8½"

30 illustrations

PB: 978-1-911641-61-2 **\$14.95**

Can: \$19.95

December 10, 2019

Rights: US/Canada, Latin America

PAVILION

## Goodbye 2019, Hello 2020

CREATE A LIFE YOU LOVE THIS YEAR

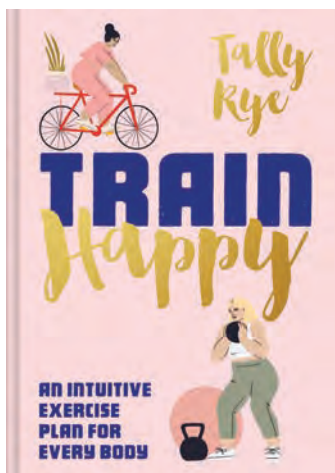
PROJECT LOVE

**An end-of-year guide that helps you to say farewell to one year and create a vision and plan for the year to come.**

*Goodbye 2019, Hello 2020* is the only prompted journal that takes you on a journey to reflect on the year you've just been through and then make a plan to design a life you love in the year to come. And it's the only journal that includes a thriving digital community ("The Club") cheering you on throughout the year.

Written by Project Love founders and coaching experts Selina Barker and Vicki Pavitt, who have poured into the guide a combined sixteen years of experience in empowering and helping people all over the world to bring about positive change and create lives they love.

**Project Love** was founded by Vicki Pavitt and Selina Barker in 2014. Vicki is Match.com's dating and relationship expert and specializes in Neuro Linguistic Programming and Emotional Freedom Technique (tapping). Selina builds custom online courses for everyone from Google and Apple to UN Women and musicians around the world. Together they have created this book, an online course called "Get Ready for Love," and the *Project Love Podcast Show*, all designed to empower people to create lives and relationships they love. [www.loveprojectlove.com](http://www.loveprojectlove.com)



### HEALTH & WELL-BEING

160 pages, 6½ x 8¾"

over 100 color photographs

PB: 978-1-911641-52-0 **\$19.95**

Can: \$26.95

February 4, 2020

Rights: US/Canada, Latin America

PAVILION

## Train Happy

AN INTUITIVE EXERCISE PLAN FOR LIFE

TALLY RYE

**A fresh new approach to letting go of the "exercise rules" and learning to love working out.**

Broadcaster and personal trainer Tally Rye is on a mission to change the way we think about exercise. Gone are the days of restricted eating programs and high-intensity training programs that are unsustainable in the long term. Tally's approach is a straightforward pass to feeling happy in your health plan and staying motivated. This is about being your personal best and not competing with anyone else, and it is reinforced with supporting endorsements from the best body-confidence influencers. Comprising an eight-week challenge, users will learn how to build cardio, resistance, and relaxation workouts into their lifestyle with ease. The only equipment needed is an exercise mat and a timer. There are also weekly motivational challenges that include meditation exercises.

This is an opportunity to reconnect with mind and body to enjoy the multitude of benefits an active lifestyle brings, such as improved mood, fitness, strength, confidence, increased energy, better posture, and much more!

**Tally Rye** is a personal trainer working one on one with clients in central London. She cofounded the #GirlGains movement with Zanna van Dijk and Victoria Spence to help educate, empower, and inspire women to feel good about themselves inside and out. Together, they are also hosts of the BBC 5 Live podcast *Fit and Fearless*.

# A Breath of Fresh Air

HOW TO FEEL GOOD ALL YEAR ROUND

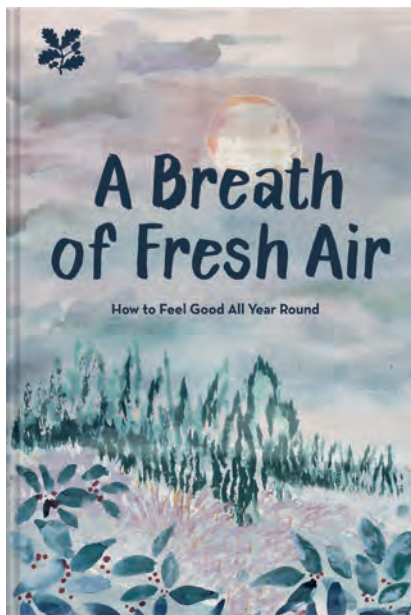
REBECCA FRANK

**A guide to switching off from social media and finding contentment in the here and now.**

Whether it's paddling a canoe, spotting swallows on a summer's evening, daydreaming on a deck chair, foraging for wild garlic, watching a film at an outdoor cinema, or recording the sounds you hear in the forest, there are over sixty creative and imaginative ways to encourage mindfulness and find calm.

Structured by seasons, with a focus on finding contentment in the natural world, the book also encourages well-being through physical activity, ranging from a wander through a bluebell wood to using nature's gym to practice yoga or balance on logs, taking up running, or playing in the snow. Beautifully illustrated throughout, and with lots of handy tips on where to visit or find ways to well-being, this is the perfect book for finding inner contentment in today's frantic world.

**Rebecca Frank** is an editor and writer with twenty years experience working in health and well-being magazines. She's currently commissioning editor at *The Simple Things* for everything well-being, as well as much of the food and travel. Before that she was deputy editor and contributor to *Zest* magazine. She's also written freelance articles for many publications over the years, from *Red* to *Psychologies* to the *Daily Mail*.



## HEALTH & WELL-BEING

176 pages, 5¾ x 8¼"

150 color photographs and illustrations

PB: 978-1-911358-89-3 **\$14.95**

Can: \$19.95

January 4, 2020

Rights: US/Canada, Latin America

NATIONAL TRUST



## 100 Children's Books That Inspire Our World

COLIN SALTER

**The most beloved, original, inspiring, heartwarming, compelling, and downright scary books that have enchanted children the world over.**

Author Colin Salter brings together an exceptional collection of truly groundbreaking children's books—from Mark Twain's *Tom Sawyer* to the graphic novels of Dr. Seuss. All the classic children's authors are represented with one standout book, plus mentions for their best-known works.

Entries include: *Alice in Wonderland*, *Treasure Island*, *Charlotte's Web*, *A Series of Unfortunate Events*, *Matilda*, *Watership Down*, *Tales of Hans Christian Andersen*, *Grimm's Fairy Tales*, *Peter Pan*, *A Bear Called Paddington*, *The Snowman*, *The Secret Garden*, *How to Train Your Dragon*, *Anne of Green Gables*, *Harry Potter*, *James and the Giant Peach*, *The Gruffalo*, *Mr. Men*, *Coraline*, *Hergé's Adventures of Tintin*, *The Curious Incident of the Dog in the Night-Time*, *Finn Family Moomintroll*, *Swiss Family Robinson*, *Heidi*, *The Hobbit*, *The Red Balloon*, *The Jungle Book*, *Mary Poppins*, *The Tale of Peter Rabbit*, *His Dark Materials*, *The Railway Children*, *Noddy*, *The House at Pooh Corner*, *The Sheep-Pig*, *Stig of the Dump*, *Fungus the Bogeyman*, *Nancy Drew*, *The Hardy Boys*, *The Secret Seven*, *The Famous Five*, *Black Beauty*, *The Diary of a Young Girl*, *The Boy in the Striped Pyjamas*, *Artemis Fowl*, and many more who lived happily ever after.

**Colin Salter** is the coauthor of *100 Books That Changed the World* and author of *100 Letters That Changed the World* and *100 Speeches That Changed the World*. He is a history and science writer with a fascination for how things work, and how they used to work. He has written about almost everything, including the private lives of marine gastropods.

### LITERARY FICTION & NONFICTION

224 pages, 7¼ x 9"

210 color photographs

HC: 978-1911641-08-7 **\$29.95**

Can: \$40.00

April 7, 2020

Rights: US/Canada, Latin America

PAVILION



# Wise Words for Mothers and Daughters

A LOVE FOR LIFE

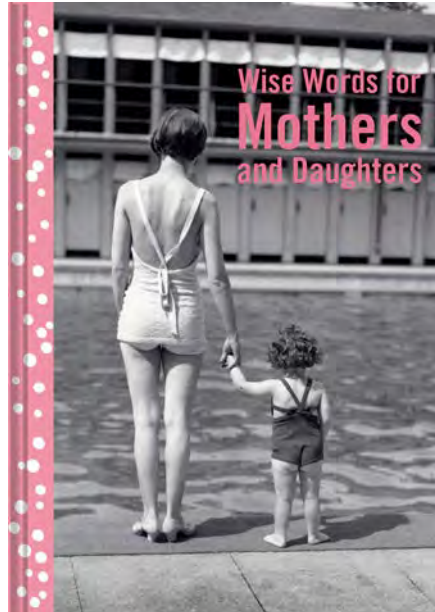
ANTJE SOUTHERN

**A wonderful collection of quotes on mothers and daughters from writers and thinkers, illustrated with vintage photography.**

“All women become like their mothers. That is their tragedy. No man does, and that is his.” —Oscar Wilde

One of the most important human relationships is that of mother and daughter. Their connection can be close, challenging, or best friends, but it is unique. This collection of quotations from thinkers and writers celebrates and illuminates this relationship. From Oscar Wilde to Marlene Dietrich, from Simone de Beauvoir’s daughter to Jane Austen and Emily Dickinson. Witty, clever, tender, and insightful, the quotes are accompanied by wonderful vintage photographs of mothers and daughters, making this a handsome gift for all mothers and daughters.

**Antje Southern** studied Art History in Bonn, Germany, and at the University College and the Warburg Institute in London. She teaches at the Royal Drawing School in London and is also a writer. She lives in London with her husband and her two daughters.



## FAMILY & RELATIONSHIPS/SELF-HELP

128 pages, 5¼ x 7½"

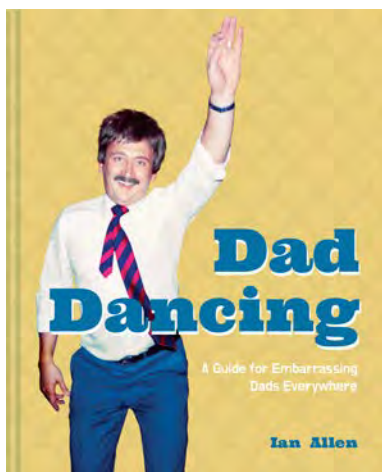
40 photos and illustrations

HC: 978-1-911622-39-0 **\$14.95**

Can: \$19.95

April 7, 2020

Rights: US/Canada, Latin America  
PORTICO

**HUMOR**

192 pages, 5¼ x 6¾"

Photographs and illustrations throughout

HC: 978-1-911622-40-6 **\$14.95**

Can: \$19.95

May 5, 2020

Rights: US/Canada, Latin America

PORTICO

## Dad Dancing

A GUIDE FOR EMBARRASSING DADS EVERYWHERE

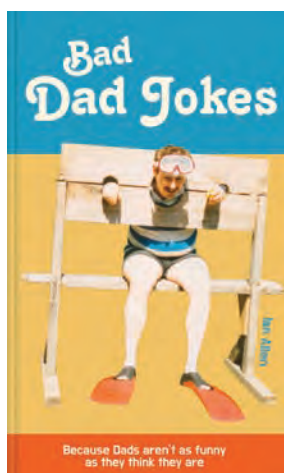
IAN ALLEN

**A hilarious compendium of the ridiculous things dads can get up to if left unchecked.**

It's official: dads were put onto this planet to embarrass the rest of their families. This hilarious book is a spotter's guide to the innumerable ways Dad can achieve this, whether it's via ridiculous dancing, experimental facial hair, cringe-worthy sportswear, or putting his foot in it at funerals.

This book contains a wealth of highly useful information for the discerning dad, including the most embarrassing things dads say in wedding speeches and the ten signs that Dad is having a midlife crisis, plus a handy diagrammatic guide to dancing like a dad and Dad's guides to travel, cleaning, hobbies, and many things besides. With all this plus a liberal scattering of charts, lists, and jokes and illustrated with action shots of dads doing the things they love to do, this book is ideal for the dad in your life, or for any unsuspecting man who's about to become one.

**Ian Allen** is a father of three teenagers. He has been a freelance editor from Staffordshire—recently voted England's least amusing county—for the past fifteen years, and during that time Ian has worked on dozens of joke books, a handful of which were even intended to be comical. He is the author of *The Very Embarrassing Book of Dad Jokes* and *Crap Dad Jokes*.

**HUMOR**

224 pages, 5 x 7¾"

20 b/w photographs

HC: 978-1-911622-25-3 **\$14.95**

Can: \$19.95

April 7, 2020

Rights: US/Canada, Latin America

PORTICO

## Bad Dad Jokes

BECAUSE DADS AREN'T AS FUNNY AS THEY THINK THEY ARE

IAN ALLEN

**A quality collection of over 1,000 really terrible Dad jokes, the perfect Father's Day gift.**

What do you call a decomposing whale?

Mouldy Dick.

How does a rabbit get dry after a storm?

He borrows a hare dryer.

Proving that dads are never as funny as they think they are, this ridiculous book of really rubbish Dad jokes has arrived to make the rest of your family's life utter hell. Crammed with 1,000 jokes that will make your daft Dad roll all over the floor laughing, this book is guaranteed to turn any father into a joke monster of epic proportions, not to mention turn every family occasion into a cringe-fest that no one will enjoy ever again. You have been warned!

**Ian Allen** recently withdrew from the human race after being lapped for the third time by his children, and is now a professional Dad. He isn't anywhere near as funny as he thinks he is. His books of other people's jokes, however, have been known to provoke the odd chuckle. He is the author of *The Very Embarrassing Book of Dad Jokes*, *The Very Embarrassing Book of Dad Jokes 2*, *Dad Dancing*, and *Dad Disasters*.

# Trump: Signs of Protest

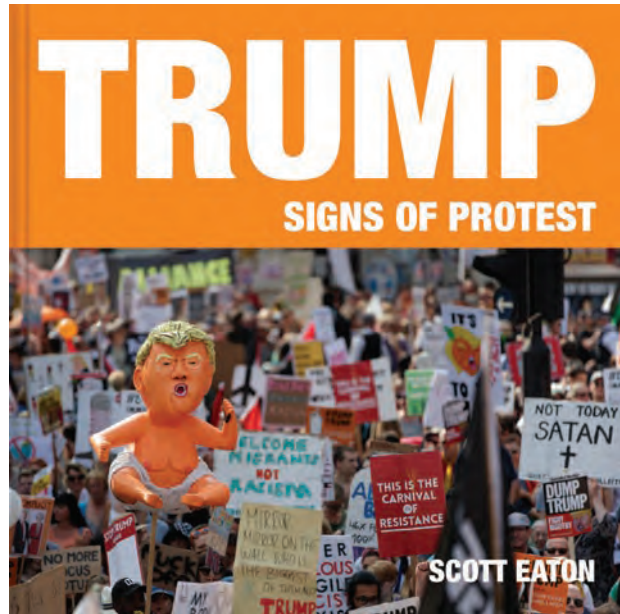
SCOTT EATON

**A hilarious photographic record of an anti-Trump march and the wonderfully creative banners that appeared in it.**

On July 13, 2018, Londoners turned out en masse to protest against Donald Trump during his visit to the United Kingdom. The author of this book arrived to participate in the march and took his camera along, just in case there might be something interesting to capture. What he found was nothing short of a Vesuvian eruption of resistance to Trump and his policies. The outrage, disgust, and vitriol directed against Trump was pandemic—but so was the creativity and humor.

This hilarious but powerful book is a photographic record of that momentous march, and the time, effort, and in many cases money that protestors put into creating their banners. Hundreds of thousands of people turned out—endless seas of all ages, races, genders, and nationalities, and the ingenuity on display is limitless, from simple text banners (“Super Callous Fascist Racist Nasty Lying POTUS”; “Pour me a Covfefe”), to gloriously rendered illustrations (not all of them safe for work), ingenious paper-mâché sculptures, and a LOT of swearing.

**Scott Eaton** is an artist, designer, and itinerant photographer who keeps his camera near to capture spontaneous outpourings of human emotion and creativity.



## HUMOR

128 pages, 6¾ x 6¾"

200 color photographs

HC: 978-1-911622-38-3 **\$14.95**

Can: \$19.95

February 4, 2020

Rights: US/Canada, Latin America  
PORTICO



## Too Fast to Live Too Young to Die

PUNK AND POST-PUNK  
GRAPHIC DESIGN

ANDREW KRIVINE

**An astonishing collection of over 700 original scans of printed ephemera and memorabilia from the prime years of the punk and post-punk movements.**

Since finding punk in the summer of 1976, Andrew Krivine has amassed one of the world's largest collections of punk graphic design and memorabilia, with part of his collection exhibiting at the Cranbrook Art Museum in Michigan, before moving to the New York Museum of Arts and Design, and many other such spaces around the world in 2020 and 2021. This book represents the cream of that collection—over 700 original scans of posters, flyers, covers, and ads from the prime years of the movement, which changed the world of graphic design forever.

