

RIZZOLI  
SPRING 2022



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**PROMOTIONAL TITLES**

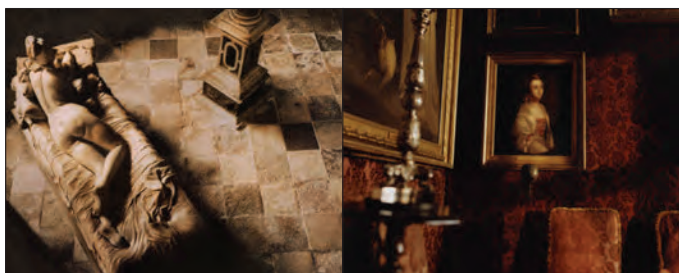
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Front cover from *Christian Dior: Designer of Dreams*  
Photograph © Michael Thompson / Trunk Archive

Back cover: Luigi Lucioni, *The Three Graces* (detail), 1949.  
Oil on canvas, 17 x 14". Private collection. Photo courtesy of Skinner, Inc.  
From *Luigi Lucioni: Modern Light*



## The Fendi Set

FROM BLOOMSBURY TO BORGHESE

PHOTOGRAPHY BY NIKOLAI VON BISMARCK  
TEXT BY KIM JONES

**An enchanting exploration of the creative inspiration of the Bloomsbury Set on Kim Jones's artistic direction of the fashion house Fendi.**

In September 2020, Kim Jones was named head of Fendi's couture and womenswear, marking a new era for the Italian brand. This publication examines Jones's relationship to the legendary Bloomsbury Set: the early twentieth-century community of British writers, intellectuals, and artists, including Virginia Woolf, Duncan Grant, and Vanessa Bell, who inspired the collection and his creative process.

Enriched by ethereal photographs by Nikolai von Bismarck, this book spotlights the iconic landmarks of the Bloomsbury Set and Fendi. Beginning with Charleston House, Knole House, and Sissinghurst Castle in England, then traveling to the set of haute couture in Paris, the volume comes full circle at Rome's Villa Medici and Villa Borghese—where the histories of Fendi and the Bloomsbury Set meet. Diverse photographic methods such as Polaroid, traditional film, and Super-8 film stills bring Jones's creations to life, as well as reflect the Bloomsbury Set's experimental techniques, while his eternal muses, including Christy Turlington, Demi Moore, Gwendoline Christie, Kate Moss, and Naomi Campbell, conjure the poetry of the present. With letters, diary entries, and excerpts from Bloomsbury members, this exquisite book will appeal to aficionados of fashion, literature, and photography.

**Fendi** is an Italian fashion brand established in Rome in 1925. **Kim Jones** is the creative director of Dior Men and the artistic director of Fendi's couture and womenswear. **Nikolai von Bismarck** is a photographer specializing in portraiture, reportage, and fashion. **Mark Hussey** is a Bloomsbury Set scholar at Pace University. **Jerry Stafford** is a writer and the creative director of *Première Heure*.

### FASHION

240 pages, 13 $\frac{3}{8}$  x 10 $\frac{3}{4}$ "  
180 color and b/w photographs  
HC: 978-0-8478-7186-5 **\$135.00**  
Can: \$180.00 UK: £97.50  
March 29, 2022  
Rights: World  
RIZZOLI

# YSL Lexicon

AN ABC OF THE FASHION,  
LIFE, AND INSPIRATIONS  
OF YVES SAINT LAURENT

EDITED BY MARTINA MONDADORI AND STEPHAN JANSON; INTRODUCTION BY MADISON COX; TEXTS BY CLAUDE ARNAUD, HAMISH BOWLES, AMY FINE COLLINS, NATASHA FRASER-CAVASSONI, CAROLINE ISSA, CAROLINE LOEB, MARIAN MCEVOY, UMBERTO PASTI, ELIE TOP, AND DIANE VON FÜRSTENBERG

The world's leading authorities on fashion and design celebrate the 60th anniversary of YSL's first runway presentation with a lexicon that includes many images from the designer's extraordinary archives.

Yves Saint Laurent (1936–2008) is credited with reviving French haute couture in the 1960s, with making ready-to-wear reputable, and with using non-European cultural references. In addition to the kaleidoscope of images in this book, a coterie of tastemakers have supplied listings that encompass YSL's style inspirations (*C* is for Costumes, as exemplified by the Russian theme of the famed autumn-winter 1976–77 collection; *T* is for Tuxedo, which the designer initially referenced with his 1965 “Le Smoking”) and important facets of his life (*J* is for Jardin Majorelle, the garden of the couturier's paradisiacal retreat in Marrakech; *R* is for Rive Gauche, the bohemian, chic neighborhood of Paris where the YSL boutique is situated and also the name of the house's famous perfume launched in 1970). This distillation and celebration of the designer's life reveals the inner world of a twentieth-century master.

**Martina Mondadori** is the founder of *Cabana* magazine. **Stephan Janson** is a fashion designer. **Madison Cox** is the president of the Pierre Bergé–Yves Saint Laurent Foundation. **Claude Arnaud** is an essayist and biographer. **Hamish Bowles** is the international editor at large at *American Vogue*. **Amy Fine Collins** is a journalist and special correspondent at *Vanity Fair*. **Natasha Fraser-Cavassoni** is an author. **Caroline Issa** is a magazine publisher. **Caroline Loeb** is an actress, singer, and director. **Marian McEvoy** is an artisan and former magazine editor in chief. **Umberto Pasti** is a writer and horticulturist. **Elie Top** is a jewelry designer. **Diane von Fürstenberg** is a fashion designer.

## FASHION

288 pages, 8 x 11"

200 color photographs

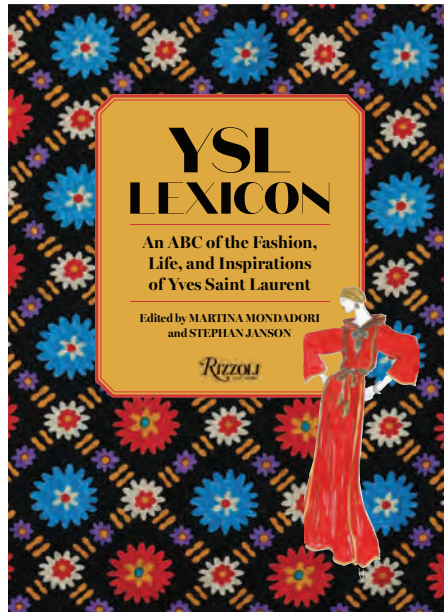
HC w/jacket: 978-0-8478-6712-7 **\$65.00**

Can: \$85.00 UK: £45.00

February 15, 2022

Rights: World

RIZZOLI



THE FINEST OF TOKYO STREET

# WHIZ LIMITED



## Whiz Limited

THE FINEST OF TOKYO STREET

WHIZ LIMITED/HIROAKI SHITANO  
FOREWORD BY HIROSHI FUJIWARA

**The first monograph on the Japanese streetwear brand Whiz Limited, this book showcases the last 20 years of the brand's design and collaborations with streetwear's most iconic players.**

Whiz Limited is a Japanese streetwear brand established in 2000 by Hiroaki Shitano. With a following in Japan as well as Hong Kong and mainland China, Shitano has become something of a cult figure, as one of the new generation of streetwear designers influenced by Hiroshi Fujiwara.

Consisting originally of handmade, printed tees, the label has since expanded to include a complete range of streetwear infused with an eccentric Japanese flair. Shitano was raised in the entertainment district of Shinjuku, and this is reflected in the clothing's distinctly downtown urban vibe and predominantly dark color palette.

Chronicling the history of the brand, alongside some of Whiz's most prolific projects to date, this book features beautiful, newly shot photographs of a long list of collaborations with streetwear icons, including Hiroshi Fujiwara/Fragment, Mastermind, Stüssy, A Bathing Ape®, Bristol, Bountyhunter, M&M, Kappa, New Era, Disney, Hello Kitty, G-Shock, Peanuts, Porter, The North Face, Marmot, First Down, and the estate of Keith Haring.

This book also features an impressive archive of the brand's iconic sneaker designs, boasting collaborations with heavy hitters like mita sneakers, Adidas, New Balance, Asics, Puma, Reebok, Mizuno, Converse, and Ugg, making it a must-have for sneakerheads and lovers of streetwear style alike.

**Hiroaki Shitano** is a designer based in Tokyo and the founder of Whiz. **Hiroshi Fujiwara** is a streetwear pioneer and the founder of Fragment.

### FASHION

256 pages, 8¾ x 11"

200 color photographs

HC: 978-0-8478-7134-6 **\$55.00**

Can: \$75.00 UK: £39.95

April 5, 2022

Rights: World

RIZZOLI

**i-D**

## THE FIRST FORTY YEARS

I-D MAGAZINE

*i-D* began as a fanzine dedicated to the street style of punk-era London in 1980 and quickly earned its position at the vanguard of fashion and style, abiding by the premise of “originate—don’t imitate.” This anniversary volume is the ultimate tribute to the irreverent and forward-thinking magazine that revolutionized not only the world of fashion publishing but fashion itself.

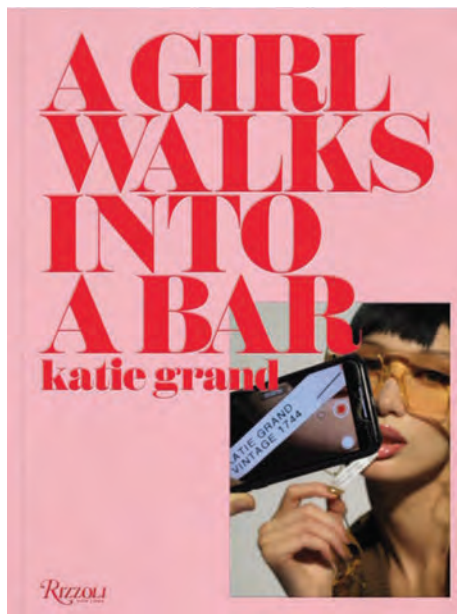
Over the 40 years since its launch, *i-D* has grown from a hand-stapled zine to one of the world’s leading international style titles with two million Instagram followers. Founded by Terry Jones in 1980, *i-D* began as a chronicle of style and attitude as much as a fashion bible, and over the years it has kept to that ethos, in the process becoming a nurturing ground for generations of fashion talents, from David Sims to Juergen Teller, Edward Enninful to Wolfgang Tillmans, Tyler Mitchell to Harley Weir.

This celebratory volume commemorates the 40th anniversary of *i-D* through the prism of different cultural eras, with each chapter focusing on a decade of the magazine’s history and featuring a mix of original rephotographed spreads from the magazine, reprinted text pieces, archival imagery, covers, and new essays exploring both the history of *i-D* and the wider cultural contexts of the era it was created in. It’s a magazine that has given Gretha Thunberg, Madonna, Naomi Campbell, and Sonic the Hedgehog their first covers; that invented the emoticon; and that, across 40 years and 500 cover winks, has had one defining message: that fashion should be inclusive, fun, diverse, and—always—original.

Since punk-era London in 1980, *i-D* has launched the careers of some of the most innovative and influential talent in the world. By constantly reinventing itself, *i-D* has built its reputation on being a consistent source of inspiration in fashion culture. *i-D* prides itself on being the voice of a generation, the voice of the disenfranchised and the under-represented, the platform for those who have something to say.

**FASHION/PHOTOGRAPHY**  
336 pages, 9 7/8 x 12”  
325 color photographs  
HC: 978-0-8478-7178-0 **\$75.00**  
Can: \$100.00 UK: £55.00  
April 5, 2022  
Rights: World  
RIZZOLI





## Katie Grand

### A GIRL WALKS INTO A BAR

KATIE GRAND

**Super-stylist Katie Grand is fashion's contemporary heroine. This book is a visual history of her fearless career and looks to the future as she embarks on her new venture, *The Perfect Magazine*.**

Influential, visionary, daring, cool: Katie Grand has been setting fashion's agenda for close to 25 years. Her career trajectory begs the question: Is there anything Grand can't do? The gap-toothed former editor in chief of the era-defining English glossy *LOVE*, Grand has worked with and styled for the coolest brands and magazines of note.

In this exceptional volume devoted to a career of singular moments that have redrawn the boundaries of style—including pivotal editorials, magazine covers, advertising campaigns, runway, and private ephemera—Grand mines her rich past and tells us the story, in words and pictures, of her early rock 'n' roll years at *The Face* and *Pop* to becoming a key player on the global fashion stage to championing what were to become some of the biggest names in fashion (Cara Delevingne and Kendall Jenner). She gives us behind-the-scenes access to the stories and scandals behind some of contemporary fashion's most provocative photos.

**Katie Grand** is the founding editor in chief and CEO of *The Perfect Magazine*, a creative content agency. She was the founding editor in chief of *LOVE*, a biannual publication she launched in February 2009 with Condé Nast International, for more than a decade. Grand has collaborated with numerous major luxury brands, including Marc Jacobs, Bottega Veneta, Prada, Armani, Dolce & Gabbana, Giles, Jimmy Choo, Jonathan Saunders, and Sonia Rykiel.

#### FASHION

320 pages, 10½ x 13¾"

300 color photographs

Flexi w/slipcase: 978-0-8478-6554-3 **\$150.00**

Can: \$200.00 UK: £110.00

March 1, 2022

Rights: World

RIZZOLI



# The Blonds

GLAMOUR, FASHION, FANTASY

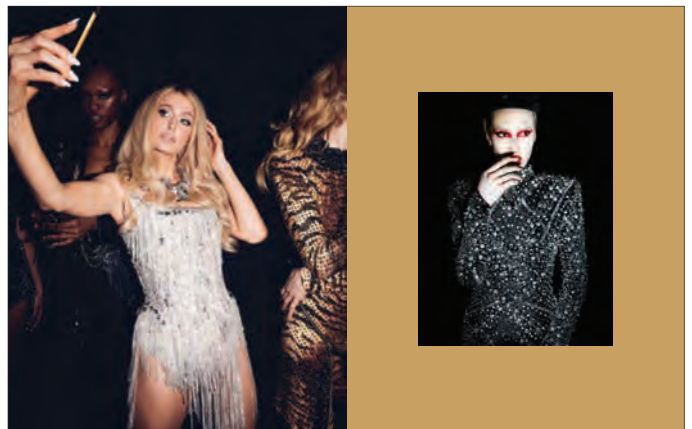
DAVID AND PHILLIPE BLOND  
CONTRIBUTIONS BY BILLY PORTER,  
NICKI MINAJ, GWEN STEFANI,  
PARIS HILTON, CHRISTIAN LOUBOUTIN,  
AND DAPHNE GUINNESS

**If you've seen images of the biggest entertainers—Beyoncé, Miley Cyrus, Katy Perry, Lil' Kim, Britney Spears, Rihanna, J. Lo, or Madonna—onstage in a crystallized costume, you've seen the work of The Blonds.**

*The Blonds* is an invitation to designer Phillippe Blond and creative director David Blond's inclusive, wild, and high-octane world. Since 2006, The Blonds have catered to the entertainment industry with glamorously over-the-top designs. Celebrities rely on the duo's intricate corsets, catsuits, and dresses for performances, award shows, editorials, and any other special occasion where they need to move and shine.

Their first book, as riotous as the brand's legendary New York Fashion Week shows, unfolds in several acts, starting with an introduction to Phillippe and David, detailing their inspirations and how they built their rebellious brand over the last two decades. A chapter on beauty includes behind-the-scenes images and details of their most iconic looks. The centerpiece showcases editorial and stage photography of celebrities, surrounded by anecdotes from the stars about their performances, life onstage, and their love of The Blonds. Including an in-depth look at the duo's high-profile partnerships, runway shows, and the craftsmanship behind each piece, *The Blonds* is a backstage pass from sketch to stadium.

**David and Phillippe Blond** met when they were young, hungry New York creatives who, like many, were enchanted by the city and its nightlife. The meeting of David and Phillippe led to an ever-growing alternative fashion house that merges their mutual interests into handmade clothes fit for their private clients and rock stars alike.



## FASHION

272 pages, 9¾ x 12¼"  
250 color photographs  
HC: 978-0-8478-7145-2 **\$60.00**  
Can: \$80.00 UK: £42.50  
April 12, 2022  
Rights: World  
RIZZOLI



## Alaïa Afore Alaïa

TEXTS BY LAURENCE BENAÏM,  
OLIVIER SAILLARD, CARLA SOZZANI,  
CHRISTOPH VON WEYHE, AND  
EMANUELE COCCIA

**Unveiling Azzedine Alaïa's story before his milestone 1982 show, this book offers a never-before-seen look into one of fashion's most enigmatic icons.**

Azzedine Alaïa (1935–2017) was regarded as a contemporary fashion genius. Edited by his close friend, Carla Sozzani, and life partner, Christoph von Weyhe, this new volume presents an unprecedented view into Alaïa's early life and career, from his native Tunisia and 1956 arrival in Paris, to his breakthrough 1982 New York show.

From apprenticeships to encounters with Paris's creative and society crowds, this book pays homage to Alaïa's evolution. Chronological chapters depict a designer devoted to his work while enjoying friendships with such individuals as Arletty, Orson Welles, Claudette Colbert, Jean Cocteau, Louise de Vilmorin, and André Malraux. Quotes by Alaïa accompany gorgeous photographs of iconic dresses and lesser-known designs, providing captivating stories behind the inspirations for his creations, while interviews share intimate anecdotes from Serge Lutens, Thierry Mugler, Carlyne Cerf, and more. Accompanying an exhibition at the Azzedine Alaïa Foundation, this unique publication delves into rare archival materials, private photographs, and prominent publications to powerfully illustrate the fascinating journey of a fashion legend.

**Laurence Benaïm** is the author of *Women in Dior: Portraits of Elegance* and *Yves Saint Laurent: A Biography*. She created the style supplement for *Le Monde* and has contributed to *Vogue* and *Marie Claire*. **Olivier Saillard** is a French historian specializing in fashion and is the director of the Azzedine Alaïa Foundation. **Carla Sozzani** cofounded the Azzedine Alaïa Foundation and is its president. **Christoph von Weyhe** was Azzedine Alaïa's lifetime partner. He cofounded the Azzedine Alaïa Foundation and is its honorary president. Philosopher **Emanuele Coccia** is associate professor at EHESS in Paris.

### FASHION

340 pages, 9¼ x 11½"  
200 color and b/w photographs  
HC: 978-0-8478-7112-4 **\$95.00**  
Can: \$130.00 UK: £68.00  
February 15, 2022  
Rights: World  
RIZZOLI

# Photographie: Christian Dior by Brigitte Niedermair

PHOTOGRAPHY BY BRIGITTE NIEDERMAIR  
TEXTS BY OLIVIER GABET, MARIA GRAZIA  
CHIURI, BRIGITTE LACOMBE,  
MARTINO GAMPER, AND MARCELLO JORI

**A unique collection of photographs by  
Brigitte Niedermair, celebrating her original,  
creative collaboration with the House of Dior.**

Informed by her parallel paths as an artist and a photographer, Brigitte Niedermair expands the conventions and biases of the fashion image system. Her work focuses on representations of women's bodies in art and culture, with deeply constructed images and striking compositions that make for a distinctive style.

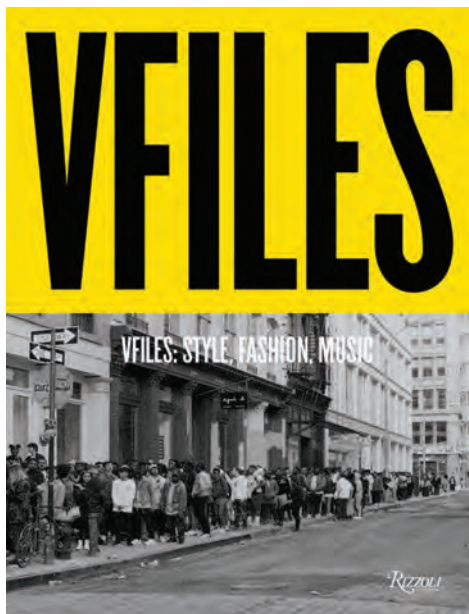
This volume explores the remarkable relationship between Dior and Niedermair's aesthetic, resulting in photographs radiating a strong sense of unconventional femininity. The first section is devoted to the collaboration throughout the recent years, followed by a portfolio of exclusive images of historical and iconic Christian Dior creations. Captured with an analogic, classical technique in a five-by-four-inch format—which was used during photography's early beginnings—42 pieces from Dior archives are photographed twice, with each version of the image offering a unique perspective and revealing hidden details, such as the construction of the designs. With the principal essay by Olivier Gabet and contributions by Dior's creative director, Maria Grazia Chiuri, and artists and friends of Niedermair, this beautifully crafted book offers an extraordinary look into one of today's most fascinating creatives.

**Brigitte Niedermair** is an Italian photographer alternating artistic research with fashion photography. Her works are included in private collections, museums, and public institutions. **Olivier Gabet** is the director of the Musée des Arts Décoratifs (MAD) in Paris. **Maria Grazia Chiuri** is the creative director of Dior. **Brigitte Lacombe** is a French photographer. **Martino Gamper** is an Italian designer. **Marcello Jori** is an Italian visual artist and designer.



## FASHION

272 pages, 11 1/2 x 14 1/2"  
200 color and b/w photographs  
HC: 978-0-8478-7116-2 **\$150.00**  
Can: \$200.00 UK: £110.00  
February 22, 2022  
Rights: World  
RIZZOLI



## VFILES

STYLE, FASHION, MUSIC

JULIE ANNE QUAY  
EDITED BY GREG FOLEY

**From the fashion and music brand and talent incubator VFILES comes a style book celebrating the young, diverse street trends influencing the hottest looks and sounds in fashion and music today.**

VFILES was started for the kids in the line, the kids at the fashion shows and concerts who are always pushing culture forward. A ubiquitous social media platform at the crossroads of art, design, popular culture, and street savvy, VFILES represents what's happening on the streets right now. Known for creating one of the buzziest shows of New York Fashion Week, VFILES regularly launches the next big talents in all areas of the music and fashion worlds.

The pages of *VFILES: Style, Fashion, Music* showcase the most exciting moments from VFILES's creations and collaborations over the last ten years. The authors look at the young innovators shaping contemporary culture and highlight their influence on some of the biggest names of today. With photos of such style arbiters as Rihanna, Cardi B, Janelle Monáe, Solange, and Erykah Badu wearing VFILES designs, this book celebrates all aspects of street culture, from hair and makeup to art, design, and lingo.

A visual feast of street style, along with glamorous runway and editorial images of hip hop celebrities in their distinctive looks, these pages celebrate the intersection between music and fashion. This book embodies the VFILES credo that you can't have fashion without music or music without fashion. And you can't have either without the street.

**Julie Anne Quay** is the founder and CEO of VFILES. She's served as executive editor of *Visionaire* and executive editor at *Vogue Japan*, fashion editor for *Australian Vogue*, and associate creative director for VH1/Vogue Fashion Awards. She was named one of *Billboard's* top 25 influencers in fashion and music in 2016. **Greg Foley** is an award-winning author-illustrator and designer who has designed many books and a variety of other media. He was previously the creative director of *Visionaire*. He is the author of *Cool: Style, Sound, and Subversion*, published by Rizzoli.

### FASHION

256 pages, 8½ x 11"  
250 color photographs  
HC w/jacket: 978-0-8478-6965-7 **\$55.00**  
Can: \$75.00 UK: £39.95  
March 22, 2022  
Rights: World  
RIZZOLI

# VNGRD

TEXTS BY VIRGIL ABLOH, MARCELO BURLON,  
ERIK BRUNETTI, AND GIORGIO DI SALVO

**This book serves as a retrospective of the Milan-based clothing brand VNGRD, created by designers and artists at the heart of the city's underground scene.**

VNGRD is a clothing brand created in Milan in 2005 as the natural creative expression of a group of designers and artists who lived at the heart of the city's underground for years.

With the creative direction of Giorgio Di Salvo—one of the two co-founders—and a mixture of extreme graphic design and unprecedented product research for the time, VNGRD quickly gained cult status, racking up collaborations with brands like Stüssy, SUPER, FUCTION, and Slam Jam. It came to be recognized by the likes of Kanye West, also sowing the seeds that gave rise to the Octopus Brand.

Thanks to a naïve, uneducated stance on clothing design and the firm refusal to obey any commercial habits in a world that was transitioning from a traditional model to the current ultra-connected landscape, VNGRD challenged everything and connected many of the people who would go on to become protagonists of the zeitgeist.

This is a comprehensive archive of the brand's graphic and design work, with never-before-seen pieces and behind-the-scenes looks. Featuring contributions from many of the friends and collaborators they have encountered during their journey, the original VNGRD team has produced a book that celebrates the history and heritage of the brand, demonstrating how its vanguardist attitude stood the test of time and predicted many of today's trends, inspiring the prime movers of the clothing world (and beyond).

**Virgil Abloh** is a fashion designer and entrepreneur of the brand Off-White and artistic director of Louis Vuitton menswear collection. **Marcelo Burlon**, born in Patagonia, is the creative mind behind the label County of Milan. **Erik Brunetti** is an American artist and designer founder of the brand FUCTION. **Giorgio Di Salvo** is a multifaceted creative based in Milan. He has created iconic garments for the likes of County of Milan and is currently the owner of United Standard.



## FASHION

336 pages, 9½ x 13½"

250 color illustrations

HC: 97-8-88-9183341-9 **\$65.00**

Can: \$85.00 UK: £47.50

February 22, 2022

Rights: World

RIZZOLI



# Drive Time

WATCHES INSPIRED BY  
AUTOMOBILES, MOTORCYCLES,  
AND RACING

DELUXE EDITION

AARON SIGMOND  
FOREWORD BY JAY LENO  
AFTERWORD BY PATRICK DEMPSEY

A thoroughly updated and deluxe edition of the first monograph of its kind to explore 120 years of automotive-inspired timepieces.

*Drive Time*, *Sea Time*, and *Air Time* comprise the first horological lifestyle trilogy to survey high-performing timepieces through the lenses of the cars, ships, and planes that inspired them. With curated new watches to reflect ever-more sophisticated timepieces and horological expertise, this deluxe third edition of *Drive Time* is a modern, distinctive update to the series.

Housed in a handsome slipcase, *Drive Time Deluxe Edition* focuses on the iconic racing chronographs of the mid-twentieth century, such as the Rolex Daytona, Omega Speedmaster, and TAG Heuer Carrera and Monaco, through current timepieces from Chopard Mille Miglia, Breitling by Bentley, Porsche Design, and IWC Mercedes-Benz AMG collections. In celebrating two great twentieth-century inventions—the mass-produced automobile and the wristwatch—*Drive Time* is perfect for lovers of timepieces, cars, and deluxe style.

**Aaron Sigmond** is an award-winning luxury lifestyle publisher, editor, and best-selling author (and coauthor) of numerous luxury lifestyle books. **Jay Leno** is an Emmy Award-winning former host of NBC's *Tonight Show* and the current star of *Jay Leno's Garage* on CNBC. He is a renowned collector of both cars and watches. **Patrick Dempsey** is a Screen Actors Guild Award-winning television and film actor, as well as a race-car driver and co-owner of the FIA World Endurance Championship Dempsey Proton Racing team. A collector of vintage chronographs, he serves as a TAG Heuer global brand ambassador.

**FASHION**  
304 pages, 10 x 12½"  
150 color and b/w photographs  
HC w/slipcase: 978-0-8478-6946-6 **\$150.00**  
Can: \$200.00 UK: £110.00  
March 29, 2022  
Rights: World  
RIZZOLI

# Fashion Icons

FASHION LIVES WITH FERN MALLIS

FERN MALLIS

FOREWORD BY ASHLEY GRAHAM

Following Rizzoli's popular *Fashion Lives: Fashion Icons with Fern Mallis* this second volume documents a new roster of no-holds-barred interviews with the fashion industry's most talented, successful, and iconic personalities. This new volume introduces a new format, original artwork, and more pages.

Fern Mallis is the award-winning creator of New York Fashion Week and is often called the Godmother of Fashion. She hosts the sold-out conversation series "Fashion Icons with Fern Mallis," assembling an incredible list of guests at the 92nd Street Y. Mallis goes one-on-one with her guests in front of a live audience to discuss everything from their childhood aspirations, career struggles and triumphs, to dishing on the inner workings of the notoriously high-pressure fashion industry. No topic is off-limits.

This second volume features fifteen new, provocative, and inspiring interviews with the boldest and brightest names in the fashion world including: Christian Siriano, Billy Porter, Stan Herman, Zandra Rhodes, Bob Mackie, Iris Apfel, Tim Gunn, Leonard Lauder, Arthur Elgort, Victoria Beckham, Rosita and Angela Missoni, Bethann Hardison, and Valentino. The book also features when, by popular demand, the tables were turned and Fern Mallis was interviewed by the smart and sassy Bevy Smith. Each fashion icon shares never-before-seen personal photographs, sketches, and memorabilia to bring their story to life. For readers interested in the fashion industry, popular culture, style and design, this book takes a look behind the very public and glamorous lives of famed designers, creatives, photographers, tastemakers, and media personalities alike.

**Fern Mallis** is the award-winning creator of New York Fashion Week, an inspirational public speaker, sought-after consultant, creator, and host of premiere conversation series Fashion Icons with Fern Mallis at New York's prestigious 92nd Street Y. **Ashley Graham** is a model, activist, and TV presenter.

**FASHION**

480 pages, 7½ x 10½"  
300 color and b/w photographs  
HC: 978-0-8478-7126-1 **\$60.00**

Can: \$80.00 UK: £42.50

April 5, 2022

Rights: World

RIZZOLI

**FASHION ICONS**  
FERN MALLIS  
VALENTINO  
VICTORIA BECKHAM  
STAN HERMAN  
TIM GUNN  
LEONARD LAUDER  
ANGELA & ROSITA MISSONI  
ARTHUR ELGORT  
CHRISTIAN SIRIANO  
BETHANN HARDISON  
BOB MACKIE  
**FASHION LIVES**  
**WITH FERN MALLIS**  
IRIS APFEL  
ZANDRA RHODES  
BILLY PORTER  
FOREWORD BY ASHLEY GRAHAM  
*Rizzoli*





Middle left: © Bruce Weber; middle right: © Brian Edwards;  
bottom left: © Bruce Weber; bottom right: © SAUL LOEB/AFP/Getty Images

## Ralph Lauren's Polo Shirt

INTRODUCTION BY RALPH LAUREN  
FOREWORD BY KEN BURNS  
AFTERWORD BY DAVID LAUREN

**Embodying a chic casualness that is uniquely American, the Polo shirt is a cultural symbol, worn by everyone from movie stars and presidents to athletes and artists.**

The Polo shirt is to Ralph Lauren what Mickey Mouse is to Disney or the Empire State Building is to New York City. Whether worn with the collar popped up, open and untucked, or dressed up under a suit jacket, the Polo embodies the optimism of American style. In Lauren's words, "It's honest and from the heart and hopefully that is what touches the diversity of all who wear it. It was never about a shirt, but a way of living."

Featuring a gallery of stars from the worlds of sports, politics, film, and music—from Leonardo DiCaprio and Spike Lee, to Bill Clinton and Oprah Winfrey, to Pharrell Williams and Venus Williams—as well as everyday people who make the Polo their canvas for self-expression, *The Polo Shirt* looks at the enduring cool of a wardrobe classic.

Included are the full range of colors, styles, and fits the shirt has been produced in during its more than 50 year history. From the classic white to the weathered Polo, from the striped Polo to the US Olympic, US Open, and Wimbledon Championship collaborations, this catalogue celebrates the full spectrum of the Polo, making it a collector's dream.

**Ralph Lauren** began his career in 1967, designing neckties under the label Polo. He has received numerous awards for his work in fashion, philanthropy, and humanitarian causes and is the only designer to receive the CFDA's four highest honors: Womenswear Designer of the Year; Menswear Designer of the Year; Retailer of the Year; and Lifetime Achievement. In 2019 he received an honorary KBE for Services to Fashion from the Prince of Wales. **Ken Burns** is an Academy Award-winning filmmaker. **David Lauren** is the Chief Innovation Officer of Ralph Lauren, Vice Chairman of the Board, and President of the Ralph Lauren Foundation.

### FASHION

496 pages, 6½ x 8½"  
400 color photographs  
HC: 978-0-8478-6630-4 **\$36.95**  
Can: \$49.95 UK: £29.95  
March 8, 2022  
Rights: World  
RIZZOLI



# Tie Dye

FASHION FROM HIPPIE TO CHIC

KATE MCNAMARA  
CONTRIBUTION BY MOLLY YOUNG

**Celebrating the fashion behind the ever-evolving, dreamy counter-cultural motif.**

From hippy to hipster, this spirited style bible is an intoxicating survey of tie-dye, featuring high-fashion photographs as well as archival photographs of style icons throughout its trippy history to its contemporary revival. Seen in fashion and interiors, dressed up or dressed down, associated with high or counter cultures, tie-dye has had multiple fashion and cultural incarnations, and now, tie-dye is everywhere—in fashion, music, design, interiors, and art.

*Tie Dye* presents a lush and vibrant kaleidoscope of contemporary photography, as well as highlights of cultural and style icons in tie-dye looks from the '60s to now, celebrating its cultural evolutions, from Woodstock to the catwalk. With fashion-forwardness, cool-factor, and rich cultural references, *Tie Dye* is a captivating and delightful tribute to the beloved motif to be treasured by cultural enthusiasts, fashionistas, musicians, aging hippies, and the high fashion scene alike.

**Kate McNamara** is the Providence-based Curator-at-Large at Providence College Galleries and Creative Director of My HomeCourt. **Molly Young** is the literary critic for *New York* magazine.



**FASHION**

144 pages, 7 x 9"  
150 color photographs  
HC: 978-0-8478-6534-5 **\$35.00**  
Can: \$47.00 UK: £25.00  
March 8, 2022  
Rights: World  
RIZZOLI

Middle ©Tomra Palmer for Gravel and Gold; bottom left ©Nicolas Postiglioni; bottom right ©Maiwenn Raoul



## Tiaras of Dreams, Dreaming of Tiaras

TEXTS BY MICHÈLE GAZIER

ILLUSTRATIONS BY KRISTJANA S. WILLIAMS

**The luxury French jeweler Chaumet celebrates the beauty of tiaras with an exceptionally creative pop-up book featuring ten fairytales in mesmerizing dioramas.**

Tiaras are symbols of power and sophistication that Chaumet has mastered throughout 240 years of history—crowning the beauty of prestigious clients, from Napoleon's wife, Empress Joséphine, to contemporary icons.

Celebrating their most emblematic examples, this exceptional piece of bookmaking features colorful illustrations and short stories. The ten *tableaux*, each highlighting one iconic Chaumet piece, invite readers to travel through space and time: strolling in the Malmaison garden with Napoleon and Joséphine; partying during the Roaring Twenties; wandering under the shade of Japanese cherry blossom trees; or dancing on a rooftop in contemporary Shanghai. Timeless and universal, the stories will appeal to a wide audience while intricate details of the laser-cut dioramas captivate the eye. An invitation to daydream, these scenes reflect an enchanting tale that readers can discover in one sitting or indulge in separately, according to their mood.

**Michèle Gazier** was a literary critic before she began writing novels, which have won several literary prizes. Her latest publications include *Silencieuse* (Seuil, 2017) and *Les Passantes* (Mercure de France, 2020). **Kristjana S. Williams** is an Icelandic-born illustrator. She has illustrated several books including *Alice*, *Curiouser and Curiouser* to accompany the 2021 exhibition at the V&A Museum, London.

### ART

10 pop-ups, 8½ x 10"

10 color illustrations

HC: 978-0-8478-7159-9 **\$35.00**

Can: \$47.00 UK: £25.00

March 15, 2022

Rights: World

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# Bvlgari Magnifica

THE POWER WOMEN HOLD

EDITED BY TINA LEUNG

TEXTS BY AMANDA NGUYEN, LUCIA SILVESTRI,  
MIA MORETTI, NOOR TAGOURI,  
ALEXANDRA DAMIANOS, CHANI NICHOLAS,  
AISHA DEE, WHEMBLEY SEWELL

**Bvlgari's new high jewelry collection pays tribute to the pioneering visions of indomitable women who blazed their own paths, broke boundaries, or shattered cultural norms.**

In keeping with the inspiration for the jewelry collection, this book is an ode to women, as suggested by the female name "Magnifica." This launch marks the start of a new chapter in a history filled with energy, impact, and daring creativity, with a collection of outstanding pieces at the height of High Jewelry, creativity, and artisanship, conveyed through expertise and craftsmanship.

In a male-dominated world, Bvlgari's muses have helped forge a new perception of women thanks to their courage, resilience, and talent. Whether they may be artists, art patrons, or intellectuals, they have shared the same ability to think outside the box, re-imagining their future in an unapologetic way.

Based on the three pillars of stunning gems, inspiring muses, and the gifted hands of artisans and designers, Bvlgari's *Magnifica* book is divided into three sections—Head, Heart, and Hands—and outlines Bvlgari's new jewelry ecosystem. In addition to gorgeous photographs of jewels, the voices of the contributors to this volume, who are all women, will trace a path of encouragement and provide an example for today's women to pursue their intuitions and cultivate their talent.

**Tina Leung** is a fashion stylist known for her eclectic sense of style. After growing up in Hong Kong and Los Angeles, Leung graduated from Bristol University and spent a year studying at the Fashion Institute of Technology. Leung returned to Hong Kong, working as a stylist and writer, before launching her personal blog, *Tina Loves*. Leung has collaborated with luxury brands Valentino, Prada, Chanel, and Loewe, just to name a few.



## JEWELRY/FASHION

208 pages, 9 $\frac{3}{8}$  x 12 $\frac{1}{2}$ "

200 color illustrations

HC: 97-8-88-9183296-2 **\$95.00**

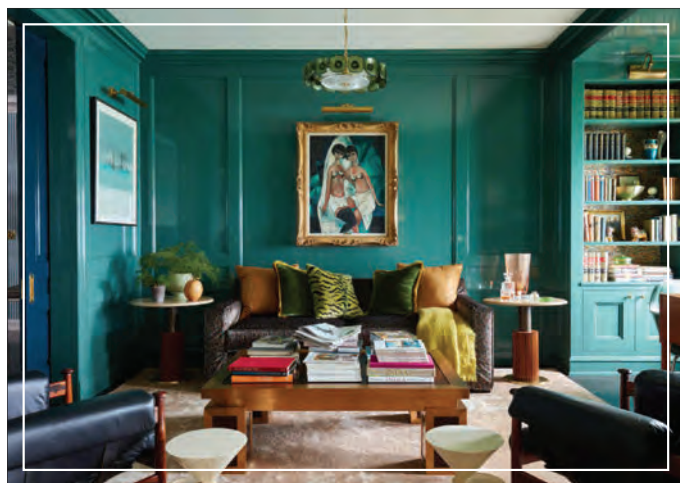
Can: \$130.00 UK: £65.00

November 16, 2021

Rights: World

RIZZOLI

EARLY RELEASE



Cover and middle ©Thomas Loof; bottom ©Melanie Acevedo

## Wonderland

### ADVENTURES IN DECORATING

SUMMER THORNTON

**Follow rising star designer Summer Thornton down the rabbit hole into a wonderland of color and pattern in her very first book of interiors.**

Interior decorator Summer Thornton believes in designing with the wildest abandon: her world is one of nickel tubs, marble fireplaces, whimsical textiles, surprising patterns, and secret gardens. Often described as maximalist with a modern, fresh sensibility, Thornton manages to achieve highly polished, sophisticated interiors that indulge in a lighthearted, almost irreverent sense of whimsy. In her first book, she will inspire readers to follow their creative impulses and make their own rules.

Let yourself be transported with the dreamy, fantastical homes arranged by theme in *Wonderland*. “Fearless Romantic” features Thornton’s own gorgeous city house. “In Here Comes the Sun,” peek into an over-the-top tropical vacation home that’s centered on citrus. Look for her to misbehave a bit in “Good to be Bad.” If refinement is more your cup of tea, the polished settings in “The New Formal” are fit for a queen. Plus take a deep dive into the most colorful technicolor homes she’s ever designed in “Super Saturated.”

With outstanding photography from A-list photographers including Thomas Loof, Bjorn Wallander, Annie Schlechter, and Melanie Acevedo, and styling by *AD* contributor Mieke ten Have, *Wonderland* is a celebration of personal expression and fearless escapism.

**Summer Thornton** has been featured in many prestigious publications, including *Architectural Digest*, *Veranda*, *Elle Décor*, and the *Wall Street Journal*. Most recently she was named to the 1stDibs 50 list and to the Sotheby’s list of the top 20 Designers to Watch. Headquartered in Chicago, her firm works on projects nationwide.

#### INTERIORS

272 pages, 8½ x 12”

150 color photographs

HC w/jacket: 978-0-8478-7139-1 **\$45.00**

Can: \$60.00 UK: £32.50

February 22, 2022

Rights: World

RIZZOLI

# At Home with Designers and Tastemakers

CREATING BEAUTIFUL AND PERSONAL INTERIORS

SUSANNA SALK  
PHOTOGRAPHY BY STACEY BEWKES

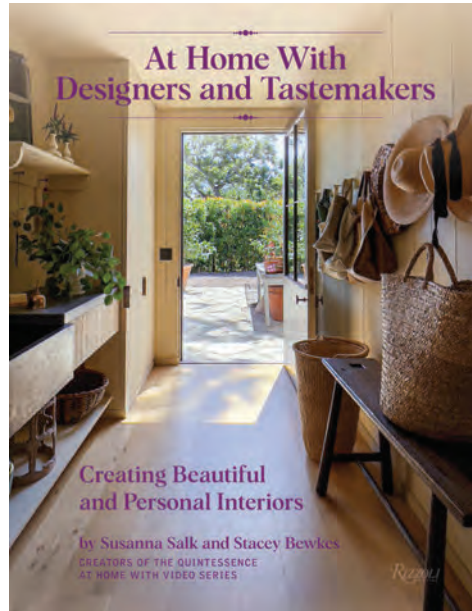
Susanna Salk shares with us the delightful and inspiring homes of top designers and tastemakers, revealing the personal and idiosyncratic interiors they create for themselves. Brimming with personality, these rooms are full of ideas and creativity, inspiring us to decorate in our own way by embracing our style and passions.

Through her work as the host of the “Quintessence At Home With” video series on YouTube, Susanna Salk visits incredible homes of designers and other creatives, experiencing how they live and how they decorate when it’s for themselves, not for a client. Whether it’s the Connecticut weekend retreat of textile designer John Robshaw, or photographer Pieter Estersohn’s restored Hudson Valley home full of his work and inspiration, or the cozy garden retreat of chef Lulu Powers in West Hollywood, Salk has gathered decorating tips and secrets from some of the most stylish and savvy people.

Here Salk opens the doors of her favorite homes, imparting lessons for navigating various design challenges, and limited budgets, while bringing their rooms to life.

With original photography that captures the big and small moments in all 15 homes—and with Salk’s tips on how to implement these design ideas into our own settings on our own budget—this book inspires us with ways we can live more fully and stylishly in our own homes.

Design author **Susanna Salk** has written many books, including the successful *Be Your Own Decorator* and *Dogs and Their Designers*. She also hosts (and coproduces) the “Quintessence At Home With” video series on YouTube featuring visits with leading tastemakers. Photographer **Stacey Bewkes** is the founder of “Quintessence,” a lifestyle blog and the coproducer of the “At Home With” series.



**INTERIORS**

256 pages, 8½ x 11”  
200 color photographs  
HC w/jacket: 978-0-8478-7131-5 **\$50.00**  
Can: \$67.50 UK: £35.00  
March 8, 2022  
Rights: World  
RIZZOLI



## Billy Cotton

INTERIOR AND DESIGN WORK

MAYER RUS

PHOTOGRAPHY BY STEPHEN KENT JOHNSON

**Billy Cotton's hand is deft and light, weaving together bold color palettes, custom-designed furniture and lighting, and striking artifacts and works of art to achieve livable and easy interiors for today.**

Cotton presents rooms that mix historical and modern influences, resulting in luxuriously sleek interiors for casual, yet sophisticated, living. The glamorous spaces—many designed for art-world clients, including Cindy Sherman and Lisa Yuskavage—are anchored in tradition but reflect the relaxed sensibilities of our time.

Cotton shares his multiscaled approach to design—successful turns with his varied collections, which are often included in his interior projects. Furniture, lighting, wallpaper, tableware, and terra-cotta planters are part of his repertoire. Cotton's industrial designs—like his interiors—embody an intelligence and understanding of design history. This book, the designer's first, documents the groundbreaking work of a rising and notable talent and should be in the libraries of designers and connoisseurs of fine living.

**Billy Cotton** is a New York-based interior and industrial designer. He officially began his interior-design practice in 2011, and was added to the AD100 in 2017. **Mayer Rus** is a design writer, editor, critic, and the West Coast editor of *Architectural Digest*. **Stephen Kent Johnson** is a photographer and art director who has contributed to *Architectural Digest*, *Dwell*, *Elle Decor*, and other publications.

### INTERIORS

256 pages, 9½ x 13"

200 color photographs

HC w/jacket: 978-0-8478-7153-7 **\$65.00**

Can: \$85.00 UK: £45.00

March 15, 2022

Rights: World

RIZZOLI

# Foundations

HOUSES BY JLF ARCHITECTS

JLF DESIGN BUILD WITH SEABRING DAVIS  
PHOTOGRAPHY BY AUDREY HALL

**Breathtaking houses that are built lovingly with noble materials and heritage methods, always presented in profound conversation with nature.**

JLF Architects, based in Bozeman, Montana, and Jackson Hole, Wyoming, believe first and foremost that architecture should be rooted in its particular place, responding in a meaningful way to the natural or built environment. Using local materials and partnering with the best local craftsmen, JLF Architects seeks to create buildings that are tactile and modern, environmentally responsible and authentic, artful and crafted.

Now more than 30 years since its founding, the firm has grown along with the range and complexity of its projects, and still considers the desire to build in partnership with the land to be an approach that remains valid and increasingly resonant. JLF Architects' first projects were houses and these projects excite the firm still.

JLF Architects have found that by exploring the intimate relationship between family, place, and building they can create unique living environments that possess a compelling authenticity and beauty.

Award-winning journalist **Seabring Davis** has worked as an editor and writer in the publishing industry for 20 years. She is the former editor in chief of *Big Sky Journal* and editor emeritus of *Western Art & Architecture*. She is the author of *The New Montana Cabin* and four other lifestyle books, including the High Plains Book Award Culinary winner *A Taste of Montana* as well as *A Montana Table: Recipes from Chico Hot Springs Resort*. **Audrey Hall** is a photographer, writer, and producer based in Livingston, Montana. Her work has appeared in numerous publications, including *Western Interiors and Design*, the *New York Times*, *Sunset*, and *Mountain Living*.



## INTERIORS

256 pages, 10 x 12"

200 color photographs

HC: 978-0-8478-7154-4 **\$55.00**

Can: \$75.00 UK: £39.95

April 12, 2022

Rights: World

RIZZOLI



## Inventing the California Look

INTERIORS BY FRANCES ELKINS,  
MICHAEL TAYLOR, JOHN DICKINSON,  
AND OTHER DESIGN INNOVATORS

PHOTOGRAPHY BY FRED LYON  
PHILIP MEZA  
FOREWORD BY JARED GOSS

**The influential rooms of Elkins, Taylor, Dickinson, and other great talents—as photographed by Fred Lyon—represent the innovation and splendor of postwar Northern California interiors, which continue to inspire the work of designers today.**

From the 1940s to the 1980s, some of the best residences in Northern California were decorated by a coterie of designers whose names were once recognized only by the cognoscenti of interior design. From Frances Elkins and Tony Hail, with their aristocratic aesthetics, to Michael Taylor and John Dickinson, with their bold fantasies, these designers created revolutionary settings that were idiomatic of their time and place—fresh, luxurious spaces complementing the various terrains and lifestyles of the northern part of the state.

Fred Lyon (b. 1924) is perhaps the only photographer who knew and documented the work of this talented group. Akin to what Julius Shulman was doing in Southern California, Lyon worked closely with the designers and magazine editors to help shape the look for posterity. In the years following the work of these giants, most of the spaces they created are gone or vastly changed, replaced by different tastes and new styles. Now re-appreciated for their artistry, we can relive this exciting era through Lyon's superb photography.

**Fred Lyon** has contributed to such magazines as *Glamour*, *Vogue*, *House & Garden*, and *Life*. His photography is in both private and museum collections. **Philip Meza** is a strategy consultant, writer, and enthusiast of twentieth-century photography and design. **Jared Goss** is an independent scholar and former associate curator at The Metropolitan Museum of Art.

### INTERIORS

256 pages, 9½ x 12"  
200 color photographs  
HC w/jacket: 978-0-8478-7152-0 **\$65.00**  
Can: \$85.00 UK: £45.00  
March 29, 2022  
Rights: World  
RIZZOLI





# Embracing Natural Design

INSPIRED LIVING

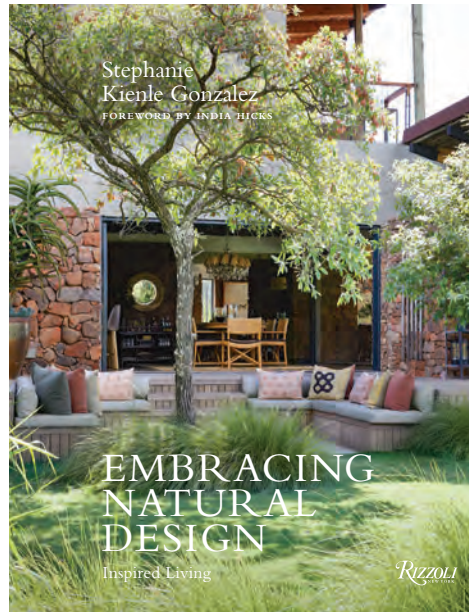
STEPHANIE KIENLE GONZALEZ  
FOREWORD BY INDIA HICKS

**Stephanie Kienle Gonzalez has made her name as a designer of furnishings and interiors in warm climates. Her first book showcases far-flung stylish homes, replete with indoor and outdoor spaces that blend artisanal craftsmanship with a fresh naturalistic design approach.**

Through beautifully photographed residences, which have an exquisite layering of classic and modern furnishings, Stephanie Kienle Gonzalez discusses how to bring sustainable elements into your living space. She employs organic forms, stone and wood pieces, and natural weaves with texture, such as seagrass, caning, bamboo, and rattan. For her urban dwelling she adds tropical greenery and flowers to enliven the interiors, and her eco-friendly family lodge, immersed in the bush wilderness, is surrounded by lush plantings. International designers and artists who have inspired her are also profiled—from sustainable architect Elora Hardy to designers India Hicks, Nate Berkus, and Kenneth Cobonpue.

Full of design and entertaining ideas, *Embracing Natural Design* is for those who are interested in achieving an environmentally conscious lifestyle.

**Stephanie Kienle Gonzalez** is at the helm of Philux, her family's Philippines-based lifestyle brand that champions Filipino design. One of Philux's current projects is the design of Louis Vuitton's Manila flagship store. She also co-hosts *Metro Home*, the award-winning Philippine lifestyle show, and she has received press in such publications as *Town & Country* and *Philippine Tatler*. She serves as an advocate for the World Wildlife Fund's conservation programs and is on the board of Habitat for Humanity Philippines. Designer and author **India Hicks** is known for her chic laid-back style.



Cover and middle ©Elsa Young; bottom ©Francisco Guerrero

**INTERIORS**

224 pages, 9½ x 11¼"  
250 color photographs  
HC w/jacket: 978-0-8478-7155-1 **\$55.00**  
Can: \$75.00 UK: £39.95  
March 15, 2022  
Rights: World  
RIZZOLI



## The Allure of Charleston

HOUSES, ROOMS, AND GARDENS

SUSAN SULLY

*The Allure of Charleston* celebrates this historic city's eighteenth- and nineteenth-century styles and demonstrates how they continue to be employed and updated by design professionals today.

Anyone who loves houses and interiors loves Charleston. *The Allure of Charleston* shows why by delving into the architecture and interiors of the past and present. Exploring the question of what makes Charleston so distinct, Sully demonstrates why the language of its architecture, interior design, and gardens is so versatile and enduring. Examples of Georgian, Federal, and Greek Revival architecture and of rooms containing an array of English, European, and American decorative details convey the complex harmony that characterizes the city's houses. Featuring historic masterpieces including Drayton Hall, the Nathaniel Russell House, and Middleton Place, this volume also offers a look at present-day residences, among them a new house built faithfully to colonial style, a charming eighteenth-century dwelling with modern updates, a stunning Georgian townhouse with a contemporary addition, and a sophisticated Federal home. *The Allure of Charleston* also includes a visual lexicon presenting the individual elements—wrought iron gates, garden statuary, pastel plaster walls, refined porcelain—that comprise the city's style, making this exquisite book both informative and inspiring.

A renowned expert on Southern style, **Susan Sully** is the author and photographer of many books about architecture and design. She has also coauthored books with leading Southern architects including Bobby McAlpine and Historical Concepts and contributed articles to the *New York Times*, *Veranda*, *Town & Country Travel*, and other publications.



Photographs ©Susan Sully

### INTERIORS

240 pages, 8¾ x 10¼"

250 color photographs

HC w/jacket: 978-0-8478-7157-5 **\$55.00**

Can: \$75.00 UK: £39.95

April 5, 2022

Rights: World

RIZZOLI

# Treetop Hideaways

TREEHOUSES FOR ADULTS

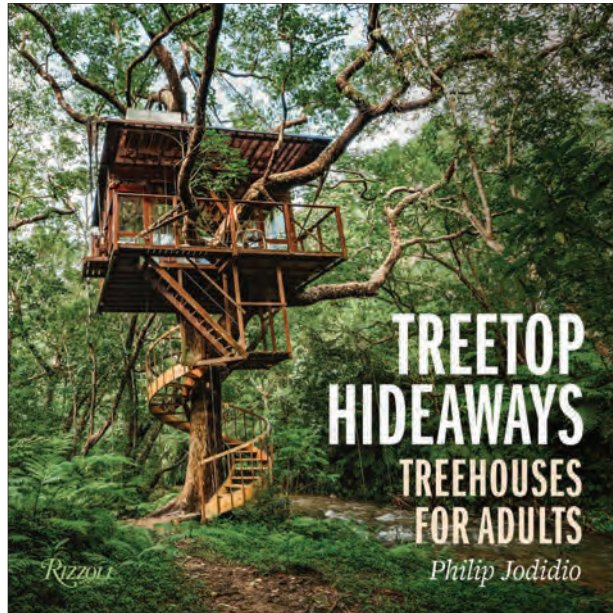
PHILIP JODIDIO  
 PREFACE BY EMILY NELSON

**A stunning array of rustic and charming treehouses from around the world for inspiration and for those who fantasize about getting away from it all.**

Whether it's a yearning to escape the stress of day-to-day existence, or a desire to live more sustainably and to get closer to nature, more and more people are finding reasons to go off-grid, high above the ground. Today's treehouses have evolved into shapes and sizes that nobody could ever have dreamed of. Philip Jodidio takes us on an exciting international tour of more than 36 structures, revealing how they are designed, built, and appreciated in a wide array of cultures and settings.

Each treehouse is presented with breathtaking exterior and interior photography, giving readers an in-depth glimpse of this rapidly evolving symbiosis between nature and shelter, indoor and outdoor, and rustic and polished, in a definitive examination of treehouse living. For people interested in eco-friendly living, this book presents the most innovative interpretations of the genre, from a house nestled in the tree trunks of Norway to a hexagon-shaped shelter in Mystic, Connecticut.

**Philip Jodidio** studied art history and economics at Harvard before moving to Paris, where he was editor in chief of the leading French art monthly *Connaissance des Arts* from 1980 to 2002. He has written more than 100 books about contemporary architecture and art. **Emily Nelson** is chief of staff for Nelson Treehouse and Supply, founder of Be in a Tree, and a contributor to *Treehouse Masters*.



**ARCHITECTURE**  
 260 pages, 8½ x 8½"  
 200 color photographs  
 HC: 978-0-8478-6961-9 **\$45.00**  
 Can: \$60.00 UK: £32.50  
 March 8, 2022  
 Rights: World  
**RIZZOLI**



## Paul R. Williams

### CLASSIC HOLLYWOOD STYLE

KAREN E. HUDSON

FOREWORD BY MICHAEL S. SMITH

PRINCIPAL PHOTOGRAPHY BY BENNY CHAN

**A dazzling tour of this prolific architect's most spectacular houses, by his granddaughter, Karen E. Hudson, now republished with a new introduction and foreword.**

Over the course of a career spanning six decades, Paul Revere Williams came to define what gracious living looked like for many of the elite in Hollywood. Williams mastered an array of architectural idioms—including Spanish Mediterranean, English Tudor, French Normandy, Art Deco, and of course the California Ranch style—to create the sophisticated yet understated showplaces that are gloriously featured here.

