





We can't be sure how much of Henri de Toulouse-Lautrec's loose style of post-Impressionist painting is due to the consumption of many Earthquake cocktails, a drink of his own creation. The heady mix of cognac and absinthe may be just the inspiration needed to can-can your way down the streets to the nearest nightclub.

INGREDIENTS

60 ml (¼ cup) cognac 30 ml (1 fl oz) absinthe

HOW TO

Add the cognac and absinthe to a mixing glass filled with ice and stir briskly. Strain into a tumbler.