*Too Fast to Live* tells of one man's obsession with creating an unparalleled collection of punk memorabilia. The illustrative content of the book is verified, critically assessed, and given provenance by an array of graphic design experts, academics, and commentators, among them Steven Heller (former art director at the *New York Times*), Russ Bestley, Professor Rick Poynor, Malcolm Garrett, and Pulitzer and National Book Award-winning editor Michael Wilde. The unique mix of imagery and text makes this arguably the most essential and definitive work on the graphic design revolution within the punk and post-punk movements of America and the U.K.

**Andrew Krivine**, while staying with his cousin John, who founded the seminal punk stores Acme Attractions and BOY in London in 1976, began building his vast collection of punk and post-punk graphic design. A resident of New York, he continues to add to his collection.

### DESIGN/PERFORMING ARTS

352 pages, 8½ x 11"

Over 700 color and b/w photographs

HC: 978-1-911641-36-0 **\$39.95**

Can: \$53.95

May 5, 2020

Rights: US/Canada, Latin America

PAVILION

# Archicards

## BUILD A CASTLE

PAUL FARRELL

**Turrets, ramparts, windows, walls, and more—create your own medieval masterpiece with the first in a new series of graphic-designed building cards.**

This pack contains sixty-four cards (4 x 2¾ inches) of a variety of graphic designs. Clever paper engineering allows you to slot the cards together, building up and out in whichever way you like! Also included is a short ten-page booklet, with descriptions of the card designs and suggestions of stacking methods. The instructions tell you how to build a castle, or you can let your imagination run riot and design your own!

Renowned illustrator Paul Farrell has designed these cards in a cool, graphic style—turning the image of a castle into a work of art.

**Paul Farrell** is a graphic artist, illustrator, and print-maker based in Newport, Wales. His bold, colorful, graphic style is inspired by shape and color and an interest in graphic arts and nature. Before concentrating on a solo career, Paul had worked as a graphic designer in London for twenty years. Paul divides his time between printmaking and designing new work at his studio. He is represented by art galleries and retailers throughout the U.K. and overseas, including the Conran Shop in London and Paul Smith in New York.



### CHILDREN'S GAMES

64 cards + 10-page booklet, 8½ x 5½"

Color illustrations throughout

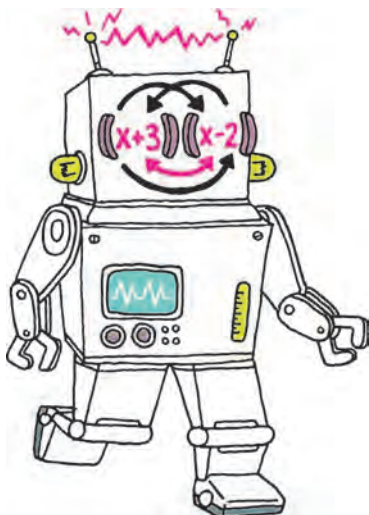
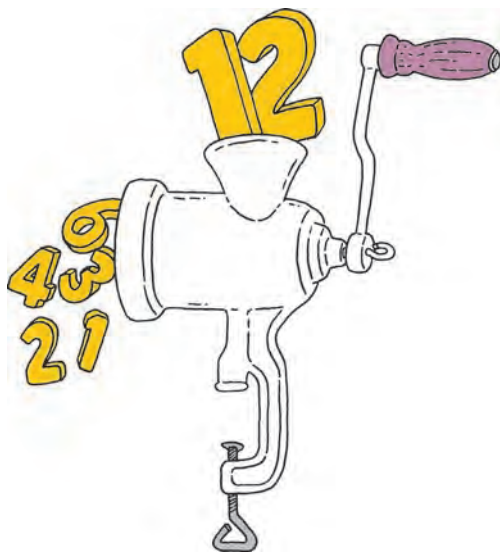
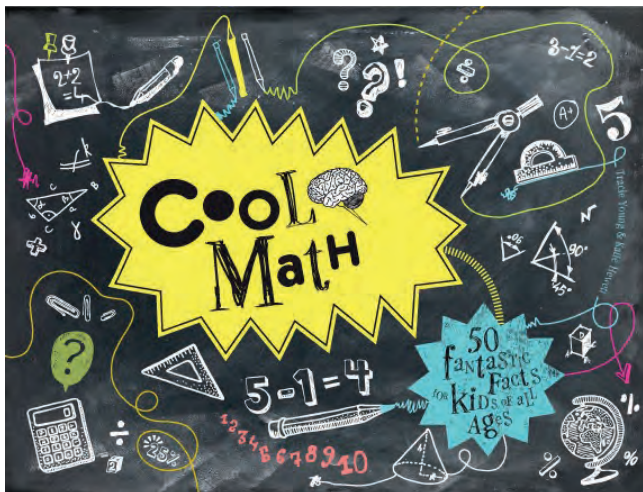
Set/Game: 978-1-84365-446-9 **\$19.95**

Can: \$26.95

April 7, 2020

Rights: US/Canada, Latin America

PAVILION CHILDREN'S



## Cool Math

50 FANTASTIC FACTS FOR KIDS  
OF ALL AGES

TRACIE YOUNG

**Inside this mega-jam-packed book are fifty fantastic ways to advance your math skills so you'll never be outnumbered by numbers again!**

From core curriculum techniques such as multiplying multiples to calculating calculus and probability and division, right through to working out tricky statistics, formulas, and equations in or outside of the classroom, *Cool Math* will help you work your way out of everyday situations in a way that you'll never forget.

This lively, engaging book is illustrated throughout to help bring math to life, and topics include how to tip, how to work out the distance of a storm, Fibonacci sequences, cracking codes, and many more! From simple multiplication to complex calculus, math has never been easier. With the *Cool Math* approach, it's fun to learn and easy to remember, but difficult to forget!

**Tracie Young** is a math teacher, numeracy coordinator, math tutor, and all-around math nut. Tracie teaches math tricks in class to engage her students and sometimes sets them wrong. This is her first book.

### CHILDREN'S BOOKS

112 pages, 7½ x 5¾"

Color illustrations throughout

HC: 978-1-84365-448-3 **\$14.95**

Can: \$19.95

March 3, 2020

Rights: US/Canada, Latin America

PAVILION CHILDREN'S

# The Blue Giant

KATIE COTTLE

**A poignant and timely picture book introducing children to the issue of ocean pollution, with ideas to help the world become a better, cleaner place.**

Coral and her mom are enjoying a break at the seaside. Until a creature emerges from the waves! It's a giant. A blue giant. It is made of water, fish, and sea plants and has a stirring plea to help clean up the ocean.

Coral and her mom agree to help, donning their scuba-diving outfits and setting off to sea. But they can't do it alone...can they?

This stunning follow-up to Katie Cottle's debut picture book *The Green Giant* is another entertaining and beautiful eco-tale from the 2017 winner of the Batsford Prize. It introduces children to the issues of pollution, waste management, and the oceans, with suggestions of lifestyle changes to help clean up our seas.

**Katie Cottle** is an illustrator and printmaker living and working in Bristol, U.K. Her work is often informed by the marks and colors created through traditional lithography. She also works digitally, using an iPad, and occasionally paints with gouache. *The Blue Giant* is her second book, following on from *The Green Giant*.



## CHILDREN'S BOOKS

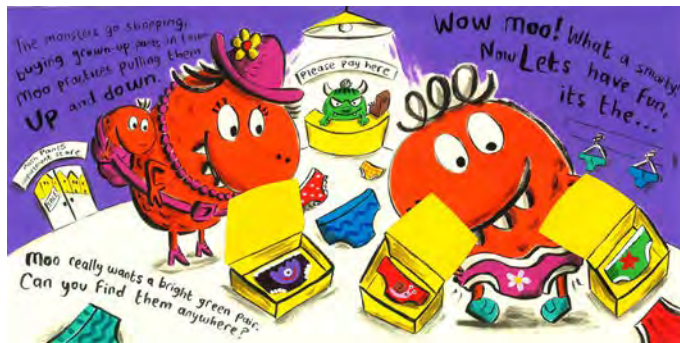
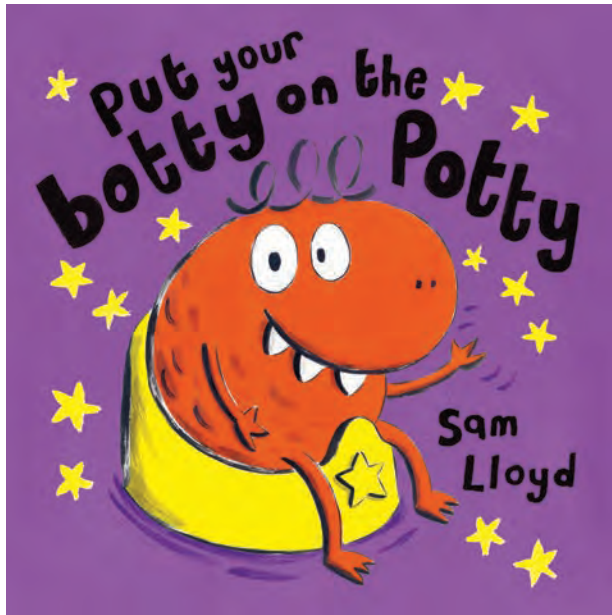
32 pages, 8½ x 11"

Color illustrations throughout  
HC: 978-1-84365-445-2 **\$16.95**

Can: \$22.95

May 26, 2020

Rights: US/Canada, Latin America  
PAVILION CHILDREN'S



## Put Your Botty on the Potty

SAM LLOYD

This lift-the-flap book is a fresh and funny take on the potty-training book from the amazing picture-book illustrator Sam Lloyd.

Little Moo Monster is growing up and no longer happy to be in a diaper. Moo wants to be more grown up than his baby sister. So the lovable monster discards his diaper and suddenly there's poop everywhere! Mom gets a potty, and Moo practices sitting on it until, finally...success! Moo can progress to grown-up underpants that he can pull up and down—which means he can go to the Monster Pant Party with all his little potty-trained friends.

With flaps to lift and clever paper engineering, plus great illustrations and laugh-out-loud humor, Sam Lloyd's book will be the perfect potty-training tool for all toddlers and their parents.

**Sam Lloyd** is the author and illustrator of many extremely popular children's books. Her books include the *Whoops-a-Daisy-World* series and *Mr. Pusskins*, winner of the Roald Dahl Funny Prize and the Book-Trust Early Years Award for Best Pre-School Book; a *New York Times* bestseller and shortlisted for the V&A Illustration Award. Sam's novelty books include the Richard and Judy prize-winning *Calm Down, Boris!*, *Hello Dudley!*, *What's in Your Tummy Mummy?*, *Grumpy Gertie*, and *Farty Fred*. Sam lives in Brighton, Sussex, with her partner and son.

### CHILDREN'S BOOKS

20 pages, 9½ x 9½"

Color illustrations throughout

Novelty board book: 978-1-84365-450-6 **\$16.95**

Can: \$22.95

March 3, 2020

Rights: US/Canada, Latin America

PAVILION CHILDREN'S



# The Journey Home

FRANN PRESTON-GANNON

A beautifully illustrated story, now available in hardcover, from a star in children's books with a powerful message of conservation and protection of animal welfare.

When a solitary Polar Bear realizes there is no food for him in the Arctic, and that all the ice is melting, he decides to go for a swim to find some. Along the way, he finds a boat and sails across the ocean to the city, where he meets other endangered animals who all climb into the boat with him: an Orangutan who is surrounded by tree stumps, an Elephant who is trying to out-run a poacher, and a Panda without a home. Together, they cross the seas in search of a place they can all call home. They finally come to a beautiful island and meet a Dodo, who explains that they cannot return home until the trees are replanted, the ice stops melting, and the poachers stop hunting for tusks. What will tomorrow bring?

*The Journey Home* is a lyrical, thoughtful tale with real heart and a strong environmental message.

**Frann Preston-Gannon** is a London-based illustrator who graduated from Kingston University in 2010. In 2011 she was the U.K.'s first recipient of a Sendak Fellowship and spent a month in residence working with the great Maurice Sendak at his home in Connecticut, USA. She worked on *The Journey Home* during her stay. It was her first picture book, first published in the U.K. in 2012. Since then, she has become a star in the picture book world.



## CHILDREN'S BOOKS

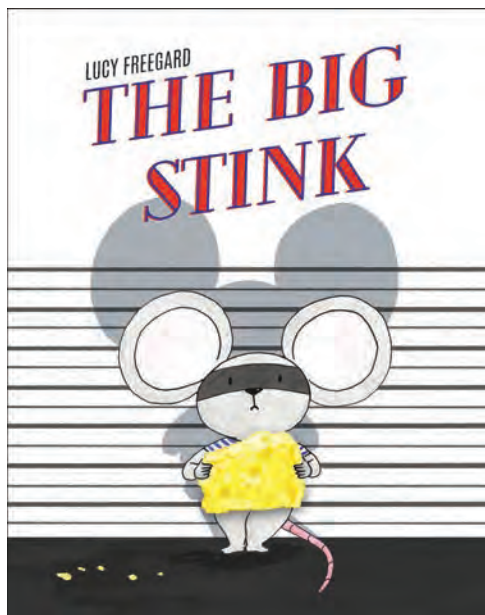
32 pages, 10½ x 10½"

Color illustrations throughout  
HC: 978-1-84365-449-0 **\$16.95**

Can: \$22.95

January 4, 2020

Rights: US/Canada, Latin America  
PAVILION CHILDREN'S



## The Big Stink

LUCY FREEGARD

**This cat-and-mouse detective story has adorable characters, a thrilling plot, and a surprising ending!**

Charlie, a notorious cheese thief, is a mouse on a mission...

Ever since he was little, he had found himself in spots of bother with the law. He had pinched Parmesan, crept off with Camembert, and robbed Roquefort!

Charlie is planning his biggest mission yet—to steal a cheesy sculpture from the Museum of Art! After a hair-raising break-in—creeping past cameras, dodging guards, and avoiding gates—he reaches his stinky prize. But Officer Rita is soon on the case. Will Charlie get away with it this time? *The Big Stink* is a witty, charming picture book packed with film references that the grown-ups will enjoy too!

**Lucy Freegard** has an M.A. in children's book illustration from Cambridge School of Art and a degree in illustration from Cardiff School of Art & Design, and did her art foundation at Falmouth University. Since graduating in 2015, Lucy has worked on a range of projects, from writing and illustrating picture books to designing soft toys and greeting cards. *The Big Stink* is her fourth picture book. Lucy uses pen and watercolors, and she loves sketching from life and eavesdropping at the zoo. She is based in Bristol, U.K.

### CHILDREN'S BOOKS

32 pages, 8½ x 11"

Color illustrations throughout

HC: 978-1-84365-432-2 **\$16.95**

Can: \$22.95

March 3, 2020

Rights: US/Canada, Latin America

PAVILION CHILDREN'S

# That Dog!

EMMA LAZELL

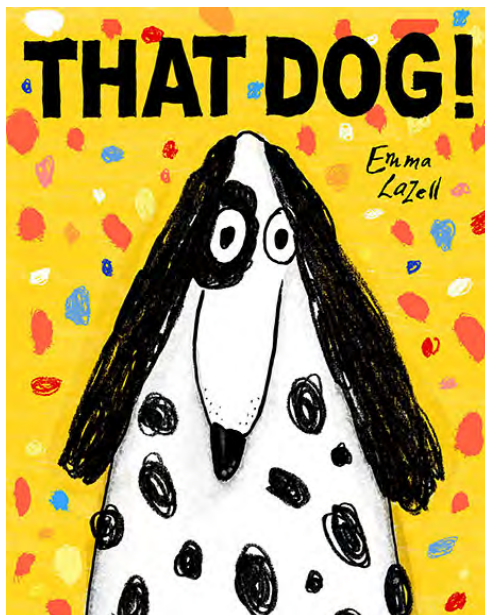
This brilliant second picture book from Emma Lazell—a rising star of the picture-book world—is a hilarious dognapping caper.

There's a team of dognappers on the loose! They've stolen lots of pooches, but this time they're up against a very clever dog.

The cunning Penelope Dognapper is very keen to get her hands on the latest rare breed, the lesser-spotted woofler. Her big mistake is sending Patrick, her accomplice, to do the job. He has great difficulty identifying the right dog—that dog—and in a house that also contains a snake, a tortoise, and a characterful cat, you can imagine the chaos that ensues as he tries to steal the dog.