One of the most celebrated architects of his generation, Williams was also the first African American member of the American Institute of Architects, and he was deeply involved in the Black community in Los Angeles and in Black affairs nationally. Williams moved among many worlds, and with such celebrity clients as Frank Sinatra and Lucille Ball and Desi Arnaz, not to mention members of Los Angeles high society, Williams left his signature on virtually every one of the city's most glamorous and exclusive enclaves—Beverly Hills, Brentwood, Bel Air, the Hollywood Hills.

**Karen E. Hudson** is author of *Paul R. Williams, Architect* and *The Will and the Way*, and is coauthor of *Basic Black: Home Training for Modern Times* and *The New Basic Black*. **Michael S. Smith**, an internationally renowned decorator, is a longtime member of the AD100 and *Elle Decor's* A-List and author of *Designing History: The Extraordinary Art & Style of the Obama White House*. **Benny Chan** is a widely published photographer and founder of Fotoworks.

#### ARCHITECTURE/INTERIORS

240 pages, 9 x 12"

250 color photographs

HC w/jacket: 978-0-8478-3847-9 **\$65.00**

Can: \$85.00 UK: £45.00

April 5, 2022

Rights: World

RIZZOLI

# American Classicist

THE ARCHITECTURE OF  
PHILIP TRAMMELL SHUTZE

ELIZABETH MEREDITH DOWLING

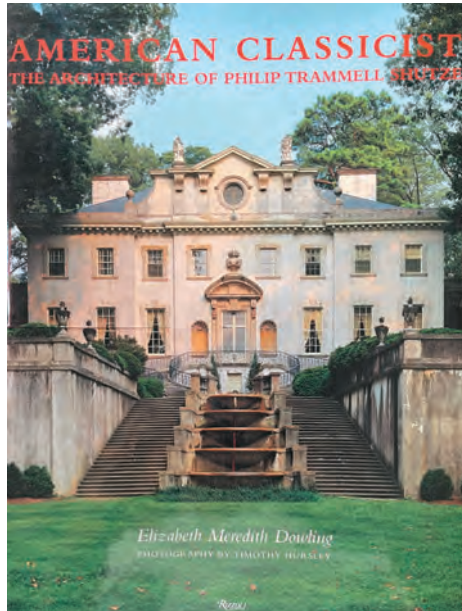
**First published in 1989, this updated edition celebrates this seminal American architect.**

Between 1912 and 1968, Philip Trammell Shutze produced over 750 architectural works. Because he was so prolific, the book examines only his most essential work, which as a body represents an architectural achievement of a very high order of refinement, grace, and beauty.

A graduate of Georgia Tech, Shutze stayed one year at Columbia University before he won the prestigious Rome Prize, traveling shortly thereafter to Rome. There he remained for five years, learning everything he could about the great buildings of the Renaissance and Baroque periods.

On his return to the U.S., Shutze worked in New York for Mott Schmidt, who designed townhouses for such families as the Astors, Morgans, and Vanderbilts, and he also worked for F. Burrall Hoffman, whose masterpiece is Villa Vizcaya in Miami. Within a few years, though, he returned to Georgia, to design in the Classical and traditional styles some of the most beautiful buildings ever to grace the American landscape.

**Elizabeth Meredith Dowling** is an architect who long served as associate professor of architecture at Georgia Tech. In 2020 she received the ICAA Philip Trammell Shutze Lifetime Achievement Award, for her contributions to the fields of architecture, architectural history, and the teaching of design.



## ARCHITECTURE

256 pages, 9 x 12"

200 color and b/w photographs

HC w/jacket: 978-0-8478-7164-3 **\$60.00**

Can: \$80.00 UK: £42.50

April 26, 2022

Rights: World

RIZZOLI

Cover and bottom photographs ©Timothy Hursley; middle ©May Patterson Goodrum House



## Piero Portaluppi

TEXTS BY PATRIZIA PICCININI  
PHOTOGRAPHY BY LORENZO PENNATI

**A tribute to a recently rediscovered Italian architect and urban planner from the early twentieth century, featuring 150 previously unpublished photographs.**

This new volume is dedicated to Piero Portaluppi (1888–1967), a significant and recently rediscovered figure of Italian twentieth-century architecture. Long neglected by critics, his work has been revisited and rightly reappraised thanks to the opening of Villa Necchi in Milan to the public.

The book traces Portaluppi's work through three design typologies: living spaces, the aesthetics of industrial structures, and public places. Notable examples of the industrial spaces include the power plants that Portaluppi lovingly constructed from 1910 to 1930, real architectural gems with an eclectic taste.

Portaluppi was also architect to the nascent industrial bourgeoisie in Northern Italy, the group that contributed to the new prosperity of Italian society. In addition to Necchi Campiglio, he worked for the Wassermanns and the Boschi Di Stefanos. Finally, he designed very important public spaces for the city of Milan, such as the Diurno hotel (1925) and the Hoepli Planetarium (1930).

The book adopts a photographic, very visual approach, paying particular attention to the chromatic details of the construction materials, the architect's trademark. The ad hoc photo shoot by Lorenzo Pennati is the first of its kind. Short introductory texts accompany the 150 photographs.

**Patrizia Piccinini** is an interior design journalist who has written for several Italian newspapers and has been on the editorial staff of *Marie Claire Maison* since 1998. **Lorenzo Pennati** is an interiors and advertising photographer. He collaborates with many Italian and international publications, and also with furniture and design companies.

### ARCHITECTURE

224 pages, 9 x 11"

150 color illustrations

HC: 97-8-88-9183309-9 **\$70.00**

Can: \$90.00 UK: £49.95

February 22, 2022

Rights: World

RIZZOLI

# Illusion in Design

NEW TRENDS IN ARCHITECTURE  
AND INTERIORS

GAY GIORDANO AND PAUL GUNTHER

**Cutting-edge examples of the use of optical illusion in design—from trompe l'oeil to anamorphosis—to solve various challenges, be they space or budget related, or that act as aesthetic features in architecture and the fields that rub elbows with it: art, design, and furniture.**

This magical volume presents the startling world of illusion in design as employed by today's architects, interior designers, furniture designers, and others at work bending the appearance of reality for purposes of aesthetics or practicality or fun. From a faux bookcase that masks a room or Prohibition-style bar, to the mind-boggling Escher-like effects achieved by Casa Ceramica, whose optical illusion of a floor dips into valleys and rises into mounds (but is in reality flat), the book is a revelation and an inspiration. It offers to us the possibility that nearly anything can be done, if it can be imagined—even in our own homes.

The authors look at residences across the globe, as well as spaces beyond the home, that utilize a myriad of surprising techniques. Included are projects by up-and-coming designers, such as Studio Malka and Vector Architects, as well as more established practitioners, such as Ferguson and Shamamian, G. P. Schafer, Peter Pennoyer, Robert A. M. Stern, and others.

**Gay Giordano**, a poet and writer on architecture and design, is coauthor of *New York Living: Re-Inventing Home*. **Paul Gunther**, author, consultant, and current director of the Gracie Mansion Conservancy, is coauthor of *New York Living: Re-Inventing Home*.



## INTERIORS

208 pages, 8 x 8"

200 color photographs

HC w/jacket: 978-0-8478-7129-2 **\$40.00**

Can: \$55.00 UK: £29.95

March 29, 2022

Rights: World

RIZZOLI

**ARCHITECTURE**

224 pages, 9¾ x 12¾"

200 color illustrations

HC: 97-8-88-9183343-3 **\$75.00**

Can: \$95.00 UK: £55.00

May 31, 2022

Rights: World

RIZZOLI

## Bocconi University in Milan

### A STORY IN IMAGES

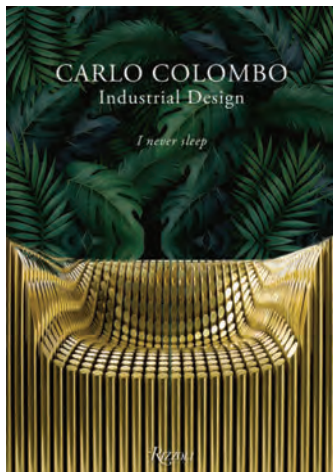
PHOTOGRAPHY BY MASSIMO SIRAGUSA

**Bocconi University in Milan is Italy's most important university for economic education and one of the most prestigious universities in the world.**

Founded in 1902 by entrepreneur and senator Ferdinando Bocconi, the university is the most important and renowned private university in Italy. Established in order to provide a high level of economic education for the new Italian ruling class, in the course of its history Bocconi has trained prime ministers, great entrepreneurs, and even celebrities from the digital world.

This book shows the university's structures through expansive photography taken specifically for it by photographer Massimo Siragusa. The Bocconi buildings represent a fascinating compendium of modern and contemporary architecture, having been designed by some of the most important Italian architects of the twentieth century, such as Giuseppe Pagano, Giovanni Muzio, and Ignazio Gardella, as well as recent international architects such as Shelley McNamara and the Japanese SANAA studio.

**Massimo Siragusa** teaches photography at the European Institute of Design, Rome. His works have been exhibited in museums and galleries in Italy and abroad and published in important international magazines.

**DESIGN**

272 pages, 9 x 13"

250 color illustrations

HC: 978-88-918290-6-1 **\$80.00**

Can: \$110.00 UK: £64.00

April 27, 2021

Rights: World

RIZZOLI

## Carlo Colombo Industrial Design

### I NEVER SLEEP

TEXTS BY MARIA VITTORIA CAPITANUCCI

**A leading figure in the Italian and international design universe, Carlo Colombo is one of Italy's best-known and prolific designers, with a recognizable touch.**

Carlo Colombo was born in Brianza, the land of the greatest Italian furniture companies and home to several key figures of contemporary design. Having graduated with a degree in architecture from the Politecnico di Milano, his career has grown with great intensity and success, including his iconic pieces such as the Minerva chairs or the Bali armchairs, the award-winning Albume washbasins, and the Sveva sofa.

This book recounts the multifaceted universe of a designer poised between passion and rationality. It draws on a selection of his most significant design products, methodology, creative inputs, and collaborations with protagonists from the business and finance worlds, as well as enlightened clients and artists.

**Maria Vittoria Capitanucci** is an architecture historian and critic who teaches History of Contemporary Architecture at the Politecnico di Milano. She collaborates with specialized magazines and websites and is the author of various essays and monographic works.



## Lotusland

FOREWORD BY MARC APPLETON  
PHOTOGRAPHY BY LISA ROMEREIN

**A beautifully crafted volume on the world-renowned gardens of Lotusland—the first such book in more than two decades and a magnificent tribute to this international treasure.**

Variouly labeled Eden, one of the 100 gardens you must visit before you die, and among the ten best botanical gardens in the world, Madame Ganna Walska's Lotusland is magic mixed with paradise in the hills of Montecito, California. Walska, a well-known Polish opera singer and socialite, purchased the estate in 1941 and spent 43 years creating Lotusland. The collections of exotic plants on the 37-acre property are an expression of her penchant for the dramatic, the unexpected, and the whimsical. Home to more than 3,400 types of plants, including at least 35,000 specimens, it is recognized not just for the diversity of its collections, but for the extraordinary design sensibility informing the many one-of-a-kind individual gardens that comprise the whole. As pleasing as its aesthetic and sensorial qualities are, Lotusland is also an important center for scientific research and conservation. A leader in the field of sustainable practices, it is the first botanical garden in the United States to become entirely organic.

**Marc Appleton** is a celebrated architect and author of numerous books on architecture and design, including *Ranches: Home on the Range in California*. **Lisa Romerein** is a Los Angeles-based photographer and principal photographer for *The House That Pinterest Built* and *The Art of Outdoor Living*.



### GARDENING

288 pages, 10 x 12"

200 color photographs

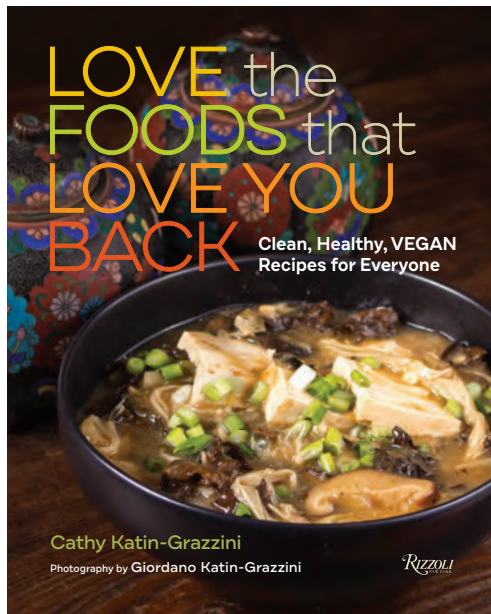
HC w/jacket: 978-0-8478-6989-3 **\$60.00**

Can: \$80.00 UK: £42.50

March 1, 2022

Rights: World

RIZZOLI



# Love the Foods That Love You Back

CLEAN, HEALTHY, VEGAN RECIPES FOR EVERYONE

CATHY KATIN-GRAZZINI

**Eye-opening, ethical cooking inspired by global cuisine and a return to whole, unprocessed foods can revitalize and revolutionize the way we eat.**

There is a better way to protect our health, the planet, and the creatures that share our world—one that is inspiring and delicious. This cookbook guides cooks through the delicious, nourishing power of plant-based foods to deliver fresh, flavorful meals, promote health, and reduce inflammation across 85 recipes without oil, salt, meat, dairy, or fat. The wisdom of nature is remarkable: when we eat the unrefined plant foods that heal, the body recovers, regardless of the shape we are in when we begin. Plants provide all the nutrients we require to repair and sustain the gut microbiome, to quell systemic inflammation, and neutralize free-radical damage—all root causes of chronic illness. Gorgeously rendered and uniquely flavorful, *Love the Foods That Love You Back* presents a sustainable path forward to meet today's daunting health, environmental, and ethical challenges.

**Cathy Katin-Grazzini** is the founder of Cathy's Kitchen Prescription LLC, and is Food Editor for *VEGWORLD Magazine*. Chef Cathy Katin-Grazzini's regimen changed dramatically when her husband Giordano's life was miraculously saved after life-threatening surgery. She ramped up her research and embarked on a journey that led her and Giordano to plant-based cuisine and wellness.

## Easy "Cheesy" Sauce

MAKES ABOUT 1 CUP

Don't let the goofy name stop you. This tasty sauce is glossy and stretchy, which makes it perfect for veggie grinders, cheese sandwiches, burrito fillings, the veggie burger, stuffed breads, nachos, roasted and steamed vegetables, baked potatoes, sautéed vegetables, greens—on practically anything!

1. In a blender, pulse the dry ingredients together to combine. Add 1/2 cup milk, 1/2 cup oil, and 1/2 cup almond milk. Blend until smooth.

2. Transfer the mixture to a saucepan over medium heat. Cook, stirring constantly, until thickened and desired. The sauce will continue to thicken as it cools. Repeat, adding a little almond milk as needed to loosen the sauce.

### ASAFOETIDA

asafoetida, also called hing, is an aromatic resin from the sap of the plant, and is widely used in India. It has a pungent, funky aroma, reminiscent to the smell of onions when cut. It is used to cure a stomach ache. Buy the actual resin and grind it yourself or using pre-ground hing, which is included with these and given and to my nose, smells like nothing.



## Buffalo Cauliflower

SERVES 2 TO 4

Buffalo cauliflower florets are twice baked—first in a plant-based batter that functions like breadcrumbs, then again once coated with spicy buffalo sauce and crunchy crumbs. It's a perfect finger food and a great side dish for your next party or barbecue. To avoid cleanup, save them with my ranch dressing. When you harbor for a spicy ranch, without a drop of oil, buffalo cauliflower hits the spot.

1. Preheat oven to 400°F (200°C). Create a "batter" by adding 1/2 cup milk to the egg yolk and grind 10 minutes to combine. Add the milk, if using, and whisk to combine. In a large bowl, stir together the flour, garlic, onion, baking soda, and garlic to combine. Add the batter and mix well to create a batter. Set aside for 5 minutes.

2. Add cauliflower florets to the bowl and stir to coat. Transfer the battered florets to a parchment-lined baking sheet, spacing them slightly apart (use a second baking sheet if necessary to avoid crowding). Bake until the batter is firm, golden, and crisp and the cauliflower is tender, 25 to 30 minutes. Remove them from oven, but keep it on.

3. To make the buffalo sauce, pour the hot sauce in the large bowl. Add ground flaxseed. If you prefer a less spicy sauce, dilute with 1/2 to 1 cup water.

4. With a spatula, carefully remove each baked floret, quickly dip in the buffalo sauce, and roll in the panko crumbs. Place it back on the parchment-lined baking tray. Repeat for all the florets. Return them to the oven and bake another 10 minutes or until golden, lightly heated, and crispy.

5. Serve hot with ranch dressing and celery sticks.



### NOTE

1/2 cup unrefined soy milk

1/2 cup almond milk

1 cup whole wheat flour or gluten-free flour

1/2 cup onion granulated garlic

1/2 cup onion granulated onion

1/2 cup onion granulated onion

1/2 cup onion granulated onion

1/2 cup onion granulated onion

1/2 cup onion granulated onion

1/2 cup onion granulated onion

1/2 cup onion granulated onion

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1/2 cup onion granulated onion

1/2 cup onion granulated onion

1/2 cup onion granulated onion

## COOKING & ENTERTAINING

256 pages, 7½ x 9¾"

100 color photographs

HC: 978-1-5996-2164-7 **\$39.95**

Can: \$53.95 UK: £29.95

April 5, 2022

Rights: World

WELCOME BOOKS

# Entertaining in Style: Nancy Astor and Nancy Lancaster

TABLE SETTINGS, RECIPES, FLOWER ARRANGEMENTS, AND DECORATING

JANE CHURCHILL AND EMILY ASTOR  
FOREWORD BY BOB COLACELLO  
PHOTOGRAPHY BY ANDREW MONTGOMERY

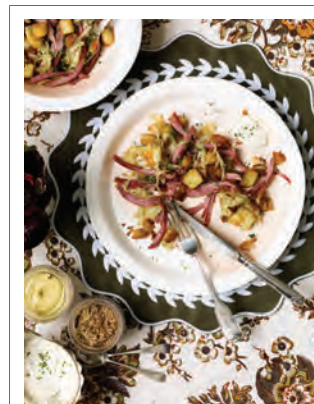
This book showcases timeless recipes and inspirations for the perfect party from cousins Nancy Astor and celebrated interior designer Nancy Lancaster, both renowned in twentieth-century Britain for entertaining with style, sophistication, and *joie de vivre*.

Featuring original photography that highlights glamorous menus, interior décor, table settings, and flower arrangements, this book is an homage to joyful entertaining in the English country house style. Nancy Astor and Nancy Lancaster, both born American, were renowned as two of Britain's greatest party-givers, excelling at gracious entertaining, witty repartee, and above all sophisticated menus—talents rooted in their upbringing at Mirador, their Albemarle County, Virginia, family estate known for its superb food.

The recent discovery of the original Mirador recipe collection, together with materials from Astor's and Lancaster's archives, provides the basis for this book, a collaboration between descendants of both women. With 75 recipes, the book showcases menus that combine classic English dishes with Southern American classics such as corn fritters, fried chicken, and Pullman salad.

Photographed at Cliveden, Nancy Astor's country house, and Nancy Lancaster's several homes, the book features the family's original china, silver, and décor. Peppered throughout are previously unseen family photographs.

Jane Churchill, interior designer, is great-niece of Nancy Astor and Nancy Lancaster's cousin. Emily Astor, photographer, is Nancy Astor's granddaughter. Bob Colacello, long-time editor of *Interview*, writes for *Vanity Fair*. Andrew Montgomery, photographer, has published in *Country Living*, *House & Garden*, and *Vanity Fair*.



## Corned Beef Hash

Serves: 4  
Prep time: 10 mins or 15 mins  
Cooking time: 15 mins

100g (3.5 oz) medium-sized potatoes (peeled and chopped)

2 tablespoons rendered butter or vegetable oil

1 large onion (peeled and chopped)

340g (12 oz) corned beef (canned or smoked)

200g (7 oz) beef stock

2 tablespoons Worcestershire sauce

Salt and pepper to taste

The Mirador kitchen, like its counterparts at Cliveden and Ditchley, would undoubtedly have made its own corned beef. This is not difficult, as the secret has nothing to do with curing, but rather historical ignorance. In an English town for a small portion of its history, such as a great deal of salt. In the days before modern refrigeration, salting meat was a way to preserve it and keep it from spoiling.

Again, we use this as a very economical recipe, so to save for later, use of the most inexpensive cuts of beef.

To make corn (or salt beef) is simple. Brine the brisket in a mix of salt and water (1 to 1 cup 200g to a gallon) with 4 teaspoons of curing salt and any spices you'd like to add. Sit in a brine 10 days in the fridge in a tightly sealed container or freezer bag. Turn the meat every once in a while.

After that, rather like a ham, place the meat in a stockpot, cover with water and add spices that may include peppercorns, garlic, mustard, bay leaves, thyme, parsley, onion, and dill. Simmer, covered, for at least 4 hours until the meat is tender and can be pulled apart.

Alternatively, simply buy a tin or can of corned beef at your local supermarket.

First of all, boil the cubed potatoes until soft but not mushy. Chop the corn beef very fine and mix with the chopped onion and cooked potatoes. Add the vegetable oil or butter, whatever you prefer, add salt and pepper to taste, and mix again.

Put the mixture into a frying pan, and fry on a medium to low heat, very slowly. During this process add the stock bit by bit until it is absorbed.

Serve with baked beans and some curly kale.

HEARST

22

COOKING & ENTERTAINING

160 pages, 9 3/8 x 11 1/2"

200 color and b/w photographs

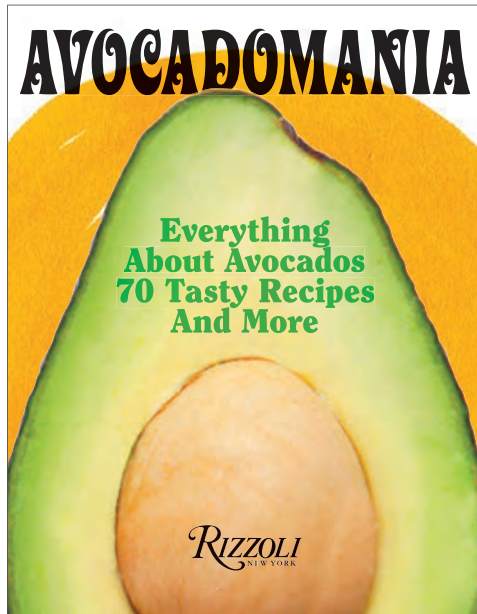
HC w/jacket: 978-0-8478-7144-5 \$40.00

Can: \$55.00

March 1, 2022

Rights: US/Canada + Open Market

RIZZOLI



## Avocadomania

EVERYTHING ABOUT AVOCADOS  
70 TASTY RECIPES AND MORE

DÉBORAH HOLTZ AND JUAN CARLOS MENA

From social media to hipster menus, avocados are trending, and this utterly original cookbook from the avocado's native Mexico celebrates the fruit that went from Aztec aphrodisiac to twenty-first-century clean-eating superfood.

Everything there is to know about avocados is here: ancient origins, amazing health properties, restorative cosmetic uses, and a recipe collection far beyond the tried and true. This book features a fresh visual design aesthetic that reflects the creative sensibility of Mexican contemporary art, graphic design, atmospheric photography, and street style.

Recipes cover everything from guacamole in many variations, salads, unusual sides, many permutations of avocado toast—even toastless avocado sandwiches—as well as less well-known and offbeat uses. The book also explores avocado butter and oil; detoxifying smoothies; rejuvenating cosmetic salves and masks, and much more. Practical matters are also addressed: an avocado overview by type; storage tips; preserving the brilliant green flesh from browning; ripening immature fruits; and safety tips for slicing and de-pitting.

Avocados are grown in Mediterranean climates globally and dominate social media, hip restaurant menus, and health-based diets, but this is the first book paying tribute to the superfruit's deep roots as a native, Mexican heritage food.

**Déborah Holtz** is Director of Trilce Ediciones publisher in Mexico. **Juan Carlos Mena** is a designer and design instructor at Mexico's Universidad Iberoamericana. They have created critically acclaimed books about Mexican culture and society including *Tacopedia* and *Pedro Friedeberg*.



### AVOCADO TOAST

1 ripe Hass Avocado  
1/4 cup diced white onion, rinsed and drained  
1/2 green jalapeño, seeded and finely diced, optional  
Zest of 1 lemon or lime + 1 Tablespoon fresh juice  
12 fresh basil leaves, rolled and sliced into thin ribbons  
1 clove of garlic, finely grated or minced  
1/2 teaspoon Himalayan salt (you can add more to taste at the end)  
1/4 teaspoon ground coriander

1. Place the onion, garlic, salt, spices, juice, and chilies in a bowl. Zest citrus into milk, and mix well.  
2. Run your knife around each avocado lengthwise, carefully cutting down to the pit. Twist the avocado in half and remove the pit. With the cut side up, slice the avocado into cubes.  
3. Add salt and jalapeño to taste and serve immediately.  
4. Skip the chips and serve with veggie sticks or Sweet Potato Toast instead!



57

**THE AVOCADO SHOW**  
Innospice ac calor aliquam  
exorro callium volutatum  
sequia dolores optatum  
volutibus, at apterum,  
2020 Plant St., Santa Monica,  
CA 90405, USA.



**GUACAMOLE GRILL**  
Innospice ac calor aliquam  
exorro callium volutatum  
sequia dolores optatum  
volutibus, at apterum,  
2020 Plant St., Santa Monica,  
CA 90405, USA.



**AVOCADERIA**  
Innospice ac calor aliquam  
exorro callium volutatum  
sequia dolores optatum  
volutibus, at apterum,  
2020 Plant St., Santa Monica,  
CA 90405, USA.



**HOLY GUACAMOLE**  
Innospice ac calor aliquam  
exorro callium volutatum  
sequia dolores optatum  
volutibus, at apterum,  
2020 Plant St., Santa Monica,  
CA 90405, USA.



### COOKING & ENTERTAINING

288 pages, 8¼ x 10¾"

250 color photographs

HC: 978-0-8478-7142-1 **\$39.95**

Can: \$53.95 UK: £29.95

April 12, 2022

Rights: World English

RIZZOLI

# The Art of Pantry Cooking

MEALS FOR FAMILY AND FRIENDS

RONDA CARMAN

PHOTOGRAPHY BY MATTHEW MEAD

**Many of us are reclaiming the lost art of cooking at home. Ronda Carman, a seasoned cook who is on the *Salonniere* 100 list of America's best party hosts, demonstrates how a well-stocked pantry allows you to easily create beautifully seasoned dishes.**

Join Ronda Carman as she cooks from her pantry and readily available items in the refrigerator. A bountiful cupboard provides everything you need to prepare the batter for coconut pancakes, a bowl of chickpea soup with pesto, or a batch of pignoli cookies. Organized alphabetically, from almonds to za'atar, these ingredients are the foundation for creating meals that reflect today's palette. Each section covers a single staple that can be used for numerous recipes. From dried fruits and grains for an instant breakfast to beans and pastas for a main course and polenta for a tasty lemon cake, every meal throughout the day is covered. With over 100 easy-to-follow recipes and stunning photography showing creative ways to present dishes, this practical cookbook features original takes on Caramelized Onion Anchovy Butter, Lemon Orzo with Tuna and Artichoke Hearts, and Pasta with Sardines, Bread-crumbs, and Capers. Each seasonal dish is infused with nuanced flavors. *The Art of Pantry Cooking* is a must-have for those passionate about cooking.

**Ronda Carman** is a lifestyle journalist, a former recipe contributor to *Southern Living*, and author of best-selling books *Entertaining at Home* and *Designers at Home*. She has been a guest on *Martha Stewart Radio*, *Good Morning Scotland*, and *Pittsburgh Today*. **Matthew Mead** is a well-known lifestyle photographer, whose work appears regularly in books and in the press.

## COOKING & ENTERTAINING

256 pages, 7 x 9¼"

100 color photographs

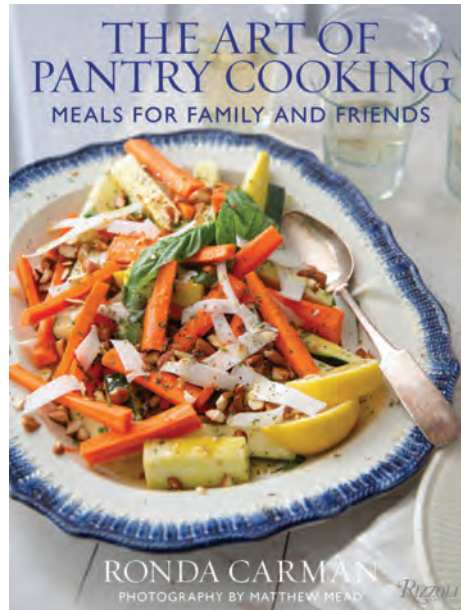
HC w/jacket: 978-0-8478-7156-8 **\$39.95**

Can: \$53.95 UK: £29.95

March 22, 2022

Rights: World

RIZZOLI



Photographs © Matthew Mead



## Serafina

MODERN ITALIAN CUISINE FOR  
EVERYDAY HOME COOKING

VITTORIO ASSAF AND FABIO GRANATO  
TEXT BY LAVINIA BRANCA SNYDER  
PHOTOGRAPHY BY MARK ROSKAMS

**From Italy's farm country to your table, Vittorio Assaf and Fabio Granato share secrets of regional Italian food in this mouthwatering collection of modern takes on traditional dishes.**

Serafina was conceived while Vittorio Assaf and Fabio Granato were lost at sea in a small sailboat. Managing violent weather and severe hunger, the two stranded friends vowed to open a restaurant serving the best pasta and pizza in the world if they were to survive their ordeal. In 1995, they fulfilled their promise by launching the highly acclaimed Serafina in New York City. Following its success, they have gone on to open restaurants around the world from Dubai to Japan.

In *Serafina*, the cookbook, easy-to-follow steps bring to the table centuries of regional culinary history and local traditions, including knowledge that generations of farmers, fishermen, tomato growers, orchard planters, olive oil millers, bread bakers, and wine makers have devoted to their craft. Italian cooking centers on the appreciation of quality ingredients from both land and sea. Farm to table is the central tenet of Italian cooking and this translates to simple and immensely rewarding dishes. This is what Vittorio and Fabio have embraced with passion and joy.

With more than 100 delicious takes on traditional recipes, this lavishly illustrated book is a must-have for home cooks interested in modern Italian recipes and curious to delve deeper into regional cuisine.

**Vittorio Assaf** and **Fabio Granato** are founders of Serafina Restaurant Group. **Lavinia Branca Snyder** is a writer. She is the author of the *Lavinia's World* book series. **Mark Roskams** is a New York-based photographer. His work has been featured in *Architectural Digest* and *Elle Decor*.

### COOKING & ENTERTAINING

304 pages, 9½ x 10"  
188 color photographs  
HC: 978-0-8478-6380-8 **\$39.95**  
Can: \$53.95 UK: £30.00  
March 29, 2022  
Rights: World  
RIZZOLI

# Mindful Mixology

A COMPREHENSIVE GUIDE TO NO- AND LOW-ALCOHOL COCKTAILS WITH 60 RECIPES

DEREK BROWN

FOREWORD BY JULIA BAINBRIDGE

**From Dry January to Sober October, moderation is having a moment. Derek Brown (a mindful drinker himself) shows the sober and sober-curious how to mix complex, sophisticated low- and no-proof drinks.**

After his son was born, Derek Brown decided to cut back on his drinking. But as a bartender, bar owner, and cocktail and spirits expert, he wanted to do so using the techniques and expertise of mixology to create a new arsenal of libations that were sophisticated, satisfying, and tasty.

Creating these drinks isn't as simple as removing the alcohol. No- and low-proof cocktails still have to be balanced and still have to be delicious, but they don't operate exactly like cocktails with alcohol. The drinks Brown presents in this book are meticulously choreographed around taste, texture, body, and piquancy to result in surprisingly complex "adult beverages" minus the booze. Drawing on research into Temperance-era libations and other historically NA drinks, meticulous tweaking of classic cocktails to create lower-proof versions, and entirely new concoctions inspired by an evolved home bar, Brown shares 60 recipes for no- and low-proof cocktails, as well as a guide to the ingredients and equipment you need to imbibe in *Mindful Mixology* at home.

**Derek Brown** is a leading spirits and cocktail expert best known for his work at Washington, DC's Columbia Room. He is the author of *Spirits, Sugar, Water, Bitters: How the Cocktail Conquered the World*—which earned him "Author of the Year" at the 2020 Nightclub & Bar Show Awards. Equally recognized for his palatable non-alcoholic creations, Derek serves as a brand champion for Spiritless, a distilled non-alcoholic spirits brand. In 2020, *Drinks International* named him one of the Bar World 100, a list of the top beverage figures effecting positive change in the global bar industry. **Julia Bainbridge** is a James Beard Award-nominated writer and the author of *Good Drinks: Alcohol-Free Recipes for When You're Not Drinking for Whatever Reason*.

**COOKING & ENTERTAINING**

224 pages, 6¼ x 8¾"

100 color photographs

HC: 978-0-8478-7127-8 **\$39.95**

Can: \$53.95 UK: £30.00

December 28, 2022

Rights: World

RIZZOLI

EARLY RELEASE



## Mindful Mixology

A Comprehensive Guide to No- and Low-Alcohol Cocktails with 60 Recipes



A few years back, a food writer argued that the Aperol Spritz was a terrible drink. The problem is—for such a terrible drink—it's actually very popular, and she felt the sting of being ratioed. Not that I condone the ratio-ing. It's just a drink, after all. But the public has spoken. Say what you

want about the Aperol Spritz, just know that you may hold that opinion alone.

### Aperol Spritz

3 ounces dry brut prosecco (or Prosecco)  
 2 ounces Aperol (or Lyre's Italian Orange)  
 1 ounce soda water  
 Thinly sliced orange wheel for garnish

Pour brut prosecco and Aperol in a wine glass. Add ice and top with soda water. Garnish with thinly sliced orange wheel.

120

A Comprehensive Guide to No and Low Alcohol Cocktails with 60 Recipes



Sherry, Sherry, Sherry. Yes, I use a lot of Sherry in low-alcohol drinks. I also have two colada recipes. So, in many ways, this is the pinnacle of the book. This drink is incredibly tasty and still has wonderful complex flavors that keep it from being candy. Isn't that the goal for

no- and low-alcoholic cocktails? Something better than the kiddie drinks we're usually served.

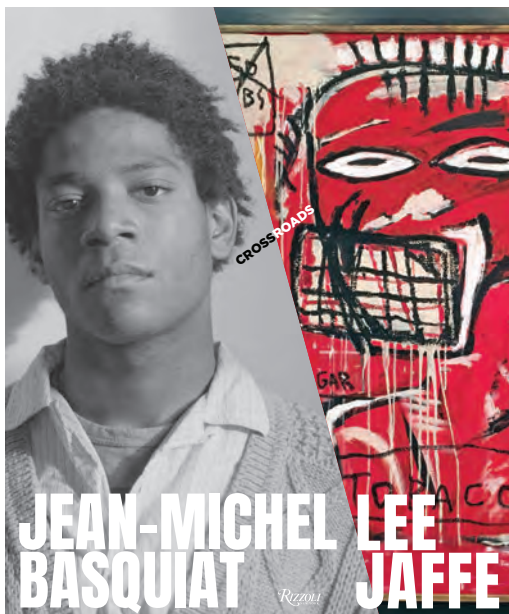
### Sherry Colada

2 ounces sherry  
 1 ½ ounces pineapple juice  
 1 ½ ounces coconut cream  
 ½ ounce fresh lime juice  
 6 drops salt tincture (see page 18)  
 Pineapple slice and frond for garnish

Combine all liquid ingredients in a blender with half a cup of ice and blend until smooth. Pour into hurricane glass and garnish with pineapple slice and frond.

180

A Comprehensive Guide to No and Low Alcohol Cocktails with 60 Recipes



## Jean-Michel Basquiat

CROSSROADS

LEE JAFFE

FOREWORD BY J. FAITH ALMIRON

**A rare and poignant compilation of photography and written anecdotes by American photographer and artist Lee Jaffe that captures his close friendship, collaboration, and travels with the artist Jean-Michel Basquiat as they traversed Japan, Thailand, and Switzerland in 1983.**

Lee Jaffe, a cross-disciplinary visual artist, musician, and poet, took photos of his friend, Jean-Michel Basquiat, when they traveled abroad in 1983. As a photographer, Jaffe had a connection to Basquiat, and their time spent together resulted in an archive of imagery that captured one of the art world's true legends through an unfiltered and authentic lens.

Basquiat and Jaffe connected over reggae music at a mutual friend's art show. It was the early 1980s in New York, when the art scene was raw, complicated, and thriving, and Jaffe cultivated strong connections with cultural figures such as Basquiat, Bob Marley, and Peter Tosh. "For me, watching him [Jean] paint reminded me of the times I would sit and play harmonica while Bob Marley, with his acoustic guitar, would be writing songs that were eventually to become classics," Jaffe says. "With Jean and Bob, it seemed like they were channeling inspiration coming from an otherworldly place." This beautiful volume presents snapshots of Basquiat: from the artist smiling on a bullet train to Kyoto and behind-the-scenes documentation of Basquiat creating artwork in St. Moritz, to poignant portraits that mirror his undeniable magnetism. These rare depictions of Basquiat come to life with Jaffe's unforgettable experiences of their friendship, collaborations, and travels detailed in private written memories and anecdotes. This insightful and moving illustrated volume captures the soul of the unedited, ambitious young artist during the height of his short yet unprecedented artistic career.

**Lee Jaffe** is an artist, photographer, filmmaker, musician, and producer. **J. Faith Almiron** is a New York-based writer, editor, and cultural studies professor.

### ART

224 pages, 9¾ x 11¾"

200 color and b/w photographs

HC w/jacket: 978-0-8478-7184-1 **\$57.50**

Can: \$75.00 UK: £39.95

March 15, 2022

Rights: World

RIZZOLI



# Saved

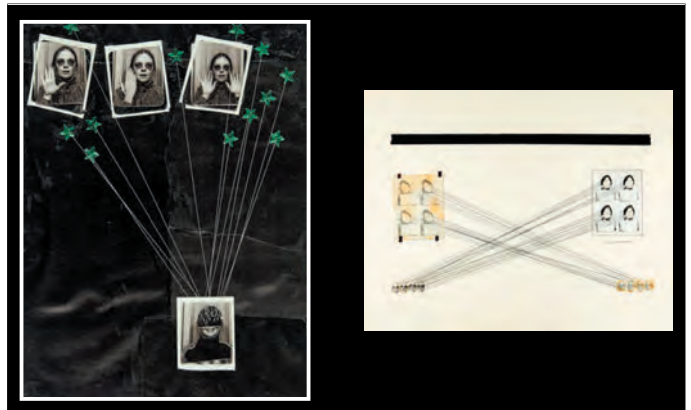
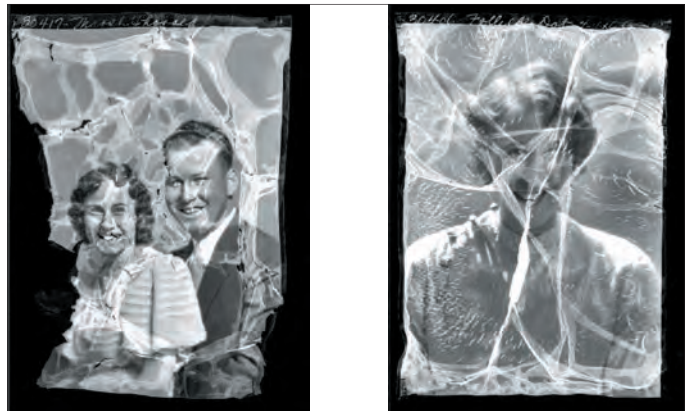
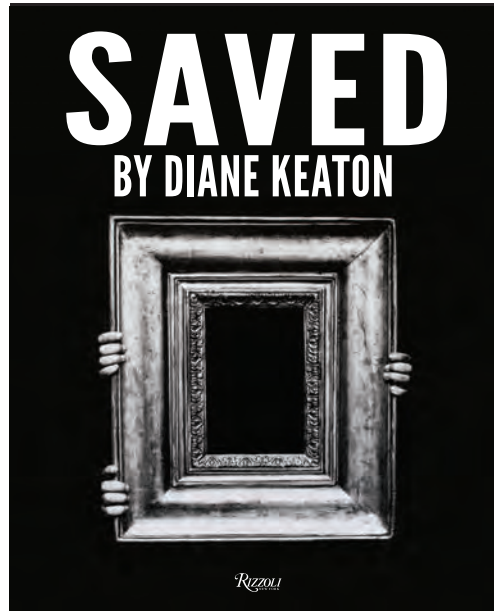
## MY PICTURE WORLD

DIANE KEATON

**Diane Keaton's cabinet of saved and found photographic curiosities is a visual autobiography of sorts and scrapbook of her fascinations and reflections.**

A visual autobiography of a kind as only Diane Keaton could tell it, via the celebrated star's idiosyncratic and personal collections and ruminative texts, *Saved* offers an unprecedented glimpse into the mind of the legendary film star. The book begins with an homage to movies—curiously, to old “b” grade horror flicks, such as *Attack of the Puppet People*—a passion that manifests in a collection of rare film stills showing large-brain aliens with crablike hands and terrified men with eyes growing from their shoulders. In a second chapter or collection, the reader encounters “Cracked,” a startling selection of crinkled and neglected negatives: found portraits that speak of the past through the broken lens of time. Even more intimately revealing are photographs taken by the star herself, be they of pigeons while on downtime from the set of *Reds* in London or of the “greeters” of Hollywood Boulevard, caught at the other end of her Rolleiflex camera lens, now revealed as the seen, the experienced, the remembered, the cherished. But this is only the beginning, the surface of a very deep dive into the wellsprings of one of the great creative talents at work today. The book is an invitation to dive in.

**Diane Keaton** is an Oscar-winning actress, director, and author whose books with Rizzoli include *California Romantica*, *House*, and *The House That Pinterest Built*.



Cover photograph ©Giuseppe Pino; middle ©Roy Hirshburg

### PHOTOGRAPHY

208 pages, 10 × 12"

200 color photographs

HC: 978-0-8478-7128-5 **\$55.00**

Can: \$75.00 UK: £39.95

March 15, 2022

Rights: World

RIZZOLI

## HOMICIDE Theo Wenner



## Homicide

THEO WENNER

FOREWORD BY MICHAEL DALY

**A behind-the-scenes look at the detectives working for the NYPD's most prestigious homicide division.**

This intimate photographic study examines the detectives working for the NYPD's most prestigious homicide division in Brooklyn, a profession that has been woven into American mythology. Wenner was the first photographer in the history of the NYPD to be granted unprecedented access to the division. In the long-lived tradition of photographers like Weegee and filmmakers like Martin Scorsese revealing New York City's dark side, Wenner spent two years capturing these men up close and behind-the-scenes for the first time, documenting their investigative work and its ugly counterpart—murder—all within America's most iconic city.

**Theo Wenner** studied film and photography under the iconic artist Stephen Shore at Bard College. His work has been featured in *Document Journal*, *i-D*, *Self Service*, *M*, *Le Monde*, and *Rolling Stone*, amongst others; his recent advertising work includes campaigns for Calvin Klein, Chanel, Chloe, and Supreme. **Michael Daly** is a special correspondent with the *Daily Beast*. He was previously a columnist with the *New York Daily News* and a staff writer with *New York* magazine. He was a finalist for the Pulitzer Prize for commentary in 2002 and has received numerous awards. He is the author of *Under Ground*, *The Book of Mychal*, and *Topsy*.

### PHOTOGRAPHY

208 pages, 9½ x 12½"

200 color photographs

HC: 978-0-8478-7148-3 **\$65.00**

Can: \$85.00 UK: £45.00

February 15, 2022

Rights: World

RIZZOLI

# Y2K's

## THE COBRASNAKE ARCHIVE

MARK HUNTER

**A love letter to a time before Instagram and the legendary party scenes of the 2000s that brought together the new millennium's rising stars of pop culture.**

Under the moniker the Cobrasnake, the photographer Mark Hunter captured the party scenes of Los Angeles and New York during the hipster-glam heyday of the 2000s—and in doing so defined the look of a generation.

Armed with just a Polaroid and a primitive website, Cobrasnake captured pioneers of youth culture from Kanye West and Steve Aoki to Jeremy Scott, Katy Perry, and Lindsay Lohan—icons of the indie pop world in the making. Intimately connected with the people around him and keyed-in to the edgier fringes of the fashion, music, and art worlds, Hunter photographed influencers before they were influencers, in the wild and at play from the streets of LA to NYC and beyond.

Collected here for the first time are more than three hundred of Cobrasnake's favorite images alongside ephemera, from concert tickets and backstage passes to outtakes and unseen photographs from his many adventures. These photographs are records of the last generation of partiers to predate the livestreaming of culture afforded by today's social media—capturing the energy and vibrancy of a time before Instagram.

**Mark Hunter** is a photographer who under the moniker of the Cobrasnake chronicled the party scenes of Los Angeles and New York in the 2000s. His work has appeared everywhere from editorials in *Rolling Stone* and *Harper's Bazaar* to advertising campaigns for Calvin Klein and Helmut Lang. He lives in Los Angeles.



### PHOTOGRAPHY

240 pages, 7¼ x 10¼"

300 color and b/w photographs

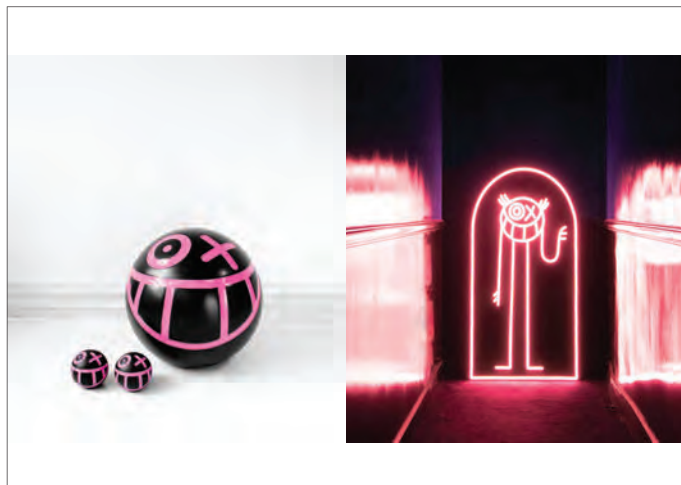
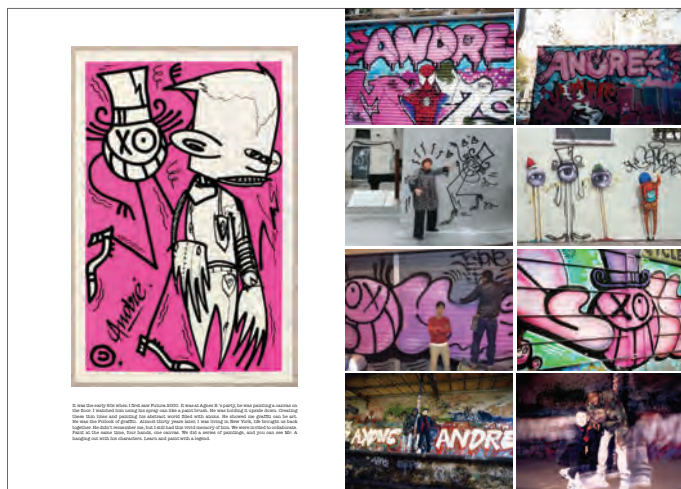
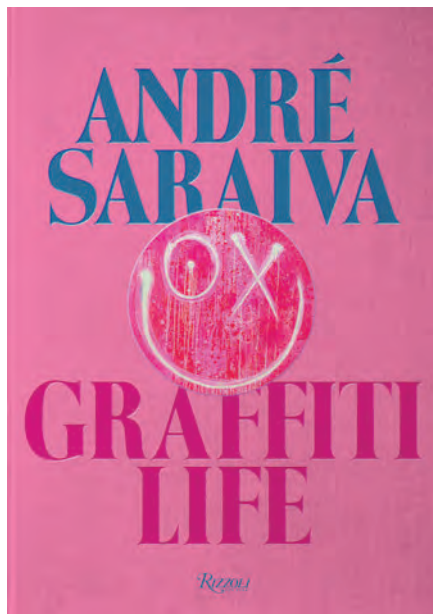
HC: 978-0-8478-6759-2 **\$39.95**

Can: \$53.95 UK: £28.95

March 8, 2022

Rights: World

RIZZOLI



## André Saraiva

### GRAFFITI LIFE

ANDRÉ SARAIVA  
CONTRIBUTIONS BY VIRGIL ABLOH,  
MAGDA DANYSZ, JEFFREY DEITCH, AND  
GLENN O'BRIEN

**The first and much-anticipated book by visual artist, club creator, and nightlife impresario André Saraiva presents his wide range of works, from street art and contemporary art to graphic design, photography, and his influences on fashion and nightlife.**

Street-cool visual artist-cum-nightlife guru, André Saraiva, whose life dovetails into graffiti subculture, chic jet-setting, and the fashion world, presents an autobiographical visual diary of sorts, a revealing window into the worlds he inhabits. Chances are that while you've been strolling through the streets of Paris, London, New York, or Los Angeles, you may have caught a glimpse of Saraiva's signature graffiti of Mr. A on a random street wall. Or you may have seen him in the Banksy film, *Exit Through the Gift Shop*; spied him in the front rows of the Paris Fashion Week shows; or seen him at one of his many chic nightclubs. *Graffiti Life* is a never-before-seen look at the artist's many spheres through which he effortlessly moves: street culture, contemporary art, graphic design, photography, fashion, and nightlife. This visual journey is an interactive and striking object itself, with a vibrant pink cloth cover, Saraiva's distinctive handwriting in foil, and seven pop-ups he designed. It follows Saraiva's art/life trajectory, and includes his Instagram-worthy tags on the streets of Paris; countless silk-screened posters; paintings and sculpture; creative collaborations with Chanel, Louis Vuitton, and Colette, and more.

**André Saraiva** is an artist, hotelier, and entrepreneur. **Virgil Abloh** is an artist, architect, engineer, creative director, and designer. **Magda Danysz** is a French art curator and art dealer. **Jeffrey Deitch** is an American art dealer and curator. **Glenn O'Brien** (1947–2017) was a writer who focused largely on the subjects of art, music, and fashion.

#### ART

252 pages including pop-ups, 8¼ x 11¼"

300 color and b/w photographs

HC: 978-0-8478-5863-7 **\$85.00**

Can: \$115.00 UK: £60.00

April 12, 2022

Rights: World

RIZZOLI

# Richard Hambleton

## GODFATHER OF STREET ART

VLADIMIR RESTOIN ROITFELD  
AND ANDY VALMORBIDA

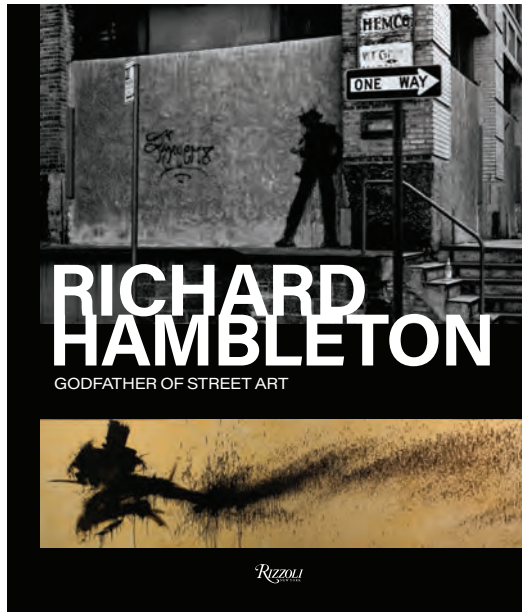
**The first definitive career retrospective of the visionary underground godfather of street art at the center of New York's 1980s urban art scene.**

Richard Hambleton (1954–2017) was a Canadian artist known for his pioneering street art. He was a surviving member of a group that emerged from the New York City art scene during the booming art market of the 1980s, which also included his close friends Keith Haring and Jean-Michel Basquiat.

As a conceptual artist, Hambleton's early work installations titled "Image Mass Murder" from 1976–1979 were secretly placed onto streets in over 15 cities, depicting chalk-body outlines and blood-splattered crime scenes of what appeared to be "victims." This theme of a prevailing violence, fear, and morbid curiosity elicited surprise and anxiety from its unsuspecting viewers. In the early 1980s, Hambleton created his most iconic "Shadow Man" works—artfully splattered ominous shadowy figures on unexpected street corners, walls, and alleys that startled viewers into a visceral awareness that the city was still a dangerous place.

This book features over 200 images including his early "Shadow Man" canvas paintings, as well as photographs of his in situ street work, a selection of his "Marlboro" rodeo horse silhouettes, and his "Beautiful Paintings" series of landscapes and seascapes, alongside other works on paper; behind-the-scenes studio shots; personal, unseen photographs of the artist; and inspirational imagery. Hambleton was renowned for influencing artists such as Banksy, Blek le Rat, and Shepard Fairey. This arresting, one-of-a-kind book will appeal to those interested in visual arts, street art, graffiti, and art history.

**Vladimir Restoin Roitfeld** is a French-American businessman and president of CR Fashion Book Ltd. media company. **Andy Valmorbida** is an Australian-born art entrepreneur, collector, and president of Untitled-1 Holdings.



### ART

240 pages, 10¾ x 13"

200 color photographs

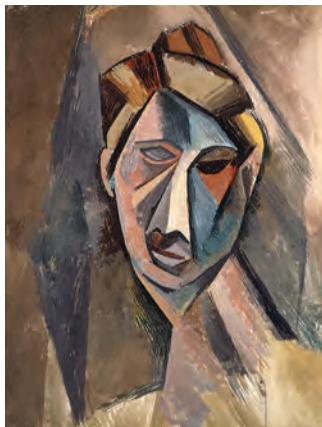
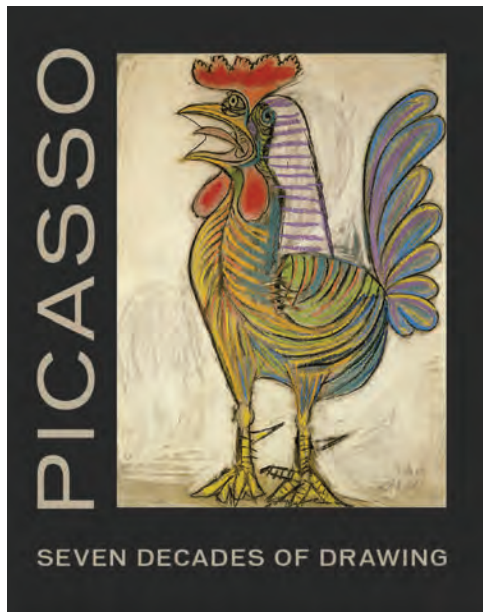
HC: 978-0-8478-7125-4 **\$65.00**

Can: \$85.00 UK: £45.00

March 29, 2022

Rights: World

RIZZOLI



## Picasso: Seven Decades of Drawing

OLIVIER BERGGRUEN AND CHRISTINE POGGI  
IN ASSOCIATION WITH ACQUAVELLA GALLERIES,  
NEW YORK

**A rare look at the exceptional works on paper from private collections by the master of modern art.**

“There’s nothing more difficult than a line.”

—Pablo Picasso

*Picasso: Seven Decades of Drawing* surveys Pablo Picasso’s prodigious career as a draftsman, including over 40 examples on loan from private collections spanning nearly 70 years of the artist’s long and celebrated career. The book showcases drawings in a wide range of media, from works in charcoal and crayon to colored pencil, collage or papiers collés, graphite, gouache, ink, pastel, and watercolor. Some of the drawings on loan are rarely on view and they provide insight into the evolution of his iconic paintings, such as *Les Femmes d’Alger* and *Guernica*, while others stand alone as virtuoso, independent works, highlighting Picasso’s mastery of line, form, and medium. The book ultimately examines how drawing serves as the vital thread connecting all of Picasso’s art.

**Olivier Berggruen** is a German-American art historian and independent curator based in New York. **Christine Poggi** is Judy and Michael Steinhardt Director and Professor of Fine Arts at the Institute of Fine Arts, New York University.

### ART

160 pages, 9¾ x 12”  
85 color and b/w illustrations  
HC w/jacket: 978-0-8478-7180-3 **\$65.00**  
Can: \$85.00 UK: £45.00  
October 26, 2021  
Rights: World  
RIZZOLI

EARLY RELEASE

© 2021 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

**Exhibition Schedule:** Acquavella Galleries, New York:  
October 7–December 3, 2021

# Bonnard

## THE EXPERIENCE OF SEEING

BARRY SCHWABSKY AND SARAH WHITFIELD  
IN ASSOCIATION WITH ACQUAVELLA GALLERIES,  
NEW YORK

**Rarely seen and important paintings by this much-loved French postimpressionist, emphasizing his radical use of color and unconventional compositions.**

A new monograph brings together 30 important paintings by Pierre Bonnard (1867–1947) on loan from museums and private collections, including still lifes, nudes, interior scenes, and landscapes, many never seen together before and published here for the first time. The book reveals how Bonnard's modern compositions transformed paintings in the first half of the twentieth century, while celebrating his unparalleled ability to capture fleeting moments, memories, and emotions on canvas.