And that dog is a very smart woofler. He's a bit of a detective in his spare time, and he might just have worked out who's behind the dastardly crimes. Will he avoid getting caught himself and rescue his fellow creatures?

**Emma Lazell** is a U.K.-based illustrator and author. Her work is linear, expressive, and sprinkled with irony and playfulness. In 2018, she completed the hugely prestigious M.A. in Children's Book Illustration at Cambridge School of Art, Anglia Ruskin University, graduating with a distinction. In 2014, she graduated with an undergraduate degree in Illustration from the University for the Creative Arts. *That Dog!* is Emma's second picture book; her first, *Big Cat*, was published in 2019.



## CHILDREN'S BOOKS

32 pages, 8½ x 11"

Color illustrations throughout  
HC: 978-1-84365-447-6 **\$16.95**

Can: \$22.95

April 7, 2020

Rights: US/Canada, Latin America  
PAVILION CHILDREN'S



**FASHION**  
 272 pages, 9 x 13"  
 200 color and b/w photographs  
 HC: 978-0-7893-3817-4  
 Previously: \$55.00  
**NOW: \$24.98**  
 Can: \$32.98 UK: £18.98  
 March 31, 2020  
 Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Russell Westbrook

STYLE DRIVERS

RUSSELL WESTBROOK

For NBA superstar turned style icon Russell Westbrook, fashion is not just a spectator sport—it pushes boundaries, blurs lines, and drives culture. This book is a celebration of Westbrook's style on and off the court, and the creative people he admires and works with.

This book is a collection of stylish and inspiring images and text that provide a rare glimpse into Westbrook's world, revealing how he uses style as a psychological weapon on and off the court and how he has redefined the role of a contemporary athlete turned cultural figure. From photographs documenting his bold and cutting-edge outfits worn during the playoffs to images of his collaborations with global style brands and original quotes and interviews with fellow athletes, designers, and creative figures that inspire Westbrook, this book explores how to be fearless and confident in fashion and in life, what it means to be stylish, and the importance of authenticity in everything from style and music to art and business. This all-access volume is an essential for his fans and readers interested in sports, style, design, and popular culture.

**Russell Westbrook** is an American professional basketball player for the NBA's Oklahoma City Thunder.



**FASHION**  
 192 pages, 7 $\frac{7}{8}$  x 9 $\frac{3}{4}$ "  
 160 color and b/w photographs  
 HC: 978-0-7893-3810-5  
 Previously: \$35.00  
**NOW: \$14.98**  
 Can: \$19.98 UK: £11.98  
 March 31, 2020  
 Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## I Actually Wore This

CLOTHES WE CAN'T BELIEVE WE BOUGHT

WRITTEN BY TOM COLEMAN

PHOTOGRAPHY BY JEROME JAKUBIEC

A celebration of the fashion missteps of otherwise stylish individuals—from celebrities and fashion and media insiders to regular humans.

In everyone's closet, there is one article of clothing that truly demonstrates a momentary lapse in fashion judgment. *I Actually Wore This* is the first book to celebrate these fashion blunders and lets us in on how and why they happened: the purple velour jumpsuit that was supposed to make you look dangerous, the Baron von Trapp-ish Tyrolean jacket that seemed like a good idea after six beers in Munich, and the cocktail napkin-sized swimsuit. Each of these cringe-inducing items somehow managed to find its way into the wardrobe of a typically fashionable person, and the authors are here to tell you how that happened.

In *I Actually Wore This*, otherwise stylish individuals, from Bergdorf Goodman's fashion director to actress and *SNL* alum Molly Shannon, choose the one item from their closet that best illustrates when taste took a holiday, allow themselves to be photographed in it, and tell the story of how, where, and why they bought this article of clothing that makes them mutter "What was I thinking?" each time they see it.

**Tom Coleman** is an Emmy-nominated writer and filmmaker who has worked with MTV, *Esquire*, and *McSweeney's*, among other firms. **Jerome Jakubiec** is a fashion, portrait, and celebrity photographer whose work has been published in magazines worldwide.

# Misty Copeland

PHOTOGRAPHY BY GREGG DELMAN

**The first authorized photographic tribute to the prolific and wildly inspiring ballerina.**

The unique and evocative artful color photographs in this volume by the celebrated photographer Gregg Delman capture Misty's grace and strength and are much anticipated by the worldwide audience, who can't get enough of Misty. This stunning volume of photographs captures the sculpturally exquisite and iconic ballerina. Misty Copeland has single-handedly infused diversity and personality into the insular world of ballet, creating an unexpected resurgence of appreciation within contemporary popular culture. Her story is famously what movies are made of, and in 2015 she became an icon and household name when she became the first African-American female principal dancer in the long and prestigious history of the American Ballet Theatre. Copeland's physique is what sculptures are modeled on, heralding the new physical ideal of strength and athleticism, beauty and grace.

*Misty Copeland* is a collection of gorgeous, artful photographs, taken in many studio visits from 2011 through 2014. Delman's talent for capturing movement is reflected in these images, which range from formal ballet positions to more athletic poses and candid moments, all together building an intimate portrait of Copeland as an athlete, an artist, and a woman. With striking and vibrant color photographs, this incredibly intimate volume is a visual tribute to the brilliant mystique of Misty Copeland, showcasing both her grace and strength.

**Gregg Delman** is an award-winning photographer who lives in New York City.



## PERFORMING ARTS

144 pages, 8½ x 11½"  
95 color photographs  
HC: 978-0-7893-3821-1  
Previously: \$39.95

**NOW: \$17.98**

Can: \$24.98 UK: £13.98

March 31, 2020

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RIZZOLI UNIVERSE PROMOTIONAL



## American Firefighter

PHOTOGRAPHS BY PAUL MOBLEY  
TEXT BY JOELLEN KELLY

**A celebration of and tribute to our nation's courageous firefighters and first responders.**

Paul Mobley has taken his camera on the road again to photograph America's bravest citizens. In this collection of intimate and powerful photographic portraits, we get a glimpse of what it means to answer the call and run toward danger. Stunning portraits of these brave men and women—chief fire officers, company and wildland crew leaders, instructors, and line-firefighters—are accompanied by firsthand accounts of those who put it all on the line, as well as stories of those firefighters who have made the greatest sacrifice of all.

*American Firefighter* contains the real-life stories of firefighters, from the most rural volunteers to the most sophisticated and technologically advanced metropolitan departments, and it also profiles the children and grandchildren of firefighters who have been lost in the line of duty as they honor and pursue a family legacy. This book is an excellent gift for this nation's 1.4 million firefighters and their families, for those just coming to the profession, or for any American who is intrigued to learn more about these everyday heroes.

**Paul Mobley** is an award-winning photographer and author of *Welcome's American Farmer: The Heart of Our Country* and *If I Live to Be 100: The Wisdom of Centenarians*. **JoEllen Kelly** is a project manager for the National Fallen Firefighters Foundation, a nonprofit dedicated to honoring our fallen fire heroes and assisting their families and coworkers.

### PHOTOGRAPHY

240 pages, 9 x 11½"  
200 color photographs  
HC: 978-0-7893-3816-7  
Previously: \$45.00  
**NOW: \$19.98**  
Can: \$26.98 UK: £14.98  
March 31, 2020  
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# The Coast of Maine

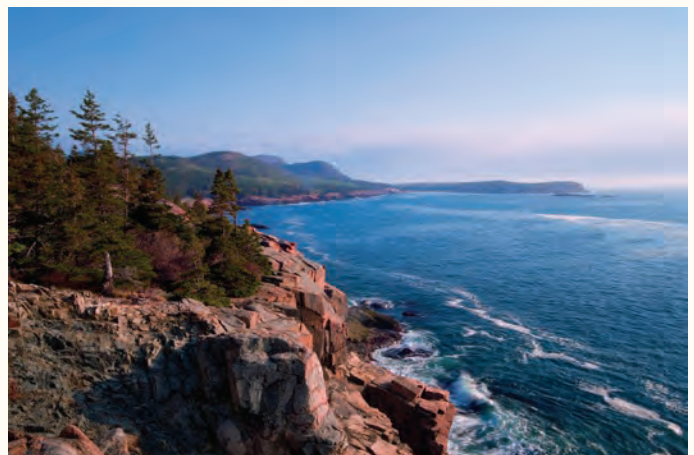
CARL HEILMAN II

**With its picturesque harbors, rugged mountains, and secluded islands, the coast of Maine offers some of the most spectacular scenery in America.**

This book is a stunning tribute to America's most popular coastline. Maine attracts millions of visitors each year who come to swim, fish, hike, or just enjoy the views. Many of the images present a near-panoramic scope, placing the viewer in the middle of a wilderness splendor. The photographs capture the region's famous sandy beaches, tree-covered mountains, tidal pools brimming with life, and secluded harbors, as well as quaint villages, historic lighthouses, cranberry bogs, and lobster boats.

Chapters cover Ogunquit, Kennebunkport, and Portland to Penobscot Bay, Mount Desert Island, and Cobscook Bay. A central focus is Acadia National Park, one of the top ten most visited national parks in America. Nearby, the town of Bar Harbor hosts more than eighty cruise ships each year. The book also celebrates offshore Maine, with images of whales, puffins, and other elusive sea creatures. *The Coast of Maine* makes an affordable and charming gift for anyone planning, or dreaming of, a visit to this glorious region.

**Carl Heilman II** is a devoted outdoorsman and nature photographer whose work has been published in national and regional magazines such as *Outside*, *National Parks*, *National Geographic Explorer*, *Outdoor Photographer*, *Shutterbug*, the *New York Times*, and *Nature Conservancy*, as well as presented as shows on PBS.



## TRAVEL & PICTORIAL

256 pages, 11 7/8 x 8 1/2"

200 color photographs

HC: 978-0-7893-3813-6

Previously: \$45.00

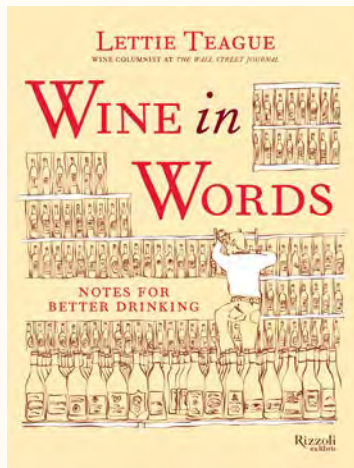
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Can: \$26.98 UK: £14.98

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**COOKING & ENTERTAINING**

232 pages, 6¾ x 8¾"

50 color illustrations

HC: 978-0-7893-3807-5

Previously: \$29.95

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Can: \$12.98 UK: £7.98

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## Wine in Words

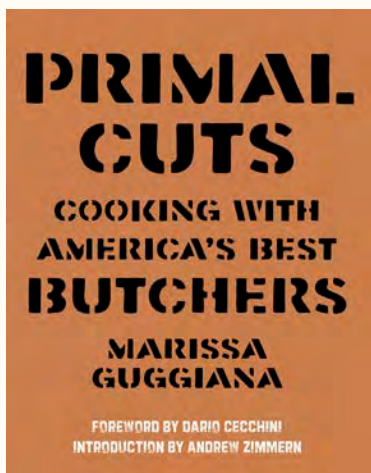
### NOTES FOR BETTER DRINKING

LETTIE TEAGUE, ILLUSTRATIONS BY WACSO

**Delectably brief essays that tell you only what you need to know to enjoy wine.**

There are wine encyclopedias, bibles, and guides—this is not one of those books. It's just the really important stuff: the truly key wines, grapes, regions; tips about wine buying, aging, and storage; and useful explanations about tasting notes and whether or not vintages really matter. In short, this book covers the real absolutes that you need to know about wine. A series of mini-essays cover the essentials in a fun, omnibus fashion. The tone is sometimes irreverent, sometimes opinionated, but always practical. For instance, there are entries such as "The Unbearable Oakiness of Being," "Can Wedding Wine Be Good," and "Why You Really Need Only One Glass." Other entries may provoke some lively debate, such as "Men Are from Cab, Women Are from Moscato" and "In Defense of Wine Snobs." The opposite of a didactic textbook, this volume is not meant to be read from start to finish. Instead, like wine itself, it encourages small, contemplative sips. It is a companion for the modern taster, a concise and curated collection of tidbits to satisfy anyone with a lively curiosity and palate.

**Lettie Teague** is the wine columnist at the *Wall Street Journal* and the winner of three James Beard Awards. Formerly, Teague was the wine columnist at *Food & Wine* for ten years. She is the author of *Educating Peter* and the coauthor of *Fear of Wine*.

**COOKING & ENTERTAINING**

288 pages, 8 x 10"

100 color photographs

PB: 978-0-7893-3809-9

Previously: \$24.95

**NOW: \$12.98**

Can: \$16.98 UK: £9.98

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## Primal Cuts

### COOKING WITH AMERICA'S BEST BUTCHERS

MARISSA GUGGIANA, INTRODUCTION BY ANDREW ZIMMERN,  
FOREWORD BY DARIO CECCHINI

***Primal Cuts* is a revealing look into the lives, philosophy, and work of true food artisans, all bound by a common respect for the food they produce and an absolute love for what they do.**

Inspired by a locally driven, nose-to-tail approach to butchery, a new wave of meat mavens is redefining the way we buy and cook our beef, pork, fowl, and game. The momentum of this revived butcher love has created a carnivorous frenzy, pulling a new generation of home cooks straight into the kitchen—*Primal Cuts: Cooking with America's Best Butchers* is their modern meat bible.

Marissa Guggiana, food activist, writer, and fourth-generation meat purveyor, traveled the country to discover 50 of our most gifted butchers and share their favorite dishes, personal stories, cooking techniques, and tons of their most prized recipes and good old-fashioned know-how. Readers will learn how to cook conventional and unconventional meat cuts, how to talk to their local butcher, and even how to source and buy their own whole animals for their home freezer. This is much more than just a cookbook.

**Marissa Guggiana** is the president of Sonoma Direct, a purveyor of sustainably raised meats, the cofounder of Secret Eating Society, and a leader in Slow Food, for which she was the charcuterie curator at the inaugural Slow Food Nation event. A contributor to *Saveur.com*, since 2008 Marissa has been the coeditor of *Meatpaper*, a quarterly magazine exploring the art, ideas, and culture of everything meat-related.



# Apples

SIXTY CLASSIC AND INNOVATIVE  
RECIPES FOR NATURE'S MOST  
SUBLIME FRUIT

CHRISTOPHE ADAM

**Just in time for autumn's bounty of apples, this collection of easy-to-follow sweet and savory recipes by a renowned French chef is a feast for all the senses.**

Perfect for anyone who has just gotten a bushel of apples at the farmer's market or from their CSA without knowing exactly how to use them all, this mix of traditional and classic recipes is both adventurous and innovative. Each recipe comes with precise instructions and detailed photography by master chef Christophe Adam—ideal for anyone looking to broaden their repertoire and expand the possibilities of cooking and baking with apples.

Adam explains all types of apples and their stunning range of colors, textures, and tastes. While flavor can vary, the apple's most nuanced aspect is its texture, so Adam sorts his recipes by texture—crunchy, crispy, mellow, melting, liquid—making it simple to match the right apple to the best recipe.

Also included are detailed descriptions of thirty-seven heirloom and modern apple varieties. Recipes span the spectrum from breakfast to dinner to dessert, making this useful for the novice as well as the seasoned cook.

**Christophe Adam** was named France's Best Pastry Chef of the Year in 2014 after many years of working at the finest restaurants in Paris, including Le Gavroche, Le Crillon, and Fauchon. He is the founder of a successful chain of specialty patisseries in France and Japan called L'Éclair de Génie.

#### COOKING & ENTERTAINING

192 pages, 8¾ x 8¾"  
60 color illustrations  
HC: 978-0-7893-3815-0  
Previously: \$25.00

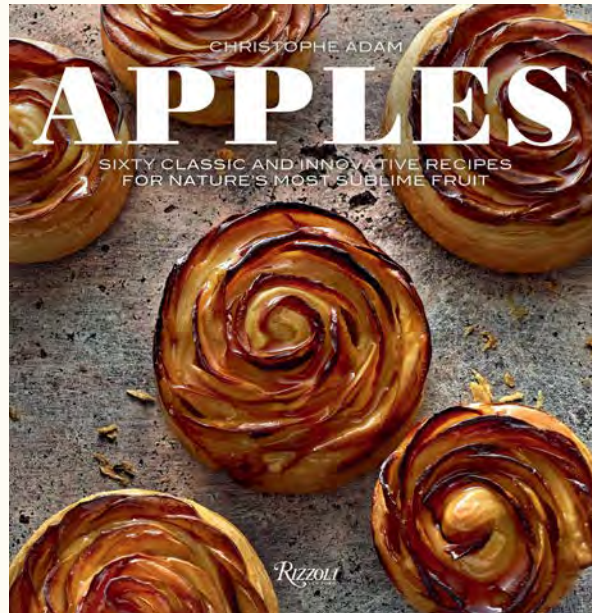
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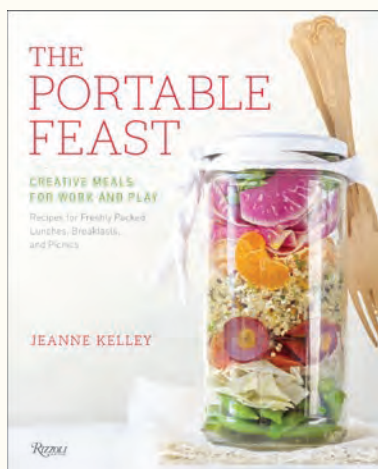
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March 17, 2020

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**COOKING & ENTERTAINING**

208 pages, 7¼ x 9¾"

100 color illustrations

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## The Portable Feast

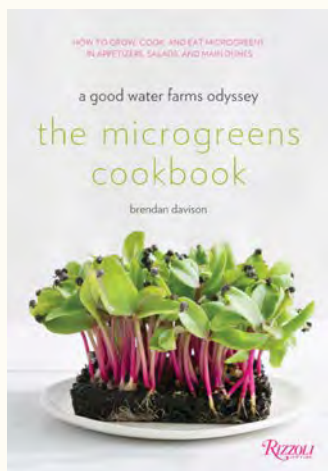
CREATIVE MEALS FOR WORK AND PLAY

JEANNE KELLEY

**Brilliant solutions for making packed meals that are as inventive as they are convenient.**

*The Portable Feast* offers up more than one hundred recipes for inventive, wholesome dishes that are ready to roam. Preparing food in advance does come with its own set of challenges, but author Jeanne Kelley has done all the work to figure out ingenious solutions. You'll find here the secrets to packing salads so they stay crisp, layering the various components in a jar to be tossed together at the last minute. Recipes in the book are vegetable-forward and feature a selection of brilliant grain bowls built to go—a more filling type of salad built on a heartier foundation. Behind *The Portable Feast* is a spirit of adventure: good food shouldn't be limited to the dining room. Why not ramp up your next concert in the park with Beet Hummus with Herbs or have a romantic *déjeuner sur l'herbe* with Banoffee Pie Jars. Create envy at the office with a Chia Yogurt Parfait. Sandwiches mix up smart new combinations and forms such as Beet and Ricotta, Roast Squash with Almond Chermoula, or Banh Mi Subs. *The Portable Feast* is about striking the right balance—between work and play, healthy and indulgent—and creating food people want to cook and can take wherever they go.

**Jeanne Kelley** is the author of *Salad for Dinner*. Her writing has been published in *Fine Cooking*, *Cooking Light*, and *Bon Appétit*, where she was a contributor for more than twenty years.

**COOKING & ENTERTAINING**

224 pages, 7¼ x 10½"

50 color photographs

HC: 978-0-7893-3812-9

Previously: \$39.95

**NOW: \$17.98**

Can: \$24.98 UK: £13.98

March 17, 2020

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## The Microgreens Cookbook

A GOOD WATER FARMS ODYSSEY

BRENDAN DAVISON, FOREWORD BY AMANDA COHEN,  
PHOTOGRAPHY BY MORGAN IONE YEAGER AND MICHAEL HALSBAND

**Creative recipes for cooking with microgreens—the flavor-packed shoots of young herbs and leafy greens—a popular new ingredient used both by top restaurant chefs and home cooks.**

This beautifully designed cookbook will appeal to health-conscious home chefs and gardeners and those looking to expand their interest in sustainable consumption with a collection of mouthwatering recipes for easily incorporating the healthy and nutritious baby greens into everyday meals.

Long Island's Good Water Farms teamed up with top food bloggers and chefs to offer creative, microgreens-driven recipes. Traditionally used more for garnish, here microgreens are elevated to key ingredients in unexpected and delicious ways. More than twenty varieties of microgreens and sixty recipes are featured. Along with artful photography of plated dishes, this comprehensive cookbook includes a section on how to save money by easily growing your own microgreens at home year-round and a microgreens glossary.

**Good Water Farms** was founded by Brendan Davison in 2011 in Amagansett. The farm now occupies two custom-built greenhouses on thirty-four acres in Bridgehampton. Offering over twenty varieties, Good Water Farms supplies microgreens to top chefs in local restaurants on Long Island and in New York City and in Whole Foods. **Amanda Cohen** is the chef and owner of Dirt Candy, the award-winning restaurant on New York City's Lower East Side.

# There's Always Room for Chocolate

RECIPES FROM BROOKLYN'S THE CHOCOLATE ROOM

NAOMI JOSEPHER AND JON PAYSON  
WRITTEN BY GEORGIA FREEDMAN

**The pure fun of classic American chocolate treats.**

The Chocolate Room has become a place of pilgrimage for chocolate lovers from near and far, thanks to its simple mission: to create treats that bring back those original childhood memories of the pure joy of chocolate. Its chefs have a knack for reconstructing a classic American recipe in ways that improve on the original. Their showstopping Chocolate Layer Cake, for instance, is the cake all other chocolate cakes dream of being; it's made with a blackout pudding filling, three different kinds of chocolate, and a custardy ganache frosting. The book is filled with similar new twists that express the slightly irreverent and creatively whimsical spirit for which Brooklyn has become known: Chocolate Caramel Matzo, Chocolate Cuatro Leches Cake, and Chocolate Stout Gingerbread. Recipes reveal the secret tips behind signature favorites in every category from cakes and puddings to pies and cookies. Confections are geared to be achievable in the home: S'mores bars, Rocky Road mounds, and Cookie Chip Chocolates. The book also features informative primers on important techniques—including tempering chocolate, whipping cream and eggs, and assembling a cake. *There's Always Room for Chocolate* is set to become the new essential cookbook for all things chocolate.

**Naomi Josepher** and **Jon Payson** founded The Chocolate Room, a sophisticated dessert café and retail shop. The couple operates two locations in Brooklyn that have become destinations for chocolate lovers from all over the world. **Georgia Freedman**, a contributing editor at *Saveur*, also writes for the *Wall Street Journal*, *Afar*, *Imbibe*, and *Art of Eating*.

#### COOKING & ENTERTAINING

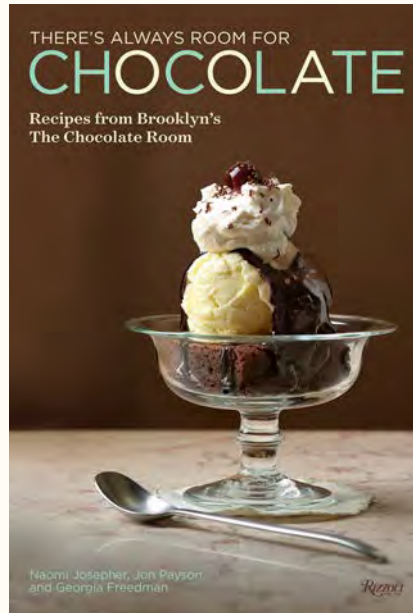
176 pages, 7½ x 10½"  
50 color photographs  
HC: 978-0-7893-3814-3  
Previously: \$32.50

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Can: \$19.98 UK: £11.98  
March 17, 2020

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## New Vintage French Interiors

SÉBASTIEN SIRAUDEAU

**Combining bucolic charm and modern elegance, this new collection of French country interiors provides boundless inspiration for interior design enthusiasts and home decoration aficionados.**

This charming volume features a dozen interiors which bring together vintage and modern styles for the ultimate in French country interiors. The homes represent a diverse range of possibilities for interior style, from the clean white lines and open floor plan of a barn converted into a modern loft to a traditional family home filled with antique pieces and Provençal prints.

Each photograph features details that will inspire the home enthusiast. Make a bold design statement through curated collections of objects: pastel-hued bar spritzers, naïve paintings, or jewel-toned vases look best when grouped together. Display seashells in a bell-shaped glass cloche. Create a unique wall display of antique gardening tools. Use vintage striped kitchen towels to add nautical flair, especially when offset by weathered oars propped against the wall.

Taking their cue from the surrounding nature, these country homes feature earthy tones and give pride of place to natural materials, from smooth stone or terra-cotta-tile floors to striking wooden beams or wind-beaten shutters. Sébastien Siraudeau takes the reader on a voyage around France replete with bucolic charm, providing an indispensable source of inspiration for modern living and country style à la française.

**Sébastien Siraudeau** has published numerous works on travel and lifestyle in France, including *Vintage French Interiors* (2008), *French Style at Home* (2009), *French Country Style at Home* (2010), *French Seaside Style* (2011), and *French Flair* (2012). He contributes regularly to home decoration magazines.

### INTERIOR DESIGN

208 pages, 7½ x 9½"

203 color illustrations

HC: 978-2-0-8020456-1

Previously: \$34.95

**NOW: \$14.98**

Can: \$19.98

March 3, 2020

Rights: US/Canada, Latin America

FLAMMARTON PROMOTIONAL

# City Living

APARTMENTS, LOFTS, STUDIOS,  
AND TOWNHOUSES

FRANCESC ZAMORA MOLA

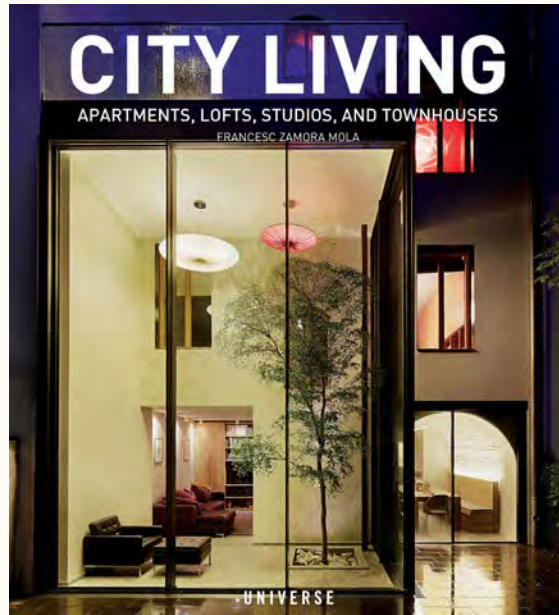
**In an extensive but accessible format, *City Living* presents small-scale contemporary urban residences that prove domesticity can be compact and beautiful as well as green and urban.**

Urban areas across the globe are experiencing a renaissance, with once-neglected areas becoming increasingly popular for rediscovery and redevelopment. *City Living* looks at the movement toward ecologically minded compact houses through the lens of urban life.

This lavishly illustrated volume includes 600 full-color photographs and diagrams featuring an international collection of fifty-five homes that exemplify compact living at its best. The residential projects selected for this volume illustrate strategies for building tiny in urban areas that include urban infill, adaptive reuse, transforming and flexible living spaces, and micro-unit buildings. The selection is truly global, including designs from the U.S., Canada, Britain, France, Germany, Italy, Spain, Portugal, Sweden, Australia, New Zealand, Brazil, Mexico, Japan, and more.

Though many of the residences here are unique in design, their economical size and ingenious interior spaces are the epitome of practicality and illustrate an acute understanding of compact living and its potential for the urban realm.

**Francesc Zamora Mola** is the author of numerous architecture and interior design books, including *Outside Living* and *The Sourcebook of Contemporary Urban Design*.



## INTERIOR DESIGN/ARCHITECTURE

420 pages, 8 x 8½"  
600 color photographs  
PB: 978-0-7893-3811-2  
Previously: \$35.00

**NOW: \$17.98**

Can: \$24.98 UK: £13.98  
March 31, 2020

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

**INTERIOR DESIGN**

264 pages, 9¾ x 12"  
 220 color illustrations  
 HC: 978-2-0-8020448-6  
 Previously: \$75.00

**NOW: \$34.98**

Can: \$46.98

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FLAMMARION PROMOTIONAL

## French Chateau Living

### THE CHÂTEAU DU LUDE

BARBARA DE NICOLAY AND CHRISTIANE DE NICOLAY-MAZERY  
 PHOTOGRAPHY BY ERIC SANDER

**Providing intimate insight into life in a French château, this volume takes readers on an insider's tour of the Château du Lude, a private residence that features its original decorative interiors.**

Nestled in the idyllic Loire Valley, the Château du Lude is one of the most historic châteaux in France; Bluebeard besieged the castle on his way to join Joan of Arc's crusade, and it earned the rare distinction of having survived the French Revolution intact. Today, the Lude is inhabited and impeccably maintained by the Count and Countess Louis-Jean de Nicolay, whose family has owned the property for over 250 years. They invite readers to discover the château's well-preserved interiors and gardens, which feature a medieval kitchen, an Italian Renaissance *studiolo*, and exceptional horse stables, offering a glimpse into the lifestyle of the château's inhabitants, past and present. Newly commissioned photographs offer unprecedented access into the hidden corners of the estate otherwise closed to the general public.

**Barbara de Nicolay** and her husband, Count Louis-Jean de Nicolay, live at Château du Lude with their family. **Eric Sander's** photographs have appeared in *Smithsonian*, *Life*, *Time*, *Newsweek*, *Le Figaro Magazine*, and numerous books.

**PHOTOGRAPHY**

264 pages, 10¼ x 13"  
 220 color illustrations  
 HC: 978-2-0-8020455-4  
 Previously: \$120.00

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Can: \$53.98

March 3, 2020

US/Canada, Latin America

FLAMMARION PROMOTIONAL

## Beautiful People of the Café Society

### SCRAPBOOKS BY THE BARON DE CABROL

BARON DE CABROL  
 TEXT BY THIERRY COUDERT

**The Baron de Cabrol's legendary scrapbooks capture a golden era of glamour and reveal the sheer elegance and decadence of the cosmopolitan café society.**

The glamorous aristocrats Daisy and Fred de Cabrol formed one of the most prominent twentieth-century high-society couples on the international scene. Leading members of the exclusive café society, they socialized with the biggest names in the *haut monde*—from the Maharani of Kapurthala to Queen Amelia of Portugal to their close friends the Windsors. Reproducing pages from the scrapbooks crafted with beauty and wit by the Baron de Cabrol between 1938 and the 1960s, this volume reveals the privileged and extravagant world of the café society. Through collages, watercolors, and previously unpublished archival documents, readers will discover the exceptional journey through the golden age of elegance and art.

**Thierry Coudert** is the author of *Café Society: Socialites, Patrons, and Artists 1920–1960* (2010). He contributed to the exhibition catalog *Cartier 1899–1949: The Journey of a Style*. A close friend of the late Alexis de Redé, he has assembled a significant collection of archival documents on the café society.

## Robert Doisneau: The Vogue Years

ROBERT DOISNEAU  
EDMONDE CHARLES-ROUX

From high-society balls and fashion shoots to portraits of artists and scenes from urban life in France, this handsome volume—which features an open spine binding so that it lays flat to show off the photographs to their best advantage—showcases Doisneau’s best photographs for *Vogue Paris*.

Celebrated photographer Robert Doisneau worked for *Vogue* from 1949 until 1965, illustrating a postwar France filled with a renewed zest for life. His little-known images of haute couture featured models like Brigitte Bardot and Bettina, who he photographed in the studio and out on the streets. He chronicled the members of the café society in their stately homes and at glamorous costume galas, dancing the night away. Best known for his humanist approach, he masterfully captured scenes from everyday life—from the grace of a wedding procession over a footbridge to the petulance of a child impatient for cake. Doisneau’s photographs captured the spirit of the era and featured celebrities like Karen Blixen, Picasso, Colette, and Jean Cocteau, as well as jazz musicians, movie stars, and humble craftsmen at work. Legendary *Vogue* editor in chief Edmonde Charles-Roux’s personal homage to the photographer—who was her friend and colleague—offers intimate insight into the man behind the camera, as complex and beautiful as the people and places he immortalized.

**Robert Doisneau** (1912–1994) was a major twentieth-century photographer. His photographs were published in *Life*, *Paris Match*, and *Vogue*. Major posthumous retrospectives of his work have been held in Paris, at the Art Institute of Chicago, and at the Bruce Silverstein Gallery in New York. Flammarion has published *Robert Doisneau: Paris* (2005/2010), *Doisneau: Portraits of the Artists* (2008), *Robert Doisneau: Palm Springs 1960* (2010), *Robert Doisneau: Paris Les Halles Market* (2011), and *The Best of Doisneau: Paris* (2014). **Edmonde Charles-Roux** was an author and former editor-in-chief of *Vogue Paris*.