Rather than focus on a particular time period or subject, *Bonnard: The Experience of Seeing* aims to present Bonnard's modernity and concentrate on his influence on contemporary painters working today. The book draws attention to how Bonnard translated the experience of perception—with his shifting spaces, camouflaged and dissolving figures going in and out of focus, and forms hidden at the periphery—and how we as viewers experience his paintings, with his works slowly revealing themselves to us over time.

**Barry Schwabsky** is art critic for *The Nation* and coeditor of international reviews for *Artforum*. **Sarah Whitfield** is an art historian, writer, and curator. She is coauthor of the *René Magritte Catalogue Raisonné*.



Pierre Bonnard, *The French Door or Morning in Le Cannet*, 1932



Pierre Bonnard, *Les Comptes de la Journée*, 1924

© 2021 Artists Rights Society (ARS), New York / ADAGP, Paris

### ART

160 pages, 9¾ x 12"

50 color illustrations

HC w/jacket: 978-0-8478-7179-7 **\$65.00**

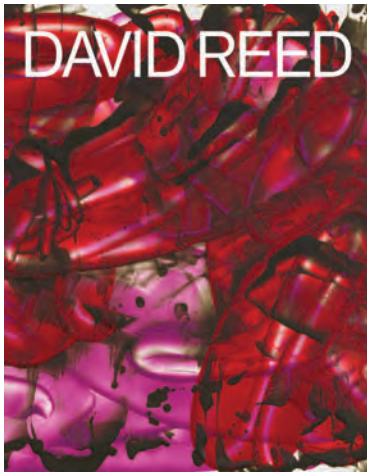
Can: \$85.00 UK: £45.00

April 26, 2022

Rights: World

RIZZOLI

**Exhibition Schedule:** Acquavella Galleries, New York: April–May 2022



**ART**  
 156 pages, 9 x 11½"  
 61 color illustrations  
 HC: 978-0-8478-7176-6 **\$60.00**  
 Can: \$80.00 UK: £42.50  
 February 1, 2022  
 Rights: World  
 GAGOSIAN

## David Reed

ESSAY BY RICHARD SHIFF

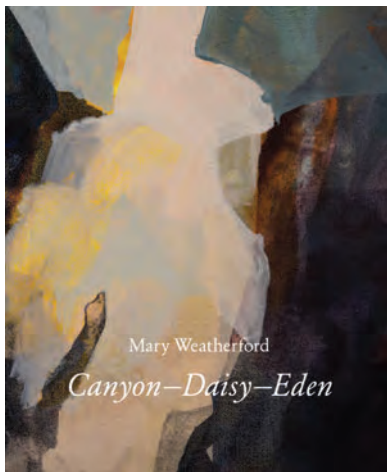
**A beautifully illustrated, in-depth look at recent works by David Reed, an American artist who brings conceptual interests in process and duration to his abstract paintings.**

Since the outset of his career, David Reed's central preoccupation has been to challenge and reinvent how to make a painting. Consistently, his paintings present a compelling tension between the gestural and the impersonal; in recent times this has been characterized by fluid, torquing, extended marks that reveal the viscosity of paint and the speed of color and light in a flattened manner that looks photographic or filmic.

*David Reed* documents the artist's 2020 exhibition of new work at Gagosian in New York, presenting 15 outsize paintings that, in many cases, were over a decade in the making. The plates are punctuated by striking details of several works. The artist's "working drawings," which he has long made to document the many stages of a painting's creation, are illustrated throughout the plate section, offering insights into his varied sources and complex processes.

A new essay by art historian Richard Shiff examines the emotional tenor of Reed's paintings.

**Richard Shiff** is the Effie Marie Cain Regents Chair in Art at the University of Texas at Austin, where he directs the Center for the Study of Modernism.



**ART**  
 260 pages, 9¾ x 12"  
 132 color illustrations  
 HC: 978-0-8478-7177-3 **\$80.00**  
 Can: \$110.00 UK: £57.50  
 February 1, 2022  
 Rights: World  
 GAGOSIAN

## Mary Weatherford

CANYON—DAISY—EDEN

INTERVIEW BY IAN BERRY, ESSAY BY BILL ARNING, AND WRITINGS BY ELISSA AUTHER, ARNOLD KEMP, REBECCA MORRIS, DALE PECK, AND MARGARET WEATHERFORD

**This career-spanning volume documents the first museum retrospective devoted to the work of Mary Weatherford, a daring practitioner of American abstraction and a leading painter of her generation.**

Over the last three decades, Mary Weatherford has developed a rich and diverse painting practice, from her early 1990s target paintings based on operatic heroines, to the expansive, gestural canvases overlaid with neon glass-tubing that brought attention to her practice in the 2010s. *Mary Weatherford: Canyon—Daisy—Eden* presents a survey of Weatherford's career, drawing from several distinct bodies of work made between 1989 and 2017. As constant experiments with color, scale, and materials, these works as a whole reveal the continuity of Weatherford's interest in human experience, both personal and historical. Featuring 120 full-color plates and expansive installation views, this volume—published by Gagosian in association with the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College—documents an exhibition presented at the Tang and at SITE Santa Fe.

**Bill Arning** is an independent curator and gallerist based in Houston, Texas. **Elissa Auther** is Deputy Director of Curatorial Affairs and the William and Mildred Ladson Chief Curator at the Museum of Arts and Design. **Ian Berry** is Dayton Director of the Frances Young Tang Teaching Museum and Art Gallery and Professor of Liberal Arts at Skidmore College. **Arnold Kemp** is an artist, curator, poet, and the Dean of Graduate Studies at the School of the Art Institute of Chicago. **Rebecca Morris** is a painter based in Los Angeles and Professor of Painting at Pasadena City College. **Dale Peck** is an author and critic. **Margaret Weatherford** (1966–2012) was a Los Angeles-based writer and editor.



# Antony Gormley

MARTIN CAIGER-SMITH

**A new and updated edition of the definitive monograph on the British artist Antony Gormley, now available in an affordably priced format.**

This beautiful and comprehensive monograph, expanded and updated in a new affordably priced edition, examines the entirety of Gormley's career, from his earliest sketches to his best-known public installations. Martin Caiger-Smith's "magnificent, magisterial overview" (*The Independent*) examines the relationship between Gormley's life and art and identifies the singular vision that ties together a vast canon of work in an extraordinary range of media and materials.

Best known for the major public works that most visibly represent his innovative approach to sculpture, Gormley is a prolific artist who has renegotiated the tension between the individual and the universal. Drawing on images that range from childhood snapshots to photographs of his most recent installations, this book traces the evolution of Gormley's work, from the drawings he makes every day in the studio, through the constantly evolving process of casting his own body in various forms, to the ultimate expression of his ideas in such masterpieces as the colossal *Angel of the North* or the scattered figures of *Another Place*.

Illustrated with hundreds of images that explore the scale and impact of Gormley's work—including his acclaimed exhibition at the Royal Academy in 2019, as well as recent installations in Florence, Delos, and New York City—and "dense with insight and deeply considered analysis from the author" (*Financial Times*), this book is the definitive survey of a monumental career.

**Martin Caiger-Smith** is Head of the MA Curating the Art Museum program at the Courtauld Institute in London. In his prior roles as Head of Exhibitions and Acting Director of the Hayward Gallery, he organized major exhibitions that showed internationally, including retrospectives of Francis Bacon (1998), Roy Lichtenstein (2004), and Dan Flavin (2006). He writes frequently on art, photography, and architecture.

## ART

464 pages, 8 x 11¼"

350 color and b/w illustrations

HC w/jacket: 978-0-8478-7161-2 **\$60.00**

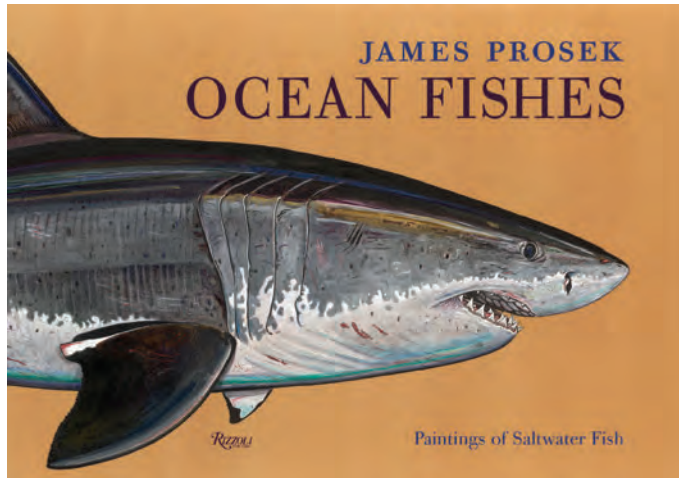
Can: \$80.00 UK: £42.50

February 15, 2022

Rights: World

RIZZOLI





## Ocean Fishes

### PAINTINGS OF SALTWATER FISH

JAMES PROSEK  
 ESSAYS BY ROBERT M. PECK AND  
 CHRISTOPHER RIOPELLE  
 FOREWORD BY PETER MATTHIESSEN

**Now back in print, this stunning volume highlights the beauty and monumentality of these fish, calling on us to preserve what we have before it is lost.**

Renowned naturalist, artist, and fisherman James Prosek captures 37 of the most pursued game fish—from striped bass to tarpon, swordfish to bonefish—through rich, highly detailed watercolors painted specifically for this volume. This updated edition now includes two new fish species: the Atlantic great white shark and sawfish.

Traveling the world to experience first-hand each species that he paints, Prosek sees the fish alive as they come out of the water before they lose their true colors. The original paintings are life-size portraits (from a 14-inch porgy to a 12½-foot blue marlin), and details from these originals are reproduced at full size to give a sense of scale.

**James Prosek** made his authorial debut with *Trout: An Illustrated History*. A Yale graduate, Prosek is a regular contributor to the *New York Times* and won a Peabody Award in 2003. **Robert M. Peck** is Curator and Senior Fellow of the Academy of Natural Sciences of Philadelphia. **Christopher Riopelle** is Curator of Post-1800 Paintings at The National Gallery, London. **Peter Matthiessen** won two National Book Awards as a novelist and nonfiction writer.

#### SPORTS & RECREATION/FISHING

192 pages, 10 x 7"  
 37 color illustrations, with details  
 HC w/jacket: 978-0-8478-7168-1 **\$45.00**  
 Can: \$60.00 UK: £32.50  
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 Rights: World  
 RIZZOLI

# Wayne Thiebaud

UPDATED EDITION

KENNETH BAKER, NICHOLAS FOX WEBER,  
KAREN WILKIN, AND JOHN YAU

**As he turns 100, the definitive monograph of Wayne Thiebaud's work is now available in a reformatted, accessibly priced edition, and including his most recent paintings.**

This is the most comprehensive monograph to date on Wayne Thiebaud, with new works added, in a reformatted size. Spanning the length of his career from the 1950s to the present, the book has been made in close collaboration with the artist. Thiebaud selected the works himself, making the book an act of autobiography in a sense. At age 100, he looks back over his life and his work, rich with breakthroughs in painting and masterful individuality.

“Required reading for those who have a healthy appetite for provocative art.” —*Bloomberg Business*

“This comprehensive monograph of more than 200 illustrations can literally be considered eye candy. American artist Wayne Thiebaud is famed for his brightly colored canvases of cakes, diner pies, pastries, ice cream cones, candy and brightly colored gumball machines. . . . Whether still lifes or landscapes, Thiebaud's paintings are akin to visual Prozac; you simply cannot be in a bad mood looking at them.” —*Kansas City Magazine*

“While Thiebaud is best known for his heavily pigmented still lifes of cakes, pies, and candies, [this] book shows his broader range, from vibrant landscapes depicting highways and farmland to portraits of solitary figures. . . . The texts examine Thiebaud's influences as well as his impact on the art world and the individual viewers of his work.” —*Architectural Digest*

**Kenneth Baker** has been the resident art critic at the *San Francisco Chronicle* since 1983. **Nicholas Fox Weber** is a cultural historian and executive director of the Josef and Anni Albers Foundation. **Karen Wilkin** is an independent curator and art critic based in New York. **John Yau** is an American poet and critic who lives in New York.

## ART

376 pages, 8¾ x 10½"

220 color illustrations

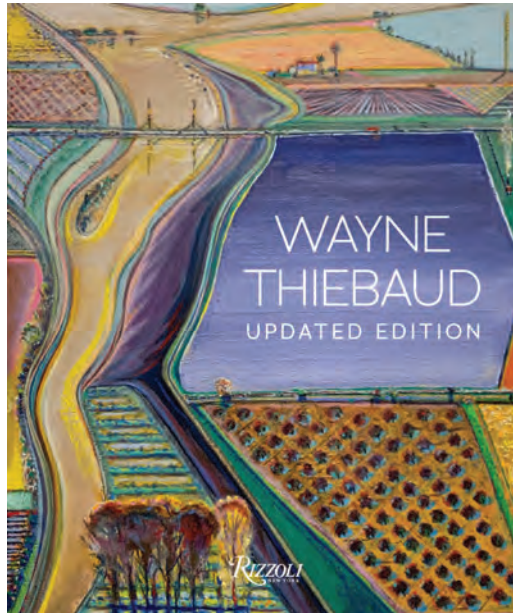
HC w/jacket: 978-0-8478-7162-9 **\$65.00**

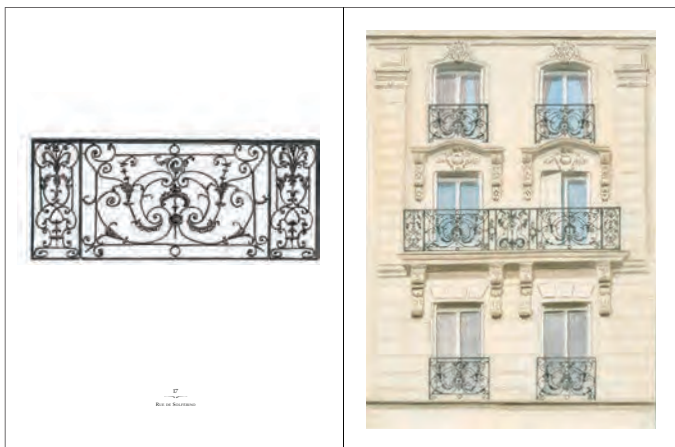
Can: \$85.00 UK: £45.00

February 15, 2022

Rights: World

RIZZOLI





## The Facades of Paris

WINDOWS, DOORS, AND BALCONIES

ILLUSTRATIONS BY DOMINIQUE MATHEZ  
TEXTS BY OLIVIER GABET

**Lively watercolors and ink drawings of refined facades draw a compelling portrait of Paris, where each building is accompanied by its delightful ornamental details.**

This elegant book invites readers to lift up their eyes while strolling throughout Paris's streets and boulevards to pause, discover, and appreciate the facades of its buildings and the delicate artworks that are their windows, doors, and balconies. Innumerable motifs ornament the architecture of the French capital—each a minor masterpiece of fine design and ironwork artistry.

Exquisite, never-before-published watercolors and ink drawings by French illustrator Dominique Mathez bring each building's beautiful exterior to life. Away from the over-celebrated monuments and landmarks, the city's true, subtle charm emerges, distilled in a striking invitation to take a new look and rediscover its architecture through the ages. Complete with an informative text by one of today's most renowned design experts, Olivier Gabet, this sophisticated volume is the ideal gift for Francophiles and Paris lovers everywhere.

**Dominique Mathez** is a French medical doctor and clinical researcher known for her pioneering contributions to the knowledge and treatment of HIV and AIDS. This is the first publication of her work as a passionate illustrator. **Olivier Gabet** is the director of the Musée des Arts Décoratifs (MAD) in Paris.

### TRAVEL/ARCHITECTURE

144 pages, 7½ x 10½"

100 color illustrations

HC: 978-0-8478-7160-5 **\$55.00**

Can: \$75.00 UK: £39.95

February 15, 2022

Rights: World

RIZZOLI

# Cathedrals

MASTERPIECES OF ARCHITECTURE,  
FEATS OF ENGINEERING,  
ICONS OF FAITH

SIMON JENKINS

The acclaimed best-selling author and popular historian explores the history of Europe via its cathedrals.

Beautifully illustrated with color photographs throughout, this joyous exploration of the history of Western civilization showcases the cathedral's central role in the European imagination. A masterful writer, Simon Jenkins tells the stories behind these stone wonders: the architects that made them possible, the triumphs of engineering, the artists who enriched their décor, and the inevitable human follies of those who were involved in their building, from the artisans and workers to the wealthy donors and the faithful who worshipped beneath their soaring spires and majestic domes.

Jenkins is the critically acclaimed, award-winning author of best-selling works that make history accessible. Blending insight and authority with personal reflections and experiences, he deftly reveals the history, design, and significance of each of these enduring monuments to the human spirit from popular favorites like St. Paul's in London and the Duomo in Florence to less well-known masterpieces well worth a trip. Europe's cathedrals are treasure troves of art and repositories of history that attract hundreds of thousands of visitors every year.

**Simon Jenkins** is author of many bestsellers including *A Short History of England*, *A Short History of Europe*, *A Short History of London*, *England's Thousand Best Churches*, and *England's Cathedrals*. He is a columnist for the *Guardian*.

TRAVEL/ARCHITECTURE

368 pages, 7½ x 9¾"

250 color photographs

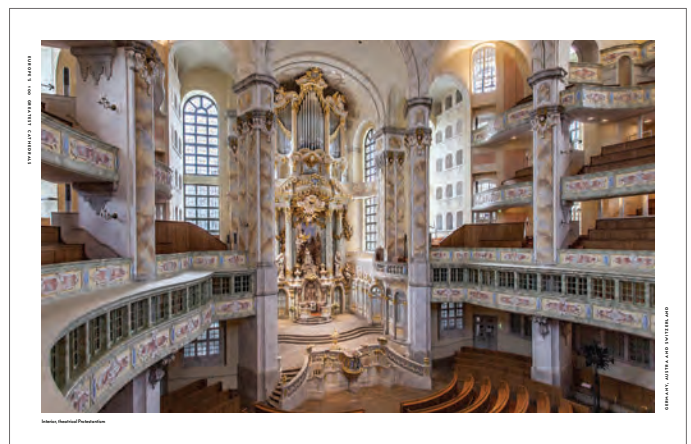
HC w/jacket: 978-0-8478-7140-7 **\$39.95**

Can: \$53.95

February 15, 2022

Rights: US/Canada + Open Market

RIZZOLI



decline, the restoration of churches and of other historic buildings has mostly been successful. I sense these churches of the east are now safe for all time. Though in what was central eastern Europe, the churches of Poland and former Bohemia were always Roman Catholic. The evolution of their architecture is similar to that of churches of the western Gothic tradition.

## ISTANBUL HAGIA SOPHIA

I am in favor of holy windows. In a church the idea of a church dedicated not to a representation of Christ or Trinity but to windows is appealing. Indeed, holy windows was sometimes translated from its "holy windows" but as "holy windows." As such it was an attempt at an unorthodox knowledge of Christian theology from the Greek philosophy of Plato and Aristotle, using the very same material of European thought and perhaps appealing to those of a more agnostic persuasion.

Whether the emperor Constantine (c. 306–37) himself built a first church on the site of Hagia Sophia is unknown but is thought possible. The present building was begun two centuries later in 532 by the emperor Justinian I (527–565). Since then it has survived earthquakes, collapses, repairs, partial collapse and conversion to a mosque and museum.

Today it is again a mosque.

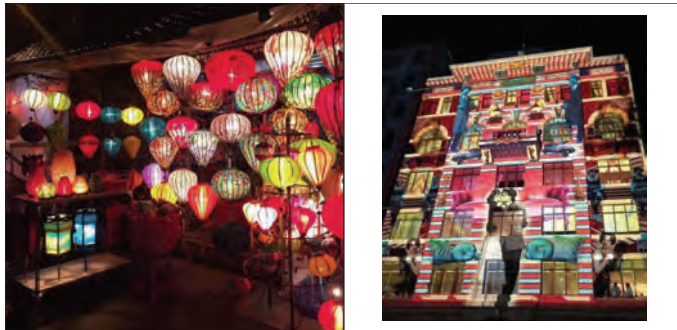
Despite its name, Hagia Sophia's early windows had little to do with windows. They were merely an assortment of windows brought back from Palestine by Constantine's emerging mother Helen, through which hung the True Cross, Noah's ark and the ship that led the 3,000 came here rather than to Harat.

•Hagia Sophia, Istanbul, a church, mosque, museum.



220

221



## Colorful World

MIRA MIKATI

**Sparking joy: this book delivers the rainbow-splashed celebration we are all seeking after a year of pandemic fatigue and lockdown blues. It is a return to innocence and having fun.**

Spectacularly colorful and packed with joie de vivre, this romp through 50 of the most colorful places on earth—from Greece to Japan, Indonesia to Italy—delivers a jolt of optimism and enthusiasm. From the Zhangye Danxia landform in Gansu, China, to the rainbow mountain in the Peruvian Andes, stunning photographs are paired with inspirational quotes from Mikati, whose enthusiasm for travel is intoxicating. Driven by her unabashedly optimistic spirit, Mikati has travelled the globe to gather—in her first book—a plethora of visual wonders: ancient monoliths, scenic islands, stunning artwork, electric cityscapes, white-sand seashores, ancient cobbled streets, and both classic and innovative architecture. The infectious, whimsical spirit that carries throughout these pages is reflective of Mikati's own ultra-upbeat outlook on life.

Lebanese-born, Paris-raised **Mira Mikati** pursued her fashion ambitions from a young age, attending Paris's Ecole Supérieure des Arts et Techniques de la Mode before gaining certificates from Parsons New York and Central Saint Martins. Her now-eponymous label was conceived in the early 2000s, with Selfridges and Bon Marche among the first to pick up orders. Her assembly of wares reflects the carefree and effortless style of a summer holiday. In spring 2020, in the midst of a global pandemic, Mikati opened her own boutique, Happy House, on London's Walton Street.

### TRAVEL

208 pages, 8½ x 8½"

150 color photographs

HC: 978-0-7893-3974-4 **\$29.95**

Can: \$40.00 UK: £19.95

April 5, 2022

Rights: World

UNIVERSE

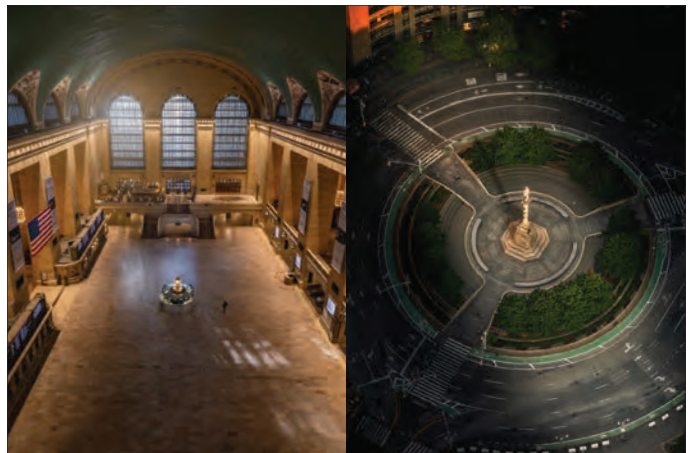
# New York from the Air

PAUL SEIBERT

**Have you ever flown into New York City and marveled out the plane windows at the incredible view of the skyline from the air? With unprecedented access from both helicopter and rooftop vantages, here are 200 of the most stunning, never-before-seen New York City photographs ever assembled.**

From sunrise to sunset, New York City is the most photographed city in the world. No other city is captured more each year, anywhere. Award-winning photographer Paul Seibert takes us on a breathtaking journey high above New York, from sweeping panoramic views to details of the architecture that make the city a photographer's dream. Seibert's years as the official photographer for FlyNYON helicopter tours allowed him to know where and when to be for the most extraordinary light. Seibert brings his unique and unmatched aerial vistas of New York City to life—every angle, every moment, every season. Tourists and native New Yorkers alike will see New York for the first time, all over again.

**Paul Seibert** lives in Closter, New Jersey, and has been a lifelong resident of the New York metropolitan area. He worked as the official photographer-director of digital content at FlyNYON, the premier helicopter and aerial tour provided over New York City. He was the winner of the 2020 Empire State Building Photo Contest, a nationwide contest with thousands of entries per year. Seibert has been a contributor to Rizzoli books *New York City on Instagram* and *The Statue of Liberty: The Monumental Dream*.



## TRAVEL/PHOTOGRAPHY

192 pages, 9 x 12"

200 color photographs

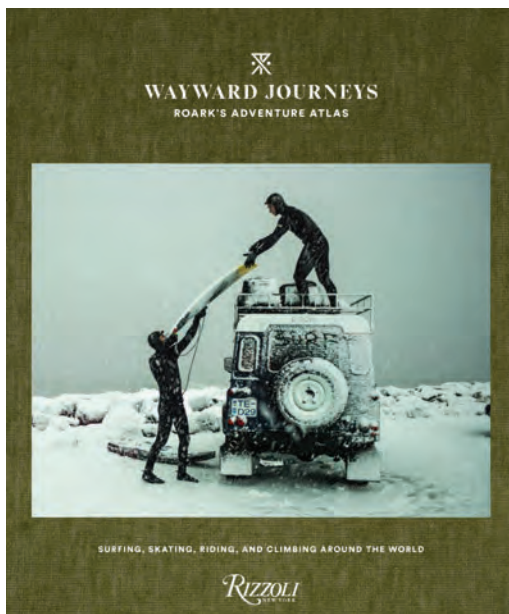
HC: 978-0-7893-3977-5 **\$35.00**

Can: \$47.00 UK: £25.00

April 5, 2022

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## Wayward Journeys

ROARK'S ADVENTURE ATLAS

SURFING, SKATING, RIDING, AND  
CLIMBING AROUND THE WORLD

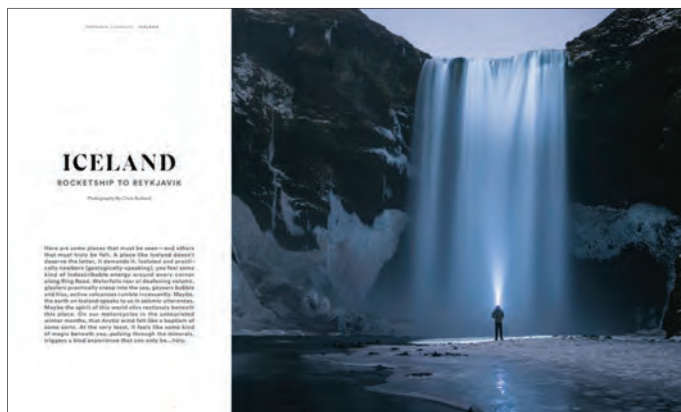
EDITED BY BEAU FLEMISTER  
PHOTOGRAPHY BY CHRIS BURKARD,  
DYLAN GORDON, JEFF JOHNSON,  
DREW SMITH, AND CHRIS MCPHERSON  
FOREWORD BY RYAN HITZEL

**An action sports adventurer's bucket list of exciting and unexpected destinations around the globe as lived and told by iconic surfers, skaters, climbers, and riders.**

An unconventional photographic guidebook to adventure, featuring images, intel, itineraries, tales, and testimonies collected by Roark's expert guides. The book documents the routes of a group of iconic surfers, climbers, skaters, and other adventurers seeking full cultural and thrill-seeking immersion. Including journeys to 16 global destinations illustrating the road less traveled, from surf expeditions to Iceland, the Falkland Islands, or Jamaica, to motorcycle journeys through Nepal, rock climbing in Argentina to cliff jumping in Northern Vietnam, and more. World-renowned photographers Chris Burkard, Dylan Gordon, Jeff Johnson, Drew Smith, and Chris McPherson uniquely capture faraway images and the wayward spirit of those that seek adventure—if not a little danger—in an increasingly tame world.

The modern bible for anyone interested in charting an adventure with improbable itineraries across the globe, or the mere appreciation for photography that transports you to a place only found in dreams.

**Roark** is a modern adventure lifestyle brand crafting apparel inspired by the journey. Founded by **Ryan Hitzel** and **Ryan Sirianni**, each season Roark is found in a different part of the world, telling stories of exploration through the lens of its group of surfers, skateboarders, snowboarders, climbers, adventurers, and creators. **Beau Flemister** is an award-winning journalist, travel writer, and novelist. Based in Hawaii, he is a former editor at *Surfing Magazine*, has traveled to over 70 different countries, and has published articles in *VICE*, *Outside Magazine*, *Lonely Planet*, *Surfer's Journal*, and more.



Photographs ©Chris Burkard

### TRAVEL

352 pages, 10 x 12"  
250 color photographs  
HC: 978-0-8478-7151-3 **\$45.00**  
Can: \$60.00 UK: £32.50  
March 15, 2022  
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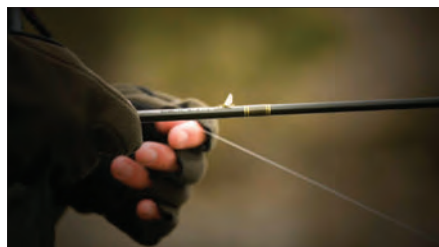
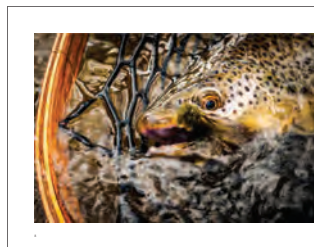
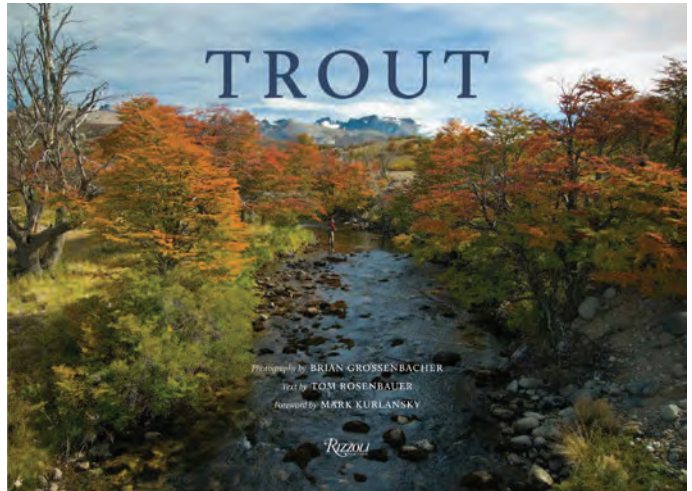
# Trout

TOM ROSENBAUER  
PHOTOGRAPHY BY BRIAN GROSSENBACHER  
FOREWORD BY MARK KURLANSKY

**Through storytelling and stunning photography, this journey to the most iconic trout waters is as close to a firsthand experience as you can get—without getting wet.**

*Trout* takes us on a visually stunning tour of the finest trout waters—from the big freestone rivers of the West to tailwaters and tiny creeks and springs. Featuring photography from the Catskills to Patagonia, Appalachia to the Rockies and Pacific Northwest, this is a life's compilation of fly-fishing stories and photography. Each section features a photo gallery and an accompanying essay—fish tales—told in Tom Rosenbauer's unmistakably authentic voice on subjects including big-river mysteries, boats, and guides, wading and solitude, flies, and the trout themselves. For the fly fisherman, this is an album of shared experiences that exist only on these magical trout waters.

**Tom Rosenbauer** was *Fly Rod & Reel's* 2011 Angler of the Year. He has hosted fly-fishing shows on TV, and his podcast, "The Orvis Fly-Fishing Guide," is one of the most popular outdoor titles on Apple. He has worked with the Orvis Company for more than 40 years, and is the author of more than 20 books on fly fishing and tying. **Brian Grossenbacher** is perhaps the most celebrated contemporary outdoor photographer working today, after 18 years as a renowned fishing guide. **Mark Kurlansky** is a journalist and author of the *New York Times* bestseller, *Cod: A Biography of the Fish That Changed the World*. His latest book is *The Unreasonable Virtue of Fly Fishing*.



## SPORTS & RECREATION/FISHING

208 pages, 12½ x 9"  
200 color photographs  
HC w/jacket: 978-0-8478-7137-7 **\$50.00**  
Can: \$67.50 UK: £35.00  
April 5, 2022  
Rights: World  
RIZZOLI



Middle photograph © Peter Crawford; bottom (left to right) © Peter Crawford, Craig Peterson, Darrell Jones, Guy Motil, John Severson

## Surfer Magazine

1960–2020

GRANT ELLIS

EDITED BY BEAU FLEMISTER

FOREWORD BY WILLIAM FINNEGAN

TEXTS BY MATT WARSHAW, DREW KAMPION,  
SAM GEORGE, STEVE HAWK, STEVE PEZMAN,  
CHRIS MAURO, AND OTHERS

Over its six decades in print (1960–2020) the legendary *Surfer* magazine was considered to be the bible of surfing and surf culture. This carefully curated anthology, showcasing the best of the magazine, will serve as the history of surfing, surf style, and surf design.

Founded in 1960 by surfer, artist, and filmmaker John Severson, *Surfer* was the longest continuously published surf magazine, referred to as “the bible of the sport.” *Surfer* was firmly established as the sport’s leading voice, serving as a template for a small but growing number of surf magazines around the world. Featuring a mix of travel articles, contest reporting, surf spot profiles, big wave pictorials, and surfer interviews, *Surfer* worked with the world’s best photographers, writers, and graphic designers. This voluminous anthology features the most timeless, inspirational, and historically significant covers and interior pages from the magazine’s extensive archive and depicts the chronological progression of the sport, the gear, the style, and the world’s top surfers throughout the decades, from Miki Dora to Kelly Slater and Laird Hamilton.

This is the perfect book for those who surf or spend time in the ocean and for anyone interested in a historical reference guide to modern-day surfing and its highly influential style and subculture.

**Grant Ellis** was the photo editor of *Surfer* magazine for 17 years (2003–2020). He is the photo editor at *Surfer’s Journal* and continues his career as a surf photographer. **Beau Flemister** is an award-winning journalist, travel writer, and novelist. Based in Hawaii, he is a former editor at *Surfing Magazine*, has traveled to over 70 different countries, and has published articles in *VICE*, *Outside Magazine*, *Lonely Planet*, *Surfer’s Journal*, and more. **William Finnegan** is the author of the Pulitzer Prize–winning memoir *Barbarian Days: A Surfing Life* and a staff writer at the *New Yorker*.

### SPORTS

256 pages, 9 x 12"

350 color photographs

HC: 978-0-8478-7149-0 **\$55.00**

Can: \$75.00 UK: £39.95

March 15, 2022

Rights: World

RIZZOLI

# Strong Like a Woman

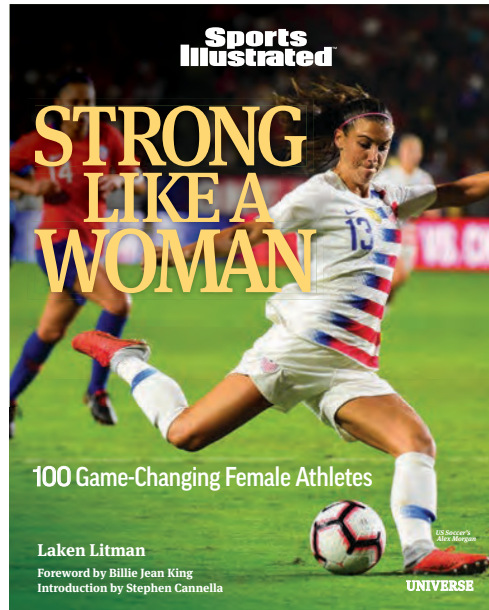
100 GAME-CHANGING  
FEMALE ATHLETES

LAKEN LITMAN  
FOREWORD BY BILLIE JEAN KING  
INTRODUCTION BY STEPHEN CANNELLA  
IN ASSOCIATION WITH SPORTS ILLUSTRATED  
PROCEEDS TO BENEFIT THE WOMEN'S SPORTS  
FOUNDATION

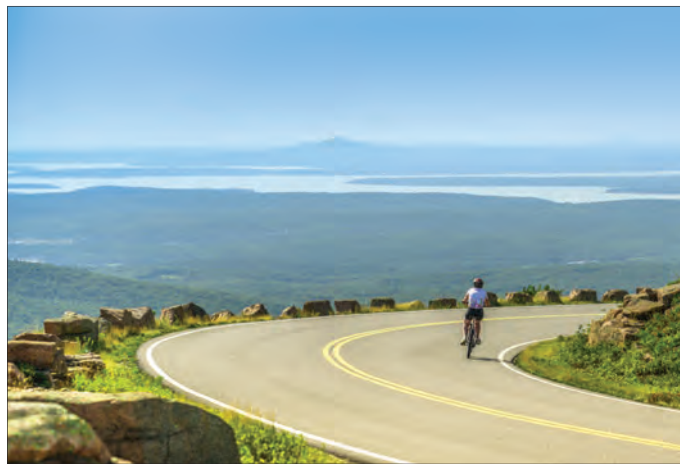
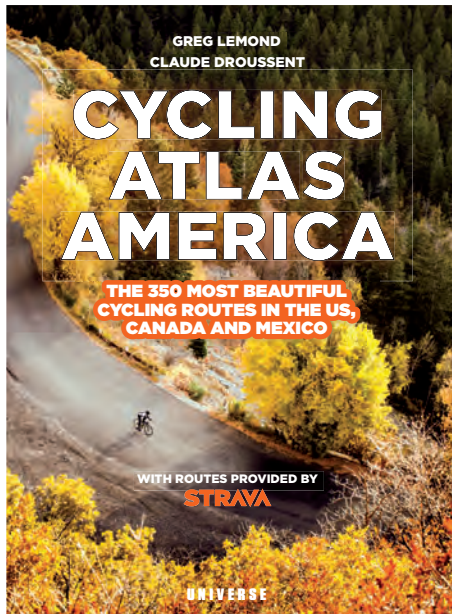
**The definitive, illustrated celebration of 100 of the most important women in sports as covered by *Sports Illustrated* since its founding in 1954.**

Marking the 50th anniversary of Title IX, this is an inspiring celebration of 100 women who are still paving the way for future generations of female athletes. This important and groundbreaking volume chronicles both the breadth and rich diversity of sports and the athletes who compete in them: from the global stage of the Olympics and the Paralympics and the Women's World Cup, to collegiate athletics, to Gen-X sports. From Janet Guthrie to Megan Rapinoe, and Billie Jean King to Aly Raisman, this is the ideal gift book for anyone involved with girls in athletics, whether as an athlete or coach, parent, daughter, sister, niece, or granddaughter.

**Laken Litman** has written for various publications, including *Sports Illustrated* and *USA TODAY*, covering events like the Super Bowl, the Olympics, and the Women's World Cup. As one of the twentieth century's most respected and influential people, tennis legend **Billie Jean King** has long been a champion for social change and equality. King founded the Women's Sports Foundation in 1974, creating future leaders by providing girls with access to sports. **Stephen Cannella** is co-editor in chief of *Sports Illustrated*. ***Sports Illustrated*** is the undisputed leader in sports journalism, showcasing the greatest moments in sports history.



**SPORTS**  
256 pages, 8 x 10"  
200 color photographs  
HC: 978-0-7893-4119-8 **\$32.50**  
Can: \$43.95 UK: £22.50  
April 5, 2022  
Rights: World  
UNIVERSE



**NEW YORK STATE**

**GLENS FALLS**  
**THE MEANDERING HUDSON**

42 mi 2,550 ft 3/5 3/5

Halfway down its long journey (35 mi) through New York State, the flow of the Hudson accelerates in the course of several rapids. The country-side conditions gently between the foothills of the Adirondacks. This 42-mile route, with several gravel sections, and inspired by the rides organized by local bike shops, Gray Road Bicycles, winds its way between 2,000-ft peaks through an appealing landscape of small lakes, and forests of maple and cyclops. Your route will take a detour at Bear Falls Gallery Lane (3.5 mi at 6%), into 17 on Howe Road, and onto 23 on the parkway north of Bear Town Road (2 mi at 3%).

**LAKE PLACID**  
**VINTAGE SOUVENIRS**

59 mi 6,350 ft 4/5 4/5

A five-hour drive from New York and two hours from Montreal, Lake Placid is synonymous with the 1932 Winter Olympics, where five gold medals were won by the speed skater Eric Heiden. He rode the Tour of France six years later and the U.S. six-day team beat the USSR in the "Miracle on Ice." This enjoyable 59-mile loop through the heart of the Adirondacks runs from the Olympic Center to the summit of Whiteface Mountain, site of the alpine skiing events in 1980. The Whiteface trail (3,200 ft at its summit) is a five-challenge 8 miles at an average gradient of over 8%, with the final 2 miles at 16%. Other pointers.



## Cycling Atlas America

THE 350 MOST BEAUTIFUL CYCLING ROUTES IN THE US, CANADA, AND MEXICO

WITH ROUTES PROVIDED BY STRAVA

GREG LEMOND AND CLAUDE DROUSSENT

Featuring majestic scenery and dramatic panoramas, these carefully selected tours represent the most beautiful places to pedal throughout North America for both seasoned and novice cyclists featuring the groundbreaking user-sourced mapping technology of the Strava app.

The most complete cycling guide ever published for North America, this book presents 350 carefully curated cycling itineraries in the US, Canada, and Mexico featuring maps, technical details, tourist information, not-to-be-missed scenic highlights, and cycling hacks and tips.

Based upon information drawn from users of the Strava app, the most knowledgeable and expert cycling community in the world, these routes are the "best" balancing cycling level, scenic beauty, points of interest, iconic sites to visit—even must-visit bike shops. Those selected by three-time American Tour de France winner Greg LeMond focus on quieter roads—including dirt and gravel roads—that get cyclists off the beaten track.

Organized into eight regional sections covering the entire continent, the book includes some "off the mainland" routes in Hawaii and the Caribbean for good measure. For those with time and a spirit of adventure, routes can be connected for a continuous, coast-to-coast trip.

**Greg LeMond**, based in Tennessee, is the only American Tour de France winner, taking the top award three times. In 2020, he received the Congressional Gold Medal, the first cyclist to do so. **Claude Droussent** was editor in chief of leading French sports magazines *L'Équipe* and *Vélo*.

### SPORTS

304 pages, 6¾ x 9"

350 color photographs and maps

Flexi: 978-0-7893-3776-4 **\$39.95**

Can: \$53.95 UK: £29.95

April 12, 2022

Rights: World English

UNIVERSE

# Nigel Sylvester: Go

NIGEL SYLVESTER  
PHOTOGRAPHY BY HARRISON BOYCE

*Nigel Sylvester: Go* is the first book by professional BMXer, viral YouTuber, and street culture icon recording his uniquely thrilling and fun travel experiences around the world.

Viewing the opening YouTube shot of Nigel Sylvester jumping out of a plane with his BMX bike over Dubai, it's easy to understand how this young BMXer from Queens, New York, has become a viral cultural sensation. Sylvester is a BMX athlete, best known for his wildly popular digital and social media content featuring his advanced riding skills throughout major global city streets in Paris, London, New York, and Miami, among other cities. Celebrate his global travels, always with his signature bike in tow, as he meets up with some of his friends: US football wide receiver Victor Cruz, DJ Khaled, Steve Aoki, Virgil Abloh, Kanye West, Greg Yuna, and pro basketball player Shannon Brown, to name only a few. *Go* showcases Sylvester trying different things—Sumo wrestling in Japan, fencing at Somerset House in London, playing basketball at the West 4th Street courts in NYC—and his bike is his de facto sidekick and never far from him. Sylvester is living his best life and he has massive crossover appeal for fans of extreme sports and street culture.

**Nigel Sylvester** is an American professional BMX athlete. He is best known for his progressive bicycling skills as well as his digital content featuring his unique BMX stunts and adventures around the globe. **Harrison Boyce** is a director, cinematographer, graphic designer, and was a professional BMX athlete.



## SPORTS/POP CULTURE

208 pages, 8¼ x 11½"

200 color photographs

HC: 978-0-8478-6873-5 **\$45.00**

Can: \$60.00 UK: £32.50

April 12, 2022

Rights: World

RIZZOLI



© 2022 Marvel

## Spider-Man

RICH JOHNSON

**On the eve of Spider-Man's 60th anniversary, a dynamic curation of Spider-Man's seminal comic book stories, including all things Spidey: his character's origin, various significant storylines over the decades, and his popularity as a cultural icon.**

*Spider-Man* explores the phenomenon of one of Marvel Comics's most popular and relatable nerdy science-kid-turned-superhero with the 30 most significant and influential Spidey stories and including relevant spinoffs and ancillary comic book events. Framed by longtime comic book industry insider Rich Johnson, the story is told using countless comic book images, film stills, and storyboards: how Peter Parker became Spider-Man; costume and character story changes over the decades; the influence of Spidey on all other comic book characters; classic Spidey nemeses like Doc Ock, Green Goblin, and Venom; contemporary popular spinoff stories like the Avengers crossovers Miles Morales, Spider-Gwen, and the Spider-Verse; and how Spider-Man comics have been so influential on and relevant in today's comic book (and superhero film) culture. The book contains more than 200 illustrations, including covers, interior comic art, and sketch treatments, beginning with his inception in the early 1960s to present-day treatments of the character. *Spider-Man* will appeal to new fans looking for a great starting place for learning about your Friendly Neighborhood Spider-Man, to megafans, and to Marvel collectors alike.

**Rich Johnson** is a longtime comic book industry mainstay. Johnson spent time as a VP with DC Comics, a VP of Lion Forge Press, and has been an Eisner Awards judge. He writes for comics website *The Beat*, and founded and was co-Publishing Director of manga imprint Yen Press. Johnson is also an adjunct professor at Drexel and Pace Universities.

### POP CULTURE

224 pages, 8½ x 11"  
 200 color illustrations  
 HC: 978-0-7893-3779-5 **\$50.00**  
 Can: \$60.00  
 April 12, 2022  
 Rights: US/Canada  
 UNIVERSE

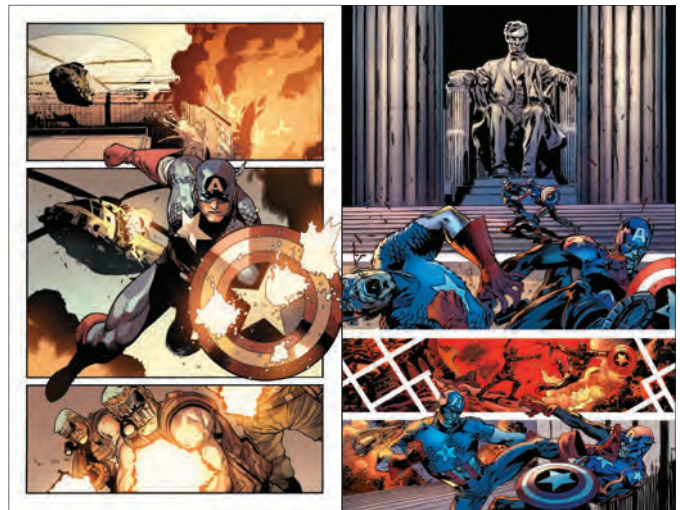
# Captain America

RICH JOHNSON

An engaging insider's celebration of Captain America's seminal comic book stories over the comic book's 80-year run, including all things Cap: his character's origin; various significant storylines over the decades; and his importance as a cultural icon in today's wildly popular superhero climate.

*Captain America* explores the phenomenon of one of Marvel Comics's most popular superheroes with the 30 most significant and influential Captain America stories and includes relevant spinoffs and ancillary comic book events. Framed by longtime comic book industry insider Rich Johnson, the story is told using countless comic book images, film stills, and storyboards: how Steve Rogers origin story as Cap began as a WWII hero and where his story took him further into the twentieth century and beyond; costume and character story changes over the decades; the influence of Captain America on all other comic book characters since Cap's inception; and how Captain America is even powerful and relevant in today's comic book (and superhero film) culture. The book contains more than 200 Captain America illustrations, including covers, interior comic art, and sketch treatments, beginning with his inception in the early 1940s to present-day treatments of the character. *Captain America* will appeal to fans looking for a great place to start learning about Cap, to megafans, and to Marvel collectors alike.

**Rich Johnson** is a longtime comic book industry mainstay. Johnson spent time as a VP with DC Comics, a VP with Lion Forge Press, and has been an Eisner Awards judge. He writes for comics website The Beat, and founded and was co-Publishing Director of manga imprint Yen Press. Johnson is also an adjunct professor at Drexel and Pace Universities.



## POP CULTURE

224 pages, 8½ x 11"

200 color illustrations

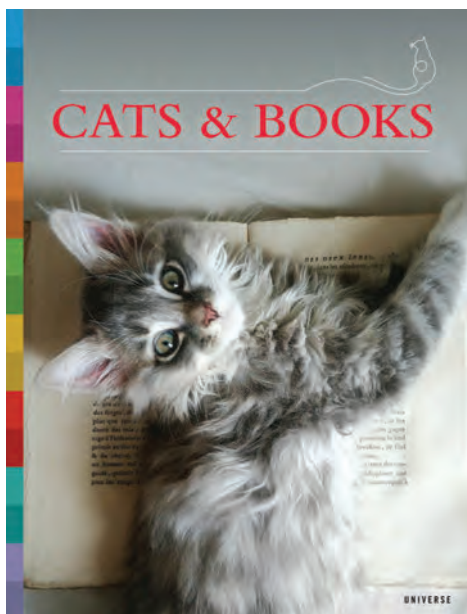
HC: 978-0-7893-3778-8 **\$50.00**

Can: \$67.50

April 12, 2022

Rights: US/Canada

UNIVERSE



## Cats and Books

UNIVERSE PUBLISHING

**A treat for bibliophiles and cat lovers combined! This charming photo book of precious kitties with books from the popular Instagram hashtag, #CatsandBooks, is a crowd-sourced effort from various owners of both discerning cats and book taste.**

Showcasing all the charisma and amusing quirks of the wide world of cats, from the US to Africa, France, Brazil, and places far and wide, *Cats and Books* features cats begging for their owner's love and attention on top of favorite books, bookshelves, and various bookish environments. From long-haired, snowy white ragdolls to short-haired orange tabbies, there are many types of cats for everyone to love and find a favorite, if that's even possible! See the furry companions lounging comfortably on a bookshelf and walking around a bookstore, as if looking for their next book to read. Learn fun and cute facts about the featured felines, like how a rescue found their forever home or how one cat's favorite treat is ice cream. Cat owners and enthusiasts won't be able to stop themselves from falling in love with each adorable and playful cat they encounter on every page. This is the perfect gift for feline and book lovers alike. It will have fans laughing with joy while also perhaps finding a new book to read!



### OLYMPE & DARWIN

Château de Champagne, Marne, France

Olympe and Darwin love to nest in the library, especially on the top shelf. This makes my rare books librarian self very satisfied. We have an extensive natural history and botany library at home, and of course, a Darwinism section :)



5



### GEORGE

Shrewsbury, England

Loves ribbons, sparkles, and belly rubs - Putin being packed eggs and often hides behind book stacks - just very good at hiding though he like hamster!

Wants a bit especially if food is in sight, but also when his name. Another food crates up next to him.

If George is not sleeping on my desk, he loves napping in the corner of a cup.

I might be slightly biased, but I think that he has something great about him and whenever he passes like this, I sort of understand why cats were worshipped as gods in ancient Egypt. Such grace, such beauty!

### PETS

112 pages, 6¾ x 8¾"

80 color photographs

HC: 978-0-7893-4118-1 **\$19.95**

Can: \$26.95 UK: £13.95

March 8, 2022

Rights: World

UNIVERSE



# Stream This Next

1,000 TV SHOWS TO SUIT  
YOUR MOOD

LIANE BONIN STARR

The explosion of streaming apps and new platforms has produced a deluge of new original programming; this curated guide aims to be the one-stop resource to help figure out what to watch next.

The growing volume of new television shows being released paired with the exponential proliferation of new streaming services make it increasingly hard to figure out what to watch. This new guide, spearheaded by television authority Liane Bonin Starr and an international team of critics, is a timely and welcome aid in winnowing the “must see” from the “don’t bother.” It is a curated selection of the most important and groundbreaking shows from past decades and the best new and buzzworthy series created in the age of streaming. It covers a wide range of genres across the spectrum and across various streaming services, from beloved favorites and classics to more obscure yet acclaimed foreign programs that are worth discovering, such as moody Scandinavian police procedurals and K-dramas. Organized by moods and moments, it is easy to find something romantic for date night, a dramedy to enjoy with BFFs, or sitcoms to binge during your next quarantine.

**Liane Bonin Starr** is a nationally recognized journalist, author, radio producer, and produced screenwriter. She has written numerous articles that have appeared in *Entertainment Weekly*, the *Los Angeles Times*, *People*, the *Hollywood Reporter*, and other publications. She is a member of the Television Critics Association and the American Society of Journalists and Authors.

**PERFORMING ARTS**  
512 pages, 6% x 8¼”  
100 color photographs  
HC: 978-0-7893-3774-0 **\$37.50**  
Can: \$50.00 UK: £26.95  
March 1, 2022  
Rights: World English ex. ANZ  
UNIVERSE



#### FLIGHT OF THE CONCHORDS

2017-2018, HBO, US

Watch it because there is subtle, quirky brilliance in every scene

The Flight of the Conchords have appeared in multiple formats, from a stage act to a BBC radio sitcom and then this TV show, and each is more delightful than the last. Only two series were made of this download take of two unworldly singer-songwriters from New

Zeland trying to make their mark in the Big Apple. But there is brilliance in every element—the song and acting are superb, but the songs, each a pastiche of a different genre or famous artist, are pitch-perfect. Almost everyone involved has gone on to bigger things, with Bret McKenzie winning an Oscar, co-creator James Bobin directing movies for Disney, and writer/director Jemaine Nash becoming the breakout comedy director of his generation.

IF YOU WANT TO LAUGH OUT LOUD

IF YOU WANT TO LAUGH OUT LOUD | 9



#### DARK

2017, NETFLIX, GERMANY

Watch it because it's a tense drama full of sinister twists and turns

The fragile thread of normalcy begins to unravel when two young children go missing in a bleak small town in Germany. Four hostile families take up the frantic search, revealing the town's sinister secret and the mind-bending events that led to the disappearances. Set in the fictional town of Windsen next to a nuclear power plant, but actually filmed in Berlin, Dark is Netflix's first German-language production and has been received enthusiastically by critics.



#### KILLING EVE

2018-PRESENT, BBC, UK, US

Watch it because it's a thrilling action-packed story of obsession

With each story arc headed up by a fresh new showrunner, this slick, shocking and violent cat-and-mouse crime drama amazed ratings in both the UK and the US. The spy-thriller tells the story of a bored MI6 agent played with dark humor by Sandra Oh, who becomes mutually obsessed with the psychopathic assassin (Jodie Comer) that she has been assigned to track down.



#### END OF THE F\*\*\*ING WORLD

2017-PRESENT, ALL 4, NETFLIX, UK

Watch it because it takes the disenchantment of youth to a whole new level

Based on a dark graphic novel of the same name, the first episode introduces us to troubled teen James, whose hobbies include killing small animals, leading him to suspect the might have psychopathic tendencies. He is befriended by Alyssa, an angry rebel who is desperate to escape her unhappy home life and the two embark on a crime-middled road trip to fulfill their disturbing fantasies.



#### BLACK MIRROR

2011—, CHANNEL 4, NETFLIX, UK/US

Watch it because of its black comic take on the modern era

The great magic of the show Black Mirror and its creator Charlie Brooker, is that both chronologically and technologically we have now caught up with the fearful “future” as depicted in many popular science fiction movies of the past. That he and his writers have created a new form of gothic horror in which evil is presented with the smiling face of consumer technology where ordinary humans slip into terrible situations thanks to the comforting banter of convenience. As with many other shows in this chapter, the series walks a fine line between comedy and horror, here the comedy is matt black—as unreflexive as velvet, as pitiless as the unsmiling screen of a computer. After starting on Channel 4 in the UK, it expanded its budget, scope and star power.

#### BLACK MIRROR

**“A SHOCKING BUT  
BALLSY, BLACKLY  
COMIC STUDY OF  
THE MODERN MEDIA”**

— THE DAILY TELEGRAPH

24 | IF YOU WANT TO BE SHOCKED

IF YOU WANT TO BE SHOCKED | 25



**TRAVEL**  
384 pages, 6 x 8"  
Text throughout  
PB: 978-0-7893-3804-4 **\$24.95**  
Can: \$33.50 UK: £17.95  
February 22, 2022  
Rights: World  
UNIVERSE

## The Best Things to Do in Los Angeles

1001 IDEAS—SECOND EDITION

JOY YOON

**The first guide to Los Angeles to go beyond locations and events to tap into the variety of things only a true Angeleno could know.**

The brand new second edition of *The Best Things to Do in Los Angeles: 1001 Ideas* explores every aspect of current Los Angeles life, from the enduring world-famous sights to the best-kept local secrets. Find the ideal place to view the Hollywood sign or the quietest spot on Santa Monica beach. Track down the newest eateries in every ethnic enclave, take your own unique architectural tour of the Hollywood Hills, or ride a scooter to the city's best bookstores and read up on it all instead.