### PHOTOGRAPHY

360 pages, 9½ x 12¼"  
264 color illustrations  
HC: 978-2-0-8020453-0  
Previously: \$55.00

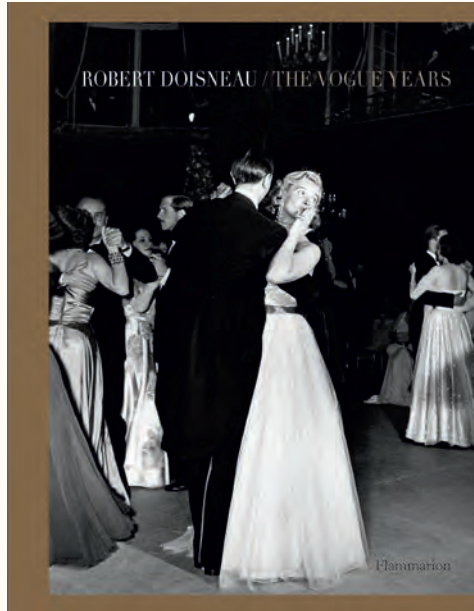
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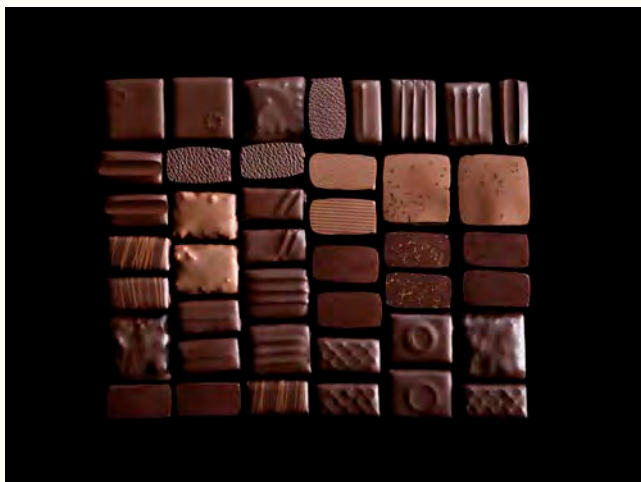
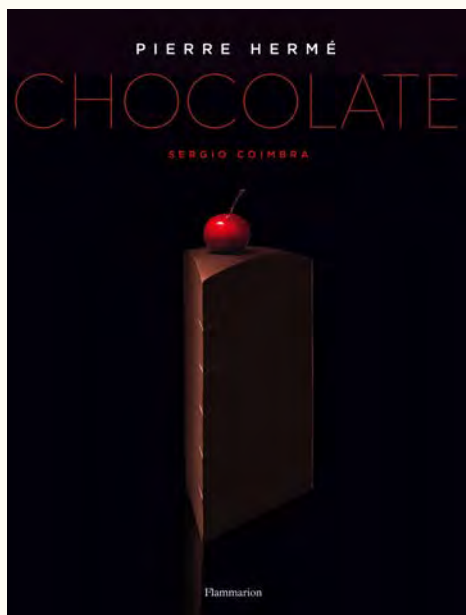
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FLAMMARION PROMOTIONAL





## Pierre Hermé: Chocolate

PIERRE HERMÉ  
PHOTOGRAPHY BY SERGIO COIMBRA  
RECIPE TEXT AND DIRECTION BY COCO JABARD

**Renowned French pastry chef Pierre Hermé displays his artistic mastery in this homage to chocolate through recipes that highlight the diversity of the world's favorite ingredient in all its forms.**

Nicknamed the Picasso of Pastry by *Vogue* magazine, master pâtissier Pierre Hermé has revolutionized traditional pastry-making. Insatiably creative, in this new volume Hermé returns to his first passion—chocolate. Retracing his passionate love affair with the versatile cacao bean, this work reveals daring creations that display the celebrated pastry chef's signature innovative style, which has transformed the realm of pâtisserie. It includes thirty-five recipes, from original combinations such as chocolate, banana, and ginger cake or chocolate and lemon madeleines to rich, iconic desserts like his Infiniment Chocolat Baba Cake, Infiniment Chocolat Macaron, or yuzu-flavored Éclair Azur. Following an intense, synergetic collaboration with photographer Sergio Coimbra, this unique book pays homage to the purity and simplicity of chocolate and its diverse forms and textures. Under Coimbra's lens, every facet of chocolate is captured in its essence, tempting the reader to enjoy the myriad delights that constitute Pierre Hermé's extraordinary chocolate repertoire.

**Pierre Hermé** has published numerous books on desserts and chocolate including *Macarons* and *Chocolate Desserts by Pierre Hermé*. His empire of pastry boutiques spans the globe: France, United Kingdom, Japan, Hong Kong, South Korea, Qatar, the United Arab Emirates, China, Germany, Saudi Arabia, Thailand, and Azerbaijan. **Sergio Coimbra** studied photography in New York and Brazil before creating Studio SC in the heart of São Paulo—a unique studio dedicated to chefs, food experts, and food photography. He has published several books with renowned chefs including Alex Atala's award-winning *D.O.M.: Rediscovering Brazilian Ingredients*.

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# Venice

## FOUR SEASONS OF HOME COOKING

RUSSELL NORMAN

**A dazzling tribute to Italy's greatest "hidden" regional cuisine by the author of the bestselling and groundbreaking cookbook *Polpo*.**

Returning to the city of his gastronomic inspiration, Russell Norman immerses himself in the authentic recipes and culinary traditions of Venice and the Veneto in one hundred recipes showcasing the simple but exquisite flavors of La Serenissima. He documents one magical year learning and fine-tuning the specialties and everyday comfort foods of *la cucina veneziana* in a rustic kitchen in a neighborhood far from the tourist crowds—where washing hangs across the narrow streets and some houses still rely on a communal well for water.

Norman lovingly reproduces true Venetian recipes with authentic ingredients very different from the globalized tourist fare in the city's restaurants. The book is structured by season, highlighting the ever-changing produce available in Venice's buzzing market stalls throughout the year. Included are Venetian favorites such as asparagus with Parmesan and anchovy butter, butternut risotto, arancini, rabbit cacciatore, warm duck salad with walnuts and beets, scallops with lemon and peppermint, and warm octopus salad. Norman also affords a rare and intimate glimpse into Venice: its hidden architectural gems, secret places, embedded history, the color and energy of daily life and the characters that make this city so enchanting.

**Russell Norman** is a leading London restaurateur. Over the last twenty years he has worked in many of London's landmark restaurants as a waiter, bartender, maître d', general manager and operations director. His book *Polpo: A Venetian Cookbook (of Sorts)* was voted Waterstones Book of the Year 2012. In 2014 he starred in *The Restaurant Man*, a six-part prime-time documentary for BBC2, and his second book, *Spuntino: Comfort Food (New York Style)* was published in September 2015. He is a contributing editor for *Esquire* magazine and writes a monthly column as the Accidental Cook.

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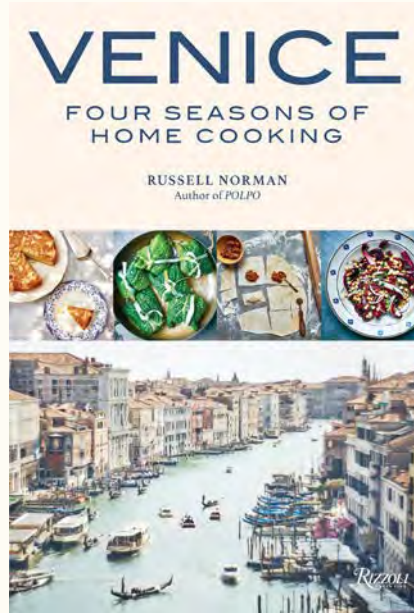
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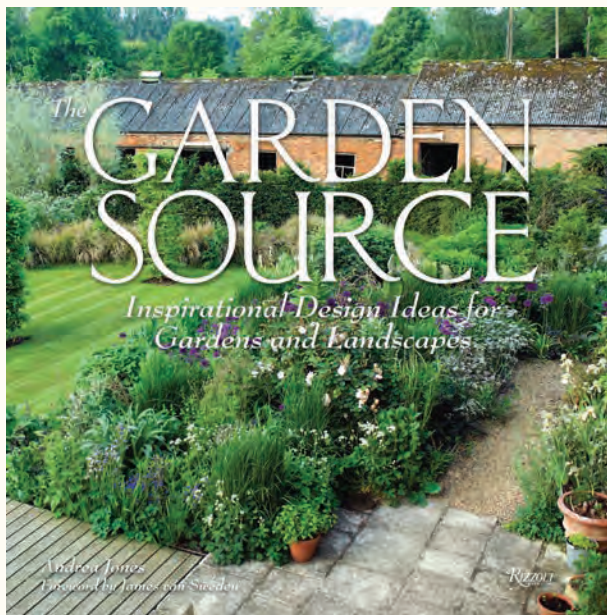
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## The Garden Source

INSPIRATIONAL DESIGN IDEAS FOR  
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ANDREA JONES

FOREWORD BY JAMES VAN SWEDEN

**This is a must-have for anyone looking for garden design ideas.**

Hundreds of full-color images are cleverly arranged to offer thousands of possible design solutions and inspirations for any type of garden. The book includes gardens from all over the world and features projects by the best contemporary designers at work today. Alongside never-before-seen private gardens, the book also includes celebrated public spaces whose ideas can be adapted for the home garden.

The book is divided into four sections: “Connect” looks at design features that act either as connecting or dividing elements; “Divide” considers elements that can be used to create rooms within gardens; “Space” explores different spatial types; and “Styles” covers every type of garden style throughout history. Rounded out with a series of useful directories on designers, sources, and public gardens, this is the book for garden design ideas.

**Andrea Jones** is one of the world’s leading garden photographers. Her work has appeared in *Garden Design*, *Sunset*, *National Geographic*, and *Country Living*. **James van Sweden** cofounded Oehme, van Sweden & Associates, Inc., specializing in architecture, landscape architecture, and urban design. He was also a Fellow of the American Society of Landscape Architects and a member of the American Institute of Certified Planners.

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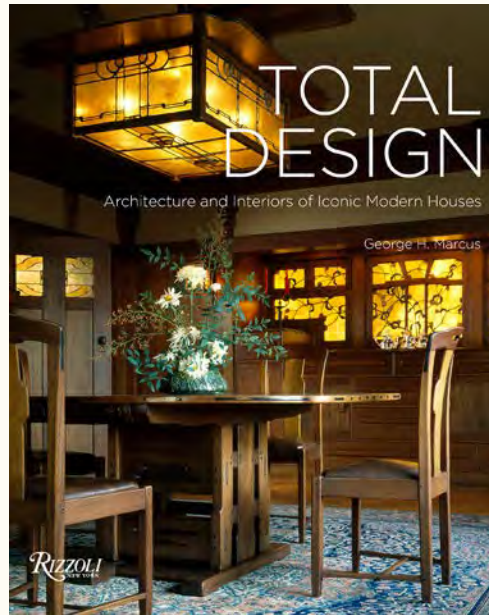
Celebrating the ultimate masterpieces of modernist design, from the Arts and Crafts movement up to the twenty-first century, *Total Design* offers an intimate tour of houses conceived as complete works of art. Each of the spectacular houses making up *Total Design* demonstrates how an architect realized a unifying vision through all aspects of design—architecture, furniture, fittings, decorative objects, color, and gardens. Presenting masterpieces of modern architecture conceived as complete works of art inside and out, author George H. Marcus, a veteran chronicler of modernist design, delivers a highly accessible tour of the creations of some of the twentieth century's greatest architects and designers, including Frank Lloyd Wright, Mies van der Rohe, Alvar Aalto, Eero Saarinen, Charles Rennie Mackintosh, and Gio Ponti. Together these masterworks of design offer a stunning survey of the many modes of modernist design, from the inventive refinement of Pierre Chareau to the colorful Nordic forms of Finn Juhl to the twenty-first-century expressionism of Daniel Libeskind.

**George H. Marcus**, adjunct assistant professor of the history of art at the University of Pennsylvania, is coauthor of the pioneering survey *Landmarks of Twentieth-Century Design* and *The Houses of Louis Kahn*. His other publications include *Masters of Modern Design*, *What Is Design Today?*, and *Le Corbusier: Inside the Machine for Living*. For more than thirty years, he served as director of publications and graphic design at the Philadelphia Museum of Art.

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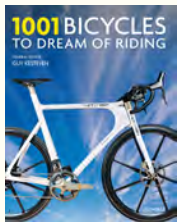
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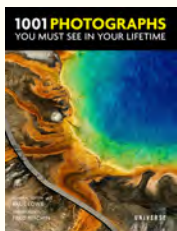
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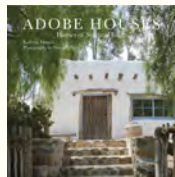
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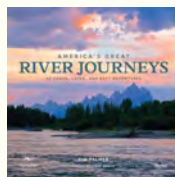
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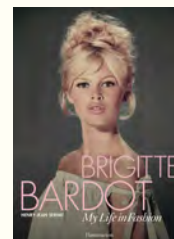
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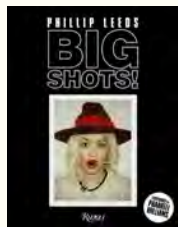
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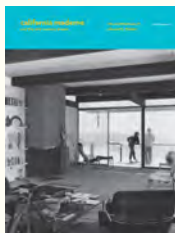
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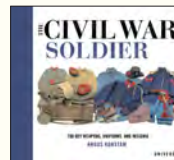
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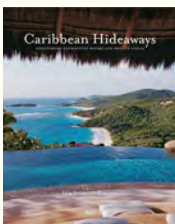
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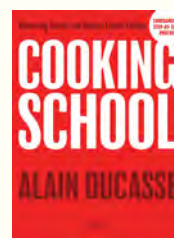
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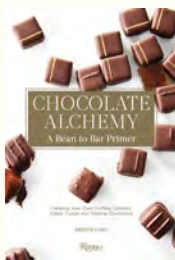
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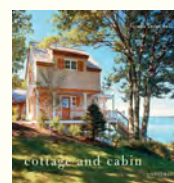
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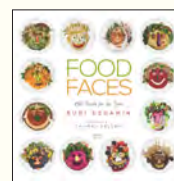
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130 illustrations  
HC: 978-2-08-020300-7  
Previously: \$34.95 **Now: \$12.98**  
Can: \$17.98  
Rights: US/Can



### Edible Paradise

A Coloring Book of Seasonal Fruits and Vegetables  
Jesse Kanelos-Weiner  
96 pp, 9 x 10"  
90 illus  
PB: 978-0-7893-3668-2  
Previously: \$16.95 **Now: \$7.98**  
Can: \$10.98 UK: £4.98  
Rights: W



### Family Christmas Treasures

A Celebration of Art and Stories Edited by Hugh Lauter Levin  
Associates  
240 pp, 10¾ x 14"  
60 color plates  
HC: 978-0-7893-3409-1  
Previously: \$35.00 **Now: \$17.98**  
Can: \$24.98 UK:  
Rights: W



### From Marie Antoinette's Garden

An Eighteenth-Century Horticultural Album  
Elisabeth De Feydeau. Foreword by Catherine Pegard.  
240 pp, 100 illus, 9½ x 12¼"  
HC: 978-2-08-020312-0  
Previously: \$49.95 **Now: \$17.98**  
Can: \$24.98  
Rights: US/Can, LA



### Encyclopedia of Vegetarian Cuisine

416 pp, 9½ x 10¾"  
713 illus  
HC: 978-2-08-020394-6  
Previously: \$39.95 **Now: \$19.98**  
Can: \$26.98 UK:  
Rights: US/Can, LA



### Feeling Home

Virginie and Nathalie Droulers  
Francesca Molteni  
208 pp, 9¾ x 11¾"  
250 color illustrations  
HC: 978-88-918246-9-1  
Previously: \$60.00 **Now: \$19.98**  
Can: \$26.98 UK: £45.00  
Rights: W



### Gâteaux

150 Large and Small Cakes, Cookies, and Desserts  
Christophe Felder and Camille Leseq  
384 pp, 8½ x 11¼"  
240 illus  
HC: 978-0-7893-3665-1  
Previously: \$55.00 **Now: \$19.98**  
Can: \$26.98 UK: £14.98  
Rights: W



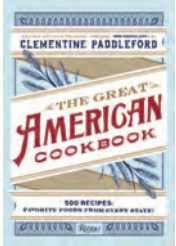
**Get Gorgeous**  
Twenty-One Days to a More Beautiful, Confident You  
Christel Vatasso and Pascal Loperena  
240 pp, 6¼ x 8¾"  
190 color illustrations  
PB: 978-2-08-020422-6  
Previously: \$24.95 **Now: \$12.98**  
Can: \$16.98  
Rights: US/Can, LA