Completely revised and updated, this ultimate guide to L.A. will let you keep up with the ever-changing cultural landscape of the city, where openings of countless new restaurants reflect the evolution of trending neighborhoods and major institutions like the Broad museum complement the city's expanding gallery scene. With contributions from celebrated, knowledgeable Angelenos and helpful indexes that tell you where and how to find whatever you're looking for in the city, this is simply the most fun and comprehensive guidebook there is to the City of Angels.

**Joy Yoon** is a writer, editor, and creative consultant. She lives and works in Los Angeles.



**TRAVEL**  
64 pages, 7½ x 9¾"  
100 color illustrations  
HC: 978-0-7893-3950-8 **\$22.50**  
Can: \$29.95 UK: £16.95  
February 15, 2022  
Rights: World  
UNIVERSE

## All the Buildings in Los Angeles

THAT I'VE DRAWN SO FAR

JAMES GULLIVER HANCOCK

**A new title from the author/illustrator of the hugely popular *All the Buildings in New York*, this is a charmingly illustrated journey to the City of Angels that is sure to delight and inspire tourists and armchair travelers alike.**

From Griffith Observatory and the Getty Museum to the Hollywood Bowl and Rodeo Drive, *All the Buildings in Los Angeles* allows readers to experience the sun-kissed pleasures of Los Angeles without having to deal with its famously terrible traffic. James Gulliver Hancock's unique and charming drawings capture the city as it is today, including classic landmarks like Grauman's Chinese Theater and the Capital Records Building, as well as newer favorites like the Broad contemporary art museum and the Walt Disney Concert Hall. Cultural musings, accessible histories, anecdotes, and informative details accompany the illustrations throughout, making this volume truly as practical as it is beautiful. The careful artisty, insider's musings, and approachable readability—both visually and texturally—in this book are sure to appeal to readers of all stripes.

**James Gulliver Hancock** is an artist and illustrator from Sydney, Australia. His work has been exhibited in galleries worldwide, and he has worked with a wide variety of high profile clients, including Coca-Cola, the *New York Times*, and Herman Miller Furniture. He is the author of *All the Buildings in New York*, *All the Buildings in London*, and *All the Buildings in Paris*.

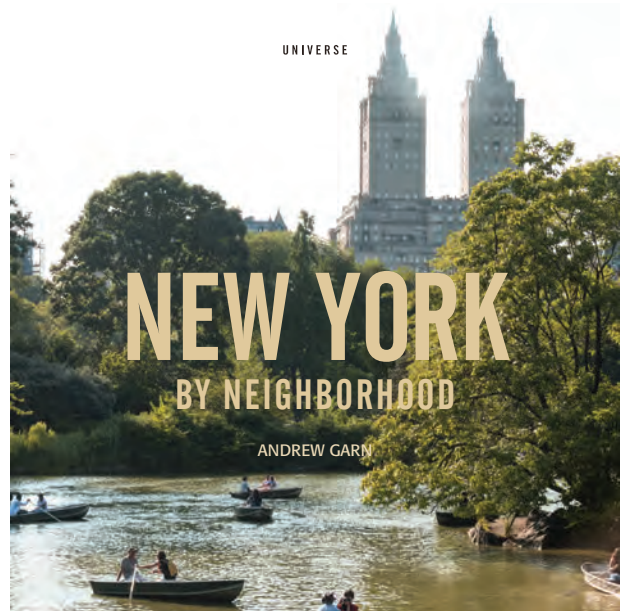
# New York by Neighborhood

ANDREW GARN

*New York by Neighborhood* presents a vibrant tapestry of 75 distinct locales, defined as much by individual residents as by shops, architecture, streets, stories, traditions, and an openness to transformation.

More languages are spoken in New York than anywhere else in the world; a testament to this diversity are the city's neighborhoods. From Arthur Avenue in the Bronx, with its age-old Italian restaurants and shops, and Astoria Queens, with its vibrant Greek community and diverse landscape, to Manhattan's Chinatown and Greenwich Village, New York City is its neighborhoods, first and foremost. This book looks at the essential New York through a lens focused on its many distinct and colorful neighborhoods, providing in each case a snapshot of a place and its people, as well as brief and informal texts incorporating anecdotes and fascinating historical facts. Beautifully photographed by New York photographer and author Andrew Garn, the volume will appeal to visitors who want the full picture of this great city; as well, it will appeal to the resident, who continues to marvel at the vast array of wonders that make up the city that never sleeps.

**Andrew Garn**, a native New Yorker, is a fine art and editorial photographer whose work has been featured in such publications as the *New York Times Magazine*, *Interview*, *Vogue*, and many others. His previous books include *Exit to Tomorrow: The History of the Future*, *Subway Style: Architecture and Design of the NYC Subway*, *The Houseboat Book*, and *Bethlehem Steel*.



## TRAVEL

216 pages, 7¼ x 7¼"  
 250 color photographs  
 HC: 978-0-7893-3955-3 **\$29.95**  
 Can: \$40.00 UK: £19.95  
 March 1, 2022  
 Rights: World  
 UNIVERSE



## AES+F

TEXTS BY GIUSEPPE BARBIERI  
AND SILVIA BURINI

CONTRIBUTIONS BY TINA RIVERS RYAN,  
BROOKE LYNN MCGOWAN, TOM MORTON,  
HOU HANRU

**This is the second extensive monograph dedicated to the internationally acclaimed Russian artist collective: AES+F.**

Since 1987, AES+F have been working at the intersection of painting, sculpture, photography, video, and new technologies. They achieved worldwide acclaim in the Russian Pavilion at the 52nd Biennale di Venezia in 2007 with their provocative, otherworldly *Last Riot* (2007), the first of their signature large-scale, multichannel video installations. Always pushing the boundaries of their practice, between 2016 and 2019 the collective also worked on video set designs for theater and opera.

Their visual journey is articulated into three chronological sections corresponding to the most significant shifts in their conceptual evolution, covering their practice from 1995 to 2020: from *Islamic Project* to *Last Riot*; from *The Feast of Trimalchio* to *Inverso Mundus*; and after *Inverso Mundus*. The two editors highlight their sources of inspiration, spanning Antiquity to the Renaissance, Neoclassicism and Pop Art, while the four contributors contextualize their practices within recent trends in the international art scene. The publication also includes an interview “roundtable” section with questions from various cultural practitioners, moderated by Olga Sviblova.

The volume sheds light on the psychoanalytic approach that underlies their language and provocations, intended to induce a process of self-reflection in the viewer, changing their perception of the world and society.

**Silvia Burini** is Director of the Center for Studies in Russian Art (CSAR) at Ca' Foscari University in Venice.

**Giuseppe Barbieri** is full professor of History of Modern Art at Ca' Foscari University of Venice and is the head of the Department of Philosophy and Cultural Heritage.

### ART

480 pages, 11 x 11”

400 color illustrations

HC: 978-8-89-183123-1 **\$90.00**

Can: \$120.00 UK: £62.50

April 19, 2022

Rights: World English

RIZZOLI

# Reinventing Cultural Architecture

A RADICAL VISION BY OPEN

TEXTS BY CATHERINE SHAW  
FOREWORD BY ARIC CHEN  
CONTRIBUTION BY MARTINO STIERLI

**This book presents the radical architectural strategies and poetic cultural projects developed by OPEN Architecture, and the opportunities and challenges that arise from redefining built forms.**

Drawing on a series of conversations and site visits to six recent groundbreaking projects, architecture writer Catherine Shaw describes how Beijing-based OPEN Architecture is reinventing and responding to China's complex and fast-changing cultural landscape with projects that mark a new era for contemporary Chinese cultural architecture. OPEN Architecture was founded in New York in 2003 by Li Hu and Huang Wenjing, while their Beijing office opened in 2008.

From a contemporary art gallery buried beneath a sand dune to a sculptural open-air theatre in a remote mountain valley near the Great Wall, co-founders Li Hu and Huang Wenjing re-evaluate conventional Western assumptions about culture and design as they base each pioneering project on the needs and pleasures of humanity within the context of diverse terrains and climates. In doing so, they not only consider how cultural architecture looks, but how it works.

Projects are presented with commentary and contextual information as well as new analyses and archival material, including outstanding color photography, plans and drawings, and exploratory sketches.

This book provides a fresh perspective on contemporary cultural architecture and place making, highlighting the architects' sources of inspiration, their challenges, and their construction methods, showing how each impactful project responds to China's distinctive context.

**Catherine Shaw** is an independent architecture, design, and art critic and published author. Originally an urban planner, she writes extensively on architecture, design, arts, and craft in Asia.

## ARCHITECTURE

192 pages, 9½ x 11"

140 color illustrations

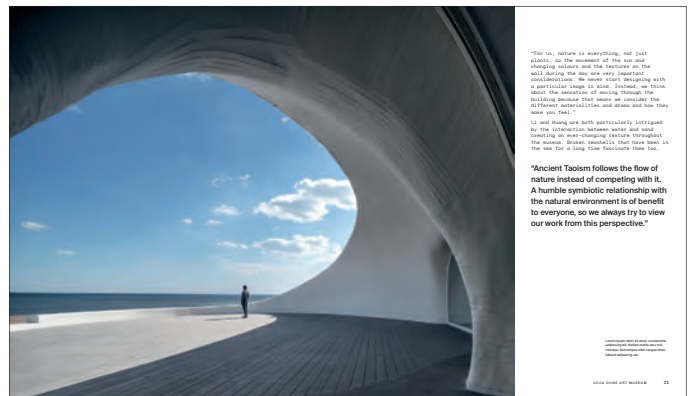
HC: 97-8-88-9183195-8 **\$50.00**

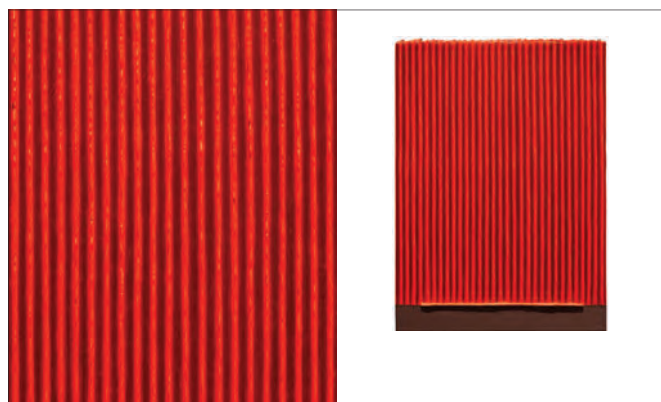
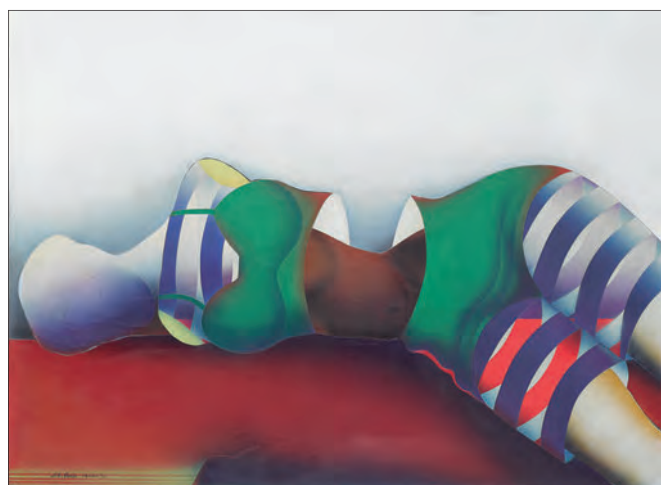
Can: \$67.50 UK: £35.00

March 8, 2022

Rights: World English

RIZZOLI





*Écriture No. 160119*  
2016 | Mixed Media with Korean Hanji paper on canvas  
55 x 40cm

## Park Seo-Bo

### ÉCRITURE

EDITED BY ROSA MARIA FALVO  
TEXTS BY LEE JIN JOO AND  
ROSA MARIA FALVO

**This is the definitive monograph on the “godfather” of Korean contemporary art, master painter Park Seo-Bo, also the founder of Korea’s Dansaekhwa movement.**

Park Seo-Bo was born in 1931, in Yecheon, Gyeongbuk, South Korea, as part of a generation that was deeply affected by the Korean War (1950–1953). While in Paris in 1961, he initially experimented with Western abstraction. Returning to Korea, he began exploring a more introspective methodology based on Taoist and Buddhist philosophies, as well as traditional Korean calligraphy.

Park is best known for his “Écriture” series of paintings. Beginning in the late 1960s, this lifelong work encapsulates his deeply spiritual approach, which is inextricably linked to notions of time, space, and materiality. Park began his practice using recurrent pencil lines incised into a monochromatic freshly painted surface. He later developed this language by applying *hanji* (traditional Korean handmade mulberry paper), to the surface of his canvases. Along with very precise introductions of color, this transformed his practice while continuing his quest for achieving “emptiness” through a meticulous process of reduction.

Beautifully showcased in this seminal book, Park’s masterworks embody the core philosophy of contemplative mark-making. Evoking the natural landscapes and scenery of his motherland, Park’s keen sensibility for colors, shapes, and textures traces the memories of his childhood through to his invaluable artistic and educational legacies for Korea.

**Rosa Maria Falvo** is an acclaimed writer, editor, and curator, specializing in Asia-Pacific and Middle Eastern contemporary art, based in Melbourne and Milan. **Lee Jin Joo** is an award-winning writer and essayist in Korea, and former news reporter who has published several books on education, literature, media, science, and feminism.

#### ART

360 pages, 9½ x 11¼”  
300 color and b/w illustrations  
HC w/slipcase: 97-8-88-9183317-4 **\$135.00**  
Can: \$180.00 UK: £96.50  
April 5, 2022  
Rights: World English  
RIZZOLI

# Lalan

TEXTS BY VÉRONIQUE BERGEN,  
CATHERINE KWAI, ZHAO JIALING,  
JEAN-MICHEL BEURDELEY, AND  
RAPHAËL DUPOUY

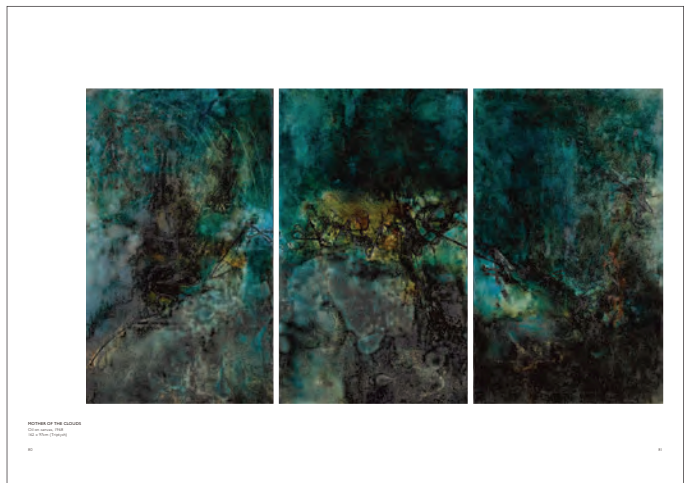
**This volume is considered the most comprehensive monograph about the life and career of the female pioneer who integrated abstract painting, music, and dance, Lalan.**

Born in Guizhou, Xie Jinglan (nicknamed “Lalan”) was a multidisciplinary artist trained across various art forms, including painting, music, and dance. Excelling in all such categories, Lalan united these fields in her artistic practice to create an oeuvre that epitomized “synthesized art.” Her lifelong explorations resulted in an unusual kind of exhibition/performance named *Spectacle*, which assimilates dance and music within her artworks. Her works can be found in important Western and Asian museums, such as the Centre Pompidou Musée National d’Art Moderne, and Musée d’Art Moderne de la Ville de Paris, Shanghai Art Museum, and others.

This book reviews her entire career by selecting her most representative masterpieces and celebrating her life journey as the backdrop, between dream and drama. The materials in this book have been collected by a dedicated research team through a painstaking process lasting more than two years.

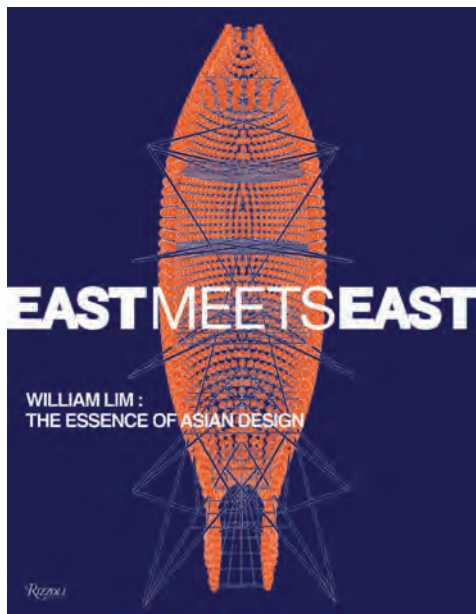
Lalan’s paintings are a melting pot of many important features inspired by traditional Chinese culture on the one hand (including the spirit of Taoism, the practice of qigong, and the essence of ink landscapes during the Song Dynasty), and Western abstract painting on the other.

**Lalan** studied music, dance, and art and produced works combining all three disciplines from the 1960s onward. **Véronique Bergen** is a philosopher, novelist, poet, and author of monographs and articles on contemporary artists.



## ART

324 pages, 9½ x 12¼”  
210 color illustrations  
HC: 97-8-88-9183302-0 **\$85.00**  
Can: \$115.00 UK: £60.00  
February 22, 2021  
Rights: World English  
RIZZOLI



Architecture Exhibition, MMCA Deoksugung, Seoul, Korea, 2019



## East Meets East

### WILLIAM LIM: THE ESSENCE OF ASIAN DESIGN

TEXTS BY CATHERINE SHAW  
CONTRIBUTIONS BY ARIC CHEN,  
LARS NITTVÉ, AND LYNDON NERI

**Drawing on the work of artist and architect William Lim, this book offers a new, enlightened perspective on what Asian design means today.**

Exploring design works ranging from furniture and temporary art installations to interior design and architecture by CL3, founded by William Lim, and related studios Lim + Lu and Open UU, this book presents a fresh consideration of the essence of contemporary Asian design and how it has evolved over the past few decades.

The projects selected share a sensitivity to Asian qualities: a deep appreciation of site and context, craft, and design details, with imaginative architectural responses delivering a reinterpretation of cultural heritage and traditions.

The book includes a contextual essay by Hong Kong-based architecture critic and author Catherine Shaw, a foreword by architecture and design curator Aric Chen, and a chapter dedicated to conversations on the modern interpretation of Eastern aesthetics and the unique experience of designing for a new Asia between William Lim; Swedish museum director, art critic, and writer Lars Nittvé; and Shanghai-based architect Lyndon Neri.

The projects are presented in a clear, vibrant graphic style designed by William Lim and artist and graphic designer Stanley Wong, aka another mountain man, to evoke an Asian quality. Each chapter includes a text by William Lim and features original conceptual sketches, photographs, floor plans, and drawings.

**Catherine Shaw** is an independent architecture, design, and art critic and published author. Originally an urban planner, she writes extensively on architecture, design, arts, and craft in Asia.

#### DESIGN/ARCHITECTURE

400 pages, 8 x 10¼"  
300 color illustrations  
PB flexi cover w/jacket: 97-8-88-9183321-1 **\$75.00**  
Can: \$95.00 UK: £57.50  
May 31, 2022  
Rights: World English  
RIZZOLI



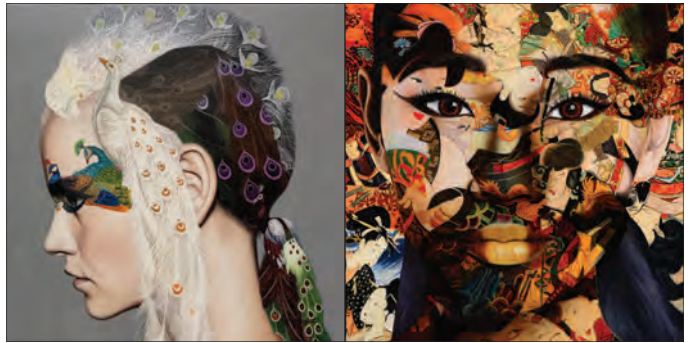
## Barrioquinto

TEXTS BY DEMETRIO PAPARONI  
CONTRIBUTIONS BY PATRICK DUARTE  
FLORES, RICKY FRANCISCO, AND  
ELIO CAPPUCCIO

**The first comprehensive monograph on the life and career of the Filipino artist Andres Barrioquinto, a rising star of the contemporary Southeast Asian art scene.**

The volume deals with the complex universe of the artist (born Manila, 1975), who combines elements deriving from the iconography and aesthetic of Baroque with Japanese woodcuts (*ukiyo-e*), reinterpreted in a Pop style. In his paintings, men, women, and anthropomorphic animals are shown in forests plentiful with butterflies and birds, which introduce the theme of vanitas in a context of strong visual impact.

**Demetrio Paparoni** is an art critic, curator, and essayist. His publications include: *Wang Guangyi* (2013), *Natee Utarit* (2017), and *Ronald Ventura* (2018). **Patrick Duarte Flores** is a Filipino independent art critic, curator of the Vargas Museum in Manila, a former curator of the Philippine Pavilion at the Venice Biennale in 2015, and artistic director of the 2019 Singapore Biennale. **Ricky Francisco** is a Filipino independent art curator and current director of the Fundacion Sansó and the Lopez Museum. **Elio Cappuccio** is President of the Sicilian College of Philosophy.



### ART

272 pages, 9½ x 13"

250 illustrations

HC w/slipcase: 97-8-88-9183241-2 **\$85.00**

Can: \$115.00 UK: £60.00

April 19, 2022

Rights: World English

RIZZOLI



**PHOTOGRAPHY**  
 144 pages, 11 x 13"  
 100 color photographs  
 HC: 978-0-8478-7150-6 **\$75.00**  
 Can: \$100.00 UK: £55.00  
 February 15, 2022  
 Rights: World  
 RIZZOLI

## Andinos

ENCOUNTERS IN CUSCO, PERU

GABRIEL BARRETO BENTÍN  
 FOREWORD BY RUVEN AFANADOR

**Peruvian photographer Gabriel Barreto Bentín celebrates the notions of what it means to be Andino. Much like the Humans of New York for the people and indigenous culture of Peru.**

In collaboration with Peruvian anthropologist Francesco D'Angelo, Gabriel Barreto Bentín offers an intimate portrait of the Andean society of Cusco, Peru. This socio-anthropological, photographic study offers a unique perspective on the Andino people, exploring narratives of spatial modernity and social hierarchies, challenging the commonly portrayed clichéd romantic versions of indigenous people pictured against breathtaking landscapes devoid of social context. Bentín travelled to Cusco and the Sacred Valley to photograph locals against white backgrounds, focusing on how they dress for different types of work and occasions. The images portray the diversity of the Andean people through their faces and attire, irrespective of the landscape. The portraits are accompanied by observations by neighbors from nearby communities—interviews that explicitly guide the reader through the articulation of modernity in the Andean society of Cusco.

**Gabriel Barreto Bentín** is a New York City-based Peruvian fashion and portrait photographer. He recently graduated from the School of Visual Arts, Class of 2020, with a Bachelor of Fine Arts in Photography & Video. **Ruven Afanador** is a Colombian-born photographer best known for his photographic portraits in *Torero* (2001) and *Mil Besos* (Rizzoli, 2009).



**ART**  
 240 pages, 9½ x 11"  
 250 color illustrations  
 HC: 978-8-8918-3015-9 **\$65.00**  
 Can: \$85.00 UK: £49.95  
 March 22, 2022  
 Rights: World English  
 RIZZOLI

## Rafael Megall

IDOLS AND ICONS

DEMETRIO PAPARONI

**The first extensive monograph dedicated to the artist Rafael Megall, whose work is strongly interwoven with Armenian recent history.**

This illustrated volume highlights the rich personality of the Armenian painter Rafael Megall (born 1983), his connection with the artistic tradition of his country, and the peculiar language inspired by the story of his people. The book offers a panorama of his production, among others: the famous “icons,” paintings on wood first showcased at the 57th Venice Biennale; the installation *The Artist and His Mother*, showcased at the National Gallery of Armenia, one of the most powerful artworks dedicated to the Armenian genocide, and the unpublished series of portraits dedicated to Lev Tolstoy.

**Demetrio Paparoni** is an Italian art critic and writer, curator and essayist. Among his publications and monographs, often revealing the contemporary Asian world, are *Ronald Ventura, Works 1998–2017* (2018), *Nyoman Masriadi: Telepathy Contact* (2020), and *The Devil: A Visual History* (2017).

# Lulwah Al Homoud, Rafa Nasiri

## THE ART LIBRARY: DISCOVERING ARAB ARTISTS

CURATED BY MONA KHAZINDAR AND  
MISK ART INSTITUTE

**The third and fourth volume of “The Art Library,” pioneering series of slipcases initiated by the Misk Art Institute to provide a comprehensive panorama of Saudi and Arab visual artists.**

These exquisitely designed volumes offer an informal yet richly detailed introduction to the most prominent figures of Arab art. The slipcased set, available both in English and Arabic editions, contains two books, each dedicated to a Saudi and a non-Saudi artist.

Lulwah Al Homoud is a Saudi Arabian contemporary artist. Drawing on traditional Islamic and Western art, her work explores calligraphy and mathematical processes. Her work is distinguished by her use of complex Arabic letters to construct abstract yet technical works on paper.

Rafa Nasiri is a contemporary Iraqi painter, print-maker, educator and author whose work combines an abstract reflection on Arabic calligraphy, poetry, and Chinese art. His use of color and line resonates with the aesthetics of the Hurufiyya movement and abstract expressionism.

Lulwah Al Homoud and Rafa Nasiri illustrate the vitality and continuous renewal of the art of script and calligraphy in the Arab world. The two artists are from different generations, and their works represent two different genres that are both influenced, inspired, and rooted in Arab artistic culture.

Art historian **Mona Khazindar** is an expert in modern and contemporary Arab visual arts. Formerly director general of the Institut du monde arabe, and curator of a large number of exhibitions, Khazindar is the author of *Visions from Abroad, Historical and Contemporary Representations of Arabia* (Skira, 2019). **Misk Art Institute** is Saudi Arabia's leading nonprofit cultural organization that empowers local artists through an interconnected ecosystem of support, expertise, and education.

### ART

128 pages each volume, 6½ x 9½”  
70 color illustrations

Cardboard slipcase with two flexi cover volumes:

English edition: 978-88-9183220-7 **\$60.00**

Arabic edition: 978-88-9183400-3 **\$60.00**

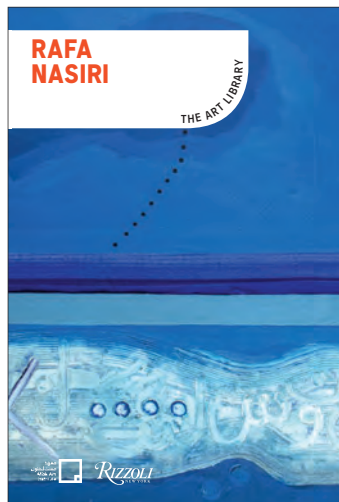
Can: \$80.00 UK: £42.50

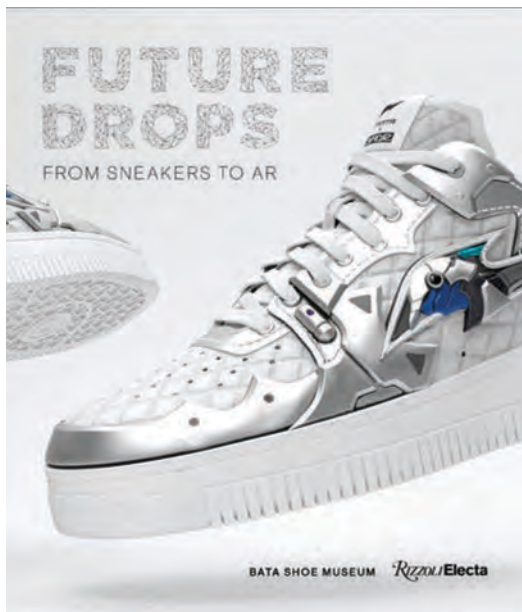
November 23, 2021

Rights: World English

RIZZOLI

EARLY RELEASE





Exhibition Schedule: Bata Shoe Museum, Toronto:  
Opens April 2022

## Future Drops

FROM SNEAKERS TO AR

ELIZABETH SEMMELHACK

**Shoe design is pushing the boundaries of what is possible in both the real and virtual worlds through state-of-the-art technologies, groundbreaking materials, and new and innovative ways of thinking about what a shoe can be.**

New modes of making and innovations in materials are inspiring shoe designers to challenge what shoes can look and feel like. This book explores today's most futuristic footwear designs, from the use of new technologies such as 3-D printing and smart technology to the invention of sustainable materials, including "leather" made from mushrooms and soles made from reclaimed ocean plastics. It also examines footwear design in the virtual world where adherence to things like comfort and gravity are no longer part of the equation. The importance of sneakers in games such as Grand Theft Auto and Fortnite are explored as is the new enthusiasm for collectable non-fungible token (NFT) sneakers that are being acquired for tens of thousands of dollars for a single pair.

In-depth interviews with of-the-moment designers, including Iris van Herpen, the team at RTFKT, Steven Smith, Eric Avar, Alexander Taylor, and more, all conducted by the author, dive deep into the creative process, influences, and the future of shoe design. The introduction offers an overview of great footwear innovations from the past that have kept us a step ahead.

**Elizabeth Semmelhack** is an acclaimed shoe historian and director and senior curator of the Bata Shoe Museum.

### FASHION

224 pages, 9 x 10½"  
150 color illustrations  
HC: 978-0-8478-7122-3 **\$55.00**  
Can: \$75.00 UK: £39.95  
April 26, 2022  
Rights: World  
RIZZOLI ELECTA

IN ASSOCIATION WITH THE BATA SHOE MUSEUM

# Christian Dior

## DESIGNER OF DREAMS

FOREWORD BY ANNE PASTERNAK  
 INTRODUCTION BY FLORENCE MÜLLER  
 TEXTS BY MAUREEN FOOTER,  
 JÉRÔME GAUTIER, AND MATTHEW YOKOBOSKY  
 IMAGES BY KATERINA JEBB

**An extraordinary book celebrating the unique connection between the House of Dior and the United States.**

Published on the occasion of the retrospective staged at the Brooklyn Museum, this new title chronicles the history of the House of Dior from 1947, when Christian Dior heralded the birth of a new era of elegance with his revolutionary New Look, to the present day, with a special focus on the House's legacy in America.

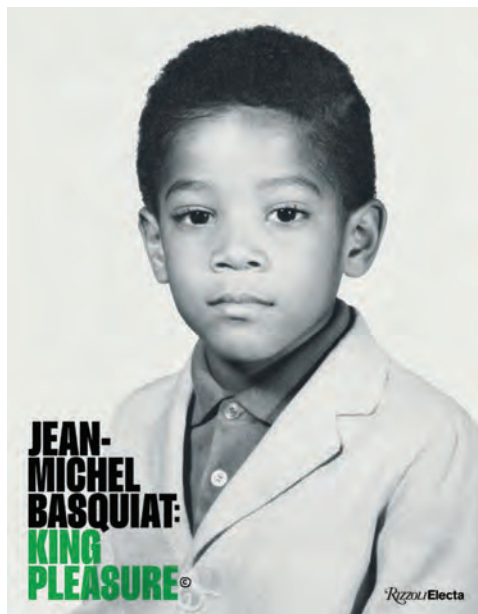
Featuring a sophisticated Swiss binding, this book presents the exhibition's highlights with creations by Christian Dior and the artistic directors who succeeded him: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galiano, Raf Simons, and Maria Grazia Chiuri. Captured by artist Katerina Jebb, some of the House's most legendary designs are displayed in her unique images. A portfolio of iconic photographs by American masters—including Richard Avedon, Cass Bird, Henry Clarke, Louise Dahl-Wolfe, Zoë Ghertner, Ethan James Green, Tyler Mitchell, Irving Penn, and many more—underscores Dior's undeniable cultural influence.

**Anne Pasternak** is Shelby White and Leon Levy Director at the Brooklyn Museum. **Florence Müller** is the Avenir Foundation Curator of Textile Art and Fashion at the Denver Art Museum. **Maureen Footer** is an American design historian and writer. She is the author of *Dior and His Decorators* (Vendome Press, 2018). **Jérôme Gautier** is Director of Publishing at Christian Dior. He is the author of *Dior New Looks* (Thames & Hudson, 2015). **Matthew Yokobosky** is Senior Curator, Fashion and Material Culture, at the Brooklyn Museum. **Katerina Jebb** is a British artist working in several mediums.



**FASHION**  
 264 pages, 9 x 11½"  
 150 color and b/w photographs  
 HC: 978-0-8478-7175-9 **\$55.00**  
 Can: \$75.00 UK: £39.95  
 September 7, 2021  
 Rights: World  
 RIZZOLI ELECTA  
 IN ASSOCIATION WITH THE BROOKLYN MUSEUM  
**EARLY RELEASE**

**Exhibition Schedule:** The Brooklyn Museum, New York:  
 September 10, 2021–February 20, 2022



## Jean-Michel Basquiat

KING PLEASURE<sup>©</sup>

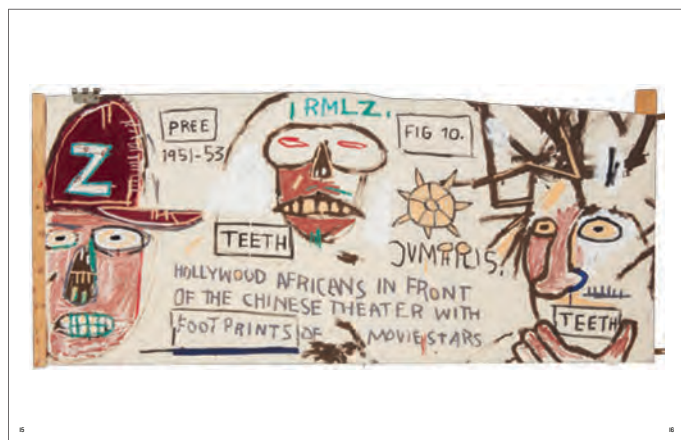
LISANE BASQUIAT, JEANINE HERIVEAUX, AND NORA FITZPATRICK WITH ILEEN GALLAGHER

**This landmark volume tells the story of Jean-Michel Basquiat from the intimate perspective of his family, intertwining his artistic endeavors with his personal life, influences, and the times in which he lived, and features for the first time work from the Estate's largely unseen and significant collection of paintings, drawings, sketches, and ephemera.**

Organized by the family of Basquiat, the exhibition and accompanying catalogue feature over 200 never before and rarely seen paintings, drawings, ephemera, and artifacts. The artist's contributions to the history of art and his exploration into our multi-faceted culture—incorporating music, the Black experience, pop culture, African American sports figures, literature, and other sources—are showcased alongside personal reminiscences and firsthand accounts providing unique insight into Basquiat's creative life and his singular voice that propelled the social and cultural narrative that continues to this day.

Structured around key periods in his life, from his childhood and formative years, his meteoric rise in the art world and beyond, to his untimely death, the book features in-depth interviews with his surviving family members.

**Lisane Basquiat** and **Jeanine Heriveaux** are the sisters of Jean-Michel Basquiat, and along with **Nora Fitzpatrick**, the artist's stepmother, they run the Estate of Jean-Michel Basquiat. **Ileen Gallagher** is a curator and producer. Formerly a curator at De Young Museum in San Francisco and the Queens Museum of Art, New York, she also served as Director of Exhibitions for the Rock and Roll Hall of Fame Museum in Cleveland.



**Exhibition Schedule:** Starrett-Lehigh Building, New York:  
Opens April 9, 2022

### ART

336 pages, 8½ x 10½"  
250 color illustrations  
HC: 978-0-8478-7187-2 **\$55.00**

Can: \$75.00 UK: £39.95

April 5, 2022

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH  
THE ESTATE OF JEAN-MICHEL BASQUIAT

# Frida Kahlo

## THE MASTERWORKS

ROXANA VELÁSQUEZ

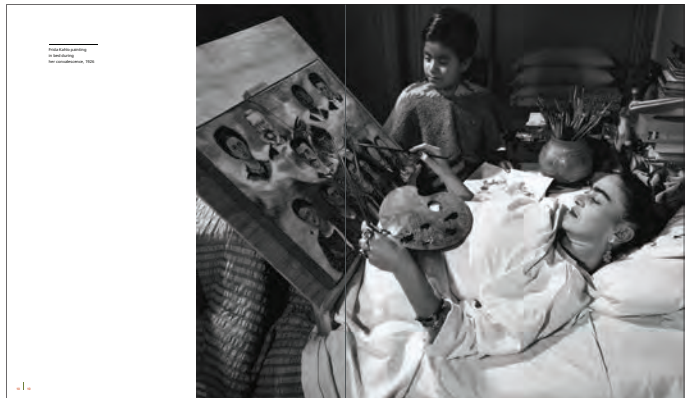
**This groundbreaking volume features entirely new high-resolution photographs—the most accurate ever reproduced—published to coincide with a major immersive exhibition scheduled to travel worldwide.**

An ideal introduction to the painter's work, this volume features over 100 of Kahlo's most beloved paintings illustrating all aspects of her diverse oeuvre including works from both private and public collections—many rarely seen in public.

The best and most important Frida Kahlo paintings are showcased here to coincide with a global event—a massive 360-degree virtual art experience in which visitors are surrounded by high-definition projections of her masterworks. The accuracy of the newly commissioned reproductions and their fidelity to the original pieces are so astounding that this is a must have book for Kahlo's legion of fans as well as for exhibition visitors.

Included are paintings from private collections that are rarely shown in public in addition to popular favorites, which makes the contents fresh, varied, and engaging. Author Roxana Velásquez, the world's foremost Kahlo authority, provides insight into the artist's persona and work, and is also coordinating the exhibition.

**Roxana Velásquez** is the director of the San Diego Museum of Art and previously served as director of the Palace of Fine Arts (2007–2010), the National Art Museum (2004–2007), and the San Carlos National Museum (1997–2004) in Mexico. She has garnered international recognition as an expert on Frida Kahlo and for organizing major exhibitions, including *Frida Kahlo 1907–2007* as well as *National Homage* (which attracted a record-breaking 420,000 visitors) at the Palace of Fine Arts in 2007.



### ART

224 pages, 9½ x 11"

200 color photographs

HC w/jacket: 978-0-8478-7147-6 **\$50.00**

Can: \$67.50 UK: £35.00

March 1, 2022

Rights: World English

RIZZOLI ELECTA

**Exhibition Schedule:** Museo Marítimo, Barcelona:  
December 1, 2021–April 3, 2022



## Chatsworth, Arcadia Now

SEVEN SCENES FROM THE LIFE OF  
AN ENGLISH COUNTRY HOUSE

JOHN-PAUL STONARD  
FOREWORD BY THE DUKE AND DUCHESS  
OF DEVONSHIRE; PHOTOGRAPHY BY  
VICTORIA HELY-HUTCHINSON

**This stunning volume provides an enchanting visit to one of the most storied and beautiful English country houses.**

No place embodies the spirit of the English country house better than Chatsworth. From best-selling books such as *Georgiana: Duchess of Devonshire* and *Chatsworth: The House* by Deborah Mitford, the late Dowager Duchess of Devonshire, American audiences have long been transfixed by this remarkable place and its extraordinary collection of art and decorative objects.

Today, Chatsworth's facade is newly cleaned and its windows freshly gilded. The forward-looking current Duke of Devonshire, who likes to say that "everything was new once," has redone the public and private rooms. This tour-de-force volume is his telling of the story of Chatsworth through seven historical periods accompanied by stunning photographic portraits of the house, its collections, and the grounds.

Chatsworth contains countless treasures from Nicolas Poussin's *Et in Arcadia Ego* and Antonio Canova's *Endymion* to seminal modern works by Lucian Freud and David Hockney. Though filled with works from different time periods, the collection represents the very best of the "new" from each artistic era.

**John-Paul Stonard** is an art historian educated at the Courtauld Institute of Art and contributes to the *London Review of Books* and *Times Literary Supplement*. **The Duke and Duchess of Devonshire** reside at Chatsworth, home to the family since 1549. **Victoria Hely-Hutchinson** is a photographer whose work has appeared in *Dazed @ Confused*, *New York*, the *New Yorker*, *Vanity Fair*, *Vogue*, and the *Wall Street Journal Magazine*.

### INTERIORS

420 pages, 7½ x 11⅞"

400 color photographs

HC: 978-0-8478-7141-4 **\$65.00**

Can: \$85.00

February 15, 2022

Rights: US/Canada + Open Market

RIZZOLI ELECTA



This painting, hanging in the Private Dining Room, was long thought to be a portrait of Mary, Queen of Scots by the Italian painter Federico Zuccaro. It was used by the English Richard Boscawen as the model for his own oil painting, commissioned by the sixth Duke, and was sold to the Duke of Devonshire in 1794. The Duke's name is inscribed in the bottom right corner of the painting. In this case, the Duke's name is inscribed in the bottom right corner of the painting. In this case, the Duke's name is inscribed in the bottom right corner of the painting. In this case, the Duke's name is inscribed in the bottom right corner of the painting.

Portrait of a lady, possibly a daughter of Thomas Stanley, c.1580



# Beatrix Potter

DRAWN TO NATURE

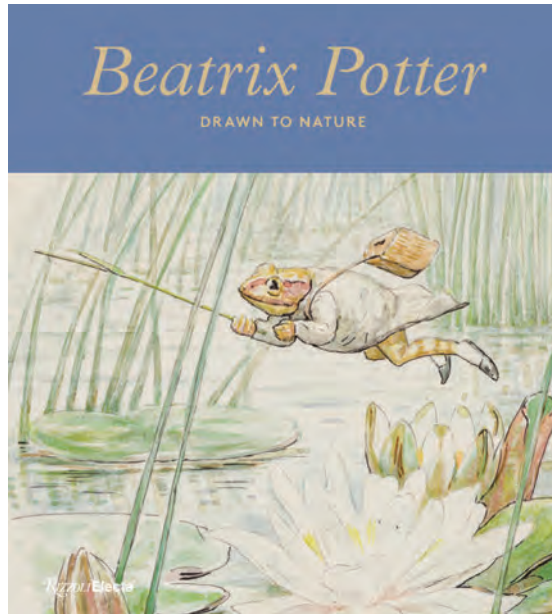
EDITED BY ANNEMARIE BILCLOUGH  
CONTRIBUTIONS BY RICHARD FORTEY,  
SARA GLENN, EMMA LAWS, LIZ HUNTER  
MACFARLANE, JAMES REBANKS, AND  
LUCY SHAW

**This beautiful book explores the beloved writer's achievements as a storyteller, artist, and naturalist.**

Beatrix Potter's universe of characters—Peter Rabbit, Squirrel Nutkin, Jemima Puddleduck—have delighted audiences for over a century. A creative pioneer and determined entrepreneur, she combined scientific observation with imaginative storytelling to create some of the world's best-loved children's books. This volume showcases Potter's charming characters against the backdrop of her exquisite botanical drawings, humorous illustrated letters to friends, Lake District landscapes, and rarely seen photographs.

Beatrix Potter's endearingly hand-painted world of animals and gardens made her one of the most celebrated children's book authors of all time, yet this is but one facet of her creative life. Drawn to the picturesque English countryside after a London childhood, Potter had a passion for nature that influenced her many achievements as a naturalist, artist, storyteller, and later in life as a fervent conservationist and "gentlewoman" farmer. This book sheds light upon the connections between her art, entrepreneurial success, and legacy in preservation.

**Annemarie Bilclough** is curator at the Victoria and Albert Museum, London. **Richard Fortey** is an acclaimed natural historian. **Sara Glenn** is curator for the Victoria and Albert Museum's Beatrix Potter Collection. **Emma Laws** is the Frederick Warne Curator of Children's Literature, Word & Image at the Victoria and Albert Museum. **Liz Hunter MacFarlane** is the Project Curator in charge of the National Trust's Beatrix Potter Collection. **James Rebanks** is author of the best-selling memoir *The Shepherd's Life: Modern Dispatches from an Ancient Landscape*. **Lucy Shaw** is a composer who collaborates on live events at the Victoria and Albert Museum.



## ART

216 pages, 8½ x 9¾"  
200 color photographs  
HC: 978-0-8478-7143-8 **\$45.00**  
Can: \$60.00

February 15, 2022  
Rights: US/Canada  
RIZZOLI ELECTA

IN ASSOCIATION WITH THE VICTORIA  
AND ALBERT MUSEUM

**Exhibition Schedule:** The Victoria and Albert Museum,  
London: February 12–September 25, 2022



## Monuments Man

THE MISSION TO SAVE VERMEERS,  
REMBRANDTS, AND DA VINCIS  
FROM THE NAZIS' GRASP

JAMES J. RORIMER WITH LOUIS RORIMER  
AND ANNE RORIMER  
FOREWORD BY LYNN NICHOLAS

**A classic now back in print and enriched with new imagery, James J. Rorimer's riveting first-hand account takes readers on a treasure hunt as he follows the Allied troops across France and Germany to save Nazi-stolen masterpieces of art.**

James J. Rorimer, former director of the Metropolitan Museum of Art, became a leading figure in the art recovery unit known as the Monuments Men, an elite group imbedded in the US Army, who risked their lives during World War II to save Europe's greatest artworks from Hitler's grasp. In the film *Monuments Men*, Matt Damon's character is based on Rorimer as he embarks on the world's most dangerous real-life hunt for stolen artworks with the goal of locating, seizing, and returning the works to their original holders, including museums and private collectors.

This new edition of a book first published in 1950 includes the original illustrations from the first edition plus a wealth of new imagery and ephemera uncovered during extensive research, including WWII photographs, many taken by Rorimer himself, that are accompanied by gorgeous reproductions of many of the Old Masters Rorimer helped save by artists such as Rembrandt, Leonardo da Vinci, Bruegel, Vermeer, Goya, Velazquez, and van Eyck. Maps created specially for this volume, and other facts about WWII history and geography, add new dimension to a remarkable story of courage, perseverance, and ultimately, triumph.

**James J. Rorimer** was curator at the Metropolitan Museum of Art until 1955 when he was made director of the museum, a position he held until his death in 1966. **Anne Rorimer**, daughter of the author, is an art consultant and an author. **Louis Rorimer**, son of the author, is a lawyer by profession. **Lynn Nicholas** is author of *The Rape of Europa* (1995), winner of the National Book Critics Circle Award.

### HISTORY/ART

352 pages, 7 x 9½"  
250 color and b/w photographs  
HC: 978-0-8478-7123-0 **\$45.00**

Can: \$60.00 UK: £32.50

March 22, 2022

Rights: World

RIZZOLI ELECTA



Cover: National Gallery of Art, Washington, DC, Gallery Archives; middle spread: William Vandivert/The LIFE Picture Collection/Shutterstock; bottom spread, top left: Archives of American Art, Smithsonian Institution, bottom right: akg-images/Pictures From History

# Julia Morgan

## THE ROAD TO SAN SIMEON, VISIONARY ARCHITECT OF THE CALIFORNIA RENAISSANCE

ESSAYS BY GORDON FUGLIE,  
JEFFREY T. TILMAN, KAREN MCNEILL,  
JOHANNA KAHN, ELIZABETH MCMILLIAN,  
KIRBY WILLIAM BROWN, AND  
VICTORIA KASTNER

**Julia Morgan was a pioneering woman architect, best known for Hearst Castle, in the vanguard of Beaux-Arts design and style in the first half of the twentieth century.**

Julia Morgan was truly a pioneer of her time—among other accomplishments, she was the first woman architect to be licensed in California, in 1904. Through her remarkable life and legacy, this book celebrates the Beaux-Arts architecture of California. Focusing on Morgan's most famous project in the state, Hearst Castle, to which she devoted more than 30 years of her life, this volume also examines, for the first time, Morgan's fabulous early buildings in the style. Morgan designed more than 700 buildings across California, many of which are designated landmarks today. Deepening the reader's understanding of California architecture, this book also places into context Morgan's ambitions, her influences and inspirations, as well as her daily practice and challenges as a woman shaping an extraordinarily prolific and highly successful career in a man's world.

To better understand the Beaux-Arts training Morgan underwent in Paris, the reader is taken through the challenging, highly arduous Ecole des Beaux-Arts curriculum, which Morgan completed, a lone woman among men. Also explored, in detail, is the story of how the studio and kilns of California Faience, a Berkeley ceramic artisan's shop, became the supplier of tens of thousands of tiles designed by Morgan and overseen by Hearst himself to decorate their architectural masterpiece overlooking the Pacific Ocean.

**Gordon Fuglie** is a guest curator of exhibitions, exhibition juror, art history lecturer, writer, and project developer with a focus on the historical and contemporary legacy of California.

### ARCHITECTURE

304 pages, 9 x 11½"

200 color illustrations

HC w/jacket: 978-0-8478-6955-8 **\$75.00**

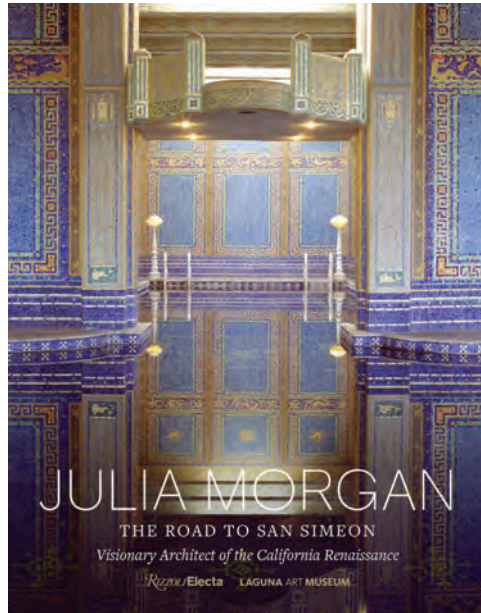
Can: \$100.00 UK: £55.00

April 5, 2022

Rights: World

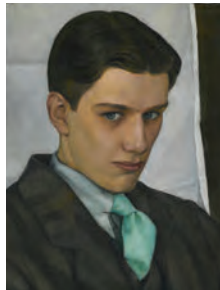
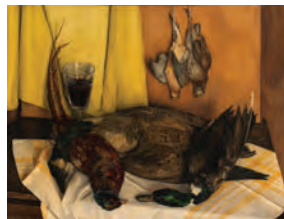
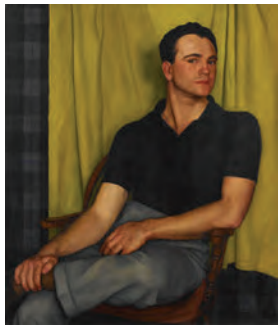
RIZZOLI ELECTA

IN ASSOCIATION WITH THE LAGUNA ART MUSEUM



Photograph ©Joel Puliatti; middle ©Fred Lyon

# Luigi Lucioni Modern Light



## Luigi Lucioni

### MODERN LIGHT

DAVID BRODY, THOMAS DENENBERG,  
KATIE WOOD KIRCHHOFF,  
ALEXANDER NEMEROV, NANCIE RAVENEL,  
AND RICHARD SAUNDERS

**A revelatory look at this Italian-American modernist painter of highly realistic and romanticized still lifes, landscapes, and portraits drawn from his life in the gay New York scene and rural Vermont.**

This first comprehensive survey of the life and work of Luigi Lucioni (1900–1988) places him in the context of fellow Regionalist painters Grant Wood, Charles Sheeler, and Maxfield Parrish. Lucioni is known for meticulously rendered still lifes, landscapes, and arresting portraits drawn from his close-knit circle of queer New York artists and cultural figures, including Paul Cadmus, Jared French, George Platt Lynes, and Lincoln Kirstein. In the early 1930s, Lucioni discovered Vermont, whose landscapes reminded him of northern Italy. It was there that he met Electra Havemeyer Webb, who was to become his single most important patron. For more than 50 years, the New York City–based artist spent every summer painting landscapes of trees, barns, and buildings in Vermont with sharply observed realism and a cool, precise style.

Key scholars examine Lucioni's oeuvre, materials, techniques, and his role in American modernism.

**David Brody** is Professor of Design Studies at Parson School of Design at the New School. **Thomas Denenberg** is Director of Shelburne Museum. **Katie Wood Kirchhoff** is Associate Curator at Shelburne Museum. **Alexander Nemerov** is Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities and Chair of the Department of Art and Art History at Stanford University. **Nancie Ravenel** is Object Conservator, Preservation and Conservation at Shelburne Museum. **Richard Saunders** is Director of the Middlebury College Museum of Art.

#### ART

160 pages, 9½ x 10½"

100 color illustrations

HC w/jacket: 978-0-8478-6991-6 **\$55.00**

Can: \$75.00 UK: £39.95

April 26, 2022

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH  
SHELBURNE MUSEUM, VERMONT

**Exhibition Schedule:** Shelburne Museum, Vermont:  
June 25–October 16, 2022

# Alex Katz: Dance and Theater

THE ART OF PERFORMANCE

DIANA TUIE

ESSAYS BY CHARLES L. REINHART, DAVID SALLE,  
AND JENNIFER TIPTON

**Alex Katz's long-standing fascination with dance and collaborations with renowned writers and choreographers has yielded some of his most complex compositions.**

Since Alex Katz first painted Paul Taylor in 1959, he has invited dancers to model for him. Dance, according to the artist, belongs to the same "long tradition of gestures" as painting. This publication is the first to examine the many decades of Katz's work for the stage, including the ways that he introduced tenets of postwar painting into theater and dance aesthetics.

Katz partnered with dancer and choreographer Paul Taylor on 15 productions for which Katz innovated with flat lighting, humorous obstacles, and framing mechanisms. His involvement with Taylor led to collaborations with other companies including Yoshiko Chuma, Laura Dean, William Dunas, and Parsons.

Among Katz's most celebrated sets is the ensemble of cutouts he created for Kenneth Koch's 1961 production, *George Washington Crossing the Delaware*. Katz heightened the absurdity of the Revolutionary War-inspired play with Pop-adjacent figures and props. This publication brings together paintings, sketches, costumes, photographs, film stills, and ephemera. Newly commissioned essays, unpublished materials, and major paintings provide an overview of Katz's working relationships with individual choreographers and shed new light on avant-garde collaborations in New York between the 1960s and 1980s.

**Diana Tuite** is the Katz Curator of Modern and Contemporary Art at the Colby College Museum of Art in Waterville, Maine. **Charles L. Reinhart** served as the longtime director of the American Dance Festival. **David Salle** is an American painter, printmaker, photographer, and stage designer. **Jennifer Tipton** is an award-winning American lighting designer.

## ART/PERFORMING ARTS

256 pages, 8 x 10"

250 color photographs

HC: 978-0-8478-7146-9 **\$55.00**

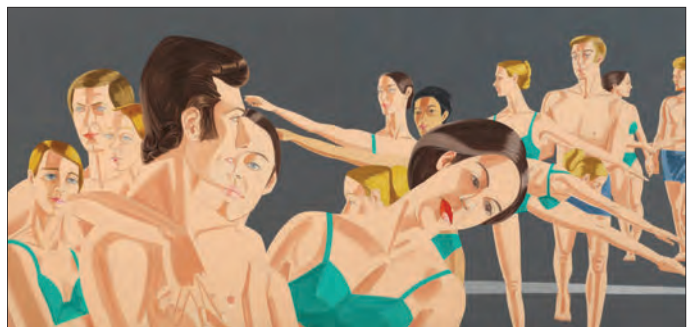
Can: \$75.00 UK: £39.95

May 17, 2022

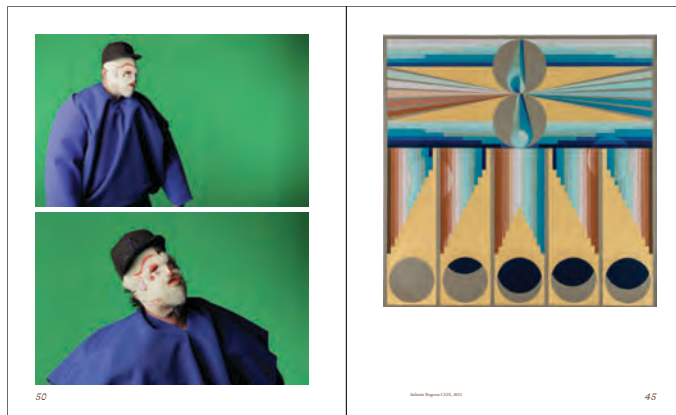
Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH COLBY COLLEGE MUSEUM OF ART,  
WATERVILLE, ME



**Exhibition Schedule:** Colby College Museum of Art, Waterville, Maine:  
August 16, 2022–February 19, 2023



## Eamon Ore-Giron

### COMPETING WITH LIGHTNING

MIRANDA LASH, C. ONDINE CHAVOYA,  
AND JACE CLAYTON

**The first book on artist, musician, and DJ Eamon Ore-Giron who mines the complex nature of Latinx identity, the history of the Americas, and the many legacies of abstraction in art.**

Over the course of his career, Eamon Ore-Giron has examined the personal and historical ramifications of cultural hybridity. Raised in Tucson, Ore-Giron is inspired by his roots in the American Southwest, his visits to his father's hometown of Huancayo, Peru, and his time spent as a practicing artist in California and Mexico. This catalogue brings together for the first time three pivotal chapters in Ore-Giron's career: his Southwest and Peruvian-inspired figurative works from the 2000s; his paintings from the 2010s that engaged elements of both figuration and abstraction, including an ongoing series focused on Mesoamerican deities; and the sublime gold-based paintings from his recent "Infinite Regress" series.

Curator Miranda Lash, along with celebrated scholars C. Ondine Chavoya and Jace Clayton, explore Ore-Giron's approach to de-colonizing the medium of painting, his impact within the Los Angeles art scene, and his seminal work as a DJ who highlights the intersections between North and South American sound.

**Miranda Lash** is the Ellen Bruss Senior Curator at the Museum of Contemporary Art Denver. **C. Ondine Chavoya** is a Professor of Art History and Latina/o/x Studies at Williams College in Williamstown, Massachusetts. **Jace Clayton** is an artist and writer based in New York City, also known for his work as DJ /rupture.

#### ART

192 pages, 9 x 11"  
150 color illustrations  
HC: 978-0-8478-7132-2 **\$55.00**  
Can: \$75.00 UK: £39.95  
February 22, 2022  
Rights: World  
RIZZOLI ELECTA  
IN ASSOCIATION WITH THE  
MUSEUM OF CONTEMPORARY ART DENVER

**Exhibition Schedule:** Museum of Contemporary Art, Denver:  
February–May 2022

## Liza Lou

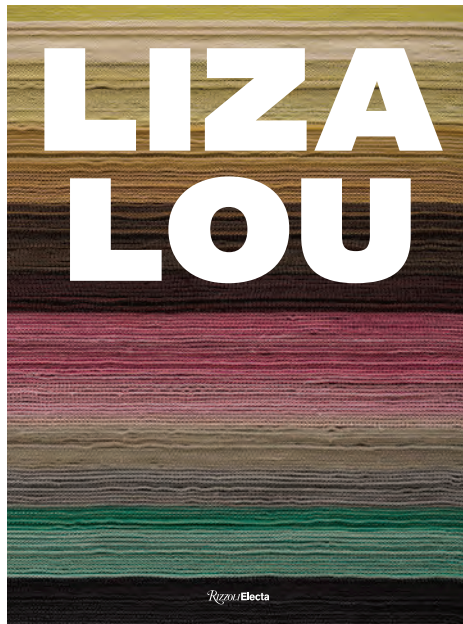
ESSAYS BY GLENN ADAMSON,  
JULIA BRYAN-WILSON, CATHLEEN CHAFFEE,  
AND ELISABETH SHERMAN  
INTERVIEW WITH CARRIE MAE WEEMS

**The most comprehensive book on the work of Liza Lou, whose popular and critically acclaimed installations made entirely of beads consider the important themes of women, community, and the valorization of labor.**

Liza Lou first gained attention in 1996 when her room-sized sculpture *Kitchen* was shown at the New Museum in New York. Representing five years of individual labor, this groundbreaking work subverted standards of art by introducing glass beads as a fine art material. The project blurred the rigid boundary between fine art and craft, and established Lou's long-standing exploration of materiality, process, and beauty. Working within a craft métier has led the artist to work in a variety of socially engaged settings, from community groups in Los Angeles, to a collective she founded in Durban, South Africa in 2005, to a women's prison in Belm, Brazil, and a bead embroidery collective in Mumbai, India. Over the past 15 years, Lou has focused on a poetic approach to abstraction as a way to highlight the process underlying her work.

In this comprehensive volume that considers the entirety of her singular vision, curators, art historians, and artists offer important perspectives on the breadth of her work.

**Glenn Adamson** is a curator and writer who works at the intersection of craft, design history, and contemporary art. **Julia Bryan-Wilson** is professor of modern and contemporary art at the University of California, Berkeley. **Dr. Cathleen Chaffee** is chief curator of the Albright-Knox Art Gallery, Buffalo. **Elisabeth Sherman** is assistant curator at the Whitney Museum of American Art, New York. **Carrie Mae Weems** is an artist.



### ART

272 pages, 9 x 11 3/4"  
200 color photographs  
HC: 978-0-8478-7075-2 **\$60.00**  
Can: \$80.00 UK: £42.50  
April 5, 2022  
Rights: World  
RIZZOLI ELECTA



## Ugo Rondinone

### THE SUN

BOB NICKAS

**Ugo Rondinone's Sun paintings are reproduced at unprecedented scale in a display-worthy elephant folio, published in a signed limited edition of 250 copies.**

New York-based, Swiss-born conceptual artist Ugo Rondinone's Sun paintings are among his most celebrated series. Begun in 1992 and spanning three decades, the Sun works reflect Rondinone's interests in nineteenth-century German Romanticism and Tibetan mysticism as vehicles to explore natural phenomena and interior states. Rondinone began the Sun series by directing his gaze inward (a counterpoint to his contemporaneous plein air works), translating his emotional state to circular bands of watercolor on paper. To create distance between these diaristic studies and the viewer, Rondinone then altered the media and scale: expanding the Suns to more than seven feet in diameter and exchanging tremulous watercolor for seamless airbrush. Maintaining a consistent form and naming strategy—the German date of the work—Rondinone cycled through more than 370 color combinations, ranging from strong contrasts to barely perceptible shifts.

Sometimes referred to as mandala works, the Sun paintings fill the viewer's field of vision with pulsing color. At 19 × 22 inches, this elephant folio creates an intense optical experience at close range. Complete with reproductions of all 219 large works and 154 smaller canvases and prints, *Ugo Rondinone: The Sun* is the most comprehensive source on the series to date.

**Bob Nickas** is a writer and curator based in New York. He has organized over 120 exhibitions since 1984. He served as a curatorial advisor at MoMA/PS1 between 2004 and 2007 and on the teams for the 2003 Biennale de Lyon and Greater New York 2005 at MoMA/PS1. He was founding editor of *Index* magazine. His books include *Painting Abstraction: New Elements in Abstract Painting* and four collections of writing and interviews.

#### ART

308 pages, 19 × 22"  
 200 color illustrations  
 HC: 978-0-8478-7084-4 **\$350.00**  
 Can: \$475.00 UK: £250.00  
 March 29, 2022  
 Rights: World  
 RIZZOLI ELECTA



## Gio Swaby

KATHERINE PILL, MELINDA WATT, AND  
NIKOLE HANNAH-JONES  
IN ASSOCIATION WITH THE ART INSTITUTE OF  
CHICAGO AND MUSEUM OF FINE ARTS,  
ST. PETERSBURG, FLORIDA

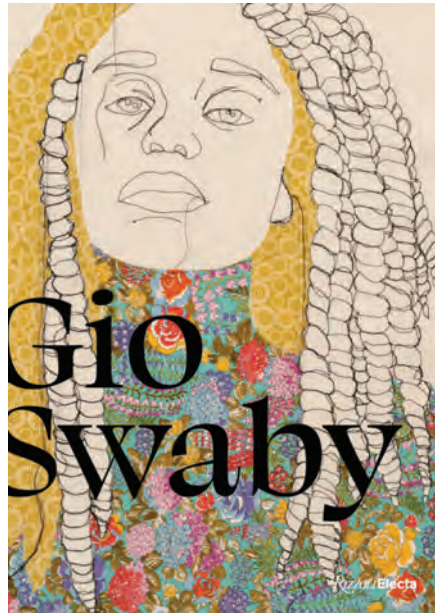
**Accompanied by a traveling exhibition, this book on the Bahamian artist's textile portraits serves as a love letter to Black women: their style, resilience, strength, and beauty.**

This debut of the 29-year-old artist aims to redefine the often-politicized Black body, with portraits made in a range of textile-based techniques, such as embroidery and appliqué, celebrating strong Black women.

Gio Swaby's intimate portraits are unique, highly personal figurative works made from an array of colorful fabrics and intricate, freehand lines of thread on canvas that explore the intersections of Blackness and womanhood. Illustrated with 60 works in full color that span from 2017 to 2021, this is the first book on this contemporary feminist artist who is a rising star in the world of textiles and portraiture. According to Swaby, "I wanted to create a space where we could see ourselves reflected in a moment of joy, celebrated without expectations, without connected stereotypes."

Writers and scholars with multiple points of view take on Swaby's work and delve into her place within the context of contemporary Black art.

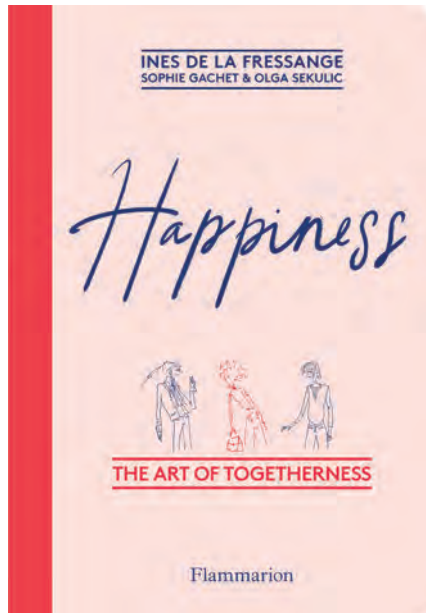
**Katherine Pill** is curator of contemporary art at the Museum of Fine Arts, St. Petersburg, Florida. **Melinda Watt** is Chair and Christa C. Mayer Thurman Curator of Textiles at the Art Institute of Chicago. **Nikole Hannah-Jones** is a Pulitzer Prize-winning reporter for the *New York Times Magazine*.



### ART

96 pages, 8½ x 12"  
60 color illustrations  
HC: 978-0-8478-7173-5 **\$35.00**  
Can: \$47.00 UK: £25.00  
April 19, 2022  
Rights: World  
RIZZOLI ELECTA

**Exhibition Schedule:** Museum of Fine Arts, St. Petersburg, Florida: May 28–August 22, 2022; Art Institute of Chicago: Opens Spring 2023



## Happiness

### THE ART OF TOGETHERNESS

INES DE LA FRESSANGE, WITH SOPHIE GACHET AND OLGA SEKULIC

**Ines de la Fressange details how she derives joy from her personal relationships—friends, family, partner, colleagues—and shares tips for finding happiness in others.**

Friendship has always been Ines’s refuge, and her deepest personal growth has come through her closest relationships. She can attest that surrounding yourself with the right people is the secret for finding joy and navigating the high and low points with equal grace. Life is never exactly what we expect it to be; it’s full of surprises, and that’s a good thing. After a period of re-centering on ourselves, it’s time to turn that focus onto others.

Ines has compiled everything that brings her happiness through her various relationships. She shares how she nurtures those connections, combining advice with lifestyle tips to get you through every day: from style, to sharing meals, to simple wellness pleasures like goal-setting, gratitude, and letting go. The book is filled with practice activities—which are even more fun when completed with the help of a friend or two—and illustrated by her charming drawings and personal photographs.

Model **Ines de la Fressange** founded her brand and boutique Ines de la Fressange Paris. She is brand ambassador for Roger Vivier and designs a line for Uniqlo. **Sophie Gachet** is a fashion journalist. Together they coauthored the *New York Times* best seller *Parisian Chic*, as well as *Parisian Chic City Guide*, *Parisian Chic Look Book*, *The Parisian Field Guide to Men’s Style*, and *Parisian Chic: Encore*. **Olga Sekulic** is an actress.

#### SELF-HELP

160 pages, 5¾ x 8¾”

75 color illustrations

Flexibound w/cloth spine: 978-2-08020694-7 **\$30.00**

Can: \$40.00

March 15, 2022

Rights: US/Canada, Latin America

FLAMMARION

# Africa

## THE FASHION CONTINENT

EMMANUELLE COURRÈGES

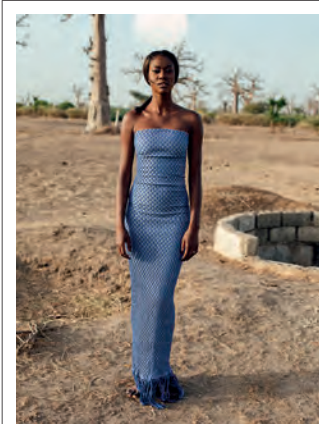
**Gain new perspective on the vibrant and innovative world of contemporary African fashion design, bursting with fresh creativity and free from reductive stereotypes.**

From the runway in Lagos and music festivals in Casablanca or Nairobi, to the “image makers” of Marrakech and the influencers of Dakar or Accra, a new generation of African fashion designers, photographers, bloggers, and hair and makeup artists are redefining the aesthetic contours of the continent. Audacious, humorous, disruptive, and innovative are the bywords of these young creatives who, while drawing upon and revalorizing their heritage, offer a new, ultra-contemporary perspective on fashion today. A creative revolution is spreading in an extension of continental revindication through cultural reappropriation and the invention of a visual language.

Characters straight from Ghanaian Asafo flags chant modern slogans as they march across silk dresses, traditional textile prints give power back to women, and Xhosa beaded embroidery serves as an inspiration for modern knitwear. Body-artists transform themselves into platforms for activism, and photographers—using clothing and finery—question identity, gender, and environment. Urban neighborhoods are reframed in a new light through the lens of ubiquitous smartphones.

This volume celebrates a creative, effervescent generation, which—by breaking the rules and rewriting the narrative of the African continent—is inventing a new and resolutely African chapter in the history of fashion that is now resonating across the globe.

**Emmanuelle Courrèges** is an independent journalist; she has contributed to *Elle*, *Marie Claire*, *l'Express Styles*, and *Vogue Italia*. She was born and raised in western Africa (Cameron, Senegal, and the Ivory Coast), where she lived for twenty years. She founded LAGO54, a platform to support and promote contemporary African fashion designers in France.



20 Fashion



### FASHION

240 pages, 9½ x 12¼"

300 color illustrations

HC: 978-2-08151341-9 **\$65.00**

Can: \$85.00

February 8, 2022

Rights: US/Canada, Latin America

FLAMMARION



## Runway Bird

### A ROCK 'N' ROLL STYLE GUIDE

IRINA LAZAREANU, WITH DREW MCCONNELL  
AND PASCAL LOPERENA  
FOREWORD BY OLIVIER ZAHM

**Top model and musician Irina Lazareanu decrypts the essence of rock 'n' roll chic, taking cues from her coterie of friends from the fashion and music worlds.**

If you could saunter down the runway and slip backstage on the heels of Irina Lazareanu, who would you meet, what antics would ensue, and what on earth would you wear? Irina—Karl Lagerfeld's muse, Kate Moss's BFF, and Pete Doherty's former fiancée—introduces you to her inner circle—models, fashion designers, editors, Hollywood starlets, and rockers—to pilfer the secrets to their individually cool and universally coveted rock 'n' roll style. She details a host of wardrobe tips and essentials, including dos and don'ts for creating your own folk, retro, punk, or glam rock look. In scrapbook collages and lively anecdotes from her life on the fashion and concert circuits, the captivating Romanian-Canadian top model and singer shares showstopping sartorial nuggets that will give your threads—and attitude—a rock 'n' roll edge.

Top model **Irina Lazareanu** has appeared on hundreds of magazine covers, including *Vogue Italy*, *W* magazine, *Harper's Bazaar*, *Self Service*, *Elle*, and *Marie Claire*. She walked countless runway shows—Chanel, Dior, Versace, Yves Saint Laurent, Prada, Alexander McQueen, Burberry, and Marc Jacobs—and has been a muse to fashion designers. She appeared in ad campaigns for Chanel, Balenciaga, Burberry, L'Oréal, and Kate Moss's Topshop collection. **Olivier Zahm** is cofounder and editor of *Purple*. **Drew McConnell** is a founding member of London-based band Babyshambles; he worked with Courtney Love and is touring as Liam Gallagher's bassist and backing vocalist. **Pascal Loperena**, celebrity publicist, is former art director at Ford Models Paris. He coauthored *Get Gorgeous* (Flammarion, 2016).

#### FASHION

264 pages, 7 x 9"

200 color illustrations

Flexibound: 978-2-08020696-1 **\$29.95**

Can: \$40.00

March 8, 2022

Rights: US/Canada, Latin America

FLAMMARION

## Countryfication

### THE FRENCH ART OF COMING HOME TO NATURE

GESA HANSEN, ESTELLE MARANDON,  
CHARLOTTE HUGUET  
PHOTOGRAPHS BY STEPHANIE FÜSSENICH  
AND NATHALIE MOHADJER

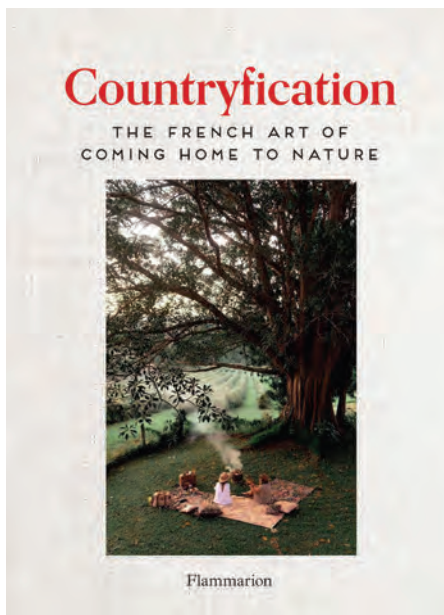
**The call of the wild has never looked as stylish as in these homes nestled in the French countryside, crafted by families pursuing a new form of country living.**

A manor next to an elegant seventeenth-century castle in a picturesque village, a restored four-hundred-year-old windmill, or a ruin in the Barbizon forest transformed into a contemporary timber house—our trio of authors saw the potential in these rural homes and took the leap into a life rhythm by nature. But how did these urban dwellers step away from the glamour of Paris, and why haven't they looked back?

A calmer life enriched by its surroundings, with more space at home, a burgeoning garden, and a relaxed ambiance is a seductive combination. But a country house is different from a cozy apartment, just steps from modern conveniences. In their search for a deeper experience, they embarked on a long-term project that required planning and effort, but it brought unexpected joy along with the challenges.

Life in the countryside takes adjustment and there is much to be learned—from furnishing and organizing your home to getting the most from nature and your garden, and from dressing to suit your new setting to hosting relaxed soirées where you'll linger over dinner with your guests. This is the art of countryfication. Alongside portraits of similar-minded individuals and families who have adopted country living, this book provides insight, practical advice, and recipes that celebrate life in the countryside, all while retaining a Parisian flair.

**Gesa Hansen** is a furniture and interior designer. **Estelle Marandon** is a lifestyle journalist. **Charlotte Huguet** is a stylist. **Stephanie Füssenich** and **Nathalie Mohadjer** are lifestyle photographers.



#### INTERIORS

176 pages, 7½ x 10"

120 color illustrations

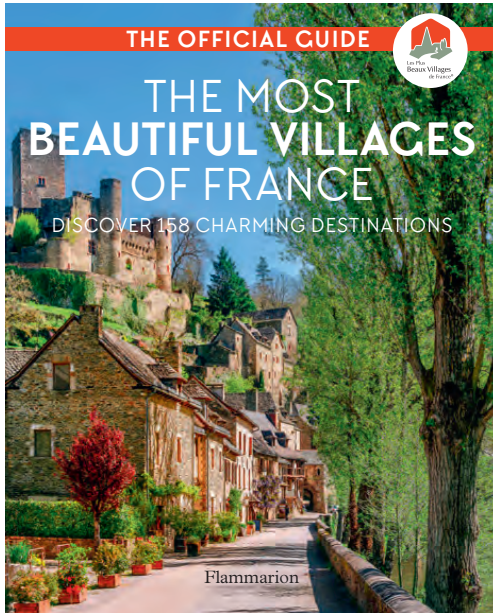
HC: 978-2-08026136-6 **\$30.00**

Can: \$40.00

April 12, 2022

Rights: US/Canada, Latin America

FLAMMARION



## The Most Beautiful Villages of France

LES PLUS BEAUX VILLAGES DE FRANCE

**Discover the 158 most picturesque villages to visit in France in the newest edition of this illustrated travel guide.**

From Vézelay with its UNESCO listed Sainte-Madeleine basilica, to Piana's dramatic cliffs in Corsica, and from Ménerbes's Provençal charm to Olargues's origins dating back to prehistory, this illustrated guide unveils the beauty of rural France, providing complete visitor information for these exceptionally preserved destinations. Carefully selected each year, the featured French villages are replete with historical, architectural, and natural riches.

A brief history of each village is accompanied by recommendations for monuments, museums, places to visit, accommodation options ranging from hotels to campsites, restaurants, markets, artisanal products, and local specialties. Details on leisure activities encompass festivals, events, and excursions that encourage visitors to explore the surrounding area on foot, by canoe, or on horseback.

This fully updated new edition includes a supplement on the history of more than twenty sweet gourmet regional specialties. In addition to an overview map of France, each village is featured on an easy-to-read detail road map, accompanied by indications for the best way to arrive by car, train, and airplane. Suggestions for neighboring villages that should not be missed, along with their proximity, simplify itinerary planning. Cross references and an index by region complete this practical, authoritative, and accessible illustrated guide.

**Les Plus Beaux Villages de France**, founded in 1982, protects and promotes the heritage of villages rigorously selected for their patrimonial wealth and architectural quality. It pioneered an international federation of the Most Beautiful Villages of the World, which is committed to sustainable development and the preservation of historical and cultural heritage in Belgium, Quebec, Italy, and Japan.

### TRAVEL

280 pages, 6¾ x 8¾"

300 color illustrations

Integra flexi-bound: 978-2-08026133-5 **\$24.95**

Can: \$33.50

April 26, 2022

Rights: US/Canada, Latin America

FLAMMARION

# At Home with Art

## A BEGINNER'S GUIDE TO COLLECTING ON ANY BUDGET

OLIVIA DE FAYET AND FANNY SAULAY, WITH MARIE VENDITTELLI

**A duo of former auction house experts details how to start your own art collection on any budget—to create a unique home that reflects your individual style.**

A work of art—whether it is unexpected, groundbreaking, or one of a kind—can personalize your interior and transform it into a place like no other. But actually purchasing a signature piece—or even crossing the threshold into a gallery—can be a daunting act. How can you develop your own taste or gauge whether you're making a worthwhile investment? Drawing on a decade of experience at Christie's, Olivia de Fayet and Fanny Saulay know that the world is full of artistic talents waiting to be discovered and they want to reframe who can access original works.

On a mission to make art accessible to everyone, they compiled their advice into this step-by-step guide that takes the guesswork out of purchasing, guiding amateurs to cultivate an eye and to select favorite pieces. They cover everything you need to know about starting your own collection, from finding artists and galleries to defining your collection, and from purchasing to framing, hanging, maintaining, and conserving the value of your artworks. With tips for designing unique interiors with paintings, sculptures, photographs, and other decorative objects, this essential book will give art aficionados the confidence to select pieces they will love forever.

**Olivia de Fayet** and **Fanny Saulay** worked for over a decade at Christie's before founding Wilo&Grove, an art gallery for a new generation of collectors. **Marie Vendittelli** is a journalist; she wrote *A Chateau on the French Riviera* (Flammarion, 2020).



### INTERIORS

144 pages, 6 x 9½"

147 color illustrations

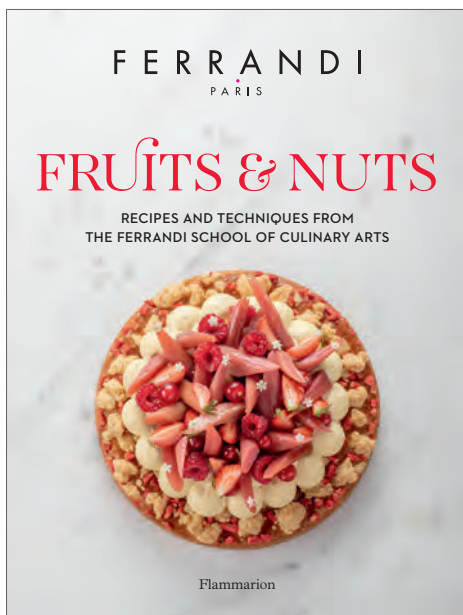
HC: 978-2-08026134-2 **\$25.00**

Can: \$34.00

February 15, 2022

Rights: US/Canada, Latin America

FLAMMARION



## Fruits & Nuts

RECIPES AND TECHNIQUES  
FROM THE FERRANDI SCHOOL  
OF CULINARY ARTS

FERRANDI PARIS

**FERRANDI Paris, the French School of Culinary Arts—dubbed the “Harvard of gastronomy” by *Le Monde* newspaper—offers the ultimate reference on cooking with fruits and nuts.**

This volume offers a complete course on cooking with fruits and nuts from world-renowned culinary school, FERRANDI Paris. Alongside more than sixty recipes covering the entire range of fruit varieties, you will learn the basics with step-by-step instructions for preparing, cutting, and cooking any type of fruit or nut using a variety of cooking methods. Recipes are organized by category, from citrus to red to tropical fruits, with both sweet and savory concoctions offering a comprehensive guide to incorporating fruit or nuts into any part of your meal. Written by the school’s experienced teaching team of master chefs and adapted for the home cook, this fully illustrated cookbook provides all of the fundamental techniques and recipes that form the building blocks of the illustrious French cooking tradition, explained step by step in text and images. Practical information is presented in tables, diagrams, and sidebars for handy reference. Easy-to-follow recipes are graded for level of difficulty, allowing readers to develop their skills over time. Whether you are an amateur home chef or an experienced professional, this extensive reference, replete with 200 illustrations, provides everything you need to master the world-class culinary school’s fruit- and nut-based recipes.

**FERRANDI Paris** opened in 1920 to train culinary professionals. Internationally renowned for excellence, the school offers courses of all levels to students from France and abroad, including master classes taught by celebrated Michelin-starred chefs. They published *French Pâtisserie* (Flammarion, 2017), *Chocolate* (2019), and *Vegetables* (2020).

### COOKING & ENTERTAINING

304 pages, 8¼ x 11”

200 color illustrations

HC: 978-2-08024852-7 **\$35.00**

Can: \$47.00

March 1, 2022

Rights: US/Canada, Latin America

FLAMMARION



# Miss Maggie's Kitchen

RECIPES AND TABLESCAPES

HÉLOÏSE BRION

PHOTOGRAPHY BY CHRISTOPHE ROUÉ

**Héloïse Brion's innate flair for entertaining combines her Franco-American roots in charming recipes and table settings that foster a warm and convivial atmosphere.**

In her second book, Héloïse Brion expands her repertoire of delicious yet decidedly unpretentious comfort food in a richly illustrated lifestyle book that highlights her myriad ideas for creating unique table settings for all occasions—from a summertime beach getaway to a festive holiday gathering. Her charming tabletop repertoire includes vintage transferware plates and handmade ceramics, natural wood platters and serving bowls, heirloom silver and etched glassware, jewel-hued linen napkins and tablecloths, as well as foraged elements from nature and chic candles. Packed with winning flavor combinations that dazzle while keeping preparations relaxed in the kitchen, this book is organized by season and includes fifty recipes and tablescene ideas to ensure that every meal is joyous and memorable.

**Héloïse Brion** worked for fifteen years in the fashion industry before deciding to pursue her passion for cooking. She has contributed recipes to numerous publications including *Food 52*, *Food and Wine*, *Delish*, *Irish Tatler*, *The Sunday Times Travel Magazine*, *The Sunday Post*, *Country and Town House*, *ELLE*, *Madame Figaro*, and *Elle à Table*. She has shared her recipes in hundreds of Instagram Live events and has held cooking and table setting workshops at venues like French in Calabasas, California, and at My Little Paris in France. **Christophe Roué** is a portrait, fashion, and lifestyle photographer. He is a film director and has composed musical scores for films and documentaries. Together, they published *Miss Maggie's Kitchen: Relaxed French Entertaining* (Flammarion, 2020).

## COOKING & ENTERTAINING

176 pages, 7½ x 10"

165 color illustrations

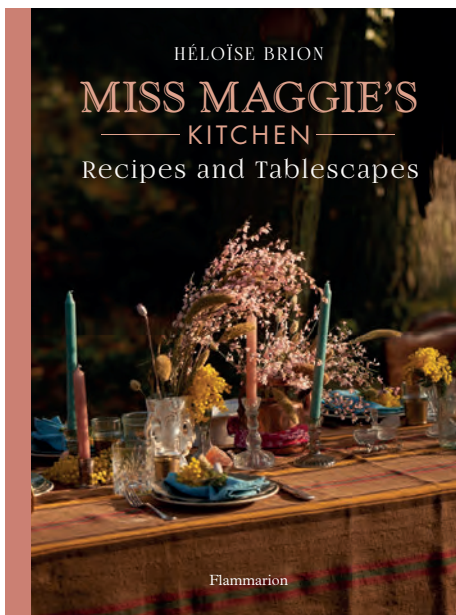
HC: 978-2-08024854-1 **\$22.50**

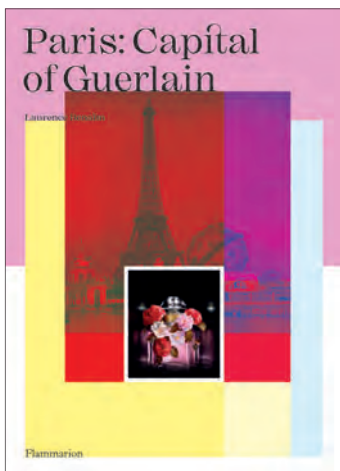
Can: \$29.95

March 8, 2022

Rights: US/Canada, Latin America

FLAMMARION



**FASHION**

272 pages, 10 x 13¾"

350 color illustrations

HC w/jacket: 978-2-08026131-1 **\$85.00**

Can: \$115.00

February 8, 2022

Rights: US/Canada, Latin America

FLAMMARION

## Paris: Capital of Guerlain

LAURENCE BENAÏM

**The history of the quintessential Parisian perfumer Guerlain both influenced and was shaped by Parisian life, savoir faire, and culture.**

The house of Guerlain is a Parisian institution. Guerlain aficionados—from royalty and empresses, to celebrities, writers, and artists—have been featured in novels, song lyrics, movies, and artistic creations, all while exemplifying Parisian savoir faire and luxury. The Guerlain headquarters and laboratory on the rue de Rivoli in the heart of Paris feature a new scent laboratory and a rose garden, intrinsically binding the famous house to the city of light, which it so perfectly captures in each bottle of perfume.

Traveling through two centuries of history at Guerlain, this book highlights the inextricable links between the house and the city: Guerlain changed Parisian life with its cosmetics and perfumes, yet could have existed nowhere else but in Paris. Guerlain's creations, especially its perfumes, are put into historical and cultural context through a combination of interviews, images, and portraits of the people and products that played a role in the house's story. This celebration of Guerlain, the quintessential Parisian perfumer, combines fashion, Parisian life and savoir faire, history, and the essence of beauty.

**Laurence Benaïm** has written many books including *Fashion and Versailles* (Flammarion, 2018) and *Lancel: Parisian Maison since 1876* (Flammarion, 2016). She created the style supplement for *Le Monde*, contributed to *Vogue* and *Marie Claire*, and is an editorial advisor for *Le Figaro*.

**FASHION/COLLECTIBLES**

256 pages (with four sewn-in inserts each comprised of multiple trim sizes), 10 x 11¾"

200 color illustrations

HC w/jacket: 978-2-08026033-8 **\$115.00**

Can: \$155.00

February 8, 2022

Rights: US/Canada, Latin America

FLAMMARION

## Sixième Sens par Cartier

HIGH JEWELRY AND PRECIOUS OBJECTS

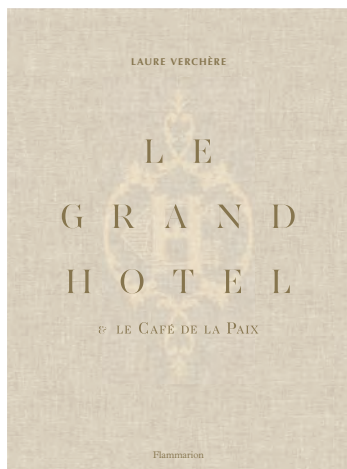
FRANÇOIS CHAILLE

**Discover the exceptional new creations, destined for eminent clients and collectors, from the world's most prestigious jeweler.**

Consecrating Cartier's new collection of high jewelry and precious objects, this volume honors the iconic brand and its signature artistry.

Cartier continues to follow in the footsteps paved by its founding brothers and to create breathtaking and unique pieces.

Writer **François Chaille** is passionate about art history, fashion, jewelry, and horology. Throughout his career he has published more than fifteen works, with notable examples including *The Book of Ties* (Flammarion, 1994), *Cartier: Creative Writing* (Flammarion, 2000), *Girard Perregaux* (Flammarion, 2005), *Audemars Piguet: Master Watchmaker since 1875* (Flammarion, 2011), *The Beauty of Time* (Flammarion, 2018), and *Coloratura: High Jewelry and Precious Objects by Cartier* (Flammarion, 2018).



## Le Grand Hotel & Le Café de la Paix

LAURE VERCHÈRE

**Discover the plush elegance of the Grand Hotel and Café de la Paix—a hub of cultural and café society elegance since 1862.**

Conjured up during Baron Haussmann's extensive urban renewal program in the nineteenth century, and freshly renovated by master designer Pierre-Yves Rochon, the Grand Hotel and its Café de la Paix occupy a choice location among the Parisian facades surrounding Paris's Opera Garnier. This bilingual edition retraces the history of the Belle Époque palace with its 458 rooms and suites, where visitors from all over the world meet under the glass roof of its winter garden. The Café de la Paix safeguards its authenticity by serving up iconic recipes—from the famed onion soup to the flaky mille-feuille—on the celebrated terrace that overlooks the boulevard des Capucines. In 1904, the Grand Hôtel's head barman Franck Newman invented the original dry martini as a tribute to avant-garde actress Sarah Bernhardt, a regular guest. The café has been a meeting-place for notables from Oscar Wilde to Ernest Hemingway, Marlene Dietrich to Ines de la Fressange, and John Travolta to President Bill Clinton.

Blending architecture, history, and timeless luxury, this volume celebrates the hotel and café that were at the epicenter of the most cherished era in Parisian history.

**Laure Verchère** was a journalist for *Elle Décoration* and has written many books, including *Signed Sybille de Margerie: Bespoke Interiors* (Flammarion, 2020).

**TRAVEL**  
224 pages (including 16-page insert), 8¾ x 11¾"  
120 color illustrations  
HC: 978-2-08150657-2 **\$55.00**  
Can: \$75.00  
February 8, 2022  
Rights: US/Canada, Latin America  
FLAMMARION



## The French Royal Wardrobe

### THE HÔTEL DE LA MARINE RESTORED

JÉRÔME HANOVER AND GABRIEL BAURET  
PHOTOGRAPHY BY AMBROISE TÉZENAS

**This volume goes behind the scenes to reveal the history and metamorphosis of the Hôtel de la Marine, a treasure of Parisian heritage.**

The Hôtel de la Marine, an exemplary monument on Paris's Place de la Concorde, is a superb architectural achievement constructed in the eighteenth century by Ange-Jacques Gabriel, the official architect of King Louis XV. The institution it housed was charged with choosing, purchasing, and maintaining all of the king's furniture—from beds to the simplest chair—and the crown's treasures were stored here until 1789, after which it became the site of the Ministry of the Navy for more than two hundred years.

An extensive four-year restoration was completed in 2021; the building reopened to the public, and features a museum, conserved apartments that highlight the tastes of the eighteenth and nineteenth centuries, an exhibition hall, a bookshop, and three restaurants. Previously unpublished photography captures the splendor and majesty of the monument.

**Jérôme Hanover** is a fashion and luxury journalist; he regularly writes for *Vogue Paris*, *GQ*, and *Le Figaro*, and contributed to *Dior in Bloom* (Flammarion, 2020). **Gabriel Bauret** is a photography historian, independent curator, and author. **Ambroise Tézenas's** photographs have been published in *Presidential Residences in France* (Flammarion, 2021), *Be My Guest* (Flammarion, 2020), and *Beijing: Theatre of the People* (2006), which won a best European book of photography prize. His work has been exhibited all over Europe and Asia.

**HISTORY/INTERIORS**  
304 pages, 10¾ x 13"  
250 color illustrations  
HC w/jacket: 978-2-08026132-8 **\$85.00**  
Can: \$115.00  
February 15, 2022  
Rights: US/Canada, Latin America  
FLAMMARION



# RBG A to Z

## THE LIFE OF AN ICON FROM ACLU TO GEN Z

JO STEWART

ILLUSTRATED BY CHANTEL DE SOUSA

**An illustrated A to Z celebrating the unparalleled impact of the phenomenon that is RBG.**

This intricately illustrated and fastidiously researched book unpacks the life of Ruth Bader Ginsberg, who herself was larger-than-life. It explores her early days growing up in Brooklyn, New York, in her family home; her time at Cornell, where she was first in her class; her time at Harvard, where she was the first female member of the Harvard Law Review; her persistence in fighting for gender equality; and the indelible impact she had on her country.

Jaw-dropping illustrations track her rise as one of the most important and celebrated judges in the US, the impact of her legacy on women, her contribution to law, and the unparalleled phenomena that is RBG. This book looks at the life of one of the most inspiring, influential figures in recent history—all in a brilliantly illustrated A to Z format.

**Jo Stewart** is a writer and editor whose words and images have been published in *The Age*, *International Traveller*, *Canadian Geographic*, *VICE*, *The Telegraph* (UK), *Metro* (UK), and *The Times* (UK). From filming stories from a yacht in Antarctica to writing features from a swag in Australia's Simpson Desert, she has worked on expeditions to some of the world's most isolated, unforgiving places, including *Shackleton: Death or Glory*, a documentary project screened on Discovery Channel, SBS, and PBS. She has previously published *How to Unf\*ck the Planet a Little Bit Each Day* with Smith Street Books.

**Chantel de Sousa** is a Melbourne-based artist who has illustrated a long list of titles for Smith Street Books.



### BIOGRAPHY / POP CULTURE

56 pages, 6½ x 7½"  
 150 color illustrations  
 HC: 978-1-92-241767-1 **\$14.95**  
 Can: \$19.95  
 March 1, 2022  
 Rights: US, Canada, Latin America, Asia  
**SMITH STREET BOOKS**

# We Heart Harry

50 REASONS YOUR DREAM  
BOYFRIEND HARRY STYLES  
IS PERFECTION

BILLIE OLIVER

**A love letter to Harry Styles, a pop star  
who's a sign of the times.**

The world may have had to say goodbye to One Direction, but that hasn't stopped Harry Styles from stealing our hearts. From the swoop of his boy band bangs to his sheer Gucci look on the runway, the singer, actor, and all-around dreamboat is a tour de force of a cultural icon. But our love is deeper than his great choices in fashion. Did you know that Shania Twain is one of his idols? That he knows how to knit? That he's BFFs with Stevie Nicks? And that he's generous with his money, donating to a long list of charities?

This book is packed with 50 tidbits of Harry Styles trivia and some very serious collages. Billie Oliver can only pray that he one day sees it and graces her with a DM. (A girl can hope.)

**Billie Oliver** is a film critic and freelance journalist, based in Melbourne, Australia. She's a bona fide pop-culture junkie and has written plenty of Harry-laden red carpet recaps in her time. She has previously published *Chalamania*, *Keanu Forever*, and *Let it Lizzo* with Smith Street Books.



PERFORMING ARTS / HUMOR

104 pages, 6½ x 7½"

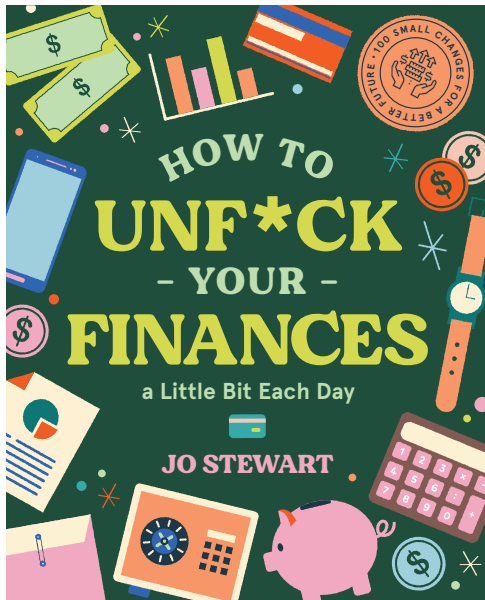
104 color illustrations

HC: 978-1-92-241765-7 **\$14.95**

Can: \$19.95

March 1, 2022

Rights: US, Canada, Latin America, Asia  
SMITH STREET BOOKS



# How to Unf\*ck Your Finances a Little Bit Each Day

100 SMALL CHANGES FOR A BETTER FUTURE

JO STEWART

**Between trying to understand investing and still wanting to have a good time, finances can be overwhelming. This book offers practical changes we can all make to start unf\*cking our finances.**

Let's face it: when it comes to money, there's way more to worry about than whether we'll ever afford a house. Like how to make money stretch when you're living paycheck to paycheck. Or how to not spend so much at the grocery store. And where the hell that \$500 just went.

Understanding money is overwhelming—even the economic experts don't agree! Luckily, you don't need a master's in finance to start unf\*cking your wallet. Instead, it's all about the small steps we can take every day to be more mindful with our money.

Whether you've already started a retirement account or you've got credit card debt, Jo Stewart has answers about how to still enjoy the weekend without wondering where rent's going to come from. From changes we can make at home, like saving on energy bills, and in the store, like understanding when not to use a credit card, she will help you get back in the black and stop stressing about that hole in your pocket.

**Jo Stewart** is a writer and editor whose words and images have been published in *The Age*, *International Traveller*, *Canadian Geographic*, *VICE*, *The Telegraph* (UK), *Metro* (UK), and *The Times* (UK). From filming stories from a yacht in Antarctica to writing features from a swag in an Australian desert, she has worked on expeditions to some of the world's most isolated, places, including *Shackleton: Death or Glory*, a documentary project screened on Discovery Channel, SBS, and PBS. She has previously published *How to Unf\*ck the Planet a Little Bit Each Day* with Smith Street Books.

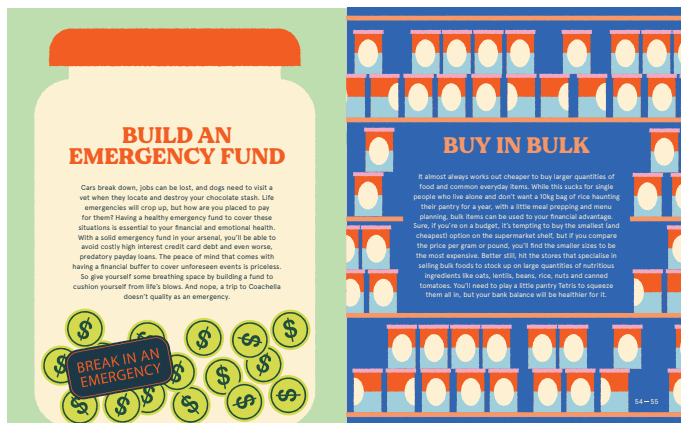
## FINANCE

108 pages, 6¾ x 8¾"  
108 color illustrations  
HC: 978-1-92-241763-3 **\$16.95**

Can: \$22.95

March 1, 2022

Rights: US, Canada, Latin America, Asia  
SMITH STREET BOOKS



# The Feminist Film Guide

100 GREAT FILMS THAT PASS THE BECHDEL TEST

MALLORY ANDREWS

**Become a film buff and enjoy your night in with this guide to feminist-approved films.**

Have you noticed something about every ‘100 Greatest Movies Ever Made’, or ‘100 Films to See Before You Die’ list? The people in those movies ... they’re almost all men. With so much incredible cinema to choose from, there’s only so many movies you can watch about bunch of white guys struggling with their daddy issues, right?

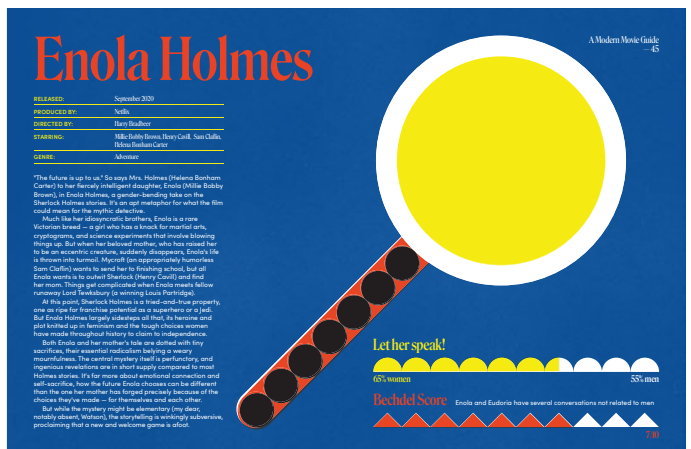
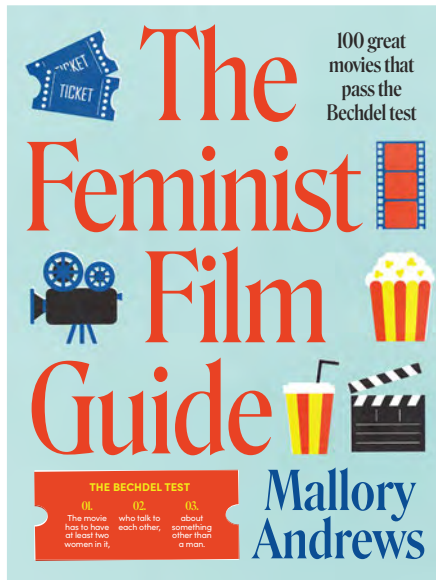
It’s time to push past the male gatekeepers of what makes a movie ‘great’ or ‘culturally significant’ and get a broader view of what’s out there. These aren’t just good films: they’re Bechdel test approved. Yes: women talk to each other, about something other than men, in every one of these 100 movies. (We know we shouldn’t still need this guide, but here we are.)

A curated selection of great filmst hat s pan genres, this illustrated guide is the perfect gift for everyone from film buffs to your friends who can’t stop arguing about which movie to choose. From the overlooked female trail-blazers of the silent era and the iconic triple-threat performers of classic Hollywood, to the gun-toting badasses of the eighties and nineties and the funny women absolutely dominating comedy in the new millennium, *The Feminist Film Guide* offers a fresh take on what defines great cinema and lends a voice to the women who’ve defined the artform.

**Mallory Andrews** is a cultural critic, writer, educator, and a founding member of the *cléo* editorial board based in Toronto, Canada. She works to uplift diverse voices, with a focus on BIPOC and LGBTQIA+ communities, and to foster a new generation of female and nonbinary writers and editors in film and media.

**FILM / GENDER STUDIES**  
 208 pages, 6½ x 8¾”  
 208 color illustrations  
 HC: 978-1-92-241766-4 **\$19.95**  
 Can: \$26.95  
 May 3, 2022

Rights: US, Canada, Latin America, Asia  
 SMITH STREET BOOKS





## Bewitched

A MODERN GUIDE TO THE CRAFT  
CHAWEON KOO

**Peer past the veil into the modern witch's world.**

Witchcraft's legacy is full of myth, magick, and ancient archetypes. In the 21st century, these may feel more distant than ever, but in these uncertain times, harnessing the energy of the maiden, the mother, and the crone is as powerful as ever.

A guide to all things magick, *Bewitched* snakes through the types of witches, deities, and astrological influences, examining the magick of the past and how it manifests today in the technomancy of modern-day occultists. Chaweon Koo looks to the past with an eye to the present and future, exploring the practices and forces that are influencing the next generation of magick practioners.

Simmering with spells and beautiful illustration, this book is a visual guide through the world of witchcraft. Accessible and lavish, *Bewitched* is the perfect artifact for any altar (with guidance on how to build one).

**Chaweon Koo** is a Korean American witch. She is a writer, YouTube, and podcaster of occult topics based in New York.

**Most books on witchcraft will tell you that witches work naked. This is because most books on witchcraft are written by men.**

NEIL GAIMAN

**It may seem ironic that, during times of great turmoil, there's a great deal of soothing succor to be found in images of and traditions surrounding the dark goddess Hekate.**

**H**ekate, long venerated in Central Asian and Greek lore as the goddess of secrecy, has been name-dropped everywhere from Shakespeare's "Macbeth" to Dua Lipa's music videos.

Perhaps seeing Hekate symbol in "Levitating" (called "the Hekaton wheel" or "strophalos") made your heart skip a beat, its sinuous lines both new and yet oddly familiar. Perhaps you watched "Chilling Adventures of Sabrina" on Netflix, and the show's invocation of Hekate made your skin tingle as if dashed in the Arctic Ocean, your eyelashes blinking away inexpressible tears.

Even if you're not officially a witch, Hekate is a powerful and potentially accessible symbol of limited power. Many try to gatekeep Hekate, but she sidesteps the human ego, a dancer who slides up close to any and all who are learning to face their shadows.

My interest in Hekate started a little over two years ago, as an intellectual interest in this goddess with the large reputation: Im actually an atheist who fell into witchcraft after a whimsical sigil netted me \$500 within three hours; I didn't think Hekate would be a long-term thing. Even now, I don't concern myself with such being questions: like is Hekate real? A movie just read, and yet it can completely shift your paradigm, change the course of your life.

Like all great spiritual truths, Hekate is a unique and personal experience. And yet, even when she dances at the fringes of my life, her fragrance still fills my room. Her hand, her touch, has steered my life with a deftness that I never

### BODY, MIND & SPIRIT

208 pages, 6½ x 8¾"

120 color illustrations

HC: 978-1-92-241764-0 **\$19.95**

Can: \$26.95

May 3, 2022

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



# A Beginner's Guide to Chakras

LEARN HOW TO TUNE INTO YOUR CHAKRAS TO BRING POSITIVITY

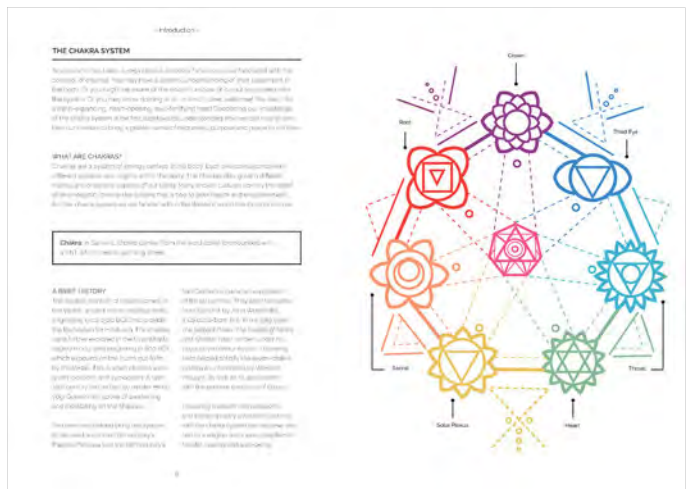
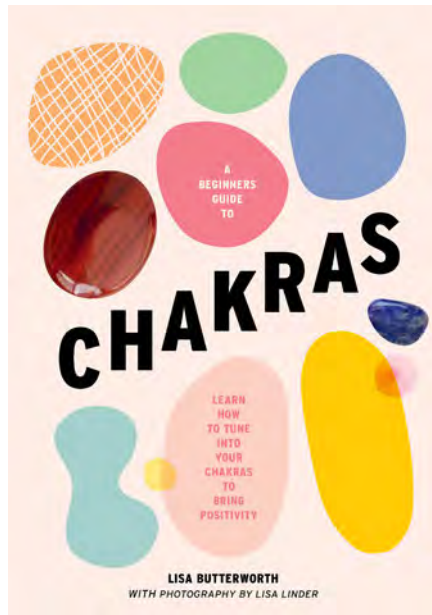
LISA BUTTERWORTH

**A beginner's guide to bring better energy into your life.**

Working with the chakras and understanding their energy will add a new depth to your health and well-being.

With roots in ancient India, the chakra system has evolved into a modern-day tool for balance and healing. This introductory book offers an easy-to-understand overview and guidance for tuning into, caring for, and engaging with your energetic centers—including chakra-specific yoga poses, crystals, food and herbs, and visualisations—for an eye-opening journey toward greater love and expansion.

**Lisa Butterworth** is the West Coast editor of *BUST* and a founding editor of *Tidal*. She covers food, fashion, pop culture, women's issues, and more for outlets including *Nylon*, *Cosmopolitan*, *Women's Health*, *Elle*, *Martha Stewart Living*, *Time Out*, and *New York Magazine* while basking in LA's eternal sunshine. She has previously published *28 Days Vegan* with Smith Street Books.







## HEART CHAKRA

Love • Compassion • Connection

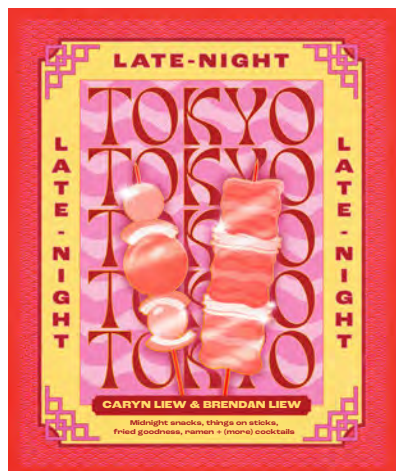
**Overview:** The heart chakra is the fourth chakra in our energetic system. It is the bridge between the lower physical chakras, which relate to us and who we are on this planet, and the upper spiritual ones, which go beyond the physical realm. It is located exactly where you think it would be – the centre of the chest – and is beautifully, wonderfully all about love: how we love ourselves, others and the world around us.

**Sanskrit Name**  
*Anahata* Anahata translates to 'unstruck', and references the idea of the unstruck sound, the cosmic force always vibrating within us, that we can only truly hear when we are able to quieten the body and the mind. It is also loosely translated to 'unhurt', which is an incredibly powerful way to think about our heart chakra.

Anahata is our heart centre. It governs how we love. The love we give ourselves, the love we give others, the love we receive. It is the centre for love in all of its capacities – romantic, platonic, familial, divine and beyond. Love can spark incredible transformation – an emotional plane that extends beyond our physical existence. It is no mistake that our heart chakra is represented by air, the very element that becomes our life force when we take it in through our breath. Love is also something we cannot truly live without. Compassion, sacrifice, forgiveness and empathy are all lessons of anahata and its reign goes further than the love we have for those in our lives. The heart chakra is the bridge between our material and spiritual worlds: between our physical consciousness and a higher one. It reveals the unity inherent in our very existence. We are all connected – one love – to one another, to the earth and to every living thing on it. The heart chakra teaches us to love in that truth.

|  |  |
|--|--|
|                           | <br><b>ELEMENT</b><br>AIR |
| <b>LOCATION</b><br>CENTRE OF THE CHEST, BETWEEN THE SHOULDER BLADES  | <b>FOOD</b><br>• LEAFY GREENS<br>• DARK CHOCOLATE<br>• AVOCADO<br>• BROCCOLI                                   |
| <b>SYMBOL</b><br>         | <b>COLOUR</b><br>GREEN   |
| <br><b>SENSE</b><br>TOUCH | <b>ESSENTIAL OILS</b><br>FRANKINCENSE, MAJIGRAM, JASMINE, PALMAROSA, ROSE                                      |
| <b>CRYSTALS</b><br>CHRYSOPRASE, GREEN FLUORITE, PINK TOURMALINE, ROSE QUARTZ                                   |  |

**BODY, MIND & SPIRIT**  
 160 pages, 5¾ x 8½"  
 55 color photographs  
 HC: 978-1-92-241762-6 **\$19.95**  
 Can: \$26.95  
 February 5, 2022  
 Rights: US, Canada, Latin America, Asia  
**SMITH STREET BOOKS**

**COOKING / TRAVEL**

192 pages, 7¾ x 9½"

70 color photographs

HC: 978-1-92-241759-6 **\$29.95**

Can: \$40.00

April 5, 2022

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

## Late-night Tokyo

MIDNIGHT SNACKS, THINGS ON STICKS, FRIED GOODNESS, RAMEN + (MORE) COCKTAILS

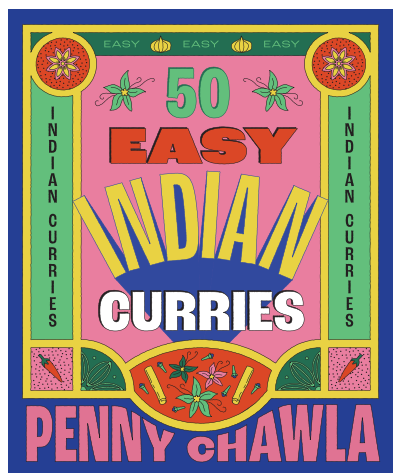
CARYN LIEW & BRENDAN LIEW

### Eat the streets after midnight.

As the sun sets behind Mount Fuji, the neon lights of Tokyo flicker to life: izakayas, restaurants, and bars fill; beer, umeshu, highballs, and sake are raised to cheers, and the scent and sounds of nightlife fill the air. Tokyo's night scene is fun, boisterous, and lively. This is where locals shake off a long day, often staying out till the last trains leave the city.