**Hungry for France**  
Adventures For the Cook & Food Lover  
Alexander Lobrano. Photographed by Steven Rothfeld. Contribution by Jane Sigal.  
262 pages, 200 illus, 8¼ x 9¾"  
HC: 978-0-7893-3296-7  
Previously: \$45.00 **Now: \$17.98**  
Can: \$24.98  
Rights: W



**Italian Dream Wedding**  
Enzo Miccio  
224 pp, 9½ x 12¼"  
300 color illustrations  
HC: 978-88-918247-0-7  
Previously: \$49.95 **Now: \$19.98**  
Can: \$26.98 UK: £14.98  
Rights: W



**The Great American Cookbook**  
500 Time-Tested Recipes:  
Favorite Food from Every State  
Clementine Paddleford.  
Foreword by Molly O'Neill.  
848 pp, 7 x 10"  
2-color illustrations throughout  
HC: 978-0-7893-2902-8  
Previously: \$45.00 **Now: \$19.98**  
Can: \$19.98 UK: £12.50  
Rights: World



**I Heart Stationery**  
Fresh Inspirations for Handcrafted Cards, Note Cards, Journals, & Other Paper Goods  
Charlotte Rivers.  
192 pp, 6¾ x 7¾"  
200 color illustrations  
HC: 978-0-7893-2905-9  
Previously: \$24.95 **Now: \$9.98**  
Can: \$9.98  
Rights: US/Canada



**Juice. Blend. Taste.**  
150+ Recipes by Experts From Around the World  
Cindy Palusamy, The Juicery  
192 pp, 6 x 9¼"  
100 color watercolors  
PB: 978-0-7893-3434-3  
Previously: \$26.00 **Now: \$9.98**  
Can: \$12.98 UK:  
Rights: W



**Tricia Guild: Decorating with Color**  
Tricia Guild  
Photography by James Merrell  
Text by Tricia Guild and Amanda Back  
208 pp, 11¾ x 8¼"  
illustrations throughout  
HC: 978-0-7893-3103-8  
Previously: \$50.00 **Now: \$19.98**  
Rights: US, Philippines



**Iconic Buildings**  
A Folio of the World's Most Remarkable Architecture  
Studio Esinam  
80 pp, 9½ x 14½"  
200 illus  
PB: 978-0-7893-3672-9  
Previously: \$25.00 **Now: \$12.98**  
Can: \$16.98 UK: £9.98  
Rights: US/Can



**Anselm Kiefer Studios**  
Daniele Cohn  
296 pp, 9½ x 12¼"  
300 color illustrations  
HC: 978-2-08-020426-4  
Previously: \$95.00 **Now: \$49.98**  
Can: \$67.48  
Rights: US/Can, LA



**Heart and Home**  
Rooms That Tell Stories  
Linda O'Keeffe.  
240 pp, 200 illus, 85 x 11"  
HC: 978-0-7893-3294-3  
Previously: \$55.00 **Now: \$19.98**  
Can: \$26.98  
Rights: W



**Inside Rio**  
Maurilia Castello Branco, with photography by Nicolas Martin Ferreira, and with a profile of Lenny Niemeyer by Michael Roberts  
352 pp, 10½ x 13¾"  
350 color illustrations  
HC: 978-2-08-020291-8  
Previously: \$95.00 **Now: \$34.98**  
Can: \$44.98  
Rights: US/Can



**The Killer Detail: Defining Moments in Fashion**  
Sartorial Icons from Cary Grant to Kate Moss  
Francois Armanet and Elisabeth Quin  
264 pp, 7½ x 10¼"  
127 color & b/w illustrations  
HC: 978-2-08-020293-2  
Previously: \$40.00 **Now: \$17.98**  
Can: \$24.98  
Rights: US/Can



**A Home in Paris**  
Interiors, Inspiration  
Photography by Guillaume de Laubier and text by Catherine Synave  
216 pp, 7½ x 9¾"  
310 color illustrations  
HC: 978-2-08-020347-2  
Previously: \$34.95 **Now: \$17.98**  
Can: \$24.98  
Rights: US/Can



**Interview with History and Conversations with Power**  
Oriana Fallaci.  
280 pp, text throughout, 5¼ x 8½"  
HC: 978-0-7893-3132-8  
eBook: 978-0-8478-4759-4  
Previously: \$27.95 **Now: \$9.98**  
Can: \$9.98 UK: £6.98  
Rights: WE



**La Cuisine**  
Everyday French Home Cooking  
Françoise Bernard.  
Translated by Jane Sigal.  
648 pp, 7 x 10"  
15 2-color illustrations  
HC: 978-0-7893-2906-6  
Previously: \$45.00 **Now: \$19.98**  
Can: \$19.98 UK: £12.50  
Rights: W



**A Home in Provence**  
Interiors, Gardens, Inspiration  
Noelle Duck with Photography by Christian Sarramon  
216 pp, 7 7/16 x 9¾"  
200 color illustrations  
HC: 978-2-08-020328-1  
Previously: \$34.95 **Now: \$14.98**  
Can: \$19.98  
Rights: US/Can



**Italian Cooking: Classic Recipes and Techniques**  
By Mia Mangolini, with photography by Francesca Mantovani, and a foreword by Carlo Petrini  
464 pp, 9½ x 10¾"  
300 illustrations  
HC: 978-2-08-020301-4  
Previously: \$49.95 **Now: \$19.98**  
Can: \$24.98  
Rights: US/Can



**Light French Recipes**  
Jean-Michel Cohen with Photography by Bernard Radvner, and Photo Styling by Geraldine Sauvage  
192 pp, 6¾ x 8¾"  
104 illustrations  
HC: 978-2-08-020299-4  
Previously: \$24.00 **Now: \$9.98**  
Can: \$12.98  
Rights: US/Can



### Love Where You Live

At Home in the Country  
Joan Osofsky and Abby Adams with  
a Foreword by Mary Randolph Carter  
and Photography by John Gruen  
224 pp, 8½ x 10¼"  
250 color photographs  
HC: 978-0-7893-3439-8  
Previously: \$50.00 **Now: \$19.98**  
Can: \$26.98 UK:  
Rights: W



### Alan Moore: Storyteller

Gary Spencer Millidge  
Foreword by Michael Moorcock  
320 pp, 8½ x 11"  
illustrations throughout  
HC w/jacket: 978-0-7893-2711-6  
Previously: \$45.00 **Now: \$19.98**  
Can: \$19.98  
Rights: US/Can



### New Order

Kevin Cummins. Introduction by  
Douglas Coupland. Conversations  
with Bernard Sumner, Peter Hook,  
Gillian Gilbert, and Stephen Morris. A  
definitive collection of photographs.  
208 pp, 200 illus, 8¾ x 11¾"  
HC: 978-0-7893-3569-2  
Previously: \$60.00 **Now: \$17.98**  
Can: \$24.98 UK: £12.98  
Rights: W



### Lucha Loco

The Free Wrestlers of Mexico  
Malcolm Venville  
Foreword by Sandro Cohen  
272 pp, 6¼ x 9"  
128 color illustrations  
PB: 978-0-7893-2453-5  
Previously \$24.95 **Now \$7.98**  
Can: \$7.98 UK: £4.98  
Rights: W



### My Canadian Boyfriend, Justin Trudeau

Carrie Parker  
128 pp, 5½ x 7½"  
70 color photographs  
HC: 978-0-7893-3689-7  
Previously: \$16.95 **Now: \$7.98**  
Can: \$10.98 UK: £4.98  
Rights: W



### New York Interiors: Bold, Elegant, Refined

Barbara Stoeltie with photographs  
by René Stoeltie and foreword by  
Kenneth Jay Lane  
212 pp, 9¾ x 12¾"  
147 color illustrations  
HC: 978-2-08-020290-1  
Previously: \$49.95 **Now: \$19.98**  
Can: \$24.98  
Rights: US/Can



### Magnificent Baths

Private Indulgences from Baroque to  
Minimalist  
Photographs and Foreword by  
Massimo Listri; Essays by  
Annetta Hanna  
272 pp, 8½ x 11 7/16"  
350 color photographs  
HC: 978-0-7893-3412-1  
Previously: \$50.00 **Now: \$17.98**  
Can: \$24.98 UK:  
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### My Japanese Sketchbook

Cloe Fontaine with a Preface by  
Ryoichi Shigeta  
136 pp, 10½ x 8¼"  
140 illustrations  
HC: 978-2-08-020123-2  
Previously \$24.95 **Now \$9.98**  
Can: \$10.98  
Rights: US/Can, LA



### New York Living

Re-Inventing Home  
Paul Gunther with Gay Giordano.  
304 pp, 200 illus, 9¾ x 10½"  
HC: 978-0-7893-3574-6  
Previously: \$60.00 **Now: \$19.98**  
Can: \$24.98 UK: £14.98  
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### Making House

Designers at Home  
Dominic Bradbury; Photography by  
Richard Powers  
224 pp, 8 x 10"  
200 illus  
HC: 978-0-7893-3674-3  
Previously: \$55.00 **Now: \$19.98**  
Can: \$26.98 UK: £14.98  
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### Nature's Larder

Cooking With The Senses  
Daniel de la Falaise.  
272 pp, 100 illus, 7¼ x 9¾"  
HC: 978-0-7893-3291-2  
Previously: \$39.95 **Now: \$17.98**  
Can: \$24.98  
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### New York Non-Stop

A Photographic Album  
Compiled by Gabriela Kogan.  
400 pp, 400 illus, 8½ x 6¾"  
HC: 978-0-7893-3560-9  
Previously: \$24.95 **Now: \$9.98**  
Can: \$12.98 UK: £6.98  
Rights: WE



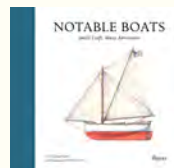
### Mariage Frères French Tea

Three Centuries of Savoir-Faire  
240 pp, 9 x 10"  
illustrations throughout  
HC: 978-2-08-020245-1  
Previously: \$50.00 **Now: \$24.98**  
Can: \$24.98  
Rights: US/Can, LA



### Neville Jacobs

I'm Marc's Dog  
Nicolas Newbold. Foreword by Marc  
Jacobs.  
240 pp, 200 illus, 5 x 7½"  
HC: 978-0-7893-3564-7  
Previously: \$22.50 **Now: \$9.98**  
Can: \$12.98 UK: £6.98  
Rights: W



### Notable Boats

Small Craft, Many Adventures  
Nic Compton, with illustrations by  
Peter Scott  
160 pp, 8¾ x 8¼"  
80 illus  
HC: 978-0-7893-3664-4  
Previously: \$29.95 **Now: \$12.98**  
Can: \$16.98 UK:  
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### Mindful Beauty

How to Look and Feel Great in  
Every Season  
Estelle Lefebvre, Photographed  
by Sylvie Lancrenon and Olivier  
Borde180 pp, 6¼ x 9½"  
110 color illustrations  
PB: 978-2-08-020423-3  
Previously: \$19.95 **Now: \$9.98**  
Can: \$12.98  
Rights: US/Can, LA



### The New-Fashioned Wedding

Designing Your Artful, Modern,  
Crafty, Textured, Sophisticated  
Celebration  
Paige Appel and Kelly Harris  
224 pp, 9 x 10"  
illustrations throughout  
HC: 978-0-7893-3105-2  
Previously: \$45.00 **Now: \$19.98**  
Can: \$19.98 UK: £12.48  
Rights: W



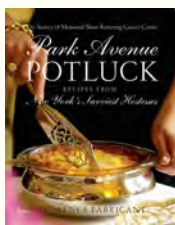
### NYC ABC

The Metropolitan Museum of Art  
60 pp, 7 x 10"  
154 illustrations  
HC: 978-0-7893-2597-6  
Previously: \$15.95 **Now: \$4.98**  
Can: \$6.98 UK:  
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**Once Upon a Time in Hollywood**  
 Juliette Michaud with foreword by Michel Hazanavicius  
 288 pp, 9½ x 12¼"  
 380 color & b/w illustrations  
 HC: 978-2-08-020333-5  
 Previously: \$65.00 **Now: \$19.98**  
 Can: \$26.98  
 Rights: US/Can



**Park Avenue Potluck**  
 Recipes from New York's Savviest Hostesses  
 The Society of Memorial Sloan Kettering and Florence Fabricant  
 272 pp, 7¼ x 9¾"  
 20 color illustrations  
 HC: 978-0-7893-3410-7  
 Previously: \$35.00 **Now: \$14.98**  
 Can: \$19.98 UK:  
 Rights: W



**The Racing Bicycle**  
 Design, Function, Speed  
 Richard Moore and Daniel Benson, General Editors  
 Foreword by Robert Penn  
 352 pp, 7¼ x 9½"  
 illustrations throughout  
 HC: 978-0-7893-3101-4  
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 Can: \$17.98  
 Rights: US/Can, Phil



**One Hundred & One Beautiful Towns in Great Britain**  
 Tom Aitken. 2008.  
 280 pp, 10 x 10"  
 300 color illustrations  
 HC: 978-0-7893-2407-8  
 Previously \$50.00 **Now \$17.98**  
 Can: \$19.98 UK: £25.00  
 Rights: W



**Jean Patou: A Fashionable Life**  
 Emmanuelle Polle with photography by Francis Hammond  
 280 pp, 9½ x 12¼"  
 267 color illustrations  
 HC: 978-2-08-020297-0  
 Previously: \$95.00 **Now: \$24.98**  
 Can: \$34.98  
 Rights: US/Can



**Real Maine Food**  
 100 Plates from Fishermen, Farmers, Pie Champs, and Clam Shack  
 Ben Conniff and Luke Holden, of Luke's Lobster, with photography by Stacey Cramp  
 224 pp, 7¼ x 9¾"  
 75 color illustrations  
 HC: 978-0-7893-3432-9  
 Previously: \$35.00 **Now: \$14.98**  
 Can: \$19.98 UK:  
 Rights: W



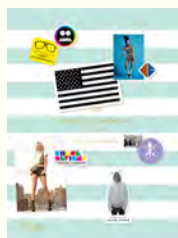
**One Sweet Cookie**  
 Celebrated Chefs Share Favorite Recipes  
 Tracey Zabar.  
 Photography by Ellen Silverman.  
 192 pp, 7¼ x 9¾"  
 60 illustrations  
 HC: 978-0-7893-2932-5  
 Previously: \$30.00 **Now: \$12.98**  
 Can: \$12.98 UK: £  
 Rights: W



**Pierre et Gilles: 40**  
 Pierre Commy and Gilles Blanchard and Eric Troncy  
 400 pp, 9¾ x 11¼"  
 606 color illustrations  
 HC: 978-2-08-020427-1  
 Previously: \$60.00 **Now: \$27.98**  
 Can: \$37.98  
 Rights: US/Can, LA



**Suzanne Rheinstein Rooms for Living**  
 A Style for Today with Things from the Past  
 Suzanne Rheinstein. Photography by Pieter Estersohn.  
 240 pp, 250 illus, 9½ x 11½"  
 Previously \$50.00  
 Can: \$50.00 UK: £35.00  
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**Opening Ceremony**  
 Carol Lim & Humberto Leon  
 Photography by Terry Richardson  
 Texts by Spike Jonze, Chloe Sevigny, and others  
 352 pp, 9 x 12"  
 250 color & b/w illustrations  
 HC: 978-0-7893-3413-8  
 Previously: \$65.00 **Now: \$19.98**  
 Can: \$26.98 UK:  
 Rights: W



**Popcorn!**  
 Over 100 Sweet and Savory Recipes  
 Carol Beckerman.  
 128 pp, 8¾ x 8¾"  
 60 photographs  
 PB: 978-0-7893-3131-1  
 Previously: \$19.95 **Now: \$7.98**  
 Can: \$7.98  
 Rights: NA, SA, non-excl open markets Asia, ME



**Ripped**  
 T-Shirts from the Underground  
 Cesar Padilla with contributions by Lydia Lunch, Betsy Johnson and Will Oldham  
 208 pp, 8 x 10"  
 180 color illustrations  
 PB: 978-0-7893-2463-4  
 Previously \$30.00 **Now \$9.98**  
 Can: \$9.98 UK: £5.98  
 Rights: W



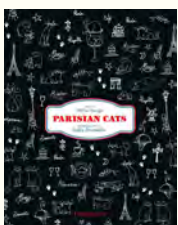
**The Paris Gourmet: Restaurants, Shops, Recipes, Tips**  
 Trish Deseine  
 208 pp, 6 x 9¼"  
 208 illustrations  
 PB: 978-2-08-020288-8  
 Previously: \$34.95 **Now: \$14.98**  
 Can: \$19.98  
 Rights: US/Can