*Late-night Tokyo* is your guide through the night, from the lamp-lit streets to menu-plastered walls, where a Japanese smorgasbord is on offer: sake and beer snacks (think burdock chips and grilled ginkgo nuts) to sashimi and sake- or saikyo miso-grilled fish, karaage (fried chicken), and yakitori. Start with a beverage and head out to stall-lined alleyways, with bubbling pots of soy glaze, or the tachigui with their sushi and barbecued meat, and enjoy a final stop with a train station's udon or a libation at a tucked away bar till the wee hours.

**Caryn Liew & Brendan Liew** set up their pop-up Japanese café, chotto, in 2016, bringing the art of traditional ryokan-style breakfasts to the Australian city of Melbourne. Head chef Brendan Liew spent time at the three-Michelin-starred Nihonyori Ryugin and studied the art of ramen before delving into kappo and modern kaiseki cuisine. Together, they have travelled extensively through Japan.

**COOKING / TRAVEL**

128 pages, 7½ x 9"

50 color photographs

HC: 978-1-92-241758-9 **\$19.95**

Can: \$26.95

March 1, 2022

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

## 50 Easy Indian Curries

PENNY CHAWLA

### Discover 50 delicious curries from the kitchens across India.

Rightly adored by millions, curry is celebrated as the national dish in many countries. It's been adapted and adopted into homes and hearts around the world, but there's nowhere that does it like India.

Curry flavors change radically as you move around the country. From region to region, and one household to the next, the dish transforms with new spices and ingredients. Garam masala—that unmistakable blend of cumin and coriander seeds, among other family secrets—is typical in the north. Lentil lovers in southern India, meanwhile, create soups that are both spicy and sour, thanks to the tamarind fruit.

*50 Easy Indian Curries* travels through the country, sampling dishes from each region. No matter the recipe, though, one thing is guaranteed—you're going to need a bigger spice rack.

Self-identifying "curry queen" **Penny Chawla** is a food writer and chef based in Sydney, Australia.

# The Vegan Cake Bible

BAKE, BUILD AND DECORATE SPECTACULAR VEGAN CAKES

SARA KIDD

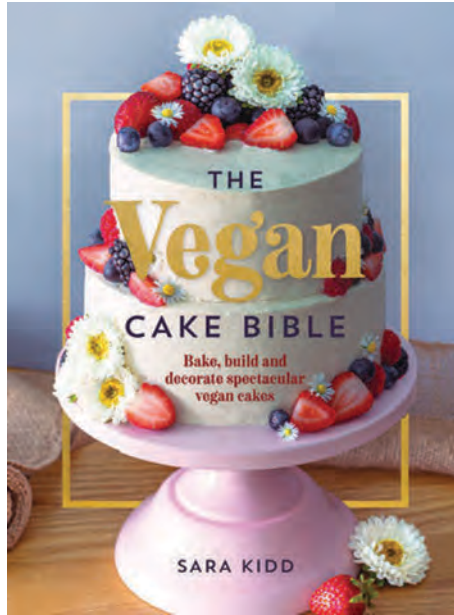
Rediscover the baking classics you love with this plant-based cake cookbook.

Is there anything as classic as a buttercream cake? Or anything that sounds less vegan friendly? A plant-based diet doesn't mean you have to abandon the birthday cakes of your childhood, however.

Vegan baking might sound overwhelming. Egg replacers? Plant-based decorations? Recreating that classic fluffiness without your tried-and-true ingredients? Fortunately, Sara Kidd has mastered recreating everyone's traditional, favorite cakes with eye-popping decorations and easy-to-follow recipes.

Whether it's an English Battenberg, a Mexican tres leches, a chocolate coffee torte, or a caramel swirl with ganache, *The Vegan Cake Bible* has a recipe for every occasion (and even gluten-free options). With trouble shooting and decorating tips, along with plenty of recipes for fillings and frosting, plant-based baking has never been as easy (or as covered in whipped cream).

Sara Kidd is rocking the vegan baking scene with her retro flare and eye-popping baking creations and recipes. She is a food writer for *Vegan Food & Living* (UK) and *Nourish Mag* (AU). She's previously written *Bake Vegan Stuff*, *Easy Recipes for Kids (and Adults Too!)* and runs a new vegan baking show, *Vegan Around the World*, in addition to monthly online professional vegan baking workshops.



## Pumpkin Layer Cake

with peppered pecans & tahini buttercream

| Serves                   | Preparation Time | Cooking Time | Reassembling Time |
|--------------------------|------------------|--------------|-------------------|
| 1 x 4" layered loaf cake | 40 mins          | 42 mins      | 40-60 mins        |

Chocolate decoration

Tahini buttercream

Peppered pecans

Pumpkin cake

This recipe was especially formulated for those colder months when pumpkins, nuts and spices are obvious on the menu. This cake is surprisingly light thanks to our aquafaba-based loaf. Our peppered pecans add a hint of crunch and texture. The tahini buttercreams is delightfully rich and subtly sweet, creating a more-ish reaction among eaters.

Pumpkin Layer Cake 37

### Ingredients

**Cake**

- 1kg aquafaba liquid (in the amount of 1 can)
- 100g light butter or margarine
- 100g light sugar
- 100g light brown sugar
- 100g plain flour
- 100g whole wheat
- 10g vanilla bean paste or extract
- 100g finely chopped pecans
- 100g ground ginger
- 100g ground nutmeg
- 100g ground cardamom
- 100g ground allspice
- 100g ground cinnamon
- 100g ground ginger

**Tahini Buttercream**

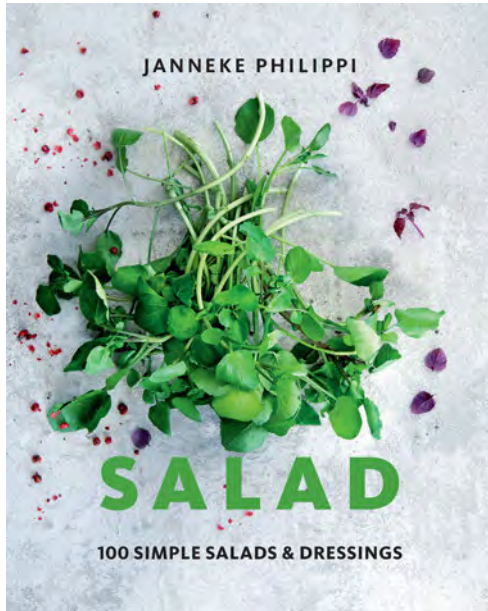
- 100g light butter or margarine
- 100g finely chopped pecans
- 100g tahini buttercream
- 100g ground allspice
- 100g ground cinnamon
- 100g ground ginger

**Chocolate Topping**

- 100g light brown sugar
- 100g dark chocolate

THE VEGAN CAKE BIBLE  
© SARA KIDD, 2022. ALL RIGHTS RESERVED.

**COOKING & ENTERTAINING**  
 208 pages, 7¾ x 10½"  
 150 color photographs  
 HC: 978-1-92-241757-2 **\$35.00**  
 Can: \$47.00  
 April 5, 2022  
 Rights: US, Canada, Latin America, Asia  
 SMITH STREET BOOKS



## Salad

### 100 SIMPLE SALADS & DRESSINGS

JANNEKE PHILIPPI

**Freshen up the table with bright and beautiful salads.**

A bit of baby spinach is great, but salad is about more than just green leaves. Vegetables and grains, pasta and legumes, fruit and fresh herbs: the potential list of ingredients is endless, full of delicious (and healthy) possibilities. Eaten as a side or as the star of a meal, there's a salad for every moment.

With more than 100 recipes, *Salad* has lighter choices for lunch or heartier choices for an evening meal. From the classic Caesar to recipes that experiment with pork belly or dumplings, alongside simple dressings, toppings, and sides like mozzarella bread and crunchy herb grissini, this cookbook has something for every taste and every season.

**Janneke Philippi** is a cookbook author and food stylist who writes recipes for many magazines. She has with a monthly column in the popular Dutch food magazine *Delicious*.



#### COOKING & ENTERTAINING

256 pages, 7 $\frac{3}{4}$  x 9 $\frac{1}{2}$ "

150 color photographs

HC: 978-1-92-241761-9 **\$27.50**

Can: \$36.95

February 1, 2022

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

# The Backyard BBQ Bible

100+ RECIPES FOR OUTDOOR GRILLING

OSCAR SMITH

**It's time to fire up the grill and cook some fire-licking good food.**

*The Backyard BBQ Bible* is your guide to getting the best out of your barbecue—whether it's a modest charcoal stand-alone or a gas-burning beast with all the bells and whistles.

Inside you'll find more than 100 recipes designed for cooking in the great outdoors. We've covered the very best ingredients that taste even better when cooked over a grill—chicken, beef, lamb, pork, seafood, and veggies, as well as options for side dishes and even desserts.

So fire up and get cooking!

**Oscar Smith** is a Sydney-based food writer and photographer with a love of all things grilled.



**COOKING & ENTERTAINING**  
192 pages, 8¾ × 10¾”  
120 color photographs  
HC: 978-1-92-241760-2 **\$24.95**

Can: \$33.50  
May 10, 2022

Rights: US, Canada, Latin America, Asia  
SMITH STREET BOOKS

**GARDENING / GIFT**

50 cards in a box, 2½ × 3½"

50 color illustrations

HC: 978-1-92-241771-8 **\$16.95**

Can: \$22.95

April 5, 2022

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT



## The Battle of the Plants

SMITH STREET BOOKS

**Challenge your friends to decide which houseplant is the one plant to rule them all.**

This game will settle the king of the jungle. Flip a card and pick a category: Upkeep, Beauty, Hardiness, Rarity, Toxicity, or Growth. Each have numerical values. If your plant beats the rest, take the round's played cards. Play until a winner claims the entire nursery.

When **Smith Street Books** isn't taking care of their plant collection, they're playing this game.

**COOKING / GIFT**

50 cards in a box, 3¾ × 5¾"

50 color illustrations

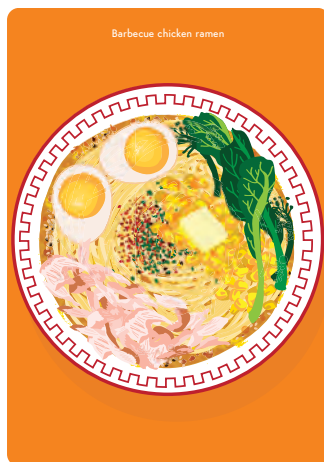
HC: 978-1-92-241770-1 **\$19.95**

Can: \$26.95

March 1, 2022

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT



## Ramen 101

**50 RECIPES THAT PROVE RAMEN IS THE KING OF NOODLE SOUPS**

DEBORAH KALOPEL

**Ramen as you've never experienced it before ... a deck of cards!**

This deck shows you how to make all the best versions of ramen. With 50 cards, there's recipes to suit everyone's tastes—including vegan stock and home-made noodles. Each card features a different recipe, from basics to broth to toppings, which can be mixed and matched to create delicious, homecooked comfort.

**Deborah Kaloper** is an author, food stylist, and chef.

**BODY, MIND & SPIRIT / GIFT**

50 cards in a box, 3¾ × 5¾"

50 color illustrations

HC: 978-1-92-241781-7 **\$24.95**

Can: \$33.50

February 1, 2022

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT



## The Deck of Crystals

NADIA BAILEY

**When you're feeling depleted, tap into the Earth's energies.**

Earth contains a treasure trove of crystals, each with unique beauty and properties. Whether you want to cleanse your mind, recharge, or shield against negativity, there's a crystal for your needs. But how do you know which gem is for you, when they're all so beautiful? This deck features 50 crystals, to help you to choose. Learn what they do, their histories, when and how to use them, and how to take care of them as they take care of you.

**Nadia Bailey** is an author based in Melbourne, Australia.

# Austentatious

## LIFE LESSONS FROM JANE AUSTEN

AVERY HAYES

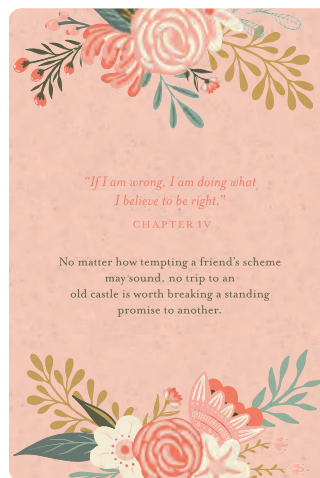
**If ever in doubt, just ask yourself,  
“What would Jane do?”**

It is a truth universally acknowledged that most of us could use some guidance. Whether you're looking to marry a man with several carriages to his name, recovering from an illness caused by wet stockings, or unsure what color ribbon is the best match for your outfit, Jane Austen's wisdom is here to guide you through any problem.

This deck of cards features insights from Austen's wide world of characters. Just shuffle the deck and pull the card on top. With illustrations of her beloved characters and their most enlightened quotes, they'll guide you through the day ahead and help you resolve your questions.

Not sure you've made the right decision? “Better be without sense than misapply it as you do.” Unsure what to do with your afternoon? “To sit in the shade on a fine day, and look upon verdure, is the most perfect refreshment.” Confused why you're struggling to make friends? “Your defect is a propensity to hate everybody.” With 50 cards to pull from, this deck will give you the insights you need, whether your sister has eloped with your ex or you're in love with your stepbrother.

**Avery Hayes** is a writer and editor based in Melbourne, Australia, who loves a bit of society gossip.



### LITERATURE / GIFT

50 cards in a box, 3½ x 4½"

50 color illustrations

HC: 978-1-92-241778-7 **\$16.95**

Can: \$22.95

April 5, 2022

Rights: US, Canada, Latin America, Asia  
SMITH STREET GIFT

**POP CULTURE / GIFT**

78 cards in a box, 3 x 4½"

78 color illustrations

HC: 978-1-92-241779-4 **\$24.95**

Can: \$33.50

May 3, 2022

Rights: US, Canada, Latin America, Asia  
SMITH STREET GIFT

## Tinseltown Tarot

**A LOOK INTO YOUR FUTURE THROUGH THE GOLDEN AGE OF HOLLYWOOD**

SUE CADZOW

**Visit the glamorous past to peek into the future.**

This deck has a Mid-Atlantic accent. Each card harkens back to a time of pinup girls, glimmering boudoirs, and starlets on the silver screen. And hey: if your spread ain't looking so bright—just turn on one of your favorite talkies and audition for a better fate tomorrow.

**Sue Cadzow** is an illustrator from Sydney, Australia.

**ART / GIFT**

48 tokens + 8 bingo cards in a box,

8¾ x 8¾"

48 color illustrations

HC: 978-1-92-241773-2 **\$29.95**

Can: \$40.00

March 1, 2022

Rights: US, Canada, Latin America, Asia  
SMITH STREET GIFT

## Artist Bingo

**FEATURING MAJOR ARTISTS OF THE LAST 100 YEARS**

NIKI FISHER

**This bingo game is a trip to the museum from the comfort of your own home.**

Yayoi Kusama? Jean-Michel Basquiat? Georgia O'Keeffe, Mark Rothko, and Judy Chicago? From the surrealists to the sculptors, discover geniuses you've never heard of (but definitely still can't afford) through the most cultured game known to man: bingo.

**Niki Fisher** is a graphic designer living from Australia.

**POP CULTURE / GIFT**

48 tokens + 8 bingo cards in a box,

8¾ x 8¾"

48 color illustrations

HC: 978-1-92-241772-5 **\$29.95**

Can: \$40.00

February 1, 2022

Rights: US, Canada, Latin America, Asia  
SMITH STREET GIFT

## Pop Bingo

**A GAME OF POP CULTURAL ICONS & MOMENTS FROM TV, MUSIC, FILM & FASHION**

NIKI FISHER

**A bingo game celebrating the pop culture icons who we can't get enough of.**

Can't stop watching the Kardashians? For the truly pop obsessed, we have the answer: *Pop Bingo*. The socialites, the dreamboats, and the microphone dropping divas have gathered in the same place for this iconic bingo game.

**Niki Fisher** is a graphic designer living from Australia.



# The Body Gratitude Deck of Cards

AFFIRMATIONS TO ACCEPT AND CELEBRATE YOUR INCREDIBLE BODY

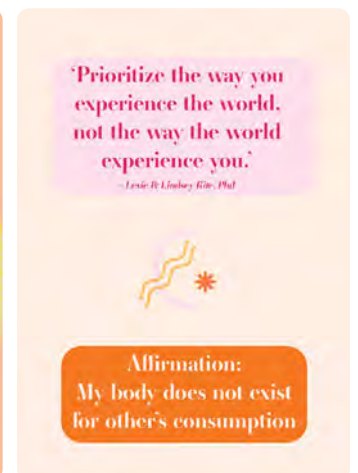
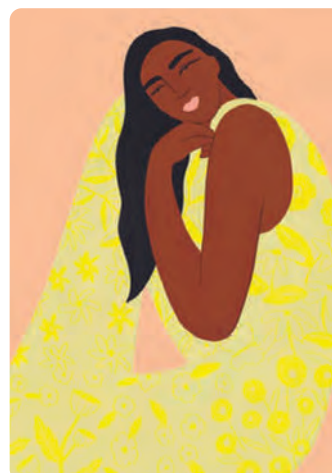
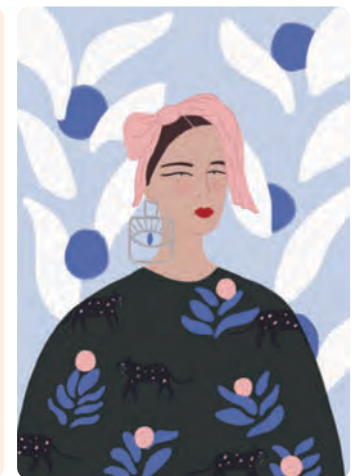
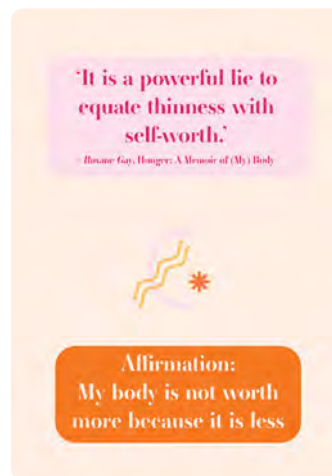
JESSICA SANDERS

**An illustrated deck of cards to help you celebrate all the ways your body is amazing.**

Loving your body in a world full of magazine covers and Instagram filters is a constant struggle. But loving your body doesn't have to mean you think it's perfect. It can mean showing gratitude for everything it does, embracing it with all its scars, its lines, and its quirks.

Acceptance and gratitude are the foundation of this card set. With beautiful illustrations, inspiring quotes, and transformative affirmations, this deck has been created to help each of us heal our relationship with our body. Whether you'd like to pull a card from the top every morning or choose one to help you through a hard day, this deck will help you find gratitude for everything your body lets you do every single day.

**Jessica Sanders** is an author and social worker with a passion for creating resources that nurture positive mental health and promote gender equality. She has previously published *Love Your Own Body*, *Be Your Own Man*, and *Me Time*, which have all been hugely successful. She spends her day writing, facilitating school-based workshops, and running a social justice campaign for young people.



## HEALTH & WELL-BEING / GIFT

50 cards in a box, 3¾ x 5½"

50 color illustrations

HC: 978-1-92-241769-5 **\$24.95**

Can: \$33.50

February 1, 2022

Rights: US, Canada, Latin America, Asia  
SMITH STREET GIFT

**PERFORMING ARTS / GIFT**

500 piece jigsaw puzzle in a box  
18 x 24"

1 color illustration

HC: 978-1-92-241776-3 **\$16.95**

Can: \$22.95

March 1, 2022

Rights: US, Canada, Latin America, Asia  
SMITH STREET GIFT



## The Legendary Lizzo

500 PIECE JIGSAW PUZZLE

STEPHANIE SPARTELS

**This jigsaw puzzle is a love letter to the queen of self-affirmation, soulful pop bangers, and the red carpet.**

Lizzo rose through an industry designed to make her feel like she didn't belong, all the while maintaining her brand of I-don't-give-a-f\*ck sincerity. An icon, she has twerked on stages around the world with their partner in crime, Sasha the flute. Featuring a collage of the iconic duo, this jigsaw puzzle shines (and lets us all shine too).

**Stephanie Spartels** is a Melbourne-based artist.

**PETS / GIFT**

1000 piece jigsaw puzzle in a box  
21½ x 27½"

1 color illustration

HC: 978-1-92-241774-9 **\$24.95**

Can: \$33.50

April 5, 2022

Rights: US, Canada, Latin America, Asia  
SMITH STREET GIFT



## Iconic Cats

1000 PIECE JIGSAW PUZZLE

MARTA ZAFRA

**Spot your favorite cats piece by piece with this fun jigsaw puzzle, showcasing 48 of the world's most beautiful cat breeds.**

The Himalayan? Norwegian forest cat? The Russian blue, Selkirk rex, and Siamese? They're all illustrated and waiting for you in their favorite place—a box. With plenty of regal and beloved breeds, this is the purrfect jigsaw puzzle for cat lovers.

**Marta Zafra** is a Spanish-born illustrator.

**PETS / GIFT**

1000 piece jigsaw puzzle in a box  
21½ x 27½"

1 color illustration

HC: 978-1-92-241776-3 **\$24.95**

Can: \$33.50

April 5, 2022

Rights: US, Canada, Latin America, Asia  
SMITH STREET GIFT



## Iconic Dogs

1000 PIECE JIGSAW PUZZLE

MARTA ZAFRA

**Spot your favorite dogs piece by piece with this fun jigsaw puzzle, showcasing 48 of the world's most beautiful dog breeds.**

The Bichon Frise? Lhasa apso? The Scottish terrier, maltese, and beagle? They're all illustrated and waiting for you to come fetch them. With plenty of loyal and beloved breeds, this is the perfect jigsaw puzzle for dog lovers.

**Marta Zafra** is a Spanish-born illustrator.

## Heartthrob Affirmations

SWOONWORTHY, UPLIFTING THOUGHTS FROM OUR FAVORITE GENTS TO GET YOU THROUGH EACH DAY

SMITH STREET BOOKS

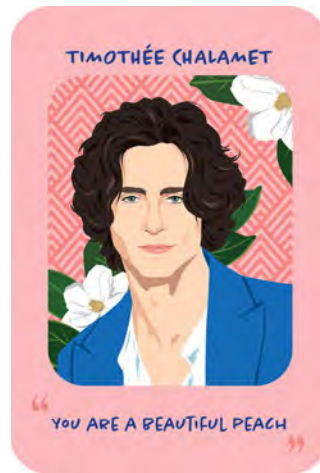
**When you're feeling down, these men will lift you up with their beautiful words (and faces).**

When it comes to life, love, and the mornings when you just don't want to get out of bed, we could all use a friend to guide us. To give us motivation. Someone whose words of wisdom remind us that we are good enough.

And who better, to get us through each day, than these dreamboats? Timothée Chalamet, Ryan Gosling, and Michael B. Jordan: they know that life can get you down. This deck of affirmations, featuring guidance from 50 very swoon-worthy men, will help you through the big and the small.

Whether you'd like to pull a card from the top every morning or choose one to help you through a hard day, this deck is perfect to focus on your thoughts (or to give you something to distract yourself with).

**Smith Street Books** knows that when times are tough, there's nothing like a "Hey girl" to get you through it.



### HEALTH & WELL-BEING / GIFT

50 cards in a box, 3½ x 4½"

50 color illustrations

HC: 978-1-92-241777-0 **\$16.95**

Can: \$22.95

May 3, 2022

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

## Queer Icons playing cards

ICONS OF THE LGBTQ+ COMMUNITY

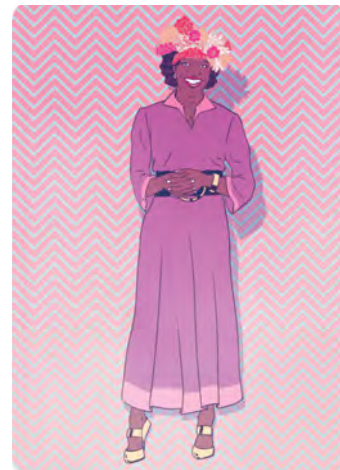
PHIL CONSTANTINESCO

**This deck celebrates the LGBTQ+ community's most iconic sisters, brothers, and gender nonconforming friends.**

This deck is a celebration of queer activists, artists, comedians, writers, philosophers, musicians, and poets. These icons of the LGBTQ+ community have collectively championed civil rights, radically increased queer visibility, and provided means of escapism through their soul-affirming artistry.

Printed on high-quality card material, this deck is a standard poker set, with the four classic suits. Each card features a different icon and another piece of queer history, with bold illustrations to make your game night even more iconic.

**Phil Constantinesco** is a freelance illustrator and motion designer based in Brussels, Belgium. His clients include *Marie Claire*, *Figaro*, *Néon*, *Fricote*, *Men's Health*, and *Beaux Arts*. He previously illustrated *The Book of Barb* and *The Stranger Things Field Guide* with Smith Street Books.



### LGBTQ STUDIES / GIFT

54 cards in a box, 2½ x 3½"

54 color illustrations

HC: 978-1-92-241780-0 **\$12.95**

Can: \$26.95

May 31, 2022

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

## EVERY LAST CRUMB

### A MODERN COOK'S GUIDE TO USING YOUR LOAF

*James Ramsden*

**A collection of 80 thrifty, delicious dishes designed to make the most of bread, minimize food waste, and incite creativity**

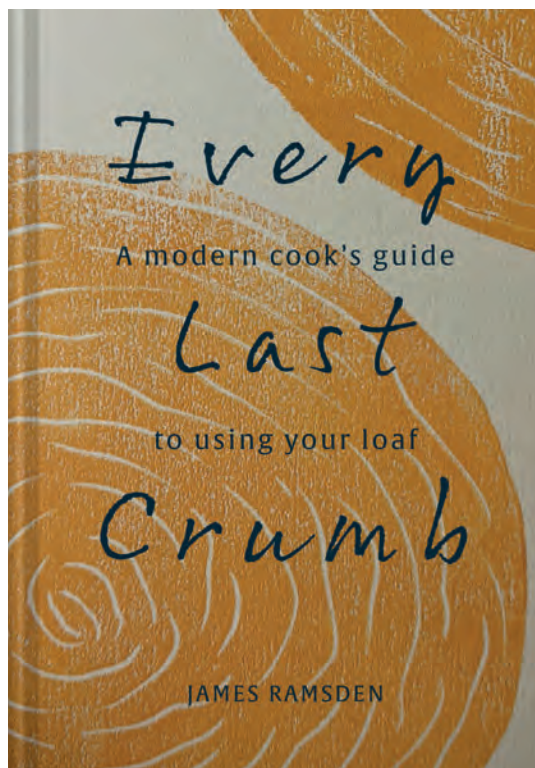
Inspired by the traditional cookbooks of yesteryear, *Every Last Crumb* fuses old-fashioned culinary resourcefulness with a modern palette to create a wonderfully giftable book, filled with bold and beautiful line drawings and with a zero-waste mentality at its core.

Comprising approximately 80 recipes, the book takes us through the five-day life cycle of the loaf. Each chapter offers a range of recipes to make the most of leftovers in the most delicious way, from classic sandwiches and bread and butter pudding, to brown bread ice cream and even fermented rye bread beer. With many people having recently rediscovered the joy of baking, this is the modern antidote to reducing waste, using the whole loaf and a little culinary ingenuity.

**James Ramsden's** previous cookbooks include *Let's Do Dinner* and *Do-Ahead Christmas*. As one of the founders of the supper club movement, he transformed his own, the Secret Larder, into a bricks and mortar restaurant—Pidgin—winning a Michelin star in 2016. He also runs Sons + Daughters, an eclectic sandwich shop in London, and hosts the cult food podcast, *The Kitchen Is On Fire*, chatting to weekly guests including Dolly Alderton, James Norton, and Fergus Henderson.

#### FOOD & WINE

**Pavilion** | 128 pages | 8<sup>7</sup>/<sub>10</sub> x 6<sup>1</sup>/<sub>10</sub>"  
90 color photographs | HC  
978-1-91166-399-7 | \$17.95/  
Can \$24.95 | March 8, 2022  
Rights: USA, Can & Latin America



# THE GUT STUFF COOKBOOK

## OVER 60 DELICIOUSLY SIMPLE GUT-FRIENDLY RECIPES

*Alana & Lisa Macfarlane*

**An accessible, easy-to-follow cookbook that has all the recipes needed for a healthy, happy gut**

The microbes in our gut are exceptionally clever, helping to control blood sugar, produce vitamins, and manage cholesterol and hormonal balance, preventing us from getting infections, controlling the calories we absorb and store, communicating with the nervous system and brain, and much more. The food we eat (and how we eat it) can have a huge impact on the number and type of microbes living in the gut and how it physically works.

Three important markers are variety, fiber, and ferments, each covered in detail in this book. Chapters cover meals, drinks, and snacks, as well as fermenting and pickling how tos and a multitude of tips to help make our food, drink, and eating habits more gut-friendly. The recipes are designed with flexibility in mind: expect abundant salads and familiar home comforts packed with flavor and nutrition.

**Alana & Lisa Macfarlane** (The Mac Twins) founded The Gut Stuff in 2017. They made it their mission to bring the exciting information they were learning to the masses and have since made [www.thegutstuff.com](http://www.thegutstuff.com) the global millennial thought leader in the space. The Mac Twins' profile has increased rapidly through their DJ-ing and presenting, and they have performed all over the world for Diet Coke, Armani, and MAC Cosmetics.



### FOOD & WINE/HEALTH & WELL-BEING

**Pavilion** | 176 pages | 6½ x 8¾"

100 color illustrations & photographs

HC | 978-19116-8214-1 | \$24.95/

Can 33.50 | January 11, 2022

Rights: USA, Can & Latin America



## FEED YOUR FAMILY!

### EXCITING RECIPES FROM CHEFS IN SCHOOLS

*Nicole Pisani & Joanna Weinberg*

**60 nutritious tried-and-tested recipes on a budget that are proven to inspire kids to try different foods**

Cooking for kids can be tricky. Whether time or cash strapped, it's tempting to turn to kids' classics, while wishing it was easier to do it better on all fronts: more exciting, more inspiring, more wholesome. Now, offering a collection of delicious, infallible recipes tested by thousands of kids, this book is here to help.

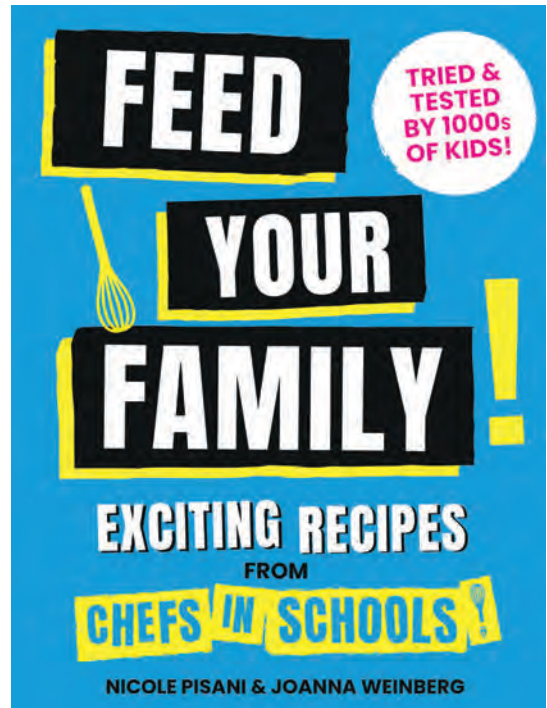
Chefs in Schools is a charity that operates in 80 schools across the UK, serving around 30,000 pupils a day. They have a plethora of renowned chefs that support and endorse, including Yotam Ottolenghi, Thomasina Miers, and Prue Leith. This cookbook will tell the stories and share the recipes of the people who are helping to transform school food. Their mission is to teach children to love and understand real food cooked from fresh ingredients, and to inspire them not just to eat it, but to choose it, and to learn to cook it for themselves too.

**Nicole Pisani** is the former Head Chef at Nopi Restaurant and the Co-Founder and Executive Chef and Curriculum Director of Chefs in Schools. She has published several cookbooks, including *Magic Soup* and *Salt, Butter, Bones*.

**Joanna Weinberg** is the author of *How to Feed Your Friends with Relish* and *Cooking for Real Life*. She is the food columnist for *Condé Nast Traveller* and writes for *The Times* and *Red* magazine.

#### FOOD & WINE

**Pavilion** | 160 pages | 7½ x 9¾"  
70 color photographs | HC  
978-1-91166-387-4 | \$23.95/  
Can \$32.95 | February 8, 2022  
Rights: USA, Can & Latin America



## THE VAN LIFE COOKBOOK

DELICIOUS, PRACTICAL RECIPES  
FOR LIFE IN SMALL SPACES

*Danny Jack & Hailee Kukura*

**Maximize time outdoors, minimize time in supermarkets, and eat more thriftily with this mindful approach to cooking on the road, featuring 80 versatile recipes**

Going beyond recipes that can be made on a 2-ring gas hob, this book is about an approach to cooking that saves money and time, is good for health, and finds the best from the immediate environment. Digging below the surface and looking past the convenience of the supermarket, takeouts, and fast food, there's a whole world of independent producers waiting to be discovered.

The idea of this book came about in the summer of 2020 when husband and wife duo Danny and Hailee put the finishing touches to their campervan toward the end of the nationwide UK lockdown. When work dried up in the kitchen, the van provided an essential space for them to escape to nature. By telling their story and sharing helpful hints of what worked and what didn't, they hope to inspire others. Danny is a chef who built a kitchen on wheels, but the same principles also apply to kitchens on boats or cabins.

**Danny Jack** began working as a chef in restaurant kitchens rooted in the Anglo-French tradition, in particular The Dogs, in Edinburgh. After relocating to London, he branched out beyond the restaurant environment, hosting his own events and catering to London weddings.

**Hailee Kukura** is originally from the small San Juan island community in the Pacific Northwest of America. She moved to Scotland to study at the University of Edinburgh. Now living in London, she is a project manager for the V&A museum.

### FOOD & WINE/TRAVEL

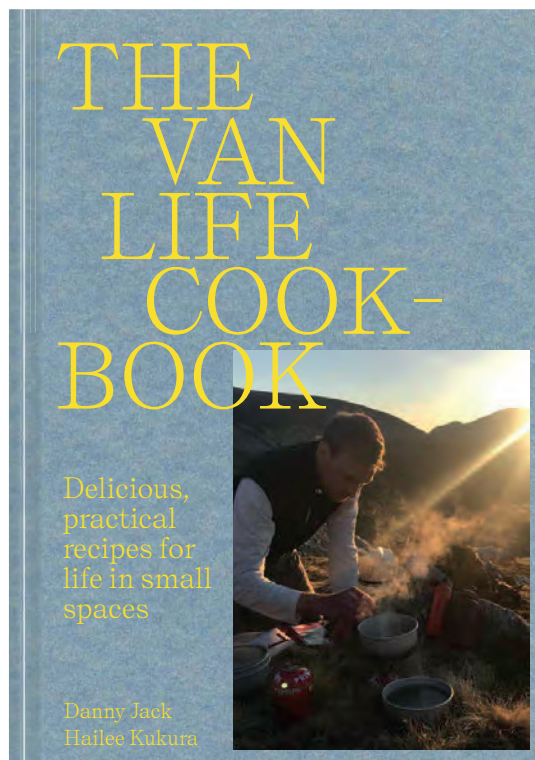
Pavilion | 144 pages | 6½ x 8¾"

50 color photographs | HC

978-191168-218-9 | \$23.95/

Can \$32.95 | April 12, 2022

Rights: USA, Can & Latin America



## TACO LOCO

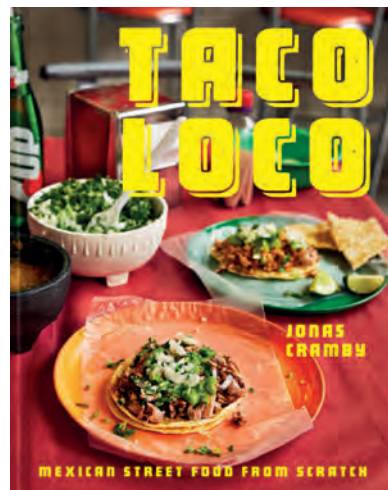
### MEXICAN STREET FOOD FROM SCRATCH

*Jonas Cramby*

**A journey of discovery through one of the most exciting and unexplored street food cuisines, featuring 34 delicious recipes alongside stunning travel photography**

Taste freshly deep-fried totopos standing beside a wobbly stall in one of Mexico City's chaotic street mercados. Eat the mysterious dish barbacoa—a goat buried in the ground with glowing coals, a crucifix, and a bottle of mezcal. Jonas Cramby takes the reader on a journey to create simple Mexican dishes at home, from antojitos (small dishes) to dulces (sweets) and bebidas (drinks) and, of course, the Mexicans' favorite—tacos.

**Jonas Cramby** is a food writer and blogger. In 2009 he was awarded the title Chronicler of the Year by Sweden's magazines. He is a devoted lover of the taco, having traveled around Mexico looking inside people's kitchens and asking how they make their delicious food. He is the author of a number of books, which include *Korean BBQ & Japanese Grills*, *Texas BBQ*, *Tex-Mex From Scratch* and *The Ultimate Sandwich*.



#### FOOD & WINE

**Pavilion** | 160 pages | 7½ x 9½"

90 color photographs | HC

978-1-91168-217-2 | \$23.95/

Can \$32.95 | February 1, 2022

Rights: USA, Can & Latin America

## PRAWN ON THE LAWN

### FISH AND SEAFOOD TO SHARE

*Rick & Katie Toogood*

**Over 70 restaurant-quality modern seafood and fish recipes made simple and fun for the home cook**

**Gourmand World Cookbook Awards: Fish & Seafood Winner 2019.**

Ideal for the foodie who loves entertaining, this book offers a collection of quick, fresh, healthy, and delicious seafood recipes. From Thai Crab Cakes to Tempura Pollock, Chef-owners Rick and Katie Toogood deliver a variety of hot and cold dishes for fish and seafood with their unique brand of light and flavorful sharing plates. With drinks pairings and tips for adapting recipes to party size, budget, fish preference, and seasonality, this book contains everything needed to become a true "a-fish-ionado."

**Rick & Katie Toogood** established London seafood bar and fishmonger Prawn on the Lawn in 2013. Within the first year of opening, it reached No. 1 on Tripadvisor's restaurant poll, beating even the likes of Gordon Ramsay. A second site followed in seafood mecca Padstow, Cornwall. Named by *The Sunday Times* as one of the top 100 restaurants in the UK, Prawn on the Lawn offers the freshest in fish and seafood cookery, and Rick and Katie have appeared on BBC's "Masterchef."



#### FOOD & WINE

**Pavilion** | 235 pages | 7½ x 9½"

80 color photographs | HC

978-1-91168-219-6 | \$26.95/

Can \$35.95 | February 1, 2022

Rights: USA, Can & Latin America



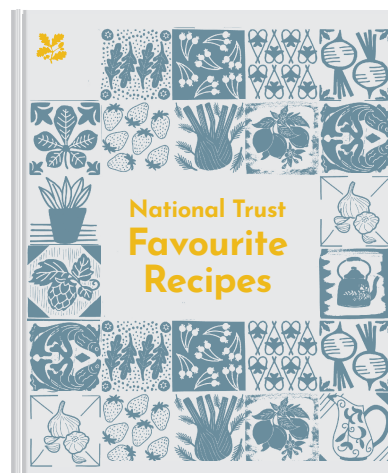
## NATIONAL TRUST FAVOURITE RECIPES DELICIOUS, HEARTWARMING RECIPES FROM THE NATIONAL TRUST

*Clive Goudercourt*

**80 recipes from the National Trust's cafés for hearty, healthy food that's simple to prepare and big on taste**

The National Trust's cafés are a British institution, enjoyed by the millions of people who visit its historic houses and sites every year. They offer delicious, hearty food that rivals even the very best home cooking—meals that make your day. The recipes in this book include Wild Mushroom and Barley soup; Chicken, Leek and Tarragon Pie; Spring Vegetable Risotto; Sausage and Fennel Seed Pasta with Spinach; Spiced Apple and Plum Crumble; and Rhubarb and Ginger Cheesecake. As well as classics and favorites there are twists and new takes too—whether it's unusual ingredients (for example, Lemon and Thyme Sprouts; Pea and Mint Scotch Egg) or vegetarian and vegan options (Chili Non-carne; Vegan Chocolate Fudge Cake).

**Clive Goudercourt** has been the Head Development Chef at the National Trust for over a decade, where he's in charge of creating and refining the recipes that are served in the National Trust's 200+ cafés.



### FOOD & WINE

**National Trust** | 160 pages

7½ x 9¾" | 45 color photographs

HC | 978-1-91165-744-6

\$23.95/Can \$32.95 | April 12, 2022

Rights: USA, Can & Latin America

## GOOD FOOD FAST DELICIOUS, HEALTHY MEALS IN 30 MINUTES

*Emily Jonzen*

**80 recipes to make in 30 minutes offering convenience and simplicity without compromising on taste or nutrition**

Everything needed for mid-week lunches or suppers is in here, plus some special feasts too. Soups, salads, and main courses include Black Bean & Tomato Chipotle Soup, Noodle Salad with Garlic Peanut Dressing, Roast Mushroom Gnocchi with Arugula Pesto, Hot-Smoked Salmon Hash, and Whole Roasted Eggplants with Sweet Garlic & Tahini Sauce. There are mouthwatering desserts too, including Peanut Butter French Toast, Roasted Vanilla Plums with Oat Crumble, and Hotcakes with Cinnamon & Honey Butter.

The recipes include one-pots and traybakes for ultimate ease and minimal effort. Over half the recipes are vegetarian or vegan, and they keep in mind seasonality and minimizing waste for a clean conscience as well as a clean plate.

**Emily Jonzen** graduated from the renowned Leiths School of Food and Wine in 2008 and developed a career working for a number of high-profile magazines, publishers, and advertising agencies. She has published two previous books.



### FOOD & WINE

**National Trust** | 160 pages

7½ x 9¾" | 45 color photographs

HC | 978-1-91165-741-5

\$23.95/Can \$32.95 | March 8, 2022

Rights: USA, Can & Latin America

## THE HAPPY VAGINA

### AN EMPOWERING GUIDE TO UNDERSTANDING YOUR BODY

*Mika Simmons*

**In a world where the vagina is still, too frequently, considered taboo, this book aims to entertain, educate and enlighten its readers**

Mika Simmons (host and founder of the popular Happy Vagina podcast) rightly believes the taboo that surrounds talking about intimate health and pleasure is problematic and can lead to a whole host of health issues. Her aim is to smash this stigma for women, and men, by shining a light on the unique and sometimes awkward facts about everything gynecological, allowing a more open dialogue for all.

The book tracks vaginas right through history—from the hysterics of the Victorian era, where semen was thought to have healing properties for women of a nervous disposition, to the modern-day suggestion by actress Gwyneth Paltrow that women give their vaginas a steam “facial.” Covering everything from masturbation, pubic hair, orgasms, contraception, body positivity, and period poverty, this book offers everything women want to know and might be too afraid to ask. Mika’s approachable and witty text is accompanied by punchy, colorful illustrations.

**Mika Simmons** co-created The Lady Garden Foundation, one of the world’s leading gynecological charities, which has earned endorsements from celebrities including Cara Delevingne, Margot Robbie, and Naomi Campbell. She is advising the UK government on closing the gender health gap and is a co-founder of community support project Mental Health Mates. She has discussed every aspect of women’s sexual health and experiences on her popular podcast The Happy Vagina.

#### HEALTH & WELL-BEING

**Pavilion** | 128 pages | 6<sup>1</sup>/<sub>10</sub> x 8<sup>7</sup>/<sub>10</sub>"  
50 color illustrations | HC  
978-1-91166-385-0 | \$19.95/  
Can \$26.95 | February 8, 2022  
Rights: USA, Can & Latin America



Photo: Ruth Crafer

## YOUR NATURAL MIDLIFE

### A NUTRITIONAL GUIDE THROUGH PERIMENOPAUSE AND BEYOND

*Karen Newby*

**A guide to harnessing the power of hormones to boost energy levels, achieve nutritional balance, and celebrate the potential of midlife**

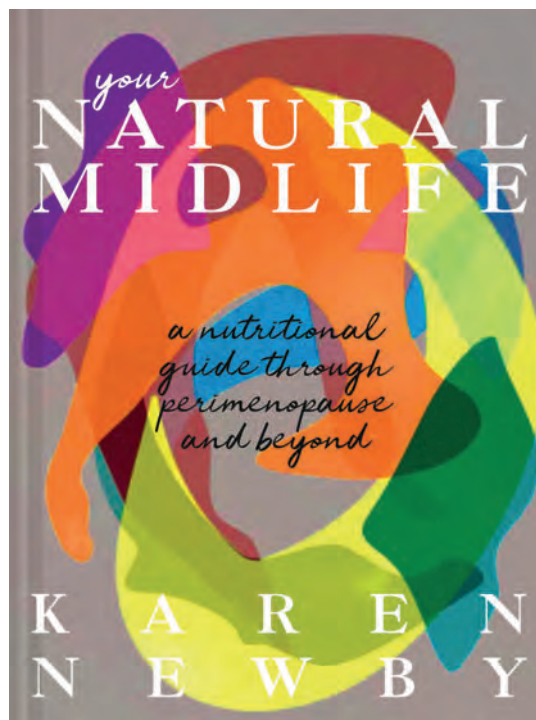
A complete one-stop guide to perimenopause and menopause, looking at key issues from recognizing symptoms to managing relationships and understanding which treatments really work. Covering everything from HRT to nutrition, as well as self-help and lifestyle tips, this book takes a holistic approach to midlife and the biological and social challenges it throws at us.

Nutritional Therapist and lifestyle coach Karen Newby has more than 10 years' experience coaching women through the midlife, empowering clients to embrace life's natural changes and feel reinvigorated, stronger, happier, and healthier. With realistic, easily integrated tips and guidance on sleep, stress, energy, brain fog, and hormone balance, Karen's fresh, friendly, practical advice is a companion through the years before, during, and after menopause.

**Karen Newby** is a registered nutritional therapist and corporate speaker. Her particular interest is in female health, especially menopause nutrition. She has seen countless women in her practice and helped them with common problems at this stage of life. She also runs corporate wellness events on menopause and has advised companies on how they can support their workforce through nutrition.

#### HEALTH & WELL-BEING

**Pavilion** | 112 pages | 8½ x 10½"  
50 color illustrations | HC  
978-191168-223-3 | \$19.95/  
Can \$26.95 | April 12, 2022  
Rights: USA, Can & Latin America



## THE TRAIN HAPPY JOURNAL

### 30 DAYS TO KICK START YOUR INTUITIVE MOVEMENT JOURNEY

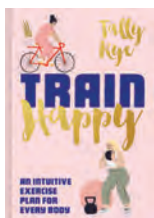
Tally Rye

**“Tally Rye is the kind of woman that makes you want to throw on your gym kit and get fit.”**  
*Daily Telegraph*

Personal trainer and broadcaster Tally Rye is one of the key figures in the global intuitive fitness movement. In her first book, *Train Happy*, she encouraged us to change the way we think about exercise, teaching us to approach movement with a mindset of self-care rather than self-punishment and, in doing so, to rediscover the joy in eating and moving more mindfully.

This companion book builds upon the core principles of intuitive movement, from self-care, body acceptance, and body positivity, to intuitive eating, with interactive exercises and journal prompts to help us reflect upon our relationship with fitness, think about how it has been influenced by diet culture and, ultimately, make us feel good about moving our bodies. Colorful illustrations and expert advice accompany inspiring quotes and testimonies from a cross section of representational voices.

**Tally Rye** is an author, podcaster and personal trainer working one-to-one with clients in central London and at DigMe Fitness clubs. She co-founded the Girl Gains empowerment group with Zanna van Dijk and Victoria Spence to help educate, empower and inspire women to feel good about themselves inside and out. Together, they are also hosts of the BBC 5 Live podcast *Fit and Fearless*.



#### HEALTH & WELL-BEING/JOURNAL

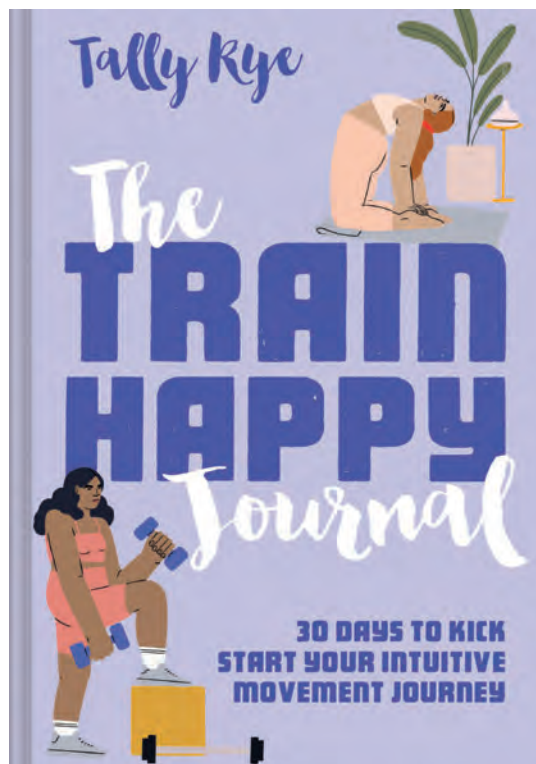
Pavilion | 112 pages | 6 $\frac{1}{10}$  x 8 $\frac{7}{10}$ "

70 color illustrations | HC

978-1-91168-225-7 | \$16.95/

Can \$22.95 | January 11, 2022

Rights: USA, Can & Latin America



## A CONSIDERED HOME

### SUSTAINABLE LIVING WITH NATURE IN MIND

*Ida Magntorn*

**A beautifully produced interiors book with a focus on environmental sustainability and personal well-being**

Filled with handy and inspirational tips and lists, this book covers how to reduce plastic consumption, clean with eco-friendly products, and work with the seasons to bring the outdoors inside. Ida Magntorn discusses improving your sleep, how to buy furniture that is both multi-functional and beneficial for the environment, and what plants are good for you and the environment, and how to propagate them. There is also advice on choosing natural paint colors, and lighting that will save energy and boost your mood.

Refreshingly illustrated with photos that aren't limited to stripped-back Scandi minimalism, the style influences in this inspiring little book include elements of industrial and natural, pops of color, and hints of maximalism.

**Ida Magntorn** is a writer and photographer with a focus on interiors. She has written a blog for *ELLE Decoration* and *Femina*, writes features for several lifestyle magazines, and has been named Sweden's queen of second-hand by Erikshjälpen. Ida's books include *Home Style by City* and *Home Stories*. Her books have been translated into several languages.



#### INTERIOR DECORATING

**Pavilion** | 144 pages | 6½ x 8½"

125 color photographs | PB

978-1-91168-211-0 | \$23.95/

Can \$32.95 | March 8, 2022

Rights: USA, Can & Latin America

## SIMPLE PLEASURES

### LITTLE THINGS THAT MAKE LIFE WORTH LIVING

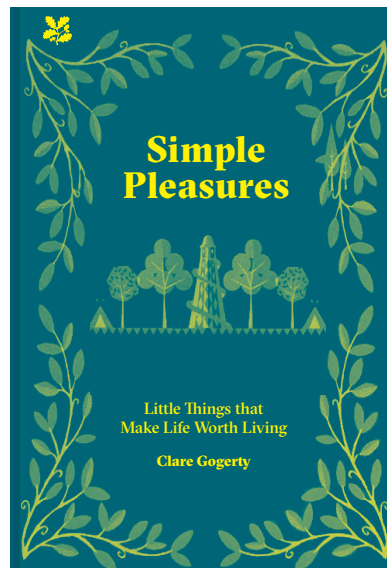
Clare Gogerty

**From the delight of seeing the first blossom of spring to the pleasure of planting a seed, this book reminds us just how much happiness can be found in the smallest things**

A gift book balm for the soul in our increasingly screen-based, disconnected world and a celebration of the little things that make life worth living. The 100 everyday things highlighted as simple pleasures range from baking bread and the feel of fresh sheets, to climbing a hill, writing a letter, daydreaming, people watching, and enjoying the first coffee of the day.

Offering the perfect antidote to the stresses and demands of modern life, this tender and uplifting book shows us a way to get more from less and be grateful for what we have.

**Clare Gogerty** writes on UK travel, homes, gardens, and lifestyle for books and magazines. She has a particular interest in well-being and mindfulness and her books include *Sacred Places: Where to Find Wonder in the World*, *Beyond the Footpath: Mindful Adventures for Modern Pilgrims* and *Hidden Villages of Britain*.



#### HEALTH & WELL-BEING/GIFT

National Trust | 160 pages

4½ x 6½" | 20 pencil illustrations

HC | 978-1-91165-742-2 | \$12.95/

Can \$16.95 | April 12, 2022

Rights: USA, Can & Latin America

## CARVING KITCHEN TOOLS

Moa Brännström Ott

**Mindful craft meets sustainability in creating beautiful tools and utensils to give the kitchen a personal touch**

From the all-important wooden spoon to butter knives, salad servers, and spatulas, Moa Brännström Ott demonstrates how to create kitchen implements that will bring individuality and personality to the home. As well as this, *Carving Kitchen Tools* explores the variety of different woods, their properties, and the whittling techniques to which they are most suited.

With step-by-steps to illustrate the correct grips for knife and wood, tips on how to source wood, and details on the tools needed, this book is the perfect guide to this surprisingly simple and mindful craft. Projects include butter knives, frying utensils, salad servers, spoons, kuksa cups, and more.

**Moa Brännström Ott** is a Swedish crafts carpenter and has whittled since she was a child. She has a diploma in furniture carpentry from Capellagården and is also the author of the book *Wood*.



#### CRAFT

Pavilion | 144 pages | 6⅞ x 9⅛"

120 color photographs | HC

978-1-91166-371-3 | \$24.95/

Can \$33.50 | February 1, 2022

Rights: USA, Can & Latin America

## THE JOY OF WEEDS

### A CELEBRATION OF WILD PLANTS

*Paul Farrell*

**A colorfully illustrated field guide to weeds around the world, and why we should love rather than loathe them**

One person's weed is another's wild beauty. The intolerance of weeds is a mark of how we have turned our backs on nature and urbanized our land and lives. In this enlightening survey, illustrator Paul Farrell reveals the true wonder of weeds and explains the benefits of rewilding ourselves a little.

Paul's brilliant modernist illustration style shows us dandelions, thistles, and feverfew in a whole new light. Each of the 50 weeds featured is accompanied by a quirky history and a summary of its uses in medicine, cooking, arts, and even industry, alongside occasional gardening tips. Foraging and growing your own food is becoming increasingly popular and this guide helps us to make the most of the plants that grow without any help at all.

**Paul Farrell** is a graphic artist, illustrator, and printmaker based in Newport, Wales. He is the author of *Great Britain in Color*, *Build A Castle* and *Build A Skyscraper*. He is represented by art galleries and retailers throughout the British Isles and overseas, including the Conran Shop in London and Paul Smith in New York.

#### GARDENING

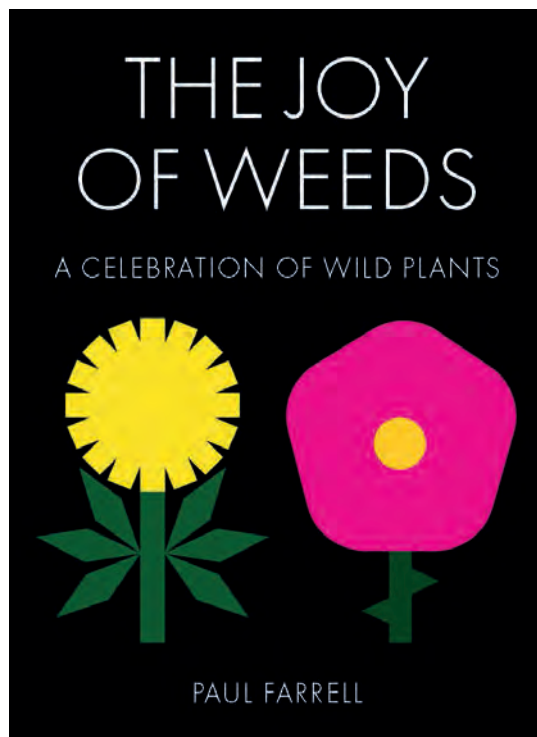
Portico | 128 pages | 5 $\frac{3}{16}$  x 7 $\frac{3}{16}$ "

50 color illustrations | HC

978-1-91162-263-5 | \$14.95/

Can \$19.95 | March 8, 2022

Rights: USA, Can & Latin America



## FROM COAST & COVE

AN ARTIST'S YEAR IN  
PAINT AND PEN

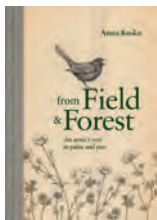
*Anna Koska*

**An inspirational artistic journal of life by the sea by celebrated illustrator Anna Koska**

Both grounding and uplifting, the new book from author and acclaimed illustrator Anna Koska walks us through the four seasons on the English coast. Beautifully observed, contemplative, and deeply personal, the book combines emotive and evocative tales of life beside the sea with Anna's exquisitely detailed and intricate illustrations of the plants and wildlife found in the water and along the coastline.