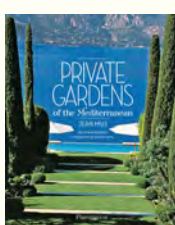
**Power and Style: A World History of Politics and Dress**  
 By Dominique Gautme and François Gautme  
 280 pp, 9½ x 12¼"  
 250 illustrations  
 HC: 978-2-08-020298-7  
 Previously: \$75.00 **Now: \$19.98**  
 Can: \$24.98  
 Rights: US/Can



**Ritz Paris**  
 Haute Cuisine  
 Michel Roth and Jean-François Mespplède. Foreword by Paul Bocuse.  
 Photography by Grant Symon.  
 304 pp, 200 illus, 6½ x 12¼"  
 HC: 978-2-08-020383-0  
 Previously: \$60.00 **Now: \$24.98**  
 Can: \$33.48  
 Rights: US/Can, LA



**Parisian Cats**  
 Olivia Snaije with Photography by Nadia Benchallal  
 128 pp, 7½ x 9½"  
 215 color illustrations  
 HC: 978-2-08-020327-4  
 Previously: \$24.95 **Now: \$9.98**  
 Can: \$12.98  
 Rights: US/Can



**Private Gardens of the Mediterranean**  
 Jean Mus, with text by Dane McDowell, and photography by Vincent Motte  
 192 pp, 7½ x 9½"  
 200 color photographs  
 HC: 978-2-08-020424-0  
 Previously: \$34.95 **Now: \$14.98**  
 Can: \$19.98  
 Rights: US/Can, LA



**Road Trip**  
 Roadside America, from Custard's Last Stand to the Wigwam Restaurant  
 Richard Longstreth.  
 208 pp, 200 illus, 6½ x 9¼"  
 HC: 978-0-7893-3292-9  
 Previously: \$29.95 **Now: \$12.98**  
 Can: \$16.98  
 Rights: W



### Marcel Rochas

Designing French Glamour  
Sophie Rochas with photography by Francis Hammond and preface by Olivier Saillard  
280 pp, 9½ x 12¼"  
175 color illustrations  
HC: 978-2-08-020428-8  
Previously: \$95.00 **Now: \$34.98**  
Can: \$46.98  
Rights: US/Can, LA



### Shingle Style

Living in San Francisco's Brown Shingles  
Lucia Howard and David Weingarten.  
Introduction by Daniel P. Gregory.  
Photography by David Duncan Livingston.  
208 pp, 8½ x 11"  
150 photographs  
HC: 978-0-7893-2926-4  
Previously: \$50.00 **Now: \$19.98**  
Can: \$19.98 UK:  
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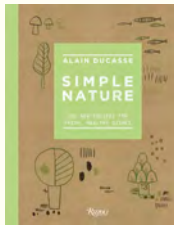
### Bruce Springsteen

From Asbury Park, to Born To Run, to Born In The USA  
David Gahr; Text contribution by Chris Murray  
192 pp, 8½ x 11"  
150 color & b/w photographs  
HC: 978-0-7893-3694-1  
Previously: \$39.95 **Now: \$17.98**  
Can: \$24.98 UK: £12.98  
Rights: W



### Rooms to Inspire in the City

Stylish Interiors for Urban Living  
Annie Kelly  
Photographed by Tim Street-Porter  
256 pages, 8½ x 11¾"  
250 color illustrations  
HC w/jacket: 978-0-7893-2715-4  
Previously: \$50.00 **Now: \$19.98**  
Can: \$19.98 UK: £12.50  
Rights: W



### Simple Nature

150 New Recipes for Fresh, Healthy Dishes  
Alain Ducasse, with Paule Neyrat and Christophe Saintagne  
380 pp, 7½ x 9½"  
350 illus  
HC: 978-0-7893-3661-3  
Previously: \$45.00 **Now: \$19.98**  
Can: \$26.98 UK: £14.98  
Rights: W



### Star Trek: Ships of the Line Posters

CBS, with art by multiple artists, including Doug Drexler, John Eaves, Koji Kuramura, DM Phoenix, and Daren Dochterman  
24 pp, 11 x 14"  
24 color prints  
Posters: 978-0-7893-3404-6  
Previously: \$24.95 **Now: \$12.98**  
Can: \$16.98  
Rights: US/Can



### Sarabeth's Good Morning Cookbook

Breakfast, Brunch, and Baking  
Sarabeth Levine of Sarabeth's Bakery with Genevieve Ko, Photography by Quentin Bacon  
282 pp, 9¾ x 10"  
80 illus  
HC: 978-0-7893-3669-9  
Previously: \$40.00 **Now: \$17.98**  
Can: \$24.98 UK: £12.98  
Rights: W



### Snoop Dogg: Reincarnated

Snoop Dogg  
Photography by Willie T.  
Forewords by Suroosh Alvi and Ted Chung  
In association with VICE and Snoopadelic Films  
144 pp, 9 x 12"  
illustrations throughout  
HC: 978-0-7893-3106-9  
Previously: \$39.95 **Now: \$17.98**  
Can: \$17.98 UK: £11.98  
Rights: W



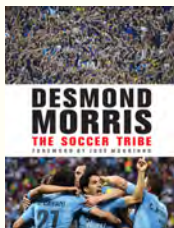
### Stuck on Star Trek

Illustrated by Joe Corroney  
10 pp, 10¼ x 8¼"  
illustrations throughout  
HC: 978-0-7893-3104-5  
Previously: \$19.95 **Now: \$9.98**  
Can: \$9.98 UK: £9.98  
Rights: WE



### Claudia Schiffer

Claudia Schiffer; Foreword by Ellen von Unwerth  
272 pp, 10 x 13"  
225 color & b/w photographs  
HC: 978-0-7893-3699-6  
Previously: \$65.00 **Now: \$24.98**  
Can: \$32.98 UK: £18.98  
Rights: W



### The Soccer Tribe

Desmond Morris  
Foreword by José Mourinho  
336 pp, 7½ x 10¼"  
160 illus  
PB: 978-0-7893-3673-6  
Previously: \$40.00 **Now: \$17.98**  
Can: \$24.98 UK: £12.98  
Rights: W



### Style Book II: Pattern and Print

Elizabeth Walker  
416 pp, 5½ x 8"  
370 color & b/w illustrations  
HC: 978-2-08-020292-5  
Previously: \$29.95 **Now: \$12.98**  
Can: \$16.98  
Rights: US/Can



### Serendipity Parties

Pleasantly Unexpected Ideas for Entertaining  
Stephen Bruce and Sarah Key with photography by Liz Steger and illustrations by Seymour Chwast  
128 pp, 7¼ x 9½"  
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HC: 978-0-7893-2042-1  
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224 pp, 5¾ x 8¼"  
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A Rakish Style Guide for Men  
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### Seven Sisters Style

The All-American Preppy Look  
Rebecca C. Tuite.  
144 pp, 100 illus, 7½ x 10"  
HC: 978-0-7893-3295-0  
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### The Sound of Music Companion

Laurence Maslon, with foreword by Julie Andrews  
192 pp, 8 x 11"  
170 color illustrations  
HC: 978-0-7893-3403-9  
Previously: \$29.95 **Now: \$14.98**  
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### The Summer Cottage

Retreat of the 1000 Islands  
Kathleen Quigley. Photography by James Scherzi.  
224 pp, 9 x 9"  
200 illustrations  
HC: 978-0-7893-2734-5  
Previously: \$45.00 **Now: \$19.98**  
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**Sweet & Southern**  
Classic Desserts with a Twist  
Ben Mims, with photography by  
Noah Fecks  
224 pp, 7¾ x 9"  
100 color photographs  
HC: 978-0-7893-3438-1  
Previously: \$39.95 **Now: \$19.98**  
Can: \$26.98 UK:  
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**True Thai**  
Real Flavors for Every Table  
Hong Thaimée, Foreword by Cedric  
Vongerichten and Jean-Georges  
Vongerichten  
256 pp, 8 x 10"  
175 illus  
HC: 978-0-7893-3670-5  
Previously: \$35.00 **Now: \$14.98**  
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Classic Patterns from the  
World's Most Celebrated  
Knitting Magazine  
Text by Trisha Malcolm and Art  
Joinnides. Introduction by Anna Sui.  
288 pp, 9½ x 12½"  
170 illustrations  
HC: 978-0-7893-2930-1  
Previously: \$50.00 **Now: \$19.98**  
Can: \$19.98 UK: £  
Rights: US/Can



**Talk About Street Art**  
Jerome Catz. Series edited by  
Elisabeth Couturier.  
256 pages, 187 illus, 7½ x 9"  
PB: 978-2-08-020313-7  
Previously: \$34.95 **Now: \$9.98**  
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Rights: US/Can, LA



**Unexpected Paris**  
A Contemporary Portrait  
Photography by Nicolas Guilbert,  
Foreword by Antoine de Caunes,  
Postface by by Cécile Guilbert  
330 pp, 9½ x 8¾"  
304 color & b/w illustrations  
HC: 978-2-08-020349-6  
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**The Way We Live  
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Stafford Cliff. Photography by Gilles  
de Chabaneix.  
256 pp, 300 illus, 8½ x 9½"  
HC: 978-0-7893-2929-5  
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**Tarts**  
Frederic Anton and Christelle Brua,  
with contribution by Chihiro Masui.  
288 pp, 130 illus, 7½ x 10"  
  
Previously \$35.00  
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**Usefulness in  
Small Things**  
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Fiver Collection  
Sam Hecht and Kim Colin with a  
foreword by Paul Smith and an  
introduction by Deyan Sudjic  
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300 color illustrations  
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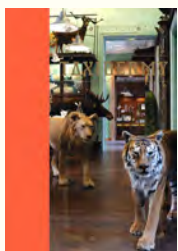
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Magazine in Hollywood  
Tim Gray with an Introduction by  
Brian Gott  
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Discover, Explore, and Champion  
Photographs by Giuseppe Molteni  
and Roberta Motta and Text by  
Nicoletta Del Buono  
248 pp, 9¾ x 12¼"  
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HC: 978-0-7893-3419-0  
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Derrick Lin.  
208 pp, 150 illus, 7 x 7"  
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Previously: \$24.95 **Now: \$9.98**  
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**Tropical Fish**  
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20 pp, 36 illus, 7¾ x 7½"  
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**Vintage Postcards of  
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Edited by Silvia Lucchini and Stefano  
Lucchini, with text by Alyce Aldige  
96 pp, 8¾ x 6½"  
100 illustrations  
HC: 978-0-7893-2762-8  
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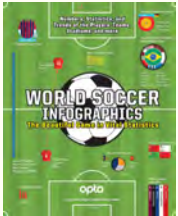


**The World According  
to Karl**  
Patrick Mauries and  
Jean-Christophe Napias  
176 pp, 6 x 9¼"  
51 b/w illustrations  
HC: 978-2-08-020287-1  
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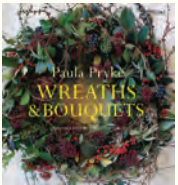
### World Monuments

50 Irreplaceable Sites To Discover, Explore, and Champion  
240 pp, 8 x 10"  
200 color & b/w illustrations  
HC: 978-0-7893-3418-3  
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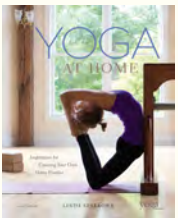
### World Soccer Infographics

The Beautiful Game in Vital Statistics  
Opta  
176 pp, 7½ x 9¾"  
115 color illustrations  
PB: 978-0-7893-3697-2  
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Can: \$17.98  
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### Yoga At Home

Inspiration for Creating Your Own Home Practice  
Linda Sparrowe, in association with Yoga Journal.  
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### Yoga for Cats

Christienne Wadsworth with illustrations by Lynn Chang Franklin.  
64 pp, 5 x 7"  
illustrations throughout  
HC: 978-0-7893-1080-4  
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Can: \$4.98 UK: £2.98  
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## Key to Country Abbreviations

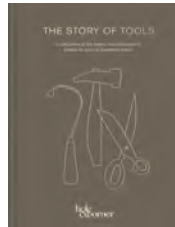
Arg: Argentina  
 Au: Austria  
 Bel: Belgium  
 Can: Canada  
 Ch: China  
 CW: Commonwealth  
 Eur: Europe  
 Fin: Finland  
 Fr: France

Ger: Germany  
 Gr: Greece  
 HK: Hong Kong  
 It: Italy  
 Jpn: Japan  
 Kor: Korea  
 LA: Latin America  
 Malay: Malaysia  
 Mex: Mexico

NA: North America  
 Neth: Netherlands  
 Pak: Pakistan  
 Phil: Philippines  
 Port: Portugal  
 SA: South America  
 Sing: Singapore  
 Sp: Spain  
 Sw: Switzerland

Taiw: Taiwan  
 UK: United Kingdom  
 US: United States  
 W: World  
 WEL: W English Language

## Antiques &amp; Collectibles

**The Story of Tools**

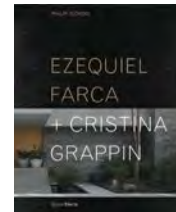
A celebration of the beauty and craftsmanship behind the tools of handmade trades Hole & Corner, examined by masters of handmade trades, from blacksmiths, silversmiths, and spoon makers to sculptors, gardeners, and architects. 2019. 208 pp, 100 illus, 7½ x 9½" HC: 978-1-911595-70-0 **\$32.50**  
 Can: \$43.95  
 Rights: US/Can, LA PAVILION

## Architects

**Tadao Ando**

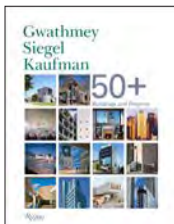
**ENDEAVORS**  
 Tadao Ando, et. al. This comprehensive monograph covers the span of his impressive career, with previously unpublished material and insight into his sources of inspiration. 2019. 256 pp, 486 illus, 9½ x 11" HC: 978-2-08-020404-2 **\$55.00**  
 Can: \$75.00  
 Rights: US/Can, LA

FLAMMARION

**Ezequiel Farca + Cristina Grappin**

Philip Jodidio, Michael Webb, Paola Lenti. The interiors and houses of this award-winning design and architecture firm, known for its craftsmanship and sophistication drawn from the founders' Mexican heritage. 2019. 256 pp, 180 illus, 9½ x 11½" HC: 978-0-8478-6351-8 **\$85.00**  
 Can: \$115.00 UK: £65.00  
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RIZZOLI ELECTA

**Gwathmey Siegel Kaufman 50+**

Robert Siegel and Gene Kaufman. The comprehensive volume on legendary architecture firm Gwathmey Siegel Kaufman on the advent of their fiftieth anniversary. 2019. 372 pp, 100 illus, 8½ x 11" HC: 978-0-8478-6547-5 **\$95.00**  
 Can: \$130.00 UK: £72.50  
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RIZZOLI

**Steven Holl Architects**

**THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS REACH EXPANSION**  
 Barry Bergdoll and Steven Holl. A book dedicated to the newly constructed expansion of the Kennedy Center, designed by one of America's most influential architects. 2019. 208 pp, 100 illus, 10 x 10" HC: 978-0-8478-6737-0 **\$65.00**  
 Can: \$85.00 UK: £50.00  
 Rights: W

RIZZOLI ELECTA

**Locatelli Partners: Dialogues**

**ARCHITECTURE INTERIORS DESIGN**  
 Massimiliano Locatelli, Giovanna Cornelio, Annamaria Sevola, Davide Agrati. The work of the Milan-based go-to studio for many of the fashion world's leading lights. 2019. 304 pp, 300 illus, 9½ x 12" HC: 978-0-8478-6598-7 **\$85.00**  
 Can: \$115.00 UK: £65.00  
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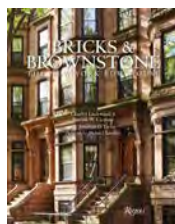
RIZZOLI

**Morphosis**

**BUILDINGS AND PROJECTS: 2004-2018**  
 Thom Mayne. Sculptural, bold, innovative work by Pritzker Prize-winning architect Thom Mayne and his firm Morphosis, from 2004 to today. 2019. 708 pp, 475 illus, 8½ x 11" HC: 978-0-8478-6645-8 **\$115.00**  
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RIZZOLI

## Architecture

**Bricks and Brownstone**

**THE NEW YORK ROW HOUSE**  
 Charles Lockwood and Patrick W. Ciccone. Photography by Dylan Chandler. The much-awaited reissue of the classic book, with all-new and updated text, new color photography, and new design. 2019. 352 pp, 400 illus, 8½ x 11" HC: 978-0-8478-6589-5 **\$85.00**  
 Can: \$115.00 UK: £65.00  
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RIZZOLI

**Alan I W Frank House**

**THE MODERNIST MASTERWORK BY WALTER GROPIUS AND MARCEL BREUER**  
 Alan I W Frank, Kenneth Frampton, Barry Bergdoll, Charles A. Birnbaum. The modernist masterpiece, one of Gropius and Breuer's most important residential commissions. 2019. 256 pp, 200 illus, 10 x 12" HC: 978-0-8478-6368-6 **\$65.00**  
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RIZZOLI



### Museum of Fine Arts, Lausanne

#### ART ARCHITECTURE

Philip Jodidio. A celebration of the opening of the new Museum of Fine Arts, Lausanne, Switzerland, exploring the creation of one of Europe's foremost art centers. 2019. 224 pp, 150 illus, 9½ x 11½"  
PB: 978-0-8478-6587-1 \$45.00  
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RIZZOLI ELECTA



### Sengu: The Reconstruction of the Ise Shrine

#### HOLY JAPAN PHOTOGRAPHED BY MIYAZAWA MASAKI

J.K. Mauro Pierconti, Masaaki Miyazawa. All the ceremonies that mark the ritual restoration of the Ise Grand Shrine, one of the most important and profound symbols of Japanese society. 2019. 256 pp, 250 illus, 9½ x 11"  
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ELECTA



### West Kowloon Station

ANDREW BROMBERG AT AEDAS  
Philip Jodidio, foreword by Michael Webb. The dramatic architecture and design for the largest rail transportation hub in the world, serving a high-speed rail network that connects Hong Kong to major cities in China. 2019.