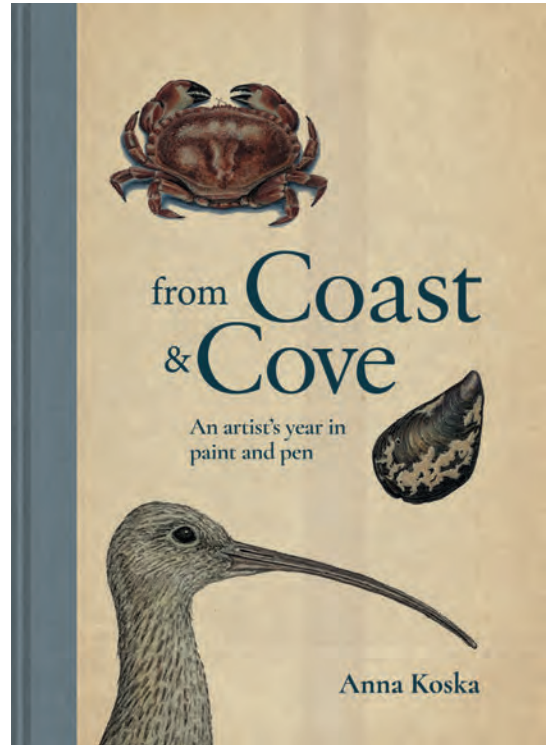
A love letter to the natural world captured in materials ranging from ink and watercolor to egg tempera, *From Coast & Cove* details an artist's year spent beside the sea. A book to savor, and a wonderful celebration of nature's cycles and minutiae.

**Anna Koska** is a freelance illustrator specializing in fruit, vegetables, and the natural world and is also the author of *From Field & Forest*. As well as book illustration, Anna regularly receives commissions from chefs, authors, and restaurateurs for food and botanical art. She lives by the coast in Devon, UK.



### NATURE/ART

**Pavilion** | 144 pages | 6 $\frac{1}{10}$  x 8 $\frac{7}{10}$ "  
50 pen & paint illustrations | HC  
978-1-91168-212-7 | \$24.95/  
Can \$33.50 | April 12, 2022  
Rights: USA, Can & Latin America





## WILD WORDS

### A COLLECTION OF WORDS FROM AROUND THE WORLD THAT DESCRIBE HAPPENINGS IN NATURE

*Kate Hodges*

**An illustrated celebration of 75 beautiful words from many different languages, each evocative of the wild and describing a natural phenomenon**

The words used to express what is seen in the world are vital to an appreciation of it—language is a key component in the call of the wild. As words vanish from a language, it follows that what they describe may disappear. Words deepen understanding of what is seen, and what is seen comes more vividly to life through the words used to describe it. As the natural world and the time spent in it diminish in the face of modern life, it's more vital than ever to recall it into being with the magic of language.

Each word in the book is paired with an illustration and has a description which includes pronunciation, geographical, historical, and cultural background, as well as reflecting on the emotional or mindful response the natural phenomenon can inspire.

**Kate Hodges** has over 25 years' writing experience on magazines and currently writes part-time for *The Green Parent* magazine. She is also the author of *Little London*; *London in an Hour*; *Rural London*; *I Know A Woman*; *Warriors, Witches, Women* and *On A Starry Night*.

#### NATURE/GIFT

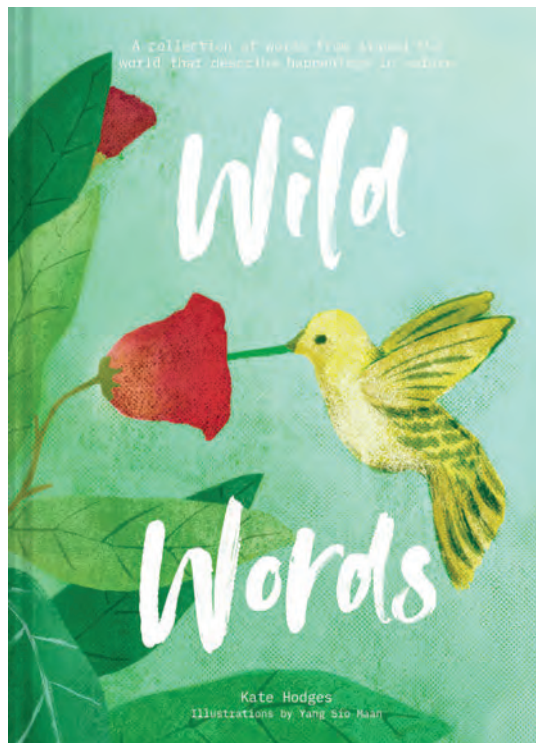
Portico | 160 pages | 5½ x 7½"

75 color illustrations | HC

978-1-91162-271-0 | \$14.95/

Can \$19.95 | February 1, 2022

Rights: USA, Can & Latin America



## GOODBYE 30s HELLO 40s

### A REFLECTIVE JOURNAL

*Project Love*

**An inspirational journal with prompts, exercises and quotes to help the reader to reflect meaningfully on their life as they step from one decade into the next**

Part journal, part scrapbook, this journal leads us on a reflective journey to help say a proper farewell to a decade of life as it comes to an end, and to create a beautiful and lasting record of that decade through memories, lessons learned, milestones achieved, and favorite photos.

This unique journal will help to turn a milestone birthday into a time for stepping back, reflecting on life, and giving considered thanks for the people, experiences, events, and lessons learned that have made you the person you are.

**Project Love** was founded by Vicki Pavitt and Selina Barker in 2014. They are love and life coaches who combine psychological practice with accessible digital communities through their Project Love podcast, live events, and workshops. They are the authors of annually published prompted journals, most recently *Goodbye 2021, Hello 2022*.



#### GIFT/JOURNAL

**Pavilion** | 128 pages | 6 $\frac{1}{10}$  x 8 $\frac{7}{10}$ "  
20 typographical illustrations | PB  
978-1-91168-207-3 | \$14.95/  
Can \$19.95 | January 11, 2022  
Rights: USA, Can & Latin America

## JANE AUSTEN'S UNIVERSAL TRUTHS

### WISDOM AND WITTICISMS FROM HER WRITING

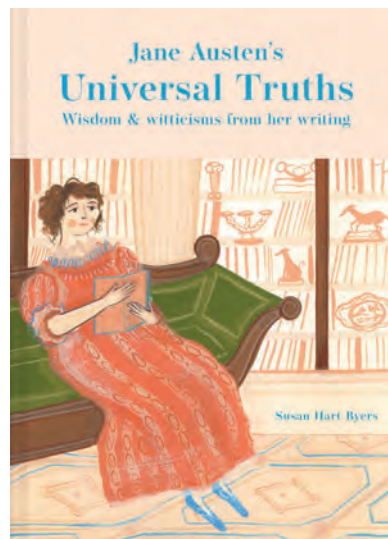
*Susan Hart-Byers; illustrations by Polly Fern*

**The enduring appeal of Jane Austen's fiction is captured in this beautifully illustrated pocket-size collection of quotations taken from her celebrated works**

The novels of Jane Austen are famed for their ability to perfectly convey the nuances of social interactions in the Regency period. Perhaps what makes the books still so popular is just how recognizable the social situations and character types of two hundred years ago are today. This collection of some of Austen's most choice and wry observations features witticisms on love and marriage, the battle of the sexes, town and country, and moral duty. Dipping into all of her six published novels, this anthology will delight Austen fans and includes charming illustrations by Polly Fern.

**Susan Hart-Byers** lives in Australia and runs a business helping people with public speaking. She is also the author of a number of titles on coping with relationship and family problems.

**Polly Fern** is an illustrator and ceramicist known for her playful take on Regency-style illustrations.



#### LITERATURE/GIFT

**Portico** | 128 pages | 5 $\frac{3}{10}$  x 7 $\frac{3}{10}$ "  
10 color illustrations | HC  
978-1-91162-269-7 | \$14.95/  
Can \$19.95 | February 1, 2022  
Rights: USA, Can & Latin America

## THE STORY OF BEATRIX POTTER

### HER ENCHANTING WORK AND SURPRISING LIFE

*Sarah Gristwood*

**“A fitting legacy for a pioneering conservationist who helped save thousands of acres of the Lake District.”**

*The Mail on Sunday*

In this illustrated biography, Sarah Gristwood explores the twists and turns of Beatrix Potter’s extraordinary life and its key turning points and contradictions, following her shift from a sheltered Victorian daughter to an astute modern businesswoman, a talented artist who became a scientific expert, and a famous author who gave it all up to become a farmer, then a pioneering conservationist. The book traces the creation of Beatrix’s most famous characters—including the naughty Peter Rabbit, confused Jemima Puddle-Duck, and cheeky Squirrel Nutkin—revealing how Beatrix drew on her unusual childhood pets and stunning locations in her beloved Lake District.

**Sarah Gristwood** is a bestselling biographer, former film journalist, and commentator on royal affairs. She wrote two bestselling Tudor biographies, *Arbella: England’s Lost Queen* and *Elizabeth and Leicester*, and has also written biographies of Churchill and Queen Elizabeth II.



#### BIOGRAPHY/LITERATURE

National Trust | 160 pages

6 $\frac{7}{16}$  x 8 $\frac{7}{16}$ " | 80 color photographs & illustrations | HC

978-1-91165-740-8 | \$19.95/

Can \$26.95 | February 1, 2022

Rights: USA, Can & Latin America

## DUNGENESS

### MICROCLIMATE ARCHITECTURE

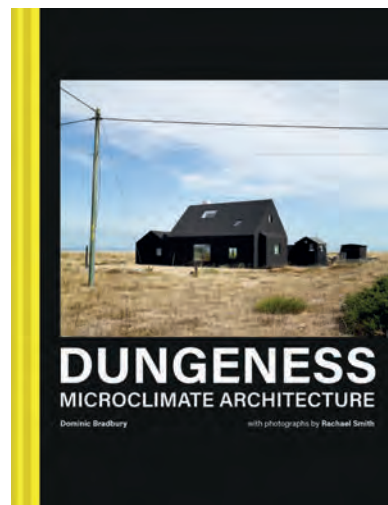
*Dominic Bradbury & Rachael Smith*

**A guide to this unique border landscape and its architecture, with sixteen case studies of remarkable homes**

The Kent coastal strip of Dungeness is a unique environment. Harshly vulnerable to the elements yet protected from inland development, it has enticed many architects, artists, photographers, and creative thinkers, including renowned artist and filmmaker Derek Jarman. Design writer Dominic Bradbury is our guide to this border landscape both natural and manmade, from shingle beaches to black houses. Dungeness is a crucible for exciting architecture; the local vernacular includes fishermen’s cottages, lighthouses, and ex-industrial structures. The book includes sixteen stunning case studies of homes both converted from non-domestic buildings and exciting new builds.

**Dominic Bradbury** is a journalist and lecturer specializing in architecture and design. He has written for publications such as *Wallpaper* and the *Financial Times*. His books include *The Iconic House*.

**Rachael Smith** is a leading architectural and interiors photographer in the UK. Her work has featured in *World of Interiors* magazine for years, and she contributes to many leading publications including *The Telegraph*.



#### ARCHITECTURE/DESIGN

Pavilion | 208 pages | 7 $\frac{7}{8}$  x 9 $\frac{1}{16}$ "

150 color photographs | HC

978-1-91166-373-7 | \$40.00/

Can \$55.00 | March 8, 2022

Rights: USA, Can & Latin America



## ROSAMUNDE PILCHER'S CORNWALL

*Gill Knappett*

**A beautifully illustrated guide to the Cornish locations that inspired Pilcher's writing**

Rosamunde Pilcher grew up near St Ives, publishing her first novel at the age of 25. Cornwall, in the very southwest of England, remained her long-standing inspiration, with most of her novels set in this wonderfully diverse landscape. Her most famous novel, *The Shell Seekers*, catapulted Rosamunde to international fame and created a dedicated fan-base. From the elegance of the grand salons of Padstow's Prideaux Place, to the wild and remote Cornish coastline, Rosamunde Pilcher captured in her novels Cornwall's unique, diverse beauty and compelling charm.

This new Pitkin guide takes the reader on a tour of the key areas and places that inspired Pilcher's writing, making her novels and short stories some of the most popular and cherished around the world and the subject of several television adaptations.

**Gill Knappett** has worked on many Pitkin guidebooks over a 20-year period, specializing in royal titles and Britain's best-loved places to visit.

### TRAVEL/POPULAR CULTURE

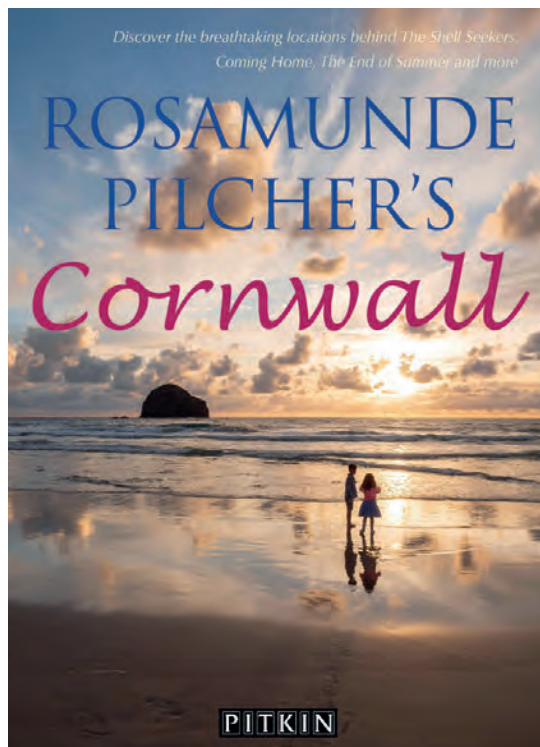
**Pitkin** | 32 pages | 7¼ x 9½"

28 color photographs | PB

978-1-84165-900-8 | \$10.95/

Can \$13.95 | March 8, 2022

Rights: USA, Can & Latin America



## REMARKABLE BALLPARKS

*Dan Mansfield*

**A beautifully illustrated collection of some of the most amazing venues to host baseball games, from megastructures to local ballparks with a story**

What started as America's National Pastime is now a global phenomenon with multimillion-dollar baseball leagues around the world and enough countries playing the game to warrant its inclusion in the 2020/1 Olympics.

Beautifully photographed, *Remarkable Ballparks* looks at the range of amazing places that host baseball games, from the historic Wrigley Field rooftop grandstands, together with the home of the Green Monster—Fenway Park—to the megastructures of the modern ballparks with retractable roofs to protect against weather (Toronto's Rogers Centre and Seattle's T-Mobile Park for rain, and Miami's Marlins Park for heat). Venturing abroad, the book also provides a look at ballparks in Tokyo, Berlin, and the Caribbean, among others.

**Dan Mansfield** is a lifelong Chicago Cubs fan. Working for Thunder Bay Press in San Diego, he has helped edit every major North American city "Then & Now," including the bestselling *Ballparks Then & Now* by Eric Enders. A collector of quirky baseball stats, Dan has been following baseball since the 1970s.

### SPORTS/TRAVEL

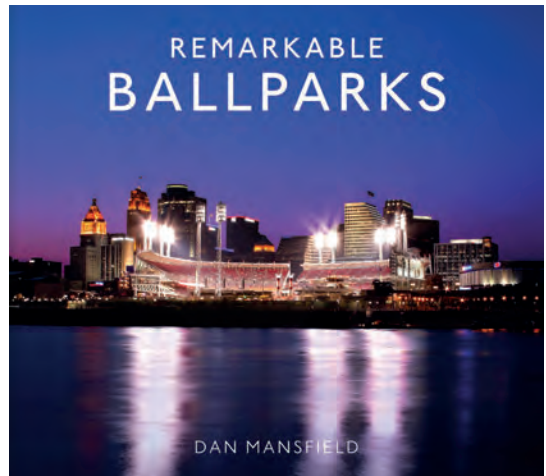
**Pavilion** | 224 pages | 11 x 9½"

330 color photographs | HC

978-1-91168-208-0 | \$40.00/

Can \$55.00 | April 12, 2022

Rights: USA, Can & Latin America



## COOL TECHNOLOGY

Jenny Jacoby; illustrations by Jem Venn

The latest title in the *Cool...* series introduces the creative and inventive world of technology with fun facts, timelines, experiments to try at home, and more!

Technology is all about inventing new devices and tools—things that we use every single day! From Stone Age tech, such as hand axes and sewing needles, to microcomputers and nanotechnology, get stuck into the intriguing, exciting, and ingenious world of *Cool Technology*.

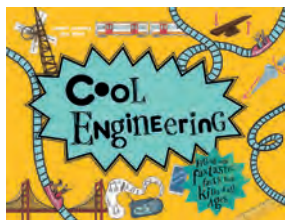
From biographies of figures such as Bill Gates, Annie Easley, and Josephine Cochrane, to landmark technological advances such as the Iron Age, the Industrial Revolution, and personal computers, this book is sure to be the perfect gift for any budding inventor and tech-head. The book covers digital tech, electronics, robotics, biotechnology, nanotechnology, medical technology, virtual reality, and inclusive tech.

Other titles in the series include:

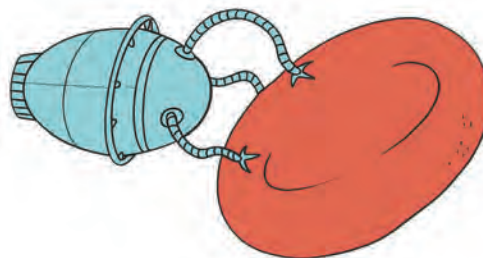
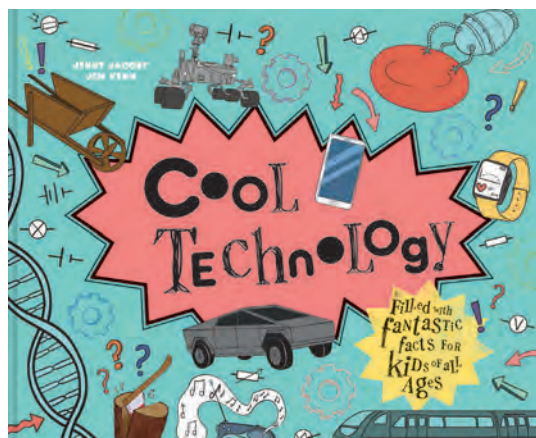
*Cool Architecture*, *Cool Nature*, *Cool Coding*,  
*Cool Philosophy*, *Cool Art*, *Cool Mythology*,  
*Cool Engineering*, *Cool Astronomy*, *Cool Physics*,  
*Cool Science*, and *Cool Math*.

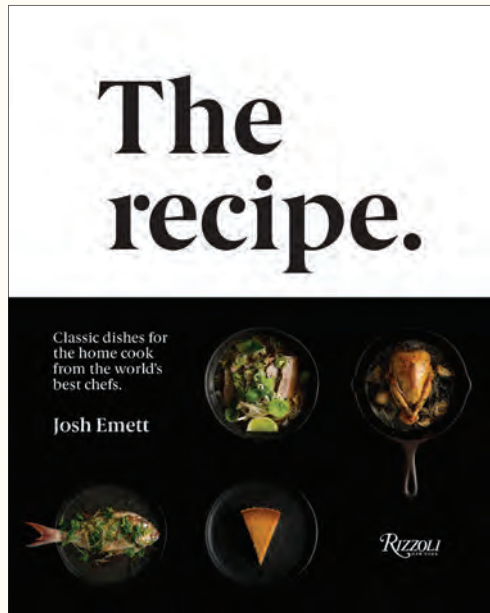
**Jenny Jacoby** writes and edits books and magazines for children, with a particular focus on STEM topics, and she is passionate about making information fun. She is also the author of *Cool Engineering*.

**Jem Venn** is a freelance illustrator based in London. She is a recent illustration graduate from Falmouth University in the UK, and worked with Jenny Jacoby on *Cool Engineering*.



**CHILDREN'S BOOKS** | Ages 7+  
Pavilion Children's | 112 pages  
7½ x 5¾" | 112 color illustrations  
HC | 978-1-84365-515-2 | \$14.95/  
Can \$19.95 | February 1, 2022  
Rights: USA, Can & Latin America





## The Recipe

JOSH EMETT

PHOTOGRAPHS BY KIERAN E. SCOTT

Michelin-starred chef **Josh Emett** brings together **350 of the most important classic recipes by 300 of the world's most acclaimed chefs.** Taken together, this is a compendium of the *crème de la crème* of blue ribbon cooking from the world's top restaurants in an elegantly designed volume that will stand up to use in the kitchen but be classically beautiful to behold—sure to delight any food lover or serious home cook.

Josh Emett, holder of three Michelin stars and best known for opening Gordon Ramsay's restaurant at the London Hotel in New York, has collected the most important classic recipes from the world's most acclaimed chefs to create a kind of *Larousse Gastronomique* of the 21st century. These are the best new classics that have emerged during the last 50 years from culinary stars. Each recipe has been tested by Emett in his home kitchen, and he includes guidance and advice for the home cook—discussing complexity, preparation, key elements, complements for planning a larger menu, and tips of the trade.

Featuring specially commissioned photographs, the book is organized into 12 easy-to-follow sections from basics (stocks, sauces, and dressings), to grains and vegetables, meats, seafood, baking, and more. Each section includes a dedicated introduction with key knowledge elements.

Critically acclaimed chef **Josh Emett** has worked with Gordon Ramsay, including as head chef at London's Savoy Grill (one Michelin star) under Marcus Wareing, and opening Ramsay restaurants in New York (two Michelin stars), Los Angeles (one Michelin star) and Melbourne. He was named New York Rising Star Chef in 2008, appeared in the US edition of *Hell's Kitchen* as a guest judge, and competed in Food Network's *Chopped* which he won convincingly against three other New York chefs. **Kieran E. Scott** began his photographic career in London in the late 1980s under the tutelage of acclaimed food and travel photographer Anthony Blake and has worked with the world's leading magazines including *Travel + Leisure*, *Food & Wine*, *Condé Nast Traveller*, *Departures*, and *Vogue*.

### COOKING & ENTERTAINING

512 pages, 6¾ x 8½"

225 color photographs

HC: 978-0-7893-3789-4

Previously: \$40.00

**NOW: \$17.98**

Can: \$24.98 UK: £12.98

March 22, 2022

Rights: World except AU/NZ

RIZZOLI UNIVERSE PROMOTIONAL



# The Patterned Interior

GREG NATALE  
FOREWORD BY MARTYN LAWRENCE BULLARD

**A new collection of the most graphic and vibrant interiors designed by the multi-award-winning designer Greg Natale.**

Greg Natale presents his signature approach to the juxtaposition of graphics and patterns within each space. At once sophisticated and characterful, Natale's interiors are renowned for marrying contemporary accents with vintage pieces to create environments that traverse serenity and flamboyance. In this exquisite photographic monograph, Natale guides the reader through a diverse selection of residences, exploring the power and importance of pattern in creating unforgettable interiors. Natale's unique insights are accompanied by stunning images by acclaimed photographer Anson Smart.

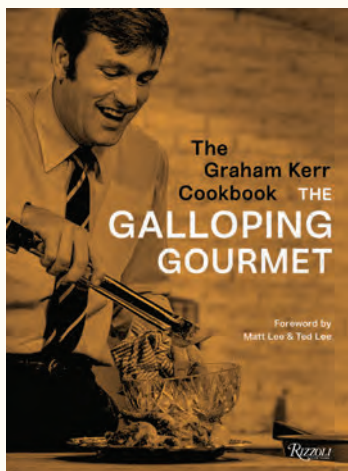
Spanning multiple countries and myriad styles, *The Patterned Interior* tours a rural Oklahoma property that redefines contemporary rustic cool; a unique surf-inspired penthouse overlooking one of Australia's most sought-after beaches; a Midtown New York pied-à-terre that exudes sophistication; a vast country estate in southern Australia with a distinct rock vibe; and a light-filled city apartment in one of Sydney's most iconic buildings. From the big picture to the smallest vignette, Natale shows how pattern can transform and enhance any space.

Internationally feted designer **Greg Natale** has received numerous awards from the US to his native Australia. Natale's work has been featured in magazines including *Architectural Digest*, *Wallpaper*, *Vogue Living*, *Time*, *Harper's Bazaar*, and *Elle* along with being published in many design books. A star of the hit series *Million Dollar Decorators*, **Martyn Lawrence Bullard** is a regular on the AD100 and *Elle Decor's* A-List.

**INTERIOR DESIGN**  
256 pages, 9½ x 11½"  
180 color photographs  
HC: 978-0-7893-3790-0  
Previously: \$55.00  
**NOW: \$19.98**  
Can: \$26.98 UK: £13.98  
March 22, 2022  
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL



**COOKING & ENTERTAINING**

288 pages, 6½ x 9"

color and b/w illustrations throughout

HC: 978-0-7893-3785-6

Previously: \$32.50

**NOW: \$14.98**

Can: \$19.98 UK: £9.98

March 8, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## The Graham Kerr Cookbook: The Galloping Gourmet

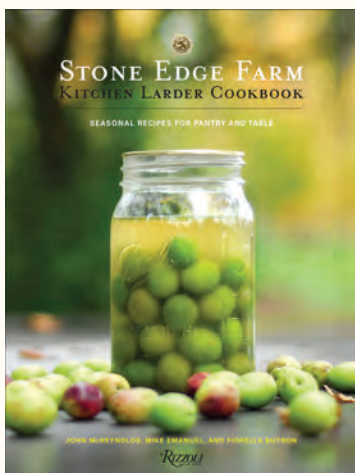
GRAHAM KERR

INTRODUCTION BY MATT LEE AND TED LEE

**A new edition of a beloved cookbook celebrating the classic dishes and witty humor that were signature to TV chef Graham Kerr.**

With his hallmark joyous abandon, British-born chef Graham Kerr was a pioneer of food television, hosting the popular series *The Galloping Gourmet* from 1969 to 1971. A bible for generations of fans, this classic cookbook is now reissued, with new commentary from Kerr and an introduction by the Lee brothers. The encyclopedic variety of recipes—ranging from the basics of brewing coffee and deep excursions into egg cookery, to more sophisticated preparations of fish and poultry—combined with Kerr's devotion to technique, ingredients, and presentation open up a world of lost classics for today's home cook. Featuring step-by-step illustrations alongside new commentary updating recipes for contemporary tastes, this edition gives today's home chefs the best of cooking from the exuberant postwar era.

**Graham Kerr's** *The Galloping Gourmet* television program brought his light-hearted, clever persona and expert cooking instruction to audiences across the globe in the 1960s and '70s. **Matt Lee** and **Ted Lee** are among the most respected food journalists in the United States, authoring three award-winning cookbooks. They curate a series of vintage cookbook reissues for Rizzoli, The Lee Bros. Classic Library, the first title of which was *Princess Pamela's Soul Food Cookbook*.

**COOKING & ENTERTAINING**

240 pages, 7½ x 10"

225 color photographs

HC: 978-0-7893-3782-5

Previously: \$35.00

**NOW: \$17.98**

Can: \$24.98 UK: £11.98

March 8, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Stone Edge Farm Kitchen Larder Cookbook

SEASONAL RECIPES FOR PANTRY AND TABLE

JOHN MCREYNOLDS, MIKE EMANUEL, AND FIORELLA BUTRON

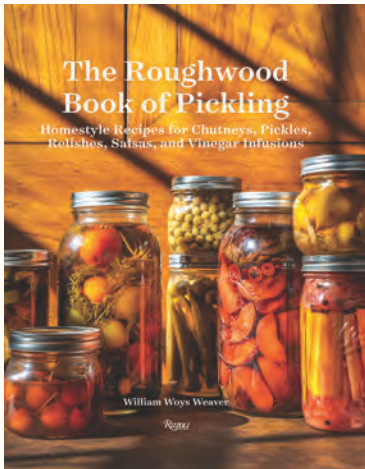
**Focusing on ten ingredients, this book will enliven and inspire the way you harvest, shop, stock your pantry, and cook for everyday meals and special occasions.**

Celebrating the bounty of the estate's organic kitchen garden, groves, and olive orchard, the *Stone Edge Farm Kitchen Larder Cookbook* makes the ultimate gift for cooks looking for new, creative, and efficient means to make the most of abundance.

Divided into chapters around ten classic ingredients—Lemons and Citrus, Herbs, Garlic, Potatoes, Tomatoes, Peppers, Figs, Quince, Olives and Olive Oil, and Grapes—75 delectable recipes show readers how to prepare pantry staples, and then how to use those same products and ingredients in fully composed seasonal cocktails, dishes, and desserts for family meals and entertaining.

Step-by-step photographs guide the reader through preservation techniques and recipes and inspire with views of finished and composed dishes and scenery from wine country.

**John McReynolds** is the author of the *Stone Edge Farm Cookbook* (2013), winner of the 2014 Cookbook of the Year and Best First Book awards from the International Association of Culinary Professionals. He was the founding chef and co-owner of Café La Haye in Sonoma, California, and is the Executive Chef and Culinary Director of Stone Edge Farm Estate Vineyards and Winery. His recipes have appeared in numerous magazines, newspapers, and cookbooks.



## The Roughwood Book of Pickling

HOMESTYLE RECIPES FOR CHUTNEYS, PICKLES,  
RELISHES, SALSAS, AND VINEGAR INFUSIONS

WILLIAM WOYS WEAVER

**Four-time IACP award winner William Woys Weaver brings bold flavors, global influences, heirloom prestige, and a master gardener's expertise to one of today's hottest culinary trends.**

Including Indian-style chutneys, Latin American ajís and salsas, and Japanese-style recipes alongside European and traditional Pennsylvania Dutch pickles—*The Roughwood Book of Pickling* offers creative and inspiring recipes for heirloom produce. Canning and preserving have grown organically from the kitchen garden, greenmarket, and CSA movement, reflecting the priority to know exactly where our food comes from. Beginners and experts alike can learn from Weaver's accessible instructions, experienced voice, and global palate.

Chapters are arranged for the cook into "Hot and Spicy," "Salty and Fermented," and "Sweet and Sour," with an additional section for versatile vinegar infusions.

**William Woys Weaver** is an internationally known food historian, master gardener, and author of numerous books on food history and gardening, including *Heirloom Vegetable Gardening*. He maintains the Roughwood Seed Collection of over 7,000 heirloom food plants at the historic Lamb Tavern in Devon, Pennsylvania.

### COOKING & ENTERTAINING

208 pages, 8 x 10"  
80 color photographs  
HC: 978-0-7893-3784-9  
Previously: \$40.00  
**NOW: \$17.98**  
Can: \$24.98 UK: £12.98  
March 8, 2022  
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RIZZOLI UNIVERSE PROMOTIONAL



## Vegetariano

400 REGIONAL ITALIAN RECIPES

SLOW FOOD EDITORE

**Unmatched in authenticity and scope, this celebration of vegetarian Italian cooking from Slow Food draws on traditional recipes, from the Alps to the tip of the boot and the islands.**

Cooks across Italy have been making vegetarian dishes for centuries. Full of the exhaustive research and bona fides that readers worldwide have come to expect from Slow Food, *Vegetariano* collects over 400 of the best vegetarian (and frequently vegan) recipes from home cooks in every region of Italy—all approachable, cookable, and full of the rustic Italian spirit of *abbondanza* and gracious hospitality.

Befitting recipes handed down through families, most feature their original preparations and ingredients, rather than being reengineered as vegetarian by modern chefs. Local knowledge and experience are highlighted, showcasing the generations of respect Italian cooks have lavished on their verdure. Sustainability, versatility, and a frugal cook's lack of waste all characterize the recipes meticulously researched by Slow Food. Organized by course, these 400-plus recipes are perfect for family meals and celebratory feasts alike, and each features charming cultural details and culinary customs not found in chef-driven books.

**Slow Food** is a renowned grassroots organization founded in Italy in 1989 to preserve local foodways and traditional recipes and encourage more people to be conscious of where their food comes from and how that affects the world around us. Today, Slow Food is active in more than 160 countries, with 1,500 local chapters around the globe, and more than 200,000 supporters in the United States.

### COOKING & ENTERTAINING

448 pages, 6½ x 9¾"  
75 color photographs  
HC: 978-0-7893-3795-5  
Previously: \$39.95  
**NOW: \$19.98**  
Can: \$26.98 UK: £13.98  
March 22, 2022  
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RIZZOLI UNIVERSE PROMOTIONAL

**INTERIORS**

352 pages, 7 x 9½"  
687 color illustrations  
HC: 978-2-0802-6596-8  
Previously: \$35.00

**NOW: \$14.98**

Can: \$19.98

February 1, 2022

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

## Creative Paris

URBAN INTERIORS, INSPIRING INNOVATORS

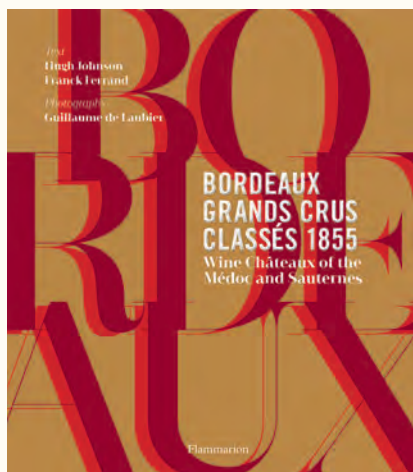
MY LITTLE PARIS

**Viewed from the streets, Paris is where true inspiration lies. But stepping inside—where real Parisians live, work, and create—makes the heart beat stronger.**

For the past decade, French online phenomenon My Little Paris has divulged the city's best-kept secrets in fashion, interiors, and lifestyle to some four million subscribers. Now, this creative team takes us inside 34 of their own homes and creative spaces, sharing Paris's freshest interior inspiration.

This insider's tour of Paris is made possible only through the abracadabra magic of the team behind Paris's most popular lifestyle start-up. Their interiors—each sparkling with Parisian style—provide home inspiration and are rich with ideas for sparking creativity.

**My Little Paris** (@mylittlparis) has been the go-to source for the most unusual and interesting things to do in Paris since it was founded in 2008. They published *My Little Paris: The Best Kept Parisian Secrets* in 2011. Present in 13 countries with 130 contributors, today the brand reaches four million readers through their Instagram posts, newsletter, and subscription boxes.

**COOKING & ENTERTAINING**

264 pages, 9¾ x 11¼"  
120 illustrations  
HC: 978-2-0802-6592-0  
Previously: \$50.00

**NOW: \$19.98**

Can: \$26.98

February 1, 2022

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FLAMMARION PROMOTIONAL

## Bordeaux Grands Crus Classés 1855

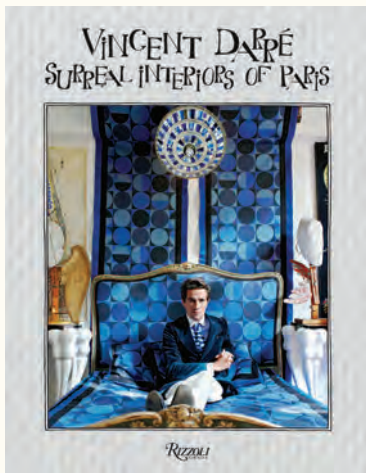
WINE CHÂTEAUX OF THE MÉDOC AND SAUTERNES

HUGH JOHNSON AND FRANCK FERRAND; PHOTOGRAPHY BY  
GUILLAUME DE LAUBIER; FOREWORD BY PHILIPPE CASTÉJA

**Step inside the châteaux of the fabled red wines of the Médoc and white wines of Sauternes, complete with tasting notes for the great vintages.**

The landmark creation of the Grands Crus Classés in 1855 set the benchmark for wine quality around the world. The 61 reds of the Médoc and 27 whites of Sauternes are considered the finest wines in the world. The care that goes into creating these exceptional wines is an art, and the picturesque domaines where this craft is perfected are as beautiful as their wines are refined. This is the first book dedicated to the red and white wines that offers the history of each domaine, along with a guide to the great vintages and an address book to the vineyards. Newly commissioned photographs capture the region throughout the seasons.

**Franck Ferrand** is a historian. **Hugh Johnson** is a world-famous wine expert, and **Philippe Castéja** is President of the Conseil des Grands Crus Classés in 1855. **Guillaume de Laubier** is a lifestyle photographer.

**INTERIOR DESIGN**

224 pages, 8½ x 11"  
 200 color and b/w photographs  
 HC: 978-0-7893-3787-0  
 Previously: \$65.00  
**NOW: \$19.98**  
 Can: \$26.98 UK: £13.98  
 March 8, 2022  
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RIZZOLI UNIVERSE PROMOTIONAL

## Vincent Darré

### SURREAL INTERIORS OF PARIS

FOREWORD BY BERNARD-HENRI LÉVY  
 TEXTS BY FRANÇOIS HALARD, PIERRE LE-TAN, SIMON LIBERATI,  
 AND JORGE SEMPRUN

**From Vincent Darré, a French dandy and eccentric decorator, this volume offers a fanciful look into his unique universe of artful interiors.**

Known for his dynamic personality and extravagant style, Vincent Darré presents a debut monograph brimming with his hallmark flamboyant whimsy, unrivaled imagination, and Gallic flair. As a fixture of the city's nightlife scene and member of its exclusive artistic circles, Darré is arguably one of its most creative residents—which comes through in his instantly recognizable interiors: think Surrealist furniture, dizzying patterns, and spirited color combinations.

Boasting over 200 vibrantly colored photographs, this exquisite tome takes readers on a journey into Darré's world of conversation-starting spaces. From his signature furnishings, such as the Grenouille nightstand, and maximalist use of prints, to his expert use of vivid hues, he offers an intimate glimpse into the universe of one of the design world's most eccentric, quirky, and celebrated members.

**Vincent Darré** is a Paris-based artistic director and interior designer known for his maximalist interiors and Surrealist furnishings. **Bernard-Henri Lévy** is a French philosopher, columnist, and author. His most recent work is *The Spirit of Judaism* (Random House, 2017).

**INTERIOR DESIGN**

256 pages, 5 x 8"  
 illustrations throughout  
 HC: 978-0-7893-3783-2  
 Previously: \$24.95  
**NOW: \$9.98**  
 Can: \$12.98 UK: £6.98  
 March 8, 2022  
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RIZZOLI UNIVERSE PROMOTIONAL

## Diary of Your Home

### IDEAS, TIPS, AND PROMPTS FOR RECORDING AND ORGANIZING EVERYTHING

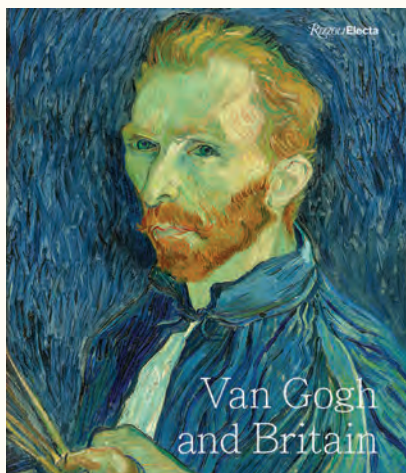
JOANNA AHLBERG AND PETER AHLBERG

**This stylish home journal, complete with practical tips, checklists, and list prompts, is an indispensable resource for running the home and a keepsake from a life well lived there.**

Having one place to record all of your home's details, from essential phone numbers to perennial to-dos, makes it easier to keep organized so you'll have more time to enjoy the day-to-day. A practical organizer and guided journal in one, *Diary of Your Home* offers prompts and lined pages for noting essential information, from your handyperson's phone number to your bedroom's dimensions. Covering topics as diverse as furnishings, repairs, landscaping, and entertaining, this book also encourages you to preserve your family's memories and traditions, such as heirloom recipes and favorite activities. *Diary of Your Home* includes space for decor wish lists and renovation project planning for the future as well.

Equal parts inspirational and utilitarian, *Diary of Your Home* is as useful for a brownstone in Brooklyn as a farmhouse in Iowa. Featuring a chic, modern design, functional illustrations, and insightful texts, this exquisitely crafted accessory will be a treasured record for lovers of architecture, decorating, and DIY.

**Joanna Ahlberg** and **Peter Ahlberg** are principals of AHL&CO, a graphic design studio in New York City. They live in a 100-year-old house in Maplewood, New Jersey, with their two daughters.



**ARTISTS**  
 240 pages, 9¾ x 10"  
 150 color illustrations  
 HC: 978-0-7893-3781-8  
 Previously: \$50.00  
**NOW: \$19.98**  
 Can: \$26.98  
 March 8, 2022  
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RIZZOLI UNIVERSE PROMOTIONAL

## Van Gogh and Britain

CAROL JACOBI

**Fifty of Vincent van Gogh's celebrated paintings reveal the influences of British art and literature on his early career as well as his impact on British artists.**

Vincent van Gogh, the postimpressionist painter, remains among the most influential figures in the history of Western art. While much has been written on van Gogh, there is little scholarship on his early 20s, a period in which his artistic identity took form in London, England.

*Van Gogh and Britain* follows the painter from his first exposure to British culture in the 1870s, when he lived in south London, to his influence on British art as he achieved iconic status in the 1950s. This book reveals the British ideas, books, paintings, and prints that caught the unknown van Gogh's attention, in turn informing both his ideals and his practical investigations of a radical, egalitarian style. Even after moving to France, van Gogh's preoccupation with British art and literature remains visible in his dramatically original late works, including major pictures such as *The Bedroom* and *Van Gogh's Chair*.

**Carol Jacobi** is Curator British Art, 1850–1915 at the Tate Britain.



**ART**  
 312 pages, 7¾ x 9½"  
 200 illustrations  
 HC: 978-2-0802-6600-2  
 Previously: \$50.00  
**NOW: \$19.98**  
 Can: \$26.98  
 February 1, 2022  
 Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

## Renoir: Father and Son

PAINTING AND CINEMA

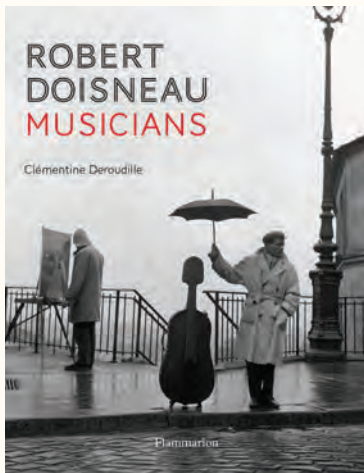
SYLVIE PATRY, ANNE DISTEL, AUGUSTIN DE BUTLER,  
 JANET BERGSTROM, AND OLIVIER CURCHOD

**Beloved impressionist painter Pierre-Auguste Renoir left a vibrant legacy that influenced the life and films of his son, the acclaimed director Jean Renoir.**

The impressionist paintings of Pierre-Auguste Renoir are characterized by portraits and lively episodes from daily life. These joyful scenes influenced the life and work of his son, filmmaker Jean Renoir, who Orson Welles described as “the greatest of all directors.”

This catalogue—and the traveling exhibition it accompanies—demonstrates how Pierre-Auguste Renoir's artistic practice and creative universe influenced Jean's art, and how Jean's films shed new light on his father's paintings. Focusing on leitmotifs in both artists' works, this volume commingles paintings, drawings, films, costumes, photographs, and ceramics. Contributions from the Barnes Foundation, the Musée d'Orsay, and the Cinémathèque Française provide in-depth insight.

**Sylvie Patry** is Deputy Director for Curatorial Affairs and Collections at the Musée d'Orsay in Paris and consulting curator at the Barnes Foundation. She co-organized the *Renoir: Father and Son, Painting and Cinema* exhibition at the Barnes (2018) and Musée d'Orsay (2019).

**PHOTOGRAPHY**

192 pages, 7½ x 9¾"  
 200 b/w photographs  
 HC: 978-2-0802-6595-1  
 Previously: \$40.00

**NOW: \$19.98**

Can: \$26.98

February 1, 2022

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FLAMMARION PROMOTIONAL

## Robert Doisneau: Musicians

ROBERT DOISNEAU, CLÉMENTINE DEROUDILLE

**Previously unpublished photographs and iconic portraits of musicians from the 1950s through the 1980s offer a new perspective on Doisneau's remarkable talent.**

Master photographer Robert Doisneau's passion for music comes alive in images covering the musical spectrum, from classical and jazz to the roots of modern rap and alternative rock. Doisneau captured intimate moments with stars such as Eartha Kitt, Django Reinhardt, and Yehudi Menuhin, as well as locals at a neighborhood dances or jamming in a brass band. His portraits were commissioned for stars including Juliette Gréco, Charles Aznavour, Claude François, Rita Mitsouko, and Les Nègresses Vertes.

This book includes more than 100 photographs, many previously unpublished, that showcase the artist's mastery in editing, special effects, photomontage, collage, photo distortions, and splits.

**Robert Doisneau** (1912–1994) was a major photographer whose work appeared in *Life*, *Paris Match*, and *Vogue*. Major posthumous retrospectives of his work were held in Paris, Chicago, and New York. His granddaughter **Clémentine Deroudille**, a radio and documentary producer, curated the accompanying exhibition at the Philharmonie de Paris.

**ART**

224 pages, 8½ x 11"  
 300 color illustrations  
 HC: 978-2-0802-6593-7  
 Previously: \$50.00

**NOW: \$19.98**

Can: \$26.98

February 1, 2022

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FLAMMARION PROMOTIONAL

## Art in Cuba

TEXT BY GILBERT BROWNSTONE

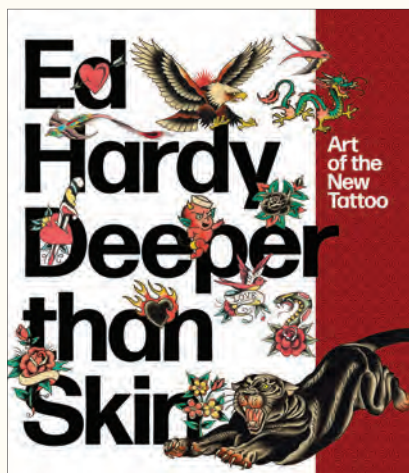
FOREWORD BY GRAZIELLA POGIOTTI; PHOTOGRAPHY BY CAMILO GUEVARA

**A panoramic exploration of Cuba's extraordinary art world, including exclusive interviews with 35 of the island's most influential artists and photography by Camilo Guevara.**

Retracing the vibrant history of Cuban art from 1900 onward, this book provides an overview of Cuban cultural and artistic development across a number of media, including painting, drawing, sculpture, installations, and the visual arts. Together, long-time friends and authors Gilbert Brownstone and Camilo Guevara visited and interviewed Cuba's 35 most important and internationally acclaimed visual artists, who talk openly about their education, influences, and the role of art in Cuba.

Both an invitation into the world of the dynamic Caribbean island and an overview of the Cuban artistic heritage, this book is not to be missed by anyone with an interest in contemporary art and culture.

**Gilbert Brownstone** is an art historian and exhibition curator. In 1999 he created the Brownstone Foundation, which promotes social justice through cultural development. **Graziella Pogolotti** is a historian and Cuban art critic. **Camilo Guevara**, photographer, teaches at the Havana School of Photography and runs the Che Guevara Studies Center, dedicated to his father.

**FASHION & BEAUTY**

256 pages, 9 x 10¼"

250 color illustrations

PB: 978-0-7893-3793-1

Previously: \$45.00

**NOW: \$19.98**

Can: \$26.98 UK: £13.98

March 22, 2022

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## Ed Hardy: Deeper than Skin

### ART OF THE NEW TATTOO

KARIN BREUER

CONTRIBUTIONS BY SHERRY FOWLER, JEFF GUNDERSON,  
ED HARDY, AND JOEL SELVIN

Legendary American tattoo artist Ed Hardy's groundbreaking tattoos, flash, drawings, and artworks are gathered together for the first time in one brash book.

Ed Hardy's (b. 1945) unique vision spans decades, creating an indelible mark on popular culture. Accompanying a major exhibition, this profusely illustrated survey of his life in art traces his inspirations, rooted both in traditional American tattooing of the first half of the twentieth century and in the imagery of Japan's *ukiyo-e* era. After attending the San Francisco Art Institute in the 1960s, he rejected a graduate fellowship from Yale to apprentice at studios up and down the West Coast. It was his intention to rescue tattooing from its "outsider" status and elevate it to the level of folk art. Hardy's success at breathing new life into the art form is chronicled in a plethora of tattoo designs, paintings, drawings, prints, and three-dimensional work spanning 50 years.

**Karin Breuer** is the curator in charge of the Achenbach Foundation of Graphic Arts at the Fine Arts Museums of San Francisco. **Sherry Fowler** is an art historian specializing in Japanese Buddhist art at the University of Kansas. **Jeff Gunderson** is librarian and archivist at the San Francisco Art Institute. **Don Ed Hardy** is a legend in the tattoo world. **Joel Selvin** is a San Francisco-based music critic and author.

**POP CULTURE & PERFORMING ARTS**

144 pages, 6½ x 8½"

100 color &amp; b/w photographs

HC: 978-0-7893-3791-7

Previously: \$27.50

**NOW: \$14.98**

Can: \$19.98 UK: £11.98

March 22, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Drag

### COMBING THROUGH THE BIG WIGS OF SHOW BUSINESS

FRANK DECARO

FOREWORD BY BRUCE VILANCH

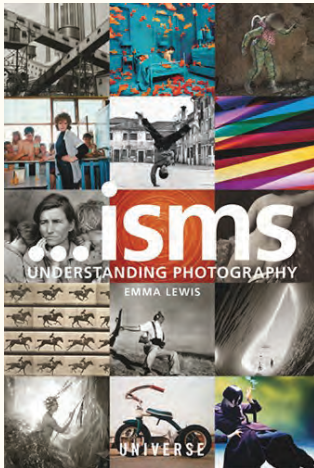
*Drag* celebrates the fabulous current and historical influence of drag, and its talented and inspiring performers.

Since man first walked the Earth...in heels, no other art form has wielded as unique an influence on pop culture as drag. Drag artists have now sashayed their way to snatch the crowns as the queens of mainstream entertainment.

Through informative and witty essays chronicling over 100 years of drag, readers will embark on a Priscilla-like journey through pop culture. With stops in cities around the globe, and packed with interviews and commentaries on the dramas, joys, and love that "make-up" a life in wigs and heels, *Drag* features contributions from today's most groundbreaking and popular artists. It includes more than 100 photos—many from performers' personal collections—and a comprehensive timeline of drag "herstory."

**Frank DeCaro** hosted his own live national talk show *The Frank DeCaro Show* on Sirius Satellite Radio for over ten years. He has appeared on numerous television programs, including cowriting and hosting the popular *Out at the Movies* segments on the *Daily Show with Jon Stewart*. His work has appeared in myriad publications including the *New York Times Magazine*, *Martha Stewart Living*, *Entertainment Weekly*, *Newsweek*, *Vogue*, *USA Weekend*, *Metropolitan Home*, *In Style*, *Time Out New York*, and the *Advocate*. **Bruce Villanch** is an award-winning writer and performer.



**PHOTOGRAPHY**

160 pages, 5¼ x 7⅞"  
110 color and b/w photographs  
PB: 978-0-7893-3792-4  
Previously: \$16.95

**NOW: \$7.98**

Can: \$10.98 UK: £4.98

March 22, 2022

Rights: US/Canada

RIZZOLI UNIVERSE PROMOTIONAL

## ...Isms Understanding Photography

EMMA LEWIS

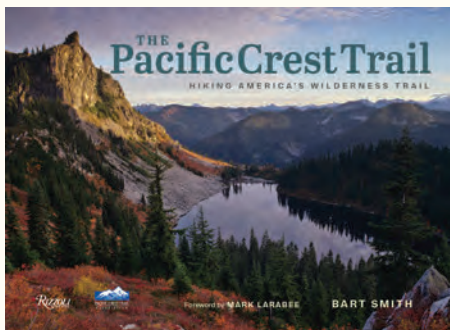
**An engaging, informative guide to all the significant schools and movements that have shaped photography through the present day, in Rizzoli's popular "isms" series.**

This concise reference packs an enormous amount of detail into an attractive, small package, tracing the evolution of photography from its early experimental stage up through the current era of the digital selfie.

Organized chronologically, this is a uniquely international, and wide-ranging guide to photography with concise, readable, and jargon-free but scholarly insight into major photographers and movements of the past 170 years. The book presents an introduction to photography beginning with the earliest daguerreotypes and proceeds up to the Instagram present, with details on the key movements, concepts, methods, styles, and impact of each movement along with major artists and works.

In an age when photography has more resonance and interest—and practitioners—than ever before, this book is perfect for both the interested general reader as well as the student.

**Emma Lewis** is an assistant curator at Tate Modern in London, where she has organized photographic acquisitions and curated exhibitions. Previously, she managed the archive of late photographer Terence Donovan and spent many years in the department of photographs at Phillips auction house.

**TRAVEL & PICTORIAL**

224 pages, 7 x 5"  
170 color photographs  
HC: 978-0-7893-3788-7  
Previously: \$19.95

**NOW: \$9.98**

Can: \$12.98 UK: £6.98

March 22, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## The Pacific Crest Trail HIKING AMERICA'S WILDERNESS TRAIL

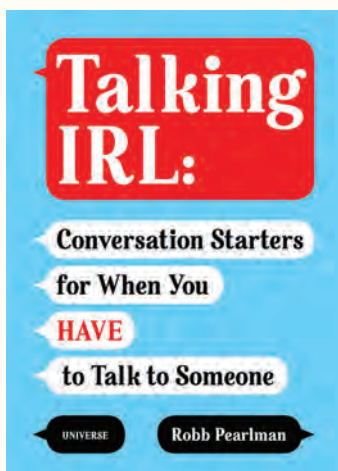
PHOTOGRAPHY BY BART SMITH; FOREWORD BY MARK LARABEE  
IN ASSOCIATION WITH THE PACIFIC CREST TRAIL ASSOCIATION

**This pocket-sized gift and souvenir photo book captures the beauty of America's quintessential wilderness hiking trail.**

This beautifully illustrated book, officially published with the Pacific Crest Trail Association, highlights this legendary footpath with more than 170 spectacular contemporary images taken by the foremost hiking photographer in America. Readers can experience the 2,650-mile trail as if their boots were on the path—passing by the trail blazes, taking in the surrounding wilderness at scenic overlooks, meeting other hikers at lean-tos or shelters, and freezing at the sight of bear, elk, or other majestic wildlife.

This book is perfect for anyone interested in conservation, outdoor recreation, or American history, or for those who dream of one day becoming thru-hikers themselves.

**Mark Larabee** is the associate director of communications and marketing for the Pacific Crest Trail Association and the editor of its quarterly magazine, the *PCT Communicator*. He spent 25 years as a newspaper reporter and editor, most recently for the *Oregonian* newspaper in Portland, Oregon, where he received the Pulitzer Prize. **Bart Smith** is the first person to walk all 11 of America's national scenic trails. His photography has been published in *Smithsonian* and *National Geographic* magazines, as well as in five coffee-table books. The nonprofit **Pacific Crest Trail Association** is the only organization dedicated solely to the preservation and protection of the Pacific Crest Trail.

**HUMOR & GIFT**

96 pages, 5 x 7"  
illustrations throughout  
PB: 978-0-7893-3780-1  
Previously: \$14.95

**NOW: \$7.98**  
Can: \$10.98 UK: £5.98

March 8, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Talking IRL

CONVERSATION STARTERS FOR WHEN YOU HAVE TO TALK TO SOMEONE

ROBB PEARLMAN

**Make small talk fun with more than 100 prompts and 24 conversation-starter stickers to fill any awkward silence.**

We've become so used to communicating via text or emojis that many of us do not know how to navigate an actual verbal conversation. Whether at a party, in a meeting, or even on a phone call, figuring out what to say—let alone the right thing to say—can be as awkward as it is emotionally scarring.

*Talking IRL: Conversation Starters for When You Have to Talk to Someone* helps eliminate awkward pauses to get readers through any social situation—from work and dating to parties and funerals—with checklists for getting through a business lunch, tips on how to listen without picking up your phone to check your messages, and quotes from celebrities that speak directly to having to make, and get away from, conversation.

With twenty-four conversation-starter stickers like “I’m from \_\_\_\_\_,” “Ask me about my \_\_\_\_\_,” and “I stan \_\_\_\_\_,” *Talking IRL* is a handy, indispensable guide for grads, people starting new jobs or moving to a new city, or, let’s face it, anyone who comes into contact with other people!

**Robb Pearlman** is the author of more than 30 books for adults and kids, including *I Adulter!*, *What Would Skeletor Do*, and *The Wit and Wisdom of Star Trek*.

**PETS**

80 pages, 8 x 10"  
125 color photographs  
HC: 978-0-7893-3786-3  
Previously: \$25.00

**NOW: \$9.98**  
Can: \$12.98 UK: £6.98

March 8, 2022

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Me & McDuff

HOW A DOG INSPIRED MY JOURNEY TO A CREATIVE LIFE

LESLIE OSCHMANN

FOREWORD BY KEITH JOHNSON

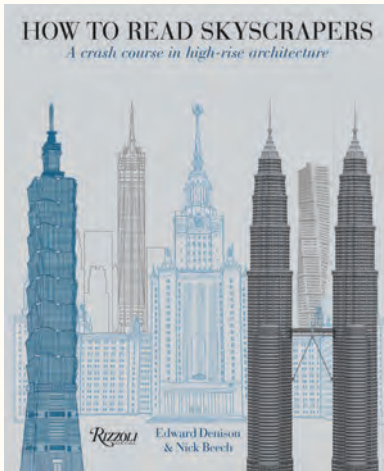
***Eat Pray Love* meets *Beloved Dog* in this gift book about discovering an authentic, creative life—thanks to a faithful and adventurous dog.**

Since she was a girl, Leslie Oschmann longed for two things: a dog of her own and the chance to make things by hand every day.

With her impeccable creative taste, Oschmann became a successful visual director. But something was still missing. She bravely cut her safety net, moved to the Netherlands, and adopted a terrier named McDuff. Soon she was creating art by hand again, always with her trusty four-legged friend at her side for inspiration and laughs. In this beautiful book, Oschmann shares a collection of photomontages that celebrate the most amusing and important moments from her journey of self-discovery, featuring McDuff in the starring role.

The result is an irresistible gift book for anyone who has ever suspected that a dog might be the answer to all of life’s important questions.

**Leslie Oschmann** is an artist and maker known for transforming found objects into decor and artwork. She previously served as the visual director for Anthropologie, during which time the company increased from 11 stores to 80. With her canine muse, McDuff, she is the founder of Swarm ([swarmhome.com](http://swarmhome.com)). **Keith Johnson** is the former buyer-at-large for Anthropologie and host of *Man Shops Globe*.

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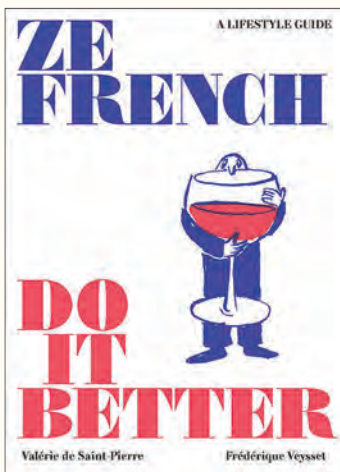
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**Edward Denison** is an architectural historian, writer and photographer. He teaches Architectural History and Theory at the Bartlett School of Architecture, University College London, and has published numerous books, including: *Ultra-Modernism: Architecture and Modernity in Manchuria*, *The Life of the British Home—An Architectural History*, and *Asmara: Africa's Secret Modernist City*.

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**Valérie de Saint-Pierre** is a lifestyle and trends journalist for *Madame Figaro* and has contributed to *Elle* and *Vogue Homme*. **Frédérique Veysset** is a true Parisian and has worked for magazines including *Vanity Fair*, *Glamour*, *Grazia Italy*, and *Madame Figaro*.



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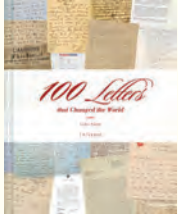
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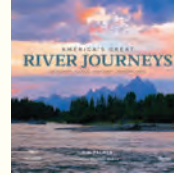
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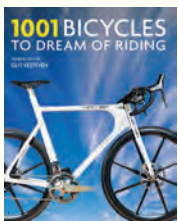
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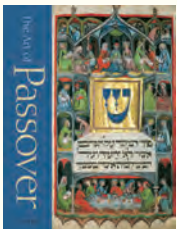
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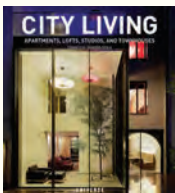
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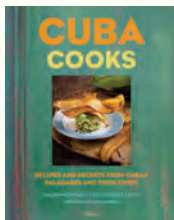
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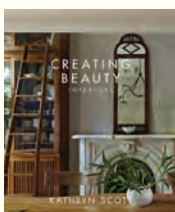
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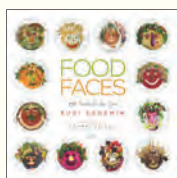
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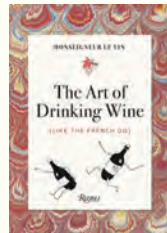
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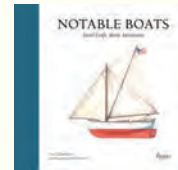
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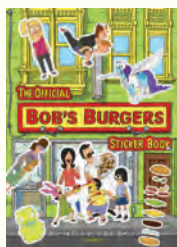
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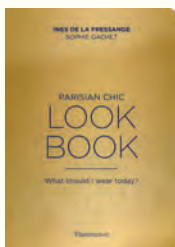
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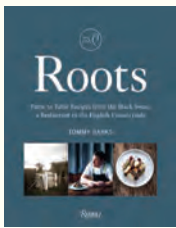
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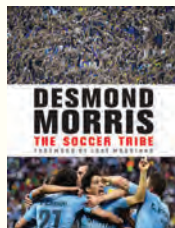
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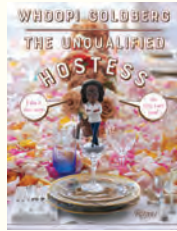
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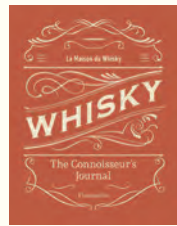
**Thomas Jefferson: Architect**

The Built Legacy of Our  
Third President  
Hugh Howard, with photography by  
Roger Straus III  
204 pp, 9 x 9"  
100 illustrations  
HC: 978-0-7893-3979-9  
Previously: \$25.00 **Now: \$14.98**  
Can: \$19.98 UK: £11.98  
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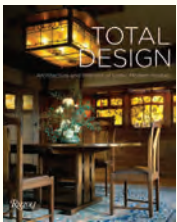
**Usefulness in Small Things**

Items from the Under a  
Fiver Collection  
Sam Hecht and Kim Colin with a  
foreword by Paul Smith and an  
introduction by Deyan Sudjic  
224 pp, 7½ x 9"  
300 color illustrations  
PB: 978-0-7893-3411-4  
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**Whisky**

The Connoisseur's Journal  
La Maison du Whisky  
208 pp, 7¾ x 9¾"  
51 color illustrations  
HC: 978-2-08-151955-8  
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**Total Design**

Architecture and Interiors of  
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George H. Marcus  
304 pp, 8 x 10"  
250 color illustrations  
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**Variety**

An Illustrated History of the  
World from the Most Important  
Magazine in Hollywood  
Tim Gray with an introduction by  
Brian Gott  
320 pp, 9 x 12"  
400 illustrations  
HC: 978-0-7893-2598-3  
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**Wine Appreciation**

500 Wines for 100 Occasions  
David Williams  
256 pp, 7½ x 9½"  
500 wine labels  
HC: 978-0-7893-3401-5  
Previously: \$29.95 **Now: \$14.98**  
Can: \$19.98  
Rights: US/Can



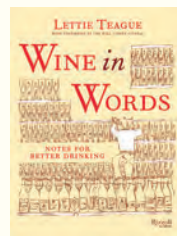
**Tropical Fish**

Pop-Up  
David Hawcock  
20 pp, 7¾ x 7½"  
36 illustrations  
Pop-up: 978-0-7893-3562-3  
Previously: \$19.95 **Now: \$9.98**  
Can: \$12.98 UK: £6.98  
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**Venice: Four Seasons of Home Cooking**

Russell Norman  
320 pp, 6¾ x 9½"  
200 color photographs  
HC: 978-0-7893-3820-4  
Previously: \$40.00 **Now: \$17.98**  
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Notes for Better Drinking  
Lettie Teague, with illustrations  
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HC: 978-0-7893-3807-5  
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**True Thai**

Real Flavors for Every Table  
Hong Thaimae, Foreword by  
Cedric Vongerichten and  
Jean-Georges Vongerichten  
256 pp, 8 x 10"  
175 illustrations  
HC: 978-0-7893-3670-5  
Previously: \$35.00 **Now: \$14.98**  
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Rights: W



**Villas and Gardens of the Renaissance**

Text by Lucia Impelluso, Photographs  
by Dario Fusaro  
176 pp, 12 x 9½"  
190 illustrations  
HC: 978-0-7893-3992-8  
Previously: \$49.95 **Now: \$19.98**  
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The Big Setbacks and Little  
Victories of Office Life  
Derrick Lin.  
208 pp, 7 x 7"  
150 illustrations  
HC: 978-0-7893-3563-0  
Previously: \$24.95 **Now: \$9.98**  
Can: \$12.98 UK: £6.98  
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### World Soccer Infographics

The Beautiful Game in  
Vital Statistics

Opta

176 pp, 7½ x 9½"

115 color illustrations

PB: 978-0-7893-3697-2

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Can: \$12.98 UK: £65.00

Rights: US/Can



### Wreaths & Bouquets

Paula Pryke

160 pp, 9½ x 9¾"

300 illustrations

HC: 978-0-7893-2202-9

Previously: \$35.00 **Now: \$14.98**

Can: \$17.98

Rights: US/Can, Mex, LA



### Yoga At Home

Inspiration for Creating Your  
Own Home Practice

Linda Sparrowe, in association with

Yoga Journal

240 pp, 250 illus, 8 x 10"

978-0-7893-3566-1

Previously: \$27.50 **Now: \$12.98**

Can: \$16.98 UK: £9.98

Rights: WE



### Yoga for Cats

Christienne Wadsworth with

illustrations by Lynn Chang Franklin.

64 pp, 5 x 7"

illustrations throughout

HC: 978-0-7893-1080-4

Previously: \$12.95 **Now: \$4.98**

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### Your Home, Your Style

How to Find Your Look & Create  
Rooms You Love

Donna Garlough; Photography by

Joyelle West

208 pp, 8¼ x 10"

150 color photographs

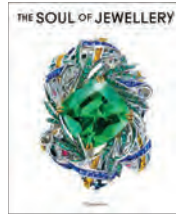
HC: 978-0-7893-3969-0

Previously: \$45.00 **Now: \$19.98**

Can: \$26.98 UK: £14.98

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## Antiques & Collectibles



### The Soul of Jewellery

Contributions from Carole Martinez, et al. A comprehensive volume celebrating jewellery, featuring a broad range of artistic and intellectual perspectives. 2021. 256 pp, 200 illus, 11¼ x 13¾" HC: 978-2-08-024247-1 **\$75.00** Can: \$100.00 Rights: US/Can, LA FLAMMARION

## Architects



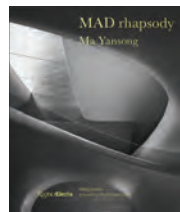
### Frank Gehry: The Masterpieces

Jean-Louis Cohen and Cahiers d'Art. An authoritative compendium on the main masterpieces of Frank Gehry, including 204 illustrations and photographs, produced in collaboration with Cahiers d'Art. 2021. 400 pp, 204 illus, 9½ x 12" HC: 978-2-08-024850-3 **\$85.00** Can: \$115.00 Rights: US/Can, LA FLAMMARION



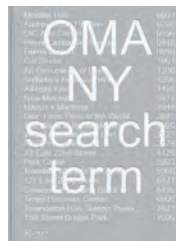
### Investigations: Selected Works by Belzberg Architects

Essays by Cindy Allen, Sam Lubell, Sarah Amelar, and Hagy Belzberg. The first book to celebrate the work of Belzberg Architects, an award-winning architecture and interior design firm at the forefront of architecture today. 2021. 272 pp, 250 illus, 10 x 11¼" HC: 978-0-8478-7004-2 **\$65.00** Can: \$85.00 UK: £47.95 Rights: W RIZZOLI



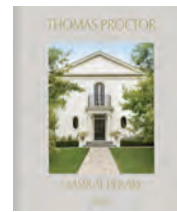
### MAD Rhapsody

Ma Yansong. Preface by Paul Goldberg. Introduction by Philip Jodidio. A seductive vision of the future from the most promising firm in China led by Ma Yansong, an important voice in the new generation of architects. 2021. 296 pp, 330 illus, 10 x 12" HC: 978-0-8478-6962-6 **\$75.00** Can: \$100.00 UK: £55.00 Rights: W RIZZOLI ELECTA



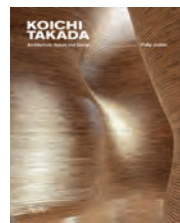
### OMA NY

SEARCH TERM By Shohei Shigematsu and Jason Long. Contributions by Virgil Abloh, David Byrne and Alice Waters. Presenting more than 20 radical architectural projects from a new generation of the firm, this mammoth volume is the first compendium by OMA. 2021. 676 pp, 6000 illus, 8 x 11½" PB: 978-0-8478-6920-6 **\$95.00** Can: \$130.00 UK: £70.00 Rights: W RIZZOLI



### Thomas Proctor CLASSICAL HOUSES

Thomas Proctor. This book presents several of celebrated architect Thomas Proctor's California houses, tracing their history, inspiration, and detailed design. 2021. 224 pp, 200 illus, 9½ x 11½" HC: 978-88-918301-4-2 **\$75.00** Can: \$100.00 UK: £60.00 Rights: W RIZZOLI



### Koichi Takada

ARCHITECTURE, NATURE, AND DESIGN Koichi Takada. Text by Philip Jodidio. The first monograph on the Japanese-born, Sydney-based architect, celebrated for his innovative holistic approach to design, nature, and urbanism. 2021. 240 pp, 200 illus, 10½ x 13" HC: 978-0-8478-6847-6 **\$75.00** Can: \$100.00 UK: £55.00 Rights: W RIZZOLI

## Architecture



### 565 Broome Soho

RENZO PIANO BUILDING WORKSHOP Texts by Federico Bucci, Carol Willis. Photographs by Evan Joseph. A sumptuous portrait comprising texts and images of the prestigious complex 565 Broome Soho in New York, designed by the Renzo Piano firm. 2021. 216 pp, 250 illus, 10 x 12" HC: 978-88-918315-5-2 **\$85.00** Can: \$115.00 UK: £62.50 Rights: W RIZZOLI



### The Anatomy of Sabkhas

Written by Rashid and Ahmed Bin Shabib. Edited by Rashid Bin Shabib, Wael Al Awar, Ahmed Bin Shabib, and Kenichi Teramoto. Sabkhas (salt flats) are a unique result of converging climate—a precious resource that might contribute to more sustainable built environments. 2021. 272 pp, 160 illus, 8¾ x 10¾" HC: 978-88-918303-6-4 **\$45.00** Can: \$60.00 UK: £35.00 Rights: W RIZZOLI



### Architecture Unbound

A CENTURY OF THE DISRUPTIVE AVANT-GARDE Joseph Giovannianni. Examines the influence of 20th-century avant-garde movements on the architectural landscape through the work of "disruptors" such as Frank Gehry, Rem Koolhaas, and Zaha Hadid. 2021. 876 pp, 550 illus, 9 x 11" HC: 978-0-8478-5879-8 **\$50.00** Can: \$67.50 UK: £36.95 Rights: W RIZZOLI



### Synagogues

MARVELS OF JUDAISM Leyla Uluhanli. Foreword by Judy Glickman Lauder. Essays by Steven Fine, Mohammad Garipour, Samuel D. Gruber, Aaron W. Hughes, Sergey R. Kravtsov, Michael Levine, Edward van Vollen, etc. The most significant volume on synagogue architecture and design to date. 2021. 288 pp, 250 illus, 10 x 12" HC: 978-0-8478-6650-2 **\$75.00** Can: \$100.00 UK: £55.00 Rights: W RIZZOLI



### Thomas Jefferson at Monticello

ARCHITECTURE, LANDSCAPE, COLLECTIONS, BOOKS, FOOD, WINE Leslie Greene Bowman, Charlotte Moss. Photography by Miguel Flores-Vianna. Contributions by Annette Gordon-Reed, Jon Meacham. Explores Monticello with texts that assess Jefferson's cultural contributions. 2021. 208 pp, 150 illus, 8½ x 11" HC: 978-0-8478-6522-2 **\$45.00** Can: \$60.00 UK: £32.50 Rights: W RIZZOLI ELECTA



**Vortex**  
**ARCHITECTURE OF THE CIRCLE**  
 Philip Jodidio. A study of the striking Vortex building in Lausanne, Switzerland, a powerful reflection of circles in architecture. 2021.  
 168 pp, 130 illus, 7¾ x 10½"  
 HC: 978-0-8478-6953-4 **\$60.00**  
 Can: \$80.00 UK: £45.00  
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**Wineries of the World**  
 Architecture and Viticulture  
 Oscar Riera Ojeda and Victor Deupi. Twenty-five beautifully made wineries by contemporary architects the world over illustrate the modern movement toward integrating wine-making with lifestyle and the enjoyment of living. 2021.  
 272 pp, 250 illus, 9½ x 9½"  
 HC: 978-0-8478-6958-9 **\$55.00**  
 Can: \$75.00 UK: £40.00  
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## Art History



**Villa Albani Tortonia**  
**THE CRADLE OF NEOCLASSICISM**  
 Photographs by Massimo Listri, Texts by Carlo Gasparri, Raniero Gnoli, and Alvar González-Palacios. A journey through its emotional itineraries is unveiled for the very first time by the photographic masterpieces of Massimo Listri. 2021.  
 336 pp, 300 illus, 11 x 15"  
 HC: 978-88-918321-4-6 **\$150.00**  
 Can: \$200.00 UK: £115.00  
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**Museum of Fine Arts, St. Petersburg, Florida**  
**HANDBOOK OF THE COLLECTION**  
 Kristen A. Shepherd, Stanton Thomas, Katherine Pill, and others. Highlights from this small but well-curated museum on the Gulf Coast of Florida, which boasts a world-class art and photography collection. 2021.  
 288 pp, 250 illus, 8 x 10"  
 HC: 978-0-8478-7065-3 **\$45.00**  
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**Prospect.5 New Orleans: Yesterday we said tomorrow**  
 Naima Keith and Diana Nawi. A catalog accompanying the must-see triennial exhibition based in New Orleans—opening in October 2021—that art-world insiders consider an essential platform to see the pressing art of our moment. 2021.  
 272 pp, 175 illus, 7¾ x 11¾"  
 HC: 978-0-8478-6867-4 **\$60.00**  
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## Artists



**Adam Henein / Abdulrahman Alsotiman**  
**THE ART LIBRARY: DISCOVERING ARAB ARTISTS**  
 Curated by Mona Khazindar. This pioneering series provides the first comprehensive panorama of Arab visual arts and the Saudi art scene. 2021.  
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 2 HC in slipcase:  
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**George Carlsson**  
**THE AMERICAN WEST**  
 George Carlsson. Essay by Todd Wilkinson. The only two-time winner of the prestigious Prix de West grand prize, George Carlsson creates works in the tradition of the great American masters and the Taos School artists. 2021.  
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 HC: 978-1-59962-163-0 **\$60.00**  
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**Cézanne in the Barnes Foundation**  
 Coedited by André Dombrowski, Nancy Ireson, and Sylvie Patry. A monumental volume devoted to one of the world's largest and most spectacular collections of Cezannes. 2021.  
 432 pp, 500 illus, 10 x 11½"  
 HC: 978-0-8478-6488-1 **\$85.00**  
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**Codex Seraphinianus**  
**40TH ANNIVERSARY EDITION**  
 Luigi Serafini. This special edition of the best-selling cult classic features a new cover illustration, and 15 never-before-seen drawings. 2021.  
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**Maria Cristina Finucci**  
**HELP**  
 Texts by Giuseppe Barberi and Silvia Burini. Maria Cristina Finucci is an artist on the contemporary scene whose highly provocative and visually striking work raises awareness of the current climate emergency. 2021.  
 240 pp, 200 illus, 9½ x 12¾"  
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**Imagining Landscapes: Paintings by Helen Frankenthaler, 1952-1976**  
 Essay by Robert Slifkin. Texts by Gene Baro and Sonya Rudikoff. Interview by Henry Geldzahler. New perspectives on Helen Frankenthaler's art, taking a look at her large-scale paintings that allude to landscapes. 2021.  
 88 pp, 39 illus, 10¾ x 12¾"  
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**Wes Lang**  
**EVERYTHING**  
 Wes Lang. Text by Arty Nelson. A definitive and long overdue monograph revealing the extraordinary career of Wes Lang, whose frenetic and manic paintings bring together ideas and icons mined from a post-pop American landscape. 2021.  
 256 pp, 220 illus, 9½ x 12¾"  
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**Julio Larraz**  
**THE KINGDOM WE CARRY INSIDE**  
 David Ebony. Introduction by Ariel Larraz. A retrospective on the life and art of this renowned Cuban-American artist, acclaimed for his refined and thought-provoking paintings with fantastical, Surrealist overtones. 2021.  
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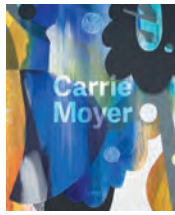


### Brice Marden: Marbles and Drawings

Essay by Dimitrios Antonitis. A beautifully illustrated volume that explores Brice Marden's history of painting on marble fragments sourced from quarries in Hydra, Greece. 2021.

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### Carrie Moyer

Contributions by Lauren O'Neill-Butler, Katy Siegel, and Johanna Fateman. Carrie Moyer's first major monograph expansively represents the influential abstract painter's work and queer agitprop. 2021.

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### Walter Tandy Murch

PAINTINGS AND DRAWINGS, 1925–1967  
 Foreword by George Lucas. Essays by Walter Scott Murch, Robert Storr, Winslow Myers, and Judy Collischan. The first complete monograph of artist Walter Tandy Murch explores the life of an unsung yet remarkable artist. 2021.

324 pp, 350 illus, 11 x 12 3/4"  
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### Musée Picasso Paris

Edited by Anne Baldassari. This comprehensive tome covers all aspects of Picasso's artistic career, from self-portraits to sculpture to photography, and features an extensive chronology. 2021.

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### Toyin Ojih Odutola

THE UMUÈZE AMARA CLAN AND THE HOUSE OF OBAFEMI

Toyin Ojih Odutola. A seminal work by one of today's most vital figurative artists explores the complexity of race, wealth, and class through storytelling and multimedia drawings. 2021.

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### Gianluca Pacchioni Minimal/Baroque

ART AND DESIGN

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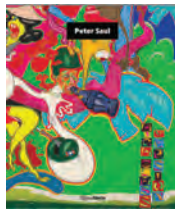
### Roar!

A COLLECTION OF MIGHTY WOMEN

Ashley Longshore. Introduction by Diane von Fürstberg. Inspirational portraits of the most culturally seminal women in history, created in the artist's colorful signature style. 2021.

224 pp, 150 illus, 9 3/8 x 12 1/2"  
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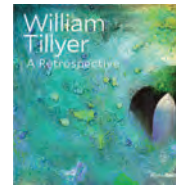


### Peter Saul

Richard Schiff, Annabelle Ténéze, and Bruce Hainley. The first major monograph on provocateur painter Peter Saul, featuring the largest collection of his work ever published, edited by the artist himself. 2021.

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John Yau. Preface by William Tillyer. The paintings and watercolors of this contemporary British abstract artist, influenced by the romantic English landscape tradition of Constable and Turner. 2021.

240 pp, 180 illus, 10 1/2 x 11"  
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YES, TODAY

Texts by Li Yongzheng, Lü Peng, and David Rosenberg. The first international volume on one of China's most controversial conceptual artists, renowned for his eclecticism and attention to the sociopolitical scene. 2021.

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### Chicken Come Home

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Erma Lazell. The brilliant third book from a rising star of the picture-book world. 2021.

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HOW PEOPLE HAVE COME TOGETHER TO CHANGE THE WORLD

Alice and Emily Haworth-Booth. A timely book on the history of peaceful protest, from the Egyptian pyramid workers' strike of 1170 BCE to the present day. 2021.

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 Quentin Blake and John Yeoman. A new edition of this beautifully illustrated treasury of more than a dozen magical folk tales from around the world 2021. 112 pp, illus throughout, 8½ x 10¾”  
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**This Book is Cruelty Free Animals and Us**  
 Linda Newbery. An accessible guide to the issues around animal welfare for young people examining how the everyday choices they make affect animals and the environment. 2021. 192 pp, b/w illus throughout, 5 x 7¾”  
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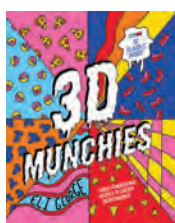


**Where's Brian's Bottom?**  
 A VEERRRY LONG FOLD OUT BOOK  
 Rob Jones. Find Brian's bottom in this innovative and fun concertina board book, offering over 6½ feet of fold-out fun! 2021. 24 pp, 12 illus, 7¾ x 7¾”  
 HC: 978-1-84365-466-7 **\$9.95**  
 Can: \$12.95  
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**PAVILION CHILDREN'S**



**William Bee's Wonderful World of Things That Go!**  
 William Bee. Complete set of William Bee's amazing vehicle books, now in one volume 2021. 144 pp, 120 illus, 9¾ x 11¾”  
 HC: 978-1-84365-473-5 **\$19.95**  
 Can: \$26.95  
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**PAVILION CHILDREN'S**

## Cooking & Entertaining



**3D Munchies**  
 THREE-DIMENSIONAL RECIPES TO SATISFY THEM CRAVINGS  
 Eli George. Bring your cravings into a whole new dimension. 2021. 136 pp, 60 illus, 7¾ x 9¾”  
 HC: 978-1-922417-37-4 **\$19.95**  
 Can: \$26.95  
 Rights: US/Can, LA, Asia  
**SMITH STREET BOOKS**



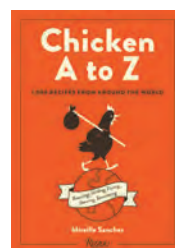
**The Art of the Wedding**  
 INVITATIONS, FLOWERS, DECOR, TABLE SETTINGS, AND CAKES FOR A MEMORABLE CELEBRATION  
 Relais & Châteaux North America. Introduction by Daniel Hostettler. Written by Jill Simpson. Inspiring ideas for hosting a wedding from the experts of Relais & Châteaux. 2021. 240 pp, 250 illus, 9 x 11”  
 HC: 978-0-8478-6945-9 **\$55.00**  
 Can: \$75.00 UK: £40.00  
 Rights: W  
**RIZZOLI**



**Bayrut: The Cookbook**  
 RECIPES FROM THE HEART OF A LEBANESE CITY KITCHEN  
 Hisham Assaad. A stunning, authentic, and evocative cookbook on the food of Beirut—the heart of Lebanon. 2021. 224 pp, 155 illus, 8 x 10”  
 HC: 978-1-925811-69-8 **\$35.00**  
 Can: \$47.00  
 Rights: US/Can, LA, Asia  
**SMITH STREET BOOKS**



**The Chef in a Truck**  
 TRAVELS FROM THE RITZ TO THE OPEN ROAD WITH AN AWARD-WINNING PASTRY CHEF  
 François Perret. In this accessible and must-have companion to the Netflix series, discover the recipes, stories, and places encountered by a world-renowned pastry chef. 2021. 176 pp, 120 illus, 7 x 10”  
 HC: 978-2-08-024853-4 **\$30.00**  
 Can: \$40.00  
 Rights: US/Can, LA  
**FLAMMARION**



**Chicken A to Z**  
 1,000 RECIPES FROM AROUND THE WORLD  
 Mireille Sanchez. Named “Best Cookbook of the Year” at the 24th Annual Gourmand Awards, this is the only collection of chicken recipes any home cook will ever need. 2021. 864 pp, 200 illus, 7½ x 10¾”  
 HC: 978-0-8478-6976-3 **\$55.00**  
 Can: \$75.00 UK: £40.00  
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**RIZZOLI**



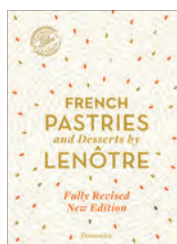
**The Cocktail Deck of Cards**  
 50 SPARKLING COCKTAILS FOR EVERY OCCASION  
 Louise Anders. A deck of cocktail recipes to get things fizzing. 2021. 50 pp, 50 illus, 3¾ x 5½”  
 Cards: 978-1-922417-45-9 **\$24.95**  
 Can: \$33.50  
 Rights: US/Can, LA, Asia  
**SMITH STREET GIFTS**



**Eataly: All About Pizza, Pane & Panini**  
 REGIONAL PIZZA, BREAD & SANDWICH TRADITIONS  
 Eataly. Eataly presents a compact and authoritative guide to making bakery-worthy breads, calzones, focaccia, panini, and pizza at home. 2021. 176 pp, 120 illus, 5¾ x 8¾”  
 HC: 978-0-8478-6876-6 **\$30.00**  
 Can: \$40.00 UK: £22.95  
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**RIZZOLI**



**Flavors from the Garden**  
 HEIRLOOM VEGETABLE RECIPES FROM ROUGHWOOD  
 William Woys Weaver. Eighty seasonal recipes from master gardener William Woys Weaver will inspire victory gardeners and CSA shoppers to turn heirloom vegetables into delicious dishes. 2021. 208 pp, 60 illus, 8 x 10”  
 HC: 978-0-8478-7079-0 **\$40.00**  
 Can: \$55.00 UK: £29.95  
 Rights: W  
**RIZZOLI**



**French Pastries and Desserts by Lenôtre**  
 The team of chefs at Lenôtre Paris. Contribution by Sylvie Gille-Naves. Foreword by Alain Lenôtre. More than 200 recipes from Gaston Lenôtre's classic cookbook, fully updated for the modern chef along with spectacular new photography. 2021. 432 pp, 150 illus, 7 x 10”  
 HC: 978-2-08-020693-0 **\$35.00**  
 Can: \$47.00  
 Rights: US/Can, LA  
**FLAMMARION**



**From Gujarat, With Love**  
 100 EASY INDIAN VEGETARIAN RECIPES  
 Vina Patel. Photography by Jonathan Lovekin. Contribution by Monya Kilian Palmer. 100 delicious and accessible vegetarian and vegan recipes from the Gujarat region of India, light and healthy yet packed with flavor. 2021. 208 pp, illus throughout, 7½ x 9¾”  
 PB: 978-1-911663-86-7 **\$29.95**  
 Can: \$40.00  
 Rights: US/Can, LA  
**PAVILION**



**Green Kids Cook**  
 SIMPLE, DELICIOUS RECIPES & TOP TIPS: GOOD FOR YOU, GOOD FOR THE PLANET  
 Jenny Chandler. Get children eating more healthily by letting them take the reins in the kitchen. Teach young people to engage with healthy food and sustainability with this fun cookbook. 2021. 160 pp, 200 illus, 7½ x 9¾”  
 PB: 978-1-911663-58-4 **\$23.95**  
 Can: \$31.95  
 Rights: US/Can, LA  
**PAVILION**





**Istria**  
**RECIPES AND STORIES FROM THE HIDDEN HEART OF ITALY, SLOVENIA AND CROATIA**  
 Paola Bacchia. Explore the culture and history of Istria—a land shared by Italy, Croatia and Slovenia—through the kitchens and recipes of its inhabitants. 2021.  
 272 pp, 150 illus, 7½ x 9¾”  
 HC: 978-1-922417-18-3 **\$35.00**  
 Can: \$47.00  
 Rights: US/Can, LA, Asia  
**SMITH STREET BOOKS**



**Italian Street Food**  
**RECIPES FROM ITALY'S BARS AND HIDDEN LANEWAYS**  
 Paola Bacchia. Italian Street Food takes you behind the piazzas and into the tiny bars and cafes to bring you 85 traditional local recipes that are rarely seen outside of Italy. 2021.  
 256 pp, illustrations throughout, 7¾ x 9¾”  
 HC: 978-1-922417-52-7 **\$29.95**  
 Can: \$40.00  
 Rights: US/Can, LA, Asia  
**SMITH STREET BOOKS**



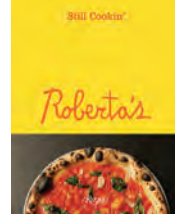
**Late-night Ramen**  
**1000-PIECE JIGSAW PUZZLE**  
 Alice Oehr. Enjoy the legendary Japanese ramen noodle like never before... as a jigsaw! 2021.  
 21½ x 27½”  
 Puzzle: 978-1-922417-42-8 **\$24.95**  
 Can: \$33.50  
 Rights: US/Can, LA, Asia  
**SMITH STREET GIFTS**



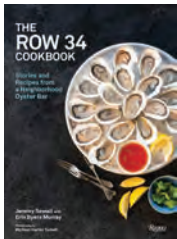
**Life in a French Country House**  
**ENTERTAINING FOR ALL SEASONS**  
 Cordelia de Castellane. Photography by Matthieu Salvaing. French tastemaker Cordelia de Castellane presents her secrets to exquisite at-home entertaining and decor. 2021.  
 240 pp, 240 illus, 9 x 11”  
 HC: 978-0-8478-7093-6 **\$50.00**  
 Can: \$67.50 UK: €36.95  
 Rights: W  
**RIZZOLI**



**Liguria: The Cookbook**  
**RECIPES FROM THE ITALIAN RIVIERA**  
 Laurel Evans. This book presents to an American audience the cuisine of Liguria—the Italian Riviera—full of dishes that are inventive, inherently seasonal, waste-conscious, plant-forward, and geared toward the home cook. 2021.  
 224 pp, 100 illus, 7¾ x 9¾”  
 HC: 978-0-8478-7061-5 **\$45.00**  
 Can: \$60.00 UK: €32.50  
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**RIZZOLI**



**Roberta's: Still Cookin'**  
 Carlo Mirarchi and Brandon Hoy. The creative minds behind Roberta's, are at it again with a follow-up to their best-selling cookbook. Roberta's: Still Cookin' takes a deep dive into the kaleidoscopic world of food and spirits that the cult restaurant is known for. 2021.  
 256 pp, 175 illus, 9 x 11¾”  
 HC: 978-0-8478-6980-0 **\$40.00**  
 Can: \$55.00 UK: £29.95  
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**RIZZOLI**



**The Row 34 Cookbook**  
**STORIES AND RECIPES FROM A NEIGHBORHOOD OYSTER BAR**  
 Jeremy Sewall, with Erin Byers Murray. Foreword by Renee Erickson. Photography by Michael Harlan Turzell. Award-winning chef Jeremy Sewall presents more than 120 recipes for the home cook. 2021.  
 240 pp, 120 illus, 8 x 11”  
 HC: 978-0-8478-6983-1 **\$40.00**  
 Can: \$55.00 UK: £29.95  
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**RIZZOLI**



**Seasons at Highclere**  
**GARDENING, GROWING, AND COOKING THROUGH THE YEAR AT THE REAL DOWNTON ABBEY**  
 The Countess of Carnarvon. Written by the lady of the manor, this book gives complete access to the world-renowned historic country house, focusing on gardening, harvesting, cooking, and entertaining. 2021.  
 320 pp, 300 illus, 7¾ x 9¾”  
 HC: 978-0-8478-7105-6 **\$40.00**  
 Can: \$55.00  
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**RIZZOLI**



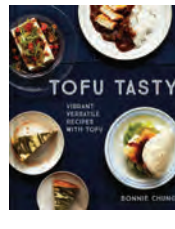
**Sicily**  
**WINES AND WINE ROUTE**  
 Texts by Samuele Mazza, Riccardo Cotarella, Elena Flavia Castagnino Berlinghieri. Dedicated to the most exquisite wine estates, this is a journey along the wine routes of Sicily with special attention to the rising stars of the Etna Valley. 2021.  
 320 pp, 256 illus, 9½ x 13½”  
 HC: 978-88-918253-7-7 **\$65.00**  
 Can: \$85.00 UK: £50.00  
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**RIZZOLI**



**Sugar, I Love You**  
 Ravneet Gill. From pastry chef and “Junior Bake Off” judge Ravneet Gill comes a joyful celebration of all things sweet, from cheesecakes to ice creams, sweet doughs to tarts and pies. 2021.  
 208 pp, 60 illus, 7¾ x 9¾”  
 HC: 978-1-911682-13-4 **\$29.95**  
 Can: \$40.00  
 Rights: US/Can, LA  
**PAVILION**



**Tasting Vietnam**  
**FLAVORS AND MEMORIES FROM MY GRANDMOTHER'S KITCHEN**  
 Anne-Solene Hatte. From the Recipe Collections Of Bà Ngoai. Foreword by Alain Ducasse. This guide to Vietnamese home cooking goes beyond restaurant fare and explores its vibrant, fresh flavors. 2021.  
 224 pp, 140 illus, 8¾ x 10¾”  
 HC: 978-0-8478-6918-3 **\$37.50**  
 Can: \$50.00 UK: £27.95  
 Rights: WE  
**RIZZOLI**



**Tofu Tasty**  
**VIBRANT, VERSATILE RECIPES WITH TOFU**  
 Bonnie Chung. Never tasteless and definitely not just for vegetarians, this cookbook celebrates tofu and will revolutionize the way we cook with it. 2021.  
 144 pp, 75 illus, 7¾ x 8¾”  
 HC: 978-1-911663-29-4 **\$23.95**  
 Can: \$31.95  
 Rights: US/Can, LA  
**PAVILION**



**Under Coconut Skies**  
**STORIES AND FEASTS FROM THE PHILIPPINES**  
 Yasmin Newman. A book of feasts filled with vibrant and kaleidoscopic Filipino flavors. 2021.  
 272 pp, 100 illus, 8 x 10”  
 HC: 978-1-925811-68-1 **\$35.00**  
 Can: \$47.00  
 Rights: US/Can, LA, Asia  
**SMITH STREET BOOKS**



**Upper Crust: Homemade Bread the French Way**  
**RECIPES AND TECHNIQUES**  
 Marie-Laure Fréchet. Photography by Valérie Lhomme. An introduction to the French art of baking bread—including ingredient selection, starter cultivation, and techniques—with more than 100 recipes. 2021.  
 448 pp, 356 illus, 9½ x 10¾”  
 HC: 978-2-08-151707-3 **\$40.00**  
 Can: \$55.00  
 Rights: US/Can, LA  
**FLAMMARION**



**The Vegan Butcher**  
**THE ULTIMATE GUIDE TO PLANT-BASED MEAT**  
 Zacchary Bird. The ultimate science-meets-magic guide to plant-based meat for vegans who are tired of burgers. 2021.  
 304 pp, 170 illus, 7¾ x 9¾”  
 HC: 978-1-922417-32-9 **\$40.00**  
 Can: \$55.00  
 Rights: US/Can, LA, Asia  
**SMITH STREET BOOKS**



**Y'all Come Over**  
**CHARMING YOUR GUESTS WITH NEW RECIPES, HEIRLOOM TREASURES, AND TRUE SOUTHERN HOSPITALITY**  
 Rebecca Lang. This guide to entertaining with true Southern grace, style, and wit shows readers how to make every moment delicious, comfortable, and unforgettable. 2021.  
 240 pp, 125 illus, 8 x 10¾”  
 HC: 978-0-7893-3771-9 **\$45.00**  
 Can: \$60.00 UK: €35.00  
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**UNIVERSE**

## Crafts


**Bags for Life**  
 21 PROJECTS TO MAKE, CUSTOMIZE & LOVE FOREVER

Stuart Hillard. Join Stuart Hillard as he expands his expertise from quilt-making to crafting beautiful and sustainable bags. 2021.  
 176 pp, illus throughout, 7½ x 9¾"  
 HC: 978-1-911663-40-9 **\$29.95**  
 Can: \$40.00  
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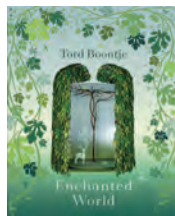

**Making Pots**  
 A COMPLETE GUIDE TO WHEEL-THROWN CERAMICS

Stefan Andersson. A practical guide to mastering the art of pot-making from a leading potter 2021.  
 160 pp, 80 illus, 7 x 9½"  
 HC: 978-1-911663-28-7 **\$24.95**  
 Can: \$33.50  
 Rights: US/Can, LA PAVILION


**Wilderness Knits**  
 SCANDI-STYLE JUMPERS FOR ADVENTURING OUTDOORS

Linka Neumann. Cozy Scandinavian knits, inspired by the stunning Norwegian landscapes, for keeping warm and dry in all weathers 2021.  
 144 pp, 150 illus, 7¾ x 9¾"  
 HC: 978-1-911663-83-6 **\$24.95**  
 Can: \$33.50  
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## Design


**Tord Boontje: Enchanted World**  
 THE ROMANCE OF DESIGN

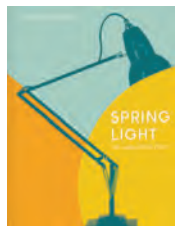
Tord Boontje. This highly anticipated follow-up volume presents the exquisite designs of Tord Boontje, one of the most creative and romantic industrial designers working today. 2021.  
 280 pp, 300 illus, 9½ x 11½"  
 HC: 978-0-8478-7005-9 **\$75.00**  
 Can: \$100.00 UK: £55.00  
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**Report from the Waterfront**  
 FANTINI: STORIES FROM A FACTORY OF ITALIAN DESIGN

Edited by Renato Sartori and Patrizia Scarzella. This book evokes the world of Fantini, a "factory of Italian design" strongly connected to its territory, Lake Orta, the genius loci of its creations. 2021.  
 224 pp, 250 illus, 8 x 11"  
 HC: 978-88-918296-9-6 **\$60.00**  
 Can: \$80.00 UK: £46.00  
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**Reversing into the Future**  
 NEW WAVE GRAPHICS 1977-1990

Andrew Krivine. An unparalleled collection of New Wave memorabilia with exclusive cover designs by world-renowned designers Malcolm Garrett and Chip Kidd 2021.  
 320 pp, 300 illus, 8½ x 10¾"  
 HC: 978-1-911663-95-9 **\$45.00**  
 Can: \$60.00  
 Rights: US/Can, LA PAVILION


**Spring Light**  
 THE ANGLEPOISE STORY

Jonathan Glancey. An illuminating history of the iconic Anglepoise lamp. 2021.  
 240 pp, 200 illus, 7½ x 9¾"  
 HC: 978-1-911641-62-9 **\$35.00**  
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## Fashion &amp; Beauty


**Africa**  
 THE FASHION CONTINENT

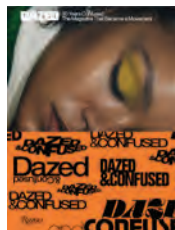
Emmanuelle Courrèges. Fashion from the African continent has burst onto the world scene with effervescent vibrancy, inspiring creativity everywhere, from haute couture to street style. 2021.  
 240 pp, 300 illus, 9½ x 12¾"  
 HC: 978-2-08-151341-9 **\$65.00**  
 Can: \$85.00  
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**Anrealage**

Kunihiko Morinaga. A rising star of Japanese fashion, Kunihiko Morinaga and his label Anrealage look to radically transform how we wear and think about clothes. 2021.  
 240 pp, 300 illus, 8½ x 11"  
 HC: 978-0-8478-6486-7 **\$55.00**  
 Can: \$75.00 UK: £40.00  
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**François Berthoud**  
 FASHION, FETISH AND FANTASIES

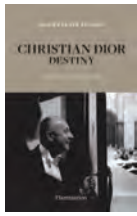
François Berthoud. Editing by Beda Achermann. Contributions by Chris Dercon, Daniele Barbieri, and Christian Kämmerling. Celebrating one of the world's foremost illustrators and art directors and his provocative blending of erotica with fashion. 2021.  
 380 pp, 400 illus, 10¾ x 12½"  
 HC: 978-0-8478-7089-9 **\$125.00**  
 Can: \$170.00 UK: £90.00  
 Rights: W RIZZOLI


**Dazed: 30 Years Confused**  
 THE COVERS

Contributions by Jefferson Hack, Björk, Katie Grand, Tyler Mitchell, Barbara Kruger, and Rowan Blanchard. Celebrating 30 years of boundary-pushing storytelling, this book reveals the past, present, and future of Dazed through its bold designs and manifesto-like headlines. 2021.  
 288 pp, 200 illus, 9 x 11¾"  
 HC: 978-0-8478-7073-8 **\$75.00**  
 Can: \$100.00 UK: £55.00  
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**Dior and Roses**

Texts by Éric Pujalet-Plaà, Brigitte Richart and Vincent Leret. An exquisite look into the legacy of the rose at the House of Dior, from Christian Dior's early passion for gardening to contemporary floral-inspired designs. 2021.  
 160 pp, 120 illus, 8 x 10¾"  
 HC: 978-0-8478-7055-4 **\$45.00**  
 Can: \$60.00 UK: £32.50  
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**Christian Dior: Destiny**  
**THE AUTHORIZED BIOGRAPHY**  
 Marie-France Pochina. The House of Dior's official biography reveals the secretive and surprising man who revolutionized fashion, with new insight on his spirituality and relationships and a contemporary perspective on his legacy. 2021. 496 pp, text throughout, 6 x 9½" HC: 978-2-08-151401-0 **\$35.00**  
 Can: \$47.00  
 Rights: US/Can, LA FLAMMARION



**Dresses to Dream About**  
 Christian Siriano. The popular young fashion designers takes us through the creation of his favorite gowns, from sketch to dress, updated with fourteen recent creations. 2021. 264 pp, 225 illus, 9½ x 12" HC: 978-0-8478-7107-0 **\$45.00**  
 Can: \$60.00 UK: £32.50  
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**Tom Ford 002**  
 Tom Ford. Texts by Bridget Foley. A fashion icon, provocative American designer Tom Ford brings us his highly anticipated second book, which takes readers through the illustrious trajectory of his billion-dollar luxury empire established in 2005. 2021. 416 pp, 400 illus, 10¾ x 14" HC: 978-0-8478-6437-9 **\$135.00**  
 Can: \$180.00 UK: £95.00  
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**Ganni**  
**GIMME MORE**  
 Ganni. Contributions by Ana Kras, Richie Shazam, and Julie Greve. This debut monograph from Danish fashion brand Ganni documents responsible, eco-conscious, and ever-fashionable Scandi 2.0 living. 2021. 240 pp, 200 illus, 8½ x 11" HC: 978-0-8478-7074-5 **\$55.00**  
 Can: \$75.00 UK: £40.00  
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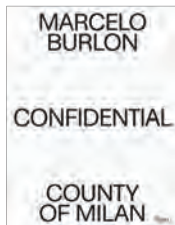
**Goodbye 2021, Hello 2022**  
**DESIGN A LIFE YOU LOVE THIS YEAR**  
 Project Love. Goodbye 2021, Hello 2022 is a prompted journal that takes you on a journey to reflect on the year you've just been through and then make a plan to design a life you love in the year to come. 2021. 112 pp, 20 illus, 6¼ x 8½" PB: 978-1-911682-15-8 **\$14.95**  
 Can: \$19.95  
 Rights: US/Can, LA PAVILION



**Karl: No Regrets**  
 Patrick Hourcade. Step inside the private realm of the second designer Karl Lagerfeld through the eyes of his fellow artist and close friend Patrick Hourcade. 2021. 232 pp, 100 illus, 6¾ x 9½" HC: 978-2-08-024371-3 **\$40.00**  
 Can: \$55.00  
 Rights: US/Can, LA FLAMMARION



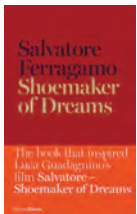
**Monique Lhuillier**  
**DREAMING OF FASHION AND GLAMOUR**  
 Monique Lhuillier. Foreword by Reese Witherspoon. This ultra-stylish debut book celebrates the eternally feminine, whimsical, and divinely chic red-carpet dresses and bridal gowns created by one of fashion's foremost designers. 2021. 304 pp, 250 illus, 9½ x 13½" HC: 978-0-8478-7094-3 **\$95.00**  
 Can: \$130.00 UK: £70.00  
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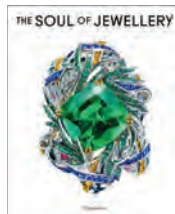
**Marcelo Burlon County of Milan**  
**CONFIDENTIAL**  
 Texts by Angelo Flaccavento. The first monograph on the iconic high-end Italian street wear label County of Milan: a blend of fashion, music, nightlife, extreme beauty and aesthetic freedom. 2021. 352 pp, 300 illus, 9¾ x 12½" HC: 978-88-918304-4-9 **\$85.00**  
 Can: \$115.00 UK: £68.00  
 Rights: W RIZZOLI



**Men in This Town: A Decade of Men's Street Style**  
 Giuseppe Santamaria. A selection of the best of men's street fashion, over the last ten years. 2021. 280 pp, 450 illus, 9¾ x 10¾" HC: 978-1-922417-38-1 **\$40.00**  
 Can: \$55.00  
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**Shoemaker of Dreams**  
**THE AUTOBIOGRAPHY OF SALVATORE FERRAGAMO**  
 Texts by Salvatore Ferragamo. In this exciting volume, Salvatore Ferragamo traces his life's adventures from his origins as a village shoemaker to founding what would become a major global fashion brand. 2021. 240 pp, 70 illus, 6 x 9½" HC: 978-88-928208-8-3 **\$30.00**  
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**The Soul of Jewellery**  
 Contributions from Carole Martinez, et al. A comprehensive volume celebrating jewellery, featuring a broad range of artistic and intellectual perspectives. 2021. 256 pp, 200 illus, 11¼ x 13¾" HC: 978-2-08-024247-1 **\$75.00**  
 Can: \$100.00  
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**Juergen Teller**  
**THE DONKEY MAN AND OTHER STRANGE TALES**  
 Juergen Teller. Annotated in his wry, inimitable voice, Teller presents over three decades of fashion and editorial work in a groundbreaking volume that combines photography, collage, and candid autobiography. 2021. 608 pp, 400 illus, 8½ x 11" HC: 978-0-8478-7077-6 **\$135.00**  
 Can: \$180.00 UK: £100.00  
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**The United States of Fashion**  
**A NEW ATLAS OF AMERICAN STYLE**  
 The Editors of Vogue. Foreword by Anna Wintour. The editors of Vogue document the post-COVID changes happening across fashion in America and the democratization of American fashion that is no longer confined to the runways. 2021. 176 pp, 122 illus, 8 x 10½" HC: 978-0-8478-7103-2 **\$45.00**  
 Can: \$60.00 UK: £32.50  
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## Garden & Landscape



**Leaf Supply Deck of Plants**  
**50 INDOOR PLANT PROFILES**  
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**Leaf Supply: The House Plant Jigsaw Puzzle**  
**1000-PIECE JIGSAW PUZZLE**  
 Lauren Camilleri & Sophia Kaplan. Celebrate the beauty of the indoor plant world with this illustrated jigsaw. 2021. 21½ x 27½" Puzzle: 978-1-922417-41-1 **\$24.95**  
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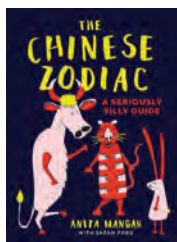


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**THE ULTIMATE UNOFFICIAL BOOK OF TRIVIA**  
 Hannah Koelmeyer. Illustrated by Chantel de Sousa. How well do you really know David Bowie? This book will put your trivia to the test. 2021.  
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 Elouise Anders. A deck of cocktail recipes to get things fizzing. 2021.  
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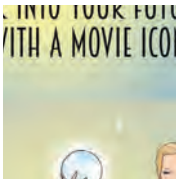
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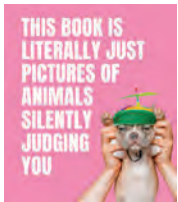
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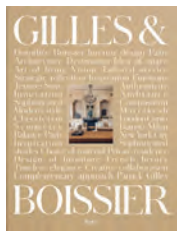
### From Palm Beach to Shangri La

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Jane Day. In assoc. with the Preservation Foundation of Palm Beach. Homes and gardens by architect Marion Sims Wyeth—progenitor of the fabled Palm Beach style. 2021. 256 pp, 200 illus, 9¾ x 12¾"  
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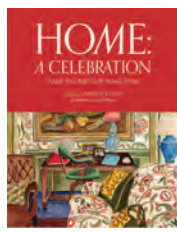


### Victoria Hagan: Live Now

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Written by Fiona Daniels and Tamsin Johnson. Contributions by Edward Clark, Alex Eagle, and Lucy Folk. The first book from Australian interior designer Tamsin Johnson, known for her fresh interiors that evoke luxurious ease and coastal elegance. 2021. 268 pp, 200 illus, 9 x 11"  
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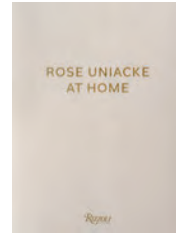
### Timeless Paris

**ATELIERS • EMPORIUMS • SAVOIR FAIRE**  
Marin Montagut. Photography by Ludovic Balay, Pierre Musselet, and Romain Ricard. Text by Laura Fronty. Artist and designer Marin Montagut takes readers inside nineteen of his favorite Parisian locations, seemingly untouched by time. 2021.  
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Guillaume Picon, photography by Bruno Ehrs. Foreword by Alexandre de Vogüé. Introduction by Christian Lacroix. An exclusive look inside the château that inspired the design of Versailles and today continues to enchant visitors and film directors alike. 2021.  
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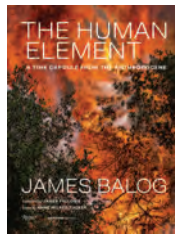
**CREATING HOMES WITH COLOR, COMFORT, AND DRAMA**  
Ashley Whittaker. Foreword by Christopher Spitzmuller. In her first book, Elle Decor A-List decorator Ashley Whittaker shares the secrets of her colorful, pattern-filled classic rooms. 2021.  
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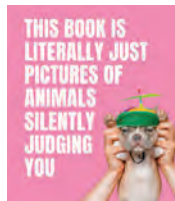
### Seeing Silence

**THE BEAUTY OF THE WORLDS MOST QUIET PLACES**  
Pete McBride. Foreword by Bill McKibben. Prologue by Erik Weihenmayer. Award-winning photographer Pete McBride takes readers on a once-in-a-lifetime escape to find places of peace and quiet. 2021.  
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Linda Newbery. An accessible guide to the issues around animal welfare for young people examining how the everyday choices they make affect animals and the environment. 2021.  
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### This Book is Literally Just Pictures of Animals Silently Judging You

Smith Street Books. This book is here to give us all the side eye, showcasing our friends from the animal kingdom at their very sassiest. 2021.  
96 pp, 96 illus, 6¾ x 7¾"  
HC: 978-1-922417-04-6 **\$14.95**  
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## Photography



### Elizabeth II

**A QUEEN FOR OUR TIME**  
Photography and text by Chris Jackson. A celebration of Queen Elizabeth II and her reign over the past 20 years, captured by royal photographer Chris Jackson, whose access to the monarch provides bold and intimate photographs. 2021.  
224 pp, 150 illus, 8½ x 11"  
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### Fairy Tales

Photography by Petra Collins. Text by Petra Collins and Alexa Demie. Artist Petra Collins and actress Alexa Demie create nine erotic stories in a contemporary reimagining of a fairy tale book. 2021.  
152 pp, 125 illus, 9 x 11"  
HC: 978-0-8478-7102-5 **\$45.00**  
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### Life After Birth

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Introduction by Joanna Griffiths and Domino Kirke-Badgley. Foreword by Ashley Graham. Contributions by Amy Schumer and Christy Turlington. Intimate stories from notable and influential women that celebrate the early stages of life and motherhood. 2021. 256 pp, 150 illus, 8 x 10"  
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**A THROWBACK TO THE FRESHEST DECADE EVER**  
Illustrated by Niki Fisher. This tongue-in-cheek unofficial bingo board game is a pop cultural time capsule which celebrates and relives the 80s in all its excessive glory. 2021. 48 illus, 8½ x 8½"  
Game: 978-1-922417-44-2 **\$29.95**  
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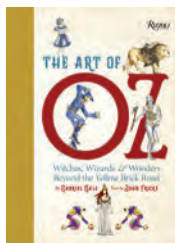
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**500-PIECE JIGSAW PUZZLE**  
Illustrated by Niki Fisher. Put down your phone and crack open this intricately illustrated jigsaw puzzle, which celebrates pop culture of the 80s—the most bodacious decade ever. 2021. 8½ x 11½"  
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**THE SHOW THAT CHANGED TELEVISION**  
Norman Lear and the Cast and Crew. As Told to Jim Colucci. Foreword by Jimmy Kimmel. *All in the Family* creator Norman Lear takes fans behind the scenes of the groundbreaking sitcom on the occasion of its 50th anniversary. 2021. 224 pp, 275 illus, 8½ x 11"  
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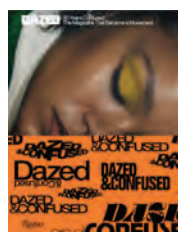
### The Art of Oz

**WITCHES, WIZARDS, AND WONDERS BEYOND THE YELLOW BRICK ROAD**  
Gabriel Gale. Text by John Fricke. Afterword by Michael Patrick Hearn. Artist Gabriel Gale brings to vivid life many creatures from L. Frank Baum's beloved Oz series. 2021. 192 pp, 200 illus, 8½ x 11½"  
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### Dazed: 30 Years Confused

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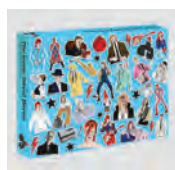
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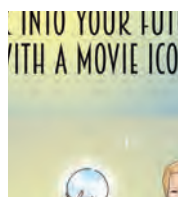
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### Let it Lizzo!

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Billie Oliver. This hilarious unofficial scrapbook is a love letter to Lizzo, the queen of self-affirmation, soulful pop bangers, and, of course, the red carpet. 2021. 104 pp, 104 illus, 6¾ x 7¾"  
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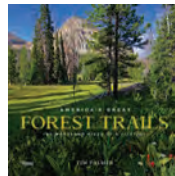
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