240 pp, 180 illus, 9½ x 11½"  
HC: 978-0-8478-6352-5 \$85.00  
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RIZZOLI ELECTA

## Art History



### Italian Frescoes

#### FROM GIOTTO TO TIEPOLO

Curated by Tomaso Montanari. A tribute to the excellence of Italian frescoes in a large-format volume, featuring the paintings in extraordinary detail—a prestigious volume for the art lover's library. 2019. 396 pp, 396 illus, 10¾ x 12¾"  
HC: 978-88-918246-8-4 \$95.00  
Can: \$130.00 UK: £70.00

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ELECTA



### The Bisazza Foundation

#### DESIGN, ARCHITECTURE, PHOTOGRAPHY

Texts by Ian Phillips. The first in-depth publication on the Bisazza Foundation's collection, giving readers a chance to appreciate its mosaic sculptures and artworks. 2019. 216 pp, 250 illus, 8½ x 11½"  
HC: 978-88-918227-3-4 \$60.00  
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RIZZOLI



### Broken Nature

DESIGN TAKES ON HUMAN SURVIVAL  
Paola Antonelli. The XXII Triennale di Milano exhibition highlights a range of international architecture and design projects that underline the concept of restorative design. 2019. 400 pp, 400 illus, 7½ x 9½"  
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### Unrealism

#### NEW FIGURATIVE PAINTING

Jeffrey Deitch, Aria Dean, Johanna Fateman, and Alison Gingeras. The best new figurative painting of the last five years reflects the return of the oldest art form to address the challenge of contemporary representation. 2019.

344 pp, 275 illus, 9 x 11"  
HC: 978-0-8478-6242-9 \$60.00  
Can: \$80.00 UK: £75.00

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### Jewish Art and History

#### AN ILLUSTRATED LEXICON

Edited by Paul Salmona, Foreword by Dominique Schnapper. This volume celebrates Jewish art, history, and traditions in over one hundred illustrated alphabetical entries. 2019.

256 pp, 120 illus, 7 x 9½"  
PB: 978-2-08-020418-9 \$35.00  
Can: \$47.00

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FLAMMARION



### The Trouble with Women Artists

REFRAMING THE HISTORY OF ART  
Laura Adler and Camille Vieville. Sixty-seven female artists and their work from the 16th century to the present demonstrate the evolution of art through a female lens. 2019.

160 pp, 124 illus, 8 x 11"  
HC: 978-2-08-020370-0 \$35.00  
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FLAMMARION



### Venetian Heritage

Toto Bergamo Rossi, Foreword by Peter Marino. Celebrating the 20th anniversary of Venetian Heritage—whose mission is to safeguard Venetian cultural legacy—this volume highlights the organization's work in restoring, preserving, and promoting the cultural heritage of Venice. 2019.

176 pp, 100 illus, 12 x 12"  
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## Artists



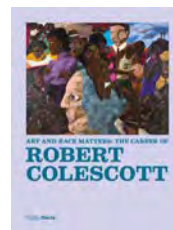
### Arakawa: Diagrams for the Imagination

Texts by Charles W. Haxthausen and Italo Calvino. A revealing look at Arakawa's unique achievements in painting and works on paper. 2019. 136 pp, 70 illus, 11 x 12¼"

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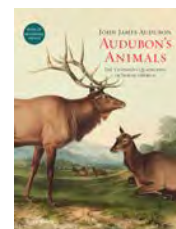
### Art and Race Matters: The Career of Robert Colescott

Lowery Stokes Sims, Raphaela Platow, and Matthew Wesley. The life and work of pioneering African American artist Robert Colescott, accompanying the largest traveling exhibition of his work ever mounted. 2019. 256 pp, 130 illus, 9 x 12"

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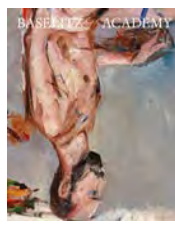
#### THE VIVIPAROUS QUADRUPEDS OF NORTH AMERICA

John James Audubon, introduction by Kristofer M. Helgen. Reproduced from an archival copy, this boxed set includes Audubon's classic work on animals with twenty-four facsimile prints suitable for framing. 2019. 160 pp, 150 illus, 10 x 13"

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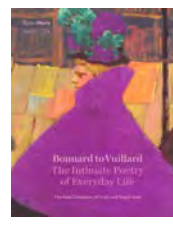
### Baselitz - Academy

Essay and interview with the artist by Kosme de Barañano. Additional essay by Michele Tavola. This major monograph offers a comprehensive assessment of the work of one of the most influential painters of the last half-century. 2019.

288 pp, 217 illus, 10½ x 13"  
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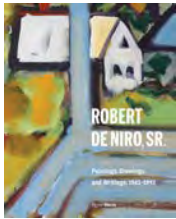
### Bonnard to Vuillard, The Intimate Poetry of Everyday Life

THE NABI COLLECTION OF VICKI AND ROGER SANT  
Elsa Smithgall, Katherine Kuenzli, Clément Dessy, Isabelle Cahn, Sarah Bertalan. The world of the Nabis, a circle of Post-Impressionist avant-garde artists. 2019.

256 pp, 168 illus, 9½ x 11½"  
HC: 978-0-8478-6681-6 \$60.00  
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RIZZOLI ELECTA



**Robert De Niro, Sr.**  
Introduction by Robert De Niro, Jr., essays by Robert Storr, Charles Stuckey, Susan Davidson, and Robert Kushner. This long-overdue monograph rediscovers the fifty-year career of Robert De Niro, Sr., an important New York School painter and poet. 2019.  
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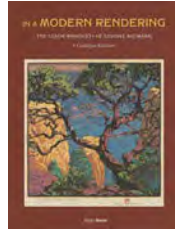
**Richard Diebenkorn**  
**A RETROSPECTIVE**  
Sasha Nicholas, interview by Steven Nash with Wayne Thiebaud. The beloved California artist reveals new scholarly research and firsthand reflections by fellow artists and friends and relatives. 2019.  
360 pp, 340 illus, 9¾ x 11¾"  
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**Rachel Feinstein**  
Rachel Feinstein with foreword by Kelly Taxter and contributions by Florence Welch, Lisa Yuskavage, Marc Jacobs, et al. The first monograph from an art-world star whose work influences cultural luminaries from the worlds of fashion, film, and beyond. 2019.  
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HC: 978-0-8478-6484-3 **\$75.00**  
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RIZZOLI ELECTA



**Jennifer Guidi**  
**HELIOCENTRIC**  
Text by Stuart Krimko. This vibrant monograph commemorates Jennifer Guidi's first exhibition with Gagosian and her first in Asia. 2019.  
72 pp, 33 illus, 9¾ x 10¼"  
PB: 978-0-8478-6750-9 **\$50.00**  
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GAGOSIAN / RIZZOLI



**In a Modern Rendering**  
**THE COLOR WOODCUTS OF GUSTAVE BAUMANN: A CATALOGUE RAISONNÉ**  
Gala Chamberlain, Nancy E. Green, Thomas Leech, Martin F. Krause. A tribute to a master color-woodcut artist whose prints helped form a popular image of America's natural beauty. 2019.  
648 pp, 1100 illus, 9½ x 12"  
HC: 978-0-8478-6472-0 **\$175.00**  
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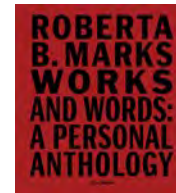
**Jamali:**  
**A Mystical Journey of Hope**  
**THE TRUE STORY OF AN AMERICAN ARTIST**  
Jamali. The autobiography of Pakistani-born American artist Jamali, who originated Mystical Expressionism and whose mission is to bring peace through art. 2019. 480 pp, 125 illus, 11¼ x 11¼"  
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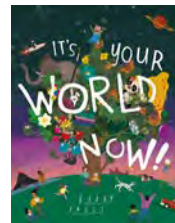


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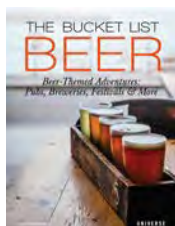
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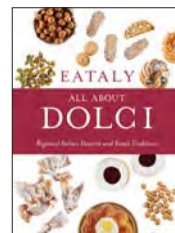
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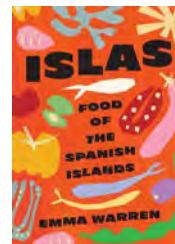
Sarit Packer & Itamar Srutovich. From the award-winning chefs behind the Honey & Co. empire, this book presents simple and delicious Middle Eastern dishes that are easy to make and a pleasure to serve. 2019.

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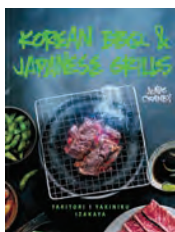
Nick Voulgaris, photography by Lindsay Morris. Celebrate a year's worth of seasonally inspired recipes with a dash of country lifestyle—from lobster rolls in summer to apple cider donuts in fall. 2019.

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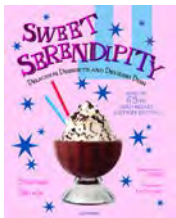
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**A LIFETIME OF MOVIE GLAMOUR, ART AND HIGH FASHION**

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**Aesop**

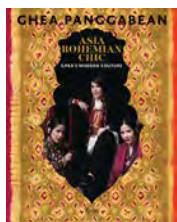
Jennifer Down and Dennis Paphitis, Photographs by Yutaka Yamamoto. From the revered Australian skincare company Aesop, a debut volume presenting its rigorous passion for creating superlative products and their considered approach to design. 2019.

336 pp, 350 illus, 9½ x 13"

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**THE WORLD OF ETHICAL JEWELRY**

Kyle Roderick. Foreword by Hutton Wilkinson. Jewelry is becoming a medium for social responsibility and ethical values. Kyle Roderick, an authority on ethical jewelry, profiles fifteen designers who are at the forefront of refashioning the medium. 2019.

224 pp, 200 illus, 9 x 11"

HC: 978-0-8478-6588-8 **\$65.00**

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**Daniel Brush, Jewels Sculpture**

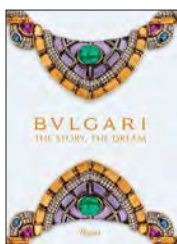
Vivienne Becker with an introduction by Nicolas Bos. Forty years of the legendary artist and sculptor Daniel Brush's sublime work with jewels. 2019.

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**Bulgari**

**STORIES OF GEMS AND JEWELS**

Edited by Lucia Boscai and Chiara Ottaviano. This stunning volume accompanies a major exhibition surveying the history behind the iconic jewelry company. Over 350 jewels are paired with haute couture from eminent fashion houses. 2019.

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**Collab: Sneakers x Culture**

Elizabeth Semmelhack, with foreword by Jacques Slade. A celebration of the great sneaker collaborations that have reimagined the shoe, elevating this most practical of footwear into the realm of wearable art. 2019.

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**The Dior Sessions**

**DIOR MEN BY KIM JONES**

Kim Jones, photography by Nikolai Von Bismark. Exclusive celebrity portraits by photographer Nikolai von Bismark capture the new course of Dior menswear under the direction of contemporary fashion innovator Kim Jones. 2019.

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Jane Eastoe and Sarah Gristwood. A celebration of the dress in all its forms, Fabulous Frocks is sure to fire any fashionista's imagination. 2019.

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HC: 978-1-911624-79-0 **\$24.95**

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**Ed Hardy: Deeper than Skin**

**ART OF THE NEW TATTOO**

Karin Breuer, Sherry Fowler, Jeff Gunderson, Ed Hardy, and Joel Selvin. Legendary American tattoo artist Ed Hardy's groundbreaking tattoos, flash, drawings, and artworks are gathered together for the first time. 2019.

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Amy Fine Collins, Graydon Carter, Carolina Herrera. A lavishly illustrated who's who of the most glamorous men and women around the world, the ultimate treasury of fashion inspiration. 2019.

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Simon Procter. An extraordinary look at Karl Lagerfeld's most iconic runway shows for Chanel, which have transformed the way we experience fashion. 2019.

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Rick Owens, Paul Stanley, Patti LaBelle, Pat Cleveland, and Andre Leon Talley. The life and work of Larry Legaspi, the designer behind the iconic looks for KISS, LaBelle, George Clinton, and Parliament. 2019. 144 pp, 120 illus, 12 x 12"  
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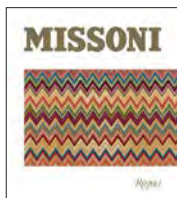
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Ken Browar and Deborah Ory, Valentino, Pamela Golbin. A new photography book featuring more than eighty of today's most famous dancers, captured in movement and styled in garments designed by some of fashion's biggest names. 2019.  
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Kate Moss, Lydia Kamitsis. For lovers of vintage clothing, Kate Moss unveils a personally curated selection of her favorite couture and costume pieces from the Museo de la Moda, the world-class fashion museum in Santiago, Chile. 2019.  
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Ines de la Fressange and Sophie Gachet. Celebrity model and true Parisienne Ines de la Fressange's *New York Times* best-selling Parisian Chic has been fully updated in this long-awaited new edition. 2019.  
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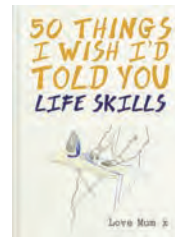
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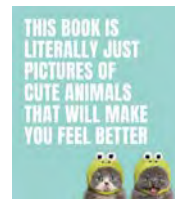
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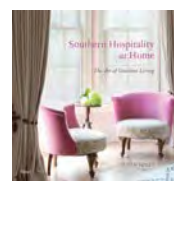
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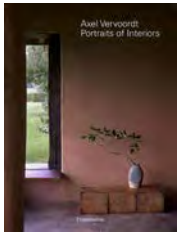
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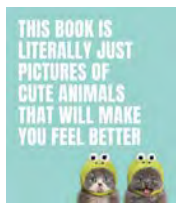


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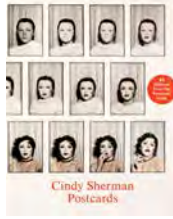
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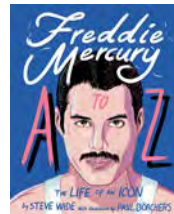


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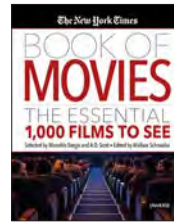
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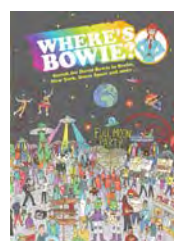
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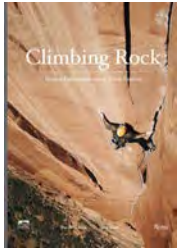
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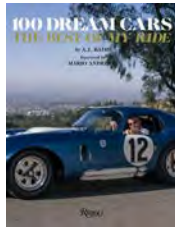
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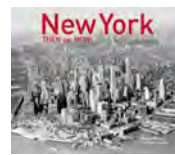
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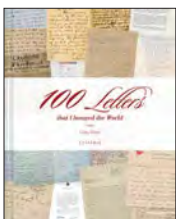
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